

Art Index

NOVEMBER 1977

TO

OCTOBER 1978

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ART INDEX

NOVEMBER 1977 TO OCTOBER 1978

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VOLUME 25	November 1976-October 1977
VOLUME 26	November 1977-October 1978

Art Index

NOVEMBER 1977 TO OCTOBER 1978

Prefatory Note

ART INDEX is an author and subject index to literature and
art. It is published by The H. W. Wilson Company, Inc.,
400 University Avenue, New York, New York 10017. It is
published quarterly, in November, February, May, and August.
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They are also asked to give particular consideration to subject balance
in order to insure that no important work is overlooked in proportion to
overall index coverage.

Suggestions for additions or deletions of index should be brought
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THE H. W. WILSON COMPANY
NEW YORK 1980

315751

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Printed in the United States of America

Library of Congress Catalog Card No. (31-7513)

International Standard Serial Number 0004-3222



THE H. W. WILSON COMPANY
NEW YORK

Explanatory Notes

Prefatory Note

ART INDEX is an author and subject index to domestic and foreign art periodicals and museum bulletins. Subject areas indexed include archaeology, architecture, art history, arts and crafts, city planning, fine arts, graphic arts, industrial design, interior design, landscape design, photography and films, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advise the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall index coverage.

Suggestions for additions or deletions of titles should be brought to the attention of the Committee in care of The H. W. Wilson Company.

Explanatory Notes

Volume 26 initiates a number of editorial changes over the permanent volumes of previous years. These have been incorporated in the following notes of explanation.

ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Division of major subject headings (such as **ART**) are filed within the following sections: (1) General subdivisions (**ART—Themes**), (2) Chronological subdivisions (**Art—18th century**), (3) Geographical subdivisions (**ART—Spain**), (4) Inverted headings (**ART, Italian**), (5) Phrase headings (**ART and state**).

BOOK REVIEWS

Following the main body of the index, there is a listing of citations to book reviews.

HEADINGS

Firm names used as headings in this volume are listed under one of the following subject headings: **ARCHITECTURAL** firms and groups, **DESIGN** firms and groups, **INDUSTRIAL** design firms and groups, **INTERIOR** design firms and groups, **LANDSCAPE** architecture firms and groups, and **PLANNING** firms and groups.

Beginning with this volume, **MOVING** pictures has been changed to **MOTION** pictures. For the first time, **DESIGN** has been divided geographically, e. g. **DESIGN—Great Britain**; and **Design** has been used as a standard subheading under names of cities, e. g. **NEW YORK (city)—Design**. **Law** has been instituted as a standard subheading under subjects, e. g. **ARCHITECTURE—Law**.

ARTICLE TITLES

All titles or parts of titles which have been supplied are enclosed in brackets.

ILLUSTRATIONS

Works of art (up to ten) are listed in a note only after the artist entry when illustrations accompany an article. If the number of illustrations of an artist's work in an article exceeds ten and if they are not itemized, the number of illustrations is given in the entry under the artist's name, e.g. 15 il.

REFERENCES

See references lead from terms not used as headings to those under which entries are to be found. *See also* references lead to related subjects. Cross references are made to inverted headings from the uninverted form. For example, it is possible to find all headings subdivided by "French" by consulting the cross references beginning "French," e.g. "French bronzes. *See* Bronzes, French."

EXPLANATORY NOTES

Sample entries:

ROWLANDSON, Thomas

Drawings by Thomas Rowlandson in the Huntington collection [book review] J. Hayes. Mast Draw 15 no 1:55-8 Spr '77

Rowlandson encore: Spink and son limited. London; exhibit. B. Llewellyn. *Connoisseur* 197:221 Mr '78
il: Steepphill, near Ventnor, Isle of Wight

Reproductions

High mettled racer (etch, 1789)
Apollo ns 106:[front] 43 O '77

Influence

Reproductions

Feyge dam, with part of the fish market at Amsterdam (print by H. Schultz and J. Wright)
Apollo ns 106:[front] 29 J1 '77

Explanation:

The first entry lists a book review article by J. Hayes on the book, *Drawings by Thomas Rowlandson in the Huntington collection*. The article can be found in volume 15, number 1, of *Master Drawings*, on pages 55 to 58 of the Spring, 1977 issue. The book reviewed can be found listed as follows in the book review section following the main body of the index:

Wark, R. R. *Drawings by Thomas Rowlandson in the Huntington collection*. 1975
Mast Draw 15 no 1:55-8 Spr '77. J. Hayes

This entry lists the review of the book, *Drawings by Thomas Rowlandson in the Huntington collection*, by R. R. Wark and published in 1975 with the book review by J. Hayes.

The second entry lists an article entitled "Rowlandson encore" which reviews an exhibition held at Spink and son limited in London. The article by B. Llewellyn can be found in volume 197 of *Connoisseur*, on page 221 of the March, 1978 issue. An illustration of "Steepphill, near Ventnor, Isle of Wight" accompanies the review.

The third entry lists an illustration of an etching by Rowlandson dated 1789 and entitled "High mettled racer". It can be found in volume 106 of the new series of *Apollo*, on page 43 in the front section of the October, 1977 issue.

The last entry lists a work of art showing the influence of Rowlandson—a print by H. Schultz and J. Wright, entitled "Feyge dam, with part of the fish market at Amsterdam" which is after a work by Rowlandson. The illustration can be found in volume 106 of the new series of *Apollo*, on page 29 of the front section of the July, 1977 issue.

Abbreviations of Publications Indexed

- AA**—Archäologischer Anzeiger
AD—Architectural Design
AIA J—AIA Journal
African Arts—African Arts
Am Art J—American Art Journal
Am Artist—American Artist
Am Inst Plan J—American Institute of Planners, Journal
Am J Archaeol—American Journal of Archaeology
Ann Scu Archeol Atene—Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente
Antike Kunst—Antike Kunst
Antiques—Antiques
Antiquity—Antiquity
Apollo—Apollo
Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui
Archaeol J—Archaeological Journal (London)
Archaeol Rep—Archaeological Reports
Archaeologia—Archaeologia
Archaeology—Archaeology
Archäol Biblio—Archäologische Bibliographie
Archit R—Architectural Review
Archit Rec—Architectural Record
Architettura—L'Architettura
Archives Asian Art—Archives of Asian Art
Archivo Esp Art—Archivo Español de Arte
Ars Orient—Ars Orientalis
Art & Artists—Art and Artists
Art Bull—Art Bulletin
Art in Am—Art in America
Art Int—Art International
Art J—Art Journal
Art News—Art News
Artforum—Artforum
Artibus Asiae—Artibus Asiae
Arts—Arts Magazine
Artscan—Artscanada

Berytus—Berytus
Bibl Archeol—Biblical Archeologist
Boll Art—Bollettino d'Arte
Boston Mus Bull—Boston Museum Bulletin
Brit J Aesthetics—British Journal of Aesthetics
Brus Mus Roy Beaux Arts Bull—Brussels, Musées Royaux des Beaux-Arts de Belgique, Bulletin
Build Res Etab Digest—Building Research Establishment Digest
Bull Mon—Bulletin Monumental
Bull Rijksmus—Bulletin van het Rijksmuseum
Burl Mag—Burlington Magazine

Camera—Camera
Casabella—Casabella
Ceramics M—Ceramics Monthly
Cincinnati Mus Bull—Cincinnati Art Museum Bulletin
Cleveland Mus Bull—Cleveland Museum of Art, Bulletin
Congrès Archéol de France—Congrès Archéologique de France
Connaissance Arts—Connaissance des Arts
Connaisseur—Connaisseur
Contract Int—Contract Interiors
Country Life—Country Life
Craft Horiz—Craft Horizons

Design—Design
Design Q—Design Quarterly
Detroit Inst Bull—Detroit, Institute of Arts, Bulletin

Art X 11/77-10/78

Deutsch Archäol Inst Athen Mitt—Deutsches Archäologisches Institut, Mitteilungen, Athenische Abteilung
Deutsch Archäol Inst Röm Mitt—Deutsches Archäologisches Institut, Mitteilungen, Römische Abteilung
Deutsch Verein Kunstwis Z—Deutscher Verein für Kunstwissenschaft, Zeitschrift
Domus—Domus

Exped—Expedition

Film Culture—Film Culture
Film Q—Film Quarterly
Films in R—Films in Review

Gaz Beaux Arts—Gazette des Beaux-Arts
Gesta—Gesta
Goya—Goya
Graphis—Graphis

Hesperia—Hesperia
Hist Pres—Historic Preservation

Ind Des—Industrial Design
Int Des—Interior Design
Iran Antiq—Iranica Antiqua

JA—Japan Architect
J Aesthetics—Journal of Aesthetics and Art Criticism
J Egypt Archaeol—Journal of Egyptian Archaeology
J Hell Stud—Journal of Hellenic Studies
J Warburg & Courtauld Inst—Journal of the Warburg & Courtauld Institutes
Jahr Berliner Mus—Jahrbuch der Berliner Museen
Jahr Deutsch Archäol Inst—Jahrbuch des Deutschen Archäologischen Instituts
Jahr Hamburger Kunstsam—Jahrbuch der Hamburger Kunstsammlungen
Jahr Kunsthist Sam Wien—Jahrbuch der Kunsthistorischen Sammlungen in Wien

Konsthist T—Konsthistorisk Tidskrift
Kunstwerk—Das Kunstwerk

Landscape—Landscape
Landscape Arch—Landscape Architecture
Los Angeles Mus Art Bull—Los Angeles County Museum of Art, Bulletin

Mast Draw—Master Drawings
Marsyas—Marsyas
Marg—Marg
Met Mus Bull—Metropolitan Museum of Art Bulletin
Met Mus J—Metropolitan Museum Journal
Minneapolis Inst Bull—Minneapolis Institute of Arts Bulletin
Monuments Plot—Académie des Inscriptions et Belles Lettres, Paris, Fondation Eugène Piot, Monuments et Mémoires
Munch Jahr Bild Kunst—Münchener Jahrbuch der Bildenden Kunst
Mus J—Museums Journal
Mus Stud—Museum Studies, The Art Institute of Chicago
Museum (Unesco)—Museum

Nat Gal Rep—National Gallery of Art. Annual Report
Nat Sculp R—National Sculpture Review
Nederlands Kunsthist Jaar—Nederlands Kunst-historisch Jaarboek
Newark Mus Q—The Newark Museum Quarterly
Novum Gebrauchs—Novum Gebrauchsgraphik

Oberlin Coll Bull—Oberlin College. Allen Memorial Art Museum Bulletin
Oell—L'Oell
Old-Time N E—Old-Time New England
Orient Art—Oriental Art
Oud Holland—Oud Holland

Palladio—Palladio
Pantheon—Pantheon
Perspecta—Perspecta
Phila Mus Bull—Philadelphia Museum of Art. Bulletin
Planner—The Planner
Prairie Sch R—Prairie School Review
Princeton Mus Rec—Princeton University. Art Museum. Record
Print—Print
Progres Arch—Progressive Architecture

R Archéol—Revue Archéologique
R Belge Archéol—Revue Belge d'Archéologie et d'Histoire d'Art
R du Louvre—La Revue du Louvre et des Musées de France
RIBA J—RIBA Journal
R I Sch Des Bull—Rhode Island School of Design. Bulletin. Museum Notes

Renaissance Q—Renaissance Quarterly
Res Int—Residential Interiors
Röm Jahr Kunstges—Römisches Jahrbuch für Kunstgeschichte

Scottish Art R—Scottish Art Review
Sight & Sound—Sight and Sound
Soc Archit Hist J—Society of Architectural Historians. Journal
Stud Conserv—Studies in Conservation
Stud Hist Art—Studies in the History of Art
Studio—Studio International

Town & Country Plan—Town & Country Planning
Town Plan R—Town Planning Review

Urbanistica—Urbanistica

XX^e Siècle—XX^e Siècle

Wallraf-Richartz Jahr—Wallraf-Richartz Jahrbuch
Walters J—Walters Art Gallery. Journal
Werk—Werk

Yale Univ Art Gal Bull—Yale University Art Gallery Bulletin

Z Kunstges—Zeitschrift für Kunstgeschichte

Publications Indexed

- AD.** See Architectural Design
- AIA Journal.** US & Canada: architects, libraries, building trade, etc. \$12, others \$18, architectural students, \$8; elsewhere: architects \$18, others \$30; single copies \$2. m The American Institute of Architects, 1735 New York Ave, NW, Washington, D.C. 20006
- AIP Journal.** See American Planning Association. Journal
- Académie des Inscriptions et Belles Lettres, Paris Fondation Eugène Piot. Monuments et Mémoires.** price varies. irr Presses Universitaires de France, 108, Boulevard Saint-Germaine. Paris, VI*, France
- African Arts (selective indexing)** \$14; outside US \$16; single copies \$4. q African Arts, African Studies Center, University of California, 405 Hilgard Ave, Los Angeles, Calif. 90024
- Allen Memorial Art Museum Bulletin.** See Oberlin College. Allen Memorial Art Museum Bulletin
- American Art Journal.** US & Canada \$25; elsewhere \$30. q Kennedy Galleries, 40 W 57th St, New York, N.Y. 10019
- American Artist.** US & possessions \$17; elsewhere \$21; single copies \$1.50. m (Summer Je-Jl) 1 Color Court, Marion, Ohio 43302
- American Craft.** \$25 (includes membership) singles issues \$3.50. bi-m American Craft Council, 22 W 55th St, New York, N.Y. 10019
- American Institute of Architects Journal.** See AIA Journal
- American Institute of Planners. Journal.** See American Planning Association. Journal
- American Journal of Archaeology.** \$20; single copies \$5. q General Secretary, Archaeological Institute of America, Room 802, 53 Park Place, New York, N.Y. 10007
- American Planning Association. Journal.** US \$18; elsewhere \$21; single issues \$6, \$2.50 for students. q Subscriptions Dept, American Planning Association, 1313 East Sixtieth St, Chicago, Ill. 60637
- Amsterdam. Rijksmuseum. Bulletin.** See Bulletin van het Rijksmuseum
- Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente.** Istituto Poligrafico dello Stato, Rome, Italy
- Antike Kunst; Vereinigung der Freunde Antiker Kunst.** free to members; nonmembers Sw Fr 68. semi-ann Francke Verlag Bern, Hochfeldstr 113; Postadresse: Postfach 3000, Bern 26, Switzerland
- Antiques.** US & possessions \$28; elsewhere 32; single copies \$3.50, if published within last 12 months. m Straight Enterprises, Inc, 551 Fifth Ave, New York, N.Y. 10017
- Antiquity; a Periodical Review of Archaeology.** £7.50 or \$25; single issues £3 or \$10. 4-monthly Antiquity c/o Heffers Printers, Ltd, King's Hedges Rd, Cambridge CB4 2PQ, England
- Apollo; the Magazine of the Arts.** £30 or \$60; single copies £2 or \$6. m Bracken House, 10 Cannon St, London EC4P 4BY, England; Apollo Publications Inc, 75 Rockefeller Plaza, New York, N.Y. 10019
- Archaeologia; or Miscellaneous Tracts Relating to Antiquity.** irr Society of Antiquaries of London, Burlington House, Piccadilly, London, W1, England
- Archaeological Journal (London) membership;** nonmembers price varies. ann Miss W. E. Franklin, M.B.E., 55 Silchester Ct, London Rd, Thornton Heath, Surrey, CR4 6HT, England
- Archaeological Reports.** free to members of the Hellenic Society and the British School at Athens; single copies 62½p. ann The Editor (Reports), Hellenic Society, 31-34 Gordon Sq, London WC1 H OPP, England
Issued as a supplement to the Journal of Hellenic studies
- Archæology; an official publication of the Archaeological Institute of America.** free to members; nonmembers US \$15, elsewhere \$17.50; single copies \$3. bi-m Archaeology, Subscription Service, P.O. Box 385, Martinsville, N.J. 08836
- Archäologische Bibliographie.** DM60, Deutsches Archäologisches Institut, Zentraldirektion, Postfach, 1000 Berlin 33, Germany
Supplement to Jahrbuch des Deutschen Archäologischen Instituts
- Archäologischer Anzeiger.** DM136. 4 times a year Zentraldirektion des Deutschen Archäologischen Instituts, Postfach, 1000 Berlin 33, Germany
Supplement to Jahrbuch des Deutschen Archäologischen Instituts
- Architects' Yearbook.** Ceased publication with v14, 1974
- Architectural Design.** UK/Eire £22.50, US \$50; students UK/Eire £19, US \$37.50; single issues £1.95 or \$3.95. m Subscription Dept, 7/8 Holland St, London W8, England
Summaries in French and German
- Architectural Record.** US & possessions; architects and engineers \$21, others \$29; Canada: architects and engineers \$23, others \$31; other countries: architects and engineers \$45, others \$49; single issues \$5 m (semi-m My, Ag and O) Fulfillment Manager, P.O. Box 430, Hightstown, N.J. 08520
- The Architectural Review.** UK £22.50; overseas £29; single issues £2; overseas £2.55. m Architectural Press Ltd, 9 Queen Anne's Gate, London SW1H 9BY, England
- Architecture d'Aujourd'hui.** France 250F; US and elsewhere 280F; single issues France 50F, elsewhere 55F. bi-m 31, Cours des Juilliottes, 94704 Maisons-Alfort Cédex, France; Ebco, Subscription Service, 1st Avenue North at 13th St, Birmingham Ala. 35203
Summaries in English and Spanish

- L'Architettura; Cronache e Storia.** Italy L.30.000; elsewhere L.37.000 or \$29.50; single copies Italy L.3.000, elsewhere L.3.500 or \$2.70. m ETL 10123 Torino, via Carlo Alberto 65, Italy; IPC Business Press, 205 E 42d St, New York, N.Y. 10017
Summaries in English, French, German and Spanish
- Archives of Asian Art.** free to members. irr Asia Society, 112 E 64th St, New York, N.Y. 10021
- Archivo Español de Arte.** Spain 1.000 ptas; elsewhere 1.500 ptas; single copies Spain 275 ptas, elsewhere 400 ptas. q Librería Científica Medinaceli, Duque de Medinaceli 4, Madrid 14, Spain
- Ars Orientalis; the Arts of Islam and the East.** price varies. irr Freer Gallery of Art, Smithsonian Institution, Washington, D.C. 20560
- Art and Artists.** £13.80 or \$27.60; single copies £1. m Hansom Books, P.O. Box 294, 2&4 Old Pye St, London SW1P 2LR, England
- The Art Bulletin.** free to members. q College Art Association of America, 16 E 52d St, New York, N.Y. 10022
- Art in America.** 10 issues: US \$24.95; elsewhere \$32.95; single copies \$3.50; outside North America \$5. bi-m Subscription Offices, Art in America, 542 Pacific Ave, Marion, Ohio 43302
- The Art Institute of Chicago. Museum Studies.** See Museum Studies
- Art International.** L.50,000. 10 issues per year Editorial and Subscription Offices, Casella postale, 368, Venice, Italy; George Wittenborn, 1018 Madison Ave, New York, N.Y. 10021
Text in English, French, German and Italian
- The Art Journal.** free to members; nonmembers \$8; single copies \$2.50. q College Art Association of America, 16 E 52d St, New York, N.Y. 10022
- Artforum.** US \$24; elsewhere \$28; single copies \$3.55; elsewhere \$3.80; student rates available. m (except J1 & Ag) P.O. Box 980, Farmingdale, N.Y. 11735
- Artibus Asiae.** SW Fr75 or \$40 (plus postage) 4 times a year Artibus Asiae Publishers, 6612 Ascona, Switzerland; Institute of Fine Arts, New York University, 1 E 78th St, New York, N.Y. 10021
- Artnews.** US \$18; elsewhere \$21; single copies \$2.50. m (q Je-Ag) Subscription Service, P.O. Box 969, Farmingdale, N.Y. 11737
- Arts Magazine; Ideas in Contemporary Art.** US \$28.50; single copies \$3.50; foreign postage \$9. 10 times a year Art Digest Co, 23 E 26th St, New York, N.Y. 10010
- Artscanada.** Canada \$21.50; elsewhere \$24.50; single copies \$3.75. bi-m 3 Church St, Toronto, Ont, Canada M5E 1M2
- Berliner Museen. Jahrbuch.** See Jahrbuch der Berliner Museen
- Berytus; Archaeological Studies.** \$11. ann American University of Beirut, Lebanon
- The Biblical Archeologist.** free to members; nonmembers \$12; elsewhere \$14; single issues \$4. q ASOR, 126 Inman St, Cambridge, Mass. 02139
- Bollettino d'Arte.** Italy L.22.000; elsewhere L.24.000; single copies Italy L.7.000, elsewhere L.7.500. q Istituto Poligrafico dello Stato, Libreria dello Stato, Piazza G. Verdi, 10, 00198 Rome, Italy
- Boston Museum Bulletin.** free to members; nonmembers US \$3; elsewhere \$4. ann Museum of Fine Arts, Boston 02115
- British Journal of Aesthetics (selective indexing)** free to members; nonmembers £12 or \$25; single issues £3 or \$7. q Subscription Department, Oxford University Press, Neasden Lane, London, NW10 ODD, England
- Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin.** 300F. 4 times a year Patrimoine des Musées royaux des Beaux-Arts de Belgique, Brussels. 9, Rue du Musée, Brussels 100, Belgium
Summaries in French or Flemish
- Building Research Establishment Digest.** 90p; single copies 5d. m Her Majesty's Stationery Office, P.O. Box 569, SE 1, London, England
Included in issues of RIBA Journal
- Bulletin Monumental.** free to members. q Société Française d'Archéologie; Musée des Monuments Français, Palais de Chaillot, Aile de Paris, 75016 Paris, France
- Bulletin of Los Angeles County Museum of Art.** See Los Angeles County Museum of Art. Bulletin
- Bulletin of Rhode Island School of Design.** See Rhode Island School of Design. Bulletin. Museum Notes
- The Bulletin of the Cleveland Museum of Art.** See Cleveland Museum of Art. Bulletin
- Bulletin of the Detroit Institute of Arts.** See Detroit Institute of Arts. Bulletin
- Bulletin. Philadelphia Museum of Art.** See Philadelphia Museum of Art. Bulletin
- Bulletin van het Rijksmuseum.** f21.00; single copies f6.75. 4 times a year Rijksmuseum, Hobbemastr 21, Amsterdam, Netherlands
Summaries in English
- The Burlington Magazine.** £30 or \$90; single issues £2.80 or \$8.40. m Burlington Magazine Publications Ltd, Subscription Dept, 23-29 Emerald St, London WC1, England
- Camera; International Magazine for Photography (English edition)** US and Canada \$29; elsewhere Sw Fr75; single copies \$3.25 or Sw Fr8.50. m Camera, c/o Ralph Baum, Modernage Photo Services, 319 E 44th St, New York, N.Y. 10017
- Casabella; Rivista di Urbanistica, Architettura e Disegno Industriale.** Italy L.20.000; elsewhere L.30.000 (\$32 US) single copies L.2.000, elsewhere L.3.000. m 20129 Milan via C. Goldoni 1, Italy
Text in English and Italian
- Ceramics Monthly.** \$12; elsewhere \$14; single issues \$1.25. m (except J1 & Ag) Circulation Dept, Box 12448, Columbus, Ohio 43212
- Chicago. Art Institute. Museum Studies.** See Museum Studies
- Cincinnati Art Museum Bulletin.** free to members; nonmembers \$1. irr Cincinnati Museum Association, Eden Park, Cincinnati, Ohio 45206

- The Cleveland Museum of Art Bulletin.** \$8 to members; nonmembers \$10; single copies \$1. m (S-Je) The Cleveland Museum of Art, 11150 East Boulevard at University Circle, Cleveland, Ohio 44106
- College Art Association of America. Art Bulletin.** See Art Bulletin
- College Art Association of America. Art Journal.** See The Art Journal
- Congrès Archéologique de France.** ann [Session tenue par la Société Française d'Archéologie] Publisher and place vary
- Connaissance des Arts; Plaisir de France.** 270F or \$45; single copies 27F or \$2.60. m 25 rue de Ponthieu, 75008 Paris, France; Eastern News Distributors, Inc, 111 Eighth Ave, New York, N.Y. 10011
- The Connoisseur.** UK £25; US and possessions \$48; Canada and all other countries \$55; single copies £2 or \$5. m Connoisseur Subscription Dept, CDP Limited, Oakfield House, Perrymount Rd, Haywards Heath, Sussex; P.O. Box 10120, Des Moines, Iowa 50350
- Contract Interiors.** See Interiors
- Country Life (selective indexing)** UK £22.80; US \$88; elsewhere £44; single copies 40p. w IPC Magazine Ltd, King's Reach Tower, Stamford St, London, SE1 9LS, England
- Courtauld Institute, London. Journal.** See Journal of the Warburg and Courtauld Institutes
- Craft Horizons.** See American Craft
- Design.** UK £10.50; US and Canada \$40.80; elsewhere £17 post paid; single copies £1.25; elsewhere £1.50 or \$3.50. m Circulation Manager, 28 Haymarket, London SW1Y 4SU, England
- Design Quarterly.** US and Canada \$9, single issues \$3, double issues \$5; elsewhere add postage \$2. 4 times a year Walker Art Center, Vineland Pl, Minneapolis, Minn. 55403
- Detroit Institute of Arts. Bulletin.** free to members of Founders Society; nonmembers \$6; single copies \$2. q The Detroit Institute of Arts, 5200 Woodward Ave, Detroit, Mich. 48202
- Deutscher Verein für Kunstwissenschaft. Zeitschrift.** DM35. ann 1 Berlin 12, Jebensstr 2, Germany
- Deutsches Archäologisches Institut. Jahrbuch.** See Jahrbuch des Deutschen Archäologischen Instituts
- Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung.** ann Verlag Gebr. Mann. Berlin, Germany
- Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung.** semi-ann Verlag Philipp von Zabern, Mainz am Rhein. Welschnonnengasse 11-13, Germany
- Domus; Architettura, Arredamento, Arte.** Italy L.30.000; elsewhere Lit.48.000 (U.S. \$60); single issues L.3.000 or \$6. m Editoriale Domus, Via A. Grandi 5/7, 20089 Rozzano, Milan, Italy; Italmedia. 279 E 44th St, 12 N, New York, N.Y. 10017
Summaries in English, French and German
- Expedition; the Magazine of Archaeology/Anthropology.** \$8; single copies \$2.25. q University Museum of the University of Pennsylvania, 33d & Spruce Sts, Philadelphia, Pa. 19174
- Film Culture.** US \$8; elsewhere \$10; single copies \$4 irr Film Culture, G.P.O. Box 1499, New York, N.Y. 10001
- Film Quarterly.** US \$7; elsewhere \$8; single copies \$1.75, elsewhere \$2.50. University of California Press, Berkeley, Calif. 94702
- Films in Review.** US \$12; Canada \$12.50; elsewhere \$14; single copies \$1.75. m (Je-Jl; Ag-S) P.O. Box 589, Lenox Hill Station, New York, N.Y. 10021
- Gazette des Beaux-Arts.** France 250F; US and Canada \$40; single copies 30F; US and Canada \$5. m Gazette des Beaux-Arts, Imprimerie Louis-Jean, Avenue d'Embrun, 05002 GAP Cedex, France
Summaries in English
- Gebrauchsgraphik Novum.** See Novum Gebrauchsgraphik
- Gesta; International Center of Medieval Art.** membership. semi-ann The International Center of Medieval Art. The Cloisters. Fort Tryon Park, New York, N.Y. 10040
- Goya: Revista de Arte.** Spain 750 ptas; US & Canada \$24; single copies 150 ptas or \$4.50. bi-m Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain
- Graphis; International Journal of Graphic and Applied Art.** Sw Fr114; US \$48; single copies Sw Fr24 or \$10; bi-m Walter Herdeg, Graphis Press, 107 Dufourstr, 8008 Zurich, Switzerland; P.O. Box 3145, New York, N.Y. 10008
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- Jahrbuch der Berliner Museen. Berliner Museen Berichte aus den Ehem. Preussischen Kunstsammlungen. Neue Folge.** Im Gemeinschaftsverlag, G. Grote'sche Verlagsbuchhandlung KG, Gebr Mann, Verlagsort Berlin, Germany
Summaries in English

- Jahrbuch der Hamburger Kunstsammlungen.** price varies. Hamburger Kunsthalle und Museum für Kunst und Gewerbe, Hamburg, Germany
- Jahrbuch der Kunsthistorischen Sammlungen in Wien.** price varies. Verlag Anton Schroll & Co. Vienna, Austria
- Jahrbuch des Deutschen Archäologischen Instituts.** DM82 Deutsches Archäologisches Institut, Zentralkommission, Peter-Lenné-Str 28-30, 1000 Berlin 33, Germany
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- The Journal of the Walters Art Gallery.** See Walters Art Gallery. Journal
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- Marg; a Magazine of the Arts.** India Rs 90; US \$25 plus postage \$3; single issues Rs 35 or \$7.50. q Marg Publications, Army & Navy Bldg, Mahatma Gandhi Rd, Fort, Bombay 400 023, India
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- Nederlands Kunsthistorisch Jaarboek.** price varies. Kunsthistorisch Instituut, Johannes Vermeerstr 2, Amsterdam-Z, Netherlands
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- The Newark Museum Quarterly (selective indexing)** \$7; single copies \$1.50. Newark Museum Association, 49 Washington St, Newark, N.J. 07101
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- Oud Holland; Driemaandelijks Tijdschrift voor Nederlandse Kunstgeschiedenis.** f 73; elsewhere HFL 85. q Staatsuitgeverij, Christoffel Plantijnstraat, The Hague, Netherlands
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- Palladio; Revista di Storia dell'Architettura.** Italy L.6.000; elsewhere L.8.000; single copies Italy L.1.500, elsewhere L.2.000. q De Luca Editore, Via S. Anna 11, 00186 Rome, Italy
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- Royal Institute of British Architects. Journal.** See RIBA Journal
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- Wallraf-Richartz Jahrbuch; Westdeutsches Jahrbuch für Kunstgeschichte.** Freunde des Wallraf-Richartz-Museums. 5 Cologne, An der Rechtschule, Germany
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- Zeitschrift für Kunstgeschichte.** DM100; single copies DM28. q Deutscher Kunstverlag, Postfach 21423, D 8 Munich 21, Germany

Abbreviations

&	and	eng	engineer, -s, engineer- ing	O	October
+	continued in another part of the issue	engr	engraving, -s	Ont	Ontario
Ag	August	etch	etching, -s	opp	opposite
Alta	Alberta			p	page, -s
Am	American	F	February	paint	painting
ann	annual	F or Fr	franc (Belgium, France, Switzerland)	£	pound
Ap	April	fasc	fascicule	photo	photograph, -ical
arch	architect, -s	fl	flourished	pl, -s	plate, -s
assoc-s	associate, -s			por, -s	portrait, -s
attrib	attributed	il	illustrated, illustration, illustrator	pseud	pseudonym
aut	autumn	inc	incorporated	pt	part
auth	author	incl	including	Pts	pesetas
ave	avenue	ind des	industrial designer, -s	q	quarterly
B.C.	British Columbia	int des	interior designer, -s	rd	road
bart	baronet	introd	introduction	repr	reprint
bibl	bibliography	irr	irregular	rev	revised
bibl f	bibliographical foot- notes	Ja	January	S	September, South
bi-m	bi-monthly	Je	June	s	shilling
bk	book	Jl	July	semi-ann	semi-annual, -ly
blvd	boulevard	jr	junior	semi-m	semi-monthly
ca	circa	jt	joint	ser	series
cent	century			spr	spring
co	company	L.I.	Long Island	sr	senior
col	colored	litho	lithograph, -s	St	Saint
comp, -s	compiled, compiler, -s	ltd	limited	st	street
cont	continued	m	monthly	Str	Strasse
cov, -s	cover, -s	Man	Manitoba	summ	summer
d	pence	Mr	March	supp	supplement
D	December	My	May	tab -s	table, -s
des	designer, -s			tr	translated, translation, translator
det	detail, -s	N	November	v	volume
diag -s	diagram, -s	N.S.	Nova Scotia	W	West
DM	mark (Federal Re- public of Germany)	ns	new series	wint	winter
drwg -s	drawing, -s	no	number	Y	Yen
E	East			yr	yearly
ed, -s	edited, edition, -s, editor, -s				

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Sorley's ale house, 15 east 7th Street, Man-
hattan, November 1, 1937; Waterfront from
roof of Irving trust co building, Manhattan,
May 4, 1938

Smile please. S. Scotney. Art & Artists 12:23-5
My '77

il: El station interior; Herald square, Man-
hattan

Reproductions

Seamen's Bethel, New York (1932)
Yale Univ Art Gal Bull 36 no3:52 Fall '77

ABBOTT, James Carl, Jr

Greenhouse restaurant [Sarasota, Fla] S. Aber-
crombie. il plans Contract Int 136 [137]:92-3
D '77

ABBOTT, John White

Reproductions

Bothwell Castle (watercolor)
Apollo ns 107:[front] 35 Mr '78

Loch Fyne, Argyll (watercolor)
Burl Mag 119:xxxv Jl '77

Luss, loch Lomond (watercolor, 1791)
Country Life 164:supp55 N 16 '78

ABBOTT, Lemuel Francis

Reproductions

Admiral Viscount Bridport
Apollo ns 105:248 Ap '77

Joseph Nollekens with his bust of Charles James
Fox
Connoisseur 197:112 F '78

ABBOTT, Veronica Gigante
Gallery North, Setauket, N.Y.; exhibit. S.
Marein, Craft Horiz 38:15 F '78

ABBOUD, Mara

Reproductions

Persian lady (serigraph)
Art News 76:181 N '77 (col)

ABBREVIATIONS

Abbreviations [of periodicals referred to in
American journal of archaeology] Am J Arch-
aeol 82 no 1:5-10 Wint '78

Abkürzungsverzeichnisse und Richtlinien für die
Publikationen des Deutschen archäologischen
Instituts. AA no4:641-9 '75; no4:673-7 '77

Siglas empleades. Archivo Esp Arte 46:512-14 O
'73; 47:234-6 Ap; 47:2-5 O '74; 48:359-60 Ap-S;
48:1-2 O '75; 49:532-3 O '76; 50:242-3 Ap '77

See also

Shorthand

'**ABDALLAH** Ibn al-Fadl

Reproductions

Three physicians preparing medicines (1224)
Cleveland Mus Bull 65:6 Ja '78

ABDULLAH Khan

Reproductions

Portrait of prince Abbas Mirza (1807)
Country Life 164:1811 N 30 '78

ABE, Koza

Winners of the 1977 Tokyo international lighting
design competition; bronze prize. il por JA
52:83 S '77

ABE, Setsuko, and others

Central glass international architectural design
competition, 1977; theme: seafood restaurant in
a harbor town . . . second place. il plans diag
JA 53:83 Ja '78

ABEL, Robert

Robert Abel, Los Angeles—"luminetics". K. Shoe-
maker. il(pt col) Novum Gebrauchs 47:17-23
Ag '76

ABELES, Sigmund

Reproductions

[Artist at work]
Art News 76:127 S '77

ABERCROMBIE, Gertrude

Hyde park art center, Chicago; exhibit. Artfor-
um 15:77-8 Summ '77
il: Doors

ABERCROMBIE, John R.

Egyptian papyri: the University museum's collec-
tion of papyri and related materials. bibl il(with
cov) por Exped 20 no2:32-7 Wint '78

ABERCROMBIE, Stanley

AIA news [San Diego convention] il Contract
Int 137:4 Ag '77

Banking on geometry at Renaissance center. il
Contract Int 136 [137]:82-5 Mr '78

Communications, energy, and design; a Con-
tract interiors seminar. pors Contract Int 136
[137]:82-5 Ja '78

Deco updated: Bullock's Wilshire, Newport
Beach, Calif. il(pt col) plans Contract Int 136
[137]:58-61 F '78

ABERCROMBIE, Stanley—Continued

- Designers' club within the famous Pacific design center. il(pt col) Contract Int 136 [137]: 90-1 D '77
- Editorial. See issues of Contract interiors
- Greenhouse restaurant [Sarasota, Fla] il plans Contract Int 136 [137]:92-3 D '77
- HOK Dallas office. col il plan Contract Int 136: 76-7 JI '77
- Kagan & associates; Kagan co offices. il (pt col) plan diag Contract Int 136 [137]: 120-1 S '77
- Marcel Breuer. pors Contract Int 136 [137]:99 S '77
- New packages for old friends; telephone retail outlets. il(pt col) plans Contract Int 136 [137]:62-5 F '78
- Powell/Kleinschmidt office [young design firm's new Chicago office] il(pt col) Contract Int 136 [137]:96-7 Ja '78
- Studio 54; opera house is transformed into a dazzling disco. il(pt col) Contract Int 137:66-9 N '77
- Uncommon luxe for Rheims; Frantel Hotel. il(pt col) plan Contract Int 137:58-65 Ap '78
- WTC restaurants. col il plan Contract Int 137: 78-83 N '77
- Weyerhaeuser executive offices; updating of a landmark interior. col il Contract Int 136 [137]:88-91 Ja '78
- Yale center for British art. il(pt col) plans diags Contract Int 136:52-9 JI '77
- ABERDEEN, George Hamilton Gordon, 4th earl of**
Canova, Aberdeen and the Pitt monument. R. W. Liscombe. bibl f il pors Burl Mag 119:700-3+ O '77

ABERDEEN, Scotland**Airports**

- Interiors; Aberdeen airport. il Design no346:58-9 O '77

ABERG, Anders**Reproductions**

- [Model of a house] (1976)
Connaissance Arts no307:15 S '77
- Rio Favela (1976)
Art Int 21:52 D '77

ABERLI, Johann Ludwig**Reproductions**

- Vue de Lausanne (etch)
Apollo ns 106:[front] 29 JI '77

ABESCH, Johann Peter**Reproductions**

- Le jugement de Salomon (1720)
Gaz Beaux Arts ser6 v89:supp83 Mr '77

ABHINAVAGUPTA

- Aesthetics of Abhinavagupta. R. Katz and A. Sharma. bibl f Brit J Aesthetics 17 no3:259-65 Summ '77

ABILDGAARD, Nikolaj Abraham**Reproductions**

- En Romer Draeber sig ved sin vens grav
Gaz Beaux Arts ser6 v90:supp24 O '77

ABILITY, Creative. See Creative ability**ABISH, Cecile**

- Alessandra gallery, New York; exhibit. Artforum 15:60 Ap '77
il: Near/next/now (III)
- Alessandra gallery, New York; exhibit. K. Baker. Art in Am 65:111 My '77
il, det: Near/next/now
- Nobe gallery, New York; exhibit. Art News 77:187 My '78
- Six women at work in the landscape. A. Kingsley. Arts 52:109-10 Ap '78
il: 4 into 3

ABO. See Turku, Finland**ABORIGINAL painting, Australian. See Painting, Australian (aboriginal)****ABRAHAM**

- Abraham and the three angels by Juan Fernández Navarrete "El Mudo". R. Mulcahy. bibl f il Apollo ns 107:118-23 F '78

ABRAHAM, Raimund

- Architecture I: Leo Castelli gallery, New York; exhibit. Artforum 16:73-4 Ja '78
- Raimund Abraham. il diags Arch d'Aujourd'hui no 190:97-100 Ap '77
Contents: Paysage de Morel, by K. Framp-ton. Seven gates to Eden, by P. A. Sitney
- Structures for the imagination. R. Pommer. il Art in Am 66:76+ Mr '78

Reproductions

- Casa circondata da proiezioni (1977)
Domus no578:4 Ja '78 (col)
- Croquis pour les Seven gates to Eden, porte n° 1 (l'objet métamorphique)
Arch d'Aujourd'hui no 188:xvii D '76
- House with curtains (drwg)
Artscan 35:35 F-Mr '78
- Seven gates to Eden: gate one (drwg. 1976)
Artscan 35:35 F-Mr '78

ABRAHAMS, Ivor**Reproductions**

- Stone pillar (drwg. 1975)
Connaissance Arts no304:98 Je '77 (col)

ABRAHAM'S sacrifice (theme)

- Generaciones Abrahæ: reconquest iconography in Leon. J. Williams. bibl f il Gesta 16 no2:3-14 '77

ABRAMOWICZ, Janet

- Artist's artist: [Giorgio Morandi. il(pt col) por Artscan 35:27-30 Ap-May '78

ABRAMOWITZ, Sacks, Moss, Sack, Feldman & assocs, arch. See Arup assocs, jt arch**ABRAMS, Bernard**

- Design entrepreneur: the complete product cycle. il(with col cov) pors diags Ind Des 22: 22-7 S '75

ABRAMS, Elisabeth

- Galerie des arts plastiques modernes, Paris; exposition. Connaissance Arts no315:64 My '78

ABRAMS, Ruth**Reproductions**

- Progression of movement from Weightless series
Art in Am 65:127 N '77

ABRAMSON, Elda

- Design review. A. Best. por Archit R 162:364-5 D '77

- il: Protea study (col): I rise in flame cried the phoenix: Study for permanent hanging in the Concert hall of the Royal northern college of music. Manchester (2)

ABRAMSON, Larry

- Bertha Urdang gallery, New York; exhibit. il Arts 52:20 Mr '78

ABRAMSON, Marjorie

- Bergen community museum, Paramus, N.J.; exhibit. C. Westfall. Craft Horiz 37:65 D '77
- Invitational: SoHo 20 gallery, New York; exhibit. Arts 52:33 Mr '78

ABREU, Luis. See Veloso, J. jt arch**ABSOLUTE, The**

- Representation, abstraction, and the absolute in art. A. Kagan. bibl f Arts 52:136-40 N '77

ABSTRACT art

- Against a newer Laocoon. B. Cavaliere and R. C. Hobbs. bibl f il Arts 51:110-17 Ap '77
- Alexander Liberman's new paintings. C. Rat-cliff. il(pt col) por(p51) Arts 52:158-60 F '78
- Alfred Russell's "La rue de Nevers." D. Rosenthal. il(pt col) Arts 52:142-4 Ja '78
- Authoritarian abstraction. D. B. Kuspit. bibl f J Aesthetics 36 no1:25-38 Fall '77
- Charles Biederman's abstract analogues for nature. D. B. Kuspit. bibl f col il Art in Am 65:80-3 My '77
- Israel. A. Baruch. il Studio 193:32-4 Ja '77
- London: Victor Pasmore and Kenneth Martin. M. Quantrill. il(pt col) Art Int 21:63+ S '77
- Mondrian's late style. R. Rosenblum. il Oberlin Coll Bull 35 no 1-2:68-77 '77-78
- New light on Kandinsky's first abstract painting. H. K. Roethel and J. K. Benjamin. bibl f il Burl Mag 119:772 N '77
- On abstract literalist works. K. Wahl. il Arts 51:98-101 Ap '77
- Paul Klee: the lesson of the master. D. Rosenthal. il(pt col) Arts 52:158-60 S '77
- Representation, abstraction, and the absolute in art. A. Kagan. bibl f Arts 52:136-40 N '77
- Stuart Davis and the issue of content in New York school painting. J. R. Lane. bibl f il(pt col) Arts 52:154-7 F '78
- Symbolic pregnance in Mark Rothko and Clyfford Still. D. B. Kuspit. bibl f Arts 52:120-5 Mr '78

See also

- Abstract expressionism
Blaue Reiter. Der
Constructivism
Cubism
Figurative art
Mobiles
Suprematism

Collections

- Abstract water-colours of the 1930's [V & A museum, London] C. M. Kauffmann. bibl f il Burl Mag 120:292-4 My '78

Exhibitions

- Abstraction-cr ation: Museum of modern art, New York. D. Rosenthal. il Arts 52:9 N '77
- American abstract artists: University of New Mexico art museum, Albuquerque. P. Walch. il Art J 37 no 1:46-8 Fall '77
- American geometric abstract painting of the 1950's: Marilyn Pearl gallery, New York. il Art Int 21:65 D '77
- Russian pioneers at the origins of non-objective art: Annelly Juda fine art gallery, London. C. Fawkes. il Studio 192:211-13 S '76
- Sechs nonfigurative Maler: Ordshonikidze Kulturhaus. Leningrad. V. Antonow. il Pantheon 35:173-4 Ap '77

ABSTRACT expressionism

- Emerson Woelffer: a born painter. R. Mother-well. col il por Art News 77:80 F '78
- Esteban Vicente [at Fischbach gallery, New York] Art News 76:141-2 My '77

ABSTRACT expressionism—Continued

- Individual and mass identity in urban art: the New York case. D. E. Kuspit. bibl f il(pt col) Art in Am 65:69+ S '77
 New Gustons. R. Smith. col il(with cov) Art in Am 66:100-5 Ja '78
 Surrealism's automatic painting lesson. J. Wechsler. il(pt col) Art News 76:44-7 Ap '77
- ABSTRACT imagery in art.** See Imagery in art
- ABU DHABI (city) United Arab Emirates**

Architecture

- Abu Dhabi. il map plans diags Archit R 161: 330-3 Je '77

ABU DHABI (emirate) United Arab Emirates*See also***ABYDOS (site) Egypt**

- Early development of towns in Egypt: Abydos. B. J. Kemp. bibl il map plans diags Antiquity 51:186-9 N '77

ABYSSINIA. See Ethiopia**ACADEMIC art**

- Academic "dessin" theory in France after the reorganization of 1863 [with appendixes] R. A. Moore. bibl f il plans diags Soc Archit Hist J 36:145-74 O '77
 Drawing in the academy. C. Goldstein. bibl f il Art Int 21:42-7 My-Je '77

Exhibitions

- Aspects of French academic art 1680-1780: Heim gallery, London. F. Crichton. il Pantheon 35:363 O '77
 Controlled sensibilities—Aspects of French academic art: Heim gallery, London. B. Denvir. il Art & Artists 12:18-23 Ag '77
 French academic art 1680-1780: Heim gallery, London. C. McCorquodale. il Connoisseur 195: 309 Ag '77

ACADEMIC dissertations. See Dissertations, Academic**ACADEMIE de France à Rome**

- Un face à face discuté: les prix de Rome et l'art contemporain. F. Le Targat. col il Connaissance Arts no313:58-65 Mr '78

Exhibitions

- Piranesi and the French: Piranèse et les Français: traveling exhibit. G. Masson. il Archit R 162:45-7 Jl '77

ACADÉMIE des beaux-arts. Paris

- Academic "dessin" theory in France after the reorganization of 1863 [with appendixes] R. A. Moore. bibl f il plans diags Soc Archit Hist J 36:145-74 O '77

ACADÉMIE royale d'archéologie de Belgique

- Académie royale d'archéologie de Belgique—Koninklijke academie voor oudheidkunde van België, 1976-1977. R. Belge Archéol 45 fasc 2:91-106 '76

ACADÉMIE royale de peinture et de sculpture, Paris*See also*

Paris—Salons

ACADEMIES. See Art schools**ACADEMY awards. See Motion pictures—Competitions, awards, etc.****ACADEMY of design. New York. See National academy of design****ACADEMY of the new church. Bryn Athyn, Pa. Romanesque sculpture in American collections. W. Cahn. il Gesta 16 no2:69-79 '77****ACAJA castle, Fossano. See Fossano—Castello del principi di Acaja****ACAPULCO, Mexico****Architecture, Domestic**

- Arango house: John Lautner, architect. il (pt col) por plan diag Archit Rec 161:64-7 Mid-May '77

ACATOS, Silvio

- Bernard Cathelin et le Japon: entre le silence et la luxuriance. il(pt col) Oeil no267:34-9 O '77

ACCADEMIA Annunciation master. See Master of the Straus Madonna**ACCADEMIA nazionale di San Luca, Rome****Exhibitions**

- Scontro sul "novecento" all'Accademia nazionale di San Luca. Architettura 23:132 Jl '77

ACCADEMIA tedesca, Rome

- Accademia tedesca. Villa Massimo. Roma 1976-1977: Galleria Giulia, Rom; Ausstellung. A. Henze. Kunstwerk 30:46 Ap '77

ACCAME, Giovanni M.

- Bologna: grandi contenitori usati per i servizi. il plans Casabella no398:11-13 '75

ACCESSIONING of museum material. See Museum exhibits and specimens—Cataloging**ACCESSORIES for interiors. See Interior furnishings****ACCIDENTS***See also*Ambulances
Rescue work**Prevention**

- BOSTI, Inc.; performance design of safer windows. il Progres Arch 59:106 Ja '78
 Children at risk in an adult world. P. Burall. il Design no344:21 Ag '77

*See also*Industrial safety
Safety devices and measures**ACCOLTI GIL, Biagio, and others**

- Centro elettronico della Cassa di risparmio di Puglia. Bari. C. R. Ferrari and A. Renzulli. il(pt col) plans diags Architettura 23:82-9 Je '77

ACCONCI, Vito

- Biennial exhibition: Whitney museum of American art, New York. Craft Horiz 37:65 Ag '77
 Clocktower gallery, New York; exhibit. Artforum 16:66-7 Mr '78

il: Cry, baby!

- Entries: Glück, Stephan, Acconci. R. Pincus-Witten. Arts 52:93 Mr '78

il: Huddle

- In pursuit of Acconci. E. Levine. bibl f Artforum 15:38-41 Ap '77

- il: Following piece; Performance test; Service area; Untitled (project for pier 17) (4 views); Seedbed (with det)*
 New York today: some artists comment. por Art in Am 65:78 S '77

- Sonnabend gallery, New York; exhibit. Arts 52:27 Ja '78

- il: Gangster sister from Chicago visits New York (a family piece)*

Reproductions

- Bite the bullet: slow guns for quick sale (to be etched on your American mind) (etch, 1977) Artforum 16:118 S '77

- From now on we marry the Fascists (or the Communist sex machine)

- Domus no580:48 Mr '78 (3 col views)

- Object of at all (video, 1977)

- Art in Am 66:78 Ja '78
 Kunstwerk 30:22 Je '77

ACCOUNTING*See also*

Financial statements

ACCRINGTON, England**Haworth art gallery**

- Tiffany "Favril" glass at Accrington: a new display by the North west area service. A. Smith. il Mus J 76:155-6 Mr '77

ACERBIS International, des

- Libreria a "ponte": shelving system made with a metal truss. il(pt col) Domus no570:42 My '77

ACETONE

- Determination of the water content of acetone solutions. N. A. North. tab Stud Conserv 22:197-8 N '77

ACH, René

- Les forts mutilent, les formes utiles. il diags Werk 64:4-5 Ap '77

ACHA, Juan

- El animismo cromático de Rufino Tamayo. il(pt col with cov) Art Int 21:6-15 O-N '77

ACHAEAN league

- Panachaeans and Panhellenes. J. H. Oliver. bibl f Hesperia 47:185-91 Ap '78

ACHAEMENID arms and armor. See Arms and armor, Iranian**ACHE, Caran d'. See Caran d'Ache****ACHELOOS painter****Reproductions**

- Attic painted amphora with stand
 Connoisseur 196:161 N '77 (col)

ACHEN, Hans von. See Aachen Johann von**ACHENBACH, Andreas****Reproductions**

- Paysage norvégien (1840)
 Gaz Beaux Arts ser6 v91: supp24 Mr '78

ACHILLES

- Gavin Hamilton's sentimental Iliad. L. Errington. bibl f il Burl Mag 120:10-13 Ja '78

- Exekias. J. Boardman. bibl f il tabs diag Am J Archaeol 82 no 1:11-25 Wint '78

ACHILLI, Michele, and others

- La piazza del villaggio Incis. bibl f il(pt col) plans diags Casabella no395:20-25 '74

ACHMEDOV, A.

- Una nuova biblioteca ad Ašchabad. plan Casabella no422:4 '77

ACIEN, Manuel Mingorance. See Mingorance Acien, M.**ACKER, Johannes Baptista van****Reproductions**

- Gentleman
 Apollo ns 105:[front] 36 My '77

ACKERMAN, James Sloss
On architecture. il(pt col) Art News 76:111 N '77

ACKERMANN, Gerald

Reproductions

Cley mill (watercolor)
Country Life 161:supp54 Je 30 '77

ACKERMANN, Kurt, and Martin, Richard
Cementificio in Svevia [Harburg] il plans diags
Architettura 23:48-9 My '77

ACOSTA, Elias Zamora. See Zamora, Acosta, E.

ACOUSTICS, Architectural

Acoustic devices enhance the sound of music in a surround hall. il plans diags Archit Rec 163:125-8 Ja '78

Acoustics of rooms for speech. il diags Build Res Estab Digest no 192:1-4 Ag '76

L'articolazione del suono nello spazio: problemi e prospettive. V. Consoli. Architettura 23:185-6 Jl '77

Design guide for predicting speech intelligibility in auditoria. H. G. Latham. diag RIBA J 85:62-3 F '78; Correction. 85:124 Ap '78

Steelcase adds acoustic lab to [office] open plan test facilities. Contract Int 136 [137]:16 Mr '78

See also

Loudspeakers

Sound

ACQUISITIONS of museums. See Museums and art galleries—Acquisitions

ACRITAS, Basilus Digenes. See Digenes Acritas, B.

ACROBATS in art

High flying at Paestum. W. J. Slater. bibl f il Am J Archaeol 80 no4:423-5 Fall '76; Reply with rejoinder. R. R. Holloway. bibl f il 81 no4:554-7 Fall '77

ACROPOLIS, Athens. See Athens—Acropolis

ACROTHERIA

Das Akroter des Heraions in Olympia. N. Yalouris. bibl f il(pt col) diags, Deutsch Archäol Inst Athen Mitt 87:85-98 '72

New fragments of the Parthenon acroteria. I. S. Mark. bibl f il Hesperia 46:241-4 Jl '77

ACROTIRI. See Akrotiri, Thera, Greece

ACRYLIC plastics. See Plastics

ACTAEON

Begram und Rom: zu den Vorbildern des Aktalonsarkophages im Louvre. P. Blome. bibl f il Antike Kunst 20 no 1:43-53 '77

ACTING

See also

Actors and actresses

Drama

ACTION in art

Blythe Bohnen: the knowing kinesthetic of form [an analytical study of the motion and gesture which translates into the structure and trace of art] J. Tannenbaum. il Arts 51:124-6 Je '77

Contrapposto: style and meaning in Renaissance art. D. Summers. bibl il Art Bull 59:336-61 S '77

Form-creating energies: Paul Klee and physics. S. L. Henry. bibl f il Arts 52:118-21 S '77

See also

Futurism

Kinetic art

Mobiles

Sports in art

ACTION in photography

Barbara Blondeau. bibl il R I Sch Des Bull 64:36-41 Ap '78

Exhibitions

Adropos; Etienne Jules Marey—Photography of movement; Centre national d'art et de culture Georges-Pompidou. Paris. il Camera 57:36-7 F '78

ACTION painting. See Abstract expressionism

ACTIVITY analysis. See Systems analysis

ACTON, Arthur Mario

Garden gallery of sculpture: La Pietra, Florence. F. Whitsev. il Country Life 163:828-9 Mr 30 '78

ACTON, Harold

Bourbons of Naples as patrons of the arts. il (pt col) Connoisseur 196:78-91 O '77

ACTON Round Hall, Shropshire, England

Acton Round, Salop. G. Jackson-Stops. il plan Country Life 163:522-5 Mr 2; 614-17 Mr 9 '78

Acton Scott working farm museum. G. I. McCabe. il plan Mus J 77:19-22 Je '77

ACTORS and actresses

And the nominees are: alphabetical list of performers nominated for the Academy award during the first fifty years. M. and M. Buckley. il Films in R 29:283-96 My '78

Evans' 1977 chronicle: the marriages, births and deaths among film-related personalities. R. A. Evans. Films in R 29:143-56 Mr '78

Films on TV [movie actresses on TV] A. H. Marill. Films in R 29:106-8+ F '78

Lock on an actor's face. D. Thomson. il Sight & Sound 46 no4:240-4 Aut '77

1977: obituary. il Sight & Sound 47 no 1:29 Wint '77-78

Reflections on the face in film. L. Shaffer. il Film Q 31 no2:2-8 Wint '77-78

Regulars [the social life of the Hollywood film community in the twenties] A. Slide. il Films in R 29:222-4 Ap '78

See also

Blacks in motion pictures

Clowns

Motion pictures—Biography

Women in motion pictures

also

Aumont, Jean Pierre

Axberg, Eddie

Banky, Vilma

Barrymore, John

Baxter, Anne

Bayne, Beverly

Bushman, Francis Xavier

Chaplin, Charles Spencer

Clift, Montgomery

Cobb, Lee J.

Crawford, Joan

Crosby, Bing

Dietrich, Marlene

Fairbanks, Douglas

Faire, Virginia Brown

Ford, Glenn

Gabrielli, Giovanni

Glaum, Louise

Haas, Hugo

Hamilton, Margaret

Hayworth, Rita

Keaton, Buster

Kerr, Deborah

Keyes, Evelyn

Kristofferson, Kris

La Rocque, Rod

Leigh, Vivien

Leighton, Margaret

McCoy, Tim

Mackall, Dorothy

Manners, David

Mansfield, Jayne

Martinelli, Tristano

Milland, Ray

Muni, Paul

Novak, Kim

Pickford, Mary

Presley, Elvis

Quinn, Anthony

Rambeau, Marjorie

Seyrig, Delphine

Streisand, Barbra

Turpin, Ben

Velez, Luce

Wayne, John

Williams, Earle

Worden, Hank

Portraits

Fetti's Portrait of an actor reconsidered. P. Askew. bibl f il pors Burl Mag 120:59-65 F '78

"Room at the widow Bellmour's"; Mrs Abington's portrait by Zoffany, at Petworth. M. Webster. il Country Life 160:1832-3 D 16 '76; Discussion. 161:594 Mr 10; 1169 My 5 '77

ACTORS and actresses in art

Composit 12:78; Mark Power. il Camera 57:4-13 Ja '78

Kändler's theatrical figures [from the Irwin Untermyer collection] Y. Hackenbroch. bibl f il(pt col) Connoisseur 196:12-19 S '77

ADAIR, Ann

Quay ceramics gallery, San Francisco; exhibit. Craft Horiz 37:66 Je '77

il: Elephant pot

ADAIR, Gilbert

Other Mitterrand. Sight & Sound 46 no2:85-6 Spr '77

ADAM, Andreas

Urban histories: 3 for 25¢. il(pt col) Hist Pres 29:28-31 Jl '77

ADAM, Charles

Reproductions

Octagonal silver casters (1715)

Country Life 163:107 Ja. 12 '78

ADAM, Clinton

University of New Mexico; exhibit. W. Peterson. Art News 76:79 D '77

ADAM, James

Reproductions

Ordre britannique, 1762 dans The works in architecture

Soc Archit Hist J 36:234 D '77

ADAM, Jean Pierre

La basilique byzantine de Kydna de Lycie; notes descriptives et restitutions. bibl f il maps plans diags R Archéol ns fasc 1:53-78 '77

ADAM, John, 1721-1792

Reproductions

Classical grotto with steeple

Country Life 164:1996 D 7 '78

ADAM, Robert, 1728-1792

- Adam as architect and Scot: exhibitions in Edinburgh. C. McWilliam. *il por Country Life* 164: 409 Ag 10 '78
- Kedleston Hall, Derbyshire. J. Hardy and H. Hayward. *il(pt col) plan Country Life* 163:194-7 Ja 26; 262-6 F 2; 322-5 F 9 '78
- Robert Adam in London. C. and J. Wainwright. *il Antiques* 113:572+ Mr '78
- Wyatt chairs: rethinking the Adam heritage. F. D. Fergusson. *bibl f il Burl Mag* 119:493-5+ Jl '77

Reproductions

- Bibliothèque en acajou (1763)
Gaz Beaux Arts ser6 v89:supp69 Mr '77
- Mistley parish church, Essex (engr. 1776)
AD 47 no4:241 '77 (2)

Attributed works

- Side-table
Apollo ns 106:524 D '77

Influence**Reproductions**

- George III giltwood armchair
Country Life 162:supp40 O 13 '77

ADAM, Robert, 1728-1792, collection

- Private Robert Adam: drawings from the architect's collection. A. A. Tait. *Country Life* 164: 1996+ D 7 '78
- il*: Oxenford castle. Midlothian (engr after Adam)

ADAM, Robert (writer)

- Mutual understanding. *il Archit R* 161:196 Ap '77

ADAM and Eve

- Découverte à Saint-Antonin (Tarn-et-Garonne) d'un chapiteau roman consacré à Adam et Ève. J. C. Fau. *bibl f il Bull Mon* 135 no3:231-5 '77

ADAM furniture. See Furniture, British**ADAMI, Valerio**

- Musée Cantini, Marseille: exhibit. *Connoisseur* 195:235 Jl '77
- Musée Cantini, Marseille: exposition. *Ceii* no263: 49 Je '77

- il*: Concerto à quatre mains

- Thumb gallery, London: exhibit. *Art & Artists* 12:44+ Je '77

- col il*: Gymnasium (cov)

- Vitrines: la consommation des mirages. J. L. Pradel. *XXe Siècle ns* no47:81 D '76

- il*: La poltrona in vetrina

- Der volklimatisierte Alptraum. P. Winter. *Kunstwerk* 30:30-5 O '77

- il*: Les joies de l'adulte; Playback; I'm no angel; Dr Sigmund Freud

Reproductions

- Le front populaire (1977)
Connaissance Arts no315:105 My '78 (col)

- Intérieur (1968)

- Connaissance Arts no315:159 My '78

ADAMS, Alice

- Wood: Nassau county museum of fine art, Roslyn, N.Y.; exhibit. L. R. Lippard. *Art in Am* 65:136 N '77

- il*: Adams' house

ADAMS, Ansel

- Portfolios of Ansel Adams [book review] G. Henry. *Art News* 77:138 Ap '78

Reproductions

- Half dome, Merced River, winter
Art News 77:124 Ap '78

- Mt McKinley

- Art News 77:78 Ap '78

ADAMS, Billye Lee

- Samuel Powel House in Philadelphia. *bibl f il(pt col) Antiques* 112:1156-63 D '77

ADAMS, Charles Partridge**Reproductions**

- [Landscape with mountain]
Antiques 113:129 Ja '78

ADAMS, Eileen

- Environmental education: art and the built environment. *Town & Country Plan* 45:323-5 Je '77

ADAMS, Henry Brooks

- Henry Adams and Marcel Duchamp: liminal views of The dynamo and the Virgin. D. Tashjian. *bibl f il Arts* 51:102-7 My '77

ADAMS, Hugh

- Almost private. *il Art & Artists* 12:20-5 Jl '77

- David Dye. *il Studio* 193:50-1 Ja '77

- Derek Boshier. *il Studio* 193:54-5 Ja '77

- Jan Dibbets and Richard Long. *il Studio* 193:66-8 Ja '77

- Ritual without myth. *il(with col cov) Art & Artists* 12:4-7 Ja '78

ADAMS, Kenneth Miller

- Pioneer artists of Taos; epilogue: those who followed. M. C. Nelson. *Am Artist* 42:69-70 Ja '78

- col il*: Dry ditch

Reproductions

- [Farm landscape]
Am Artist 41:67 D '77

ADAMS, Mac

- Adams: circumstantial evidence. K. Levin. *Arts* 52:125-7 Ap '78

- il*: Mystery environment; Homecoming I; Blackmail I

- John Gibson gallery, New York; exhibit. *Art Int* 22:51 Mr '78

- il*: Bathroom

- John Gibson gallery, New York; exhibit. *Art News* 77:183-4 My '78

- John Gibson gallery, New York; exhibit. *Arts* 52:30 Ap '78

- Nova gallery, Vancouver; exhibit. A. Rosenberg. *Artscan* 34:47 O-N '77

Reproductions

- Mystery [# 18, repair man]
Arts 52:47 F '78

ADAMS, Monni

- Evening with William Fagg. *bibl il African Arts* 10:38-43+ Jl '77

ADAMS, Pat**Reproductions**

- Presents (1977)

- Art in Am 66:34 Mr '78

- Artforum 16:14 Ap '78

ADAMS, Richard E. W. and Smith, W. D.

- Apocalyptic visions: the Maya collapse and Mediaeval Europe. *bibl il map tab Archaeology* 30:292-301 S '77

ADAMS, Robert (writer) and Adams, Marina

- Making the desert bloom [in the United Arab Emirates] *il diags Archit R* 161:352-8 Je '77

ADAMS, Robert Hickman

- Denver: a photographic survey of the metropolis [book review] P. Patton. *Art in Am* 65:35-6 N '77

ADAMS, William, 1801-1860?

- Henry Clay's silver urn. *il Antiques* 112:11% Jl '77

ADAMS, William Y.

- Qasr Ibrim, 1976. *bibl f il plans diag J Egypt Archaeol* 63:31-41 '77

ADAMSON, Jim

- Quay ceramics gallery, San Francisco; exhibit. *Craft Horiz* 37:67 D '77

ADAMSON, Robert

- See Hill, D. O. jt photographer

Reproductions

- North wing of the College of St Salvator before its demolition
Country Life 164:391 Ag 10 '78

- and Hill, D. O.

Reproductions

- Miss Elizabeth Rigby
Art J 37 no2:164 Wint '77-78

ADAPTATIONS, Film. See Film adaptations**ADAPTATIONS, Television. See Television adaptations****ADAPTIVE use of buildings. See Remodeling****ADASKO, Laura**

- Incorporated galleries Soho, New York; exhibit. *Craft Horiz* 38:72 Ap '78

ADBURGHAM, Alison

- History of taste: give the customers what they want; Edwardian taste in interior decoration as interpreted in the shops. *il Archit R* 161: 295-301 My '77

ADCOCK, Valerie C.**Reproductions**

- All Saints' Milford-on-Sea
Country Life 163:650 Mr 9 '78

ADDA-PARIS, Mireille

- Les collections de papyrus arabes du Louvre. *bibl f il R du Louvre* 28 no2:69-72 '78

ADDAMS, Charles**Reproductions**

- [Children crossing sign]
Country Life 162:51 Jl 7 '77

ADDING machines. See Calculating machines**ADDISON, John**

- Sound track [score for A bridge too far] *Films In R* 28:551-2 N '77

ADDITIONS (architecture)

- Adding to older houses: many approaches, many choices. *il(pt col) plans diag Archit Rec* 162: 81-92 N '77

- Contents*: [Introduction]. Addition to New England rural house. Manhattan penthouse addition. Capitol Hill addition. Mill Valley renovation

- All is not quiet on the west front [of the United States Capitol] J. P. Carlhian. *il diags Archit Rec* 163:101-6 Mr '78

- Allen memorial art museum addition. Oberlin, OH; a summing up. S. Cohen. *il(pt col) plans diags Progres Arch* 58:50-5 O '77

- Art gallery, Otterlo, Holland. R. Padovan. *il por plans diag Archit R* 163:74-82 F '78

ADDITIONS (architecture)—Continued

- Art library for the Musashino university of fine arts [Kodaira, Tokyo] Y. Hosaka; I. Okubo. il plans diag JA 52:45-50 S '77
- Arts centre, St Andrews university. il diags Casabella no399:48 '75
- Beneath the halls of Ivy; Avery library extension Columbia university, New York. S. Stephens. il plans diag Progres Arch 59:60-1 Mr '78
- Boston expands. Art J 37 no2:167-8 Wint '77-78
- Le château de Poinas, J. de Vazelles. il plans Congrès Archéol de France 133:671-82 '75
- Clifton Cannon Lee school—Yorkshire. il plans diags Casabella no413:30-1 '76
- Col massimo rispetto [il museo d'arte Hunter a Chattanooga, Tenn] il plan diag Architettura 22:578-8 F '77
- College center, Vassar college. Poughkeepsie, N.Y. il plan AIA J 66:34 My '77
- Dogana rebuilt [Innsbruck] il plans diag Archit R 161:84-5 F '77
- Dulles terminal building to be extended; listing in historic register sought. il AIA J 66:8 D '77
- Evaluation: lantern-like library held aloft on concrete fingers [University of California at San Diego] J. Britton. 2d. il(pt col) diag AIA J 66:30-5 Ag '77
- Extension pour un lycée, Perchtoldsdorf à côté de Vienne. il plan diags Arch d'Aujourd'hui no 190:78-80 Ap '77
- FAA plans expansion of Saarinen's Washington terminal. A. Swardson. Archit Rec 163:34 Ja '78
- Interior design: addition to house, Putney, London. il plan Archit R 161:101-2 F '77
- Manufacturers' casebook; design solutions through product application; original supplier helps renovate a landmark. il diag Archit Rec 162:8-9 Mid-O '77
- Michael Graves; a new wing for a Newark factory. plans diags Progres Arch 59:76-7 Ja '78
- Pel designs a new wing for Boston's museum. il Archit Rec 162:39 N '77
- Private residence, New York State; Crissman & Solomon, architects. il(pt col) pors plans diag Archit Rec 161:94-7 Mid-My '77
- Providing for Chiswick's visitors. M. Binney. il plans Country Life 163:624-5 Mr 9 '78
- Relating new buildings to old through design. N. Richter. il(pt col) AIA J 67:72-5 Mr '78
- Residential remodeling and addition, Chevy Chase, Maryland; Hugh Jacobsen, architect. il pors plans Archit Rec 161:82-3 Mid-My '77
- Robert Kliment/Frances Halsband; musée à Woodstock. pors plans diags Arch d'Aujourd'hui no 186:93 Ag-S '76
- Stepped-down skylight that acts as a collector. il AIA J 67:55 Ap '78
- Urban transformations & the architecture of additions. R. Perex de Arce. bibl f il plans diags AD 48 no4:237-66 '78

ADDOR, Georges, and others

- Le Lignon; quartier invivable? M. Vallette. bibl f il plan tabs Werk 64:25-31 My '77

ADEDEJI, Joel

- Poetry of the Yoruba masque theatre. bibl f African Arts 11:62-4 Ap '78

ADELMAN, Bunny**Reproductions**

- La baigneuse
Ann Artist 41:60 Ap '77

ADELSEN, Charles

- Saving Istanbul. il Archit R 163:238-42 Ap '78

ADELSHEIM, Virginia

- Anne Hughes gallery, Portland; exhibit. Craft Horiz 37:65 Je '77

ADEMOLLO, Carlo**Reproductions**

- Plea
Country Life 163:supp32g F 23 '78

ADEMOLLO, Luigi**Reproductions**

- Entry of Christ into Jerusalem (1793)
Apollo ns 106:225 S '77
- Procession of the Holy Ark
Apollo ns 106:227 S '77

ADER, Étienne

- Au revoir M^e Ader . . . F. Duret-Robert. pors
Connaissance Arts no312:23-4 F '78

ADHÉMAR, Hélène

- Les parents d'Edouard Manet: la certitude et l'acte de foi d'un peintre à ses débuts. il(pt col) pors(p78) Connaissance Arts no311:34-5 Ja '78

- Watteau, les romans et l'imagerie de son temps. bibl f il Gaz Beaux Arts ser6 v90:165-72 N '77

ADHÉMAR, Jean

- Deux notes sur des tableaux de Courbet. bibl f il pors Gaz Beaux Arts ser6 v90:200-4 D '77

—and Dordor, Gertrude

- Les tombeaux de la collection Gaignières à la Bibliothèque nationale; dessins d'archéologie du XVII^e siècle. il Gaz Beaux Arts ser6 v84:5-192 J1-S '74; v88:3-128 J1-S '76; v90:3-76 J1-Ag '77

ADHESIVES

- Adhesives, fasteners. See issues of Industrial design

ADICKES, David**Reproductions**

- [Profile of a seated woman wearing a large hat]
Art News 77:23 My '78 (col)

ADLER, Ellen

- FAA gallery, New York; exhibit. Arts 51:49 Je '77
- il: Studio shelf II

ADLER, Jankel**Reproductions**

- Two women (print, 1944)
Apollo ns 105:388 My '77

ADLER, Jaroslav

- Kunstmuseum, Düsseldorf; Ausstellung. Y. Friedrichs. Kunstwerk 30:81 Je '77

ADLER, Kermit

- Ingber gallery, New York; exhibit. W. Zimmer. Arts 52:6 S '77
- col il: Tomatoes

Reproductions

- [Foliage and potted plant with a building in the background] (watercolor)
Arts 51:61 My '77 (col)

ADLER, Paula

- Obituary
Craft Horiz 37:48 D '77. M. Zakín

ADLER, Tore

- Entwicklung in Schweden: von Möbelfakta zu Möbelsyn. il diags Werk 64:28-9 Ap '77

ADLER & Sullivan, arch

- Out of time, out of place; Old stock exchange trading room, Chicago. D. Hoffmann. il(pt col) Progres Arch 58:62-5 N '77; Reply with rejoinder. J. Vinc. 59:14+ Ap '78
- Report from Chicago: restoration of the Trading room. F. Schulze. col il Art in Am 65:58-9 N '77

ADLEY, James

- Neill gallery, New York; exhibit. W. Zimmer. Arts 52:14 S '77
- il: 93 #4

ADMINISTRATION. See Management**ADMINISTRATION, Public. See Public administration****ADMINISTRATION of museums and art galleries. See Museums and art galleries—Administration****ADMINISTRATIVE remedies**

- See also
Ombudsmen

ADOBE building. See Building, Adobe**ADORATION of the shepherds**

- Una "Adoración de los ángeles y los pastores" de Joos van Cleve. E. Bermejo. bibl f il Archivo Esp Arte 47:401-3 O '74

ADRIAENSSEN, Alexander**Reproductions**

- [Still life with bread and oysters]
Apollo ns 106:[front] 140 O '77
- Connoisseur 196:[front] 83 O '77

ADRIAN, Dennis

- Edvins Strautmanis. col il Arts 52:11 S '77

ADRION, Lucien**Reproductions**

- Les planches à Deauville
Connaissance Arts no309:23 N '77

ADUCCI, Alexander

- Fesch paintings in the National gallery of Ireland [with catalog] M. Wynne. bibl f il Gaz Beaux Arts ser6 v89:1-8 Ja '77

ADVERTISING**See also**

- Advertising art
Catalogs, Commercial
Color in advertising
Display of merchandise
Marketing
Packaging
Photography, Advertising
Posters
Show windows
Signs and signboards
Television advertising
also subhead Advertising under the following headings
Air lines
Building materials
Drug trade
Hotels and motels
Stores and store buildings
Tourist trade

Competitions, awards, etc.

- P/A adawards program. il Progres Arch 59:30 Ja '78

Law

- Effects of court ruling on lawyer advertisements weighed for architects. AIA J 66:8 Ag '77
- New York and the ABA rule on professional ads. Archit Rec 162:34 S '77

ADVERTISING—Law—Continued

- New York state board votes to permit advertising by architects and others: ABA lists types of items allowed in advertisements. AIA J 66:8 S '77; Reply. A. F. O'Leary. 66:2 D '77
- Supreme court rules that attorneys may advertise, and speculation flourishes among the other professions. W. Hickman. Archit Rec 162:34 Ag '77
- Supreme court rulings during the 1976-1977 term: some good news, some bad news (and some maybe's) A. T. Kornblut. Archit Rec 162:63 Ag '77

Germany*See also*

Art directors club Deutschland

United States

- Advertising the architect's services: moving from legal and ethical controversy to marketing strategy. S. A. Kliment. tab Archit Rec 163:55-7 Ja '78
- Designers should be free to advertise. L. Bell. por Ind Des 25:52-3 Mr '78

ADVERTISING, Magazine**Exhibitions**

- Historical Kodak ads in the USA: America house, Cologne. K. Steinorth. il(pt col) Novum Gebrauchs 47:53-6 S '76

ADVERTISING, Newspaper

- Colour newspaper advertising of American department stores. B. Bonnell. il(pt col) Graphis 33 no 191:194-217 '77-78

ADVERTISING, Outdoor*See also*

Signs and signboards

ADVERTISING agencies

- GGK Düsseldorf: are prize-winning designs a success on the market. il Novum Gebrauchs 47:12-21 S '76
- Where no art directors roam: the Richards group of Dallas. il(pt col) pors Print 31:64-71 Jl '77

Offices

- Establishing an image: an Atlanta advertising agency's headquarters. col il Int Des 48:178-9 F '78

ADVERTISING art

- Artists' and designers' self-promotion. S. Mason. il Graphis 33 no 189:76-85+ '77-78
- Communications arts: graphic art and advertising [book reviews] Am Artist 41:25+ My '77
- Visual communications. il Ind Des 24:32-3 My '77
- Woman visible: women invisible. R. Brooks. il Studio 193:208-12 [My-Je] '77

See also

Bottle labels
Color in advertising
Corporate identity
Display of merchandise
Packaging
Photography, Advertising
Posters
Show windows
Signs and signboards

Anecdotes, facetiae, satire, etc.

- Portrait of the artist as a young ulcer. R. Meyerowitz and others. il Print 31:55-8 Mr '77

Competitions, awards, etc.

- Bayerischer Werbe-Fachverband: exemplary ads 1975. il(pt col) Novum Gebrauchs 47:4-16 Ag '76
- Contents: Otto Haas. Gerhard M. Hotop. Anton Sailer. Ralph Michael Schlehofer. Ernst-Theodor Tschöpke
- GGK Düsseldorf: are prize-winning designs a success on the market. il Novum Gebrauchs 47:12-21 S '76
- Wettbewerb. See issues of Novum Gebrauchs-graphik

Exhibitions

- ICOGRADA '77: Graphic design for public service. il(pt col) maps plan Graphis 33 no 191:242-65 '77-78

Materials

See Artists' materials

See also

Photographis

Yearbooks**Australia**

- Recent advertising and editorial art in Australia. L. Whaite. il(pt col) Graphis 33 no 190:98-125 '77-78

France

- La pubblicità ricerca nuovi linguaggi. il Casabella no413:42-3 '76

Germany

- Bayerischer Werbe-Fachverband: exemplary ads 1975. il(pt col) Novum Gebrauchs 47:4-16 Ag '76
- Contents: Otto Haas. Gerhard M. Hotop. Anton Sailer. Ralph Michael Schlehofer. Ernst-Theodor Tschöpke

- Dieter Urban, Augsburg: the product as a typographic element. H. Baumeister. il(pt col) Novum Gebrauchs 47:12-19 Jl '76
- Institut für Communication, Düsseldorf: methodical and determined design policy. P. Kornatzki. il(pt col) Novum Gebrauchs 47:4-11 Jl '76

See also

Art directors club Deutschland
Bund Deutscher Grafik-Designer

Great Britain

- Degree shows '77: graphics. il Design no 347:44-6 N '77
- Design and art direction '77. E. Booth-Clibborn. il(pt col) Graphis 33 no 191:224-41 '77-78
- Insignia [England's charming pub signs] C. Stevens. il(pt col) Print 31:66-9 Mr '77

Hong Kong

- Henry Steiner, Hong Kong. H. Wolf. il(pt col) por Graphis 33 no 193:378-91 '77-78

Italy

- Les transformations de l'image du produit [Olivetti corporation] P. Fossati. col il Arch d'Aujourd'hui no 188:48-9 D '76

Switzerland

- Gérard Miedinger. N. Neuburg. il(pt col with cov) pors Graphis 33 no 189:6-17 '77-78

United States

- Allan Wexler: New York skyline project: riutilizzo notturno dell'immagine del World Trade Center. il plans diags Casabella no411:25-8 '76
- Art of advertising: George Lois on mass communication. il(pt col) por Graphis 33 no 194:470-85 '77-78
- Cheerful essentials [Richard Brown] C. Stevens. il(pt col) por Print 31:66-71 S '77
- Chicago's Two [WBBM-TV] R. DeNeve. il(pt col) Print 31:85-9 S '77
- Colour newspaper advertising of American department stores. B. Bonnell. il(pt col) Graphis 33 no 191:194-217 '77-78
- Early trade bills of New York city. L. Hershkowitz. il Antiques 113:230-3 Ja '78
- Outrageous George. il Print 31:47-51 S '77
- U.S. male. il Print 31:56-61 N '77
- Utter madness [Rick Meyerowitz] V. F. Brooks. il(pt col with cov) por Print 31:50-4 Mr '77
- Where no art directors roam: the Richards group of Dallas. il(pt col) pors Print 31:64-71 Jl '77

See also

Art directors club, New York

Exhibitions

- Chicago '77. B. A. Rogers. il(pt col) Graphis 33 no 193:408-21 '77-78
- Historical Kodak ads in the USA: America house, Cologne. K. Steinorth. il(pt col) Novum Gebrauchs 47:53-6 S '76

See also

Art directors club, New York—The One show
ADVERTISING art, Color in. See Color in advertising

ADVERTISING art as a profession. See Art as a profession

ADVERTISING artists. See Artists

ADVERTISING layout and typography

See also

Newspaper layout and typography
Periodical layout and typography

ADVERTISING mediums

See also

Posters

ADVERTISING photography. See Photography, Advertising

ADVOCACY planning. See Community power

ADYE, Thomas

Reproductions**Attributed works**

- King Charles I (sculpture after F. Dieussart)
Apollo ns 107:164 Mr '78

ADZES

- Alpine archaeology in Hawaii. P. C. McCoy and R. A. Gould. bibl il(pt col) maps Archaeology 30:234-43 Jl '77

AEGEAN landscape painting. See Landscape painting, Aegean

AEGEAN metal work. See Metal work, Aegean

AEGEAN mural painting and decoration. See Mural painting and decoration, Aegean

AEGEAN region

- Die ägäische Frühzeit: Forschungsbericht über die Ausgrabungen im letzten Jahrzehnt und über ihre Ergebnisse für unser Geschichtsbild. v 1: Die vormykischen Perioden des griechischen Festlandes und der Kykladen [book review] J. C. Lavezzi. Am J Archaeol 81 no2:243 Spr '77

See also

Bronze age—Aegean region
Cyclades, Greece
Delos

AEGEAN region—See also—Continued

Euboea
Kos (island)
Samos
Thasos
Thera

Antiquities

Archaeology in Greece, 1976-77: other islands of the Aegean. H. W. Catling. *Il plans diags Archaeol Rep* no24:56-60 '77-78

News letter from Greece: Aegean islands. M. E. Caskey. *Il plans Am J Archaeol* 81 no4:516-20 Fall '77

Cultural relations**Asia Minor**

L'insediamento neolitico di Festòs: relazioni con il mondo Egeo e con l'Anatolia occidentale. L. Vagnetti. *bibl f Ann Scu Archeol Atene* 50-51:126-8 '72-73

AELST, Pierre van Edinghen**Reproductions**

Les honneurs
Oeil no266:49 S '77

Religion: tapestry for papal throne
Burl Mag 119:828-31+ D '77

AELST, Pieter Coecke van. See Coecke van Aelst, P.**AELST, Willem van****Reproductions**

Nature morte de fleurs
R du Louvre 28 no2:138 '78

AENEID in art

Apotheosis of Aeneas: a lost royal Boucher rediscovered. J. Fack. *bibl f il(with col cov)*
Burl Mag 119:828-31+ D '77

AERIAL photography. See Photography, Aerial**AERIAL surveying. See Surveying, Aerial****AERIAL walkways. See Bridges, Foot****AERODYNAMICS**

Auto outlook: aerodynamics makes the '80s the decade of the designer. F. D. Coates. *Il tab Ind Des* 24:61-5 S '77

AERONAUTICAL museums**See also**

Washington, D.C.—National air and space museum
Yeovilton—Fleet air arm service museum

AERONAUTICS**See also**

Astronautics
Balloons
Helicopters

AERONAUTICS in art**Exhibitions**

Fliegen—ein Traum, Faszination—Fortschritt—Vernichtungswahn: Städtische Kunsthalle, Recklinghausen. B. Catoir. *il(p56) Kunstwerk* 30:82-3 Ag '77

AERTSEN, Pieter

Paintings of Pieter Aertsen [summary of a dissertation] M. B. Buchan. *Marsyas* 18:65-6 '75-76

Reflections on some unusual subjects in the work of Pieter Aertsen. K. P. F. Moxey. *bibl f Jahr Berliner Mus* ns 18:56-83 '76
il: Adoration of the shepherds; Market scene with Christ and the woman taken in adultery; Return from the procession; Adoration of the statue of Nebuchadnezzar; Seven works of charity; St Peter and Paul healing the sick; Christ healing the paralytic

AESCHBACH, Emil, and others

Gewerbliche Berufsschule. *Il Werk* 65:51 Ja-F '78

AESCHBACHER, Hans

Aeschbacher mit dem Kunstpreis der Stadt Zürich ausgezeichnet. M. L. Lienhard. *Werk* 64:77 N-D '77
il: Gesicht; Figur I; Figur III

AESOP

Fabled fireplaces. G. B. Jackson. *bibl f il(pt col)*
Antiques 112:1148-55 D '77

AESTHETIC distance. See Art—Psychology**AESTHETIC form. See Form****AESTHETIC movement. See Arts and crafts movement****AESTHETICS**

Aesthetic illusion. M. Brinker. *bibl f J Aesthetics* 36 no2:191-6 Wint '77

Aesthetic relevance. H. Osborne. *Brit J Aesthetics* 17 no4:291-304 Aut '77

Aesthetic theories of Roger Fry reconsidered. D. G. Taylor. *bibl f J Aesthetics* 36 no 1: 63-72 Fall '77

Aesthetics: a critical anthology [book review] J. G. Harrell. *J Aesthetics* 36 no3:372-4 Spr '78

Aesthetics of Abhinavagupta. R. Katz and A. Sharma. *bibl f Brit J Aesthetics* 17 no3:259-65 Summ '77

Aesthetics of Ch'ing painting. R. Whitfield. *il(pt col with cov)* Apollo ns 106:274-85 O '77

Aisthētikós: essays in art, architecture and aesthetics [book review] H. Osborne. *Brit J Aesthetics* 17 no4:368-9 Aut '77

Aldrich and aesthetic perception. J. S. Morreall. *bibl f Brit J Aesthetics* 17 no3:275-80 Summ '77

Art and knowledge [book review] C. Norris. *Brit J Aesthetics* 18 no 1:89-91 Wint '78

Bharata on aesthetic emotions. R. Jhanji. *bibl f Brit J Aesthetics* 18 no 1:66-71 Wint '78

Clean an/aesthetic. C. Mullan. *il AD* 46:149-53 Mr '76

Dickie's institutionalized aesthetic. *bibl f Brit J Aesthetics* 17 no 1:3-13 Wint '77; Reply. V. C. Aldrich. *J Aesthetics* 36 no2:213-15 Wint '77

Fakes and forgeries. H. Steele. *Brit J Aesthetics* 17 no3:254-8 Summ '77

Kinds and degrees of aesthetic unity. C. Lord. *bibl f Brit J Aesthetics* 18 no 1:59-65 Wint '78

Kripkean approach to the identity of a work of art. C. Lord. *bibl f J Aesthetics* 36 no2:147-53 Wint '77

Philosophical aesthetics and empirical research in Germany. G. Wolandt. *bibl f Brit J Aesthetics* 18 no 1:72-80 Wint '78

Philosophy of beauty [book review] M. Hancher. *J Aesthetics* 36 no2:217-18 Wint '77

Plato's early aesthetics: the Hippias Major. D. Sider. *bibl f J Aesthetics* 35 no4:465-70 Summ '77

Reynolds's "Discourses on art": the delicate balance of Neoclassic aesthetics. J. L. Mahoney. *bibl f Brit J Aesthetics* 18 no2:126-36 Spr '78

Rhyme with reason. P. F. Smith. *bibl f il diags AD* 48 no 1:59-62 '78

Ruskin vs. Whistler: the case against capitalist art. D. Craven. *bibl f il Art J* 37 no2:139-43 Wint '77-78

Some ambiguities in identifying the work of art. S. D. Ross. *J Aesthetics* 36 no2:137-45 Wint '77

Suggestive power of color. M. J. Zenzen. *bibl f J Aesthetics* 36 no2:185-90 Wint '77

Truth about psychical distance. K. Price. *bibl f J Aesthetics* 35 no4:411-23 Summ '77

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Landscape
Music—Philosophy and aesthetics
Music and architecture
Naturalism
Nature
Nature in art
Objects and art
Philosophy and art
Picturesque
Realism
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Surrealism
Symmetry
Taste
Worth

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See also

Architecture—Afghanistan

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Chad

Ethiopia

Mali

Zambia

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Architecture

Architecture, Domestic

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Cities and towns

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Civilization

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Art News 77:17 Mr '78 (col)

[Geometric abstract]

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[Geometric abstract with vertical lines] (serigraph)

Art News 76:110 S '77

Love star of David (sculpture)

Art News 77:16 Ja '78 (col)

Arts 52:42 O '77

Never believe

Art News 77:72 F '78 (3 views) (col)

Ninth power

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One and another (serigraph)

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Petit oeil cosmique

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Touch me

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Burl Mag 119:421 Je '77
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- AGRICOLA, Karl Joseph Aloys**

Reproductions

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AIRPORT buildings. See Airports—Buildings**AIRPORTS**

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Airport control building, Aberdeen. il plans diag Archit R 163:38 Ja '78

Airport station reconstruction, Gatwick, Sussex. il plan diags Archit R 163:28 Ja '78

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Model & dog

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AITTAUQ, Silas**Reproductions**

[Animal with faces on its side]

Art News 77:144 Mr '78

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Extensive view of the city of Constantinople and
the Golden Horn (1852)

Burl Mag 119:xii S '77

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Package (1963)

XX^e Siècle ns no46:62 S '76

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Padishah de l'Inde mogole: Akbar le grand;
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Stierlin. il(pt col) por Oeil no272:2-9 Mr '78

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[Sculpture of a fat man]

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Standing Mammy Wata figure

African Arts 10:12 Ap '77 (col)

AKPAN, Sunday Jack

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Spheres and triangles III (tapestry, 1974)

Arts 52:57 S '77 (col)

Arts 52:65 Ja '78 (col)

Arts 52:18 Ap '78

Strange apparition

Arts 51:77 Je '77 (col)

Unicorn (sculpture)

Art in Am 66:65 Mr '78 (col)

Arts 52:65 F '78 (col)

Arts 52:77 Ap '78 (col)

Voyage into the unknown (tapestry, 1972)

Arts 52:56 D '77 (col)

AKSUM, Ethiopia**Architecture**

Dans l'Afrique orientale troublée: monuments
d'Abyssinie, bastion chrétien millénaire. H.
Stierlin. col il Oeil no268:8-9 N '77

AKURGAL, Ekrem

Fragment de figurines en terre cuite de style
phrygien récent. bibl f il R Archéol ns fasc2:
195-204 '76

AL

Arabic names beginning with al or el should also
be looked for under the part of the name fol-
lowing the prefix

ALAAS. See Gastria-Alaas (site) Cyprus

ALABIDE, Salami**Reproductions**

Painted mural, Abata Aremo, main entrance
gate, Afm Oyo palace

African Arts 10:42-3 Ap '77 (with det)

ALAGNA, Pietro

Construction of the treatment tanks used in the
conservation of the wood of the Marsala Punic
ship. bibl f Stud Conserv 22:158-60 Ag '77

AL AIN. See Ain. Al, United Arab Emirates

ALAJÄRVI, Finland**Architecture**

Alvar Aalto: Alajärvi. il plans diags Arch d'Au-
jourd'hui no 191:94-9 Je '77

ALANEN, Arnold R. and Peltin, T. J.

Kohler, Wisconsin: planning and paternalism in a
model industrial village. bibl il plans tab Am
Inst Plan J 44:145-59 Ap '78

ALASEHIR, Turkey**Antiquities**

Zur Datierung des verschollenen Girlandensar-
kophags aus Alaschir. F. Işık. bibl f il AA
no3:380-3 '77

ALASKA**Capitol**

Alaska selects two firms for capital city project.
AIA J 67:14 F '78

Alaskans choose a site for a new state capital.
il Archit Rec 160:35 D '76

SF firms design Alaska capital city. plan diag
Progres Arch 59:40+ Mr '78

Two San Francisco firms wfn competition to de-
sign a new capital city for Alaska. J. Nairn. il
plan diag Archit Rec 163:40-1 F '78

ALAVOINE, Jean Antoine**Reproductions**

Décor pour une fête (drwg, 1824)

Connaissance Arts no315:79 My '78

L'elefante di piazza della Bastiglia

Casabella no391:13 '74 (2 views, p 14)

ALBANI, Francesco**Influence****Reproductions**

Infant Christ (drwg by G. B. Salvi)

Burl Mag 119:698 O '77

ALBANIA

Albania: una rivoluzione vicina. G. Gamberoni and P. Guidi. Casabella no397:12-13 '75

See also subhead Albania under the following headings

Architecture
Art
City planning
Housing

ALBANO, Chuck**Reproductions**

[Baseball catcher with arms chained to a ball]
Print 31:43 My '77

ALBANY, Louisa, countess of

Canova's funeral monument and the Galleria Borghese: letters from Leopoldo Cicognara and the Countess of Albany. G. Corti. bibl f Burl Mag 119:500+ Jl '77

ALBANY**Empire state museum****Exhibitions**

New York: the state of art. L. Rubinflen. col il Art in Am 66:70-2+ Mr '78

ALBANY, Calif.**Architecture, Domestic**

Urban living in San Francisco Bay area enhanced by Albany Hill high-rise [Gateview] il plans diag Archit Rec 162:116-19 S '77

ALBECK, Raymond

Le siècle de Watteau et les antiquaires parisiens. il(pt col) Oeil no262:22-9 My '77

ALBEE, Edward

Incision and imposition: the paintings of Jonathan Thomas. il Arts 52:112-13 F '78

ALBENDA, Pauline

Of gods, men and monsters on Assyrian seals. bibl il Bibl Archeol 41:17-22 Mr '78

ALBERGHETTI, Giovanni**Reproductions**

Baptismal bowl
Apollo ns 105:[front] 53 Ap '77 (col)

ALBERS, Anni

Brooklyn museum; Zabriskie gallery, New York; exhibits. Art News 76:139 D '77

Reproductions

Edition Domberger-do VI 46/50 (serigraph, 1973)
Art in Am 65:56 N '77

4120 VI (etch, 1976)
Art News 76:232 N '77

ALBERS, Josef

Prints from the Formulation-articulation portfolios: Albright-Knox art gallery, Buffalo; exhibit. Albright-Knox Gal Notes 40 no 1:21 '75-76

il: Installation view

Reproductions

American years
Art in Am 65:46 S '77

Artforum 16:26 S '77

Arts 52:83 S '77

Interaction of color, illus to ch xvi, Color intervals and transformation
Artforum 16:53 Ap '78

Multiplex A (1947)
Arts 52:51 O '77

[Rectangular composition in yellow-green]
Connaissance Arts no312:33 F '78 (col)

ALBERT, Ernest**Reproductions**

Winter valley
Art News 77:116 Ja '78

ALBERT, Gilbert

Les onriques: Galerie Gilbert Albert, Genève; exposition. il Oeil no270-271:89 Ja-F '78

ALBERT, Hermann

Galerie Buchholz, Pullach; Ausstellung. P. Winter. Kunstwerk 31:87 F '78

Los realistas criticos de Berlin-Oeste. B. Dieterich. Goya no 136:214+ Ja '77
il: Cuatro turistas

ALBERT, Jacqueline

Nouvelles techniques de chauffage individuel au gaz: leur intégration architecturale. il plans Arch d'Aujourd'hui no 188:xxv-xxviii D '76

ALBERT, Joseph**Reproductions**

La ménagère (1926)
Gaz Beaux Arts ser6 v90:supp 12 S '77

ALBERT, Wolf Dieter. See Bohtz, C. H. jt auth**ALBERT S. Bard award. See Architecture—Competitions, awards, etc.****ALBERTA college of art, Calgary****Art gallery**

Alberta college of art gallery. P. Woodrow. il Artscan 35:59-60 F-Mr '78

ALBERTA, University, Edmonton, Canada

La galleria più lunga del mondo: Students' union housing. il plans diag Casabella no390:12-13 '74

ALBERTI, Leon Battista

Alberti's church of San Sebastiano in Mantua [summary of a dissertation] R. E. Lamoureux. Marsyas 18:63 '75-76

Architecture in Italy, 1400 to 1600; Leon Battista Alberti: De re aedificatoria, Florenz 1485, index verborum, incl facsimile of the 1485 Editio princeps [book reviews] G. Hersey. Soc Archit Hist J 36:256-8 D '77

Contrapposto: style and meaning in Renaissance art. D. Summers. bibl il Art Bull 59:336-61 S '77

Harmony and proportion. C. Amaral. il Art & Artists 12:16-21 O '77

In this most perfect paradise: Alberti, Nicholas V. and the invention of conscious urban planning in Rome, 1447-55 [book review] S. Lang. Soc Archit Hist J 36:125-6 My '77

Leon Battista Alberti [book review] C. McCorquodale. Connoisseur 196:141-2 O '77

Leon Battista Alberti [book review] N. Pevsner. Archit R 163:4 Ja '78

Leon Battista Alberti [book reviews] H. Lorenz; P. von Naredi-Rainer. bibl f il diag Z Kunstges 40 no2:171-81 '77

Leon Battista Alberti: complete edition [book review] D. Howard. Burl Mag 120:321 My '78

S Andrea in Mantua: the building history [book review] C. R. Mack. Renaissance Q 31 no 1:77-9 Spr '78

Il Sant'Andrea di Mantova e Leon Battista Alberti; S. Andrea in Mantua, the building history [book reviews] K. W. Forster. Soc Archit Hist J 36:123-5 My '77

Reproductions

[Architectural perspective drawing]
Arch d'Aujourd'hui no 189:2 F '77

Self-portrait

Apollo ns 107:312 Ap '78

ALBERTI Y BARCELÓ, Fernando**Reproductions**

Dofia Consuelo Rocamora Menéndez (1912)
Goya no 137:283 Mr '77 (with det)

ALBERTINI, Luigi**Reproductions**

[Scene from IN-DIA 74]
Casabella no392-393:76 '74

ALBERTO, Vitor

Opération Camarate, Lisbonne. il Arch d'Aujourd'hui no 194:vi D '77

ALBINI, Franco**Obituary**

Archit R 163:192 Ap '78

Architettura 24 [23]:357 N '77 por

—and Helg, Franca

[Olivetti showroom] Paris. il plan diag Arch d'Aujourd'hui no 188:59 D '76

ALBINSON, Donald

Chairs: from new office lines, to prototypes for the home. il por diags Ind Des 24:42-7 N '77; Discussion. 25:6 Mr '78

Reopening a classic furniture file. il por diag Ind Des 24:40-1 My '77

ALBINUS, Decimus Clodius Septimus

Studien zu den Porträts des 3. Jahrhunderts n.Chr.; die Kaiser der Krisenjahre 193-197 n.Chr. H. von Heintze. bibl f pors Deutsch Archäol Inst Röm Mitt 84 fasc 1:159-80 '77

ALBIS, Florence d'

La porcelaine de Limoges, hier et aujourd'hui. il(pt col) Oeil no273:50-5 Ap '78

ALBORI, Italy**Architecture**

Albore: contrasts in conservation in Italy. G. Masson. il plan Archit R 161:186-8 Mr '77

ALBRECHT, Hans

Galerie Schillerstrasse, Karlsruhe; Ausstellung. J. Halder. Kunstwerk 30:85-6 Je '77

ALBRECHT, Hans Joachim

Strukturlogik und Farbdynamik bei Richard Paul Lohse: zur neueren Entwicklung des Werkes. il(pt col with cov) Art Int 22:30-6 F '78

ALBRIGHT, Ivan Le Lorraine

More than meets the eye. J. van der Marck. bibl f por Art in Am 65:92-9 N '77

il: Vermonter (col, 3 views); Portrait of Mary Block; Picture of Dorian Gray; Poor room—there is no time, no end, no today, no yesterday, no tomorrow, only the forever, and forever and forever without end

Reproductions

There comes a time (gouache, 1961)

Art in Am 65:48 N '77

There were no flowers tonight

Art News 76:114 N '77

ALBRIGHT, Thomas

Robert Irwin: "Everything I've done in the last five years doesn't exist." il Art News 76:49-54 Summ '77

San Francisco. See issues of Art news

Wayne Thiebaud: scrambling around with ordinary problems. il(pt col) pors Art News 77:82-6 F '78

ALBRIGHT, William Foxwell

Thirty years ago: the news of the Dead Sea scrolls reaches ASOR members. *Bibl Archeol* 40:130 S '77

ALBRIGHT-Knox art gallery, Buffalo. See Buffalo
—Albright-Knox art gallery

ALBUQUERQUE, Lita

Janus gallery, Venice, Calif; exhibit. *Art News* 76:204+ N '77

Janus gallery, Venice, Calif; exhibit. B. Noah. *Art in Am* 65:137 N '77

col il: Moments
Janus gallery, Venice, Calif; exhibit. M. S. Schipper. *Arts* 52:6 Ja '78
col il: Moment #11

Reproductions

[Gray rectangle with blue corners] (1976)
Artforum 16:9 S '77 (col)

ALBUQUERQUE**Architecture, Domestic**

Energia solare e habitat [casa ecologica] il plan Casabella no390:53 '74

Private residence: Antoine Predock, architect. il(pt col) por plan *Archit Rec* 161:60-1 Mid-MY '77

ALCAIDE, Victor Manuel Nieto. See Nieto Alcaide, V. M.

ALCAMENES

Alkamenes' sculptures for the Hephaisteion. E. B. Harrison. *bibl f il plan diags Am J Archaeol* 81 no2:137-75 Spr; no3:265-87 Summ; no4:411-26 Fall '77

ALCAÑIZ, Miguel

A propos de Miguel Alcañiz, peintre de Valence: du nouveau sur un primitif espagnol. M. Hériard Dubreuil. *bibl f 151(pt col) Oeil* no270-271:52-9+ Ja-F '78

ALCAZAR, Luis Paret y. See Paret y Alcázar, L.

ALCAZAR, Madrid. See Madrid—Alcázar

ALCHEMY in art

Bruegels Alchimist von 1558: Versuch einer Deutung ad Sensus Mysticum. P. Dreyer. *bibl il Jahr Berliner Mus ns* 19:69-113 '77

ALCIATI, Andrea**Reproductions**

Amicitia etiam post mortem durans [Friendship lasts even after death] emblem XII from *Emblematum libellus* (woodcut, 1542)
Phila Mus Bull 74:20 Mr '78

ALCIBIADES

Socrate et Alcibiade de J. B. Regnault au Louvre. C. Sells. *bibl f il R du Louvre* 27 no5-6:354-7 '77

ALCOBENDAS, Spain**Ermita de Nuestra Señora de la Paz**

Una pintura inédita de Don Antonio Ponz en la Ermita de Nuestra Señora de la Paz, Alcobendas (Madrid) A. de la Morena. *il Archivo Esp Arte* 48:264-6 Ap-S '75

ALCOCK, Leslie

Auld Wykes' Lifts. *bibl il diag Antiquity* 51: 117-23 Jl '77

ALCOSSER, Murray**Reproductions**

[Inside of a pea-pod]
Arts 52:40 N '77

ALCOY, Eduardo

Galería Kandinsky, Madrid; exposición. *Goya* no 136:250 Ja '77

ALCUDIA master. See Alcañiz, Miguel

ALDEGREVER, Heinrich**Reproductions**

Labors of Adam and Eve (engr)
Art J 36 no4:373 Summ '77 (det)

ALDEN, Jeremy

Strategic plan for the Northern region: comparative review of volume 1, the Main report. *Town Plan R* 49:20-1 Ja '78

ALDENHAM Park, Shropshire. See Country houses—England

ALDGATE, Tony

1930s newsreels: censorship & controversy. *il Sight & Sound* 46 no3:154-7 Summ '77

ALDINGTON & Craig, arch

Branch bank, Princes Risborough, Buckinghamshire. *il plans Archit R* 162:169-71 S '77
House at Higham St Mary, near Colchester, Essex. *il plans diags Archit R* 162:87-9 Ag '77

ALDIS, Julie**Reproductions**

Bird design #1 (watercolor)
Craft Horiz 38:34 Ap '78

ALDOUS, Tony

Faversham's success story. *il Country Life* 162: 1706-8 D 8 '77

Industrial story told with skill. *il Country Life* 161:1740-1 Je 23 '77

New life in Morwellham. *il Country Life* 162: 1078-80 O 20 '77

ALDRED, Cyril

Sheyba in ancient Egypt. *bibl f J Egypt Archaeol* 63:176-7 '77

ALDRICH, Nelson W. & assoc, arch

Salem, Mass; Heritage Plaza. *il plan Archit Rec* 162:97-9 D '77

ALDRICH, Robert

Aldrich's Twilight. R. Combs. *il Sight & Sound* 46 no3:186-7 Summ '77

ALDRICH, Virgil Charles

Aldrich and aesthetic perception. J. S. Morreall. *bibl f Brit J Aesthetics* 17 no3:275-80 Summ '77
McGregor on Dickie's institutionalized aesthetic. *J Aesthetics* 36 no2:213-15 Wint '77

ALDRIDGE, Charles**Reproductions**

Fox's head mask stirrup-cup (1801)
Connoisseur 196:226 N '77

—and Green, Henry

Reproductions

Goblet (1769)
Country Life 161:1600 Je 9 '77 (2)

ALDRIDGE, Edward**Reproductions**

Antique silver three bottle inkstand
Connoisseur 195:[front] 93 Je '77 (2)

ALDRIDGE, Frederick James**Reproductions**

On the Thames (watercolor)
Country Life 163:supp91 Je 8 '78

ALDRIDGE, Peter**Reproductions**

Jenseits der Welt der Gegensätze (Beyond the world of opposites)
Craft Horiz 37:25 D '77

ALECHINSKY, Pierre

Alechinsky at large. D. Ashton. *141(pt col with cov) Art Int* 22:22-9 Mr '78

Art gallery of Ontario, Toronto; exhibit. *Apollo ns* 107:328 Ap '78

il: Central park

Galerie de France, Paris; exhibit. *Art Int* 21:62 Jl-Ag '77

Galerie de France, Paris; exposition. *Art Int* 21:65 Jl-Ag '77

Galería Ponce, Madrid; exposición. *Goya* no 136: 259-61 Ja '77

il: Cartel

Group show: Lefebvre gallery, New York; exhibit. *Arts* 52:28 Mr '78

il: Sunday of the bookkeeper # 1 (p27)

Kaneko-Galerie, Tokyo; Ausstellung. *Kunstwerk* 31:31 Ap '78

Lefebvre gallery, New York; exhibit. *Arts* 52:28 Ja '78

il: Trichlore Thylene

Man who grew up to be a child. J. Gruen. *por Art News* 77:50-1+ Ja '78

il: Le théâtre et son double (col); L'arbre blue (col); Cheval marin; Hommage à Ensor

New Pittsburgh International series: a case of overkill? D. Miller. *Art News* 77:52 Ja '78

il: Le complexe du sphinx

Report from Pittsburgh: Alechinsky at the Carnegie. *Art in Am* 66:52-3 Ja '78

il: Cheval marin (col); Le travail de la terre

Reproductions

Bequée (1978)

Art Int 22:5 Mr '78

Estacade (etch, 1977)

Art News 77:183 My '78

Inconditionnement humain (litho, 1970)

Art News 77:12 Ja '78 (col)

[Lithograph from] *Windows* (1977)

Art News 76:26 S '77

Share of the visible (drwg, 1961)

Arts 52:109 F '78

Windows (litho)

Art in Am 65:77 N '77

Art News 76:117 O '77

—and Dotremont, Christian

Reproductions

Linolog I

Oeil no262:51 My '77

ALEKSEEV, Feodor Iakovlevich**Reproductions**

Stock exchange and the Admiralty from the Peter and Paul fortress (1810)

Apollo ns 106:66 Jl '77

Art & Artists 12:31 Jl '77

ALEMAN, Enrique

Sobre las vidrieras de la catedral de Sevilla. V. M. Nieto Alcaide. *bibl f Archivo Esp Arte* 48:129-32 Ja '75

ALEMÁN, Jorge Fernández. See Fernández Alemán, J.

ALEMBERT, Jean Le Rond d'. See Diderot, D. *jt auth*

ALLEN, William van. See Van Alen, W.

ALENÇON, France**City planning**

Alençon [alcuni esempi di "contrats villes moyennes"] B. Dolcetta. bibl f il maps plans tabs diags Urbanistica no66:64-6 Ja '77

ALENZA Y NIETO, Leonardo**Reproductions**

Borracho

Goya no 137:285 Mr '77

ALESIO, Mateo Pérez de. See Pérez de Alesio, M.

ALESSANDRO

Artful folk—Alessandro: exotic finishes, furniture design. R. W. Jones. col il por Res Int 2:52-3 Jl '77

ALESSENDRINI, Jean**Reproductions**

[Two men with light bulbs on head, tipping their lampshades to each other]
Novum Gebrauchs 47:cov Jl '76 (col)

ALEXANDER the Great, king of Macedonia. Alexander in Ruvo, Eretria und Sidon. L. Giuliani. bibl f il Antike Kunst 20 no 1:26-42 '77

Alexanderkopf in Sevilla. H. G. Niemeyer. bibl f il AA no 1:106-15 '78

Ce marbre grec—c'est Bucéphale, le célèbre cheval d'Alexandre le grand. R. Peyrefitte. col il (with cov) por (p 110) Connaissance Arts no312:50-1 F '78

ALEXANDER, Christopher

[Editoriale] i sei principi di Christopher Alexander. Architettura 23:2-3 My '77

ALEXANDER, Cosmo John

Cosmo Alexander's travels and patrons in America. P. M. Gaddy. bibl f 12il (pt col) Antiques 112:972-7 N '77

ALEXANDER, Edwin**Reproductions**

Cuckoo pint (watercolor)

Country Life 161:supp68 Je 2 '77

ALEXANDER, Helene

Pleasures of fans. il (pt col) Apollo ns 105:458-61 Je '77

ALEXANDER, James (ceramist)

Joliet junior college art gallery, Ill; exhibit. W. Fabrycki. Craft Horiz 38:74 Ap '78
il: Corner spanner

ALEXANDER, John E.

Delahunty gallery, Dallas; exhibit. Art News 77:128+ Mr '78

Max Hutchinson gallery, New York; exhibit. Art News 77:140-1 F '78

Max Hutchinson gallery, New York; exhibit. Arts 52:29 D '77

il: Untitled 03131077

Max Hutchinson gallery, New York; exhibit. M. Florescu. Arts 52:3 Ja '78
col il: Fish, or cut bait

Washington, D.C.: the Corcoran Biennial: a generational split. Art News 76:108 My '77

Reproductions

[Abstract trees]

Artforum 16:9 O '77

Arts 52:41 O '77

[Abstraction]

Art News 76:21 O '77

[Stream]

Art in Am 65:55 N '77

[Stream-like abstraction]

Art Int 21:7 S '77

ALEXANDER, John White

American in Paris: National collection of fine arts, Washington; exhibit. Apollo ns 105:500-1 Je '77

il: Portrait of Mrs John W. Alexander

Blue bowl. bibl f il R I Sch Des Bull 63:193-7 Ap '77

National collection of fine arts, Washington, D.C.; exhibit. S. B. Sherrill. Antiques 111:1104+ Je '77

il: Portrait of Mrs John W. Alexander

ALEXANDER, K. D. and others

Structural behavior of Medieval ribbed vaulting. bibl f il tab diags Soc Archit Hist J 36:241-51 D '77

ALEXANDER, Mary

Sculptural sources of Fra Angelico's Linaiuoli tabernacle. bibl f il Z Kunstges 40 no2:154-63 '77

ALEXANDER, Robert L.

Mr Mackenzie's prize pony. M. Cox. Country Life 163:32 Ja 5 '78

il: Shetland pony stallion

ALEXANDER, William, 1767-1816

British artists working in China: Martyn Gregory gallery, London; exhibit. B. Llewellyn. Connoisseur 196:234 N '77

Reproductions

Forts of Anunghoy saluting H.M.S. "Lion" with Lord Macartney on board in the Bocca Tigris (watercolor, 1796)

Apollo ns 106:420 N '77

Front view of The hall of audience in the Palace of Yuen-min-yuen, near Peking (engr)
Apollo ns 107:195 Mr '78

Gardens of the Imperial palace at Peking (watercolor, 1793)

Burl Mag 119:791 N '77

Lord Macartney's meeting with the emperor Ch'ien-Lung

Burl Mag 119:cxxi N '77

ALEXANDER Pushkin museum, Moscow. See Moscow—Gosudarstvennyi muzei A.S. Pushkina

ALEXANDRE, Alexandre

Mordillo. il (pt col) Novum Gebrauchs 47:20-9 Jl '76

Oliver Dassault, Paris: pilot with the camera.

il (pt col) por Novum Gebrauchs 47:4-11 S '76

Painted Citroëns. col il Novum Gebrauchs 49:37-41 My '78

ALEXANDRIA, Va.**Historic buildings, etc.**

Living with antiques in Alexandria, Virginia. S. B. Sherrill. il (pt col) Antiques 111:1002-5 My '77

ALEXANDRIA**Architecture**

Sumed Hq building, Alexandria, Egypt. il plans diags Archit R 163:37 Ja '78

ALEXANDROFF, Georges

De l'habitat solarisé à la cité solaire utopique. il Arch d'Aujourd'hui no 192:8-10 S '77

ALF, Martha

John Berggruen gallery, San Francisco; exhibit. F. S. Wright. Art in Am 66:142 Mr '78

il: Pears series II # 1 (p 141)

Martha Alf explores simple forms. D. C. Hines. por Am Artist 40:56-61+ D '76; Reply. B. B. Carlyle. 41:15 N '77

il (D '76): Black and red; Red and black; Pears no 9; Still life with insulator; Bananas no 1; Landscape #6 (2); Landscape #10; Self-portrait #2

ALFABETA (periodical)

Alfabeta. il Casabella no403:16 '75

ALFANI, Guido

La cupola del Brunelleschi: opinioni e documenti. Casabella no421:68 '77

ALFANO, Carlo**Reproductions**

Selbstporträt mit Spiegel (1976)

Kunstwerk 31:20 Ap '78

ALFARO, Andréu

El trato de los volumenés: Parc Cervantes y la Sala Gaspar, Barcelona; exposiciones. Goya no 139:38 Jl '77

il: Obrir (p37)

Reproductions

Libertad (1974)

Kunstwerk 30:60 O '77

ALFARO, Matías Arteaga y. See Arteaga y Alfaro, M.

ALFARO Y GOMEZ, Juan de**Reproductions**

Santa Eulalia

Archivo Esp Arte 47:opp209 Ap '74

ALFIERI, Benedetto Innocente

Benedetto Alfieri et l'église paroissiale des saints

Jean-Baptiste-et-Rémi à Carignan. D. Sesia.

bibl f il plan Congrès Archéol de France 129:

485-501 '71

ALFIERI, Bruno

Il trasporto individuale: Citroën CX. il diags

Casabella no413:40-1 '76

ALFONSO I, d'Este, duca da Ferrara

Worship of Bacchus and Venus in Bellini's and Titian's Bacchanals for Alfonso d'Este (with appendixes) P. Fehl. bibl f il Stud Hist Art: 37-95 '74

ALFRED, duke of Saxe-Coburg and Gotha**Reproductions**

Osborne from the sea (watercolor, 1858)

Country Life 162:615 S 8 '77

ALFRED, Max

Babel et Babylone: le logement comme monument. il Arch d'Aujourd'hui no 187:41-2 O-N '76

ALGARDI, Alessandro

Algardi and the statue of St Philip Neri. J. Montagu. bibl f Jahr Hamburger Kunstsam 22:75-100 '77

il: St Philip Neri with an angel (with det); Study for the head of the angel (2 with 8 views); Study for the executioner in the Beheading of St Paul; Beheading of St Paul; Bust of St Philip Neri; Head of an angel (2 after Algardi); Bust of a warrior saint (sculpture after Algardi)

ALGARDI, Alessandro—Continued

Das Figurenrelief auf der Urne des Hl Ignazia im römischen Gesù. E. Neumann. bibl f Pantheon 35:318-28 O '77

il: S Ignazio mit Heiligen und Seligen der Societas Jesu (2); Alessandro de' Medici und Heinrich IV von Frankreich; San Giovanni Evangelista

Tomb of Leo XI by Alessandro Algardi. H. F. Senie. bibl Art Bull 60:90-5 Mr '78

il: Tomb of Leo XI; Athena; Liberalita. det of Tomb of Leo XI

Reproductions

Cardinal Paolo Emilio Zacchia (ca 1650)

Art & Artists 12:6 Ap '78

Kopf eines Engels

Jahr Hamburger Kunstsam 22:230 '77

Meeting of Attila and Pope Leo the Great. Rome. St Peters

Marsyas 18:pl vii '75-76 (det)

Influence**Reproductions**

Italian bronze plaque of San Filippo Neri (copy after Algardi)

Country Life 163:supp48a Ap 27 '78

Juno controlling the winds (sculpture after Algardi)

Marsyas 18:pl xii '75-76

Jupiter victorious over the Titans (sculpture after Algardi)

Marsyas 18:pl xii '75-76

ALGAROTTI, Francesco, conte

Christian Bernhard Rode's painting of Francesco Algarotti's tomb in the Camposanto of Pisa at the beginning of Neo-classicism. M. Santifaller. bibl f il por Burl Mag 120:supp i-viii F '78

ALGERIA

See also

French in Algeria

Museums and art galleries—Algeria

AL-HILALI, Neda

Allrich gallery. San Francisco; exhibit. Craft Horiz 37:67 Je '77

Vanguard gallery. Los Angeles; exhibit. Craft Horiz 37:58 O '77

'ALI, Mihr. See Mihr 'Ali**ALIAMET, François Germain****Reproductions**

Catherine countess of Desmond (engr)

Country Life 164:98 Jl 13 '78

ALICE Maud Mary, princess of Great Britain**Reproductions**

King Lear and Cordelia (1858)

Country Life 162:616 S 8 '77

ALIENATION in art

D'une aliénation à l'autre: l'artiste allemand et son public au XIX^e siècle. W. Hofmann. bibl f il(with cov) Gaz Beaux Arts ser6 v90: 124-36 O '77

ALIGNY, Claude Felix Théodore (Caruelle d'Aligny)**Reproductions**

Italian landscape

Burl Mag 119:iv Jl '77

ALINARI, Luca

Al di fuori del design: Luca Alinari's new critical figuration. por Casabella no399:17-18 '75

il: Comunione di cose (col); Interno a Colorno; In realtà mai; Duplice istmo; Casa del mito (interno)

ALINARI family

Gli Alinari—fotografi a Firenze: Forte del Belvedere, Firenze; Ausstellung. J. Meyer zur Capellen. Pantheon 36:91 Ja '78

ALIPPI da Cremona**Reproductions**

[Street scene with ruins from] Twelve views of Rome

Apollo ns 106:[front] 162 N '77

Apollo ns 106:[front] 60 D '77

ALISAL, José Casado del. See Casado del Alisal, J.**ALISIO, Giancarlo**

Aspetti della cultura architettonica dell' 800 a Napoli: il risanamento e l'ampliamento della città. il map plans Architettura 22:520-34 Ja '77

ALKAMENES. See Alcamenes**ALKAZZI, Basil****Reproductions**

[Abstract composition in blue]

Apollo ns 106:[front] 16 S '77 (col)

ALKEN, Henry Thomas

Englishman's art: sport and the countryside in English painting. 1650-1850. D. Coombs. bibl Connoisseur 196:287 D '77

il: Taking the ditch

John Thomas Barber Beaumont: miniaturist and art tutor of Henry Alken. A. Noakes. il(pt col) por Connoisseur 195:188-94 Jl '77

Reproductions

[Hunting scene] (watercolor)

Connoisseur 196:[front] 7 D '77 (4)

Huntsman approaching a fence (draw)

Apollo ns 106:[front] 20 D '77

[Plate from] The Beaufort hunt (print after W. P. Hodges)

Burl Mag 120:xxvii Ap '78

Influence**Reproductions**

Hunting casualty (engr by S. W. Fores, 1850)

Connoisseur 198:[front] 18 My '78

Mutual determination (print by J. Harris)

Country Life 164:1826 N 30 '78

[Plate from] The Quorn hunt (print by F. C. Lewis)

Burl Mag 120:xxvii Ap '78

Winning post at Billesden Coplow (print by C. Bentley)

Apollo ns 106:[front] 29 Jl '77

ALKEN, Samuel**Reproductions**

City of Cork (print after T. S. Roberts)

Country Life 161:supp41 My 5 '77

ALKEN, Samuel Henry**Reproductions**

[At the races]

Antiques 111:656 Ap '77

ALKMAAR, Netherlands**Stedelijk museum****Exhibitions**

Frozen to the bone [sixteenth and seventeenth-century winter landscapes by South and North Netherlandish painters] E. Schrijver. il Burl Mag 120:55 Ja '78

ALL master. See Master of All

ALLAH, Habib. See Habibullah

ALLAN, Christopher. See Allgrove, J. jt auth

ALLAN, David**Reproductions**

Atholl family group

Connoisseur 196:206 N '77 (col)

Sir John and Lady Halkett of Pitfirrane (1787)

Country Life 162:supp27 N 17 '77

ALLAN, Sir William**Reproductions**

Lord Byron reposing in the house of a Turkish fisherman after swimming across the Hellespont (1831)

Connoisseur 195:[front] 25 Je '77

ALLAN, William

Fridericus Rex; the image of a king. bibl f il Connoisseur 195:42-51 My '77

Princely pastime. il(pt col) Connoisseur 196: 240-5 D '77

ALLAN, William George

Nancy Hoffman gallery. New York; exhibit. Arts 52:29 D '77

il: Yellow fin—sea of Cortez (p30)

Reproductions

Brown trout, Hauser Lake, Montana (watercolor. 1976)

Art in Am 65:53 S '77

Artforum 16:13 O '77

ALLAND, Alexander

Prakapas gallery. New York; exhibit. Art News 76:230 N '77

ALLARA, Pamela

Boston. Art News 77:126+ Ap '78

ALLARD, Carel**Reproductions**

Double hemispheric map

Antiques 112:614 O '77

ALLAT temple, Palmyra. See Palmyra—Temple of Allat

ALLCOTT, John Volney

Early architecture at the University of North Carolina, Chapel Hill. il(pt col) plan Antiques 113:374-81 F '78

ALLEBÉ, August**Reproductions**

Visit to the museum (1870)

Burl Mag 120:266 Ap '78

ALLEGORY

Allegorical and burlesque subjects by Stefano della Bella. F. Viatte. bibl f il(with cov) Mast Draw 15 no4:347-65 Wint '77

L'allégorie réelle chez Pierre Puvis de Chavannes. A. B. Price. bibl f il Gaz Beaux Arts ser6 v89:27-40 Ja '77

Les allégories astrologiques dans l'histoire de Marie de Médicis peinte par Rubens. A. P. de Mirimonde. bibl f il Gaz Beaux Arts ser6 v90:155-64 N '77

ALLEGORY—Continued

- Allegory, fact, and meaning in Giambattista Tiepolo's Four continents in Würzburg. M. Ashton. bibl il diag Art Bull 60:109-25 Mr '78
- Bruegel's proverb painting and the world upside down. D. Kunzle. bibl f il Art Bull 59: 197-202 Je '77
- Les cartes allégoriques romanesques du XVII^e siècle, aperçu des gravures créées autour de l'apparition de la "Carte de tendre" de la "Clélie" en 1654. E. P. M. Senter. il maps Gaz Beaux Arts ser6 v89:133-44 Ap '77
- Danaë: virtuous, voluptuous, venal woman. M. M. Kahr. bibl il Art Bull 60:43-55 Mr '78
- Dance as pictorial metaphor. R. L. McGrath. bibl f il (with cov) Gaz Beaux Arts ser6 v89: 81-92 Mr '77
- Emaux sur verre recently discovered in Poland. M. Kalamajska-Saeed. bibl f il (pt col) Pantheon 35:126-30 Ap '77
- Falguière, the female nude, and "La Résistance" [with a poem by Théodore de Banville] P. Fusco. bibl f il (with cov) Los Angeles Mus Art Bull 23:36-50 '77
- Iconography of Giovanni Bellini's Sacred allegory. S. J. Delaney. bibl f il Art Bull 59:331-5 S '77
- Inigo Jones: an allegory recovered. S. Orgel. bibl f il J Warburg & Courtauld Inst 40:314 '77
- Mrs Siddons, the Tragic Muse, and the problem of as. J. Weinsheimer. bibl f J Aesthetics 36 no3:317-28 Spr '78; Reply. M. C. Beardsley. 36 no3:357-8 Spr '78
- New arrangement for Veronese's Allegories in the National gallery. M. Royalton-Kisch. bibl f il Burl Mag 120:158+ Mr '78
- Rembrandt's Muscerend gezelschap: een vanitas-allegorie. L. J. Bol. bibl f il Bull Rijksmus 25 no3:95-6 '77
- Veronese's Omnia Vanitas and Honor et Virtus post mortem floret. R. Cocke. bibl f il Pantheon 35:120-5 Ap '77
- Voyage of life as popular art. A. Wallach. bibl f il Art Bull 59:234-41 Je '77
- Die Wahrheit über Guernica. R. Hohl. bibl f il Pantheon 36:41-58 Ja '78
- See also
- Envy (personification)
- Fables
- Justice (personification)
- Personification in art and literature
- Virtues and vices
- Virtues in art and literature
- Wisdom (personification)

ALLEGRAIN, Étienne**Reproductions**

- Noli me tangere
- Country Life 163:supp32e F 23 '78

—and Watteau, J. A.**Reproductions****Attributed works**

- Landscape and figures
- Gaz Beaux Arts ser6 v89:59 F '77

ALLEGRET, Silvia

- Las Amazonas de cine. S. Kovács. il pors Sight & Sound 47 no2:91-3 Spr '78

ALLEGRO, Nunzio. See Bonacasa, N. jt auth**ALLEINE, Jonathan****Reproductions**

- Candlestick (1771)
- Country Life 161:1600 Je 9 '77

ALLEMAND, Denis, & assocs design, Int des

- Coffee house Detroit: a fast food facility in the Detroit international airport. col il Int Des 49: 232-3 Ap '78

ALLEMAND, Jean**Reproductions**

- [Concentric shapes]
- Connaissance Arts no308:11 O '77
- [Three planes on a dark ground]
- Oeil no273:71 Ap '78

ALLEN, Dede

- Making each scene play. J. Altshuler. il por Print 31:72-5+ N '77

ALLEN, Douglas, Jr

- Echoes of the Brandywine. B. Silverstein. por Am Artist 41:8, 44-9+ N '77
- il: Great horned owl; Solitary moon (American bison); Drifter; col: Mule deer (cov); American wapiti or elk (Colorado Rockies); Bobwhite quail; Mountain lion; Canada moose (New Brunswick)

Reproductions

- Canada moose
- Am Artist 41:76 O '77

ALLEN, Estherlee

- Neill gallery, New York; exhibit. Arts 51:53 Je '77

ALLEN, Gerald

- Bringing in the business. il Archit Rec 161:115-17 Mr '77; Discussion. 161:4 My '77
- Religious buildings. il plans diags Archit Rec 162:101 J1 '77
- [Selected drawings] por diags AD 47 no6:416 '77
- Smyth house & Charlotte [N.C.] por diags Arch d'Aujourd'hui no 186:98 Ag-S '76
- What more could a good house be? il plans Archit Rec 163:105-10 Ja '78

ALLEN, Hubert L.

- Distribution of pottery styles in Greece, south Italy, and Sicily and the Pantalica III chronology. bibl f Am J Archaeol 81 no3:365-8 Summ '77

ALLEN, Jere H.**Reproductions**

- Rebecca (1976)
- Art News 76:93 Ap '77

ALLEN, Joan de Ris, and Tallo, Gabor

- Steineriana scozzese. il plans Architettura 23: 528-9 Ja '78

ALLEN, John. See Edwards, J. jt silversmith**ALLEN, Julian**

- Attachments. il Print 32:57-9 Ja '78

ALLEN, Peter C.

- Stanford university: an academic "inner city." il (pt col) plan Hist Pres 30:30-6 Ap '78

ALLEN, Peter S.

- Atlantis: a film review. il Archaeology 30:280-1 J1 '77

ALLEN, Roberta

- John Weber gallery, New York; exhibit. Arts 52: 23 O '77

- il: Center of 2 parts & a line (p24)

- John Weber gallery, New York; exhibit. J. Deitch. Arts 51:6 Je '77

- il: Centers of four parts; Center of a whole and two parts

ALLEN, Terry

- Nancy Hoffman gallery, New York; exhibit. Arts 52:32 D '77

ALLEN, Thomas B.

- Allen, N. Meglin, por Am Artist 41:52-5 J1 '77
- il: Yucatan fishing; Panama fish (3 col); San Francisco fishing (col)

- ALLEN memorial art museum, Oberlin. See Oberlin college—Allen memorial art museum

ALLENTOWN, Pa.**Architecture**

- Starkly elegant form provides strong artistic expression at the fine arts center, Muhlenberg college. il plan Archit Rec 162:110-11 N '77

ALLENTOWN art museum, Pennsylvania**Exhibitions**

- Leo Rabkin. S. C. Larsen. il Arts 52:8 O '77

ALLEY, Louis G.

- From Air Force wasteland, a new V.A. cemetery. il (pt col) por (p108) plans Landscape Arch 68:128-31 Mr '78

ALLEYN, Edmund**Reproductions**

- Iceberg blues
- Art News 77:65 Ja '78 por

ALLEYNE, Francis**Reproductions**

- Miss Elizabeth Norwood
- Country Life 163:supp48g Ap 27 '78

ALLEYS. See Streets**ALLGROVE, Joan, and Allan, Christopher**

- New print and textile rooms for the Whitworth art gallery. il plan Mus J 77:69-71 S '77

ALLIATA, Vittoria

- Beduini in museo. col il Domus no572:47 J1 '77

ALLIBONE, Jill

- Alnwick Castle. plans Archaeol J 133:148-54 '76

ALLIED artists of America**Annual exhibition**

- 63rd annual Allied artists of America exhibition. D. Meyers. il Nat Sculp R 26:20-1 Summ '77

ALLIN, John Scott

- San Francisco tour de force: a series of brilliant signature statements in a Willis Polk mansion. col il Int Des 49:154 Mr '78

ALLINGHAM, William J.**Reproductions**

- Haileybury, quadrangle from the N.E. (etch after F. P. Barraud)
- Country Life 164:supp60 N 30 '78

ALLISON, Henry D.**Reproductions**

- Clara May and Elise Pumpelly as two of "The three fates" from the east pediment of the Parthenon (photo, 1893)
- Am Art J 10:27 My '78

- ALLISON, Henry D.—Reproductions—Continued**
 Clara May in Renaissance costume, holding a medal (photo, 1893)
Am Art J 10:30 My '78
 Clara May in Renaissance costume, seated in front of Thayer's Caritas (photo, 1893)
Am Art J 10:30 My '78

ALLOM, Thomas**Reproductions**

- Porcelain tower, Nanking
Antiques 112:890 N '77

- ALLORI, Agnolo.** See Bronzino, A.
ALLORI, Alessandro (Bronzino)

Reproductions

- Figure de nu (drwg)
Connaissance Arts no312:43 F '78
 Portrait of a collector (1590)
Burl Mag 119:xxxv Ap '77 (col)
Country Life 161:1794 Je 30 '77
 Retrato de un coleccionista
Goya no 139:54 J1 '77
 [Scenes from daily life for the] decoration of a ceiling (fresco)
Apollo ns 106:179 S '77
 Study for a female figure (drwg)
Connoisseur 197:73 Ja '78
 [Two elks from al decoration of a loggia]
Apollo ns 106:180 S '77

ALLORI, Cristofano (Bronzino)**Reproductions**

- Figure of Hope
Apollo ns 106:180 S '77
 Judith
Apollo ns 106:211 S '77
 Studies for Judith, Martyrdom of Saint Stephen, and David (drwg)
Connoisseur 196:57 S '77

Attributed works

- David with the head of Goliath
Connoisseur 196:58 S '77

ALLOWAY, Lawrence

- Artist count: in praise of plenty, bibl f *il Art*
in Am 65:105-9 S '77
 Nancy Spero, *il Artforum* 14:52-3 My '76
 Ray Johnson, *il Art J* 36 no3:235-6 Spr '77
 Sculpture of Salvatore Romano, *il(pt col) Arts*
 52:138-9 O '77

ALLROGGEN-BEDEL, Agnes

- Die Wandmalereien aus der Villa in Campo Varano (Castellammare di Stabia) bibl *il plans diags Deutsch Archäol Inst Röm Mitt* 84 fasc 1:27-89 '77

ALLSBURG, Chris van. See Van Allsburg, C.**ALLSOPP, Judith**

- Gallery one, Toronto; exhibit. K. Woods, *Artscan* 35:53 Ap-May '78
il: Lafayette

ALLSTON, Washington

- Ideal head, c. 1830-40, bibl f *il R I Sch Des Bull* 63:146-8 Ap '77

Reproductions

- Belshazzar's feast
Am Art J 10:81 My '78
 Diana in the chase or Swiss scenery (1805)
Am Art J 10:80 My '78
 Paisaje
Goya no 137:316 Mr '77

- Ship in a squall (drwg)
Apollo ns 106:244 S '77

ALLTHORPE-GUYTON, Marjorie, and Priestley, John

- Attingham summer school, bibl f *il Mus J* 76: 21-2 Je '76

ALMA-TADEMA, Sir Lawrence

- The question by Lourens Alma Tadema, C. Cuyper, bibl f *Nederlands Kunsthist Jaar* 27:73-90 '76
il: The question; Flower market; Pleading; Xanthe and Phaon; Silent councillor; Panel in Mesdag's door; Amo te ama me

Reproductions

- Amo te, ama me
Burl Mag 120:xxv Ap '78
 Ask me no more
Antiques 113:768 Ap '78
Art News 77:15 Ap '78 (col)
 Balneatrix (watercolor)
Apollo ns 106:[front] 126 N '77
 Confidences (1869)
Gaz Beaux Arts ser6 v89:supp72 Mr '77
 La galería de cuadros
Goya no 139:30 J1 '77
 Juggler (1870)
Antiques 113:470 Mr '78 (col)

AL-MADINAH. See Medina, Saudi Arabia**ALMAGRO BASCH, Martín**

- L'origine de l'art ibérique à la lumière des récentes découvertes, bibl f *R Archéol* ns fasc2:275-82 '77

ALMEDA, Pere Fontana, collection. See Fontana, Almeda, Pere, collection**ALNWICK, England****Castle**

- Alnwick Castle, J. Allibone, plans *Archaeol J* 133: 148-54 '76

Saint Michael's Church

- St Michael's church, A. Quiney, plan *Archaeol J* 133:146-8 '76

ALOÏSE**Reproductions**

- Napoléon III à Cherbourg (1952)
Oeil no268:59 N '77
 [Two women]
Art & Artists 12:23 Je '77

ALON, David

- Chalcolithic temple at Gilath, *il plan Bibl Archeol* 40:63-5 My '77

ALONSO de Zamora

- El monasterio de Oña en tiempo de los reyes Católicos, M. P. Silva Maroto, bibl f *Archivo Esp Arte* 47:125-8 Ap '74
il: Piedad (2); Descendimiento; Cristo resucitado (2)

ALOOF, Andrew**Reproductions**

- Problem of age (drwg)
Design no348:27 D '77
 Three state telepathy (drwg)
Design no348:27 D '77

ALPER, Natalie

- Phillips collection, Washington, D.C.; exhibit. *Art News* 77:118 Ja '78
 Phillips collection, Washington, D.C. exhibit. *il Art Int* 22:67 Ja '78

ALPERS, Svetlana Leontief

- Taste for Rubens, bibl f *il(pt col) Art in Am* 66:64-72 My '78

ALPERT, Bill

- Max Hutchinson gallery, New York; exhibit. *Art News* 76:244 N '77
 Max Hutchinson gallery, New York; exhibit. *Arts* 52:32 D '77
il: Memory 2: self-portrait (p31)

ALPHABET**See also**

- Arabic alphabet
 Calligraphy
 Lettering

ALPHABET in art. See Writing in art**ALPHAND, Jean Charles Adolphe**

- Document: les promenades de Paris, A. Grumbach, *il plans diags Arch d'Aujourd'hui* no 185: 97-106 My '76

ALRESFORD. See Old Alresford, England**AL-RUSAFAH.** See Rusafah, Syria**ALSACE, France****See also**

- Castles—Alsace

ALSP, Will

- Practice into theory: speculations on Cedric Price architects' Inter-action centre, *il plans diags AD* 47 no7-8:483-6 '77

ALSTON, Charles Henry

- Walls of Harlem, G. Berman, bibl f *Arts* 52: 122-6 O '77
il: Modern medicine; Magic in medicine

ALSTON, David

- What's in a name? "Olympia" and a minor Parnassian, bibl f *il Gaz Beaux Arts* ser6 v91: 148-54 Ap '78

ALT, M. B. See Morris, R. G. M. jt auth**ALT, Otmar****Reproductions**

- Der Hellscher (1976)
Kunstwerk 30:A5 D '77

AL-TA'IF. See Taif, Saudi Arabia**ALTAR canopies.** See Canopies (furnishings)**ALTAR crucifixes.** See Crucifixes**ALTAR of peace, Rome.** See Rome (city)—Ara pacis Augustae**ALTARPIECES**

- A propos de Miguel Alcañiz, peintre de Valence: du nouveau sur un primitif espagnol, M. Hériard Dubreuil, bibl f *il (pt col) Oeil* no270-271: 52-9+ Ja-F '78

- Ein Altar des Hans Baldung Grien aus dem Jahre 1511—und eine Frage nach verschollenen Werken des Malers, G. von der Osten, bibl f *il Deutsch Verein Kunstwis Z* 31:51-61 '77

- El antiguo retablo de la Colegiata de Talavera: posible obra de Juan de Borgoña, M. del C. González Muñoz, *il Archivo Esp Arte* 47:53-66 Ja '74

- El arquitecto-ensamblador Pedro de la Torre, V. Tovar Martín, bibl f *il Archivo Esp Arte* 46:261-97 J1 '73

ALTARPIECES—Continued

- Un conjunto de esculturas de Luis Salvador Carmona en el pueblo toledano de El Real de San Vicente. J. N. Castro. bibl f il Archivo Esp Arte 50:59-73 Ja '77
- Le décor de l'église du collège du Puy. M. F. Pérez. bibl f il Congrès Archéol de France 133: 386-98 '75
- Herlin altarpiece at Bopfingen (1474) technique and condition of the painted wings. F. Rieber and R. E. Straub. bibl f il (pt col) Stud Conserv 22:129-45 Ag '77
- In favor of Nicola di Maestro Antonio d'Ancono. G. Hedberg. bibl f il (pt col) Minneapolis Inst Bull 62:84-99 '75
- Luis de Carvajal en la Concepción Francisca de Toledo. F. Marías. bibl f il Archivo Esp Arte 48:276-8 Ap-S '75
- En marge de l'exposition "Le siècle de Rubens": grands tableaux d'autel flamands inédits ou peu connus, conservés en France. J. Foucart and J. Lacambre. bibl f il R du Louvre 28 no 1:6-11 '78
- Masaccio and the Pisa altarpiece: a new approach [with appendix] C. Gardner von Teuffel. bibl f il diag Jahr Berliner Mus ns 19:23-68 '78
- Meaning and function of the Isenheim altarpiece: the hospital context revisited. A. Hayum. bibl f il plans diags Art Bull 59:501-17 D '77
- Notas sobre escultura sevillana del siglo XVI. M. Estella. bibl f il Archivo Esp Arte 48:225-42 Ap-S '75
- Notizen zur Augsburgs Malerwerkstatt des älteren Holbein. T. Falk. bibl f il Deutsch Verein Kunstwis Z 30 no 1-4:3-20 '76
- On the cityscape of the Mérode altarpiece. J. Duchesne-Guillemin. bibl f il Met Mus J 11: 129-31 '76
- Un peintre du Trecento identifié: le retable d'Antonio de Carro. F. Linckelmann-Piérès. bibl f il R du Louvre 27 no3:131-6 '77
- Le retable de Pierre de La Baume à Saint-Claude. A. Chastel and A. M. Lecoq. bibl f il (pt col) map diags Monuments Piot 61:165-204 '77
- Un retablo de Maino en Pastrana. J. J. Junquera. bibl f il Archivo Esp Arte 50:129-40 Ap '77
- Un retablo de San Miguel Arcángel del maestro de Osma en el Museo diocesano de Valladolid. M. Díaz Padrón. il Archivo Esp Arte 47:168-9 Ap '74
- El retablo flamenco de la iglesia del Salvador de Valladolid. A. de Bosque. bibl f il Archivo Esp Arte 47:1-11 Ja '74
- El retablo mayor de la Ermita de Santiago de Murcia. J. Crisanto López Jiménez. il Archivo Esp Arte 49:470-2 O '76
- Los retablos de la capilla de San Blas de la Catedral de Toledo. A. Sánchez-Palencia Mancebo. il Archivo Esp Arte 47:407-10 O '74
- Titian's Vatican altarpiece and the pictures underneath [with appendix] W. Hood and C. Hope. bibl f il (pt col) Art Bull 59:534-52 D '77
- Tres arquitectos de retablos del siglo XVII: Sebastián de Benavente, José de la Torre y Alonso García. M. Agulló y Caba. bibl f il Archivo Esp Arte 46:391-9 O '73
- La visite organisée du Retable de Gand. XV-XVIII^e siècle. E. Dhanens. Gaz Beaux Arts sér6 v89:153-4 My-Je '77
- See also
Ghent altarpiece
Polyptychs
Tabernacles
Triptychs

Collections

- Pleasures and problems of early French painting. K. Baetjer. bibl f il (pt col) Apollo ns 106:340-9 N '77

Conservation and restoration

- Restauración del retablo mayor de la Catedral de Sevilla. A. E. Pérez Sánchez. il Archivo Esp Arte 50:92-5 Ja '77

Reconstruction

See Reconstruction of works of art

ALTARS

- L'autel majeur de Grandmont. A. Erlande-Brandenburg. Bull Mon 135 no2:171 '77
- Les autels de la cathédrale romane de Dax. M. Durliat. Bull Mon 136 no 1:85 '78
- Bellerophon in Medma. S. Settis. bibl f il diag AA no2:183-94 '77
- See also
Altarpieces
Auld Wives' Lifts (site) Scotland
Pergamum—Altar of Zeus
Tabernacles

ALTARS in art

- Archaic Greek and Etruscan representations of stepped altars: some comparanda. M. I. Davies. bibl f il Antike Kunst 20 no2:83-5 '77

ALTDORFER, Albrecht

- Die Gemälde; ed. by F. Winzinger [book review] P. Vaisse. bibl f Z Kunstges 40 no3-4:310-24 '77

ALTDORFER, Erhard

- Notable works of art now on the market. Burl Mag 119:suppl31 D '77
- il: Mountain landscape

ALTE Pinakothek, Munich. See Munich—Alte Pinakothek

ALTERNATIVE space art galleries. See Art galleries. Noncommercial

ALTES Schloss, Stuttgart. See Stuttgart—Württembergisches Landesmuseum

ALTET, Xavier Barral i. See Barral i Altet. X.

ALTHABÉGOÏTY, B. and others
Autour d'une composition: projet de réhabilitation de l'Ousse des Bois. Pau. il plans Arch d'Aujourd'hui no 194:65 D '77

ALTHORP Park, Northamptonshire, England
Catalogue of pictures at Althorp [book review] J. D. Stewart. Burl Mag 120:239-40 Ap '78

ALTICHIERO da Zevio**Reproductions**

- Crucifixion
Apollo ns 105:[front] 20 Je '77 (col)
- ALTING, M. P. Carpentier. See Carpentier Alting, M. P.

ALTMAN, Natan Isaevich

Reproductions

- Akhmatova (1914)
Apollo ns 106:66 Jl '77
- ALTMAN, Robert, and others
Apogee 1 townhouses, Miami. il (pt col) por plans diag Archit Rec 161:112-13 Mid-My '77

ALTMANN, Gérard
Galerie Principe, Paris; exposition. Oeil no268:63 N '77

il: Les oliviers

ALTMANN, Pierre
Galerie Principe, Paris; exposition. Art Int 22: 70 Ja '78

il: Les oliviers

ALTONAER Museum, Hamburg. See Hamburg—Altonaer Museum

ALTOON, John
Braunstein/Quay gallery. New York; exhibit. Art News 77:144 Ja '78

ALTOVITI, Bindo
Benvenuto Cellini's bronze bust of Bindo Altoviti. C. Avery. bibl f il pors Connoisseur 193: 62-72 My '78

ALTSHULER, Jeffrey
Going under. il Print 31:86-8+ My '77
Making each scene play. il por Print 31:72-5+ N '77

ALUMINUM

Aluminum honeycomb supports: their fabrication and use in painting conservation. M. F. Mecklenburg and J. E. Webster. bibl f il diags Stud Conserv 22:177-89 N '77

ALUMINUM, Structural

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- [Lithograph from] Barcelona.
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- Paisaje y castillo.
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- [Seated lady in a Medieval interior, from] Renaixent (litho, 1977)
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J. G. Manrique de Lara. Goya no 138:360-3 My '77

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Sous les fleurs (litho)
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Man Ray, 1890-1976. por Art in Am 65:21+ My '77

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- Ode à Charles Fournier par André Breton
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- Building of Amenophis III at Kôm el-'Abd. B. J.
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- Once again some more commemorative scarabs
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- European vision of America [book review] L. B.
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- AIA bestows honor awards on 17 buildings in
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- AIA continuing education programme on en-
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- AIA names Donald [sic] Meeker executive vice
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- AIA seeking flexibility in model energy code.
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- AIA: sponsorship of marketing courses; ethical
issues confronting the American profession.
M. Speir. RIBA J 84:395 S '77

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terior design: Standard form of agreement for
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- Ethics forum. AIA J 66:62-4 My '77

- Contents: Underlying issue is the question
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tation, by J. H. Carter. In favor of involve-
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- Fifty-six named fellows for investiture on June
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- Institutions: an assessment of how the schools of
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- Many-faceted AIA affiliate launches an endow-
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- Measuring continued competence: AIA, NCARB
go separate ways. M. E. Osman. diags AIA
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- Second standard AIA/ASID document for interior
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tract for furniture, furnishings & equipment.
O. Gueft. il Contract Int 137:82-8+ Ap '78

- Sixty-six members are elevated to Institute col-
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- AIA convention in Dallas will focus its sessions
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- AIA news [San Diego convention] S. Aber-
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- Advertising and AIA ethics: for all the activ-
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- "Tomorrow" next month at AIA convention. il
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ANIMALS in art

A propos des bouterolles de fourreaux achéménides. P. Bernard. bibl f il plan R Archéol ns fasc2:227-46 '76

American animaliers. C. Dunwiddie. il Nat Sculp R 26 no4:8-19 Wint '77-78

Balth and the beasts. S. Butchkes. il pors Craft Horiz 37:28-31 Ag '77

Brass vessel from the tomb of Sayyid Battāl Ghāzī: notes on the interpretation of thirteenth-century Islamic imagery. E. Baer. bibl f il Artibus Asiae 39 no3-4:302+ '77

Circumderunt me canes multi: Christ's tormentors in northern European art of the late Middle Ages and early Renaissance [with handlist of unpublished manuscript sources] J. Marrow. bibl f il Art Bull 59:167-81 Je '77

Coo—scavi e scoperte nel Serraglio e in località minori (1935-1943) i frammenti di vasi della media e tarda età del bronzo. L. Morricone. bibl f il (pt col) maps plans diags Ann Scu Archeol Atene 50-51:296-304 '72-73

Contents: I frammenti degli strati più profondi (media età del bronzo, III). Frammenti di vasi importati della tarda età del bronzo (fasi I e II). Frammenti di vasi della terza fase della tarda età del bronzo

Douglas Allen: echoes of the Brandywine. B. Silverstein. il (pt col with cov) por Am Artist 41:8, 44-9+ N '77

Fabled fireplaces. G. B. Jackson. bibl f il (pt col) Antiques 112:1148-55 D '77

Iconography of Asante sword ornaments. D. H. Ross. bibl f il (pt col) tab African Arts 11:16-25+ O '77

Interpreting Scythian art: East vs West. A. Farkas. bibl f il plan Artibus Asiae 39 no2:124-38 '77

James Washington: secrets in stone. R. Hackett. il por Am Artist 41:74-9+ N '77

Jewellery for Victorian sportsmen. W. M. Davenport. il Country Life 163:1662+ Je 8 '78

Mosaici da Baccano rintracciati. P. Ferioli. bibl f col il Boll Arte 59:155 JI-D '74

Sculptures lyciennes d'époque paléochrétienne à représentations humaines et animalières. J. P. Sodini. bibl f il R Archéol ns fasc2:337-48 '76

Selling "atmosphere" to save wildlife: the work of David Shepherd. J. N. P. Watson. il Country Life 164:1080-1 O 12 '78

Solution to the enigma of Goya's "emphatic caprices": nos 65-80 of The disasters of war. N. Glendinning. bibl f il pors Apollo ns 107:186-91 Mr '78

Urartian art in Boston: two bronze belts and a mirror. T. Kendall. bibl f il diags Boston Mus Bull 75:26-55 '77

See also

Orpheus enchanting the animals

also the following headings ending—in art

Birds

Bulls

Camels

Cats

Deer
Dogs
Dragons
Elephants
Fish
Goats
Griffins
Horses
Hunting
Lions
Monkeys
Panthers
Rabbits
Rams
Serpents

Exhibitions

Abstraction and naturalism—the animal in tribal art: James Willis gallery, San Francisco. R. A. Franklin. il African Arts 11:83 Ap '78

Animal in art. A. Troyen. Connoisseur 197:66 Ja '78

Animals from legend and life in antique German porcelain: University gallery, University of Minnesota, Minneapolis. il Connoisseur 195:225-6 JI '77

Animals in art: British museum, London. B. Llewellyn. il Connoisseur 196:320-1 D '77

Animals in art: British museum, London. J. Rawson. il Apollo ns 107:20-30 Ja '78

Animals in art: British museum, London. K. Bazarov. il Art & Artists 12:4-11 F '78

Animals in art: British museum, London. K. Roberts. il Buri Mag 120:39-40 Ja '78

Artists in praise of nature: Tryon and Moorland galleries, London. J. N. P. Watson. il Country Life 161:1618-19 Je 9 '77

Day trip on the ark [British museum, London] il Country Life 162:1910-11 D 22 '77

World-wide "Animal in art" shows. Nat Sculp R 26 no4:5 Wint '77-78

ANIMALS in literature

Wolf in the West. E. Richardson. bibl f il Walters J 36:91-101 '77

ANIMATION. See Motion pictures—Animation; Television broadcasting—Animation

ANITUA, Fernando Tabar de. See Tabar de Anitua, F.

ANKER, Albert

Reproductions

Portrait de jeune fille

Gaz Beaux Arts ser6 v89:supp85 Mr '77

ANKER, Suzanne

Reproductions

[Corrugated paper relief]

Art in Am 65:152 My '77 (det)

Artforum 15:24 Ap '77

Diamond-cutters

Arts 52:42 F '78

ANN, Deborah

Adler-Schnel cellar gallery, Detroit; exhibit.

Craft Horiz 37:70 D '77

ANNAN, James Craig

Reproductions

Old church—Burgos

Phila Mus Bull 69 no310:55 Wint '75

ANNAN, Noël Gilroy Annan, baron

Annan and the cinema. P. Houston. Sight &

Sound 46 no3:150-1 Summ '77

Report on Annan. J. Howkins. il por Sight & Sound 46 no3:139-42 Summ '77

ANNAN, Thomas

Reproductions

Close no 193 High Street; from, The old closes and streets of Glasgow (photo, 1900)

Cincinnati Mus Bull 11:35 Je '77

ANNAPOLIS

Architecture

Lessons in three cities' efforts at neighborhood conservation. N. Richter. il (pt col) AIA J 67:56-9 F '78

ANNECY international cartoon film festival. See Motion picture festivals

ANNENBERG, Walter H.

Annenberg controversy [proposed gift to finance the Fine arts center of the Annenberg school of communications at the Metropolitan museum of art] G. Glueck. por Art News 76:63-4 My '77

ANNENKOV, Georges

Reproductions

Illustration for Blok's poem "The twelve" (1918)

Artforum 16:41 N '77

ANNUAL reports. See Reports

ANNUNCIATION in art. See Mary, Virgin, in art

ANONYMOUS architecture. See Architecture, Anonymous

ANRAEDT, Pieter van**Reproductions**

- Still life [with a pitcher and pipes] (1658)
 Burl Mag 119:879 D '77
 Gaz Beaux Arts ser6 v91:supp79 Mr '78

ANSELLE, Richard**Reproductions**

- Gathering sheep in the highlands (1868)
 Country Life 164:supp58 S 7 '78
 Gordon settlers in a highland landscape (1883)
 Country Life 164:supp52g J1 27 '78
 On guard, a Newfoundland (1868)
 Country Life 161:supp33 Je 2 '77
 Stag at bay
 Connoisseur 196:[front] 4 D '77
 Le voyage de nocces dans les Highlands
 Connaissance Arts no305:29 J1 '77 (col det)
 Waterloo cup coursing meeting (1840)
 Mus J 76:47 S '76
 Wounded hound
 Apollo ns 105:[front] 140 Ap '77

ANSELL, Charles**Influence****Reproductions**

- As a racer after running (print by F. Jukes.
 1784)
 Country Life 164:1826 N 30 '78

ANSELMO, Giovanni

- Report from Chicago: Europe in the seventies.
 I. M. Danoff. il Art in Am 66:56-7 Ja '78

ANSHAN (ancient kingdom)*See also*

- Tall-i-Malyan (site) Iran

ANT farm (group) *See* Jersey devil, jt des**ANTELLA, Francesco dell'****Influence****Reproductions**

- [Aerial view of Valletta, Malta] (engr by Val-
 lamena)
 Town Plan R 49:opp71 Ja '78

ANTEQUERA, Isidro

- Galeria Círculo 2. Madrid: exposición. Goya no
 136:262 Ja '77
 il: Campo de Criptana (p260)

ANTEQUERA, Spain**Museo municipal**

- El museo municipal de Antequera. D. Angulo
 Iñiguez. il Archivo Esp Arte 47:237-8 Ap '74

ANTES, Horst

- Group show: Lefebvre gallery, New York; exhib-
 it. Arts 52:25 D '77

Reproductions

- Figure (1967)
 Oeil no267:53 O '77

ANTHONISZ, Cornelis**Reproductions**

- Carlos I a caballo (woodcut)
 Goya no 138:351 My '77
 Good Shepherd as friend of sinners (woodcut.
 1540)
 Art Bull 59:564 D '77

Attributed works

- Prodigal son (print)
 Art Bull 59:565 D '77

ANTHONY the Abbot, Saint. *See* Antony the Abbot**ANTHONY, Carol**

- Monique Knowlton gallery, New York; exhibit.
 A. S. Wooster. Arts 51:7 My '77
 il: Alpert J. Stevens; Time passing; Irwin
 (col p60)

- Monique Knowlton gallery, New York; exhibit.
 Art News 76:134 My '77

- Monique Knowlton gallery, New York; exhibit.
 Craft Horiz 37:54 O '77

Reproductions

- [Landscape with post cards]
 Arts 52:90 Ap '78
 Old and wonderful (1978)
 Art in Am 66:140 My '78
 [Old man seated with a cane and a book]
 Art in Am 65:29 My '77

ANTHROPOLOGICAL films. *See* Motion pictures—
 Ethnological films**ANTHROPOLOGICAL museums and collections***See also*

- British Columbia. University—Museum of anth-
 ropology
 Munich—Staatliches Museum für Völkerkunde
 Phoenix—Heard museum

ANTHROPOLOGY*See also*

- Archaeology
 Ethnology

ANTHROPOMETRY

- Human factor: how human variability affects
 design. C. Mauro. bibl il por diags Ind Des 25:
 47-9 Ja '78
 Human factor: variability of the physical human
 is a key to design. C. Mauro. por Ind Des 24:
 52-3 N '77

ANTI-CORROSIVES. *See* Corrosion and anti-
 corrosives**ANTIGUA, Guatemala****Santa María (church)**

- Ermita de Santa María la Antigua, Carabanchel
 Bajo. R. Montoya. plan diags Archivo Esp
 Arte 46:341-9 J1 '73

ANTIKNMUSEUM, Basel. *See* Basel—Antiken-
 museum**ANTIKNENSAMMLUNGEN, Munich.** *See* Munich—
 Staatliche Antikensammlungen und Glyptothek**ANTIMENES painter****Influence****Reproductions**

- Schwarzfigurige Hydria (school of the Antime-
 nes painter)
 Antike Kunst 20 no 1:v '77

ANTIN, Eleanor

- Angel of mercy; M. L. D'Arc gallery, New
 York; exhibit. J. Crary. il Domus no572:49
 J1 '77

- M. L. D'Arc gallery, New York; exhibit. Art-
 forum 15:61 Ap '77

il: Angel of mercy (p62)

- Ronald Feldman gallery, New York; exhibit.
 Arts 52:18 D '77

*il: Nurse and the hijackers***Reproductions**

- Nurse and the hijackers: "It's all there in Rous-
 seau . . ." (video)
 Arts 52:45 O '77
 Nurse and the hijackers: "You know too much
 . . ." (video)
 Artforum 16:13 O '77
 [So, this planet is in a state of crisis] (1977)
 Artforum 16:103 S '77

ANTIPHON painter

- Frammento inedito del pittore di Antiphon. A.
 M. Tamassia. bibl f il Boll Arte 59:147-51 J1-
 D '74

ANTIPHONARIES

- Leaves from a Prague antiphonary [with list of
 manuscripts and comments on the chants of
 the Bifolium; by A. B. Barksdale] W. D.
 Wixom. bibl f il (with col cov) Cleveland Mus
 Bull 64:310-25 D '77

ANTIQUE dealers

- Antiquaires à Paris: hôtel George V, Paris; ex-
 hibit. il Apollo ns 105:490-1 Je '77
 Jubilee story: Art and antique dealers league of
 America, inc. B. A. Wine and J. P. Suval.
 Connoisseur 195:[front] 34 My '77

Directories

- Antiques' travel guide. Antiques 111:1223-30 Je;
 112:531-8 S; 1187-94 D '77; 113:643-50 Mr '78

ANTIQUE dealers' fair, London. *See* Grosvenor
 House antiques fair, London**ANTIQUE toys.** *See* Toys**ANTIQUES**

- Antiques. M. D. Schwartz. il Art News 76:110
 Ap; 144 Summ '77

- Antiques. R. Mehlman. *See* Issues of Residential
 Interiors

- Chateau in Ontario [antique furniture in the
 Creed's house] S. S. Szenasy. col il por (p3)
 Res Int 2:42-5 J1 '77

- Classics and collectibles: American antiques as
 history and art. C. F. Montgomery. il (pt col)
 Art News 76:126-9+ N '77

- History of taste: give the customers what they
 want: Edwardian taste in interior decoration
 as interpreted in the shops. A. Adburgham.
 il Archit R 161:300 My '77

*See also***Antique dealers**

- Books received. Antiques 111:1050 My; 1218+ Je;
 112:286+ Ag; 525-6 S; 764 O; 980+ N; 1186+ D
 '77; 113:234+ Ja; 654 Mr '78

Conservation and restoration

- Relics . . . landmarks in progress [objects with-
 in historic buildings deserve as much recogni-
 tion and protection as the buildings themselves]
 Hist Pres 30:3 Ap '78

Exhibitions

- Antiquaires à Florence [Biennale internationale
 des antiquaires] O. H. Gasnier; C. Samoyault-
 Verlet. il (pt col) Oeil no266:34-41 S '77

- Antiquarian society show at the Art Institute of
 Chicago. il Antiques 111:850+ My '77

- Antiques: fairs, fleas and historic houses. M. D.
 Schwartz. Art News 76:144 Summ '77
 Calendar of shows. *See* Issues of Antiques

ANTIQUES—Exhibitions—Continued

Dutch antique dealers' fair at Delft. E. Schrijver. *il Burl Mag* 119:378 D '77

Genealogical artifacts; Ellis memorial antiques show: Cyclorama building, Boston center for the arts. S. B. Sherrill. *il Antiques* 112:616+ O '77

Magazine Antiques salutes the Park Avenue antiques fair. *il Antiques* 113:541 Mr '78

Noah's unicorns in Chelsea [Chelsea antiques fair] *il Country Life* 163:513 Mr 2 '78

Primera feria del anticuario español. E. Bermejo. *Archivo Esp Arte* 47:476-7 O '74

See also

Grosvenor House antiques fair

Expertising

See Expertising

Sales and prices

See Art sales and prices

ANTIQUES in the home. *See* Art in the home

ANTIQUITIES

See

Archaeology

Assyro-Babylonian antiquities

Balkan states—Antiquities

Byzantine antiquities

Carolingian antiquities

Celtic antiquities

Classical antiquities

Cypriote antiquities

Early Christian antiquities

Egyptian antiquities

Etruscan antiquities

Forgery of antiquities and works of art

Gallo-Roman antiquities

Greco-Roman antiquities

Greece—Antiquities

Greek antiquities

Iberian antiquities

Industrial archaeology

Jewish antiquities

Merovingian antiquities

Minoan antiquities

Mycenaean antiquities

Oriental antiquities

Prehistoric antiquities

Punic antiquities

Roman antiquities

Rome (city)—Antiquities

Sassanian antiquities

Tartessian antiquities

Conservation and restoration

See Conservation of antiquities and works of art; Cultural property, Protection of

ANTI-REFORMATION. *See* Counter reformation

ANTLERS in art. *See* Horns in art

ANTOLÍNEZ, José

Las historias de Baco de Antolínez. D. Angulo Iñiguez. *il Archivo Esp Arte* 46:436 O '73

Presencia de Tiziano en la España del siglo de oro; la huella del estilo tizianesco en el pleno barroco madrileño. A. E. Pérez Sánchez. *bibl f il(pt col)* *Goya* no 135:158 N '76

ANTÓN SOLÉ, Pablo

La catedral vieja de Santa Cruz de Cádiz: estudio histórico y artístico de su arquitectura. *bibl f il plan* *Archivo Esp Arte* 48:83-96 Ja '75

ANTONAKOS, Stephen

John Weber gallery, New York; exhibit. *Arts* 52:36 S '77

il: Four incomplete neon circles

View of Kassel [Documenta 6] D. Shapiro. *Artforum* 16:57-8 S '77

col il: Incomplete square (2 views with cov)

Reproductions

Incomplete square (red) (drwg, 1975)

Albright-Knox Gal Notes 40 no 1:41 '75-76

ANTONELLI, Vincenzo

La chiesa di San Giovanni Battista a Marino. *bibl f il plans diags* Palladio 23-25:175-86 '74-76

ANTONINUS Pius, emperor of Rome

Die ritterliche Trabea [on the column of Antoninus Pius: with appendix by T. Weber] H. Gabelmann. *bibl il Jahr Deutsch Archäol Inst* 92:322-74 '77

ANTONIO da Fabriano

Reproductions

Saint Jerome

Connaissance Arts no307:52 S '77

Attributed works

Virgin Annunciate

Burl Mag 119:697 O '77

ANTONIO da Firenze, Biagio d'. See Biagio d'Antonio da Firenze

ANTONIO de Carro

Un peintre de Trecento identifié: le retable d'Antonio de Carro. F. Linckelmann-Pièrès. *bibl f 7il R du Louvre* 27 no3:131-6 '77

ANTONIO Veneziano

Reproductions

Attributed works

Madonna del Parto

Gaz Beaux Arts ser6 v90:supp24 S '77

ANTONIO, Emile de. *See* De Antonio, E.

ANTONIO, Francesco d'. See Francesco d'Antonio di Bartolommeo

ANTONIO, Pelegrino di. *See* Pelegrino di Antonio

ANTONIONI, Michelangelo

De interpretatione, or the difficulty of being Marco Polo [on the occasion of Antonioni's China film] U. Eco. *Film Q* 30 no4:8-12 Summ '77

ANTONOVICI, Constantin

Reproductions

Owl sleeping

Nat Sculpt R 26 no3:12 Fall '77

ANTONOW, Victor

UdSSR, *il Pantheon* 35:173-4 Ap; 273-4 Jl '77; 36:99 Ja; 182-3 Ap '78

ANTONY the Abbot, Saint

Meaning and function of the Isenheim altarpiece: the hospital context revisited. A. Hayum. *bibl il plans diags* *Art Bull* 59:501-17 D '77

ANTREASIAN, Garo Zareh

University of New Mexico; exhibit. W. Peterson. *Art News* 76:79 D '77

ANTUNEZ, Nemesio

Group show: Genesis gallery, New York. *Arts* 52:41 S '77

ANTWERP

Architecture

Central téléphonique à Anvers. *il Arch d'Aujourd'hui* no 193:xxxiii O '77

Art

Une grande collection anversoise du dix-septième siècle: le cabinet d'Arnold Lunden, beau-frère de Rubens [with appendix] H. Vlieghe. *bibl f il Jahr Berliner Mus* ns 19:172-204 '77

Guido di Savino and other Antwerp potters of the sixteenth century. H. J. Hymersma. *bibl f il(pt col)* *Connoisseur* 195:264-71 Ag '77

[Special issue on Rubens and Antwerp] *bibl f il(pt col)* *por plans* *Connoisseur* 194:230-5, 248-60, 266-87 Ap '77

Contents: Antwerp in the time of Rubens, by J. van Roey. Antwerp silver, by P. Bau-douin. Ruckers family and other harpsichord makers, by J. Lambrechts-Douillez. Antwerp tapestries of the seventeenth century, by E. Duverger

Exhibitions

Exhibitions of the Rubens year. M. Jaffé. *bibl f il Burl Mag* 119:623-7 S '77

Rubens year: carnival in Flanders. R. Dobson. *il Art News* 76:176+ Summ '77

History

Antwerp, August 1577: the "Spanish Fury" and the liberation of the citadel: a series of bronze plaquettes after Martin de Vos. C. Avery. *bibl f il plan* *Connoisseur* 195:252-63 Ag '77

Antwerp in the time of Rubens. J. van Roey. *il por plans* *Connoisseur* 194:230-5 Ap '77

Koninklijk museum voor schone kunsten

Exhibitions

Anvers ou la gloire de Rubens. R. Micha. *il Art Int* 21:75-8 S '77

Imaginative vision of Rubens. G. Martin. *il Apollo* ns 106:240-1 S '77

P. P. Rubens; paintings, oil sketches, drawings. C. Brown. *il Connoisseur* 196:74 S '77

P. P. Rubens—schilderijen, schetsen, tekeningen. W. Sauerländer. *il Pantheon* 35:338+ O '77

Rubens, tableaux, esquisses à l'huile, dessins. P. L. Mathieu. *Gaz Beaux Arts* ser6 v90:supp 17-18 N '77

Rockoxhuis

Restored house of Nicolaas Rockox and its collections. K. Vanderhoegt. *bibl f il(pt col)* *Connoisseur* 194:236-47 Ap '77

Rubenshuis

La maison de Rubens. S. Thierry and others. *il(pt col)* *Oeil* no266:4-13 S '77

ANTWERP silver. *See* Silver, Belgian

ANURADHAPURA, Sri Lanka

Long-vanished glories: ancient cities of Sri Lanka. G. Nicol. *il Country Life* 163:472-3 F '78

ANUSZKIEWICZ, Richard

Andrew Crispo gallery, New York; exhibit. H. Herrera. *Art in Am* 65:118 My '77

col il: Spectral complementaries I

Anuszkiewicz (book review) A. Frankenstein. *Art News* 77:124 Ja '78

ANVERS. *See* Antwerp

ANVERSA FERRETTI, Maria Luisa. *See* Rossi, S. *jt arch*

ANYANG, China**Antiquities**

Continuing quest for China's origins; the Shang civilization. K. C. Chang. il(pt col) maps Archaeology 30:186-93 My '77

AOSHIMA, arch & eng

Kojima nursery school [in Toyota, Japan] il plans JA 53:41-8 Ja '78

AOSTA, Italy**Architecture**

Italy's fortified frontier: castles of Aosta. H. Fenwick. il Country Life 163:848+ Mr 30 '78

City planning

De la région au quartier: plan d'aménagement de la ville d'Aoste. il plans Arch d'Aujourd'hui no 188:25 D '76

Sant'Orso (church)

Aoste: la restauration des fresques ottoniennes de l'église collégiale Saint-Pierre-Saint-Ours. D. Prola. il Congrès Archéol de France 129: 173-6 '71

Santa Maria (cathedral)

Aoste: la cathédrale Sainte-Marie. D. de Bernardi Ferrero. bibl f il plans diags Congrès Archéol de France 129:157-72 '71

AOSTA, Val d'. See Val d'Aosta, Italy

APARICIO, José**Influence****Reproductions**

Athalle (engr after Aparicio, 1804) Art Bull 59:613 D '77

APARTMENT houses**See also**

Apartments
Condominium
Garden apartments
Housing, Cooperative
Housing projects

Competitions, awards, etc.

Apartments of the year. il(pt col) pors plans diags Archit Rec 161:110-26 Mid-My '77

Contents: Butternut hill condominiums, Waitsfield, Vt. Apogee, Coconut Grove, Fla. Embarcadero condominiums, Newport, Ore. Crest apartments, St Helens, Ore. Landings, near Buffalo, N.Y. Venetian gardens, Stockton, Calif. Sunrise apartments, Sacramento. Whalers' cove, Foster City, Calif.

Designs and projects

Brighton Beach housing, Brooklyn. il plans diags Werk 64:32 Jl-Ag '77

Hyde park gate/1976. plans diags AD 47 no9-10: 706 '77

MoMA's construction project: reflections on a glass tower. L. Rosenbaum. il tabs diag Art in Am 65:10-13+ N '77

Moma's survival plan: more harm than good? T. Trucco. il diag Art News 76:90-1 S '77

Interior design**See also**

Apartments

Student apartments**See Student housing****Africa****See also**

Apartment houses—South Africa, Republic of

Arab Emirates

See Apartment houses—United Arab Emirates

Arabia**See also**

Apartment houses—Saudi Arabia

Colombia

Résidence El Parque, Bogota. il plan diag Arch d'Aujourd'hui no 192:73-6 S '77

France

13 logements, la Sablière, ville d'Avray. il diags Arch d'Aujourd'hui no 196:xxi Ap '78

Germany

Anglo angolato [edificio per abitazioni a Berlino-Charlottenburg] il plans Architettura 24 [23]: 394 N '77

Great Britain

End of the road; housing, Chelsea, London. il plans Archit R 162:172-6 S '77; Reply. I. Burgoyne. il Archit R 162:329 D '77

Flats/Tufnell park/1968-71. col il plans diags AD 47 no9-10:666-7 '77

Viewpoint: three into one can go. T. Eddison. Town & Country Plan 45:423-5 O '77

Italy

Casa a tre appartamenti a Marina Romea. Ravenna. il plans diag Architettura 22:502-3 Ja '77

Edificio per abitazioni ed uffici in via Flavia, Trieste. R. Pedio. il(pt col) plans diags Architettura 23:508-11 Ja '78

Habitations et bureaux, Florence. il plan Arch d'Aujourd'hui no 189:23 F '77

Palazzina romana. P. Portoghesi. il Casabella no407:17-25 '75

Prefabrication participation; users take part in planning. col il plans diags Domus no567:5-8 F '77

Residenze e servizi a Castellabate, Salerno. il(pt col) plans diags Architettura 23:6-17 My '77

Japan

Aijinbara apartment development [Mito] M. Fujimoto; N. Sekine. il plans diags JA 53:58-68 Ap '78

Attici ad ogni piano [edificio per abitazioni], Tokio] il plans diags Architettura 24 [23]: 384-5 N '77

From 1-st-building. Toyko. il plans diags Arch d'Aujourd'hui no 190:116-19 Ap '77

Geomettrizzazione delle curve di livello [Pasadena Heights, Mishima] il diags Casabella no407:8-9 '75

Meguro Fudomae apartments [Shinagawa ward, Tokyo] Y. Kinjo. il(pt col) plans diags JA 52: 9-18 Ag '77

Minoo Lily village. T. Endo. il(pt col) plans diags JA 52:25-34 Je '77

Netherlands

Une église néo-gothique: un immeubles d'habitations. Haarlem, Pays-Bas. il plan diags Arch d'Aujourd'hui no 194:22-3 D '77

Saudi Arabia

Apartment building, Medina. il plans diag Archit R 163:46-7 Ja '78

South Africa, Republic of

Profile: Adele and Antonio Santos; Scott Road apartments, Iona apartments. P. Papademetriou. col il plans diags Progres Arch 59:65 F '78

Spain

Immeuble d'habitation. Barcelone. il plan Arch d'Aujourd'hui no 189:24 F '77

Logements à Usurbil (Guipuzcoa) Espagne. il diag Arch d'Aujourd'hui no 191:60 Je '77

Thailand

A Bangkok: colori; colour-emphasized structural elements. col il plans diag Domus no568:22-3 Mr '77

Anche la Tailandia entra nel gioco [edificio ad appartamenti] il plans diags Architettura 22: 710-11 Ap '77

United Arab Emirates

Shops and flats, Ajman, United Arab Emirates. il plans Archit R 163:47 Ja '78

United States

Apartments for the affluent: a historical survey of buildings in New York [book review] R. Pommer. Art in Am 66:23+ Ja '78

Arquitectonica [new apartment-ziggurat, The Babylon, Miami] col il plans Progres Arch 59: 83 Ja '78

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A P I

A. R. Atelier

A R B

A R. BA. Groupe

Abaco. Studio

Abhey & Hanson, Rowe & partners

Abramowitch, Sacks, Moss, Sack, Feldman & assocs

Adler & Sullivan

Affleck, Desbarats, Dimakopoulos, Lebensold & Sise

Ahrends, Burton & Koralek

Aida, Takefumi, & assocs

Ainsworth, Spark assocs

Aldington & Craig

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Amanat & assocs

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Aoshima

Aratta collaborative

Arbeitsgemeinschaft für Architektur. Stadtplanung. Koordination

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Architext

Archivision

Area

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Arquitectonica

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Astle, Neil, & assocs

Autran, Gruber, Macary & Zublena

AZ institute

B J R Arkitektkontor Ab

B O S T I

Backen, Arrigoni & Ross

Baker, Banta, Cutri

Baldisseri/Grossi/Minardi

Banfi, Belgiojoso, Peressutti, Rogers

Barber & McMurry

Barlow & Plunkett

Barnes, Edward Larrabee

Barton, Myers assocs

Beaudouin, Beaudouin, Rousselot

Beaver, Christopher, assocs

Belz, Walter, & partner

Benham-Blair & affiliates

Bernstein, Levitt, assocs

Betts, Hobart, assocs

Bever, LLJ de, & Bever, LJHF de

Bickerdike, Allen, Bramble

Birkerts, Gunnar, & assocs

Blitch, J. Buchanan, & assocs

Bofill arquitecto (Taller de arquitectura)

Bofinger & partners

Bohlin & Powell

Bonnington, John S. partnership

Booth, Nagle & Hartray

Boston architectural team

Boucher, Michaelis, Morax, Von der Forst

Bower & Fradley

Breger, William N. assocs

Bregman & Hamann

Breuer, Marcel, & assocs

Brisou, Renaudet, Luquot

Broek, Carmichael assocs

Broek, Johannes Hendrik van den, & Bakema, Jacob Berend

Bruges, Tozer partnership

Brust-Zimmerman

Building design partnership

Bull, Field, Volkmann & Stockwell

Burckhardt + partner

C M, Studio

Calthrop, Michael, & Mars, Campbell

Cameron, Chisholm & Nicol

Campbell-Yost-Grube & partners

Campbell, Zogolovitch, Wilkinson & Gough

Cannady, William T. & assocs

Cappai & Mainardis

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Carroll, Grisdale & Van Alen

Casson, Conder & partners

Caudill, Rowlett, Scott

Cauduro/Martino

Cavart (group)

Chamberlin, Powell & Bon

Chapman, Taylor partners

Chimacoff/Peterson

Chrysalis

Ciardullo/Ehmann

Clifford & Lawrie

Colquhoun & Miller

Conklin & Rossant

Conran assocs

Coop Himmelblau

Copeland, Hagman & Yaw

Copeland, Novak & Israel

Copelin, Lee & Chen

Cossutta & Ponte

Crane, David A. & assocs

Crang & Boake

Creusot-Loire enterprises

Crissman & Solomon

Cueller, Serrano, Gomez

Cullinan, Edward, & assocs

Culpin, Clifford, & partners

Curjel & Moser

D A Z

Damery, Vetter, Well

Daniel, Mann, Johnson & Mendenhall

Danos, Harry, & assocs

Darbourne & Darke

Davis, Brody & assocs

Davis, Smith & Carter

Davis, Teeters, Ambrosino, Lum, Hoshi, Bryan & Bazjanac

De Haan, Norman, assocs

Delawie, Macy & Henderson

Derthick & Henley

Design consortium/Zuber

Design five

Design research unit

Design system

Desmond & Lord

De Soissons, Louis, partnership

Diamond, A. J. & Myers, Barton

Dissing & Weitting

DuBois, Strong, Bindhardt

Ducharme, Larras, Minost

E L S design group

Elbasani, Logan & Severin

Ellerbe assocs

Ellwood, Craig, assocs

Endo, Takao, & assocs

Environmental & architecture institute

Erickson, Arthur

Erskine, Ralph; Gracie, Vernon, & assocs

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 Etra, Groupe
 Evans & Shalev
 Ewing, Cole, Erdman & Eubank
 Experience space
 Fairfield & Dubois
 Farrell/Grimshaw partnership
 Faulkner-Brown, Hendy, Watkinson, Stonor
 Favole, Paolo, studio
 Feast, Douglas, partnership
 Ferendino, Grafton, Spillis, Candella
 Fisher-Friedman assocs
 5, Atelier
 Fleischman, Richard, assocs
 Foellestegnestuen, Agence
 Foit, Maharan, Sloan & Schneider
 Foster assocs
 Fowler, Robert A. assocs
 Freedman, Clements & Rumpel
 Friday
 Fromnow
 Fujii, Hiromi, & assocs
 G G K
 G M P
 Gage, Davis & assocs
 Galte, R. C. & assocs
 Gassner/Nathan & partners
 Geddes, Brecher, Qualls & Cunningham
 Gehry, Frank O. & assocs
 Gelardin/Bruner/Cott
 Gelber, Ostrick assocs
 Gendai Keikaku architectural & planning office
 General drafting
 Gensler, M. Arthur, jr. & assocs
 Geren, Preston M. & assocs
 Gibberd, Frederick, & partners
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 Glover, Hardie, & Legge, John
 Goalen, Gerard, & partner
 Goldfarb & assocs
 Gonzalez de Leon, Teodoro, & Zabludovsky.
 Abraham
 Gordon/Spencer
 Greene & Greene
 Growald architects
 Gruen assocs
 Gruzen & partners
 Gund, Graham, assocs
 Gwathmey, Siegel
 Hallenbeck, Chamorro & assocs
 Ham, Roderick, & partners
 Hammel, Green & Abrahamson
 Hammond, Beeby & Babka
 Hardy, Holzman, Pfeiffer assocs
 Harris, John R. & partners
 Harris & Sutherland
 Hartman-Cox
 Heery & Heery
 Heimsath, Clovis, assocs
 Heinz, Mohl
 Hellmuth, Obata & Kassabaum
 Hellmuth, Yamasaki & Leinweber
 Herbert, Charles, & assocs
 Heron, Van Schaik
 Higgins, Ney & partners
 Hilles, Harald, Arkitektkontor A.S.
 Hills, Gilbertson & Hayes
 Hoban, Stewart Daniel, assocs
 Hodne, Stageberg partners
 Holabird & Root
 Hosaka, Yoichiro, research institute
 Hubbard Ford & partners
 Hughes & Bicknell
 Hunt, Anthony, assocs
 Hutchinson, Locke & Monk
 Huygens & Tappé
 Insall, Donald W. & assocs
 Isaak & Isaak
 Ishii, Kazuhiro, & assocs
 Isozaki, Arata, atelier
 Ives, Philip, assocs
 J V III
 Jersey devil
 Jo design institute
 Johnson, Philip, & Burgee, John
 Jones, A. Quincy, & assocs
 Jones, Robert Wagensell, & assocs
 Jova/Daniels/Busby
 Jumsai, Sumet, assocs
 Kagan & assocs
 Kahn, Albert, assocs
 Kamiya, Ituo, & assocs
 Kamiya, Koji, & assocs
 Kamiya, Shoji & assocs
 Kaplan/McLaughlin
 Kemp, Bunch & Jackson
 Kendrick & Lynn
 Kessler, William, & assocs
 Kikutake, Kiyonori, & assocs
 Kimura, Seinosuke, & assocs
 Kinki institute of architectural structure
 Kishimoto & assocs
 Kiviat/Rappoport
 Kliment & Halsband
 Kling, Vincent G. & partners
 Koglin, Norman A. assocs
 Kondo, Kozo, studio
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 Kouzmanoff, Alexander, & assocs

Kraemer, Sieverts & partner
 Kuni-Ken
 Kurokawa, Kisho N. & assocs
 Kurokawa first-class architecture & engineering office
 Labirinto, Studio
 Laboratorio D S
 Laing, John, design assocs
 Lane, M.D. assocs
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 Lassus, Bernard, Atelier
 Leblang, Nathan S. assocs
 Lennon, Dennis, & partners
 Levin, Richard, assocs
 Levine, Nathan, & assocs
 Levitt, Bernstein assocs
 Libidarch
 Llewelyn-Davies assocs
 Llewelyn-Davies, Weeks, Forestier-Walker & Bor
 Loeb, Schlossman, Dart & Hackl
 Lorenz, Williams, Lively, Likens & partners
 Lyons, Eric; Cadbury-Brown, Metcalfe & Cunningham
 Lyster, Grillet & Harding
 McAlister, Armstrong & assocs
 MacCormac & Jamieson
 McCormick, Liam, & partners
 McCue, Boone, Tomsick
 MacFadyen/De Vido
 McGaughy, Marshall & McMillan
 MacManus, Frederick, & partners
 McMurray architects & planners
 Mähly + Weisser
 Maki, Fumihiko, & assocs
 Manasseh, Leonard, & partners
 Mandala collaborative
 Manser, Michael, assocs
 Manteola/Sanchez-Gomez/Santos/Solsona/Vinoly & assocs
 Marquis & Stoller
 Marquis assocs
 Martinuzzi & Faloux
 Martinuzzi, Faloux, Berenguer
 Martorell, Bohigas & Mackay
 Maskin & assocs
 Matthew, Robert; Johnson-Marshall & partners
 Mauchlen, Weightman & Elphick
 Mayekawa, Kunio, & assocs
 Mayers & Schiff
 Meier, Richard, & assocs
 Meland association
 Meltzer, Marvin H. assocs
 Meltzer, Oliver, Solomon
 Melvin, Lansley & Mark
 Metabolism
 Metron
 Metz, Train, Olson & Youngren
 Meyers, D'Aleo & Patton
 Mies van der Rohe, Ludwig, Office of
 Mikami, Seiichi, & assocs
 Missing link
 Mitchell/Giurgola
 Miyawaki, Mayumi, & assocs
 Mobile, Atelier
 Moore, Arthur Cotton, & assocs
 Moore, Charles W. assocs
 Moore, Grover, Harper
 Moore-Robinson assocs
 Morgan, William
 Moriguchi
 Moriyama, Raymond, & assocs
 Moro, Peter, & partners
 Morphosis
 Morris, S. I. assocs
 Morse & Harvey
 Murano & Mori associated architects
 Murphy, C. F. assocs
 Myers & Bennett
 Myers, Barton, assocs
 Naef, J. & Studer, E. & Studer, G.
 Naramore, Bain, Brady & Johanson
 Neish, Owen, Rowland & Roy
 Newman, Herbert S. assocs
 Nickels, Von Gerkan, Marg
 Nikken Sekkel
 Nizzoli sistemi
 Nolen-Swinburne & assocs
 Nozawa, Masamitsu, & assocs
 Nwamu, P. I. assocs
 Odell assocs
 Office for metropolitan architecture
 Okada, Shin'ichi, & assocs
 Omrod & partners
 Otto + partner
 Oxford architects partnership
 Palle, Suensons, Tegnesteue A/S
 Parker, Alfred Browning
 Parkin
 Pasanella & Klein
 Patty, Berkebile, Nelson, Duncan, Monroe, Lefebvre
 Pel, I. M. & partners
 Pellicchia & Meyers
 Pereira, William L. & assocs
 Perez, August, & assocs
 Perkins, John, assocs
 Perkins & Will partnership
 Perry, Dean, Stahl, Rogers
 Phillips & Peterson
 Phippen, Randall & Parkes
 Piano & Rogers

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Pierce, Goodwin, Alexander
 Platner, Warren, assocs
 Plus architecture office
 Polshek, James Stewart, & assocs
 Pomeroy, Lebduska assocs
 Portman, John C. & assocs
 Powell, Alport & partners
 Powell/Kleinschmidt
 Powell & Moya
 Pratt, Box & Henderson
 Price, Cedric
 R I A
 R T K L
 Rader, Mileto assocs
 Redstone, Louis G. assocs
 Reiach, Hall, Blythe partnership
 Reichen & Robert
 Renton, Welch partnership
 Research into site management
 Reynolds, Smith & Hills
 Reynolds environmental group
 Riani, Paolo, assocs
 Ridley, Richard, & assocs
 Robinson & Mills
 Roche, Kevin; Dinkeloo, John, & assocs
 Rock, Townsend
 Rogers, Butler & Bergun
 Roland, Miller assocs
 Rooney, Patrick, & assocs
 Rossen, Neumann assocs
 Rossmann, Erich, & partner
 Roth, Emery, & sons
 Rothzeit, Bernard, & partners
 Ryan, Cooke & Zuern assocs
 Saarinen, Eero, & assocs
 Sakakura assocs
 Sasaki assocs
 Sauer, Louis, assocs
 Schlesinger, Frank
 Schwartz & Gutmann
 Seibre, Allsopp
 Segal, Paul, assocs
 Seidle & partner
 Seidler, Harry, & assocs
 Seifert, R. & partners
 Seike, Kiyosi, + design system
 Seligmann, Werner, & assocs
 Sert, Jackson & assocs
 Sharon, Aryeh, & Sharon, Eldar, & assocs
 Sharratt, John, assocs
 Shaver partnership
 Shepley, Bulfinch, Richardson & Abbott
 Shibata, Y. and assocs
 Shimizo construction co
 Shore, Tilbe, Henschel, Irwin
 Sink, James M. assocs
 Site, inc
 Skidmore, Owings & Merrill
 Smiley, Glotter assocs
 Smith, Harwood K. & partners
 Smith, Hinchman & Grylls
 Smith, Korach, Hayet, Haynie partnership
 Smithson, Alison, & Smithson, Peter
 Smotrich & Platt
 Sogo architectural design laboratory
 Solar energy developments
 Sophia, atelier d'art et d'architecture
 Spence & Webster
 Stedman, John, design group
 Steiger partner
 Stephen, Douglas, & partners
 Stephenson, Gibney & assocs
 Stern, Robert A. M. assocs
 Stern & Hagmann
 Stevens & partners
 Stillman & Eastwick-Field
 Stirling, James, & partner
 Stout & Litchfield
 Straub, Van Dine, Dziurman
 Stubbins, Hugh, & assocs
 Stull assocs
 Sugiyama, Takashi, & assocs
 Sujoy, Estudio
 Superstudio
 Suzuki, Makoto, & assocs
 Taft architects
 Taisei corp
 Takenaka Komuten co
 Tanaka, Kenji, & assocs
 Taniguchi, Shefelman, Vacker & Minter
 Tater & Kelly
 Taylor & Collum
 Team C G R
 Team RAP
 Team 699
 Team 10
 Teggin & Taylor
 Teta aménagement urbain
 Thom partnership
 Thomas, Percy, partnership
 Thompson, Benjamin, & assocs
 Thompson, Ventulett & Stainback
 Thorsen & Thorshov assocs
 Thoryk, Paul, & assocs
 Tigerman, Stanley, & assocs
 Toki, Shin, & assocs
 Tomi'e & assocs
 Tyndall, Hogan, Hurley

U F O

Uchii, Shozo, & assocs
 Ueland & Junker
 Uniarch
 United actions
 Urbahn, Max O. assocs
 Urbame group
 Urban design assocs
 Urban innovations group
 Urtec team
 Van Slyck, Callison, Nelson
 Venturi & Rauch
 Venturi & Short
 Vinci & Kenny
 Virta, Kari, assocs
 Vischer
 Vision, inc
 Vollmer, Roland, assocs
 Vosbeck, Vosbeck, Kendrick & Redinger
 Warnecke, John Carl, & assocs
 Warner, Burns, Toan, Lunde
 Weese, Harry, & assocs
 Weese, Seegers, Hickey, Weese
 Welton Becket & assocs
 Werkgruppe Linz
 Werner, W. A. assocs
 Western contract international
 Westwood, Piet, Poole and Smart
 Wheatley-Whisnant & assocs
 White, J. G. engineering corporation
 Whittenberg, Delony & Davidson
 Whittle, Jack, & partners
 Williams & Winkley
 Wilson, Colin St John, & partners
 Wilson, Crain, Anderson, Reynolds
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 Winter, John, & assocs
 Wong & Tung
 Wright, Frank Lloyd, foundation
 Yakeley assocs
 Yamashita, Kazumasa, & assocs
 Yo, Shoen, design office
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Aged, Architecture for the
Air supported structures
Airports—Buildings
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Apartment houses
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Arches, Triumphal
Architects' offices
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Art centers
Art schools—Architecture
Associations, institutions, etc.—Buildings, facilities, etc.
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Auditoriums, concert halls, opera houses, etc.
Automobile service stations
Bank buildings
Barns and stables
Barracks
Basilicas
Baths
Beach houses
Beauty shops
Breweries
Bridges
Business districts
Camps
Capitols
Caravanserais
Casinos
Castles
Cathedrals
Cave architecture
Cemeteries—Buildings, facilities, etc.
Chapels
Child care centers
Children's homes
Church architecture
Churches

Cisterns
Civic centers
Cloisters
Clubs
College architecture
Commercial buildings
Community centers
Conceptual architecture
Condominium
Congresses and conventions—Buildings, facilities, etc.
Country houses
Courthouses
Courtyards
Crematories
Crypts
Designers' offices
Distilleries
Docks
Donjons
Drive-in buildings
Embassies
Employees' buildings and facilities
Exhibition buildings
Facades
Factories
Farm buildings
Farmhouses
Fire houses
Follies
Fortification
Garages
Garden houses, shelters, etc.
Glass construction
Government buildings
Granaries
Greenhouses
Gymnasiums
Halls
Handicapped—Housing
Handicapped, Architecture for the
Harbor buildings
Health resorts, spas, etc.
Hillside architecture
Historic buildings, etc.
Homes, institutional
Hospitals, clinics, etc.
Hotels and motels
House boats
Housing
Housing, Cooperative
Housing projects
Incinerators
Industrial buildings
Kiosks
Laboratories
Labyrinths
Library architecture
Lighthouses
Lobbies
Lodges
Loft buildings
Marinas
Markets—Architecture
Medical buildings and offices
Meeting houses
Mentally handicapped, Architecture for the
Military architecture
Mills
Model houses
Monasteries and convents
Monuments
Mosques
Motion picture theaters
Motor bus lines—Stations
Municipal buildings
Museum architecture
Music schools and conservatories
Naval architecture
Newspaper offices
Nuclear reactors
Obelisks
Observatories
Oceanographic research stations
Office buildings
Olympic games—Buildings, facilities, etc.
Palaces
Parish buildings
Pavilions
Piers
Police stations, buildings, etc.
Poor—Housing
Power plants
Printing plants
Prisons
Public utilities—Buildings
Publishing buildings
Pumping stations
Pyramids
Railroads—Stations
Recreation buildings and centers
Research institutions
Residence halls
Resorts
Restaurants, lunchrooms, etc.
Salt works
Sanatoriums, nursing homes, etc.
School buildings
School environment
Sepulchral monuments
Shelters

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Shopping centers
Shrines
Skating rinks
Skis and skiing—Buildings, facilities, etc.
Skyscrapers
Slaughter houses
Solar houses
Stadiums, sports buildings, etc.
Stations
Steel works
Stock exchange buildings
Stores and store buildings
Student housing
Student union buildings
Studios
Subways—Stations
Swimming pools
Synagogues
Telephone company buildings
Temples
Tension structures
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- Avoncroft museum of buildings
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- Civic trust
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 Canberra—Architecture
 Sydney—Architecture
- Austria**
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 Antwerp—Architecture
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- British Columbia**
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- Brittany**
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 Concord
 Healdsburg
 Irvine
 Long Beach
 Los Angeles
 Sacramento

San Diego
 San Francisco
 San Jose
 San Rafael
 Santa Barbara
 Santa Monica
 Santa Rosa

Canada

See also
 Architecture—Quebec (province)
 Edmonton—Architecture
 Montreal—Architecture
 Toronto—Architecture
 Vancouver—Architecture

Caria

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 Architecture, Carian

Catalonia

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Ceylon

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Channel Islands

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 Architecture—Guernsey

China

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 Architecture, Chinese

Colombia

See also
 Bogotá—Architecture
 Cartagena—Architecture

Colorado

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 Boulder—Architecture
 Colorado Springs—Architecture
 Denver—Architecture

Columbia, District of

See Georgetown—Architecture; Washington—Architecture

Connecticut

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 Bridgeport
 Hartford
 New Haven
 Stamford
 Torrington
 Wilton

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 Copenhagen
 Farum
 Tender

District of Columbia

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East Anglia

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Egypt

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Alexandria—Architecture
Architecture, Egyptian
Luxor—Architecture

Emirates, Arab

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England

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Architecture—East Anglia
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Architecture, British
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Bath
Brighton
Buxton
Cambridge
Chelsea, London
Chepstow
Chester
Cirencester
Coventry
Durham
Halifax
Haslemere
Ipswich
Limehouse, London
London
Middlesbrough
Milton Keynes
Newcastle-upon-Tyne
Northampton
Oxford
Portsmouth
Seaton, Devonshire
Sheffield
Sherborne
Stafford
Swindon
Tredegar
Welwyn Garden City
Winchester
Worcester
York

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Alajärvi
Helsinki
Oulu
Rovaniemi
Turku
Valkeala

Flanders

See also

Architecture, Flemish

Florida

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Coral Gables
Fort Lauderdale
Jacksonville
Miami Beach
Palm Beach
West Palm Beach

France

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Architecture—Loir River region
Architecture—Navarre (region)
Architecture—Velay
Architecture, French

also subhead Architecture under the following headings

Chambéry
Flers
Lille
Lyons
Monastier, Le
Montreuil-sous-Bois
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Paris
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Vienne

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Honduras

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 Copán—Architecture

Hungary

See also
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 Des Plaines
 Moline

Mount Prospect
 Northbrook
 Oak Park

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Architecture—Rajputana

Architecture, Indic

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 Ootacamund
 Sasaram

Indiana

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 Meshad—Architecture
 Shushtar—Architecture
 Teheran—Architecture
 Zavara—Architecture

Iraq

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 Sandford—Architecture
 Youghal—Architecture

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Contents: Centrale telefonica a Benevento. Allestimento della sede della Cassa di risparmio Salernitana. Arredamento a Napoli. Centro termale a Coperchia (Salerno). Edificio per uffici a Casavatore (Napoli). Negozi di maglieria a Napoli. Complesso parrocchiale al Frullone di Marianella. Complesso per una scuola media a 15 aule nel comune di Bologna. Albergo a marina di Maratea. Progetto di ampliamento del cimitero di S. Maria di Castellabate. Edificio postale nel comune di Melito (Napoli). Concorso per il Banco di Sardegna, sede di Sassari. Concorso per il mercato dei fiori a Pescia. Asilo a S. Maria di Castellabate

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See also

Accademia nazionale di San Luca

Architecture—Friuli-Venezia Giulia

Architecture—Piedmont

Architecture—Sicily

Architecture, Italian

Architecture, Roman

also subhead Architecture under the following headings

Albino

Aosta

Bari

Bologna

Crema

Florence

Gubbio

Ivrea

Manzano

Marcianise

Milan

Mira

Naples

Pomezia

Prato

Ravenna

Rome (city)

Russi

Salsomaggiore

Saluzzo

Trieste

Turin

Urbino

Venice

Vicenza

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Contents: Kazumasa Yamashita. Fumihiko Maki. Mozuna Monta

See also

Architecture—Okinawa

Architecture, Japanese

Architext

also subhead Architecture under the following headings

Atami

Fukuroi

Fukuyama

Imai

Ishikawa, Okinawa

Kakudate

Kanazawa

Kitakyushu

Kobe

Kyoto

Ogi, Sado Island

Okazaki

Ome

Osaka

Sapporo

Shizuoka

Takasaki

Tokoname

Tokyo

Yokohama

Kentucky

See also

Russellville—Architecture

Kenya

See also

Lamu—Architecture

Kuwait

Solar energy developments: Sabah compound. il diag RIBA J 84:107 Mr '77

Latin America

See also

Architecture, Latin American

Liechtenstein

See also

Vaduz—Architecture

Loir River region

France's dormouse river; along the Loir. H. Fenwick. il Country Life 162:1514+ N 17 '77

Louisiana

See also

New Orleans—Architecture

Luxembourg

EEC hq. il diags Archit R 162:136-7 S '77

Europa unita Lussemburgo: CCE headquarters. col il plans diags Domus no571:17-23 Je '77

See also

Luxembourg (city)—Architecture

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Maryland

See also

Annapolis—Architecture

Baltimore—Architecture

Massachusetts

Boston firm that has made a specialty of adaptive use. il diag AIA J 66:64-7 Ap '77

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Boston

Gloucester

Hampden

Holyoke

Salem

South Hadley

Watertown

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Mexico

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Mexico City—Architecture

Michigan

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Middle East

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Minnesota

See also

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Saint Paul—Architecture

Missouri

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Jefferson City

Kansas City

St Louis

Missouri River region

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Montana

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Morocco

See also

Marrakesh—Architecture

Navarre (region)

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Near East

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Amsterdam

Ede

Eindhoven

Hoorn

Leeuwarden

Utrecht

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New Hampshire

See also

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New Jersey

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See also

Newark—Architecture

New Mexico

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Bedford-Stuyvesant

Bronx

Brooklyn

Corning

Huntington

Ithaca

Mamaroneck

Mount Pleasant

New York (city)

Schenectady

Tarrytown

Troy

Utica

Woodstock

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Norfolk Island

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North Carolina

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Belmont—Architecture

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Northern Ireland

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See also

Architecture—Ulster

Norway

See also

Trondheim—Architecture

Ohio

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Oklahoma

See also

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Ontario

See also

Toronto—Architecture

Pakistan

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Pennsylvania

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Lamego
Lisbon
Matosinhos
Oliveira de Azeméis
Oporto
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Architecture, Roman

Russia

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Bellinzona

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Geneva

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Children's homes

Condominium

Country houses

Earth houses

Farmhouses

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House boats

Housing

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Houses architects live in [book review] J. Weeks. Res Int 3:4 My '78

Kelbaugh house, Princeton, N.J. il plans diag Arch d'Aujourd'hui no 192:43-4 S '77

Netsch house, Chicago. il plan diag Architettura 23:454-5 D '77

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La "tendenza" dans le Tessin: maison et agence de l'architecte, Riva San Vitale. il plan diag Arch d'Aujourd'hui no 190:61 Ap '77

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Wright house/studio plans unveiled. il diag Progres Arch 58:19 D '77

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La casa di un architetto: the apartment of Paul Rudolph in New York. il(pt col) plan Domus no575:36-8 O '77

Casa RR a Tel-Aviv, 1975. il(pt col) plans Architettura 23:35-7 My '77

Chez Pantan: the residence of Danish-born architect and designer Verner Pantan. col il por Int Des 49:196-9 Ap '78

Elements of style [Puerto Rico penthouse apartment] il(pt col) plan Int Des 48:120-5 Ag '77

Open spaces from enclosed rooms: an architect's New York penthouse [Franzen apartment] il(pt col) plan Archit Rec 161:126-8 Ja '77

Paul Rudolph's Manhattan apartment. il(pt col) plan Archit Rec 163:77-9 Ja '78

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La casa e la piscina: a studio-home in the country. col il Domus no575:32-3 O '77

Conversion in a candy factory: Henry Street studios, Brooklyn, N.Y. S. Stephens. il plans Progres Arch 58:66-7 N '77

Do-it-yourself house in Evanston. il plans Archit R 162:251 O '77

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La maison de Rubens. S. Thierry and others. il(pt col) Oeil no266:4-13 S '77

La maison d'Ernst Fuchs. C. Jelenski. il(pt col) por Connaissance Arts no309:94-9 N '77

Maison pour un sculpteur finlandais. plan diag Arch d'Aujourd'hui no 192:58 S '77

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Suffolk boyhood: Gainsborough in Sudbury. C. Neve. *il Country Life* 161:1664-5 Je 16 '77
Two houses by Charles Moore. M. F. Schmertz. *il(pt col) plans diags Archit Rec* 161:109-16 Je '77

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Fields flat, London; Earl's Court elegance. F. Israel. *col il por Progres Arch* 58:90-1 S '77
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Competitions, awards, etc.

Critique: prélude au congrès de Vancouver: Habitat 76. *il plans diags Arch d'Aujourd'hui* no 185:82-96 My '76

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Pan huitième session [programme architecture nouvelle] E. Ciriani. *il plans diags Arch d'Aujourd'hui* no 187:vil-x O-N '76

Record houses of 1977. *il(pt col) pors plans diags Archit Rec* 161:49-108 Mid-My '77; Reply. J. Toohy. 162:2 S '77

Contents: Preface, by B. F. Gordon. Wolf house, Toronto. Private residence, Long Island, New York. Private residence, Massachusetts. Desert house, New Mexico. Erdos house, Northern Ohio. Arango house, Acapulco, Mexico. Private residence, Westchester, New York. Chiu house, Vancouver, British Columbia. Maxey house, Pennsylvania. Chapel house, East Hampton, New York. Lieto house, Westchester, New York. Residential remodeling, Chevy Chase, Md. Private residence, Arlington, Va. Beach house, Long Island, New York. Ball residence, Nebraska. Residential remodeling, New York. Private residence, Puget Sound, Washington. Gray residence, California. Bruder house, Arizona. Private residence, Florida

17 entries are cited in "better living" program. *il AIA J* 66:16 Ag '77

Shinkenchiku residential design competition 1976: theme: a house for an intersection. Casabella no411:53 '76

Shinkenchiku residential design competition 1978. *por diag JA* 53:6-7 Ja '78

Winners in the Shinkenchiku residential design competition 1977: theme: comfort in the metropolis. *il pors plans diags JA* 53:7-52 F '78

Contents: Judge's notes, by P. Cook. Winners. Special awards. Honorable mentions. Special mentions. Designs for reference

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Ballantine house: preserving a Newark landmark. P. H. Curtis. *il(pt col) plan Newark Mus Q* 27 no4:1-44 Fall '76

Baltimore: "fad city" or national model for community development, 1970s style? A. Freeman. *il(pt col) por AIA J* 66:38-45 N '77

Conservation in action: rehabilitating inner London. C. Aslet. *il Country Life* 163:520 Mr 2 '78

Cooper-Hewitt museum in New York City: a turn-of-the-century mansion built by Andrew Carnegie, recycled into the Smithsonian institution's national museum of design. *il(pt col) plans Archit Rec* 162:82-3 Ag '77

Erdding Park, Clwyd. G. Jackson-Stops. *il(pt col) Country Life* 163:906-9 Ap 6; 970-3 Ap 13; 1070-4 Ap 20 '78

Fine di una Siedlung? *il plan Casabella* no421:2 '77

Franklin court, Philadelphia. *il AIA J* 66:35 My '77

History in towns: Orford, New Hampshire. A. D. Hodgson. *il(pt col) Antiques* 112:712-25 O '77

Home towns come back: Bridgeport [Connecticut] *il(pt col) plans Archit Rec* 160:90-9 D '76

Home towns come back: Savannah [Georgia] *il Archit Rec* 160:100-1 D '76

Housing experiments [Stuttgart, Weissenhof-siedlung] *il plan RIBA J* 84:493 D '77

Living with antiques: Casa San Ysidro, Corrales, New Mexico. C. Mather. *il(pt col) Antiques* 113: 820-9 Ap '78

Savannah's Victorian district: attempting restoration without wholesale dislocation. M. E. Osman. *il(pt col) plan AIA J* 67:50-5 F '78

1624 house, Hoorn: the home of Mr John De Visser. J. Cornforth. *il Country Life* 162:850-3 S 29 '77

Urban unions reduce wages to stimulate housing rehab. D. Loomis. *Archit Rec* 161:36 Ja '77

Wage-reduction plan for urban rehab catches on in 22 cities. D. Loomis. *Archit Rec* 161:39 Mr '77

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Designer for all seasons [Russell Wright's home on the Hudson River] D. Cochrane. *il por Ind Des* 23:46-51 Mr '76

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Attitude of irreverence [Marjorie Borradalle Heisel's New York apartment] R. M. Fitzgibbons. *col il(with cov) Res Int* 2:66-7 N '77

Decoration by design [Molly S. Stern's home in Rochester, N.Y.] R. W. Jones. *col il Res Int* 2:72-3 N '77

Evening ambience [Orlando Diaz-Azcuy's San Francisco flat] *col il plan Int Des* 49:240-3 Ap '78

Expanded living space [Chicago residence] *col il Int Des* 48:160-1 N '77

Fire island weekend house. *col il plan Int Des* 48:116-19 Ag '77

Flower song [Beverly Hills home] R. W. Jones. *col il por(p3) Res Int* 2:90-1 S '77

Home is what you make it [Athens flat] R. W. Jones. *col il Res Int* 2:92-3 S '77

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Living with change [Bill Goldsmith's New York apartment] R. W. Jones. *col il Res Int* 2:62-5 N '77

Louisburg Square headquarters: the townhouse residence cum offices of Richard Fitzgerald. *il(pt col) por Int Des* 48:154-61 D '77

Minimal chic... and then some [Manhattan apartment of Carol Levy] C. Kriebel. *col il por(p3) Res Int* 2:50-1 JI '77

Une orchestration harmonieuse d'objets de qualité et d'objets souvenirs. *col il Connaissance Arts* no314:78-81 Ap '78

Private apartment, New York City. *il diag Archit Rec* 163:94-5 Ja '78

Self portrait [William Machado's apartment/studio, New York] S. S. Szenasy. *il plan Res Int* 2:76-7 N '77

Serenity in a skyscraper [Norman Diekman's apartment/studio, New York] S. S. Szenasy. *il plan Res Int* 2:78-9 N '77

16 shades of white on white [Charles Pfister's own house] *il(pt col) Int Des* 48:170-7 S '77

Structures for display: an apartment designed by and for Thomas L. Foerderer. *col il plan Int Des* 48:176-9 My '77

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L'antisimbologia della città industriale. J. Sillett and P. Wilson. *il(with col cov) plans diags Casabella* no413:22-4 '76

Building in landscape. K. Frampton; J. P. Tuck. *il plans AD* 48 no2:3:172-3 '78

Courtyard house: a generic suburban form, 1975. K. Frampton. *plans diag AD* 48 no2-3:168 '78

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House in landscape. J. I. Freed. *col il plans diags Architettura* 23:452-3 D '77

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John Hejduk et la Cooper Union. *plans diags Arch d'Aujourd'hui* no 186:47-9 Ag-S '76

Kindergarten chats, Chicago. S. Cohen. *il plans diags Architettura* 23:471 D '77

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North Bucks/1977. *il(pt col) plans diags AD* 47 no9-10:721 '77

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La "tendenza" en Italie: recherche de typologies résidentielles. *plans diags Arch d'Aujourd'hui* no 190:52-3 Ap '77

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Alternative architecture: Louisiana museum, Humlebaek. col il Art News 76:105-6 O '77

Ideal home: Institute of contemporary arts, London. P. Shephard. il plans diags AD 47 no7-8:550-2 '77

La SCIC parie sur la maison individuelle. diags Arch d'Aujourd'hui no 190:12 Ap '77

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"Les dedans": Jacques-François Blondel and the system of the home, c. 1740. R. A. Etlin. bibl f il plans Gaz Beaux Arts ser6 v91:137-47 Ap '78

Figures, doors and passages. R. Evans. bibl f il plans diags AD 48 no4:267-78 '78

Shadowy megara. H. Plommer. bibl f diags J Hell Stud 27:75-83 '77

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Chateau in Ontario [Creed house, Toronto] S. S. Szenasy. col il por(p3) Res Int 2:42-5 JI '77

Christian Herter and the cult of Japan. M. J. Bordes. bibl f il Princeton Mus Rec 34 no2:25-7 '75

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Custom contemporary: a New Jersey residence by Norman Jaffe, AIA, with interiors by Maurice Weir associates. col il Int Des 49:192-5 Ap '78

Danish idyll: houses, Helsingør, Denmark. il plans Archit R 161:177-80 Mr '77

Les deux visages d'une collection [deux maisons de Henry McIlhenny: l'une en ville à Philadelphie, l'autre à la campagne dans le Donegal en Irlande] P. Jullian. col il por Connaisance Arts no305:22-33 JI '77

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House for a collector [North Miami, Fla] col il Int Des 49:160-1 Ja '78

Importance of being cozy [Spanish style house, Highland Park, Illinois] S. S. Szenasy. col il Res Int 2:68-71 N '77

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Sculptural style [Vancouver residence] il(pt col) Int Des 48:90-3 JI '77

Shinefield house, San Francisco; they knew what they wanted, but got more than that, too. M. Filler. il(pt col) plans Progres Arch 53:80-3 S '77

Ski lodge in the golden West. S. S. Szenasy. col il por(p3) plans Res Int 2:86-9 S '77

Texas trilogy [residence in Fort Worth] col il Int Des 48:158-63 Je '77

World at rest in Mexico. R. W. Jones. col il Res Int 3:76-9 Ja '78

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Materials rusticos, materials nobles in the Andes. E. Kessler. il(pt col) Hist Pres 29:24-30 O '77

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 Real estate associates: a land and housing developer of the 1870s in San Francisco [with appendix: The remaining T. R. E. A. houses] A. Bloomfield. bibl f il por plans tab diags Soc Archit Hist J 37:13-33 Mr '78
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Maison de campagne, Darlington. Il plan Arch d'Aujourd'hui no 195:xxii F '78
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 La struttura rettangolare e la simmetria nell'impianto urbano cinese antico. C. Gavinelli. Il plans Casabella no391:15-16 '74

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Alvar Aalto: méthode de construction de la raison. B. B. Taylor. Il (pt col) plans diags Arch d'Aujourd'hui no 191:104-13 Je '77
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Greece

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Aluminum house, Chicago suburbs. il plans Architettura 23:463 D '77
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India

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Dr Robert A. Wolf house, Munster. il plans Archit R 162:256 O '77

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Modern house in an ancient context. R. M. Fitzgibbons, il diag Res Int 3:90-1 Ja '78

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Casa unifamiliare a Lugo, Ravenna. col il plans diags Architettura 22:500-1 Ja '77
Casa unifamiliare; one-family house at Casalpallocco. col il plans diags Domus no567:22-4 F '77

Case nel Parco Ghigi sulla collina bolognese. R. Pedio, il(pt col) plans diags Architettura 22:566-76 F '77

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Purarchitettura: l'attività di Carlo Celli, Luciano Celli e Dario Tognon a Trieste. il plans diags Casabella no402:20-33 '75

Reinvenzione e invenzione, il(pt col) plans diags Casabella no390:17-30 '74

Contents: Casa unifamiliare sulla collina di Santipasta (Salerno). Casa unifamiliare nella piana di Paestum (Salerno). Casa per due famiglie a S Maria di Castellabate (Salerno). Concorso per il quartiere Ises a Napoli Secondigliano. Case in linea a S Maria (Salerno). Complesso Marina Ramirez a Bala di Capriello

Triangular house, a farmhouse, a townhouse. col il plans diags Domus no569:37-40 Ap '77

Vetroresina pre-fab; eight days for assembling the houses. col il Domus no567:20-1 F '77

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Cervia
Ferrara
Gaeta
Ivrea
Lucca
Milan
Morciano di Romagna
Naples
Novi Ligure
Orte
Ravenna
Rieti
Rome (city)
Terni
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Japan

Bansho residence [Nishi-kamo, Aichi prefecture] T. Ando, il(pt col) plans diags JA 52:65-72 Je '77

GEH 7511 [house at Ebetsu] M. Suzuki, il(pt col) plan diag JA 52:45-54 Ag '77

House for a manufacturer of red roofing tiles, Okinawa. il plans JA 53:74-8 Ja '78

Jap savagery [house at Uehara] il plans diag Archit R 162:73-4 Ag '77

Special feature; houses. il(with col cov) plans diags JA 52:8-84 D '77

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Wedge in circumstances. T. Ando, il diags JA 52:73-6 Je '77

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Gotemba
Ichikawa
Kawasaki, Kanagawa prefecture
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Mishima
Mito
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Osaka
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Kent

American cottage in Kent. J. Poesch, il plan Country Life 163:1170+ Ap 27 '78

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Chapell residence, eastern Long Island: Donald Chapell, architect, il(pt col) por plans Archit Rec 161:76-7 Mid-My '77

Chimacoff/Peterson; a formalist villa. plan diags Progres Arch 59:72-3 Ja '78

Guilden house, Sagaponack, New York. plans diags Arch d'Aujourd'hui no 192:24-6 S '77

House on the beach, eastern Long Island: Hobart Betts, architect, il(pt col) por plans diags Archit Rec 161:86-9 Mid-My '77

Private residence, eastern Long Island: Norman Jaffe, architect, il por plans Archit Rec 161:54-5 Mid-My '77

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Résidence près de Long Island. il plans Arch d'Aujourd'hui no 188:xxx1 D '76

Two houses by Charles Moore. M. F. Schmertz. il(pt col) plans diags Archit Rec 161:109-16 Je '77

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Gravel-filled storage wall beneath an arched roof. il diag AIA J 67:59 Ap '78

Maison de week-end. il plan Arch d'Aujourd'hui no 187:xxvi O-N '76

Vacation house, Mount Desert Island. il plan AIA J 66:46 My '77

Majorca

Diana Agrest: les échelles [la maison d'un musicien] por plans diags Arch d'Aujourd'hui no 186:75-6 Ag-S '76

Maryland

Edward Mills: a single family residence. col il plans Progres Arch 59:68-9 Ja '78

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Chevy Chase
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Massachusetts

Historic houses owned by the Essex institute in Salem, Massachusetts. G. W. R. and B. M. Ward. bibl f il(pt col) plan Antiques 112:1130-47 D '77

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Lincoln
Peabody
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Mexico

World at rest in Mexico. R. W. Jones. col il Res Int 3:76-9 Ja '78

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Minnesota

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Morocco

Orientale mais classique. C. de Gontaut-Biron. col il Connaissance Arts no315:84-9 My '78

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Omaha—Architecture, Domestic

Nepal

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New England

Maison de Jefferson B. Riley, New England. il plans diags Arch d'Aujourd'hui no 192:33-6 S '77

New Jersey

Living with antiques: the residence of Mr and Mrs George J. Dittmar, Jr in Monmouth county. E. D. Garrett. col il Antiques 113:830-7 Ap '78

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Lambertville—Architecture, Domestic
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Contemporary & indigenous [adobe house] il(pt col) Int Des 48:182-5 O '77

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Storage mass of wine bottles filled with water. col il diag AIA J 66:60 Ap '78

"Thermosiphoning" creates continuous natural air flow. col il diag AIA J 67:63 Ap '78

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Extra sensory perceptions; house near New York. M. Filler. il(pt col) plans diag Progres Arch 59:82-5 Ap '78

Fire Island weekend house. col il plan Int Des 48:116-19 Ag '77

James Righter: Osborn house at Fishers Island. il por plans diags Arch d'Aujourd'hui no 186:90-1 Ag-S '76

Landings, near Buffalo, N.Y.: Morse & Harvey, architects. il pors plans Archit Rec 161:118-19 Mid-My '77

Lieto residence, Westchester, New York: Walter Brown and Lawrence Jacobs, architects. il(pt col) pors plans Archit Rec 161:78-81 Mid-My '77

Private residence: Crissman & Solomon, architects. il(pt col) pors plans diag Archit Rec 161:94-7 Mid-My '77

Private residence, Westchester, New York: Richard Meier, architect. il por plans diag Archit Rec 161:68-71 Mid-My '77

Richard Oliver: Novoa house at Fire Island. por plans diag Arch d'Aujourd'hui no 186:97 Ag-S '76

Robert S. Livesey: a unusual suburban house [Maison Truc] plans diag Progres Arch 59:82 Ja '78

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Two houses by Charles Moore. M. F. Schmertz. il(pt col) plans diags Archit Rec 161:109-16 Je '77

Weekend house, Westchester County, NY; country manners. J. M. Dixon. il(pt col) plans diag Progres Arch 58:64-6 O '77

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Architecture, Domestic—Long Island
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Armonk
Bronx
Brooklyn
Ithaca
New York (city)
Rochester
Staten Island
Yonkers

North Carolina

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Asheville—Architecture, Domestic
Charlotte—Architecture, Domestic

Norway

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Oslo—Architecture, Domestic

Ohio

Erdos residence, Northern Ohio: J. Lawrence Scott, architect. il(pt col) por plans Archit Rec 161:62-3 Mid-My '77

See also

Cleveland—Architecture, Domestic

Ontario

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Toronto—Architecture, Domestic

Oregon

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Pennsylvania

Elegant private apartment in a standard building [Elkins Park] il plan diag Archit Rec 161:110-13 Ja '77

Maxey residence, Wayne County, Pennsylvania: Lyman S. A. Perry, architect. il(pt col) por plans diag Archit Rec 161:74-5 Mid-My '77

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Actualité [S.A.A.L.] il plan Arch d'Aujourd'hui no 194:v-viii D '77

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Oporto
Povoa de Varzim
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Puerto Rico

Elements of style [Puerto Rico penthouse apart-
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San Francisco Bay region

Bay area houses [book review] J. Winter.
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Bay area houses; introd. by D. Gebhard [book
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Sardinia

Casa per vacanze a Stintino, Sardegna. F. Ten-
tori. il(pt col) plans diags Architettura 22:
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Saudi Arabia

Palais pour VIP a Tabouk. plans diags Arch
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Villa, Al Khobar. il plans diags Archit R
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Medina—Architecture, Domestic

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Glenrothes—Architecture, Domestic

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South. J. C. Bonner. bibl f il Landscape 21
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Spain

La "tendenza" en Espagne: maison pour des
gitans. Polo à Pontevedra-Galicie. il plans
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Sweden

La villa intorno al fuoco [casa presso Metzingen,
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L'ameba ospitale [ville ad Arnières, Ginevra] il
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La "tendenza" dans le Tessin: maison Tonini.
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Il Ticino è vicino [casa Ruchat, Morbio In-
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Thailand

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The house. il plan diags Archit R 161:342-4 Je '77
House with Majlis, Masafi. il plans diags Archit
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new downtown, by A. Freeman. Evaluation:
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A. Marder. diag Arts 52:12 Mr '78

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Maison Zimmerman. *il plan Arch d'Aujourd'hui*
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Architecture, Domestic—Clwyd River region
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 Lipari. A. M. Fallico. *bibl f il plans diags Pal-*
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Architecture—Africa, East

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Egyptian style

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—See Diba, K. jt arch

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ARDEN, Denis. See Altman, R. jt arch**ARDIZZONE, Edward Jeffrey Irving****Reproductions**

- [Illustration from Rhyning Will]
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Stacks [of the London library] (drwg)
Country Life 164:1612 N 16 '78

ARDON, Mordechai**Influence****Reproductions**

- [Abstract] (tapestry by G. Goldstein)
Art News 77:106 My '78

AREA, arch

- Concours pour l'aménagement des anciennes
halles de la Villette. plans Arch d'Aujourd'hui
no 187:96 O-N '76

- Le dépassement du lieu-commun [ville nouvelle
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ARELLANO, Juan de**Reproductions**

- Flóroeros
Archivo Esp Arte 48:340 Ap-S '75 (2)
Flowers fallen from a pitcher (1665)
Burl Mag 119:xxxviii N '77
Flowers on a ledge (1665)
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ARENA, Girolamo d'**Reproductions**

- St Charles Borromeo in prayer
Burl Mag 120:206 Ap '78

ARENAL, Electa

- Muñoz of Barcelona. il por Craft Horiz 37:58-61+
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37:10-15 Ag '77

- il:* Lunar brooch; Sculptured bracelet; Sculp-
tured neckpiece

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- Complesso residenziale nella Pineta di Arenzano.
Genova. F. Tentori. il(pt col) plans diag Ar-
chitettura 22:636-9 Mr '77

AREOGUN, Bandele**Reproductions**

- Masque epa
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- Roma: carente tuttora una prospettiva per la
capitale. Architettura 23:292 O '77

ARGENTINA

See also

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Architecture, Domestic—Argentina
Education—Argentina

ARGENTO, Mino

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News 76:261-2 N '77

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52:19 D '77

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- Art News 76:145 S '77

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ARGIVE Heraeum. See Argos—Heraeum**ARGOLIS, Greece**

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E. Caskey. Am J Archaeol 81 no4:563-4 Fall '77

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Argive dancer at Columbia university [in the Young collection] L. J. Seigel, bibl f il Am J Archaeol 81 no3:363-5 Summ '77

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"Village 6", Alençon. plan Arch d'Aujourd'hui no 196:69 Ap '78

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Vase

Apollo ns 107:282 Ap '78

ARGYLL collection. See Inveraray Castle, Argyllshire, Scotland**ARIAS, Francisco**

Recuerdo de Arias. Goya no 137:341 Mr '77

ARIAS, Paolo Enrico

Contributo a Spina etrusca. bibl f il Monuments Piot 61:25-44 '77

ARID lands. See Deserts**ARIKHA, Avigdor**

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il: Five tomatoes and half a cucumber (col cov); Box and pitcher (p5); Pear and apple; Samuel Beckett with cigar; Portrait of Michel Wolmant; Bread and knife; David Sylvester seated; Portrait of Yona Fischer; Self portrait; Anne tired; J.-B. Pommier

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Nigerian national museum society. il Museum (Unesco) 29 no 1:10-11 '77

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Aristaios, L. Marangou, bibl f il diag Deutsch Archäol Inst Athen Mitt 87:77-83 '72

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ARIZONA

See also

Architecture, Domestic—Arizona

ARIZONA. University, Tucson**Museum of art****Exhibitions**

Copper, brass, and bronze. A. Wingate. il Craft Horiz 37:16-19 Ag '77

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ARJUZON, Pascale Hosten, comtesse d'. See Hosten, P.**ARK, Noah's. See Noah's ark****ARKANSAS**

See also

Architecture, Domestic—Arkansas

ARKITEKTKONTOR Ab, B J R, arch & des. See B J R Arkitektkontor Ab**ARLAUD, Benjamin****Reproductions**

Prince Eugene of Savoy (ca 1695) Burl Mag 120:xviii Ap '78

ARLAUD-JURINE, Louis Ami**Reproductions**

Lady

Apollo ns 107:[front] 46 Mr '78

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Le château d'Arlempdes. H. P. Eydoux. il Congrès Archéol de France 133:660-4 '75

ARLINGTON, Va.**Architecture, Domestic**

Private residence: Arthur Cotton Moore associates, architects. il por plans Archit Rec 161:84-5 Mid-May '77

ARLINGTON HEIGHTS, Ill.**Housing**

Exclusionary zoning law upheld. B. Tomson and N. Coplan. Progres Arch 58:108 Je; 88 Jl '77

ARMADA, Spanish. See Spain—History, Naval**ARMAGNAC, Ben d'****Reproductions**

Momente, 4 Performances Kunstwerk 30:38 Je '77

ARMAJANI, Siah

Scale and environment: Walker art center, Minneapolis; exhibit. Art News 77:116 Ja '78

ARMAN (Armand Fernandez)

Arman's accumulations. W. T. Conroy, jr. Arts 52:156-7 Ap '78

il: Accumulation of whisks; Call from Gabriel; Accumulation of shaving brushes

Les bijoux violons: Fontan joaillier, Bordeaux; exposition. Oeil no262:52 My '77

il: Bracelet violon

Reproductions

Accumulation Renault Nr 115 (1967) Kunstwerk 31:10 Ap '78

[Clock wheels]

Artforum 14:79 My '76

ARMANDO**Reproductions**

La scala segreta (1974)

Casabella no392-393:76 '74

ARMAS, María de los Angeles de. See Angeles de Armas, M. de los**ARMENIA**

See also

Van, Turkey

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Architecture

Architecture, Domestic

Art

Military architecture

Antiquities

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[Dog and bird]

Country Life 164:1365 O 26 '78

[Two dogs in a landscape]

Country Life 164:1365 O 26 '78

ARMFIELD, Maxwell**Reproductions**

[Buildings and children by stream]

Country Life 163:984 Ap 13 '78

Crinodendron

Country Life 161:supp46 Je 2 '77

Gardenia, tiger moth and periwinkle

Country Life 161:supp46 Je 2 '77

Sempervivum

Country Life 161:supp46 Je 2 '77

White warrior

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Miss Rose Bathurst is drowning in the Tiber 14th of March 1824 (school of dall'Armi, litho, 1825) Connoisseur 197:292 Ap '78

ARMITAGE, John

Progress through Bunyan country. il por Country Life 163:980-1 Ap 13 '78

Social history in black and white: the work of Thomas Griffiths, printer. il Country Life 162:568-9 S 1 '77

ARMITAGE, Kenneth**Reproductions**

Two reclining figures (drwg, 1951)

Art & Artists 12:35 Mr '78

ARMOIRES. See Cupboards**ARMONK, N.Y.****Architecture, Domestic**

Indivisible disciplines [Armonk, N.Y. residence] il(pt col) plan Int Des 48:82-7 Jl '77

ARMOR. See Arms and armor**ARMORIAL bearings. See Heraldry****ARMORIAL bookplates. See Bookplates****ARMORIAL pottery. See Pottery—Decoration****ARMORY show, New York. See New York (city)—Armory show, 1913****ARMOUR, George Denholm**

Remounts colonel with a sketch-pad: the sporting life of G. D. Armour. J. N. P. Watson. 12 il por Country Life 163:1101+ Ap 20 '78

ARMOUR, George Denholm—Continued**Reproductions**

Showing of the hunter (1944)
Country Life 162:1488 N 17 '77

ARMS, Annel

Phoenix gallery, New York; exhibit. Arts 52:26 O '77
Phoenix gallery, New York; exhibit. M. Vaughan. Arts 52:18 F '78
il: Mother and child (no 2)

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[Bulbous forms]
Arts 52:82 Ja '78

ARMS, Brock

Pakula and company [Chicago's apparel center] il(pt col) Int Des 48:188-91 N '77

ARMS, John H. d'. See D'Arms, J. H.**ARMS, John Taylor****Reproductions**

Gargouille de la cathédrale d'Amiens (1921)
Gaz Beaux Arts ser6 v90:supp 15 S '77

ARMS, Coats of. See Devices; Heraldry**ARMS and armor**

See also

Cuirasses
Daggers
Firearms
Knives
Shields
Spearheads
Spears
Swords

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A propos de la découverte d'écailles d'armure en bronze à Gastria-Alaas (Chypre) V. Karageorghis and E. Masson. bibl f il map diags AA no2:209-22 '75

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ARMSTRONG, Frances**Reproductions**

[Dinder] rectory [Somerset] (drwg, 1836)
Country Life 162:1106 O 20 '77

ARMSTRONG, Jane B.**Reproductions**

Joie de vivre II
Nat Sculp R 26 no2:21 Summ '77

Vigil

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ARMSTRONG, John, 1893-1973**Reproductions**

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Connoisseur 198:[front] 44 My '78

ARMSTRONG, Nancy

Fans from the East. il Country Life 164:1883-4 N 30 '78

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Girl watching a tortoise
Art & Artists 12:39 Ja '78

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ARMSTRONG, Tim**Reproductions**

Ancroft starship at 12 Ancroft street
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Gable end painting in Glasgow
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ARMY barracks. See Barracks**ARMY supplies. See Military supplies****ARNÁEZ, Esmeralda**

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A Cuneo: a leather goods store. il(pt col) diag Domus no567:34-5 F '77

ARNDT, Linda**Reproductions**

Bowl [with fluted edge]
Craft Horiz 38:59 F '78

ARNESBY-BROWN, Sir John Alfred**Reproductions**

Haddiscoe marshes
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ARNESON, Robert

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il, det: Roy of Port Costa

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col il: Cheek and bust (p 103)

Hansen-Fuller gallery, San Francisco; exhibit. Craft Horiz 38:65 Ap '78

ARNESON, Robert—Continued**Reproductions**

Peter

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Roy of Port Costa (1976)

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Pantheon 36:168 Ap '78

Karikatur

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ARNOLD, Peter**Reproductions**

(Tiger cub) (print)

Country Life 161:supp48 Je 30 '77

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ARNOLFO di Cambio**Reproductions**

Late-13th century freestanding crib

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ARNOSA, José Gallegos y. See Gallegos y Arnosa, J.

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Scottish convert: Campbell & Arnott's new offices, Albany Lane, Edinburgh. il Design no347: 57 N '77

ARNOUX, Charles Albert, vicomte d' (Bertall)**Reproductions**

Caricature [c'est le chat de M. Manet] (1865)

Connoisseur 195:301 Ag '77

Caricature for the Journal amusant, May 21, 1870

Arts 52:138 Ap '78

Caricature of Olympia (1865)

Connoisseur 195:301 Ag '77

Karikatur auf A. L. M. Ottins

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Karikatur auf Courbets Ringer

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ARNT of Calcar master. See Master Arnt of Calcar

ARNTZ, Gerd

El grabado crítico y la imagen estadística de Gerd Arntz: el Kunstverein de Colonia con el Gemeentemuseum de La Haya; exposición. Goya no 137:311+ Mr '77

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ARNTZENIUS, Floris**Reproductions**

Portret van H. J. van der Weele

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AROCH, Arle**Reproductions**

Figure

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High commissioner

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ARONCO, Raimondo d'

Istanbul Art nouveau [Egyptian consulate in the city's suburb of Bebek] N. Sapiha. il Archit R 163:245-6 Ap '78

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Schizzo di una porta (drwg)

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[Abstract with curvilinear forms]

Art News 76:100 My '77

Blatt-Torso (1963)

Kunstwerk 30:59 Je '77

Composition abstraite (1915)

Burl Mag 119:x N '77

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Gaz Beaux Arts ser6 v89:supp62 Mr '77

Demeter (1960)

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Giant pip (1937)

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XX^e Siècle ns no46:3 S '76 (2)

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Gaz Beaux Arts ser6 v89:supp62 Mr '77

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ARRANGEMENT of flowers. See Flowers, Arrangement of**ARRANZ, Juan**

El escultor Pedro Martinengo y la fachada principal del palacio de Aranjuez. M. L. Tárraga Baldó. bibl f il Archivo Esp Arte 49:449-52 O '76

ARRANZ BRAVO, Eduardo**Reproductions**

[Woman with scratched out face; with two men and two women] (drwg, 1976)

Kunstwerk 30:60 Ap '77

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Goya no 137:284 Mr '77

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ARROWHEADS

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 Bastis, Christos G.
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 Blundell, Henry
 Brutten, Milton
 Burrell, Sir William
 Byres, James
 Campana di Cavelli, Giovanni Pietro, marchese
 Cesnola, Luigi Palma di
 Clarendon, Edward Hyde, 1st earl of
 Clemenceau, Georges Eugène Benjamin
 Coats, James
 Costakis, George
 Dorset, Charles Sackville, 6th earl of
 Fesch, Joseph, cardinal
 Fontana Almeda, Pere
 Fowler, John, d 1977
 Franz Josef II, prince of Liechtenstein
 Gaignières, François Roger de
 Gilbert, Arthur, and Gilbert, Rosalinde
 Gitter, Kurt, and Gitter, Millie
 Glezer, Alexander
 Gow, Andrew Sydenham Farrar
 Gross, Chaim, and Gross, Renee
 Hammer, Armand
 Hammerslough, Philip H.
 Herrick, Helen
 Hirsch, Robert, baron von
 Hopper, James
 Keir
 Kirby, Lowry Dale
 Kostakis, Georges
 Kress, Samuel Henry
 Le Vée, Ernest
 Levy, Pierre
 Lobkowitz
 Louis XIV, king of France
 Lowry, Laurence Stephen
 Lugt, Frits
 Lunden, Arnold

McCrory

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 McIlhenny, Henry Plumer
 Masson, Maurice
 Mazarin, Jules, cardinal
 Medici, Lorenzo de, the Magnificent
 Michael, Willis R.
 Molinari d'Incisa, Cesare, marchese
 Montmorency, Anne, duc de
 Morand, Paul
 Morgan, Brian, and Morgan, Marion
 Onnasch, Reinhard
 Ortiz, George
 Ostheimer, Alfred, 3d
 Pitt-Rivers, Augustus Henry Lane Fox
 Polakovits, Mathias
 Pompadour, Jeanne Antoinette Polsson, marquise
 de
 Ratjen, Wolfgang
 Ratner, Max
 Ratner, Milton D.
 Rifkind, Robert Gore
 Robinson, Sir Joseph Benjamin, 1st bart
 Rockefeller, John Davison, 3d
 Rockefeller, Nelson Aldrich
 Rothschild, Meyer Amschel de
 Rubens, Sir Peter Paul
 Rucellai, Cosimo di Bernardo
 Rudolf, C. R.
 Saferis, A. J.
 Schloss, Ezekial
 Scott, Stanley deForest
 Seitz, William Chapin
 Sheaffer, Lesley, and Sheaffer, Emma
 Signac, Ginette
 Smith, Joseph
 Sorber, James C.
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 Collage
 Conceptual architecture
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- Haystack Mountain school of crafts
- Heatherley school of fine art, London
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- Massachusetts college of art
- Musashino art university
- New Jersey. Rutgers. The state university, New Brunswick—Douglass college
- Otis art institute of Los Angeles county
- Paris—École du Louvre
- Paris—École nationale supérieure des beaux-arts
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ASKIN, Walter

Ericson gallery, New York; exhibit. *Art News* 77:188 My '78

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ASKREN, Patricia**Reproductions**

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Mädchen mit rotem Stuhl
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ASPEN, Colo.**Airports**

Beyond residential scale: Aspen's solar airport. il(pt col) *diag AIA J* 67:56 Ap '78

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ASPERTINI, Amico**Reproductions**

Classical allegory (drwg)
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Waterjug (1968)
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Lumière et sérénité. D. Marchesseau, por(p 110) Connaissance Arts no312:58-61 F '78

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Hilly landscape with woodbridge and shepherd Burl Mag 119:xviii Je '77

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On a Merz-Gesamtwerk. J. Elderfield. bibl f il Art Int 21:19-26 D '77

Sky cathedral—moon garden wall by Louise Nevelson. E. B. Henning. il Cleveland Mus Bull 64:242-51 S '77

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Wall dimensions; assemblage: Sid Deutsch gallery, New York. Arts 51:36 Je '77

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ASSOCIATED space design, arch & int des

Interiors to come; the Old post office [Washington, DC] O. Gueft. il plans diags Contract Int 136 [137]:100-7 Mr '78

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Erweiterung des Nestlé-Verwaltungszentrums. Vevey VD. D. Peverelli. il plans diags Werk 64:54-64 Je '77

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Interprofessional groups urged at state level. AIA J 66:91 D '77

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Museum clubs and societies

also names of various associations, clubs, societies, etc. e.g. American crafts council

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Chambers, Inner Temple, London. il plans diag Archit R 163:39 Ja '78

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Kyoto traditional industries hall and Japan designers association hall. K. Kawasaki. il(pt col) plans diags JA 52:27-36 My '77

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Una torre Argentina; office tower & Buenos Aires. col il plans Domus no572:20-3 Ji '77

Uffici sulla senna; on a triangular sloping site. il(pt col) plans Domus no570:30-2 My '77

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Trade union buildings

Young men's Christian association buildings

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ASSUR-NAZIR-PAL II, king of Assyria. See Ashur-nasir-pal

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Basket of flowers on a ledge (1625)

Apollo no 107:[front] 27 Mr '78 (col)

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Still life of flowers in a basket on a stone ledge

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Still-life with basket of fruit and shells

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Some remarks on the face-covers (Fu-mien) discovered in the tombs of Astana [with glossary] K. Riboud. bibl f il plan diag Orient Art no 23 no4:438-54 Wint '77

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Nebuchadnezzar's hand

Apollo no 106:257 S '77

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ASTENGO, Giovanni

Comunicato del Consiglio direttivo dell'INU. Urbanistica no66:2 Ja '77

ASTI, Gandolfino d'. See Gandolfino d'Asti

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Tre piani di boutique: in Milan, a small boutique on three levels. col il diag Domus no580:36-7 Mr '78

ASTI, Italy**Collegiata di San Secondo (church)**

Asti; Collégiale San Secondo. C. Bonardi Tome-sanl. bibl f il plan Congrès Archéol de France 129:364-70 '71

San Giovanni (church)

Asti; Saint-Jean. P. Verzone. bibl f il plans diag Congrès Archéol de France 129:354-7 '71

Sant' Anastasio (destroyed church)

Asti; Saint-Anastase. P. Verzone. il plan Congrès Archéol de France 129:351-3 '71

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Asti; l'église du Saint-Sépulcre ou le baptistère Saint-Pierre-Consavia. S. Casartelli Novelli. bibl f il Congrès Archéol de France 129:368-63 '71

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Ball residence, Omaha, Nebraska. il(pt col) por plan diag Archit Rec 161:90-3 Mid-My '77

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Sir Horace Mann (1751)

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Telescope

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Apropos: Denmark—history of photography. B. Henius. por Camera 56:40-1 Ap '77

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Charts, diagrams, etc.

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Offices for the World salvation organization. E. Muramatsu and K. Hayakawa. *il plans diag JA* 53:82-6 F '78

ATCHE, Jane

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Affiche pour le papier à cigarettes Job (poster. 1898)

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ATELIER Bernard Lassus. See Lassus, Bernard. Atelier

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Detroit Inst Bull 56 no 1:53 '77

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St Cloud (1972)

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Alkamenes' sculptures for the Hephaisteion [with appendix] E. B. Harrison. *bibl f il plan diags Am J Archaeol* 81 no2:137-75 Spr; no3: 265-87 Summ; no4:411-26 Fall '77

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ATHFIELD, Ian

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ATKINS, Jerry

Group show: Roko gallery, New York. Arts 51:37

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[Ships on stormy seas]

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ATKINS, W. E.

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Paddle steamer Victoria and Albert II (water-color)

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ATKINS museum of fine arts, Kansas City. See *Kansas City—William Rockhill Nelson gallery and Atkins museum of fine arts*

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Country Life 164:supp36 N 2 '78

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[Crowd of figures, from] A picturesque representation of the naval, military and miscellaneous costumes of Great Britain (1807)

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[Abstract forms] (1959)

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Evaluation: a bristling concrete MXD in a transitional area. R. J. Young. il AIA J 66:

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Introverted trio of MXDs dominates Atlanta's

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Omni structure. il plan diag Archit R 161:267-9

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Edward Ross. C. V. Poling. col il Art in Am

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High doings at the High museum: Art in decoration. il Int Des 49:70 F '78

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Atlanta's Colony square will undergo renovation. AIA J 66:22+ N '77

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Hôtel Peachtree plaza. il plans diag Arch d'Au-

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Mixed use center [Omni International] il plan

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Peachtree hotel. il plans diag Archit R 161:265-7

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Way-out western [chic interpretation of the cow-

boy motif for Max' restaurant] col il(with cov)

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New subway's 1901 facade. il AIA J 66:12 My

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RI South. S. S. Szenasy. il Res Int 2:134+ S '77

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center. Acrylic furniture, accessories, fabrics

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On the Florida coast, a double beach house

nestles under the sand in concrete eggshells

[dune house] il(pt col) plan diag Archit Rec

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Planning team formed for Atlantic City. Progres

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Hotel-casino project, Atlantic City, NJ; casino

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in Scozia. map diag Casabella no422:5 '77

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Atrium functions as sunspace and wind scoop. il

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Attici ad ogni piano [edificio per abitazioni, Tokio]

il plans diags Architettura 24 [23]:384-5 N '77

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Century Park Sheraton [Manila] Y. Shibata.

il(pt col) plans diags JA 52:51-8 S '77

Danish idyll: houses, Helsingør, Denmark. il

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Designer profile: John F. Saladino; the offices

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Detroit plaza hotel. O. Gueft. il(pt col) plans

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Evaluation: San Francisco's Hyatt Regency

hotel as a spatial landmark. J. Pastier. il(pt

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lis] R. Zoehrer. il diags Contract Int 137:86-9

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House designed around a solar heated atrium.

col il plan diag AIA J 67:57 Ap '78

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- Impressive new government center around a grand atrium space [Hennepin county government center, Minneapolis] il(pt col) plans diag Archit Rec 161:101-6 Mr '77
- Is "Wow!" enough? Pennzoll Place, Houston; making it work: interiors, P. Papademetriou, il(pt col) plans Progres Arch 68:70 Ag '77
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- Public library, Michigan City, Indiana, il plan diags Architettura 23:438-9 D '77

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Attingham summer school, M. Allthorpe-Guyton and J. Priestley, bibl f il Mus J 76:21-2 Je '76

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Auberjonois—Salon des antiquaires: Palais de Beaulieu, Lausanne; exposition, Oeil no268:60 N '77

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AUBRY, Émile**Reproductions**

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Ruck-A-Chucky bridge, il Archit R 162:236 O '77

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1894 grand opera house and hotel in Galveston: an exercise in interpretation. il plan Archit Rec 162:89 Ag '77

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Studio 54; opera house is transformed into a dazzling disco. S. Abercrombie. il(pt col) Contract Int 137:66-9 N '77

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Dogana rebuilt [Innsbruck] il plans diags Archit R 161:84-5 F '77

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Ontario projects: gallery/concert hall. il Progres Arch 59:52 Ja '78

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Finlandia Talo: centre de concerts et de congrès. Helsinki. col il Arch d'Aujourd'hui no 191:100-1 Je '77

Teatro, sala per concerti, centro per congressi e centro radio a Rovaniemi. il(pt col) Casabella. no415-416:36-9 '76

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Berlin palace. il plan diags Archit R 161:83-4 F '77; Reply. M. G. Neesam. 162:134 S '77

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Centre musical. Téhéran. il plans diags Arch d'Aujourd'hui no 195:23-4 F '78

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Palazzo dei congressi a Bologna. il(pt col) plans diags Architettura 22:678-93 Ap '77

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Acoustic devices enhance the sound of music in a surround hall [Nezahualcoyotl hall at the National autonomous university in Mexico City] il plans diags Archit Rec 163:125-7 Ja '78

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Concord pavilion, Concord, Calif. il AIA J 66:43 My '77

Hearing is believing; auditorium and music building, Kentucky school for the blind, Louisville. W. Morgan. il(pt col) plans diags Progres Arch 59:86-9 Ap '78

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La naissance de Louis XIII à Fontainebleau

(engr after Rubens)

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Purification of the Virgin (engr after C. Le Brun)

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AUDRAN, Charles (Karl)

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St Francis of Paola in prayer (engr after C. Mellin)

Burl Mag 119:440 Je '77

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Diana as earth (tapestry after Audran)

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Juno as air (tapestry after Audran)

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Jupiter as fire (tapestry after Audran)

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Neptune as water (tapestry after Audran)

Connoisseur 196:[front] 73 D '77

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Konsthist T 46:34 Je '77

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Man in the wolfskin coat; John James Audubon in Edinburgh. F. Irwin. por Country Life 161:1104-6 Ap 28 '77; Reply. C. Ballantyne. 161:1380

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il: Covey of Highland black cock; Wild turkey cock (engr by W. H. Lizars); Purple grackle (engr by W. H. Lizars)

Original water-color paintings by John James Audubon for The birds of America [book review] D. Preiss. Am Artist 41:17 Ap '77

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Long-billed curlew [from] The birds of America (print)

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American wild turkey (litho by J. Bien, 1858)

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Barred owl (print by R. Havell)

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Bertram sandpiper (engr by R. Havell, 1836)

Antiques 113:693 Ap '78

Birds of America [four birds in grass] (engr by R. Havell)

Antiques 113:734 Ap '78

Black American wolf (litho by J. T. Bowen, 1845)

Antiques 113:961 My '78

Booby gannet (engr by R. Havell)

Antiques 112:982 N '77

[Great American hen and young, from The birds of America (engr by R. Havell)]

Antiques 112:430 S '77

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Great cinereous owl (print by R. Havell, jr)

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Roseate spoonbill, from The birds of America (engr by R. Havell)

Antiques 113:460 Mr '78 (col)

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AUE, Walter

Marlo Terzic. il pors(p41) Casabella no392-393:49-51 '74

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E. O. W. on the bed at Earls Court (drwg. 1959)

Burl Mag 119:383 My '77

Portrait of JYM seated (1976)

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- AUGUSTE, Robert Joseph**
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il: Silver soup tureen and basin (school of Auguste)
- AUGUSTIN, Audie**
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- AUGUSTIN, Jean Baptiste Jacques**
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- AUGUSTINE, Saint, bishop of Hippo**
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- AUGUSTINERMUSEUM.** See Freiburg/Br. Germany—Städtische Museen
- AUGUSTINIANS museum, Toulouse.** See Toulouse
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- AUGUSTUS, Gaius Octavius, emperor of Rome**
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- AULD, Ian**
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- AULENTI, Gae**
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- AULT, George C.**
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- AURANGZEB, emperor of the Moguls**
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- AUTHORS, Ancient**
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- AUTOMATIC speech recognition**
 Your spoken wish is my command [voice-operated machinery] J. Woudhuysen. *Il Design* no347:31 N '77
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 Design council awards 1977: motor industry. *il Design* no343:22-3 J1 '77
 Lotus: happy with the hired help? M. Hill. *il por Design* no344:24-7 Ag '77
- AUTOMOBILE parking**
 See also
 Drive-in buildings
 Garages
- AUTOMOBILE service stations**
 Arco filling station, Mount Prospect, Illinois. *il plans Architettura* 23:458-9 D '77
 Forecourts: the unacceptable face of petrol stations. *il Design* no346:20 O '77
 Gasoline marketing: back to the general store? *il pors plan diags Ind Des* 22:24-7 N '75
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- AUTOMOBILE traffic.** See City traffic
- AUTOMOBILE trailer camps**
 Nomadic truchitecture: recreational vehicle parks. G. Brino. *il(pt col) plans diags Casabella* no412:34-5 '76
- AUTOMOBILE trailers**
 Design per il tempo libero: caravan Laverda serie blu. G. M. Oliveri. *il plans diags Casabella* no390:31-5 '74
 Nomadic truchitecture. G. Brino. *il(pt col) plans diags Casabella* no412:24-36 '76
 See also
 Truck trailers
- AUTOMOBILES**
 See also
 Motor buses
 Motorcycles
 Taxicabs
- Design**
 Auto outlook: aerodynamics makes the '80s the decade of the designer. F. D. Coates. *il tab Ind Des* 24:61-5 S '77
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 Chrome dreams: automobile styling since 1893: Rolling sculpture: a designer and his work [book reviews] F. Del Coates. *Ind Des* 24:18+ J1 '77
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 Clip-on cars. *il diag Design* no347:22 N '77
 If we cannot afford a purpose-built ambulance . . . M. Hill. *diag Design* no343:29 J1 '77
 In auto design: beyond style. J. R. Guilfoyle. *il (with cov) plan tab Ind Des* 22:28-33 N '75
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 Latest safety vehicle a workable solution. F. D. Coates. *il diags Ind Des* 24:52-5 S '77
 Lotus: happy with the hired help? M. Hill. *il por Design* no344:24-7 Ag '77
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 Restyling e redesign. *il(pt col) plans diags Casabella* no412:39-40 '76
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 What the energy crisis means to designers. W. Ferris. *Ind Des* 24:59 N '77
- Painting**
 Identita nel van. *il Casabella* no415-416:46-7 '76
 Painted Citroëns. A. Alexandre. *col il Novum Gebrauchs* 49:37-41 My '78
- Service stations**
 See Automobile service stations
- Social aspects**
 Car still rules. Ok? F. Tibbalds. *RIBA J* 84:238 Je '77
- Trailers**
 See Automobile trailers
- AUTOMOBILES, Electric**
 Electric AUTOMATIC. L. Bell. *il Ind Des* 24:50-1 Mr '77
- AUTOMOBILES in art**
 Ed Kienholz's "Back seat Dodge '38." G. D. Silk. *bibl f il Arts* 52:112-18 Ja '78
 Image of the automobile in Futurism. G. D. Silk. *bibl f il Arts* 52:93-7 D '77
 Peter Helck, M. Tinkelman. *il(pt col) por Am Artist* 41:40-5 J1 '77
- AUTOMOTIVE vehicles.** See Motor vehicles
- AUTRAN, Gruber, Macary & Zublena, arch**
 L'apparence et la substance [la pyramide Evry] *il plans diags Arch d'Aujourd'hui* no 187:48-50 O-N '76
- and others**
 Panorama: Rochefort. *plan Arch d'Aujourd'hui* no 192:98 S '77
- AUTUMN in art.** See Seasons in art
- AUTUN, France**
 Saint Jean le Grand (abbey church, destroyed)
 L'ancienne abbaye Saint-Jean-le-Grand à Autun. E. Vergnolle. *bibl f il plans Bull Mon* 135 no2: 85-107 '77
- AUVIL, Eleen**
 Tall yarns. *il Int Des* 48:56 N '77
- AVANT-GARDE architecture**
 Architettura sacro bosco: il solino di Golia. M. Dezzi Bardeschi. *il Casabella* no402:6-7 '75
 Cavart: architetture impossibili, risposte possibili. *il por diags Casabella* no411:8-13 '76
Contents: Lettera a Casabella, by F. D. Mondello. Radical notes: suspicion, by A. Branzi. Masturbazione o autocastrazione, by F. Raggi. Diviners, by F. Raggi. Relazione su alcuni frammenti, by U. Eco
 [Editoriale] l'avanguardia è finita? *il Architettura* 24 [23]:354-5 N '77
- AVANT-GARDE art**
 Looking for the avant-garde. C. Greenberg. *Arts* 52:86-7 N '77
 Six art institutes: on the long lonesome road of the avant-garde. K. Larson. *il(pt col) Art News* 76:50-4 D '77
 Vienna orchestra. *il(pt col) pors diags Casabella* no392-393:41-60 '74
Contents: Sette voci della avanguardia viennese, by F. Raggi. Walter Pichler, by M. Peintner. Hans Hollein, Mario Terzic, by W. Aue; J. Kaiser. Frantisek Lesak, by W. Skreiner. Max Peintner. Coop Himmelblau. Missing Link
- Exhibitions**
 Prospect/Retrospect—Europa 1946-1976: Städtische Kunsthalle Düsseldorf. M. Grüterich. *Pantheon* 35:155 Ap '77
- AVANT-GARDE films.** See Motion pictures—Experimental films
- AVARELLO, Paolo**
 Picasso urbanista: il mito americano. *il diags Casabella* no402:42-3 '75
- AVATI, Mario**
 Mario Avati: Musée de Maubeuge, France; exposition. *Oeil* no267:51 O '77
 41: Nature morte

AVATI, Mario—Continued**Reproductions**

[Triple image of a woman] (engr)
Oeil no266:x S '77

AVEDISIAN, Edward

N.Y.U.'s Grey gallery, New York; exhibit. C. Ratcliff. col il Art in Am 65:113-14 My '77

AVEDON, Richard

Portraits de Richard Avedon [book review] R. Guillemot, Connaissance Arts no303:17 My '77
il: Le père du photographe

AVELLI, Francesco Xanto. See Xanto Aveli, F.**AVERCAMP, Barent****Reproductions**

Figures in a winter landscape
Burl Mag 120:xxvii Mr '78
Netting an estuary
Apollo ns 105:[front] 105 My '77 (col)

AVERCAMP, Hendrick**Reproductions**

Golf on the ice of the River IJssel near Kampen (watercolor)
Country Life 162:supp32h S 8 '77
Country Life 162:1877 D 15 '77

AVERY, Charles

Antwerp, August 1577; the "Spanish Fury" and the liberation of the citadel: a series of bronze plaquettes after Martin de Vos. bibl f il plan Connoisseur 195:252-63 Ag '77
Benvenuto Cellini's bronze bust of Bindo Altoviti. bibl f il pors Connoisseur 198:62-72 My '78

AVERY, Milton

Associated American artists gallery, New York; exhibit. Art News 76:136 D '77
Avery's monotypes: color as texture. C. Ratcliff. Art in Am 66:48-9 Ja '78

col il: Nude asleep; Trees against pink sky
Milton Avery and his friends: Borgenicht gallery, New York; exhibit. Art Int 22:79-80 F '78

il: Sea and sand dunes
Milton Avery and his friends: Borgenicht gallery, New York; exhibit. Art News 77:158 Ap '78

col il: Speedboat's wake
Milton Avery and his friends: Borgenicht gallery, New York; exhibit. Arts 52:36 Ap '78
il: Shapes of spring

The nude—Avery and the European masters: Borgenicht gallery, New York; exhibit. Arts 51:30 Ap '77
il: Three nudes

Reproductions

[Abstract with ribbon-like waves] (print)
Arts 52:70 O '77
[Beach scene?] (print, 1963)
Art in Am 65:122 S '77
Arts 52:47 S '77
Spring landscape (gouache)
Art News 76:33 S '77

AVERY Fisher Hall, New York. See New York (city)—Lincoln center for the performing arts**AVIATION in art. See Aeronautics in art; Balloons in art****AVIGNON, France****Art**

Fragments de gisants avignonnais. F. Baron. bibl f il(with cov) R du Louvre 28 no2:73-83 '78

Musée du petit palais

Cinq "cassoni" mythologiques de la collection Campana. A. P. de Mirimonde. bibl f il R du Louvre 28 no2:84-97 '78
Contents: L'enlèvement d'Europe par Libérale de Vérone. Les quatre "cassoni" du Maître des cassoni Campana

La restauration des primitifs italiens du Musée du petit palais d'Avignon. bibl f il(with cov) R du Louvre 27 no4:258-70 '77
Contents: La campagne de restauration, by G. Emile-Maë. Quelques problèmes rencontrés, by S. Bergeon and E. Moggetti

Notre Dame des Doms (cathedral)

Le décor sculpté du cloître de la cathédrale d'Avignon. J. Thirion. bibl f il plan Monuments Piot 61:87-164 '77

AVILA, Spain**Art**

Notas sobre los Churriguera en Avila. M. del Pilar Aumente Rivas. bibl f il Archivo Esp Arte 48:139-42 Ja '75

AVILER, Charles Augustin d'**Reproductions**

Ordre français, dans Cours d'architecture (1691)
Soc Archit Hist J 36:230 D '77

AVOGADRO DAL POZZO, Nicoletta

La Renaissance italienne et son mobilier. il (pt col) por(p 118) Connaissance Arts no307:52-9 S '77

AVON, Gianni

Tre conferme di Gianni Avon in Friuli. il(pt col) plans diags Architettura 23:304-14 O '77

Contents: Scuola media a Manzano, Udine. Poliambulatorio a Manzano, Udine. Scuola elementare a Bressano, Udine

AVON, Conn.**Churches**

Memorial united Methodist church. il Archit Rec 162:104 J1 '77

AVONCROFT museum of buildings, Worcester-shire, England

Museum of old buildings is established in England. M. Burns. il Archit Rec 161:34 My '77

AVRAMIDIS, Joannis**Reproductions**

[Installation view; Wilhelm-Lehmbruck-Museum, Duisburg]
Kunstwerk 31:50 Ap '78

AWA Tsireh (Alfonzo Roybal)**Reproductions**

Bird
Newark Mus Q no2:16 Spr '77
Man on a black horse
Newark Mus Q 28 no2:19 Spr '77

AWARDS. See Competitions; Rewards, prizes, etc.**AWAZU, Kiyoshi**

National ethnological museum. il plans diags JA 53:18-19 Ap '78

AXANGAYUK**Reproductions**

Giant struggling with creature
Art News 77:85 Ja '78

AXATARD, Jean**Reproductions**

Wintertime
Country Life 164:supp41 N 30 '78

AXBERG, Eddie

[Swedish film actor and sound technician]
T. Jungstedt. Films in R 29:62-3 Ja '78

AXEL, Jan

Philadelphia art alliance; exhibit. P. Winokur. Craft Horiz 37:58 Ag '77
il: Teapot from the Tuilleries

Reproductions

Victoria remembered (1977)
Craft Horiz 38:60 Ap '78

AXES

See also

Adzes

AXUM. See Aksum, Ethiopia**AYCOCK, Alice**

Aycock: "a certain image of something I like very much." S. Morgan. il pors Arts 52:118-19 Mr '78

Museum of modern art, New York; exhibit. Artforum 16:69-70 Mr '78

il: Project entitled Studies for a town

Mystery under construction. M. Sheffield. Artforum 16:63-5 S '77

il, with det: Wooden shacks on stilts with platform; Circular building with narrow ledges for walking; Wooden posts surrounded by fire pits (col)

Notes on the state of outdoor sculpture at Documenta 6. J. Siegel. bibl f Arts 52:132 N '77

il, with det: Beginnings of a complex

112 Greene Street gallery, New York; exhibit. Artforum 15:64 Summ '77

il: True and the false project entitled "The world is so full of a number of things"

112 Greene St gallery, New York; exhibit. J. L. Bourgeois. Art in Am 65:94 J1 '77

il: True and the false project
112 Greene workshop, New York; exhibit. Art News 76:136 O '77

Portland center for the visual arts, Oregon; exhibit. Art News 77:152+ My '78

Sculpture for Hercules: Documenta 6. T. A. Heinrich. Artscan 34:8 O-N '77

il: Beginnings of a complex

Sense of place. N. D. Rosen. bibl f Studio 193: 115-16 Mr '77

il: Low building with dirt roof; Simple network of underground wells and tunnels; Circular building with narrow ledges for walking; Wooden posts surrounded by fire pits

Site work: some sculpture at Artpark 1977. E. Thalenberg. Artscan 34:20 O-N '77

il: Beginnings of a complex... excerpt shaft no 4/five walls

Six women at work in the landscape. A. Kingsley. Arts 52:108-9 Ap '78

il, with det: Circular building with narrow ledges for walking

AYCOCK, Alice—Continued

[Theatre of theatre] Domus no579:55 F '78
il: Low building with dirt roof for Mary;
Project for a circular building with narrow
ledges for walking; Beginnings of a complex
...; Simple network of underground wells
and tunnels

View of Kassel [Documenta 6] D. Shapiro. Art-
forum 16:60 S '77

il: Beginnings of a complex . . . (for Docu-
menta) (p62)

Reproductions

Beginnings of a complex (1977)

Art in Am 66:79 Ja '78

Kunstwerk 30:9 Ag '77

Werk 64:77 N-D '77

Far Hills, New Jersey (1975)

Kunstwerk 30:9 Je '77

AYDIN, Turkey**Antiquities**

Archaeology and the "twenty cities": cities of
the Maeander. C. Foss. bibl f Am J Archaeol
81 no4:482-4 Fall '77

**AYDON Castle, Northumberland. See Castles—
England****AYERS, John**

Discovery of a Yüan ship at Sinan, southwest
Korea: a first report. il(pt col) map Orient Art
ns 24 no 1:79-85 Spr '78

Japanese Namban lacquer chest. il Apollo ns 105:
474-5 Je '77

AYGUAVIVES, Pancho, and Rodriguez, Eduardo

Du nouveau dans les villes-nouvelles? l'expérience
de formalisation urbaine. Arch d'Aujourd'hui
no 187:25 O-N '76

Unwin reconsidéré [St Quentin en Yveline] plans
diags Arch d'Aujourd'hui no 187:32-4 O-N '76

AYIA IRINI (site) Greece

Deposit of archaic and classical Greek pottery
at Ayia Irini, Keos. K. L. Butt. bibl f il plan
diags Hesperia 46:299-314 O '77

AYLESBURY, England**City planning**

TDA experience from the receiving authority.
R. D. W. Maxwell. Town & Country Plan 45:
397-8 S '77

AYMAT, Tomàs**Reproductions**

Naixement de Venus (tapestry)

Goya no 139:34 JI '77

AYMONINO, Carlo

Aldo Rossi: une architecture de l'optimisme. il
Arch d'Aujourd'hui no 190:46 Ap '77

Case senza tetto: giuste rivendicazioni, equivoci
e demagogia attorno alle case di via Cilea al
Gallaratese a Milano. A. Ferrari. il(pt col)
plans diags Casabella no391:17-25 '74

Leon Battista Alberti: concours organisé par
l'Architecture d'aujourd'hui avec la participa-
tion du secrétariat à la culture. il(pt col) pors
plans diags Arch d'Aujourd'hui no 189:97-101+
F '77

Reproductions

Vue perspective sur la coupe dans l'édifice rési-
dentiel du Gallaratese, Milan (dwg, 1972)
Arch d'Aujourd'hui no 188:xvii D '76

AY-O**Reproductions**

Rainbow Ames's box (1969)

XX^e Siècle ns no46:67 S '77

Rainbow Hokusai position (serigraph, 1970)

XX^e Siècle ns no46:89 S '76 (col)

AYOROA, Rudy

Group show: Genesis gallery, New York. Arts

52:40 S '77

AYRES, Thomas A.**Influence****Reproductions**

Climbers on the Half dome (print after Ayres)

Country Life 161:1520 Je 2 '77

Yosemite Valley, California (print after Ayres)

Country Life 161:1520 Je 2 '77

AYRTON, Michael

Minorities, Colchester: Sunderland museum and art

gallery; exhibit. F. Spalding. Connoisseur 195:
232 JI '77

Reproductions

Dans ce café (etch, 1971)

Apollo ns 105:514 Je '77

John Gielgud as Macbeth (1942)

Burl Mag 119:xviii Je '77

Kore (print, 1975)

Apollo ns 105:[front] 52 My '77

Portrait of Sir William Walton (1948)

Country Life 162:527 S 1 '77

AZ institute, arch, and others

Saigo Komika public bath [Moriguchi, Osaka] il

plans diag JA 53:24-32 Mr '78

AZCUY, Orlando Diaz-. See Diaz-Azcuy, O.**AZERBAIJAN**

See also

Baku

AZIZBEKOVA, Piousta

Museum of the history of Aberbaïjan, Baku.

il Museum (Unesco) 29 no2-3:162-3 '77

AZNAR, José Camón. See Camón Aznar, J.**AZNAR Y GARCÍA, Francisco****Reproductions**

El gran salón del Museo del Prado

Archivo Esp Arte 48:341 Ap-S '75

**AZTEC costume. See Costume, Pre-Columbian—
Middle American****AZTEC illuminated manuscripts. See Illuminated
manuscripts, Pre-Columbian—Middle American****AZTECS**

What price Aztec pageantry? P. R. Anawalt.

bibl il(pt col) Archaeology 30:226-33 JI '77

**AZUCHI-Momoyama period. See Japan—History—
Azuchi-Momoyama period, 1568-1603****AZUMA, Kengiro****Reproductions**

Mu (1977)

Kunstwerk 30:14 O '77

AZUMA, Takamitsu

Post-Metabolism. bibl(p 110) il por plans diags

JA 52:67, 72-3 O-N '77

AZUMADA, Norimasa, and Azumada, Yuriko

Winners in the Shinkenichiku residential design

competition 1977; designs for reference. plan

diags JA 53:46 F '78

AZZA, Al-Hashemi**Reproductions**

[Split head] (print)

Art & Artists 12:20 Mr '78

B**B monogrammist. See Monogrammist B****B A R T. See San Francisco Bay region—Transit
systems****B B C. See British broadcasting corporation****B B P R. See Banfi, Belgiojoso, Peressutti, Rog-
ers****B D G. See Bund Deutscher Grafik-Designer****B F I award. See Motion pictures—Competitions,
awards, etc.****B J R Arkitektkontor Ab. arch & des**

Swedish airport. il Design no344:44-6 Ag '77

Trasporti un aeroporto: first stage of the

Stockholm airport. col il plans Domus no 573:

22-5 Ag '77

B O S T I, arch

BOSTI, inc; performance design of safer win-

dows. il Progres Arch 59:106 Ja '78

**B P I. See Paris—Centre nationale d'art et de cul-
ture Georges Pompidou—Bibliothèque publique
d'information****B S A. See Bund Schweizer Architekten****B V R B master. See Risenburgh, Bernard van****BAADER, Johannes****Reproductions**

Plasto dio dada drama (1920)

AD 48 no2-3:107 '78

Ritratto Baader-Hausmann (photo)

Casabella no421:39 '77

BAATSCH, Henri Alexis

Villes reconstruites: Dresde, Varsovie. il XX^e

Siècle ns no47:128-30 D '76

BAATZ, Dietwulf

Teile spätrömischer Geschütze aus Rumänien.

bibl f il diags AA no3:432-4 '75

BABA, Shozo

Editorial. JA 52:5 O-N; 5 D '77

**BABCOCK, James Albert. See Sandy, D. jr. jt
arch****BABCOCK, John**

Art center, San Luis Obispo, Calif; exhibit. S.

Thomasen. Craft Horiz 37:59 Ag '77

Reproductions

Santa Maria noontime trace (1976)

Am Artist 41:56 Ag '77

BABELON, Jean Pierre

Sur trois hôtels du Marais, à Paris datant du

règne de Henri III. il plan Bull Mon 135 no3:

223-30 '77

BABER, Alice

A.M. Sachs gallery, New York; exhibit. Arts

51:33 Ap '77

Where Atlantis is: Alice Baber's paintings. V.

P. Rembert. bibl f Arts 52:124-5 F '78

il: Open staircase; Swirl of sounds: wind,

rock, and sun; We four

Reproductions

Ladder tree of the hermit

Arts 52:77 Ja '78 (col)

Arts 52:80 F '78 (col)

BABEY, Pamela. See Polshek, J. S. *Int des*
BABINGTON, H.

Reproductions
Attributed works

Silver-gilt steeple cup
Antiques 112:116 J1 '77

BABSON, Susan

Reproductions

Sticks and stones
Ceramics M 25:42 N '77

BABUREN, Dirck van

Reproductions

Christ among the doctors
Art J 37 no 1:11 Fall '77
Burl Mag 119:xxxvi O '77

BABYLONIAN mythology. See *Mythology, Assyro-Babylonian*

BACCANO, Italy

Villa romana

Mosaici da Baccano rintracciati. M. R. di Mino;
 P. Ferioli. *bibl f col il Boll Arte* 59:153-5 J1-D '74

BACCHIACCA (Francesco Ubertini)

Reproductions

Scène de rue florentine
Gaz Beaux Arts ser6 v90:supp 20 D '77

BACCHUS. See *Dionysus*

BACCICCIO. See *Gaulli, Giovanni Battista*

BACH, Friedrich Teja

Brancusis Atelier. *il(p37) Kunstwerk* 30:67-8 Ag '77

Skulptur als Platz: ein Gespräch mit Richard Serra. *il Kunstwerk* 31:3-14 F '78

BACH, Laurence

Paros dream book: Photopia gallery, Philadelphia; exhibit. *Art News* 76:91-2 Ap '77

BACHARDY, Don

Nicholas Wilder gallery, Los Angeles; exhibit. *Artforum* 16:76-7 Ja '78
il: Gore Vidal

BACHELIER, Jean Jacques

Reproductions

Le chien noir (1762)
Connaissance Arts no314:20 Ap '78
 Nature morte avec un canard
R du Louvre 38 no 1:58 '78

BACHINSKI, Walter

Reproductions

Mother and child (drwg, 1977)
Art News 76:79 Ap '77

BACHMANN, Gideon

Man on the volcano: a portrait of Werner Herzog. *il por Film Q* 31 no 1:2-10 Fall '77
Young Israelis. Sight & Sound 47 no2:83-4 Spr '78

BÄCHTOLD, Rolf, and Baumgartner, Arthur

Kantonsschule. *il Werk* 65:44 Ja-F '78

BACK, Robert

Reproductions

Dreadnought parts with her pilot off Sandy Hook, New York
Antiques 112:923 N '77

U.S. frigate Constitution leaving Boston

Antiques 111:1136 Je '77
Connoisseur 195:[front] 124 Je '77

BACKEN, Arrigoni & Ross, arch

Marin tennis club [San Raphael, Calif] *il plans*
diag Archit Rec 161:128-30 F '77

BACKER, Jacob Adriaensz

Reproductions

Self portrait as a shepherd
Connoisseur 195:[front] 29 J1 '77
Gaz Beaux Arts ser6 v91:supp78 Mr '78

BACKEREEL, Gilles

Reproductions

Calvaire
R du Louvre 28 no 1:9 '78

BACKGROUNDS

See also

Architecture in paintings, prints, etc.

BACKHUYSEN, Ludolf

Reproductions

Dutch man-o'-war and other shipping on the River Y near Amsterdam (1674)

Burl Mag 119:cxxvii N '77

Connoisseur 196:324 D '77

Merchants on horseback inspecting cargo

Burl Mag 119:iv O '77

Warship on stormy sea

Connoisseur 194:[front] 75 Ap '77

Influence

Reproductions

Dutch man-o-war and other shipping on the River Y near Amsterdam (engr after Backhuysen)

Burl Mag 119:cxxvii N '77

BACKSTROM, Holger, and Ljungberg, Bo

Reproductions

Game chetrens (litho)

Art News 76:77 S '77 (col)

Game memnon (litho)

Art News 76:77 S '77 (col)

Game Tebe (litho)

Art News 76:76 S '77 (col)

Skygame (litho)

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Space game (litho)

Art News 76:76 S '77 (col)

Summertime (litho)

Art News 76:77 S '77 (col)

BACON, Clare E.

Fiber glass reinforced plastics come of age.
il por tab diag Ind Des 24:52-5 Mr '77

BACON, Francis, 1910-

Francis Bacon [book review] A. Werner. *Am Artist* 41:94-6 J1 '77

Galeria Claude Bernard, Paris; exposición. Goya no 139:25 J1 '77

il: Figura (p27)

Galeria Theo, Madrid; exposición. Goya no 136:258 Ja '77

il: Estudio para un retrato

Galerie Claude Bernard, Paris; Ausstellung. P. Iden. *Kunstwerk* 30:42 Ap '77

Marlborough fine art gallery, London; Ausstellung. *Kunstwerk* 31:46 F '78

Marlborough fine art gallery, London; exhibit. *Art Int* 22:85-8 F '78

il: Three figures and portrait; Triptych May/June 1974 (3 det)

Marlborough fine art gallery, London; exhibit. *Burl Mag* 120:40 Ja '78

il: Triptych May-June 1974 (3 views)

Un nouveau Bacon à la Tate gallery. *Oeil* no264-265:52 J1-Ag '77

il: Trois figures et portrait

Révolutions du portrait. J. Clay. *XXe Siècle ns* no47:77-8 D '76

il: Portrait de George Dyer et Lucian Freud

Reproductions

Autoportrait (1972)

XXe Siècle ns no47:53 D '76

Deuxième version de "Peinture", 1946 (1964)
XXe Siècle ns no47:95 D '76

Étude pour un pape (1954)

Oeil no270-271:83 Ja-F '78

Figure turning (1962)

Burl Mag 119:lxii Ap '77 (col)

Head of a woman (1960)

Apollo ns 107:343 Ap '78

Henrietta Moraes (1966)

Apollo ns 106:316 O '77

Portrait de George Dyer dans un miroir (1968)
Connaissance Arts no306:62 Ag '77 (col)

Study for a human body: man turning on the light

Connoisseur 197:75 Ja '78

Country Life 162:1004 O 13 '77

Study for a pope

Country Life 162:supp32L S 29 '77

Study for a portrait (1953)

Burl Mag 119:xx Je '77

Three figures and portrait (1975)

Burl Mag 119:383 My '77

Three studies from the human body (1967)

Arts 52:76 S '77

Triptych (1976)

Art Int 21:43 O-N '77

Artscan 35:60 Ap-My '78

Triptyque [with green stand in center panel]

Oeil no270-271:35 Ja-F '78 (col)

Two studies from the human body (1975)

Arts 52:18 Mr '78

BACON, John, sr. See *Wyatt, J. 1st, jt artist*

BACON, John, jr

Reproductions

William Penn

Am Art J 9:16 N '77

BACON, Louise, and Kulapanthada, Janposri

Thai bronze project [with appendix] *il(with cov)*
tab Stud Conserv 22:32-9 F '77

BACOU, Roseline

La collection de Louis XIV. *il R du Louvre* 27 no4:271-2 '77

BADAWY, Alexander M.

L'art au tombeau de 'Ankhm' ahor, au beau nom de Sesi. *il(with cov)* *plan Gaz Beaux Arts* ser6 v89:113-20 Ap '77

Periodic system of building a pyramid. *bibl f diags J Egypt Archaeol* 63:52-8 '77

BADDER, David

Frears and company: conversations with Stephen Frears, Alan Bennett, Brian Tufano, Chris Menges. il pors Sight & Sound 47 no2:70-5 Spr '78

Interview with Henry King. il por Sight & Sound 47 no 1:42-5 Wint '77-78

BADDESLEY Clinton, Warwickshire. See Country houses—England**BADEN carnation master.** See Master with the Carnation of Baden**BADEN-BADEN, Germany****Staatlich Kunsthalle****Exhibitions**

Alfred Kubin—das zeichnerische Frühwerk bis 1904. E. M. Vetter. il Pantheon 35:243-4 Jl '77

Russischer Realismus 1850-1900. Kunstwerk 30:34-5 Ap '77

Zum Beispiel Villa Romana zur Kunstförderung in Deutschland (I) G. Wirth. Kunstwerk 30:89-90 Ag '77

BADER, Hans R.

Schulanlage. il plan Werk 65:53 Ja-F '78

BADEROU, Henri, and Baderou, Suzanne, collection

Treasures for Rouen. J. Fryszman. il Burl Mag 119:364 My '77

BADESLADE, Thomas**Reproductions**

Erddig in 1740 (print)

Country Life 164:1331 O 26 '78 (det)

BADGER, Joseph, 1708-1765**Reproductions**

Mary Hale

Yale Univ Art Gal Bull 36 no2:2 Spr '77

[Miniature of a man] Burl Mag 119:1vi S '77

[Miniature of a woman] Burl Mag 119:1vi S '77

Attributed works

Young man of the Tuke family (ca 1745)

Apollo ns 107:285 Ap '78

BADGER, S. F. M.**Reproductions**

Mary E. H. Dow

Antiques 111:707 Ap '77

BADIA A ISOLA master. See Master of Badia a Isola**BADISCHER Kunstverein, Karlsruhe.** See Karlsruhe—Badischer Kunstverein**BADISCHES Landesmuseum, Karlsruhe.** See Karlsruhe—Badisches Landesmuseum**BADOSA**

Salas de la Dirección general del patrimonio artístico y cultural, Madrid; exposición. Goya no 137:330 Mr '77

il: Reflejos macroestructuras

BADURA, Michael

Artist and the book [new category at Documental] T. A. Heinrich. Artscan 34:14 O-N '77
il, with det: Number 60 of the cell book series—Professor Dr Hans W. Singer, Art history in one hour

BAEHR, Ulrich**Reproductions**

El agradecimiento de la patria

Goya no 136:211 Ja '77

Der Künstlerfreund

Kunstwerk 30:45 Ag '77

Torso alemán

Goya no 136:210 Ja '77

BAEN, Noah

Green mountain gallery, New York; exhibit. Arts 52:29 Mr '78

il: Flooded Susquehanna

BAER, Eva

Brass vessel from the tomb of Sayyid Battāl Ghāzī: notes on the interpretation of thirteenth-century Islamic imagery. bibl f il Artibus Asiae 39 no3-4:299-335 '77

BAER, Michael A.

Social facets of organization development in new towns. bibl f il tabs Town & Country Plan 46:206-12 Ap '78

BAER, Norbert S. See Low, M. J. D. jt auth**BAER, Steven**

Energia solare e habitat [casa ecologica, Albuquerque] il plan Casabella no390:53 '74

"Thermosiphoning" creates continuous natural air flow. col il diag AIA J 67:63 Ap '78

—See Hansen, M. jt arch

BAER, William Jacob**Reproductions**

Nymphe (1909)

Antiques 112:12 Jl '77 (col)

BAER, Winfried

Ornamental arts in eighteenth-century Berlin. bibl f il(pt col) Apollo ns 106:118-25 Ag '77

Some clocks of Frederick the Great. bibl f il(pt col) Connoisseur 195:22-9 My '77

BAERT, Brigitte

A Genève: un écran ou l'oeil capte l'objet. il(pt col) Oeil no263:30-3 Je '77

Raffinement et sobriété d'un duplex parisien. il(pt col) Oeil no262:34-7 My '77

BAERTLING, Oile

Kunstverein für die Rheinlande und Westfalen, Städt. Kunsthalle Düsseldorf; Ausstellung. Y. Friedrichs. Kunstwerk 30:88 O '77

BAETJER, Katherine

Pleasures and problems of early French painting. bibl f il(pt col) Apollo ns 106:340-9 N '77

BAGETTI, Giuseppe Pietro**Reproductions**

Bataille d'Arcole (watercolor, 1822)

Apollo ns 106:[front] 41 O '77

BAGLEY, Robert W.

P'an-lung-ch'eng: a Shang city in Hupei [with appendix and list of Chinese and Japanese characters] bibl f il plan tab diags Artibus Asiae 39 no3-4:165-219 '77

BAGNAIA, Italy**Villa Lante**

Villa Lante at Bagnaia: an allegory of art and nature. C. Lazzaro-Bruno. bibl f il Art Bull 59:553-60 D '77

BAGNOLET, France**Architecture**

Bagnolet [kiosque] il Arch d'Aujourd'hui no 187: xx O-N '76

BAGNOLI, Marco

Big bang. il Domus no581:54 Ap '78

Le relazioni inquietanti: Teatro Gobetti, Torino; mostra. B. Corà. il Domus no572:52-3 Jl '77

Studio di Remo Salvadori, Milano; mostra. il Casabella no403:14-15 '75

BAGRAM. See Begram, Afghanistan**BAGS.** See Handbags**BAGULHO, Fernando.** See Saint Maurice, J. de, jt arch**BAHAR, Bijan****Reproductions**

[Two attached glass forms] (sculpture)

Art in Am 65:158 N '77

BAHAT, Ari

Being nimble in very tight spaces: Janice Julian [New York hair salon] R. Yee. col il plan Contract Int 136 (137):72-3 F '78

BAHRAM V, Sassanian emperor

Brass vessel from the tomb of Sayyid Battāl Ghāzī: notes on the interpretation of thirteenth-century Islamic imagery. E. Baer. bibl f il Artibus Asiae 39 no3-4:331-2 '77

BAHREIN**See also****Architecture—Bahrein****BAIGELL, Matthew, and Kaufman, Allen**

Missouri murals: another look at Benton. bibl f il Art J 36 no4:314-21 Summ '77

BAITSU (Yamamoto Shinryō)**Reproductions**

[Landscape with horseback rider crossing a bridge] (1836)

Orient Art ns 23 no 1:19 Spr '77

BAILEY, Clark T.**Reproductions**

Secretary bird

Nat Sculp R 26 no4:9 Wint '77-78

BAILEY, Clayton

Civilizations in clay [John Michael Kohler arts center, Sheboygan, Wis; exhibit] Craft Horiz 37:32 D '77

il: Bone age creature. Apteryx destructus. and skull hammer; Apparatus which generates kaolithic activity

BAILEY, Denis Rothwell**Reproductions**

Country lane in winter

Country Life 164:supp48e Ag 10 '78

BAILEY, G.**Reproductions**

Lavinia (1822)

Country Life 164:supp54 S 7 '78

BAILEY, Henry Turner**Reproductions**

Gomer house in 1898 (drwg)

Country Life 164:1336 O 26 '78

BAILEY, J. E.

Train stopped here. H. H. Harwood, Jr. Hist Pres 30:10-11 Ap '78

il: Station at Waldwick, N.J.; Stone station at Demarest, N.J.; Station at Closter, N.J.

BAILEY, Lloyd R.

Wood from Mount Ararat: Noah's ark? bibl
il por diag Bibl Archeol 40:137-46 D '77

BAILEY, Oscar**Reproductions**

Put yourself in my place (1974)
Gaz Beaux Arts ser6 v89:supp 10 Ja '77

BAILEY, Richard N.

Abbey church of St Andrew, Hexham; Medieval
works. bibl f plan Archaeol J 133:197-201 '76
Bywell and its two churches. Archaeol J 133:
203-4 '76

BAILEY, William H.

Life of the object: still-life painting today. J.
Perl. Arts 52:127-8 D '77
il: Miglianiella still life with jug

BAILLARGEAT, René

Editorial: le Musée de la Renaissance à Ecouen.
bibl il Gaz Beaux Arts ser6 v91:supp 1-4 F '78

BAILLET, Adrien

Descartes's dreams. A. Browne. bibl f J War-
burg & Courtauld Inst 40:256-69 '77

BAILLIE SCOTT, Mackay Hugh. See Scott, M. H. B.**BAILLOD, Gil**

Plate comme l'ombre. il Oeil no267:55 O '77

BAILLY, Alain. See Mathé, H. jt arch**BAILLY, Jean Christophe**

Antonio Recalcati: la lumière grise de l'histoire.
il XX^e Siècle ns no46:155-7 S '76

La fin d'un siècle. il XX^e Siècle ns no47:139-41
D '76

Let's mix all feelings together. il XX^e Siècle
ns no46:147-9 S '76

Le théâtre d'ombres et la bouche: Klaus Grüber
et les peintres. il(pt col) por XX^e Siècle ns
no47:104-9 D '76

BAILLY, Joseph Alexis**Reproductions**

Expulsion (Paradise lost) (1868)
Phila Mus Bull 70 no311-312:11 Spr '75

BAILLY-HERZBERG, Janine

Les autographes. bibl il Connaissance Arts
no305:79-86 J1 '77

BAILEY, Edward Hodges**Reproductions**

Bust of William Wilkins
Country Life 162:846 S 29 '77

BAIN, Iain

Bewick plain and Bewick coloured: the engraver
as watercolourist. il(pt col) Country Life 162:
1570-2 D 1 '77

BAIN, Sherwood E.

Elbridge Wesley Webber. bibl f il(pt col) por
Antiques 113:432-9 F '78

BAINBRIDGE, Mary**Reproductions**

Trencher salt (1707)
Country Life 162:828 S 22 '77 (2)

BAINES, Alan**Reproductions**

Jubilee punk (print)
Archit R 162:cov N '77 (col det)

BAINES, Thomas**Reproductions**

Expedition to North Australia: Gouty stem tree
(1868)
Art Int 22:19 Ja '78

BAINS, France**Sainte Foy (church)**

L'église Sainte-Foy de Bains. A. Courtyllé. bibl
f il plan Congrès Archéol de France 133:633-46
'75

BAIRD, Darryl

Deep in the heart of Texas. il Camera 56:33 Ag
'77

BAIRD, Donald. See Foltiny, S. jt auth**BAIRD, George**

Les extrêmes qui se touchent? il AD 47 no5:326-7
'77

—and others

Further thoughts on Millbank. AD 47 no7-8:543-4
'77

BAIRD, Robert Weldon

Soil conservation & urban design: a new down-
town concept. il(pt col) por (p24) plan Land-
scape Arch 68:60-4 Ja '78

BAITAI, Ki-no-bin**Reproductions**

Riding through the winter mountains (1803)
Orient Art ns 24 no 1:109 Spr '78

BAITUP, H. C.**Reproductions**

Timber hauling in the snow
Country Life 162:supp20 D 15 '77

BAIZERMAN, Saul**Reproductions**

Firebird
Art J 36 no4:340 Summ '77

BAJ, Enrico

Galerie Gerhild Grolitsch, München; Ausstellung:
J. Morschel. Kunstwerk 31:78+ F '78

Reproductions

Georges Grenville, marquis de Buckingham (1963)
Art News 76:118 D '77

[Grotesque doll]
Art in Am 65:167 N '77

BAJARD, Marcel

Des traces à venir [établissement public d'amé-
nagement de la ville nouvelle de Cergy-Pon-
toisel plans Arch d'Aujourd'hui no 187:29-31
O-N '76

—and others

Du nouveau dans les villes-nouvelles? nouvelles
tendances. Arch d'Aujourd'hui no 187:25 O-N
'76

BAK, Samuel

What does it mean to be an Israeli artist? comp.
by R. Debel. por Art News 77:54-5 My '78
il: Battlefield

BAKATY, Mike

55 Mercer Street gallery. New York; exhibit.
Art News 76:134-5 O '77

BAKER, Arthur, and others

Staten Island [Community board 2, Fox Hills]
il plans diags Arch d'Aujourd'hui no 186:20-1
Ag-S '76

BAKER, David

Place of archaeology in the new development
plans system. Town & Country Plan 45:355-7
J1 '77

BAKER, Earl J.

Public attitudes toward hazard zone controls.
bibl il tabs Am Inst Plan J 43:401-8 O '77

BAKER, Edward F.

Pedoni sopra: an elevated system of pedestrian
walkways. col il plans Domus no578:28-30 Ja
'78

BAKER, Elizabeth C.

Larry Rivers and George Segal: back in the
U.S.S.R. il(pt col with cov) pors Art in Am
65:104-12 N '77

Report from Kassel; Documenta VI. Art in Am
65:44-5 S '77

BAKER, Joan Stanley-. See Stanley-Baker, J.**BAKER, Kenneth**

Boston. il Art in Am 65:102-3 J1 '77
Chris Darton: matter as subject. col il Arts
52:154-5 N '77

Donald Judd: past theory. il Artforum 15:46-7
Summ '77

John Okulick. il Arts 51:14 Ap '77
Performing forms: notes on Matisse's cutouts.
il(pt col) Artforum 16:60-3 Ja '78

Philip Guston's drawing: delirious figuration.
il Arts 51:88-9 Je '77

Sol LeWitt: energy as form. col il Art in Am 66:
76-81 My '78

Some exercises in slow perception. il Artforum
16:28-31 N '77

Ted Weller. il Arts 52:12 Ap '78

William Tucker: meaning vs matter. il Art in
Am 65:102-3 N '77

BAKER, Richard Brown, collection

Baker's amazing mini-museum. P. Gardner. col
il pors Art News 77:44-8 Ja '78

BAKER, Samuel H.**Reproductions**

Mountain landscape with cottages (watercolor)
Country Life 164:2239 D 28 '78

BAKER, Sherry

Atlanta. Art News 77:114+ F '78

BAKER, Thomas (Baker of Leamington)**Reproductions**

Scene at Enville (1852)
Country Life 163:246 F 2 '78

BAKER, William Bliss**Reproductions**

First snow of winter (1884)
Antiques 112:824 N '77 (col)

BAKER, Banta, Cutri, arch, and others

California state office building competition: sec-
ond place. S. Woodbridge. il plan diags Progres
Arch 59:72 F '78

BAKEWELL, Robert

Aldenharn Park. Salop. G. Jackson-Stops. il
Country Life 161:1802-5 Je 30 '77

BAKEWELL, Ted

Unità per vivere: a system which makes old
buildings habitable. col il plan Domus no576:
44-7 N '77

BAKHUIJZEN, Hendrick van de Sande**Reproductions**

Frozen river landscape with fishing boats in the
foreground (1834)
Burl Mag 120:iv F '78

BAKHUIJZEN, Hendrick van de Sande—Reproductions—Continued

Winter landscape with hunters on a path (1829)
Country Life 163:suppl 41 Ja 26 '78 (col)

BAKHUYZEN, Ludolf. See Backhuysen, L.

BAKING

See also

Bread

BAKIR, Güven

Der Maler von Istanbul 7314 [with catalog] bibl
f il AA no 1:26-43 '78

BAKKER, Lothar, and Niemeyer, H. G.

Toscana: Vorbericht über die Grabungskampagne 1973. bibl f il plan diags AA no 1:96-108 '75

BAKST, Léon

Davis & Long gallery, New York: exhibit. Art News 76:122 Ap '77

il: Costume design for a nymph from L'après midi d'un faun

Davis and Long gallery, New York: exhibit. Arts 61:30 Ap '77

il: Indian with nosegay (p29)

Reproductions

Costume design for a bacchante in Cléopâtre (watercolor, 1910)

Burl Mag 119:xxvi My '77

Costume design for Ida Rubinstein in Hélène de Sparte (watercolor, 1912)

Burl Mag 120:xxvi My '78

Costume design for the queen's flancé in Le dieu bleu (watercolor, 1911)

Burl Mag 120:xxvi My '78

Costume pour Roxane (1911)

Gaz Beaux Arts ser6 v89:supp28 Mr '77

Cover design for the journal Mir iskusstva (1902)

Artforum 16:41 N '77

Etude pour la sultane dans "Schéhérazade" (drwg)

Gaz Beaux Arts ser6 v89:supp74 Mr '77

Illustration for Blok's poem "The stranger" (watercolor)

Artforum 16:41 N '77

Portrait of a young Dahomian (watercolor, 1895)

Apollo ns 105:386 My '77

Portrait of the writer Andrei Bely (drwg, 1905)

Artforum 16:40 N '77

Scène de Schéhérazade

Oeil no273:14 Ap '78

Shah Shari'ah (watercolor, 1910)

Pantheon 36:170 Ap '78

BAKU, Azerbaijan

Muzel istorii Azerbajdzana

Museum of the history of Azerbaijan, Baku. P. Azizbekova. il Museum (Unesco) 29 no2-3:162-3 '77

BALANCE of nature. See Ecology

BALCH, Mary

Balch school in Providence, Rhode Island. B. Ring. bibl f il(pt col) Antiques 107:660-71 Ap '75; Addition. 122:754+ O '77

BALCIAR, Gerald

Reproductions

Running bison

Nat Sculp R 26 no3:20 Fall '77

BALCON, Sir Michael

Balcon's testament. por Sight & Sound 47 no2: 68-9 Spr '78

Michael Balcon 1896-1977. pors Sight & Sound 47 no 1:9-11 Wint '77-'78

Contents: Islington and the Bush, by I. Montagu. Ealing and after, by M. Relph. Hitchcock, by A. Hitchcock

Subsidy for the screen: Grierson & Group 3/1951-55. R. D. MacCann. il Sight & Sound 46 no3: 168-73 Summ '77

BALDACHINS. See Canopies (furnishings)

BALDASSARE Estense

On the dilettante sculptor. U. Middeldorf. bibl f il Apollo ns 107:312 Ap '78

BALDER SCHAUFFELEN, Konrad

Reproductions

Buchobjekt

Kunstwerk 30:20 Je '77

BALDERI, Iginio

Reproductions

Tavola degli Dei (1973)

Kunstwerk 30:14 O '77

BALDESSARI, John

Group show: Sonnabend gallery, New York. Arts 52:32 O '77

Julian Pretto gallery, New York: exhibit. Art News 76:136 O '77

Matrix gallery, Wadsworth Atheneum, Hartford: exhibit. Artforum 16:81 S '77

il: Installation view

Six colorful inside jobs [installation-performance] Art News 77:110 Ja '78

"Words": when art takes a rest. J. Perrone. Artforum 15:36-7 Summ '77

il: T.V. sentence: couple fights nostalgia

Reproductions

[Contour line of a woman in profile] (litho)

Artforum 14:77 My '76

This is not to be looked at (1968)

Artforum 16:41 S '77

BALDINI, Baccio

Reproductions**Attributed works**

Ariane et Thésée (print)

R du Louvre 28 no2:93 '78

Jupiter et les enfants de Jupiter (engr)

Gaz Beaux Arts ser6 v90:160 N '77

BALDISSERI/Grossi/Minardi, arch

Six projects: 1969-76. il pors plans diags AD 48 no4:222-37 '78

Contents: Some notes. Bruno Minardi/words & works. Villa in Ravenna/1969-70. School in Marina di Ravenna/1971. Dantesque zone in Ravenna/1973-74. Theatre at Forlì/1975. Temporary houses/1976. Houses in Cervia/1973

BALDISSERRI, Claudio, and others

Forma della città architettura e tipo. il plans diags Casabella no401:20-8 '75

Contents: [Introduction]. Villa unifamiliare a Ravenna. Case a schiera a Cervia. Case a schiera a Lido di Savio. Insieme rurale a Crucoli. Concorso per il cimitero di Urbino. Progetto per la zona dantesca e largo Firenze a Ravenna (1974). Scuola elementare a Marina di Ravenna. Asilo nido a Russi

La "tendenza" in Italia; concours pour l'agrandissement d'un cimetière. Urbino. plans diags Arch d'Aujourd'hui no 190:48 Ap '77

BALDÓ, María Luisa Tárraga. See Tárraga Baldó, M. L.

BALDUC, Roque, and Giralte, Juan

Notas sobre escultura sevillana del siglo XVI. M. Estella. bibl f Archivo Esp Arte 48:225-42 Ap-S '75

il: Retablo de la Concepción; Jesús entre los doctores (attrib to Balduc); Conversión de Saulo (attrib to Balduc)

BALDUCCI, Matteo

Reproductions

Venus and Cupid (desco)

Phila Mus Bull 74:18 Mr '78

BALDUNG GRIEN, Hans

Ein Altar des Hans Baldung Grien aus dem Jahre 1511—und eine Frage nach verschollenen Werken des Malers. G. von der Osten. bibl f 1311 Deutsch Verein Kunstwis Z 31:51-66 '77

Eine unbekannte Heilige Familie des Hans Baldung Grien. F. Winzinger. Pantheon 35:116-19 Ap '77

il: Heilige Familie im Gemach mit fünf Engeln (col with det); det: Kopf der Maria; Maria aus der Epiphanie; Anbetender König und Jesuskind; Christophorus; Jesusknabe der Epiphanie

Reproductions

Le Christ mort présenté à Dieu (1517)

Gaz Beaux Arts ser6 v89:supp20 Ja '77

Three witches (1514)

Arts 52:107 S '77

Der verhexte Stallknecht (woodcut)

Pantheon 35:194 J1 '77 (det)

BALDWIN, Benjamin

Yale center for British art [New Haven] S. Abercrombie. il(pt col) plans diags Contract Int 136:52-9 J1 '77

BALDWIN, Bob

How "consensus" works in a Japanese design office. il Design no350:39-41 F '78

Milan fair 77. il Design no350:42-7 F '78

BALDWIN, Carl R.

Arts and the law: on closing the gap. Art in Am 66:15-16 Mr '78

Shahn's Bronx P.O. murals: the perils of public art. il Art in Am 65:15-16+ My '77

BALDWIN, Douglas

Civilizations in clay [John Michael Kohler arts center, Sheboygan, Wis; exhibit] Craft Horiz 37:29 D '77

il: Quack duck; Graduate chipping and carving 501; Great duck ceramic school (with det)

BALDWIN, Frederick. See Watriss, W. V. Jr

BALDWIN, Mervyn

Reproductions

Going green (1967)

Kunstwerk 30:19 D '77

BALDWIN, Nancy

Elaine Benson gallery, Bridgehampton, N.Y.; exhibit. S. Marein. Craft Horiz 37:62 D '77

il: Alice

BALDWIN, Pamela

Pamela Baldwin assumes top IBD post. por Int Des 48:66 S '77

BALE. See Basel

BALEN, Hendrik van, the elder

Reproductions

Flora

Apollo ns 106:[front] 123 O '77

Pantheon 36:157 Ap '78

—and Brueghel, Jan, the elder

Reproductions

Feast of the gods

Apollo ns 106:[front] 118 D '77 (col)

BALESTRA, Antonio

Reproductions

Juno placing the eyes of Argus in the peacock's tail

Apollo ns 107:251 Ap '78

BALET, Jan B.

Reproductions

Orfevrerie bijouterie E. Piguet

Werk 64:89 N-D '77

BALKAN states

See also

Archaeology—Balkan states

Antiquities

Gold treasure at Varna. M. Gimbutas. bibl il(pt col) maps Archaeology 30:44-51 Ja '77; Correction. L. Szathmary. 30:207 My '77

BALL, Hugo

Reproductions

Manifesto (1917)

Domus no579:45 F '78

BALL, Laurel C.

Fox Talbot museum; a new museum of photography. il plan Mus J 75:163-4 Mr '76

BALL, Roy Lowey. See Lowey-Ball, R.

BALL, Sherry Hargraves

Reproductions

Machine-sewn film

Craft Horiz 37:60 Ag '77

BALLA, Giacomo

Reproductions

Dimostrazione patriottica

Burl Mag 120:vii Mr '78

La famille Carelli

Gaz Beaux Arts ser6 v91:supp76 Mr '78

Rhythm + noise + speed of an automobile

Arts 52:95 D '77

Speeding automobile (1912)

Kunstwerk 30:8 O '77

Speeding automobile (ca 1912)

Arts 52:94 D '77

Street light (1909)

Arts 52:119 S '77

Studies of a speeding automobile (drwg)

Arts 52:94 D '77

Influence

Reproductions

Flowers + space (tapestry)

Art News 76:9 D '77 (col)

Stretch of water (tapestry)

Art News 76:9 D '77 (col)

BALLADUR, Jean

La fascination pyramide/Babel. M. Ragon. il diag XX^e Siècle ns no47:117 D '76

BALLAINE, Jerrold

Stephen Wirtz gallery, San Francisco; exhibit.

Art News 76:114 D '77

BALLANTINE House, Newark. See Newark museum

BALLANTYNE, Ian M.

No spreading chestnut tree. il Country Life

162:1508 N 17 '77

BALLARD, Lockett Ford, Jr

Paintings of Ralph Earl at the Litchfield historical society. col il Antiques 112:959-63 N '77

BALLER, Hinrich; Baller, Inken; and others

Angolo angolato [edificio per abitazioni a Berlino-Charlottenburg] il plans Architettura 24

[23]:394 N '77

BALLET

Russianness of Petrouchka. A. Farkas. bibl f il

Artforum 16:42-8 Ja '78

BALLET costume. See Costume. Theatrical

BALLET in art. See Dancing in art

BALLIN, Claude, the younger

Louis XV et les grand services d'orfèvrerie parisienne de son temps. P. Verlet. bibl f il

Pantheon 35:131-42 Ap '77

BALLINLOUGH Castle, Westmeath. See Castles—

Ireland

BALLMER, Karl

Ballmer: Helmhaus, Zürich; Ausstellung. H.

Widmer. il Werk 64:85-6 O '77

BALLMER, Theo

Umwelt design? ein Gespräch zur Situation des

Design heute. D. Peverelli. il Werk 64:19-27

Ap '77

BALLOONS

Solar energy developments: solar pneumatics;

the solar balloon. il diags RIBA J 84:110 Mr '77

BALLOONS in art

A propos d'un dessin de J.-J. de Boissieu: Le

départ de la montgolfière. M. F. Perez. bibl

f il R du Louvre 27 no2:78-80 '77

BALLOU, Anne

Reproductions

[House plant]

Art in Am 66:147 Mr '78

BALLS (parties)

See also

Masquerades

BALLS in art. See Sphere in art

BALSLEY, John G.

Allan Stone gallery, New York; exhibit. Arts

52:20 Mr '78

Reproductions

Government angel (1977)

Arts 52:53 Ja '78 (col)

BALTARD, Victor, and Flandrin, H. J.

Reproductions

Prince Imperial's cradle

Apollo ns 106:490 D '77

BALTEN, Pieter

Reproductions

Dance of the world (engr)

Gaz Beaux Arts ser6 v89:90 Mr '77

BALTH, Charles

Balth and the beasts. S. Butchkes. pors Craft

Horiz 37:28-31 Ag '77

il: Animal with cub; Hippopotamus; Tiger;

Ram; Elephant (2); Dinosaur (3)

BALTHUS (Balthasar Klossowski)

Galeria Henriette Gomès, Paris; exposición. Goya

no 139:24 Jl '77

Obsession as style: Balthus and the figure. P.

Brach. Art in Am 66:118-19 Mr '78

col il: Nude in profile; Nude in front of a

mantel

Paysages de Balthus; Galerie Henriette Gomès,

Paris; exposition. Oeil no263:50 Je '77

il: Paysage—les arbres

Pierre Matisse gallery, New York; exhibit. Arts

52:20 Ja '78

Pierre Matisse gallery, New York; exhibit. E.

Schwartz. Art News 77:141 Ja '78

col il: Japanese figure with red table

Pierre Matisse gallery, New York; exhibit. J.

Perl. Arts 52:18 Ja '78

il: Katia reading

[There is no one like Balthus] J. Russell. Art

Int 21:42-54 D '77

il: Large landscape with cow; Cup of coffee;

Japanese figure with black mirror; Nude

resting; Girl in white; col: Japanese figure

with red table; Katia reading; Card game;

Nude in profile

Reproductions

La fenêtre, Cour de Rohan, à Paris

Oeil no272:33 Mr '78

R du Louvre 27 no4:251 '77

Fortune teller (1967)

Art News 76:110 N '77 (col)

Girl on a white horse (1941)

Burl Mag 120:344 My '78

Japanese figure with black mirror

Artforum 16:15 N '77

Artforum 16:15 D '77

Japanese figure with red table

Art Int 21:5 O-N '77

Art Int 21:11 D '77

Katia reading

Arts 52:81 N '77

Arts 52:67 D '77

Nature morte à la lampe (1958)

Burl Mag 120:257 Ap '78

R du Louvre 28 no 1:63 '78 (col)

Nude in profile

Art News 76:242 N '77

Art News 76:17 D '77

Nude resting

Art in Am 65:8 N '77

BALTIMORE

Architecture

Baltimore city hall; recycling a 19th century

city hall for the next hundred years. O. Gueft.

il(pt col) plan diags Contract Int 137:78-85

O '77

Baltimore, Maryland's burghers and bureau-

crats plan to reclaim downtown. il(pt col)

plan diags Archit Rec 162:88-9 D '77

Disappointment for homesteader hopefuls [re-

development of a garment factory/warehouse

in the Baltimore homesteading neighborhood

of Otterbein] diags Progres Arch 58:23-4 Je

'77; Correction. R. A. Ayers; M. J. Brodie.

58:12 Ag '77

Hidden Baltimore landmark with a past full of

secrets [Davidge hall, this country's oldest ana-

tomical theater] W. B. Kelly and E. Whitt-

horne. il(pt col) diag AIA J 67:42-5 Ja '78

BALTIMORE—Architecture—Continued

- Image and reality in building; industrialized building and the industrial look. C. R. Smith. il plan diags Ind Des 25:54-7 Mr '78
 Laud Baltimore; Baltimore city hall. M. Filler. il(pt col) plans diags Progres Arch 58:76-9 N '77
 Recognizing and designing for the special needs of the elderly. J. J. Jordan. il AIA J 66:54-5 S '77

Architecture, Domestic

- Monument East apartments. il plans Archit Rec 161:128-9 My '77

City planning

- Baltimore; "fad city" or national model for community development. 1970s style? A. Freeman. il(pt col) por AIA J 66:38-45 N '77

Parks and playgrounds

- Joseph H. Rash memorial park. col il plans Landscape Arch 67:328-9 Jl '77

Theaters

- Evaluation: a troubled theater anchors Baltimore's downtown. A. Freeman and A. O. Dean. il(pt col) plans AIA J 67:32-7 F '78

Walters art gallery

- Cylinder seal with a camel in the Walters art gallery. E. Porada. bibl f il Walters J 36:1-6 '77
 Hittite seals in the Walters art gallery. H. G. Güterbock. bibl f il diags Walters J 36:7-16 '77
 Splendour in books; selections from the Walters art gallery: Grolier club. New York. il Connoisseur 197:64 Ja '78

Exhibitions

- Et amicorum—Splendour in books. M. S. Young. il Apollo ns 107:139-41 F '78

BALTIMORE museum of art

- It's like love, a one-to-one relationship between a human being and a work of art [Tom Freudenheim's formula at the Baltimore museum]. R. Bongartz. il por Art News 76:78-80+ My '77

Exhibitions

- Frank Stella: the black paintings. R. Smith. il Art in Am 65:101-2 Jl '77

BALTY, Jean Charles

- Notes d'iconographie Julio-Claudienne. IV: M. Claudius Marcellus et le "type B" de l'iconographie d'Auguste jeune. bibl f il Antike Kunst 20 no2:102-18 '77

BALZAC, Honoré de

- Ensor in his milieu. D. Lesko. bibl f il(pt col) pors Artforum 15:57-9 My '77

BALZAR, John

- California tries prescriptive and performance standards in tandem. AIA J 66:57+ D '77

BAMA, James

- Coe Kerr gallery. New York; exhibit. Art News 76:190 Summ '77

Reproductions

- Lynn (1970)
 Art News 77:97 F '78
 [Man in poncho and hat]
 Design no345:57 S '77

BAMBAIA. See Busti, Agostino**BAMBERG, Germany****St Michael (church)**

- Zwei Holzmodelle von Georg Reuss für Kanzelfiguren in St Michael in Bamberg. G. Bott. bibl f il Wallraf-Richartz Jahr 38:123-9 '76

BAMUM art. See Art, Cameroon**BANARAS. See Benares, India****BANASTER****Reproductions**

- [Page from a] book of hours and psalter
 Country Life 161:supp32m Je 23 '77

BANCHI, Francesco d'Antonio. See Francesco d'Antonio di Bartolommeo**BANCK, Pieter van der****Reproductions**

- Sir George Mackenzie, later viscount Tarbat and 1st earl of Cromartie (engr after J. B. de Medina)
 Country Life 162:856 S 29 '77

BANCO, Nanni di. See Nanni di Banco**BANCROFT, John**

- Housing. See issues of RIBA journal
 Materials or products: liked, disliked, and wanted. il por RIBA J 84:474 N '77

BANDAU, Joachim

- Galerie von Laar, München; Ausstellung. J. Morschel. Kunstwerk 30:87-8 Je '77

Reproductions

- Drei Geräte (1971)
 Kunstwerk 30:21 D '77

BANDEL, Hans, and others

- Märkisches Viertel. G. Ullmann. il plan Werk 64:32-40 My '77

BANDEROLLES master. See Master of the Banderolles**BANDINELLI, Baccio**

- Sculptor's "last will and testament". I. Lavin. bibl f Oberlin Coll Bull 35 no 1-2:33-7 '77-78
 il: Laocoon; Pietà (2)

Reproductions

- Studies of four seated women (drwg)
 Burl Mag 119:xiv My '77
 Study for a Massacre of the Innocents
 Art Bull 59:338 S '77
 Study for the birth of the Virgin (drwg)
 Burl Mag 119:xxxv Je '77
 Study of three seated women
 Burl Mag 119:xxx D '77

Influence**Reproductions**

- Studio of Baccio Bandinelli (wood engr after Bandinelli)
 Artforum 16:47 S '77

BANDLER, Jane, and Bandler, Donald

- Pottery of Ushafa. il(pt col) African Arts 10:26-31 Ap '77

BANDOL, Jean de. See Bondol, J. de**BANDS in art. See Line (art)****BANDYK, Janice Glander-. See Glander-Bandyk, J.****BANERJEE, Bimal**

- Just above Midtown gallery, New York; exhibit. Arts 52:23 O '77
 il: Snow crossing-paths

Reproductions

- Snow crossing-paths (collage)
 Arts 51:70 Je '77

BANERJEE, Tridib

- Who values what? audience reactions to coastal scenery. por(p213) diags Landscape Arch 67:240-3 My '77

BANFI, Giuliano L. and others

- Plan d'aménagement de la station de Pila. il(pt col) plans Arch d'Aujourd'hui no 188:24-5 D '76
 Contents: De la région au quartier. Plan d'aménagement de la ville d'Aoste

BANFI, Belgiojoso, Peressutti, Rogers, arch

- [Olivetti showroom] Barcelone. il plan Arch d'Aujourd'hui no 188:58 D '76

BANG, Thomas

- O.K. Harris gallery. New York; exhibit. Art Int 21:69 D '77
 O.K. Harris gallery. New York; exhibit. Arts 52:23 Mr '78
 il: FV 4

- O.K. Harris gallery. New York; exhibit. M. Welsh. Art in Am 66:114 My '78
 il: FY5

BANGALORE, India**Architecture, Domestic**

- Complesso edilizio a Bangalore. il diag Architettura 22:640-1 Mr '77

BANGERT, Albrecht

- Francesco Guitart, Barcelona. il(pt col) por Novum Gebrauchs 49:52-6 My '78

BANGKOK**Architecture, Domestic**

- Λ Bangkok: colori; colour-emphasized structural elements. col il plans diag Domus no568:22-3 Mr '77

Science museum

- Per le scienze in Thailandia; a technological gadget. col il diags Domus no572:16-19 Jl '77

BANGLADESH**See also****Dacca****BANHAM, P. Reyner**

- Age of the masters: a personal view of modern architecture [book excerpt] il Casabella no407:50-1 '75

- Enigma of the rue du Renard [Centre Pompidou, Paris] criticism. il(pt col) plans diags Archit R 161:277-8 My '77; Reply. R. Bird. 162:8 Jl '77
 Living in Britain. 1952-77; PS. pors Archit R 162:316 N '77

BANISTER, Judith

- Coinage on test. il Country Life 163:1226-7 My 4 '78

- Cups of the chase. il Country Life 162:1613-14 D 1 '77

- Designing down to a price; "loot" exhibition at Goldsmiths' hall. il Country Life 161:1704 Je 16 '77

- 500 years of hallmarking. il Country Life 164:1496-7 N 9 '78

- Goldsmith's trio of past and present [two travelling jewellery exhibitions and a selective display of work by final-year students] il Country Life 163:457 F 23 '78

- Handsome presents on show; Royal academy silver. il Country Life 161:1600-1 Je 9 '77

BANISTER, Judith—Continued

- Highlights from a thousand rings. il Country Life 164:23 J1 6 '78
 Jeweled virtuosity. il Country Life 161:1732 Je 23 '77
 Modern silver in celebration. il Country Life 162:1465 N 17 '77
 Silver and the chase. il(pt col with cov) Connoisseur 196:262-7 D '77
 Silver for chapel and table: some plate at Trinity college, Dublin. il Country Life 164:116-17 J1 13 '78
 Six centuries of engraved silver. il Country Life 164:2108 D 14 '78
 Treasury in the slype; church plate on show in Gloucester Cathedral. il Country Life 163:1680-1 Je 8 '78
 Wine and spirit label in Harvey's wine museum. il Antiques 112:278-81 Ag '77
 —See Grimwade, A. G. jt auth

BANK buildings**Interior design**

- Banco di Napoli, New York; pilgrimage bank. D. Morton. il(pt col) plan Progres Arch 58:70-3 S '77
 Banking circles; Metropolitan savings bank [Shelby, Mich] R. Yee. il plan Contract Int 136 [137]:86-7 Mr '78
 Banking on geometry at Renaissance center; Manufacturers' bank [Detroit] S. Abercrombie. il Contract Int 136 [137]:82-5 Mr '78
 Branch bank, Princes Risborough, Buckinghamshire. il plans Archit R 162:169-71 S '77
 Brown Deer bank [Wisconsin] col il plan Int Des 48:186-7 N '77
 City federal savings banks [in New Jersey] R. Yee. il(pt col) plans diags Contract Int 137:62-9 Ag '77
 Contents: Garwood, Union Townley, Roselle, Lakewood, Hillsborough, Cherry Hill
 Color as architecture; World savings [bank, Palo Alto, Calif] R. Zoehrer. col il Contract Int 136 [137]:92-3 Mr '78
 Four on the floor for the Greater Delaware Valley savings & loan. col il plan Int Des 48:150-1 My '77
 Full circle [California first bank, San Francisco] il(pt col) plans Int Des 48:154-65 O '77
 Graphic renovation earns dividends [graphics program of the First national bank of Chicago] C. R. Smith. il plans diags Ind Des 24:44-7 J1 '77
 Heritage savings bank [Fishkill, N.Y] B. Raymond. il plan Contract Int 137:70-1 Ag '77
 Interspace; Federal reserve bank of Philadelphia. R. Yee. il(pt col) Contract Int 137:86-9 O '77
 Lines in banks. J. F. Pile. por Contract Int 137:74-5 Ag '77
 Santa Fe federal savings & loan, Del Mar branch [California] B. Raymond. il plan Contract Int 137:72-3 Ag '77
 Shrewd operational systems swathed in luxe; Bank of Oklahoma [Tulsa] O. Gueft. il(pt col) Contract Int 136 [137]:88-91 Mr '78
 Small but efficient [Heritage federal savings & loan association, Huntington, N.Y] col il plan Int Des 48:88-9 J1 '77
 Study in scale [Benjamin Franklin savings association's downtown Houston branch] il Int Des 48:146-7 Je '77
 Texas commerce bank [in Pennzoll Place, Houston] O. Gueft. col il plan Contract Int 136:78-81 J1 '77
 Visual communications. il Ind Des 24:30 Mr '77

Remodeling**See Remodeling****Germany**

- Une gare: une banque, Brunswick, R.F.A. il plans Arch d'Aujourd'hui no 194:48-9 D '77

Italy

- Agenzia della Cassa di risparmio di Rieti a Pescorocchiano. G. Moneta. il(pt col) plans diags Architettura 22:694-701 Ap '77
 Centro elettronico della Cassa di Risparmio di Puglia, Bari. C. R. Ferrari and A. Renzulli. il(pt col) plans diags Architettura 23:82-9 Je '77

Japan

- Akita Sogo bank, Kakunodate branch. M. Miyawaki. il(pt col) plans diags JA 52:29-36 Ag '77
 Banque de Kawabe, Akita prefecture, Japon. il plan diag Arch d'Aujourd'hui no 191:50 Je '77
 Chiyoda building of the Tokyo-do book-dealers [Chiyoda ward, Tokyo] il plans JA 53:41-5 Mr '78
 Kyoto bankers association center. il plans JA 53:76-81 Ap '78
 Numata branch of the Gumma trust union [Numata, Gumma prefecture] il plans diag JA 53:57-60 Mr '78
 Siege social de Banque Fukuoka. il Arch d'Aujourd'hui no 193:19-20 O '77
 Siège social de la banque Fukuoka. il plan diag Arch d'Aujourd'hui no 186:xxx Ag-S '76

Portugal

- La passion d'Alvaro Siza. il(pt col) plans diags Arch d'Aujourd'hui no 185:54-7 My '76
 Contents: Succursale de banque, Vila do Conde, Succursale de banque, Lamego, Succursale de banque, Oliveira de Azemeis

Switzerland

- Bilanz 77: eine Manipulation. il Werk 64:4-9 S '77
 Contents: Der Turm zu Basel, by A. Hernandez. Und sie bewegt sich fast, by O. Birkner. Architecture parlante? by A. Corboz. Transformationen, by A. Carlini
 La "tendenza" dans le Tessin: banque de Gothard, Lugano, plan diags Arch d'Aujourd'hui no 190:65 Ap '77

United States

- Compiuto un altro "faraone" d'America [la Federal reserve bank di Minneapolis] il plan Casabella no390:52 '74
 Elevating the urban environment [design of Manhattan's Citicorp center] R. Mehlman. il pors diags Ind Des 24:42-8 My '77
 First national bank of Ripon, Wisconsin. il plan Architettura 23:451 D '77
 First Wisconsin national bank, Madison, Wisconsin. col il plan diag Architettura 23:445 D '77
 In perspective; designs to bank on [branch banks in Iowa] A. Carter. il plans Progres Arch 58:26-7 Ag '77
 Pennsylvania bank to have solar heating. il Archit Rec 162:41 O '77
 Winter warm-up on Summer Street; Union Warren savings bank [Boston] B. Raymond. col il plans Contract Int 136 [137]:94-5 Mr '78
- BANKS, Elizabeth C.**
 Neolithic tangas from Lerna. bibl f il diags Hesperia 46:324-39 O '77

BANKS, J. O.**Reproductions**

- Homeward bound
 Country Life 164:supp34 O 5 '78

BANKS, Rela

- Phoenix gallery, New York; exhibit. il Arts 52:26 O '77

BANKS, Thomas**Reproductions**

- Caractacus before the Emperor Claudius
 Connoisseur 195:210 J1 '77
 Death of Germanicus
 Connoisseur 195:208 J1 '77

Attributed works

- Father time
 Connoisseur 197:22 Ja '78

BANKS, William Nathaniel

- History in towns: Castleton, Vermont. bibl f il (pt col with cov) por Antiques 113:158-77 Ja '78
 River road plantations of Louisiana. bibl f il(pt col) Antiques 111:1170-83 Je '77

BANKS and banking

- German savings banks as patrons of the fine and applied arts. K. Weidemann. il(pt col) Graphis 33 no 194:536-43 '77-78

- Lines in banks. J. F. Pile. por Contract Int 137:74-5 Ag '77

- La rue Vallin: une opération de la caisse d'épargne. A. Brulhart and E. Rossier. bibl f il plans tabs Werk 65:50-6 Mr-Ap '78

- Une des clefs de voûte de la société libérale: les banques privées sont un des moteurs essentiels du développement économique. G. Gallais-Hammon. tabs Oeil no269:16-21 D '77

See also**Bank buildings****BANKY, Vilma**

- Rod La Rocque and Vilma Banky [with filmographies] D. Bodeen. pors Films in R 28:385-400+ Ag '77; Addition. 28:511 O '77; Discussion. por 29:122-3 F '78

BANN, Stephen

- France: Bernard Lassus: the Garden of the Anterior. il plan Studio 193:150-2 Mr '77

BANNARD, Walter Darby

- Knoedler gallery, New York; exhibit. Art News 77:174 Mr '78

- Knoedler gallery, New York; exhibit. Arts 52:23 Mr '78

il: Bengali monsoon (p24)

- Late Cézanne: a symposium. il (pt col with cov) Art in Am 66:83 Mr '78

BANNERS. See Flags; Tankas; Wall hangings**BANNISTER, Edward Mitchell**

- At the Oakside Beach (study—June) (Landscape) bibl f il R I Sch Des Bull 63:57-9 Ap '77

- Street scene, c. 1895-1900. bibl f il R I Sch Des Bull 63:185-7 Ap '77

BANQUETS in art

- Bacchanal: un'opera di Mario Terzic. il Casabella no408:13-14 '75

BANSCHKEIT, P. V.**Reproductions**

- Two putti and a goat (1730)
 Apollo ns 106:[front] 112 O '77
 Connoisseur 196:[front] 25 O '77

BANTZER, Effi

- Royalty's exotic residence; Pearl Palace, Tehran, Iran. il(pt col) Progres Arch 58:82-5 Je '77;
 Reply with rejoinder. T. Fairbank. 58:12 Ag '77

BANVILLE, Théodore Faullain de

- Falguière, the female nude, and "La Résistance" [with a poem by Théodore de Banville]
 P. Fusco. bibl f il(with cov) Los Angeles Mus Art Bull 23:50 '77

BANYAS, Martha Forster-. See Forster-Banyas, M.**BAPTEUR, Jean, de Fribourg****Reproductions****Attributed works**

- La Crucifixion
 Congrès Archéol de France 129:530. 541 '71 (3)

BAPTISM of the Ethiopian eunuch

- Rembrandt van Rijn, De Doop van de Kamerling. H. L. M. Defoer. bibl f il(pt col) Oud Holland 91 no 1-2:2-26 '77

BAPTISTERIES**See also**

- Biella—Baptistery
 Novara—Baptistery
 Puy. Le—Saint Jean

BARABINO, Carlo Francesco

- Carlo Barabino [book review] E. Howard. il Archit R 163:4 Ja '78

BARABOO, Wis.**Stores and store buildings**

- From chaos to clarity: a retail renovation [Lecture world electronics] il(pt col) plan Archit Rec 161:116-17 Ja '77

BARACKS, Barbara

- Reviews: New York. il Artforum 14:67-8 My '76; 15:64-6 Ap; 71-2 Summ '77

BARAGLIA, D.**Reproductions**

- Girl with Cupid on her shoulders
 Country Life 163:supp57 Ap 27 '78 (col)

BARALDI, Bona

- Modesty cloth [for a fresco depicting a naked Christ] Art News 76:26 My '77

BARANIK, Rudolf

- Lerner-Heller gallery, New York; exhibit. Art News 77:157 Ap '78

- Lerner-Heller gallery, New York; exhibit. Arts 52:37 Ap '78

il: Night sky elegy O

- Lerner-Heller gallery, New York; exhibit. B. Bonn. Arts 52:8 F '78

il: Night sky elegy—O**BARATA, Laurens**

- Breenbergh and Barata. M. G. Roethlisberger. bibl f 13il Los Angeles Mus Art Bull 23:8-21 '77

BARATTA, Antonio**Reproductions**

- Virgin and Child appear to SS John the Baptist and Jerome (engr after P. Veronese)
 Burl Mag 119:784 N '77

BARATTA, Giovanni di Isidoro, conte**Reproductions**

- Projet pour la fontaine de Neptune à Carcassonne (drwg, 1767)
 Gaz Beaux Arts ser6 v91:supp25 F '78

BARATTE, François

- Le plat d'argent du Château d'Albâtre à Soissons. bibl f il R du Louvre 27 no3:125-30 '77

BARBARA Hepworth museum, Saint Ives. See Saint Ives—Barbara Hepworth museum**BARBARI, Jacopo de'****Reproductions**

- Centaur pursued by dragons (engr)
 Apollo ns 107:297 Ap '78

BARBAROSA, Theodore Cotillo

- Six weeks in the life of a sculptor. E. Maclean-Smith. Nat Sculpt R 26 no2:22 Summ '77
 il: Uncle Sam memorial; Mourners; [1 untitled]

BARBAULT, Jean**Reproductions**

- Le peintre Clément en costume turc (drwg)
 Gaz Beaux Arts ser6 v89:supp68 Mr '77

BARBÉ, M. and Chemineau, O.

- Concours pour l'aménagement des anciennes halles de la Villette. plans diags Arch d'Aujourd'hui no 187:97 O-N '76

BARBÉDIENNE, Ferdinand**Reproductions**

- Athena tying her sandle
 Apollo ns 107:[front] 31 F '78

BARBER, Charles Burton**Reproductions**

- Fozzy, the Prince of Wales's terrier (1878)
 Apollo ns 106:[front] 61 Jl '77 (col)
 Lucky dog
 Country Life 163:supp32g Ap 6 '78

BARBER, John Thomas. See Beaumont, J. T. B.**BARBER, L. H.****Reproductions**

- Enthusiast (drwg, 1913)
 Country Life 164:1889 N 30 '78

BARBER, Margery Torrey

- Artist in control of his destiny: Harry Jackson il(pt col) por Am Artist 42:42-7+ Ap '78

BARBER & McMurry, arch

- Custom tailored apartments in Nashville fit together like a high-rise jigsaw puzzle (Rokeby condominium apartments) il plans Archit Rec 162:120-1 S '77

BARBERA, Fernando Moreno. See Moreno Barbera, F.**BARBERINI family**

- Seventeenth-century Barberini documents and inventories of art [book review] E. A. Safarik. Pantheon 35:379-80 O '77

BARBERINI palace, Rome. See Rome (city)—Palazzo Barberini**BARBET, Alix**

- A propos de la collection de peintures romaines du Louvre. bibl f il R Archéol ns fasc 1:109-14 '77

BARBEY, Gilles

- Montreux et la colonisation hôtelière. bibl f il diag Werk 64:24-6 Je '77

BARBIERE, Domenico del**Reproductions**

- Fama (print)
 Bull Rijksmus 25 no3:134 '77

BARBIERI, Umberto. See Polano, S. jt auth**BARBIERS Bartholomeusz, Pieter****Reproductions**

- Het ogenblik, waarop de vaandrig Pieter Dirckz Bull Rijksmus 25 no2:83 '77

BARBIN, Madeleine

- Les techniques de l'ordinateur au service de la classification iconographique. Gaz Beaux Arts ser6 v90:218-23 D '77

BARBIZON school

- American art in the Barbizon mood [book review] A. F. Janson. Art J 36 no3:261-2 Spr '77

- Courbet, Millet, Corot. M. Hayot. il Oeil no267: 44-7 O '77

Exhibitions

- Zurück zur Natur—die Künstlerkolonie von Barbizon: Kunsthalle Bremen. E. Mai. il Pantheon 36:154 Ap '78

BARBOUR, Carl

- Folk images '77: Memorial university art gallery. St John's; exhibit. Artscan 34:63 O-N '77

BARBUDO SANCHEZ, Salvador**Reproductions**

- Challenge to a duel (1880)
 Connoisseur 196:[front] 64 S '77
 Procession before the Doge (1896)
 Apollo ns 106:[front] 115 D '77
 Burl Mag 120:xxviii Ja '78
 Sermon (1892)
 Apollo ns 106:[front] 15 D '77 (col)

BARCA, Pedro Calderón de la. See Calderón de la Barca, P.**BARCELÓ, Fernando Alberti y. See Alberti y Barceló, F.****BARCELONA****Architecture**

- Institut français à Barcelone. il plans diag Arch d'Aujourd'hui no 193:xxxiv-xxxv O '77
 Training center Olivetti. col il plan diags Arch d'Aujourd'hui no 188:85 D '76

Architecture, Domestic

- Immeuble d'habitation. il plan Arch d'Aujourd'hui no 189:24 F '77
 MBM and the Barcelona school. C. Jencks. bibl f il plans diags Archit R 161:159-65 Mr '77

Art**Exhibitions**

- Cafe society, Barcelona 1900: Princeton university art museum, N.J. K. Silver. il(pt col) Art in Am 66:88-9 My '78
 Els quatre gats: Princeton university art museum, New Jersey. E. Schwartz. il Art News 77:141+ My '78

BARCELONA—Continued**City planning**

Barcelona: revision of the XIXth century urban block. il plans diags AD 48 no2-3:179-81 '78

Exhibitions

Crónica de Barcelona. R. Santos Torroella; J. Iglesias del Marquet. See issues of Goya

Fundación Joan Miró

Centre d'etudes d'art contemporain. Barcelone. il plans diags Arch d'Aujourd'hui no 185:xxviii My '76

La fondation Miró a Barcelone. J. Dupin. il(pt col) pors XX^e Siècle ns no46:28-34 S '76
Homage to Catalonia. M. F. Schmetz. il(pt col) plans diags Archit Rec 161:85-92 Mr '77

Museo de bellas artes de Cataluña**Acquisitions**

Una importante aportación al Museo de arte de Cataluña: la donación Fontana. R. Santos Torroella. il Goya no 135:181-3 N '76

Schools

Barcelona school. bibl f il plans diags Archit R 161:151-65 Mr '77

Contents: School. Independent educational centre, by J. Triadó. MBM and the Barcelona school, by C. Jencks

La scuola di Barcellona. il plans diag Architettura 24 [23]:392-3 N '77

Stores and store buildings

[Olivetti showroom] Barcelone. il plan Arch d'Aujourd'hui no 188:58 D '76

JARCHAM, William

Canaletto and a commission from consul Smith. bibl il Art Bull 59:383-93 S '77

BARD, Conrad, and Lamont, Robert

Recent acquisitions of American silver [by the Detroit institute of arts] D. A. Hanks. bibl f il Detroit Inst Bull 55 no2:112-14 '77

BARD, James**Reproductions**

Sidewheeler Ella
Antiques 112:166 Ag '77 (col)

BARD, Joellen

Gallery 91, New York; exhibit. Arts 52:31 O '77
il: Hommage to Bazotes

Tenth Street days: an interview with Charles Cajori and Lois Dodd. bibl f il pors plans Arts 52:98-103 D '77

BARD award. See Architecture—Competitions, awards, etc.

BARDESCHI, Marco Dezzl. See Dezzl Bardeschi, M.

BARDET, Jacques

Leon Battista Alberti: concours organisé par l'Architecture d'aujourd'hui avec la participation du secrétariat à la culture. il(pt col) pors plans diags Arch d'Aujourd'hui no 189:97-101+ F '77

BARDIN, Jean**Reproductions**

Scène religieuse (drwg)
Gaz Beaux Arts ser6 v91:supp7 Mr '78

BARDINI museum, Florence. See Florence—Museo Bardini

BARDONE, Guy

David Findlay gallery. New York; exhibit. Arts 51:36 Je '77

il: Deux Melezes-Valberg

Reproductions

La clairière
Connaissance Arts no303:50 My '77
Connaissance Arts no304:42 Je '77

BARDWELL, Thomas**Reproductions**

John Buxton (1750)
Country Life 164:1975 D 7 '78

BARELA, Patrocino

Hispanic crafts of the Southwest: University of Texas, Austin, Michener gallery; exhibit. Craft Horiz 38:69 Ap '78

BARENDSZ, Dirck

Some "modelli" of religious scenes by Dirck Barendsz. J. Foucart and P. Rosenberg. bibl f 11 il Burl Mag 120:198-205 Ap '78

BARENGER, James, Jr**Reproductions**

Pheasant shooting
Country Life 164:265 Jl 27 '78

BARFIELD, Sue**Reproductions**

Gold and mother-of-pearl pendant
Country Life 161:1704 Je 16 '77 (3)

BARGA master. See Master of Barga

BARGELLO, Florence. See Florence—Museo nazionale del Bargello

BARGHEER, Eduard

Deutsche Bibliothek—Goethe-Institut, Rom; Ausstellung. A. Henze. Kunstwerk 30:47 Ap '77

BARI, Italy**Architecture**

Centro elettronico della Cassa di Risparmio di Puglia. C. R. Ferrari and A. Renzulli. il(pt col) plans diags Architettura 23:82-9 Je '77

BARIRANI, Sadegh

Galerie Cyrus, Paris; exposition. Art Int 22:72 Ja '78

il: Composition

Galerie Cyrus, Paris; exposition. il Connaissance Arts no311:22 Ja '78

BARIS. See Beris, Egypt

BARK, Jared**Reproductions**

Krishna concrete (performance, 1977)
Art in Am 65:82 Jl '77

BARK painting, Australian (aboriginal) See Painting, Australian (aboriginal)

BARKER, A. C.**Reproductions**

Mary Emma Barker (photo)
Apollo ns 106:[front] 65 O '77

BARKER, Allen**Reproductions**

Peinture-environnement (1973)
Connaissance Arts no304:100 Je '77 (col)

BARKER, Clive**Reproductions**

Splash
Art & Artists 12:14 Ag '77

BARKER, Laurence

American community of hand papermakers. M. Schiller. Am Artist 41:40 Ag '77

BARKER, Nicolas

Marvellous mirth and gravity—Thomas More and his times. il Country Life 163:150-1 Ja 19 '78

BARKER, Peter

Milton Keynes, ville nouvelle, Grande-Bretagne: logements et équipement. il plans diags Arch d'Aujourd'hui no 192:83-8 S '77

[Recent work at Milton Keynes new town] il plans diags AD 47 no9-10:670-3 '77

BARKER, Thomas Jones**Reproductions**

Queen Victoria presenting a Bible to a native prince (ca 1860)
Connoisseur 195:85 Je '77 (col)

BARKLEY, Harold

Victoria and Albert museum grant fund; utilization of the fund. il tab Mus J 76:46-8 S '76

BARKSDALE, A. Beverly

Leaves from a Prague antiphony; comments on the chants of the Bifolium. bibl f Cleveland Mus Bull 64:324-5 D '77

BARLACH, Ernst

Barlach en Bremen. il Goya no 136:268-9 Ja '77
Modern gothic master on the 40th anniversary of his death. A. Werner. por Nat Sculp R 26 no4:20-1+ Wint '77-78

il: Singing man; Beggar woman; Man drawing a sword; Avenger; Two monks reading; Dancing old one

Reproductions

Solitary one (1911)
Nat Sculp R 26 no4:25 Wint '77-78

BARLAND, Adam**Reproductions**

Grand view in Wales (1861)
Country Life 161:supp32d My 12 '77

BARLOW, Francis

Barlow's earthy badger. Country Life 163:1305 My 11 '78

il: Badger in a landscape

Englishman's art: sport and the countryside in English painting. 1650-1850. D. Coombs. bibl Connoisseur 196:284+ D '77

il: Deer in a park

Fabled fireplaces. G. B. Jackson. bibl f Antiques 112:1148-55 D '77

il (etch after Barlow): Fox and the crane; Dog and the piece of meat; Bear and the beehives

Reproductions

Deer in a park (drwg, 1684)
Apollo ns 105:[front] 44 Je '77

Frontispiece to Aesop's Fables
Country Life 162:1059 O 13 '77

Stalking (engr, 1686)
Country Life 164:264 Jl 27 '78

BARLOW, John Noble

Hayfield, Hampshire. bibl f il R I Sch Des Bull 63:85-6 Ap '77

BARLOW & Plunkett, arch, and others

Mississippi plans new veterinary school at Jackson. il plan Archit Rec 160:41 D '76

BARLOW gallery, University of Sussex. See Sussex. University, Brighton, England—Library—Barlow gallery

BARNA da Siena

Literature of Sienese trecento painting 1945-1975.
H. B. J. Maginnis. *bibl Z Kunstges* 40 no3-4:
287-90 '77

BARNARD, Frederick**Reproductions**

John Peerybingle's fireside [from Dickens' *The cricket on the hearth*]
Country Life 162:1606 D 1 '77

BARNARD, George Grey

George Grey Barnard and the Cloisters. M. S. Young. *por Apollo* ns 106:332-9 N '77
il: Struggle of the two natures of man

BARNARD, George N.

Photographic views of Sherman's campaign [book review] G. Thornton. *Art News* 76:
58 N '77
il: View of Charleston, S.C. during the Civil War

BARNARD, Roger (video artist)

Video: Tate's education department does it again: Tate gallery, London; exhibit. *Studio* 193:21 Ja '77
il: Four different faces

BARNARD, William**Reproductions**

Summer (print after G. Morland, 1802)
Country Life 161:1162 My 5 '77

BARNES, Ayax

Barnes: audio-visual programmes for Argentina's primary and elementary schools. S. Blum. 25il (pt col) *Graphis* 33 no 192:358-63 '77-78

BARNES, Brian, and others**Reproductions**

[Broom sweeping aside the factory buildings and replacing them with playgrounds and new houses]
Design no350:24 F '77
[Celebration of human toil]
Design no350:24 F '78

BARNES, Carroll

ADI gallery, San Francisco; exhibit. *Craft Horiz* 37:57 O '77

Reproductions

Cor ten sculpture/Muni Metro rail center, San Francisco
Art in Am 65:34 S '77 *por*
Art News 76:175 N '77 (col) *por*

BARNES, Edward Larrabee

Art center [Bowdoin college, Brunswick, Me]
M. F. Schmertz. *il*(pt col) plans *Archit Rec* 163:107-16 Mr '78

Maison de week-end. *il plan Arch d'Aujourd'hui* no 187:xxvi O-N '76

Manufacturers' casebook: design solutions through product application: open-office orientation simplified with luminaire graphics. col *il plan diags Archit Rec* 162:6-7 Mid-O '77

Vacation house, Mount Desert Island, Me. *il plan AIA J* 66:46 My '77

BARNES, Edward Larrabee, arch

IBM headquarters [Mount Pleasant, N.Y.] O. Gueff. col *il plan Contract Int* 136 [137]:114-17 S '77

Low profile for IBM [World trade Americas/Far East corporation headquarters] M. F. Schmertz. *il*(pt col) plans *diags Archit Rec* 161:141-6 Ja '77; Discussion. 161:4 Ap '77

Open office: case studies; IBM world trade Americas/Far East corporation headquarters, Mount Pleasant, N.Y. *plan Progres Arch* 58:79 Je '77

Yale university is preserving its great late-19th-century architecture by remodeling the old campus. M. F. Schmertz. *il*(pt col) plans *diags Archit Rec* 161:93-100 Mr '77

BARNES, Jeanne J.

Barnes appointed Interiors corresponding editor. *por Contract Int* 136:10 Jl '77
RI West. *il Res Int* 2:120+ S; 92+ N '77; 3:114+ Ja; 116+ My '78

BARNES, Margo**Reproductions**

April morning (1977)
Art News 77:120 My '78

BARNES, Read, and others

College of Charleston; Charleston, S.C. *il* (pt col) plans *Landscape Arch* 67:314-15 Jl '77

BARNES, Ron**Reproductions**

Time for a chat
Art & Artists 12:39 N '77

BARNET, Will**Reproductions**

Collectors (drwg)
Domus no581:53 Ap '78
Janus and the white vertebra (tapestry, 1977)
Arts 52:18 Ap '78

BARNETT, Cherry

Friends of the Tate gallery, London. *il Museum (Unesco)* 29 no 1:8-9 '77

BARNETT, Guy

Inner city partnerships: what do we expect? the government initiative. *Planner* 64:75 My '78

BARNETT, Sanford

American stained glass now. L. S. Shapiro. col *il*(p23) *Craft Horiz* 38:21 F '78

BARNFATHER, Michael**Reproductions**

Beauty of winter, Bolton bridge (print)
Country Life 161:supp 129 My 26 '77
Saturday morning in autumn, Alderton (print)
Country Life 161:supp 129 My 26 '77
Spring comes to Winterbourne (print)
Country Life 161:supp 129 My 26 '77
Summer at Llandenny (print)
Country Life 161:supp 129 My 26 '77

BARNHART, Richard

Traces of the brush: Chinese calligraphy at the Yale university Art gallery. *Orient Art* ns 23 no3:364 Aut '77

Yao Yen-ch'ing, T'ing-mel, of Wu-hsing [with glossary of Chinese characters] *bibl f il Artibus Asiae* 39 no2:105-23 '77

BARNOUW, Adriaan Jacob

Robert Flaherty (Barnouw's file) [correspondence relating to a film Flaherty hoped to make in Bali] *por Film Culture* no53-55:161-85 Spr '72; Reply. D. Burrows. no65-66:144 '78

BARNES-GRAHAM, Wilhelmina**Reproductions**

Porthmeor in the snow (1947)
Country Life 162:1472 N 17 '77

BARNES and stables

National park service stable (Washington, D.C.) *il plans Archit Rec* 161:120-1 F '77

Remodeling

See Remodeling

BARNSELEY, Ernest, and Barnsley, Sidney Howard

Rodmorton Manor, Gloucestershire: the home of Major and Mrs A. Biddulph. C. Aslet. *il Country Life* 164:1178-81 O 19; 1298-1302 O 26 '78

BARNUEVO, Sebastián de Herrera. See Herrera Barnuevo, S. de**BAROCCI, Federico**

Graphic art of Federico Barocci: Museum of art; Yale University art gallery, New Haven; exhibit. G. Smith. *Burl Mag* 120:330+ My '78

il: Flowering bush above an eroded bank; Head of a woman with veil; Head of the swooning Virgin

Yale University art gallery; Cleveland museum of art; exhibits. *Art J* 37 no2:157-8 Wint '77-78

Reproductions

Head of a boy (drwg)
Yale Univ Art Gal Bull 36 no3:42 Fall '77

BAROKAS, A. and others

Concours curial: Chambery. *il diag Arch d'Aujourd'hui* no 189:15 F '77

BARON, Françoise

Fragments de gisants avignonnais. *bibl f il*(with cov) *R du Louvre* 28 no2:73-83 '78

BARON, Lois

Four artists: 55 Mercer street gallery, New York; exhibit. *Art News* 76:244 N '77

BARONE, Tony, and Barone, Karen

Soho surprise: New York residence/design studio. *por plan Int Des* 49:200-7 Ap '78
il(Tony): More of everything

BARONI, Daniele, and Boschini, L. M.

(eds) *Segnodisegno. il Casabella* no410:28-32 '76

BAROQUE

See the following headings divided by
Baroque
Architecture
Art
Decoration and ornament
Drawing
Jewelry
Mural painting and decoration
Painting
Sculpture

BARR, Claire

Neoclassic nudes: Courtyard gallery; Portland, Ore; exhibit. *Craft Horiz* 37:69 D '77

BARR, David

Limner of scaly portraits. *il por Country Life* 163:404+ F 16 '78

BARR, Frances

Off the fence: Mooncow gallery, Women's free art alliance, London; exhibit. P. Dunn. *Studio* 193:152-4 Mr '77
il: Supermarket piece connected with the repression of human energy (p 131); Ulrike Meinhof piece (det)

BARR, Victoria
Fischbach gallery, New York; exhibit. Art News
77:151 F '78

BARRA, Didier
See also
Desiderio

—and Nomé, Francesco de

Reproductions

Capriccio view of the Piazza della Signoria, Florence
Apollo ns 107:[front] 46 Ja '78

BARRACKS

Conservation and restoration

Une caserne: des logements Suomen Linna, Finlande. il plans diag Arch d'Aujourd'hui no 194:36-7 D '77
Concours curial: Chambery. il plans diags Arch d'Aujourd'hui no 189:12-15 F '77

BARRAGÁN, Luis

Architect with many admirers: architecture of Luis Barragán [book review] C. R. Smith. il Archit Rec 161:45+ Ap '77
Architecture of Luis Barragán [book review] A. Batey. Archit R 162:378 D '77

BARRAL I ALTET, Xavier

L'art roman en Catalogne. bibl f Bull Mon 135 no4:331-3 '77
La chapelle Saint-Michel d'Aiguilhe au Puy [with appendixes] bibl f il plans diags Congrès Archéol de France 133:230-313 '75

BARRALET, John James

—See Edwin. D. jt artist

Influence

Reproductions

Pennsylvania academy of the fine arts (engr by B. Tanner, 1809)
Am Art J 9:17 N '77

BARRANGER, Isabelle

Reproductions

St Patrick
Antiques 113:599 Mr '78 (col)

BARRATT, Thomas

Reproductions

Study of a horse and groom
Country Life 162:supp42 S 22 '77

BARRAUD, F. P.

Influence

Reproductions

Haileybury, quadrangle from the N.E. (etch by W. J. Allingham)
Country Life 164:supp60 N 30 '78

BARRAUD, Francis

Reproductions

On the road to Dingley Dell
Country Life 162:1717 D 8 '77

BARRAUD, Henry

Reproductions

Bull (1862)
Country Life 163:supp52 Je 22 '78 (2)
Queen Victoria and the Duchess of Kent seated in a carriage attended by the Duke of Wellington, the Prince Consort and noblemen and courtiers at a harriers' meeting in Windsor Great Park (1845)
Apollo ns 106:[front] 23 N '77 (col)
Country Life 162:supp28f N 3 '77

—and Barraud, William

Reproductions

Lord of all he surveys
Country Life 163:supp26 Mr 16 '78

BARRÉ, François

Gaetano Pesce: il concetto della vecchiaia. il (pt col) Casabella no397:44-5 '75
La leçon des tenebres de Haus Rucker Inc. il diag Arch d'Aujourd'hui no 189:16-17 F '77
—See Demorlane, H. jt auth

—and others

La reconstruction de Beyrouth. il plans Arch d'Aujourd'hui no 191:5-7 Je '77

BARRÉ, Martin

Galleria Daniel Templon, Milano: mostra. il Casabella no398:14 '75

BARREAU

Reproductions

[Abstract woman]
Art News 77:146 My '78

BARRELL, Bill

Aaron Berman gallery, New York; exhibit. Arts
51:44 Je '77
il: Red's cow

BARRENO, María Luisa

Bordadores de Cámara y situación del arte de bordar en Madrid durante la segunda mitad del siglo XVIII. bibl f Archivo Esp Arte 47:273-300 Jl '74

BARRET, George, sr

Reproductions

River landscape
Apollo ns 106:[front] 51 Jl '77

BARRET, George, jr. See Taylor, J. F. jt artist

BARRETT, Bill

Reproductions

Tripi (1977)
Art in Am 66:136 My '78

BARRETT, Harry

Obituary
RIBA J 85:153 Ap '78

BARRETT, Mildred

Reproductions

Flower market (serigraph)
Art News 77:4 My '78 (col)
Parasols (serigraph)
Art News 77:4 My '78 (col)

BARRETT, Sue, and others

Land and development. Planner 64:152-3 S '78

BARRIAS, Louis Ernest

Reproductions

La nature se découvrait devant la vérité
Oeil no267:xvi O '77

BARRIE, Mardi

Reproductions

Light on coastal valley
Apollo ns 106:421 N '77

BARRIER free architecture. See Handicapped, Architecture for the

BARRIÈRE, Gérard

La Birmanie aux dix mille pagodes. col il Oeil
no269:8-15+ D '77

BARRINGTON, Theophilus

Theophilus Barrington: a seventeenth-century antiquary in Tunis. D. Pringle. bibl il Antiquity 51:49-51 Mr '77; Reply. F. Stubbings. 51:146 Jl '77

BARRIO, Jesús Fernández. See Fernández Barrio, J.

BARRON, Hugh

Reproductions

Portrait of a young boy in a landscape (1767)
Burl Mag 120:xvi Mr '78

BARROWS, Stanley

Barrows and Rudolph share Elsie de Wolfe awards. pors Contract Int 137:8 Ag '77

BARRUE, Michel, and others

Calaria, Lacroix-Falgarde, Haute-Garonne. il plan Arch d'Aujourd'hui no 196:69-70 Ap '78

BARRY, James

Words into images [Bible in British art; Art of the book; Victoria and Albert museum, London; exhibits] K. Bazarov. Art & Artists 12: 28-9 N '77
il: Baptism; Feast of Herod

Reproductions

Baptism
Burl Mag 119:795 N '77
Good pastor Hales
Country Life 164:2004 D 7 '78
Orphée avec sa harpe (drwg)
Gaz Beaux Arts ser6 v89:supp77 Mr '77

BARRY, John, fl 1784-1827

Reproductions

Officer
Burl Mag 119:lix Je '77
BARRY, John, 1933-
Sound track [score for The deep] P. Cook. por
Films in R 28:496-7 O '77

BARRY, Judith

Toward a history of California performance. M. Roth. bibl f Arts 52:102 F '78
il: Past present future tense

BARRY, Robert

Van Abbemuseum, Eindhoven; Ausstellung. A. von Graevenitz. Pantheon 36:94 Ja '78

BARRYMORE, John

Damned in Paradise: the life of John Barrymore [book review] S. M. Berger. Films in R 29:110-11 F '78

BARS and barrooms

Club bar and restaurant, Kingsway, London. il plan diag Archit R 162:102-3 Ag '77
Insignia [England's charming pub signs] C. Stevens. il(pt col) Print 31:66-9 Mr '77

See also

Night clubs

BARS and barrooms in art

Transfiguration/configuration: Mark. il Camera
56:24-32 S '77

BARSANTI, Paolo. See Lazzari, L. jt auth

BARSOTTI, Daniel

Deep in the heart of Texas. il Camera 56:24 Ag '77

BART, Elizabeth

Cordier & Ekstrom gallery, New York; exhibit. Arts 51:40 Ap '77

BARTELS, Daghild
Volker Böhlinger. II (with col cov) Art & Artists
12:4-7 N '77

BARTELS, Hermann

Reproductions

Weiße Überspannung (1966)
Kunstwerk 31:60 Ap '78

BARTH, Catherine
French ceramist. II por Ceramics M 25:48-50 N
'77

BARTH, Frances
Group show: Susan Caldwell gallery, New York.
Arts 52:33 S '77

Susan Caldwell gallery, New York; exhibit. Art
News 77:165 Mr '78

Susan Caldwell gallery, New York; exhibit. Art-
forum 16:65 Mr '78
II: Gillard (the summer painting)

Susan Caldwell gallery, New York; exhibit. Arts
52:31-2 Mr '78

Susan Caldwell gallery, New York; exhibit. C.
Robins. Arts 52:6 Mr '78
col II: Mariner

BARTHES, Roland
Segmentation. B. Henderson. Film Q 31 no 1:
58+ Fall '77

BARTHOLDI, Frédéric Auguste
Bartholdi et le soleil. M. Agulhon. bibl f II Gaz
Beaux Arts ser6 v89:187-91 My-Je '77

Reproductions

Buste de Léon Belly
Gaz Beaux Arts ser6 v91:supp 14 F '78

BARTHOLOMÉ, Albert

Reproductions

Monument aux morts
Country Life 163:1511 My 25 '78

BARTHOLOMEW altar master. See Master of the
Bartholomew altar

BARTHOLOMEW, William

Reproductions

Pendant
Craft Horiz 37:53 O '77

BARTLETT, Dana

Reproductions

Summer day
Art News 77:101 F '78

BARTLETT, Jennifer
Paula Cooper gallery, New York; exhibit. Art
News 76:140 D '77

Paula Cooper gallery, New York; exhibit. Art-
forum 16:67 Ja '78
II: Termino Avenue

Paula Cooper gallery, New York; exhibit. Arts
52:29-30 D '77
II: 392 Broadway

Strong works: Artemesia gallery, Chicago; ex-
hibit. Artforum 16:74 D '77

Reproductions

Edge life
Art J 37 no 1:58 Fall '77
Falcon Ave, Seaside Walk, Dwight St. Jarvis
St. Greene St (1976)
Art in Am 65:92 My '77 (col det)

BARTOLINI, Lorenzo
Palazzo Pretorio, Prato; exposition. II Connais-
sance Arts no314:38 Ap '78

Plaster models and drawings: Palazzo Pretorio,
Prato, Italy; exhibit. J. Kenworthy-Browne.
Burl Mag 120:388+ My '78

II: Children of Lady Bingham; Campbell sis-
ters dancing a waltz; Elizabeth, marchioness
of Bristol; Franz Liszt; Nymph with a scor-
pion; Maria Naryškina, countess Gourlev

Sculptor and revolutionary; British portraits by
Bartolini. J. Kenworthy-Browne. Country Life
163:1655-6 Je 8 '78

II: Full-size model of a lost statue of Mi-
lady Tait; Marchioness of Bristol; 1st Mar-
quess of Bristol; Campbell sisters dancing a
waltz; Plaster model of Lord Byron; Mar-
chioness of Londonderry with her son, who is
holding a dove

Reproductions

J. A. D. Ingres
Burl Mag 119:381 My '77

BARTOLINI, Lucia, and Bartolini, Dario
Concorso per l'abito nazionale arabo. II diagr
Casabella no392-393:64-5 '74

BARTOLINI, Luciano

Reproductions

Annotazione e definizione di un feticcio
Artforum 16:12 Ap '78

Carta 3A-4A (1976)
Domus no569:51 Ap '77

BARTOLO di Fredi Battilori

Literature of Sienese trecento painting 1945-1975.
H. B. J. Maginnis. bibl Z Kunstges 40 no3-4:
298-9 '77

Reproductions

Triptych, Perugia, Galleria nazionale
Jahr Berliner Mus ns 19:55 '77

BARTOLO, Andrea di. See Andrea di Bartolo

BARTOLO, Taddeo di. See Taddeo di Bartolo

BARTOLOMEO Veneto

Reproductions

Lady (1530)
Connoisseur 195:238 J1 '77

Portrait of a lady
Phila Mus Bull 74:21 Mr '78

BARTOLOMEO di Giovanni

Reproductions

Story of Jason
Burl Mag 120:lxviii My '78

BARTOLOMEO, Fra (Baccio della Porta)

Early drawing by Fra Bartolommeo. S. Gross-
man. bibl f Stud Hist Art:6-22 '74

II: Head of a child (recto); Madonna and
Child with the infant Saint John; Study of
drapery for a seated figure; Nativity (2); Head
of a woman; Study of a child's arm and
drapery (2); Studies of a Madonna and Child
and drapery

Reproductions

St John the Baptist, St John the Evangelist
and the risen Christ (drwg)
Burl Mag 119:xiv My '77

Sketch for Amores (drwg)
Stud Hist Art:58 '74

Vedute von Kirche und Platz der Santissima
Annunziata mit dem Portikus der Innocenti
(drwg, 1501)
Pantheon 35:365 O '77

BARTOLOMEO, Francesco d'Antonio di. See
Francesco d'Antonio di Bartolommeo

BARTOLOMEO, Michelozzo di. See Michelozzo
di Bartolommeo

BARTOLOZZI, Francesco

After a Bartolozzi print? P. E. White. II Coun-
try Life 163:66 Ja 12 '78

BARTOLOZZI, Gaetano Stefano

Reproductions

William Cobbett (print, 1821)
Country Life 164:1088 O 12 '78

BARTON, Frank

Reproductions

Dimanches déjà vus (1977)
Art News 77:19 Ap '78

BARTON, Glenys

Crafts advisory council gallery, London; exhibit.
Art & Artists 12:47 Ag '77

Glenys Barton at Wedgwood; ceramic sculpture,
Crafts advisory committee, Waterloo place
gallery, London; exhibit. Craft Horiz 37:72 D
'77

Reproductions

[Head split in half]
Design no342:42, 104 Je '77
[Two nudes standing on steps]
Design no342:42, 104 Je '77

BARTON, Peter

Thomas/Lewallyn gallery, Los Angeles; exhibit.
Art News 76:109 D '77

BARTON, Myers assocs, arch

Ghent urban renewal in Norfolk. plans diagr
Progres Arch 59:86 Ja '78

BARTON BLOUNT, England

Antiquities

Medieval clay-land village: excavations at Gol-
tho and Barton Blount [book review] B. K.
Roberts. Archaeol J 133:302-4 '76

BARTRAM, Ed

Mira Godard gallery, Toronto; exhibit. K. Woods.
Artscan 34:53 O-N '77
II: Winter forms

BARTRAM, William

Reproductions

Magnolia warbler
Country Life 164:267 J1 27 '78

Round-leaved nymphaea in flower (drwg)
Apollo ns 106:243 S '77

BARTRON, Paula

Reproductions

Gelbsterte Flasche mit Blättern (Lustered bottle
with leaves)
Craft Horiz 37:20 D '77 (col)

Gelbsterte Flasche mit Palme (Lustered palm
tree bottle)
Craft Horiz 37:20 D '77 (col)

BARTSTRA, Gert Jan

Age of the Djets beds in east and central Java.
bibl Antiquity 52:56-8 Mr '78

BARTTENBACH, H.**Reproductions**

- [Old man with pierced ear smoking a pipe]
Country Life 162:supp45 D 1 '77
[Old woman wearing glasses and hat, holding
an umbrella]
Country Life 162:supp45 D 1 '77

BARTY, Euan

- Portable golfball typing: story of a world first
[golfball typewriter principle in a home-size
package] il Design no348:46-9 D '77
Scotland: crafts in the commercial front-line.
il Design no345:32-7 S '77

BARUCCI, Pietro**Reproductions**

- Buffalo watering
Apollo ns 106:[front] 45 O '77

BARUCH, Adam

- Israel. il por Studio 193:32-4 Ja; 142-5 Mr '77

BARUCHELLO, Gianfranco

- Let's mix all feelings together: A.R.C. Paris;
exposition. J. C. Bailly. XX^e Siècle ns no46:
147-9 S '76
il: Way leads

Reproductions

- Chinesische Tusche (1968)
Kunstwerk 30:28 Je '77
R. R. H. Contrarywise (1964)
Kunstwerk 30:17 Ag '77

BARY, Hendrick**Reproductions**

- Bevrijding van Petrus uit de gevangenis (engr
after G. van Kuyl, 1657)
Oud Holland 91 no3:192 '77

BARYE, Alfred**Reproductions**

- Young Bonaparte
Country Life 164:supp41 O 5 '78

BARYE, Antoine Louis**Reproductions**

- Leopard in a rocky landscape
Connoisseur 197:[front] 78 Ap '78
Minerva
Apollo ns 107:[front] 100 Ap '78
Snarling jaguar
Detroit Inst Bull 56 no 1:26 '77
Theseus battling the Minotaur (1854)
Art J 37 no2:163 Wint '77-78
Tiger
Connoisseur 197:[front] 18 '78

BAS-COHAIN, Rachel**Reproductions**

- Boulder as obstruction
Art in Am 66:159 Mr '78
Partial obstruction
Art in Am 66:159 Mr '78
Still less an obstruction
Art in Am 66:159 Mr '78

BASCH, Lucien

- Trieres grecques, pheniciennes et egyptiennes.
bibl f il J Hell Stud 97:1-10 '77

BASCH, Martin Almagro. See Almagro Basch, M.**BASCHET, Bernard, and Baschet, François**

- Staempfli gallery, New York; exhibit. Arts 51:36
Je '77
il: Harp II

BASCOM, Joe

- Gallery 84, New York; exhibit. Arts 52:22 D '77

BASCOM, Ruth Henshaw Miles**Reproductions**

- Chin Sung
Antiques 112:1085 D '77 (2)

BASEBALL in art. See Sports in art**BASEBALL stadiums. See Stadiums, sports build-
ings, etc.****BASEL****Antikenmuseum**

- Auszug aus dem Jahresbericht 1976. E. Berger.
bibl f Antike Kunst 20 no 1:68-9 '77

Architecture

- Bilanz 77: eine Manipulation. il Werk 64:4-9 S
'77

- Contents: Der Turm zu Basel, by A. Her-
nandez. Und sie bewegt sich fast, by O. Birk-
ner. Architecture parlante? by A. Corboz.
Transformationen, by A. Carlini
Die Peterschule in Basel (1926-1929) O. Birkner
and others. il plans diags Werk 65:6-8 Ja-F '78

Architecture, Domestic

- Rückblende: eine Häusergruppe von Curjel und
Moser (1906) U. J. S. Strathaus. il diag Werk
64:71 JI-Ag '77

Internationale Kunstmesse

- Apropos: Art 8 '77. M. Hoffmann. Camera 56:
38-9 O '77
Die "art" am Scheldeweg. A. Niggli. il Werk
64:66-7 S '77

Kunstmuseum**Exhibitions**

- Arnold Böcklin. E. Mai. il(p57) Kunstwerk 30:
46-7 O '77
Arnold Böcklin (1827-1901) Ausstellung zum 150.
Geburtstag. U. Hobi. il Werk 64:67 Je '77
Arnold Böcklin 1827-1901—Gemälde, Zeichnun-
gen, Plastiken. R. Hohl. il Pantheon 35:368-70
O '77
Joseph Beuys—the secret block for a secret per-
son in Ireland. C. Geelhaar. il Pantheon 35:368
O '77

Schweizer Mustermesse

- Art 8 '77. H. J. Müller. Kunstwerk 30:71-2 Ag '77

Theaters

- Gedanken zum sogenannten neuen Basler
Theaterplatz. O. Birkner. il plans Werk 65:93-5
Mr-Ap '78

BASELITZ, Georg (Georg Kern)

- Documenta 6/painting. T. A. Heinrich. Artscan
35:61 Ap-My '78
il: Still life

BASES for sculpture. See Pedestals**BASEVI, George****Reproductions**

- Elevation of Dinder rectory (drwg. 1827)
Country Life 162:1104 O 20 '77

BASILDON, England**Housing**

- Habitations à Chalyedon, Basildon, Essex, G.B.
il plans Arch d'Aujourd'hui no 196:24-5 Ap '78

**BASILDON House, Berkshire. See Country houses
—England****BASILICAS**

- La basilique byzantine de Kydna de Lycie; notes
descriptives et restitutions. J. P. Adam. bibl f
il maps plans diags R Archéol ns fasc 1:53-78
'77

- Cross and the Menorah [excavations of Stobi]
D. L. Moe. bibl il map plans Archaeology 30:
148-57 My '77

See also

- Novara—San Gaudenzio
Reggio nell'Emilia—San Prospero
Rusafah—Saint Sergius
San Giulio—Basilica
Turin—Superga
Vatican City—San Pietro in Vaticano
Velleia—Basilica

BASINGSTOKE, England**City planning**

- TDA experience: an outsider's view. E. Moody.
il plan Town & Country Plan 45:402-8 S '77

BASIRE, James, 1st**Reproductions**

- Royal palace called Placentia in Greenwich
(engr)
Country Life 161:1450 My 26 '77

BASKET making**See also**

- Indians of North America—Basket making
BASKETBALL in art. See Sports in art

BASKETS**Exhibitions**

- Pennsylvania baskets: Bertrand library, Bucknell
university, Lewisburg, Pa. il Antiques 113:952+
My '78

BASKIN, Leonard**Reproductions**

- Abraham (sculpture, 1975)
Am Artist 42:21 F '78
Altar (sculpture)
Art News 77:14 My '78
Aeneas carrying his father from burning Troy
(1971)
Antiques 112:918 N '77
Francisco de Goya (from Etchings of ten favor-
ite artists) (1962)
Detroit Inst Bull 56 no 1:68 '77
Indian bird woman (sculpture)
Art News 77:14 My '78
Isaac (sculpture)
Art News 76:12 Summ '77
Kevin Red Star
Art News 76:128 O '77
[Portrait of Indian man] (wood engr)
Art News 76:132 S '77
Standing woman (sculpture)
Art News 77:14 My '78
[Three-quarter view of a man's head] (wood-
cut)
Art News 76:32 Ap '77

BASLE. See Basel**BASOV, Vasilii Nikolaevich****Reproductions**

- Greetings, Earth! (1961)
Art in Am 65:121 N '77

BAS-RELIEFS. See *Reliefs***BASS, Saul**

[American designer] H. Yager. il (pt col) por *Graphicis* 33 no 193:392-407+ '77-78

BASS, Tony**Reproductions**

Knight death devil (etch)
Art News 76:100 S '77 (det)

BASSAGET, Numa**Reproductions**

En avant (litho)
Detroit Inst Bull 56 no2:113 '78

BASSANI, Ezio

Kongo drum stand. bibl f il *African Arts* 11:35-7+ O '77

Kongo nail fetishes from the Chiloango river area. bibl il *African Arts* 10:36-40 Ap '77

BASSANO, Francesco, the younger**Reproductions****Attributed works**

Israelites in the desert
Stud Hist Art:136 '74

BASSANO, Jacopo (Jacopo da Ponte)**Reproductions**

Adoration of the magi
Burl Mag 119:450 Je '77
La fuite en Egypte
Gaz Beaux Arts ser6 v91:supp42 Mr '78

Attributed works

Homme inconnu avec son secrétaire
Gaz Beaux Arts ser6 v89:supp66 Mr '77

BASSANO, Leandro (Leandro da Ponte)**Reproductions****Attributed works**

Moses striking the rock
Stud Hist Art:135 '74

BASSEIN, India**Architecture**

Portuguese grandeur in ruins: old Goa and Bassein. G. Darley. il *Country Life* 163:108-9 Ja 12 '78

BASSEN, Bartholomeus van**Reproductions**

Intérieur de palais (1641)
Connaissance Arts no306:2 Ag '77
Interior of the Delft church (1635)
Burl Mag 120:xxxviii Ja '78

BASSETT, Florence Schust Knoll. See *Knoll, F. S.***BASSETT, Richard**

Legal training but an etcher's eye. il por *Country Life* 164:886-7 S 28 '78

BASSETTO, Pietro, and others

Comune di Modena: variante generale al P.R.G.C.; relazione di sintesi (aprile 1975) A. Cagnardi. tab *Urbanistica* no66:21-32 Ja '77

BASSI, Angela**Reproductions**

Necklet set with 15 diamonds and oval moonstone
Scottish Art R 15 no 1:6 '77

BASSI, Michael**Reproductions**

Gold wedding ring
Scottish Art R 15 no 1:6 '77
Matching engagement ring
Scottish Art R 15 no 1:6 '77

BASTIANINI, Giovanni

Art of deception: fakes and forgeries. F. Davis. *Country Life* 161:1535-6 Je 2 '77
il: Bust of the Bavarian diplomat, Graf von Jenison; Bust of the poet Marsilio Ficino; Relief of the Virgin and Child

BASTIDA, Joaquín Sorolla y. See *Sorolla y Bastida, J.***BASTIS, Christos G. collection**

Hellenistic find in New York. J. R. Mertens. bibl f il *Met Mus J* 11:71-84 '76

BATAILLE, Claire, and Ibens, Paul

Casa nel bosco; a house in the wood. col il plans *Domus* no568:31-2 Mr '77

BATAILLE, Georges

Architecture and its double. B. Tschumi. il por AD 48 no2-3:114-15 '78

BATAVUS, Godofredus

Progressive tendencies in French manuscript illumination, 1515-1530: Godefroy le Batave and the 1520's Hours workshop [summary of a dissertation] M. D. Orth. *Marsyas* 18:64 '75-76

BATCHELDER, Stephen John**Reproductions**

Bure at Horning (watercolor)
Country Life 161:1777 Je 23 '77
Sailing off Thurne mills (watercolor)
Country Life 163:supp92d Je 29 '78

BATCHELLER, Frederick S.

Fruit, c. 1867-89. bibl f il R I Sch Des Bull 63: 218-19 Ap '77

Reproductions

Still life of melons and plums
Antiques 112:982 N '77

BATE, M. N. and others**Reproductions**

Wobourn sheepshearing (print after G. Garrard. 1811)
Apollo ns 106:[front] 42 O '77

BATEMAN, Hester**Reproductions**

Bottle label
Connoisseur 196:45 S '77 (6)
Silver tea pot on stand (1789)
Connoisseur 195:[front] 86 Je '77
Sweetmeat basket
Connoisseur 196:49 S '77
Tobacco box
Antiques 112:119 Jl '77

BATEMAN, Peter, and Bateman, William**Reproductions**

George III silver "hairy" cow cream jug (1812)
Country Life 163:423 F 16 '78

BATEMAN, Robert McLellan**Reproductions**

Atlantic puffins
Country Life 163:supp32d F 16 '78
Cottontail
Country Life 164:supp60 Jl 27 '78

BATEMAN, William**Reproductions**

Georgian silver double entree dish (1817)
Connoisseur 195:[front] 127 My '77 (2)

BATES, David**Reproductions**

Mowing, Herefordshire (watercolor. 1903)
Country Life 163:supp74 Je 8 '78
Winter in the wood—Malvern (1883)
Country Life 164:supp53 N 16 '78

BATES, Grif

Newcomers: Jacques Seligman gallery, New York; exhibit. Arts 52:25 S '77

BATES, Isaac Comstock

American paintings from the Museum's collections, c. 1800-1930; history of the collection. P. C. F. Mandel. bibl f por (p 134) R I Sch Des Bull 63:5+ Ap '77

BATES, Pat Martin**Reproductions**

[Star shapes] (print)
Artscan 34:xv My-Je '77

BATEY, Andrew

Collaborating in Texas [dairy farmhouse] col il Int Des 48:154-7 Je '77
Sandia dairy. il plan Archit R 161:82-3 F '77

BATEY, Mavis

Early naturalistic garden [Shotover, Oxfordshire] il *Country Life* 162:1912-14 D 22; 1978-9 D 29 '77

BATH, England**Architecture**

Action factory. il (pt col) plans diags RIBA J 84:377-83 S '77
Offices, Beacon Hill. il plans Archit R 163:35 Ja '78

City planning

Alternative to the public inquiry? [the Bath steering group] M. Couper and R. Davies. il *Planner* 63:76-8 My '77

BATHO, John

L'architecture de la couleur: Galerie Zabriskle, Paris; exposition. *Connaissance Arts* no315:65 My '78

BATHROOM fixtures. See *Plumbing fixtures***BATHROOMS**

Bathroom design: sybaritic and serene. R. M. Fitzgibbons. il (pt col) Res Int 2:54-9 Jl '77
Bocchi bagno industrializzati. M. Scheichenbauer. il diags Casabella no403:38-44 '75
Design portfolio: handsome bathroom accessories from Italy. il diags Int Des 24:26-7 N '77
Fantasia al bagno; Bathing environments. G. K. Koenig; L. Koren. il (pt col) Casabella no401:41-8 '75

Magnum [fitted bathrooms. by] Jeffrey Harrison. il *Design* no341:44-5 My '77

Rassegna Domus: per il bagno. il *Domus* no581: [front 14] Ap '78

BATHS**See also**

Health resorts, spas, etc.
Swimming pools

BATHS, Japanese

Salgo Komika public bath [Moriguchi, Osaka] il plans diag JA 53:24-32 Mr '78

BATHS, Public
Mud-brick bath house. il plans diag AD 46:304-5 My '76

BATHSHEBA and David. See David and Bathsheba

BATHTUBS. See Plumbing fixtures

BATHYKLES of Magnesia

Bathyclès de Magnésie et le "trône" d'Apollon à Amyklæ. R. Martin. bibl f il plans diags R Archéol ns fasc2:205-18 '76

BATTLE, Jeannine

Le portrait de la Marquise de Santa Cruz par Goya. bibl f il(pt col with cov) pors R du Louvre 27 no3:153-63 '77

BATIK

Design review; batik, by Noel Dyrenforth. il(pt col) Archit R 161:242-3 Ap '77

BATONI, Pompeo Girolamo

Batoni's Mrs Sandilands and other portraits from the collection of James Byres. F. Russell. bibl f il por Burl Mag 120:114+ F '78

Reproductions

Hercules at the crossroads (1742)

Apollo ns 106:216 S '77

Portrait called Lady Hippisley (1785)

Apollo ns 105:248 Ap '77

Portrait of Mr Monck

Apollo ns 107:[front] 20 Mr '78

Portrait of Mrs Sandilands (1781)

Apollo ns 106:[front] 23 J1 '77

Princess Benedetto Giustiani (ca 1785)

Country Life 164:782 S 21 '78

Sir Gregory Page-Turner (1768)

Gaz Beaux Arts ser6 v89:supp69 Mr '77

Le Temps dévoilant la Vérité

Gaz Beaux Arts ser6 v89:supp51 Mr '77

Three Maries at the tomb (1747)

Burl Mag 120:49 Ja '78

Connoisseur 197:150 F '78 (det)

BATT, Arthur

Reproductions

Making friends

Country Life 163:supp40 Ap 13 '78

BATTAGLIA, Xante

Bonino gallery, New York; exhibit. Art News 76:134 Ap '77

Bonino gallery, New York; exhibit. G. Battcock. il Domus no569:54 Ap '77

BATTAGLIOLI, Francesco

Reproductions

Royal guests arriving at the royal palace of Aranjuez for the celebrations of San Fernando

Burl Mag 119:xxxiii D '77

BATTCOCK, Gregory

New York; conversazione. il Domus no569:54 Ap '77

New York; nuovi realismi. il Domus no580:55 Mr '78

SoHo: the artists day. il Domus no575:55 O '77

Without importance; tre artisti a New York: Nan Meyer, Errò, Zapata. il Domus no567:52-3 F '77

BATTENBERG, John

Zara gallery, San Francisco; exhibit. Art News 77:119-20 Ap '78

BATTERMAN, Lee

Viridian gallery, New York; exhibit. Arts 52:33 N '77

il: Space series IV # 133

BATTERSEA park sculpture exhibition, London.

See London—Battersea park sculpture exhibition

BATTILORI, Bartolo di Fredi. See Bartolo di Fredi Battilori

BATISS, Walter Whall

ELC art and craft centre at Rorke's Drift. il African Arts 11:38-42 O '77

BATTISTELLO. See Caracciolo, Giovanni Battista

BATTISTI, Emilio, and others

Mantova: ipotesi di intervento su quattro cam-pioni di città. plans diags Casabella no421:50-8 '77

BATTLE with the dragon (Munich) master. See Master of the Munich Battle with the dragon

BATTLES in art. See War in art

BATY-TORNIKIAN, Ginette. See Laisney, F. Jt auth

BAUDELAIRE, Charles

Courbet and Baudelaire. A. Bowness. il Gaz Beaux Arts ser6 v90:189-99 D '77

Georges de Feure's mysterious women: a study of symbolist sources in the writings of Charles Baudelaire and Georges Rodenbach [with supp]

G. P. Weisberg. bibl f il Gaz Beaux Arts ser6 v82 [84]:223-32 O '74; Reply. A. Fischer. ser6 v89:79 F '77

William Baziotes: a contemporary poet-painter. M. Hadler. bibl f il por Arts 51:102-10 Je '77

BAUDESSON, Nicolas

Reproductions

[Young Christ carrying an orb surrounded by a mandorla of flowers]

R du Louvre 27 no 1:xlii '77

BAUDOUIN, Frans

Two oil sketches by Rubens. bibl f il(pt col) Connoisseur 194:261-5 Ap '77

BAUDOUIN, Joël

Reproductions

[Woman walking followed by a man playing a bagpipe]

Oeil no267:xviii O '77 (col)

BAUDOUIN, Piet

Antwerp silver in the early seventeenth century. bibl f il Connoisseur 194:248-60 Ap '77

BAUDOUIN, Silvain Raphaël

Baudouin, officier aux Gardes françaises et graveur amateur. F. Arquie-Bruley. bibl f por Gaz Beaux Arts ser6 v89:9-16 Ja '77

il: Vue de profil: en joue, tiré de L'exercice de l'Infanterie française; Bataille, tiré du cabinet de Baudouin officier aux Gardes françaises (engr after J. Parrocel)

BAUDRY, Paul Jacques Aimé

Reproductions

Mlle Madeleine Brohan of the Comédie française

Archit R 161:252 Ap '77

BAUDUINS, Adrien François. See Boudewyns, Adriaen Frans

BAUER, Catherine. See Wurster, C. B.

BAUER, Elisabeth

Trésors d'art et d'architecture en Arménie. il(pt col) Oeil no266:20-7 S '77

BAUER, Hans Jorg

Trio Exvoco of Stuttgart: Museum of contemporary art, Chicago; exhibit. pors Artforum 15:78 Summ '77

BAUER, Heinrich

Kaiserfora und Ianustempel. bibl f il plans diags Deutsch Archäol Inst Röm Mitt 84 fasc2:301-29 '77

Lysikratesdenkmal, Baubestand und Rekonstruktion [with addendum] bibl f il diags Deutsch Archäol Inst Athen Mitt 92:197-227 '77

BAUER, Josef

Poesia tattile: Neue Galerie am Landesmuseum Joanneum, Graz, Austria; mostra. il Casabella no391:57 '74

BAUER, Karl Konrad Friedrich

Reproductions

Knight before battle, portrait of Stefan George (ca 1902-3)

Pantheon 35:210 J1 '77

BAUER, Marius Alexander Jacques

Reproductions

Oosters landschap (etch, 1890)

Nederlands Kunsthist Jaar 27:106 '76

De uitvaart van de Nederlandsche Etsclub (litho, 1896)

Nederlands Kunsthist Jaar 27:115 '76

BAUER, Rudolf

Frank Lloyd Wright and the Guggenheim museum: a new perspective. W. J. Hennessey. bibl f il pors plans Arts 52:128-30 Ap '78

Reproductions

Vivid, restless, wrathful, etc. lines

Arts 52:116 S '77

BAUER, Victor

Dreiseitel gallery, Cologne; exhibit. Art & Artists 12:38 Mr '78

il: Dialogue USSR-USA

Dreiseitel gallery, Cologne; exhibit. Art News 77:126+ F '78

il: Silhouettes féminines

BAUERNFEIND, Gustav

Reproductions

Street scene in Jaffa (1890)

Apollo ns 106:[front] 56 O '77 (col)

Connoisseur 198:[front] 7 My '78 (col)

BAUGH, Thomas

Clay place, Pittsburgh; exhibit. M. Meister. Craft Horiz 38:75 Ap '78

BAUGIN

Reproductions

Nature morte à l'échiquier ou Les cinq sens

XX^e Siècle ns no47:56 D '76

BAUGIN, Lubin

Reproductions

Holy family with Saint Catherine and an acolyte

Apollo ns 107:[front] 56 Mr '78

BAUHAUS

Design and form: the basic course at the Bauhaus and later [book review] C. V. Poling. Art J 36 no4:368+ Summ '77

East Germany restores Gropius's Bauhaus workshop for its 50th anniversary. il Archit Rec 161:35 Je '77; Reply with rejoinder. I. Gropius. 162:4 J1 '77

Novum education: Hochschule für bildende Künste in Berlin. H. W. Kapitzki. il(pt col)

Novum Gebrauchs 47:36-43 S '76

BAUHAUS—Continued

- Paul Klee in the Bauhaus: the artist as law-giver. M. Franciscono. *bibl f il Arts* 52:122-7 S '77
 Photographs from the Bauhaus period. *il Art J* 37 no2:165-6 Wint '77-78
 Revisit: Lucia Moholy. *il Camera* 57:4-13+ F '78
 Spiele aus der Bauhauszeit von 1923. W. Blaser. *il Werk* 64:47 S '77

Exhibitions

- Kunstschul-Reform 1900-1933: Bauhaus-Archiv. Berlin. E. Mai. *il Pantheon* 36:70 Ja '78

BAUKHAGE, Gerd**Reproductions**

- Versperrung (1975)
Kunstwerk 30:40 Je '77

BAUM, John**Reproductions**

- Boatyard (1977)
Burl Mag 119:661 S '77

BAUM, Wolfgang

- BDG federal convention 1976. *Novum Gebrauchs* 47:2-3 J1 '76

BAUMAN, Guy Caesar

- Miracle of Plautilla's veil in Princeton's beheading of Saint Paul. *bibl f il Princeton Mus Rec* 36 no 1:2-11 '77

BAUMANN, Horst H.

- Sculpture for Hercules: Documenta 6. T. A. Heinrich. *Artscan* 34:10 O-N '77
il: Laser environment

BAUME, Pierre de la, bishop. See La Baume, P. de**BAUMEISTER, Hans**

- Dieter Urban, Augsburg: the product as a typographic element. *il(pt col) Novum Gebrauchs* 47:12-19 J1 '76

- Felipe Covarrubias, Guadalajara/Mexico: the architect as graphic designer. *il(pt col) Novum Gebrauchs* 47:34-41 Ag '76

BAUMEISTER, Willi

- Staatliche graphische Sammlung, München; Ausstellung. E. Franz. *Pantheon* 35:161 Ap '77
il: Blatt I der Folge Gilgamesch

Reproductions

- Sonnenfiguren (1944)
Connoisseur 195:[front] 97 My '77 (col)

BAUMGARTEL, Elise Jenny

- Bibliography of Elise Jenny Baumgartel. V. A. Donchue. *bibl f J Egypt Archaeol* 63:48-51 '77

BAUMGARTEN, Bodo**Reproductions**

- 5-teilige Skulptur (1975)
Kunstwerk 30:51 Ag '77

BAUMGARTEN, John**Reproductions**

- Binding
Apollo ns 107:139 F '78

BAUMGARTEN, Lothar**Reproductions**

- Sans titre [feather] (1975)
Connaissance Arts no311:47 Ja '78 (col)

BAUMGARTNER, Arthur. See Bächtold, R. Jt arch**BAUMGARTNER, Fritz**

- Galerie d'Eenddt, Austerdam; Galerie Jörg Walter Koch, München; Ausstellungen. J. Morschel. *Kunstwerk* 30:98 D '77

BAUMGARTNER, Peter**Reproductions**

- [Armed figures on a hilltop]
Apollo ns 106:[front] 144 N '77

BAUMGARTNER, Ulrich Julius

- Oberstufenschule. *il plan Werk* 65:51 Ja-F '78

BAUMHAUER, Joseph, the elder. See Joseph (J. Baumhauer, the elder)**BAUR, Johann Wilhelm****Reproductions****Attributed works**

- Suzanne et les vieillards
Gaz Beaux Arts ser6 v89:supp9 Mr '77

BAURSCHEIT, Jan Pieter van, the younger**Reproductions**

- Marble group representing Autumn (1730)
Connoisseur 197:153 F '78

BAVARIA, Germany**History****Exhibitions**

- Kurfürst Max Emanuel: Bayern und Europa um 1700: Schloss Schleissheim. P. Cannon-Brookes. *Burl Mag* 119:597-8+ Ag '77; Reply. D. Coekelberghs. 119:859-60 D '77; Rejoinder. 120:167 Mr '78

BAVARIAN decoration and ornament. See Decoration and ornament. German

BAVOSI, John

- Do you see what I mean? [illustrations in the Mitchell Beazley atlas of the body and mind]
 P. Thompson. *il Design* no347:38-9 N '77

BAWA, Geoffrey

- Geoffrey Bawa. M. Brawne. *il plans diags Archit* R 163:207-21 Ap '78
Contents: Bawa in context. Farm school at Hanwella. Bentota Beach hotel

BAWDEN, J. E. A.

- Anne Baxter [with filmography] *pors Films in* R 28:449-57+ O '77

BAXENDALE, John**Reproductions**

- [Two birds in grass, with water and mountains in background]
Country Life 162:976 O 6 '77

BAXTE, Michael**Reproductions**

- Wash day in Mexico
Art News 76:80 My '77

BAXTER, Anne

- Anne Baxter [with filmography] J. E. A. Bawden. *pors Films in* R 28:449-57+ O '77

BAXTER, George**Reproductions**

- View of the great exhibition in Hyde Park, 1851 (watercolor)
Country Life 162:supp29 J1 7 '77

BAXTER, John, 1896-

- Subsidy for the screen: Grierson & Group 3/1951-55. R. D. MacCann. *il Sight & Sound* 46 no3:169-73 Summ '77

BAY area. See San Francisco Bay region**BAYAMÓN, P. R.****Architecture**

- Cable-roofed stadium in Puerto Rico shields baseball fans from sun and rain [municipal baseball stadium] *il diag Archit Rec* 162:84-5 Mid-Ag '77

BAYARD, Hippolyte**Reproductions**

- [Rustic house]
Camera 56:5 J1 '77 (col)

BAYER, Herbert

- Bauhaus artist creates city park [in Philadelphia] *Progres Arch* 59:24 F '78

il: Horizons

- Herbert Bayer: from type to landscape, 1920-1973: exhibit. *il Ind Des* 24:18 My '77

- Museum Bochum: Ausstellung. J. Morschel. *Kunstwerk* 30:83 Je '77

- Museum of modern art, New York; exhibit. L. Rubinflen. *Art in Am* 66:110 My '78

il: Self-portrait

Reproductions

- Among odalisques (photo, 1932)
Art in Am 65:54 My '77

- Cover of Art and industry (1935)
Archit R 162:178 S '77

- Four warped planes in yellow (1972)
Art in Am 65:92 J1 '77

- Art J* 36 no4:361 Summ '77

- Over the horizon (1975)

- Art in Am* 65:138 N '77

- Schwebende Zeichen (1928)

- Jahr Hamburger Kunstsam* 22:217 '77

- Self-portrait (photo, 1932)

- Artforum* 15:18 Ap '77

- Wall sculpture with two holes

- Art in Am* 66:126 Ja '78

- Art in Am* 66:149 Mr '78

- Art in Am* 66:30 My '78

- Art News* 76:39 N '77

- Art News* 77:32 My '78

BAYERISCHE Akademie der Schönen Künste, Munich**Exhibitions**

- Leo von Klenze. E. Mai. *Kunstwerk* 31:72+ F '78

BAYES, Walter

- Michael Parkin fine art, London; exhibit. *Apollo ns* 107:225 Mr '78

il: Seafront. Boulogne-sur-Mer

BAYEU Y SUBIAS, Francisco

- Nuevos dibujos identificados de Francisco Bayeu. R. Arnáez. *Archivo Esp Arte* 47:319-20 J1 '74

- il: Apunte para la alegoría de las artes; Figura femenina; Figura femenina con un violín (2); La Virgen; San Julián*

Reproductions**Attributed works**

- Portrait
Gaz Beaux Arts ser6 v90:supp 13 S '77

BAYHAN, Ron

University of California extension center, San Francisco; exhibit. *Art News* 76:121-2 S '77

BAYLES, David

Narrative image. 71l(with cov) *Camera* 56:6-13 O '77

BAYLEY, John, fl 1750**Reproductions**

Candlestick

Yale Univ Art Gal Bull 36 no3:32 Fall '77 (2)

BAYLEY, Stephen

Is home so sad? *Archit R* 162:315-16 N '77

Joe Tilson's landscape. il por *Archit R* 162:312-14 N '77

Living in Britain, 1952-77. *Archit R* 162:263-4 N '77

Mr Habitat. il por *Archit R* 162:287-9 N '77

—See Amery. C. jt ed

BAYLISS, David

Il problema dei trasporti a Londra. il map tab plan *Urbanistica* no67:69-73 S '77

BAYNARD, Ed

Multiples gallery, New York; exhibit. *Arts* 51:33 Ap '77

New editions. E. Schwartz. *Art News* 76:102+ S '77

Willard gallery, New York; exhibit. *Arts* 52:35 Ja '78

BAYNE, Beverly

Francis X. Bushman 1885-1966 [with filmography] L. L. Holland. pors *Films in R* 29:157-73 Mr '78

BAZAARS, Oriental

Dubai [the souks of Deira] il(pt col) *Archit R* 161:379-83 Je '77

See also

Caravanserais

BAZAINE, Jean René

Bazaine—tapisseries et aquarelles récentes: Musée des beaux-arts, Metz; exposition. il *Oeil* no269:60 D '77

Musée des beaux-arts, Rouen; exposition. *Oeil* no263:49 Je '77

il: Iliade

Trois expositions de Jean Bazaine [tolles: Galerie Maeght, Paris; aquarelles: Galerie Villand et Galanis, Paris; tapisseries: Musée d'art moderne de la ville de Paris] J. Clay. XX^e Siècle ns no46:150-1 S '76

il: Iliade; Aquarelle; Tapisserie

BAZAROV, Konstantin

Animals in art. il *Art & Artists* 12:4-11 F '78

Art of animation. il *Art & Artists* 12:32-5 O '77

Bulgarian village arts. il *Art & Artists* 12:10-13 My '77

Da Vinci, super-artist. il *Art & Artists* 12:20-5 Ja '78

Dada & Surrealism. il *Art & Artists* 12:10-15 Mr '78

Dating the past. il *Art & Artists* 12:36-9 S '77

Emperors with no clothes. *Art & Artists* 12:34-6 Ji '77

Infinite grace. il *Art & Artists* 12:24-9 Je '77

Modern spirit. il *Art & Artists* 12:4-11 D '77

Overlooked Masereel. il *Art & Artists* 12:16-19 Mr '78

Symbols of fantasy. il *Art & Artists* 12:24-9 Ag '77

Tale of two centuries. il *Art & Artists* 12:36-9 Ap '78

Unicorn tapestries. il *Art & Artists* 12:10-11 Ap '78

Words into images. il *Art & Artists* 12:24-31 N '77

BAZILLE, Jean Frédéric

Art Institute of Chicago; exhibit. *Antiques* 113:750+ Ap '78

il: Self-portrait (p754)

Une grande amitié: Edmond Maître et Frédéric Bazille. F. Daulte. bibl f *Oeil* no 273:36-43 Ap '78

il: Portrait d'Edmond Maître; Tête d'Edmond Maître; Atelier de la rue Furstenberg; Pots de fleurs dans une serre; Edouard Blau (col); Portrait de Paul Verlaine (col); Algues-Mortes; Porte de la reine; Nature morte au Héron; [1 untitled] (p 19)

Painting by Bazille given to Cincinnati museum. *Connoisseur* 195:150 Je '77

il: Terrace at Meric

Reproductions

Les remparts d'Algues-Mortes

Oeil no272:45 Mr '78

Studio, rue de la Condamine (1870)

Arts 52:139 Ap '78

Terrace at Meric (Les lauriers roses) (1867)

Apollo ns 106:85 Ji '77

Gaz Beaux Arts ser6 v91:supp54 Mr '78

BAZIOTES, William

Against a newer Laocoon. B. Cavaliere and R. C. Hobbs. bibl f *Arts* 51:110+ Ap '77

il: Balcony; Green form

Contemporary poet-painter. M. Hadler. bibl f 11 il por *Arts* 51:102-10 Je '77

Introduction to the method of William Baziotes.

B. Cavaliere. bibl f por *Arts* 51:124-31 Ap '77

il: Web; Mirror figure; Flesh eaters; Primal landscape; Serpentine (col); Dawn

Surrealism's automatic painting; lesson. J. Wechsler. *Art News* 76:45+ Ap '77

col il: Collaborative painting (G. Kamrowski and J. Pollock, jt artists)

Untitled [statement of 1963] *Arts* 51:131 Ap '77

Reproductions

Prehistoric (watercolor, 1957)

Arts 52:22 O '77

BAZZANI, Giuseppe**Reproductions**

Apollo and Pan

Art & Artists 12:5 O '77

BEACH houses

Daisy house [beach house overlooking Lake Michigan] il plan *Archit R* 162:247 O '77

House on the beach, eastern Long Island: Hobart Betts, architect. il(pt col) por plans diags *Archit Rec* 161:86-9 Mid-My '77

On the Florida coast, a double beach house nestles under the sand in concrete eggshells [dune house, Atlantic Beach, Fla] il(pt col) plan diag *Archit Rec* 162:74-5 Mid-Ag '77

BEACH protection. See Shore protection

BEACHARRA (site) Scotland

Note on Beacharra pottery. J. G. Scott. bibl

Antiquity 51:240-3 N '77

BEACHES

See also

Coney Island

Sand dunes

BEADS

See also

Rosary

BEADWORK

Traditional Ndebele beadwork. S. Priebatsch and N. Knight. il(pt col with inside back cov)

African Arts 11:24-7 Ja '78

BEAKER people

Note on Beacharra pottery. J. G. Scott. bibl

Antiquity 51:240-3 N '77

BEAKERS. See Drinking vessels**BEAL, Jack**

Allan Frumkin gallery, New York; exhibit. *Art News* 77:148 Ap '78

Jack Beal's history of American labor. B. Forgey. *Art News* 76:38 Ap '77

col il: Industry

Labor department mural: a complicated voyage. B. Carter. por *Art News* 76:40-1 My '77

New editions. E. Schwartz. *Art News* 76:102 S '77

il: Trout

Reproductions

Technology, from the history of labor in America

Art in Am 65:71 Ji '77

BEALE, Mary**Reproductions**

Young girl as a bacchante

Connoisseur 194:[front] 20 Ap '77

Attributed works

Portrait of an unknown young girl

Country Life 162:415 Ag 18 '77

Unknown man of the 1670s

Country Life 163:606 Mr 9 '78

BEALE, Philippa

Angela Flowers gallery, London; exhibit. il

Archit R 161:253 Ap '77

BEAMISH, England

North of England open air museum

North of England open-air museum. F. Atkinson. *Archaeol J* 133:240-2 '76

BEAN, Caroline van Hook**Reproductions**

Wall street from Trinity church on Armistice day (1920)

Antiques 113:654 Mr '78

BEAR, Alice**Reproductions**

Arrisian vortex (1977)

Art in Am 66:58 Ja '78 (det)

BEARD, Geoffrey William

Baroque stucco in Bohemia. il *Country Life* 163:1838-9 Je 22 '78

Three eighteenth-century cabinet-makers: Moore, Goodison and Vile. bibl f il *Burl Mag* 119:478-86 Ji '77

BEARD, Mary**Reproductions**

[Installation view, Ward-Nasse gallery, New York]

Arts 52:70 S '77

- BEARD, Peter**
International center of photography, New York;
exhibit, Artforum 16:67-8 Mr '78
il: Elephant carcass
- BEARD, Richard**
Influence
Reproductions
Jabez Hogg and Joseph Andrew playing chess
(school of Beard) (photo)
Apollo ns 106:[front] 65 O '77
- BEARD, William Holbrook**
Santa Claus. bibl f il R I Sch Des Bull 63:163-5
Ap '77
Reproductions
Den picnic (1888)
Antiques 111:641 Ap '77 (col)
His majesty receives (1885)
Gaz Beaux Arts ser6 v89:supp60 Mr '77
- BEARD in art**
Raphael and the beard of Pope Julius II. M. J.
Zucker. bibl il Art Bull 59:524-33 D '77
- BEARDEN, Romare**
Cordier & Ekstrom gallery, New York; exhibit.
Art News 76:141-2 O '77
col il: Odysseus and Penelope reunited
Cordier & Ekstrom gallery, New York; exhibit.
Arts 52:29 S '77
il: Return of Odysseus (homage to Pinto-
ricchio and Benin)
Reproductions
[Serigraph from] Odysseus
Art News 77:79 Ap '78 (col)
- BEARDMAN, John**
Allan Stone gallery, New York; exhibit. Arts
52:20 Mr '78
- BEARDSALL, Judy**
Charles Bell. col il Arts 52:14 N '77
- BEARDSLEY, Aubrey Vincent**
Reproductions
Autoportrait (1896)
Gaz Beaux Arts ser6 v89:supp28 Ja '77
Balzac from La comédie humaine
Arts 52:109 S '77
Caricature of Oscar Wilde from Enter Herodias
(1894)
Arts 52:109 S '77
Illustration by Beardsley to his poem The three
musicians
Country Life 162:959 O 6 '77
Salome
Konsthist T 46:148 D '77
- BEARDSMORE, Brian**
[Albany] hotel public areas and club, Birming-
ham. il(pt col) diag Archit R 162:53-7 Jl '77
Detailing the drama. il(pt col) plans diags Archit
R 161:31-42 Ja '77
- BEARE, George**
Reproductions
Old lady and her granddaughter (1747)
Apollo ns 105:243 Ap '77
- BEARES, Henry**
Beares, Pittsburgh cabinetmaker. il Antiques 113:
1129 My '78
- BEASTS. See Animals**
- BEATHUNE, Harry**
Reproductions
Scottish silver bowl and cover (1728)
Country Life 162:supp24p Ag 25 '77
- BEATON, Sir Cecil**
Camera-interview. P. Hill and T. Cooper. por
Camera 56:36-9 Ap '77
Reproductions
Cecil Beaton photographing four débutantes in a
Winterhalter pose, London (drwg, 1928)
Archit R 163:164 Mr '78
Joan Crawford seated in front of a drawing by
Jean Cocteau
Connoisseur 197:[front] 43 F '78
[Modern-Victorian interior with Courtaulds
rayon] (1946)
Archit R 163:165 Mr '78
Queen Elizabeth (The Queen mother, 1940)
Burl Mag 119:361 My '77
Queen Elizabeth II (1953)
Burl Mag 119:361 My '77
- BEATON, W. Patrick, and others**
Toward an accidental national urbanization pol-
icy. bibl tabs Am Inst Plan J 43:54-61 Ja
'77; Reply with rejoinder. G. E. Robertson.
43:290-2 Jl '77
- BEATTIE, Mav H.**
Vase-technique carpets and Kirman; introduc-
tion to the carpets. bibl f il tabs diags Orient
Art ns 23 no4:455-64 Wint '77
- BEATTY, Frank**
Peripatetic pastellist. C. Movalli. por Am Artist
41:66-9+ O '77
il: Homes with windmill, Cascais, Portugal
(col); Catholic church and Sun life building.
Montreal, Canada; One of the tall ships up
for repair in Gloucester, Massachusetts (col);
Hastings Street, Vancouver, B.C. Canada
- BEATTY, Susan**
Unitarian fellowship, Morristown, N.J.; exhibit.
S. Glashauser. Craft Horiz 37:59 Ag '77
il: Edges of brown, edges of white
- BEATY, Stuart**
Making in wood. il Scottish Art R 15 no 1:1-4
'77
- BEAU**
Reproductions
Attributed works
Étude de cheval, dite le cheval de Mustapha
(paint after A. J. Gros)
R du Louvre 27 no 1:23 '77 (with det)
Le cheval de Murat (paint after A. J. Gros)
R du Louvre 27 no 1:23 '77
- BEAUBOURG center, Paris. See Paris—Centre
national d'art et de culture Georges Pompidou**
- BEAUDOIN, Hervé**
Leon Battista Alberti; résultats du concours:
project d'aménagement du centre de Lézay.
il plans diags Arch d'Aujourd'hui no 189:112-15
F '77
- BEAUDOUIN, Beaudouin, Rousselot, arch**
Panorama: Rochefort. plan diag Arch d'Ajour-
d'hui no 192:97 S '77
- BEAULIEU, France**
Priory
L'église de Beaulieu. Y. Esquieu. bibl il plan
Congrès Archéol de France 133:607-14 '75
- BEAUMONT, Alan**
Blowing in the wind; windmills of East Anglia.
il Country Life 162:1480-1 N 17 '77
- BEAUMONT, John Thomas Barber**
John Thomas Barber Beaumont: miniaturist
and art tutor of Henry Alken. A. Noakes.
14il(pt col) por Connoisseur 195:188-94 Jl '77
- BEAUMONT, Phillip B.**
Helping the geographical mobility of the un-
employed. Town & Country Plan 45:316-19 Je
'77
- BEAUNE, France**
Art
Beaune: dans les vignes qui l'entourent son
dispersés de nombreux chefs-d'œuvre mécon-
nus. il(pt col) Connaissance Arts no307:77-81
S '77
Musée de l'Hôtel-Dieu
Beaune: la rénovation des salles de l'Hôtel-Dieu
met en valeur ses inestimables richesses. J.
Dupont il(pt col) Connaissance Arts no307:72-6
S '77
- BEAUTIFUL Madonnas master. See Master of the
Beautiful Madonnas**
- BEAUTIFUL style. See International Gothic style**
- BEAUTY. See Aesthetics**
- BEAUTY contests**
General idea [that beauty pageants are a de-
grading and dehumanizing spectacle] Winni-
peg art gallery. il Artscan 35:60-1 F-Mr '78
- BEAUTY shops**
Backer & company hair salon, New York; black
beauty. M. Filler. col il plan Progres Arch 58:
86-7 S '77
Being nimble in very tight spaces; Janice Julian
[New York hair salon] R. Yee. col il plan
Contract Int 136 [137]:72-3 F '78
Cassandre 2000: a space age beauty salon. col il
plan Int Des 48:178-81 S '77
Knowhow in Knoxville: a renovation of the
Metz & Kerchner beauty salon. col il Int Des
49:180-3 F '78
Maurice Tidy hair salon, New York; impeccably
Park Ave. S. Stephens. col il diag Progres
Arch 58:84-5 S '77
Naturally styled; Dellaria [salons in Boston and
Norwood, Mass] R. Yee. col il Contract Int
136 [137]:70-1 F '78
Unisex hair salon [in Toronto's new Eaton
centre] O. Gueff. il plans Contract Int 136
[137]:98-101 Ja '78
Vidal Sassoon, Beverly Hills, California. il(pt col)
plans Archit Rec 163:80-3 Ja '78
- BEAUVAIS, Nicolas Dauphin de. See Dauphin de
Beauvais, N.**
- BEAUVAIS, France**
Galerie nationale de la tapisserie
Beauvais: Galerie nationale de la tapisserie. M.
M. de Felice. il R du Louvre 27 no 1:58-9 '77
Saint Étienne (cathedral)
Choir of Saint Étienne at Beauvais. S. Murray.
bibl f il plans diags Soc Archit Hist J 36:
111-21 My '77
- BEAUVAIS tapestry. See Tapestry. Beauvais**

BEAUX, Cecilia

Portrait of Sarah E. Doyle (1830-1922) bibl f il
R I Sch Des Bull 63:127-9 Ap '77

BEAUX-arts, Académie des, Paris. See Académie des beaux-arts, Paris**BEAVER, Christopher, assoc's, arch**

Housing, Limehouse, London. il plans diagr
Archit R 163:22 Ja '78

BEAVER, Jim

George Raft [with filmography] il pors Films in
R 29:193-207 Ap '78

John Wayne [with filmography] pors Films in
R 28:265-84 My '77; Addition. 29:120-1 F '78

BEAVIS, Richard**Reproductions**

First snows of winter, Argyllshire

Country Life 162:supp44f J1 28 '77

Incident at Waterloo (1873)

Country Life 162:supp28a N 3 '77

[Landscape with cattle]

Country Life 162:supp50 D 1 '77

—and Williamson, Frederick**Reproductions**

Shady lane

Country Life 162:supp40 N 10 '77

BEAZLEY, Elisabeth Dora

Technology of beautiful simplicity: Iranian ice-
houses. il diagr Country Life 162:1229+ O 27

'77

BEAZLEY archive, Oxford. See Oxford. University—Ashmolean museum of art and archaeology—Beazley archive**BECCAFUMI, Domenico****Reproductions**

St Catherine receiving the stigmata

Apollo ns 107:323 Ap '78

Two male nudes in a landscape (engr)

Apollo ns 105:[front] 48 Je '77

Burl Mag 119:285 Ap '77

BECCARIA, Pier Camillo. See Bassetto, P. jt planner**BECERRIL, Francisco**

Un caliz de Francisco Becerril en el Museo
arqueológico nacional. J. M. Cruz Valdovinas.

bibl f il Archivo Esp Arte 47:164-8 Ap '74

BECHER, Bernd, and Becher, Hilla

Galleria Alessandra Castelli, Milano; mostra. il
Casabella no402:14 '75

Sonnabend gallery, New York; Ausstellung.

Kunstwerk 30:48 Je '77

Reproductions

Preparation plants

Artforum 16:52 Ja '78 (9)

BECHTELER, Caspar**Reproductions**

Die Zerstörung der Gitter des Nepomukgrabs im

Jahr 1619

Wallraf-Richartz Jahr 38:93 '76

BECHTOLD, Erwin**Reproductions**

Bild zum Thema Rand 77-37 (1977)

Kunstwerk 30:9 D '77

15 Zeichnungen mit T- und Winkel-Formen 77-
36 (1977)

Kunstwerk 30:55 Ag '77

BECK, Anton August**Reproductions**

Old market place and Martins church, Bruns-
wick (engr)

Connoisseur 196:77 S '77

BECK, David (contemporary artist)

Allan Stone gallery, New York; exhibit. Arts
51:32 Ap '77

BECK, George A.

Obituary

Ind Des 24:78 My '77 por

BECK, Gerlinde**Reproductions**

Integriert I (1973)

Kunstwerk 30:64 D '77

BECK, Haig

Letter from London. il AD 46:183 Mr; 313 My

'76

BECK, Hank

Subject to change: Project studio 1. Artforum
15:68-9 My '77

BECK, Henry C.

Underground maps: it's hard to improve on
Beck. B. Doyle. por plans Design no349:31

Ja '78

BECK, James H.

Emmet Edwards: a tardy introduction. il por
Arts 52:105-7 N '77

Jeanne Miles: the painter and the painting.
Arts 51:139 Ap '77

BECK, Leonhard**Reproductions**

Young man wearing a cap

Connoisseur 197:303 Ap '78

BECKER, Candace**Reproductions**

Instead of Leah

Craft Horiz 37:inside cov Je '77 (col det)

Who said that

Craft Horiz 38:30 Ap '78 (col)

BECKER, Jakob**Reproductions**

Storm (1840)

Los Angeles Mus Art Bull 23:32 '77

BECKER, Marshall J. and Betancourt, P. P.

New techniques for analyzing Minoan stone-
work. col il Archaeology 30:276-7 J1 '77

BECKER, Paula Modersohn-. See Modersohn-Becker, P.**BECKER, Robert B.**

Yarn factory goes contract. A. Carter. il Progres
Arch 58:26 N '77

BECKER, Robin**Reproductions**

Skylight blindness

Craft Horiz 38:32 Ap '78 (col)

BECKER, Walter**Reproductions**

Daphne 77

Kunstwerk 31:A5 Ap '78

BECKERATH, Willy von

Galleria Don Chisciotte, Roma; mostra. col il
Casabella no390:57 '74

BECKHARD, Herbert

Marcel Breuer; the firm. pors Contract Int 136
[137]:99 S '77

—and Breuer, Marcel

Continuity in a framework of change: Torin
corporation building, Australia. il plan Archit
Rec 162:108-9 Ag '77

BECKLEY, Bill

Galerie Daniel Templon, Paris; exposition. Art
Int 22:73 Ja '78

il: Bedroom

Galleria Françoise Lambert, Milano; mostra. il

Casabella no410:14 '76

"Words": when art takes a rest. J. Perrone.
il Artforum 15:35 Summ '77

Reproductions

Drop and bucket (print, 1975)

Art News 76:63 Summ '77

Artforum 16:6 S '77 (col)

Pygmalion (1973)

Casabella no397:15 '75

BECKLEY, Connie**Reproductions**

Triad no 3 from a performance of Black notes

white notes (1977)

Art in Am 65:82 J1 '77

BECKMAN, William

Allan Stone gallery, New York; exhibit. Arts

51:32 Ap '77

il: Self portrait

BECKMANN, Max

Aquarelle und Zeichnungen: Kunsthalle Biele-
feld; Kunsthalle Tübingen; Ausstellungen. P.

Winter. Kunstwerk 30:94-5 D '77

Aquarelle und Zeichnungen 1903-1950: Kunsthalle,
Bielefeld; Ausstellung. P. Winter. Pantheon

36:71-2 Ja '78

il: Frau im Bett

Washburn gallery, New York; exhibit. Arts 52:

20 O '77

il: Portrait of Kenneth Hudson

Reproductions

Alf with mask (1934)

Gaz Beaux Arts ser6 v91:supp59 Mr '78

Frau mit Kerze (woodcut)

Burl Mag 119:ciii N '77

Gruppenbildnis Edenbar (woodcut, 1923)

Apollo ns 106:[front] 85 N '77

Art News 76:43 N '77

La passerelle de bois à Francfort (drwg, 1922)

Gaz Beaux Arts ser6 v91:supp 15 F '78

Portrait of Quappi in green jumper (1946)

Art Int 21:72 My-Je '77

Burl Mag 119:xv Ap '77

Selbstbildnis (woodcut, 1922)

Apollo ns 105:[front] 51 Je '77

Selbstbildnis mit steifem Hut (etch)

Burl Mag 119:iv D '77

Selbstbildnis mit Zigarette und grünem Halstuch
(1947)

Wallraf-Richartz Jahr 38:174 '76

Self-portrait (1927)

Art News 76:44 O '77

BECKMANN, Max—Reproductions—Continued

- La tentation (1937)
 Gaz Beaux Arts ser6 v91:supp28 Mr '78
 [Three women] (drwg)
 Burl Mag 119:1xxx Ap '77
 Traum des Mädchens—Afternoon-Besuch (1946)
 Wallraf-Richartz Jahr 38:174 '76

BECKWITH, James Carroll**Reproductions**

- William Walton
 Apollo ns 106:416 N '77

BECQUER, Joaquin**Reproductions**

- Madonna (1831)
 Apollo ns 106:[front] 98 N '77
 Matador (1831)
 Apollo ns 106:[front] 98 N '77

BEDDOWS, Michael**Reproductions**

- Yankee girl (1976)
 Antiques 111:1044 My '77

BEDEL, Agnes Allroggen-. See Allroggen-Bedel, A.**BEDFORD book of hours master. See Master of the Breviary of the Duke of Bedford****BEDFORD, Clay Patrick, collection**

- Decorative firearms, 1540-1870, from the collection of Clay P. Bedford [exhibit catalog review] A. V. B. Norman. Apollo ns 107:233 Mr '78

BEDFORD, Francis Donkin**Reproductions**

- Title page [for Dickens' The cricket on the hearth] (1927)
 Country Life 162:1604 D 1 '77

BEDFORD, England**Cecil Higgins museum**

- Bedford's new brew. J. Daniels. il Art & Artists 12:36-9 Je '77

BEDFORD-STUYVESANT, Brooklyn**Architecture**

- Restoration of confidence; Restoration Plaza shopping center, Brooklyn, NY. J. M. Dixon. il (pt col) plans diag Progres Arch 58:80-4 N '77

BEDKIAN, Krikor**Reproductions**

- [Women working in a field]
 Connaissance Arts no311:93 Ja '78

BEDOUIN culture museum, Al Ain. See Ain, Al—Museum of Bedouin culture**BEDOUINS**

- Settling the Bedouin. il plans Archit R 161:349-51 Je '77

BEDS

- Dall'Italia, la tela di Penelope. col il Domus no 578:27 Ja '78

- Letto prototipo; a totally demountable and easy to carry bed. il diag Domus no568:38 Mr '77

- Royal state bed. P. Thornton. bibl f il (pt col) Connoisseur 195:136-47 Je '77

BEDSPREADS. See Coverlets**BEEBY, Thomas Hall**

- Diversity of design among Chicago architects today. il (pt col) plans diags Architettura 23:448-51 D '77

- Contents: House of Virgil, Midwest. Hewitt associates general offices, Lincolnshire, Illinois. Public library, Champaign/Urbana, Illinois. First national bank of Ripon, Wisconsin

- Flowering grid. bibl f il Archit R 162:223-7 O '77

- Seven Chicago architects: Richard Gray gallery, Chicago; exhibit. Artforum 15:73 Ap '77

BEECHEY, Richard Brydges**Reproductions**

- Battle of St Vincent (1881)
 Country Life 163:supp32t Mr 11 '78

- Rounding the mark boat. Dublin bay (1873)
 Country Life 162:supp32k Jl 14 '77

BEECHEY, Sir William

- Mysterious monochrome. M. J. Moon. Country Life 163:1616 Je 8 '78

- il: George III reviewing his troops (watercolor by E. Crofts)

Reproductions

- James [Purdey] the second
 Country Life 161:1308 My 19 '77

- Lady, three children, a King Charles spaniel puppy, one child with a flower, in a landscape

- Connoisseur 195:[front] 68 My '77

- Portrait of George IV

- Country Life 163:viii Mr 2 '78

BEEKEN, Bruce**Reproductions**

- Wall cabinet
 Craft Horiz 37:18 Je '77
 Int Des 49:42 Ja '78

BEELT, Cornelis**Reproductions**

- Winter scene
 Burl Mag 119:lxviii Ap '77

BEER, Anne

- Environmental impact analysis; a review article. bibl Town Plan R 48:389-96 O '77

BEER, Fritz Low-. See Low-Beer, F.**BEER, John****Reproductions**

- Race (watercolor)
 Country Life 163:supp32a F 23 '78 (2)

BEER, Richard

- Thackeray gallery; exhibit. Apollo ns 105:504 Je '77

- il: Redentore

BEERBOHM, Sir Max

- Beerbohm's disrespectful eye. F. Davis. il Country Life 162:202 Jl 28 '77

Reproductions

- Lord Rosebery beset by the spectre of the end of all things (drwg, 1911)

- Country Life 161:1587 Je 9 '77

- Tancred Borenius (drwg, 1922)

- Apollo ns 107:294 Ap '78

BEERMAN, Miriam

- Graham gallery, New York; exhibit. Arts 52:23 D '77

- il: Lizard-man (p24)

- Graham gallery, New York; exhibit. L. Malen. Arts 52:12 O '77

- il: Japanese macaque (p86); [1 untitled]

BEERS, Jan van**Reproductions**

- Madame la duchesse de Marlborough
 Connoisseur 196:[front] 47 S '77

BEERS, Julie Hart**Reproductions**

- Apples still life
 Antiques 113:653 Mr '78

BEERT, Josias, the elder**Reproductions**

- Tulips in a glass
 Art Int 22:31 Ja '78

BEERT, Oslas, the younger**Reproductions**

- Still life with fruits

- Connaissance Arts no309:25 N '77

- Connaissance Arts no312:105 F '78

- Connoisseur 196:[front] 58 N '77

BEETHAM, Jane**Reproductions**

- Young man
 Apollo ns 106:[front] 40 S '77

BEGA, Melchiorre, and Op't Land, Lieuwe

- Palazzo dei congressi a Bologna. il (pt col) plans diags Architettura 22:678-93 Ap '77

BEGAS, Karl Joseph**Reproductions**

- Portrait de Wolfgang Maximilian von Goethe (1854)

- Gaz Beaux Arts ser6 v89:supp27 Mr '77

- Portrait of Madame David d'Angers (drwg, 1834)

- Apollo ns 106:511 D '77

BEGAS, Reinhold**Reproductions**

- Standing nude
 Apollo ns 106:91 Ag '77

BEGAY, Keats**Reproductions**

- Horse Race
 Newark Mus Q 28 no2:19 Sdr '77

BEGRAM, Afghanistan**Antiquities**

- Begram und Rom: zu den Vorbildern des Akropolisarkophages im Louvre. P. Blome. bibl f il Antike Kunst 20 no 1:43-53 '77

BÉGUIN, Gilles

- Un grand mandala de Kalacakra au Musée Guimet. bibl f il (pt col with cov) diag R du Louvre 28 no2:113-21 '78

- Grand palais: dieux et démons de l'Himalaya; art du bouddhisme lamaïque. il R du Louvre 27 no 1:49-50 '77

BÉGUIN, Sylvie

Drawings from the Museum of Angers. *il Burl Mag* 120:251-3+ Ap '78

Le nu maniériste. *il*(pt col) *port*(p 110) *Connais-sance Arts* no312:40-9 F '78

Le portrait de Pierre Aymeric et les Cornelle du Louvre. *bibl f il*(pt col with cov) *R du Louvre* 28 no 1:28-35 '78

BEHAM, Hans Sebald**Reproductions**

Village festival (woodcut)
Jahr Berliner Mus ns 18:65 '76

BEHARRELL, Christopher H.

Youghal, Co. Cork. *il plan Country Life* 162:88-90 *Jl* 14: 180-2 *Jl* 21 '77

BEHMER, Hermann Fenner-. See Fenner-Behmer, H.**BEHREND, J. L. and Behrend, Mary**

Patrons of talent: the Behrends of Burghclere. I. M. Rawson. *il pors Country Life* 164:1347+ O 26 '78

BEHRENDT, Lore**Reproductions**

[Geometric sculpture]
Arts 52:78 F '78

BEHRENS, Peter**Reproductions**

Fachada norte de la casa de Behrens en la Mathildenhöhe
Goya no 137:309 *Mr* '77

BEHRENS, Robert

Earth crystal reflects Denver sights. *Progres Arch* 58:24 *Jl* '77
il: Earth crystal

BEHZAD. See Bihzād, Kamāl ad-Dīn**BEIER, Annegret**

Uncommon luxe for Rhelms; Frantel Hotel. S. Abercrombie. *il*(pt col) *plan Contract Int* 137: 58-65 Ap '78

BEING. See Ontology**BEIRNE, Bill****Reproductions**

Cross reference (video, 1976)
Art in Am 65:82 *Jl* '77

BEIRUT**City planning**

La reconstruction de Beyrouth: centre-ville et unité nationale. F. Barré and others. *il plans Arch d'Aujourd'hui* no 191:5-7 *Je* '77

BEISANJIN, Okada**Reproductions**

River landscape in spring (1812)
Orient Art ns 23 no4:392 *Wint* '77

BEIT, Sir Alfred Lane, 2d bart

Note on the Belt Vermeer. A. O'Connor. *il Burl Mag* 119:272+ Ap '77

BEJA, Portugal**Architecture**

Maison de jeunes. *il plans diags Arch d'Au-jourd'hui* no 185:38-9 *My* '76

Schools

Ecole pour enfants inadaptés. *plans diags Arch d'Aujourd'hui* no 185:40-1 *My* '76

BEK, Sadiqi. See Sadiqi Bek**BÉLAND, Luc**

Four Quebec painters: Musée d'art contemporain, Montreal; exhibit. D. Nemiroff. *Artscan* 34:62 O-N '77
il: Peinture/novem

BELANDRIA, Jorge**Reproductions**

[Circle with horizontal tubes intersecting]
Arts 52:86 Ap '78

[Geometric shapes, birds, and open hands]
Art News 77:36 Ap '78
Artforum 16:77 Ap '78

BÉLANGER, François Joseph**Reproductions**

Matlock bath (dwg)
Connaissance Arts no306:19 *Ag* '77

BELAY, Pierre de**Reproductions**

[Women and children in a park]
Connaissance Arts no314:105 Ap '78 (col)

BELCHER, Victor

Grosvenor estate: the work of Edward Shepherd. *il plan Country Life* 162:1362-5 *N* 10 '77

BELDA NAVARRO, Cristobal

Los bocetos de Saltillo y su significación en la escultura barroca. *il Goya no* 136:226-33 *Ja* '77

BELEVI, Turkey**Antiquities**

Der Tumulus von Belevi. S. Kasper. *bibl f il plan diags AA* no2:223-32 '76

BELFAST, Northern Ireland**Stations**

Trasporti una stazione, the building spans over the tracks; Belfast: garo centrale. *col il plans diags Domus* no573:17-21 *Ag* '77

BELFORD, Marilyn

Pleades gallery, New York; exhibit. *Arts* 51:54 *Je* '77

BEL GEDDES, Norman. See Geddes, N. B.**BELGIAN artists. See Artists, Belgian****BELGIAN royal academy of archaeology. See Académie royale d'archéologie de Belgique****BELGIAN silver. See Silver, Belgian****BELGIAN woodcut. See Woodcut, Belgian****BELGIOJOSO, Lodovico Barbiano di, and Bottoni, Piero**

De la région au quartier: plan d'aménagement de la station de Breuil. *il plans Arch d'Au-jourd'hui* no 188:23 *D* '76

BELGIUM**See also****Flanders**

also subhead Belgium under the following headings

Architecture**Architecture, Domestic****Art****Collectors and collecting****College architecture****History****See also****Antwerp—History****Brussels—History****Kings and rulers**

Quelques projets du duc de Brabant, futur Leopold II, au sujet de la transformation de Bruxelles et en particulier des résidences royales (1853-1865) A. Duchesne. *bibl f R Belge Archéol* 45 fasc2:33-50 '76

BELL, Carolyn

Waverly studios, New York; exhibit. *Craft Horiz* 37:54 O '77

BELL, Charles

Louis K. Miesel gallery, New York; exhibit *Arts* 52:24 *Ja* '78

il: Gin

Louis K. Miesel gallery, New York; exhibit. *J. Beardsall, Arts* 52:14 *N* '77
col il: Wizard: Fire ball 500 #1 (col p72)

Reproductions

[Pinball machine—1000 when lit]

Art News 76:251 *N* '77

Ultimate gumball (serigraph)

Arts 52:69 Ap '78 (col)

BELL, Clive

Clive Bell's aesthetic: tradition and significant form. T. M. McLaughlin. *bibl f J Aesthetics* 35 no4:433-43 *Summ* '77

BELL, Gertrude Lowthian

Archival glimpses of the Ur expedition in the years 1920 to 1926; comp. by R. H. Dyson, jr. *bibl il pors map plan Exped* 20 no 1:5-23 *Fall* '77

BELL, Gwen

Periodical literature on human settlements: evaluation and recommendations. *bibl tabs Am Inst Plan J* 43:178-81 Ap '77

BELL, J. C.**Reproductions**

Grouse in a moorland landscape (1860)

Country Life 164:supp61 *Jl* 27 '78

Partridges in an extensive landscape (1861)

Country Life 164:supp61 *Jl* 27 '78

Study of ferrets with dead rabbit (1859)

Country Life 164:759 *S* 14 '78

BELL, James B. and Fleming, C. D.

Furniture from the Atkinson-Lancaster collection at the New England historic genealogical society. *il*(pt col) *Antiques* 113:1078-83 *My* '78

BELL, John, 1800-1880**Reproductions**

Glazed pottery figure of a lion

Antiques 113:10 *Ja* '78

BELL, John (writer)

In praise of appropriate colours. *il Design* no351: 33 *Mr* '78

BELL, Larry, 1939-

Marlborough galleria d'arte, Rome; mostra. *il Casabella* no400:16 '75

—and Orr, Eric

Bell-Orr: solar fountain. *il Domus* no531:52 Ap '78

BELL, Larry, and Orr, Eric—Continued

Marian Goodman gallery, New York; exhibit. Art News 77:152 Ap '78

Marian Goodman gallery, New York; exhibit. Artforum 16:64 Ap '78
il.: Fountain at Stonehenge

Reproductions

[One of] a series of glass "drawings" (1977)
 Artforum 16:93 S '77

Seasons of the fountain (drawg)
 Art in Am 65:71 N '77

Solar fountain (1977)
 Artforum 16:92 S '77

BELL, Larry (writer)

Electric AUTOMATIC. *il* Ind Des 24:50-1 Mr '77

Getting down to business. See issues of Industrial design

Viewpoint: narrowing the credibility gap. *por* Ind Des 23:42-3 Jl '76

BELL, Leland

Life of the object: still-life painting today. *J.* Perl. Arts 52:126 D '77

il.: Still life with Sumerian statuettes and rose (p 124)

BELL, Malcolm, and others

Agricultural land-take for new roads. *bibl f tabs*
 Town & Country Plan 46:164-7 Mr '78

BELL, Philip**Reproductions**

Secrétaire chest
 Connoisseur 195:[front] 22 Jl '77

BELL, Tiffany

Arts reviews. *il* Arts 52:36-7 D '77; 22-3 Ja; 33-5 F; 22-3 Mr; 28-9 Ap '78

Donald Judd. *il* Arts 51:24 Je '77

BELL, Vanessa**Reproductions**

Abstract
 Studio 193:169 [My-Je] '77

Roger Fry's pyjamas made up in Maud
 Studio 193:50 Ja '77

Self-portrait (1958)
 Burl Mag 119:800 N '77

BELL, Victoria**Reproductions**

Steinhaus
 Kunstwerk 30:74 Je '77

BELL-SMITH, Frederic Mariett**Reproductions**

Mountain stream (watercolor, 1889)
 Art News 76:82 Ap '77

BELLA, Stefano della

Allegorical and burlesque subjects by Stefano della Bella. *F. Viatte. bibl f 33il* (with cov) Mast Draw 15 no4:347-65 Wint '77

Dessins de Stefano della Bella [book review]
 H. D. Russell. Art Bull 59:437-9 S '77

Disegni di Stefano della Bella dalle collezioni del Gabinetto Nazionale delle Stampe [exhibit catalog review] P. D. Massar. Mast Draw 15 no2:181-4 Summ '77

—See Silvestre, I. *jt* artist

Reproductions

Design for a ballet dress (drawg)
 Connoisseur 195:130 Je '77

Diverses paysages (etch)
 Apollo ns 105:[front] 49 Je '77

Four elements: air (etch)
 Cleveland Mus Bull 65:14 Ja '78

Saint-Louis, image éducative (1644)
 Gaz Beaux Arts ser6 v99:supp21 N '77

Soldier with a club; design for a masque
 Apollo ns 105:[front] 47 Je '77

[Sunrise stage for a play by Racine] (engr after G. Torelli)

Gaz Beaux Arts ser6 v91:supp23 F '78

Trois têtes de chameau, from Têtes de différents animaux (etch)
 Burl Mag 119:11 O '77

Attributed works

Theatrical performance in the Boboli gardens (drawg)
 Apollo ns 106:172 S '77

BELLAIGUE, Geoffrey de. See De Bellaigue, G.**BELLAMY, Frank****Reproductions**

[Episode from The Garth cartoons]
 Design no353:41 My '78

BELLANGÉ, Alexandre Louis**Reproductions**

Porcelain-mounted vitrine, with Carrara marble top
 Country Life 162:1185 O 27 '77

BELLANGE, Jacques**Reproductions**

Gardener with an urn and reticule; from the series, The gardeners (etch)

Cincinnati Mus Bull 11:cov Je '77

Pietà (etch)

Apollo ns 105:[front] 48 Je '77

Les trois mariés au tombeau de Christ
 Oeil no270-271:87 Ja-F '78

Virgin spinning (etch)

Connoisseur 197:65 Ja '78

BELLAS, Jean, and others

Jean Bellas, Thomas C. Levi, Phillip A. Szufewski; a multi-use urban design scheme for East Cambridge, MA. *il* plan Progres Arch 59:105 Ja '78

BELLE, Alexis Simon**Reproductions**

Matthew Prior, wigged

Country Life 164:275 Jl 27 '78

[Portrait of a lady holding a flower]

R du Louvre 27 no4:xiii '77

BELLECOUR, Étienne Prosper Berne-. See Berne-Bellecour, E. P.**BELLEFLEUR, Léon****Reproductions**

Ivory tower

Artscan 34:iv O-N '77

BELLEFOREST, François de**Reproductions**

Vue cavalière de la ville d'Autun depuis le nord-ouest (engr)

Bull Mon 135 no2:91 '77 (det)

BELLEGRAMBE, Jean**Reproductions**

Central panel of the Le Cellier altar-piece
 Apollo ns 106:345 N '77 (det)

BELLEROPHON

Bellerophon in Medma. S. Settis. *bibl f il diag*
 AA no2:183-94 '77

BELLEUSE, Albert Ernest Carrier-. See Carrier-Belleuse, A. E.**BELLIDORI, John****Reproductions**

[Open rectangle with curved forms]

Art News 76:252 N '77

Arts 52:67 N '77

BELLING, Rudolf**Reproductions**

Head in mahogany (1921)

Art & Artists 12:36 Mr '78

Triad (Dreiklang) (1919)

Arts 52:114 S '77

Weiblicher Kopf (1925)

Pantheon 35:156 Ap '77

BELLINGHEN, Eric van. See Dugas, O. *jt* arch**BELLINI, Gentile****Reproductions**

Turkish artist (gouache)

Connoisseur 198:74 My '78 (col)

BELLINI, Giovanni

Bellini and Titian: the legacy of a Venetian tradition. L. Russenberger. *bibl f* Apollo ns 107:112-17 F '78

il.: Doge Agostino Barbarigo in adoration of the Virgin; Figure of St Christopher from polyptych of St Vincent; Risen Christ

Birmingham's Bellini threatened. Country Life 162:23 Jl 7 '77

il.: Madonna and Child enthroned, with saints and a donor

Iconography of Giovanni Bellini's Sacred allegory. S. J. Delaney. *bibl f il* Art Bull 59:331-5 S '77

Looking at paintings. B. Dunstan. Am Artist 41:72-3 N '77

col il.: Feast of the gods (with det)

Widener Orpheus. M. L. Shapiro. *bibl f il* Stud Hist Art:23-36 '74

Worship of Bacchus and Venus in Bellini's and Titian's Bacchanals for Alfonso d'Este [with appendixes] P. Fehl. *bibl f* Stud Hist Art:37-95 '74

il.: Feast of the gods (2 views, with det); Infant Bacchus

Reproductions

Blood of the Redeemer

Oberlin Coll Bull 35 no 1-2:14 '77-78

BELLINI, Giovanni—Reproductions—Continued

Madonna and Child enthroned, with saints and a donor (1505)

Apollo ns 106:162 Ag '77
Burl Mag 119:599 Ag '77 (det)
Connoisseur 196:72 S '77
Country Life 163:1628 Je 8 '78

Madonna and Child in landscape
Art J 37 no 1:inside cov Fall '77

—and others

Reproductions

Immaculate conception

Burl Mag 119:247 Ap '77

Madonna and Child with a donor
Apollo ns 105:[front] 21 Je '77 (col)

BELLINI, Jacopo

Reproductions

Grabmal eines Kondottiers (?) (drwg)

Kunsthist T 46:69 Ag '77

Madonna of the girle (drwg)

Burl Mag 119:247 Ap '77

BELLINI, Mario

Bellini at the RCA. Design no353:35 My '78

Milano: salone del mobile 1974. il plans diags

Casabella no395:54 '74

Typewriter as "just another limb". J.

Woudhuysen. il por Design no348:50-1 D '77

BELLINZONA, Switzerland

Architecture

La "tendenza" dans le Tessin: piscine et complexe récréatif de plein air. il plans Arch
d'Aujourd'hui no 190:66-7 Ap '77

BELLMER, Hans

Reproductions

Machine-gunneress (1937)

Artforum 16:53 S '77

Poupée (1934)

Burl Mag 120:184 Mr '78

Untitled (drwg, 1965)

Artforum 16:52 S '77

BELLO, Bruno di

Reproductions

Paul Klee (1970)

Arts 52:105 S '77

Segni di luce (photo, 1977)

Kunstwerk 30:24 O '77

BELLOCQ, E. J.

Reproductions

Untitled [nude leaning on a windowsill] (ca 1912)

Artscan 35:60 F-Mr '78

BELLOTTI, Pietro

Reproductions

Campo di Arsenale, Venice (1747)

Burl Mag 119:1111 D '77

Rialto (1747)

Burl Mag 119:1111 D '77

BELLOTTI, Bernardo (Canaletto)

Reproductions

Castel Sant'Angelo and San Giovanni del

Florentini, Rome

Apollo ns 106:68 J1 '77

Gaz Beaux Arts ser6 v91:supp50 Mr '78

Grand Canal, Venice

Art News 76:32 N '77

Piazza del Campidoglio, Rome

Apollo ns 105:353 My '77 (col)

Veduta ideata with self-portrait (ca 1765)

Apollo ns 107:252 Ap '78

Vue de la grande place du vieux marché, Dresde

(etch)

Apollo ns 107:[front] 30 Ap '78

BELLOWS, George Wesley

Lithographs of George Bellows [book review]

M. S. Young. Art News 77:32 Mr '78

il: Self-portrait

Portrait of Walter Littlefield, esq. bibl f il R I

Sch Des Bull 63:135-7 Ap '77

Rain on the river. bibl f il R I Sch Des Bull

63:204-6 Ap '77

Reproductions

Artists judging works of art (litho, 1916)

Art News 77:127 Ap '78

Cliff dwellers (1913)

Art in Am 65:72-3 S '77 (col)

Country Life 162:1096 O 20 '77

Dempsey and Firpo (litho)

Apollo ns 107:[front] 71 Ap '78

Elsie reading to Emma (litho)

Art in Am 66:152 Mr '78

Art News 77:115 Ja '78

Model, life class (litho, 1917)

Art News 76:138 N '77

Portrait of George Bellows, sr

Connoisseur 198:[front] 2 My '78 (col)

Preliminaries to the big bout (litho, 1916)

Art News 76:43 N '77

Reclining nude (drwg, 1924)

Princeton Mus Rec 36 no 1:33 '77

Self portrait (litho)

Am Artist 41:23 O '77

Stag at Sharkeys (print)

Art in Am 66:28 Ja '78

Art News 77:65 Mr '78

BELLUCCI, Giuseppe

Reproductions

Signing of the treaty of Bruzzolo

Apollo ns 106:230 S '77

BELLUZZI, Amedeo, and Capezzali, Walter

Le origini del classicismo a Mantova. bibl f il

Casabella no398:7-9 '75

BELLY, Léon Adolphe Auguste

Rétrospective Léon Belly: Musée de l'hôtel

Sandelin, Saint-Omer; exposition. Oeil no268:58

N '77

il: Étude de buffle en Orient

BELMONDO, Paul

Reproductions

L'empereur et l'impératrice d'Iran (medal, 1967)

Gaz Beaux Arts ser6 v89:supp24 Ap '77

[Watteau]

Oeil no266:viii S '77

BELMONT, Joseph. See Prouvé, J. jt arch

BELMONT, N.C.

Architecture

Monastery at Belmont Abbey. il Archit Rec 162:

112-13 J1 '77

BELMONTE, J.

Reproductions

[Horse]

Connoisseur 195:78 My '77

BELSAY HALL, Northumberland. See Country

houses—England

BELSKIE, Abram

Reproductions

[Medals from the series] Great men of medicine

Nat Sculpt R 26 no3:13 Fall '77 (5)

BELSKY, Franta

Sculpture in the city. Archit R 163:192-3 Ap '78

il: Oracle; Totem

BELT toggles

See also

Netsuke

BELTER, John Henry

Patent model by John Henry Belter. R. Roth.

bibl f il diag Antiques 111:1038-40 My '77

BELTRAFFIO, Giovanni Antonio. See Beltraffio,

G. A.

BELTRAME, Achille

Italian institute, London; exhibit. Art & Artists

12:40 Ja '78

il: Edward & Queen Alexandra meet the

Queen Mother of Russia

BELTS

Urartian art in Boston: two bronze belts and

a mirror. T. Kendall. bibl f il diags Boston.

Mus Bull 75:26-55 '77

BELVEDERE, Andrea (Abate Andrea)

Notable works of art now on the market. Burl

Mag 119:supp[5] D '77

il: Still life of flowers and fruit

Reproductions

Still life of flowers and fruit

Apollo ns 106:[front] 11 S '77 (col)

BELY, Andrei. See Bugaev, Boris Nikolaevich

BELZ, Walter, & partner, arch. See Kammerer,

H. jt arch

BEMBIO, Bonifazio

Reproductions

Szene aus dem Lancelot

Jahr Kunsthist Sam Wien 73:63 '77

Tristan und Palamedes rasten im Wald. Minia-

tur aus der Historia di Lancillotto

Jahr Kunsthist Sam Wien 73:97 '77

Tristan und sein Gefährte suchen Unterkunft

bei einem Eremiten. Miniatur aus einer Hand-

schrift der Historia di Lancillotto

Jahr Kunsthist Sam Wien 73:105 '77

BEMPORAD, Nello

La cupola del Brunelleschi: opinioni e documen-

ti. Casabella no421:67 '77

BEN. See Vautier, B.

BEN ZVI

Reproductions

Reclining woman

Art News 77:95 My '78

BENAMO, Georgia, and Portzamparc, Christian

de

Les rumeurs d'Orléans: consultation restreinte

pour l'aménagement du parvis de la cathé-

drale. B. Huet. plan diags Arch d'Aujourd'hui

no 188:xxiii D '76

BENARAROYA, Jack
Washington state ASID honors Hope Foote, Jack Benararoya, and Marjorie Siegel. pors Contract Int 136 (1371:22 Ja '78)

BÉNARD, Auguste

Reproductions

Ringkampf (poster)
Jahr Hamburger Kunstsam 22:142 '77

BENARES, India

Art

Some Varanasi images of Ganapati and their iconographic problem. P. K. Agrawala. bibl f il Artibus Asiae 39 no2:139-55 '77

BENAVENTE, Sebastián de

Tres arquitectos de retablos del siglo XVII. M. Agulló y Coba. bibl f Archivo Esp Arte 46: 391-4 O '73
il, with det: Retablo de la capilla de Luis García Cerecedo en la iglesia de Aldeavieja

BENAVIDES, Marco Mantova

Medals of Marco Mantova Benavides by Jacob Zagar and Giovanni dal Cavino. C. Davis. bibl f il pors Stud Hist Art:96:103 '74

BENCHES. See Seats, stools, benches, etc.

BENDA, G. K.

Reproductions

Mistinguett (poster)
Antiques 113:89 Ja '78

BENDEMANN, Eduard Julius Friedrich

Reproductions

Zwei Mädchen am Brunnen (1833)
Wallraf-Richartz Jahr 38:177 '76

BENDER, Mary

Marketing/design dilemma. il por Ind Des 22: 52-3 S '75

BENEDETTO da Maiano

Influence

Reproductions

Virgin Annunciate (school of Benedetto)
Burl Mag 119:111 D '77

BENEDETTO da Rovizzano

Reproductions

Altoviti coat-of-arms
Connoisseur 198:67 My '78
Tomb of Antonio and Oddo Altoviti
Connoisseur 198:67 My '78

BENEDICT, Jacques J. B.

Reproductions

Capitole d'été pour le président Woodrow Wilson (1915)
Arch d'Aujourd'hui no 191:35 Je '77

BENEFIAL, Marco

Reproductions

Death of St Margaret (1732)
Burl Mag 119:692 O '77

BENELUX

See also

Archaeology—Benelux

BENEMAN, Jean Guillaume

Reproductions

Louis XVI mahogany and ormolu commode
Art News 76:11 Ap '77

BENEŠ, Barton Lidicé

BFM gallery, New York; exhibit. Craft Horiz 38:73 Ap '78

Reproductions

Shell covered crab cage
Int Des 49:172 Ap '78

BENET

Reproductions

Cappello nero
Casabella no391:57 '74

BENET, Rafael

Galerías Syra, Barcelona, exposición. Goya no 135:187 N '76

BENGALI motion pictures. See Motion pictures—India

BENGLIS, Lynda

Hansen Fuller gallery, San Francisco; exhibit. Craft Horiz 37:68 D '77

Report from New Orleans; you can go home again: five from Louisiana. L. R. Lippard. Art in Am 65:22-34 J1 '77
il: Louisiana prop piece (I. Kohlmeyer, jt artist); 7 come 11 series

Reproductions

Female sensibility (video, 1974)
Artforum 16:37 Ja '78

[Portrait of the artist in high heels with her pants down]

Casabella no392-393:77 '74

7 come 11

Artforum 15:25 Summ '77

BENGSTON, Billy Al

James Corcoran gallery, Los Angeles; exhibit.

Artforum 16:73 Mr '78

il: Klenater Draculas (p71)

Reproductions

Buster (1962)

Art in Am 65:66 My '77 (col)

Trevaplinger Draculas (1978)

Art in Am 66:35 Mr '78 (det)

Vega Draculas (1977)

Artforum 16:9 Ja '78 (col)

BENHAM-Blair & affiliates, arch

California premiates energy-efficient state building. J. Nairn. il Archit Rec 163:34 F '78

California state office building competition: first place. il plans diags Progres Arch 59:71 F '78

California's new generation of energy efficient state buildings. A. Temko. il plans diags AIA J 66:54-6 D '77

BENIN bronzes. See Bronzes, Nigerian

BENIN ivories. See Ivories, Nigerian

BENING, Simon. See Horenbout, G. jt artist

BENINGFIELD, Gordon

Reproductions

[Butterflies, leaves, and berries]
Country Life 163:1692 Je 8 '78

Painted lady

Country Life 163:743 Je 15 '78

BENÍTEZ, C.

Galería Toisón, Madrid; exposición. Goya no 135: 200 N '76

il: La Venus ante el espejo

BENJAMIN, Anthony

Reproductions

[Gathering of] Chassidic Jews
Design no343:19 J1 '77

BENJAMIN, Hilda

Reproductions

Village green
Country Life 164:1299 O 26 '78

BENJAMIN, Jean K. See Röthel, H. K. jt auth

BENJAMIN, Karl

Tortue gallery, Los Angeles; exhibit. Artforum 15:76 My '77
il: #15

Washington, D.C: the Corcoran Biennial: a generational split. Art News 76:111 My '77

BENN, Anthony Wedgwood

Secretary of state replies. por RIBA J 85:32-3 Ja '78

BENNER, Jean

Reproductions

Portrait de F.-V Raspail
Gaz Beaux Arts ser6 v91:supp 11 Mr '78

BENNER, Ron

Reproductions

As dark as the grave (1976)
Artscan 34:50 O-N '77 (det)

BENNETT, Alan

Frears and company. D. Badder. il pors Sight & Sound 47 no2:73-4 Spr '78

BENNETT, Edward Herbert, sr. See Burnham, D.

H. sr. jt arch

BENNETT, Frank Moss

Reproductions

After the hunt (1922)
Country Life 164:supp45 J1 20 '78

BENNETT, Richard

Sans regret gallery, Boston; exhibit. Craft Horiz 38:71 Ap '78

BENNETT, Robert

Reproductions

Bottle form
Craft Horiz 38:69 Ap '78

Thrown porcelain covered jar

Ceramics M 25:36 N '77

BENNETT, Ward

New on the 9th: Brickel showroom at the Chicago merchandise mart. il(pt col) Int Des 48:192-3 O '77

BENNETT, William James

Reproductions

New Orleans, taken from the opposite side, a short distance above the middle of Picayune ferry (engr after A. Mondelli)
Antiques 111:1062 Je '77

BENNEY, Gerald**Reproductions**

- Gem-set stirrup cup and cover (1967)
Country Life 162:supp48n D 1 '77
Silver jubilee dish (1977)
Connoisseur 195:[front] 63 Je '77

BENNING, James

- 11 x 14. E. Callenbach. il por Film Q 31 no3:53-5
Spr '78

BENNING, Kurt

- Zeichnungen, Objekte, Bilder zu Reisen: Galerie
am Promenadeplatz; Ausstellung. J. Roh.
Kunstwerk 30:98 D '77

BENNISON, David J. See Davies, R. L. jt auth**BENOIS, Alexandre**

- Russianness of Petrouchka. A. Farkas. bibl f
Artforum 16:42-8 Ja '78
il: Backdrop for fair, scenes i and iv of
Petrouchka; Backdrop for night scene of
Petrouchka; Costume for Russian peasant
woman; Costume for officers; Petrouchka's
costume; Costume for ballerina

BENOIST, Jean Marie

- Eloge de la couleur. col il Connaissance Arts no
312:32-9 F '78

- Les malentendus atlantiques: crise de l'art ou
art de crise? il por(p 122) Connaissance Arts
no310:7+ D '77

BENOIT, Jacqueline

- Trois naifs: galerie Séraphine, Paris; exposition.
Oeil no262:53 My '77

BÉNOUVILLE, Jean Achille**Reproductions**

- Abelard professant dans les environs de Melun
(1837)
Burl Mag 119:lxvii Ap '77

BÉNOUVILLE, Léon**Reproductions**

- Oedipus going into exile from Thebes
Detroit Inst Bull 56 no 1:81 '77

BENRATH, Germany**Schloss****See also**

- Düsseldorf — Stadtgeschichtliches Museum —
Schloss Benrath

BENSEL, Lynn

- Role models: neotypes. T. S. Hines. il pora
Progres Arch 58:70-1 My '77

BENSON, Ambrosius

- Nueva "Virgen de la leche" de Ambrosius Ben-
son. E. Bermejo. il Archivo Esp Arte 47:403-4
O '74

- "Virgen de la leche", de Ambrosius Benson. E.
Bermejo. il Archivo Esp Arte 48:261-3 Ap-S '75

Reproductions

- Adoración de los magos
Archivo Esp Arte 48:opp4 Ja '75
Portrait of a man
Burl Mag 119:xxxi D '77

BENSON, Ben

- Holly Solomon gallery, New York; exhibit. Art
News 76:147 S '77

BENSON, Frank Weston

- Bather, 1897. bibl f il R I Sch Des Bull 63:190-1
Ap '77

- Eleanor. il R I Sch Des Bull 63:126 Ap '77

- Lady trying on a hat (The black hat) bibl f il
R I Sch Des Bull 63:198-9 Ap '77

- Portrait of Isaac C. Bates, esq. bibl f il R I Sch
Des Bull 63:133-4 Ap '77

- Summer (Family group) (The hill-top) (Girls on
a hillside) bibl f il R I Sch Des Bull 63:206-9
Ap '77

Reproductions

- Girl playing solitaire (1909)
Antiques 112:48 Jl '77
Art Int 21:58 O-N '77
New Hampshire idyll
Antiques 112:60 Jl '77
Portrait of Willard Metcalf (watercolor, ca 1921)
Apollo ns 107:222 Mr '78

BENSON, Gertrude R.

- Painted wood furniture. il(pt col) Craft Horiz
37:55-7+ Ag '77

BENSON, Graham

- First time out. P. Madden. Sight & Sound
47 no 1:27-8 Wint '77-78

BENSON, Robert**Reproductions**

- [Irregularly shaped wall piece]
Art in Am 65:6 My '77 por

BENSON, Robert J.

- Artists in the courtroom. il por Print 31:80-4
S '77

BENT, Johannes van der**Reproductions**

- Italianate river landscape with peasants and
cattle
Apollo ns 106:[front] 22 D '77

BENTALL, Stan**Reproductions**

- Touch of sweetness
Art News 76:151 N '77 (col)

BENTHAM, Douglas

- Mira Godard gallery, Toronto; exhibit. M.
Greenwood. Artscan 35:53-5 F-Mr '78
il: Indian summer; Flight dreams

Reproductions

- Big X
Art News 77:66 Ja '78 por
[Group of steel sculptures]
Artscan 35:xi O-N '77 por

BENTHAM-DINSDALE, John**Reproductions**

- Capture of the Junon
Country Life 164:supp41 N 30 '78
Chase of the Brilliant
Country Life 161:supp40a Je 2 '77
Naval engagement
Country Life 164:supp30 D 21 '78
Royal yacht Katherine
Country Life 161:supp40a Je 2 '77
Scourge & Sans culotte
Country Life 161:supp40a Je 2 '77
Shipping at anchor
Country Life 161:supp40a Je 2 '77

BENTLEY, C.**Reproductions**

- Winning post at Billesden Coplow (print after H.
Alken)
Apollo ns 106:[front] 29 Jl '77

BENTLEY, Joseph Clayton**Reproductions**

- Unidentified river scene
Country Life 162:309 Ag 4 '77

BENTON, Fletcher

- Folded circle: La tortue gallery, Santa Monica,
Calif; exhibit. Art News 77:148 My '78
John Berggruen gallery, San Francisco; exhibit.
Art News 77:108 Ja '78
John Berggruen gallery, San Francisco; exhibit.
F. S. Wright. Art in Am 66:142 Mr '78

Reproductions

- Folded quarter circles
Art in Am 65:36 S '77

BENTON, Thomas Hart

- Missouri murals: another look at Benton. M.
Baigell and A. Kaufman. bibl f Art J 36 no4:
314-21 Summ '77
il: Pioneer days and early settlers; Politics,
farming and law in Missouri (2); Jesse James;
St Louis and Kansas City; Cornstalks
Tradition of the heroic figure in Synchronist
abstractions. G. Levin. bibl f Arts 51:141-2 Je
'77
il: Bubbles; Untitled (after Michelangelo's
Dying slave); People of Chilmark (essay in
Composition)

Reproductions

- Aaron (litho)
Art News 77:161 My '78
American scene (1930)
Apollo ns 107:289 Ap '78
Back from the fields (print)
Art News 77:118 Mr '78
Demonstration (1973)
Am Art J 9:73 N '77
Flight of the Thielens (1938)
Antiques 113:902 My '78 (col)
Landscape, Gay head
Art Int 22:54 Mr '78
Main street Oklahoma (watercolor)
Antiques 113:16 Ja '78 (col)
Plainstown (drwg)
Art J 36 no4:[front 5] Summ '77
Romance
Art News 76:115 N '77
Routining the fish #1 (drwg)
Art in Am 66:146 My '78
Sources of country music (1974)
Art News 76:32 My '77 (col)
Spring on the Missouri (1945)
Gaz Beaux Arts ser6 v91: supp59 Mr '78
Tobacco expert (watercolor)
Art News 76:23 Ap '77
Youth music (litho, 1975)
Art News 77:117 Mr '78

BENTON, Tim

- History of taste: up and down at Heal's: 1929-
35. bibl f il por Archit R 163:109-15 F '78

**BENTON museum of art, Storrs. See Connecticut.
University—William Benton museum of art**

- BENTWOOD** furniture. See Furniture, Bentwood
- BENVENISTI, Ron**
Second generation of colour photographers: biographies. col il Camera 56:19 J1 '77
- BENVENUTI, Pietro**
Reproductions
Il giuramento dei Sassoni (1820)
Burl Mag 120:v Ap '78
- BENVENUTO, Girolamo di.** See Girolamo di Benvenuto
- BENZ, Josef Leo**
Primar- und Berufsschule. il plan Werk 65:47 Ja-F '78
- BENZI, Massimiliano.** See Soldani, M.
- BÉQUIGNON, Yves**
La Macédoine. R Archéol ns fasc 1:95-7 '77
- BÉRAIN, Jean, the elder**
Influence
Reproductions
Louis XIV marquetry cabinet
Connoisseur 195:241 J1 '77
- BERAK, Curtis**
Reproductions
Scotoma (1977)
Arts 51:72 My '77 (col)
- BERAL, Jean**
Reproductions
La ciudad endormida
Goya no 138:400 My '77
- BÉRARD, Claude**
Archaic Greek and Etruscan representations of stepped altars: some comparanda. M. I. Davies. bibl f il Antike Kunst 20 no2:83-5 '77
- BÉRAUD, Jean**
Reproductions
Evening party
Apollo ns 106:496 D '77
Pâtisserie Gloppe in the Champs-Élysées
Apollo ns 106:495 D '77
Rainy autumn afternoon
Apollo ns 106:[front] 115 D '77
- BÉRAUD, Luc**
France: the newest wave. D. L. Overbey. por Sight & Sound 47 no2:88-9 Spr '78
- BÉRAUD-VILLARS, Marie Jean**
Reflections and advice for the establishment of a society of friends. Museum (Unesco) 29 no 1:44-5 '77
- BERCHEM, Nicolaes Pietersz**
Reproductions
Officer on horseback on the road
Oud Holland 92 no 1:50 '78
[Peasants with cattle at watering place] (1659)
Apollo ns 105:[front] 105 Ap '77 (col)
Connaissance Arts no303:55 My '77 (col)
Connoisseur 194:[front] 65 Ap '77 (col)
Peasants with their animals in a landscape
Apollo ns 106:[front] 226 N '77
- BERCKHEYDE, Gerrit Adriaensz**
Reproductions
Flower market in Amsterdam
Artscan 34:il O-N '77
- BERENBAUM, Linda**
Giorgione's Pastorello, lost and found. bibl f il Art J 37 no 1:22-7 Fall '77
- BERENSON, Bernard**
Mrs Jack: la folie et la gloire de Boston. P. Julian. col il Connaissance Arts no311:70-7 Ja '78
- BERENSON, Ruth**
Multi-media show: Sylvia Ullman's American crafts, Cleveland; exhibit. P. Liss. Craft Horiz 37:51 O '77
- BERENTZ, Christian**
Egidio Pospul, Roman flower-painter. D. Bodart. bibl f Burl Mag 119:344+ My '77
il: Feigned fly
- BERETTA, Petrus Augustus**
Reproductions
Dutch canal scene with barges and figures
Country Life 163:supp48b Je 15 '78
- BERETTA, Roberto, and others**
Dall'Italia, la tela di Penelope. col il Domus no 578:27 Ja '78
- BEREUTER, Ferdinand**
Heilpädagogische Schule. il plan Werk 65:43 Ja-F '78
- BERG, Peter**
Bertha Urdang gallery, New York; exhibit. Arts 52:27 F '78
Bertha Urdang gallery, New York; exhibit. Craft Horiz 38:64 F '78
Bertha Urdang gallery, New York; exhibit K. Levin. Arts 52:9 F '78
il: Installation view (2)
- BERG, Ro**
Allan Stone gallery, New York; exhibit. Arts 51:48 Je '77
Reproductions
[Shelves of tied bags]
Arts 51:68 My '77 (col)
[Triptych of shelves with tied sacks]
Art in Am 65:128 My '77
- BERGAMA.** See Pergamum
- BERGEN, D. Thomas**
Publisher's standpoint: personal and professional background. Studio 192:102 S '76
- BERGEON, Ségolène, and Moggetti, Elisabeth**
La restauration des primitifs italiens du Musée du petit palais d'Avignon: quelques problèmes rencontrés. bibl f il R du Louvre 27 no4:264-70 '77
- BERGER, Bette**
Reproductions
[Abstract composition]
Arts 52:50 Mr '78
- BERGER, Daniel**
Reproductions
Christian Bernhard Rode (engr after D. Chodowiecki)
Burl Mag 20:supp iv F '78
Voltaire at dinner (engr after Chodowiecki)
Art Bull 59:254 Je '77
- BERGER, Ernst**
Auszug aus dem Jahresbericht 1976. bibl f Antike Kunst 20 no 1:68-9 '77
- and others**
Parthenon-Studien: zweiter Zwischenbericht. bibl il diags Antike Kunst 20 no2:124-41 '77
- BERGER, Horst**
Joys of effective A/E collaboration: book reviews. il Archit Rec 162:106-7 Mid-Ag '77
- BERGER, Ueli**
Reproductions
[Apartment house]
Werk 64:12 S '77
[Bank für Internationalen Zahlungsausgleich, Zurich]
Werk 64:6 S '77
Fächermann
Werk 64:70 S '77
- BERGER, Vivian**
Mini-portfolios. V. F. Brooks. il por Print 32:74-5 Mr '78
- BERGH, Matthys van den**
Reproductions
Kermesse de village (engr after A. Brouwer)
Jahr Berliner Mus ns 19:185 '77
- BERGMANN, R. and Lorber, H. J.**
Reproductions
Spiralbegehung der Erde—Geo-Aktion im Nördlinger Ries
Kunstwerk 30:54 Ag '77
- BERGMÜLLER, Johann Georg**
Reproductions
[Self portrait] (engr by Haid)
Connaissance Arts no311:55 Ja '78
[Virgin appearing to St John the Evangelist]
Connaissance Arts no311:54 Ja '78 (col)
- BERGNER, Yosi**
Reproductions
Marriage (medal)
Art News 77:102 My '78 (col, 2 views)
Untitled [with figures and bird]
Art News 77:66 My '78
- BERGOLD, Susanna**
Works on paper: Forum penthouse gallery, New York; exhibit. Art News 76:149 S '77
- BERGSON, Henri Louis**
Bergson, Le Bon, and hermetic Cubism. T. Mitchell. bibl f J Aesthetics 36 no2:175-83 Wint '77
On the "immediacy" of art. G. D. Romanos. bibl f J Aesthetics 36 no 1:73-80 Fall '77
- BERGSTRÖM, J. W.**
Reproductions
Autoportrait (ca 1845)
Gaz Beaux Arts ser6 v91:supp31 Ap '78
- BERGVELT, Ellinoor**
J. A. Knip (1777-1847) de werkwijze van een 19de-eeuwse landschapsschilder in relatie tot de kunsttheorie in Holland en Frankrijk omstreeks 1800. bibl f il Nederlands Kunsthist Jaar 27:11-71 '76
- BERHAUT, Marie**
Gustave Caillebotte et le réalisme impressionniste. col il (with cov) Oeil no268:42-9 N '77

BERIS, Egypt**City planning**

Bariz. Il plans diags Arch d'Aujourd'hui no 195: 58-64 F '78

BERKELEY, Ellen Perry

Evaluation: "seeing" a house through the reactions of others. ALA J 67:42-3 F '78

BERKELEY, Pamela

G. W. Einstein gallery, New York; exhibit. Art News 77:150-1 F '78

G. W. Einstein gallery, New York; exhibit. Arts 52:38 F '78

BERKELEY**Parks and playgrounds**

Radicalization of common ground People's park, Berkeley: an unnatural history. R. Sommer and R. L. Thayer, jr. il por(p475) plans Landscape Arch 67:510-14 N '77

BERKELEY campus of the University of California. See California. University, Berkeley**BERKMAN, Sue**

Models of inventive America. il Hist Pres 29: 21-3 O '77

BERKOVITZ, Martin**Reproductions**

Great collector (print)

Art News 76:98 My '77

Art News 76:139 Summ '77

Old Harlequin (print)

Art News 76:98 My '77

Art News 76:139 Summ '77

BERKOWITZ, Leon

Notes on Leon Berkowitz. D. Schaff. bibl f Art Int 22:20-3+ F '78

col il: Big bend no 11 (double violet); Tree of life

Phillips collection and Middendorf gallery, Washington, D.C.; exhibits. D. Tannous. Art in Am 65:105 Jl '77

col il: Source III
Phillips collection and the Middendorf gallery, Washington, D.C.; exhibits. Art News 76:170 Summ '77

Reproductions

Big bend IX

Art in Am 65:24 My '77 (col)

BERKOWITZ, Maggie

New members: Craftsmen potters shop, London; exhibit. Art & Artists 12:47 Ap '78

BERKOWITZ, Marc

Shakeup at São Paulo. il Art News 77:56-7 F '78

BERKUS, Barry, and Brown, Glynn

Hobey Baker restaurant; sculptured redwood forms strong design elements for a restaurant renovation. B. Raymond. il plan Contract Int 137:72-3 N '77

BERLAGE, Hendrik Petrus

Art gallery, Otterlo, Holland. R. Padovan. il por plans diag Archit R 163:75 F '78

BERLIN**Airports**

Trasporti un aeroporto: service buildings at Berlin-Tegel airport. col il plans diags Domus no573:26-30 Ag '77

Akademie der Künste**Exhibitions**

Dada. H. Ohff. Kunstwerk 30:79-80 O '77

Idee-Konzept-Werk. H. Ohff. Kunstwerk 30:77 Ag '77

Trends of the twenties: Dada in Europe—works and documents. W. S. Lieberman. il(pt col) Art News 76:42-4 O '77

Architecture

Berlin: Meineke Strasse, James Stirling. plans diags AD 48 no4:257 '78

Berlin palace. il plan diags Archit R 161:83-4 F '77; Reply. M. G. Neesam. 162:134 S '77

Otto R. Salvisberg 1882-1940. bibl f il plans diags Werk 64:18-25 O '77

Contents: Salvisbergs Bauten in Berlin bis 1920, by C. Klebs. Salvisberg in Berlin, by J. Posener

Architecture, Domestic

Angolo angolato [edificio per abitazioni] il plans Architettura 24 [23]:394 N '77

Art

Berlin: Rococo to realism. bibl f il(pt col with cov) por Apollo ns 106:88-147 Ag '77

Contents: Editorial: a French poet in imperial Berlin. Palaces of Berlin and Potsdam, by H. Huth. Antoine Pesne and his school, by H. Börsch-Supan. Ornamental arts in eighteenth-century Berlin, by W. Baer. Art collections in Berlin and Potsdam in the eighteenth century, by H. Börsch-Supan. Schinkel as a universal man, by E. Börsch-Supan. Decorative arts in Berlin from Neo-classicism to Neo-renaissance, by B. Mundt

Los realistas críticos de Berlín-Oeste. B. Dieterich. il Goya no 136:210-17 Ja '77

Exhibitions

Berlin/Hanover: the 1920s: Dallas museum of fine arts. J. Kutner. il Arts 51:18 My '77

Berlin now: Goethe-Institut, New York. Kunstwerk 30:48-9 Je '77

Dada in Berlin: unfortunately still timely. L. R. Lippard. bibl f il Art in Am 66:107-11 Mr '78

Tendenzen der zwanziger Jahre: 15. Europäische Kunstausstellung, Berlin. il Pantheon 36:66+ Ja '78

City planning

Architects report: Meineke Strasse, Berlin (1976)—a contextual remedy. il plans diags AD 47 no9-10:597-602 '77

Deutscher Künstlerbund

See Deutscher Künstlerbund

Exhibitions

Berlin. il Pantheon 35:152-3 Ap; 244 Jl '77; 36:66+ Ja '78

Berlin: les années vingt. R. Micha. il Art Int 21:34-7 D '77

Bild-Raum-Klang: DAAD-Künstler in der Hochschule der Künste. H. Ohff. Kunstwerk 30:49-50 Ap '77

L'exposition du conseil de l'Europe à Berlin: tendances des années vingt, anthologie européenne et point de vue allemand. P. Daix. Gaz Beaux Arts ser6 v90:supp34-5 N '77

Kunst in Berlin. H. Ohff. Kunstwerk 31:54-6+ Ap '78

Les peintres des années vingt: du Réalisme au Surréalisme: la 15^e exposition du Conseil de l'Europe. S. Waetzoldt. il(pt col) Oeil no266: 28-33 S '77

Tendenzen der Zwanziger Jahre: 15. europäische Kunstausstellung, Berlin 1977. il(p58) Kunstwerk 30:77-81 O '77

Contents: Vom Konstruktivismus zur konkreten Kunst: Neue Nationalgalerie, by E. Mal. Neue Wirklichkeit—Surrealismus und neue Sachlichkeit: Grosse Orangerie im Schloss Charlottenburg, by E. Mal. Dada: Akademie der Künste, by H. Ohff. Parallelausstellungen zur Europaratsschau in Berlin, by H. Ohff

Trends of the twenties. D. Sharp. il Art & Artists 12:8-13 N '77

Trends of the twenties [Council of Europe's massive exhibition] W. S. Lieberman. il(pt col) Art News 76:39-44 O '77

Trends of the 'twenties; fifteenth European art exhibition. D. D. Bosomworth. il Connoisseur 196:144-5 O '77

Housing

Märkisches Viertel. G. Ullmann. il plan Werk 64:32-40 My '77

Markets

Une station de métro: un marché aux puces, Berlin, R.F.A. il Arch d'Aujourd'hui no 194:53 D '77

Museum für deutsche Geschichte

Museum of German history. Berlin (German Democratic Republic) I. Materna. il Museum (Unesco) 29 no2-3:88-95 '77

Reichstag

Will Christo wrap up the Reichstag? Art News 77:24 F '78

Schloss (destroyed)

Elne Planung Tessins für das Berliner Schloss? G. Peschken. bibl f il plans diags Konsthst T 46:14-27 Je '77

Schloss Charlottenburg

Schloss Charlottenburg. G. Jackson-Stops. il plan Country Life 164:1394-8 N 2; 1498-1501 N 9 '78

Exhibitions

Neue Wirklichkeit—Surrealismus und neue Sachlichkeit. E. Mal. Kunstwerk 30:78-9 O '77

Staatliche Hochschule für bildende Künste

Novum education: Hochschule für bildende Künste in Berlin. H. W. Kapitzki. il(pt col) Novum Gebrauchs 47:36-43 S '76

Staatliche Museen

Emperor, the National gallery, and Max Slevogt. C. With. bibl f il Deutsch Verein Kunst-wis Z 30 no 1-4:86-94 '76

Staatliche Museen (East Berlin)**Exhibitions**

Antología del Impresionismo alemán. il Goya no 137:311 Mr '77

BERLIN—Continued

Staatliche Museen (West Berlin)

Antikenabteilung—Acquisitions

Zwei neue hellenistische Silberarbeiten im Antikenmuseum. U. Gehrig. bibl f il Jahr Berliner Mus ns 19:5-12 '77

Museum für ostasiatische Kunst

Ksitigarbha as supreme lord of the underworld; a Korean Buddhist painting in the Museum für ostasiatische Kunst in Berlin [with glossary] Y. S. Pak. bibl f il Orient Art ns 23 no 1:96-104 Spr '77

Neue Nationalgalerie—Exhibitions

Donald Judd: Zeichnungen 1956-1976. H. Ohff. Kunstwerk 31:53-4 F '78

Edward Kienholz: Volksempfänger. H. Ohff. il(p41) Kunstwerk 30:77-8 Ag '77

Joseph Beuys "Richtkräfte 1974". H. Ohff. Kunstwerk 30:77 Je '77

Malerei der deutschen Impressionisten: François Morellet. E. Mai; H. Steckel-Weitemeier. il Pantheon 35:152-3 Ap '77

Vom Konstruktivismus zur konkreten Kunst. E. Mai. Kunstwerk 30:77-8 O '77

BERLIN Filmfestspiel. See Motion picture festivals

BERLIN porcelain. See Pottery, German

BERLINGUER, Enrico

[Editoriale] l'architettura dell'austerità. Architettura 22:674-5 Ap '77

BERMAN, Eugene

Reproductions

Giselle (drwg)

Art News 76:102 Summ '77

BERMAN, Greta

Odilon Redon's "Roger and Angelica." bibl f il Arts 52:89-94 Ja '78

Walls of Harlem. bibl f il Arts 52:122-6 O '77

BERMAN, Heller B.

Bruce Patterson. col il Arts 52:14 Ja '78

BERMAN, Reuven

What does it mean to be an Israeli artist? comp. by R. Debel. por Art News 77:56 My 5 '78

il: Noa

BERMAN, Steve

Reproductions

American middle class gas (1976)

Art in Am 65:50 My '77

BERMAN, Wallace

Timothea Stewart gallery, Los Angeles; exhibit. Art News 76:202+ N '77

il: Silent (p200)

BERMEJO, Bartolomé (Bartolomé de Cárdenas)

Bartolomé de Cárdenas, the Piedat of Johan de Loperuelo, and painting at Daroca (Aragon) J. B. Sobré. bibl f Art Bull 59:494-500 D '77

il: Piedat; Christ in Limbo; Resurrection; Santo Domingo de Silos

Reproductions

S. Engracia

Connoisseur 198:9 My '78

BERMEJO, Elisa

Una "Adoración de los ángeles y los pastores" de Joos van Cleve. bibl f il Archivo Esp Arte 47:401-3 O '74

Gerard David y Ambrosius Benson, autores de dos pinturas inéditas de la "Virgen con el Niño." bibl f il Archivo Esp Arte 48:259-63 Ap-S '75

Nuevas pinturas de Adrian Isenbrant. bibl f il Archivo Esp Arte 48:1-25 Ja '75

BERN (city)

Architecture

P.S. aus Zürich und Bern. S. von Moos. il Werk 64:49-51 O '77

Bernisches Historisches Museum

Das Antikenkabinett im Historischen Museum Bern. A. Lezzi-Hafter. bibl f il Antike Kunst 20 no2:119-21 '77

Exhibitions

Zurück zum Musentempel? zu einer Ausstellung in der Kunsthalle und im Kunstmuseum Bern. M. Baumgartner. il Werk 64:52-3 My '77

Kunstmuseum

Exhibitions

Paul Klees "Pädagogischer Nachlass". M. Franciscono. il Pantheon 35:370 O '77

BERNARD, Émile, 1868-1941

Reproductions

La Madeleine au bois d'amour (1888)

Gaz Beaux Arts ser6 v91:supp 13 Mr '78

R du Louvre 27 no4:286 '77

Nu dans un paysage (1890)

Gaz Beaux Arts ser6 v91:supp 13 Mr '78

[Peasant women resting] (1888)

Connaissance Arts no303:65 My '77

BERNARD, Paul

A propos des bouteilles de fourreaux achéménides. bibl f il plan R Archéol ns fasc2:227-46 '76

BERNARD, Walter

No Time like the present. il Design no353: 59 My '78

BERNARDI, Attilio de

La Sacra de Saint-Michel. bibl f il plan Congrès Archéol de France 129:565-79 '71

BERNARDI FERRERO, Daria de

Aoste: la cathédrale Sainte-Marie. bibl f il plans diags Congrès Archéol de France 129:157-72 '71

La cathédrale de Turin et la chapelle du Saint-Suaire. bibl f il plan Congrès Archéol de France 129:117-25 '71

Guarino Guarini: aperçu biographique. bibl f il Congrès Archéol de France 129:100-6 '71

Ivrée: cathédrale Sainte-Marie. bibl f il plans Congrès Archéol de France 129:185-93 '71

Saint-Just de Suse. bibl f il plan Congrès Archéol de France 129:553-64 '71

Saint-Laurent de Turin. bibl f il Congrès Archéol de France 129:81-8 '71

Saint-Maxime de Collegno. bibl f il plan diag Congrès Archéol de France 129:502-9 '71

Turin: collège des nobles. bibl f il Congrès Archéol de France 129:126-31 '71

BERNARDINO del Conti. See Conti, B. del

BERNASCONI, Giovanni

Ribadito: Sant'Elia non era futurista. Architettura 22:612 Mr '77

BERNAZZANO, Cesare

Reproductions

[Virgin and Child with angels]

Burl Mag 120:xxxii F '78

BERNDT, Heide

Bezugnahme zum städtebaulichen Massstab. Werk 64:30-1 N-D '77

BERNE-BELLECOUR, Étienne Prosper

Reproductions

Quiet moment

Connoisseur 197:[front] 36 Ja '78

BERNER, Bernd

Reproductions

Flächenraum (1970)

Kunstwerk 30:30 D '77

BERNERS, Gerald Hugh Tyrwhitt, 14th baron

Berners, Rousseau, Satie. G. Bryars. bibl f por Studio 192:308-11 N '76

il: Sketch for Trois petites marches funèbres; Glade; Donkey cart; Untitled (the Colosseum, Rome); House near Mentone; Far-ington folly (Shall poster)

BERNFELD, Dan

Il decentramento urbano in dodici paesi europei. il plan tabs Casabella no422:11-15 '77

BERNHARD, Franz

Bildhauerei zwischen Figur und Zeichen. R. G. Dienst. por Kunstwerk 31:25-35 F '78

il: Figur mit Knie (col cov); Die Geschmel-dige; Grosse Liegende; F 4; Kleine Liegende; F 7; Wandbein; Angelehnte Figur; [2 untitled]

Kunstverein, Braunschweig; Ausstellung. P. Winter. Kunstwerk 30:52+ Ap '77

BERNI, Antonio

Bonino gallery, New York; exhibit. Arts 51:37 Je '77

il: Airport

Reproductions

Juanito Laguna (shoe shine) (collage, 1977)

Arts 51:89 Ap '77

BERNICE Pauahi Bishop museum, Honolulu. See Honolulu—Bernice Pauahi Bishop museum

BERNIER, Ronald M.

Wooden windows of Nepal—an illustrated analysis. il Artibus Asiae 39 no3-4:251-67 '77

BERNIERES, Jean de, master. See Master of Jean de Bernieres

BERNINGHAUS, Oscar Edmund

Modesty and expertise. M. C. Nelson. por Am Artist 42:42-7 Ja '78

il: Peace and plenty; Taos idyl; Enchanted wood; Winter hunt; col: Little Joe; Ricardo and his horses; Aspens—Taos mountain

Reproductions

[American Indian scene]

Am Artist 41:67 D '77

In our valley (1950)

Antiques 113:471 Mr '78 (col)

Resting the horses (watercolor)

Antiques 113:16 Ja '78 (col)

BERNINGHAUS, Oscar Edmund—Reproductions—*Continued*

Taos summer day
Art News 77:151 My '78

Taos valley
Art News 76:33 Summ '77

BERNINI, Giovanni Lorenzo

Bernini's Fonesca Chapel in S Lorenzo in Lucina, Rome. J. Dobias. bibl f Burl Mag 120:65-71 F '78

il: Bust of Gabriel Fonesca (with cov)
Carlo Fontana had no part in Bernini's planning for the Square of Saint Peter's. T. K. Kitao. bibl f il plans tab diag Soc Archit Hist J 36:85-93 My '77

Circle and oval in the square of Saint Peter's: Bernini's art of planning [book review] G. C. Bauer. bibl f Art Bull 59:641-5 D '77

Circle and oval in the square of Saint Peter's—design and meaning in Bernini's plan [book review] C. Thoenes. bibl f Z Kunstges 40 no3-4:324-7 '77

Roman comedy. P. Carter. Art & Artists 12:37-9 F '78

Rupert of the Rhine: a new portrait by Dieussart and Bernini's Charles I. M. Vickers. bibl f Apollo ns 107:161-9 Mr '78

il: Thomas Baker; Duke Francesco I d'Este; Louis XIV

Sculptural and pictorial evidence for dating a Bernini painting. J. F. Peluso. bibl f Gaz Beaux Arts ser6 v90:151-4 N '77

il: Portrait of Pope Urban VIII (2, 1 engr by C. Mellan); Bust of Pope Urban VIII (2)

Young Bernini. Nat Sculpt R 26 no3:19 Fall '77

il: Anima Dannata (det); Faun teased by children; David; Pluto and Persephone

Reproductions

Anima beata
Deutsch Verein Kunstwis Z 30 no 1-4:60 '76

Anima dannata
Deutsch Verein Kunstwis Z 30 no 1-4:61 '76

Apollo and Daphne
Boston Mus Bull 74 no370:96 '76 (with det)

Bust of the Saviour (1679)
Apollo ns 107:253 Ap '78

Art News 77:21 Ap '78
Connoisseur 198:83 My '78

Faun teased by children
Art in Am 65:75 Jl '77 (det)

Medusa
Detroit Inst Bull 56 no2:103 '78

Neptune and Triton
Marsyas 18:pl vii '75-76

Saint Bibbiana
Boston Mus Bull 74 no370:103 '76

[Study of cornice and faces] (drwg)
J Warburg & Courtauld Inst 40:pl 21e '77

Thomas Baker (ca 1638)
Art & Artists 12:4 Ap '78
Connoisseur 198:90 My '78

Der Tod
Konsthst T 46:69 Ag '77

BERNSTEIN, Judith**Reproductions**

[Large penis] (drwg)
Artforum 14:20 My '76 por

BERNSTEIN, Moshe**Reproductions**

Tear and the extinguishing candle (litho, 1976)
Art News 77:104 My '78

BERNSTEIN, Roberta

Jasper Johns and the figure. bibl f il Arts 52: 142-4 O '77

Robert Rauschenberg's "Rebus." bibl f il (pt col) Arts 52:138-41 Ja '78

BERNSTEIN, Levitt, assoc., arch., and others

Un teatro dentro; inside Manchester's royal exchange. col il diag Domus no568:24-5 Mr '77

BERROCAL, Miguel**Reproductions**

Alexandre (1977)
Art in Am 65:142 S '77
Art News 76:119 D '77

Alma de Arbol (1961)
Kunstwerk 30:65 O '77

Mini cariatide
Art News 77:101 Mr '78

Paloma jet (1976)
Art in Am 65:128 N '77 (4 views)
Art News 76:213 N '77 (4 views)
Art News 77:111 Ja '78 (4 views)

Siextasis
Art in Am 65:153 My '77
Art News 76:93 My '77

La totoche (1972)
Art in Am 65:118 Jl '77

BERRUECO, Luis**Reproductions***Attributed works*

La profesión de Santa Clara
Archivo Esp Arte 49:518 O '76

BERRUGUETE, Pedro

Un Cristo de Pedro Berruguete en el Convento de la Santa Cruz, de Segovia. F. Collar de Cáceres. bibl f il Archivo Esp Arte 50:141-5 Ap '77

BERRY, Elizabeth, and Thompson, J. M. A.
Records management. Mus J 77:7-8 Je '77

BERSHAD, David L.

Recent archival discoveries concerning Michaelangelo's "Deposition" in the Florence cathedral and a hitherto undocumented work of Giuseppe Mazzuoli (1644-1725) bibl f il Burl Mag 120:225-7 Ap '78

BERSHADSKII, G.**Reproductions**

Cover for book of Mayakovsky's poems "The flying proletariat" (1925)
Print 31:51 My '77

BERTAGNA, Umberto

Vicende costruttive delle Chiese del Corpus Domini e dello Spirito Santo in Torino. bibl f il plans diag Palladio 23-25:75-113 '74-76

BERTALL. See Arnoux, Charles Albert, vicomte d'

BERTELLI, Ferdinando**Reproductions**

Dolorosa (engr after Titian)
Goya no 135:145 N '76

BERTELLI, Giola

Una pianta inedita della chiesa alto-medioevale di S Maria in Trastevere. bibl f plans Boll Arte 59:157-60 Jl-D '74

BERTHÉLEMY, Jean Simon**Reproductions**

Esquisse allégorique avec l'Astronomie
R du Louvre 28 no2:139 '78

BERTHOLIN, Jean Marie**Reproductions**

Colonnes, Karton, Zellstoff und Wachs (1976)
Kunstwerk 30:11 Je '77

[Installation view; Badischer Kunstverein, Karlsruhe]
Kunstwerk 31:43 Ap '78

BERTHON, Paul

Les affiches Art nouveau. A. J. Weill. Connais-sance Arts no311:82 Ja '78
col il: Affiche pour le Salon des cent

Reproductions

Leçons de violon (poster, 1898)
Art News 76:112 O '77
Art News 76:177 N '77

BERTI, Fede

Poseidon ed Amymone: un mosaico romano di Chania. bibl il pian diag Ann Scu Archeol Atene 50-51:451-65 '72-73

BERTIN, Jean Victor**Reproductions**

Forest landscape with Apollo and Daphne (1810)
Cleveland Mus Bull 65:77 Mr '78 (with det, p78)

BERTOIA (Jacopo Zanguldi)**Reproductions**

Sheet of studies of heads (drwg)
Burl Mag 119:xxxv Je '77

BERTOIA, Harry**Reproductions**

Sounding sculpture
Art News 76:97 O '77

BERTOLDO di Giovanni

On the dilettante sculptor. U. Middeldorf. bibl f il Apollo ns 107:314-16 Ap '78

BERTOS, Francesco**Reproductions**

Bronze salt
Apollo ns 106:[front] 34 D '77

BERTOTTI SCAMOZZI, Ottavio

Ottavio Bertotti Scamozzi: studioso di Andrea Palladio [book review] P. Carpeggiani. Soc Archit Hist J 36:260-1 D '77

BERTRAN**Reproductions**

[Woman with pigeons]
Connaissance Arts no310:55 D '77 (col)

BERUBE, Paul

Baracca gallery, North Hatfield, Mass; exhibit.
Craft Horiz 38:71 Ap '78

BERWICK-UPON-TWEED, England**Holy Trinity Church**

Berwick parish church. R. Fawcett. Archaeol
J 133:185-6 '76

BES

Beset amulet from the Amarna period. K. Bosse-Griffiths. bibl f il J Egypt Archaeol 63:98-106 '77

BESCHI, Luigi

Antichità cretesi a Venezia. bibl f il Ann Scu
Archeol Atene 50-51:479-502 '72-73

BESNARD, Paul Albert

Madame Henry Lerolle and daughter Yvonne.
G. P. Weisberg. bibl f Cleveland Mus Bull
64:326-43 D '77

il: Madame Henry Lerolle and daughter
Yvonne (2 views with det); Portrait drawing
of Henry Lerolle; Mort de Timophane (Death
of Timophane); Preliminary drawing for the
portrait, Madame Henry Lerolle and daughter
Yvonne; Portrait of a woman; Fillette feuillant
un livre (Young girl leafing through a book);
L'automne (Autumn); Sketch for the Ile
heureuse

Reproductions

Madame Henry Lerolle and daughter Yvonne

Cleveland Mus Bull 65:23 Ja '78

Maternité (1930)

Apollo ns 106:[front] 72 J1 '77 (col)

La mystique (1910)

Apollo ns 107:211 Mr '78

BESNIER, Nicolas

Louis XV et les grand services d'orfèvrerie
parisienne de son temps. P. Verlet. bibl f il
Pantheon 35:131-42 Ap '77

BESQUES-MOLLARD, Simone

Deux nouveaux musées archéologiques en
France. il R du Louvre 27 no 1:55-7 '77

BESSERAT, Denise Schmandt-. See Schmandt-Besserat, D.**BESSET, Maurice**

Beaubourg. il Werk 64:13-16 S '77

BEST, Alastair

Design review. il(pt col) por Archit R 162:364-5
D '77

Jewellery by Charlotte de Syllas. il Archit R
163:232-3 Ap '78

Martin Grierson: cabinetmaker. il Archit R 163:
229-31 Ap '78

Unconventional approaches to design: Campbell,
Zogolovitch, Wilkinson, Gough. il plans diags
Archit R 161:181-3 Mr '77

BEST, David

Gallery Paule Anglim, San Francisco; exhibit.
Craft Horiz 38:64 Ap '78

il: In relationship to my father being a
hunter

San Francisco museum of modern art; exhibit.
Art News 77:103 F '78

BEST, Melvin

Satellite navigator bridges communications gap.
E. Joseph. il por plans Ind Des 24:54-7 My '77

BEST, Robin Hewitson

Agricultural land loss—myth or reality? tab diag
Planner 63:15-16 Ja '77; Discussion. 63:59 Mr;
90 My; 124-5 J1 '77

BEST films. See Motion pictures—Best films**BETANCOURT, Phillip P.**

Middle Minoan pottery deposit [with catalog] bibl
il diags Hesperia 47:155-64 Ap '78

Polyp workshop: a stylistic group from LM IB.
Am J Archaeol 77:333-4 J1 '73; Reply with re-
joinder. P. A. Mountjoy. bibl f il tab 81 no4:
557-61 Fall '77

Some chronological problems in the middle Min-
oan dark-on-light pottery of eastern Crete. bibl
f il Am J Archaeol 81 no3:341-53 Summ '77

--See Becker. M. J. jt auth

BETH SHEARIM (site) Israel

"I Justus, lie here"—the discovery of Beth
Shearim. J. Kaplan. il por map Bibl Archeol
40:167-71 D '77

BETTENCOURT, Pierre

International fair of contemporary art: Grand
palais, Paris; exhibit. Art News 77:129-30 Ja
'78

il: Le dieu bigle

Reproductions

Le train des pyramides (1976)

Art Int 21:54 D '77

BETTES, John**Reproductions****Attributed works**

Henry FitzAlan, earl of Arundel (1558)

Connoisseur 197:196 Mr '78 (col)

Henry FitzAlan, Lord Maltravers

Connoisseur 197:197 Mr '78 (col)

BETTINI, Francesco

Décor de fêtes françaises par l'italien Fran-
cesco Bettini. M. Heimbürger Ravalli. bibl f
Gaz Beaux Arts ser6 v91:83-92 F '78

il: Plan d'une table de dessert; La salle à
manger de M. de Saint-Julien à Paris; Projet
pour une salle à manger; Projet pour la décora-
tion d'une salle à manger; Projet pour l'illum-
ination de l'hôtel de Broglie, Paris, le 22 jan-
vier 1782; Projet pour l'illumination du jardin
de l'hôtel de Broglie, Paris, les 21 et 22 janvier
1782; Projet pour un tableau à l'occasion de l'il-
lumination de l'hôtel de Broglie, Paris, le 21
janvier 1782; Dessin d'une illumination à l'oc-
casion de l'entrée de la Reine à Paris le 21
janvier 1782; Dessin du feu d'artifice donné à
Paris le 21 janvier 1782 à l'occasion de la nais-
sance du Dauphin

BETTINI, Paolo

Ergonomia tra due fuochi. il Casabella no398:32-4
'75

BETTS, Hobart, assoc., arc

House on the beach, eastern Long Island. il(pt
col) por plans diags Archit Rec 161:86-9 Mid-
My '77

BETZ, Margaret

From Cezanne to Picasso to Suprematism: the
Russian criticism. bibl f il Artforum 16:32-7
Ap '78

Icon and Russian modernism. bibl f il(pt col)

Artforum 15:38-45 Summ '77

New editions. il Art News 77:138+ Mr '78

New York reviews. Art News 76:122-4 Ap; 132-3
My; 193-4 Summ; 136-9 D '77; 77:143-4 Ja; 151-
2 Ap '78

BEUCKELAER, Joachim**Reproductions**

Polleros

Goya no 137:318 Mr '77

BEUYS, Joseph

Beuys class (mit, neben, gegen) (with, together,
against) Kunstverein, Frankfurt; exhibit. C.
Tisdall. il Studio 193:29 Ja '77

21 deutsche Künstler: Louisiana-Museum Humle-
baek, Danmark; Ausstellung. A. Haase. Kunst-
werk 30:44 Ap '77

Huit notes sur Joseph Beuys. B. Borgeaud. XX*
Siècle ns no46:158-9 S '76

il: Pythia (Sibylla); Schneefall
Iconoeconomica: note su l'odissea d'artista in
cerca di struttura. por Domus no575:52 O '77

il: Die Wärmezeitmaschine in der Ökonomie
Incontro con Beuys: Galleria Lucrezia de Domizio.
Pescara; mostra. por Casabella no396:15 '74

Kunstkritisches Tagebuch XLXII [Hamburger
Lichtwark-Preis] Kunstwerk 30:35 Ap '77

Musée d'art contemporain, Gand; exposition. Oell
no267:53 O '77

il: Cheval

"Richtkräfte 1974": Neue Nationalgalerie, Berlin;
Ausstellung. H. Ohff. Kunstwerk 30:77 Je '77

Secret block for a secret person in Ireland:
Kunstmuseum Basel; Ausstellung. C. Geelhaar.
il Pantheon 35:368 O '77

Sperone Westwater Fischer gallery, New York;
exhibit. Craft Horiz 38:64 F '78

View of Kassel [Documenta 6] D. Shapiro. il(pt
col with cov) Artforum 16:60 S '77

Reproductions

[Coyote looking at person wrapped in blanket
with cane, at] Rene Block gallery (perform-
ance. 1974)

Artforum 16:35 Ja '78

[Felt-covered piano]

Werk 64:15 S '77

Fettstuhl (1964)

XX* Siècle ns no47:87 D '76

Honigpumpe am Arbeitsplatz

Kunstwerk 30:10 Ag '77

Infiltration homogène (1966)

Connaissance Arts no305:54 J1 '77 (col)

Tram stop at the German pavilion [Venice Bi-
ennale]

Studio 192:205 S '76

BEVAN, Oliver

Electric gallery, Toronto; exhibit. L. Bell. Artscan
35:48 Ap-My '78

il: Riverbank III; Turning world

BEVAN, Robert

English Gauguin. F. Davis. Country Life 163:1224
My 4 '78

il: Haycarts, Cumberland market

Pioneer collection in a vivid setting: Camden
Town pictures at Boxted House. C. Neve. Coun-
try Life 161:1503-6 Je 2 '77

il: Evening in the Culme valley (col); Turn-
rice plough. Sussex

Reproductions

Hay carts, Cumberland market (1915)

Apollo ns 107:[front] 24 F '78

[House in the country]

Country Life 163:supp36 Ap 13 '78

Sabot makers, Brittany

Country Life 164:998 O 5 '78

BEVER, LLJ de, & Bever, LJHF de, arch & eng
Ad Eindhoven per il calcio olandese. col il Domus
no577:1 D '77

BEVERLEY, William Roxby
Illusion and atmosphere: the work of William
Roxby Beverley. H. J. E. Carter. Country Life
163:1798-9 Je 22 '78
il: Ravine; Pevensey castle and Westham
church, Sussex; Fishing boats on the shore at
sunset; At low tide; Old town, Hastings

BEVERLOO, Cornelis van, See Corneille

BEVERLY HILLS, Calif.

Architecture

Architecte: A. J. Lumsden. il plans diags Arch
d'Aujourd'hui no 193:6-13 O '77

Contents: Immeuble de bureaux; Manufac-
turer's Trust. Beverly Hills Plaza. Century
bank plaza

Vidal Sassoon. il(pt col) plans Archit Rec 163:
80-3 Ja '78

Architecture, Domestic

Californian adaptability. H. Schulitz. il plans
diags AD 47 no7-8:562-3 '77

Flower song. R. W. Jones. col il por(p3) Res Int
2:90-1 S '77

Off the shelf; house in Coldwater Canyon. il
plans diags Archit R 162:334-5 D '77

Schulitz house, Beverly Hills, CA; TEST case.
M. Ross. il plans diags Progres Arch 58:76-9
O '77

BEVILACQUA, Ventura. See Salimbeni, V.

BEVIS, Douglas A.

System of profit planning as a tool for manage-
ment of architectural firms. diag tabs AIA J
66:50-2 Ag '77

BEWICK, Thomas

Bewick plain and Bewick coloured: the engraver
as watercolourist. I. Bain. 13il(pt col) Coun-
try Life 162:1570-2 D 1 '77

BEYER, Immo

Die Zweigespanne und Mittelgruppen der Par-
thenongiebel. bibl f il tab diags Deutsch Ar-
chäol Inst Athen Mitt 92:101-16 '77

BEYER, Jan de

Reproductions

Theatre in Van Mollem's garden (drwg, 1745)
Country Life 164:502 Ag 24 '78

BEYER, Steven

Reproductions

P-H (1977)
Arts 51:75 Ap '77

BEYER, Victor

Le Christ roman David-Weill. bibl f il(pt col
with cov) R du Louvre 28 no 1:43-7 '78

Le "Voltaire" du palais d'Arenberg. bibl f il R
du Louvre 27 no2:86-3 '77

BEYEREN, Abraham van

Reproductions

Still life [with fruit and tableware]
Burl Mag 119:879 D '77

BEYERHANS, E.

Reproductions

P. of Dr Ch'iu Hao-Ch'uan (drwg, ca 1845)
Burl Mag 119:791 N '77

BEYLE, Marie Henri (Stendhal)

La pauvre miss Bathurst: memorials to a tragedy
in Stendhal's Rome. M. Perry. bibl f il Con-
noisseur 197:292-7 Ap '78

BEZALEL national art museum, Jerusalem. See
Jerusalem—Israel museum

BEZEM, Naftali

Reproductions

Jacob's ladder (litho)
Art News 77:121 My '78

BEZULIER, Jacques

Reproductions

La Vierge de l'Apocalypse
Connaissance Arts no307:80 S '77

BEZZI, Giovanni Francesco (il Nosadella)

Reproductions

Annunciation
Princeton Mus Rec 36 no 1:28 '77

BEZZUOLI, Giuseppe

Reproductions

Alexander in the studio of Apelles
Apollo ns 106:228 S '77

BHARATA Muni

Bharata on aesthetic emotions. R. Jhanji. bibl f
Brit J Aesthetics 18 no1:66-71 Wint '78

BHATTACHARYA, B. D.

Regional development plan for the Rajasthan
desert; land use issues and objectives. map
tabs Town Plan R 48:299-307 J1 '77

BHATTACHARYA, Vidyadhar. See Vidyadhar
Bhattacharya

BHAVSAR, Natvar

Max Hutchinson gallery, New York; exhibit. Arts
51:36 Ap '77
il: Kesura II

BHIMARATHA rite. See Rites and ceremonies—
Nepal

BHUSHAN, Jamila Brij. See Brij Bhushan, J.

BIADAILO illuminator

Reproductions

Resurrection, Virgin and Saints, Crucifixion, St
Thomas Aquinas, Nativity
Met Mus J 11:97 '76 (det)

BIAGIO, Vincenzo di, See Catena, V.

BIAGIO di Antonio da Firenze

Reproductions

Madonna and Child with St John and two cher-
ubs

Burl Mag 119:lxix D '77 (col)

BIALA, Janice

Livingstone-Learmonth gallery, New York; ex-
hibit. Arts 51:43 Ap '77

il: Winter scene

BIANCHI FERRARI, Francesco

Nuove acquisizioni del museo e gallerie dello
stato: Modena, Galleria Estense. Boll Arte 59:
194 J1-D '74

il: Crocifissione

Reproductions

Christ praying in the garden of Gethsemane
Apollo ns 107:244 Ap '78

BIANCHINI, Charles

Reproductions

Mélanide (drwg, 1902)
Gaz Beaux Arts ser6 v91::supp71 Mr '78

BIANCO, Baccio del

Scenes for a Calderón play by Baccio del Bianco
[with list of drawings] P. D. Massar. bibl f
131l Mast Draw 15 no4:365-75 Wint '77

Reproductions

[Boy with a dog in a doorway] (drwg, 1628)
Gaz Beaux Arts ser6 v91:supp24 F '78

BIANCO, Remo

Reproductions

[Testa di negro sotto vetro]
Casabella no402:3 '75

Traffittura

Casabella no411:63 '76

BIANCOLINI, Daniela Fea. See Fea Biancolini, D.

BIANCONI, Carlo

Influence

Reproductions

Algarotti's tomb (drwg after C. Bianconi)
Burl Mag 120:supp iv F '78

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Les apparences
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BIBIENA, Antonio Galli

Reproductions

Cour intérieure (drwg)
Gaz Beaux Arts ser6 v89:supp51 Mr '77

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L'église de Vicoforte. J. Vanuxem. bibl il Con-
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Gesta 16 no2:51-64 '77

Talking about salerooms: a red-letter edition of
the Bible. F. Davis. il Country Life 163:1538 Je
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Historiated initials of the Lobbes Bible. D. Den-
ny. bibl f il R Belge Archéol 45 fasc2:3-26 '76

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Pictures, illustrations, etc.

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Bible characters in art
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 Adam and Eve
 Andrew, Saint, apostle
 Baptism of the Ethiopian eunuch
 David and Bathsheba
 David and Goliath
 Evangelists
 Jacob
 James the Greater, Saint, apostle
 John the Baptist, Saint
 John the Evangelist, Saint
 Judith and Holofernes
 Lazarus, Raising of
 Matthew, Saint
 Michael the Archangel, Saint
 Moses
 Paul, Saint, apostle
 Peter, Saint, apostle
 Pieta
 Solomon, king of Israel
 Stephen
 Susanna and the elders

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BICCI di Lorenzo, 1373-1452**Reproductions**

Triptychon, Pfingstwunder (1435)
Z Kunstges 41 no 1:33 '78

Attributed works

Pfingstwunder, Predellentafel
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BICCI, Neri di. See Neri di Bicci

BICENTENNIALS. See United States—Centennial celebrations, etc.

BICKENHILL, England**National exhibition centre**

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BICKERDIKE, Allen, Bramble, arch

Strawberry Vale housing, London. *il plans diags Archit R* 163:14 Ja '78

BICKHAM, Helen**Reproductions**

Crab pots (drwg, 1977)
Art News 77:19 Ap '78

BICKING, M. Voburger-. See Voburger-Bicking, M.

BICKING, S. See Barokas, A. *jt arch*

BICKNELL, Frank Alfred**Reproductions**

[Landscape]
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BICKNELL, Julian

Une prison: un centre culturel et sportif, Abingdon, Grande-Bretagne. *il plans diag Arch d'Aujourd'hui* no 194:10-11 D '77

BICOCCHI, Giancarlo; Bicocchi, Luigi, and Monsani, Roberto

Nel centro di Milano: a new furniture showroom. *col il plan Domus* no567:37 F '77

BICYCLE routes. See Cycling paths**BICYCLES and tricycles**

Micro folding bicycle. *il Design* no353:64-5 My '78

Skema: la bicicletta. *il Casabella* no391:51 '74

*See also***Motorcycles****BIDAULD, Jean Joseph Xavier**

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il: Six-eight-ten Great Jones street

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BIE, Erasme de**Reproductions**

View of the Meir, from east to west
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BIEDERMAN, Charles

Biederman's abstract analogues for nature. D. B. Kuspit. *bibl f Art in Am* 65:80-3 My '77
col il: #27, red wing; #57, red wing; #23, red wing; #9, New York

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[Construction of planes]
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Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. U. Welsner. *il Wallraf-Richartz Jahr* 38:171-2 '76

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BIELLA, Italy**Baptistery**

Biella: baptistère. V. Bracco. bibl f il plan diag Congrès Archéol de France 129:202-6 '71

BIEN, Ania

Castelli gallery, New York; exhibit. Art News 76:136-7 O '77
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BIEN, Julius**Reproductions**

American wild turkey (litho after J. J. Audubon, 1858)

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Soup tureen

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See also

Europalia

Lausanne—International biennial of contemporary tapestry

Menton—Biennale de peinture

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BIER, Wolfgang**Reproductions**

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BIERS, William R.

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Landers Peak, Wyoming

Connoisseur 196:[front] 80 O '77

Laramie Peak (1870)

Albright-Knox Gal Notes 40 no 1:38 '75-76

Nevada Falls, California

Antiques 112:224 Ag '77

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Niagara Falls

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Pool

Art News 76:8 My '77

Sierra Nevada (from the head of the Carson River) (1872)

Antiques 113:504 Mr '78

Springtime in the Rockies

Antiques 113:487 Mr '78 (col)

Storm in the Rocky Mountains—Mt Rosalie

Print 31:inside back cov My '77 (col)

Trappers' camp (1861)

Yale Univ Art Gal Bull 36 no2:3 Spr '77

View from the Wind River Mountains, Wyoming

Am Artist 42:26 F '78 (col det)

Art in Am 65:72 My '77 (col det)

View of Niagara Falls

Antiques 113:724 Ap '78 (col)

BIESER, Natalie

Baum and Silverman gallery, Los Angeles; exhibit. J. Butterfield. il(p 107) Art in Am 65:103 J1 '77

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exhibit. Art News 76:161-2 Summ '77

Nancy Hoffman gallery, New York; exhibit. il

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BIGAS LUNA, J. J.

Tavoli sperimentali. il Casabella no395:47 '74

BIGELMAN, D. See Huet, B. jt arch**BIGG, William Redmore****Influence****Reproductions**

Dulce domum or the Return from school (engr by J. Jones)

Country Life 164:supp32a Ag 31 '78

BIGMAN, David**Reproductions**

Five o'clock tea

Novum Gebrauchs 49:16 My '78 (col)

[Groups of rabbits in a field]

Novum Gebrauchs 49:10 My '78

[Two faced man seated at desk]

Novum Gebrauchs 49:10 My '78

[Woman walking six armed animal wearing letter A on its chest]

Novum Gebrauchs 49:10 My '78

BIGOT, Guy

Haagse Kunstkring, La Haye; exposition. Oeil no273:70 Ap '78

il: Equinoxe V

BIHAR (state) India

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Art—Bihar (state)

BIHZAD, Kamāl ad-Dīn**Reproductions**

Bahram Gur and the dragon (1494)

Connoisseur 196:308 D '77 (col)

Attributed works

Royal hunt of Sultan Muhammad Muhsin (1496)

Connoisseur 196:307 D '77

BIJLERT, Jan van. See Bylert, J. van**BIKEWAYS. See Cycling paths****BIKKERS, Rudolf****Reproductions**

[Faceless doctor in green surgical gown and mask working on man] (serigraph)

Art News 76:105 N '77 (col)

[Man in tank top holding flowers, with key near neck] (serigraph)

Art News 76:105 N '77 (col)

[Man with severed head, blood coming from neck] (serigraph)

Art News 76:105 N '77 (col)

BILIVERTI, Giovanni**Reproductions**

Tobias and the angel (drwg)

Burl Mag 120:xxix My '78

BILL, Max

System Serielle—Max Bill: Kunstmuseum Düsseldorf; Ausstellung. Y. Friedrichs. Kunstwerk 31:62 F '78

Reproductions

Anneau transformé par un mouvement (1977)

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Nine fields divided by means of two colors (1968)

Artforum 16:48 Ap '78

Surface dans l'espace

Oeil no270-271:28 Ja-F '78 (col)

Surface dans l'espace avec deux points (1971)

Oeil no270-271:28 Ja-F '78 (col)

Surface dans l'espace entourée par une ligne (1952)

Oeil no270-271:28 Ja-F '78 (col)

Surface hexagonale

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Surface hexagonale autour de deux carrés (1973)

Oeil no270-271:28 Ja-F '78 (col)

Surface sans fin en forme de colonne (1951)

Oeil no270-271:28 Ja-F '78 (col)

Surface triangulaire dans l'espace

Oeil no270-271:28 Ja-F '78 (col)

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Charles Rennie Mackintosh and the Austrian art revival. bibl f il(with cov) Burl Mag 119:739-46 N '77

BILLER, Lorenz, 2d**Reproductions**

One of a pair of torchères

Apollo ns 105:429 Je '77

BILLGREN, Ola**Reproductions**

Le concert (1977)

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- BILLINGHAM, R. M.**
Somerset draw for painters; Victorian artists at Halsway Manor. il Country Life 162:428-30 Ag 18 '77
- BILLOTEY, Louis Léon Eugène**
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L'inspiration. Virgile composant les Géorgiques (1907)
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- BILLS (invoices)** See Invoices
- BILLY ROSE art garden, Jerusalem.** See Jerusalem—Israel museum
- BIMANN, Dominik**
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Engraved plaque [with portrait of a man] (1834)
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Portrait plaque (engr)
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- BIMBI, Bartolomeo**
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Still life with fruit
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- BINCK, Jakob**
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Der Landsknecht und der Tod
Gaz Beaux Arts ser6 v89:supp30 Ap '77
- BINDER, Michael**
Kunstverein München; Ausstellung. J. Roh. Kunstwerk 30:92-3 Ag '77
il: Coffin and cradle of a swimmer (p34)
- BINDING mediums (paint)** See Paint—Mediums
- BINDING of books.** See Bookbinding
- BINDL, Andreas**
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- BINET, Georges Jules Ernest**
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Saint Mandrier (1942)
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- BING, Samuel**
Horta and Bing: an unwritten episode of l'Art nouveau. M. Eidelberg and S. Henrion-Giele. bibl f il Burl Mag 119:747-52 N '77
- BING, Valentin**
Reproductions
Fish market
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- BINGHAM, George Caleb**
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Miss Winnie Ream (1876)
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- Influence**
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County election (enr by J. Sartain)
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- BINGHAM, John**
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- Reproductions**
Blown-glass wine decanter with oak stopper
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- BINGHAMTON campus of the State University of New York.** See New York, State University, Binghamton
- BINKS, Reuben Ward**
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- BINNEY, Marcus**
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Club together to save the Lyceum: a Neo-classical dilemma in Liverpool. il plan Country Life 164:516-18 Ag 24 '78
Country houses at risk. il Country Life 163: 250-2 F 2 '78
- De La Roche-Courbon, Saintonge: the home of M and Mme Jacques Badois. il Country Life 161:1658-61 Je 16 '77
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Home of John Barleycorn, maltings and breweries at Burton-on-Trent. il Country Life 163: 1764-5 Je 15 '78
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Leyburn Hall, North Yorkshire. il Country Life 162:1090-3 O 20 '77
New life for Dutch churches. Country Life 162: 466-8 Ag 25 '77
New trust for Scottish churches. il Country Life 164:1730-1 N 23 '78
Preserving Jersey's past. il Country Life 164: 146-8 J1 20 '78
Protecting historic gardens. il Country Life 164: 822+ S 21 '78
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- BINNS, John**
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- BINOIT, Peter**
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- BIOLOGICAL exhibits and specimens**
Label materials for wet-preserved biological specimens. C. Pettitt. tab Mus J 75:175-6 Mr '76
- BIOLOGICAL museums.** See Natural history museums
- BIOLOGICAL research**
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- BIOLOGICAL waste, Recycling of.** See Recycling of waste, etc.
- BIOLOGY**
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- BIONDO, Giuseppe, and Rognoni, Ezio**
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- and others**
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- BIONDO DAL CASENTINO, Giovanni del.** See Giovanni del Biondo dal Casentino
- BIOTECHNOLOGY.** See Cybernetics; Human engineering
- BIR Singh Deo**
Assassin's palace at Datia: off the beaten track in India. P. Chetwode. il plan Country Life 162:1284-5 N 3 '77
- BIRABEN, Jean Claude**
Fantastici e ironici: two series of ironical and fantastic pieces. il(pt col) Domus no 570:44-5 My '77
- BIRAGO, Giovanni Pietro**
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Decorative panel (enr)
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- BIRCH, Eugenie Ladner**
Woman-made America: the case of early public housing policy. bibl il pors Am Inst Plan J 44: 130-44 Ap '78

BIRCH, Samuel John Lamorna

Cornwall through an artist's eyes: the life and work of S. J. Lamorna Birch. R. B. Shuttlewood, por Country Life 164:1982+ D 7 '78
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 US frigate "Constitution" and British frigate "Guerriere" (1813)
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BIRCH, William Russell**Reproductions**

Bank of the United States (engr, 1799)
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 Library company of Philadelphia (engr, 1799)
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 Linley sisters (miniature after Gainsborough, ca 1790)
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BIRD, Brian

Money crisis: a blessing in disguise? il Town & Country Plan 46:34-5 Ja '78

BIRD, Edward**Reproductions**

St Giles market
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BIRD, Joseph**Reproductions**

William III candlesticks (1700)
 Country Life 162:supp28c N 3 '77 (2)

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L'art et l'oiseau. C. Goldscheider. il(pt col)
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Field guide to Roger Tory Peterson. J. Diffily. il(pt col) por Am Artist 41:28-33+ Ap '77

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Harmonist folk art discovered. D. E. Pitzer. il Hist Pres 29:11-12 O '77; Reply with rejoinder. L. Dexter. 30:47 Ap '78

Robert Sanderson's silver caudle cup in the Winterthur collection: the turkey motif in seventeenth century design. A. S. Roe. bibl f il Am Art J 9:61-77 My '77

Exhibitions

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BIRDSALL, Derek, and Sandford, Ron

Do you see what I mean? [Mobil advertising scheme on oil extraction in the North Sea] P. Thompson. il(with cov) por diags Design no347:34-7 N '77

BIRKERTS, Gunnar

Architects' involvement in energy work is taking a variety of forms. il(pt col) diag AIA J 66:48 D '77

Defining a design methodology. il plans diags Archit Rec 161:91-4 F '77

BIRKERTS, Gunnar, & assoc., arch

Compiuto un altro "faraone" d'America [la Federal reserve bank di Minneapolis] il plan Casabella no390:52 '74

Courtain obliquo (e no) [scuola di danza, State university of New York college at Purchase] il diag Architettura 24 [23]:390-1 N '77

School for the dance. M. F. Schmertz. il (pt col) plans diags Archit Rec 161:85-90 F '77

BIRKLÉ, J.**Reproductions**

Kommode, Louis XV
 Connaissance Arts no303:57 My '77

BIRKNER, Othmar

Gedanken zum sogenannten neuen Basler Theaterplatz. il plans Werk 65:93-5 Mr-Apr '78

—and others

Die Peterschule in Basel (1926-1929) il plans diags Werk 65:6-8 Ja-F '78

BIRLEY, Eric B.

Chesterholm (Vindolanda) plan Archaeol J 133:208-10 '76

BIRLEY, Sir Oswald Hornby Joseph**Reproductions**

Athol Purdey
 Country Life 161:1309 My 19 '77
 Sir Gilbert Greenall
 Country Life 162:1962 D 29 '77

BIRMANN, Samuel**Reproductions**

Schmadribach (1827)
 Pantheon 35:371 O '77

BIRMINGHAM, England**City museum and art gallery**

Birmingham's Bellini threatened. il Country Life 162:23 J1 7 '77

City planning

Birmingham's partnership: participation excluded? G. Green. il Planner 64:76 My '78

Inner area study—Birmingham: environmental action projects. v 1 [book review] S. Owen. il Planner 64:91 My '78

Unequal city: final report of the Birmingham inner area study [book review] J. Grove. Planner 63:154-5 S '77

Unequal city: final report of the Birmingham inner area study; review. B. M. D. Smith. Town Plan R 49:199-202 Ap '78

Exhibitions

From Birmingham. L. Collis. il Art & Artists 12:42-3 N '77

Hotels, restaurants, etc.

[Albany] hotel public areas and club. il(pt col) diag Archit R 162:53-7 J1 '77

BIRMINGHAM, England, in art

Hum drum brum; drawings of Birmingham by Andrew Walker. il Archit R 163:175-8 Mr '78

BIRNBAUM, Dana

Artists space gallery, New York; exhibit. Art News 76:139 O '77

BIRNHOLZ, Alan C.

Double images reconsidered: a fresh look at Gauguin's Yellow Christ. bibl f il pors Art Int 21:26-34+ O-N '77

BIRÓ, Ivan

55 Mercer Street gallery, New York; exhibit. Art News 77:156 Ap '78

BIROLLA, Gvidon**Reproductions**

Portrait du peintre Ivan Grobar
 Gaz Beaux Arts ser6 v89:supp87 Mr '77

BIRON, Chita de Gontaut-. See Gontaut-Biron. C. de

BIRREN, Faber

Off-white epidemic: a call for reconsideration of color. il(pt col) AIA J 66:66-7 J1 '77; Reply. H. Klene. 65 [66]:2 O '77

BISANZ-PRAKKEN, Marian

Jan Toorop en Gustav Klimt: een analyse van de betekenis van Jan Toorop voor het vroege werk van Gustav Klimt. bibl f il Nederlands Kunsthist Jaar 27:175-209 '76

BISHOP, Barry

Bathroom design: pattern on pattern. R. M. Fitzgibbons. col il Res Int 2:55 J1 '77

BISHOP, Isabel**Reproductions**

Nude (1934)
 Studio 193:173 [My-Je] '77

BISHOP, J. D. and others

Editorial: Benedict Nicolson and the Burlington magazine. Burl Mag 119:229-30 Ap '77

BISHOP, J. M. V.

Lido, Broxbourne, Herts. il plans diags Archit R 163:50 Ja '78

BISHOP, Michael

Light gallery, New York; exhibit. A. Grundberg. col il Art in Am 65:96 J1 '77

Light gallery, New York; exhibit. il Artforum 15:70 My '77

Rhode Island school of design, Museum of art, Providence; exhibit. bibl 9il R I Sch Des Bull 64:26-35, 102-3 Ap '78

BISHOP, Robert

John S. Blunt. il(pt col) Antiques 112:964-71 N '77

BISHOP museum, Honolulu. See Honolulu—Bernice Pauahi Bishop museum

BISHOPRICK, Bill

Maison individuelle, Salem, Ore. il plans diag Arch d'Aujourd'hui no 192:11 S '77

BISON, Giuseppe Bernardino**Reproductions**

Hermits in an extensive river landscape (gouache)
 Burl Mag 120:xxxiv Mr '78

Parnassus

Apollo ns 105:[front] 222 Je '77

BISS, Earl**Reproductions**

- [Indians and four horses] (litho)
Art News 77:127 Mr '78 (col)
Looking glass (litho)
Art News 77:24 My '78 (col)
Parley (serigraph)
Art News 77:111 F '78 (col)
Untitled [two Indian horsemen] (serigraph)
Art News 77:111 F '78 (col)

BISSCHOP, Jan de (Johannes Episcopus)**Reproductions**

- Elegant lady seen in right profile (drwg)
Burl Mag 119:xxxii My '77

BISSIER, Julius Heinrich

- Galerie Alice Pauli, Lausanne: exposition. Oeil no262:54 My '77
il: 9 nov 63

Reproductions

- 20 April 60 Tempeltruhe (watercolor)
XX^e Siècle ns no46:69 S '76

BISSIÈRE, Roger

- Musée de l'Abbaye Saint-Croix, Les Sables-d'Olonne: exposition. Oeil no264-265:58 J1-Ag '77
il: Image sans titre

BITAR, Helen**Reproductions**

- Mountain in the morning
Craft Horiz 37:17 O '77

BITUMEN

- Appliques iraniennes. P. Amiet. bibl f il(pt col)
R du Louvre 27 no2:63-9 '77

BIVONA, Luis Guillén de Moncada, duque de Montalto y de. See Montalto y de Bivona, L. G. de M.**BIZARRE art. See Art, Fantastic****BIZET, Georges (Alexandre César Léopold)**

- Un seul moment encore a vivre [motion picture review] P. Cook. Films in R 29:181-4 Mr '78

BJR Arkitektkontor Ab, arch & des. See B J R Arkitektkontor Ab [filed as initials]**BLAAS, Eugen von****Reproductions**

- Les amants du gondolier (1893)
Burl Mag 119:xxv Ap '77
On the balcony (1890)
Apollo ns 107:[front] 24 Ap '78
Seamstress
Burl Mag 120:iv F '78

BLACHOWSKI, Aleksander

- Contemporary folklore in the Ethnographic museum, Toruń. bibl f il Museum (Unesco) 29 no4: 206-13 '77

BLACK, David Evans

- Nationalgalerie Berlin; Wilhelm-Lehmbruck Museum, Duisburg; Ausstellungen. P. Winter. Kunstwerk 30:79 Ag '77
il: Installation view (p56)

Reproductions

- Spiral (1976)
Art & Artists 12:33 Ag '77

BLACK, LaVerne Nelson**Reproductions**

- Cowboy riding bucking longhorn
Am Artist 42:72 Ja '78
Indian portrait
Antiques 113:471 Mr '78 (col)

BLACK, Sir Misha

- Obituary
Design no346:61 O '77. P. Reilly. pors(p22)

BLACK, Richard**Reproductions**

- [Vertical abstract]
Art News 76:127 S '77

BLACK and white photography. See Photography**BLACK architects. See Architects, Black****BLACK art. See Art, African; Art, Black****BLACK artists. See Artists, Black****BLACK figure vase painting. See Vase painting, Greek****BLACK Mountain college, Asheville, N.C.**

- Black Mountain college: a golden seed. M. C. Richards. il por Craft Horiz 37:20-2+ Je '77

BLACK pagoda, Konarak. See Konarak, India—Temple**BLACK SEA region****Antiquities**

- Greek and Roman sculpture from the northern coasts of the Black Sea (chiefly Russia). C. C. Vermeule. bibl f il plan Burl Mag 119:810-18 D '77

BLACKABY, Robert. See Paris, C. jt auth**BLACKBURN, Ed**

- Hansen gallery, New York; exhibit. Arts 52:41 Ap '78

Reproductions

- [Four men]
Arts 52:70 Ja '78 por

BLACKBURN, Joseph**Reproductions**

- George Jaffrey
Antiques 111:1077 Je '77 (col)
Mrs George Jaffrey
Antiques 111:1077 Je '77 (col)

BLACKBURN, Roderic H. See Piwonka, R. jt auth**BLACKBURN, England****Churches**

- Leamington Road Baptist church, il plan Archit Rec 162:110 J1 '77

Housing

- Housing renewal strategy, 1975. S. Owen. Planner 63:86 My '77

BLACKHEATH, England**Architecture, Domestic**

- Blackheath/1972. il plans diagrs AD 47 no9-10:695 '77

BLACKMAN, Andrew S. See Conran assoc. jt arch**BLACKS****Housing**

- Analysis of black occupancy of mobile homes. R. A. Smith. bibl tabs Am Inst Plan J 42: 410-18 O '76; Reply with rejoinder. J. E. Naiman. 43:182 Ap '77

See also Discrimination in housing**BLACKS in art**

- American paintings acquired during the last decade [by the Detroit institute of arts] G. Hood and others. bibl f il Detroit Inst Bull 55 no2:89-90 '77

- Rembrandt van Rijn, De Doop van de Kamerling. H. L. M. Defoer. bibl f il(pt col) Oud Holland 91 no 1-2:2-26 '77

Exhibitions

- Palmer Hayden: Just above Midtown gallery, New York. Art News 76:133 My '77

- Palmer Hayden: Just above Midtown gallery, New York. Arts 51:25 My '77

BLACKS in motion pictures

- Blacks in black and white: a source book on Black films [book review] R. Edelman. Films in R 29:47-8 Ja '78

- What's next for Black movies. R. Edelman. il Films in R 28:417-21 Ag '77

BLACKSMITHING**See also**

- Forging
Ironwork

BLACKTON, James Stuart

- Films on 8 & 16 [Film parade] A. Slide. Films in R 29:99-101 F '78

BLACKWELL, Benjamin**Reproductions**

- Secrets of the art museum
Art in Am 65:60 My '77

BLACKWELL, Thomas

- Louis K. Meisel gallery, New York; exhibit. Arts 52:25 Ja '78
il: Little Roy's gold wing

Reproductions

- Santa Monica Harley (serigraph)
Art News 76:163 N '77

Shatz (serigraph)

- Arts 52:69 Ap '78 (col)

Trumpet (serigraph)

- Art News 76:135 O '77
Arts 52:52 O '77 (col)
Arts 52:69 Ap '78 (col)

BLADEN, Ronald**Reproductions**

- Karma Sutra
Art Int 22:3 Ja '78

Ralko I (1973)

- Art in Am 65:29 J1 '77 (col)
Art Int 21:9 D '77

BLAEU, Joan**Reproductions**

- Map of Hoorn (1648)
Country Life 162:744 S 22 '77
Vue de pont de Rialto de Venise (engr)
Connaissance Arts no309:23 N '77

BLAEU, Willem Janszoon**Reproductions**

- Imperator Turcarum, detail of a world map (print, 1605)
Artibus Asiae 39 no3-4:233 '77

- BLAEU, Willem Janszoon—Reproductions—Cont.**
 Magnus Cham Tartarorum, detail of a world map (print, 1605)
Artibus Asiae 39 no3-4:233 '77
 Rex Hispanica, detail of world map (print, 1605)
Artibus Asiae 39 no3-4:233 '77
 Rex Persarum, detail of a world map (print, 1605)
Artibus Asiae 39 no3-4:233 '77

BLAIN, Sandy
 Artspace Ltd, Milwaukee; exhibit. J. Hofstrom.
 Craft Horiz 37:61 Je '77

BLAINE, Alice
 Blaine/Greene/Polito/Pomodoro; 80W40, New York, N.Y. R. Yee, il(pt col) Contract Int 136(137):110-13 S '77

BLAINE, Nell
 Reproductions
 Studio in the afternoon (1964)
 Art News 76:96 N '77

BLAKE, Benjamin
 Reproductions
 Still life of dead game
 Country Life 163:xv Je 8 '78

BLAKE, Henry Elliott. See Elliott-Blake, H.
BLAKE, James R.

Reproductions
 Pyramid (1977)
 Art in Am 66:47 Mr '78

BLAKE, John E.
 Design centre story, London; maturing policies.
 il Design no341:26-7 My '77
 New year resolution. Design no349:18 Ja '78
 Sir Paul Reilly retires. Design no342:34 Je '77

BLAKE, John L.
 Backhand LOB. Town & Country Plan 45:344-7 J1 '77
 Brent Cross: a regional shopping centre. il map
 Planner 64:115-17 J1 '78
 Down, but not out [Community land act] Town & Country Plan 45:199-202 Ap '77
 Viewpoint: if at first . . . Town & Country Plan 46:197-200 Ap '78
 Viewpoint: summer fare. Town & Country Plan 45:377-80 S '77

BLAKE, Peter Thomas
 Waddington and Tooth galleries, London; exhibit. Art & Artists 12:10 J1 '77
 Waddington and Tooth galleries I, London; exhibit. Burl Mag 119:460 Je '77
 il: "Well, this is grand", said Alice "I never expected I should be a queen so soon"
 Waddington and Tooth's gallery, London; exhibit. Art Int 21:73 My-Je '77
 il: Blanche neige and Bet noir

Reproductions
 Death of a moth (in progress) (1972)
 Art & Artists 12:42 O '77
 Got a girl (collage)
 Art & Artists 12:cov Ap '78 (col)
 Gaz Beaux Arts ser6 v91:supp72 Mr '78
 Les orchidées noires (1695)
 Connaissance Arts no304:97 Je '77 (col)
 Post cards (1961)
 Apollo ns 106:[front] 36 N '77

BLAKE, William
 Blake & the spectrous fiend. R. Wackrill. Art & Artists 12:53-4 Mr '78
 Blake, 1757-1827: Tate gallery, Londres; exposition. Oeil no273:67 Ap '78
 il: La rivière de vie
 Complete graphic works of William Blake; William Blake [book reviews] K. Raine. Country Life 163:802 Mr 23 '78
 il: Albion rose

Fogg art museum; Houghton library, Harvard university, Cambridge, Mass; exhibits. Art News 77:128 Ap '78

Le livre de Job selon William Blake. E. Schlumberger. il(pt col) Connaissance Arts no313:74-9 Mr '78

Tate gallery, London; exhibit. Apollo ns 107:329 Ap '78
 il: Great red dragon and the woman clothed with the sun; Temptation and fall of Eve

Tate gallery, London; exhibit. C. and J. Walnwright. Antiques 113:576 Mr '78
 il: Elohim creating Adam

Tate gallery, London; exhibit. W. Vaughan. Connoisseur 198:86 My '78
 il: Dante at the moment of entering the fire

That man be separate from man: Überlegungen zu einer Zeichnung William Blakes. D. W. Dörrbecker. bibl f Jahr Hamburger Kunstsam 22:101-26 '77

il: Vorstudie zu Jerusalem (2); Vala, Hyle und Scofield; Hand und Jerusalem; Oothoon und Theotormon; Das Haus des Todes; Los, trostloser Benommenheit verfallend; Albion, den vier Zoas ihre angestammten Aufgaben zuweisen

Tree full of angels: William Blake at the Tate gallery. C. Neve. Country Life 163:902-3 Ap 6 '78

il: Our lady with the infant Jesus riding on a lamb, with St John; Geryon conveying Dante and Virgil downwards towards Melbolge; Number of the beast is 666; Christ in the sepulchre, guarded by angels

William Blake's illustrations to the Book of Job; Blake's human form divine; Illuminated Blake [book reviews] D. Bindman. Burl Mag 119:451-2 Je '77

Words into images [Bible in British art; Art of the book: Victoria and Albert museum, London; exhibits] K. Bazarov. Art & Artists 12:29-31 N '77

il: Moses and the burning bush

Reproductions
 Aged ignorance
 Country Life 161:1193 My 5 '77
 Angels hovering over the body of Jesus in the sepulchre (watercolor)
 Artscan 34:1 O-N '77

Archangel Raphael with Adam and Eve (watercolor)

Country Life 162:1666 D 1 '77

[Biblical scene]

Burl Mag 120:lxviii Mr '78

Country Life 163:supp32d Mr 9 '78

Chaucer's Canterbury pilgrims (engr)

Apollo ns 107:[front] 30 Ap '78

Circle of the lustful

Arts 52:101 Ja '78

[Crucifixion]

Burl Mag 120:lxviii Mr '78

Country Life 163:supp32d Mr 9 '78

Elohim creating Adam (watercolor, 1795)

Design no352:63 Ap '78 (det)

Étude pour Jérusalem (drwg)

Gaz Beaux Arts ser6 v89:supp27 Mr '77

Fantôme d'une puce

Gaz Beaux Arts ser6 v91:supp31 F '78

[Finding of Moses in the bulrushes]

Burl Mag 120:lxviii Mr '78

Country Life 163:supp32d Mr 9 '78

[Jacob's ladder]

Burl Mag 120:lxviii Mr '78

Country Life 163:supp32d Mr 9 '78

Jerusalem, the emanation of the great Albion

Jahr Hamburger Kunstsam 22:129 '77

[Man-beast on all fours]

Design no352:63 Ap '78

[Man standing with legs apart and arms outstretched surrounded by an aura]

J Aesthetics 35 no4:[back 3] Summ '77

[Mary Magdalen at the sepulchre]

Burl Mag 120:lxviii Mr '78

Country Life 163:supp32d Mr 9 '78

[Mythological scene]

Art & Artists 12:2 Mr '78

Art & Artists 12:inside cov Ap '78

Night thoughts (etch, 1797)

Kunstwerk 31:5 Ap '78

[Page from] Edward Young's The complaint

. . . or Night thoughts (1797)

Apollo ns 106:[front] 88 N '77

Art J 37 no 1:11 Fall '77

[Religious scene]

Burl Mag 120:lxviii Mr '78

Country Life 163:supp32d Mr 9 '78

Resurrection

Design no348:59 D '77 (det)

Satan calling up his legions (Paradise lost) (1809)

Apollo ns 105:355 My '77

[Soldiers casting lots for garments of Christ]

Burl Mag 120:lxviii Mr '78

Country Life 163:supp32d Mr 9 '78

Song of Los

Jahr Hamburger Kunstsam 22:128 '77

[Three female figures in a landscape]

Burl Mag 120:lxviii Mr '78

Country Life 163:supp32d Mr 9 '78

BLAKELOCK, Ralph Albert

Reproductions

Autumn landscape

Antiques 112:20 J1 '77 (col)

BLAKEMORE, John

Reproductions

[Landscape photograph from] British Image 3 Studio 193:11 Mr '77

BLAKSTAD, Michael

How to run the calculated risk business. il Design no352:37-9 Ap '78

No breaks for the singular genius. por Design no348:30-1 D '77

TV probe—hurts a bit but does you good. il Design no 346:30-1 O '77

We have the inventors: now give us the backers. il Design no349:30 Ja '78

BLAMEY, Marjorie

Reproductions

Variety of clematis (print)

Country Life 161:1265 My 12 '77

BLANCH, Xavier
Galería Cisne, Madrid; exposición. il Goya no 135:201 N '76

BLANCHARD, Antoine

Reproductions

[Facade of the Opera, Paris]
Country Life 152:supp45 D 1 '77

BLANCHARD, María

Reproductions

Guitarriste
Goya no 137:[front 3] Mr '77
Nature morte au bouquet de fleurs
Burl Mag 119:xiii Je '77
[Woman in an interior with her hands on her hips]
Goya no 136:[front 7] Ja '77

BLANCHE, Jacques Émile

Reproductions

Boulevard de Verdun, Dieppe
Country Life 162:1795 D 8 '77
Ellen Cobden-Sanderson (1890)
Burl Mag 119:582 Ag '77
James Joyce
Art News 76:100 N '77
Jean Cocteau (1913)
Apollo ns 106:499 D '77
Maurois (1926)
Gaz Beaux Arts ser6 v91:supp 10 F '78
Portrait de Mrs Holland (1890)
Gaz Beaux Arts ser6 v91:supp57 Mr '78

BLANCO, José Javier Rivera. See Rivera Blanco, J. J.

BLANKENBERG-VAN DELDEN, C.

Once again some more commemorative scarabs of Amenophis III. il J Egypt Archaeol 63:83-7 '77

BLANKETS, Indian (American) See Indians of North America—Textile industry and fabrics

BLARENBERGHE, Louis Nicolas van

Reproductions

Le duc de Choiseul visitant la Grande galerie [tabatière]
R du Louvre 27 no4:225 '77
Voitures royales entourées des serviteurs de la maison du roi à l'entrée d'un château (gouache)
Art News 76:17 Ap '77 (col)
Connaissance Arts no303:74 My '77 (col)

Attributed works

Night voyager
Antiques 111:881 My '77
—and Blarenberghe, Henri Joseph van

Reproductions

Champs-Élysées (1775)
Connoisseur 195:238 Jl '77

BLÄSER, Gustav

Reproductions

Der junge Held wird von Athena geschützt (with engr by F. L. Unzelmann)
Jahr Berliner Mus ns 18:190 '76

Influence

Reproductions

Parodie der Schlossbrückengruppe
Jahr Berliner Mus ns 18:205 '76 (det)

BLASHFIELD, Edwin Howland

Reproductions

Over the garden wall
Antiques 113:500 Mr '78

BLASI, Anthony de. See De Blasi, A.

BLASIUSKIRCHE, Bopfingen. See Bopfingen—Blasiuskirche

BLASSE, Pierre, 2d, and Langlois, Jacques

Reproductions

Burning of Saint Mamas (tapestry after J. Cousin)
Art Bull 60:31 Mr '78
Saint Mamas preaching to the animals (tapestry after J. Cousin)
Art Bull 60:30 Mr '78
Saint Mamas presenting himself to the governor of Cappadocia (tapestry after J. Cousin)
Art Bull 60:30 Mr '78

BLATTER, Rolf

Neue Fragmente des Tyszkiewicz-Malers. bibl f il AA no 1:13-19 '75

Nochmals χαρκεαμπίουε. bibl f il AA no3:350-1 '75
Ubekannte Schalenfragmente mit Theseus-Zyklus. bibl f il AA no3:351-5 '75

BLAU, Günther

Lippische Gesellschaft für Kunst, Detmold; Ausstellung. H. Hahne. Kunstwerk 30:84 Ag '77

BLAUE REITER, Der

Marsden Hartley, Kandinsky, and der Blaue Reiter. G. Levin. bibl f il(pt col) por Arts 52:156-60 N '77

Exhibitions

Der Blaue Reiter und sein Kreis: Leonard Hutton gallery, New York. Art News 76:137-8 My '77

Leonard Hutton gallery, New York. D. S. Rubin. il Arts 51:18 Je '77

BLAUVELT, Melinda, and Floyd, J. P. C.

Home towns come back: Grand Haven [Mich] the world's largest musical fountain. il(pt col) plan Archit Rec 160:110-11 D '76

BLAVETTE, Victor Auguste

Reproductions

Cori-temple dit d'Hercule (1899)
Soc Archit Hist J 36:166 O '77

BLECKNER, Ross

Cunningham Ward gallery, New York; exhibit. Art News 76:140-1 My '77

BLEEMER, Levine & assoc., Int des

Casa bella. il(pt col) Int Des 48:182-5 My '77

BLENCH, Brian

Crafts in the museum. il Scottish Art R 15 no 1:16-18 '77

BLES, David Joseph

Reproductions

Zittende fluitspeler en hoboist (drwg)
Bull Rijksmus 25 no 1:44 '77

BLESIOUS. See Master of the Munich Adoration

BLETTER, Rosemarie Haag

Merzbau, Hanover, Germany; Kurt Schwitters' unfinished rooms. il Progres Arch 58:97-9 S '77

BLICHARSKA, Honorata

Hadler galleries, New York; exhibit. Craft Horiz 37:53 O '77

BLIND

Barrier-free design. il(pt col with cov) plans diag Progres Arch 59:76-89, 92-3 Ap '78

Contents: Fanciful and functional; Illinois regional library, Chicago, by N. Miller. Extra sensory perceptions; house near New York, by M. Filler. Hearing is believing; auditorium and music building, Kentucky school for the blind, Louisville, by W. Morgan. De-institutionalizing for the blind; Life learning center for the blind retarded, Boston, by S. Stephens

Housing

See Handicapped—Housing

BLIND, Architecture for the. See Handicapped, Architecture for the

BLINKS, Thomas

Reproductions

Five studies of horses
Country Life 164:supp44p N 30 '78

BLITCH, J. Buchanan, & assoc., arch

St Patrick's Catholic church, Robertsedale, Ala. il plan Archit Rec 162:108 Jl '77

BLITT, Rita

Harkness House gallery, New York; exhibit. Art News 77:146-7 F '78

Reproductions

[Lines] (drwg, 1976)
Art News 76:138 D '77
Arts 52:50 D '77

BLIZZARD, Peggy

Group show: Allan Stone gallery, New York; exhibit. Arts 52:27 F '78

BLOCH, Albert

Reproductions

Summernight (1913)
Arts 51:18 Je '77

BLOCH, Susi R.

Giorgio Cavallon: a painters' painter. il Arts 51: 134-5 Je '77

BLOCH, Vitale, collection. See Rotterdam—Museum Boymans-van Beuningen

BLOCH-LAINE, François

Contribution of the friends and volunteers to the life of the museum. il Museum (Unesco) 29 no 1:36-8 '77

BLOCK, Gay (Gay Shlenker)

Deep in the heart of Texas. il Camera 56:24 Ag '77

BLOCK, Jean Libman

Hans Hokanson. il Arts 52:25 N '77

BLOCK printing

See also

Wood engraving
Woodcut

BLOCKER, H. Gene

New look at aesthetic distance. bibl f Brit J Aesthetics 17 no3:219-29 Summ '77

Pictures and photographs. bibl f J Aesthetics 36 no2:155-62 Wint '77

BLOCKLANDT, Anthonie van (Anthonie van Montfoort)

Reproductions

Judgement of Count William III (drwg)
Oud Holland 91 no4:262 '77

BLOCKSMA, Dewey

Sans regret gallery, Boston; exhibit. Craft Horiz
38:71 Ap '78
il: Aviator

BLOEMAERT, Abraham

Reproductions

Adoration of the shepherds
Art J 37 no2:161 Wint '77-78
Amaryllis and Myrtilus as betrothed
Apollo ns 106:129 Ag '77
Baptism of Christ (1602)
Burl Mag 119:ivi D '77
Stud Hist Art:131 '74
Moses striking the rock (1596)
Stud Hist Art:129 '74
Repentant Magdalen (1619)
Stud Hist Art:132 '74
Ritual washing of the Israelites (drwg, 1616)
Apollo ns 107:[front] 127 Mr '78
Supper at Emmaus (1622)
Stud Hist Art:133 '74

BLOEMAERT, Frederick

Reproductions

Modèles de mains (enr)
Gaz Beaux Arts ser6 v90:supp31 S '77

BLOEMEN, Jan Frans van

Jan Frans Van Bloemen, Orizzonte, e l'origine
del paesaggio romano settecentesco [book re-
view] D. Coekelberghs. R. Belge Archéol 45
fase2:57-62 '76

Notable works of art now on the market. Burl
Mag 119:supp(6) D '77
il: View of Tivoli; S. Giorgio in Velabro

Reproductions

Landscape: S. Giorgio Velabro
Art Int 22:26 Ja '78

BLOEMEN, Pieter van

Reproductions

Grape harvest
Apollo ns 106:[front] 21 D '77

BLOESCH, Hansjörg, and Isler, H. P.

Grabungen auf dem Monte Iato 1975 und 1976.
bibl f plan diag Antike Kunst 20 no 1:4-7 '77

BLOIS, Natalie de. See De Blois, N.

BLOK, Aleksandr Aleksandrovich

Symbolism and modernity in Russia. J. E.
Bowlt. bibl f il pors Artforum 16:40-5 N '77

BLOK, Cor

Holland. il Studio 193:30-1 Ja '77

BLOM, Fredrik

Reproductions

Dining-room at Malmaison showing the statue
of Hebe, formerly above the basin still in
place (drwg)
Apollo ns 106:38 J1 '77

BLOM, Piet

188 habitations, Helmont, Pays-Bas. il(pt col)
plans diags Arch d'Aujourd'hui no 196:42-5 Ap
'78

BLOME, Peter

Begrab und Rom: zu den Vorbildern des Ak-
talonsarkophages im Louvre. bibl f il Antike
Kunst 20 no 1:43-53 '77

BLOMFIELD, Sir Reginald Theodore

Reproductions

Design for Menin gate, Ypres (drwg)
Archit R 162:327 D '77

BLOMFIELD, Richard

Reproductions

Landscape construction (1976)
Apollo ns 106:422 N '77

BLOMMERS, Bernardus Johannes

Reproductions

Arrival of the fishers at the beach
Burl Mag 119:xvi S '77
Rocking the cradle
Burl Mag 119:xii S '77

BLOMSTEDT, Aulis

Pensée et forme: Fondation Le Corbusier.
Paris; exposition. K. Bröner. il diags Arch
d'Aujourd'hui no 191:13 Je '77

BLOND, Maxwell

Reproductions

Settlement at the peaceful mountains
Burl Mag 120:ixx My '78

BLONDEAU

Reproductions

Young girl with a cage (figure modelled after
F. Boucher) (1752)
Apollo ns 106:503 D '77

BLONDEAU, Barbara

Rhode Island school of design. Museum of art,
Providence; exhibit. bibl R 1 Sch Des Bull 64:
36-41, 104-5 Ap '78
il: Gunther and Joan #2; Untitled (solarized
figure); Warren series, no 3; Karen series; Un-
titled (female figure with circular light source);
Night street lights

BLONDEL, Jacques François

"Les dedans": Jacques-François Blondel and the
system of the home, c 1740. R. A. Etlin. bibl f
il plans Gaz Beaux Arts ser6 v91:137-47 Ap '78
Le sixième ordre d'architecture, ou la pratique
des ordres suivant les nations. J. M. Pérouse
de Montclos. bibl f il Soc Archit Hist J 36:
236+ D '77

BLOOM, Elizabeth Gilboy

Art and nature. E. Medoff. Am Artist 41:62-7
Je '77
il: Self portrait; Eggplant; Garlic; Clam;
Pods; Ann Jacobson; col: Cathy Caldwell;
Horsechestnuts; Shells in a bird's nest

BLOOM, Martin

Salvation of Times Square as a challenge to
urban design. il map plan AIA J 66:54-9 Je '77

BLOOM, Miriam

Truman gallery, New York; exhibit. Art News
76:244 N '77

Truman gallery, New York; exhibit. Artforum
15:66 D '77

il: Installation view

Truman gallery, New York; exhibit. il Arts 52:
26 D '77

BLOOM, Piet

Habitations à Ahelmond (Pays-Bas) diags Arch
d'Aujourd'hui no 185:xxix My '76

BLOOM, Suzanne

See also

Manual, (Edward Hill and Suzanne Bloom)

BLOOMFIELD, Anne

Real estate associates: a land and housing de-
veloper of the 1870s in San Francisco [with ap-
pendix: the remaining T. R. E. A. houses] bibl
f il por plans tab diags Soc Archit Hist J 37:
13-33 Mr '78

BLOOMINGTON campus of Indiana university. See
Indiana. University, Bloomington

BLOOMSBURY group

Bloomsbury portraits [book review] R. Morphet.
il Studio 193:68-70 Ja '77

Exhibitions

Bloomsbury painters: Art gallery of York uni-
versity; Morris gallery, Toronto. R. Stacey. il
Artscan 35:67 F-Mr '78

BLOOT, Pieter de

Reproductions

Bäuerliches Interieur
Wallraf-Richartz Jahr 38:87 '76

Bauernmahl
Wallraf-Richartz Jahr 38:86 '76

Couple de paysans en campagne
Connaissance Arts no311:14 Ja '78
Connaissance Arts no312:93 F '78

BLORE, Edward

Capesthorpe Hall, Cheshire. J. Cornforth. il(pt
col) Country Life 162:535-8 S 1; 607-10 S 8 '77
From engraver to architect. H. Meller. por Coun-
try Life 164:1205-6 O 19 '78

il: Ryhall church, Rutland; Design for al-
terations to Abbotsford, Roxburghshire, the
home of Sir Walter Scott; West front of Dur-
ham cathedral

BLOTELING, Abraham

Reproductions

Jewish cemetery outside Amsterdam from the
East (etch after J. van Ruysdael, 1670)
Detroit Inst Bull 55 no3:137 '77

Jewish cemetery outside Amsterdam from the
West (etch after J. van Ruysdael, 1670)
Detroit Inst Bull 55 no3:137 '77

BLOXSIDGE, Robin

Conservation reports and studies: continuation
list and commentary 1976-1977 [with conserva-
tion reports received] plan diag Town Plan
R 48:419-44 O '77

BLUE

Early "blue and white" [cobalt blue as an under-
glaze colour on Chinese porcelain] P. W. C.
Mao. bibl f il Orient Art ns 23 no3:333-6 Aut
'77; Addition. 24 no 1:115 Spr '78

BLUE Rider (group) See Blaue Reiter. Der

BLUEMNER, Oscar Florianus

Graham gallery; Monique Knowlton gallery, New
York; exhibits. Art Int 22:54 Ap '78

Reproductions

Moonshine fantasy (1929)
Arts 52:82 F '78
Arts 52:38 Mr '78

BLUHM, Norman

Corcoran gallery of art, Washington, D.C.; exhibit, D. Tannous. Art in Am 65:139+ N '77
col il: Salome (one of four panels)
New York today: some artists comment. D. B. Kuspit. por Art in Am 65:78 S '77

BLUM, Andrea**Reproductions**

Installation view; N. A. M. E. gallery, Chicago
Art News 76:36 O '77 (col)

BLUM, Shirley Neilsen

Symbolic invention in the art of Rogier van der Weyden. bibl f il (with cov) Konsthist T 46:103-22 D '77

BLUM, Sigwart

Ayax Barnes: audio-visual programmes for Argentina's primary and elementary schools. il (pt col) Graphis 33 no 192:358-63 '77-78

BLUMBERG, Paulette

Citroën, Paris; exposition. il (with col back cov) Oeil no 273:71 Ap '78

BLUME, Mary

Gardener of Giverny. il (pt col) pors Art News 77: 50-4 Ap '78

Have the French been shockingly negligent of their greatest artistic glory? il (pt col) Art News 77:36-40 F '78

BLUMENFELD, Erwin

Pentax gallery, London; exhibit. Art & Artists 12:42 Ja '78

BLUMENFELD, Mort

Alfred Blumenfeld awarded IDSA fellowship. por Ind Des 24:17 Ja '77

Materially speaking. See issues of Industrial design

Packaging developments. il Ind Des 24:62 Ja '77
Plastics show their mettle. il Ind Des 24:68-9 Mr '77

BLUMENSCHNEIN, Ernest Leonard

Intellect and growth. M. C. Nelson. Am Artist 42:36-41+ Ja '78

il: Self portrait; Jury for trial of a sheepherder; Plasterer; col: Peacemaker; Indians in the mountain; Afternoon of a shepherd; Rio Grande gorge near Taos; Sangre de Christo mountains; Taos Indian brave, Church at Rancho de Taos

Reproductions

[American Indian scene]
Am Artist 41:67 D '77

Ghost in the gallery
Art News 76:17 My '77

BLUMENTHAL, Lyn. See Horsfield, K. jt artist**BLUMRICH, Stephen**

Fibres gallery, Portland, Ore; exhibit. Craft Horiz 37:68 D '77

BLUNDELL, Henry, collection

Sammlung Ince Blundell: Merseyside-Museum, Liverpool. N. Himmelmann. il Pantheon 35: 175-6 Ap '77

BLUNDELL, John D. and Tyson, Edith

Lancaster—a museum growth area. il Mus J 77:23-4 Je '77

BLUNK, J. B.

Craft and folk art museum, Los Angeles; exhibit. Craft Horiz 38:67 Ap '78

BLUNT, Sir Anthony Frederick

Destailleur at Waddesdon. bibl f il Apollo ns 105: 409-15 Je '77

French drawings, sixteenth and seventeenth centuries; Nationalmuseum, Stockholm [book review] Mast Draw 15 no 2:174-7 Summ '77

Royal collection of drawings. il Connoisseur 195: 126-35 Je '77

Rubens and architecture. bibl f il Burl Mag 119: 609-19+ S '77

Series of sixteenth-century French eclogue drawings. il Apollo ns 105:436-9 Je '77

BLUNT, John S.

John S. Blunt. R. Bishop. 23il (pt col) Antiques 112:964-71 N '77

BLUTTER, Joan

Expanded living space [Chicago residence] col il Int Des 48:160-1 N '77

RI forum. Res Int 2:6 N '77

BLYTHER, David Gilmour**Reproductions**

Land of liberty

Antiques 113:324 F '78 (col)

[Pittsburgh—Glenwood] (drwg, 1862)

Antiques 113:512 Mr '78

BO, Lars

Lars Bö, gravures originales en couleurs, monotypes, aquarelles: Musée municipal d'art et d'histoire, Saint-Denis; exposition. Oeil no 269:60 D '77

il: Les mains du poète

BOARDMAN, John

Exekias. bibl f il tabs diag Am J Archaeol 82 no 1:11-25 Wint '78

BOAT models. See Ship models**BOATO, Alessandro, and Ketmaler, Giuseppe**

Eccezionalità del normale [una attrezzatura ricreativa, Terlagio, Italy] il Casabella no 401: 10-11 '75

BOATS and boating*See also*

Catamarans
Galleys
Ships
Steamships
Submarines
Yachts and yachting

Collections*See also*

Exeter maritime museum, England

BOATS in art

Brass vessel from the tomb of Sayyid Battāl Ghāzī; notes on the interpretation of thirteenth-century Islamic imagery. E. Baer. bibl f il Artibus Asiae 39 no 3-4:328+ '77

Carl Evers. N. Meglin. il (pt col) por Am Artist 41:62-5 J1 '77

La mosaïque du "Navigium Veneris" à Volubilis (Maroc) R. Thouvenot. bibl f il R Archéol ns fasc 1:37-52 '77

Tissot's On the Thames, a heron. M. J. Wentworth. bibl f il (pt col) Minneapolis Inst Bull 62:35-49 '75

See also

Marine painting
Ships in art

BOBBIN lace. See Lace and lace making**BOBER, Harry**

Teeming with life: Treasures of early Irish art. il (pt col) Art News 77:46-9 F '78

BOBER, Phyllis Barbara Pray

Coryciana and the nymph Corycia. bibl f il J Warburg & Courtauld Inst 40:223-39 '77

BOBRICK, Mitchell, des

Invention is the key. D. Cochrane. il por plan diag Ind Des 22:33-5 S '75

BOCANEGRA, Pedro Atanasio**Reproductions**

Virgen con el Niño y santos

Archivo Esp Arte 47:opp237 Ap '74

BOCCACCINO, Camillo

Boccaccino: a painting and a drawing. M. di Giampaolo. bibl f Burl Mag 120:82-5 F '78

il: Cistello altar-piece; Holy family (2, 1 attrib); Study of a bishop; Mary Magdalen and St Anthony abbot; Bozzetto for the St Martha altar-piece

BOCCIA, Thomas

Simple but effective [bookshop and director's office for Manhattan's Jewish museum] col il plan Int Des 48:186-7 O '77

BOCCIONI, Umberto**Reproductions**

Case soleggiate (1912)

Kunstwerk 30:36 Ag '77

Dynamism of a cyclist (1913)

Arts 52:119 S '77

Forces of a street

Arts 52:96 D '77

Mother at the window crocheting (print, 1907)

Apollo ns 107:[front] 71 Ap '78

Visions simultanées (1912)

Wallraf-Richartz Jahr 38:203 '76

BOCHNER, Mel

Bochner: getting from A to B. J. Perrone. Artforum 16:24-32 Ja '78

il: Degrees (straight line); Tangency; Duple;

Five and four; Seven properties of between

(2 det); col: Antecedent (cov); Three shapes;

Three planar arcs; [1 untitled]

Late Cézanne: a symposium. il (pt col with cov) Art in Am 66:83-4 Mr '78

Sonnabend gallery, New York; exhibit. Art News 77:157 Ap '78

Sonnabend gallery, New York; exhibit. Artforum 14:64 My '76

il: Complex/compound (red-white)

Sonnabend gallery, New York; exhibit. Artforum 16:67-8 Ap '78

il: Installation view

Sonnabend gallery, New York; exhibit. Arts 52: 17 Mr '78

il: Antipodes

Strategies worth pondering. R. Pincus-Witten. Arts 52:142-3 Ap '78

il: Apogee; Azimuth; Apsides (2); Axes

Reproductions

Axiom of indifference (1973)

Artforum 16:56 Mr '78

Three planar arcs

Art in Am 65:92 My '77 (col)

BOCHUM, Germany**Museum Bochum****Acquisitions**

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. H. Schinzel. il Wallraf-Richartz Jahr 38:172-3 '76

Exhibitions

Herbert Bayer. J. Morschel. Kunstwerk 30:83 Je '77

BOCHUM. Ruhr-Universität, Germany**Kunstsammlungen****Acquisitions**

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. M. Imdahl. il Wallraf-Richartz Jahr 38:172 '76

BÖCKLIN, Arnold, the elder

A propos de "La chasse de Diane" d'Arnold Böcklin. E. Walter. bibl f R du Louvre 27 no4: 237-40 '77

il: La chasse de Diane (3); Paysage rocheux avec cortège de la chasse de Diane

Böcklin (1827-1901) Ausstellung zum 150. Geburtstag im Kunstmuseum Basel. U. Hohl. Werk 64:67 Je '77

il: Villa am Meer; Das Spiel der Najaden

Böcklin 1827-1901—Gemälde, Zeichnungen, Plastiken: Kunstmuseum, Basel; Ausstellung. R. Hohl. Pantheon 35:368-70 O '77

il: Schloss am Meer (Mord im Schlossgarten)

Kunstmuseum, Bâle; exposition. Oell no264-265: 50 JI-Ag '77

il: Tête d'un Romain

Kunstmuseum, Basel; Ausstellung. E. Mai. Kunstwerk 30:46-7 O '77

il: Der heilige Hain (p57)

Mathildenhöhe, Darmstadt; exhibit. K. von Bodelschwingh. Connoisseur 197:151 F '78

Reproductions

Böcklin et sa femme (1863)

Gaz Beaux Arts ser6 v90:supp 16 D '77

La chasse de Diane (1896)

Connaissance Arts no304:17 Je '77

Gaz Beaux Arts ser6 v91:supp 14 Mr '78

Dichtung und Malerei (1881)

Gaz Beaux Arts ser6 v91:supp28 Ap '78

Elysian fields

Apollo ns 106:90 Ag '77

L'île des morts (1880)

Gaz Beaux Arts ser6 v90:supp 16 D '77

Kampf auf der Brücke III (1892)

Art News 77:130 Ap '78

Burl Mag 120:1x1 Ap '78

Lutte de centaures

Gaz Beaux Arts ser6 v91:supp29 Ap '78

Villa au bord de la mer (1877)

XXe Siècle ns no47:139 D '76

BOCOUR, Peter

N.Y.U. graduate center; exhibit. Art News 76: 254 N '77

BOCZKOWSKA, Anna

Crab, the sun, the moon and Venus: studies in the iconology of Hieronymus Bosch's triptych

The garden of earthly delights. bibl f il Oud

Holland 91 no4:197-231 '77

BODART, Didier

Egidio Pospul. Roman flower-painter. bibl f il

Burl Mag 119:334+ My '77; Addition. 119:774

N '77

BODDINGTON, Henry John (Henry John Williams)**Reproductions**

Isle of Wight (1838)

Country Life 164:supp40t N 16 '78

[Landscape with figures]

Apollo ns 107:[front] 14 F '78

Near Albury, Surrey (1862)

Country Life 161:supp47 Je 30 '77

Summer's day on the Thames

Country Life 164:supp48c S 21 '78

BODEEN, DeWitt

Booth Tarkington [with filmography] il Films in R 29:17-28 Ja '78

Dorothy Mackaill [with filmography] pors Films in R 28:577-81+ D '77

Earle Williams 1880-1927 [with filmography] pors Films in R 29:267-81 My '78

Joseph Hergesheimer and films [with filmography] il Films in R 28:538-45 N '77

Marjorie Rambeau 1889-1970 [with filmography] pors Films in R 29:129-42 Mr '78

Rod La Rocque and Vilma Banky [with filmographies] pors Films in R 28:385-400+ Ag '77; Addition. 28:511 O '77

BODEGONES. See Still life painting, Spanish**BODEM, Christian, and Frank, Gerhard**

Dall'Austria: design per il disastro. il plans diags Domus no578:3 Ja '78

BODENDICK, Jacob**Reproductions**

Candlestick (1677)

Country Life 162:735 S 22 '77

BODHISATTVAS

See also

Ksitiagarbha

BODMER, Karl**Reproductions**

Indians hunting the bison (engr)

Antiques 113:120 Ja '78

Mandan chief Mato-Topé (watercolor)

Country Life 162:445 Ag 18 '77

[Three Indians] (engr, 1839)

Antiques 113:302 F '78

BODO, Sandor**Reproductions**

[Hunting scene]

Antiques 113:309 F '78

Misty morning

Antiques 112:896 N '77 (col)

BODRHYDDAN, Flintshire. See Country houses—Wales**BODY, Human. See Physiology****BODY art**

Bodyworks and porpoises. N. Calas. bibl f il

Artforum 16:33-7 Ja '78

Charles Simonds: little people. G. Celant. il por

Casabella no411:39-41 '76

Corpo a corpo tra due libri [book reviews] F.

Raggi. il Casabella no396:55-6 '74

Fifteenth position: the territories of the body

and its variants. A. Bonito Oliva. por Casa-

bella no408:12 '75

Idee in letargo: for an anti-Neufert manual. A.

Mendini. il Casabella no411:5 '76

See also

Artists in art

Performance art

Congresses, conventions, etc.

Global tools; sezione corpo: il corpo e i vincoli.

il Casabella no411:34-8 '76

BODYSGALLEN Hall, Caernarvon. See Country houses—Wales**BOECKHORST, Johann**

Three drawings by Johann Boeckhorst. A. M.

Logan. bibl f Mast Draw 15 no2:162-6 Summ

'77

il: Mass of St Martin (2); Conversion of St

Hubert (2); Penitent King David and the Pro-

phet Gad

Reproductions**Attributed works**

Martyrdom of St James

Burl Mag 120:138 Mr '78

St Charles Borromeo adoring the Madonna

Burl Mag 120:138 Mr '78

BOEDER, Caryl Kaiser**Reproductions**

Fragment of structure

Craft Horiz 37:15 Je '77

BOEHM, Edward Marshall**Reproductions**

Oriental golden pheasant

Antiques 111:835 My '77

BOEHM, Sir Joseph Edgar, 1st bart**Reproductions**

Lady Effie Millais

Apollo ns 106:[front] 213 N '77

Burl Mag 119:1xvi N '77

Sir John Everett Millais

Apollo ns 106:[front] 213 N '77

Burl Mag 119:1xvi N '77

BOËL, Jacqueline

Friends of museums: unity and diversity in

their service to the museums. bibl f il Museum

(Unesco) 29 no 1:4-7 '77

Results of a first world-wide survey of socie-

ties of friends of museums. map Museum

(Unesco) 29 no 1:39-42 '77

BOEOTIA, Greece**Antiquities**

Archaeology in Greece, 1976-77: central Greece

—Boeotia. H. W. Catling. il plans diags Ar-

chaeol Rep no24:36-7 '77-78

BOEOTIAN inscriptions. See Inscriptions, Greek**BOERI, Cini**

Knoll international showroom, Los Angeles;

sherbet for the visual palate. M. Filler. col il

plan Progres Arch 58:66-7 S '77

BOERS, Dieter**Reproductions**

Nach oben, nach unten (1970)

Kunstwerk 30:42 D '77

BOETTGER, Elizabeth

Studio show, Chicago; exhibit. Artforum 16:72-3

O '77

il: Line maintenance, or Dealing with those

unruly spirals (p 71)

BOETTI, Alighiero E.**Reproductions**

Senza titolo [four line drawings]

Casabella no407:32 '75

BOFILL, Antoine**Reproductions**

La comparaison

Country Life 162:supp25 D 15 '77

- BOFILL, Ricardo**
Centre Beaubourg: la parole est aux architectes. Arch d'Aujourd'hui no 189:52 F '77
Mon premier vrai professeur. Arch d'Aujourd'hui no 191:121 Ja '77
- BOFILL arquitecto** (Taller de arquitectura)
Tribune: en regardant en arrière [à propos du n° 187 de l'A.A. with reply by P. Chemetov and E. Ciriani] M. Nunez Yanowsky. il por diags Arch d'Aujourd'hui no 189:4-6 F '77
- BOFINGER & partners, arch**
Piramide a spirale per leggere nel parco. il plan diag Architettura 22:516-17 Ja '77
- BOGAERT, Jan van**
Reproductions
Attributed works
Majolica, jar (1562)
Connoisseur 195:cov Ag '77 (col)
- BOGAERT, Martin van den.** See Desjardins. M.
- BOGART, Bram**
Reproductions
Installation view; Galerie Hennemann, Bonn Kunstwerk 30:55 Ag '77
- BOGART, Richard Jerome**
Rivers and streams: Poindexter gallery. New York: exhibit. Arts 51:32 Je '77
- BOGDAN, Nicholas**
Rescue crisis for Scotland. il Country Life 163: 1423 My 18 '78
- BOGDANY, Jakob** (James Bogdani)
Reproductions
Cordier & Ekstrom gallery. New York: exhibit. landscape
Country Life 164:supp32c N 9 '78
Still life with a parrot
Apollo ns 105:[front] 20 Ap '77
- BOGGS, Frank Myers**
Reproductions
Marseille (watercolor, 1913)
Antiques 111:1089 Je '77 (col)
Le qual Henri IV, la Seine
Antiques 111:1089 Je '77 (col)
La Seine au Pont du Carrousel
Connoisseur 196:[front] 22 S '77
- BOGGS, Jean Sutherland**
Edgar Degas in old age. bibl f il por Oberlin Coll Bull 35 no 1-2:57-67 '77-78
Prophetic late paintings of Cézanne. il(pt col) Artscan 35:38-43 F-Mr '78
- BOGHOSIAN, Varujan**
Cordier & Ekstrom Gallery. New York: exhibit. Art News 77:148 F '78
il: Morbidezza
Cordier & Eckstrom gallery. New York: exhibit. il Arts 52:29 Mr '78
- BOGORODICA Ljeviška, Prizren.** See Prizren—Bogorodica Ljeviška
- BOGOTA**
Architecture
Résidence El Parque, Bogota. il plan diag Arch d'Aujourd'hui no 192:73-6 S '77
Architecture, Domestic
Maison Amaral, Bogota, Colombie. il plans diag Arch d'Aujourd'hui no 192:76 S '77
Housing
Colombia will build shell housing with unfinished interiors at a Bogotá condominium. T. Berry. il plan diags Archit Rec 161:39 Ja '77
Museo de oro
Beauty from the sun's tears: the gold museum. Bogotá, Colombia. B. Hennessy. il Country Life 161:1252+ My 12 '77
- BOGRATCHEW, Claude**
Reproductions
Rythmes
Gaz Beaux Arts ser6 v91:supp 16 Mr '78
- BOGS**
See also
Marshes
- BOGUCH, Janet**
Fiberworks gallery, San Francisco; exhibit. Craft Horiz 38:64 Ap '78
- BOGYAY, Thomas von**
Romanische Baukunst in Ungarn [book review] Z Kunstges 40 no2:166-71 '77
- BOHAN, Ruth L.**
Katherine Sophie Dreier and New York Dada bibl f il pors Arts 51:97-101 My '77
- BOHAT, Annie**
Le décor du château de Montvallat (Cantal) bibl f il Gaz Beaux Arts ser6 v89:175-80 My-Je '77
- BOHDAN, Carol Lorraine, and Volpe, T. M.**
Furniture of Gustav Stickley. bibl f il(pt col) por Antiques 111:984-9 My '77
- BOHEMIA**
See also
Art—Bohemia
Collectors and collecting—Bohemia
Cultural relations
Spain
Retratos españoles en la colección Lobkowicz en Roudnice. P. Štěpánek and E. Bukolská. bibl f il pors Archiv Esp Arte 46:319-39 Ji '73
- BOHEMIAN art.** See Art, Bohemian
- BOHIGAS, Oriol**
La passion d'Alvaro Siza. il Arch d'Aujourd'hui no 185:43 My '76
- BOHLIN & Powell, arch**
Coat Street park [Wilkes-Barre, Pa] il plans diags Archit Rec 161:124-7 F '77
Une maison du Connecticut. il plan diag Arch d'Aujourd'hui no 187:xxviii O-N '76
[Selected drawings] por plan diags AD 47 no6: 396 '77
- BÖHM, Franz Anton Thomas, and Reuss, G. A.**
Reproductions
Kanzel in St Michael in Bamberg (1751)
Wallraf-Richartz Jahr 38:124 '76
- BÖHM, Gottfried**
Habitations diversifiées, Cologne. il(pt col) plan Arch d'Aujourd'hui no 196:46-9 Ap '78
—and others
Böhm e il calcolatore [centro regionale di elaborazione dati della Westfalia] il diag Architettura 22:652-3 Mr '77
- BÖHM, Hartmut**
Galerie Hermanns, München; Ausstellung. J. Morschel. Kunstwerk 30:97-8 D '77
il: Streifenrelief 7 (p68)
- BOHMAN, Janet L.**
Henry Hicks gallery, New York: exhibit. Arts 52:28 O '77
il: Dawning
Reproductions
I wish you sunshine
Arts 51:58 My '77
- BÖHME, Martin**
Talking about salerooms [Berlin kingwood bureau-cabinet] F. Davis. il Country Life 163: 515 Mr 2 '78
Reproductions
Attributed works
Bureau-cabinet
Apollo ns 107:351 Ap '78
- BÖHMLER, Claus**
Reproductions
Wir malen mit dem Rot des Kohls (video, 1974)
Kunstwerk 30:24 Je '77
- BOHN, Willard**
From surrealism to surrealism: Apollinaire and Breton. bibl f J Aesthetics 36 no2:197-210 Wint '77
- BOHNEN, Blythe**
A.I.R. gallery, New York; exhibit. Art News 77: 157 Ap '78
A.I.R. gallery, New York; exhibit. Arts 52:36 F '78
Knowing kinesthetic of form. J. Tannenbaum. Arts 51:124-6 Je '77
il: Form in one brushstroke—single stroke, simple motion: Four adjacent motions with graphite bar held evenly on paper; One horizontal, one pivotal motion right, one diagonal motion left. . . . Five diagonal motions to right and left of five central points with graphite held unevenly on paper
- BÖHRINGER, Volker**
Galerie Poll, West Berlin; exhibit. D. Bartels. Art & Artists 12:4-7 N '77
il: Frau am Zaun (Woman at a fence) (col cov); Hetaere; Dying girl; Self portrait; Mackie & Friedericke
Galleria del Levante, Monaco, Germanina; mostra. Casabella no394:56 '74
il: Cieco di guerra; Vapore ad alta pressione; Nel caffè
- BOHTZ, Carl Helmut, and Albert, W. D.**
Die antike Strasse zur Akropolis von Pergamon; Untersuchungen in den Jahren 1968/69. bibl f il plan diags AA no4:471-529 '75
- BOICE, Bruce**
Group show: Sonnabend gallery, New York; exhibit. Arts 52:32 O '77
Sonnabend gallery, New York; exhibit. Art News 77:145 Ja '78
Sonnabend gallery, New York; exhibit. Artforum 16:69-70 Ja '78
il: Sweep
Sonnabend gallery, New York; exhibit. Arts 52:28 Ja '78
Visiting Bruce Boice: sensibility resurgent. R. Pincus-Witten. Arts 52:120-3 N '77
il: Savannah (# 14.77); [2 untitled]

BOILEAU, Nicholas
Speaking as an entrepreneur . . . R. Heller. por
Design no342:48 Je '77

BOILEAU, Roger. See Labourdette, J. H. jt arch
BOILLY, Jules

Reproductions

Madame George Sand (litho, 1837)
Apollo ns 105:308 Ap '77

BOILLY, Louis Léopold
French artists of quiet talent. F. Davis. Country
Life 163:186 Ja 26 '78
il: Loving couple

Reproductions

Galleries of the Palais Royal
Apollo ns 106:457 D '77
Interior of a Paris café (drwg)
Apollo ns 106:461 D '77
Point de convention (1801)
Apollo ns 106:47 J1 '77 (det)
Portrait de jeune femme
Connaissance Arts no310:21 D '77
Portrait d'enfant (drwg)
Gaz Beaux Arts ser6 v89:supp78 Mr '77
Singer Chenard in the costume of a sans-culotte
(1792)
Apollo ns 106:445 D '77

BOIME, Albert
Thomas Couture's Drummer boy beating a path
to glory. bibl f il Detroit Inst Bull 56 no2:
108-31 '78

BOIS, Renee du. See Du Bois, R.

BOISBAUDRAN, Horace Lecoq de. See Lecoq de
Boisbaudran, H.

BOISERIES. See Panelling

BOISSARD, Jean Jacques

Influence

Reproductions

Colocci fountain nymph (engr after Boissard)
J Warburg & Courtauld Inst 40:pl 9b '77

BOISSIEU, Jean Jacques de
A propos d'un dessin de J.-J. de Boissieu: Le
départ de la montgolfière. M. F. Perez. bibl f
R du Louvre 27 no2:78-80 '77
il: Le départ de la montgolfière; Étude
d'arbe; Étude de personnages; En promenade

BOISSONNAS, Pierre B.
Treatment for blanching in paintings. Stud
Conserv 22:43-4 F '77

BOIT, Charles

Reproductions

Lady
Burl Mag 119:xxx1 S '77
Young lady
Art News 76:28 S '77

BOK, Byron

Reproductions

Salt-glazed casserole
Craft Horiz 37:63 Ag '77

BOKUSAI (Nagayama Kōin) See Ippō, jt artist

BOL, Ferdinand

Reproductions

Middle-aged man (1658)
Connoisseur 195:315 Ag '77

BOL, Hans

Reproductions

Flemish Kermesse
Connoisseur 194:239 Ap '77 (col det)

BOL, Laurens Johannes

Rembrandts Musicerend gezelschap: een vanitas-
allegorie. bibl f il Bull Rijksmus 25 no3:95-6
'77

BOLAND VAN DE WEGHE, Suzanne

Reproductions

Les demoiselles de Bruges (1977)
Oeil no264-265:53 J1-Ag '77

BOLDINI, Giovanni

Reproductions

Artist Paul Helleu seated at a café table (drwg)
Apollo ns 106:498 D '77
Diego Martelli (1865)
Apollo ns 106:176 S '77
Madame Torri, dancer at the Opera (ca. 1900)
Apollo ns 106:436 D '77
Portrait of F. S. Sargent (drwg, 1902)
Burl Mag 119:362 My '77 (det)
Ritratto della Signora Banti
Burl Mag 119:xlvi1 My '77
Ritratto di Donna (watercolor)
Burl Mag 120:vil Ap '78

BOLDRINI, Niccolò

Reproductions

El Laocoonte (print after Titian)
Goya no 135:180 N '76
Sansón y Dalila (print after Titian)
Goya no 135:180 N '76

BOLDUC, David

Six from Toronto: Watson/de Nagy gallery,
Texas; exhibit. M. Crossley. Arts 52:15 N '77

Reproductions

[Abstract with diamond and lines] (watercolor,
1976)

Art in Am 65:27 My '77
Art Int 21:8 My-Je '77
Ju Ju (1976)
Art Int 21:40 J1-Ag '77
Artscan 34:71 My-Je '77

BOLGI, Andrea

New attributions in St Peter's: the spandrel
figures in the nave. R. Enggass. bibl Art Bull
60:99-101 Mr '78
il, attrib: Church; Divine justice

BOLIN, Gustave

Group show: David Findlay gallery, New York.
Arts 52:32 S '77
il: Grand nuages jaunes

BOLINGER, Truman

Reproductions

Sage brush surprise
Art News 76:22 S '77

BOLIVIAN painting. See Painting, Bolivian

BOLLAG, Léon

Reproductions

Landscape
Art Int 22:6 Mr '78

BOLLAND, Sydney

Energy economy in housing design. bibl f diag
RIBA J 84:260 Je '77

BOLLAR, Gorki

Reproductions

Ark of Noah
Country Life 164:681 S 7 '78

BOLLER, Bud

Reproductions

Brother
Art News 76:228 N '77

BÖLLINGER, Christoph

Apollon Galerie, München; Ausstellung. J. Roh.
Kunstwerk 30:90 Ap '77

Reproductions

Ohne Titel [wire construction] (1976)
Kunstwerk 30:67 Je '77

BOLOGNA 279 painter. See Painter of Bologna
279

BOLOGNA 425 painter. See Painter of Bologna 425

BOLOGNA, Cristoforo da, the elder. See Cristo-
foro da Bologna

BOLOGNA, Giovanni

Die Darstellung des fliegenden Merkur bei Gio-
vanni Bologna. I. Herklotz. bibl f Z Kunstges
40 no3-4:270-5 '77

il: Fliegender Merkur (2); Auferstehender
Christus; Johannes der Täufer (S. Francavilla,
jt artist); Neptun

One man's bronze age at the V & A. F. Davis.
por Country Life 164:942-3 S 28 '78

il: Bull; Horse pacing, with clipped mane;
Model for Neptune on the fountain in Piazza
Maggiore, Bologna; Samson and the Philis-
tine; Mercury

La statuette de la Fortune de Jean Bologne. B.
Jestaz. bibl f R du Louvre 28 no 1:48-52 '78

il: La Fortune (3 with det); Mercure
Two early seventeenth-century inventories in-
volving Giambologna [with documents] G.
Corti. bibl f Burl Mag 118:629-34 S '76; Reply.
E. Dhanens. 119:859 D '77

Reproductions

Rape of the Sabines
Art Bull 59:591 D '77
Cincinnati Mus Bull 10:25 Je '76
Turkey
Am Art J 9:73 My '77

Attributed works

Bacchus et Silène
Connaissance Arts no312:12 F '78

Influence

Reproductions

Bull (sculpture after Bologna)
Apollo ns 106:[front] 113 D '77
Figure of L'Uccellatore (school of Bologna)
Burl Mag 119:ixix My '77
Horse (sculpture after Bologna)
Apollo ns 106:[front] 113 D '77
Mercury (sculpture after Bologna)
Antiques 112:55 J1 '77
Art News 76:11 Ap '77
Connoisseur 195:[front] 25 Ag '77
Venus after the bath (sculpture after Bologna)
Burl Mag 120:xliv Mr '78
Connoisseur 197:[front] 57 Mr '78
—and Susini, Antonio

Influence

Reproductions

Nessus and Deianira (attrib to school of
Bologna/Susini)
Apollo ns 106:166 Ag '77
Connoisseur 195:317 Ag '77

BOLOGNA

Architecture

Palazzo dei congressi a Bologna. il(pt col) plans diags Architettura 22:678-93 Ap '77
 Rapporto dal laboratorio di Enzo Zacchirolì. R. Pedio. il(pt col) plans diags Architettura 22:550-76 F '77
Contents: Università di Bologna: Biblioteca di economia e Istituto di statistica. Case nel Parco Ghigi sulla collina bolognese

Churches

Alvar Aalto: Bologne, Italie centre paroissial à Riola. il diags Arch d'Aujourd'hui no 191:102 Je '77

City planning

Centri civici. P. L. Cervellati; C. Salomoni. il map plans diags Casabella no422:18-35 '77

Exhibitions

Arte fiera di Bologna 77. W. Sauré. Kunstwerk 30:72-4 Ag '77

Historic buildings, etc.

Bologna: grandi contenitori usati per i servizi. G. M. Accame. il plans Casabella no398:11-13 '75

Housing

Viaggio negli I.A.C.P. istituti autonomi per le case popolari: storia e attività a Bologna. A. Pica. il plan Domus no572:7-11 Jl '77

Palaces

Architettura potere città: I palazzi senatorii a Bologna: architettura come immagine del potere [book review] il plan Casabella no400:53-6 '75

San Domenico (church)

Michelangelo's Bologna angel: "counterfeiting" the Tuscan duecento. A. Luchs. bibl f il(with cov) Burl Mag 120:222-5 Ap '78

BOLOGNA. Università

Università di Bologna: Biblioteca di economia e Istituto di statistica. R. Pedio. il(pt col) plans diags Architettura 22:550-65 F '77

BOLOGNESE. See Grimaldi, Giovanni Francesco

BOLOGNESE illuminated manuscripts. See Illuminated manuscripts, Bolognese

BOLOGNESE painting. See Painting, Bolognese

BOLOTOWSKY, Ilya

Grace Borgenicht gallery, New York; exhibit. Art Int 22:53 Mr '78
 il: Blue tondo

Grace Borgenicht gallery, New York; exhibit. D. Rosenthal. Arts 52:2 Mr '78
 col il: White tondo with red and blue; [1 untitled] (p76)

BOLSHEVIK revolution. See Russia—History—Revolution, 1917-1921

BOLSWERT, Schelte Adams

Reproductions

Ascension of Christ (engr)
 Burl Mag 119:637 S '77
 Landscape with Jupiter, Mercury, Philemon and Baucis (engr after Rubens)
 Connoisseur 195:247 Ag '77

BOLTANSKI, Christian

Badischer Kunstverein, Karlsruhe; Ausstellung. J. Halder. Kunstwerk 31:85-6 Ap '78
 il: Installation view

Reproductions

La salle à manger
 Casabella no397:15 '75
 Sans titre [morceau d'une chemise portée par C. Boltanski en 1948] (1971)
 Connaissance Arts no311:48 Ja '78 (col)
 Sucres taillés (1970)
 XX^e Siècle ns no47:91 D '76

BOLTEN, Arent van

Reproductions

Fantastic bird
 Art News 76:18 O '77

BOLTON, Michael

Larsen in Los Angeles [first California showroom for Jack Lenor Larsen, Inc] col il Int Des 48:166-7 Ag '77

BOLTON, Thomas

Reproductions

William III Irish toilet box (1693)
 Connoisseur 195:[front] 140 Je '77

BOLTON, Tim Scott

Reproductions

[Landscape with animals]
 Country Life 164:1698 N 16 '78

BOLTON, England

Museum and art gallery

Acquisitions

Recent acquisitions. A. P. Thomas. il Archaeol Rep no24:89-91 '77-78

Smithills Hall museum

Smithills Hall trailside museum, Bolton. E. F. Greenwood. il diag Mus J 76:66 S '76

BOLTRAFFIO, Giovanni Antonio

Leonardo's studies for the Sforza sepulchre. C. Pedretti. bibl f il(with cov) diags Gaz Beaux Arts ser6 v91:11-13 Ja '78

BOLTZ, Maude

A.I.R. gallery, New York; exhibit. Art News 77:148 F '78
 A.I.R. gallery, New York; exhibit. Arts 52:33 Mr '78

BOMBERG, David

Reproductions

Dancer
 Arts 51:30 Je '77
 Jewish theatre study (drwg, 1919)
 Burl Mag 120:lxvi My '78

BOMBERGER, Bruce

Reproductions

Art directors (litho, 1978)
 Art in Am 66:inside back cov My '78 (col)
 Bar des peches
 Country Life 163:supp40 Ap 13 '78
 Bastille day (litho)
 Art in Am 65:76 N '77 (col) por
 Art News 76:19 N '77 (col) por
 L'escargot (litho, 1977)
 Art News 77:6 Ja '78 (col)
 Pont Royale (litho, 1977)
 Art in Am 66:inside back cov Mr '78 (col)
 Art News 77:8 Mr '78 (col)
 Rue le jour (litho)
 Art News 76:14 D '77 (col)

BOMBOIS, Camille

Reproductions

Laundresses on the bank of a river (or river scene)
 Connoisseur 196:[front] 81 O '77
 Le pêcheur solitaire (1925)
 Oeil no264-265:52 Jl-Ag '77

BONACASA, Nicola, and Allegro, Nunzio

Scavi archeologici ad Himera e nel suo territorio (1969-1974) il plan Boll Arte 59:178-80 Jl-D '74

BONACASA CARRA, Rosa Maria

Due statue arcaizzanti del Museo nazionale di Palermo. bibl f il Boll Arte 59:144-7 Jl-D '74

BONACINA, Giovanni Battista

Carlo Fontana had no part in Bernini's planning for the Square of Saint Peter's. T. K. Kitao. bibl f Soc Archit Hist J 36:87+ My '77
 il, with det: Bernini's Colonnades

BONAGUIDA, Pacino di. See Pacino di Bonaguida

BONAIUTO, Andrea di. See Andrea da Firenze

BONAMICO, Sergio. See Rossi, S. jt arch

BONAPARTE, Charles Louis Napoléon. See Napoléon III, emperor of the French

BONAPARTE, Mathilde Laetitia Wilhelmine, princess

Le salon de la princesse Mathilde: rendezvous du tout-Paris des arts sous le second Empire. A. de Gaigneron. col il dors Connaissance Arts no310:94-9 D '77

BONAPARTE, Napoléon. See Napoléon I, emperor of the French

BONAPARTE, Pauline. See Borghese, Maria Paolina B.

BONARDI TOMESANI, Claudia

Asti: collégiale San Secondo. bibl f il plan Congrès Archéol de France 129:364-70 '71
 La cathédrale Sainte-Marie d'Asti. bibl f il plan Congrès Archéol de France 129:371-7 '71

BONASONE, Giulio di Antonio

Reproductions

Alexander the Great as a judge (engr)
 Oud Holland 91 no4:265 '77

BONATO, Victor

Reproductions

Lamellen III (1977)
 Kunstwerk 30:65 D '77

BONAVENTURA, Segna di. See Segna di Buonaventura

BONAVIA, Carlo

Reproductions

Ancient port
 Apollo ns 105:[front] 223 Je '77 (col)
 Landscape with Diana and Actaeon (1761)
 Apollo ns 106:[front] 157 O '77
 Connoisseur 196:[front] 81 O '77

BONAVIA, Santiago

El escultor Pedro Martinengo y la fachada principal del palacio de Araniuez. M. L. Tarraga Baldó. bibl f il Archivo Esp Arte 49:435-52 O '76

BONAZZA, Francesco

Reproductions

Piper playing merrily
 Country Life 163:829 Mr 30 '78

BONCOMPAIN, Pierre**Reproductions**

Le champ de colza
Gaz Beaux Arts ser6 v90:supp 12 D '77

BOND, Douglas

O.K. Harris gallery, New York; exhibit. Arts
51:44 Ap '77
il: Al Jolson's revenge at Superstition
mountain

BOND, William**Reproductions**

Richard Thompson (engr after F. Place)
Connoisseur 197:269 Ap '78

BOND, William Joseph J. C.**Reproductions**

Mouth of the river
Country Life 163:supp32 F 23 '78

BONDERENKO, Richard

Gallery one, Toronto; exhibit. K. Woods. Arts-
can 34:57 O-N '77
il: Trinity

BONDERUP, Claus

La maison sous les dunes, Jutland, Danemark.
il plan diags Arch d'Aujourd'hui no 193:xlvi
O '77
Nelle dune danesi; on the west coast of Jut-
land. il diags Domus no572:14-15 J1 '77

BONDI, Stephen

Craft alliance gallery, St. Louis; exhibit. J.
Lipkin. Craft Horiz 37:60 Je '77

BONDOL, Jean de**Reproductions**

Gotha Missal, folio 16 recto; the nativity
Cleveland Mus Bull 64:321 D '77 (det)

BONDS, Surety. See Insurance, Surety and fidelity**BONE, Henry Pierce****Reproductions**

Duke of Wellington (paint after T. Lawrence)
Apollo ns 106:[front] 26 D '77

BONE, Sir Muirhead

Master drawings of two world wars: Imperial
war museum, London; exhibit. E. Cooper. Art
& Artists 12:50 F '78
Recorder of a world at war. R. Cumming. Coun-
try Life 163:468-9 F 23 '78
il: Oiling; a battleship taking in oil fuel at
sea; Mounting a great gun; Ward in the hospi-
tal ship St Patrick; Foucancourt Church

Reproductions

Old Colnaghi shop at 13 and 14 Pall Mall (drwg)
Burl Mag 120:xcvi Mr '78

BONE carvings

See also
Scrimshaw

BONE skates. See Skates**BONER, Clint C.**

FRP: the total concept approach. il por diags
Ind Des 22:46-8 J1 '75

BONES, Jim, Jr

Deep in the heart of Texas. col il Camera 56:33
Ag '77

BONES

See also
Skull

BONET CORREA, Yago

La "tendencia" en Espagne: maison à Cadaques.
Gerona. il plans diag Arch d'Aujourd'hui no
190:57 Ap '77

BONETTO, Rodolfo

Autoreadio tascabile: memorizes sixteen sta-
tions. il Domus no571:39 Je '77

BONFANTE, Larissa

Corsini throne. bibl f il Walters J 36:110-22 '77
Language of dress: Etruscan influences. bibl il
(pt col) Archaeology 31:14-26 Ja '78

BONFANTI, Arturo**Reproductions**

C. 285 (1967)
Kunstwerk 30:17 O '77

BONFIELD, George R.

Philadelphia marine painter. J. McClelland. bibl
f 20il(pt col) por Antiques 113:202-11 Ja '78

BONFIGLIO, Luciano. See Lago, A. dal. jt arch**BONFILS, Robert****Reproductions**

Poster for the 1925 exhibition [Paris]
Archit R 161:263 My '77

BONGARTZ, Roy

Banking art in Ottawa. il pors Art News 76:
80-2+ Ap '77

David Hockney: reaching the top with appar-
ently no great effort. il(pt col) por(with cov)
Art News 77:44-7 Mr '78

It's like love. a one-to-one relationship be-
tween a human being and a work of art.
il por Art News 76:78-80+ My '77

BONHAM, Don**Reproductions**

Twin prop pusher model 1977-A
Artforum 16:85 Ja '78 (col)

BONHAM, Roger D.

Indiana state university. il Ceramics M 25:28-
33 N '77

BONHEUR, Isidore Jules**Reproductions**

Bronze ram and ewe
Antiques 112:636 O '77
Cow and bull
Country Life 163:962 Ap 13 '78

BONHEUR, Rosa**Reproductions**

Gathering for the hunt (1856)
Art Int 21:49 J1-Ag '77
Resting (1864)
Country Life 161:supp 108 My 26 '77

BONHOMME, Léon

Hammer gallery, New York; exhibit. Arts 51:
48 Je '77

BONHOMME, Susan

Paul Davis: a personal vision. il(pt col) por Am
Artist 41:34-41+ My '77

BONICALZI, Rosaldo, and Braghieri, Gianni**Reproductions**

Typologie d'habitations à Pavie
Arch d'Aujourd'hui no 190:42 Ap '77

BONICELLI, Mateo**Reproductions**

Lion
Connaissance Arts no310:68 D '77 (col)

BONIFACIO Ferrer master. See Master of Boni-
facio Ferrer**BONIFAZIO Veronese (Bonifazio de' Pitati)****Reproductions**

Adoration of the magi
Apollo ns 105:356 My '77

Attributed works

Portrait of a lady
Apollo ns 105:482 Je '77

BONINGTON, Richard Parkes**Reproductions**

Dunkerque from the sea (watercolor)
Apollo ns 105:[front] 42 Je '77 (col)
Connoisseur 195:316 Ag '77
Country Life 162:427 Ag 18 '77
Fish market, Boulogne
Apollo ns 105:290 Ap '77
Institut and the Pont des arts (drwg)
Apollo ns 106:481 D '77
L'Institut, Paris (drwg)
Art & Artists 12:36 Je '77
Near Rouen
Mus J 76:24 Je '76
[Ship docked at a shore]
Country Life 163:supp54 Je 8 '78

Attributed works

[Harbor scene]
Oeil no272:46 Mr '78
[House on a canal]
Oeil no272:46 Mr '78

BONIS, Antonio de

Facoltà di architettura: proposto un convegno
per un primo bilancio e confronto. Casabella
no403:8 '75

—and Tronconi, Oliviero

Facoltà di architettura: provocazione al di-
battito. bibl f il Casabella no410:3-5+; no412:6-
7+; no413:7-10+; no414:12-14 '76

BONITO OLIVA, Achille

Eighteenth position: painting and power. por
Casabella no412:16 '76

Eighth position: art as primary respiration. por
Casabella no399:16 '75

Eleventh position: the mythem. por Casabella
no402:15 '75

Europa-America in Bolaffi arte, n 47, febbraio-
marzo 1975 [review] R. d'Angelo. il Casabella
no401:53 '75

Fifteenth position: the territories of the body
and its variants. por Casabella no408:12 '75

Fifth position: art as a field of totality. por
Casabella no396:16 '74

First position: criticism as the surplus value of
a work of art. por Casabella no391:57 '74

Fourteenth position: ideological and political
clarifications. il por Casabella no407:14 '75

Fourth position: art as the practice of impurity.
por Casabella no395:16 '74

Ninth position: the language is a game of chess.
por Casabella no400:16 '75

Organico obliquo. Domus no580:54 Mr '78

Parallel lives. por Casabella no410:14; no411:7 '76

Second position: art is used to drive life towards
a condition of impossibility. por Casabella
no392-393:77 '74

BONITO OLIVA, Achille—Continued

- Seventh position: the deviated reference. por Casabella no398:15 '75
 Sixth position: the traitor's ideology. por Casabella no397:16 '75
 Spazio a tempo pieno: Attico gallery. Rome: mostra. il Casabella no407:32-4 '75
 Tenth position: what is space in art? Time. por Casabella no401:15 '75
 Third position: art? Art is anything published in art history books. por Casabella no394:57 '74
 Twelfth position: art as reduction to silence. por Casabella no403:14-15 '75

BONN, Barbara

Rudolf Baranik. il Arts 52:8 F '78

BONN, Germany**Rheinisches Landesmuseum***Exhibitions*

Ernst Moritz Engert; Franz Henseler. J. Morschel. Kunstwerk 30:90 O '77

Städtisches Kunstmuseum*Acquisitions*

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. D. Stemmler. il Wallraf-Richartz Jahr 38:173-4 '76

BONN. Universität**Akademisches Kunstmuseum**

More Gnathia pottery in Bonn. J. R. Green. bibl f il AA no4:551-63 '77

BONNAFÉ, Lucien

Tribune: Caligula bâtisseur. il plan Arch d'Aujourd'hui no 186:vi-vii Ag-S '76

BONNARD, Pierre

Acquavella galleries. New York; exhibit. J. Perl. Arts 52:10 D '77

col il: Nude at chair

Acquavella gallery. New York; exhibit. Art Int 21:73+ D '77

il: Standing nude

Bonnard and the joys of motoring. C. Neve. Country Life 164:1608-9 N 16 '78

il: Charron on the open road: some reactions of animals to the passing car; Approaching Brussels over immense waves of paving stones; Brossette, the chauffeur; Cyclist; Goat; Cologne cathedral; Long straight road leading to Flanders

Bonnard: La terrasse de café. E. B. Henning. Cleveland Mus Bull 65:58-65 F '78

il: La terrasse de café (2, 1 col); France champagne; L'après-midi bourgeoise; Dessert; Road to Nantes; Café scene

Dessins de Pierre Bonnard: Galerie Alice Paull, Lausanne; exposition. Oeil no272:48 Mr '78

il: Études de visages

Galerie Alice Paull, Lausanne; exposition. Connaissance Arts no313:33 Mr '78

il: Étude pour le portrait de M. Monteux

Talking about salerooms. F. Davis. Country Life 162:279 Ag 4 '77

il: [Illustration for] the story of Daphnis and Chloe; Illustration from de Montherlant's La redemption par les bêtes

Reproductions

Ambroise Vollard, in seiner Boutique an der Rue Laffitte (drwg)

Pantheon 35:373 O '77

Enfant à la lampe (litho, 1887)

Oeil no263:49 Je '77

Enfants au bassin (1889)

Apollo ns 107:51 Ja '78

Fleurs dans un vase

Gaz Beaux Arts ser6 v91:supp83 Mr '78

France-Champagne (poster)

Connaissance Arts no307:102 S '77 (col)

Maison dans la cour from Quelques aspects de la vie de Paris (litho, 1899)

Burl Mag 119:x S '77

Méditerranée

R du Louvre 27 no2:103 '77

Nude in a bath (1935)

Artforum 16:61 O '77

Page from Petit solfège illustré by Claude Terrasse (1893)

Art News 77:78 Mr '78

Page from Verlaine's Parallèlement (litho)

Art News 76:83 S '77

Paravent à quatre feuilles (litho, 1899)

Apollo ns 106:523 D '77

Paysage stylisé (drwg)

R du Louvre 27 no3:178 '77

Le peignoir

R du Louvre 27 no4:287 '77

La petite blanchisseuse (litho, 1896)

Art News 76:27 S '77

Burl Mag 120:xxxv Ap '78

Connaissance Arts no307:24 S '77

Country Life 162:1466 N 17 '77

Le Pont du Carrousel (1912)

Burl Mag 119:370 My '77

R du Louvre 27 no3:[front 9] '77

Poster for La revue blanche (litho, 1894)

Detroit Inst Bull 56 no 1:39 '77

La salle à manger (1925)

Gaz Beaux Arts ser6 v91:supp27 Mr '78

Scène de rue (1899)

Connaissance Arts no311:8 Ja '78 (col)

Signac und seine Freunde im Segelboot

Werk 64:92 JI-Ag '77

La terrasse de Vernon

Gaz Beaux Arts ser6 v89:supp29 Mr '77

Trois personnages au pied d'un arbre

Apollo ns 105:[front] 101 Ap '77 (col)

Connaissance Arts no303:51 My '77 (col)

Connoisseur 194:[front] 61 Ap '77 (col)

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Nanna Risl (ca 1858-9)

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Tête de flore (engr after F. Boucher)

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Cleveland Mus Bull 65:20 Ja '78

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Il: Two Chinese women

BOROVIKOVSKII, Vladimir Lukich

Reproductions

Portrait of a lady (1795)

Antiques 111:1066 Je '77 (col)

Art News 76:19 Summ (col)

BOROWSKI, Oded. See Seger, J. D. Jt auth

BORRELLI, Licia Vlad. See Vlad Borrelli, L.

BORROMINI, Francesco (Francesco Castelli)
Case that buildings often resemble their architects. J. Maass. *Il por AIA J* 66:43 Je '77

BÖRSCH-SUPAN, Eva
Schinkel as a universal man. il Apollo ns 106:134-41 Ag '77

BÖRSCH-SUPAN, Helmut
Antoine Pesne and his school. il(pt col with cov) Apollo ns 106:112-17 Ag '77
Art collections in Berlin and Potsdam in the eighteenth century. il(pt col) Apollo ns 106:126-33 Ag '77
Music in painting; a theme in Frederick the Great's collection. il(pt col) Connoisseur 195:30-41 My '77

BORSSOM, Anthonie van

Reproductions

Wooded river scene with figures
Apollo ns 107:[front] 52 Ap '78

BORSTEIN, Elena
Group show: Alessandra gallery, New York. Arts 52:32 O '77

BORTNYIK, Sándor

Reproductions

Composition (1924)
Yale Univ Art Gal Bull 36 no3:18 Fall '77

BOS, Jan

Reproductions

Dessin [wooden structure in front of trees] (1976)
Art Int 21:64 My-Je '77

BŌSAI (Kameda Chōkō)

Reproductions

Gourd (1820)
Apollo ns 107:58 Ja '78

BOSBOOM, Johannes

Reproductions

Interior of a church (1840)
Apollo ns 107:[front] 69 Mr '78

BOSCH, Beatrix

Reproductions

Neverland (tapestry, 1977)
Art News 77:128 Mr '78 (col)

BOSCH, Etienne Marie Theodore

Reproductions

Vrouwelijke heilige (litho, 1893)
Nederlands Kunsthist Jaar 27:109 '76

BOSCH, Françoise van den
Stedelijk museum, Amsterdam; exhibit. Burl Mag 120:267 Ap '78

BOSCH, Hieronymus

Crab, the sun, the moon and Venus: studies in the iconology of Hieronymus Bosch's triptych The garden of earthly delights. A. Boczkowska. bibl f 18il Oud Holland 91 no4:197-231 '77
Hieronymus Bosch [book review] G. Unverfehrt. Pantheon 35:377-8 O '77

Reproductions

Bearing of the cross
Art Bull 59:177 Je '77
Crowning with thorns
Art Bull 59:177 Je '77
Ecce Homo
Art Bull 59:181 Je '77
Der Heuwagen
Konsthist T 46:70 Ag '77 (det)
Israelites worshipping the golden calf [det of The temptation of St Anthony]
Gaz Beaux Arts ser6 v89:87 Mr '77
Temptation of Saint Antonius
Burl Mag 119:cv Je '77

Influence

Reproductions

Hell (school of Bosch)
Apollo ns 106:[front] 68 S '77
Le joueur de Gobelet (school of Bosch)
Gaz Beaux Arts ser6 v91:supp75 Mr '78

BOSCHINI, Luciano Marco. See Baroni, D. jt auth
BOSCO MARENGO, Italy

Santa Croce (church)

L'architettura di Santa Croce in Bosco Marengo. A. Rossi. bibl il plans Palladio 23-25:115-26 '74-76

Bosco Marengo: église Sainte-Croix. M. Pozzetto. bibl f il plan diag Congrès Archéol de France 129:404-16 '71

BOSCOLI, Andrea

Reproductions

Jeune homme nu (drwg)
Connaissance Arts no312:42 F '78

BOSCOREALE, Italy

Villa

Origine et signification des fresques architectoniques romano-campaniennes dites de second style. G. C. Picard. bibl f il R Archéol ns fasc2: 231-52 '77

BOSELLI, Felice

Felice Boselli [book review] A. Ghidiglia Quintavalle. Boll Arte 59:206-7 Jl-D '74

Reproductions

Dovecot
Burl Mag 120:50 Ja '78

BOSHIER, Derek

Angela Flowers gallery, London; exhibit. H. Adams. Studio 193:54-5 Ja '77
il: Advertisement

Reproductions

Identi-kit man (1962)
Art Int 21:68 Jl-Ag '77

BOSIO, François Joseph, baron

Bosio's bust of the Marquis de Lauriston. C. W. Millard. bibl f Los Angeles Mus Art Bull 23: 22-5 '77
il: Marquis de Lauriston (2); Marquise de la Carte

Reproductions

Cupid loosing his arrows and flying away
Apollo ns 106:42 Jl '77
Empress Josephine (ca 1809)
Apollo ns 106:15 Jl '77

BOSOMWORTH, Dorothy D.

Mirror image. il Archit R 162:280-3 N '77

BOSQUE, André de

El retablo flamenco de la iglesia del Salvador de Valladolid. bibl f il Archivo Esp Arte 47:1-11 Ja '74

BOSREDON, C. and Pléty, M.

Panorama: Rochefort. plan diag Arch d'Aujourd'hui no 192:96 S '77

BOSSARD, Paul

Centre culturel Noroit à Arras. il plan Arch d'Aujourd'hui no 194:xxvi D '77

BOSSCHAERT, Ambrosius, the elder

Reproductions

[Still life with fruit on a plate]
Apollo ns 106:[front] 3 D '77 (col)
Burl Mag 119:xl Je '77

BOSSCHAERT, Ambrosius, the younger

Reproductions

Vase of flowers (1635)
Burl Mag 119:525 Jl '77

BOSSCHAERT, Johannes

Reproductions

Still-life with a basket of flowers
Apollo ns 106:[front] 96 O '77

BOSSCHER, Madeleine

Wall hangings: the new classicism: Museum of modern art, New York, exhibit. Craft Horiz 37:52 O '77

BOSSE, Abraham

Reproductions

Five senses (etch)
Apollo ns 105:[front] 49 Je '77
Louis XIII en Hercule (engr)
R du Louvre 27 no2:76 '77

BOSSE, Janet

NoHo gallery, New York; exhibit. Arts 51:51 Je '77
il: Dream (p52)

BOSSE-GRIFFITHS, Kate

Beset amulet from the Amarna period. bibl f il J Egypt Archaeol 63:98-106 '77

BOSSI, Domenico

Reproductions

Alexander I. tsar of Russia (watercolor, 1807)
Apollo ns 105:433 Je '77

BOSSI, Pietro

Reproductions

Inlay work [on an] 18th century chimney-piece
Connoisseur 195:[front] 47 Je '77 (col)

BOSSON, Jack

Reproductions

Tuxedo # 1 (1977)
Arts 52:42 N '77

BOSTON

Airports

Logan airport: the new South terminal. il plans diag Archit Rec 162:105-19 S '77

Architecture

Architecture Boston [book review] D. S. Tucci. il Landscape Arch 67:431 S '77

De-institutionalizing for the blind: Life learning center for the blind retarded. S. Stephens. il(pt col) plans diag Progres Arch 59:92-3 Ap '78

Une fabrique de pianos: des ateliers d'artistes. Boston. il plans diags Arch d'Aujourd'hui no 194:46-7 D '77

John Hancock tower. il AIA J 66:37 My '77; Reply. J. M. Murrey. 66:2 S '77

Mercantile wharf building. il AIA J 66:45 My '77
Pel in Boston. il por Contract Int 137:6 O '77

BOSTON—Architecture—Continued

- Some reflections on the John Hancock tower. W. Marlin. il(pt col) plans Archit Rec 161:117-26 Je '77
- South End sophistication; Harriet Tubman House. A. Carter. il(pt col) plans Progres Arch 58:46-9 D '77
- Surplus school buildings: new opportunities for adaptive use. il AIA J 66:61 Ap '77
- Winter warm-up on Summer Street; Union Warren savings bank. B. Raymond. col il plan Contract Int 136 [137]:94-5 Mr '78

Congresses, conventions, etc.

- Feedback seminars underway in Boston; Built in Boston. Progres Arch 59:54 Ja '78

Architecture, Domestic

- Louisburg Square headquarters: the townhouse residence cum offices of Richard Fitzgerald. il (pt col) por Int Des 48:154-61 D '77

City planning

- Boston will develop Park Plaza across from the Common. P. Giguere. plan Archit Rec 161:37 F '77

See also

- Boston redevelopment authority

Exhibitions

- Bicentennial exhibition: XIXth-century Boston. C. Ramirez and A. Woods. il diags Museum (Unesco) 29 no2-3:172-5 '77
- Boston. J. H. Kay; P. Allara. Art News 76:115-18 D '77; 77:126+ Ap '78
- Boston. K. Baker. il Art in Am 65:102-3 Ji '77
- Letter from Boston. S. K. Morgan. il Apollo ns 105:496-9 Je '77

Hotels, restaurants, etc.

- Copley plaza. il(pt col) por Int Des 48:130-40 D '77; Discussion. il 49:70 Mr '78

Housing

- Housing [mixed-income housing and commercial space for three Boston communities] M. F. Schmertz. il(pt col) plans diags Archit Rec 163:79-94 F '78

Isabella Stewart Gardner museum

- [Gardner museum] bibl il(pt col with cov) pora Connoisseur 198:2-80 My '78

- Contents:** Isabella Stewart Gardner museum. by R. V. N. Hadley. Mrs Gardner's modern art. by D. Gribbon. Mediaeval sculpture. by W. Cahn. Italian paintings at Fenway court and elsewhere. by E. Fahy. Classical art. by C. Vermeule. Paintings in the Dutch room. by J. Walsh, jr. Benvenuto Cellini's bronze bust of Bindo Altoviti. by C. Avery. Far Eastern and Islamic art. by W. Denny

- Mrs Jack: la folie et la gloire de Boston. P. Jullian. col il Connaissance Arts no311:70-7 Ja '78

Markets

- Boston's Faneuil Hall marketplace. il Int Des 48:128-9 D '77
- Boston's historic Faneuil Hall marketplace: restored and transformed into a triumphantly successful downtown center. il(pt col) plans Archit Rec 162:116-27 D '77

Massachusetts college of art

- See Massachusetts college of art

Museum of fine arts

- See Boston museum of fine arts

New England historic genealogical society

- See New England historic genealogical society

Schools

- Making place; Josiah Quincy school. D. A. Morton. il(pt col) plans diag Progres Arch 58:34-9 D '77; Reply. D. Haskell. 59:14 Mr '78

Showrooms

- See Showrooms—Massachusetts

BOSTON architectural team, arch

- Surplus school buildings: new opportunities for adaptive use. il AIA J 66:62 Ap '77

BOSTON museum of fine arts

- Boston expands. Art J 37 no2:167-8 Wint '77-78
- Boston museum of fine arts taps I.M. Pei & partners. il por Int Des 48:38 O '77

- Museum within a museum. Art News 76:115-16 D '77

- Pei designs a new wing for Boston's museum. il Archit Rec 162:39 N '77

- Seventeenth- and early eighteenth-century decorative motifs in New England. S. B. Sherrill. il Antiques 112:180 Ag '77

Exhibitions

- Alan Sonfist. il Artforum 16:75 Ja '78
- Copies of Han and T'ang murals from the People's republic of China. J. M. Hartman. Orient Art ns 23 no 1:107-8 Spr '77

- Monet unveiled. K. S. Champa. col il Arts 52:142-4 Mr '78

- Monet unveiled—a new look at Boston's paintings. Art News 77:126+ Ap '78

- New England needlework to 1800. il Antiques 112:1022 D '77

- Romans and barbarians. S. K. Morgan. il Apollo ns 105:496-9 Je '77

BOSTON redevelopment authority

- Boston's Faneuil Hall marketplace. il Int Des 48:128-9 D '77

- Boston's historic Faneuil Hall marketplace: restored and transformed into a triumphantly successful downtown center. il(pt col) plans Archit Rec 62:116-27 D '77

BOTANICAL archaeology. See Plant remains (archaeology)**BOTANICAL exhibits and specimens****Conservation and restoration**

- Flowers in plastics. H. F. Steedman. bibl f diags Mus J 75:142-4 Mr; 76:15-16 Je '76

BOTANICAL gardens

- From scrabble and ooze: Chicago's new botanic garden. J. O. Simonds. por(pl07) plans Landscape Arch 68:124-7 Mr '78

- Horticultural exchange; Philip Miller and the Chelsea garden. H. Le Rougetel. il por Country Life 163:14-15 Ja 5 '78

- Josephine and the natural sciences. C. Jouanin. bibl il plan Apollo ns 106:50-6 Ji '77

- Nel giardino botanico: three conservatories in Zurich. il diags Domus no579:28-9 F '78

See also**Arboretums****BOTANICAL illustration**

- Blumenzeichnungen von Herman Saftleven d.J [with appendix: Liste der nachweisbaren Pflanzenzeichnungen] W. Schulz. bibl f il pora Z Kunstges 40 no2:135-53 '77

- Life among the flowers of Kent. M. Graham. il por Country Life 161:1500-1 Je 2 '77

- Painting and printing plant life [book reviews] il Am Artist 42:22+ Ap '78

- Parish priest and floral artist: the Rev William Keble Martin. B. Massingham. il por Country Life 162:1851-2+ D 15 '77

Exhibitions

- Last rose of summer [Fitzwilliam museum, Cambridge university] C. Neve. il Country Life 162:532-3 S 1 '77

BOTERF, Check

- Made in Houston: Louisiana gallery, Houston: exhibit. Art News 76:98 Ap '77

BOTERO, Fernando

- Galerie Claude Bernard, Paris; exposition. Connaissance Arts no308:15 O '77
- il: Chat

Reproductions

- Le chat de Botero (1976)

- Kunstwerk 30:67 O '77

- Girl with fruit (drwg, 1973)

- Art News 77:19 Ap '78

- Homenaje a Van Gogh (1970)

- Connaissance Arts no315:17 My '78 (col)

- Nature morte (1976)

- Oell no270-271:32 Ja-F '78 (2 col)

- Omaggio a Bonnard

- Casabella no390:1 '74

- Petite nature morte (1976)

- Art Int 21:56 D '77

BOTH, Jan

- Jan Both: paintings, drawings and prints [book review] E. J. Sluiter. Oud Holland 91 no4:296-7 '77

Reproductions

- Italian landscape [with resting travelers]

- Apollo ns 105:(front) 7 Je '77 (col)

- Burl Mag 119:453 Je '77

- Les joueurs de boules

- Connaissance Arts no309:14 N '77

- [Rocky landscape with figures and a waterfall]

- Burl Mag 119:xxii Ji '77

BOTHMER, Dietrich Felix von

- Etruscan bronze in New York. bibl f il(pt col) Monuments Plot 61:45-53 '77

- Forschungen zur antiken Keramik. 2d ser.

- [Kerameus] no2: Der Schuwalow-Maler, eine

- Kannenwerkstatt der Parthenonzeit [book review] Am J Archaeol 82 no 1:124-8 Wint '78

- Les vases de la collection Campana. bibl f il R du

- Louvre 27 no4:213-21 '77

BOTSAL, Elmer E.

- Botsal, FAIA: an interview with AIA's new president. A. O. Dean. por(p8) AIA J 67:20-1 Ja '78

- Botsal promises women full attention to caucus. AIA J 66:12+ Ag '77

BÖTSCHI, Pierre, and Walker, D. J.

- Coperto all'aperto: street market canopies. col il plan diags Domus no568:19 Mr '77

BOTSWANA**See also**

- Mochudi

BOTT, Gerhard

Zwei Holzmodelle von Georg Reuss für Kanzelfiguren in St Michael in Bamberg. bibl f il Wallraf-Richartz Jahr 38:123-9 '76

BOTT, H. J.**Reproductions**

Aegospotami (1977)

Art in Am 66:133 Ja '78

BOTTA, Mario

Fribourg: Staatsbank. il Werk 64:50 S '77

Il luogo e l'edificio: to build a site (not to build on a site) l'école, le paysage, l'histoire. E. Mantero. col il plans diags Domus no579:18-24 F '78

Notizen zu einigen neuen Schweizer Schulbauten: Morbio Inferiore. S. von Moos. bibl f il plans diags Werk 65:26-8 Ja-F '78

Opere e progetti. il(pt col) plans diags Casabella no14:32-41 '76

Contents: Extract from the report on the project for the school in Morbio. Progetto per un insediamento polifunzionale a Samedan (St Moritz-Svizzera). Concorso per un insediamento abitativo a Rancate (Ticino-Svizzera). Casa unifamiliare a Riva San Vitale (Ticino-Svizzera). La "tendenza" dans le Tessin: établissement d'enseignement secondaire, Morbio inferiore. il plan diags Arch d'Aujourd'hui no 190:68-9 Ap '77

—and Snozzi, Luigi

La "tendenza" dans le Tessin: centre-vill. Bellocchio in Perugia. il plan diags Arch d'Aujourd'hui no 190:70 Ap '77

BOTTÉE, Louis Alexandre**Reproductions**

Cybele medallion (1892)

Country Life 162:772 S 22 '77

BOTTENGRUBER, Ignaz A.**Reproductions**

Meissen tankard

Apollo ns 105:[front] 8-9 Je '77 (2 views, 1 col)

BOTTI, Francis

Design for the handicapped: sitting high, wide and. . . il diag Ind Des 22:49 Jl '75

BOTTI, Romano, and Marzi Angiani, Margherita

Scuola elementare a Campogalliano, Modena. G. Samona. il(pt col) plans diags Architettura 23:70-81 Je '77

BOTTICELLI, Sandro

Botticelli: Drawings by Sandro Botticelli for Dante's Divine comedy [book reviews] C. McCorquodale. Connoisseur 196:143 O '77

Botticelli's Uffizi "Adoration": a study in pictorial content [book review] C. Rosenberg. Art J 37 no 1:86+ Fall '77

Botticelli's Uffizi "Adoration": a study in pictorial content [book review] D. A. Covi. Renaissance Q 31 no 1:74-6 Spr '78

Drawings by Sandro Botticelli for Dante's Divine comedy [book review] C. McCorquodale. Art Int 21:65-6 O-N '77

Infinite grace. K. Bazarov. Art & Artists 12:24-9 Je '77

il: Mars and Venus (det); Portrait of a young man; So-called Simonetta (school of Botticelli); Youth of Moses (det); Illustration to Dante's Inferno, canto XXXI, The giants. Refined poet of line: Drawings by Sandro Botticelli for Dante's Divine comedy; Botticelli [book reviews] E. H. Ramsden. Apollo ns 105:506-7 Je '77

Reproductions

Adoration of the magi

J Aesthetics 35 no 4:[back 1] Summ '77 (det)

Madone Chigi (1470)

Connaissance Arts no311:75 Ja '78 (col)

Moses in Egypt and Midian

Pantheon 35:202 Jl '77

Profile portrait of a woman

Art News 77:95 Mr '78 (col)

Story of Virginia

Connoisseur 198:37 My '78

Tragedy of Lucretia

Connoisseur 198:37 My '78 (col)

Vierge à l'Enfant

Oeil no266:55 S '77

Young man holding a medal

Apollo ns 107:313 Ap '78

BOTTINEAU, Yves

Études sur l'art espagnol [book reviews] Gaz

Beaux Arts ser6 v90:216-17 D '77

BOTTLE labels

Labels: matured on the bottle for seventy years.

E. Barty. il Design no353:48-9 My '78

See also

Wine labels

BOTTLES

See also

Perfume bottles

Vases

BOTTONI, Piero. See Belgiojoso, L. B. Jt arch**BOTTS, H. J.**

Squaring off: Displacement of volume: Hooks-Epstein gallery, Houston: exhibit. Art News 76:94+ Ap '77

BOTWINICK, Michael

Present tense: new art and the New York museum: the Brooklyn museum, A. Goldin, il por Art in Am 65:102-4 S '77

BOUBAT, Edouard

Auto-profil: Felicien Marceau [à l'œil d'Edouard Boubat] por Oeil no270-271:60-1 Ja-F '78

Auto-profil: Michel Déon [à l'œil d'Edouard Boubat] por Oeil no268:36-7 N '77

BOUCHARDON, Edme**Reproductions**

La source

Gaz Beaux Arts ser6 v91:supp48 Mr '78

Influence**Reproductions**

Deux enfants jouant avec une chèvre (school of Bouchardon)

Connaissance Arts no312:13 F '78

BOUCHART, François Xavier, and Dethier, Jean

Cafés, bistrots et compagnie [excerpts from] Cafés français. il Arch d'Aujourd'hui no 191:15 Je '77

BOUCHEIX, F.**Reproductions**

[Harlequin]

Connaissance Arts no310:33 D '77 (col)

La ronde du nouveau monde (gouache)

R du Louvre 27 no4:[front 5] '77 (col)

BOUCHER, François

Apotheosis of Aeneas: a lost royal Boucher rediscovered. J. Fack. bibl f Burl Mag 119:828-31+ D '77

il: Forge of Vulcan (2, 1 school of Boucher); Apotheosis of Aeneas (3 with col cov det, 1 school of Boucher); Venus and Aeneas (engr by P. F. Courtois)

L'art du dix-huitième siècle; ed. by J. Caillieux. bibl f Burl Mag 119:supp vi-vii D '77

il: Sculpture

François Boucher: St John the Baptist: a study in religious imagery. R. S. Slatkin. bibl f 181(with col cov) plan Minneapolis Inst Bull 62:4-27 '75

Sources of François Boucher's Psyche tapestries. K. B. Hiesinger. bibl f Phila Mus Bull 72:7-23 N '76

il: Psyché recevant les honneurs divins; Toilet of Psyche; Les Richesses (2); Psyché (engr by L. Cars); col: L'arrivée (with cov det); La toilette; L'abandon; Le vannier

Reproductions

Los alrededores de Beauvais

Goya no 138:399 My '77

Annonciation (drwg)

Gaz Beaux Arts ser6 v89:supp52 Mr '77

Apollo (drwg)

Apollo ns 107:[front] 125 Mr '78

Burl Mag 120:viii Ap '78

Connoisseur 197:[front] 54 Mr '78

Country Life 163:1624 Je 8 '78

Country Life 164:supp63 Jl 27 '78

La courtisane amoureuse (drwg, 1736)

Apollo ns 105:406 Je '77

Les crêpes (drwg)

Apollo ns 107:[front] 26 Ap '78

Cupid crowned by the infant Apollo

Burl Mag 119:xii My '77 (col)

Deux fleurs et deux Nalades (drwg)

Oeil no262:49 My '77

Diana and Callisto (drwg)

Apollo ns 105:315 Ap '77

Goya no 136:266 Ja '77

Draped female figure (drwg)

Connoisseur 197:[front] 54 Mr '78

Episode de la vie de Psyche

Apollo ns 106:[front] 168 N '77

Fountain of love

Antiques 112:8 Jl '77 (col)

Art in Am 65:Inside cov Jl '77 (col)

Garden scene with a Chinese woman and four children round a bird cage (drwg)

Burl Mag 119:lv Ap '77

Burl Mag 119:xxiv Ag '77

Halte à la fontaine

Gaz Beaux Arts ser6 v89:supp26 Mr '77

Hébé versant l'hydromel (drwg)

Gaz Beaux Arts ser6 v89:supp80 Mr '77

Le joueur de flageolet (1746)

Connaissance Arts no303:21 My '77

Oeil no262:xxix My '77

Landscape with figures on a bridge

Country Life 164:supp47 O 19 '78 (col)

Louis-Philippe-Joseph, duc de Montpensier, as a child (1749)

Apollo ns 105:418 Je '77

Mercury (drwg)

Connoisseur 197:[front] 54 Mr '78

Moulin de Quiquengrogne à Charenton

Country Life 162:27 Jl 7 '77

Goya no 138:399 My '77

BOUCHER, François—Reproductions—Continued

- [Mythological scene with woman, men with helmets, putti and swans in the distance]
Country Life 163:ix Mr 2 '78
Rébecca reçoit les présents d'Abraham
R du Louvre 28 no 1:55 '78
Studies of hands (drwg)
Apollo ns 107:[front] 126 Mr '78
Sylvia cures Phyllis of a bee sting, while amorous shepherd observes behind tree, pastoral landscape with sheep in foreground
Connoisseur 198:[front] 5 My '78 (col)
Toilet of Venus (1751)
Apollo ns 106:413 N '77
La toilette
Connaissance Arts no306:58 Ag '77 (col)
Two studies of a young man's head (drwg)
Burl Mag 120:xxxii Mr '78
Venus, Mercury and Cupid (1742)
Apollo ns 106:131 Ag '77
Venus ordering Aeolus to release the winds (drwg)
Apollo ns 105:[front] 46 Je '77
Young girl and love
Burl Mag 119:xxxii D '77

Influence**Reproductions**

- Young girl with a cage [figure modelled by Blondeau]
Apollo ns 106:503 D '77
Young woman with a rose in her hair (print by G. Demarteau)
Country Life 163:supp51 Je 22 '78

BOUCHER, Marie Christine

- La décoration de Puvis de Chavannes pour l'hôtel Vignon. bibl f il por R du Louvre 28 no2:98-106 '78

BOUCHER, Michaelis, Morax, Von der Forst, arch

- Unwin reconsidère [St Quentin en Yveline] il plans diags Arch d'Aujourd'hui no 187:35 O-N '76

BOUCHEZ, Gilles**—See Michaelis, D. jt arch****—and others**

- Solar energy developments: Sabah compound, Kuwait; Eurydice solar. il diags RIBA J 84: 107-8 Mr '77

BOUDAILLE, Georges

- Téhéran à l'avant-garde de l'occident? il Connaissance Arts no311:15-16 Ja '78

BOUDAN, Louis

- Les tombeaux de la collection Gaignières à la Bibliothèque nationale; dessins d'archéologie du XVII^e siècle. J. Adhémar and G. Dordor. il Gaz Beaux Arts ser6 v84:5-192 JI-S '74; v88:3-128 JI-S '76; v90:3-76 JI-Ag '77

BOUDEWYNS, Adriaen Frans**Reproductions**

- Anderlechse port, Brussels: a winter scene (watercolor)
Burl Mag 120:xcv Mr '78
Halleport, Brussels (watercolor)
Apollo ns 107:[front] 27 Ap '78
Landscape with figures and trees
Apollo ns 106:[front] 125 N '77
Art Int 22:27 Ja '78
Burl Mag 119:ixi D '77
Connoisseur 196:[front] 10 N '77

BOUDIN, Eugène Louis

- La donation Masson à Lille [with] Liste des œuvres ayant figuré à un moment ou à un autre dans la collection Maurice Masson; Souvenir de Rodin, by Y. P. Mille Serruys, H. Oursel. bibl f R du Louvre 27 no 1:28-9 '77
il: Le port de Camaret, par ciel d'orage; Le rivage de Deauville (col)
Eugène Boudin 1824-1898; catalogue raisonné de l'œuvre peint [book review] J. P. Dauriac. Pantheon 35:380 O '77
Precursor of Impressionism: Columbus gallery of fine arts, Ohio; San Diego fine arts gallery; exhibit. Apollo ns 105:306 Ap '77
il: Cathedral at Abbéville

Reproductions

- L'arrière-port de Trouville
Gaz Beaux Arts ser6 v89:supp31 Mr '77
Beach scene (1881)
Apollo ns 106:[front] 116 N '77
[Beach scene] (pastel)
Apollo ns 106:[front] 111 D '77
Bretagne, femme de pêcheur
Burl Mag 120:v Mr '78
Crinolines à Trouville (drwg)
Country Life 161:supp49 Je 16 '77
Crinolines sur la plage
Connoisseur 196:324 D '77
Connoisseur 197:[front] 47 Mr '78
Estuary of Honfleur
Apollo ns 107:[front] 76 F '78
Burl Mag 120:xi F '78
La ferme St-Siméon
Gaz Beaux Arts ser6 v90:supp 14 D '77
Paturage, vallée de la Touques (1881)
Apollo ns 107:[front] 164 Ap '78

Le port de Rotterdam

- Gaz Beaux Arts ser6 v91:supp34 Mr '78
La rade de Villefranche (1892)
Apollo ns 105:[front] 53 My '77 (col)
Sur la plage (watercolor, 1867)
Apollo ns 106:[front] 113 N '77
Trouville (1872)
Apollo ns 105:[front] 134 Ap '77 (col)
Trouville, le port-marée basse (1892)
Burl Mag 119:xii Je '77
Trouville, l'heure du bain (1881)
Burl Mag 119:v Je '77
Trouville: scène de plage (1870)
Apollo ns 106:[front] 24 S '77 (col)
Art News 76:3 O '77 (col)
View of Rotterdam (1877)
Country Life 161:1359 My 26 '77
Vue d'Anvers (1871)
Oeil no262:19 My '77 (col)

BOUDIN, L.**Reproductions**

- Louis XV ormolu-mounted parquetry commode
Connoisseur 194:[front] 99 Ap '77

BOUDON, Philippe

- Considérations sur l'adaptabilité. Werk 64:39-40 N-D '77

- Six considérations critiques sur l'architecture moderne. il Werk 64:26 S '77

BOUDON-DEPAULE, P.

- Galerie Art onirique, Paris; exposition. Oeil no262:52 My '77
il: Composition lumineuse

BOUGH, Samuel**Reproductions**

- Haymaking (1859)
Apollo ns 105:[front] 140 Ap '77
Country Life 162:supp48r D 1 '77
View of Edinburgh castle from the canal (1862)
Apollo ns 107:329 Ap '78
BOUGUEREAU, William Adolphe
Evolution of Bouguereau's grand manner. R. Isaacson. bibl f Minneapolis Inst Bull 62:74-83 '75
il: Temptation (with det. col); Ulysses recognized by his nurse on his return from Troy; Vow; Young girl defending herself against Love; Pendant le moisson; Nutgatherers

Reproductions

- Arion sur un dauphin (1855)
Burl Mag 119:xxx N '77
Bacchante sur une panthère (1855)
Apollo ns 106:[front] 208 N '77
Enfant endormis
Art News 76:29 S '77
Fragrant blossom (1895)
Connoisseur 194:[front] 98 Ap '77
Nymphs bathing (1878)
Art News 76:84 N '77
Les remordes d'Oreste (1862)
Apollo ns 107:256 Ap '78
Study for Venus (drwg)
Art Int 21:43 My-Je '77

BOUHOT, Etienne**Reproductions**

- Entrance to the Musée du Louvre and the ruins of the apse of the church of St-Louis du Louvre (1822)
Apollo ns 106:479 D '77
Place Vendôme (1808)
Apollo ns 106:458 D '77

BOUILLARD, Jacques**Reproductions**

- Susanna at the bath (engr after G. Cesari)
Burl Mag 119:711 O '77

BOUILLION, Jean Paul

- "A gauche": note sur la société du Jing-Lar et sa signification [avec lettres de Solon à Braquemond] bibl f il Gaz Beaux Arts ser6 v91:107-18 Mr '78

BOUISSET, Maïten

- Le petit livre rouge d'Erré. il XX^e Siècle ns no47:162-3 D '76

BOJET. See Pouzet**BOULANGER, Graciela Rodo.. See Rodo-Boulangier, G.****BOULANGER, Louis****Reproductions****Attributed works**

- Mère et enfant
Oeil no272:46 Mr '78

BOULARD, Jean Baptiste**Reproductions**

- Fauteuil
Connaissance Arts no304:22 Je '77
Connoisseur 195:[front] 51 Je '77
BOULATOV, Eric. See Bulatov, Erik

BOULDER, Colo.**Architecture**

Surplus school buildings: new opportunities for adaptive use. *Il* AIA J 66:58-60 Ap '77

BOULEZ acoustic research centre, Paris. See Paris—Institut de recherche et de coordination acoustique/musique**BOLIARD, Marie Geneviève**

Algunos retratos franceses del XVIII en colecciones españolas. J. J. Luna. *bibl f* Archivo Esp Arte 48:383-4 O '75

il: Autorretrato

BOULLE, André Charles**Reproductions**

Cabinet en ébène et marqueterie d'écaille et de cuivre
Oeil no262:29 My '77

Chest of drawers

Connoisseur 195:[front] 15 Je '77 (col)

[Table de milieu en marqueterie]

Oeil no269:24 D '77 (2 views, col)

Attributed works**Cabinet**

Detroit Inst Bull 55 no4:180 '77

Influence**Reproductions**

Standuhr [from] Mohrenherne (school of Boulle)
Wallraf-Richartz Jahr 38:137 '76 (det)

BOULLÉE, Étienne Louis

La fascination pyramide/Babel. M. Ragon. *diag* XX^e Siècle ns no47:116 D '76

il: Cénotaphe dans le genre égyptien

BOULLOGNE, Bon**Reproductions****Call of the sons of Zebedee**

Gaz Beaux Arts ser6 v89:3 Ja '77

BOULLOGNE, Louis, the elder**Reproductions****Attributed works**

Médaille et décoration pour la Grande galerie du Louvre
R du Louvre 27 no4:231 '77

BOULLOGNE, Louis de, the younger**Reproductions**

Study of two male nudes (drwg, 1710)

Art Int 21:44 My-Je '77

BOULOGNE, Bon. See Boullogne, B.**BOULOGNE, Guillaume Benjamin Amand Duchenne de. See Duchenne, G. B. A.****BOULOGNE, Valentin de. See Valentin de Boullogne****BOULTBEE, John****Reproductions****[Horse]**

Antiques 111:1124 Je '77

BOULTON, Joseph L.**Reproductions****Kids**

Nat Sculp R 26 no4:18 Wint '77-78

BOULTON, Matthew

Matthew Boulton and Josiah Wedgwood: Birmingham museum of art, Ala; exhibit. Antiques 113:920+ My '78

il: Pair of shoe buckles (J. Fothergill, jt artist)

Matthew Boulton's Bacchanalian vase. N. Goodison. *bibl f* *il*(pt col) Connoisseur 195:182-7 J1 '77

Reproductions

Blue John "sphinx" perfume burner with ormolu mounts
Country Life 161:supp 106 My 26 '77

BOUNDARIES (estates)

Dartmoor reaves: a nineteenth-century fiasco. A. Fleming. *bibl* Antiquity 52:16-20 Mr '78

BOURAS, Laskarina

Dragon representations on Byzantine phialae and their conduits. *bibl f* *il* Gesta 16 no2:65-8 '77

BOURBON family

[Art in Naples] *bibl f* *il*(pt col) Connoisseur 196:78-91, 104-29 O '77

Contents: Bourbons of Naples as patrons of the arts, by H. Acton. Eighteenth-century Neapolitan influences on the decorative arts, by R. Trevelyan. Laboratorio delle Pietre Dure in Naples, by A. G. Palacios

BOURBONS master. See Master of Moulins**BOURDEAU, Robert**

Robert Bourdeau's landforms: in praise of the lucid. A. Thomas. 711 Artscan 34:18-26 My-Je '77

BOURDELLE, Émile Antoine

Léda, bestiaire et métamorphose: Musée Bourdelle, Paris; exposition. Oeil no273:67 Ap '78

il: Léda

Reproductions**Buste d'Ingres**

Gaz Beaux Arts ser6 v89:supp27 Mr '77

Rembrandt jeune (1909)

Apollo ns 106:[front] 128 N '77

BOURDICHON, Jean**Reproductions**

[Page from] Grandes heures d'Anne de Bretagne
Apollo ns 106:501 D '77

BOURDIN, L.**Reproductions**

Louis "Le grand dauphin" (ca 1690)
Burl Mag 120:xviii Ap '78

BOURDON, David

Carl Andre. *il* Arts 52:5 D '77

Critic's diary: the New York art year. *il* pors
Art in Am 65:67-79 J1 '77

Peter Hutchinson. *il* Arts 52:4 O '77

Rackstraw Downes. col *il* Arts 52:3 F '78

Robert Mapplethorpe. *il* Arts 51:7 Ap '77

BOURDON, Sébastien

Classical archaeology and French painting in the seventeenth century. C. Vermeule. *bibl f* Boston Mus Bull 74 no370:94-109 '76

il: Rebecca and Eleazar; Christ and the woman of Samaria

Reproductions**Paysans près d'un puits**

Connaissance Arts no312:22 F '78

Portrait présumé du baron de Vauvert

Gaz Beaux Arts ser6 v89:supp49 Mr '77

Selling of Joseph

Apollo ns 105:346 My '77

BOURGEOIS, Louise

New York today: some artists comment. D. B. Kuspit. *por* Art in Am 65:79 S '77

BOURGEOIS, Sir Peter Francis

Sir John Soane and the furniture of death. J. Summerson. *bibl f* *il* Archit R 163:149+ Mr '78

BOURGES, France**Saint Étienne (cathedral)**

Bourges cathedral: the west portals [book review]
S. Gardner. Art Bull 60:163-4 Mr '78

BOURGUIGNON, Pierre**Reproductions****La grande mademoiselle en Minerve**

Gaz Beaux Arts ser6 v89:supp 14 F '77

BOURLAND, Jill

Frontroom gallery, Dallas; exhibit. Craft Horiz 37:69 D '77

BOURNE, Eunice**Reproductions****Attributed works**

Needlework chimney piece [with several figures including a woman fishing]
Antiques 112:113 J1 '77 (col)

BOURRIAU, Janine

(ed) Egyptian antiquities acquired in 1975 by museums in the United Kingdom. *il* J Egypt Archaeol 63:171-4 '77

BOUSQUET, Jacques

Le Monastier-en-Velay. *bibl f* *il* Congrès Archéol de France 133:439-72 '75

BOUSSY-SAINT-ANTOINE, France**Architecture. Domestic**

Petit ensemble finnico presso Parigi [complesso di abitazioni "a tappeto"] *il* plans Architettura 23:46-7 My '77

BOUTELLE, DeWitt Clinton**Reproductions**

Confluence of the Hudson and Sacandaga rivers
Antiques 112:917 N '77

BOUTIQUES. See Stores and store buildings**BOUTIS, Tom**

Boutis [search for the magical and the miraculous] Delevante. Arts 52:16 O '77

il: Lester leaps in

Landmark gallery, New York; exhibit. Arts 52:41 Ap '78

BOUTRON, J. and others

Se réhabiliter, ou être réhabilité? Delta. *il* Arch d'Aujourd'hui no 194:72-3 D '77

BOUTS, Dirk**Reproductions****Tête de Christ**

Gaz Beaux Arts ser6 v89:supp82 Mr '77

BOUVERET, Pascal Adolphe Jean Dagnan-. See Dagnan-Bouveret, P. A. J.

BOUVIER, Joseph Laurent Danie

Fantini-Latour and still life symbolism in Un atelier aux Batignolles. G. P. Weisberg. bibl f por Gaz Beaux Arts ser6 v90:209-15 D '77
il: L'art céramique (with det); [1 untitled]

BOUZOLS, Château de. See Castles—France**BOUZONNET-STELLA, Antoine****Reproductions**

General addressing his troops (engr after Giulio Romano)
 Art Bull 60:133 Mr '78

BOWDOIN college, Brunswick, Me.

Art center by Edward Larrabee Barnes. M. F. Schmertz. *il(pt col) plans Archit Rec 163:107-16 Mr '78*

Museum of art

Winslow Homer's library. D. Tatham. bibl f *il Am Art J 9:92-8 My '77*

BOWE, Patrick

Mr Sutherland's elegant taste. *il plan Country Life 162:118-19 Jl '77*

BOWEN, Anne Bisci

Murals at Afm Oyo. *il African Arts 10:42-4 Ap '77*

BOWEN, Gaza**Reproductions**

Bedroom slipper as upholstery (1977)
 Craft Horiz 38:61 Ap '78

BOWEN, John T.**Reproductions**

Black American wolf (litho after J. J. Audubon, 1845)
 Antiques 113:961 My '78
 [Landscape with a man crossing a bridge from] United States drawing book (1849)
 Am Art J 9:53 N '77

BOWER, Gary

New gallery, Cleveland; exhibit. C. Ratchiff. Art in Am 66:119 My '78
col il: Body of knowledge (tattoo) (p 117)

BOWER & Fradley, arch

Philadelphia's new gallery draws downtown shoppers. *il Archit Rec 162:35 D '77*
 Symbol of new Philadelphia is urban core shopping complex. J. Nairn. *il plans diag Archit Rec 163:126-9 Mr '78*

BOWERBANK, Christopher

Interior design: addition to house, Putney, London. *il plan Archit R 161:101-2 F '77*

BOWERS, Ronald L.

15th New York film festival. Films in R 28:593-4 D '77
 50th Academy awards: dramatized freedom of speech in an often dull golden anniversary. *il Films in R 29:257-66 My '78*
 Frances Goodrich and Albert Hackett. pors Films in R 28:463-6+ O '77

BOWKETT, Jane Maria**Reproductions**

Agricultural fete
 Apollo ns 106:[front] 150 O '77

BOWLING, Frank

Acme gallery, London; exhibit. Art & Artists 12:44 Je '77

BOWLS

Story of the Aramaic magical incantation bowls. C. D. Isbell. bibl *il Bibl Archeol 41:5-16 Mr '78*
See also
 Gourds

BOWLT, John E.

Art criticism of Pushkin, Gogol, Dostoevsky and Tolstoy. *il(pt col) pors Art News 76:86-92 My '77*

Moscow. Art News 76:109-11 O '77

Russian paintings at the Met: an inside look at museum diplomacy. *col il Art in Am 65:74-9 My '77*

Soviet surprise: kitsch at the Met. bibl f *il Art in Am 65:120-1 N '77*

Symbolism and modernity in Russia. bibl f *il pors Artforum 16:40-5 N '77*

BOWMAN, Leslie E.**Reproductions**

Marcel Duchamp and Katherine Dreier in Katherine Dreier's living room (photo, 1936-37)
 Arts 51:101 My '77

BOWMAN, Russell

Interview with Jim Nutt. bibl f *il(pt col) Arts 52:132-7 Mr '78*

Interview with Roger Brown. *il(pt col) Art in Am 66:106-9+ Ja '78*

BOWNESS, Alan

Barbara Hepworth museum, St Ives, Cornwall. *il(with cov) Mus J 76:148-9 Mr '77*

Courbet and Baudelaire. *il Gaz Beaux Arts ser6 v90:189-99 D '77*

Courbet's Proudhon. bibl f *il(with col cov) pors Burl Mag 120:123-9 Mr '78*

BOXER, Stanley

André Emmerich gallery, New York; exhibit. Arts 52:29 N '77

il: Gazes aslant viewing nigh (p30)

André Emmerich gallery, New York; exhibit. Arts 52:32 Ap '78

il: Junipers plait soft feathered display (p31)

André Emmerich uptown gallery, New York; exhibit. Arts 51:28 Je '77

il: Days of night softly agasp

André Emmerich uptown gallery, New York; exhibit. H. Rand. Arts 51:4 My '77

col il: Wistful plumed shards in winter calm

Tibor de Nagy gallery, New York; exhibit. Art News 77:151 F '78

Reproductions

Alone in strange apartness (1976)

Art in Am 65:2 Jl '77

Arts 52:47 S '77

BOXES

Mother of pearl inlaid lacquer of the Koryô dynasty. J. Figgess. bibl f *il(with col frontispiece) Orient Art ns 23 no 1:87-95 Spr '77*
 Addition. ns 23 no 4:87 Wint '77

Painted scenes on country furnishings. N. F. Little. bibl f *il Am Art J 9:49-52 N '77*

Tut'ankhamun's razor-box: a problem in lexicography. W. V. Davies. bibl f *il J Egypt Archaeol 63:107-11 '77*

See also

Caskets

Pyxides

Snuff boxes and bottles

Collections

Bergamotes à Grasse. G. Vindry. *il(pt col with cov) Oeil no 264-265:12-19 Jl-Ag '77*

Exhibitions

Les boîtes: Musée d'art moderne de la ville de Paris; exhibit. Burl Mag 119:304 Ap '77

Boîtes/Schachteln: Musée d'art moderne de la ville, Paris; Maison de la culture, Rennes; Ausstellungen. G. Metken. Kunstwerk 30:43 Ap '77

Japanese incense boxes: Montreal museum of fine arts. *il Ceramics M 25:22-7 N '77*

Proyectos y modelos de cajas(?) [exposición en dos galerías madrileñas] *il Goya no 139:45-6 Jl '77*

BOXES in art

Solving the problem of the girl in the box. D. Jones; R. M. Miller. *il Nat Sculp R 26 no 2:23 Summ '77*

Exhibitions

Donald Judd: Heiner Friedrich gallery, New York. *il Arts 51:41 Je '77*

Donald Judd: Heiner Friedrich gallery, New York. T. Bell. *il Arts 51:24 Je '77*

BOXTED House, Suffolk. See Country houses—England

BOXWELL, Ambrose**Reproductions**

George II Irish silver beer jug (1777)
 Country Life 161:supp98 My 26 '77

BOY, Peter, the elder**Reproductions**

Augustus II, King of Poland and Elector of Saxony (ca 1720)
 Connoisseur 195:76 My '77
 Country Life 162:26 Jl 7 '77

BOYVAL, Bernard

Le cahier de Papnouthion et les autres cahiers scolaires grecs [with appendix] bibl f tabs R Archéol ns fasc2:215-30 '77

BOYD, Arthur Merric Bloomfield

Fischer fine art gallery, London; exhibit. Archit R 161:313 My '77

il: Jinker on a sandbank; Figure by a round pool (Narcissus)

Fischer fine art, London; exhibit. Burl Mag 119:299 Ap '77

il: Australian landscape with pond; Reflected trees

Reproductions

Nebuchadnezzar in a wave
 Burl Mag 119:xviii Je '77

BOYD, Dan. See Carpenter, J. D. jt auth

BOYD, Fionnuala, and Evans, Leslie

Angela Flowers gallery, London; exhibit. Archit R 161:313 My '77

il: Inside out

Passionate togetherness: Angela Flowers' gallery, London; exhibit. Art News 76:94 My '77

Reproductions

Outside in (1975)

Connaissance Arts no 304:98 Je '77 (col)

BOYD, John**Reproductions**

Bookplate of Justice Samuel Chase (engr)
 Antiques 112:1125 D '77

- BOYD, Michael**
André Zarre gallery, New York; exhibit. *Art News* 76:261 N '77
André Zarre gallery, New York; exhibit. *Arts* 52:26 D '77
il: Red/yellow/blue

BOYD, Parks**Reproductions**

- Philadelphia sugar bowl
Connoisseur 195:[front] 118 Je '77
- BOYD, Thomas D.**
Arch and the vault in Greek architecture. *bibl f*
il plans diags *Am J Archaeol* 82 no 1:83-100
Wint '78
- BOYD, Tom**
English girl: French style; a Constable copy
explained. *il Country Life* 163:1660 Je 8 '78

BOYD, Verlane

- Bernard Kirschenbaum. *il Arts* 51:25 Je '77

BOYDELL, Mary

- Friendly brothers' glass. *il Country Life* 161:
1539-40 Je 2 '77

- BOYER, Michel**, 1667-1724. See Watteau, J. A. jt
artist

BOYES-WATSON, Mark

- Infill in historic towns: Winchester enclosure.
Archit R 161:117-18 F '77; Reply. *J. Louth.*
161:264 My '77

BOYLAN, Patrick J.

- East Midlands regional agreement on industrial
and technology museums. *Mus J* 76:67-8 S '76
Ethics of acquisition: the Leicestershire code. *bibl f*
Mus J 75:169-70 Mr '76
Museum ethics: Museums association policies
[with appendix] *bibl Mus J* 77:106-11 D '77
Qatar national museum. *il(with cov) Mus J*
76:54-5 S '78

BOYLE, Hal

- Effecting economies in flexible packaging through
coating technology. *por diag Ind Des* 22:54-5 S
'75

BOYLE, John

- Artspace gallery, Peterborough, Ont; Saidye
Bronfman centre, Montreal; exhibits. *J. M. Vas-*
tokas, Artscan 35:46 Ap-May '78
il: Passion over reason—Lawren

Reproductions

- Toronto-Dominion centre (1970)
Art News 76:77 Ap '77
- BOYLE, Mark**
Felicity Samuel gallery, London; exhibit. *Art Int*
21:58 D '77
il: Study from the Brick shed series; Study
from the Railway series
Felicity Samuel gallery, London; exhibit. *Art*
News 77:132 Ja '78

BOYMANS-van Beuningen museum, Rotterdam. See
Rotterdam—Museum Boymans-van Beuningen**BOYNTON, James W.**

- Moody gallery, Houston; exhibit. *Art News* 76:
96 Ap '77

BOYS, Thomas Shotter

- Talking about salerooms. *F. Davis, Country Life*
163:451 F 23 '78
il: View from the right bank of the Seine,
near the Tuileries gardens

Reproductions

- Near the Tuileries gardens, overlooking the Pont
de la Concorde towards l'Assemblée nationale,
the Dome of Les Invalides in the distance
(1832)
Burl Mag 119:xxvii N '77 (col)
Country Life 162:supp43 N 10 '77 (col)
Country Life 163:supp32a F 16 '78
- Pont de la Concorde and the Chambre des
députés (watercolor, 1833)
Apollo ns 106:483 D '77
- Rue des Prouvaires and the church of St-
Eustache (watercolor)
Apollo ns 106:482 D '77
- St Etienne-du-Mont and the Pantheon, Paris
(litho, 1838)
Apollo ns 105:275 Ap '77
- Southampton c. 1832 (watercolor)
Country Life 164:supp55 N 16 '78

BOYS as soldiers

- Thomas Couture's Drummer boy beating a path
to glory. *A. Boime, bibl f il Detroit Inst Bull*
56 no2:108-31 '78

BOZARTH, John**Reproductions**

- Fish hawk
Craft Horiz 38:36 Ap '78

BOZE, Joseph**Reproductions**

- Jean-Paul Marat (1793)
Apollo ns 106:445 D '77

BOZO, Dominique

- Henry Moore. *il R du Louvre* 27 no2:104-5 '77

BOZZETTI. See Artists' preparatory studies**BRAAQ****Reproductions**

- Coal bricks for me mam (1977)
Country Life 163:supp92k Je 29 '78
- Hi Dad (1978)
Country Life 163:supp92k Je 29 '78
- No swimming!
Country Life 161:supp50 Je 30 '77
- Scuffle
Country Life 164:supp32h N 9 '78
- Spring (1977)
Country Life 162:supp40 O 6 '77
- Summer (1977)
Country Life 162:supp40 O 6 '77
- They're going to see Port Vale
Country Life 161:supp50 Je 30 '77

BRAASE, Ib

- Maison du Danemark, Paris; exposition. *il Oell*
no267:55 O '77

BRABAZON, Hercules Brabazon**Reproductions**

- Fishing vessel, lowtide
Country Life 164:supp32d N 9 '78
- BRACCIO nuovo del museo di Palazzo del conser-**
vatori, Rome. See Rome (city)—Museo di Pa-
lazzo del conservatori

BRACCO, Sergio

- Il nuovo villaggio Matteotti a Terni: una espe-
rienza di partecipazione: un banco di prova
nell conduzione della città. *il Casabella* no421:
12-14 '77

BRACCO, Vittorio

- Biella: baptistère. *bibl f il plan diag Congrès*
Archéol de France 129:202-6 '71

BRACEGIRDLE, Cyril

- From barrel organ to Wurlitzer; the St Albans
organ museum. *il Country Life* 161:1156-7 My
5 '77

BRACH, Paul

- Alfred Jensen and the abstract absolute. *il(pt*
col) Art in Am 66:73-5 My '78
Obsession as style: Balthus and the figure. *col il*
Art in Am 66:118-19 Mr '78

BRACING

See also

Buttresses

BRACKER, William

- Great American mid-section: Good earth gallery,
Kansas City, Mo; exhibit. *il Ceramics M* 25:89
N '77

BRACQUEMOND, Félix

- "A gauche": note sur la Société du Jing-Lar et
sa signification [avec lettres de Solon à Brac-
quemond] *J. P. Bouillon, bibl f Gaz Beaux Arts*
ser6 v91:107-18 Mr '78
il: Diplôme du Jing-Lar (2); Assiette républi-
caine (3); Ex-libris de Philippe Burty; L'eclipse

Reproductions

- Der obere Teil eines Türflügels (etch)
Kunstwerk 30:57 Je '77
- Plate [with picture of a fish]
Princeton Mus Rec 34 no2:15 '75
- Vanneaux et sarcelles (pewits and teal) (1862)
Minneapolis Inst Bull 62:47 '75
- View of La République, snow statue of 1870 by
Hippolyte Moulin (etch, 1874)
Los Angeles Mus Art Bull 23:42 '77
- View of La Résistance, snow statue of 1870
by Falguière (etch, 1874)
Los Angeles Mus Art Bull 23:42 '77

BRADDOCK, Thomas

Obituary

RIBA J 84:267 Je '77. P. Braddock**BRADEMÁS, John**

- Artist representation at hearings [New York
state public hearing on House resolution no
600] *B. Chamberlain, Am Artist* 42:16 Ap '78
- Forum: a national arts policy. *por Am Artist*
42:16+ Ja '78

BRADFORD, Anne

- Personal appearances. *C. Stevens, 8il por(p53)*
Print 31:66-9 My '77
- Photopia, Philadelphia; exhibit. *Art News* 76:195
N '77

BRADFORD, Peter, & assoc., des

- Turning designers loose on New York City's grim
subway stations. *A. Dean, il AIA J* 66:86 S '77

BRADFORD, William, 1823-1892

- Arctic sunset. *bibl f il R I Sch Des Bull* 63:48-51
Ap '77

Reproductions

- Arctic summer in Melville Bay (1871)
Art Int 22:16 Ja '78
- Polaris in winter quarters in Thank God Harbor
Antiques 112:1021 D '77 (col)
- Schooner in a northern harbor
Antiques 111:1150 Je '77
- [Seascape with sailing vessel and two small
boats] (1877)
Antiques 112:676 O '77
- Sunset in the Arctic
Antiques 112:691 O '77
- Whaler off the vineyard—outward bound (1859)
Antiques 112:596 O '77

BRADFORD, England

City art gallery and museum

Exhibitions

Cityscape. Art News 76:108-9 O '77

Galleries and museums

Bradford—conference hosts 1977. M. Diamond. il Mus J 76:138-9 Mr '77

Specialist session on education services [of the museum service in Bradford] G. Wilkinson and M. Cruttenden. il Mus J 77:186-7 Mr '78

BRADLEY, Basil*Reproductions*

Sheep washing. Easedale Tarn. Westmorland (1877)

Country Life 163:ix Mr 2 '78

BRADLEY, Carl L.

Bradley honored with '78 Kemper award. AIA J 67:10 Ja '78

BRADLEY, Cuthbert*Reproductions*

Polo before the king (1904)

Country Life 162:1484 N 17 '77

BRADLEY, D. See Kohn, B. A. jt arch**BRADLEY, Helen***Reproductions*

[Apple picking]

Country Life 164:546 Ag 31 '78

Bolton station

Country Life 162:supp37 N 10 '77

[Figures by a lake]

Country Life 164:546 Ag 31 '78

[Figures on a beach]

Country Life 164:546 Ag 31 '78

I am going to a party

Country Life 163:424 F 16 '78

Miss Carter (who wore pink)

Country Life 162:supp37 N 10 '77

[Two figures in a rowboat and women waving from the shore]

Country Life 164:546 Ag 31 '78

We were so glad to see dear Mr Taylor (the bank manager) . . . (watercolor, 1972)

Burl Mag 120:viii Ja '78

BRADLEY, Laurel

Arts reviews. il Arts 52:26-7 F; 19-20 Mr '78

BRADLEY, William H.*Reproductions*

Chapbook (litho, 1894)

Apollo ns 106:309 O '77

Harper's Bazaar (poster, 1896)

Connaissance Arts no311:97 Ja '78

BRADSHAW, Dove

New talent: Alan Stone gallery, New York; exhibit. il Arts 52:18 O '77

BRADSHAW-SMITH, Gillian

Cordier & Ekstrom gallery, New York; exhibit.

Art News 76:131-2 Ap '77

BRADY, Carolyn

Nancy Hoffman gallery, New York; exhibit. Arts 52:24 O '77

il: White wicker chair

Reproductions

Sitting room (watercolor, 1977)

Art News 76:34 Summ '77

Artforum 15:81 Summ '77

BRADY, Mathew B.*Influence**Reproductions*

Abraham Lincoln (paint by W. Willard)

Antiques 112:886 N '77

BRADY, Robert

California clay: Braunstein/Quay gallery, New York; exhibit. Arts 51:36 Ap '77

BRAEKELEER, Ferdinand de, the elder*Reproductions*

Baby's bedtime (1864)

Apollo ns 106:[front] 115 D '77

Grandfather's favourite (1839)

Apollo ns 107:[front] 166 Ap '78

Le mauvais ménage

Connaissance 196:[front] 55 N '77

Reading the newspaper (1841)

Connaissance 196:[front] 47 S '77

Country Life 162:supp37 S 15 '77

Unwelcome guest (1859)

Apollo ns 105:316 Ap '77

BRAEKELEER, Henri de*Reproductions*

Le repas (1888)

Gaz Beaux Arts ser6 v90:supp9 O '77

BRAEKEN*Reproductions*

[Woman with a large hat]

Oeil no269:72 D '77

BRAGG, Charles*Reproductions*

[Riding in a donkey cart, from] The march of medicine (etch)

Art News 76:83 Summ '77

BRAGHIERI, Gianni. See Bonicalzi, R. jt arch**BRAHEM, Claudine**

Leon Battista Alberti; résultats du concours: place Lobligois. il plan Arch d'Aujourd'hui no 189:122 F '77

BRAILSFORD, Robin

Design research, Cambridge, Mass; exhibit. Craft Horiz 37:70 D '77

BRAITH, Anton*Reproductions*

Cattle at water (1882)

Apollo ns 106:[front] 109 S '77

BRAMANTE, Donato

Bramante [book review] A. Rowan. Country Life 162:1061 O 13 '77

Bramante [book review] D. Howard. Burl Mag 120:321-2 My '78

Capella Iulia: die Grabkapelle Papst Julius' II in Neu-St Peter. C. L. Frommel. bibl f il plans diags Z Kunstges 40 no 1:26-62 '77

Renaissance architecture in Italy; Bramante; Architecture of the Renaissance [book review] D. Watkin. Apollo ns 106:424-5 N '77

Sforza sepulchre. C. Pedretti. bibl f Gaz Beaux Arts ser6 v89:121-31 Ap '77; v91:1-20 Ja '78

il, with det (Ap '77): Heracitus and Democritus

il (Ja '78): View of a city street

Reproductions

Ecce Homo

Connaissance Arts no306:55 Ag '77 (col)

BRAMBILLA, Marco Giovanni

Tipi di case contadine armene. bibl il plans diags Palladio 23-25:197-212 '74-76

BRAMELD family (George Frederick, John Wager, Thomas)

Hippolyte Lecomte and the Rockingham peasant figures. A. and A. Cox. bibl f il Connoisseur 195:195-200 Jl '77

BRAMER, Leonard*Reproductions*

Salome presented with the head of St John the Baptist

Burl Mag 119:lxiv Ap '77

BRAMFITT, Tim*Reproductions*

Blue tit

Country Life 162:supp26 N 17 '77

BRAMHALL, Kib*Reproductions*

Path above sea

Art in Am 66:37 Mr '78

BRAMKE, Erdmut

Deutsche Kunst—eine neue Generation V. R. G. Dienst. por Kunstwerk 30:30, 33 Ap '77

il: Struktur 1 (p 18); O.T. (p 19)

Reproductions

Ohne Titel [vertical stripes] (1977)

Kunstwerk 30:74 D '77

BRAMLEY, Frank*Reproductions*

Hopeless dawn (1888)

Yale Univ Art Gal Bull 36 no2:35 Spr '77

BRAMS, Joan

David Findlay gallery, New York; exhibit. Art News 77:151 Ja '78

David Findlay gallery, New York; exhibit. Arts 52:22 D '77

David Findlay gallery, New York; exhibit. R. A. Madigan. Arts 52:11, 47 O '77

il: Fragmented triptych

BRAMSON, Phyllis

Marianne Deson gallery, Chicago; exhibit. Artforum 16:72-3 Ap '78

il: Shoe

Monique Knowlton gallery, New York; exhibit. Craft Horiz 37:53 O '77

Strong works: Artemesia gallery, Chicago; exhibit. Artforum 16:74 D '77

Reproductions

[Four female figures with five headless figures below]

Art in Am 65:29 My '77

[Relief with three heads with detached hands and arms]

Arts 51:70 Je '77

BRAMWELL-DAVIS, P. and Kent, J. M.*Reproductions*

[Maze building]

AD 48 no 1:cov '78 (col)

BRANCACCI, Felice

Brancacci chapel: studies in its iconography and history [with appendixes] A. Molho. bibl f J Warburg & Courtauld Inst 40:50-98. 322 '77

BRANCACCI Chapel, Florence. See Florence—Santa Maria del Carmine (church)

BRANCH, Melville Campbell, jr

Critical unresolved problems of urban planning analysis. *Am Inst Plan J* 44:47-59 Ja '78

BRANCO, Cassiano

Cassiano Branco (1898/1970) l'exception et la règle. G. da Silva. 27il por plans diags Arch d'Aujourd'hui no 185:8-14 My '76

1930/1948: le fascisme pur et dur. J. A. Franca. Arch d'Aujourd'hui no 185:2+ My '76

il: Eden teatro; la façade du projet initial avec sa modulation abandonnée dans le projet définitif

BRANCUSI, Constantin

Brancusi, the Meyers, and Portrait of Mrs Eugene Meyer, jr. S. Geist. bibl f Stud Hist Art:188-212 '74

il: Installation view: Gallery of the Photo-secession; Installation view: Brummer gallery. New York (3); Portrait of Mrs Eugene Meyer, jr (3 views); Brancusi's studio; Muse; Study (with det); Bird in space

Brancusi Atelier. F. T. Bach. il(p37) Kunstwerk 30:67-8 Ag '77

Eine Rekonstruktion des Ateliers von Constantin Brancusi. Kunstwerk 30:92 Ap '77

When is a bird not a bird? [condensed from Artnews. O 29 '77] Art News 76:152 N '77

il: Bird in space

Wilhelm-Lehmbruck-Museum, Duisbourg; exposition. *Gaz Beaux Arts* ser6 v89:supp29 Ap '77

Reproductions

Cock (1924)

Art News 76:87 N '77

Danaide (photo)

Art J 37 no2:114 Wint '77-78

Endless column (1918)

Art News 76:109 S '77

Head of a sleeping child and the newborn II (photo)

Artforum 16:108 S '77

Kiss (1908)

Art News 76:115 N '77

Kiss (1912)

Artscan 35:1 Ap-My '78

Maïastra

Goya no 136:236 Ja '77

Mlle Pogany, version I (1913)

Art News 76:115 N '77 (col)

Narcisse (1910)

Arts 52:21 Mr '78

L'oiseau dans l'espace (Bird in space)

Art News 76:83 N '77

Goya no 136:237 Ja '77

Oeil no263:8 Je '77

Sculpture for the blind

Art News 76:99 N '77

BRAND marks. See Trade marks

BRANDEIS, Antonietta**Reproductions**

St Mark's Square, Venice

Connoisseur 196:[front] 23 D '77

Country Life 162:supp21 D 22 '77

BRANDEIS, Peter

New developments in print/TV/film. il Print 31:

89-90 Mr; 90+ S '77; 32:84+ Mr '78

BRANDENBURG, Alain Erlande.. See Erlande-

Brandenburg, A.

BRANDI, Giacinto**Reproductions**

St John the Baptist

Burl Mag 119:cxxviii N '77

BRANDI, Luigi**Reproductions**

Sketch [of Madonna and Child with six saints]

(drwg after Titian)

Art Bull 59:536 D '77

BRANDICOURT, Colette Didier.. See Didier-

Brandicourt, C.

BRANDL, Peter Jan (Brandel)**Reproductions**

Vieille femme avec un pot d'huile

Gaz Beaux Arts ser6 v91:supp73 Mr '78

BRANDIN, Michel Vincent (Charles Brandolin)

Reproductions

Vue de Naples (gouache. 1820)

Oeil no268:xl N '77

Vue du château de Chillon

Oeil no268:xl N '77

BRANDON, Robert M.

Evolution and the impact of the Centre Pom-

pidou in Paris. il(pt col) AIA J 66:22-9 Ag '77;

Reply. R. H. Mutrux. 65 [66]:35 O '77

BRANDON-JONES, John

Legacy we must preserve. il Country Life 162:

6-8 Jl '77

BRANDON-JONES, Noel

Stepping on air: solving the mystery of hanging stairs. il diags Country Life 162:1941 D 22 '77

BRANDONI, Federico**Reproductions**

16th-century crib

Country Life 162:1564 D 1 '77

BRANDSTON, Howard

Furniture-integrated task/ambient lighting. il pors diags Int Des 49:198 F '78

BRANDT, Anthony**Reproductions**

[Back of nude woman] (litho)

Connoisseur 196:[front] 40 O '77

Connoisseur 196:[front] 84 N '77

Love enveloping the world (litho)

Apollo ns 106:[front] 148 O '77

[Reclining nude woman] (litho)

Connoisseur 196:[front] 40 O '77

Connoisseur 196:[front] 84 N '77

[Seated nude woman] (litho)

Connoisseur 196:[front] 40 O '77

Connoisseur 196:[front] 84 N '77

BRANDT, Bill

Photography: Marlborough fine art gallery, Lon-

don; exhibit. Studio 193:140 Mr '77

il: Stonehenge

Shadow of light [book review] L. Rubinflen. Art

In Am 65:41 N '77

il: July

Reproductions

Coal searcher going home to Jarrow

Burl Mag 120:295 My '78

BRANDT, Warren

Fischbach gallery, New York; exhibit. Arts 52:

27 Mr '78

il: Studio corner with gladioli (large studio)

(p29)

BRANDYWINE River Museum, Chadds Ford. See

Chadds Ford—Brandywine River museum

BRANGWYN, Sir Frank

Horta and Bing: an unwritten episode of l'Art nouveau. M. Eldelberg and S. Henrion-Giele.

bibl f il Burl Mag 119:748+ N '77

Influence**Reproductions**

[Abstract diamond shape] (carpet after Brang-

wyn)

Burl Mag 120:318 My '78

BRANNER, Robert

Fifteenth-century French architectural drawing at the Cloisters. bibl f il Met Mus J 11:133-6 '76

BRANZI, Andrea

Al di fuori del design: Global Tools, a school of non-architecture. il diags Casabella no397:17-19 '75

Radical notes. por Casabella no390:6-7; no391:8; no392-393:12; no395:10-11; no396:8 '74; no399:10; no401:8-9; no402:8; no403:6; no407:12 '75; no411:10-11; no412:10-11 '76

Reproductions

[Geometric structure]

Domus no579:9 F '78 (col)

BRAQUE, Georges

Braque y el Cubismo. J. Uscatescu. Goya no 136:

237-9 Ja '77

il: Naturaleza muerta

Braque's [real] art in the "still life with violin and pitcher". E. Foye. bibl f col il Artforum 16:56-8 O '77

Lumley Cazalet gallery, London; exhibit. Art & Artists 12:40 Ja '78

Reproductions

Atelier V

Oeil no263:10 Je '77 (col)

Le bougeoir (1911)

Burl Mag 119:384 My '77

Le char verni (litho. 1955)

Connaissance Arts no308:21 O '77

Cruche, partition, fruits et serviette (1926)

Apollo ns 105:[front] 30 Je '77 (col)

Femme à la mandoline

Connaissance Arts no306:61 Ag '77 (col)

La femme au livre

Apollo ns 107:[front] 57 F '78

Connaissance Arts no312:15 F '78

Connoisseur 197:[front] 35 F '78

R du Louvre 28 no 1:[front] 3 '78

Feuilles, couleur, lumière (litho. 1953)

Art News 77:33 Ja '78

Arts 52:59 Ja '78

Fox (etch. 1911)

Arts 52:153 S '77

Burl Mag 119:x S '77

BRAQUE, Georges—Reproductions—Continued

- Fruits et pichet (1941)
 Connaissance Arts no303:63 My '77 (col)
 [Illustration from] L'ordre des oiseaux (engr)
 Oeil no273:60 Ap '78
 [Illustration from] Si je mourais la-bas (engr)
 Oeil no273:60 Ap '78
 [Illustration of] Hesiod's Theogony
 Art News 76:80 S '77
 Les marquerites (1944)
 Burl Mag 119:xii Je '77
 Musical forms (collage, 1918)
 Arts 51:114 My '77
 Nature morte aux fruits (1935)
 R du Louvre 27 no2:[front 5] '77
 Still life (litho, 1924)
 Art News 76:108 S '77
 Still life with violin
 Cleveland Mus Bull 64:251 S '77
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BRAS, Antoine Fort.- See Fort-Bras, A.

BRASILIA**Architecture**

- Earthform walls enclose a new diplomatic compound [Mexican embassy] il plans diags Archit Rec 162:82-5 O '77

BRASILIER, André**Reproductions**

- Cavaliers sur la neige
 Connaissance Arts no308:43 O '77
 Connaissance Arts no309:63 N '77
 Connaissance Arts no310:39 D '77

BRASSAI (Gyula Halász)**Reproductions**

- La fille de joie, quartier Italie aus der serie
 "The secret Paris of the 30's" (1932)
 Pantheon 36:78 Ja '78
 Les trois graces au Musée du Louvre (1926)
 Artforum 16:24 O '77

BRASSES, Islamic

- Brass vessel from the tomb of Sayyid Battal Ghāzī: notes on the interpretation of thirteenth-century Islamic imagery. E. Baer. bibl f il Artibus Asiae 39 no3-4:299-35 '77

BRASSEUR, Jacques Duval. See Duval Brasseur, J.

BRASWELL, Joseph

- Showroom design [Omalon's Chicago showroom]
 col il Contract Int 137:16 Ag '77

BRAUER, Connie**Reproductions**

- Pneumatic form
 Craft Horiz 37:18 Ag '77

BRAUER, Erich

- Galerie Octave Negru, Paris; exposition. Connaissance Arts no303:13 My '77
 il: Reine de la nuit

BRAULT, Colette

- Ici, tout est symbole. col il por(p 110) Connaissance Arts no312:80-5 F '78

BRAUN, Adolphe**Reproductions**

- Countess Castiglione
 Art in Am 65:37 N '77

BRAUN, Barbara

- Technique and meaning: the example of Andean textiles. bibl f il(pt col) Artforum 16:38-43 D '77

BRAUN, D. W.**Reproductions**

- Morning in Rothenburg (etch)
 Art News 77:125 Mr '78

BRAUN, Herman**Reproductions**

- Poussin au quartier de porc (d'après Poussin) (1973)
 XX^e Siècle ns no47:94 D '76

BRAUN, Pat

- Artful florists. R. M. Fitzgibbons. por Res Int 3:97 Mr '78

BRAUN VON BRAUN, Mathias Bernhard**Reproductions**

- Hl Alois Gonzaga
 Pantheon 35:248 Jl '77

BRAUNEIS, Rolf**Reproductions**

- Instant variations (engr)
 Camera 56:back cov Ap '77 (col)

BRAUNER, Victor**Reproductions**

- Décalcomanie (1932)
 AD 48 no2-3:131 '78 (col)
 Portrait du peintre M.H. Maxy (drwg, 1929)
 Gaz Beaux Arts ser6 v91:supp82 Mr '78
 Victor victoreloulé a l'identification (1949)
 Connaissance Arts no315:17 My '78 (col)

BRAUNSCHWEIG. See Brunswick, Germany

BRAUNTUCH, Troy

- Pictures: Artist's space gallery, New York; exhibit. Art News 77:142 Ja '78
 Pictures: Artists space gallery, New York; exhibit. Arts 52:17 D '77
 Pictures: Artists space, New York; exhibit. T. Lawson. Art in Am 66:118 Ja '78

BRAURON, Greece**Sanctuary of Artemis**

- L'Artémis de Brauron: rites et mystère. L. Kahil. bibl il diags Antike Kunst 20 no2:86-98 '77

BRAVMANN, René A.

- Gyinnā-Gyinnā: making the Djinn manifest. bibl il African Arts 10:46-52 Ap '77

BRAVO, Claudio

- Staempfl gallery, New York; exhibit. Art News 77:148 Ap '78

BRAVO, Eduardo Arranz. See Arranz Bravo, E.

BRAVO, Juan Manuel Castrillón. See Castrillón Bravo, J. M.

BRAVO, Manuel Alvarez. See Alvarez Bravo, M.

BRAVO, Vicente

- See Ferreira, R. H. jt arch
 —See Vicente, M. jt arch

BRAWNE, Michael

- Geoffrey Bawa. il plans diags Archit R 163:207-21 Ap '78
 Museum of London; criticism. plans Archit R 162:27-8 Jl '77

BRAY, Jan de**Reproductions**

- Portrait of Jan van Goyen (drwg)
 Country Life 161:1553 Je 3 '77

BRAYBROOKE, Susan

- Fling out the banner! il(pt col) Print 32:37-47 Mr '78
 Smithsonian's new museum: a monumental conquest of space. il pors plans Ind Des 24:30-9 Ja '77

BRAYER, Yves

- Bibliothèque nationale, Paris; exhibit. Apollo ns 107:324 Ap '78
 il: Fighting horses

- Bibliothèque nationale, Paris; exposition. Oeil no269:59 D '77

- il: Cheval poursuivi par trois panthères

Reproductions

- Scène de Corrida (1927)
 Gaz Beaux Arts ser6 v89:supp7 My-Je '77

BRAZIL**See also**

- Architecture—Brazil
 City planning—Brazil

BREA, Ludovico

- Un primitif niçois: Louis Brea. C. A. Fighiera. bibl Oeil no264-265:4-11 Jl-Ag '77

- il: Prédelle de Sainte-Marguerite de Lucéram; Annonciation de Lieuche (det); Pietà de Cimiez (det); Vierge de la Miséricorde ou du Rosaire de Briançonnet (col); Pietà de l'église Saint-Augustin (col); Vierge de Miséricorde ou du Rosaire de Biot; Crucifixion de l'église de Cimiez; Baptême du Christ

BREAD

- Home-baking in Roman Italy. J. M. Frayn. bibl Antiquity 52:28-33 Mr '78

BREAKWELL, Ian

- Arncliffe arts centre, Bristol; exhibit. Art News 76:107 Ap '77

BREANSKI, de. See De Breanski

BREARLY, Richard, and Tomoe, Shin'ichi

- Winners in the Shinkenchiku residential design competition 1977; honorable mention. pors plans diag JA 53:40-1 F '78

BREASTPLATES. See Cuirasses

BREBIETTE, Pierre**Reproductions**

- Plaisirs de la vie rustique (engr)
 Gaz Beaux Arts ser6 v89:supp22 Ja '77

BRECHT, George

- Galleria Multipla, Milano; mostra. Casabella no396:15 '74

- Hearing/seeing. M. Nyman. bibl f diags Studio 192:239+ N '76

- [Interview] M. Nyman. bibl f il diags Studio 192:256-66 N '76

- Poesie—Maleret, Schrift—Bild. B. Catotr. Kunstwerk 31:27-8 Ap '78

- col il: 2. Kapitel zu "The book of the tumbler on fire" (cov)

BRECHT, George—Continued**Reproductions**

Tonnerre de Liège
XX^e Siècle ns no47:84 D '76 (col)

BRECKWOLDT, Antje Brüggemann-. See Brüggemann-Breckwoldt, A.

BREDA, Karl Fredrik von

Reproductions

Portrait of William Frederick, duke of Gloucester (1803)
Country Life 163:314 F 9 '78

BREDA, Netherlands in art
La rendición de Breda en la literatura y el arte de España [book review] M. Estella. Archivo Esp Arte 48:144-5 Ja '75

BREDIN, Évrard

Reproductions

La ville et cité d'Autun assiégée par le Sr Maréchal d'Aumont en l'année 1591 (1591)
Bull Mon 135 no2:93 '77 (det)

BREDIUS, Abraham

Gemeentemuseum, The Hague; exhibit. Burl Mag 120:349 My '78

BRÉE, Mathieu Ignace van

Reproductions

J.P. Le Chanteur (drwg)
R du Louvre 28 no 1:11 '78

BRÉE, Philippe Jacques

Reproductions

Intérieur de mon atelier à Rome
Gaz Beaux Arts ser6 v90:supp35 O '77

BREENBERGH, Bartholomeus

Breenbergh and Barata. M. G. Roethlisberger. bibl f Los Angeles Mus Art Bull 23:8-21 '77
il: Landscape with the gathering of the manna (col); View over the Tiber valley; Fortified building on a rocky hill; Rocks with a village; Roman ruins; Landscape with Moses and Aaron turning the Nile into blood; Landscape with a ruin

Reproductions

Inn near Prima Porta, pl 14 of The set of the Roman ruins (etch)
Cincinnati Mus Bull 11:32 Je '77

BREEZE, Claude

Galerie Mira Godard, Montreal; exhibit. D. Nemiroff. Artscan 35:70-1 F-Mr '78
il: Eighth journey no 6

BREGER, William N. assoc., arch

C.A.B.S. nursing home, New York, N.Y. il plan Archit Rec 161:134 My '77

BREGMAN & Hamann, arch

—See Zeidler partnership, jt arch

—and others

Eaton centre; aims high—falls short. W. G. Merema and G. J. Portley. il plan diags Ind Des 25: 50-7 Ja '78

Eaton Centre, Toronto. il plans diags Archit R 163:102-3 F '78

BREGNO, Antonio

Reproductions**Attributed works**

Figures on the tomb of Francesco Foscari
Apollo ns 107:321 Ap '78

BREGUET, Abraham Louis

Art of Breguet [book review] B. Hutchinson. Mus J 75:179 Mr '76

BREIDDIN, The (site) Wales

Environmental evidence from the Breiddin hillfort. C. R. Musson and others. il plan diag Antiquity 51:147-51 Jl '77

BREIDEL, Joe

John Weber gallery, New York; exhibit. Arts 52:36 S '77
il: Water's edge

BREITENBACH, Cornelia

Reproductions

Machals
Craft Horiz 38:32 Ap '78 (col)

BREITENBACH, Edgar

Two drawings by Benjamin West. bibl f il Mast Draw 15 no4:401-3 Wint '77

BREITENBRUNN, Germany

Architecture

Al di fuori del design: sicurezza nella buca. il Casabella no396:17-19 '74

BREITNER, George Hendrik

Brieven van G. H. Breitner aan H. J. van der Weele. P. H. Hefting. bibl f 13il pors Nederlands Kunsthist Jaar 27:127-73 '76

Reproductions

Dam square, Amsterdam
Burl Mag 120:265 Ap '78

Lauriegracht, Amsterdam (1895)
Burl Mag 120:265 Ap '78

BRÉJON DE LAVERGNÉE, Arnauld

La collection Granville à Dijon: peintures et dessins anciens. il R du Louvre 27 no3:202-3 '77

Masséot Abaquesne et les pavements du château d'Écouen. bibl f il(pt col) R du Louvre 27 no5: 6:307-15 '77

BREKELENKAM, Quiringh Gerritsz van

Reproductions

Dutch family interior with preparations for a meal
Burl Mag 119:lxiii D '77

Shoemaker

Connoisseur 194:305 Ap '77

BREKER, Arno

Reproductions

Akt (litho)

Art News 76:223 N '77

Dali (sculpture)

Art News 76:145 S '77

Ezra Pound (sculpture, 1967)

Art News 76:223 N '77

Jeune athlete (litho)

Art News 76:145 S '77

BREMEN, Meyer von. See Meyer, Johann Georg

BREMEN, Germany

Kunsthalle**Exhibitions**

Zurück zur Natur—die Künstlerkolonie von Barbizon. E. Mai. il Pantheon 36:154 Ap '78

BREMER, Nina

USA. il Pantheon 35:176 Ap; 274-6 Jl '77

BREMERHAVEN, Germany

Stiftung Deutsches Schiffahrtsmuseum

Musée maritime de Brême. il plan Arch d'Aujourd'hui no 186:xxvii Ag-S '76

BRENDEL, Karl

Reproductions

Wasserjungfer

Jahr Hamburger Kunstsam 22:183 '77

BRENDEL, Otto J.

In memoriam Otto J. Brendel: essays in archaeology and the humanities; ed. by L. Bonfante and H. von Heintze [book review] B. S. Ridgway. Art Bull 59:622-3 D '77

In memoriam Otto J. Brendel: essays in archaeology and the humanities; ed. by L. Bonfante and H. von Heintz [book review] D. K. Hill. Am J Archaeol 82 no 1:132 Wint '78

BRENET, Nicolas Guy

Reproductions

Etude de femme agenouillée (drwg)
R du Louvre 27 no4:281 '77

BRENIKOV, Paul

Strategic plan for the Northern region; comparative review of volume 1, the Main report. Town Plan R 49:21-4 Ja '78

BRENK, Beat

Die Werkstätten der Maastrichter Bauplastik des 12. Jahrhunderts. bibl f il diags Wallraf-Richartz Jahr 38:49-63 '76

BRENNAN, Archie

Reproductions

For the summer of '75 (tapestry, 1976)
Mus J 77:27 Je '77

BRENNER, Victor David

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William T. Walters and Henry Walters
Apollo ns 107:139 F '78

BRENNIR, Carl

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Silver birches (1909)
Country Life 164:supp52 S 28 '78

BRENTANO, Franz (Anton)

Reproductions

Italian girl with a violin
Apollo ns 106:[front] 19 N '77

BRENTFORD, England

Theaters

Hounslow arts centre, Brentford. il plans diags Archit R 163:48 Ja '78

BRERETON, Christopher

Act now to save provincial theaters. il Archit R 160:216-17+ O '76; Discussion. 161:202 Ap '77

BRESCHI, Karen
California clay: Braunstein/Quay gallery, New York; exhibit. Art News 77:173 Mr '78
California clay: Braunstein/Quay gallery, New York; exhibit. Arts 51:36 Ap '77

Reproductions

Monument (1975)
Craft Horiz 38:63 Ap '78

BRESCIA, Raffaello de. See Marone, Roberto

BRESCIA, Italy

Duomo nuovo

Progetti per una cattedrale: La fabbrica del Duomo nuovo di Brescia nei secoli XVII-XVIII [book review] J. Varriano. Art Bull 60:177-9 Mr '78

BRESCIANINO, Andrea del. See Piccinelli, A.

BRESCIANINO, Girolamo. See Muziano, G.

BRESSLER, Peter W.

Corporate profile; accent on design revolutionizes production-marketing approach [Edmund scientific as a high volume producer of telescopes] S. MacDonald. il pors diags Ind Des 24:53-8 N '77

BRESSON, Henri Cartier-. See Cartier-Bresson, H.

BRESSON, Robert

Contamination categorically: Robert Bresson's The devil probably. C. Rickey. il Artforum 16:54-5 D '77

Le diable, probablement. T. Milne. il Sight & Sound 47 no 1:16-17+ Wint '77-78

Narrative point of view: the rhetoric of Au hasard, Balthazar. N. Browne. il Film Q 31 no 1:19-31 Fall '77

BRETENOUX, France

Château de Castelnau-Bretenoux

Les chapiteaux romans de Sainte-Croix-du-Mont au château de Castelnau-Bretenoux. L. Pres-souyre. bibl f il plans diags Bull Mon 136 no 1:7-33 '78

BRET LAND, Thomas W.

Reproductions

Chestnut and a dark bay hunter with a dog in a wooded landscape (1847)

Connoisseur 195:[front] 121 Je '77

BRETON, André

A propos des expositions internationales du Surréalisme: un document de 1947 et quelques considérations. G. Rioux. bibl f diag Gaz Beaux Arts ser6 v91:163-71 Ap '78

il: Les grands transparents

From surrealism to surrealism: Apollinaire and Breton. W. Bohn. bibl f J Aesthetics 36 no2: 197-210 Wint '77

Reproductions

Object-poème (1937)

AD 48 no2-3:107, 129 '78 (2, 1 col)

Portrait of the actor A.B.

Arts 51:95 Je '77

—and others

Reproductions

Cadavre exquis

Casabella no401:9 '75

BRETON, Jules

Reproductions

Fire in a haystack

Detroit Inst Bull 56 no 1:50 '77

La jeune fille gardant des vaches

Antiques 113:483 Mr '78 (col)

Apollo ns 107:[front] 149 Ap '78 (col)

Connoisseur 197:[front] 13 Ap '78 (col)

Song of the lark (1884)

Yale Univ Art Gall Bull 36 no2:33 Spr '77

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Early Brittany. L. Fleuriot and P. R. Giot. bibl il Antiquity 51:106-16 Jl '77

BRETT, Charles Edward Bainbridge

Mysterious Guernsey architect: John Wilson (active 1815-31) il Country Life 164:1518+ N 9 '78

BRETT, Dorothy Eugénie

Reproductions

Buffalo dance (1948)

Am Artist 41:71 Ja '78

BRETTEVILLE, Peter de. See De Bretteville, P.

BRETTINGHAM, Matthew, the elder

Building of Petworth. G. Jackson-Stops. bibl f il(pt col) plan Apollo ns 105:329-30 My '77

BREU, Jörg, the elder

Reproductions

Le Christ tourné en dérision

Gaz Beaux Arts ser6 v91:supp21 Mr '78

Entrada de Carlos I en la ciudad de Augsburgo (print)

Goya no 138:352 My '77

BREUER, Claire

Ward-Nasse gallery, New York; exhibit. Arts 51:42 My '77

il: Purple on linen

Marcel Breuer. pors Contract Int 136 [137]:98-109 S '77

Contents: The firm. Forms. Furniture. Pattern and textures. Lighting. Space. Use of art il: Blue eyes; Balance; Scarlet

BREUER, Marcel

—See Seidler, Harry, & assoc., jt arch

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[Bauhaus furniture]

Kunstwerk 30:69 D '77

Long chairs

Archit R 162:181 S '77

Wassily chair (1926)

Cincinnati Mus Bull 10:31 Je '76

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Continuity in a framework of change. il plans diags Archit Rec 162:105-12 Ag '77

Contents: Saier house, near Deauville. France. Torin corporation building, Australia. Traffic service position systems building, Torrington, Conn.

Marcel Breuer; the firm. pors Contract Int 136 [137]:99 S '77

—and others

Evaluation: housing the Department of urban development. L. O. Houstoun, jr. il AIA J 66:52-7 Ap '77

BREUGHEL. See Brueghel

BREUIL, Henri

Editorial [Breuil stamp issued in France] pors Antiquity 52:6 Mr '78

BREUKELMAN, John

Narrative image. 6il Camera 56:14-21 O '77

BREVERMAN, Harvey

Nina Freudenheim gallery, Buffalo, N.Y.; exhibit. Art News 76:200 N '77

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[Portrait of a man]

Art News 76:127 S '77

BREVIARY of the Duke of Bedford master. See

Master of the Breviary of the Duke of Bedford

BREWER, Cecil. See Smith, A. D. jt arch

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Bass relief [museum of brewing, Burton-on-Trent] il Country Life 162:226 Jl 28 '77

Brewery workshops, offices and amenity block, Spitalfields, London [Truman's new building]

S. Cantacuzino. il(pt col) plans diags Archit R 163:222-8 Ap '78

Ces bouilleurs de cru qu'on fustige: c'était tout un art de vivre. S. Hargous-Vogel. col il Oeil no269:44-9 D '77

Lo ziqquarat della birra [fabbrica di birra, Northampton, England] il plans diag Architetura 23:102-3 Je '77

Conservation and restoration

Home of John Barleycorn, maltings and breweries at Burton-on-Trent. M. Binney. il Country Life 163:1764-5 Je 15 '78

BREWSTER, John, Jr

Portrait of a young girl (Florence) bibl f il R I Sch Des Bull 63:106-7 Ap '77

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Portrait of a young woman

Antiques 111:654 Ap '77

BREWSTER, Michael

Baxter art gallery, California institute of technology, Pasadena; exhibit. Art News 77:113-14 Ja '78

Los Angeles in the seventies, Fort Worth art museum, Texas; exhibit. Art News 76:104 D '77

BREWSTER, Paul G.

Strange practice of firewalking. bibl il por Exped 19 no3:43-7 Spr '77

BREYDEL, Karel

Reproductions

Cavalry skirmish on the banks of a river, a town in the distance

Country Life 163:xiil Mr 2 '78

BRIANCHON, Maurice

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Country Life 161:1546 Je 2 '77

BRIANTAIS, Michel

Jean Perrin club, a branch of the Society of friends of the Palais de la découverte, Paris. il Museum (Unesco) 29 no 1:12-14 '77

BRIAT, René

Les décors privés des hôtels montpelliérains: un magasin de belles maisons. il(pt col with cov) Connaissance Arts no308:100-9 O '77

Editorial: une controverse désomorcée. il Connaissance Arts no314:35-6 Ap '78

Mort d'un musée. il Connaissance Arts no315:59-60 My '78

BRICE, Olivier

Brice—les antiques drapés de 1973: Galerie Villand et Galanis, Paris; exposition. Oeil no268:61 N '77

il: Discobole drapé (det. p xii); Homme allongé

Objets drapés 1972: Galerie Ratié, Paris; exposition. il Oeil no269:62 D '77

7 grands dessins 77: galerie Ratié; Petits dessins: Galerie Beaubourg, Paris; expositions. Oeil no263:52 Je '77

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7 grands dessins 77: un tombeau pour Atala. G. Saint-Bris. Oeil no263:xiv-xv Je '77
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Femme drapée (1973)

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BRICHER, Alfred Thompson**Reproductions**

City scene (watercolor)

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Coastal scene

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Coastal seascape

Antiques 113:57 Ja '78 (col)

Grand Manan Island, off Maine

Antiques 111:848 My '77 (col)

Low tide, Indian Rock, Narragansett (watercolor)

Antiques 112:194 Ag '77

Maine coast

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Marsh wharf (watercolor)

Antiques 111:1102 Je '77

Mt Adams, Jefferson, New Hampshire

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Rainy day, Beverly Shore (1893)

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Summer afternoon, Crandall's cove, Grand Manan

Antiques 113:972 My '78

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BRICK, Richard

John Whitney interview conducted by Richard Brick. pors diag Film Culture no53-55:39-73 Spr '72; Correction. no65-66:146 '78

BRICK construction

Brunelleschi's dome. R. Mainstone. bibl f il diags Archit R 162:156-66 S '77; Discussion. il diag 162:318+ N '77

Construire avec la terre: le matériau. col il Arch d'Aujourd'hui no 195:54 F '78

Creativity with materials; brick. J. Darbourne. il RIBA J 84:210-11 My '77

Designing brick masonry walls to avoid structural problems. C. T. Grimm. il plans diags Archit Rec 162:125-8 O '77

Mud-brick bath house. il plans diag AD 46:304-5 My '76

Prefab brick channels yield visual variety and cost savings, too [Brookhaven college, Dallas] L. Smith. il plans Archit Rec 163:133-6 Mr '78

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Masonry

BRICKDALE, Eleanor Fortescue-. See Fortescue-Brickdale, E.

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Bricks to build a house [book review] E. Allen. Soc Archit Hist J 36:135-6 My '77

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BRIDAL customs in art. See Weddings in art

BRIDAN, Charles Antoine

Influence**Reproductions**

Le chevalier Bayard (sculpture after Bridan. 1787)

Apollo ns 106:405 N '77

BRIDGE, John

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George IV antique silver soup tureen (1827)

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BRIDGEPORT, Conn.

Architecture

Home towns come back. il(pt col) plans Archi Rec 160:90-9 D '76

BRIDGES, Charles

New look at Charles Bridges, Colonial Virginia painter. 1735-45. G. Hood. bibl f 131 Am Art J 9:57-67 N '77

BRIDGES, Lee

Structure plan examinations in public. Town & Country Plan 45:219-21 Ap '77

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See also

Trusses

Designs and projects

Autobahnbrücken: Randbemerkungen zu einem Wettbewerb. F. Fischl. il Werk 64:49-50 S '77

Ruck-A-Chucky bridge, Auburn, California. il Archit R 162:236 O '77

Ruck-A-Chucky bridge, Auburn, California. il Architettura 23:446 D '77

Germany

Zur Vollendung und Rezeption der Berliner Schlossbrückengruppen. P. Springer. il Jahr Berliner Mus ns 18:176-212 '76

Great Britain

Berwick bridge. J. Summerson. Archaeol J 133: 181-2 '76

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See also
Potenza—Bridges

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Izu Mito sea paradise [Numazu, Shizuoka prefecture] il plans diags JA 53:67-72 Mr '78
Un manto stradale. il diag Casabella no391:48 '74

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See also
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BRIDGES, Foot

Pedoni sopra: an elevated system of pedestrian walkways. col il plans Domus no578:28-30 Ja '78

Steven Holl [gymnasium bridge for South Bronx] plan diags Progres Arch 59:81 Ja '78

BRIDGETON, N.J.

Hospitals, clinics, etc.

Varga Brigio office building. il plan Werk 64: 29 Jl-Ag '77

BRIDGMAN, Charles J.

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Mardi-gras—children dressing for the carnival (1876)

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BRIDGMAN, Frederick Arthur

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Young woman of Algiers

Apollo ns 105:[front] 77 My '77 (col)

BRIERLY, Sir Oswald Walters

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Frigates, fishing smacks, and a steam ship off a pier on a squally day (drwg, 1872)

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H.M. the Queen returning from Cherbourg, August 1858 (1885)

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Tug saving a dismayed fishing smack off Great Yarmouth (watercolor, 1885)

Country Life 162:supp48 S 22 '77

BRIGGLE, Artus van. See Van Briggle, A.

BRIGGS, Asa Briggs, baron

Cavalcade of tastes. il Archit R 161:227-34 Ap '77

BRIGGS, Ernest

Aaron Berman gallery, New York; exhibit. Arts 52:40 S '77

Berman gallery, New York; exhibit. C. Ratcliff. Art in Am 65:118-19 S '77

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Reproductions

Yellow light (1977)

Arts 51:84 My '77 (col)

BRIGGS, Jeffrey

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Prisoner of the harp

Craft Horiz 38:36 Ap '78

BRIGGS, Lamar A.

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BRIGGS, Marilyn

Coos art museum, Coos Bay, Ore; exhibit. S. Kuo. Craft Horiz 37:63 D '77

BRIGGS, Martin Shaw

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BRIGHT, Henry**Reproductions**

- Cologne (pastel)
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BRIGHT, John W.

- Seat-of-the-pants planning for the LBJ ranch site. il plans Landscape Arch 67:427-30 S '77

BRIGHTON, Andrew

- Daumier; eye witness of an epoch. il Studio 192:222-3 S '76
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Official art and the Tate gallery. il Studio 193:41-4 Ja '77; Reply with rejoinder. N. Reid. 193:221-3 [My-Je] '77

BRIGHTON, England**Architecture**

- Brighton's changing face. M. Hanson. il Country Life 162:274-6 Ag 4 '77

Art gallery and museum

- Other side of the Royal pavilion at Brighton [decorative arts of the early 20th century] R. W. Jones. il Res Int 3:78-9 Mr '78

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- Royal children through the ages. D. Alexander. il Connoisseur 196:71 S '77

Housing

- Planned housing crisis. T. Woolley. diag AD 46:312 My '76

Royal pavilion

- Cooper-Hewitt museum, New York; exhibit. T. A. Marder. il Arts 51:19 My '77
Other side of the Royal pavilion at Brighton [decorative arts of the early 20th century] R. W. Jones. il Res Int 3:78-9 Mr '78
Royal pavilion at Brighton: Cooper-Hewitt museum, New York; exhibit. il Antiques 111:874+ My '77
Royal pavilion at Brighton: Cooper-Hewitt museum, New York; exhibit. S. Braybrooke. il Ind Des 24:8 My '77
Unexecuted designs for the Royal pavilion at Brighton. P. Conner. bibl f il Apollo ns 107:192-9 Mr '78

BRIGHTON and Hove engineerium, England

- Brighton & Hove engineerium. G. Darley. il Archit R 162:6-7 Jl '77
Education function built into a new technical museum. J. W. H. Silvester. il Mus J 77:134 D '77

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- Portrait of a gentleman (1768)
Apollo ns 106:[front] 23 Jl '77

BRIGSTOCKE, Hugh

- Giulio Cesare Procaccini reconsidered [with appendixes] bibl il Jahr Berliner Mus ns 18:84-133 '76

BRIJ BHUSHAN, Jamila

- Enamels and jewellery [homage to Jaipur] col il Marg 30:100-2 S '77

BRILL, Paul

- Notable works of art now on the market. Burl Mag 119:supp[3] Je '77
il: River landscape with boats

Reproductions

- Landscape
Apollo ns 105:346 My '77
[Landscape with ruins]
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Le marché de Campo Vaccino (1605)
Apollo ns 107:[front] 110 Ap '78
Connoisseur 196:[front] 13 D '77 (col)
River landscape with boats
Apollo ns 106:[back] 229 N '77

BRILLANT, Gilberte**Reproductions**

- Fleur d'artichaut (etch)
Art News 77:78 F '78 (col)
Refil d'automne (etch)
Art News 77:78 F '78 (col)

BRILLON DE JOUY, Mme**Reproductions****Attributed works**

- View of Madame Brillon de Jouy's terrace overlooking the Seine (gouache)
Antiques 112:265 Ag '77

BRIMS, Douglas

- Jewellery in Scotland today. il Scottish Art R 15 no 1:5-7 '77

BRINCKMANN, Philipp Hieronymus**Reproductions**

- [Imaginary Italian landscape]
Wallraf-Richartz Jahr 38:196 '76 (2)

BRINDISI, Remo**Reproductions**

- I pastori (litho)
Casabella no398:back cov '75 (col)

BRINEGAR, John

- Vanguard gallery. Los Angeles; exhibit. Art News 77:114 Ja '78

BRINGLE, Cynthia

- Potter of Penland. N. Schulman. Craft Hor 37:23-7 Je '77
il: Lidded stoneware pot; Rocks; Porcelain bowl

BRINK, Guido Peter**Reproductions**

- Little Venus
Art News 76:80 D '77
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Ritual symbol
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BRINK, James T.

- Bamana kote-tlon theater. il African Arts 10:36-7+ Jl '77

BRINKBURN, England**Priory Church**

- Brinkburn Priory. A. B. E. Clark. Archaeol J 133:140-5 '76

BRINKER, Menachem

- Aesthetic illusion. bibl f J Aesthetics 36 no2: 191-6 Wint '77

BR'NO, Giovanni

- Il mito della mobile home. il(pt col) plans tabs diags Casabella no403:20-37 '75
Nomadic truchitecture. il(pt col) plans diags Casabella no412:24-36 '76

BRION, Gustave**Reproductions**

- La récolte de pommes de terre pendant l'inondation du Rhin (1852)
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BRIOSCO, Andrea. See Riccio, A.**BRISCOE, Arthur****Reproductions**

- [Storm at sea] (etch)
Country Life 162:supp30 O 27 '77

BRISCOE, Franklin D.**Reproductions**

- Breezy day, New York Bay (1878)
Antiques 112:1093 D '77

BRISLEY, Stuart**Reproductions**

- 3 Stadien einer Aktion in Mailand (1976)
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BRISOU, Renaudet, Luquot, arch

- Panorama: Rochefort, plan diag Arch d'Aujourd'hui no 192:97 S '77

BRISS, Sami

- Galerie Romanet, Paris; exposition. Connaissance Arts no312:98 F '78

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- L'Arlequin (gouache)
Connaissance Arts no309:34 N '77 (col)
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La romanichelle et l'enfant
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BRISTOL, England**Art**

- William James Muller and the Norwich connection. D. Thomas. bibl f il Connoisseur 197: 78-82 F '78

Harvey's wine museum

- Wine and spirit labels in Harvey's wine museum. J. Banister. il Antiques 112:278-81 Ag '77

St Nicholas museum of local history and church art

- St Nicholas church museum [Benjamin West's advice on the restoration of a Hogarth triptych] A. Wilson. Burl Mag 120:86 F '78

BRISTOL, Pa.**Architecture, Domestic**

- Grundy tower. il plans Archit Rec 161:130-1 My '77

BRISTOW, Edmund

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- Day's bag
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 Start of a day's shoot
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BRISTOW, Ian

- Ready-mixed paint in the eighteenth century.
 il Archit R 161:246-8 Ap '77

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- Regional planning; a review article. bibl f Town
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BRISTOW, William**Reproductions**

- Indian summer (tapestry)
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BRITISH broadcasting corporation

- Report on Annan. J. Howkins. il por Sight & Sound 46 no3:140-2 Summ '77
 TV drama: the case against naturalism. J. McGrath. il Sight & Sound 46 no2:100-5 Spr '77

BRITISH caricatures. See Caricatures and cartoons

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- Spaces for anthropological art. M. F. Schmertz. il (pt col) plans diags Archit Rec 161:103-10 My '77

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- Editorial: "a rose's place among our memories." il por Apollo ns 106:434-43 D '77
 Paris seen by painters [collections of the Musée Carnavalet] J. Wilhelm. il (pt col) Apollo ns 106:478-89 D '77

BRITISH in India

- [Europeanisation of Indian painting] il Art & Artists 12:37 Jl '77

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- English garden designer in Italy. F. Whitsey. il Country Life 162:666-7 S 15 '77
 English mirrors of Italian gardens. J. D. Hunt. il Country Life 162:678-80 S 15 '77

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- Two poets in a Roman shrine: the Keats-Shelley memorial. J. Lees-Milne. il Country Life 162:658-60 S 15 '77
 When in Rome, do as the English do; Nathaniel Dance. C. Neve. il Country Life 161:1800-1 Je 30 '77

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- Airport station reconstruction, Gatwick, Sussex. il plan diags Archit R 163:28 Ja '78
 Decline in public transport—can we arrest it? R. Millman. il Planner 63:134-7 S '77

BRITISH society of aesthetics**Congresses, conventions, etc.**

- Eleventh national conference. B. Martin-Hoogewerf. Brit J Aesthetics 18 no2:183 Spr '78

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BRITNELL, William J.

- How upright was the warp-weighted loom? bibl diags Antiquity 51:238-3 N '77; Reply. J. P. Wild. diags 52:59 Mr '78

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- Early Brittany. L. Fleuriot and P. R. Glot. bibl il Antiquity 51:106-16 Jl '77

BRITTEN, Benjamin

- Benjamin Britten e l'architettura. Architettura 22:485 Ja '77

BRITTEN, William Edward Frank**Reproductions**

- Hearing (1880)
 Burl Mag 120:xxv Ap '78
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BRITTON, Alison**Reproductions**

- Jug (1976)
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BRITTON, James, 2d

- Evaluation: a new spirit in the stolid old city of Hartford. il (pt col) AIA J 67:24-31 Ja '78
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BRITZ, Chris

- Louis K. Meisel gallery, New York; exhibit. Arts 51:37 Je '77
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- [Impression of brick wall with electrical outlet] Arts 51:52 Ap '77

BRITZ, Margaret**Reproductions**

- Indian shop—New Street (drwg)
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BRIULOV, Karl Pavlovich**Reproductions**

- Portrait of the writer Aleksandr Nikolaevich Strugovschichikov (1840)
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Saint Jacques de Doue (abbey)

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Walker. il RIBA J 85:60-1 F '78

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Silver-gilt tankard
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Design no344:18 Ag '77**BROADSIDES**Bruegel's proverb painting and the world up-
side down. D. Kunzle. bibl f il Art Bull 59:
197-202 Je '77**BROBERG, Fred N. See Watson, D. R. jt auth****BROCAS, William**

Reproductions

Waiting for the immigrant ship
Country Life 164:1575 N 9 '78**BROCCHI, Bruno. See Camenzind, A. jt arch****BROCHURES. See Pamphlets****BROCK, Bazon**Bazon Brock: Ästhetik als Vermittlung—Ar-
beitsbiographie eines Generalisten; ed by K.
Fohrbeck [book review] A. Burckhardt. Werk
64:99 N-D '77**BROCK, Carmichael assoc., arch**House, Southwell, Notts. plans diags Archit R
163:24 Ja '78**BROCK, Charles Edmund**

Reproductions

Caleb and his blind daughter (1905)
Country Life 162:1606 D 1 '77**BROCK, Sir Thomas**Nation's memorial to Victoria. E. and M.
Darby. por Country Life 164:1647-8+ N 16 '78
il: Bronze of Queen Victoria**BROCKHURST, Gerald Leslie**

Reproductions

Melisande
Burl Mag 120:xix My '78**BRODERSON, Morris**

Reproductions

Dear kitty (Anne Frank)
Art in Am 65:155 My '77Sound of flowers (litho)
Art News 76:82 My '77**BRODEY, Jim**

Alan Evan Feltus. il(p86) Arts 51:20 Ap '77

BRODIE, John Lamont

Reproductions

Close thing (1889)
Burl Mag 119:xvii J1 '77**BRODIE, Regis**Hathorn gallery, Skidmore college, Saratoga
Springs, New York; exhibit. B. Targan. Craft
Horiz 38:75 Ap '78

il: Black and white bottle

BRODSKY, Isaak Izrailevich

Reproductions

Lenin in the Smolny institute (1935)
Art & Artists 12:32 J1 '77
Artforum 15:44 Summ '77**BRODSKY, Judith K.**Forum: should the art school curriculum include
professional job training? por Am Artist 41:16
O '77**BRODSKY, Stan**Lerner-Heller gallery, New York; exhibit. S.
Tannenbaum. Arts 51:12 Je '77
col il: Paros red; Low tide—Paros (p61)**BRODWOLF, Jürgen**Gimpel fils, London; exhibit. Apollo ns 105:301
Ap '77il: Liegende mit Blauer Kugel in ovalem
Fenster

Reproductions

Grosses Boot (1974)

Wallraf-Richartz Jahr 38:187 '76

[Two wrapped human forms]

Art Int 22:6 Mr '78

BRODZKY, Anne Trueblood

Editorial, Artscan 35:xviii F-Mr '78

BROEBES, Jean Baptiste

Eine Planung Tessins für das Berliner Schloss?

G. Peschken. bibl f Konsthst T 46:14-27 Je '77

il, det: Der Umbau der Arkaden im Schloss-
hofe**BROECK, Elias van den**

Reproductions

[Flowers and bird]

Country Life 163:supp28 Ap 13 '78 (col)

BROEK, Johannes Hendrik van den, & Bakema,

Jacob Berend, arch

Municipio di Ede, Olanda. il(pt col) plans diags
Architettura 23:512-20 Ja '78**BROFSKY, Miriam**Amos Eno gallery, New York; exhibit. Arts 52:
39 D '77

il: Fading

BROLIN, Brent C.Risks in designing for other cultures [excerpt
from 'The failure of modern architecture']
Landscape Arch 67:521 N '77**BROMBERG, Faith**Group show: Roko gallery, New York. Arts 51:37
Je '77Roko gallery, New York; exhibit. Arts 52:35
S '77

Reproductions

Listen Walter, I think I hear an elephant
Arts 51:87 My '77

One of our women is missing

Art in Am 65:144 My '77

BROMBIN, PieroWinners in the Shinkenichiku residential design
competition 1977; special mentions for four
jokers. il pors JA 53:43 F '78

Reproductions

Abitazione per designer eremita
Casabella no411:12 '76

Asse del mondo

Casabella no411:12 '76

BROMBY, RobinNew Zealand. il Sight & Sound 47 no2:82-3 Spr
'78**BROMLEY, R. Scott**Backer & company hair salon, New York; black
beauty. M. Fuller. col il plan Progres Arch
58:86-7 S '77**BROMLEY, William, 3d**

Reproductions

Oyster house (1861)

Apollo ns 106:[front] 150 O '77

Preaching of the Covenanters (1844)

Country Life 162:supp62 D 1 '77

BROMLEY, England

Architecture, Domestic

Westmoreland Road/1974-78. il plans diags AD
47 no9-10:686-7 '77**BROMMER, Frank**Antiken des Athener Instituts. bibl f il Deutsch
Archäol Inst Athen Mitt 87:255-94 '72Herakles und die Hirschkuh. bibl f il AA no4:
479-81 '77**BRONEER, Oscar Theodore**Cults at St Paul's Corinth. Bibl Archeol 39:
158-9 D '76**BRONER, Kaïsa**Aulis Blomstedt: pensée et forme. il diags Arch
d'Aujourd'hui no 191:13 Je '77**BRONFMAN Biblical and archaeological museum,**

Jerusalem. See Jerusalem—Israel museum

BRONGNIART, Alexandre Théodore

Reproductions

Project for a grotto in the park at Mauperthuis
(drwg)
Apollo ns 106:148 Ag '77Projet d'arengement (sic) du parc de Berny
(watercolor, 1786)

Connaissance Arts no306:16 Ag '77 (col)

Projet de ferme

Arch d'Aujourd'hui no 191:16 Je '77

BRONSON, Clark

Reproductions

Cougar strategy

Nat Sculp R 26 no4:8 Wint '77-78

BRONX, New York (city)

Architecture

- Architecture cross-examined: Bronx developmental center. S. Stephens. il(pt col) plans diag *Progres Arch* 58:43-54 J1 '77
- Bronx developmental center. il diag *AIA J* 66:36 My '77
- Bronx developmental centre. il plan diag *Archit R* 163:95-8 F '78
- Long-awaited well-respected community center [Police athletic league-patrolman Andrew F. Giannone-Webster community center] K. Kelly. il(pt col) plans diag *Archit Rec* 162:95-8 O '77
- New York city announces scheme to revitalize and restore an "anchor" area in the desolated South Bronx. M. Filler. diag *Archit Rec* 161:35 F '77
- 1977 Reynolds prize goes to Richard Meier. il *Archit Rec* 161:35 Je '77
- Richard Meier: Bronx developmental center. il por plans diags *Arch d'Aujourd'hui* no 186:66-7 Ag-S '76
- Squisiti pannelli (per) allenati [Bronx developmental center] il plan diag *Architettura* 23:324-6 O '77
- Steven Holl [gymnasium bridge for South Bronx] plan diags *Progres Arch* 59:81 Ja '78

Architecture, Domestic

- U.D.C. il plans diags *Arch d'Aujourd'hui* no 186:4-7, 10-14 Ag-S '76
- Contents: Twin Parks North East. Twin Parks South East. Twin Parks West

Art

- Shahn's Bronx P.O. murals: the perils of public art. C. R. Baldwin. il *Art in Am* 65:15-16+ My '77

Hospitals, clinics, etc.

- Rieducazione a New York; total-care residential facility for 380. col il plans diags *Domus* no569:6-9 Ap '77

BRONX museum of the arts

Exhibitions

- Images of horror and fantasy. R. H. Cohen. il *Arts* 52:16 F '78

BRONZE age

Aegean region

- Aegean metalwork of the early and middle Bronze age [book review] R. Treuil. *R Archéol* ns fasc 1:129-33 '77
- 2nd Temple university Aegean symposium: the Aegean bronze age—an interdisciplinary approach. L. M. Gaster. *Bibl Archeol* 40:52-4 My '77

Asia Minor

- Archaeology in Asia Minor: Bronze age sites. M. J. Mellink. il map plan *Am J Archaeol* 81 no3:292-8 Summ '77

England

- Urned cremation from a late Bronze age cemetery at Shouldham, Norfolk. C. Wells. tab *Archaeol J* 133:38-42 '76

See also

Bronze age—Great Britain

Europe

- Music of Bronze age Europe. J. M. Coles. bibl il por(p2) map *Archaeology* 31:12-21 Mr '78

Great Britain

- British antiquity 1975-6: Neolithic/early Bronze age. D. D. A. Simpson. bibl *Archaeol J* 133:259-65 '76
- Intimations of numeracy in the Neolithic and Bronze age societies of the British Isles (c. 3200-1200 B.C.) [with appendixes] A. Burl. bibl map tabs *Archaeol J* 133:9-32 '76

See also

Bronze age—England

Bronze age—Scotland

Greece

- Coo—scavi e scoperte nel Serraglio e in località minori (1935-1943). L. Morricone. bibl f il (pt col) maps plans diags *Ann Scu Archeol Atene* 50-51:139-396 '72-73

- Contents: Sommario delle scoperte e degli scavi. Le scoperte del 1936 nel Serraglio. Saggi nella I zona del Serraglio negli anni 1938, 1940 e 1942. La II zona del Serraglio: scavi del 1940, 1941 e 1942. Lo scavo delle tombe di Halvagià (1935) e della zona Pizzoli (1936). I saggi di scavo a mezzogiorno e ad occidente del Torrione Fadil (1937; 1940). Lo scavo delle tombe nella zona Fadil (1942-1943). I trovamenti dell'Asclepieo (1938; 1940). Le tombe di Asklopis. Gli oggetti erratici (pietra, bronzo, terracotta). I vasi erratici della tarda età del bronzo. I frammenti di vasi della media e tarda età del bronzo. Riepilogo
- Found: the Dorians; archaeology and Greek linguistics at the end of the late Bronze age. C. Thomas. bibl il por map *Exped* 20 no3:21-5 Spr '78

- New evidence for Aegean roof construction from Bronze age Thera. J. W. Shaw. bibl f diags *Am J Archaeol* 81 no2:229-33 Spr '77

- X-ray analysis of Greek Bronze age pigments from Thera (Santorini) S. Proff and others. bibl f tabs *Stud Conserv* 22:107-15 Ag '77

See also

Bronze age—Aegean region

Hungary

- Archaeologia Hungarica*. ns v49: Die mittlere Bronzezeit Ungarns und ihre südöstlichen Beziehungen [book review] H. L. Thomas. *Am J Archaeol* 81 no3:392 Summ '77
- Bronze- und Goldfunde des Karpatenbeckens: Depotfundhorizonte von Forro und Opalyi [book review] R. M. Rowlett. *Archaeology* 31:65-7 Ja '78

Israel

- [Bronze age period in Israel] il(pt col) plans diags *Bibl Archeol* 40:56-91 My '77

- Contents: Chalcolithic culture of the Golan, by C. Epstein. Chalcolithic temple at Gilath, by D. Alon. Canaanite temple at Tell Lachish, by C. Clamer and D. Ussishkin. Temples at Tell Kittan, by E. Eisenberg. Additional Philistine temples at Tell Qasile, by A. Mazar. Late bronze temple at Tell Mevorakh, by E. Stern

- Excavating Ai (et-Tell) 1964-1972. J. Callaway. il map plan tabs *Bibl Archeol* 39:18-30 Mr '76; Reply. M. A. Luckerman. 39:124-5 D '76

- Tell el 'Ajjul; the middle Bronze age remains [book review] J. L. Huot. *R Archéol* ns fasc 1:127-8 '77

See also

Bronze age—Palestine

Mediterranean region

- Trade and transcendence in the Bronze age Levant [book review] J. L. Huot. *R Archéol* ns fasc 1:128-9 '77

Palestine

- Chalcolithic culture of the Golan. C. Epstein. il plans. *Bibl Archeol* 40:56-62 My '77

See also

Bronze age—Israel

Scotland

- Gravel-pit serendipity [skeleton of a Bronze age woman has been unearthed] il *Country Life* 161:1302 My 19 '77

Turkey

See also

Bronze age—Asia Minor

BRONZE age decoration and ornament. See Decoration and ornament. Prehistoric

BRONZE age musical instruments. See Musical instruments. Prehistoric

BRONZE age pottery. See Pottery. Prehistoric

BRONZE casting. See Casts and casting

BRONZE lamps. See Lamps

BRONZE plaques. See Plaques

BRONZE spearheads. See Spearheads

BRONZES

Analysis

See Metals—Analysis

Conservation and restoration

- Bronzekessel aus dem Heraion von Samos: Restaurierungsbericht. K. von Woyski. il diags *Deutsch Archäol Inst Athen Mitt* 87:187-9 '72

- Proposte per un'attività di restauro nello Yemen. L. Vlad Borrelli. il *Boll Arte* 59:186-91 Ji-D '74

- Study of reagents used in the stripping of bronzes. L. E. Merk. bibl f il tabs *Stud Conserv* 23:15-22 F '78

- Thai bronze project [with appendix] L. Bacon and K. Janposri. il(with cov) tab *Stud Conserv* 22:32-9 F '77

BRONZES, African

See also

Bronzes, Nigerian

BRONZES, Ancient

- Bronze statuette of Demeter from the James Coats collection. P. Holliday. bibl f il *Yale Univ Art Gal Bull* 36 no3:10-16 Fall '77

BRONZES, Arab. See Bronzes, Islamic

BRONZES, Benin. See Bronzes, Nigerian

BRONZES, British

Reproductions

Anonymous works

Angel

Apollo ns 106:429 N '77

BRONZES, Celtic

Reproductions

Anonymous works

Statuette [of a woman]

Gaz Beaux Arts ser6 v90:supp28 O '77

BRONZES, Chinese

- Editorial [the famous K'ang Hou kuei from the Malcolm collection acquired by the British museum] col il *Orient Art* ns 23 no2:174-5 Summ '77
- Incidence of lead in late Shang and early Chou ritual vessels. K. M. Linduff. bibl il *Exped* 19 no3:7-16 Spr '77
- P'an-lung-ch'eng: a Shang city in Hupei [with appendix and list of Chinese and Japanese characters] R. W. Bagley. bibl f il *plan tab* diags *Artibus Asiae* 39 no3-4: 165-219 '77
- Problem of archaism in Ming bronzes. E. L. Villa. bibl f il *Orient Art* ns 23 no2:216-23 Summ '77
- Talking about salerooms [Chinese ritual bronze food vessel] F. Davis. il *Country Life* 161: 1291 My 19 '77
- Two bronze vessel types: tou and p'u. C. M. Chang. bibl f il diags *Orient Art* ns 23 no3: 317-32 Aut '77
- Two recently excavated Chinese bronzes. R. J. Poor. bibl f il diags *Orient Art* ns 24 no 1:70-8 Spr '78

Collections

- Un vase sacrificiel chinois. M. Pirazzoli-t'Serstevens. il *R du Louvre* 27 no 1:45 '77

Reproductions**Anonymous works**

- Figure of an ascetic
Country Life 161:1510 Je 2 '77
- Horseman with halberd; western Han dynasty
Art Int 21:52 Ji-Ag '77
- Porte-mors en forme de dragon
R du Louvre 27 no3:211 '77
- Standing horse, Warring states period, 4th-3rd centuries B.C.
Cleveland Mus Bull 65:32 Ja '78
- Orient Art* ns 24 no 1:96 Spr '78

BRONZES, Classical**See also**

- Bronzes, Greek
Bronzes, Roman

BRONZES, Cypriote

- A propos de la découverte d'écailles d'armure en bronze à Gastria-Alaas (Chypre) V. Karageorghis and E. Masson. bibl f il *map diags* AA no2:209-22 '75

BRONZES, Early Christian**Reproductions****Anonymous works**

- Tête de taureau
R du Louvre 27 no3:211 '77

BRONZES, Egyptian**Reproductions****Anonymous works**

- Statuette du dieu Toutou
R du Louvre 27 no5-6:366 '77

BRONZES, English. See Bronzes, British**BRONZES, Etruscan**

- Les bronzes étrusques [book review] D. Emmanuel-Rebuffat. *R Archéol* ns fasc2:332-3 '77

- Décor et signification: à propos d'un trépied de Vulci. J. R. Jannot. bibl f il *R Archéol* ns fasc 1:3-22 '77

- Etruscan bronze in New York [with note épigraphique by J. Heurgon] D. F. von Bothmer. bibl f il (pt col) *Monuments Piot* 61:45-59 '77

BRONZES, Florentine**Reproductions****Anonymous works**

- Head
Burl Mag 119:pl III D '77

BRONZES, French

- Michel Anguier's series of bronze gods and goddesses: a re-examination. I. Wardropper. bibl f il *Marsyas* 18:23-36 '75-76

Reproductions**Anonymous works**

- Abbot Suger vase; in the form of an eagle
Orient Art ns 23 no2:221 Summ '77

BRONZES, Gallo-Roman**Reproductions****Anonymous works**

- Divinité féminine
Gaz Beaux Arts ser6 v89:supp3 Mr '77

- Mercure
Gaz Beaux Arts ser6 v89:supp3 Mr '77

BRONZES, Georgian (Transcaucasian)

- Bronzegreif in Kutaissi. R. Heidenreich. bibl f il diags AA no4:570-7 '77

BRONZES, German

- Bronzebildmonumente in Augsburg 1589-1606: Bild und Urbanität [book review] J. Zimmer. *Z Kunstges* 40 no 1:78-81 '77

BRONZES, Greek

- Archaische Kleinbronze in Heidelberg. H. Groppengliesser. bibl f il AA no2:232-44 '75

- Bronze- and ironworking in the area of the Athenian Agora. C. C. Mattusch. bibl f il *plans diags* *Hesperia* 46:340-79 O '77

- Bronze statuette of Hermes in the Metropolitan museum. D. M. Buitron. bibl f il *Walters J* 36:85-90 '77

- Bronze torso in Florence: an exact copy of a fifth-century B.C. Greek original. C. C. Mattusch. bibl f il *Am J Archaeol* 82 no 1:101-4 Wint '78

- Bronzebleche von der Akropolis in Athen: gehämmerte geometrische Dreifüsse [with catalog] E. Touloupa. bibl f il diags *Deutsch Archäol Inst Athen Mitt* 87:57-76 '72

- Bronzekessel aus dem Heraion von Samos: Restaurierungsbericht. K. von Woyski. il diags *Deutsch Archäol Inst Athen Mitt* 87:187-9 '72

- Corinthian metalworking: the forum area. C. C. Mattusch. bibl f il *plan diag* *Hesperia* 46:380-9 O '77

- Heraion von Samos: eine Brychon-Weiheung und ihre Fundlage [with appendix] G. Schmidt. bibl f il diags *Deutsch Archäol Inst Athen Mitt* 87:165-85 '72

- Man and ram: a bronze group of geometric style in the Fogg art museum. D. G. Mitten. bibl f il *Walters J* 36:31-6 '77

- Molds for an archaic bronze statue from the Athenian agora. C. C. Mattusch. bibl f il *plan diags* *Archaeology* 30:326-32 S '77

- Nochmals zu den Lanzenschwingern Olympja B 1701 und B 1999. F. Hiller. bibl f il AA no2:149-59 '77

Reproductions**Anonymous works**

- Griffin protome
Art J 37 no2:161 Wint '77-78
- Statuette of a rider
Cleveland Mus Bull 65:6 Ja '78

Influence

- Bronzegreif in Kutaissi. R. Heidenreich. bibl f il diags AA no4:570-7 '77

BRONZES, Hellenistic**Collections**

- Hellenistic find in New York. J. R. Mertens. bibl f il *Met Mus J* 11:71-84 '76

BRONZES, Iranian**Reproductions****Anonymous works**

- Rampant goat, ca V [century] B.C.
Cincinnati Mus Bull 11:27 Je '77

BRONZES, Islamic

- Bronzegreif in Kutaissi. R. Heidenreich. bibl f il diags AA no4:570-7 '77

- Proposte per un'attività di restauro nello Yemen. L. Vlad Borrelli. il *Boll Arte* 59:186-91 Ji-D '74

BRONZES, Italian

- Andrea Riccio and his colleagues in the Untermyer collection: speculations on the chronology of his statuettes and on attributions to Francesco da Sant'Agata and Moderno. J. D. Draper. bibl f il (with col cov) *Apollo* ns 107: 170-80 Mr '78

- Dreaming Hercules: a note on Hercules iconography and north Italian classicism c. 1500. M. Mezzatesta. bibl f il *Marsyas* 18:17-19 '75-76

- La statuette de La Fortune de Jean Bologne. B. Jestaz. bibl f il *R du Louvre* 28 no 1:48-52 '78

See also**Bronzes, Florentine****Exhibitions**

- Italian bronzes from the Hermitage in East Berlin. C. Avery. *Connoisseur* 196:319 D '77

- One man's bronze age at the V & A. F. Davis. il *por* *Country Life* 164:942-3 S 28 '78

Reproductions**Anonymous works**

- [Dog]
Boll Arte 59:204a Ji-D '74

BRONZES, Italic

- Contributo a Spina etrusca. P. E. Arias. bibl f il *Monuments Piot* 61:25-44 '77

- Near-classical sculptural style in Italy. Q. Maule. bibl f il *Am J Archaeol* 81 no4:487-505 Fall '77

BRONZES, Nepalese**Reproductions****Anonymous works**

- Gilt bronze figure of Buddha
Orient Art ns 23 no2:232 Summ '77; *Correction* ns 23 no4:487 Wint '77

- Padmapani
Gaz Beaux Arts ser6 v89:supp41 Mr '77

BRONZES, Nigerian**Reproductions****Anonymous works**

- Tête d'Oba
Gaz Beaux Arts ser6 v89:supp50 Mr '77

BRONZES, Persian. See Bronzes, Iranian

BRONZES, Prehistoric**Collections**

Vases villanoviens du Musée du Louvre. R. Leproto, bibl f il diags R du Louvre 27 no 1:5-11 '77

BRONZES, Roman

Die römischen Bronzen der Schweiz. v2: Avenches [book review] D. K. Hill. Am J Archaeol 81 no3:405-6 Summ '77

See also

Bronzes, Gallo-Roman

Reproductions**Anonymous works**

1st-century figure of a bull
Country Life 162:1958 D 29 '77

BRONZES, Thai

Thai bronze project [with appendix] L. Bacon and K. Janopoli. il(with cov) tab Stud Conserv 22:32-9 F '77

BRONZES, Urartian

Urartian art in Boston: two bronze belts and a mirror. T. Kendall. bibl f il diags Boston Mus Bull 75:26-55 '77

Urartian bronze hoard from Giyimli. O. A. Taşyürek. bibl il(with cov) por map Exped 19 no4:12-20 Summ '77

BRONZINO. See Allori**BRONZINO, Agnolo (Angelo di Cosimo di Mariano)**

Bronzino and Dürer. G. Smith. bibl f Burl Mag 119:708-10 O '77

il: St Benedict tempted in the wilderness; Pietà; Pygmalion and Galatea (J. Pontorno, jt artist, attrib)

Bronzino's portrait of Stefano Colonna: a note on its Florentine provenance. G. Smith. bibl f Z Kunstges 40 no3-4:265-9 '77

il: Portrait of Stefano Colonna; Portrait of Cosimo I

Reproductions

Don Garzia de Medici, with pet goldfinch (1572)
Country Life 164:1847 N 30 '78

Giov. de Medici
Gaz Beaux Arts ser6 v90:supp 10 JI-Ag '77

Portrait of Duke Cosimo I de' Medici in the guise of Orpheus (ca 1540)
Phila Mus Bull 74:19 Mr '78

Portrait of Francesco I de' Medici holding a miniature of his mother, Eleanor of Toledo
Antiques 112:1061 D '77

Apollo ns 106:[front] 42 D '77 (col)
Art in Am 66:inside cov Ja '78 (col)
Country Life 163:442 F 23 '78

Zeit und Wahrheit enthüllen Eifersucht, Unzucht und Falschheit (1546)
Pantheon 36:49 Ja '78

BROOCHES

See also

Fibula (archaeology)

BROODTHAERS, Marcel

L'Angélus de Daumier; Marcel Broodthaers; C.N.A.C. Paris; exposition. J. L. Pradel. XX* Siècle ns no46:152-3 S '76

il: Fume, c'est du belge; Le "serpent" dans le jardin d'hiver; Le "jardin d'hiver"; Installation view

Broodthaers' throw of the dice. N. Calas. Artforum 14:34-7 My '76

il: Artist's room; Installation view, Centre national d'art et de culture, Paris (3); New tricks, new combinations; Fig 12; Touch of the exotic

Goodman/Multiples gallery, New York; exhibit. P. Stimson. Art in Am 66:134-5 Mr '78

Marian Goodman gallery, New York; exhibit. Art News 76:134 D '77

Le mouvement des inventions et des machines. A. Jouffroy. XX* Siècle ns no47:96-103 D '76
col il: Intérieur

Multiples/Goodman gallery, New York; exhibit. Arts 52:19 D '77

il: Utopian voyage (p20)
Multiples/Marian Goodman gallery, New York; exhibit. Craft Horiz 37:71 D '77

Reproductions

Chaise œufs (1965)
XX* Siècle ns no47:86 D '76

Department des Aigles
Kunstwerk 30:21 Je '77

Wintergarden (1974)
Artforum 16:50 Ja '78

BROOK, Clive

Leeds householder applications scheme. diag Planner 64:88 My '78

BROOK, Peter Stephen Paul

Brook at Didcot. S. Summers. por Sight & Sound 46 no4:219-20 Aut '77

BROOKE, Richard Norris**Reproductions**

Furling the flag (1872)
Detroit Inst Bull 56 no2:128 '78

BROOKER, Bertram**Reproductions**

Three figures (1944)
Artscan 34:48 My-Je '77

BROOKER, Harry**Reproductions**

Learning to walk (1901)
Apollo ns 106:[front] 150 O '77
Playing shops (1905)
Country Life 164:supp48b JI 6 '78

BROOKER, Moe A.

Nexus: Philadelphia art alliance; exhibit. Art News 77:134 Mr '78

Reproductions

Afternoon delight II (1977)
Cleveland Mus Bull 65:154 My '78
Nicer the nice, the higher the price
Cleveland Mus Bull 65:160 My '78

BROOKES, Peter**Reproductions**

[Bolivar Habana cigars]
Design no348:cov D '77 (col)
[Design manager]
Design no350:30 F '78

BROOKES, Peter Cannon-. See Cannon-Brookes, P.**BROOKES, Samuel Marsdon****Reproductions**

Still-life: tropical fruit (1864)
Antiques 113:45 Ja '78 (col)
Still life with fish
Antiques 112:1093 D '77

BROOKING, Charles**Reproductions**

Frigate, a cutter close hauled and two ships of the line in a breeze
Country Life 164:supp40h O 12 '78
Men o' war off a coast
Apollo ns 105:288 Ap '77

BROOKLYN, New York (city)

See also
Bedford-Stuyvesant
Coney Island

Architecture

Quaker meeting house, Brooklyn, NY; appropriately unadorned. S. Stephens. il(pt col) diags Progres Arch 58:68-9 S '77

Architecture, Domestic

Brownsville [Marcus Garvey park village ré-alisée par Kenneth Frampton] il plans diags Arch d'Aujourd'hui no 186:16-19 Ag-S '76

Hospitals, clinics, etc.

Lutheran medical center. B. Raymond. il(pt col) plan Contract Int 136 [137]:82-5 D '77

Housing

Brighton Beach housing: Wettbewerbsprojekt. il plans diags Werk 64:32 JI-Ag '77
Conversion in a candy factory; Henry Street studios. S. Stephens. il plans Progres Arch 58:66-7 N '77

BROOKLYN children's museum

Hardly what you'd call museums. P. Read. il Design no349:50-1 Ja '78
Innovative museum is designed for active participation by children. W. Ferris. il Ind Des 24:12 JI '77

BROOKLYN college of the City university of New York. See New York (city) City university—Brooklyn college**BROOKLYN museum**

Egypt signs a treaty—with the Brooklyn museum. S. Hochfield. il Art News 77:62-4 Ap '78

New permanent installation [of traditional African art] H. Bronstein. il African Arts 10:67 Ap '77

Present tense: new art and the New York museum. A. Goldin. il por Art in Am 65:102-4 S '77

Department of decorative arts**Exhibitions**

Lace: an ornamental art. Connoisseur 195:148 Je '77

Lace: an ornamental art. S. Marein. il Craft Horiz 37:63-4 D '77

Exhibitions

Detached observer Gustave Caillebotte. col il Art News 76:114-15 My '77

Gustave Caillebotte. J. Hoekema. il Arts 51:10 My '77

Hine's Ellis Island pilgrims: Lewis W. Hine, 1874-1940: a retrospective of the photographer. il Art News 76:126 My '77

Lewis W. Hine. Kunstwerk 30:47-8 Je '77

Major exhibition on women in architecture opens at Brooklyn. il Archit Rec 161:38 Mr '77

BROOKLYN museum—Exhibitions—Continued

- Nefertiti graffiti [Brooklyn museum's Akhenaten and Nefertiti exhibition; visitors' comments] *Art News* 76:21+ Summ '77
Two centuries of Black American art. A. Goldin. *Art in Am* 66:116 Ja '78
Two centuries of Black American art. *Kunstwerk* 30:42 O '77
- BROOKS, John** (writer)
Andy Warhol's "Polk and funk." *il Artforum* 16:48-9 D '77

BROOKS, Jonathan**Reproductions**

- Oh elm
Craft Horiz 38:37 Ap '78
- BROOKS, Judith**
Craft alliance gallery. St. Louis; exhibit. M. King. *Craft Horiz* 37:50 O '77

BROOKS, Rosetta

- Woman visible; women invisible. *il Studio* 193:208-12 [My-Je] '77
Yve Lomax. *il Studio* 193:192-3 [My-Je] '77

BROOKS, Turner

- What more could a good house be? [Butterworth house and Glazebrook house, Starksboro, Vt] G. Allen. *il plans Archit Rec* 163:105-10 Ja '78

BROOKS, Valerie Francene

- Mini-portfolios. *il(pt col) pors Print* 32:66-75 Mr '78
Utter madness. *il(pt col with cov) por Print* 31:50-4 Mr '77

BROOKSHAW, George**Reproductions**

- [Pineapple, from] Pomona Britannica
Apollo ns 106:[front] 39 Jl '77
- BROOME, Michael**
Truman gallery, New York; exhibit. *il Arts* 52:35 Ap '78

BROSHI, Magen

- Along Jerusalem's walls. *il diags Bibl Archeol* 40:11-17 Mr '77
Archaeology is a national hobby. *il(pt col) Art News* 77:82-4 My '78

BROSI, Richard

- Primar-, Sekundar- und Werkschule. *il Werk* 65:42, 46-7 Ja-F '78

BROSSES, Charles de

- Suggestion pour un musée des copies en mosaïque en 1739. M. Sandoz. *bibl f il Gaz Beaux Arts* ser6 v91:21-4 Ja '78

BROSTERHUISEN, Jan van**Reproductions**

- Landscape with a man in a boat; from series. Landscape (etch)
Cincinnati Mus Bull 11:32 Je '77

BROTAT, Joan**Reproductions**

- [Man, woman and child] (drawg)
Goya no 135:[front] 151 N '76
- BROTHERS in art.** See Prostitution in art
- BROTHERHOOD of ruralists**

Exhibitions

- Brotherhood of ruralists. *il Country Life* 161:1739 Je 23 '77
Fine art society, Edinburgh. *il Art & Artists* 12:41-2 O '77

BROTHERHOOD of St Luke. See Nazarenes**BROTHERTON, Ian**

- Great national park consultation experiment. Town & Country Plan 46:177-9 Mr '78

BROTMAN, Lisa**Reproductions**

- Double portrait of Barbara (1978)
Art in Am 66:46 My '78

BROUARD**Reproductions**

- Vue du Château et Seigneurie de Passy prise sur l'angle des deux faces de l'autre côté de la rivière (watercolor)
Antiques 112:264 Ag '77 (col det)

BROUWER, Adriaen**Reproductions**

- Dorfbaderstube
Wallraf-Richartz Jahr 38:86 '76
- Influence**
- Reproductions**
- Kermesse de village (engr by M. van den Bergh)
Jahr Berliner Mus ns 19:185 '77

BROUWEN, Stanley

- Abbeuseum, Eindhoven; Ausstellung. A. von Graevenitz. *Pantheon* 35:170-1 Ap '77
il: Installation view

BROWARD, Robert C.

- Jacksonville: southern home for the Prairie school. *il Hist Pres* 30:16-19 Ja '78

BROWN, Andrea**Reproductions**

- Billboard (1974)
Studio 193:85 Mr '77
- BROWN, Sir Arnesby.** See Arnesby-Brown, John Alfred
- BROWN, Barry**
Ben Turpin, 1869-1940 [with filmography] pors
Films in R 28:467-9+ O '77

BROWN, Betty**Reproductions**

- Port of Galveston, in Texas
Country Life 163:1160 Ap 27 '78
- BROWN, Capability** (Lancelot Brown)
Capability Brown [book review] J. Jacob. *Mus J* 76:74-5 S '76
Gardens and park [at Petworth] D. Stroud. *bibl f il plans Apollo ns* 105:337-8 My '77
- BROWN, Charlotte**
Invitational: A.I.R. gallery, New York; exhibit. *Arts* 52:26 O '77
- BROWN, Christopher**
Rediscovered painting by Cornelis van Haarlem. *bibl f il Buri Mag* 119:564-5+ Ag '77
Rembrandt's portrait of Hendrickje Stoffels. *bibl f il Apollo ns* 106:286-9 O '77

BROWN, Claudia

- Warm gallery, Minneapolis; exhibit. F. Sontag. *Craft Horiz* 38:75 Ap '78
- BROWN, Clifford Malcolm, and Lorenzoni, A. M.**
Grotta of Isabella d'Este. *bibl f il plans diags Gaz Beaux Arts* ser6 v89:155-71 My-Je '77; v91:72-82 F '78

BROWN, David (writer)

- Scotland: Stonypath: an inland garden. *bibl f il Studio* 193:34-7 Ja '77

BROWN, David Alan

- Drawing by Zanetti after a fresco on the Fondaco del Tedeschi. *bibl f il Mast Draw* 15 no 1:31-44 Spr '77

BROWN, David Lee**Reproductions**

- [Bars forming an arc]
Arts 52:47 Ap '78
- BROWN, Dean**
Sepia nostalgia: Witkin gallery, New York; exhibit. G. Henry. *Art News* 76:119 O '77
il: Richard Tucker
- BROWN, Denise Scott**
Elitismo e/o establishment. *Architettura* 22:548 F '77
- BROWN, Everett**
Importance of being cozy [Spanish style house, Highland Park, Ill] S. S. Szenasy. *col il Res Int* 2:68-71 N '77
- BROWN, Everett, assocs. int des**
Living in high style [co-op apartment in Chicago's Water tower place] *col il plan Int Des* 48:154-9 N '77

BROWN, Gary H.**Reproductions**

- Inca hand no 2 (1974)
Am Artist 41:53 Ag '77 (col)
- BROWN, Geoff**
Ealing, your Ealing. *il Sight & Sound* 46 no3:164-7 Summ '77

BROWN, George Loring**Reproductions**

- View of Naples (1854)
Antiques 113:985 My '78
- BROWN, Glynn.** See Berkus, B. jt int des
- BROWN, Gordon**
Arts reviews. *il Arts* 51:42-3 Ap; 38-40, 48-50 Je; 52:39-40 S; 35 O; 39 D '77; 39 F; 34-5 Mr '78
Raphael Sover. *il Arts* 52:9 O '77
Stella Waltzkin. *il Arts* 51:20 Je '77
Vivienne Thaul Wechter. *il Arts* 52:20 F '78
William Pellicone. *il Arts* 52:14 O '77

BROWN, Harold, collection. See Rhode Island school of design—Museum of art**BROWN, Iain G.**

- Critick in antiquity: Sir John Clerk of Penicuik. *bibl pors Antiquity* 51:201-10 N '77

BROWN, J. Carter

- Les musées s'agrandissent: Washington. *il Connaissance Arts* no308:7+ O '77

BROWN, Jean**Reproductions**

- Forest shadows
Art News 76:206 N '77
- BROWN, Jeffrey**
Gymnase de l'université d'Exeter. *il diag Arch d'Aujourd'hui* no 186:xxx Ag-S '76
- BROWN, Jennifer.** See Ineichen, B. jt auth
- BROWN, Joan**
Bad painting: New museum, New York; exhibit. *Artforum* 16:69 Ap '78
il: Woman wearing mask
- BROWN, Joan Sayers**
Desk associated with George Washington. *bibl f il(pt col) Antiques* 113:1084-5 My '78
Funeral of Henry Clay. *il tabs Antiques* 112:110-11 Jl '77

BROWN, John George

American paintings acquired during the last decade [by the Detroit institute of arts] G. Hood and others. bibl f Detroit Inst Bull 55 no2:93-4 '77
 il: Claiming the shot: after the hunt in the Adirondacks

Reproductions

Gathering flowers (1861)
 Antiques 111:909 My '77 (col)
 Industrious family
 Antiques 111:909 My '77 (col)
 Out of tune (1882)
 Antiques 113:500 Mr '78
 Please don't cry (1881)
 Antiques 112:1011 D '77 (col)
 Shine, mister?
 Antiques 112:1011 D '77 (col)
 Transit of Venus (1883)
 Antiques 112:952 N '77 (2)

BROWN, John Lewis**Reproductions**

[People travelling on horseback; with a dog] (1871)
 Burl Mag 119:cii Je '77

BROWN, Jonathan

Holy Family by Luis Tristan. bibl f il(pt col)
 Minneapolis Inst Bull 62:28-34 '75

BROWN, Judith**Reproductions**

[Butterfly]
 Craft Horiz 37:back cov Je '77

BROWN, Lancelot. See Brown, Capability**BROWN, Lydla Bush-. See Bush-Brown, L.****BROWN, Marvin****Reproductions**

Boxed drawing
 Artforum 16:84 S '77

BROWN, Mary, and Brown, Porter**Reproductions**

[Eagle landing on branch]
 Am Artist 42:24 F '78
 Art News 77:112 F '78

BROWN, Mather

American paintings acquired during the last decade [by the Detroit institute of arts] G. Hood and others. bibl f Detroit Inst Bull 55 no2:79-82 '77
 il: Master Charles William Park (?); Sir George Augustus Eliott, K. B. first Lord Heathfield of Gibraltar

Reproductions

Earl of Surrey defending himself before Henry VII for his allegiance to Richard III
 Connoisseur 197:162 Mr '78 (col)

Attributed works

Member of the Surtees family
 Country Life 162:10 Jl 7 '77

BROWN, Nancy

Phoenix gallery, New York; exhibit. Arts 52:26 O '77

BROWN, P. S.

Elsie Manville. il Arts 52:8 Ap '78

BROWN, Pamela

Nancy Hagin. il Arts 52:4 Ja '78

BROWN, Paul Louis

Washington, D.C.: the Corcoran Biennial: a generational split. Art News 76:114 My '77

BROWN, Quentin**Reproductions**

Two spouts and a teapot
 Craft Horiz 37:18 Ag '77

BROWN, Ralph**Reproductions**

Girl with knee raised
 Country Life 163:1461 My 25 '78

BROWN, Richard (illustrator)

Cheerful essentials. C. Stevens. 24il(pt col) por
 Print 31:66-71 S '77

BROWN, Richard Fargo

How to build a museum with diplomacy, guile and charm. J. Kutner. il por Art News 76: 87-90 D '77

BROWN, Richard W.

Ecce oece. col il Camera 56:24 My '77

BROWN, Robert (silversmith)**Reproductions**

George II silver sauceboat (1741)
 Country Life 162:supp30 Jl 7 '77 (2)

BROWN, Roger

Interview with Roger Brown. R. Bowman. Art in Am 66:106-9+ Ja '78
 il: Fishing expedition chair; Entry of Christ into Chicago in 1976; Suburban drive-in; Hi rise sunset (col)

Phyllis Kind gallery, Chicago; exhibit. Art News 76:159 Summ '77

il: Actual dream of the second coming

Phyllis Kind gallery, New York; exhibit. Art News 76:141 D '77

Phyllis Kind gallery, New York; exhibit. R. H. Cohen. Arts 52:11 D '77

col il: Thunderhead

Reproductions

Rediscovery of the tower of Babel

Int Des 49:201, 202 Ap '78 (2 views)

[Serial, stylized landscape with figures and bending trees]

Art in Am 65:36 Jl '77

[Slanted building]

Art News 76:63 S '77

[Stylized landscape with concentric shapes]

Artforum 16:29 S '77

Arts 52:66 S '77

[Stylized landscape with stepped pyramids]

Art in Am 65:21 S '77

BROWN, Ron

Everyday story of stocktaking. il Design no349: 28 Ja '78

To break the checkout barrier. il Design no344: 37-9 Ag '77

BROWN, Stevan

New offices for YRM. il plans diags RIBA J 85: 86-95 Mr '78

BROWN, Trisha**Reproductions**

Accumulazione primaria (1973)

Casabella no396:55 '74 (2 views)

Line up (performance)

Studio 193:25 Ja '77

BROWN, Walter D. and Jacobs, L. R.

Lieto residence, Westchester, New York. il(pt col) pors plans Archit Rec 161:78-81 Mid-May '77

BROWN, William Mason**Reproductions**

Winter landscape

Antiques 113:275 F '78 (col)

BROWNE, Alice

Descartes's dreams. bibl f J Warburg & Courtauld Inst 40:256-73 '77

BROWNE, Byron**Reproductions**

Birch branches (1945)

Art in Am 65:30 Jl '77 (col)

BROWNE, Gilbert**Reproductions**

Two directions (etch)

Country Life 161:1365 My 26 '77

BROWNE, Hablot Knight (Phiz)**Influence****Reproductions**

Victorian ale house (engr by E. Landells)

Country Life 164:1922 N 30 '78

BROWNE, Jane**Reproductions**

Rheidol valley (tapestry)

Archit R 163:cov F '78 (col det)

BROWNE, John A. Kenworthy-. See Kenworthy-Browne, J. A.**BROWNE, Kenneth**

Dubai. il(pt col) maps plans diags Archit R 161:362-83 Je '77

Eyehold. il Archit R 161:303-6 My '77

Eyehold on Oxford. il plan Archit R 162:341-9 D '77

Fill in. il diags Archit R 161:103-6 F '77

Sense & unity. il plans Archit R 162:115-18 Ag '77

Streetline. il Archit R 161:189-92 Mr '77

—See Cantacuzino, S. jt auth

BROWNE, Max

Source for Rossetti: a painting by von Holst. bibl f il Burl Mag 120:88+ F '78

BROWNE, Neave

House conversion near Oxford. K. Evans. il(pt col) plans Archit R 162:98-101 Ag '77

BROWNE, Nick

Narrative point of view: the rhetoric of Auhasard Balthazar. il Film Q 31 no 1:19-31 Fall '77

BROWNE, Philip Vandyck

Federation of British artists, London; exhibit. Art & Artists 12:40 F '78

il: Shrewsbury before the railway bridge

Reproductions

Shrewsbury before the railway bridge (watercolor)

Country Life 162:supp36 D 8 '77

BROWNFIELD, Mick**Reproductions**

[Baseball scores]

Design no352:36 Ap '78

[Illustration for a calendar]

Design no353:41 My '78

[Lucky \$strike\$]

Design no352:cov Ap '78 (col)

BROWNING, Elizabeth Barrett

Ms Browning's spiritual face. por Art News 76:

34 N '77

BROWNRIGG, Mark

New town growth; an economist's viewpoint.

bibl f Planner 63:112-14 Jl '77

BROWNSTONE, Gilbert

Musée d'Israël: acquisitions récentes. col il por(p

162) Connaissance Arts no315:100-5 My '78

BROWNSTONES. See Town houses**BRUCE, Edward Caledon****Reproductions**

Robert E. Lee

Antiques 112:886 N '77

BRUCE, Gail**Reproductions**

Bathers (serigraph)

Art News 76:171 Summ '77 (col)

BRUCE, Michael**Reproductions**

[Foggy landscape]

Connaissance Arts no304:29 Je '77 (col)

BRUCE, Patrick Henry**Reproductions**

Composition I (1916)

Arts 52:cov Mr '78 (col)

Composition III

Art & Artists 12:10 D '77

BRUCHSAL, Germany**Palace**

Looking after the ruins: Schloss Bruchsal.

Baden-Württemberg. W. B. Van Nortwick. il

Country Life 162:1780 D 8 '77

BRUCK, Lajos**Reproductions**

Harvesters

Country Life 163:supp58 My 25 '78

BRÜCKE, Die**Exhibitions**

Die Brücke: Caisse générale d'Epargne et de

Retraite. Brussels; Musée des beaux arts. Ant-

werp. A. Jocu. Connoisseur 196:239 N '77

Espressionismo tedesco: die Brücke: Galleria

nazionale d'arte moderna. Rom. A. Henze.

Kunstwerk 31:46-7 F '78

Espressionismo tedesco—die Brücke: Galleria na-

zionale d'arte moderna. Roma. A. B. Oliva. il

Domus no578: 55 Ja '78

Espressionismo tedesco: die Brücke: Galleria

nazionale d'arte moderna. Rome. G. Turner.

Connoisseur 197:149 F '78

BRUCKMAN, L.**Reproductions**

Happy landing

Country Life 162:supp44 S 22 '77

BRUCKMAN, Lodewijk Karel**Reproductions**

When the drops are whispering in the sea

Country Life 162:supp44 D 1 '77

BRUDER, Harold**Reproductions**

Time of miracles (1976)

Art News 77:145 Ja '78

BRUDER, William P.

Bruder residence. New River. Arizona. il(pt

col) por plan Archit Rec 161:104-5 Mid-My '77

BRUEGHEL, Jan, the elder (Velvet Brueghel)

Dos lienzos de Joost de Momper atribuidos a Jan

Brueghel en el Museo del Prado. M. Díaz Pa-

drón. il Archivo Esp Arte 48:270-4 Ap-S '75

Talking about salerooms [painting sold by

Sotheby Mak Van Waay. Amsterdam] F. Davis.

Country Life 162:470-1 Ag 25 '77

il: Tub of flowers

—See Balen. H. van, the elder, jt artist

—See Momper, J. de, jt artist

Reproductions

Bouquet of flowers in a wooden tub

Burl Mag 119:ii Ag '77

Connoisseur 195:[front] 113 My '77 (col)

Connoisseur 196:75 S '77

Flowers in a glass vase

Art in Am 66:39 My '78

Jésus en jardinier apparaît à Marie-Madeleine

R du Louvre 27 no5-6:376 '77 (col)

Landscape with windmills.

Connoisseur 196:[front] 58 N '77

R du Louvre 27 no5-6:[front 3] '77

—and Rubens, P. P.

Reproductions

Diane s'apprêtant pour la chasse

R du Louvre 27 no5-6:376 '77

BRUEGHEL, Jan, the younger

Notable works of art now on the market. Burl

Mag 119:supp[3] Je '77

il: Landscape in Flanders

—See Momper, J. de, the younger, jt artist

Reproductions

Landscape

Connoisseur 197:309 Ap '78

May pole dance outside an inn

Burl Mag 120:ix Ja '78

Riverside landscape with boats and figures

Connoisseur 198:[front] 21 My '78

BRUEGHEL, Pieter, the elder

Bruegel [book review] Oeil no263:44 Je '77

Bruegels Alchimist von 1558: Versuch einer Deu-

tung ad Sensus Mysticum. P. Dreyer. bibl il

Jahr Berliner Mus ns 19:69-113 '77

Bruegel's proverb painting and the world upside

down. D. Kunzle. bibl f Art Bull 59:197-202

Je '77

il: Netherlandish proverbs

Reproductions

Fair at Hoboken (engr)

Jahr Berliner Mus ns 18:68 '76

Feast of St George (engr)

Jahr Berliner Mus ns 18:68 '76

Hunters in the snow

Connoisseur 195:275 Ag '77

Le joueur de cornemuse (drwg)

Connaissance Arts no310:102 D '77

Justitia (1559)

Connoisseur 196:193 N '77

River landscape with the Journey to Emmaus

(drwg)

Apollo ns 106:[front] 38 N '77

Pantheon 36:inside cov Ja '78

Influence**Reproductions**

Man-of-war under sail (engr by F. Huys)

Connoisseur 194:305 Ap '77

[Scene from] The set of the seven Virtues

(engr by P. Galle)

Apollo ns 106:[front] 45 N '77

BRUEGHEL, Pieter, the younger

Notable works of art now on the market. Burl

Mag 119:supp[3] D '77

il: Bird trap

Reproductions

Antwerp autumn

Connoisseur 195:[front] 11 My '77 (col)

La danse de nocces dans un intérieur

Connaissance Arts no314:4 Ap '78 (col)

Flemish proverbs

Apollo ns 105:[front] 23 Je '77

Hunters in the snow

Apollo ns 105:[front] 6 My '77 (col)

Return from the Kermesse

Country Life 164:1595 N 16 '78

Tax collecting in Bethlehem (1566)

Burl Mag 120:54 Ja '78

Winter

Connoisseur 194:302 Ap '77

BRUEHL, Anton**Reproductions**

Dancers

Art News 77:cov Ap '78 (col)

Marlene Dietrich (1937)

Art News 77:84 Ap '78

BRUELOFF, Karl Pavlovich. See Briulov, K. P.**BRUGES. Tozer partnership, arch**

Millbank competition [plans and drawings] il

plans diag AD 47 no7-8:506 '77

BRÜGGEMANN-BRECKWOLDT, Antje**Reproductions**

Steinzeugvase

Jahr Hamburger Kunstsam 22:247 '77 (2)

BRUGGER, Frédéric

Schulanlage. il Werk 65:54 Ja-F '78

BRUGGHEN, Hendrick ter. See Terbrugghen, H.**BRUI, William****Reproductions**

[Abstract with enlarged cross-hatching]

Connaissance Arts no307:10 S '77

No VI (etch)

Art in Am 65:118 N '77

Opus noir (1977)

Oeil no266:56 S '77

BRUIJN, Pi de. See Oorthuys, G. jt auth**BRULEY, Françoise Arquie-. See Arquie-Bruley, F.**

BRULHART, Armand, and Rossler, Elisabeth
Einige Beispiele . . . il plans Werk 65:32-49 Mr-
Ap '78
La rue Vallin: une opération de la caisse
d'épargne. bibl f il plans tabs Werk 65:50-6
Mr-Ap '78

BRUMBAUGH, Thomas Brendle
Artist and his model: Abbott H. Thayer and
Clara May. bibl f il pors Am Art J 10:24-32 My
'78
David Cox in American collections. bibl f il por
Connoisseur 197:83-8 F '78

BRUMER, Miriam
Lotus gallery, New York; exhibit. Arts 52:35 S
'77

BRUN, Louis Auguste (Brun de Versoix)

Reproductions

Madame Marie de Lessert
Art News 77:49 Ja '78
Portrait of the duchesse de Polignac (drwg)
Antiques 112:272 Ag '77

BRUNAIS, Augustin

Reproductions

Caribbean Indian women in an interior, St Vin-
cent
Apollo ns 105:[front] 25 Ap '77
Lady and gentleman with a native maid in a
Caribbean landscape
Apollo ns 105:[front] 25 Ap '77
[Women in togas with column] (1761)
Country Life 163:195 Ja 26 '78

Influence

Reproductions

Scene in the West Indies (paint after Brunias)
Country Life 164:703 S 14 '78

BRUNDAGE, Avery, collection. See San Francis-
co—Asian art museum

BRUNEAU, Emile

Reproductions

[Homage to Watteau] (medal, 1968)
Connaissance Arts no308:15 O '77 (2 views)

BRUNEL, Isambard Kingdom
Works of Isambard Kingdom Brunel [book re-
view] R. Mainstone. Archit R 162:52 Jl '77

BRUNELLESCHI, Filippo
Brunelleschi; ed. by Capolei and P. Sartogo.
il(pt col) plan Architettura 23:194-283 Ag-S '77
Contents: Editoriale; Brunelleschi the anti-
classic. Letture brunelleschiane [photo essay].
Chiave delle immagini

Brunelleschi anti-classico—mostra critica: refet-
torio e chiostri di Santa Maria Novella, Florenz;
Ausstellung. H. Kiel. il Pantheon 36:92 Ja '78

Brunelleschi e Michelangelo: Casa Buonarroti,
Florenz; Ausstellung. H. Kiel. Pantheon 36:91-2
Ja '78

Brunelleschi scultore: Museo nazionale del Bar-
gello, Florenz; Ausstellung. H. Kiel. Pantheon
35:365 O '77

il: Kirchenvater (Hl Augustinus?)
Brunelleschi's dome. R. Mainstone. bibl f il
diags Archit R 162:156-66 S '77; Discussion.
162:318+ N '77

Brunelleschi's peepshow. R. Arnheim. bibl f Z
Kunstges 41 no 1:57-60 '78

[La cupola del Duomo di Firenze] bibl f il plans
diags Casabella no421:61-7 '77

Contents: Inchiesta sui mali della cupola del
Duomo di Firenze, by O. Calabrese. La cupola
del Brunelleschi: lesioni e interventi, by F.
Rossi. Opinioni e documenti, by E. Gabbu-
giani and others

Disegni di fabbriche Brunelleschiane: Gabinetto
disegni e stampe degli Uffizi, Florenz; Ausstel-
lung. H. Kiel. Pantheon 35:365 O '77

Enorme successo di "Brunelleschi anticlassico"
Firenze; mostre. Architettura 24 [23]:357 N '77

[Expositions organisées pour rappeler le sixième
centenaire de la naissance de Brunelleschi,
Florenz] il Connaissance Arts no309:16-17 N
'77

Questo Filippo architetto [centennial exhibitions
honoring Brunelleschi in Florence] A. Pica. il
por Domus no577:31-2 D '77

Sala brunelleschiana: Museo dell'opera di Santa
Maria del Fiore, Florenz; Ausstellung. H. Kiel.
Pantheon 35:365 O '77

Il Tempio fiorentino degli scolari: ipotesi e notizie
sopra una irrealizzata immagine brunelleschia-
na. G. Miarelli Mariani. bibl f il plans tab d'als
Palladio 23-25:45-74 '74-76

Three documents regarding Filippo Brunelleschi.
A. Molho. Burl Mag 119:851-2 D '77

L'uomo e l'artista: Biblioteca Medicea Lauren-
ziana, Florenz; Ausstellung. H. Kiel. Pan-
theon 35:364 O '77

Reproductions

Kruzifix, S Maria Novella, Florenz
Konsthst T 46:6 Je '77

Sacrifice of Isaac
Art Bull 69:341 S '77 (det)

BRUNERY, François

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Nouvelles chansons
Apollo ns 106:[front] 45 O '77

La visite du fiancé
Apollo ns 105:[front] 27 Ap '77

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Christ healing the sick (engr after Parmigianino)
Burl Mag 126:250 Ap '78

BRUNET, Jules

Influence

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Execution of Butrón (engr by C. Maurano, 1863)
Burl Mag 119:562 Ag '77

BRUNI, Bruno

Reproductions

Il bacio (litho)
Art News 76:26 O '77

Sleeping (litho, 1977)
Art News 76:32 D '77

BRUNI, Riccardo

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Tabletop (1686)
Detroit Inst Bull 55 no4:176 '77

BRUNIAS, Augustin. See Brunais, A.

BRUNING, Leslie D.

Venice Biennale '77: politics Italian style. il Art
in Am 66:12-13+ Mr '78

BRUNK, Robert

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End grain block
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BRUNN. See Brno, Czechoslovakia

BRUNNER, Arnold William

Reproductions

Art complex, project, New York City; perspec-
tive (drwg)
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BRUNNER, Conrad U.
Louis I. Kahn's Gesamtwerk 1935-1974 [book
review] il Werk 64:69-70+ Je '77

BRUNNER, Richard

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Sculpture [pole and cylinder leaning on brick
wall]
Craft Horiz 37:60 Je '77

BRUNO, Carlo. See Accolti Gil, B. jt arch

BRUNO, Claudia Lazzaro-. See Lazzaro-Bruno, C.

BRUNO, Santo

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Sighting I (drwg)
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BRUNO, Sergio, and Piccinato, Giorgio
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zazione. bibl f tab diag Urbanistica no66:70-6
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BRUNSCHWIG, Colette

Galerie Nane Stern, Paris; exposition. il Oeil no
269:62 D '77

BRUNSWICK monogrammist. See Amstel, Jan van

BRUNSWICK, Germany

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Piramide a spirale per leggere nel parco. il plan
diag Architettura 22:516-17 Ja '77

Herzog Anton Ulrich museum

Exhibitions

Rembrandt and his circle. K. von Bodelschwigh.
il Connoisseur 195:314 Ag '77

Kunstverein

Exhibitions

Franz Bernard. P. Winter. Kunstwerk 30:52+ Ap
'77

Ger van Elk. P. Winter. il Pantheon 35:342 O '77

Johannes Grützke. Gemälde 1964-1977. P. Winter.
Kunstwerk 30:85-6 D '77

Städtisches Museum

Städtisches Museum, Braunschweig. K. von
Bodelschwigh. il Connoisseur 196:77 S '77

BRUSAMOLINO, Gianni

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Fagocinesi terza (litho)
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BRUSCA, Jack

Bonino gallery, New York; exhibit. Arts 51:35
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- BRUSH drawing**
Thomas George: ink paintings of China. il por Art int 21:26-34 S '77
Contents: Chinese mountain drawings, by G. B. Washburn. American artist in China, by T. George
- Technique**
Sumi painting. E. Aaron. bibl il Am Artist 41: 40-5+ S '77
- BRUSHE, John**
Two wayward Georgian churches: Ayot St Lawrence and Ayot St Peter, Hertfordshire. il Country Life 162:1302+ N 3 '77; Reply. S. Lelliott. il 163:33 Ja 5 '78
- BRUSHES, Paint.** See Paint brushes
- BRUSHES, Tooth.** See Toothbrushes
- BRUSSE, Marc**
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- BRUSSEL, Paul Theodor van**
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- BRUSSELS**
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- Exhibitions**
Brüssel. Pantheon 36:62+ Ja '78
Exhibitions for the Rubens year. M. Jaffé. il Burl Mag 120:131-45 Mr '78
Rubens year: carnival in Flanders. R. Dobson. il Art News 76:178-9 Summ '77
- History**
Quelques projets du duc de Brabant, futur Leopold II, au sujet de la transformation de Bruxelles et en particulier des résidences royales (1853-1865) A. Duchesne. bibl f R Beige Archéol 45 fasc2:33-50 '76
- Musée d'Ixelles**
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Thyssen-Bornemisza collection. A. Jocu. il Connoisseur 197:73 Ja '78
- Musées royaux des beaux arts de Belgique**
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Sculpture during the century of Rubens. C. Avery. il Connoisseur 196:73 S '77
Sculpture during the century of Rubens in the Southern Netherlands and the principality of Liège. H. Nieuwdorp. il Connoisseur 195:312 Ag '77
- Palais des beaux-arts**
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- BRUSZEWSKI, Wojciech**
Film experiment in Poland [Lublin] M. Le Grice. Studio 193:133 Mr '77
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- BRUTTEN, Milton, collection**
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- BRUTTON, Mark**
Audio before the "black box dilemma": the wireless show; Victoria and Albert museum. London. il Design no347:29-30 N '77
Big management shake-up: will the office layout survive the ordeal? il Design no343:31 Jl '77
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- BRUYN, Bartholomaeus, the elder**
- Reproductions**
[Mary Magdalene washing Christ's feet]
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- BRUYN KOPS, C. J. de**
De ontdekking en de originele omlijsting van een portret door Govert Flinck. bibl f il Bull Rijksmus 25 no2:60-3 '77
- BRY, Theodor de**
- Reproductions**
Title page from Theatrum vitae humanae. by J. J. Boissard (engr. 1596)
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- BRYANT-Forney assocs, des**
Profile of retail-oriented design firm: the image factor. S. S. Szenasy. il Res Int 3:94-5 Mr '78
- BRYARS, Gavin**
Berners, Rousseau, Satie. bibl f il pors diags Studio 192:308-18 N '76
Generating and organizing variety in the arts. B. Eno. bibl f diags Studio 192:282 N '76
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- BRYCE, David**
Bryce baronial; Mr David Bryce: Edinburgh university; RIBA, London; exhibit. R. Calvo-coressi. il por Archit R 162:71-2 Ag '77
Castlemilk, Dumfriesshire; a former home of the Buchanan Jardine family. A. Rowan. Country Life 162:350-3 Ag 11; 422-5 Ag 18 '77
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Great Scottish architect; Royal institute of British architects; exhibit. por Country Life 162:419 Ag 18 '77; Reply. Lord Napier and Ettrick. 162:682 S 15 '77
Professional style; Mr David Bryce, Scotland's great Victorian architect: Royal institute of British architects, London; exhibit. C. Green. il Art & Artists 12:22-7 O '77
- BRYDGES, Sir Samuel Egerton**
Book man and printer extraordinary: Brydges and the Lee Priory press. il por Country Life 163:778-9 Mr 23 '78
- BRYEN, Camille**
Bryen, huiles récentes: Galerie Albert Verbeke. Paris; exposition. Oeil no263:52 Je '77
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- Reproductions**
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- BRYGOS painter**
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- BRYN ATHYN, Pa.**
- Academy of the new church**
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- BRZOSTOSKI, John**
Early Irish art. il(pt col) Craft Horiz 37:50-3 D '77
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- BRZOSTOSKI, Margaret**
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- BUBB, James George**
Imitating Mrs Coade: ceramic artificial stone makers. A. Kelly. Country Life 162:1432 N 10 '77
- BUCCELLATI, Gianmaria**
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Papillon (drwg)
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- BUCCHIANERI, Alberto**
- Reproductions**
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[Man holding book] from Geek/chic (1977)
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BUCHANAN, Mich.

"City planning

Resurrecting McCoy's creek: a case of decent exposure. P. J. Meehan. il por(p24) plans Landscape Arch 68:57-9 Ja '78

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Art

Crackdown on culture [Rumanian government closes museums and seizes private art collections in Bucharest] T. Trucco. il Art News 77: 151 Mr '78

BUCHER, André

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Die Gesetztafeln
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BUCHER, François

Rediscovered tracing by Villard de Honnecourt. bibl f il Art Bull 59:315-19 S '77

BUCHER, Paul de

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Meleager and Atalanta (tapestry, school of Bucher)
Connoisseur 196:254 D '77

BUCHET, Gustave Louis

Musée cantonal des beaux-arts, Lausanne: Argauer Kunsthau, Aarau: exposition. Oeil no 273:68 Ap '78
il: Vase doré

Reproductions

Pipe et bouteille (1929)
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BUCHHEISTER, Carl

Reproductions

Gelbes Quadrant (1928)
Wallraf-Richartz Jahr 38:201 '76
W—a—g (watercolor, 1923)
Wallraf-Richartz Jahr 38:202 '76

BUCHIA, R.

Reproductions

Loving cup (1886)
Burl Mag 119:xxv Ap '77

BUCHSBAUM, Alan

Bathroom design: the wet look. R. M. Fitzgibbons. il Res Int 2:57 Jl '77
Making room for space. L. McMillan. col il Res Int 3:68-71 Mr '78
—and Tilly, Stephen
Loft living: big spaces, fresh images. il plan Archit Rec 162:97-100 Jl '77

BUCHWALD, Art

Amnesty International: 50 drawings for amnesty. il(pt col) Graphis 33 no 194:500-7 '77-78

BUCHWALD, Howard

Hard-core painting. J. Masheck. bibl f il Artforum 16:50 Ap '78

BUCK, Anne Mary

Cataloguing costume. Mus J 76:109-10 D '76

BUCK, John E.

Hansen-Fuller gallery, San Francisco; exhibit. Art in Am 65:139 N '77
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il: Installation view (p72)

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Chepstow Castle (engr. 1732)
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Walls of Carlisle from the west (print)
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BUCK, T. W. and Atkins, M. H.

Social class and spatial problems [with appendix] bibl f plan tabs Town Plan R 49:209-21 Ap '78

BUCK, Walter, and Eto, Shin'ichi

Winners in the Shinkenichiku residential design competition 1977; designs for reference. plan diags JA 53:45 F '78

BUCKLAND, William

Buckland: master builder of the eighteenth century: Ann Mason building, Gunston Hall, Lorton, Va; exhibit. S. B. Sherrill. il Antiques 112:606+ O '77

BUCKLER, Charles Alban

Arundel Castle from 1850. C. Wainwright. bibl f il(pt col) Connoisseur 197:172-85 Mr '78

BUCKLER, John, 1770-1851

Reproductions

Ayot St Peter's church (drwg. 1832)
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BUCKLER, John Chessell

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Saloon [at Kedleston Hall] (watercolor)
Country Life 163:197 Ja 26 '78

BUCKLER, William

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[Caterpillars, from] Larvae of British lepidoptera (drwg)
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BUCKLEY, Michael, and Buckley, Marie

And the nominees are: alphabetical list of performers nominated for the Academy award during the first fifty years. il Films in R 29:283-96 My '78

BUCKLEY, Stephen

Arnolfini arts centre, Bristol; exhibit. Art News 76:107 Ap '77
il: Akenside (p 104)

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Akenside (1974)
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City life (1970)
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BUCKMINSTER FULLER, Richard. See Fuller, R. B.**BUCKNALL, Sally**

Experiments in landscape management. bibl f il Planner 62:70-2 My '77

BUCKNER, Paul

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Siren
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Magyar nemzeti múzeum

Katalog der ausländischen Bildwerke des Museums der bildenden Künste in Budapest. IV. -XVIII. Jahrhundert [book review] L. O. Larsson. Konsthist T 46:77-8 Ag '77

BUDD, David

Max Hutchinson gallery, New York; exhibit. il Arts 51:37 My '77

BUDDHA and Buddhism

La Birmanie aux dix mille pagodes. G. Barrière. col il Oeil no269:8-15+ D '77
Rikyu gray. K. Kurokawa. JA 53:32-5 Ja '78
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Jatakas
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BUDE-STRATTON, England

Historical and folk exhibition

No spreading chestnut tree. I. M. Ballantyne. il Country Life 162:1508 N 17 '77

BUDNY, Virginia

Reproductions

Porcelain "knot"
Craft Horiz 37:62 Je '77

BUDZ, Pamela

Group show: Allan Stone gallery, New York; exhibit. Arts 52:27 F '78

BUECHNER, Thomas Scharman

Coburger Glaspreis 1977. il(pt col) Craft Horiz 37:16-27 D '77

BUECKELAER, Joachim. See Beuckelaer, J.**BUEHNER, Fritz**

Atlantic gallery, Boston; exhibit. K. Baker. Art in Am 65:102-3 Jl '77

il: Tyngsboro

Some exercises in slow perception. K. Baker. Artforum 16:31 N '77

il: Tyngsboro

BUENDIA, José Rogelio

Las litografias de 1819 de Goya: un dibujo inédito. bibl f il Archivo Esp Arte 48:119-25 Ja '75

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Selection from Working fables—a collection of schematic design tales for skeptic children: anthology for a spatial Buenos Aires. E. Am-basz. por Casabella no398:6-7 '75

Architecture

Una torre Argentina; office tower à Buenos Aires. col il plans Domus no572:20-3 Jl '77

Stores and store buildings

Comperare a Buenos Aires: trois "galerías de comercio" light-weight transparent roofing. col il plans diags Domus no570:25-9 My '77
[Olivetti showroom] il plan Arch d'Aujourd'hui no 188:60 D '76

BUEU, Spain**Markets**

La "tendencia" en Espagne: marché municipal. Bueu à Monteviedra-Galicie. il plan diags Arch d'Aujourd'hui no 190:56 Ap '77

BUFE, Heide Lauter-. See Lauter-Bufe, H.

BUFFALO**Albright-Knox art gallery**

Annual report 1975-1976. il pors tabs Albright-Knox Gal Notes 40 no 1:1-74 '75-76

Acquisitions

Acquisitions [1975-76] il Albright-Knox Gal Notes 40 no 1:33-44 '75-76

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Artpark

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Historic buildings, etc.

Buffalo citizens fight for Sullivan landmark in danger of demolition [Prudential (guaranty) building] il ALA J 66:8 Je '77

Feasibility study made for Sullivan restoration [Prudential building] ALA J 67:80 F '78

Supporters rally to Sullivan building; the Prudential building. Progres Arch 58:43+ N '77

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Modified light-gage steel units frame hospital's interstitial floors [Erie county medical center. Buffalo] il diag Archit Rec 161:151 Ja '77

BUFFALO college of the State university of New York. See New York. State university college, Buffalo

BUFFET, Bernard

Galerie Maurice Garnier; Galerie Sagot-le Garrec, Paris; expositions. Oeil no272:48 Mr '78

il: La révolution française (col p ix); Le tribunal révolutionnaire

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Intérieur provençale (1953)

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La révolution française

Connaissance Arts no312:31 F '78 (col)

BUFFETS. See Sideboards

BUFFI, Jean Pierre, and others

Les remeurs d'Orléans: consultation restreinte pour l'aménagement du parvis de la cathédrale. B. Huet. plan diags Arch d'Aujourd'hui no 188:xxii D '76

BUFFORD, John H.

Reproductions

Pemigewasset House, Plymouth, N.H. (litho) Antiques 112:156 Ag '77

BUGAEV, Boris Nikolaevich (Andrei Bely)

Symbolism and modernity in Russia. J. E. Bowl. bibl f il pors Artforum 16:40-5 N '77

BUGATTI, Carlo

Reproductions

Chair of mahogany with an upholstered seat and back Res Int 3:79 Mr '78

BUGATTI, Rembrandt

Cours: les bronzes de Bugatti stabilisent leurs prix. Connaissance Arts no308:125 O '77

il: Panthère; Jeune éléphant; Héron; Tigre; Lionne dévorant; Eléphant

Reproductions

Deux lamas Oeil no263:50 Je '77

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Antiques 111:927 My '77

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Walking tiger Cleveland Mus Bull 65:24 Ja '78

BUHL, Hede

Reproductions

Kopf (1972) Kunstwerk 30:40 D '77

Wächter (1977) Kunstwerk 30:66 O '77

BUHOT, Félix Hilaire

Reproductions

Bldv Clichy (etch, 1887) Art in Am 66:150 Mr '78

L'hiver à Paris (print, 1879) Art in Am 66:67 Mr '78

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BÜHRMANN, Gisela

Galerie Hauptmann, Hamburg; Ausstellung. P. Winter. Kunstwerk 30:52 Ap '77

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Reflets blancs II (1972)

Kunstwerk 30:32 Ag '77

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Architectural engineering. See issues of Architectural record

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Architecture

Brick construction

Bridges

Building industry

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Glass construction

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Systems building

Tension structures

Trusses

Underground construction

Underwater construction

Vaults

Walls

Windows

Wood

Wood construction

Business forecasting

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Competitions, awards, etc.

First craftsman award recipients selected. AIA J 66:91 D '77

Contracts

Building contract financial control and cash flow. RIBA J 84:523 D '77

Document A201 strives to clarify—not change—the roles of architect, contractor and owner. A. T. Kornblut. Archit Rec 161:67+ Ap '77

In spite of the controversy, A201 basically reaffirms traditional practices. A. T. Kornblut. Archit Rec 161:55+ Mr '77

It's the law; consolidated arbitration involves risks to architect. B. Tomson and N. Coplan. Progres Arch 59:116 Ja '78

It's the law; surety bonds: no third party umbrellas. B. Tomson and N. Coplan. Progres Arch 58:97 O '77

Priorities: on target [conference on specialist engineering contracts and subcontracting overseas] RIBA J 85:5 Ja '78

Specifications clinic: revised A201 plays supportive role. W. T. Lohmann. Progres Arch 58:74-5 Jl '77

Up front: preoccupations; the architect as builder. D. Pearce. RIBA J 85:3 Ja '78

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Architects' contracts

Building—Estimates

Contracts, Letting of

Cost

Alternates—effective selection and specifications [adding alternates to bidding documents] J. H. Drummond. Progres Arch 58:97 Je '77

Building costs. il map tabs diag Archit Rec 160:59 D '76; 161:81 Ja; 64-5 F; 71 Ap; 162:53 Jl; 62-3 S; 63 O '77; 163:63 Ja '78

COFPAES renews its "costs and audits" argument. W. Hickman. Archit Rec 161:75 Ap '77

Economia edilizia. tab Architettura 23:192 Jl '77

For the moment at least, inflation is down in the construction industry. G. A. Christie. diag Archit Rec 160:61 D '76

Funzioni di costo delle opere di urbanizzazione. P. Palazzi. bibl f diags Urbanistica no66:77-84 Ja '77

Hospital cost controls called counterproductive. AIA J 66:73+ N '77

Model code being considered [procurement of professional services on a price-competitive basis] Progres Arch 58:22-3 Je '77

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Note sulla questione dei costi di urbanizzazione. S. Bruno and G. Piccinato. bibl f tab diag Urbanistica no66:70-6 Ja '77
Schweizer Baudokumentation: der Zürcher Baukostenindex, Stand am 1.10.1976. tab Werk 64: 54 Ap '77
Washington architect Arthur Cotton Moore... il(pt col) plans diags Archit Rec 162:84-95 D '77

Contents: [Introduction]. Baltimore, Maryland's burghers and bureaucrats plan to reclaim downtown. Petersburg, Virginia's proposed tourist port on the Appomatox river. Schenectady, New York, is fixing some urban leftovers. Columbus, Georgia is becoming immersed in sprucing up its old main drag

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Inexpensive, fast estimating services provide "second source costs". tabs Archit Rec 161:64-5 F '77

Range estimating: a way to predict the accuracy of cost estimates. tabs diag Archit Rec 162: 62-3 S '77

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Finance

Building financing: creating a healthy financial climate for construction requires a delicate balance by the Administration and Federal reserve. G. A. Christie. diags Archit Rec 161: 73 Ap '77

Financial support is accumulating for more non-residential building in 1978. G. A. Christie. diags Archit Rec 163:61 Ja '78

Omni's success vs. bankruptcy. il Progres Arch 59:31-2 Ap '78

Per finanziare l'edilizia. S. Rossi. Architettura 23:347 O '77

Stable money markets will benefit most construction this year, but a squeeze on housing funds could develop. G. A. Christie. diags Archit Rec 162:51 JI '77

Talking the developer's language: the financial analysis. J. Morse. tabs diags Archit Rec 162: 56-7 D '77

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Heating aspects

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History

New studies on building developments in the metropolitan area of Stockholm. T. Hall. Konsthist T 46:72-6 Ag '77

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Materials

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Records

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Research

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Specifications

Legal perspectives: minimizing defects in plans and specifications. M. Stokes. Archit Rec 162: 49 JI '77

MASTERSPEC provides a short language version. AIA J 66:16+ S '77

Responsibility for product innovation: how to be progressive, yet reduce your risk. H. J. Rosen. Archit Rec 162:14 Mid-O '77

Specification writing: a new CSI program provides a "one-stop" approach to locating references. Archit Rec 162:47 Mid-Ag '77

Specifications clinic. *See* issues of Progressive architecture

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Construction specifications institute

Standards

California tries prescriptive and performance standards in tandem. J. Balzar. AIA J 66:57+ D '77

Kwai-i-tee while-u-wait. F. Tibbalds. RIBA J 85:4 Ja '78

New ANSI standards on barrier-free design expected in 1978. W. Hickman. Archit Rec 162:63 D '77

Research corp to develop solar safety, health code. AIA J 66:22 N '77

Study and teaching

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Materials rusticos, materials nobles in the Andes. E. Kessler. il(pt col) Hist Pres 29:24-30 O '78

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Building Cheops' pyramid. J. Fitchen. bibl f diags Soc Archit Hist J 37:3-12 Mr '78

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BUMBY, Noreen

SoHo 20 gallery, New York; exhibit. Arts 51:46 Je '77

BUNBURY, Henry William

Reproductions

Propagation of a lie (1787)
Z Kunstges 40 no3-4:236 '77 (det)

St James's park with milkmaids (drwg)
Burl Mag 120:vii Ja '78

BUNCHŌ (Tani, Masayasu)

[Japanese paintings and prints: schools of Ganku and Buncho] British museum, London; exhibit. Art & Artists 12:41-2 My '77
il: Dwarf bamboo

Japanese paintings and prints: schools of Ganku and Buncho: The British museum, London; exhibit. J. Hillier. Connoisseur 195:69 My '77

BUND Deutscher Grafik-Designer

Congresses, conventions, etc.

BDG federal convention 1976. W. Baum. Novum Gebrauchs 47:2-3 J1 '76

BUND Schweizer Architekten

Neues vom BSA. F. Schwarz. Werk 64:73 N-D '77

BUNDI painting. See Painting, Indie

BÜNDNER Kunstmuseum, Chur. See Chur—Bündner Kunstmuseum

BUNDY, Edgar

Reproductions

Cavaliers with the innkeeper (watercolor)
Country Life 164:supp56 N 16 '78

BUNDY, Horace

Reproductions

Vermont painter
Antiques 112:638 O '77

BUNGALOWS

First bungalows. M. Darby. il plan Country Life 164:306-9 Ag 3 '78

BUNK, Tomas M.

Reproductions

[Policeman chasing flying object] (drwg)
Graphis 33 no 194:501 '77-78

BUNKER, Dennis Miller

Reproductions

Beached
Antiques 113:40 Ja '78 (col)
Brittany town. Larmor—morning (1884)
Antiques 112:1058 D '77 (col)

BUNN, Kenneth R.

Reproductions

Bull elephant
Nat Sculpt R 26 no4:17 Wint '77-78
Cheetah at speed
Art News 76:110 My '77
Descending cougar
Art News 76:208 N '77

BUNNING, Johan Anton

Reproductions

Tea caddy
Burl Mag 119:xlili Ap '77

BUNNY, Rupert Charles Wolston

Reproductions

La chaîne des heures
Apollo ns 105:[front]80 Ap '77

BUNSAI. See Ioki, Bun'ya

BÜNTER, Guido

Kindergarten. il Werk 65:43 Ja-F '78

BUNUEL, Luis

Bunuel's half century. il pors Sight & Sound 47 no 1:2-8 Wint '77-78

Contents: Once upon a time... by I. Walker. Nazarin: Buñuel's comic hero revisited, by D. Willis. Cet obscur objet du desir, by D. L. Overbey
Luis Buñuel: a critical biography; Cinema of Luis Buñuel [book reviews] D. Willis. Film Q 31 no 1:65-7 Fall '77

BUNYAN, John

Progress through Bunyan country. J. Armitage. il por Country Life 163:980-1 Ap 13 '78

BUONACCORSI, Pietro. See Vaga, Perino del

BUONACCORSO, Niccolò di. See Niccolò di Buonaccorso

BUONAGUIDA, Pacino di. See Pacino di Buonaguida

BUONAGURIO, Edgar

Arts reviews. il Arts 52:26-7 O; 26-7 D '77; 33 Ja; 29 F; 26 Mr; 35-6 Ap '78
Charlotte Shoemaker. col il Arts 52:10 Ja '78
George Deem. il Arts 52:8 N '77
Helen Thomas. col il Arts 52:10 O '77

Reproductions

Drift (1977)
Art in Am 66:21 My '78

BUONAGURIO, Toby

Reproductions

Geometric shoes (1974)
Craft Horiz 38:58 Ap '78 (col)

BUONAVENTURA, Segna di. See Segna di Buonavventura

BUONTALENTI, Bernardo

Reproductions**Attributed works**

Coffre de mariage (drwg)
Connaissance Arts no307:53 S '77

BUONVICINO, Ambrogio

New attributions in St Peter's: the spandrel figures in the nave. R. Enggass. bibl Art Bull 60:98-9 Mr '78
il, attrib: Charity; Faith

BURAIMOH, Jimoh

Reproductions

Peacock
Studio 193:148 Mr '77

BURALL, Paul

Children at risk in an adult world. il Design no344:21 Ag '77

BURANABUNPOT, Pornpilai

Craft alliance gallery. St Louis; exhibit. J. Lipkin. Craft Horiz 37:59 Ag '77

BURBANK, Calif.**Parks and playgrounds**

Buena Vista park. il(pt col) plan diag Landscape Arch 67:310-11 Jl '77

BURCH, Henry Jacob, Jr**Reproductions**

Hon Mary Grace Watson (ca 1790)
Burl Mag 119:li Je '77

BURCHELL, William F.**Reproductions**

Turn of the tide. Woolwich (watercolor, 1922)
Country Life 161:supp32j My 12 '77

BURCHFIELD, Charles Ephraim

Kennedy gallery, New York; exhibit. Art News 76:139-40 D '77

col il: Battleships
Kennedy gallery, New York; exhibit. Arts 52:33 D '77
il: Wallpaper design no 3

Reproductions

Fence posts (watercolor, 1917)
Antiques 112:595 O '77 (col)
In a green dale (watercolor, 1917)
Art News 76:32 S '77
July wind (watercolor, 1915)
Art in Am 65:124 My '77
Locomotive (watercolor, 1928)
Art in Am 65:122 S '77
Art News 76:12 O '77
Mid-afternoon (watercolor, 1916)
Apollo ns 196:[front] 3 O '77 (col)
Art News 76:12 O '77
Passing shadow (watercolor, 1955)
Art News 77:3 Ja '78 (col)
Trees in the yard (watercolor)
Connoisseur 196:[front] 61 O '77 (col)
Window of a deserted house (watercolor, 1917)
Art J 37 no 1:7 Fall '77
Woman in doorway (1917)
Art & Artists 12:7 D '77

BURCHFIELD center, Buffalo. See New York. State university college, Buffalo—Charles Burchfield center**BURCHMAN, Jerrold**

Ruth S. Schaffner gallery, Los Angeles; exhibit.
Art News 76:104 My '77

BURCKHARDT, Lucius

Anpassungsfähigkeit als Alibi. Werk 64:37-8 N-D '77
Der seine Bedürfnisse konsumierend befriedigende Mensch zerstört sein Environment und das seiner Mitmenschen. Werk 64:5-6 Ap '77

BURCKHARDT, Rudy

Brooke Alexander gallery, New York; exhibit. Art Int 22:51-2 Mr '78
il: Shadow pavement

Brooke Alexander gallery, New York; exhibit. Arts 52:38 Ap '78
il: Paris realisation

Green mountain gallery, New York; exhibit. Art News 76:135 My '77

New York today: some artists comment. D. B. Kuspit. por Art in Am 65:79-80 S '77

Reproductions

Flatiron building
Art in Am 65:68 Jl '77

BURCKHARDT + Brugger, Association de planning, arch. See Association de planning Burckhardt + Brugger**BURCKHARDT + partner, arch**

Bilanz 77: eine Manipulation. il Werk 64:4-9 S '77
Contents: Der Turm zu Basel, by A. Hernandez. Und sie bewegt sich fast, by O. Birkenner. Architecture parlante? by A. Corboz. Transformationen, by A. Carlini

BURDEN, Chris

B-car: Ronald Feldman fine arts gallery, New York; exhibit. il Arts 51:28 Je '77

Burden. R. Horvitz. bibl f pors Artforum 14: 24-31 My '76
il: Doorway to heaven (col cov); White light/white heat; trans-fixed (with det); Velvet water (4 views); Visitation; Through the night softly; 747; 13 untitled

C.B.T.V.: Ronald Feldman gallery, New York; exhibit. Artforum 16:68-9 Ja '78

New York, Kassel. il por Domus no576:55 N '77

Ronald Feldman fine arts gallery, New York; Ausstellung. Kunstwerk 30:66 Ag '77
il: B-car (p40)

Ronald Feldman fine arts gallery, New York; exhibit. Art News 76:133-4 O '77

Ronald Feldman fine arts gallery, New York; exhibit. Artforum 15:68 Summ '77
il: B-Car

Ronald Feldman gallery, New York; exhibit. Arts 52:20 Ja '78
il: C.B.T.V.

Reproductions

B-car [front view]
Artforum 15:22 Ap '77

B-car [side view]
Arts 51:53 Ap '77

[Burden lying on the floor covered by sheet of glass] (performance, 1975)
Artforum 16:34 Ja '78

Diecimila (etch, 1977)
Artforum 16:73 N '77 (2 views)

Promo (video, 1975)
Kunstwerk 30:23 Je '77

[Television]
Artforum 16:20 N '77
Arts 52:51 N '77

BURE, Gilles de

Centre Pompidou: the building in use; an evaluation. Contract Int 137:80 Ag '77

What's a nice French country girl doing drawing pictures like this? il Print 32:76-81 Mr '78

BUREAUCRACY

Artists versus bureaucracy. D. Davis. Nat Sculp R 26 no2:7+ Summ '77

History

Birth of bureaucracy. C. C. Smith. bibl il Bibl Archeol 40:24-8 Mr '77

BUREAUS. See Chests of drawers**BUREN, Ariane van.** See Van Buren, A.**BUREN, Curtis van.** See Van Buren, C.**BUREN, Daniel**

Daniel Buren et la longue vue. il Domus no575: 50-1 O '77

Gotico galleria Banco, Brescia; mostra. il Casabella no398:14 '75

Matrix gallery, Wadsworth Atheneum, Hartford; exhibit. Artforum 16:81 S '77
il: Installation view

Morgan Thomas gallery, Los Angeles; exhibit. Art News 76:105 My '77

Reproductions

Installation view of his exhibition at the Mönchengladbach Museum 1975/76

Studio 193:28 Ja '77

Up and down, in an out, step by step (1977)
Artforum 16:49 Ja '78

Von da an (1975)

Wallraf-Richartz Jahr 38:198 '76

BUREN, Richard van See Van Buren, R.**BURGENLÄNDISCHES Landesmuseum, Eisenstadt.** See Eisenstadt—Burgenländisches Landesmuseum**BURGER, Ludwig**

Zur Vollendung und Rezeption der Berliner Schlossbrückengruppen. P. Springer. il Jahr Berliner Mus ns 18:177-8+ '76

BURGERS, Hendricus Jacobus**Reproductions**

Dutch fisherfolk on the island of Urk
Apollo ns 106:[front] 80 S '77

BURGESS, Anthony

English language. Archit R 162:305-6 N '77

BURGESS, Ralph**Reproductions**

Functional structure (integrity) (1976)
Artscan 35:vi Ap-May '78

BURGI, Jost, 1552-1632, and Emck, H. J. Der silberne Copernicus von Kassel: eine astronomische Tafeluhr von Jost Bürgi und Hans Jacob Emck von 1591 als frühestes künstlerisches Bekenntnis zum neuen Weltssystem. L. von Mackensen. bibl f il por Pantheon 36:132-8 Ap '78

BURGIN, Victor

Hovels and palaces. D. Rushton and P. Wood. il Studio 192:132-3 S '76; Reply. R. Self. 192: 326 N '76

Hussonet: Daniel Templon galleria, Milano; mostra. il Casabella no408:11 '75

Newcastle upon Tyne [programme broadcast by Radio Newcastle] E. Tynan. il Studio 192: 225-6 S '76

Reproductions

Promise of tradition (photo, 1976)
Artforum 15:46 Ap '77

BURGMÄIR, Hans, the elder

Fine verschollene Burkmair-Zeichnung. H. Geissler. bibl f Wallraf-Richartz Jahr 38:65-7 '76

il: Werner Graf zu Thann, Truchsess zu Waldburg

Reproductions

Encounter between Valentin and Oursson in the forest of Orleans (drwg)
Connoisseur 198:[front] 53 My '78

Illustration to "Der Weisskunig" by Emperor Maximilian I
Connoisseur 196:192 N '77

BURGMKMAIR, Hans, the elder—Continued**Influence****Reproductions**

Le triomphe de l'empereur Maximilien 1^{er} (engr after Burgkmaier)
Oeil no268:55 N '77

BURGLARY protection*See also*

Museums and art galleries—Security measures
BURGMUSEUM, Kapellendorf. *See* Kapellendorf
—Burgmuseum

BURGUNDIAN painting. *See* Painting, Burgundian

BURGUNDIAN sculpture. *See* Sculpture, Burgundian

BURGUNDY, Mary of, master. *See* Master of Mary of Burgundy

BURGUNDY, France

See also

Art—Burgundy

BURLE, Samuel

Galerie Briance, Paris; Ausstellung. Kunstwerk 31:44 F '78

il: Der Kastanienbaum (p75)

Galerie Jean Briance, Paris; exposition. Oeil no 268:63 N '77

il: Marronnier

Reproductions

[Homage à Watteau] (medal)

Connaissance Arts no307:29 S '77

Oeil no267:x O '77

Sans titre [bobbins of green thread] (1974)

Connaissance Arts no311:47 Ja '78 (col)

BURIAL

Late Shang place of sacrifice and its historical significance. A. Gutkind Bulling. bibl il map diags Exped 19 no4:4-11 Summ '77

What do we know about the people buried in the royal cemetery? [C. L. Woolley's excavation at Ur] P. R. S. Moorey. bibl il plans Exped 20 no 1:25-40 Fall '77

See also

Cemeteries

Cremation

Epitaphs

Funeral rites and ceremonies

Mounds

Mummies

Sarcophagi

Sepulchral monuments

Shrubs

Tombs

BURIED cities. *See* Cities and towns, Ruined, extinct, etc.

BURIED treasure. *See* Treasure trove

BURKARD, Urs, and others

Oberstufenzentrum. il Werk 65:55 Ja-F '78

BURKE, Charles (interior designer)

Bathroom design; pleasure circle. R. M. Fitzgibbons. col il Res Int 2:54 Jl '77

BURKE, Edd

Rosenfeld gallery, Philadelphia; exhibit. E. D'Arigo. Craft Horiz 38:14 F '78

BURKE, Gerald

Urban conservation, Swiss-style. il plan Country Life 163:88-9 Ja 12 '78

BURKE, Patrick Wallis

Papenek against the hidden persuaders. il Design no344:28-33 Ag '77

BURKEL, Heinrich

Reproductions

Return of the herd

Apollo ns 107:[front] 23 Ja '78

BURKETT, Mary E.

Boy with a candle. bibl f il Burl Mag 119:857 D '77

Third portrait by Christopher Steele. il Burl Mag 119:347 My '77; Addition. 119:774 N '77

BURKHARDT, François

Resultat veränderter Gestaltung sind demnach immer auch veränderte Verhaltensweisen. il Werk 64:8-9 Ap '77

BURKHARDT, Hans Gustave

Reproductions

Two women (drwg, 1938)

Art in Am 65:151 My '77

BURKHART, Dorothy

Frederick Spratt. col il Arts 52:7 Ap '78

BURKO, Diane

Marian Locks gallery, Philadelphia; exhibit. G. Grissom. Art in Am 65:120 My '77

il: Aiguilles vertes (p 119); Bill Sharp's peak (p 140)

BURL, Harry Aubrey Woodruff

Intimations of numeracy in the Neolithic and Bronze age societies of the British Isles (c 3200-1200 B.C.) [with appendixes] bibl map tabs Archaeol J 133:9-32 '76

—and Freeman, P. R.

Local units of measurement in prehistoric Britain. bibl tab Antiquity 51:152-4+ Jl '77

BURLE MARX, Roberto**Reproductions**

[Iron armature beach sculpture]

Landscape Arch 68:37 Ja '78

BURLEIGH, Sydney Richmond

Landscape, c. 1900-10. bibl f il R I Sch Des Bull 63:84-5 Ap '77

BURLEY, Robert A.

Burley restates advice on Capitol's restoration. AIA J 66:20+ Jl '77

BURLINGTON, Vt.

Architecture

Burlington, Vermont: Burlington Square. il plan diag Archit Rec 162:102-3 D '77

BURLINGTON House, London. *See* Royal academy of arts

BURLINGTON international fine art fair, London

Burlington international fine art fair. C. McCorquodale. il Art Int 22:26-32 Ja '78

Dealers' fair at the R.A. il Burl Mag 119:877-8 D '77

BURLINGTON magazine

Editorial: Benedict Nicolson and the Burlington magazine. J. D. Bishop and others. Burl Mag 119:229-30 Ap '77

BURMA

Description and travel

La Birmanie aux dix mille pagodes. G. Barrière. col il Oeil no269:8-15+ D '77

BURMESE wood carving. *See* Wood carving, Burmese

BURN, Diane. *See* Russell, R. jt int des

BURN, Suzanne

"Best buy" that *Which* didn't know about? [The advisory plan for Central London policy document] Planner 63:66 My '77

BURN, William

Reproductions

Design for the upper lodge [at Arundell] (drwg, 1851)

Connoisseur 197:171 Mr '78

BURNE-JONES, Sir Edward Coley, bart

Burne-Jones's Roman mosaics. R. Dorment. bibl f Burl Mag 120:72-82 F '78

il: Nave and choir of St Paul's Within-the-walls (T. Rooke, jt artist); Annunciation (2);

Tree of life; Heavenly Jerusalem (3); Earthly paradise (3); Fall of Lucifer; Frieze of angels

Ruskin vs. Whistler: the case against capitalist art. D. Craven. il Art J 37 no2:139-43 Wint '77-78

Reproductions

Attainment of Sir Galahad of the Holy Grail (tapestry)

Country Life 163:supp32f Ap 6 '78

Birth of Pegasus (gouache)

Art & Artists 12:22 Jl '77

Challenge in the wilderness

Connoisseur 198:[front] 40 My '78

Christ enthroned, design for mosaic for the American Protestant church in Rome

Burl Mag 120:xlii F '78

L'enchantement de Merlin (1874)

Gaz Beaux Arts ser6 v89:110 Mr '77

[Four angels]

Burl Mag 120:1vi My '78

Four seasons (gouache)

Apollo ns 106:[front] 84 S '77

Head study of a girl (drwg)

Apollo ns 107:[front] 81 F '78

Burl Mag 120:xix F '78

Helen Mary Gaskell (drwg, 1898)

Apollo ns 106:[front] 24 Ag '77

Art News 77:84 Ja '78

Knight's farewell (1858)

Burl Mag 119:382 My '77

Gaz Beaux Arts ser6 v91:supp70 Mr '78

Luna (drwg)

Apollo ns 107:[front] 81 F '78

Burl Mag 120:xix F '78

Morning of the Resurrection (1882)

Connoisseur 196:[front] 71 N '77

Perseus in the garden of the sea nymphs

Art & Artists 12:23 Jl '77

Sir Galahad (drwg, 1858)

Deutsch Verein Kunstwis Z 30 no 1-4:82 '76

Star of Bethlehem (watercolor)

Apollo ns 106:[front] 118 N '77

Burl Mag 119:872 D '77

Study of a seated female (drwg)

Apollo ns 107:[front] 31 Ap '78

Study of an angel for The morning of the Resurrection (drwg)

Burl Mag 119:lviii D '77

Tête de femme (drwg, 1872)

Gaz Beaux Arts ser6 v90:supp3 S '77

La tête masculine

Arch d'Aujourd'hui no 187:xxi O-N '76

Tree of Jesse

Burl Mag 119:382 My '77

BURNE-JONES, Sir Edward Coley, bart—Cont.

Influence

Reproductions

Knights departing (tapestry by W. Morris)
Apollo ns 107:[front] 161 Ap '78 (col)
Spring (etch by A. Mignon)
Burl Mag 120:xxvi Ap '78

—and others

Reproductions

Pilgrim in the garden of vices (gouache)
Country Life 163:supp32f Ap 6 '78

BURNEE, Julziitiin

National museum of Mongolia, Ulan Bator. il
Museum (Unesco) 29 no2-3:72-7 '77

BURNET, John

Reproductions

Title page to The falls of Clyde, or, The fairies
(engr)
Country Life 161:1168 My 5 '77

BURNETT, David R.

Klee as Senecio: self-portraits 1908-1922. bibl f
il pors diags Art Int 21:12-18 D '77
Paul Klee: the romantic landscape. bibl f il(with
col cov) Art J 36 no4:322-6 Summ '77

BURNETT, Richard

Design review. il diag Archit R 161:121-4 F;
162:104-6 Ag '77
New products. il Archit R 161:321 My '77

BURNHAM, Daniel Hudson, sr

Reproductions

Civic Centre Square [Chicago]
Archit R 162:199 O '77

—and Bennett, E. H. sr

Reproductions

Civic center at intersection of Congress and
Halsted Streets, Chicago plan (drwg)
Soc Archit Hist J 36:162 O '77

BURNHAM, Jack

Reaffirming painting: a critique of structuralist
criticism. G. and D. Dorfman. Artforum 16:
62-3 O '77

BURNING of the dead. See Cremation

BURNISTON, Martin

Robert Rice gallery, Houston; exhibit. Art News
76:98 Ap '77

BURNS, Harrison

Fischbach gallery, New York; exhibit. Arts 52:
24 D '77

Fischbach gallery, New York; exhibit. R. How-
ard. Arts 52:10 N '77

col il: White House—south portico
Fischbach gallery, New York; exhibit. R.
Ricard. Art in Am 65:135 N '77

BURNS, Mark A.

Helen Drutt gallery, Philadelphia; exhibit. J.
Stein and W. Bershen. Art in Am 65:119-20
My '77

il: Lot's wife (p 117)

BURNS, Robert, 1869-1941

Reproductions

I have compared thee, O my love, to a company
of horses in Pharaoh's chariots (gouache)
Mus J 77:104 D '77

BURNSIDE, Cameron

Reproductions

[Table still life]
Country Life 163:supp37 Ap 13 '78

BURNSIDE, Madeleine

New York reviews. See issues of Art news

BURR, Alexander Hohenlohe

Reproductions

Game of cricket
Country Life 164:2135 D 21 '78

BURR, James

Round the galleries. See issues of Apollo

BURRA, Edward

Edward Burra 1905-1976: Towner art gallery.
Eastbourne; Mappin art gallery, Sheffield;
Public museum & art gallery, Sunderland,
England; exhibits. I. Jeffrey and D. Mellor.
Studio 193:156-8 Mr '77
il: Composition

Lefevre gallery, London; exhibit. Apollo ns 105:
389 My '77

il: Rest in the wilderness (col) [p front 11];
Sugar beet, East Anglia.

Lefevre gallery, London; exhibit. Art & Artists
12:6-9 Jl '77

il: Torturers; Composition

Lefevre gallery, London; exhibit. Burl Mag 119:
516 Jl '77

il: Procession

Threatening vase of flowers: Edward Burra
memorial exhibition: Lefevre gallery, London.
C. Neve. Country Life 161:1592-3 Je 9 '77

il: View; Dessert; Death and the soldiers;
Peonies with vegetables; Sugar beet, East
Anglia

Reproductions

Café (watercolor, 1930)

Archit R 162:383 D '77

Art & Artists 12:43 Mr '78

Burl Mag 120:180 Mr '78

Death and the soldiers (watercolor, 1940)

Art News 76:7 My '77 (col)

Dessert (watercolor, 1928)

Connoisseur 195:[front] 103 My '77 (col)

Melons (watercolor)

Burl Mag 120:xx My '78

Railway gang (1929)

Connoisseur 197:[front] 39 F '78

South West wind (gouache)

Burl Mag 119:xviii N '77

BURRELL, Sir William, collection

Hatton gallery, Newcastle; exhibit. F. Spalding.

il Connoisseur 195:68 My '77

BURRI, Alberto

Obra reciente del italiano Burri: Palacio Veláz-
quez de El Retiro, Madrid; exposición. Goya no
137:333 Mr '77

il: Cretto 6

BURROUGHS, Miggs

Mini-portfolio. E. J. Opat. 10il por Print 31:
78-9 Jl '77

BURROWS, John W.

Vacant urban land—a continuing crisis. il tabs
Planner 64:7-9 Ja '78

BURROWS, Robert

Reproductions

Gnarled oaks, near Ipswich (1871)

Country Life 162:supp[36a] O 20 '77

Tinkers' encampment (1871)

Country Life 162:supp[36a] O 20 '77

BURROWS, Tom

Pender street gallery, Vancouver; exhibit. A.
Rosenberg. Artscan 34:46 O-N '77

il: Cement pyramid; Chinese landscape

BURSA, Turkey

Architecture

Bursa. R. B. Hubbard. il Archit R 163:190-1 Ap
'78

BURT, Charles Kennedy

Reproductions

Bargaining for a horse (engr after W. S. Mount,
1851)
Antiques 112:844 N '77

BURT, Joan

Showroom design: Canada's Nienkamper: To-
ronto environment of an import rep. col il
Contract Int 137:16 O '77

BURT, Leonard

Folk images '77: Memorial university art gal-
lery, St John's; exhibit. Artscan 34:63 O-N '77

BURTON, Dennis

Burton [has treated his art as a battleground be-
tween line and color] R. Stacey. Artscan 35:54-
5 Ap-My '78

il: Room-mates no 3; Nastaliq automatique

BURTON, Sir Frederick William

Reproductions

To Stephanie (Violet crowned) (watercolor, 1863)
Connoisseur 196:[front] 77 O '77

BURTON, Jocelyn

Reproductions

Champagne flute with shell-encrusted design on
stem

Country Life 162:893 S 29 '77

Shell-handled silver spoon

Country Life 162:893 S 29 '77

Silver champagne flute with fossil design

Country Life 162:893 S 29 '77

Whisky tumbler

Country Life 162:893 S 29 '77

BURTON, Neil

Norham Church. Archaeol J 133:188-9 '76

St Andrew's Church, Roker. plan Archaeol J

133:228-30 '76

BURTON, Richard

Progress report on the RIBA energy programme.
RIBA J 85:112 Mr '78

BURTON, Scott

Droll/Kolbert gallery, New York; exhibit. Art
Int 22:86-7 Ja '78

il: Table for four

Solomon R. Guggenheim museum, New York;
exhibit. Artforum 14:66-7 My '76

il: Pair behavior tableaux (3 views)

BURWELL, Paul

Radical structure. bibl f il por Studio 192:319-23
N '76

BURY, Claus

Reproductions

Werkzeichnung (drwg, 1978)

Kunstwerk 31:74 Ap '78

BURY, John

Use of candle-light for portrait painting in
sixteenth-century Italy. Burl Mag 119:434+
Je '77

BURY, Pol

Group show: Lefebvre gallery, New York; exhibit. Arts 52:28 Mr '78

Pol Bury [book review] A. de Gaigneron. Connaissance Arts no307:21 S '77
il: 70 boules et leurs cylindres

Reproductions

Fontaine (1977)
Art Int 21:56 D '77

Fontaine hydraulique
Oeil no270-271:33 Ja-F '78 (col)

BUS lines. See Motor bus lines

BUS shelters. See Shelters

BUS stations. See Motor bus lines—Stations

BUSBY, Thomas Lord

Géricault and English "Street cries." L. R. Matteson. bibl f Apollo ns 106:304-6 O '77
il: Match girl; Thomas Musto, the mat man

BUSCH, Esaias, the younger

Reproductions

Silver-gilt chocolate pot and kettle on lamp-stand
Connoisseur 195:55 My '77

BUSCH, Werner

Die englische Karikatur in der zweiten Hälfte des 18. Jahrhunderts: Ansätze zu einer Entwicklungsgeschichte. bibl f il Z Kunstges 40 no3-4:227-44 '77

BUSCHE, Ernst

Ausstellungen: Bericht aus New York. See issues of Das Kunstwerk
Interview mit Roy Lichtenstein. il(pt col) Kunstwerk 31:14-25 F '78

BUSCHER, Fred K.

There is nothing to hide . . . but foundation planting persists. il por(p384) plans Landscape Arch 67:413-16 S '77

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[Nude bending over] (drwg, 1972)

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Cagliari: un programma di recupero di strutture urbane fatiscenti. il plans Casabella no395:13-14 '74
- CAGNARDI, Augusto**
Modena: piano dei trasporti e piano regolatore. col il plans tabs Urbanistica no66:5-38 Ja '77
- CAGNOLA, Luigi, marchese**
Cagnola: architecte de l'impératrice Joséphine? (à propos d'un projet pour Malmaison) G. Hubert. bibl f 8il Gaz Beaux Arts ser6 v88:137-44 O '76; Addition. ser6 v89:79 F '77
- CAHALL, Christina Orr-. See Orr-Cahall, C.**
- CAHEN, Daniel**
New excavations at Gombe (ex-Kalina) Point. Kinshasa, Zaïre. diags Antiquity 52:51-6 Mr '78
- CAHIER, Charles**
Reproductions
Tureen and cover Connoisseur 195:[front] 51 Je '77
- CAHN, Marcelle**
Reproductions
Plans dans l'espace (1976) Gaz Beaux Arts ser6 v90:supp7 S '77
La rue (1926) Connaissance Arts no309:129 N '77 (col)
- CAHN, Walter**
Mediaeval sculpture. il(pt col) Connoisseur 198:20-7 My '78
Romanesque sculpture in American collections: the Academy of the new church, Bryn Athyn, Pa. il Gesta 16 no2:69-79 '77
- CAHOON, Martha**
Reproductions
Farmyard scene Antiques 113:126 Ja '78
- CAILLARD, Christian Hugues**
Reproductions
Les grenades (1975) Oeil no267:55 O '77
- CAILLAUD, Aristide**
Reproductions
[Village with pond] Connaissance Arts no303:70 My '77 (col)
- CAILLEBOTTE, Gustave**
Brooklyn museum; exhibit. J. Hoekema. Arts 51:10 My '77
il: Boulevard seen from above
Detached observer: Brooklyn museum; exhibit. Art News 76:114 My '77
col il: Le Pont de l'Europe
Gentleman painter: Houston museum of fine arts; Brooklyn museum; exhibit. Apollo ns 105:305 Ap '77
Gustave Caillebotte et le réalisme impressionniste. M. Berhaut. 11col il(with cov) Oeil no268:42-9 N '77
- CAILLEUX, Jean. See Cayeux de Sénarpont, J. Marc de**
- CAIRNS**
See also
Beacharra (site) Scotland
Stony Littleton (site) England
- CAIRO, Francesco del**
Reproductions
San Giovanni beheaded Burl Mag 119:lxiv S '77
- CAIRO**
Egyptian museum
Kunst der Ptolemäer- und Römerzeit im Ägyptischen Museum Kairo [book review] R. S. Bianchi. Am J Archaeol 81 no2:257-8 Spr '77
- CAISERMAN-ROTH, Ghitta**
Reproductions
Windowscape (serigraph) Art News 76:73 Ap '77
- CAISLEY, Roger**
Minerals proposals give us the tools but not the men [with appendix] il Planner 64:176-8 N '78
- CAIVANO, Roc**
Gravel-filled storage wall beneath an arched roof. il diag AIA J 67:59 Ap '78
- CALABASHES. See Gourds**
- CALABRESE, Omar**
Inchiesta sui mali della cupola del Duomo di Firenze. il plan diag Casabella no421:61-3 '77
Razionalità applicata. il Casabella no415-416:44-5 '76
- CALABRIA, Università, Cosenza, Italy**
Università della Calabria: i sei del secondo grado. R. Dalisi and others. il plans diags Casabella no392-393:13-16 '74
- CALABRO, John**
Reproductions
Common sense Nat Sculpt R 26 no3:18 Fall '77 (2 views)
- CALABRO, Richard**
Tyler school of art, Philadelphia; exhibit. Artforum 16:74 Ap '78
il: Installation view
- CALAGUIAN, Virgil**
London calling: Basement: Acme gallery, London; exhibit. Studio 193:13 Ja '77
- CALAIS, France**
Musée des beaux-arts et de la dentelle
Exhibitions
Le monument des Bourgeois de Calais (1884-1895) D. Vieville. il R du Louvre 27 no5-6:380-1 '77
La peinture flamande au temps de Rubens—trésors des musées du nord de la France. J. P. Dauriac. il Pantheon 35:356-7 O '77
- CALAME, Alexandre**
Reproductions
[Landscape with hunters] Apollo ns 105:[front] 164 Je '77 (col)
- CALAMITIES. See Disasters**
- CALAS, Nicolas**
Bodyworks and porpoises. bibl f il Artforum 16:33-7 Ja '78
Les coups inattendus d'Arakawa. il XX^e Siècle ns no46:106-10 S '76
Madness in the arena. bibl f il Artforum 16:51-3 S '77
Marcel Broodthaers' throw of the dice. il Artforum 14:34-7 My '76
- CALATRAVA, Colegio de, Salamanca. See Salamanca—Colegio de Calatrava**
- CALAU, F. A.**
Reproductions
Die Schlossbrücke mit antizipierten Marmorgruppen (watercolor) Jahr Berliner Mus ns 18:199 '76
- CALCAGNI, Tiberio. See Michelangelo Buonarroti, jt artist**
- CALCULATING machines**
Does sums and talks back. il Design no347:21-2 N '77
2 calculatori tascabili: small, compact and manageable calculators. il Domus no576:37 N '77
See also
Computers
- CALDARA, Polidoro (Polidoro da Caravaggio)**
Reproductions
Attributed works
Three Graces (paint after Raphael) Boston Mus Bull 74 no370:100 '76
- Influence**
Reproductions
Ewer (etch by A. Sadeler) Mast Draw 15 no2:152 Summ '77
Ewer (etch by J. A. Du Cerceau) Mast Draw 15 no2:150 Summ '77
Two soldiers sent to assassinate Caius Marius (engr by G. Ghisi) Burl Mag 119:xcvi My '77
Vase (engr by A. Sadeler) Mast Draw 15 no2:152 Summ '77
Vase (etch by J. A. Du Cerceau) Mast Draw 15 no2:151 Summ '77
- CALDAS, Castro. See Ferreira, R. H. jt arch**
- CALDECOTT, Randolph**
Caldecott revealed. Country Life 162:1897 D 22 '77
il: Watercolour from Three jovial huntsmen
- Reproductions**
[Horsemen with hunting horns] Design no348:59 D '77
[Hunters find their prey: a hog] Design no348:59 D '77

CALDECOTT, Randolph—Reproductions—*Cont.*
Illustration for The three jovial huntsmen
(watercolor)
Connoisseur 197:76 Ja '78

CALDER, Alexander

Calder's ballet without dancers [revival of Virgil Thomson's 1936 productions of Erik Satie's Socrate with mobile set designed by Calder]
Art News 77:108+ F '78
il: Recreated sets
Calder's death coincides with major retrospective. il Ind Des 24:10 Ja '77
Calder's Pittsburgh: a violated and immobile mobile. D. Rose. il(pt col) Art News 77:38-42 Ja '78; Addition. 77:26 Ap '78
Calder's universe: Walker art centre, Minneapolis; exhibit. M. S. Young. pors Apollo ns 105: 493-5 Je '77
il: Crab; Hanging spider; Sultan of Senegambia; Lifter; Cow
Existentialist on mobilist: Calder's newest works judged by France's newest philosopher [condensed from Artnews, D 471 J. P. Sartre. por Art News 76:158+ N '77
February letter; à nos morts de Novembre 1976. P. Restany. pors Domus no567:49 F '77
Film [homage to Calder] D. Hare. Craft Horiz 38:6+ F '78
Gran antológica Calder: Galería Maeght, Barcelona; exposición. Goya no 138:376 My '77
il: Disque blanc, disque noir; Quattro pendulatti; Mobile sans titre
Israel museum, Jerusalem; Ausstellung. A. von Graevenitz. Pantheon 35:363-4 O '77
il: Stabile
Meanwhile in Los Angeles—good-bye Hello girls! S. Hochfield. il Art News 77:42-3 Ja '78
Obituary
Gaz Beaux Arts ser6 v89:supp36 Ja '77 por
Les tapisseries de Calder: la sublimation de la simplicité. A. Jouffroy. por XX^e Siècle ns no47:47-51 D '76
il: Les pyramides; Cercles et spirales; Moins de soucoupes volantes; Mes oignons; Black moon; col: Les cinq pyramides (cov); Autumn leaves; Disques de gramophone
Up in arms [Jerusalem stable] il Art News 77:128 Ja '78

Reproductions

[Abstract with red triangular forms and yellow circle] (tapestry)
Oeil no262:vi My '77 (col)
Les arêtes de poisson (1967)
XX^e Siècle ns no46:6 S '76
La botte (1959)
XX^e Siècle ns no46:6 S '76
Cactus (1959)
XX^e Siècle ns no46:6 S '76
Cage within a cage
Gaz Beaux Arts ser6 v89:supp62 Mr '77
Le champignon (1959)
XX^e Siècle ns no46:6 S '76
[Circles]
Art News 77:139 Mr '78 (col)
Art News 77:147 My '78 (col)
[Curlicues] (gouache, 1970)
Art News 76:29 My '77
Flamingo
AIA J 65 [66]:8 O '77
Art News 76:cov Ap '77 (col)
Gallows and lollipops (1969)
Yale Univ Art Gal Bull 36 no2:opp 1 Spr '77
Gibraltar
Art in Am 65:94 S '77
Le grande vitesse
Art J 36 no3:283 Spr '77
Art J 36 no4:369 Summ '77
Art J 37 no 1:89 Fall '77
Hope of the Volubilis (litho)
Art News 76:164 Summ '77
Mobile [in the Museum of contemporary art. Teheran]
Art News 77:43 F '78
[Mobile sculpture in the Sears tower, Chicago]
Architettura 23:444 D '77 (col)
[Mobile with rectangles]
Art News 76:36 N '77
Mobile [with two circles]
Art J 36 no3:252 Spr '77
Obus (1972)
XX^e Siècle ns no46:6 S '76
[One of Braniff international's] Flying colors
Art News 76:110 N '77
Overlapping (litho, 1976)
Antiques 111:1098 Je '77 (col)
Portrait de San Lazzaro (drwg)
XX^e Siècle ns no46:3 S '76
Pyramids (litho, 1976)
Art in Am 65:133 My '77
Art News 76:30 Ap '77
[Red sun] (litho, 1974)
Art News 76:6 S '77 (col)
Sickle moon lacking
Art News 76:80 N '77
[Spiral with blue form] (tapestry)
Art in Am 65:59 S '77 (col)
[Spiral with rays] (tapestry)
Art in Am 65:59 S '77 (col)

[Spiral with snake] (tapestry)
Art in Am 65:59 S '77 (col)
Universe (1934)
Gaz Beaux Arts ser6 v89:supp23 F '77
White cascade
Contract Int 137:88-9 O '77 (3 col views)
Yellow boomerang (gouache)
Art News 77:26 Ap '78

CALDERARA, Antonio

Moderne Galerie, Bottrop; Stedelijk Museum, Amsterdam; Ausstellungen. P. Winter. Kunstwerk 30:80 Ap '77

Reproductions

Spazio—Luce (1976)
Kunstwerk 30:cov O '77 (col)
CALDERÓN, Ramón
Galería Skira, Madrid; exposición. il Goya no 139: 45 Jl '77
CALDERÓN DE LA BARCA, Pedro
Scenes for a Calderón play by Baccio del Bianco [with list of drawings] P. D. Massar. bibl f il Mast Draw 15 no4:365-75 Wint '77
CALDWELL, Alfred
Artist and a poet: Caldwell illuminates nature's way. R. G. Wilson. bibl f il Landscape Arch 67:407-12 S '77
CALENDAR
Trinitas-Creator-Annus: Beiträge zur mittelalterlichen Trinitätsikonographie. P. Springer. bibl f il Wallraf-Richartz Jahr 38:17-46 '76
See also
Time
CALENDAR, Greek
Athenian dates by month and prytany. B. D. Meritt. bibl f Hesperia 46:255-6 Jl '77
CALENDARS
Missio; a Catholic mission's programme of art education in Africa. U. Rapp. il(pt col) Graphis 33 no 189:50-7 '77-78
[Perpetual calendar by James Sebastian] L. Muto. il plan Ind Des 24:30-1 My '77
CALGARY, Alta.

Exhibitions

Calgary. il Artscan 35:59-60 F-Mr '78
Glenbow-Alberta institute
Art gallery—Exhibitions
Norman Yates. K. Bell. il Artscan 34:48 O-N '77
CALIARI, Carlo

Reproductions

[Study of a man's head] (drwg)
Burl Mag 120:xxxii Mr '78
CALIFANO, John

Reproductions

Urchin army (1900)
Antiques 113:275 F '78 (col)
CALIFORNIA
Planning for resource recovery: lessons from the California experience. W. D. Conn. bibl il Am Inst Plan J 44:200-8 Ap '78
See also
San Francisco Bay region
also subhead California under the following headings
Architecture
Architecture, Domestic
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Land
Showrooms

Antiquities

Rock painting in California. C. Grant. bibl il(pt col with cov) por(p2) map Archaeology 31:22-9 Mr '78

History

See also
Hollywood—History
CALIFORNIA academy of sciences, San Francisco.
See San Francisco—California academy of sciences
CALIFORNIA institute of technology, Pasadena
Exhibitions
[Guv de Cointet and Bob Wilhite's Ramona performance] il Artforum 16:77 Ja '78
CALIFORNIA palace of the legion of honor, San Francisco. See San Francisco—California palace of the legion of honor
CALIFORNIA, San Francisco state college
Activism in concrete; student union, San Francisco state college. S. Woodbridge. il(pt col) plans Progres Arch 59:66-9 Mr '78
CALIFORNIA school of fine art, San Francisco. See San Francisco art institute
CALIFORNIA state university, Long Beach
Art galleries
Exhibitions
Alex Katz and George Segal. Art News 76:106+ D '77

CALIFORNIA, University, Berkeley**University art museum**

Berkeley museum and art gallery: Wettbewerbs-projekt. il plans diagrs Werk 64:20-1 J1-Ag '77

Exhibitions

Jess. K. Stiles. col il(p 134) Art in Am 65:137+N '77

Perceptions of the spirit. Art News 77:118+Mr '78

Traces of the brush: studies in Chinese calligraphy. il Connoisseur 196:63-4 S '77

CALIFORNIA, University, Los Angeles**Frederick S. Wight art galleries****Exhibitions**

Arts of Ghana. G. R. Ellis. il(with col cov) African Arts 11:26-9 O '77

Arts of Ghana. il African Arts 11:78-80 Ja '78

CALIFORNIA, University, San Diego

Evaluation: lantern-like library held aloft on concrete fingers. J. Britton, 2d. il(pt col) diag AIA J 66:30-5 Ag '77

CALIFORNIA, University, Santa Barbara

Center for audio-visual development. J. Nairn. il(pt col) plans Archit Rec 162:85-7 J1 '77

CALIGULA, emperor of Rome

Tribune: Caligula bâtisseur. L. Bonnafé. il plan Arch d'Aujourd'hui no 186:vi-vii Ag-S '76

CALLAHAN, Frederick R.

Ecce oeco. il Camera 56:34 My '77

CALLAHAN, Harry

Callahan [book review] S. Rice. Art in Am 65:36-7 N '77

Museum of modern art, New York; Ausstellung. Kunstwerk 30:48 Je '77

Museum of modern art, New York; exhibit. N. French-Frazier. Art News 76:118 Ap '77

CALLAWAY, Joseph A.

Excavating Ai (et-Tell) 1964-1972. il map plan tabs Bibl Archeol 39:18-30 Mr '76; Reply. M. A. Luckerman. 39:124-5 D '76

CALLE, Paul

Calle. N. Meglin. il por Am Artist 41:66-9 J1 '77

Reproductions

Apollo 11 astronaut Neil A. Armstrong (print) Am Artist 41:27 J1 '77 por

CALLENBACH, Ernest

11 x 14. il por Film Q 31 no3:53-5 Spr '78
Reviews: Hollywood on trial. il Film Q 30 no4:32-4 Summ '77

CALLENDER, Joseph**Reproductions**

Bookplate of Ignatius Sargent (engr) Antiques 112:1128 D '77

CALLIGARIS, Giuliana, and Li Calzi, Epifanio

Asili nido: conversione qualitative nei servizi sociali. Casabella no396:47-8 '74

CALLIGRAPHY**See also**

Lettering
Penmanship

CALLIGRAPHY, American

Houses & letters: a heritage in architecture & calligraphy [book review] T. Wheelwright. il(pt col) Hist Pres 30:24-9 Ja '78

CALLIGRAPHY, Arabic

Architectural graphics in the Middle East. J. Kinneir. il Archit R 163:247-50 Ap '78

CALLIGRAPHY, Chinese

Legacy of Ts'ang Chieh: the written word as magic [with list of Chinese characters] J. Chaves. bibl f il Orient Art ns 23 no2:200-15 Summ '77

Exhibitions

Traces of the brush: Chinese calligraphy at the Yale university Art gallery. R. Barnhart. Orient Art ns 23 no3:364 Aut '77

Traces of the brush: studies in Chinese calligraphy: Yale university art gallery and the University art museum of Berkeley. il Connoisseur 196:63-4 S '77

Traces of the brush: the poetry of the painted word. J. Shaw-Eagle. il Art News 76:84-8 S '77

CALLIGRAPHY, French

Les débuts de l'atelier de Jean Colombe: Jean Colombe et André Rousseau prêtre, libraire et "escrivain". C. Schaefer. bibl f il(with cov) Gaz Beaux Arts ser6 v90:137-50 N '77

CALLIGRAPHY, Japanese

Les images sans formes: introduction à une appréciation de la calligraphie japonaise. E. Frolet. il(pt col) Connaissance Arts no312:72-9 F '78

CALLIGRAPHY, Oriental**Influence**

Le réinvention des idéogrammes en Occident: trois lectures du vertige. D. Abadie. il XX^e Siècle ns no46:68-73 S '76

CALLIGRAPHY in art. See Writing in art

CALLISTO

Callisto in Apulian vase-painting. A. D. Trendall. bibl f il Antike Kunst 20 no2:99-101 '77

CALLOT, Jacques

[Jacques Callot's print series] bibl f 63il Art Bull 59:203-33 Je '77

Contents: Dances called Sfessania, by D. Posner. Les Bohémiens, by E. J. Sullivan. Miseries of war, by D. Wolfthal

Notable works of art now on the market. Burl Mag 119:supp [41 D '77

il: La benédicité

Source for the decorators. N. Mitchell. Country Life 161:1223 My 12 '77

il: Varie figure gobbi (2)

Reproductions

La grande chasse (etch) Apollo ns 105:[front] 49 Je '77

La noblesse (etch) Apollo ns 107:[front] 29 Ap '78

Spessa Monti and Bagattino from the Balli di Sfessania (etch) Apollo ns 106:174 S '77

[The wheel, from] Les grands misères de la guerre (etch) Apollo ns 106:[front] 46 N '77

Vue du Louvre (etch) Apollo ns 105:[front] 49 Je '77

Connaissance Arts no306:87 Ag '77

Influence

Callot in Peru: notes on a tapestry and its graphic sources. G. Zick. bibl f il(with col covs) Boston Mus Bull 74 no370:72-85 '76

New sources for the masque designs of Inigo Jones. J. Peacock. bibl f Apollo ns 107:102-11 F '78

il: Capitano Spagnuolo; Pantalone; Christ presented to the people; Fair at Impruneta; Les supplices; Christ before Caiphas; Two pantaloons; Scene of pillage; Loading merchandise; Bathers

CALLOW, William

Callow [English watercolorist] J. Reynolds. bibl f Connoisseur 197:89-95 F '78

il: Gardens of Versailles; Chatsworth; Great conservatory at Chatsworth; Street in Verona; French street scene; Gravedona on Lake Como (col); Market place, Calais (col); Market place; Palazzo Ragione, Padua; Street scene

Life and work of a watercolourist. J. Reynolds. Country Life 161:1380 My 26 '77

Reproductions

Castel dell'Ovo, Naples, from Borgio di Chiata (watercolor, 1841) Connoisseur 196:151 O '77

Church of Gotha, Germany (watercolor) Connoisseur 196:[front] 57 O '77

Country Life 162:supp32f S 29 '77

Cottage near Urnley, Yorkshire (watercolor) Apollo ns 107:145 F '78

Shipping at the mouth of the Thames Antiques 112:21 J1 '77 (col)

Connoisseur 195:inside cov Ag '77 (col)

Shipping off the coast on a breezy day (watercolor) Country Life 163:1915 Je 29 '78

CALMACHE, Ricardo Arredondo y. See Arredondo y Calmache, R.**CALPENA, Vincente Pastor**

Salón Cano, Madrid; exposición. Goya no 135:202 N '76

il: Cosgaya. Liébana

CALRAET, Abraham van. See Kalraet, A. van**CALTHROP, Michael, & Mars, Campbell, arch**

Solar energy developments: holiday housing at Loch Rannoch. il diag RIBA J 84:109 Mr '77

CALVERT, Henry**Reproductions**

Bay horse and terrier (1838) Country Life 163:supp32h F 16 '78

CALVOCORESSI, Richard

Edinburgh festival; Tadeusz Kantor: Cricot 2 theatre. il Studio 193:45-6 Ja '77

CALYO, Nicolino**Reproductions**

New York from Paulus Hook Antiques 111:991 My '77

Attributed works

View of State Street, Boston, and the old State House

Antiques 111:891 My '77

CALZETTA, Tony

Drawing in painting. K. Woods. Artscan 35:31-5 Ap-May '78

il: Albert road friends; Goyeau street move; Meeting Santarosa (col)

CALZOLARI, Carlo. See Bassetto, P. jt planner

CALZOLARI, Pier Paolo

Fiere arte fiere: gli artisti, che cosa ne pensano. stralci di conversazioni a Bologna. Domus no573:50 Ag '77
Museo Pignatelli, Naples; mostra. il Domus no578: 46-7 Ja '78

CAMARÓN**Reproductions****Attributed works**

Doña María del Pilar de la Cerda, duquesa de Nájera
Goya no 137:277 Mr '77
Señora desconocida
Goya no 137:278 Mr '77

CAMBELLOTTI, Duilio**Reproductions**

Progetto di case per famiglie di lavoratori (1908)
Casabella no114:23 '76

CAMBI, Nenad

Die stadtrömischen Sarkophage in Dalmatien.
bibl f il AA no3:444-59 '77

CAMBIAGGIO, E.**Reproductions**

Snake charmer
Apollo ns 107:[front] 115 Ap '78

CAMBIASO, Luca**Reproductions**

La résurrection
R du Louvre 27 no3:203 '77

CAMBIO, Arnolfo ui. See Arnolfo di Cambio**CAMBLIN, Robert****Reproductions**

Backyard (watercolor)
Art News 76:201 N '77

CAMBODIAN art. See Art, Cambodian**CAMBODIAN leather work. See Leather work, Cambodian****CAMBRIDGE, Eric**

Tynemouth Priory. plans Archaeol J 133:217-20 '76

CAMBRIDGE, England**Architecture**

Centro ricerche fuori Cambridge: a single storey, highly-serviced shell. col il plans diags Domus no570:18-21 My '77
Fisher House, Cambridge. il plans diags RIBA J 84:154-5 Ap '77

Architecture, Domestic

Housing, Cambridge. il plans diags Archit R 163:23 Ja '78
Rhapsody in black glass; Raymond McGrath interviewed [Finella, remodelled Victorian house]
B. Hanson. il pors Archit R 163:60+ Ji '77

City planning

Cambridge: Kite, K. Garbett and J. Harris. il plans Archit R 160:244-7 O '76; Reply. D. Loth and M. Walshe. 161:140 Mr '77

Housing

Appartements pour personnes âgées et familles, G. B. il plans Arch d'Aujourd'hui no 196:26-7 Ap '78

CAMBRIDGE, Mass.**City planning**

Jean Bellas, Thomas C. Levi, Phillip A. Szujewski; a multi-use urban design scheme. il plan Progres Arch 59:105 Ja '78
Three teams will compete in Harvard square finals. plans Archit Rec 162:35 S '77

Hotels, restaurants, etc.

Harvest restaurant. B. Raymond. col il plan Contract Int 136:72-3 Ji '77
New shape for an urban hotel. [Hyatt Regency Cambridge] il (pt col) plans Archit Rec 162: 110-13 O '77

Schools

Women's breakthrough via the Cambridge school. D. M. Anderson. il pors (p 110) Landscape Arch 68:145-8 Mr '78

CAMBRIDGE, University, England**Clare college**

Challenge of Cambridge. M. Egelius. bibl f il plans diags AD 47 no 11-12:824-9 '77

Downing college

Downing college, Cambridge. il plans diag Archit R 163:42 Ja '78

Fitzwilliam museum

Training picture conservators [at the Hamilton Kerr institute] J. Cornforth. il Country Life 163:204-5 Ja 26 '78

Exhibitions

Cambridge plate: six centuries of heraldic silver. J. A. Goodall. bibl f il Connoisseur 195:291-6 Ag '77
Dreaming colonnades; architecture at Cambridge 1804-1834; The triumph of the Classical. G. Jackson-Stops. il por Country Life 162:846-7 S 29 '77
Elusive face: Cambridge portraits at the Fitzwilliam museum. J. Kerslake. il Country Life 164:274-5 Ji 27 '78
European drawings from the Fitzwilliam. C. McCordale. Connoisseur 197:148 F '78
Last rose of summer. C. Neve. il Country Life 162:532-3 S 1 '77
Legend and reality: early ceramics from South-East Asia. il Art & Artists 12:20-2 Mr '78
Legend and reality: Southeast Asian ceramics. M. Medley. il Burl Mag 120:185 Mr '78

CAMDEN arts centre, London. See London—Camden arts centre**CAMDEN TOWN, London**

Camden's local plan: a district-wide approach. R. Thompson. bibl f il Planner 63:145-7 S '77
Inghilterra: bastione abitato. il plan diags Domus no581:1 Ap '78
Practice into theory: speculations on Cedric Price architects' Inter-action center. W. Alsop. il plans diags AD 47 no7-8:483-6 '77
Risanamento ambientale nel borgo di Camden. B. Schlaffenberg. il plans Urbanistica no 67: 86-9 S '77

CAMDEN Town group

Pioneer collection in a vivid setting: Camden Town pictures at Boxted House. C. Neve. il (pt col) Country Life 161:1503-6 Je 2 '77

Exhibitions

Camden Town recalled: Fine art society, London: Graves art gallery, Sheffield; exhibit. F. Spalding. il Studio 193:49-50 Ja '77

CAMELS

Camel in ancient Arabia. M. M. Ripinsky. bibl Antiquity 49:295-8 D '75; Reply. J. Zairns. 52: 44+ Mr '78

CAMELS in art

Cylinder seal with a camel in the Walters art gallery. E. Porada. bibl f il Walters J 36:1-6 '77

CAMENZIND, Alberto, and others

Primarschule. il plan Werk 65:46 Ja-F '78

CAMEOS

On the origins of a cameo at Versailles. P. Rosenberg. bibl f il Burl Mag 119:570+ Ag '77
See also

Gems
Glyptics

CAMERA degli sposi, Mantua. See Mantua—Palazzo ducale**CAMERA della Segnatura, Vatican City. See Vatican City—Stanze****CAMERA work (periodical)**

Critical attitudes toward overtly manipulated photography in the 20th century. P. D. Leighton. bibl f il Art J 37 no2:134-5 Wint '77-78

CAMERAS

Instant camera. col il diags Domus no571:38 Je '77
Photography: electronic marvels. H. Martin. Print 31:79-80+ N '77
Photography: more electronic marvels. H. Martin. Print 32:82+ Mr '78
Photography: new breed of SLR. H. Martin. Print 31:84+ Mr '77
Photography: the compacts take over. H. Martin. Print 31:90+ My '77
Photo-now. il Camera 57:39-42 Ja '78
Technical information: multi-automation options; Minolta XD-7. L. A. Mannheim. il Camera 57:38-9 F '78
Technical information: new Nikon line. L. A. Mannheim. il diag Camera 56:38-9 N '77
Technical informations. L. A. Mannheim. il plan diags Camera 56:39-45 Mr; 42-3 Ap; 45-6 O '77
See also

Motion picture cameras**CAMERON, Alex**

Diane Brown gallery, Washington, D.C; exhibit. Art Int 21:54 O-N '77
Sable-Castelli gallery, Toronto; exhibit. K. Woods. Artscan 35:46 Ap-May '78
41: All most out of the sky

Reproductions

Chieftain (1976)
Artscan 34:71 My-Je '77
Straight up (1976)
Art Int 21:41 Ji-Ag '77

CAMERON, Sir David Young**Reproductions**

Ben Ledi (etch. 1911)
Apollo ns 105:[front] 27 My '77
Doge's palace, Venice (etch. 1907)
Country Life 163:supp41 Ap 13 '78

- CAMERON, Sir David Young**—Reproductions
—*Continued*
Sphinx
Country Life 163:supp32j Mr 23 '78
Sundown. Ben Nuiss Arran
Burl Mag 119:xxxii Ap '77
- CAMERON, Elizabeth**
Reproductions
[Blossoms, from] Flowers and shrubs from a
Scottish garden
Country Life 161:supp32k My 12 '77
- CAMERON, Eric**
Garry Kennedy; painting painting itself. il Art-
forum 15:50-1 My '77
Peter Hutchinson: from earth art to story art.
il Artforum 16:30-2 D '77
- CAMERON, Gordon C.**
Planning and the future: a review symposium.
diags Town Plan R 48:236-8 Jl '77; Reply. S.
Law. 48:365-72 O '77
- CAMERON, Joe**
Reproductions
Extended mall
Artforum 16:87 S '77
- CAMERON, Julia Margaret**
Important photographs by women. M. F.
Symmes. bibl f Detroit Inst Bull 56 no2:142-5
'78
il: Sir John Herschel; Enid from Alfred
Tennyson's "Idylls of the king" and other
poems
Reproductions
Aubrey de Vere (1868)
Apollo ns 107:[front] 53 Mr '78
Portrait of Alfred Lord Tennyson
Country Life 161:supp49 Je 30 '77
Portrait of Mrs. Herbert Duckworth, mother of
Virginia Woolf
Country Life 161:supp49 Je 30 '77
Sir J. F. W. Herchel (1867)
Apollo ns 105:[front] 91 Je '77
- CAMERON, Roy, and Stirling, James Frazer**
Florey building, Queen's college, Oxford. il(pt
col) plan diags Casabella no399:26-31 '75
- CAMERON, Shirley**
Reproductions
Untitled performance, Grantham mid-Lent fair
(1976)
Gaz Beaux Arts ser6 v89:supp24 F '77
- CAMERON, Chisholm & Nicol, arch**
Office tower in Perth, Australia, takes Alcoa
award. il Archit Rec 162:35 Ag '77
- CAMEROON**
See also
Rites and ceremonies—Cameroon
- CAMEROON art.** See Art, Cameroon
- CAMEROON masks.** See Masks, Cameroon
- CAMEROON sculpture.** See Sculpture, Cameroon
- CAMES, Gérard**
Or, émeraude et griffons. bibl f il Gaz Beaux
Arts ser6 v90:105-8 O '77
- CAMESI, Gianfredo**
Reproductions
Forêt
Oeil no270-271:30 Ja-F '78 (col)
- CAMILO, Francisco**
Un cuadro de Francisco Camilo en Las Arenas.
J. N. Castro. Archivo Esp Arte 50:157-9 Ap '77
il: Visión de Santa Teresa
Un lienzo de Francisco Camilo en el Museo dio-
cesano de León. J. J. Rivera Blanco and C. Ro-
drigo Rodríguez. Archivo Esp Arte 50:159-60 Ap
'77
il: San Andrés
- CAMÓN AZNAR, José**
El arte de Jose Luis Medina en el Ateneo, Madrid;
exposición. il Goya no 137:341-2 Mr '77
Tiziano o la plenitud. il(pt col with cov) Goya
no 135:130-9 N '76
- CAMP, John M. 2d**
Inscriptions from Palairos. bibl f il map diags
Hesperia 46:277-81 Jl '77
Spear butt from the Lesbians. bibl f il diags
Hesperia 47:192-5 Ap '78
—See Armstrong, J. E. jt auth
- CAMP, Joseph Rodefer de.** See De Camp, J. R.
- CAMP, Maxime du.** See Du Camp, M.
- CAMP (taste)** See Taste
- CAMP meetings**
Camp meetin' time. E. S. Smith. il Hist Pres
30:20-3 Ap '78
- CAMPAGNA, Girolamo**
Reproductions
Venus Marina
Marsyas 18:pl viii '75-76
- CAMPAGNOLA, Domenico**
Reproductions
Assumption of the Virgin
Mast Draw 15 no4:pl 47a Wint '77
- CAMPANA cassoni master.** See Master of the
Campana cassoni
- CAMPANA, Pedro de.** See Kempener, Pieter de
- CAMPANA DI CAVELLI, Giovanni Pietro, mar-
chese, collection**
Les vases de la collection Campana: un ex-
emple de collaboration avec le Metropolitan
museum. D. von Bothmer. bibl f il R du
Louvre 27 no4:213-21 '77
See also
Avignon—Musée du petit palais
- CAMPANELLA, Livia**
Reproductions
[Giant head and hands behind the Bank für
Internationalen Zahlungsausreich, Basel]
Werk 64:8 S '77
- CAMPBELL, Alexander**
Influence
Reproductions
George Washington esqr/general and commander
in chief of the continental army in America
(engr after Campbell, ca 1775)
Antiques 112:130 Jl '77
Washington/général dans l'armée des Amér-
icains (engr after Campbell)
Antiques 112:130 Jl '77
- CAMPBELL, Christopher**
Reproductions
Self-portrait—the artist and his sister (1930)
Burl Mag 119:806 N '77
Gaz Beaux Arts ser6 v91:supp71 Mr '78
- CAMPBELL, Dudley**
Switching switches can save you \$\$\$\$ il Ind Des
22:37 S '75
- CAMPBELL, George F.**
Galeria Kreiser, Madrid; exposición. Goya no
139:45 Jl '77
il: Músicos ambulantes (p46)
- CAMPBELL, Gretna**
Ingber gallery, New York; exhibit. Art News
76:190 Summ '77
- CAMPBELL, Jackson**
Renaissance of Iron Age Arad. il Bibl Archeol
40:34-7 Mr '77
- CAMPBELL, James Graham.** See Graham-Camp-
bell, J.
- CAMPBELL, Kenneth John**
Edifice crumbles; Alive and kicking. pors Archit
R 163:64-5 F '78
Patronage; public housing. il RIBA J 84:179-81
My '77
- CAMPBELL, Lawrence**
Brooklyn college [Art department] Arts 52:5
S '77
- CAMPBELL, Leroy Miller**
Obituary
AIA J 67:52 Ja '78. R. J. Nash. por
- CAMPBELL, Lorne**
Authorship of the Recueil d'Arras. bibl f il J
Warburg & Courtauld Inst 40:301-13 '77
- CAMPBELL, Louise**
History of taste: the good new days. bibl f il
diag Archit R 162:177-83 S '77
- CAMPBELL-Yost-Grube & partners, arch**
Embarcadero condominiums, Newport, Oregon.
il por plans diags Archit Rec 161:114-15 Mid-
My '77
U.S. Navy and the AIA honor architecture at
Annapolis and at naval bases around the
country. il Archit Rec 161:39 F '77
- CAMPBELL, Zogolovitch, Wilkinson & Gough,
arch**
Millbank competition. P. Gough. col il(inside
back cov) plans diags AD 47 no7-8:526 '77
Unconventional approaches to design. A. Best.
il plans diags Archit R 161:181-3 Mr '77
- CAMPELL, Elizabeth**
Reproductions
[Geometric abstract]
Art News 76:26 S '77
- CAMPENDONK, Heinrich**
Reproductions
Akt mit Ziegen (1919)
Connoisseur 195:[front] 98 My '77 (col)
- CAMPENY, Xavier Medina.** See Medina-
Campeny, X.
- CAMPERS and coaches, Truck**
Auto-caravan: new prototype of the "modulo 15"
range. col il diags Domus no571:34-5 Je '77
Nomadic truchitecture. G. Brino. il(pt col) plans
diags Casabella no412:24-36 '76
Refining the art of roughing it [ORV, off-road-
vehicle] il diag Ind Des 23:41 My '76
- CAMPERS' lodges.** See Lodges
- CAMPBILL, Ireland**
Ulster-American folk park
Imaginative idea lacking direction; the Ulster-
American folk park. J. Lawley. il Country
Life 162:106-7 Jl 14 '77

CAMPHUYSEN, Govert Dircksz

Reproductions

Barn interior with flirting couple
Country Life 164:supp40d O 12 '78

CAMPHUYSEN, Rafael Govertsz

Reproductions

River landscape with gentlemen in a boat hunt-
ing ducks
Apollo ns 105:[front] 75 My '77

CAMPI, Bernardino

Reproductions

La caduta di Jezabel
Boll Arte 59:140k JI-D '74
La resurrezione del figlio della vedova di Naim
Boll Arte 59:140k JI-D '74

CAMPI, Giulio

Reproductions

Satyresse allaitant un enfant (drwg)
Connaissance Arts no312:45 F '78

CAMPI, Pietro Paolo

Pierre Legros and the rôle of sculptors as de-
signers in late Baroque Rome. M. Conforti. bibl
f Burl Mag 119:560 Ag '77
il: St Bonaventure (2 views)

CAMPIN, Robert

See also
Master of Flémalle

Reproductions

Die Geburt Christi
Jahr Kunsthist Sam Wien 73:21 '77 (det)
Grablegung
Jahr Kunsthist Sam Wien 73:27 '77 (det)

CAMPING

See also
Automobile trailers

Outfits, supplies, etc.

In praise of appropriate colours. J. Bell. il Design
no351:33 Mr '78

CAMPIONI, Adriano, and others

Winners in the Shinkenichiku residential design
competition 1977; designs for reference. plan
diags JA 53:48 F '78

CAMPO, Federico del

Reproductions

Doges palace from the Grand canal (1890)
Art News 76:19 D '77
Burl Mag 119:xxv D '77

CAMPO Santo, Pisa. See Pisa—Campo santo**CAMPOGALLIANO, Italy**

Schools

Scuola elementare a Campogalliano, Modena. G.
Samona. il(pt col) plans diags Architettura 23:
70-81 Je '77

CAMPOREALE, Sergio

Reproductions

[Mechanical pipes]
Connaissance Arts no309:11 N '77

CAMPOS, Enrique

Tejano artists at Houston lighting & power
company, exhibit. M. Crossley. Art in Am 65:
121 My '77

CAMPOS, Pascuala. See Portela, C. jt arch**CAMPOTOSTO, Henry**

Reproductions

Mother and child
Country Life 164:supp37 N 30 '78

CAMPS, Francisco Rius. See Rius Camps, F.**CAMPS**

Enfantloisir. bibl f il Casabella no395:6-7; no396:
6-7 '74

Nobeyama heights center of the Tokyo YMCA.
S. Uchii. il(pt col) plans diags JA 52:9-26 My
'77

Saitama youth activities center [Chichibu,
Saitama prefecture, Japan] T. Ito. il(pt col)
plans diags JA 52:21-30 JI '77

CAMPS (military)

Localisation du camp militaire d'Aunedonnacum.
R. Chevallier and others. bibl il map plans tabs
R Archéol ns fasc2:302 '77

See also
Concentration camps

CAMPUS, Peter

The Kitchen, New York; exhibit. Artforum 15:
72-3 My '77
il: Lus; Num

CAMPUS planning

Design of Columbia in the 1890s, McKim and
his client. F. Passanti. bibl f il plans diags
Soc Archit Hist J 36:69-84 My '77

See also
College architecture

CAMUS, Blanche

Reproductions

Dejeuner à St Tropez
Country Life 163:supp35 Ja 26 '78

CANADA

See also subhead Canada under the following

headings

Architecture, Domestic
Art
Auditoriums, concert halls, opera houses, etc.
Cities and towns
College architecture
Exhibitions
Fortification
Furniture industry and trade
Government buildings
Hotels and motels
Housing projects
Library architecture
Museums and art galleries
National parks and reserves
Office buildings
Showrooms
Student housing
Theaters

Cultural relations

United States

Canada's restive nationalism. R. Fulford. il Art
News 76:76-8 Ap '77

National film board

Film & TV graphics: Canada. J. Halas. il(pt
col) Novum Gebrauchs 47:22-7 S '76

CANADA art bank

Banking art in Ottawa. R. Bongartz. il pors Art
News 76:80-2+ Ap '77

CANADIAN

See the following headings divided by
Canadian

Art

Artists
Folk art
Furniture
Mural painting and decoration
Painting
Photography
Pottery
Sculptors
Sculpture
Tapestry

CANADIAN broadcasting corporation

Film & tv graphics: Canada. J. Halas. il(pt col)
Novum Gebrauchs 47:22-7 S '76

CAÑAL, Vicente Lleó. See Lleó Cañal, V.**CANALETTO (Bellotto) See Bellotto, Bernardo****CANALETTO (Giovanni Antonio Canal)**

Canaletto and a commission from consul Smith.
W. Barcham. bibl Art Bull 59:383-93 S '77

il: Imaginary view with Classical ruins (2);
Colleoni monument in caprice setting; S
Giorgio Maggiore in a caprice setting; Caprice
view of the monastery of the Lateran Canons;
Caprice view with Palladio's design for the
Rialto; Caprice view with reminiscences of
Padua; Caprice view with Palladio's design
for the Rialto bridge, and the Basilica and
Palazzo Chiericati of Vicenza; Caprice with
stairway and triumphal arch

Canaletto and his patrons [book review] E.
Young. Connoisseur 196:141 O '77

Canaletto [book review] E. Young. Connoisseur
195:65 My '77

Canaletto revised [book review] J. Byam Shaw.
Apollo ns 107:65-6 Ja '78

Nuove acquisizioni dei musei e gallerie dello
stato: Trieste, Soprintendenza ai monumenti,
gallerie e antichità. 5il Boll Arte 59:205 JI-D
'74

Reproductions

Capriccio: view of a palace
Apollo ns 105:490 Je '77
Oeil no263:viii Je '77 (col)
Church of the Redentore, Venice with figures
and gondolas

Country Life 162:supp24g N 17 '77
Études pour un personnage masque (drwg)
Gaz Beaux Arts ser6 v89:supp51 Mr '77

Grand canal in Venice
Apollo ns 106:133 Ag '77 (col)

Imaginary view of Padua (etch)

Art News 76:105 S '77
Art News 77:67 Mr '78
Burl Mag 119:111 S '77
Burl Mag 119:xxxvi D '77
Connaissance Arts no306:87 Ag '77

London: interior of the rotunda at Ranelagh
Country Life 162:1970 D 29 '77

Molo, Venice, from the Bacino di San Marco
Connoisseur 195:162 Je '77
Goya no 139:56 JI '77

Piazza San Marco, Venice
Apollo ns 107:[front] 23 Mr '78 (col)
Connoisseur 197:[front] 42 Mr '78

Thames from the terrace of Somerset house,
looking downstream
Apollo ns 105:287 Ap '77

CANALETTO—Reproductions—Continued

- Venice, Saint Mark's square
 Connoisseur 196:[front] 35 O '77 (col)
 View of the Rialto bridge from the south side
 Apollo ns 106:[front] 136 N '77
 View of the Thames from the garden of old
 Somerset House (drawg)
 Connoisseur 195:130 Je '77
 Westminster bridge under construction, from the
 south east (1746)
 Art and Artists 12:26 S '77
 Country Life 162:72 Jl 14 '77
 Whitehall and Westminster Bridge seen from
 the terrace of Somerset House
 Apollo ns 105:314 Ap '77

Influence**Reproductions**

- View of the canal, Chinese building, Rotundo
 &c in Ranelagh Gardens with the masquerade
 (engr by C. Grignion, 1759)
 Connoisseur 197:5 Ja '78

CANALS, Enrique Pardo. See Pardo Canals, E.
CANALS

Germany

- Canali navigabili [Germania Federale] map Casa-
 bella no42:8 '77

Great Britain

- Canal architecture in Britain [book review] D. E.
 Owen. Mus J 76:30-1 Je '76
 Canal heritage. RIBA J 85:39 Ja '78

United States

- Venetian gardens, Stockton, California: Bull Field
 Volkman Stockwell, architects. il pors plans
 Archit Rec 161:120-1 Mid-May '77

CANALS Y LLAMBI, Ricardo
 Galería Dau al Set, Barcelona: exposición.
 Goya no 135:185-6 N '76

CANBERRA, Australia

Architecture

- Canberra criteria [trade group offices] il plans
 diag Archit R 161:141-4 Mr '77
 Government offices, Canberra. J. Taylor. il(pt
 col) plans diags Archit R 163:136-46 Mr '78
 Seidler+Nervi a Canberra [palazzo per uffici:
 Trade group office] il plans diags Architettura
 22:514-15 Ja '77
 Struttura in Australia: influence of Pier Luigi
 Nervi; bureaux gouvernementaux à Canberra.
 il plans diags Domus no574:6-10 S '77

National gallery of Australia**Acquisitions**

- Canberra: Pollock and politics [Blue poles ac-
 quired by the National gallery of Australia]
 Art News 76:96 My '77

CANCER (zodiacal sign) See Zodiac

CANCÚN, Mexico

City planning

- [Cancún] il(pt col) por(p475) plan diags Land-
 scape Arch 67:491-502 N '77
Contents: Cancun strip: Mexico's bid for
 touristic dollars, by M. Schjetnan Garduno.
 Linking 14 km of hotels by bikeway, by M.
 Schjetnan Garduno. Critique; Cancun: superb
 site, blue water, but an absence of good
 urban design principles, by F. Sanchez

Hotels, restaurants, etc.

- Minimalismo messicano: terza generazione [Ca-
 mino Real hotel] il plans diag Architettura 22:
 716-17 Ap '77

CANDEE, Richard M.

- Preparing and mixing colors in 1812. bibl il An-
 tiques 113:849-53 Ap '78

CANDELABRA, candlesticks, etc.

- Iron candlestands: made where, when, and by
 whom? C. F. Montgomery and G. W. R. Ward.
 bibl f il Antiques 112:282-4 Ag '77
 Roman drawings for goldsmiths' work in the
 Victoria and Albert museum. J. F. Hayward.
 bibl f il Burl Mag 119:412+ Je '77; Reply. W.
 Lotz. 119:715 O '77
 Throne and the seven-branched candlestick:
 Pico della Mirandola's Hebrew source. M. Idel.
 bibl f J Warburg & Courtauld Inst 40:290-2
 '77

See also
 Chandeliers

CANDELL, Victor

- Roko gallery, New York; exhibit. Arts 52:40 Ap '78
 il: Core-encore

Reproductions

- [Abstract with pieces of wood]
 Arts 52:70 F '78
 [Friday the 13th]
 Art News 77:146 F '78

CANDELO, Italy**Historic buildings, etc.**

- Le refuge de Candelo. M. Viglino Davico. bibl il
 plan Congrès Archéol de France 129:207-20 '71

CANDI MENDUT, Indonesia

- Jataka tales at Tjandi Mendut [with appendix]
 M. A. Lutzker. bibl f il Artibus Asiae 39 no
 1:5-12 '77

CANDID, Peter (Pieter de Witte)

- Wandteppiche für den Münchner Hof nach Ent-
 würfen von Peter Candid [book review] L. von
 Wilckens. Pantheon 36:102 Ja '78

Reproductions

- Christ carrying the cross
 Burl Mag 119:xvii Ap '77 (col)

CANDIDA, Giovanni

- On the dilettante sculptor. U. Middeldorf. bibl f
 il Apollo ns 107:311-12 Ap '78

CANDILIS, Georges

- Centre Beaubourg: la parole est aux architectes.
 Arch d'Aujourd'hui no 189:53 F '77

CANDLE light. See Lighting

CANDLESTICKS. See Candelabra, candlesticks,
 etc.

CANE, Louis

- Leo Castelli gallery, New York; exhibit. Art Int
 21:63 My-Je '77
 il: Installation view
 Leo Castelli gallery, New York; exhibit. Art-
 forum 15:69-70 Summ '77
 il: Installation view
 Leo Castelli gallery, New York; exhibit. Arts 51:
 37 Je '77
 il: Installation view

Reproductions

- Installation view; Documenta 6, Kassel
 Artforum 16:59 S '77

CANEA, Crete

Archaeological museum

- Poseidon ed Amymon: un mosaico romano di
 Chania. F. Bertl. bibl il plan diag Ann Scu
 Archeol Atene 50-51:451-65 '72-73

CANELLA, Giuseppe

Reproductions

- Halles and the rue de la Tonnellerie
 Apollo ns 106:484 D '77
 Place de la Concorde (1829)
 Apollo ns 106:485 D '77

CANELLA, Guido. See Achilli, M. ft arch

CANER, Henry

- Sources for the heart-and-crown chairs. R. F.
 Trent. bibl f il Antiques 113:413 F '78

CANNADY, Jill

- [19th annual Hortt memorial] Art News 76:168
 Summ '77

Reproductions

- Event (1977)
 Art in Am 66:134 Ja '78

CANNADY, William T. & assoc., arch

- Houston condominiums. plans diag Progres Arch
 59:79 Ja '78

CANNELL & Chaffin, int des

- Go West, young designer to... California's Can-
 nell & Chaffin. L. Hill. il Res Int 2:106-7 S '77

CANNES film festival. See Motion picture festivals

CANNETTA, Alberto, and others

- Valchiusella campi di studio per il territorio
 dimenticato. il Casabella no397:13-14 '75

CANNON, Jack

- Craft alliance gallery, St Louis; exhibit. J. Lip-
 kin. Craft Horiz 37:59 Ag '77

CANNON, T. C.

Reproductions

- Self portrait with Van Gogh
 Art News 77:156 My '78

CANNON, Tom

- Human factor; a case study: preparing and serv-
 ing baby food. C. Mauro. il por Ind Des 25:40-3
 Mr '78

CANNON-BROOKES, Peter

- Art curator and the conservator. Mus J 75:161-2
 Mr '76
 Golden age of Cologne. il(pt col) Apollo ns 105:
 292-7 Ap '77
 Museums and fine art transporters. il Mus J 77:
 174-6 Mr '78
 Preservation and conservation: principles and
 practices [book review] Stud Conserv 22:103-6
 My '77
 Reorganization of the National gallery in Prague.
 il Mus J 76:140-2 Mr '77
 Ultra realistic sculpture. il Art & Artists 12:14-
 19 Je '77

CANNONS. See Gunnery

CANO, Alonso

- Cuatro documentos relativos a Alonso Cano. M.
 A. Mazón de la Torre. bibl f Archivo Esp Arte
 46:358-9 Jl '73

CANO, Alonso—Continued**Reproductions**

- La Asunción (drwg)
 Archivo Esp Arte 48:341 Ap-S '75
 Martirio de San Juan Evangelista (drwg)
 Archivo Esp Arte 47:446b O '74
 Saint Jean l'Evangéliste
 Gaz Beaux Arts ser6 v91:supp5 Mr '78
 La Trinidad (drwg)
 Archivo Esp Arte 46:opp489 O '73
CANO LASSO, Julio, and others
 Università fortezza: in Spain, a fortress against
 wind and sun. il(pt col) plan diag Domus
 no569:13-16 Ap '77

CANOVAR, Rafael

- Galeria Aele, Madrid; exposición. il Goya no 139:
 42 J1 '77

CANON, Hans (Johann von Strasschiripka)**Reproductions**

- Der Kreislauf des Lebens
 Nederlands Kunsthist Jaar 27:198 '76
CANOPIES (architecture) See Roofs
CANOPIES (furnishings)
 Note sulla decorazione dei cibori a Roma nell'alto
 medioevo. L. Pani Ermini. bibl f il Boll Arte
 59:115-26 J1-D '74
CANOSA DI PUGLIA, Italy

Antiquities

- Pedigree of an ancient pot. S. A. Immerwahr.
 bibl il(pt col) maps Archaeology 30:179-85 My
 '77

CANOT, Pierre Charles, and Mason, James**Reproductions**

- Historical view of the last glorious expedition of
 his Britannic majesty's ships and forces against
 the Havannah (engr after D. Serres)
 Apollo ns 107:[front] 22 F '78
 Landing cannon, bombs, provisions and water
 for the army (engr after P. Ousbridge, 1766)
 Apollo ns 105:[front] 26 My '77

CANOVA, Antonio

- Canova, Aberdeen and the Pitt monument. R.
 W. Lischombe. bibl f il pors Burl Mag 119:700-
 3+ O '77

- Canova's funeral monument and the Galleria
 Borghese: letters from Leopoldo Cicognara and
 the Countess of Albany. G. Corti. bibl f Burl
 Mag 119:500+ J1 '77

Reproductions

- Bozzetto for an allegorical group
 Art Bull 59:413 S '77 (det)
 Bust portrait of the Emperor Napoleon I
 Apollo ns 106:511 D '77
 Burl Mag 119:xxx D '77
 Dancer with her hands on her hips
 Apollo ns 106:41 J1 '77
 Paris
 Apollo ns 106:41 J1 '77
 Pauline Borghese (1804)
 ArtsCan 35:1 Ap-My '78

Influence**Reproductions**

- Early 19th century white marble bust of the
 Emperor Napoleon (school of Canova)
 Country Life 163:supp 19 Mr 30 '78 (col)
 Recumbent lion (sculpture after Canova)
 Apollo ns 106:[front] 51 J1 '77
 Country Life 162:1366 N 10 '77

CANTACUZINO, Sherban

- Architecture in an hour-glass: the state of the
 art in Britain today. bibl f il plans diags RIBA
 J 84:49-56 F '77; Reply. E. de Maré. 84:169 My
 '77

- Big is beautiful [brewery workshops, offices and
 amenity block, Spitalfields, London; Truman's
 new building] il(pt col) plans diags Archit R
 163:224-7 Ap '78

- Gdansk. il map plans diags Archit R 161:235-41
 Ap '77

- Look back at Preview. Archit R 163:7-8 Ja '78

- Mole applications: offices and dining rooms.
 Leatherhead, Surrey. il(pt col) plans diags
 Archit R 162:94-7 Ag '77; Reply. J. Vaughan.
 162:320 N '77; Rejoinder. 161:330 D '77

- Typology and context. il plans diag Archit R
 162:336-40 D '77

—and Browne, Kenneth

- United Arab Emirates; a special issue. il(pt col)
 maps plans diags Archit R 161:325-97 Je '77

CANTAFORA, Arduino**Reproductions**

- [Elevation]
 Domus no579:9 F '78 (col)
 Etude exposée à la XV^e triennale de Milan (1973)
 Arch d'Aujourd'hui no 190:42 Ap '77

CANTAGALLINA, Remigio**Reproductions**

- Trees in a landscape (drwg)
 Los Angeles Mus Art Bull 23:17 '77
CANTARINI, Simone (Simone da Pesaro)

Reproductions

- Flight into Egypt (etch)
 Country Life 161:1490 Je 2 '77
 Rest on the flight into Egypt (etch)
 Cleveland Mus Bull 65:14 Ja '78

Influence**Reproductions**

- Rest on the flight into Egypt (sculpture after
 Cantarini)
 Country Life 161:1490 Je 2 '77

CANTER, David

- Why architecture is necessary. il RIBA J 84:
 261-2 Je '77

**CANTERO, Antonio Fernández. See Fernández
Cantero, A.****CANTINE, David**

- Kraushaar gallery, New York; exhibit. Arts 52:
 40 S '77
 il: Three jars (p39)

CANTY, Donald

- Evaluation of an open office landscape: Weyer-
 haeuser co. il(pt col) plans AIA J 66:40-5
 J1 '77

CANUSIUM. See Canosa di Puglia, Italy**CANVAS**

- Colourmen's canvas stamps as an aid to dating
 paintings: a classification of Winsor and New-
 ton canvas stamps from 1839-1920. R. A. C.
 Cobbe. il diag Stud Conserv 21:85-94 My '76;
 Reply. F. D. Cornelius. 22:42 F '77
 Technical page: canvas boards. R. Mayer. Am
 Artist 41:16 J1 '77
 Technical page: utilizing used canvases. R.
 Mayer. Am Artist 41:20 D '77

CANVASES, Shaped. See Shaped canvases**CAPE COAST, Ghana****West African historical museum**

- West African historical museum, Cape Coast.
 G. Amegatcher. il plan Museum (Unesco) 29
 no2-3:170-1 '77

CAPE TOWN**Architecture, Domestic**

- Profile: Adele and Antonio Santos; habitat as a
 means to architecture. P. Papademetriou.
 il(pt col) plans diags Progres Arch 59:62-3.
 65-7 F '78
 Contents: Stekhoven house. Scott Road apart-
 ments. Iona apartments. Rowan Lane houses

CAPEK, Josef**Reproductions**

- Maisonnette au bord de l'eau (1913)
 Gaz Beaux Arts ser6 v89:supp86 Mr '77

CAPEL-CURE, Alfred**Reproductions**

- Rievaulx Abbey (photo)
 Apollo ns 106:[front] 65 O '77

**CAPESTHORNE Hall, Cheshire. See Country
houses—England****CAPET, Marie Gabrielle****Reproductions**

- Young woman with her child (1793)
 Art News 76:16 Ap '77
 Burl Mag 119:xlx Ap '77

**CAPEZZALI, Walter. See Belluzzi, A. jt auth
CAPHEATON Hall, Northumberland. See Coun-
try houses—England****CAPINERI****Reproductions**

- [Landscape with blue field]
 Connaissance Arts no310:32 D '77 (col)

CAPITAL

- See also
 Investments

**CAPITALISM and architecture. See Architecture
and capitalism****CAPITALS (architecture)**

- A propos du Musée lapidaire de Vézelay [la
 sculpture de la Madeleine] L. Saulnier. bibl f
 il Bull Mon 136 no 1:63-72 '78

- Ein Antenkapitell auf Amorgos. W. Hoepfner.
 bibl f il diags Deutsch Archäol Inst Athen
 Mitt 87:229-39 '72

- La cathédrale du Puy: description. M. Durliat.
 bibl f il plans diags Congrès Archéol de
 France 133:99-163 '75

- La chapelle Saint-Michel d'Aiguilhe au Puy:
 le décor sculpté. X. Barral i Altet. bibl f
 il plans diags Congrès Archéol de France
 133:250-64 '75

- Les chapiteaux du cloître de l'abbaye de Font-
 caude. C. Vignes. bibl f il Bull Mon 135 no3:
 181-93 '77

CAPITALS (architecture)—Continued

- Les chapiteaux romans de Sainte-Croix-du-Mont au château de Castelnau-Bretenoux. L. Pressouyre. bibl f il plans diags Bull Mon 136 no 1:7-33 '78
- Le cloître de la cathédrale du Puy. M. Pradaliér-Schlumberger. bibl f il plans Congrès Archéol de France 133:195-212 '75
- Crusader sculpture at the Ascension Church on the Mount of Olives in Jerusalem. B. Kühnel. bibl f il diags Gesta 16 no2:41-50 '77
- Le décor sculpté du cloître de la cathédrale d'Avignon. J. Thirion. bibl f il plan Monuments Piot 61:87-164 '77
- Découverte à Saint-Antonin (Tarn-et-Garonne) d'un chapiteau roman consacré à Adam et Ève. J. C. Fau. bibl f il Bull Mon 135 no3:231-5 '77
- L'église de Beaulieu. Y. Esquieu. bibl f il plan Congrès Archéol de France 133:607-14 '75
- L'église Saint-Georges de Saint-Paulien. J. Lacoste. bibl f il plan Congrès Archéol de France 133:507-12 '75
- L'église Saint-Martin de Pagnac. M. Durliat. bibl f il plan Congrès Archéol de France 133:553-4 '75
- Kapitelle; eine Grabtunde an der via Appia antica. W. von Sydow. bibl f il plan tabs diags Jahr Deutsch Archäol Inst 92:278-83, 320-1 '77
- Le Monastier-en-Velay. J. Bousquet. bibl f il Congrès Archéol de France 133:448-61 '75
- Notes à propos de quelques chapiteaux inédits du haut Moyen âge en Bourgogne. C. Sapin. bibl f il Bull Mon 136 no 1:49-53 '78
- Saint-Étienne-Lardeyrol. R. Saint-Jean. bibl f il plan Congrès Archéol de France 133:593-606 '75
- Saint-Germain-Laprade. R. Saint-Jean. bibl f il plan Congrès Archéol de France 133:582-8 '75
- Stil und Ikonographie der Kapitelle von Ste-Madeleine. Vézelay [book review] J. Greal and L. Saulnier. Bull Mon 135 no4:340-3 '77
- Die Werkstätten der Maastrichter Bauplastik des 12. Jahrhunderts. B. Brenk. bibl f il diags Wallraf-Richartz Jahr 38:47-63 '76
- CAPITALS (cities)**
- Alaska selects two firms for capital city project. AIA J 67:14 F '78
- Two San Francisco firms win competition to design a new capital city for Alaska. J. Nairn. il plan diag Archit Rec 163:40-1 F '78
- See also
- Brasília
- Washington, D.C.

Designs and projects

- Dodoma capital city; Dodoma, Tanzania. il plans diags Landscape Arch 67:326-7 J1 '77

CAPITMAN, William G.

- Obituary
- Ind Des 22:17 S '75
- Viewpoint: on design, values, and self-analysis. por Ind Des 22:47-8 S '75

CAPITOLS

- Temples of democracy: the state capitols of the U.S.A. [book review] O. Overby. il Hist Pres 29:42-4 Ap '77

- Temples of democracy: the state capitols of the U.S.A. [book review] W. A. Coles. Soc Archit Hist J 37:46-7 Mr '78

See also

- Alaska—Capitol
- Missouri—Capitol
- Nebraska—Capitol
- Washington, D.C.—Capitol

Conservation and restoration

- Burley restates advice on Capitol's restoration. AIA J 66:20+ J1 '77

CAPLAN, Jerry L.

- Associated artist gallery. The arts and crafts center of Pittsburgh; exhibit. G. Bethel. il Craft Horiz 37:58 Je '77

CAPOGROSSI, Giuseppe**Reproductions**

- Gouache n° II/C (1951)
- XX^e Siècle ns no46:69 S '76
- Ritratto di città (1951)
- Kunstwerk 30:10 O '77
- Superficie (1949)
- Domus no580:47 Mr '78 (col)

CAPOLEI, Francesco, and Sartogo, Piero

- (eds) Brunelleschi. il(pt col) plan Architettura 23:194-283 Ag-S '77

CAPON, Edmund

- Review article: Ancient Chinese ceramic sculpture: from Han through T'ang. bibl f il Orient Art ns 24 no 1:86-9 Spr '78
- Sir Harry Garner. bibl por Orient Art ns 23 no4: 421-2 Wint '77

CAPONIGRO, Paul

- Robert Schoelkopf gallery. New York; exhibit. Arts 52:20-1 O '77
- il: Fifteen vertical rock forms

Reproductions

- Four apples, New York (1964)
- Art News 76:118 Summ '77
- [Stonehenge]
- Artforum 15:22 Summ '77
- Woods, Redding, Conn (1968)
- Art in Am 65:143 My '77
- Art in Am 66:42 My '78
- Art News 77:110 Ap '78

CAPP, Al**Reproductions**

- Natcherly
- Gaz Beaux Arts ser6 v89:supp5 My-Je '77
- Natcherly!!—whut else is a wife fo'? (litho)
- Art News 76:137 D '77
- Art News 77:171 Mr '78 (col)
- Art News 77:145 My '78 (col)
- Arts 52:54 D '77
- Arts 52:70 Ja '78

CAPPAL, Iginio, and Mainardis, Pietro

- Stadium in the country. il(pt col) Casabella no396:20-6 '74

CAPPAL & Mainardis, arch

- Ivrea: centro di servizi Olivetti. F. Tentori and others. il(pt col) plans diags Casabella no422: 41-57 '77

- Olivetti aujourd'hui: centre de services sociaux et résidentiels. Ivrea. B. Huet. il plans diags Arch d'Aujourd'hui no 188:100-4 D '76

- Utopian mechanism; Olivetti social services and residential center. Ivrea, Italy. J. M. Dixon. il(pt col) plans diags Progres Arch 58:74-81 Ag '77

CAPPELLA, Gennaro

- Laboratorio delle Pietre Dure in Naples: 1738-1805. A. Gonzalez-Palacios. bibl f Connoisseur 196:124-5 O '77

- il: Pietre dure panel (3, p 122); Table top on paragone ground (col, p 123); Project for a table top

CAPPELLA dei Principi, Florence. See Florence

- San Lorenzo (church)—Cappella dei Principi

CAPPELLE, Jan van de**Reproductions**

- Shipping on a calm sea
- Apollo ns 105:s2 My '77

CAPPIELLO, Leonetto**Reproductions**

- M. Jacques Doucet (drwg)
- Gaz Beaux Arts ser6 v89:183 My-Je '77
- Yvette Guilbert (1899)
- Apollo ns 106:443 D '77

CAPRICCI. See Art, Fantastic**CAPRINO, Catia**

- Un nuovo contributo alla conoscenza dello Hermes che si allaccia il sandalo. bibl f il Boll Arte 59:106-14 J1-D '74

CAPRINO, Meo del. See Meo del Caprino**CAR industry. See Automobile industry and trade****CAR parking. See Garages****CARABAIN, Jacques François****Reproductions**

- Fontaine à Viterbe
- Connoisseur 196:[front] 55 N '77
- Market square, Amsterdam
- Country Life 163:supp68 Je 8 '78
- [Street scene with figures]
- Connoisseur 197:[front] 37 Ap '78 (col)

CARABIN, François Rupert**Reproductions**

- Poignée de canne
- Oeil no270-271:91 Ja-F '78

CARACAS**Transit systems**

- Metro a Caracas. col il Domus no573:38 Ag '77

CARACCILOLO, Alberto

- La città nell'età capitalistica. C. de' Seta. il Casabella no413:11-12 '76

CARACCILOLO, Giovanni Battista (Battistello)

- New biographical documents. M. W. Stoughton. bibl f por Burl Mag 120:204+ Ap '78
- il: Adam, det from the Immaculate conception with Saints Francis of Paola and Dominic

Reproductions

- St John the Evangelist
- Burl Mag 119:ciii Ap '77

CARADOSSO (Cristoforo Foppa)**Reproductions**

- Baumedaille für Neu-St Peter
- Z Kunstges 40 no 1:63 '77

CARAGLIO, Gian Jacopo**Reproductions**

- Anunciación de Aranjuez (print after Titian)
- Goya no 135:151 N '76

CARAMELLE, Ernst**Reproductions**

Video-ping-pong (1974)
Domus no570:55 My '77

CARAN d'Ache (Emmanuel Polré)**Reproductions**

L'explorateur: "si vous saviez ce que c'est de vivre avec un chameau" (drwg)
Gaz Beaux Arts ser6 v91:supp23 Ja '78

CARANDENTE, Giovanni

Carlo Guarienti. il Art Int 22:15 F '78

CARAPETIAN, Michael

Interior design; studio, Tehran [photographer's studio in Shemiran, a northern suburb of Tehran] il(pt col) plans diag Archit R 162:366-7 D '77

CARAPETIAN, M. Y. & assocs, arch

Ambassade d'Iran à Djeddah, Arabie Saoudite. plans diags Arch d'Aujourd'hui no 195:25-6 F '78

CARAVAGGIO (Michelangelo Merisi)

Caravaggio's Entombment considered in situ. G. Wright. bibl f Art Bull 60:35-42 Mr '78

il: Entombment; Crucifixion of Saint Peter; Conversion of Saul; Saint Matthew and the angel

La diseuse de bonne aventure de Caravage: Musée du Louvre, Pavillon de Flore; exposition. J. P. Cuzin. il R du Louvre 27 no3:179-81 '77

La diseuse de bonne aventure du Caravage: Musée du Louvre. Paris; exposition. Oeil no263:46 Je '77

il: La diseuse de bonne aventure

In alia effigie: Caravaggio's London Supper at Emmaus. C. Scribner, 3rd. bibl Art Bull 59:375-82 S '77

il: Supper at Emmaus (2. with det); Calling of Saint Matthew; Incredulity of Saint Thomas
New documents concerning Caravaggio in Naples. V. Pacelli. bibl f Burl Mag 119:819-27+ D '77

il, with det: Flagellation

Reproductions

Beheading of St John the Baptist
Art News 76:147 Summ '77

La bonne aventure

Gaz Beaux Arts ser6 v90:supp9 D '77 (2, 1 attrib)

Le martyre de saint André

Gaz Beaux Arts ser6 v89:supp46 Mr '77

Sleeping cupid (1608)

Apollo ns 106:212 S '77

Supper at Emmaus

Country Life 164:379 Ag 10 '78

Influence

Niet Gysbert van der Kuyl uit Gouda, maar Gerard van Kuijl uit Gorinchem (1604-1673) een identiteitsverwisseling sinds Houbraken [with catalog] E. J. Sluijter. bibl f il Oud Holland 91 no3:166-94 '77

Reproductions

Entombment (plaque by A. Guatti, 1843)
Antiques 112:167 Ag '77 (col)

CARAVAGGIO, Polidoro da. See Caldara, P.**CARAVAN sites. See Automobile trailer camps****CARAVANS (trailers) See Automobile trailers****CARAVANSERAI**

Der Khan in der syrischen Ruinenstadt Resafa. W. Karnapp. bibl f il plans diags AA no 1:136-50 '78

CARBAJAL, Luis de. See Carvajal, L. de**CARBÓ, Mariano José María Fortuny y. See Fortuny y Carbó, M. J. M.****CARBÓ, Ramón Casas. See Casas Carbó, R.****CARBON fibers**

See also

Graphite fibers

CARBON-14 dating. See Radiocarbon dating**CARBONDALE campus of Southern Illinois university. See Illinois. Southern Illinois university, Carbondale****CARBONE, David**

James Weeks. il Arts 52:26 Ap '78

CARBONELL-LAMOTHE, Yvette

Les églises des ordres mendiants dans la ville du Puy. bibl f il plans Congrès Archéol de France 133:354-72 '75

CARBONNET, John Baptist**Reproductions**

Napoleon I
Apollo ns 107:[front] 46 Mr '78

CARD, Greg S.

Magic of the possible; five California artists. P. Clothier. Artforum 15:28 Ap '77

il: Frame of reference 10th scale (p27); Act of standing reference

CARD, James

[Card retires from Eastman house, Rochester] W. K. Everson. Films in R 28:445-6 Ag '77

CARDBOARD. See Paperboard**CARDENAS, Augustin****Reproductions**

Colonne de feu no2

Oeil no266:xvii S '77

CÁRDENAS, Bartolomé de (Bermejo) See Bermejo, B.**CÁRDENAS, Marta**

Galería Kreisler-2, Madrid; exposición. il Goya no 138:382-3 My '77

CARDEW, Cornelius

Generating and organizing variety in the arts. B. Eno. bibl f diags Studio 192:280+ N '76

Hearing/seeing. M. Nyman. bibl f diags Studio 192:234+ N '76

Wiggly lines and wobbly music. Studio 192:249-55 N '76

il: Page from Treatise

Reproductions

Little flower of the North from Schooltime compositions (1968)
Studio 192:293 N '76

CARDI, Lodovico. See Cigoli, L.**CARDIFF, Wales****National museum of Wales**

Welsh furniture. J. Gloag. bibl f il Connoisseur 195:214-17 J1 '77

Acquisitions

Mostyn ewer and basin. il Country Life 162:606 S 8 '77

Exhibitions

In search of the past: a travelling exhibition for schools. D. Moore. il Mus J 76:60-2 S '76

Welsh folk museum

History of a nation's prosperity. J. G. Jenkins. il Country Life 161:1628+ Je 9 '77

Welsh industrial and maritime museum

Welsh wheels turn again. M. Rees. il Country Life 162:1048+ O 13 '77

CARDIGAN, Wales**Architecture**

Town abandoned by the sea: Cardigan. Dyfed. M. Wright. il Country Life 162:1012-14 O 13 '77

CARDIN, Annie**Reproductions**

Belligérances

Gaz Beaux Arts ser6 v91:supp 16 Mr '78

Les visiteurs d'une exposition se pressent—l'organisateur, savant, dans la pose de la Mélancolie de Dürer est complètement ignoré: "Ah, se dit-il, si j'étais coureur cycliste, on parlerait plus de moi" (drwg)

Gaz Beaux Arts ser6 v91:supp 1 Ap '78

CARDIN, Pierre

B. Altman debuts Pierre Cardin furnishings. por Int Des 48:56 N '77

Paris: Pierre Cardin évolution [les sculptures utilitaires] col il Oeil no270-271:74-9 Ja-F '78

Top names at High Point. il por Int Des 48:102-4+ Je '77

CARDINAL, Douglas J. and Cardinal, Marilyn Alex Janvier and Peter Hemingway: a collaboration. il Artscan 35:32-3 F-Mr '78**CARDINAL, Roger**

Soluble city: the Surrealist perception of Paris. bibl f il AD 48 no2-3:143-9 '78

CARDON, Antoine**Reproductions**

Return from coursing (engr after W. Hamilton) Apollo ns 107:[front] 113 Ap '78 (col)

Country Life 163:237 Ja 26 '78

CARDON, Jacques**Reproductions**

[Figures with square and round heads behind wall] (drwg, 1972)

Graphis 33 no 194:503 '77-78

CARDONA, Francisco Folch y. See Folch y Cardona, F.**CARDONA TORRANDÉLL, Armando**

Retratos de Torrandell: Galería Dau al Set, Barcelona; exposición. Goya no 137:324 Mr '77

il: Cornudo pregonero o cocodrilo

CARDOZO, Judith Lopes

Reviews. il Artforum 15:66-9 Ap; 65 My; 73-5 Summ; 16:68-71 D '77; 70-2 Ja '78

CARDS

Arms on the card table: heraldic playing cards. G. Weston. il Country Life 162:1655-6 D 1 '77

Gentilini's tarot cards. il por Graphis 33 no 189:86-7 '77-78

CARDS, Postal. See Postcards**CARDS, Postal, in art. See Postcards in art**

CARDUCCI, Carlo

- L'arc de Suse. il Congrès Archéol de France 129: 548-50 '71
 Ivree: amphithéâtre. plan Congrès Archéol de France 129:182-4 '71
 Suse: la porte de Savoie. il Congrès Archéol de France 129:551-2 '71
 Turin: l'urbanisme. il plan Congrès Archéol de France 129:19-23 '71

CARDUCHO, Vicente

- La fecha de nacimiento de Vicente Carducho. A. Rodríguez Gutiérrez de Ceballos. Archivo Esp Arte 48:263-4 Ap-S '75
 On Velázquez and the liberal arts [with appendix] M. C. Volk. bibl Art Bull 60:77-82 Mr '78
il: Self-portrait

Reproductions

- La caza del león
 Archivo Esp Arte 49:517 O '76
 San Francisco
 Archivo Esp Arte 47:opp447 O '74

CARDWELL, Holme**Reproductions**

- Huntsman and stag (1857)
 Connoisseur 197:[front] 43 Ap '78

CARDWELL, Richard

- Vacation house. Puget Sound. il por plan diags
 Archit Rec 161:98-9 Mid-My '77

CARE, Ross

- Lisztomania. il Film Q 31 no3:55-61 Spr '78

CARE of paintings. See Painting—Conservation and restoration**CAREERS. See Occupations****CARELMAN, Jacques****Reproductions**

- Le "diamant" de Locus Solus, d'après la description de Raymond Roussel (1975)
 XX^e Siècle ns no46:39 S '76
 La "hie" ou "demoiselle" de Locus Solus, d'après la description de Raymond Roussel
 XX^e Siècle ns no46:38 S '76
 La scène finale du Surmale, d'après le texte d'Alfred Jarry (1975)
 XX^e Siècle ns no46:41 S '76

CARÊME, Marie Antoine**Reproductions**

- Ruine de la mosquée turque du Pâtissier pittoresque (1815)
 XX^e Siècle ns no47:133 D '76

CARENT, John**Reproductions**

- Leonard Wells Volk (photo, 1868)
 Antiques 113:382 F '78

CAREW, John Edward

- Third earl of Egremont and Neo-classical sculpture. J. Kenworthy-Browne. bibl f Apollo ns 105:373 My '77
il: Arethusa; Adonis and the boar; Venus, Vulcan and Cupid; Falconer; Third earl of Egremont

Reproductions

- Dog of Alcibiades (1829)
 Apollo ns 105:338 My '77

CAREY, Ted

- Bringing museum ethics into focus. il Art News 77:93-6+ Ap '78
 Kan case: exploiting museum resources, or faithful to his duties? il por Art News 77:100+ Mr '78

CARIA, Asia Minor*See also*

- Aphrodisias (ancient city)

Antiquities

- Archaeology in Asia Minor: Caria. M. J. Mellink. il map plan Am J Archaeol 81 no3:303-6 Summ '77
 Die Halbfabrikate kleinasiatischer Girlandensarkophage und ihre Herkunft. N. Asgari. bibl f il maps diags AA no3:343-5 '77

CARIAN architecture. See Architecture, Carian**CARICATURES and cartoons**

- Amnesty international: 50 drawings for amnesty. A. Buchwald. il(pt col) Graphis 33 no 194:500-7 '77-78
 Die englische Karikatur in der zweiten Hälfte des 18. Jahrhunderts: Ansätze zu einer Entwicklungsgeschichte. W. Busch. bibl f il Z Kunstges 40 no3-4:227-44 '77
 Indignant eye [William Gropper] A. Werner. il por Art & Artists 12:10-15 S '77
 Interview with Jim Nutt. R. Bowman. bibl f il(pt col) Arts 52:132-7 Mr '78
 Jack Davis: cover story. N. Meglin. il(pt col) Am Artist 41:34-7+ Ap '77
 Monkey business at the Tower [the royal menagerie in the Tower of London] A. Borg. il Country Life 161:1418+ My 26 '77
 Mordillo. A. Alexandre. il(pt col) Novum Gebrauchs 47:20-9 J1 '76

- Sculpture critic John Ruge. D. W. Re. il Nat Sculpt R 26 no2:24-5 Summ '77
 Steinberg; artistes. E. Ionesco. il(pt col) por(p 162) Connaissance Arts no303:94-101 My '77
 Utter madness [Rick Meyerowitz] V. F. Brooks. il(pt col with cov) por Print 31:50-4 Mr '77
 What's a nice French country girl doing drawing pictures like this? Cathy Miller creates little chefs d'oeuvres of black humor. G. de Bure. il Print 32:76-81 Mr '78

See also

- Cartoonists
 Grotesque
 Motion pictures—Animation
 Television broadcasting—Animation

Exhibitions

- Bizarr-Grotesk-Monströs—Karikaturen der Zeitgenossen: Kestner-Gesellschaft, Hannover. P. Winter. Kunstwerk 31:61 Ap '78
 Cunning eye of Thomas Rowlandson; Pursuit of happiness: Yale center for British art. D. Sutton. il Apollo ns 105:277-85 Ap '77

Reproductions**Anonymous works**

- Caricature of early forms of mechanical transport [a few small inconveniences; there's nothing perfect]
 Country Life 163:1611 Je 8 '78
 La machine se venge du public (1908)
 Gaz Beaux Arts ser 6 v89:supp30 Ja '77
 W. G. Grace
 Country Life 161:1627 Je 9 '77

- CARIDAD, Hospital de la, Seville. *See* Seville—Hospital de la Caridad

CARIGNANO, Italy**San Giovanni Battista (church)**

- Benedetto Alfieri et l'église paroissiale des saints Jean-Baptiste-et-Rémi à Carignan. D. Sesia. bibl f il plan Congrès Archéol de France 129: 485-501 '71

CARINE, Jan**Reproductions**

- [Gnome with income tax form]
 Am Artist 42:7, 93 Ap '78

CARIO, Antonio del. *See* Antonio de Carro**CARLES, Arthur Beecher**

- Toward abstraction: Graham gallery, New York; exhibit. Arts 52:28 Mr '78
il: Seated nude with apple (p27)

CARLETON, Dudley, viscount Dorchester. *See* Dorchester, D. C.**CARLEVARIS, Luca (Luca da Ca' Zenobio)**

- Exciting discoveries: London and Thames: Somerset House, London; exhibit. J. Daniels. Art & Artists 12:4-9 O '77
il: Arrival of the Venetian ambassador (det); Courtyard of the Royal palace, Milan

Reproductions

- Arrival of the Venetian ambassadors at the tower stairs. 30th May 1707
 Burl Mag 119:657 S '77 (det)
 Capriccio Mediterranean harbour scene
 Country Life 162:supp33 D 1 '77
 Harbor with Roman arch
 Art Bull 59:390 S '77
 Molo, Venice with the Doge's palace and the library
 Apollo ns 106:[front] 28 N '77 (col)
 Piazzetta, Venice amid the Friday morning bird market
 Apollo ns 105:[front] 223 Je '77 (col)
 Apollo ns 106:[front] 116 N '77
 Burl Mag 119:1xxx1 Je '77 (col)
 Connoisseur 195:[front] 156 Je '77
 View of Chiesa dei frari, Venice (drwg)
 Burl Mag 120:xxiii My '78

CARLIAN, Jean Paul

- All is not quiet on the west front. il diags Archit Rec 163:101-6 Mr '78

CARLIN, Martin**Reproductions**

- Cabinet fitted with plaques of Sèvres porcelain
 Connoisseur 195:117 Je '77 (col)
 [Commode à vantaux]
 Oeil no269:27 D '77 (col)
 Table
 Country Life 164:94 J1 13 '78
 Table de nuit
 Apollo ns 106:431 N '77

CARLINI, Alessandro, and Carlini, Erdmute**Reproductions**

- BIZ-Transformationen A
 Werk 64:5 S '77
 BIZ-Transformationen B
 Werk 64:7 S '77

CARLISLE, George James Howard, 9th earl of**Reproductions**

- Pompeii
 Country Life 162:supp37 D 1 '77

CARLISLE, Lilian Baker

New biographical findings on Curtis & Dunning, girandole clockmakers. *bibl f il Am Art J* 10:90-109 My '78

CARLISLE, England

Historic buildings, etc.

Carlisle. J. Cornforth. *il Country Life* 163:958-60 Ap 13; 1268-70 My 4; 1328+ My 11 '78

CARLO, Giancarlo de

Die neue Matteotti-Siedlung in Terni: Notizen zu einer Partizipationserfahrung. *il plans diags Werk* 64:6-10 N-D '77

Il nuovo villaggio Matteotti a Terni: una esperienza di partecipazione. *il(pt col) plans tab diags Casabella* no421:11-35 '77

Panorama: à propos de Terni. P. Smithson. *il plan Arch d'Aujourd'hui* no 189:10-11 F '77

La penna ventriloqua e il piano di Rimini. L. Bussadori. *il pors Casabella* no400:2-5 '75

Rimini tra realtà e progetto: dalla città storica alla città turistica. G. Conti. *il plans diags Casabella* no400:20-31 '75; Reply with rejoinder. G. de Carlo. no403:4 '75

CARLONI, Tita

Notizen zu einigen neuen Schweizer Schulbauten: Stabio. S. von Moos. *bibl f il plans diags Werk* 65:21-3 Ja-F '78

CARLOS I, king of Spain. See Charles V, emperor of the Holy Roman empire**CARLOVINGIAN antiquities. See Carolingian antiquities****CARLOVINGIAN Ivories. See Ivories, Carolingian****CARLSEN, Sören Emil**

Hammer gallery, New York. exhibit. *Arts* 51:43 Ap '77

il: Mother and child

Orchard in bloom. *bibl f il R I Sch Des Bull* 63:86-8 Ap '77

Reproductions

Still life (1885)

Antiques 111:832 My '77

CARLSON, Cynthia

CUNY graduate center mall, New York; exhibit. *Artforum* 16:68 Mr '78

il: Installation view

Reproductions

Installation view (1976)

Artforum 16:32 N '77

CARLSON, Eric

HABITAT plus one: what gives? *Archit Rec* 161:37+ Je; 162:29+ Jl '77

CARLSON, George**Reproductions**

Dance of the Mandan buffalo society

Art News 77:2 My '78 (col)

I'm the drum

Art News 76:27 D '77

Indian love flute

Art News 77:2 My '78 (col)

Pledge to the sun

Art News 77:2 My '78 (col)

CARLYLE, Robert**Reproductions**

Carlisle from the north-east (watercolor)

Country Life 163:958 Ap 13 '78

CARMAN, Charles H.

Early interpretation of Tasso's Gerusalemme liberata. *bibl f il Renaissance Q* 31 no 1:30-8 Spr '78

CARMAN, Nancy

Beyond the barriers of tradition: Art galleries of California state university, Fullerton; exhibit. *Craft Horiz* 38:68 Ap '78

il: Elevator (p67)

CARMEL, Gérard Titus-. See Titus-Carmel, G.**CARMELITES**

Les églises des ordres mendiants dans la ville du Puy. Y. Carbonell-Lamothe. *bibl f il plans Congrès Archéol de France* 133:367-9 '75

CARMICHAEL, James Wilson**Reproductions**

Collier and fishing boats off a coastline

Connoisseur 195:[front] 121 Je '77

H. M. frigate George off Tynemouth (1846)

Country Life 164:supp39 Jl 20 '78

Island of Capri (1848)

Country Life 163:supp92b Je 29 '78

Ram Head, County Waterford, with a merchantman under weigh

Country Life 163:supp80 Je 8 '78

[Sailing ships in stormy seas]

Country Life 164:1365 O 26 '78

Shipping in a squall off Tynemouth (1847)

Country Life 164:supp36 O 26 '78 (col)

Stiff breeze off Ramsgate (1837)

Apollo ns 106:[front] 13 S '77 (col)

CARMIENCKE, Johann Hermann**Reproductions**

Factory on the Hudson (1856)

Yale Univ Art Gal Bull 36 no2:3 Spr '77

CARMONA, Luis Salvador. See Salvador Carmona, L.**CARMONTELLE, Louis de****Reproductions**

Carmonelle remettant les clés du parc Monceau au duc de Chartres

Connaissance Arts no306:22 Ag '77 (col)

Le hameau du Raincy (watercolor)

Connaissance Arts no306:25 Ag '77 (col)

Portrait of Marie Christine Chrétienne de Rouvray de Saint-Simon, comtesse de Valentinis (watercolor)

Antiques 12:271 Ag '77 (col)

[Three ladies at a keyboard] (watercolor)

Burl Mag 119:1 D '77

CARNATION master of Baden. See Master with the Carnation of Baden**CARNATION master of Fribourg. See Master with the Carnation of Fribourg****CARNAVALET museum, Paris. See Paris—Musée Carnavalet****CARNEGIE institute, Pittsburgh****Museum of art****Acquisitions**

Recent acquisitions at museum of art, Carnegie institute. *il Connoisseur* 195:150 Je '77

International exhibition of contemporary painting and sculpture

New Pittsburgh International series: a case of overkill? D. Miller. *il Art News* 77:52 Ja '78

Report from Pittsburgh: Alechinsky at the Carnegie. A. Frankenstein. *il(pt col) Art in Am* 66:52-3 Ja '78

CARNES, Mary Michael

Mariposa gallery, Albuquerque; exhibit. *Craft Horiz* 37:55 O '77

CARNEVALI, Francesco Maria**Reproductions**

L'inconnu (watercolor)

Gaz Beaux Arts ser6 v89:supp79 Mr '77

CARNEY, John G. and Hudson, Ray

Strategic plan for the Northern region; review of volume 2. Economic development policies. *Town Plan R* 49:24-7 Ja '78

CARNIER, Henri**Reproductions**

Figures in a busy street in a Middle Eastern town

Burl Mag 119:xiii S '77

CARNOLES palace museum, Menton. See Menton—Musée du Palais Carnoles**CARO, Anthony**

André Emmerich uptown gallery, New York; exhibit. *Arts* 52:16-17 S '77

il: India

Anthony Caro. D. Fourcade. *Art Int* 21:9-13 Jl-Ag '77

il: Night call; Deep north; Table piece. CCLXXXIII; Table piece, CCLXXXVI; Nectarine

Anthony Caro [book review] P. Fuller. *Studio* 193:70-3 Ja '77

il: Twenty-four hours

Artist's eye: National gallery, London; exhibit. *Burl Mag* 119:516 Jl '77

Galería Pitzer-Rheims, París; exposición. Goya no 139:24 Jl '77

National gallery, London; exhibit. *Art News* 76:180 Summ '77

Troubles with British art now. P. Fuller. *bibl f il Artforum* 15:42-3 Ap '77

Reproductions

Conspiracy (1976)

Artforum 15:inside cov My '77

Floor piece C 16

Kunstwerk 30:70 O '77

Floor piece D5 (1977)

Art in Am 66:7 My '78

Haze (1970)

Art Int 21:3 Jl-Ag '77

India (1976)

Art News 76:24 My '77

Nectarine (1976)

Arts 51:2 My '77

[Sculpture of iron bands] (1975)

Wallraf-Richartz Jahr 38:197 '76

Strip (1965)

Studio 193:123 Mr '77

Table piece CCCLIV (1977)

Art in Am 66:7 My '78

- CARO, Anthony**—Reproductions—*Continued*
 Tundra (1975)
 Art Int 21:70 J1-Ag '77
 Veduggio sound
 Kunstwerk 30:12 D '77
 Woman waking up (1955)
 Apollo ns 107:64 Ja '78
- CAROLINGIAN antiquities**
 Early Brittany: the Carolingian phase. L. Fleuriot and P. R. Giot. bibl il Antiquity 51:111-13 J1 '77
- CAROLINGIAN ivories.** See Ivories, Carolingian
- CAROLIS, Adolfo de**
 Reproductions
 Le Castalidi
 Gaz Beaux Arts ser6 v89:supp79 Mr '77
- CAROLSFELD, Julius Schnorr von.** See Schnorr von Carolsfeld, J.
- CARON, Antoine**
 Reproductions
 Astrologers looking at an eclipse
 AD 48 no2-3:119 '78
 Sir Thomas More led to execution
 Apollo ns 107:62 Ja '78
 Triumph of Mars
 Artibus Asiae 39 no3-4:228 '77
- CARONIA, Giuseppe.** See Pollini, G. jt. arch
- CAROTO, Giovanni Francesco**
 Reproductions
 St Catherine of Alexandria
 Art J 36 no4:[front 6] Summ '77
- CAROUSELS.** See Merry-go-rounds
- CARPACCIO, Vittore**
 Reproductions
 Flight into Egypt
 Country Life 164:1808 N 30 '78 (col)
 Tête de femme (drwg)
 Gaz Beaux Arts ser6 v91:supp64 Mr '78
- CARPE, H.**
 Reproductions
 [Rooster with boat in the background]
 Goya no 137:[front 11] Mr '77
- CARPEAUX, Jean Baptiste**
 La fontaine de l'Observatoire von Jean-Baptiste Carpeaux. D. Kocks. bibl f Wallraf-Richartz Jahr 38:131-44 '76
 il: Fontaine de l'Observatoire (E. Fremiet, jt artist); Die vier Erdteile mit der Armillarsphäre; Modell (3); Pourquoi naître esclave; Le Chinois; Amerika, Europa und Asien vom originalgrossen Gipsmodell
- Reproductions
 Buste de Madame Demarcay (1872)
 Burl Mag 120:lxiii My '78
 La France sous les traits d'une nymphe (study for sculptural group on west pediment of the Pavillon de Flore, Louvre, Paris) (drwg)
 Art J 36 no3:253 Spr '77
 Gaz Beaux Arts ser6 v89:supp58 Mr '77
 Yale Univ Art Gal Bull 36 no3:39 Fall '77
 Le fumeur (1863)
 Gaz Beaux Arts ser6 v91:supp52 Mr '78
 Madame de la Valette (1871)
 Burl Mag 119:li D '77
 Le triomphe de Flore (1870)
 Gaz Beaux Arts ser6 v91:supp24 Mr '78
 Les trois grâces
 Burl Mag 119:803 N '77
 Gaz Beaux Arts ser6 v91:supp52 Mr '78
 Valenciennes repulsing the invasion of 1793 (1870)
 Los Angeles Mus Art Bull 23:44 '77
- Influence
 Reproductions
 Les trois grâces (sculpture after Carpeaux)
 Oeil no273:68 Ap '78
- CARPENTER, Bert**
 A.M. Sachs gallery, New York; exhibit. Arts 51:33 Je '77
 il: Model's chair V
- CARPENTER, Charles H. Jr**
 Nineteenth-century silver in the New York yacht club. bibl f il Antiques 112:496-505 S '77
- CARPENTER, Ed**
 Reproductions
 Stained-glass partition and door for the Adventist hospital, Portland [Ore] (1977)
 Art News 76:58 My '77 (col)
- CARPENTER, Edward K.**
 On exhibit. il(pt col) plans diags Print 31:37-49 Mr '77
- CARPENTER, James**
 Yaw gallery, Birmingham, Mich; exhibit. M. Finkel. Craft Horiz 37:59 Je '77
- CARPENTER, Janice.** See Moore, A. W. jt auth
- CARPENTER, Jean, D. and Boyd, Dan**
 Dragon-houses: Eubolia, Attika, Karia. bibl il plans tab diags Am J Archaeol 81 no2:179-215 Spr '77
- CARPENTER, Joan**
 Infra-iconography of Jasper Johns. bibl f il Art J 36 no3:221-7 Spr '77
- CARPENTER, John**
 Man in the cryogenic freezer. T. Milne and R. Combs. il Sight & Sound 47 no2:94-8 Spr '78
- CARPENTER, Ken**
 Inspiration of Jack Bush. bibl f il (pt col with cov) Art Int 21:19-27+ J1-Ag '77
- CARPENTERS**
 See also
 Cabinetmakers
- CARPENTIER.** See Charpentier
- CARPENTIER ALTING, M. P. and Waterbolk, T. W.**
 Nieuw licht op de anatomie van de "Anatomische les van Dr Nicolaas Tulp". bibl il diag Oud Holland 92 no 1:43-8 '78
- CARPENTRY**
 See also
 Woodwork
 Tools
 Dictionary of tools used in the woodworking and allied trades, c 1700-1970 [book review] F. Atkinson. Mus J 76:30 Je '76
 Tools in the carpenter's box. R. Sutter. il diags Hist Pres 29:16-21 J1 '77
- CARPETS.** See Rugs and carpets
- CARPI, Cioni**
 Trasfigurazioni: galleria Duemila. Bologna: mostra. il Casabella no401:14 '75
- CARPI, Girolamo da.** See Girolamo da Carpi
- CARPI, Ugo da.** See Ugo da Carpi
- CARPINELLO CASTELLANI, Giovanna**
 Strutture murarie in terra battuta nelle case di Novi Ligure: Una tipologia poco nota. bibl il plans diags Palladio 23-25:187-96 '74-76
- CARR, Emily**
 Reproductions
 [Totem poles]
 Art News 77:132 Ja '78
 Art News 77:124 F '78
 Western forest
 Studio 193:167 [My-Je] '77
- CARR, John (Carr of York)**
 Basildon House, Berkshire; the home of Lord and Lady Iliffe. J. Cornforth. il(pt col) por Country Life 161:1158-61 My 5; 1227-30 My 12 '77
- CARR, Richard**
 Don't build a factory, buy a tent; the Orbits lightweight space frame structure. il Design no347:32 N '77
 Leap to luxury [Bute looms] il Design no341:48-51 My '77
 Reduced to tiers. il diag Design no349:29 Ja '78
- CARR, Tina**
 Marina view gallery, Fort Mason center; exhibit. Craft Horiz 37:67 D '77
- CARRA, Carlo**
 Apollinaire, Marinetti and Carrà's "Dipinto Parolibero". A. Windsor. bibl f Gaz Beaux Arts ser6 v89:145-52 Ap '77
 il: Dipinto Parolibero (Festa Patriottica); Rapporto di un Nottambulo Milanese
- Reproductions
 L'isola di San Giorgio a Venezia (drwg, 1956)
 Kunstwerk 30:6 O '77
 Metaphysical muse (1917)
 AD 48 no2-3:104 '78
 Art News 76:44 O '77
- CARRA, Rosa Maria Bonacasa.** See Bonacasa Carra, R. M.
- CARRACCI, Agostino**
 Reproductions
 Giovanni Gabrielli (engr)
 Burl Mag 120:62 F '78
 [Profile of a hooded man] (drwg)
 Burl Mag 119:lxix Ap '77
 Sketch of an apostle (drwg)
 Art J 36 no3:253 Spr '77
- CARRACCI, Annibale**
 Carracci drawing in the studio of Rubens. R. Hodge. bibl f Mast Draw 15 no3:268 Aut '77
 il: Shepherd boy piping
- Reproductions
 Butcher's shop
 Country Life 164:supp45 Ag 10 '78
 Charity of Saint Roch
 Art Bull 59:372 S '77
 Danaë (drwg)
 Art Bull 60:51 Mr '78
 Faun holding a mascaoon (drwg)
 Apollo ns 107:[front] 126 Mr '78
 Burl Mag 120:xxx1 Mr '78
 Connoisseur 197:[front] 55 Mr '78

CARRACCI, Annibale—Reproductions—Cont.

Landscape with a figure lying beside a river (drwg)

Apollo ns 106:501 D '77

Lute player

Burl Mag 120:61 F '78

Madonna and saints

Art Bull 60:94 Mr '78

Male nude (drwg)

Burl Mag 119:662 S '77

Marie-Madeleine

Gaz Beaux Arts ser6 v89:supp66 Mr '77

Pietà

Art Bull 59:369 S '77

Study for one of the Atlantes in the Farnese gallery, Rome (drwg)

Connoisseur 195:129 Je '77

Influence**Reproductions**

Danaë (paint after Carracci)

Art Bull 60:51 Mr '78

St John the Baptist pointing to the Messiah (engr by P. del Po)

Minneapolis Inst Bull 62:13 '75

—and Domenichino (Domenico Zampieri)

Influence**Reproductions**

Perseus and Andromeda from Argomento della Galleria Farnese (engr by C. Cesio, 1657)

Apollo ns 106:374 N '77

CARRADORI, Francesco

Reproductions

Caenus and Byblis

Apollo ns 106:219 S '77

CARRASCO, Atanasio

Zorilla y la medalla de su coronación. E. Pardo

Canalis. il Goya no 136:234-5 Ja '77

CARRE, Ben

Meeting of two great visual stylists. W. R. Everson. pors Films in R 28:546-9+ N '77

CARREÑO, Francisco Díez. See Díez Carreño, F.

CARREÑO DE MIRANDA, Juan

Francisco Rizi: pinturas murales. D. Angulo Iniguez. bibl f 12il Archivo Esp Arte 47:361-82 O '74

Presencia de Tiziano en la España del siglo de oro: la huella del estilo tizianesco en el pleno barroco madrileño. A. E. Pérez Sánchez. bibl f il (pt col) Goya no 135:158 N '76

CARRERA, María

Galería Balboa 13, Madrid; exposición. Goya no 136:254 Ja '77

il: Adán (p253)

CARRIAGES and carts

Carriages fit for queens. M. Watney. il Country Life 164:1197-8 O 19 '78

Die Zweigespanne und Mittelgruppen der Parthenongeliebte. I. Beyer. bibl f il tab diags Deutsch Archäol Inst Athen Mitt 92:101-16 '77

See also

Charlots

Coaches and coaching

Vehicles

CARRICK, John Mulcaster

Reproductions

Mort d'Arthur (1862)

Connoisseur 195:[front] 153 Je '77

CARRIER-BELLEUSE, Albert Ernest

Reproductions

Bronze figure of a young girl reading

Apollo ns 107:[front] 31 F '78

Country Life 163:881 Mr 30 '78

Buste de jeune femme

Gaz Beaux Arts ser6 v91:supp52 Mr '78

Marguerite Bellanger, actress and mistress of Napoleon III

Apollo ns 106:436 D '77

Projet monument allégorique de la révolution de 1789: le génie du progrès dominant le monde (drwg)

R du Louvre 28 no2:139 '78

CARRIERA, Rosalba Giovanna

Reproductions

Antoine Watteau (pastel, 1721)

Apollo ns 106:242 S '77

Lady

Apollo ns 105:[front] 36 My '77

Connoisseur 195:[front] 85 My '77

Lady as Cleopatra

Art News 76:16 Ap '77

Burl Mag 119:xlx Ap '77

CARRIÈRE, Eugène

Reproductions

L'Indiscret (1874)

Country Life 164:supp54 S 28 '78

Maternity (1892)

Art News 76:109 N '77

Portrait de Mme Carrière (ca 1890)

R du Louvre 27 no 1:39 '77

Portrait of Edmond de Goncourt (ca 1892)

Apollo ns 106:437 D '77

CARRILLO, Eduardo

Bad painting: New museum, New York; exhibit.

Artforum 16:69 Ap '78

CARRILLO, Jesús

Madrid; exposición. Goya no 137:340 Mr '77

il: Cieza

CARRINGTON, Dora

Passionate landscape; Dora Carrington 1893-1932:

Christ church picture gallery, Oxford. C. Neve.

Country Life 163:610-11 Mr 9 '78

il: Hills in snow at Hurstbourne Tarrant;

Farm at Watendlath, Cumberland; Mill at Tidmarsh, Berkshire; Downs from Ham Spray, unfinished

CARRINGTON, Leonora

Reproductions

Like a messenger

Art News 77:34 My '78

CARRINO, Nicola

Denise René gallery, New York; exhibit. Art

News 77:183 My '78

Marinated minimalism. Art News 77:27 Ap '78

CARRO, Antonio de. See Antonio de Carro

CARROGIS, Louis. See Carmontelle, L. de

CARROLL, George

From textiles to tobacco [Duke of Edinburgh's designer's prize] por Design no 344:10 Ag '77

CARROLL, Lewis (Charles Lutwidge Dodgson)

Reproductions

John Ruskin, a carte-de-visite (photo)

Apollo ns 106:[front] 65 O '77

[Little girl, seated]

Casabella no401:[front 7] '75 (2)

CARROLL, Noel

Mind, medium and metaphor in Harry Smith's Heaven and earth magic. bibl f il Film Q 31

no2:37-44 Wint '77-78

CARROLL, Patricia

Second generation of colour photographers: biographies. col il Camera 56:19 Jl '77

CARROLL, Grisdale & Van Alen, arch

[Margaret R. Grundy memorial library, Bristol, Penn] K. Labs. bibl il plan Landscape Arch

67:247 My '77

CARRUTHERS, Roy

ACA galleries, New York; exhibit. N. Orsini.

Arts 52:19 F '78

il: Executives; Three smokers (p42)

CARRYE

Reproductions

[Cat] (print)

Art News 76:209 N '77

CARS, Laurent

Reproductions

Psiché (engr after Boucher) (1734)

Phila Mus Bull 72:19 N '76

CARS. See Automobiles

CARS, Railroad. See Railroads—Cars

CARSMAN, Jon

Fischbach gallery, New York; exhibit. Art News

76:140-1 D '77

col il: Wintry thoughts

Fischbach gallery, New York; exhibit. G. Battcock. il Domus no580:55 Mr '78

Reproductions

Winter shadows (serigraph)

Art in Am 65:144 N '77 (col)

CARSON, Karen Hanson

Reproductions

How to draw

Progres Arch 58:23 Ag '77 (col)

CARSON, Ronnie

First Street gallery, New York; exhibit. P. Perl.

Arts 51:13 Je '77

il: Candy (col); Debra

CARSWELL, John, (writer) and Petherbridge, Deanna

AARP: Art & archaeological research papers. il plans diags AD 47 no5:308-14 '77

CARSWELL, Rod

Three artists: Carl Solway gallery, New York; exhibit. Arts 52:37 S '77

il: Shelter shape (p38)

CART, Germaine

A propos d'une lampe romaine du Musée de Fréjus. bibl f il R du Louvre 27 no5-6:293-5 '77

CARTA, Natale

Reproductions

Atala carried to her tomb (1833)

Burl Mag 120:24 Ja '78

Atala's last communion (1833)

Burl Mag 120:23 Ja '78

CARTAGENA, Colombia**Architecture**

La restauración de las fortificaciones de Cartagena y Santa Marta en Colombia. J. M. Zapatero. *il Archivo Esp Arte* 50:246-51 Ap '77

CARTAGENA international film festival. See Motion picture festivals

CARTARI, Vincenzo**Reproductions**

Sirènes-oiseaux et sirènes-poissons dans Les images des dieux (print, 1571)
Gaz Beaux Arts ser6 v91:supp22 Ap '78

CARTER, Ann

In perspective. *il plan Progres Arch* 58:26-7 O; 30+ N '77; Reply. S. S. Hurd. 59:8 F '78

In perspective; designs to bank on [branch banks in Iowa] *il plans Progres Arch* 58:26-7 Ag '77

Playground for all children; barrier-free playground. *col il plan Progres Arch* 59:90-1 Ap '78

South End sophistication; Harriet Tubman House, Boston, Ma. *il(pt col) plans Progres Arch* 58:46-9 D '77

CARTER, Betsy

Labor department mural: a complicated voyage. *por Art News* 76:40-1 My '77

CARTER, Brian (painter)**Reproductions**

Otter and kits (drwg)
Country Life 163:supp40m Je 1 '78

CARTER, Clarence Holbrook

Group show: Sid Deutsch gallery, New York. *Arts* 52:32 S '77

CARTER, Elizabeth (writer on art)

Woodstock art colony. *il Arts* 51:22 Ap '77

CARTER, Henry J. E.

Illusion and atmosphere: the work of William Roxby Beverley. *il Country Life* 163:1798-9 Je 22 '78

Sketcher from Bristol; the work and short life of William Müller. *il Country Life* 163:1642+ Je 8 '78

CARTER, J. H.**Influence****Reproductions**

Shorthorn bull bred by Sir Charles Morgan, bt. of Tredegar, and presented by him to King William IV in April, 1836 (litho by M. Gauci)
Country Life 161:cov Je 30 '77 (col)

CARTER, Jimmy

Carter asked to release housing program funds. *AIA J* 66:16 My '77

Carter people indicate less transit spending. R. Smith. *Archit Rec* 161:35 My '77

Carter's campaign promise to stimulate the economy may have quick effect on construction, particularly housing. H. Cheshire. *Archit Rec* 160:34 D '76

Carter's conceptualists and Uncle Alton. *il map Art News* 76:23-6 Ap '77

Carter's economic strategy would add \$4 billion to the public works budget. W. Hickman. *Archit Rec* 161:34 F '77

First family at the Corcoran [touring the gallery's collection of American painting] P. M. Kadis. *il Art News* 76:52-3 My '77

Jimmy Carter: a big grin for culture. P. M. Kadis. *il por Art News* 76:50-4 My '77

Jimmy, Jody, Zbig and Ham & the art at the office. B. Diamonstein. *il(pt col) pors Art News* 77:36-43 Mr '78

President Carter offers his comprehensive energy program to Congress. W. Hickman. *Archit Rec* 161:34 Je '77

CARTER, John, 1748-1817**Reproductions**

Round drawing room at Strawberry Hill
Burl Mag 119:842 D '77

CARTER, John, fl ca 1768-1789 (silversmith)**Reproductions**

Georgian silver claret jug (1791)
Connoisseur 194:[front] 80 Ap '77 (2)

CARTER, John, 1944?-

Redfern gallery, London; exhibit. *Art Int* 21: 69-70 O-N '77

il: Squares; Rift; Flange

CARTER, John Harvey

Against advertising, promotion and solicitation. *AIA J* 66:63 My '77

CARTER, John Michael**Reproductions**

Nude (drwg)
Art News 76:227 N '77

CARTER, Malcolm N.

Impact on the Rothko case. *il por Art News* 76: 78-80 O '77

NEA: will success spoil our biggest patron? *col il pors Art News* 76:32-40+ My '77

Nelson Rockefeller: I know exactly what I like. *il(pt col) pors Art News* 77:114-16+ My '78

Will the Acropolis someday be a copy? *il(pt col) por Art News* 77:50-3 F '78

CARTER, Paul

Roman comedy. *Art & Artists* 12:37-9 F '78

CARTER, Peter. See Yorke, Rosenberg, Mardall.

il arch

CARTER, Rosalynn Smith

Rosalynn Carter gets a big hand from 37 craftsmakers at White House luncheon. *por Craft Horiz* 37:41 Je '77

CARTER, Tony

Aspects of British sculpture. J. McEwen. *Artforum* 16:27-31 Ap '78

il: Arc

CARTER, Virgil R.**Reproductions**

[Image of a city] (drwg)
Architettura 22:709 Ap '77

CARTHAGE (ancient city)

Carthage 1977: the Punic and Roman harbors. L. E. Stager. *il plan diag Archaeology* 30: 198-200 My '77

Manuel d'archéologie punique, v2: La civilisation carthaginoise, les réalisations matérielles [book review] L. Foucher. *R Archéol ns fasc* 2:356-8 '77

CARTIER-BRESSON, Henri**Reproductions**

Messe de minuit à Scanno dans les Abruzzes. Italie (1953)
Gaz Beaux Arts ser6 v90:supp41 O '77

CARTOGRAPHY

See also

Great Britain—Ordnance survey

Maps

CARTOGRAPHY, Ancient

Ancient cartography: man's earliest attempts to represent his world. J. D. Muhly. *bibl il por maps plans Exped* 20 no2:26-31 Wint '78

CARTOONISTS

Geoffrey Moss: captionless symbolic illustration. D. Rafter. *il por Graphis* 33 no 190:176-84 '77-78

CARTOONS. See Caricatures and cartoons

CARTOONS, Animated. See Motion pictures—Animation; Television broadcasting—Animation

CARTS. See Carriages and carts

CARTWRIGHT, Reg**Reproductions**

Sunday papers
Country Life 163:supp40 Ap 13 '78

CARUELLE d'Aligny. See Aligny, Claude Félix Théodore**CARUGATI, Eraldo**

Icons. *il Print* 32:86-8 Ja '78

CARUS, Carl Gustav**Reproductions**

Paseo en barca
Goya no 138:371 My '77

CARVAJAL, Luis de

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Cameos

Gems

Glyptics

Intaglios

Ivories

Jades

Netsuke

Scrimshaw

Sculpture

Wood carving

CARWITHAM, John**Reproductions**

Portrait of Batty Langley (engr, 1741)
Burl Mag 119:333 My '77

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CASADO DEL ALISAL, José

Reproductions

Studio of Goya (1876)
Gaz Beaux Arts ser6 v90:supp22 D '77

CASALE MONFERRATO, Italy

Sant' Evasio (cathedral)

Saint-Evasio de Casal Monferrat [with appendix]
P. Verzone. bibl f il plan diags Congrès Archéol de France 129:298-313 '71

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CASANOBRIO. See Carlevaris, Luca

CASANOVA, Francesco Giuseppe

Reproductions

Pandour chief (drwg)
Apollo ns 106:511 D '77

CASANOVAS, Enrique

Galeria Dau al Set, Barcelona; exposicón. por Goya no 137:322 Mr '77
il: Figures

Reproductions

[Standing woman]
Goya no 137:[front 8] Mr '77

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Asti: l'église du Saint-Sépulcre ou le baptistère Saint-Pierre-Consavia. bibl f il Congrès Archéol de France 129:358-63 '71

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Reproductions

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Art in Am 66:90 My '78 (col)

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Art in Am 66:89 My '78 (col)

Sifilis (poster, 1900)
Art in Am 66:83 My '78

CASATI, Cesare. See Restany, P. jt auth

CASCELLA, Pietro

Reproductions

Abstract stone sculpture with two separate spheres
Artforum 15:25 Summ '77

CASE, Reginald

Reproductions

Young girl, silhouette (collage, 1976)
Art News 76:26 O '77

CASES, Show. See Show cases

CASH registers

Everyday story of stocktaking. R. Brown. il Design no349:28 Ja '78

To break the checkout barrier. R. Brown. il Design no344:37-9 Ag '77

CASHMAN, David

Outside the art system: collaborative work in schools. R. Cork. il Studio 193:105-15 Mr '77

CASIDA, Kati, and Farnsworth, Don

Richmond art center, California; exhibit. Craft Horiz 37:56 O '77
il: Kyklo silver (p55)

CASILEAR, John William

Reproductions

Drawing for the Constitution
Yale Univ Art Gal Bull 36 no2:4 Spr '77

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Antiques 112:594 O '77

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CASKEY, Miriam Ervin

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CASOLANI, Alessandro (Alessandro della Torre)

Reproductions

Staande Heilige in een nis (drwg)
Bull Rijksmus 25 no 1:40 '77

CASPAR, Joseph

Reproductions

Bacchus als Knabe, sitzend auf einem Panther (engr after K. Möller)
Wallraf-Richartz Jahr 38:149 '76

CASS, Robert

Oakland community college gallery, Auburn Heights, Mich; exhibit. Craft Horiz 38:70 Ap '78

CASSANDRE (Adolphe Mouron)

Reproductions

L'étoile du Nord (poster)
Connaissance Arts no311:96 Ja '78

CASSATT, Mary

Simone in a large plumed hat, looking left, a dark pilaster in the background (Head of a child)
bibl f il R I Sch Des Bull 63:129-30 Ap '77

Reproductions

Antoinette at her dressing table
Antiques 112:1067 D '77 (col)

Bare back (pastel)
Connoisseur 196:[front] 78 N '77

Bare-footed child (print, 1898)
Art News 76:55 O '77

Breakfast in bed
Antiques 112:951 N '77 (col)

La famille (1887)
Apollo ns 107:287 Ap '78

In the omnibus (print)
Arts 52:45 D '77

Lydia accoudée assise dans une loge (pastel)
Gaz Beaux Arts ser6 v91:supp57 Mr '78

Oeil no270-271:87 Ja-F '78

Mother and child (pastel)
Burl Mag 119:lxv Ap '77

Portrait d'une jeune fille aux cheveux longues (pastel)
Apollo ns 105:[front] 31 Je '77

Connoisseur 195:[front] 130 Je '77

Portrait of a friend
Antiques 113:704 Ap '78 (col)

Self-portrait (watercolor, ca 1880)
Antiques 111:738 Ap '77

Apollo ns 105:501 Je '77 por
Gaz Beaux Arts ser6 v89:supp59 Mr '77

Smiling mother with somber-faced child (drwg)
Antiques 113:36 Ja '78 (col)

Study for Portrait of Katherine Kelso Cassatt (drwg, ca 1905)
Connoisseur 195:[front] 42 My '77

Tête de Margot (pastel, ca 1902)
Gaz Beaux Arts ser6 v91:supp57 Mr '78

CASSAVETES, John

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CASSENTI, Frank

Red poster. P. Brunette. il Film Q 31 no2:48-51 Wint '77-78

CASSIDY, Ira D. Gerald

Reproductions

Shepherdess of the hills (1921)
Am Artist 42:8 Ja '78 (col)

CASSIE, James

Reproductions

Sunset on the Clyde, Dumbarton (1873)
Apollo ns 105:[front] 140 Ap '77

CASSON, Alfred Joseph

Reproductions

First snow, Grenadier pond (1921)
Artscan 35:xvii Ap-My '78

Village of Whitney
Art News 77:96 Ja '78

CASSON, Lionel

Ancient port to modern zoo. bibl il por (p4) map plan Archaeology 31:44-51 My '78

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Thermal decomposition of FeOCI and marine cast iron corrosion products. N. A. North and C. Pearson. bibl f tabs diags Stud Conserv 22: 146-57 Ag '77

See also

Iron, Structural
Ironwork**CASTAGNO, Laura**

Alvar Aalto: éléments d'une biographie. il Arch d'Aujourd'hui no 191:58-9 Je '77

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CASTANIS, Muriel

Douglass college of art gallery, Rutgers; exhibit. J. Marter. Arts 52:23 Ap '78

il: Cleopatra's needle

CASTEELS, Peter, 3d**Reproductions**

Birds in a landscape

Apollo ns 106:[front] 22 Jl '77

Cockerel, two hens and chicks

Apollo ns 106:[front] 53 Jl '77

Farmyard with poultry and pigeons (1721)

Burl Mag 120:ix Ja '78

Still life of flowers

Burl Mag 119:xiv Ap '77

Influence**Reproductions**

September (engr by H. Fletcher)

Country Life 164:1565 N 9 '78

CASTEL, M.**Reproductions**

Salle d'un palais législatif

Soc Archt Hist J 36:164 O '77

CASTEL, Moshe**Reproductions**

And they went forth to go into the land of Canaan. . . from the portfolio In the beginning (etch)

Art News 77:81 My '78 (col)

Jerusalem

Art News 76:171 N '77 (col)

CASTELLAMARE DI STABIA, Italy**Antiquities**Les peintures découvertes à Herculaneum, Pompei et Stabies vues par les voyageurs du XVIII^e siècle: influence des critères d'appréciation en vigueur à cette époque. E. Chevallier. bibl f il Gaz Beaux Arts ser6 v90:177-88 D '77

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CASTELLAMONTE, Amadeo, conte di

Le palais royal de Turin. P. Chierici Furno. bibl f il plan Congrès Archéol de France 129:34-41 '71

CASTELLAMONTE, Carlo, conte diL'urbanisme de Turin au XVII^e siècle. V. Comoli Mandraci. bibl f il plans diag Congrès Archéol de France 129:54-66 '71**CASTELLANI, Alessandro**

Giacinto Melillo: a pupil of Castellani. G. Munn. bibl f Connoisseur 196:20-2 S '77

il: Bracelet in gold (2)

CASTELLANI, Enrico

Azimuth: studio Luca Palazzoli. Milano; mostra. Casabella no410:13 '76

CASTELLANI, Giovanna Carpinello. See Carpinello Castellani, G.**CASTELLI, Clino T.**

Clothing design Milano. il Casabella no410:6-9 '76

—See Klier, H. von. jt des

—See Strada. N. jt des

CASTELLO, Bernardo**Reproductions**

Assault on Jerusalem (engr, 1617)

Renaissance Q 31 no 1:32d Spr '78

CASTELLO, Valerio**Reproductions**

Ste Geneviève of Brabant discovered by her husband

Apollo ns 107:248 Ap '78

CASTELNAU, Alexandre Eugène**Reproductions**

Autoportrait (1864)

Gaz Beaux Arts ser6 v91:supp 13 Ja '78

CASTELNAU-BRETENOUX château. See Bretenoux—Château de Castelnau-Bretenoux**CASTERS**

Faneuil family silver cruet stand rediscovered. R. Feigenbaum. il Antiques 112:120-1 Jl '77

CASTERS (wheels) See Wheels**CASTI, Giovanni Battista**

Solution to the enigma of Goya's "emphatic caprices"; nos 65-80 of The disasters of war. N. Glendinning. bibl f il pors Apollo ns 107:186-91 Mr '78

CASTIGLIONE, Giovanni Benedetto (il Grechetto)**Reproductions**

Abraham's departure for the land of Canaan

Art Int 22:30 Ja '78

Adoration of the shepherds (drwg)

Apollo ns 106:430 N '77

Burl Mag 119:xxxiv Je '77

Connoisseur 196:152 O '77

David with the head of Goliath (print)

Burl Mag 119:xliv My '77 (coll)

La magicienne Circé

Gaz Beaux Arts ser6 v91:supp76 Mr '78

Moses receiving the tablets of the Law (drwg)

Connoisseur 195:129 Je '77

Pastoral journey (etch)

Apollo ns 105:[front] 49 Je '77

CASTIGLIONE, Giuseppe (Lang Shih-ning)

Palais, pavillons et jardins construits par Giuseppe Castiglione [book review] Oeil no264-265:46 Jl-Ag '77

Reproductions

El jardín en el palacio imperial de Pekín (print)

Goya no 138:404 My '77

Attributed works

Makemono

Antiques 112:569 O '77 (col)

CASTIGLIONE-COLONNA, Adèle d'Affry, duchessa di (Marcello)**Reproductions**

Gorgon (1865)

Detroit Inst Bull 56 no2:105 '78

Pythian Sibyl

Phila Mus Bull 69 no310:4 Wint '75 (3 views)

CASTIGLIONI, Achille L.

For bathrooms; aussi pour la préfabrication.

col il diag Domus no574:34-5 S '77

Ipotenusa halogen lamp; a new table lamp. col

il Domus no567:38-9 F '77

CASTILLO, Antonio del**Reproductions**

Santo Tomás y San Andrés

Archivo Esp Arte 49:519 O '76

CASTILLO, Jorge

Galería Joan Prats, Barcelona; exposición. Goya no 135:187-8 N '76

il: Calle Raset

Lefebvre gallery, New York; exhibit. Art News

76:142 My '77

il: Four cups

Lefebvre gallery, New York; exhibit. Arts 51:27-8

My '77

il: Breakfast

Reproductions

Calle raset (drwg, 1974)

Art News 77:155 Mr '78

CASTILLO Y SAAVEDRA, Antonio del**Reproductions**

Estudio de cabezas (drwg)

Archivo Esp Arte 46:opp489 O '73

Estudio de cabezas de anciano (drwg)

Archivo Esp Arte 46:opp489 O '73

CASTING. See Casts and casting**CASTLE, Philip**

Private view: the obsessive world of Philip Castle. J. Visick. por Design no351:28-9 Mr '78

il: James Dean poster; One piece at a time;

Break in the traffic; Did any of you guys see that?

Returning to ornament. B. Auger. Archt R 162: 2-3 Jl '77

il: Entente cordiale

Reproductions

Break in traffic (1977)

Apollo ns 107:226 Mr '78

CASTLE, Wendell**Reproductions**

Umbrella stand

Craft Horiz 38:37 Ap '78

[Wooden sculpture of jacket hanging on the edge of a chair]

Art in Am 66:134 My '78

CASTLE Fraser, Aberdeenshire

Castle Fraser, Aberdeenshire: a property of the National Trust for Scotland. J. Cornforth. il Country Life 164:370-3 Ag 10; 442-5 Ag 17 '78
 Castle Fraser opens its doors. il Country Life 162:855 S 29 '77

CASTLE museum, Norwich. See Norwich castle museum of art, archaeology and natural history**CASTLE museum and art gallery, Nottingham.** See Nottingham—City museum and art gallery**CASTLEMILK House, Dumfriesshire.** See Country houses—Scotland**CASTLES**

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Czechoslovakia

See also

Roudnice Nad Labem—Castle

England

Aydon Castle. O. J. Weaver. plan Archaeol J 133:193-5 '76

Chipchase Castle. P. Leach. Archaeol J 133:177+ '76

Ford Castle. R. Fawcett. plan Archaeol J 133:190-2 '76

See also

Arundel Castle

Sunderland—Hylton Castle

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Alnwick

Norham

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Bretenoux—Château de Castelnau-Bretenoux

Castles—Alsace

Coubon—La Tour-Daniel

Écouen—Musée national de la Renaissance

Rueil-Malmaison—Musée national du château de Malmaison

Vergezac—Le Thiolent

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Arlempdes

Bonneval

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Saint-Vidal

Germany

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Berlin—Schloss Charlottenburg

Kapellendorf—Burgmuseum

Mönchengladbach—Städtisches Museum Schloss

Rheydt

Potsdam—Schloss Sanssouci

Great Britain

See also

Castles—England

Castles—Scotland

Ireland

Ballinlough castle, Co. Westmeath: the seat of Sir Hugh Nugent, bart. J. Cornforth. il Country Life 164:90-3 Jl 13 '78

See also

Malahide Castle, Co. Dublin

Italy

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Castles—Sicily

Fossano—Castello dei principi di Acaja

Issogne—Castello

Milan—Castello Sforzesco

Turin—Castello Valentino

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See also

Qusayr 'Amra (site)

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Vaduz—Castle

Poland

Poles preserve. il plans Archit R 161:207+ Ap '77

Scotland

Where wildness remains essential: royal gardens in Scotland. E. Robson. il plans Country Life 161:1382+ My 26 '77

See also

Castle Fraser, Aberdeenshire

Floors castle, Roxburghe

Inveraray Castle, Argyllshire

Sicily

Il castello di Caronia in Sicilia: un complesso normanno del XII secolo [book review] P. Héliot. Bull Mon 136 no 1:98-9 '78

Spain

Castillos de Aragon [book review] J. L. Morales y Marin. Goya no 137:343-4 Mr '77

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CASTORO, Rosemarie

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CASTRILLÓN BRAVO, Juan Manuel**Reproductions**

La protesta de Yerma

Goya no 136:263 Ja '77

CASTRO, Francisco Cruz de. See Cruz de Castro, F.

CASTRO, Juan Nicolau. See Nicolau Castro, J.

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Galería Ruiz-Castillo, Madrid; exposición. Goya no 139:43-4 Jl '77

il: Imagen en el andamio

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See also

Die casting

Foundries

Molds

Plaster casts

Plastics—Molding

CASWELL, Zeruah Higley Guernsey**Reproductions**

Caswell carpet (1835)
Antiques 113:166 Ja '78 (col)

CAT, Roland

Galerie Pierre Belfond, Paris; exposition. Connaissance Arts no310:15 D '77
il: Paysage

CATALAN

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Art
Chests
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CATALOGING

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Museum exhibits and specimens—Cataloging

CATALOGS

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Art—Catalogs
Exhibitions—Catalogs
Phonograph records—Catalogs and collections

CATALOGS, Commercial

Mail order 2077 [a significant taste yardstick] P. Gorb. il Design no342:70-1 Je '77

CATALOGS, Museum. See Museums and art galleries—Publications

CATALONIA, Spain

See also

Art—Catalonia

CATAMARANS

Baloo catamarano; a new project for sailing amateurs. col il diags Domus no570:47 My '77

CATANI, Luigi**Reproductions**

Diana bathing (fresco)
Apollo ns 106:223 S '77

CATASTROPHES. See Disasters**CATE, Phillip Dennis**

Revolutionary intrigue among 19th-century printmakers. il Art News 77:77-8+ Mr '78

CATENA, Vincenzo (Vincenzo di Biagio)**Reproductions****Attributed works**

Portrait of a young woman
Antiques 113:556 Mr '78
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CATESBY, Mark**Reproductions**

Attamusco lily and American partridge (drwg)
Hist Pres 29:45 Jl '77
Largest white-billed woodpecker (print, 1771)
Antiques 112:1024 D '77
Parrot of Carolina [from] The natural history of Carolina, Florida and the Bahama Islands
Apollo ns 107:[front] 62 Mr '78 (col)
[Plate from] The natural history of Carolina, Florida and the Bahama Islands (1771)
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Interview with Paul Sharits. Film Culture no65-66:103-8 '78

CATHEDRALS**Conservation and restoration**

La cathédrale du Puy. M. Durliat. bibl f il plans diags Congrès Archéol de France 133:55-163 '75

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Interior design

Mobilier de la cathédrale Notre-Dame du Puy. F. Viallet. bibl f il Congrès Archéol de France 133:164-94 '75

Austria

See also

Vienna—Saint Stephen

Belgium

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Ghent—Saint Bavon

Czechoslovakia

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Prague—Saint Vitus

England

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Chichester—Cathedral
Ely—Cathedral
Gloucester—Cathedral
Newcastle-upon-Tyne—Saint Nicholas

France

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Amiens—Notre Dame
Avignon—Notre Dame des Doms
Beauvais—Saint Etienne
Bourges—Saint Etienne
Chartres—Notre-Dame
Langres—Cathedral
Noyon—Notre Dame
Paris—Notre Dame
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Saint-Claude—Saint Pierre
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Germany

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Constance
Magdeburg
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Aosta—Santa Maria
Asti—Santa Maria
Brescia—Duomo nuovo
Casale Monferrato—Sant' Evasio
Florence—Santa Maria del Fiore
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Ciudad Rodrigo
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Pamplona
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United States

Johnson/Burgee design a crystal cathedral for California. il Archit Rec 161:43 Mr '77

CATHEDRALS in art. See Churches in art

CATHELIN, Bernard

Entre le silence et la luxuriance. S. Acatos. Oell no267:34-9 O '77

il: Pagode à Nikko; Villa impériale de Katsura, Kyoto (2, 1 col); Au large d'Onomichi (col); Tokonoma des rebattières; Maison de Thé; [1 untitled] (p 1)

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Antiphonaries
Hours, Books of

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Bear dance
Connoisseur 196:274 D '77
[Three Indians] (print, 1844)
Antiques 112:435 S '77
White Cloud, head chief of the Iowas (ca 1845)
Art in Am 65:83 N '77

CATLIN, John H. See Jones, M. A. jt auth

CATLING, Hector William

Archaeology in Greece, 1976-77. il plans diags Archaeol Rep no24:3-69 '77-78

Excavations at the Menelaion, Sparta, 1973-1976. il plans diags Archaeol Rep no23:24-42 '76-77

Knossos area, 1974-1976. il maps plans diags Archaeol Rep no23:3-23 '76-77

CATOIR, Barbara

Poesie—Malerei, Schrift—Bild. il(pt col with cov) Kunstwerk 31:3-28 Ap '78

CATS in art

Greek cats: exotic pets kept by rich youths in fifth century B.C. Athens, as portrayed on Greek vases. A. Ashmead. *bibl il Exped* 20 no3: 38-47 Spr '78

CATSKILL Mountains region, New York

See also

Architecture—Catskill Mountains region

CATTANEO, Cesare

Complex hôtelier Olivetti dans le centre historique d'Ivrea. S. Danesi. *8il Arch d'Aujourd'hui* no 188:28-9 D '76

CATTANEO, Danese**Reproductions****Attributed works**

Venetian bronze doorknocker
Apollo ns 106:[front] 17 D '77 (col)

CATTANEO, Paolo, and others

Sciare in Piemonte; avoiding conspicuousness. col il plan diags *Domus* no571:31-3 Je '77

CATTLE

See also

Bulls

CATTOLICA, Italy**Churches**

Chiesa parrocchiale. L. Passarelli. *il(pt col) plans diags Architettura* 24 [23]:366-73 N '77

CAUCASUS

See also

Georgia (Transcaucasia)

CAUDILL, Rowlett, Scott, arch

Role models; the corporate architect: Paul Kennon. CRS. *il por Progres Arch* 58:63-5 My '77

See also

J V III

—and others

Construction management, in a Miami test, saves \$1.5 million [Dade county high school] *il plans tab Archit Rec* 161:75-8 Ja '77

CAUDURO/Martino, arch & des

Ninety day wonder [graphic order on a bus network] *il plans Design* no343:46-9 Jl '77

CAULFIELD, Patrick**Reproductions**

Bottle and drape (1976)
Apollo ns 106:316 O '77
Poteries (1969)
Connaissance Arts no304:97 Je '77 (col)
Study of roses
Apollo ns 105:504 Je '77

CAUSEY, Andrew

Space and time in British land art. *il map Studio* 193:122-30 Mr '77

CAVAGLIERI, Giorgio

Chapel of the Good Shepherd, Roosevelt Island, New York (city). *il diag Archit Rec* 162:109 Jl '77

CAVAGNOLA, Italy**Santa Fede (abbey)**

Cavagnolo: abbaye Sainte-Foy. A. Petronelli. *bibl f il plan Congrès Archéol de France* 129:314-19 '71

CAVALCASELLE, Giovanni Battista**Reproductions**

Pfingsttryptichon (drwg)
Z Kunstges 41 no 1:17 '78

CAVALIE, Bernard

Leisure park near Paris . . . innovative design at Cergy-new town. *il(pt col) plans diags Landscape Arch* 68:38-42 Ja '78

CAVALIERE d'Arpino. See Cesari, Giuseppe**CAVALIERE, Barbara**

Ann Chernow. col *il Arts* 52:14 Mr '78
Arts reviews. See issues of Arts magazine
Introduction to the method of William Baziotès. *bibl f il(pt col) por Arts* 51:124-31 Ap '77
Michael Vessa. *il Arts* 52:22 N '77
Theodoros Stamos in perspective. *bibl f il(with col cov) Arts* 52:104-15 D '77

—and Hobbs, R. C.

Against a newer Laocoon. *bibl f il Arts* 51:110-17 Ap '77; Reply. A. Newman. 52:41 S '77

CAVALIERI, Emilio de'

Documentation: Emilio dei Cavalieri, Giacomo della Porta, and G. B. Montano. J. von Henneberg. *bibl f Soc Archit Hist J* 36:252-5 D '77

CAVALIERI, Giovanni Battista**Reproductions**

Niobide (engr)
Jahr Kunsthist Sam Wien 73:131 '77
Pan und Daphnis (engr)
Jahr Kunsthist Sam Wien 73:118 '77

CAVALLARI MURAT, Augusto

La collégiale de Chieri. *bibl f il plans diags Congrès Archéol de France* 129:378-86 '71

CAVALLI, Guy John

Oakland museum, California; exhibit. *Art News* 76:118 My '77

CAVALLINO, Bernardo**Reproductions**

Marriage of Tobias
Apollo ns 107:246 Ap '78
Procession to Calvary
Apollo ns 107:246 Ap '78
St Catherine of Alexandria
Burl Mag 120:opp 197 Ap '78

CAVALLO, Adolph Salvatore

Fabric of Jewish life. *il(pt col) Craft Horiz* 38: 48-53+ F '78

CAVALLON, Giorgio

Giorgio Cavallon's veiled meditations. C. Ratcliff. 2col *il Art in Am* 66:82-3 Ja '78
Gruenebaum and Patricia Learmonth galleries, New York; exhibit. *il Artforum* 16:76 S '77
Gruenebaum gallery, New York; exhibit. col *il Art News* 76:142 O '77
Painters' painter. S. R. Bloch. *il Arts* 51:134-5 Je '77

CAVALRY

Archive of the Athenian cavalry [with catalog]
J. H. Kroll. *bibl f il tab Hesperia* 46:83-140 Ap '77

CAVANAUGH, John**Reproductions**

Traveller
Nat Sculpt R 26 no2:16 Summ '77

CAVART (group)

Cavart: architetture impossibili, risposte possibili. *il por diags Casabella* no411:8-13 '76

Contents: Lettera a Casabella, by F. D. Mondello. Radical notes: suspicion, by A. Branzi. Masturbazione o autocastrazione, by F. Raggi. Diviners, by F. Raggi. Relazione su alcuni frammenti, by U. Eco

"Homo trahens" international meeting. Casabella no412:51-2 '76

CAVAZZINI, Gianni

Tiziana di Fonzo. col *il Casabella* no396:back cov '74

CAVAZZOLA (Paolo Morando)**Reproductions**

Portrait de dame
Gaz Beaux Arts ser6 v90:supp26 S '77

CAVE, Adrian

EEC—and beyond. *il plan diag RIBA J* 84:20 Ja '77; Reply. P. F. Lennard. 84:129 Ap '77

CAVE, Leonard

George Meany center for labor studies, Washington, D.C.; exhibit. *Art News* 77:106 Mr '78
il: Spill II

CAVE architecture

Feeling at home in a cave house. G. Grigson. *il Country Life* 163:1482+ My 25 '78

CAVE drawings, paintings and engravings. See Rock drawings, paintings and engravings

CAVE temples

See also
Tun-Huang, China

CAVELL, Stanley

Pictures and photographs. H. G. Blocker. *bibl f J Aesthetics* 36 no2:155-62 Wint '77

CAVELLI, Giovanni Pietro, marchese Campana di. See Campana di Cavelli, G. P.

CAVES

Helden und die Höhle. T. Dohrn. *bibl f il Deutsch Archäol Inst Röm Mitt* 84 fasc2:211-34 '77

See also

Franchthi Cave
Lascaux cave
Marche, La, cave, France

CAVIANCA, V.**Reproductions**

Costa napoletana
Goya no 137:319 Mr '77

CAVINO, Giovanni dal

Medals of Marco Mantova Benavides by Jacob Zagari and Giovanni dal Cavino. C. Davis. *bibl f Stud Hist Art*:96-103 '74
il: Giampietro Mantova Benavides (2); Marco Mantova Benavides

CAVIRÓ, Balbina Martínez. See Martínez Caviro, B.

CAWLEY, Peter

Company town works on its future. *il Hist Pres* 29:10-15 Jl '77

CAYEUX DE SÉNARPONT, Jean Marc de (Jean Cailleux)

(ed) *L'art du dix-huitième siècle*. *bibl f il pors Burl Mag* 119:supp 1-viii D '77; 120:supp 1-viii F '78

CAZAUX, Edouard**Reproductions**

Vase
Apollo ns 107:283 Ap '78 (col)

CAZENEUVE, Pierre Daret de. See Daret de Caze-neuve, P.

CAZES, Pierre Jacques**Reproductions**

La diséuse de bonne aventure
R du Louvre 27 no3:181 '77

CAZIN, Jean Charles**Reproductions**

Boatyard
Cleveland Mus Bull 65:22 Ja '78
Village street
Art J 36 no4:339 Summ '77

CEBALLOS, Alfonso Rodríguez Gutiérrez de. See Rodríguez Gutiérrez de Ceballos, A.

CECCHARELLI, Naddo

Literature of Sienese trecento painting 1945-1975.
H. B. J. Maginnis. bibl Z Kunstges 40 no3-4:
297 '77

CECCO Bravo. See Montelatici, Francesco

CECIL Higgins museum, Bedford. See Bedford—Cecil Higgins museum

CEDERLÖF, Ulf

Paintings and tapestries of the hunt in Swedish royal collections. bibl f il(pt col) Connoisseur 196:254-61 D '77

CEESAY, Momodou**Reproductions**

Black woman
African Arts 11:80 O '77

CEGLIA, Vincent

Watercolor page. por Am Artist 41:48-51+ My '77

il: Summer harbor; Rural church, Italy; Bucks County barn; Adriatic coast; Rural monument (col)

CEILING decoration. See Mural painting and decoration

CEILINGS

Ceiling task lighting and innovation in HVAC systems provide a showcase for energy conservation [Government of Canada building, Toronto] il(pt col) plans Archit Rec 162:62-5 Mid-Ag '77

In a balconied library, lighting system provides flexibility, function, and sumptuous drama [Metropolitan Toronto library] il(pt col) plan diag Archit Rec 162:70-3 Mid-Ag '77

Major building in a rural setting suffuses its spaces with daylight [Aid association for Lutherans headquarters, Appleton, Wis] il(pt col) plans diags Archit Rec 162:78-83 Mid-Ag '77

New evidence for Aegean roof construction from Bronze age Thera. J. W. Shaw. bibl f diags Am J Archaeol 81 no2:229-33 Spr '77

Product reports '78: finishes. il(pt col) Archit Rec 162:88 Mid-O '77

See also

Skylights

CELADON ware, Chinese. See Pottery, Chinese

CELADON ware, Korean. See Pottery, Korean

CELANT, Germano

Art as the experience of experience. il Casabella no402:46-8 '75

Beyond design; Gordon Matta-Clark: l'architettura è un ready-made. il Casabella no391:26-8 '74

Charles Simonds: little people. il por Casabella no411:39-41 '76

Record as artwork [with discography] il Studio 192:267-73 N '76

CELEBRATIONS. See Festivals**CELENDER, Donald D.**

O.K. Harris gallery, New York; exhibit. Artforum 15:67-8 Ap '77

CELES, Z.**Reproductions**

Still life with flowers
Country Life 164:supp32 D 7 '78

CELESTI, Andrea**Reproductions**

Portrait of Count Alberti
Gaz Beaux Arts ser6 v89:3 Ja '77

CÉLESTIN, Gina

East River savings bank, New York; exhibit. Craft Horiz 37:52 O '77

CELLI, Carlo; Celli, Luciano; and Tognon, Dario Dissonanze triestine: tre recenti lavori di Celli e Tognon. R. Pedio. il(pt col) plans diags Architettura 23:498-511 Ja '78

Contents: Casa unifamiliare a Barcola. Padiglione componibile. Edificio per abitazioni ed uffici in via Flavia

Purarchitettura: l'attività di Carlo Celli, Luciano Celli e Dario Tognon a Trieste. il plans diags Casabella no402:20-33 '75

CELLINI, Benvenuto

Benvenuto Cellini's bronze bust of Binda Altoviti. C. Avery. bibl f il pors Connoisseur 198:62-72 My '78

Sculptor's "last will and testament". I. Lavin. bibl f Oberlin Coll Bull 35 no 1-2:24-33 '77-78
il, with det: Crucifix (cov)

Reproductions

Reverse of a portrait medal of Cardinal Pietro Bembo showing Pegasus rearing

Apollo ns 107:26 Ja '78

Satyre (drwg)

Connaissance Arts no310:100 D '77 (col)

CELMINS, Vija

Reductionist by nature. G. J. Hazlitt. pors Art News 77:66-7 F '78

il: Untitled double desert

CELTIC

See the following headings divided by Celtic

Art

Decoration and ornament

Metal work

Swords

CELTIC antiquities

Auld Wives' Lifts. L. Alcock. bibl il diag Antiquity 51:117-23 Jl '77

CELTIS

Celts. D. W. Harding. bibl il(pt col) map Archaeology 30:403-11 N '77

CEMENT

See also

Adhesives

Concrete

CEMENT construction. See Concrete construction

CEMENT sculpture. See Concrete sculpture

CEMETERIES

From Air Force wasteland, a new V.A. cemetery. L. G. Alley. il(pt col) por(p 108) plans Landscape Arch 68:128-31 Mr '78

Living landscapes for the dead. C. Howett. bibl f il Landscape 21 no3:9-17 Spr-Summ '77

Memorials to the fallen: the work of the Commonwealth war graves commission. J. Harris. il plan Country Life 162:1744+ D 8 '77

See also

Astana (necropolis) China

Crematories

Genoa—Cimitero di Staglieno

Mortuary chapels

Paris—Cemeteries

Tombs

Buildings, facilities, etc.

Forma della città, architettura e tipo: concorse per il cimitero di Urbino. il plans diags Casabella no401:25-6 '75

Competitions, awards, etc.

La "tendenza" en Italie: concours pour l'agrandissement d'un cimetière, Urbino. plans diags Arch d'Aujourd'hui no 190:48 Ap '77

Exhibitions

Cities of silence: the cemeteries and memorials of the great war. D. Watkin. il Country Life 162:1399-1400 N 10 '77

Silent cities: Heinz gallery, London. C. Jameson. il Archit R 162:327-8 D '77; Reply. G. Stamp. 163:3 Ja '78; Rejoinder. 163:70 F '78

Designs and projects

Cimitero monumento; a competition for the Urbino cemetery. il plans diags Domus no567:28-9 F '77

Princeton memorial park. il diags Werk 64:30 Jl-Ag '77

CEMETERIES, Ancient

Avanzi monumentali di età paleocristiana a Lipari. A. M. Fallico. bibl f il plans diags Palladio 23-25:143-52 '74-76

Carthage 1977: the Punic and Roman harbors [and Tanit cemetery] L. E. Stager. il plan diag Archaeology 30:198-200 My '77

"I Justus, lie here"—the discovery of Beth Shearim. J. Kaplan. il por map Bibl Archeol 40:167-71 D '77

Das Kriegergrab von Tarquinia: Beigaben aus Metall und Holz. K. Kilian. bibl il plan diags Jahr Deutsch Archäol Inst 92:24-98 '77

Varna: a sensationally rich cemetery of the Karanovo civilization, about 4500 B.C. M. Gimbutas. bibl il por maps diags Exped 19 no4:39-47 Summ '77

What do we know about the people buried in the royal cemetery? [C. L. Woolley's excavation at Ur] P. R. S. Moorey. bibl il plans Exped 20 no 1:25-40 Fall '77

See also

Athens—Kerameikos

Isola Sacra (necropolis) Ostia

Saint-Julien (necropolis) Pézenas, France

CEMETERIES in art

Iconography of Jacob van Ruisdael's Cemetery. E. Scheyer. bibl f il Detroit Inst Bull 55 no3:133-46 '77

See also

Tombs in art

CENCI, Silvana**Reproductions**

[Circular exploded shape]

Art News 76:34 D '77

CENDRERO DE IRAOLA, Alejandro

Galería Avila, Madrid; exposición. Goya no 139:51
Jl '77

il: Discoteca

CENELLI, Albert**Reproductions**

Ohne Titel (1976)

Kunstwerk 30:23 D '77

Würfel (1977)

Kunstwerk 30:21 Ag '77

CENNI di Francesco di Ser Cenni**Reproductions**

Madonna and Child

Art Bull 60:8 Mr '78

Influence**Reproductions**

A desco da parto (school of Cenni)

Burl Mag 119:xiv Ap '77

CENNINI, Bartolommeo

New attributions in St Peter's: the spandrel figures in the nave. R. Enggass. bibl Art Bull 60:103 Mr '78

il, attrib: Obedience

CENOTAPHS

Der Kenotaph des Jakob von Hase von François Duquesnoy. U. Schlegel. bibl f il Jahr Berliner Mus ns 18:134-54 '76

CENSERS

Etruscan bronze in New York [with note épigraphique by J. Heurgon] D. F. von Bothmer. bibl f il(pt col) Monuments Piot 61:45-59 '77

CENSORSHIP

Before hindsight. J. Lewis. il Sight & Sound 46 no2:72-3 Spr '77

1930s newsreels: censorship & controversy. T. Aldgate. il Sight & Sound 46 no3:154-7 Summ '77

Restrictions—more or less? [films in Britain] N. Hunnings. Sight & Sound 46 no4:217 Aut '77

Il sequestro del libri Einaudi a Mosca non meraviglia gli architetti. Architettura 23:293 O '77

CENSUS**United States**

Density, health, and social disorganization revisited. R. C. Schmitt and others. bibl tabs Am Inst Plan J 44:209-11 Ap '78

Improving estimates of local populations through public use samples. W. R. Archer. bibl f diag tabs Am Inst Plan J 43:242-6 Jl '77

CENTENNIALS. See Festivals; United States—Centennial celebrations, etc.

CENTER for British art and British studies. New Haven. See Yale university—Yale center for British art and British studies

CENTER for the visual arts, Portland, Ore. See Portland center for the visual arts

CENTERS, Art. See Art centers

CENTERS, Civic. See Civic centers

CENTERS, Recreation. See Recreation buildings and centers

CENTERS, Visitors'. See Visitors centers

CENTKOWSKI, Jan**Reproductions**

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Museum (Unesco) 29 no4:208 '77

CENTRAAL museum, Utrecht. See Utrecht—Centraal museum

CENTRAL air conditioning. See Air conditioning

CENTRAL AMERICAN goldsmithing**Pre-Columbian**

See Goldsmithing, Pre-Columbian—Central American

CENTRAL ASIAN decoration and ornament. See Decoration and ornament, Central Asian

CENTRAL business districts. See Business districts

CENTRAL museum, Metz. See Metz—Musée d'histoire de la ville de Metz

CENTRAL park, New York. See New York (city)—Parks and playgrounds

CENTRE Beaubourg, Paris. See Paris—Centre national d'art et de culture Georges Pompidou

CENTRE de création industrielle, Paris. See Paris—Centre national d'art et de culture Georges Pompidou—Centre de création industrielle

CENTRE de recherche en architecture et architecturologie, Université de Genève. See Geneva. Université. Switzerland—Centre de recherche en architecture et architecturologie

CENTRE national d'art contemporain, Paris. See Paris—Centre national d'art contemporain

CENTRE national d'art et de culture Georges Pompidou, Paris. See Paris—Centre national d'art et de culture Georges Pompidou

CERACCHI, Giuseppe

Origins of sculpture in America, Philadelphia, 1785-1830. W. Craven. bibl f Am Art J 9:11-14 N '77

il: David Rittenhouse; George Washington

CERAMIC industries**See also**

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Pottery

CERAMIC materials**See also**

Clay

CERAMIC pavements. See Pavements, Tile

CERAMIC sculpture

Les chaouabtis: statuettes funéraires égyptiennes. J. Bulté. col il Connaissance Arts no312:87-92 F '78

Découverte à Meissen: la genèse des Cris de Paris. J. J. van Gerdinge. il(pt col) por(p 122) Connaissance Arts no314:60-5 Ap '78

Fleurs et statuettes en porcelaine de Vincennes. F. Duret Robert. col il Connaissance Arts no308:117-22 O '77

Hippolyte Lecomte and the Rockingham peasant figures. A. and A. Cox. bibl f il Connoisseur 195:195-200 Jl '77

Myth and metamorphosis: the work of Mary Frank. H. Herrera. bibl f il(pt col) por Arts can 35:15-26 Ap-May '78

Review article: Ancient Chinese ceramic sculpture: from Han through T'ang. E. Capon. bibl f il Orient Art ns 24 no 1:86-9 Spr '78

See also

Pottery

Terra cottas

Tomb figures

Congresses, conventions, etc.

Craft into art goes: Midland group gallery, Nottingham; exhibit. Art & Artists 12:45-6 Ap '78

Exhibitions

Civilization in clay [John Michael Kohler arts center, Sheboygan, Wis] il(pt col) Craft Horiz 37:28-35 D '77

Definition clay L.A.: Santa Ana college art gallery, California. E. Levin. il Ceramics M 25:40-2 N '77

CERAMIC tiles. See Tiles

CERAMICS. See Pottery; Terra cottas

CERAMISTS. See Potters

CERANO. See Crespi, Giovanni Battista

CERCATO, Paolo, and others

Complesso estramato a Pomezia. G. Gatt. il(pt col) plans diags Architettura 22:486-97 Ja '77

CEREMONIES. See Rites and ceremonies

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CERESE, Irma

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CERETTO, Edoardo, and others

L'oggetto e il gesto/il corpo e la città. il pors Casabella no396:27-30 '74

CERGY-PONTOISE, France

Architecture, Domestic

Une proximité subversive [concours de Cergy, 1976] plans diags Arch d'Aujourd'hui no 187:75-7 O-N '76

City planning

Des traces à venir. plans Arch d'Aujourd'hui no 187:29-31 O-N '76

Housing

Les vignes blanches, Cergy-Pontoise. il plans Arch d'Aujourd'hui no 196:38-41 Ap '78

Parks and playgrounds

Léisure park near Paris . . . innovative design at Cergy-new town. B. Cavalié. il(pt col) plans diags Landscape Arch 68:38-42 Ja '78

CÉRIA, François, and Coupel, Alain

Maisons semi-particulières, Evry. plans diags Arch d'Aujourd'hui no 196:28-9 Ap '78

Unwin reconsidéré [St Quentin en Yveline] il diags Arch d'Aujourd'hui no 187:36 O-N '76

CERIA, Jacques. See Despiere, J.

CEROLI, Mario

Reproductions

L'escalier (1965)

Connaissance Arts no310:9 D '77

CERRALBO chapel, Ciudad Rodrigo. See Ciudad Rodrigo—Cathedral

CERVANTES SAAVEDRA, Miguel de

See also

Don Quixote

CERVERA di Roma, Italy, in art

Die Cervarafeste der deutschen Künstler in Rom. I. Eichler. bibl f il Deutsch Verein Kunstwis Z 31:81-114 '77

CERVELLATI, Pier Luigi

Bologna: centri civici. Casabella no422:18-19 '77

CERVELLIERA, Giovanni di Francesco del**Reproductions**Reconstruction of the Pratovecchio altarpiece
Connoisseur 198:35 My '78 (with det, p32)**CERVERA VERA, Luis**José Querol y la medalla de Herrera por Jacome
da Trezzo. bibl f il(with col cov) pors Goya no
138:346-9 My '77**CERVI, Giulio****Reproductions**Return to Capri (1883)
Antiques 113:57 Ja '78 (col)**CERVIA, Italy****Architecture, Domestic**Forma della città, architettura e tipo: case a
schiera a Cervia. il plans diags Casabella
no401:23-4 '75Houses in Cervia/1973. il plans diags AD 48 no4:
236 '78**CÉSAR (César Baldaccini)**César au complet [rétrospective des sculptures]
R. M. Mason. XX^e Siècle ns no47:40-6 D '76il: Valentin 2; Sculpture plate; Ginette;
Expansion n° 1 (col); Compression (2); Com-
pression de motocyclette (2); Le pouce (with
det); Victoire de Villetaneuse (2); Masque;
SeinCésar, expansions murales: Galerie Beaubourg,
Paris; exposition. il Oeil no268:63 N '77Galerie Beaubourg, Paris; exposition. il Art
Int 22:70 Ja '78Museo de arte moderno de la ciudad de Paris;
exposición. Goya no 139:24 J1 '77

il: Après la fête (p23)

ReproductionsCompression de cartons d'emballage (1975)
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XX^e Siècle ns no46:9 S '76

Expansion Nr 65 (1977)

Kunstwerk 30:13 D '77

Pouce

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Le scorpion

Connaissance Arts no310:23 D '77

Tampon Gex

Connaissance Arts no310:11 D '77

CESARE da Sesto**Reproductions**Sagrada Família con Santa Catalina
Goya no 139:62 J1 '77

St John the Baptist

Minneapolis Inst Bull 62:11 '75

CESARI, Giuseppe (Cavaliere d'Arpino)Newly discovered painting by the Cavaliere
d'Arpino. N. Turner. bibl f Burl Mag 119:710-
11+ O '77il: Susanna at the bath (3 with cov det,
1 engr by J. Bouillard)**Reproductions**Calling of Saint Matthew (drwg)
Connoisseur 195:67 My '77Head of a bearded and hooded man (drwg)
Apollo ns 107:327 Ap '78

St Matthew (drwg)

Burl Mag 119:lxix My '77

Two youths, one holding a ewer (drwg)
Burl Mag 120:xc Mr '78**CESCHI, Carlo**

Obituary

Palladio 23-25:225 '74-76. G. de Angelis d'Ossat

CESCHI, Franco, and Tonca, EdgardoTre interventi residenziali. F. Tentori. il(pt col)
plans diags Architettura 22:626-39 Mr '77Contents: Complesso alberghiero a Stintino,
Sardegna. Casa per vacanze a Stintino, Sar-
degna. Complesso residenziale nella Pineta di
Arenzano, Genova**CESIO, Carlo****Reproductions**Perseus and Andromeda from Argomento della
galleria Farnese (engr after A. Carracci and
Domenichino, 1657)

Apollo ns 106:374 N '77

CESNOLA, Luigi Palma di, collectionPhoenician inscriptions of the Cesnola collection.
J. Teixidor. bibl f il Met Mus J 11:55-70 '76**CESTARO, Jacopo****Reproductions**La circoncision du Christ
Burl Mag 120:49 Ja '78 (det)

Gaz Beaux Arts ser6 v89:supp26 Mr '77

CETTOMAI, Felice**Reproductions**Religion: tapestry for papal throne (1787)
Burl Mag 119:677 O '77**CEULEN, Cornelis Janssens van, the elder.** See
Jonson van Ceulen, C.**CEYLONese masks.** See Masks, Ceylonese**CÉZANNE, Paul**Braque's [real] art in the "Still life with violin
and pitcher". E. Foye. bibl f Artforum 16:57-8
O '77Cézanne et la répétition. G. A. Embiricos. 11 col il
Connaissance Arts no315:68-75 My '78Cézanne, les dernières années (1895-1906) Grand
palais, Paris; exposition. S. Gache. R du Louvre
28 no2:140-2 '78il: Portrait d'Ambroise Vollard; Dans le parc
de Château noir; Grandes baigneuses (col);
Nature morte: pommes, bouteille et verre; Mon-
tagne Ste-Victoire vue des Lauves (col)Cézanne on solids and spaces. T. Reiff. bibl f
Artforum 16:34-7 O '77il: Alley of chestnut trees; Turning point in
the forest; Pines and rocks; Ginger pot with
pomegranate and pears (col)Cézanne: the late work; exhibit. M. S. Young.
Apollo ns 107:221 Mr '78il: Self-portrait; Le pont des trois sautets;
Mont Sainte-Victoire seen from Les LauvesCézanne: the late work [exhibit catalog review]
C. Ratcliff. por Art in Am 66:19 Mr '78Cézanne—the late work: Museum of modern art,
New York; Ausstellung. Kunstwerk 31:42 F '78Cézanne—the late work: Museum of modern art,
New York; exhibit. N. Bremer. Pantheon 36:97
Ja '78

il: Man with crossed arms

Cézanne—the late work: Museum of modern art,
New York; exhibit. W. P. Miller, jr. Connois-
seur 197:228 Mr '78Cézanne's and Poussin's nudes. K. Tsiakma.
bibl f 15il(with cov) Art J 37 no2:120-32 Wint
'77-78Cézanne's Bather and a found self-portrait.
D. Lesko. bibl f Artforum 15:52-7 D '76;
Reply with rejoinder. J. Rewald. 15:10-11 My
'77il: Bathers at rest; Bather with out-
stretched arms (3); Bather (col with cov det);
Peasant in a blue shirt; Self-portrait with
palette; [1 untitled]Cézanne's last revolutionary decade. K. S.
Champa. Art News 76:70-2 D '77col il: Mont Sainte-Victoire; Apples and
oranges; Portrait of Gustave GeffroyCézanne's late bather paintings. T. Reiff. bibl f
14il Arts 52:116-19 O '77Cézanne's triumph. A. Werner. Art & Artists
12:26-8 Ja '78Expressionist Cézanne. D. E. Gordon. bibl f Art-
forum 16:34-9 Mr '78il: Mont Sainte-Victoire seen from Bibémus
(col); Mont Sainte-Victoire seen from Les
Lauves (col); Self portrait; Three bathers;Rocks in the forest; Le Château noir
From Cézanne to Picasso to Suprematism: the
Russian criticism. M. Betz. bibl f Artforum
16:32-7 Ap '78

il: Fruit; Smoker; Blue landscape

Last years at Aix; Cézanne—the late work:
Grand palais, Paris; exhibit. C. Neve. Country
Life 163:1378-9 My 18 '78il: Portrait of the artist in a beret; Still life
with onions; Sainte-Victoire from near Château
noire; Quarry at BibémusLate Cézanne: a symposium. D. Bannard and
others. 10il(pt col with cov) Art in Am 66:82-95
Mr '78Prophetic late paintings of Cézanne: Museum
of modern art, New York; exhibit. J. S. Boggs.
ArtsCan 35:38-43 F-Mr '78il: Le Château noir; Mont Sainte-Victoire
(4); Apples and oranges (col); Still life with
apples; Pyramid of skullsWhat makes The black clock run? S. Geist. bibl
f por Art Int 22:8-14 F '78il: Still life with coffee pot; Still life with
fruit jar and bottle; Black clock (2 views);
Madame Cézanne with a hortensia; Murder:
here, couple surprised; Pastoral scene; Large
bathersWorld whole: color in Cézanne. J. Elderfield. bibl
f Arts 52:148-53 Ap '78**Reproductions**L'aqueduc du canal de Verdon au nord d'Aix
Connoisseur 195:[front] 88 My '77

Le baigneur au rocher

Apollo ns 107:263 Ap '78

Baigneurs (litho, 1898)

Art News 76:49 S '77

Bather

Art News 76:88 N '77 (col)

Bather with out-stretched arms
Arts 52:143 O '77

CÉZANNE, Paul—Reproductions—Continued

- Bathers (large plate) (litho, 1898)
 Art J 37 no2:110 Wint '77-78
 Burl Mag 120:xxxii Ja '78
 [Boy's face] (drwg)
 Art in Am 66:160 My '78
 Dessin trouvé au revers d'un numéro de la
 Gazette des beaux-arts
 Gaz Beaux Arts ser6 v90:supp5 J1-Ag '77
 L'Estaque (au fond du ravin)
 Apollo ns 107:50 Ja '78
 Etude pour Les joueurs de cartes
 Artforum 15:3 Ap '77
 Gardens, les Lauves (1906)
 Art News 76:102 N '77
 Les grands baigneurs (litho)
 Art & Artists 12:13 Ag '77
 Burl Mag 119:cvi Ap '77
 In the park at Château noir
 Connoisseur 198:84 My '78
 Mont Sainte-Victoire
 Art News 76:78 My '77
 Art News 76:185 Summ '77 por
 Nature morte au melon vert (watercolor)
 Burl Mag 120:x My '78 (col)
 Paysage du Midi
 Oeil no262:21 My '77
 Pigeonnier de Bellevue
 Gaz Beaux Arts ser6 v91:supp86 Mr '78
 La plaine de l'arc
 Art News 76:95 N '77 (col)
 Portrait de Fortuné Marion (ca 1871)
 Connoisseur 198:[front] 55 My '78 (col)
 Portrait of Madame Cézanne (ca 1892)
 Art News 76:82 N '77
 Portrait romantique
 Gaz Beaux Arts ser6 v89:supp58 Mr '77
 Self-portrait
 Apollo ns 107:49 Ja '78
 Studio 193:107 S '76
 Self portrait (print, 1898)
 Art News 76:108 S '77
 Sieben Badende
 Pantheon 35:253 J1 '77
 Study of a male nude (drwg)
 Burl Mag 119:381 My '77
 Le verger
 Connaissance Arts no304:22 Je '77
 Connaissance Arts no306:74 Ag '77
 Connoisseur 195:[front] 52 Je '77
 Oeil no263:iv Je '77
 R du Louvre 27 no3:[front] 41 '77
 Vue de Pontoise ou d'Auvers-sur-Oise (water-
 color)
 Apollo ns 106:[front] 35 N '77

Attributed works

- Paysage
 Oeil no272:46 Mr '78

CH'À, Shih-plao**Reproductions**

- Winter forest
 Apollo ns 107:[front] 58 F '78
 Apollo ns 107:[front] 118 Mr '78
 Connoisseur 197:[front] 18 Mr '78
 Orient Art ns 24 no 1:33 Spr '78

CHABAUD, Auguste

- Auguste Chabaud [book review] F. Marcihac.
 Connaissance Arts no306:13 Ag '77
 il: Le berger à Eygalières

CHABROL, Claude

- Chabrol's game of mirrors, D. Overbey, il por
 Sight & Sound 46 no2:78-81+ Spr '77

CHABROL, François Wilbrod**Reproductions**

- Un établissement de bains; elevation, plan, and
 section (drwg, 1860)
 Soc Archit Hist J 36:181 O '77 (3)

CHAD**Antiquities**

- Les Sao; de la légende à l'histoire, P. Kjell-
 berg, col il Connaissance Arts no307:44-51 S
 '77

CHADBOURNE, Danville

- M.E.'s gallery, Texas; exhibit. Craft Horiz 38:69
 Ap '78

CHADDS FORD, Pa.**Brandywine River museum****Exhibitions**

- Folk art from the Henry Francis du Pont Win-
 terthur museum, E. Eff and D. L. Fennimore.
 il(pt col) Antiques 112:506-13 S '77

CHADWICK, Donald T.

- Modular seats: due nuovi sistemi di sedili, col
 il diag Domus no574:33 S '77

CHADWICK, Hulme

- Obituary
 RIBA J 84:163 Ap '77. A. Renton

CHADWICK, Lynn

- Marlborough fine art gallery, London; exhibit.
 Apollo ns 107:226 Mr '78
 il: Cloaked couple II

- Marlborough fine art gallery, London; exhibit.
 Art & Artists 12:44 Ap '78

il: Pair of walking figures

- Marlborough fine art gallery, London; exhibit.

Art Int 22:48 Mr '78**il: Cloaked figure IX; Cloaked couple IV**

- Marlborough Galerie AG, Zürich; exhibit. Burl

Mag 120:251 Ap '78**il: Cloaked couple I****Reproductions**

- Pair of walking figures—jubilee 1977

Art Int 22:5 Ja '78**Rocker****Apollo ns 105:504 Je '77****Winged figures (1972)****Apollo ns 106:[front] 205 N '77****Burl Mag 119:xix N '77****Country Life 162:supp32e O 27 '77****CHADWICK, William****Reproductions**

- Hillside houses, Massachusetts

Arts 52:96 Ap '78**CHAET, Bernard**

- Marilyn Pearl gallery, New York; exhibit. Arts

51:34 Je '77**il: Pink table****Reproductions**

- [Blossoms] (watercolor)

Arts 52:39 Mr '78**CHAFEE, Richard**

- Richardson's record at the École des beaux-
 arts. bibl f il plans tabs diags Soc Archit Hist
 J 36:175-88 O '77

CHAGALL, Marc

- Chagall at 90: "When you have love, you work;
 that is my life." A. Mosby, pois Art News
 76:44-8 Summ '77

**il: La promenade (col); Le printemps;
(amours printannières) (col); Le cirque au
village**

- Chagall illustrateur: Fondation Maeght, Saint-
 Paul-de-Vence; exposition. Oeil no262:50 My
 '77

**il: Gravure pour le livre de Malraux Et sur
la terre. . .**

- Cours: l'attrait pour Chagall ne se dément pas.

Connaissance Arts no305:87 J1 '77**il: Scène de village russe; Le veau; Nature****morte aux fruits et légumes; Le baldaquin;****Fleurs dans un vase; Les mariés et le coq**

- Le musée Chagall à Nice. J. Dalevèze. Oeil

no264-265:20-7 J1-Ag '77**il: La lutte de Jacob et de l'Ange (col);****Le septième jour (col det); Elie sur son char****de feu; Christ en croix**

- Peintures bibliques récentes; Musée national du

message biblique, Nice, P. Provoyeur. R du**Louvre 27 no3:196 '77****il: Le tombeau de Rachel**

- Pierre Matisse gallery, New York; exhibit. Arts

52:17 S '77**il: Double-faced bride****Reproductions**

- A la Russie aux à anes et aux autres (1911)

Art in Am 65:32 My '77**Art Int 21:7 My-Je '77****Art News 76:15 My '77****Artforum 15:17 My '77****Arts 51:43 My '77****Arts 51:59 Je '77****Artscan 34:iv My-Je '77**

- L'acrobate au violon (etch, 1924)

Art & Artists 12:10 Ag '77

- Les adolescents (print)

Art News 76:14 My '77

- Amoureux à la tour Eiffel (watercolor, 1959)

Art in Am 65:133 S '77

- L'arbre fleuri (litho, 1977)

Art in Am 66:29 Ja '78 (col)**Art in Am 66:50 Mr '78 (col)****Art News 77:9 Ja '78 (col)**

- L'arc-en-ciel

Oeil no264-265:iv J1-Ag '77

- L'atelier à St Paul (litho, 1974)

Art News 76:76 O '77 (col)

- Bella apportant un bouquet d'anémones

Burl Mag 119:ix N '77

- Birthday

Art News 76:119 N '77

- Bouquet à l'ane jaune

Burl Mag 120:vi Mr '78

- Bouquet de liliums (1965)

Oeil no264-265:xv J1-Ag '77 (col)

- Chemin sous les remparts (1976)

Art News 77:97 Ja '78

- Cirque (litho, 1967)

Art News 77:153 Mr '78

- Le cirque à l'étoile (litho)

Art News 76:107 S '77

- Le clown multicolore (1974)

Connaissance Arts no314:back cov Ap '78 (col)

- Composition fantastique (litho, 1976)

Art in Am 65:157 N '77

CHAGALL, Marc—Reproductions—Continued

- Le coq (1929)
 Connoisseur 197:73 Ja '78
 Le coq jaune (gouache, 1929)
 Connaissance Arts no309:32 N '77 (col)
 Couple au deux bouquets (litho)
 Art News 77:70 Mr '78
 Danseuse et musicien (gouache, 1976)
 Connaissance Arts no313:4 Mr '78 (col)
 [Daphnis and Chloé] (litho)
 Art in Am 65:44 N '77
 Art News 76:49 N '77
 Les deux bouquets (1951)
 Connoisseur 195:[front] 52 Je '77
 Oeil no263:iv Je '77
 [Donkey]
 Connoisseur 194:[front] 23 Ap '77
 [Embrace] (gouache)
 Art in Am 66:124 My '78
 Femme au trapèze (gouache)
 Burl Mag 119:xiii N '77
 [Figures in landscape]
 Art in Am 66:63 My '78 (col)
 Fleur de la vie
 Apollo ns 106:[front] 35 N '77
 [Floating figures and vase of flowers] (gouache)
 Apollo ns 107:[front] 83 Mr '78
 Le fou qui vend la sagesse (gouache, 1927)
 Art in Am 65:151 N '77 (col)
 Der Geiger
 Wallraf-Richartz Jahr 38:179 '76
 House with the green eye (1944)
 AD 48 no2-3:124 '78
 [Illustration from] Le cirque (litho)
 Oeil no273:61 Ap '78
 Les mariés et le coq
 Connoisseur 195:161 Je '77
 Goya no 138:395 My '77
 La petite fenêtre bleue (litho, 1974)
 Art in Am 65:142 S '77
 Art News 76:29 My '77
 Art News 76:128 S '77
 La promenade (1973)
 Connaissance Arts no304:27 Je '77 (col)
 [Rabbit, from] Fables de La Fontaine (etch)
 Apollo ns 105:[front] 107 Ap '77
 Connaissance Arts no303:60 My '77
 Connoisseur 194:[front] 67 Ap '77
 Readings (litho, 1973)
 Art News 76:167 Summ '77
 Réalisation pour la Flûte enchantée de Mozart
 (1967)
 Connaissance Arts no307:95 S '77 (col)
 Les renoncules (litho)
 Art News 76:107 S '77
 Rêve de joie (1955)
 Burl Mag 119:ix Je '77
 Self portrait of the family
 AD 48 no2-3:124 '78
 Le soleil rouge (litho, 1977)
 Art in Am 66:29 Ja '78 (col)
 Art in Am 66:50 Mr '78 (col)
 Art News 77:9 Ja '78 (col)
 Les sources de la musique
 Art News 76:110 N '77
 Les tournesols
 Connoisseur 197:[front] 40 Mr '78
 Les trois acrobates or Le cirque (1926)
 Apollo ns 106:[front] 155 O '77 (col)
 Arts 52:49 O '77 (col)
 Village
 Arts 52:100 O '77
 Woman and bird (1952)
 Art News 77:115 My '78 (col)

CHAGALL museum, Nice. See Nice—Musée national message biblique Marc Chagall

CHAHINE, Edgar**Reproductions**

- Jane Avril (1907)
 Gaz Beaux Arts ser6 v90:supp24 D '77
CHAIMOWICZ, Marc Camille
 Acme gallery, London; exhibit. P. Dunn. Studio
 193:62-4 Ja '77
 il: Fade
 Performance, il por Studio 192:199 S '76; 193:11-16 Ja; 137-8 Mr '77

CHAIRS

- Al di fuori del design: Jörg Mayr's conceptual chairs. T. Zaunschirm. il Casabella no401:17-19 '75
 BIFMA chair standards approved by ANSI. Int Des 48:25 Je '77
 See also
 Airplanes—Seats
 Seats, stools, benches, etc.

Competitions, awards, etc.

- Chair evaluation; winners from an architects' sponsored prototype chair competition. D. Albinson. il Ind Des 24:45-7 N '77; Discussion. 25:6 Mr '78
 Chair; winning entries in the international chair design competition sponsored by the San Diego chapter of A.I.A. il Int Des 48:196-205 S '77

- Chairs yesterday, today, and tomorrow [international chair design competition] M. Filler. il Progres Arch 58:58-61 Ag '77
 Two chairs win \$10,000 each in international competition. il Archit Rec 162:37 Ag '77
 Winners of the San Diego international chair design competition. A. L. Harney. il AIA J 65:51-3 Jl '77

CHAIRS, American

- "English" caned chairs reattributed? ed. by K. M. Jones. il Antiques 112:236 Ag '77
 Painted scenes on country furnishings. N. F. Little. bibl f il Am Art J 9:53-5 N '77
 Sources for the heart-and-crown chairs. R. F. Trent. bibl f il Antiques 113:410-17 F '78

Exhibitions

- Connecticut chairs: New Haven colony historical society. il Antiques 111:852+ My '77

CHAIRS, British

- Eighteenth-century chairs in the Untermyer collection. W. Rieder. bibl f il Apollo ns 107:181-5 Mr '78
 Wyatt chairs: rethinking the Adam heritage. F. D. Fergusson. bibl f il Burl Mag 119:493-5+ Jl '77

CHAIRS, Contemporary. See Chairs, Modern**CHAIRS, Italian**

- For offices and public spaces. col il Domus no574:42 S '77
 "Lassu" chair—designed and destroyed in 1974. il(with col cov) Casabella no391:5 '74
 Objects as memories. il(with cov) Casabella no390:5 '74
 Per il soggiorno. il Domus no579:[front 10] F '78
 La storia della mano: la poltrona Frau dal 1912; history and image. il(pt col) Domus no574:57-60 S '77

Exhibitions

- Italy's first national chair show. il Design no344:12 Ag '77

CHAIRS, Modern

- Cento sedie. il Casabella no407:46-7 '75
 Chair for all seasons from Thonet. il por Contract Int 136:20+ Jl '77
 Chairs: new office lines. D. Albinson. il por diags Ind Des 24:42-4 N '77; Discussion. 25:6 Mr '78
 Chairs yesterday, today, and tomorrow. M. Filler. il Progres Arch 58:58-61 Ag '77
 Design for the handicapped: sitting high, wide and... il diag Ind Des 22:49 Jl '75
 For office, for living: una nuova poltrona dirazionale ed un divano. il Domus no580:32 Mr '78
 For offices: le collezioni "MKD" e "MSD" della Herman Miller. col il Domus no569:48 Ap '77
 For offices; nuove sedie per lavorare. il Domus no568:40 Mr '77
 For sale; advanced design, tested and ready to run [Vertebra seating system] E. Ambasz. il diag Design no346:50-3 O '77; Correction. no349:21 Ja '78
 Knoll new editions: otto nuovi elementi disegnati da Mies van der Rohe. il diags Domus no576:40 N '77
 Il letto poltrona; an armchair that turns into a bed. col il diag Domus no572:42 Jl '77
 Market; seating. il Contract Int 137:70 O; 20, 26 N '77
 Poltrona e poltroncina Kalube. il Domus no580:29 Mr '78
 Project [Tipster: stackable chair] il Design no347:52-3 N '77
 Reopening a classic furniture file [Mies van der Rohe: furniture and drawings] D. Albinson. il por diag Ind Des 24:40-1 My '77
 Siège "Vertebra". il diag Arch d'Aujourd'hui no 193:64-5 O '77
 Staff designers eliminated: Thonet revitalized. D. Mangan. il diag Ind Des 24:44-8 Ja '77
 Thonet presents the Pollock pyramid chair. il por Int Des 49:98 Ja '78
 Upholstered lounge seating. il Contract Int 136 [137]:40+ Ja '78
 Vertebra seating system; un système de positions pour le bureau. col il diags Domus no572:38-9 Jl '77

Exhibitions

- Bastava aspettare; Mies van der Rohe: Mobili e design: Museum of modern art, New York. il Architettura 24 [23]:383 N '77

- Modern chair: its origins and evolution: San Francisco museum of modern art. Craft Horiz 37:67-8 D '77

- "Moderne Museumsmöbel" zwischen Kunst und Warenästhetik. J. Haspel and others. bibl f il Werk 64:30-40 Ap '77

CHAIRS, Stacking. See Furniture, Stacking**CHAIRS in art**

- La multiplication des sièges. A. Jouffroy. il(pt col) XX^e Siècle ns no47:84-9 D '76

Exhibitions

- Margaret Wharton; Dissected and reassembled chairs; Phyllis Kind gallery, New York. il Arts 51:45 Je '77

CHAIRS of state. See Thrones

CHAISE, Charles Edouard

Reproductions

Les filles de Pélias demandent à Médée le rajeunissement de leur père
R du Louvre 27 no 1:48 '77

CHAISE-DIEU, La, France

Saint Robert (abbey church)

L'abbatiale de La Chaise-Dieu [with appendix]
A. Erlande-Brandenburg. bibl f il plan diags
Congrès Archéol de France 133:720-55 '75

CHAISSAC, Gaston

Reproductions

[Abstract composition]
Connaissance Arts no309:131 N '77 (col)
[Red face and wallpaper]
Connaissance Arts no309:131 N '77 (col)

CHAIT, Stephan

Models and the urban planning crisis; a comment.
Town Plan R 49:228-9 Ap '78

CHAKALIS, Andrew T.

Reproductions

Circle eight
Cleveland Mus Bull 65:165 My '78

CHAL TARKHAN ESHQABAD (site) Iran

Stucco from Chal Tarkhan-Eshqabad near Rayy.
P. O. Harper. Am J Archaeol 81 no3:407-8
Summ '77

CHALCOLITHIC age. See Bronze age

CHALCOLITHIC sculpture. See Sculpture. Pre-historic

CHALEIX, Pierre

De la sculpture funéraire sous Henri IV et Louis XIII: quelques oeuvres peu connues. bibl f il
Gaz Beaux Arts ser6 v81:227-40 Ap '73; v90:85-96 S '77

CHALETs. See Architecture, Domestic—Switzerland

CHALICES

Un caliz de Francisco Becerril en el Museo arqueológico nacional. J. M. Cruz Valdovinas.
bibl f il Archivo Esp Arte 47:164-8 Ap '74

CHALK, Warren

Hyper-tech to bio-tech. il diags AD 46:154-5
Mr '76

CHALK drawing. See Drawing

CHALLE, Charles Michel Ange

Piranesi and the French: Piranèse et les français: traveling exhibit. G. Masson. Archit R 162:46 Jl '77
il: Place publique

Reproductions

Architectural fantasy
Apollo ns 105:[front] 46 Je '77

CHALON, Alfred Edward

Reproductions

Zoe Beupré as Queen Elizabeth in the ballet Kenilworth (watercolor, 1831)
Country Life 163:1646 Je 8 '78

CHALON, Henry Bernard

Influence

Reproductions

Maltese ass (engr after Chalon)
Country Life 163:920 Ap 6 '78

CHALON-SUR-SAÔNE, France

Musée Denon

La distribution des œuvres d'art en Province (1840-1900) Chalon-sur-Saône. P. Angrand. il
Gaz Beaux Arts ser6 v89:73-8 F '77

CHALONS-SUR-MARNE, France

Notre Dame en Vaux (church)

Un cloître perdu et retrouvé. P. Kjellberg. il(pt col) pors Connaissance Arts no306:42-51 Ag '77

Images d'un cloître disparu [book review] F. Salet. Bull Mon 135 no4:343-4 '77

CHAM (Amédée Charles Henri, comte de Noé)

Reproductions

Parody of Pierre Puvis de Chavannes' L'espérance (1872)
Gaz Beaux Arts ser6 v89:35 Ja '77

CHAMALIÈRES, France

Priory

Le prieuré de Chamalières. M. Durliat. bibl f il plan Congrès Archéol de France 133:473-98 '75

CHAMAY, Jacques

Autour d'un vase phlyaque—un instrument de portage. bibl f il Antike Kunst 20 no 1:57-60 '77

CHAMBAS, Jean Paul

Galerie Krief-Raymond, Paris; exhibit. W. R. Olander. Arts 52:19 Ja '78

il: Inspector Feelgood

Galerie Krief-Raymond, Paris; exposition. il
Connaissance Arts no311:20 Ja '78

CHAMBERLAIN, Betty

Professional page. See issues of American artist

CHAMBERLAIN, Harriet Feigenbaum. See Feigenbaum, H.

CHAMBERLAIN, John Angus

Heiner Friedrich gallery. New York; exhibit.
Art News 77:152 F '78

il: Toasted Hitlers (from E. J.)

Heiner Friedrich gallery. New York; exhibit.
Arts 52:27 Ja '78

il: Son of dudes

Mayor gallery, London; exhibit. Art & Artists 12:53 S '77

Mayor gallery, London; exhibit. il Apollo ns 106:156 Ag '77

Reproductions

Texas pieces

Artforum 16:20 S '77 (col)

CHAMBERLAIN, Narcissa Gellatly

History in houses: the Jeremiah Lee mansion in Marblehead, Massachusetts. bibl f il(pt col)
Antiques 112:1164-73 D '77

CHAMBERLAIN, Trevor

Reproductions

Canal at Coalport

Country Life 161:1569 Je 2 '77

CHAMBERLAYNE, William John

Covent garden gallery, London; exhibit. Burl Mag 120:251 Ap '78

il: Peter Both from the botanic gardens, Mauritius; Swamp in Mauritius

Reproductions

Evening, near Leamington (watercolor)
Connoisseur 197:304 Ap '78

[Family viewing ships from mountain]
Connoisseur 197:[front] 52 Ap '78

Country Life 163:supp42 Ap 6 '78

Peter Both from the botanic gardens, Mauritius (watercolor)
Apollo ns 107:[front] 96 Ap '78

Connoisseur 197:[front] 52 Ap '78

[Shepherd with flock and two children playing]
Burl Mag 120:lxvii Ap '78

[Travelers climbing hill]
Apollo ns 107:[front] 96 Ap '78

CHAMBERLIN, E. R.

Exercise in self-help [the Mechanics' institutes]
Connoisseur 197:2 Ja '78

CHAMBERLIN, Mason, the elder

Reproductions

Dan Cunningham

Apollo ns 105:246 Ap '77

CHAMBERLIN, Powell & Bon, arch

New towns; the Barbican. B. Goldstein. il plans
Progres Arch 58:59-61 Jl '77

CHAMBERS, Bruce W.

Pythagorean puzzle of Patrick Lyon. bibl f il pors Art Bull 58:225-33 Je '76; Reply with rejoinder. G. W. Sutherland. 59:463-4 S '77

CHAMBERS, David Sanderson

Sant' Andrea at Mantua and Gonzaga patronage 1460-1472 [with appendix of documents] bibl f il J Warburg & Courtauld Inst 40:99-127 '77

CHAMBERS, George, sr

Reproductions

Robin Hood's Bay near Whitby
Country Life 163:supp38 Ap 13 '78

CHAMBERS, Jack

Obituary

Artscan 35:xviii Ap-My '78. T. Urquhart. il

Reproductions

Lake Huron no 4 (1976)
Artscan 35:xviii Ap-My '78

CHAMBERS, Thomas

Undercliff near Cold-Spring. bibl f il R I Sch Des Bull 63:23-6 Ap '77

Reproductions

West Point
Antiques 112:645 O '77 (col)

CHAMBERS, Sir William

Laudable aims... [restoration of rooms in the Strand block of Somerset House, London]
J. Daniels. il Art & Artists 12:30-5 D '77

CHAMBERS, Willis M.

Reproductions

Uncle Hamp and his cart. Montezuma, Georgia
Apollo ns 105:306 Ap '77

CHAMBÉRY, France**Architecture**

Concours curial: Chambéry. Il plans diags Arch d'Aujourd'hui no 189:12-15 F '77

City planning

Chambéry [alcuni esempi di "contrats villes moyennes"] B. Dolcetta. bibl f il maps plans tabs diags Urbanistica no66:68 Ja '77

CHAMBIGES, Martin

Choir of Saint Etienne at Beauvais. S. Murray. bibl f il plans diags Soc Archit Hist J 36: 111-21 My '77

CHAMOSO LAMAS, Manuel

Crónica; el Museo conventual de arte sacro de las Clarisas de Monforte de Lemos. bibl il Archivo Esp Arte 49:534-40 O '76

CHAMOUST, Ribart de. See Ribart de Chamoust**CHAMPA, Kermit Swiler**

Cézanne's revolutionary last decade. col il Art News 76:70-2 D '77

Gustave Courbet—the 1977-78 retrospective exhibition. il por Arts 52:100-2 Ap '78

Monet unveiled. col il Arts 52:142-4 Mr '78

Piet Mondrian's "Painting number II—composition with grey and black". il Arts 52:86-8 Ja '78

Sculpture of Richard Fishman. il Arts 52:104-5 F '78

CHAMPAGNE, Pierre. See Barrue, M. Jt arch**CHAMPAGNE, France***See also***Architecture—Champagne****CHAMPAIGNE, Philippe de**

Un document inédit concernant Philippe de Champaigne. B. Dorival. bibl f Gaz Beaux Arts ser6 v89:132 Ap '77

Philippe de Champaigne, 1602-1674: La vie, l'oeuvre, et le catalogue raisonné de l'oeuvre [book review] A. Blunt. 7il Burl Mag 119:574-9 Ag '77

Philippe de Champaigne's paintings of the Veil of Saint Veronica. C. Wright. bibl f il Connoisseur 197:61-3 Ja '78

Reproductions

Gaz Beaux Arts ser6 v91:supp32 Mr '78

Jean-François de Breda, dressed as a Turk Connoisseur 195:241 Jl '77

La Madeleine

Gaz Beaux Arts ser6 v89:supp79 Mr '77

Portrait de M. Botin, docteur principal de Poitiers

R du Louvre 27 no3:[front 6] '77

Portrait of a "Jansenist"

Apollo ns 106:412 N '77

CHAMPENOIS, Michèle

Panorama. il Arch d'Aujourd'hui no 185:xvii-xviii My; no 186:xv-xvi Ag-S; no 187:xvi-xvii O-N '76

CHAMPIER, Symphorien

Lefevre d'Étaples, Symphorien Champier, and the secret names of God. B. P. Copenhagen. bibl f J Warburg & Courtauld Inst 40:208-11 '77

CHAMPION, Jeanne

Champion—le musée imaginaire: Galerie des grands Augustins, Paris; exposition. Oell no 268:63 N '77

il: Ouverture sur la vie spirituelle

CHAN, Sau Lai

Critique: prélude au congrès de Vancouver: Habitat 76: résultats du concours international pour un urbanisme dans les pays en voie de développement. plans diags Arch d'Aujourd'hui no 185:88-9 My '76

CHAN-CHAN (ancient city)

Chan-Chan: la Babylone du nouveau monde. P. Kjellberg. col il Connaissance Arts no314:50-9 Ap '78

CHANCELLERIES. See Embassies**CHANDELIERS**

Furniture in horn and antler. S. Jervis. bibl f il(pt col) Connoisseur 196:190-201 N '77

CHANDIGARH, India**Architecture**

Assembly building. il plans diags AD 48 no4:260 '78

City planning

Chandigarh [plan of re-urbanisation in relation to Corbusier's layout] il plans AD 48 no4:262, 264 '78

CHANDLER, John Noel

Persona: the sculpture of Colette Whiten. bibl f il(with col cov) por Artscan 35:4-14 Ap-May '78

CHANDLER, John Westbrook**Reproductions**

Captain and Lieutenant-colonel Robert Dalrymple, 3rd foot guards (1799) Connoisseur 195:[front] 82 Je '77

CHANDLER, T. M.**Reproductions****Jar**

Antiques 111:773 Ap '77 (det)

CHANDRAMANI

Costumes and textiles [homage to Jaipur] il(pt col) Marg 30:95-9 S '77

CHANEY, James G.**Reproductions**

[Porcelain "tin can" with silver luster glaze] Ceramics M 25:75 N '77

CHANG, Cheng-mei

Two bronze vessel types: tou and p'u. bibl f il diags Orient Art ns 23 no3:317-32 Aut '77

CHANG, Kwang Chih

Continuing quest for China's origins. bibl il(pt col) maps Archaeology 30:116-23 Mr; 186-93 My '77

CHANG, Shen, and others**Reproductions**

Old tree, bamboo, and rock Artibus Asiae 39 no2:116 '77

CHANGE, Social. See Social change**CHANGSHA, China****Suburbs and environs***See also***Ma-Wang-Tui****CHANIA. See Canea, Crete****CHANNEL islands***See also***Guernsey****CHANTREY, Sir Francis Legatt**

Third earl of Egremont and Neo-classical sculpture. J. Kenworthy-Browne. bibl f Apollo ns 105:370 My '77

il: Third earl of Egremont

Reproductions

Bust of Francis Horner

Burl Mag 119:xcii My '77

Memorial in the church at Ilam, Staffordshire

Country Life 163:274 F 2 '78

Signing of Magna Carta

Connoisseur 195:210 Jl '77

William Howley, bishop of London (1821)

Burl Mag 119:353 My '77

CHANUTE, Kan.

Martin and Osa Johnson Safari museum

Martin and Osa Johnson gallery. P. J. Imperato. il African Arts 10:71-2 Jl '77

CHAO, Ling-jang**Reproductions****Paisaie**

Goya no 136:221 Ja '77

CHAO, Mêng-fu**Reproductions**

Autumn colors on th Ch'iao and Hua Mountains Artibus Asia 39 no 1:37 '77 (det)

East Tung-t'ing mountain

Artibus Asiae 39 no 1:31 '77 (with det)

Tall cliffs by the river

Artibus Asiae 39 no 1:41, 45 '77 (det)

CHAPAROS, Nicholas J.

Rudolph de Harak. il(pt col) por diags Graphis

33 no 193:444-53 '77-78

CHAPEAUROUGE, Donat de

Die deutsche Geschichtsmalerel von 1800 bis 1850 und ihre politische Signifikanz. bibl f il Deutsch Verein Kunstwis Z 31:115-42 '77

Ouwaters Lazaruserweckung als politisches Dokument. bibl f il Pantheon 35:108-16 Ap '77

CHAPEL HILL campus of the University of North Carolina. See North Carolina, University, Chapel Hill**CHAPELL, Donald**

Chapell residence, eastern Long Island. il(pt col) por plans Archit Rec 161:76-7 Mid-May '77

CHAPELS

Architectural significance of subsidiary chapels in Middle Byzantine churches. S. Curčić. bibl f il plans diags Soc Archit Hist J 36:94-110 My '77

Chapel of the Assumption, Medellín, Colombia. il Archit Rec 162:107 Jl '77

Chapel of the Good Shepherd, Roosevelt Island, New York (city) il diag Archit Rec 162:109 Jl '77

La chapelle des Pénitents blancs du Puy. B. Tollon. bibl f il plan Congrès Archéol de France 133:399-404 '75

Le décor de la chapelle des Pénitents blancs de Puy. M. F. Pérez and G. Chomer. bibl f il Congrès Archéol de France 133:405-17 '75

Fisher House, Cambridge. il plans diags RIBA J 84:154-5 Ap '77

Observations on Girolamo Muziano's decoration of the Mattei chapel in S Maria in Aracoeli in Rome. J. E. L. Heideman. bibl f il Burl Mag 119:686+ O '77

CHAPELS—Continued

Reliquary chapel (in Palazzo Pitti) A. Conti.
bibl f il Apollo ns 106:198-201 S '77

See also

Church architecture
Mortuary chapels

also

Florence—Santa Croce (church)—Capella dei
Pazzi
Liget, Le—Chapel of Saint Jean
Puy, Le—Saint Clair
Puy, Le—Saint Michel d'Aiguilhe
Tyne and Wear—Gibside Chapel

CHAPES. See Scabbards

CHAPIN, James

Reproductions

Eurasian girl (1963)
Art in Am 65:12 J1 '77
Pork chops
Art in Am 65:163 My '77
Study for Lobster fisherman (1929)
Antiques 113:509 Mr '78

CHAPLET, Ernest

Un céramiste art nouveau: Ernest Chaplet
[book review] M. van de Winckel. R Belge
Archéol 45 fasc2:84 '76

Reproductions

Vase
Princeton Mus Rec 34 no2:16-17 '75 (3)

CHAPLIN, Charles Josuah

Reproductions

Nude (watercolor)
Country Life 164:supp32b D 14 '78

CHAPLIN, Charles Spencer

Chaplin, genesis of a clown [book review] A. T.
Sutherland. Sight & Sound 47 no2:128-9 Spr '78

CHAPMAN, Diane, and Hutton, J. A.

San Francisco tour de force: a series of brilliant
signature statements in a Willis Polk mansion.
col il Int Des 49:153 Mr '78

CHAPMAN, Donald, baron Northfield. See North-
field, D. C.

CHAPMAN, John L.

Reproductions

Docks, Liverpool
Country Life 163:supp41 Ap 20 '78
Dutch fishing vessel off Scheveningen
Country Life 163:supp41 Ap 20 '78
Pole wagon
Country Life 163:supp41 Ap 20 '78
Talbot road station, Blackpool
Country Life 163:supp41 Ap 20 '78

CHAPMAN, Taylor partners, arch

Market values at Eldon Square; shopping and
recreation centre, Newcastle upon Tyne [with
criticism by C. Amery] il(pt col) plans diagr
Archit R 161:212-26 Ap '77; Discussion. 162:
7-8 J1 '77

CHAPPELL, Russell E.

Passion for privacy: Rudyard Kipling in Vermont.
il por Country Life 163:1180-2 Ap 27 '78

CHAPPELL, William B.

Chicago Picasso reviewed a decade later. bibl f
il Art Int 21:61-3 O-N '77

CHAPUIS, Claude

Reproductions

Sewing table
Antiques 113:195 Ja '78 (col)

CHARDIN, Jean Baptiste Siméon

Date for Chardin's "Lady taking tea". M. Kemp.
bibl f il(with cov) Burl Mag 120:22+ Ja '78

Reproductions

Woman sealing a letter (1773)
Apollo ns 106:131 Ag '77

CHARENTE, France

Description and travel

Promenade en Charente: un pays secret et raffiné
ou la nuance est une autre nature. E. Dupuy.
il(pt col) Oeil no270-271:42-5+ Ja-F '78

CHARIOTS in art

Bhimaratha rite and Nepali art. P. Pal. bibl f il
Orient Art ns 23 no2:176-89 Summ '77
Un rilievo arcaico di Iasos e il problema del
fregio nei templi ionic. C. Laviosa. bibl f il
diagr Ann Scu Archeol Atene 50-51:397-418 '72-
73

CHARITABLE and educational foundations. See
Foundations. Charitable and educational

CHARLAMOFF, Aleksei Alekseevich. See Kharala-
mov, A. A.

CHARLES V, emperor of the Holy Roman empire
Carlos I y los amuletos de turquesas. N. Horcajo
Palomero. bibl f il pors Goya no 138:350-3 My
'77

Charles V: elected emperor and hereditary ruler
[book review] E. Spivakovsky. Renaissance
Q 31 no 1:67-72 Spr '78

Titian's early meetings with Charles V. C. Hope.
bibl f Art Bull 59:551-2 D '77

CHARLES V, king of France

Some visual definitions in the illustrations of
Aristotle's Nicomachean Ethics and Politics in
the French translations of Nicole Oresme. C.
R. Sherman. bibl f il Art Bull 59:320-30 S '77

CHARLES I, king of Great Britain

Rupert of the Rhine: a new portrait by Dieussart
and Bernini's Charles I. M. Vickers. bibl il
pors Apollo ns 107:161-9 Mr '78

CHARLES II, king of Great Britain

Charles II treed. il por Antiques 113:221 Ja '78

CHARLES XII, king of Sweden

Charles XII of Sweden and glass. A. Polak. bibl
f il(pt col) por Connoisseur 197:52-7 Ja '78

CHARLES, Claude

Reproductions

[Divine love and faith] (engr after C. Mellin)
Burl Mag 119:439 Je '77

CHARLES, James

Reproductions

Girl in an orchard
Connoisseur 197:[front] 47 Ap '78

CHARLES, Robert Lonsdale

Obituary
Apollo ns 105:399 My '77
Burl Mag 119:442 Je '77. P. Hughes

CHARLES, William

Reproductions

John Bull making a new batch of ships to send
to the lakes
Antiques 112:64 J1 '77

CHARLES Burchfield center, Buffalo. See New
York, State university college, Buffalo—Char-
les Burchfield center

CHARLESTON, S.C.

City planning

Botany Bay Island. il(pt col) map Landscape
Arch 67:324-5 J1 '77

Exhibitions

Charleston [Spoleto festival U.S.A.] J. Gruen.
il Art News 76:122+ S '77

Historic buildings, etc.

Middleton Place renewed. L. McMillan. il(pt col)
Res Int 3:72-3 Mr '78

CHARLESTON, College. See South Carolina. Col-
lege of Charleston

CHARLESWORTH, Dorothy

Housesteads (Vercovicium) il Archaeol J 133:
179-81 '76

CHARLESWORTH, James H. See Agourides, S. jt
auth

CHARLOT, Jean

Reproductions

Hawaiian swimmer (print. 1972)
Art News 77:90 Mr '78 (col)

**CHARLOTTE Sophia, consort of George III, king
of Great Britain**

George III's queen portrayed. F. Davis. il pors
Country Life 162:628+ S 8 '77
Portrait of Queen Charlotte: National gallery,
London; exhibit. il Burl Mag 119:659 S '77
Royal subject: National gallery, London. L. Lear-
mont. il pors Art & Artists 12:46-9 S '77

CHARLOTTE, N.C.

Architecture, Domestic

Gerald Allen: Smyth house at Charlotte. por diagr
Arch d'Aujourd'hui no 186:98 Ag-S '76
Showhouse with a southern accent. il(pt col) Int
Des 49:186-91 F '78

Churches

Carmel Presbyterian church. il plans Archit Rec
162:102-3 J1 '77

Hotels, restaurants, etc.

Major hotel opens in Charlotte, NC. il Progres
Arch 58:22 O '77

CHARLOTTENBURG castle, Berlin. See Berlin—
Schloss Charlottenburg

CHARLTON, Alan

Reproductions

Installation view; Leo Castelli gallery
Artforum 15:42 Ap '77
Peinture No/4 ZZ/Z 26/3 (1977)
Connaissance Arts no304:101 Je '77 (col)

CHARLTON, Valerie

Reproductions

Women unite (poster)
Studio 193:215 [My-Je] '77

CHARMANT, Joseph

Influence

Reproductions

Projet pour les obsèques d'Elisabeth Charlotte
d'Orléans (engr by N. Mogalli)
Gaz Beaux Arts ser6 v91:supp24 Ap '78

CHARMS

See also

Amulets

CHARNEY, Melvin

Corridart. il plan diag AD 47 no7-8:545-7 '77

CHARPENTIER

Reproductions

Attributed works

Cut and engraved glass beaker decorated with gilding

Antiques 113:193 Ja '78

CHARPENTIER, Alexandre

La raison du plus fort. il Connaissance Arts no 312:103 F '78

CHARPENTIER, Auguste

Reproductions

George Sand (1838)

Apollo ns 106:466 D '77

—and Sand, George

Reproductions

Design for a fan (watercolor. 1838)

Apollo ns 106:466 D '77

Gaz Beaux Arts ser6 v89:supp5 My-Je '77

CHARPENTIER, Félix Maurice

Reproductions

Wrestlers

Antiques 112:390 S '77

CHARPIAT, Patrick. See Hemery, A. jt arch

CHARPIER, Jacques

La moto: objet d'amour, idole victime. col il Oeil no270-271:62-7 Ja-F '78

CHARTERS

Troizen and the Persian war: some new data. F. J. Frost. bibl f Am J Archaeol 82 no 1:105-7 Wint '78

CHARTRES, France

Notre-Dame (cathedral)

Have the French been shockingly negligent of their greatest artistic glory? M. Blume. il(pt col) Art News 77:36-40 F '78

CHARTS, Astronomical. See Astronomy—Charts, diagrams, etc.

CHASE, Louisa

Edward Thorp gallery, New York; exhibit. Arts 52:22-3 Ja '78

il: Circus of spheres

CHASE, Lynn

Reproductions

Red fox (1977)

Art News 77:17 F '78 (col)

Sulfur crested cockatoos (1977)

Art News 77:17 F '78 (col)

CHASE, Saul

Reproductions

Truck passing lower West side motel (1977)

Arts 52:back cov F '78 (col)

CHASE, William Merritt

In Venice, c. 1877. il R I Sch Des Bull 63:167-8 Ap '77

Portrait of lady in pink (Mrs Leslie Cotton) bibl f il R I Sch Des Bull 63:122-5 Ap '77

Portrait of the artist as a young woman: Miss Dora Wheeler. K. A. Marling. bibl f Cleveland Mus Bull 64:46-57 F '78

il: Portrait of Miss Dora Wheeler (with cov det); In the studio

Sketch of a child: Helen (Sketch of a child [Dorothy Chasell]) bibl f il R I Sch Des Bull 63:125-6 Ap '77

Reproductions

Afternoon stroll

Antiques 112:220 Ag '77

Azaleas

Art J 36 no4:[front 4] Summ '77

Back of a nude

Art News 77:36 Mr '78 (col)

East River

Antiques 112:1090 D '77

King's jester

Antiques 113:24 Ja '78 (col)

Art News 77:3 Ja '78 (col)

Lady with a mandolin (1878)

Arts 52:81 F '78

Mrs N. Lansing Zabriski (1894)

Antiques 113:528 Mr '78

[Portrait of a woman]

Connoisseur 198:[front] 34 My '78

Portrait of Martha Walter

Antiques 113:331 F '78

Shinnecock landscape

Antiques 113:97 Ja '78

Morning light

Antiques 112:342 S '77 (col)

White fence

Antiques 112:338 S '77 (col)

CHASE in art. See Hunting in art

CHASHNIK, Ilya

Reproductions

Composition (gouache, 1923)

Apollo ns 106:74 J1 '77

CHASLIN, Pierre

Vers une conception nouvelle du "design" contemporain: ordre et beauté d'une maison de haute couture. il(pt col) Oeil no273:56-9 Ap '78

CHASSAY, Michael. See Wickham, J. M. jt arch

CHASSÉRIAU, Théodore

Revival of decorative painting in the first half of the nineteenth century [collections of the Musée Carnavalet] J. Lafargue. bibl f Apollo ns 106:473-7 D '77

il: St Philip baptizing the Queen of Ethiopia's eunuch; Group of Jews

Reproductions

Alice Ozy (drwg, 1849)

Apollo ns 106:469 D '77

Le silence, la méditation et l'étude

R du Louvre 28 no2:104 '78

CHASTEAU, Guillaume

Reproductions

Jonah and Habacuc (engr after Raphael, 1660)

Burl Mag 120:217 Ap '78

CHASTEL, André, and Lecoq, A. M.

Le retable de Pierre de La Baume à Saint-Claude. bibl f il(pt col) map diags Monuments Piot 61:165-204 '77

CHÂTEAUBOURG, Le chevalier de

Reproductions

Young nobleman (1795)

Burl Mag 120:xxxvii Mr '78

CHATEAUBRIAND, François Auguste René, vicomte de

Chateaubriand's "Atala" as a source of inspiration in nineteenth-century art. D. Wakefield. bibl f il Burl Mag 120:13-22 Ja '78

CHATEAU. See Caestles; Country houses; Palaces

CHATEL, Pierre

Reproductions

Potier d'étain: soupère (1801)

R du Louvre 27 no5-6:370 '77

CHATELAIN, Fernand

Reproductions

Garden sculpture

Burl Mag 120:343 My '78

CHATELAIN, James

Bad painting: New museum, New York; exhibit. Artforum 16:69 Ap '78

Reproductions

Untitled # 12 (1977)

Arts 52:142 F '78

Untitled wall construction (1974)

Arts 52:141 F '78

CHATELET, Claude Louis

Reproductions

L'artiste dessinant à côté de Saint-Non

Gaz Beaux Arts ser6 v90:supp9 J1-Ag '77

Folie Sainte James

Archivo Esp Arte 50:40 Ja '77

Frontispice du Recueil des plans du Petit

Trianon (watercolor)

Connaissance Arts no306:17 Ag '77 (col)

La tour de Marlborough dans le jardin de Mesdames à Bellevue en 1784

Gaz Beaux Arts ser6 x89:supp 14 Mr '77

View of ruins, vulgarly called Les écoles de

Virgile (engr)

Connoisseur 196:137 O '77

Vue du hameau de la Reine à Trianon (watercolor)

Connaissance Arts no306:25 Ag '77 (col)

CHATHAM, Mass.

Art

Portrait of a New England town [the murals of Alice Stallknecht] F. S. Wight. col il Art in Am 65:106-7 My '77

CHATTANOOGA, Tenn.

Hunter museum of art

Col massimo rispetto. il plan diag Architettura 22:578-9 F '77

CHATELL, Fredericus Jacobus van Rossum du

Reproductions

[Landscape]

Apollo ns 105:[front] 156 Je '77

CHATTERTON, Clarence K.

Reproductions

Up from the ferry

Art News 76:138 N '77

CHAUDET, Antoine Denis

Reproductions

Cyparissus mourning his fawn

Apollo ns 106:41 J1 '77

CHAUDET, Jeanne Elisabeth Gabiou

Reproductions

Young girl feeding chickens (1802)

Apollo ns 106: 28 J1 '77

CHAURAY, Jean Claude**Reproductions**

[Cherries]

Connaissance Arts no310:30 D '77 (col)

CHAUVEAU, François, 1613-1676**Reproductions**

Apollo and Daphne (engr after N. Poussin)

Art J 37 no2:122 Wint '77-78

[Imaginary country] (engr, 1653)

Gaz Beaux Arts ser6 v89:136 Ap '77

CHAUVEAU, François (architect) and others
Leon Battista Alberti; résultats du concours:
la Barre annexe, il plans diags Arch d'Au-
jourd'hui no 189:116-17 F '77**CHAUVEAU, René****Reproductions**

Diana resting after the hunt

Art & Artists 12:20 Ag '77

Connoisseur 196:[front] 66 D '77

**CHAVANNES, Pierre Puvis de. See Puvis de
Chavannes, P.****CHAVES, Jonathan**Legacy of Ts'ang Chieh: the written word as
magic [with list of Chinese characters] bibl f il
Orient Art ns 23 no2:200-15 Summ '77**CHAVET, Victor Joseph****Reproductions**

Connoisseurs (1854)

Connoisseur 195:[front] 122 Je '77

CHÁVEZ, Edward Arcenio**Reproductions**

[Abstract forms separated by an arc]

Art in Am 65:138 S '77

CHÁVEZ MORADO, José**Reproductions**

El retorno de Quetzalcóath (1952)

Casabella no410:29 '76

CHAVIGNIER, LouisMusée Bargoin, Clermont-Ferrand; exhibit. Con-
noisseur 195:235 Jl '77**CHAWNER, Henry****Reproductions**

George III silver sweetmeat basket (1792)

Country Life 162:supp32 Jl 7 '77

Late eighteenth century mustard pot (1791)

Country Life 162:supp48h D 1 '77

CHECCHI, Giuseppe de**Reproductions**

Loros

Goya no 138:401 My '77

CHEERE, Sir Henry, 1st bart**Reproductions****Attributed works**

Monument to Mrs Rodney (1757)

Country Life 163:19 Ja 5 '78

CHEESMAN, Thomas**Reproductions**

General Washington (engr after J. Trumbull)

Antiques 113:524 Mr '78

CHEKHOV, Nikolai**Reproductions**

Anton Chekhov (1883)

Country Life 164:788 S 21 '78

CHELLES, Pierre de. See Pierre de Chelles**CHELSEA, London**Cadogan Square, Chelsea. M. Grouard, il plan
diag Country Life 164:1602-5 N 16; 1722-5 N 23
'78**CHELSEA antiques fair. See Antiques—Exhibi-
tions****CHELSEA porcelain. See Pottery, British****CHELTENHAM, England****City planning**Practice review; Cheltenham central area: interim
district plan; tomorrow's town centre. P. Hey-
wood. Planner 63:184 N '77**CHELU, Ian Armouri****Reproductions**Storm passing over a Suffolk church (water-
color)

Country Life 164:supp30 D 7 '78

CHEMECHE, George**Reproductions**Composite work comprising 54 equal-sized paint-
ings mounted to cover part of the artist's
studio in New York
Arts 51:76 My '77 (col)**CHEMETOV, Paul**Leon Battista Alberti: concours organisé par
l'Architecture d'aujourd'hui avec la participa-
tion du secrétariat à la culture, il(pt col) por
plans diags Arch d'Aujourd'hui no 189:97-101+
F '77**—Martin, Hubert, and Gilbert, Gérard**Un hommage au phalanstère [Saulx-les-Char-
treux, France] il plans diags Arch d'Aujourd'hui
no 187:78-81 O-N '76**—Wittendal, Benoît, and Roux, Claude**Une colle: des logements, il plans Arch d'Aujour-
d'hui no 194:34 D '77**—and others**Le crime de création [Isère, au sud de Lyon] il
plans diags Arch d'Aujourd'hui no 187:22-4
O-N '76Les rumeurs d'Orléans: consultation restreinte
pour l'aménagement du parvis de la cathédrale.
B. Huet, il plans Arch d'Aujourd'hui no 188:
xxil D '76**CHEMIAKIN, Mihail****Reproductions**

Carnival # 1 (litho)

Art News 77:18 My '78 (col)

Carnival #2 (litho)

Art News 77:18 My '78 (col)

Evening in St Petersburg (litho)

Art News 77:41 F '78 (col)

[Lithograph from] Philosophy of the sea

Art News 77:11 Mr '78 (3 col)

Metaphysical composition (gouache)

Art News 77:17 Ap '78 (col) por

Metaphysical Urka (litho)

Art News 77:41 F '78 (col)

Portrait of Nijinsky (litho)

Art News 77:41 F '78 (col)

Red centaur (litho)

Art News 77:41 F '78

[Three grotesque figures from Carnival series?]
(litho)

Art in Am 66:62 Mr '78

CHEMINEAU, O. See Barbé, M. jt arch**CHEMISTRY****See also**

Alchemy

Polymers and polymerization

CHEMISTRY, Analytic**See also**

Chromatographic analysis

CHEN, Chi**Reproductions**Garden of tranquility, from the Reflections on
China series

Art News 76:39 Summ '77 (col)

Snow in Central Park (watercolor)

Apollo ns 106:[front] 20 Ag '77

Art News 76:32 Summ '77

CH'EN, HsienProbable second "Chung K'uei" by Emperor
Shun-chih of the Ch'ing dynasty. M. H. Fong.
bibl f Orient Art ns 23 no4:433+ Wint '77

il: Page of an album of the sixteen lohans

CH'EN, Hung-shou, 1599-1652**Reproductions**

Landscape after Mi Fu

Apollo ns 106:276 O '77

CH'EN, Lien**Reproductions**

Homecoming boat on a wintry river

Art J 36 no3:251 Spr '77

CH'EN, Ming-yüan**Reproductions**

Bamboo shoot brush washer

Craft Horiz 38:55 Ap '78

Brush-rest: I-hsing ware

Orient Art ns 24 no 1:95 Spr '78

Cabbage water dropper

Craft Horiz 38:55 Ap '78

Chestnut

Craft Horiz 38:56 Ap '78 (2 views)

Cucumber water dropper

Craft Horiz 38:55 Ap '78

Lotus petal water container

Craft Horiz 38:56 Ap '78

Lotus seed pod water receptacle

Craft Horiz 38:56 Ap '78

Magnolia cup

Craft Horiz 38:56 Ap '78

Square teapot

Craft Horiz 38:50 Ap '78

Three friends teapot (1702)

Craft Horiz 38:51 Ap '78

Yi-hsing stoneware brushwasher in the form of
a split pomegranate
Orient Art ns 24 no 1:23 Spr '78**CH'EN, Yin-lung****Reproductions**

Ribbed teapot

Craft Horiz 38:52 Ap '78

CHENAULT, Jeanne. See Porter, J. C.

CHENCHREAE (ancient city)
Kenchreal: eastern port of Corinth. v2: the panels of opus sectile in glass [book review] D. J. Smith. *Am J Archaeol* 81 no4:576-7 Fall '77

CHENETS. See Andirons

CH'ENG, Cheng-kuei

Reproductions

Landscape (1661)
Orient Art ns 23 no4:485 Wint '77

CHENG, Ching Ho

Gloria Cortella gallery, New York: exhibit. *Arts* 51:38 Ap '77
il: Wood grain

CHENG, Hsieh

Reproductions

Bamboo in evening
Phila Mus Bull 73:4 Ja '77

CHENG, James K. M.

Chiu residence, Vancouver. il(pt col) por plan
Archit Rec 161:72-3 Mid-My '77

CH'ENG-hua pottery. See Pottery, Chinese

CHENONCEAUX, France

Château

Exhibitions

Aubusson XX^e siècle. F. Duret-Robert. col il
Connaissance Arts no304:119-26 Je '77

CHEPSTOW, England

Architecture

Chepstow, Gwent. R. Haslam. il *Country Life* 163:510-12 Mr 2; 628-30 Mr 9 '78

CHERASCO, Italy

Santa Maria del popolo (church)

Quérasque: l'église de la Madonne del Popolo. J. Vanuxem. il *Congrès Archéol de France* 129: 458-63 '71

CHÉRET, Gustave Joseph

Reproductions

Poursuivies par les papillons (1892)
Wallraf-Richartz *Jahr* 38:190 '76

Vase: fishing season is open
Cleveland Mus Bull 65:25 Ja '78

CHÉRET, Jules

Reproductions

Kanjarowa (poster)
Oeil no264:265-49 Jl-Ag '77

Olympia (poster, 1892)
Connaissance Arts no307:102 S '77 (col)

CHÉRET museum, Nice. See Nice—Musée Chéret

CHERMAYEFF, Ivan

Reproductions

Drawing room for a weekend house (drwg, 1933)
Archit R 162:177 S '77

CHERNOFF, John Miller

Andrews Ofori Danso of Ghana. il(pt col) *African Arts* 10:32-5 Ap '77; Addition. 11:7 O '77

CHERNOW, Ann

Aaron Berman gallery, New York; exhibit. B. Cavaliere. *Arts* 52:14 Mr '78
col il: It seems to me I've heard that song before

CHERNOW, Burt

Francisco Zuñiga. il *Arts* 52:13 Ja '78
Lester Johnson. col il *Arts* 52:6 N '77

CHEROKEE Indians

Cherokee Indian craftswomen and the economy of basketry. B. Freeman-Whitthoft. il por map
diags *Exped* 19 no3:17-27 Spr '77

CHEROKEE language. See Indians of North America—Languages

CHÉRON, J. See Krier, L. jt arch

CHERRY, Gordon Emanuel

Presidential address: prospects for the profession. por *Planner* 64:178-82 N '78

CHERTOMLYK (site) Russia

Interpreting Scythian art: East vs West. A. Farkas. bibl f il plan *Artibus Asiae* 39 no2: 124-38 '77

CHÉRY, Jacques

Reproductions

El transporte del avocado
Goya no 138:401 My '77

CHESHIRE, J. R.

Reproductions

Cullercoats harbour (engr after R. Jobling)
Yale Univ Art Gal Bull 36 no2:21 Spr '77

CHESHIRE, England

Public participation: lessons from Cheshire. I. Gilfoyle. il *Town & Country Plan* 46:25-9 Ja '78

CHESNEY, Edward

Reproductions

Boy

Am Artist 41:56 Ap '77

CHESSE, Muriel R.

Forum: "and a child shall lead them . . ." *Res Int* 3:25 Ja '78

Reflections on a checkered career. *Res Int* 2:24 S '77

CHESSE in art

Moral hieroglyphs: chess and dice at San Savino in Piacenza. W. L. Tronzo. bibl f il plan
Gesta 16 no2:15-26 '77

CHESSELS ROMAN TOWN (site) England

Excavating "King Chester's city". J. Harris. il
Country Life 163:330 F 9 '78

CHESTER, England

Architecture

York and Chester. J. Cornforth. il *Country Life* 164:778-80 S 21; 900-2 S 28 '78

City planning

Chester: conservation review study 1976 [book review] R. France. il *Planner* 64:59-60 Mr '78

CHESTON, George M.

Report of the president. il *Phila Mus Bull* 69 no310:2-9 Wint '75; 71 no313:5-9 Spr '76; 73:3-5 Ja '77

CHESTS

See also

Caskets

Cassoni

CHESTS, American

Fertility symbols on the Hadley chests. R. L. Greene. bibl f il(pt col) *Antiques* 112:250-7 Ag '77

CHESTS, Catalan

Muebles catalanes del primer tercio del siglo XVI [with catalog] M. Paz Aguiló. bibl f il
Archivo Esp Arte 47:249-71 Jl '74

CHESTS, European

Cours: retour aux sources avec les coffres. il
Connaissance Arts no306:84 Ag '77

CHESTS, Japanese

Japanese Namban lacquer chest. J. Ayers. il
Apollo ns 105:474-5 Je '77

CHESTS, Pennsylvania German

Pennsylvania-German decorated chest. M. H. Fabian. bibl f col il *Antiques* 113:1044-51 My '78

CHESTS of drawers

Design review; filing system. il diags *Archit R* 162:372 D '77

See also

Cabinets (furniture)

CHESTS of drawers, American

Townsend-Goddard chest-on-chest. H. H. Hawley. bibl f il *Cleveland Mus Bull* 64:276-83 O '77

CHETWODE, Penelope

Assassin's palace at Datia: off the beaten track in India. il plan *Country Life* 162:1284-5 N 3 '77

CHEVALIER, Nicholas, 1828-1902

Reproductions

Design for garden house, Bavaria (drwg, 1848)
Burl Mag 120:vii Ja '78

CHEVALIER, Sulpice Guillaume. See Gavarni, Paul

CHEVALLIER, Elisabeth

Les peintures découvertes à Herculaneum, Pompéi et Stabies vues par les voyageurs du XVIII^e siècle: influence des critères d'appréciation en vigueur à cette époque. bibl f il *Gaz Beaux Arts* ser6 v90:177-88 D '77

CHEVALLIER, Raymond, and others

Archéologie aérienne en Charente-Maritime: découverte de Talmont-l'Antique, Novioregum de l' "Itinéraire d'Antonin". bibl il map plans tabs
R Archéol ns fasc 2:283-306 '77

CHEVILLET, Justus

Reproductions

Benjamin Franklin (engr after Duplessis)
Antiques 112:380 S '77

Washington/généralissime des Américains. libérateur des Etats-Unis/contemporain et ami du Général Lafayette (engr after C. W. Peale)
Antiques 112:129 Jl '77

CHEVRIER, Jules

La distribution des œuvres d'art en Province (1840-1900) Chalon-sur-Saône. P. Angrand. il
Gaz Beaux Arts ser6 v89:73-8 F '77

CHEVTCHENKO, Aleksandr. See Shevchenko, A.

CHEVY CHASE, Md.

Architecture, Domestic

Residential remodeling and addition: Hugh Jacobsen, architect. il por plans *Archit Rec* 161:82-3 Mid-My '77

CH'i, Pal-shih

Reproductions

Lotus and dragonfly (watercolor)
Phila Mus Bull 71 no313:32 Spr '76

CHIA, Sandro

Graziosa girevole: galleria Lucrezia de Domizio, Pescara, Italia; mostra. Casabella no407:14 '75
Preliminari. il Domus no580:53 Mr '78

Reproductions

Questo gioco è di prestigio (1972)

Domus no577:51 D '77

Il tempo mi consuma, lo spazio è mio amico

Casabella no407:34 '75

CHIALIVA, Luigi**Reproductions**

Watering the horses (watercolor)

Country Life 164:supp40h O 19 '78

CHIALLI, Vincenzo**Reproductions**

Funeral of a monk

Apollo ns 106:218 S '77

CHIAO, Tsai-yun**Influence****Reproductions**

Cabbage (woodcut after Chiao Tsai-yun)

Art News 76:105 O '77 (col)

CHIARI, Giuseppe

Projekt '74, Colonia; mostra. il Casabella no396:15 '74

Reproductions

Christ and the woman of Samaria

Art J 36 no3:201 Spr '77

CHIARINI, Marco

Decoration of Palazzo Pitti in the seventeenth and eighteenth centuries. bibl f il(pt col)

Apollo ns 106:178-89 S '77

Formation of the Galleria Palatina. bibl f il

Apollo ns 106:208-19 S '77

CHIARO, Mario Aldo del. See Del Chiaro, M. A.**CHIAROSCURO**

Veronese's independent chiaroscuro drawings [with summary catalog] R. Cocke. bibl f il

Mast Draw no3:259-68 Aut '77

CHIASO, Switzerland**Schools**

Il luogo e l'edificio: to build a site (not to build on a site) l'école, le paysage, l'histoire. E. Mantero. col il plans diags Domus no579:18-24 F '78

CHIBBARO, Tom**Reproductions**

[Woman motorcyclist]

Arts 52:58 F '78

CHICAGO

See also

Pullman, Ill.

Airports

Hospitality at O'Hare: Chicago's United Airlines Red carpet lounge. col il plan Int Des 48:146-9 My '77

Architecture

anchors weigh on Chicago's latest amenity [Navy pier restoration] W. Marlin. il(pt col) plans diags Archit Rec 161:107-14 Mr '77

C. F. Murphy associates; the Monroe centre office building. il(pt col) plan diag Progres Arch 59:85 Ja '78

Chicago; a special issue. L. Wright and C. Amery. bibl f il(pt col) plans maps diags Archit R 162:193-260 O '77

Contents: How Chicago happened. Most architectural city. Beleaguered Loop. Down to earth. Great indoors. Halsted. White flight. red lining. block-busting and panic peddling. by N. Miller. Flowering grid. by T. Beeby. Houses in the sky. by J. Craib-Cox. Architecture is alive and well. Change of heart in process city

Monroe center. il plan diag Architettura 23:440 D '77

Navy pier restoration. il AIA J 66:44 My '77

New ArchiCenter. W. Hendricksen and P. C. Pran. il plan diag Architettura 23:473-4 D '77

Rush medical college. J. M. King. il diag Architettura 23:465 D '77

Sears tower. il(pt col) Architettura 23:443-4 D 2 learning places. N. Millier. il plans Archit Rec 162:88-96 J1 '77

Contents: Cool-hand collegiate [academic facility for Rush university, Chicago]. Glow on old Gothic [college center and graduate school of business, University of Chicago]

William J. Campbell courthouse annex. il AIA J 66:33 My '77

William J. Campbell United States courthouse annex. il Architettura 23:467 D '77

Architecture, Domestic

Architect's house in Lincoln Park. il plan Archit R 162:234 O '77

Architecture is alive and well. il plans diag Archit R 162:250 O '77

Contents: Palladian house. 2729 Hampden Court

House conversion on Fullerton Avenue. il plans Archit R 162:256 O '77

Kindergarten chats. S. Cohen. il plans diags Architettura 23:471 D '77

Lake village east. il plan Architettura 23:468-9 D '77

Living in high style [co-op apartment in Chicago's Water tower place] col il plan Int Des 48:154-9 N '77

Netsch house. il plan diag Architettura 23:454-5 D '77

"Portals". Grant Place. il plan Architettura 23:461 D '77

Exhibitions

Seven Chicago architects: Richard Gray gallery. Chicago. il Artforum 15:73 Ap '77

Art

Chicago Picasso reviewed a decade later. W. B. Chappell. bibl f il Art Int 21:61-3 O-N '77

Mixed-up and holding [proposed memorial for the late Mayor Richard J. Daley] Art News 77:38+ My '78

Richard J. Daley memorial sweepstakes. H. T. Day. bibl f il Art in Am 66:10-11 My '78

Exhibitions

[Art institute's 76th exhibition by artists of Chicago and vicinity] Art News 76:158-9 Summ '77

Art institute

See Chicago art institute

Design

RI Midwest. R. W. Jones. il Res Int 2:110, 112, 114 N '77

Contents: Chicago/still setting the pace for innovation in the Midwest. Chicago/more wind of what's going on in designer showrooms. New products, organizations, awards

Exhibitions

Chicago. il(pt col) Art News 76:92+ Ap; 158-9 Summ '77; 77:106-8 Ja; 113-14 F '78

Chicago '77. B. A. Rogers. il(pt col) Graphis 33 no 193:408-21 '77-78

Reviews. il Artforum 15:70-3 Ap; 77-9 Summ; 16:70-3 O; 72-4 D '77; 70-3 Ap '78

Reviews. J. Frueh; H. T. Day. il(pt col) Art in Am 65:121 S '77; 66:120 Ja; 143-4 Mr '78

Summer travel guide; Chicago. Art News 76:113-14 Summ '77

Historic buildings, etc.

National park service funds study of Chicago landmarks. L. Stevens. Archit Rec 162:34 S '77

History

How Chicago happened. L. Wright and C. Amery. il(pt col) plans Archit R 162:193-9 O '77

Hotels, restaurants, etc.

Arby's. il plans Architettura 23:464 D '77

Arby's, Chicago. il plans Archit Rec 163:90-1 Ja '78

Fast food: from fiasco to finesse; Arby's. R. Zoehrer. col il plans diags Contract Int 137:74-5 Ap '78

Le rendez-vous. col il plans Int Des 49:208-13 Ap '78

Zakaspac; Gordana's restaurant. R. Zoehrer. col il plan Contract Int 137:70-1 N '77

Housing

White flight, red lining, block busting and panic peddling. N. Miller. il plan Archit R 162:217-22 O '77; Reply. S. H. Kasper. 162:329-30 D '77

Libraries

Chicago cultural center. il(pt col) plan Archit Rec 163:96-9 Ja '78

Fanciful and functional; Illinois regional library. N. Miller. il(pt col with cov) plans diags Progres Arch 59:76-81 Ap '78

Illinois regional library for the blind and physically handicapped. il plans Architettura 23:462-3 D '77

Merchandise mart

Expanded and redesigned Mart showroom for Harter. il Int Des 48:110 N '77

ICF in Chicago [new spaces on the ninth floor of the Merchandise mart] il(pt col) Int Des 48:216-17 S '77

Interiors international limited opens Chicago showroom. col il Int Des 48:62 Je '77

New on the 9th. col il Int Des 49:190-3 Ja '78

Contents: Modulo 3. Colhama specifier

New on the 9th: at the Chicago merchandise mart. il(pt col) Int Des 48:192-7 O '77

Contents: Brickell showroom. AI showroom. Westinghouse ASD showroom

CHICAGO—Merchandise mart—Continued
New on the ninth: Herman Miller [a flexible showroom designed by an in-house team] col il Int Des 48:218-19 S '77

Exhibitions

Neocon 9. Int Des 48:198-9+ My '77
On the 9th: the new contract floor [Neocon 9] il plans diags Int Des 48:243-5+ My '77

Museum of contemporary art

Exhibitions

Gordon Matta-Clark. il Artforum 16:70-1 Ap '78
Richard Lindner. R. Berlind. col il Art in Am 65: 141 N '77
Thomas Kovachevich. il(p71) Artforum 15:72 Ap '77
Trio Exvoco of Stuttgart. pors Artforum 15:78 Summ '77
Words at liberty. il Artforum 16:71-2 O '77

Oriental institute

See Chicago. University—Oriental institute

Parks and playgrounds

From scrabble and ooze: Chicago's new botanic garden. J. O. Simonds. por(p 107) plans Landscape Arch 68:124-7 Mr '78

Schools

Wendell Smith elementary school. A. Takeuchi. il Architettura 23:457 D '77

Showrooms

See Showrooms—Illinois

Stations

Great indoors [Chicago's indoor spaces] L. Wright and C. Amery. il(pt col) Archit R 162: 211-13 O '77

Stores and store buildings

Malls at Water Tower Place. il(pt col) plans diags Archit Rec 162:99-104 O '77
Powerful communication [Colby stores] S. S. Szenasy. il por Res Int 3:92-3 Ja '78

Streets

Halsted: a journey through average Chicago. L. Wright and C. Amery. il plans Archit R 162: 214-16 O '77

Suburbs and environs

See also

Arlington Heights
Oak Park, Ill.
Pullman, Ill.

CHICAGO art institute

Art institute of Chicago. il plans Archit R 162: 233 O '77
Out of time, out of place: Old stock exchange trading room, Chicago. D. Hoffmann. il(pt col) Progres Arch 58:62-5 N '77; Reply with rejoinder. J. Vinci. 59:14+ Ap '78
Report from Chicago: restoration of the Trading room. F. Schulze. col il Art in Am 65:58-9 N '77
Why did Shestack change his mind? Art News 77:28-9 F '78

Acquisitions

Five years of textile acquisitions in Chicago. il Antiques 113:296+ F '78

Exhibitions

Antiquarian society show. il Antiques 111:850+ My '77
Aristocratic naive; Ernst Damitz. il Art News 76:92+ Ap '77
Europe in the seventies—aspects of recent art. B. M. Reise. il Domus no578:45 Ja '78
Europe in the seventies: aspects of recent art. col il Art News 77:106-7 Ja '78
Inside Europe outside Europe. J. van der Marck. bibl f il(pt col) Artforum 16:49-55 Ja '78
CHICAGO chapter of the American Institute of architects. See American institute of architects—Chicago chapter
CHICAGO merchandise mart. See Chicago—Merchandise mart
CHICAGO. University
Glow on old Gothic [college center and graduate school of business] N. Miller. il Archit Rec 162:94-6 J1 '77

Oriental institute

Oriental institute: the new Mesopotamian hall. J. A. Franke. il Archaeology 31:54-6 Mr '78
CHICANO art. See Art. Mexican American
CHICANOS. See Mexican Americans
CHICHEN ITZA, Mexico
In the steps of the Itza. M. Wright. il(with col cov) Country Life 164:1382-4 N 2 '78

CHICHESTER, England

Cathedral

Conservation in action: Chichester's men of stone. K. Spence. il Country Life 161:1164-5 My 5 '77

CHICO, Federico

Galería J. Mordo y Villanueva, Madrid; exposición. Goya no 139:45 J1 '77
il: Pintura metafísica (?)

CH' IEN, Feng

Reproductions

Eight horses
Orient Art ns 24 no 1:14 Spr '78

CH' IEN, Ku

Reproductions

Fisherman's joy
Cleveland Mus Bull 65:34 Ja '78 (det)

CHIERI, Italy

Collegiate church

La collégiale de Chieri. A. Cavallari Murat. bibl f il plans diags Congrès Archéol de France 129: 378-86 '71

San Bernardino (church)

Bernard-Antoine Vittone: Saint-Bernardin a Chieri. L. Quaglino Palmucci. bibl il plan diag Congrès Archéol de France 129:387-95 '71

CHIERICATI, Lodovico, archbishop

On the dilettante sculptor. U. Middeldorf. bibl f il Apollo ns 107:313 Ap '78

CHIERICI FURNO, Patrizia

Baptistère de Novare. bibl f il plan Congrès Archéol de France 129:245-52 '71
Église Sainte-Marie du monastère de Manta (Saluces) bibl f il plan Congrès Archéol de France 129:451-7 '71
Le palais royal de Turin. bibl f il plan Congrès Archéol de France 129:34-41 '71

CHIGASAKI, Japan

Architecture, Domestic

House in Chigasaki. il(pt col) plans diags JA 52:35-45 Je '77

CHIGI, Agostino

Raphael und die Psyche-Statue Agostino Chigis [with appendixes] E. Schwarzenberg. bibl f il diag Jahr Kunsthist Sam Wien 73:107-36 '77

CHIGI, F.

Reproductions

Veduta del Casino presso Ponte Molle, innanzi a cui la infelice Miss Bathurst cadde nel Fiume Tevere (litho, 1833)
Connoisseur 197:294 Ap '78

CHIHULY, Dale

Yaw gallery, Birmingham, Mich; exhibit. M. Finkel. Craft Horiz 37:59 Je '77

Reproductions

[Bowls, from the Tabak series (1977)]
Craft Horiz 38:17 F '78

CHIKUTŌ (Nakabayashi, Nariaki)

Reproductions

Distant view of streams and mountains (1841)
Yale Univ Art Gal Bull 36 no3:29 Fall '77

CHILD, Julia

Julia's kitchen: a design anatomy. B. Stumpf and N. Polites. il pors diags Design Q no 104: 5-39

Contents: Kitchen—a 20th century perspective. Design anatomy. Introduction. Work areas. Tools of the trade. Conjecture with Julia. Towards a wholesome gastronomy. Sources

CHILD care centers

Colonia a Milano marittima, Ravenna. il plans diags Architettura 22:498-9 Ja '77
De la région au quartier: crèche et école maternelle [Ivrea, Italy] il plans diags Arch d'Aujourd'hui no 188:38-40 D '76
Maison de jeunes. Beja [Portugal] il plans diags Arch d'Aujourd'hui no 185:38-9 My '76

CHILD study

Gary T. Moore, Uriel Cohen, and Team 699: outdoor environments for exceptional education. il Progres Arch 59:110 Ja '78
Human factor: a case study: preparing and serving baby food. C. Mauro. il por Ind Des 25:40-3 Mr '78

CHILDERS, Richard

Image south gallery, Atlanta; exhibit. J. Kutner. Arts 52:10 S '77
col il: One hundred and one times seven equals seven hundred and seven

Reproductions

[Purple color field painting]
Arts 51:81 Je '77 (col)

CHILDREN

Environmental education: in the sandbox of the city. C. Ward. Town & Country Plan 46:36-8 Ja '78

CHILDREN—Continued

Environmental education: skateboard heroes. C. Ward. *il Town & Country Plan* 45:545-7 D '77

See also

Museums and art galleries—Work with children
Playgrounds
Toys

Portraits

See Children in art

CHILDREN, Handicapped. See Handicapped children

CHILDREN and mothers in art. See Mothers in art

CHILDREN as artists. See Children's art (by children)

CHILDREN in art

Les enfants de John Angerstein par Lawrence. K. Garlick. *bibl f il(pt col with cov)* R du Louvre 27 no 1:19-21 '77

Evolution of Bouguereau's grand manner. R. Isaacson. *bibl f il(pt col)* Minneapolis Inst Bull 62:74-83 '75

Rubens's infant-cornucopia. E. McGrath. *bibl f il J Warburg & Courtauld Inst* 40:315-18 '77

Thomas Couture's Drummer boy beating a path to glory. A. Boime. *bibl f il Detroit Inst Bull* 56 no2:108-31 '78

See also

Photography of children

Exhibitions

Alleen kijken naar meisjes of jongetjes: Rijksmuseum, Amsterdam. *il Bull Rijksmus* 25 no3: 143 '77

CHILDREN'S art (by children)

Antidesign popolare: bambini borghesi e bambini proletari. R. Dalisi. *il Casabella* no396:10 '74

For dearest mama and papa: Queen Victoria's children as artists. J. Eagle. *il Country Life* 162:614-16 S 8 '77

Issue of childhood in the art of Paul Klee. O. K. Werckmeister. *bibl f il Arts* 52:138-51 S '77

Missio: a Catholic mission's programme of art education in Africa. U. Rapp. *il(pt col)* Graphis 33 no 189:50-7 '77-78

Outside the art system: collaborative work in schools: David Cashman and Roger Fagin. R. Cork. *il Studio* 193:105-15 Mr '77

Ripristino attivo dell'antico sociale dell'artigianato a partire dall'animazione educativa. C. Cuomo and S. Ler. *il plan diags Casabella* no414:49-51 '76

L'universo antropologico della città-presepio. P. Apolito. *il Casabella* no414:46-8 '76

CHILDREN'S camps. See Camps

CHILDREN'S festivals. See Festivals

CHILDREN'S furniture

Dalla Germania mobili per bambini. *col il Domus* no578:27 Ja '78

Design portfolio. *il diags Ind Des* 24:28-9 N '77

CHILDREN'S homes

Children's reception home. *il plans diags RIBA J* 85:23-8 Ja '78

Per l'infanzia a Londra: children's reception home. *col il plans diags Domus* no576:16-19 N '77

CHILDREN'S hospitals. See Hospitals, clinics, etc.

CHILDREN'S illustrated books. See Illustrated books, Children's

CHILDREN'S museums

See also

Brooklyn children's museum

CHILDREN'S portraits. See Children in art

CHILDREN'S toys. See Toys

CHILDREN'S villages. See Children's homes

CHILDRESS, William

Gibson gallery, New York; exhibit. M. Welsh. *Art in Am* 66:139-40 Mr '78

il: Antimony series: model 1B-M/M

John Gibson gallery, New York; exhibit. *Arts* 52:28 Ja '78

CHILDS, Cephas G.

Reproductions

Spy: from The spy by J. F. Cooper (engr after H. Inman, 1824)
Am Art J 9:30 My '77

CHILDS, Elizabeth Taylor

Living with antiques: the Southern furniture collection of Mr and Mrs William C. Adams Jr. *il(pt col)* *Antiques* 113:1069-77 My '78

CHILDS, W. A. P.

Prolegomena to a Lycian chronology: the heroön from Trysa. *bibl f il R Archéol ns fasc* 2:281-316 '76

CHILLIDA, Eduardo

Obra gráfica: Galería Iolas-Velasco, Madrid; exposición. *il Goya* no 138:389-90 My '77

Reproductions

Stèle à Salvator Allende (1974)
Kunstwerk 30:78 D '77

CHILTON, Michael**Reproductions**

[Abstract]

Studio 193:vii S '76

CHIMACOFF, Alan, and Peterson, Steven

Reproductions

Guilden house, Sagaponack, New York (drwg, 1975)

Artforum 16:44 D '77

CHIMACOFF/Peterson, arch

Formalist villa on Long Island. *plan diags Progres Arch* 59:70-1 Ja '78

[Selected drawings] *pors plans diags AD* 47 no6: 397-9 '77

—and others

Guilden house, Sagaponack, Long Island, New York. *plans diags Arch d'Aujourd'hui* no 192: 24-6 S '77

CHIMAERA painter. See Nettos painter

CHIMENTI, Jacopo (Jacopo da Empoli)

Notable works of art now on the market. *Burl Mag* 119:supp[2] D '77

il: Portrait of Concino Concini

CHIMNEYBOARDS. See Fireboards

CHIMNEYPIECES. See Mantels

CHIMU architecture. See Architecture, Pre-Columbian—South American

CHIMU art. See Art, Pre-Columbian—South American

CHIMU Indians

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Chan Chan (ancient city)

CHIN, Nung

Reproductions

Plum blossoms and calligraphy (1761)

Art News 76:85 S '77

Yale Univ Art Gal Bull 36 no3:26 Fall '77

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Anyang

Astana (necropolis)

Ch'iu-wan (site)

Jesuits in China

Karakhoto (ancient city)

Ma-Wang-Tui

P'an-lung-ch'eng (site)

Soochow

Tun-huang

Turfan region

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ings

Archaeology

Architecture, Domestic

Cities and towns

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Costume

Cultural property, Protection of

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Motion pictures

Tombs

Antiquities

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Ming dynasty, 1368-1644

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Le petit livre rouge d'Err6. M. Bouisset. il
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Thomas George: ink paintings of China. il por
Art Int 21:26-34 S '77

Contents: Chinese mountain drawings, by G.
B. Washburn. American artist in China, by
T. George

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China trade armorial porcelain in America.
C. Le Corbeiller. bibl f il(pt col) Antiques
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China trade: export paintings, furniture, silver,
and other objects [book review] W. M. White-
hill. Art Bull 59:286-7 Je '77

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foreword by J. G. Phillips; Chinese export
porcelain: standard patterns and forms, 1780
to 1880 [book reviews] H. A. C. Forbes. Anti-
ques 111:1041-2 My '77

CHINARD, Joseph**Reproductions**

Bust of Madame Récamier (1802)
Antiques 113:194 Ja '78

Empress Josephine (1805)
Apollo ns 106:43 Jl '77

Eugène de Beauharnais (ca 1805)
Antiques 113:197 Ja '78

Liberty crowning the genius of France (1792)
Apollo ns 106:452 D '77

Relief portrait said to be of a General Duchesne
(ca 1805)
Antiques 113:197 Ja '78

CHINAWARE. See Pottery**CHINAWARE industry. See Potteries****CHINCHILLA DE MONTE ARGÓN, Spain****Santa Maria del Salvador (church)**

Jerónimo Quijano; un artista del Renacimiento
español. C. Guitierrez-Cortines Corral. bibl f
il(pt col with cov) Goya no 139:6-7 Jl '77

CHINESE

See the following headings divided by Chinese

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Bronzes

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Cult

Decoration and ornament

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Folk art

Games

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Ivories

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Painters

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Reliefs

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Silk textiles

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Terra cottas

Textiles

Tomb figures

Woodcut

CHINESE antiquities

See also

China—Antiquities

CHINESE export art. See China trade art**CHINESE in art. See Orientals in art****CHINESE jades. See Jades****CHINESE language****Writing**

Legacy of Ts'ang Chieh: the written word as
magic [with list of Chinese characters] J.
Chaves. bibl f il Orient Art ns 23 no2:200-15
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Calligraphy, Chinese

CHINESE style. See Chinoiserie

nese language—Writing

CHINESE writing. See Calligraphy, Chinese; Chi-**CHING, Raymond H.****Reproductions**

Dove in a window (print)
Country Life 161:1619 Je 9 '77

Country Life 162:supp48f D 1 '77

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nese.

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Calligraphy

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CHING-te Chen ware. See Pottery, Chinese**CHINNERY, George**

British artists working in China: Martyn Gre-
gory gallery, London; exhibit. M. Llewellyn.
Connoisseur 196:234 N '77

il: View of the Praya Grande from the north
Chinnery: the man and the legend [book review]

R. Ormond. Apollo ns 106:80 Jl '77

Talking about salerooms. F. Davis. Country

Life 162:343 Ag 11 '77

il: Portrait of a young Oriental woman

Reproductions

Family group in an interior

Apollo ns 107:[front] 22 Mr '78

French folly fort, Macao (1832)

Country Life 162:supp28g N 3 '77

Indian river landscape

Country Life 164:supp32d N 9 '78

Indians standing in a river near a mosque

(watercolor)

Apollo ns 107:[front] 35 Mr '78

Landscape at Macao (watercolor)

Connoisseur 197:[front] 29 F '78

Macao boat girl (drwg)

Country Life 163:962 Ap 13 '78

Portrait of a Eurasian girl

Apollo ns 105:[front] 26 Je '77 (col)

Portrait of Margaret Erskine

Burl Mag 119:1xxxvii N '77

Ruins, Macao (1829)

Country Life 162:supp28g N 3 '77

Self-portrait (drwg, 1848)

Apollo ns 106:[front] 44 N '77

Tanka boats off He'-ang Shan (drwg)

Apollo ns 106:[front] 43 N '77

CHINOISERIE

Chinoiserie: the impact of Oriental styles on
Western art and decoration [book review] R.
Edwards. Apollo ns 105:391-2 My '77

Le chineserie di Victor Hugo; Hauteville-Féerie,
Victor Hugo designer P. Restany. il(pt col)

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Story of the Emperor of China: a Beauvais
tapestry series. E. A. Standen. bibl f il Met

Mus J 11:103-17 '76

Talking about salerooms [Vincennes Chinoiserie
group] F. Davis. il Country Life 161:1290-1

My 19 '77

Exhibitions

La faïence de Saint-Omer: l'Hôtel Sandelin,
Saint-Omer. Mme. Dupont-Logié. col il diags

Connaissance Arts no306:75-8 Ag '77

CHINTREUIL, Antoine**Reproductions**

Les pommiers en fleurs

Apollo ns 106:[front] 130 N '77

Sous-bois

Gaz Beaux Arts ser6 v91:supp 11 Mr '78

CHIPARUS, Demetre H.**Reproductions**

Dancing Pierrot and girl with plumed headdress
Country Life 161:supp51 Je 16 '77

Country Life 163:supp56 Ap 27 '78

Country Life 164:533 Ag 24 '78

Danseuse à la robe plissée

Connaissance Arts no309:23 N '77

L'enfant au parapluie

Oeil no270-271:11 Ja-F '78

Gilt bronze and ivory figure of a dancer

Apollo ns 106:[front] 69 O '77 (2)

Gilt bronze and ivory figure of a dancer in a

snake skin costume

Country Life 163:xiv Mr 2 '78

Parrot girl

Country Life 163:1682 Je 8 '78

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Apollo ns 106:[front] 43 Jl '77

[Three dancers]

Apollo ns 107:[front] 11 Ap '78 (col)

CHIPCHASE Castle, Northumberland. See Castles**—England****CHIPP, Herschel Browning**

Reviews: the Robert Gore Rifkind exhibition. il
Art J 37 no 1:44-6 Fall '77

CHIPPENDALE, Thomas

Chippendale by the dozen: Christie's London;
exhibit. F. Davis. Country Life 164:1553 N 9

'78

il: Marquetry pier table; Mahogany card
table; Mahogany library armchair

CHIPPENDALE furniture

American Chippendale chairback settees: some
sources and related examples. W. A. Cooper.

bibl f il Am Art J 9:34-45 N '77

CHIPPING HILL CAMP (site) See Witham, Eng-**land****CHIRIANI, Richard**

Tibor de Nagy gallery, New York; exhibit. D.
Rosenthal. Arts 52:11 Ap '78

col il: Schoharie marsh—summer

CHIRICO, Giorgio de

Giorgio de Chirico hat eine Schadensersatzklage
gegen Unbekannt gestellt. Kunstwerk 30:92

Ap '77

Les 90 ans de Chirico: Galerie artcurial, Paris,

exposition. Connaissance Arts no315:64 My '78

il: Le trouvère (p58)

CHIRICO, Giorgio de—Continued**Reproductions**

- Andromache (1916)
Gaz Beaux Arts ser6 v91:supp58 Mr '78
- Autoritratto (1920)
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- Autoretrato
Goya no 138:397 My '77
- Endless voyage (1914)
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- Enigma of autumn "evening" (1910)
AD 48 no2-3:88 '78
- Ettore e Andromaca
Goya no 135:[front] 31 N '76
Goya no 136:[front] 31 Ja '77
Goya no 137:[front] 71 Mr '77
- [Feet and an egg]
AD 48 no2-3:133 '78 (col)
- Gare Montparnasse: the melancholy of departure (1914)
AD 48 no2-3: 99 130 '78
- La grande tour (1913)
Gaz Beaux Arts ser6 v91:supp26 Mr '78
- Interno metafisico (1916)
Pantheon 36:147 Ap '78
- Joys and enigmas of a strange hour (1913)
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- Mathematicians (1917)
AD 48 no2-3:90 '78
- Melancholy of departure (1916)
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- Le muse inquietanti (1916)
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Pantheon 36:70 Ja '78
- Muses inquietantes (1925)
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- Mystère et mélancolie d'une rue (1914)
Arch d'Aujourd'hui no 186:58 Ag-S '76
- Philosopher's conquest
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- Piazza con torre
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- Piazza di Ferrara (1916)
Wallraf-Richartz Jahr 38:184 '76
- Portrait prémonitoire d'Apollinaire (1914)
XX^e Siècle no no47:6 D '76
- Die Rückkehr des verlorenen Sohns II (litho, 1969)
Kunstwerk 30:5 O '77
- Seer (1915)
Art News 76:48 N '77
- Turin, Springtime (1914)
Art News 76:48 N '77

CHIRICO, Robert F.

- Note on Heemskerck's Self-portrait with the Colosseum. il Marsyas 18:21 '75-76

CHIRVANI, Assadullah Souren Melikian-. See Melikian-Chirvani, A. S.**CHISWICK House, Middlesex**

- Chiswick House: unwelcome extension. J. Harris. diag RIBA J 85:78 Mr '78

- Providing for Chiswick's visitors. M. Binney. il plans Country Life 163:624-5 Mr 9 '78

CHITJIAN, Sophia**Reproductions**

- Fred Astaire (pastel, 1976)
Am Artist 41:45 My '77 (col)

CH'IU, Ying**Reproductions**

- Western garden gathering
Orient Art ns 24 no 1:21 Spr '78
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CH'IU-WAN (site) China

- Late Shang place of sacrifice and its historical significance. A. Gutkind Bulling. bibl il map diags Exped 19 no4:4-11 Summ '77

CHIULINOVIC, Giorgio. See Schiavone, G. di**CHIUSI, Italy****Antiquities**

- Statue-cinéraire chiusine di età classica [book review] M. F. Briguet. R Archéol ns fasc2:337-8 '77

CHLEBNIKOV, I.**Reproductions**

- Icon of the Virgin of Kazan
Apollo ns 106:[front] 75 O '77

CHLORIDES

- Comparison of chloride tests [testing wash-water for the presence of chlorides after washing archaeological objects] C. M. Semczak. il Stud Conserv 22:40-1 F '77

CHMIEL, Len**Reproductions**

- Mule deer looking for winter range
Art News 77:103 Ap '78

CHODOWIECKI, Daniel Nikolaus**Reproductions**

- Bon soir, messieurs (engr)
Art Bull 59:250 Je '77

Cabinet d'un peintre (engr, 1771)

Apollo ns 106:132 Ag '77

Zlethen asleep at the king's table (engr, 1800)

Art Bull 59:254 Je '77

Influence**Reproductions****Christian Bernhard Rode (engr by D. Berger)**

Burl Mag 120:supp iv F '78

Voltaire at dinner (engr by D. Berger)

Art Bull 59:254 Je '77

CHOICE. See Decision making**CHOIR stalls**

- Forgotten relic from the abbey of St-Victor. D. and H. Kraus. bibl f il Gaz Beaux Arts ser6 v89:93-8 Mr '77

La sátira religiosa en las sillerías de coro góticas españolas. I. Mateo Gómez. bibl f il Archivo Esp Arte 47:301-15 Ji '74**Los trabajos de Hércules en las sillerías de coro góticas españolas. I. Mateo Gómez. bibl f il Archivo Esp Arte 48:43-55 Ja '75****CHOIRS (churches)**

- Choir of Saint Etienne at Beauvais. S. Murray. bibl f il plans diags Soc Archit Hist J 36: 111-21 My '77

CHOJNACKI, S.

- Two Ethiopian icons. bibl il (pt col) African Arts 10:44-7+ Ji '77; Correction. 11:8 Ja '78

CHOLA sculpture. See Sculpture, Indic**CHOLA temples. See Temples—India****CHOMER, Gilles**

- Purification of the Virgin by Charles Le Brun: a few notes. bibl f il Detroit Inst Bull 55 no4: 182-9 '77

—See Perez, M. F. jt auth

CHOPPIN DE JANVRY, Olivier

- Nature et raison [l'art des jardins au 18^e siècle] il (pt col) por plan Connaissance Arts no306: 16-25 Ag '77

CHORA, Church of the, Istanbul. See Istanbul—Kariye Camli**CHORAGIC monument of Lysikrates, Athens. See Athens—Choragic monument of Lysikrates****CHŌSHUN (Miyagawa, Chōshun)****Reproductions****Japanese courtesan**

Connoisseur 195:165 Je '77

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CHOU, Liang-kung

- Aesthetics of Ch'ing painting. R. Whitfield. il (pt col with cov) Apollo ns 106:278-85 O '77

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Oeil no267:50 O '77

CHOULTSÉ, Ivan F.**Reproductions****Clear day in the Alps**

Connoisseur 196:[front] 24 N '77

CHPILLER, Rita

- State museum of the history of Leningrad. il Museum (Unesco) 29 no2-3:146-8 '77

CHRIST, Ronald

Catalina Parra. il Arts 52:22 F '78

CHRIST-JANER, Albert William**Reproductions****Moonforms GA15 (litho, 1972)**

Art J 37 no 1:60 Fall '77

CHRIST-JANER, Victor Frederick

- Home towns come back: Bridgeport [Conn] il (pt col) plans Archit Rec 160:90-9 D '76

CHRIST church, Oxford. See Oxford. University—Christ church**CHRIST church picture gallery, Oxford. See Oxford. University, England—Christ church picture gallery****CHRIST in art. See Jesus Christ in art****CHRISTEN, Maria G.****Reproductions****[Owl in tree]**

Werk 65:91 Mr-Apr '78

CHRISTENBERRY, William

- Second generation of colour photographers: biographies. col il Camera 56:19 Ji '77

- Zabriskie gallery, New York; exhibit. D. Tan-nous. Art in Am 65:97-8 Ji '77
col il: Building—Newbern, Ala

CHRISTENSEN, Ronald Julius**Reproductions****Fruits and flowers (watercolor)**

Art News 77:125 Ap '78

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CHRISTENSON, Ann

Anneberg gallery, San Francisco; exhibit. Craft
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CHRISTIAN, Abraham David**Reproductions**

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CHRISTIAN, Roy

Cursed, disused and now preserved: Magpie mine,
Bakewell, Derbyshire. il Country Life 163:1120-1
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CHRISTIAN antiquities*See also*

Cross and crosses
Early Christian antiquities
Relics and reliquaries
Sarcophagi

CHRISTIAN art and symbolism

Abraham and the three angels by Juan Fernández
Navarrete "El Mudo". R. Mulcahy. bibl f il
Apollo ns 107:118-23 F '78

Brass vessel from the tomb of Sayyid Battāl
Ghāzī; notes on the interpretation of thirteenth-century Islamic imagery. E. Baer. bibl
f il Artibus Asiae 39 no3-4:301+ '77

Calling of Saint Matthew in sixteenth-century
Flemish painting. G. A. H. Vlam. bibl il Art
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"Candor illaesvs": the "impresa" of Clement
VII and other Medici devices in the Vatican
stanze. M. Perry. bibl f il Burl Mag 119:676-
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Caravaggio's Entombment considered in situ. G.
Wright. bibl f il Art Bull 60:35-42 Mr '78
Clues to Early Christian worship; the Water
Newton silver hoard. J. Salter. il Country Life
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Dance as pictorial metaphor. R. L. McGrath. bibl
f il (with cov) Gaz Beaux Arts ser6 v89:81-92
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Ferdinand Hodler's "The consecrated one." S.
L. Hirsh. bibl f il (pt col with cov) Arts 52:
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col cov) plan Minneapolis Inst Bull 62:4-27 '75

Iconography of Giovanni Bellini's Sacred allegory.
S. J. Delaney. bibl f il Art Bull 59:331-5 S '77

Illumination and sculpture in thirteenth-century
Amiens: the invention of the body of Saint
Firmin in the psalter and hours of Yolande of
Soissons. K. Gould. bibl f il Art Bull 59:161-6
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In alia effigie: Caravaggio's London Supper at
Emmaus. C. Scribner, 3d. bibl il Art Bull 59:
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Un libro de dibujos inédito sobre el Corpus Christi
sevillano en el siglo XVI. V. Lleó Cañal. bibl f
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älteren Holbein. T. Falk. bibl f il Deutsch
Verein Kunstwis Z 30 no 1-4:3-20 '76

Origin of Paul Gauguin's Vision after the sermon:
Jacob wrestling with the angel (1888)
M. Herban, 3d. bibl il Art Bull 59:415-20 S '77

Ouwaters Lazaruserweckung als politisches
Dokument. D. de Chapeaurouge. bibl f il Pantheon
35:108-16 Ap '77

Reflections on some unusual subjects in the work
of Pieter Aertsen. K. P. F. Moxey. bibl f il
Jahr Berliner Mus ns 18:57-83 '76

Rembrandt van Rijn, De Doop van de Kamerling.
H. L. M. Defoer. bibl f il (pt col) Oud
Holland 91 no 1-2:2-26 '77

Romanesque copy of the Anastasis: the Chapel
of St Jean of Le Liget. V. Munteanu. bibl f
il plans Gesta 16 no2:27-40 '77

La sátira religiosa en las sillerías de coro
góticas españolas. I. Mateo Gómez. bibl f il
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See also

Altarpieces
Altars
Art, Early Christian
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Bible—Pictures, illustrations, etc.
Bible—Old Testament—Pictures, illustrations, etc.
Bible—New Testament—Pictures, illustrations,
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Bronzes, Early Christian
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Church furniture
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Nazarenes (German painters)
Pietà
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Apostles
Bible characters
Creation
Crucifixion
Heaven
Hell
Imagery
Jesus Christ
Lord's supper
Mary, Virgin
Mary, Virgin and Child
Passion of Christ
Pentecost
Saints
Trinity

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art. H. Bober. il (pt col) Art News 77:46-9
F '78

CHRISTIAN-ALBRECHTS Universität, Kiel, Germany

Edificio universitario: university sports centre.
col il plans diag Domus no577:14-16 D '77

CHRISTIANITY*See also*

Reformation

CHRISTIANITY and other religions

[Age of spirituality] Introduction. K. Weltzmann.
il map Met Mus Bull 35 no2:2-7 Aut '77

CHRISTIANS in China*See also*

Jesuits in China

CHRISTIENSEN, Hans**Reproductions**

Cushions designed by the artist for his home at
the Darmstadt Künstlerkolonie (1900)

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L'heure du berger (1888)

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Sessel (1910)

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Table in rosewood inlaid with copper (1910)

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CHRISTIANSFELD, Denmark**Architecture**

Two Danish towns contrasted: Tønder and
Christiansfeld, Jutland. M. Wright. il Country
Life 161:1728-30 Je 23 '77

CHRISTIANSON, Susan

Bank of America world headquarters, San Francisco; exhibit. Craft Horiz 37:56 O '77

CHRISTIANSSON, Carl E.

For offices: dalla Svezia; facit 80, a system of
modular components. il diags Domus no579:30-1
F '78

CHRISTIE, George A.

Building activity. tabs diags Archit Rec 160:61
D '76; 161:83 Ja; 67 F; 63+ Mr; 65-6 My; 162:5+
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Building financing. diags Archit Rec 161:73 Ap;
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Construction outlook: Dodge/Sweet's construction
outlook: 1978; the fuller development of
nonresidential markets is expected. tabs Archit
Rec 162:55+ N '77

CHRISTIES, New York

Auctions: a N.Y.C. wrap-up and a forward look.
L. Rosenbaum. Art in Am 65:33+ S '77

CHRISTMAS

Dim the lights, on with the show: Victorian
Christmas entertainment. S. Margetson. il
Country Life 164:1864+ N 30 '78

CHRISTMAS cribs. See Crib in Christian art and tradition**CRISTO (Christo Javacheff)**

Annelly Juda fine art gallery, London; exhibit.
Apollo ns 106:422 N '77

il: Wrapped Reichstag

Annelly Juda fine art, London; exhibit. Art
Int 22:83-4 Ja '78

il: Wrapped Reichstag

Berlino: Wird der Reichstag von Cristo verpackt?
il pors Domus no574:54 S '77

Christo möchte den Berliner Reichstag verpacken.
Kunstwerk 30:91 Ap '77

Christo [un progetto per Dublino] il Domus
no573:56 Ag '77

CHRISTO—Continued

- Christo: Wrapped Reichstag. H. Ohff. Kunstwerk 30:78 Ag '77
- Christos Running fence Projekt [Ausstellungen] P. Winter. Kunstwerk 30:89-90 O '77
- il: 380 wrapped trees (Champs-Élysées) (p75)
- Christos "Running fence": Rheinisches Landesmuseum, Bonn; Ausstellung. P. Winter. il Pantheon 36:72 Ja '78
- Do not unwrap. Art News 77:24-6 Ap '78
- il: Wrapped Modern art book
- Empaquetado de Christo: Galería Joan Prats y Galería Trece, Barcelona; exposiciones. Goya no 136:245-6 Ja '77
- il: Monumento a Colón empaquetado; Empaquetamiento de la Galería Joan Prats (det)
- Film [Running fence] D. Hare. Craft Horiz 38: 6+ Ap '78
- Minami-Galerie, Tokyo; Ausstellung. Kunstwerk 31:30 Ap '78
- Will Christo wrap up the Reichstag? por Art News 77:24+ F '78

Reproductions

- [Modern art in plicifilm and twine] Art News 76:78 N '77 (col)
- [Oil drums] Art News 76:51 D '77
- Packed arm chair, project XX^e Siècle ns no47:86 D '76
- Porta Pinciana a Roma. (1974) Domus no569:30 Ap '77
- Der Reichstag (1976) Kunstwerk 30:65 Je '77
- Wrapped coast (1969) Studio 193:88 Mr '77
- Wrapped walk ways (collage, 1977) Kunstwerk 30:16 Ag '77
- Wrapped woman Werk 64:89 N-D '77

—and Lauritzen, Bruce**Reproductions**

- [Fabric cut from the Running fence together with three original Lauritzen color photos] Art in Am 65:137 My '77

CHRISTUS, Petrus**Reproductions**

- Annunciation Art Bull 60:25 Mr '78
- Der hl Hieronymus in seinem Studierzimmer Jahr Kunsthist Sam Wien 73:22 '77
- Vierge au buisson Connaissance Arts no306:54 Ag '77 (col)

CHRISTY, Howard Chandler

- Christy girl—artist/illustrator of style: Allentown art museum; exhibit. Apollo ns 107:61 Ja '78
- il: Two nudes

Reproductions

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CHURCH treasures

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Church plate

Monstrances

Relics and reliquaries

CHURCH vestments

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See also

Crosiers

CHURCHES

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Basilicas

Cathedrals

Chapels

Choirs

Church architecture

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Meeting houses

Monasteries and convents

Parish buildings

Conservation and restoration

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Remodeling

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Austria

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Klosterneuburg—Abbey—Leopoldskapelle
Vienna—Churches

Colombia

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Medellín—Churches

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Cyrenaica

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Czechoslovakia

See also

Prague—Our lady of victory

England

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Alnwick—St Michael's Church
Berwick-upon-Tweed—Holy Trinity Church
Brinkburn—Priory church
Churches—Great Britain
Corbridge—Church
Cullercoats—Church
Hexham—Saint Andrew
Norham—Church
Oxford—Saint Paul's
Sunderland—Saint Andrew's Church
Tyne and Wear—Gibside Chapel
Warkworth—Church

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Blackburn
Bywell
Kirk Hammerton
Lincoln
London
Milton Keynes
Romney Marsh
South Lancing

France

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Autun—Saint Jean le Grand
Bains—Sainte Foy
Beaulieu—Priory
Brives-Charensac—Saint Jacques de Doue
Chaise-Dieu, La—Saint Robert
Châlons-sur-Marne—Notre Dame en Vaux
Chamalières—Priory
Cruas—Abbey church
Dunières—Church
Fontcaude—Abbey
Larchant—Saint Mathurin
Liget, Le—Chapel of Saint Jean
Lyons—Churches
Marmoutier—Abbey
Morlaàs—Sainte Foy
Noirlac—Abbey
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Polignac—Saint Martin
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Puy, Le—Saint Jean
Puy, Le—Saint Michel d'Aiguilhe
Retournac—Church
Rheims—Saint Nicaisé
Rheims—Saint Remi
Rouen—Saint Vincent
Saint Etienne-Lardeyrol—Church
Saint Gaudens—Church
Saint-Germain-Laprade—Church
Saint-Paulien—Saint Georges
Saint-Rémy, Haute-Loire—Church
Saint-Vidal—Church
Troyes—Churches
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Villabé—Saint Marcel

Germany

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Bamberg—St Michael
Bopfingen—Blasiuskirche
Lübeck—Churches

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See also

Churches—Wales

Greece

See also

Maina—Churches

Guatemala

See also

Antigua—Santa María

Holland

See Churches—Netherlands

Ireland

See also

Dublin—Churches

Israel

See also

Jerusalem—Church of the Ascension. Mount of Olives
Jerusalem—Church of the Holy Sepulcher

Italy

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Aosta—Sant'Orso
Asti—Collegiata di San Secondo
Asti—San Giovanni
Asti—Sant' Anastasio (destroyed)
Asti—Santo Sepolcro (San Pietro in Consavia)
Biella—Baptistery
Bologna—San Domenico
Bosco Marengo—Santa Croce
Carignano—San Giovanni Battista
Casalvolone—San Pietro
Cavagnola—Santa Fede
Cherasco—Santa Maria del popolo
Chieri—Collegiate church
Chieri—San Bernardino
Collegno—San Massimo
Florence—Or San Michele
Florence—San Lorenzo
Florence—Santa Croce
Florence—Santa Maria degli Angeli
Florence—Santa Maria del Carmine
Ivrea—San Bernardino
Mantua—Santa Maria del monastero
Mantua—Sant'Andrea
Marino—San Giovanni Battista
Milan—Santa Maria delle Grazie
Mondovì—Santuario di Vicoforte
Naples—San Domenico maggiore
Novara—Baptistery
Novara—San Gaudenzio
Piacenza—San Savino
Piobesi—San Giovanni
Pisa—Santa Maria del Carmine
Ravenna—Santa Maria Maggiore
Reggio nell'Emilia—San Prospero
Revello—Staffarda
Rimini—San Francesco
Rivalta Scrivia—Santa Maria
Rome (city)—Gesù
Rome (city)—Pantheon
Rome (city)—Saint Maria sopra Minerva
Rome (city)—Saint Paul's American church
Rome (city)—San Benedetto in Piscinula
Rome (city)—San Giorgia in Velabro
Rome (city)—San Giovanni Decollato
Rome (city)—San Lorenzo in Lucina
Rome (city)—San Lorenzo in Panisperna
Rome (city)—San Sebastiano
Rome (city)—San Silvestro al Quirinale
Rome (city)—Santa Maria in Aracoeli
Rome (city)—Santa Maria in Trastevere
Rome (city)—Santa Maria in Vallicella
Rome (city)—Santa Maria Maggiore
San Giulio—Basilica
San Nazzaro Sesia—San Nazaro
Sesto Fiorentino—Churches
Siena—San Francesco
Susa—San Giusto
Turin—Carmine
Turin—Consolata
Turin—Corpus Domini
Turin—San Lorenzo
Turin—Santi Martiri
Turin—Superga
Vatican City—San Pietro in Vaticano
Velleia—Basilica
Venice—Madonna dell'Orto
Venice—Santa Maria dei Miracoli
Vercelli—Sant' Andrea
Vercelli—Santa Clara
Vercelli—Santa Maria Maggiore

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Novara
Pianezza
Pinerolo
Riola

Libya

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Churches—Cyrenaica

Mexico

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Mexico City—Santo Domingo

Netherlands

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See also

Haarlem—Churches
Leiden—Lutheran church
Maastricht—St Servatius

Palestine

See also

Jerusalem—Church of the Ascension. Mount of Olives
Jerusalem—Church of the Holy Sepulcher

Scotland

See also

Scottish churches architectural heritage trust

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Spain

See also

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 Leon—San Isidoro el Real
 Madrid—San Antonio de los Portugueses
 Madrid—San Plácido
 Nora—San Pedro
 Orihuela—Iglesia de Santiago
 Seville—Hospital de la Caridad
 Seville—Hospital de los Venerables Sacerdotes
 Talavera de la Reina—Santa Maria la Mayor
 Valladolid—San Salvador
 Villarramiel—San Miguel
 Vitoria—San Miguel

Syria

See also

Rusafah—Saint Sergius

Tunisia

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Sbeitla—Churches

Turkey

See also

Istanbul—Churches
 Istanbul—Kariye Camil

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Avon
 Charlotte
 Dubuque
 Garden Grove
 Houston
 Jacksonville
 Little Rock
 Marshallton
 Minneapolis
 New York (city)
 Robertsdale

Wales

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Mimizan
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Ca' da Noal, Treviso; mostra. G. Ghirardi.
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Cimitero di Staglieno**CINCINNATI****Architecture**

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CIPPER, Giacomo Francesco (Todeschini)**Reproductions**

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City and town life

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Community life

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Amnéville
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Cergy-Pontoise
Chambéry
Lille
Lorient
Manosque
Marne-la-Vallée
Orléans

Paris

Puy, Le
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Saint Quentin
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Villeneuve d'Ascq

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Aosta

Bologna

Ferrara

Genoa

Ivrea

Mantua

Matera

Milan

Modena

Naples

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Parma

Perugia

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 Aurora
 Austin, Tex.
 Baltimore
 Boston
 Buchanan, Mich.
 Cambridge, Mass
 Charleston
 Dallas
 Dayton
 Elmira
 Fort Worth, Tex.
 Gananda, N.Y.
 Honolulu
 Hopkinsville, Ky.
 Houston
 Kansas City, Mo.
 Kohler, Wis.
 Lake Placid
 Lihue
 Lincoln, Neb.
 Los Angeles
 Lowell, Mass.
 Midland
 Minneapolis
 Murfreesboro, N.C.
 Nashville
 New York (city)
 Pullman
 Riverhead
 Saint Anthony
 Saint Louis
 Saint Paul
 Santa Fe
 Springfield, Mass.
 Tacoma
 Washington, D.C.
 Woodstock
 Xenia

Wales

- See also*
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 Community centers
 Government buildings
 Municipal buildings

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Roads

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Archaeology

Ethnology

Humanism

Manners and customs

Popular culture

Religions

Renaissance

Social change

Social problems

Sociology

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headings

Asia Minor

Bulgaria

China

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Malay Peninsula

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Still life [with bread, a fish and wine] (1642)

Apollo ns 106:314 O '77

Still life [with bread, a pie, and a peeled
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Apollo ns 106:[front] 29 N '77

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Still life [with grapes, wine, and a lemon]
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White grapes, plums, gooseberries, raspberries,
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- CLARISAS, Museo de, Monforte de Lemos.** See
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- CLARK, Albert James, sr**
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Study of a short horn cow
Country Life 163:supp46 Ap 27 '78
- CLARK, Anthony Morris**
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Art J 36 no3:242-3 Spr '77. J. A. Pinto. por
Gaz Beaux Arts ser6 v89:supp36 F '77
- CLARK, Arthur Barrie Edmund**
Brinkburn Priory. Archaeol J 133:140-5 '76
- CLARK, Bruce**
Reproductions
Canteen
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- CLARK, Cosmo**
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Adam and Eve [inn sign] (1937)
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- CLARK, Gordon Matta-. See Matta-Clark, G.**
- CLARK, Henry Ogden, and Sizemore, Michael**
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some caveats. AIA J 66:49+ D '77
- CLARK, James Lippitt**
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Rhinoceros charging
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- CLARK, John (curator)**
Icelandic hipposandals. il Antiquity 50:236-7 S-D
'76; Reply. M. A. Littauer. il diags 51:235-6
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- CLARK, John Heaviside (Waterloo Clark)**
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Coloured landscape (print)
Apollo ns 105:265 Ap '77
Sun-set (print)
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- CLARK, Jon**
Walnuts gallery, Philadelphia; exhibit. J.
Thompson. Craft Horiz 38:17 F '78
il: Dual support penetrator
- CLARK, Judy**
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Catalogue female skin (1973)
Studio 193:216 [My-Je] '77
- CLARK, Kathryn, and Clark, Howard**
American community of hand papermakers. M.
Schiller. Am Artist 41:40 Ag '77
- CLARK, Kenneth Mackenzie, baron**
Other half; a self-portrait [book review] I.
Stewart. il Country Life 163:45-6 Ja 5 '78
- CLARK, Michael**
Washington, D.C: the Corcoran Biennial: a gen-
erational split. Art News 76:108 My '77
col il: San Francisco Chinatown windows
(p 111)
- CLARK, Ossie**
Brief encounter with instant knitting. C. Walker.
il pors Design no352:42-7 Ap '78
- CLARK, Robert**
Resources council names new president, jury for
awards program. por Res Int 2:22 S '77
- CLARK, Robert Judson**
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America. bibl f il Princeton Mus Rec 34 no2:
5-42 '75
Contents: Introduction, by R. J. Clark. Arts
and crafts: reactionary or progressive? by E.
Kaufmann, jr. American ceramics and inter-
national styles, 1876-1916, by M. Eidelberg.
Christian Herter and the cult of Japan, by M.
J. Bordes. Glass as ornament: from Richard-
son to Wright, by R. Koch. Arts and crafts
movement as a social movement, by R. W.
Winter. Observations on style and society in
the arts and crafts movement, by C. E.
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- CLARK, Thomas Fetzer**
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- CLARK, Timothy**
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il Artscan 34:64 My-Je '77
- CLARK, William, fl 1823**
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[Workers on a farm, from] Ten views in the
island of Antigua (1823)
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- CLARK, William, fl 1854**
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- CLARK, William (Clark of Greenock)**
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Black ball line packet ship New York off Ailsa
Craig (1836)
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- CLARKE, Sir Ashley**
Innovation in stone conservation: restoring the
Porta della Carta, Venice. il Country Life
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- CLARKE, David (writer)**
Schluntz replaces Clarke at ACSA headquarters.
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- CLARKE, John Clem**
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- CLARKE, Tom**
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'78
- CLARKE, Wendy**
LAICA, Los Angeles; exhibit. B. Noah. Art in
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- CLASPS and buckles**
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- CLASSICAL**
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Tripods

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Basel—Antikenmuseum
Berlin—Staatliche Museen (West Berlin)—Antikenabteilung

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CLASSICAL studies*See also*

Scuola archeologica di Atene

CLASSICAL theater. See Theater, Classical**CLASSICISM**

All roads lead (reluctantly) to Bern: style and source in Paul Klee's early "sour" prints. A. Comini. bibl f il Arts 52:105-11 S '77
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Matthew Boulton's Bacchanalian vase. N. Goodi-son. bibl f il (pt col) Connoisseur 195:182-7 Jl '77
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Two oil sketches by Rubens. F. Baudouin. bibl f il (pt col) Connoisseur 194:261-5 Ap '77

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Neoclassicism
Sculpture, Classical—Influence

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CLATER, Thomas**Reproductions**

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CLAUSADE, Pierre de**Reproductions**

Le hanc de Sable
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CLAUSEN, Sir George**Reproductions**

Little flowers of the field (1893)
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CLAVE, Antoni

Clavé y sus maestrias: Sala Gaspar, Barcelona: exposición. Goya no 137:325-6 Mr '77
il: Alu et Altuglass; Plusieurs cordes

Reproductions

Roi de face (1959)
Goya no 138:[front 3] My '77

CLAVO (Javier Clavo Gil)

Los clásicos de la modernidad; Galería Biosca. Madrid: exposición. Goya no 136:254 Ja '77
il: Toledo (p253)

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Goya no 138:[front 7] My '77

CLAY, Diskin

Gymnasium inventory from the Athenian agora. bibl f il tabs Hesperia 46:259-67 Jl '77

CLAY, Grady

Beyond the disturbed landscape. il Landscape Arch 68:122-3 Mr '78
Invisible urban realms: alleys, backlots and out-backs. il plans Landscape Arch 67:440-3 S '77
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CLAY, Henry, 1777-1852

[Henry Clay] il (pt col) tabs Antiques 112:108-12 Jl '77

Contents: Antiques [editorial] by W. Gar-rett. Funeral of Henry Clay, by J. S. Brown. Henry Clay's funeral urn

CLAY, Julien

Lecture de Télémaque. il (pt col) XX^e Siècle ns no47:32-9 D '76

Révolutions du portrait. il (pt col) XX^e Siècle ns no47:65-79 D '76

"Splendeurs" de Fromanger. il XX^e Siècle ns no47:164-5 D '76

Trois expositions de Jean Bazaine. il XX^e Siècle ns no46:150-1 S '76

CLAY, Paffard Keatinge

Activism in concrete: student union, San Fran-cisco state college. S. Woodbridge. il (pt col) plans Progres Arch 59:66-9 Mr '78

CLAY

Charles Simonds: little people. G. Celant. il por Casabella no411:39-41 '76

Earliest uses of clay in Syria. D. Schmandt-Besserat. bibl il por map diags Exped 19 no3: 28-42 Spr '77

CLAY Industries*See also*

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CLAYS, Paul Jean**Reproductions**

Bords de l'Escaut
Connoisseur 197:308 Ap '78

CLAYTON, J. Hughes**Reproductions**

Unloading the catch (watercolor)
Country Life 163:supp92L Je 29 '78

CLAYTON, S.**Reproductions**

Bookplate of Charles Izard Manigault (engr)
Antiques 112:1129 D '77

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CLEARY, Fritz

Reality reflected: NSS annual exhibition; Equit-able gallery, 1977. il Nat Sculp R 26 no2:8-17+ Summ '77

CLEARY, Manon**Reproductions**

[Boy with white rat on a leash]
Arts 51:90 My '77

CLELLAND, Douglas Jarvie, and Parry, Eric
Millbank competition [plans and drawings] plans diags AD 47 no7-8:518 '77

CLEMENCEAU, Georges Eugène Benjamin, collec-tion

Japanese incense boxes: Montreal museum of fine arts; exhibit. il Ceramics M 25:22-7 N '77

CLEMENS, Lennart

Cinematografo sperimentale in Svizzera. il Domus no579:26 F '78

CLEMENS-Sels museum, Neuss. See Neuss—Clemens-Sels-Museum

CLEMENT VII, pope

"Candor illaesvs": the "impresa" of Clement VII and other Medici devices in the Vatican stanze. M. Perry. bibl f il Burl Mag 119:676-87 O '77

CLEMENT, Alain

Clément 1971-1977: Musée Fabre, Montpellier; Ausstellung. H. Muth. Kunstwerk 31:45-6 F '78

CLEMENT, Frans**Reproductions**

[Plungers]

Art Int 21:68 My-Je '77

CLÉMENT, Marie Hélène
Trois artistes authentiques: Galerie d'Arfi,
Lausanne; exposition. il Oeil no269:61 D '77

CLEMENT, Samuel

Reproductions

High chest of drawers (1726)
Antiques 112:735 O '77

CLÉMENT, Serge

Canadian photographers: The photo gallery
(NFB), Ottawa; exhibit. A. Thomas. Artscan
34:62 My-Je '77
il: Elizabeth

Galerie Beaubourg, Paris; exposition. il Art Int
22:55-6 Mr '78

CLEMENT, Shirley

Watercolor page. por Am Artist 42:62-5+ Ap '78
il: Brave; Prairie; Madam; My elegant image;
Bait lady (col)

CLEMENTE, Francesco

Galleria Toselli, Milano; mostra. il Casabella
no401:14 '75

Presentazione. por Domus no577:52-4 D '77
il: Allegory for free; Upsidedown interior
decoration; Clipping; Pitture barbare

Reproductions

Allegoria gratis (1977)
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Esercizi e declinazioni della conversazione
banale
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CLEN-MURPHY, Desmond

Reproductions

Silver textured tumbler cup
Design no346:27 O '77

CLENDINNING, Max

Offices, Sheffield. il(pt col) plan Archit R 163:
117-19 F '78

CLERC, Christine

Objectif des hommes sous la mer: -610 mètres à
l'aise. col il Oeil no270-271:46-51 Ja-F '78

La Reunion et Maurice: enchantement pour les
touristes, réalité difficile pour les habitants.
col il Oeil no268:30-5+ N '77

CLERICI, Fabrizio

Graphic work of Fabrizio Clerici in Soviet mu-
seums [traveling exhibition] X. Muratova.
Burl Mag 119:734 O '77
il: Madness of Orlando

CLERION, Jean Jacques

Reproductions

Medici Venus
Apollo ns 106:[front] 126 N '77
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CLÉRISSEAU, Charles Louis

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Arch of Titus, Rome
Country Life 164:409 Ag 10 '78

CLERK, John, 1728-1812

Reproductions

Oxenford castle. Midlothian (drwg)
Country Life 164:1998 D 7 '78

CLERK, Sir John, 2d bart

Critick in antiquity: Sir John Clerk of Peni-
cuik. I. G. Brown. bibl pors Antiquity 51:201-
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CLÉSINGER, Jean Baptiste (Auguste)

Gustave Courbet: all the world's a studio. A.
Seltzer. por Artforum 16:46+ S '77
il: Mme Sabatier

Reproductions

Bacchante
Wallraf-Richartz Jahr 38:152 '76 (with det)
Femme piquée par un serpent
Connaissance Arts no308:107 O '77 (col)
Left hand of Frédéric Chopin (1849)
Apollo ns 106:465 D '77
Nanna Risi (Romaine transtévérine) (1858)
Phila Mus Bull 73:8 Je '78

CLEVE, Hendrick van, 3d

Reproductions

Veduta di Roma (1589)
Architettura 22:727 Ap '77 (det)

CLEVE, Joos van (Joos van der Beke)

Una "Adoración de los ángeles y los pastores"
de Joos van Cleve. E. Bermejo. bibl f il Ar-
chivo Esp Arte 47:401-3 O '74

Reproductions

Virgin and Child
Apollo ns 105:[front] 106 My '77

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Autoportrait (engr after van Cleve)
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Madonna and Child, adapted from the Madonna
of the cherries (paint by G. B. Salvi)
Burl Mag 119:698 O '77

CLEVE, Marten van, the elder

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L'évêque boiteux
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La fête de la St Martin
Jahr Berliner Mus ns 19:181 '77 (2)
La fête des rois
Jahr Berliner Mus ns 19:182 '77 (2)

CLEVELAND, Jeremiah Clement

Collectors' notes; ed. by K. M. Jones. il An-
tiques 111:936 My '77

CLEVELAND

Architecture

Two from one [Transohio financial corporation]
il plans diag Int Des 48:188-91 O '77

Architecture, Domestic

House designed around a solar heated atrium. col
il plan diag AIA J 67:57 Ap '78

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Exhibitions

See also

Cleveland museum of art—May show

Exhibitions

Cleveland. H. Cullinan. il Art News 76:119-20 D
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CLEVELAND museum of art

African art in the Cleveland museum of art.
W. D. Wixom. bibl il(pt col) African Arts
10:16-25 Ap '77
Sherman Lee: "I'm not in the business of spec-
ulating..." M. Stevens. il(pt col) pors Art
News 77:48-52+ Mr '78

Acquisitions

Secondhand saint [Grünwald forgery] il Art
News 76:24+ D '77
Turbulent tureens. il Art News 77:24+ Mr '78
Year in review for 1977 [with catalog] S. E.
Lee. il Cleveland Mus Bull 65:1-44 Ja '78

Exhibitions

Fiberworks. il Art News 76:119-20 D '77
Fiberworks at the Cleveland museum. il(pt col)
Craft Horiz 37:28-31 O '77
Japanese screens in Cleveland. il Connoisseur
195:304 Ag '77

May show

1978 May show: fifty-ninth annual exhibition by
artists and craftsmen of the Western Reserve.
T. E. Hinson. il(with covs) Cleveland Mus Bull
65:152-73 My '78

CLEVELAND museum of natural history

Exhibitions

Africa, land of diversity. R. Levinsohn. il Afri-
can Arts 10:74 Jl '77

CLEVELEY, John, sr

Reproductions

Two armed frigates (1764)
Apollo ns 105:[front] 69 My '77
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CLEVELEY, John, jr

Reproductions

British men o'war in a choppy sea (1776)
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Shipping lying off a port (watercolor)
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**CLEVES, Catherine of, master. See Master of
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CLEVES, Germany

Städtisches Museum Haus Koekkoek

Acquisitions

Neuerwerbungen der Kunstmuseen in Nordrhein-
Westfalen 1975. F. Gorissen. il Wallraf-Richartz
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**CLIBBORN, Edward Booth-. See Booth-Clibborn,
E.**

**CLIENTS and architects. See Architects—Client
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**CLIENTS and designers. See Designers—Client
relationship**

CLIFFORD, Maurice

Atlanta artworkers coalition gallery; exhibit.
Art News 77:117 F '78

CLIFFORD, Richard

Frontroom gallery, Dallas; exhibit. Craft Horiz
37:69 D '77

CLIFFORD, Timothy

Lotuses and toasted cheese: the Grosvenor House antiques fair. *il Country Life* 161:1490-2 Je 2 '77

Sebastiano Conca at Holkham: a Neapolitan painter and a Norfolk patron. *bibl f il (pt col) Connoisseur* 196:92:103 O '77

CLIFFORD & Lawrie, arch. See Thom partnership, jt arch**CLIFT, Montgomery**

Monty: a biography of Montgomery Clift [book review] *D. Bodeen. Films in R* 28:627-8 D '77

CLIFTON, Michelle Gamm

Cordy gallery, New York: exhibit. *Craft Horiz* 37:52 O '77

CLIMATE and architecture. See Architecture and climate**CLINICS.** See Hospitals, clinics, etc; Medical buildings and offices**CLIPSHAM, Jacqueline Ann**

Atlantic gallery, Brooklyn, N. Y.; exhibit. *A. Ockene. Craft Horiz* 38:75 Ap '78
il: Double-chambered blues box

CLIST, Hubert Arthur

Obituary
RIBA J 85:153 Ap '78. *T. Clist*

CLIVE, Dennis**Reproductions**

Mobile amalgamated milk (1978)
Arts 52:60 Ap '78 (col)

CLOAR, Carroll**Reproductions**

Children pursued by hostile butterflies (1965)
Art in Am 65:46 N '77
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CLOCK, Claes**Reproductions**

Hoofdtoren and the quay
Country Life 162:743 S 22 '77

CLOCK and watch makers

Some clocks of Frederick the Great. *W. Baer. bibl f il (pt col) Connoisseur* 195:22-9 My '77

CLOCKS, Astronomical. See Astronomical clocks**CLOCKS and watches**

Clocks and watches in the collection of the Worshipful company of clockmakers; Clocks and watches [book reviews] *D. Sier. Mus J* 76:33-4 Je '76

Exhibitions

European and American clocks from the Willis R. Michael collection: Museum of our national heritage, Lexington, Mass. *S. B. Sherrill. il Antiques* 112:184 Ag '77

CLOCKS and watches, American

American clock, a comprehensive pictorial survey, 1723-1900 [book review] *C. E. Buckley. Antiques* 111:1217 Je '77

New biographical findings on Curtis & Dunning, girandole clockmakers. *L. B. Carlisle. bibl f il Am Art J* 10:90-109 My '78

Painted scenes on country furnishings. *N. F. Little. bibl f il Am Art J* 9:55-6 N '77

CLOCKS and watches, British**Collections**

Timekeepers of character: watches in the Usher gallery, Lincoln. *G. Worswick. il (pt col) Country Life* 163:199-201 Ja 26 '78

CLOCKS and watches, French

Cours: les horloges de parquet, au goût du jour. *il Connaissance Arts* no308:127 O '77

George IV and French furniture. *G. de Bellaigue. bibl f il (pt col) Connoisseur* 195:116-25 Je '77

Plate comme l'ombre. *G. Baillod. il Oeil* no267:55 O '77

Some clocks of Frederick the Great. *W. Baer. bibl f il (pt col) Connoisseur* 195:22-9 My '77

Collections

French clocks at Palazzo Pitti. *D. Worsdale. bibl f il (pt col with cov) Connoisseur* 197:36-43 Ja '78

CLOCKS and watches, German

Der silberne Copernicus von Kassel: eine astronomische Tafeluhr von Jost Bürgi und Hans Jacob Emck von 1591 als frühestes künstlerisches Bekenntnis zum neuen Weltssystem. *L. von Mackensen. bibl f il por Pantheon* 36:132-8 Ap '78

CLOCKS and watches, Greek

Notes on a water clock in the Athenian Agora. *J. E. Armstrong and J. M. Camp, 2d. bibl f il plans diags Hesperia* 46:147-61 Ap '77

CLOCKS and watches, Modern

Radio-sveglia: digitale intermittente. *il Domus* no579:25 F '78

CLOCKS and watches, Swiss

Question of time. *J. Zwicki. il (pt col) Connoisseur* 197:263-7 Ap '78

CLODION (Claude Michel)**Reproductions**

Bacchant and Bacchante with Cupid (1799)

Cincinnati Mus Bull 10:cov Je '76

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Connoisseur 195:[front] 126 My '77

Child satyr

Connoisseur 195:[front] 10 Jl '77 (2)

Dancing satyr and nymph

Apollo ns 107:[front] 66 Ap '78

Deux satyres enlevant une nymphe

Gaz Beaux Arts ser6 v91:supp8 Mr '78

R du Louvre 27 no2:98 '77

[Faun]

Apollo ns 106:[front] 81 S '77

CLOECK, Claes. See Clock, C.**CLOISONNÉ**

Magic of cloisonné: William Harper. *il (pt col) Craft Horiz* 37:54-7 D '77

CLOISTERS

Architecture monastique: le cloître des Bahamas.

H. P. Eydoux. Bull Mon 136 no 1:83-4 '78

Les chapiteaux du cloître de l'abbaye de Fontcaude. *C. Vignes. bibl f il Bull Mon* 135 no3:181-93 '77

Le cloître de la cathédrale du Puy. *M. Pradalière-Schlumberger. bibl f il plans Congrès Archéol de France* 133:195-212 '75

Un cloître perdu et retrouvé [de Notre-Dame-en-Vaux] *P. Kjellberg. il (pt col) pors Connaissance Arts* no306:42-51 Ag '77

Le décor sculpté du cloître de la cathédrale d'Avignon. *J. Thirion. bibl f il plan Monuments Piot* 61:87-164 '77

Images d'un cloître disparu [book review] *F. Salet. Bull Mon* 135 no4:343-4 '77

See also

Monasteries and convents

Toledo—Claustro de la concepción Francisco de Toledo

Toledo, Spain—Monasterio de Santa Clara la Real

CLOISTERS, New York. See New York (city)—Metropolitan museum of art—Cloisters**CLONNEY, James Goodwyn****Reproductions**

Good breakfast (1852)

Antiques 113:706 Ap '78 (col)

CLOOT, Zacherias**Reproductions****Attributed works**

Triangular salt (1625)

Burl Mag 120:54 Ja '78

CLOSE, Chuck

Pace gallery, New York; Ausstellung. *Kunstwerk* 30:67 Ag '77

il: Selbstporträt (p28)

Pace gallery, New York; exhibit. *Art Int* 21:78 Jl-Ag '77

il: Klaus

Pace gallery, New York; exhibit. *Art News* 76:130 O '77

il: Linda

Pace gallery, New York; exhibit. *por Arts* 52:22 S '77

il: Self-portrait

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Bob (1970)

Casabella no395:4 '74

Installation view: Pace gallery, New York
Arts 51:73 Je '77

Self portrait (etch)

Art in Am 66:1 Mr '78

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Artforum 15:6 My '77 (det)

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Cupboards

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CLOSSON, William Baxter Palmer

At the Rainbow fête. *bibl f il R I Sch Des Bull* 63:209-11 Ap '77

CLOSTERMAN, John Baptist**Reproductions**

Charles Seymour, sixth duke of Somerset

Apollo ns 105:348 My '77

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Magic of the possible; five California artists.
il Artforum 15:26-31 Ap '77

CLOTHING and dress

Underneath it all [fashion of the past 25 years in Britain; with AR comment] I. Roth. il Archit R 162:297-301 N '77

See also

Belts
Buttons
Costume
Costume design
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CLOTHING and dress in art. See Costume in art

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CLOUET, François

Old masters. Connoisseur 195:231 J1 '77
il: Charles IX

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Charles IX
Burl Mag 119:cxxiii Je '77 (col)

Influence**Reproductions**

Portrait présumé du Roi Henri II
Connaissance Arts no304:23 Je '77

CLOUET, Jean, the younger**Reproductions**

Portrait of Guillaume Budé (ca 1535)
Apollo ns 106:346 N '77

Attributed works

Portrait of Charles de Cossé, comte de Brissac (gouache, ca 1530-35)
Apollo ns 106:347 N '77

CLOUSTON, Brian

How Britain is cleaning up its mine ruins.
bibl f il por(p214) plan Landscape Arch 67:253-62 My '77

CLOVER, Susan**Reproductions**

[Nude woman with cranes]
Art in Am 65:165 N '77

CLOVIO, Giorgio Giulio

Cardinal Farnese's conspicuous consumption: The Farnese hours [book review] C. E. Gilbert. il Art News 76:120 My '77

CLOWES, Daniel**Reproductions**

Portrait of horse
Antiques 113:305 F '78

CLOWNS**Exhibitions**

Clowning: Nottingham Castle museum. J. Spalding. Connoisseur 196:71 S '77

CLUBHOUSES. See Clubs (architecture)

CLUBS

See also

Architectural clubs and societies
Art clubs and societies
also names of various associations, clubs, societies, etc. e.g. American institute of architects

CLUBS (architecture)

Brooks's club. St James's street: a bicentenary. J. Lees-Milne. il Country Life 164:710-13 S 14 '78

Building type study: Recreational buildings. B. F. Gordon and C. K. Hoyt. il plans diag Archit Rec 161:115-19, 122-3, 128-30 F '77

Contents: Building for sport. Uptown racquet club [New York city]. Hampden country club [Massachusetts]. Marin tennis club [San Raphael, Calif.]

Club together to save the Lyceum: a Neoclassical dilemma in Liverpool. M. Binney. il plan Country Life 164:516-18 Ag 24 '78

Community centre. Southwark, London. plans diags Archit R 163:53 Ja '78

Iran: leisure: project for the academic club of Ferdowsi university. Mashad. il plans diags Archit R 162:12-13 J1 '77

Penn state faculty club. il(pt col) plan Werk 64:54-5 J1-Ag '77

Penn state faculty club. State college, Pa: seeing the forest for the trees. M. Filler. col il plans Progres Arch 58:56-9 O '77: Discussion. 58:8 D '77

Sugadaira forest club [Ogata, Nagano prefecture, Japan] Y. Toyama. il plans diags JA 52:40-6 J1 '77

See also

Night clubs

Interior design

[Albany] hotel public areas and club. Birmingham. il(pt col) diag Archit R 162:53-7 J1 '77
Designers' club within the famous Pacific design center. S. Abercrombie. il(pt col) Contract Int 136 [137]:90-1 D '77
Squash/1: for players and spectators an elegant sports environment [Mamaroneck, N.Y.] il Archit Rec 161:108-9 Ja '77
Windows on the world: the entrance gallery and private dining rooms. col il plans diags Int Des 48:156-69 S '77

CLUNIE, Margaret Burke

Joseph True and the piecework system in Salem. bibl f il(pt col) Antiques 111:1006-13 My '77

CLUNY museum, Paris. See Paris—Musée de Cluny

CLURMAN, Gregory**Reproductions**

Stability
Gaz Beaux Arts ser6 v89:supp 15 Ap '77

CLUTZ, William

Alonzo gallery, New York; exhibit. Art News 76:261 N '77

il: 106th street

Alonzo gallery, New York; exhibit. Arts 52:30 O '77

il: Wading pool: [1 untitled] (p50)

William Clutz captures the soul of a city. M. Schiller; D. Mangan. por Am Artist 42:6+, 36-41+ F '78

il: 104th street; Street; Bus; Sari I; col: Rooftops (cov); Big street; Morningside view II; River AM

Reproductions

[Pedestrians]
Art in Am 65:151 S '77

CLWYD River region, Wales

Vale of Clwyd. P. Howell. il Country Life 162:994-6 O 13; 1086-8 O 20 '77

See also

Architecture, Domestic—Clwyd River region

CLYMER, John

John Clymer [book review] C. Movalli. Am Artist 41:27-9 My '77

Reproductions

Bull moose in Yellowstone
Art News 76:33 Summ '77

Snow line

Art News 77:13 My '78 (col)

CLYTHA Park, Monmouthshire. See Country houses—Wales

CNOSSUS. See Knossos

CO, Francesco dal

Critique d'une exposition. il plan diags Arch d'Aujourd'hui no 190:58-60 Ap '77

COACHES, Railroads. See Railroads—Cars

COACHES and coaching

Apotheosis of the Rococo: the lord mayor's coach. M. Binney. il(pt col) Country Life 164:1596-8 N 16 '78

See also

Carriages and carts

COAD, Richard

Victorian Lanhedrock. J. Cornforth. il plans Country Life 163:382-5 F 16 '78

COADE, Eleanor

Imitating Mrs Coade: ceramic artificial stone makers. A. Kelly. il Country Life 162:1430+ N 10 '77

Mrs Coade's Gothic. A. Kelly. il Country Life 161:1514+ Je 2 '77

Mrs Coade's stone. A. Kelly. bibl f il(pt col) diags Connoisseur 197:14-25 Ja '78

COAL mines and mining

How Britain is cleaning up its mine ruins. B. Clouston. bibl f il plan Landscape Arch 67:253-62 My '77

On the coal-mining frontier. J. North and D. Spooner. bibl f il plans Town & Country Plan 46:155-63 Mr '78

COALBROOKDALE, England**Ironbridge gorge museum**

Hardly what you'd call museums. J. Visick. il Design no349:46-9 Ja '78

Industrial story told with skill. T. Aldous. il Country Life 161:1740-1 Je 23 '77

Technical notes: conservation-moulding inscribed cast-iron beams in the "Old furnace" Ironbridge gorge museum (August 1974) P. H. T. Shorer. il por Mus J 77:32 Je '77

COASTS

Archaeology today: patterns of coastal change. B. Jones. il Country Life 163:672 Mr 16 '78

Coastal hazards and national policy: a jury-rig approach. R. H. Platt. bibl il plan diags Am Inst Plan J 44:170-80 Ap '78

Onshore impacts of Scottish offshore oil: planning implications for the Middle Atlantic states. J. K. Mitchell. bibl il maps Am Inst Plan J 42:386-98 O '76: Discussion. 43:289 J1 '77

COASTS—Continued

Thin edge: coast and man in crisis [book review] A. Whitman. *il Landscape Arch* 68:152+ Mr '78

Who values what? audience reactions to coastal scenery. T. Banerjee. *diags Landscape Arch* 67:240-3 My '77

See also

Riviera

Shore protection

COATE, Roland E. Jr. and Wietsma, William

Douze résidences secondaires, Cabo Bello. Calif. *il Arch d'Aujourd'hui* no 192:56 S '77

COATES, E. C.

Reproductions

Apollo and Artemis slaying the children of Niobe (1856)

Antiques 113:282 F '78 (col)

COATES, F. Del

Auto outlook; aerodynamics makes the '80s the decade of the designer. *il tab Ind Des* 24:61-5 S '77

Auto outlook; fuel shortage dictates future design. *pors Ind Des* 24:56-60 S '77

Auto outlook: '78s—the new era begins in earnest. *il por diags Ind Des* 24:45-51 S '77

Chrysler's new small car moves ahead in energy race [Omni/Horizon] *il por diags Ind Des* 25:48-51 Mr '78

Latest safety vehicle a workable solution. *il diags Ind Des* 24:52-5 S '77

COATES, Nigel

Ideal home: Institute of contemporary arts, London; exhibit. P. Shephard. *il plans diags AD* 47 no7-8:552 '77

Millbank. A. Boyarsky and others. *il plans diags AD* 47 no7-8:514, 519, 544 '77

COATS, James, collection

Bronze statuette of Demeter from the James Coats collection. P. Holliday. *bibl f il Yale Univ Art Gal Bull* 36 no3:10-16 Fall '77

COATS of arms. See Devices; Heraldry

COBALT blue. See Blue

COBAS, Jaime, Jr

Elements of style [Puerto Rico penthouse apartment] *il(pt col) plan Int Des* 48:120-5 Ag '77

COBB, Harry N.

Some reflections on the John Hancock tower. W. Marlin. *il(pt col) plans Archit Rec* 161:117-26 Je '77

COBB, Jean W.

Obituary

AIA J 66:76 Ag '77

COBB, Lee J.

Lee J. Cobb. A. H. Marill. *Films in R* 29:63-4 Ja '78

Lee J. Cobb [with filmography] R. Pickard. *pors Films in R* 28:525+ N '77

COBB, Tony

Do you see what I mean? [illustrations in the Mitchell Beazley atlas of the body and mind] P. Thompson. *il Design* no347:38-9 N '77

COBBE, R. Alec C.

Colourmen's canvas stamps as an aid to dating paintings: a classification of Winsor and Newton canvas stamps from 1839-1920. *il diag Stud Conserv* 21:85-94 My '76; Reply. F. D. Cornelius. 22:42 F '77

COBER, Alan E.

Illustrators workshop: an original approach to teaching tomorrow's artists. N. Meglin. *por Am Artist* 41:76 My '77

il: Aaron Copeland (p47)

["Natural" drawer] N. Meglin. 28*il (pt col) por Graphis* 33 no 192:338-49 '77-78

COBO, Mercedes Agulló y. See Agulló y Cobo, M.

COBRA (group)

Appel: l'anti-robot. F. de Towarnicki. *col il pors(p 122) Connaissance Arts* no310:78-85 D '77

Cobra in context. D. Ashton. *il Arts* 52:106-9 F '78

COBURN, Alvin Langdon

Eastman house, Rochester, N.Y.; exhibit. *Art in Am* 66:118 My '78

il: W. B. Yeats (p 110)

Reproductions

[Mark Twain] (1907)

Camera 56:7 J1 '77 (col)

Octopus

Art & Artists 12:41 S '77

Vortograph #2 (1917)

Art J 37 no2:136 Wint '77-78

COCHET, Claude E. Balthazar

Reproductions

Design for a revolutionary pageant
Archivo Esp Arte 50:41 Ja '77

COCHIN, Charles Nicolas, the younger

Reproductions

Study of a young man (drwg)

Art Int 21:72 O-N '77

Influence**Reproductions**

S. R. Baudouin, capitaine aux Gardes françaises (etch by C. H. Watelet)

Gaz Beaux Arts ser6 v89:9 Ja '77

Le villageois qui cherche son veau (engr after Cochin)

Gaz Beaux Arts ser6 v89:100 Mr '77

COCHRAN, Malcolm, and Cochran, Gretchen Stevens

Hanover square gallery, Syracuse, New York; exhibit. G. Muck. *Craft Horiz* 37:58 Je '77

il (Gretchen): Warner snow fence

COCHRANE, Diane

Corporate support of the visual arts: some innovative programs. *il Am Artist* 42:58-61+ F '78

Designer for all seasons. *il por Ind Des* 23:46-51 Mr '76

For medical equipment: triple-barrel approach to design. *il pors Ind Des* 23:56-9 Mr '76

Great American design machine. *il(with col cov) por Ind Des* 23:34-41 J1 '76

Invention is the key. *il por plan diag Ind Des* 22:33-5 S '75

Marketing a lifestyle. *il por diags Ind Des* 23:50-4 Ja '76

New copyright revision act. *il(pt col) Am Artist* 42:92-7 Ap '78

COCHRANE, Robert

Reproductions

Distant view of Crockston castle, near Edinburgh (1867)

Country Life 163:supp92L Je 29 '78

COCK, Hieronymus

Reproductions

Daniel rescued from the lion's den (engr after M. Heemskerck)

Burl Mag 119:345 My '77

Daniel's accusers cast to the lions (engr after M. Heemskerck)

Burl Mag 119:345 My '77

Kleine Dorflandschaft (engr, 1561)

Pantheon 36:12 Ja '78

COCKBURN, James Pattison

Reproductions

Artillery park in Quebec City (1828)

Landscape Arch 68:142 Mr '78

COCKE, Richard

Veronese's "Family of Darius" at the National gallery, London; exhibit. *bibl f Burl Mag* 120:325-6+ My '78

Veronese's independent chiaroscuro drawings [with summary catalog] *bibl f il Mast Draw* 15 no3:259-68 Aut '77

Veronese's Omnia Vanitas and Honor et Virtus post mortem floret. *bibl f il Pantheon* 35:120-5 Ap '77

COCKE, Thomas

Scope and scholarship at Ely: cathedral restoration. *il plans Country Life* 162:1904-5 D 22 '77

Tact with Medieval architecture: 18th-century cathedral restoration at Lincoln. *il Country Life* 162:1724-5 D 8 '77

COCKS, Anna G. Somers

Mentmore silver-mounted cabinet. *bibl f il Burl Mag* 120:308-13+ My '78

COCKTAIL lounges. See Bars and barrooms; Night clubs

COCTEAU, Jean

National book league; exhibit. *Apollo ns* 105:503 Je '77

CODDE, Pieter

Reproductions

Amateurs dans l'atelier d'un peintre

Gaz Beaux Arts ser6 v89:supp25 Mr '77

Guardhouse with soldiers playing cards (1636)

Connoisseur 196:154 O '77

Travelling company playing cards in a barn

Burl Mag 119:872 D '77

CODERCH DE SENTMENAT, José Antonio

Institut français à Barcelone. *il plans diag Arch d'Aujourd'hui* no 193:xxxiv-xxxv O '77

CODES, Building. See Building law

CODEX of Saint George master. See Master of the Codex of Saint George

CODICES. See Books; Manuscripts

CODICES, Illuminated. See Illuminated manuscripts

CODRINGTON, John

Garden of a restless spirit: Stone cottage, Hambleton, Rutland. T. Venison. *il Country Life* 162:738-9 S 22 '77

COEBERGER, Wenzel

See also

Monogrammist W C I E F

COECKE VAN AELST, Pieter

Reproductions

Anbetung der Könige

Pantheon 36:185 Ap '78

COELHO, Luls Pinto. See Pinto-Coelho, L.

COELLO, Alonso Sánchez. See Sánchez Coello, A.

COELLO, Claudio

Un dibujo de Claudio Coello para la "Anunciación" del convento de San Plácido. D. Angulo Iniguez. *Archivo Esp Arte* 47:70-1 Ja '74

il: Padre eterno de la Anunciación
Presencia de Tiziano en el España del siglo de oro; la huella del estilo tizianesco en el pleno barroco madrileño. A. E. Pérez Sánchez. *bibl f Goya* no 135:158-9 N '76
il: Susana y los viejos

Reproductions

Carlos II

Archivo Esp Arte 49:516 O '76

Padre santos

Archivo Esp Arte 49:516 O '76

St Catherine of Alexandria dominating the Emperor Maxentius
Art J 36 no3:251 Spr '77

COELLO, Jerónimo Sánchez. See Sánchez Coello, J.

COETIVY master. See Master of Coctivy

COEUR d'amour épris master. See Master of René of Anjou

COFFEE bars. See Restaurants, lunchrooms, etc.

COFFERATA, J. R.

Reproductions

[Cock] (1866)

Antiques 111:717 Ap '77

COFFERMANS, Marcellus

Notable works of art now on the market. *Burl Mag* 119:supp[2] D '77
il: Christ on the Mount of Olives

COFFERS. See Chests

COFFINS

See also

Sarcophagi

COFFRE, Benoît

Reproductions

Jeune femme au miroir avec un vieillard

Gaz Beaux Arts ser6 v91:supp35 Mr '78

COFFRETS. See Caskets

COGGESHALL, Calvert

Betty Parsons gallery, New York; exhibit. *Arts* 52:24 Mr '78

COGGINS, Clemency

H.R. 5643: another opinion. *il Art News* 77:59 F '78

COGHETTI, Francesco

Reproductions

Scène de la vie des saints

Gaz Beaux Arts ser6 v89:supp79 Mr '77

COGNACQ-Jay museum, Paris. See Paris—Musée Cognacq-Jay

COGNIAT, Raymond

Obituary

Gaz Beaux Arts ser6 v89:supp36 Ap '77

Sergio Telles. *col il Connaissance Arts* no308:31 O '77

COGNIET, Léon

Reproductions

L'arti[s]te dans sa chambre à Rome

Burl Mag 120:1xxvii My '78 (col)

Influence

Reproductions

Marius on the ruins of Carthage (engr by C. P. Landon)

Burl Mag 120:15 Ja '78

COGNITION

Arts and cognition [book review] A. Tormey. *J Aesthetics* 36 no2:218-20 Wint '77

Colours, cognitivity and aesthetics. J. Rudinow. *bibl f Brit J Aesthetics* 17 no4:320-34 Aut '77

See also

Knowledge, Theory of
Perception

COHAIN, Rachel bas. See Bas-Cohain, R.

COHEN, Arthur, 1928-

Group show: 47 Bond St gallery, New York; exhibit. *Arts* 52:34 Mr '78

COHEN, Arthur, 1945-

Susan Caldwell gallery, New York; exhibit. *Arts* 52:32 Mr '78

il: Secret corridors of the Hdetti

COHEN, Bernard

Waddington and Tooth gallery, London; exhibit. *Apollo* ns 105:301 Ap '77

il: Things seen

Reproductions

A ce moment-là (1965)

Connaissance Arts no304:103 Je '77 (col)

[Abstract] (1964)

Kunstwerk 30:cover D '77 (col)

COHEN, David (ceramist)

Reproductions

[Humanoid flagon attired in beach-wear]
Scottish Art R 15 no 1:8 '77 (5)

COHEN, Elaine Lustig

Reproductions

Untitled [rectangular shapes] (gouache)
Art J 37 no 1:60 Fall '77

COHEN, Gabriel

Reproductions

Visit of Kissinger to Jerusalem (1974)
Art News 77:64 My '78

COHEN, Harold

Reproductions

Computer all'Orangerie: drawing in progress
Architettura 23:330 O '77

COHEN, Kenneth. See Rubin, M. jt arch

COHEN, Lita H. Solis. See Solis-Cohen, L. H.

COHEN, Lynne

Reproductions

Professor's living room (1972)
Gaz Beaux Arts ser6 v89:supp24 F '77

COHEN, Mark

Leo Castelli uptown gallery, New York; exhibit. *Artforum* 15:69-70 Ap '77

il: Untitled (Wilkes-Barre, Pa)

Leo Castelli uptown gallery, New York; exhibit.

Arts 51:29 Ap '77

il: Wilkes Barre, Pa, Dec 31 1976

Photographs interruptus. *8il Camera* 56:6-14+ N '77

Recognized moments. C. Squiers. *Artforum* 16: 22-5 Mr '78

il: Scranton, Pa; June-July; [4 untitled]

Reproductions

Untitled (1975)

Art News 77:76 Ap '78 por

COHEN, Richard A.

Small town revitalization planning: case studies and a critique. *bibl il Am Inst Plan J* 43:3-12 Ja '77

COHEN, Robert

Mizoguchi and modernism: structure, culture, point of view. *il Sight & Sound* 47 no2:110-18 Spr '78

COHEN, Ronny H.

Christina Ramberg. *col il Arts* 52:10 Mr '78

Images of horror and fantasy. *il Arts* 52:16 F '78

Roger Brown. *col il Arts* 52:11 D '77

COHEN, Rudolph

Kadesh Barnea: Judah's last outpost. C. Meyers. *bibl f il Bibl Archeol* 39:148-51 D '76

COHEN, Sorel

Suzy Lake and Sorel Cohen. D. Nemiroff. *Artscan* 34:59-60 O-N '77

il: Le rite matinal

COHEN, Stuart E.

Allen memorial art museum addition. Oberlin, Oh; a summing up. *il(pt col) plans diags*

Progres Arch 58:50-5 O '77

Kindergarten chats, Chicago. *il plans diags*

Architettura 23:471 D '77

[Selected drawings] por *diag AD* 47 no6:417 '77

Seven Chicago architects: Richard Gray gallery, Chicago; exhibit. *Artforum* 15:73 Ap '77

COHEN, Uriel. See Moore, G. T. jt arch

COHEN-GAN, Pinchas

Israel: the artists. A. Baruch. *Studio* 193:142-3 Mr '77

il: Installation of a temporary construction (a tent) in a refugee camp, February 1974

Max Protetch gallery, New York; exhibit. *Artforum* 15:62 Ap '77

il: Installation view

Max Protetch gallery, New York; exhibit. *Arts* 51:29 My '77

il: Real painting A with figure

Reproductions

Newsprint (1973)

Artforum 16:27 Mr '78

COIFFURE. See Hairdressing

COIGNARD, James

Coignard, papart—graphic sculptures, gravures, tapisseries: Galerie vision nouvelle, Paris; exposition. *Oeil* no267:54 O '77

il: Profil violet

Lillian Heidenberg gallery, New York; exhibit. *Arts* 51:44 Je '77

Reproductions

[Abstract with letters]

Art in Am 66:32 My '78 (col)

De l'arbe as masque

Art News 76:6 O '77 (col)

Double

Art News 76:6 O '77 (col)

Espace 1 et 2

Art News 76:6 O '77 (col)

Nomenclature autour dune tete

Art News 76:6 O '77 (col)

COIGNARD, James—Reproductions—Continued

- Otages et triangles
Art News 76:6 O '77 (col)
Presence justifiée
Art News 76:6 O '77 (col)
Profile et zone on gris
Art News 76:6 O '77 (col)

COIN operated machines. See Vending machines**COINAGE**

See also

- Coins
Numismatics

COINER, Charles**Reproductions**

- Hawthorn Hedgerow, Wales
Art in Am 66:110 Ja '78

COINS

See also

- Medals
Numismatics
Tokens

Collections

See also

- American numismatic society
Lincoln—Usher gallery—Department of coins
London—British museum—Department of coins
and medals

COINS, British

- Coin portraits of the Tudors. J. S. Powell. il
Country Life 164:1641+ N 16 '78
Coinage on test. J. Banister. il Country Life
163:1226-7 My 4 '78

COINS, French**Exhibitions**

- Les sceaux, miroirs des rois: Hôtel des monnaies,
Paris. M. Hayot. il(pt col) Oeil no273:30-5 Ap
'78

COINS, Greek

- Ancient inventions for tooling the surfaces of ob-
jects in softer metals. H. B. Wells. il por Exped
19 no4:21-6 Summ '77

- Archaic and classical Greek coins [book review]
N. M. Waggoner. Am J Archaeol 81 no4:569-
71 Fall '77

- Four AE coin hoards in the collection of the
American school of classical studies at Athens
[with catalog] A. S. Walker. bibl f il Hesperia
47:40-8 Ja '78

- Some Athenian armor tokens. J. H. Kroll. bibl
f il Hesperia 46:141-6 Ap '77

COINS, Hellenistic**Collections**

- Hellenistic find in New York. J. R. Mertens.
bibl f il Met Mus J 11:71-84 '76

COINTET, Guy de. See De Cointet, G.**COKE, Thomas William, 1st earl of Leicester.**

See Leicester, T. W. C.

COL, Jan David, and Leemputten, Frans van**Reproductions**

- Courtyard
Apollo ns 105:398 My '77

COLA sculpture. See Sculpture, Indic**COLA temples. See Temples—India****COLBURN, I. W.**

- Decoration by design [Molly S. Stern's home in
Rochester, N.Y.] R. W. Jones. col il Res Int
2:72-3 N '77

COLCA, Lewis

- Putting business into design pays off. il pors tab
diags Ind Des 22:42-7 N '75

- Team effort rivets factory needs to marketing
demands. il diags Ind Des 23:66-9 Ja '76

COLCHESTER, England**City planning**

- Money crisis: a blessing in disguise? B. Bird.
il Town & Country Plan 46:34-5 Ja '78

COLDSTREAM, Sir William Menzies

- Anthony d'Offay gallery, London; Art society,
Edinburgh; exhibit. P. Fuller. Studio 193:61-2
Ja '77

il: Reclining nude

- Painting given subjects. B. Nicolson. bibl f Burl
Mag 119:262-71 Ap '77

- il: Studio; Casualty reception station. Capua;
Italian prisoner of war; Sir Ifor Evans; Lucian
Freud; Dr Robert Shackleton. Bodley's librar-
ian; Girl with plants; Seated nude; Reclining
nude (det)

Reproductions

- Chimney, Westminster baths
Country Life 162:1005 O 13 '77

COLE, Bruce

- Italian maiolica from Mid-western collections.
bibl f il(pt col) Apollo ns 107:38-43 Ja '78

COLE, Donald

- Nancy Hoffman gallery, New York; exhibit. Arts
52:31 Mr '78

il: Nature live (p33)

Reproductions

- Rain forest (1977)
Artforum 16:18 Ja '78

COLE, George**Reproductions**

- Netley farm cottage, Surrey (1862)
Country Life 163:1078 Ap 20 '78
View of Windsor castle from the river Thames
Country Life 163:supp39 My 4 '78

COLE, George Vicat**Reproductions**

- At Albury, Surrey
Country Life 162:supp27 Ag 18 '77

COLE, Sir Henry

- Museum accessions. E. H. Gustafson. Antiques
113:782 Ap '78
il: Water jug

COLE, Joyce

- Susan Caldwell gallery, New York; exhibit. Art
News 76:138 O '77
col il: Pastel mist II

COLE, Max

- Janis gallery, New York; exhibit. Art News 77:
142 Ja '78

- Washington, D.C.: the Corcoran Biennial: a gen-
erational split. Art News 76:111 My '77

COLE, Rob, and Feller, Ross

- Winners in the Shinkenchiku residential design
competition 1977; designs for reference. diag
JA 53:48 F '78

COLE, Thomas

- Cole's "Dream of Arcadia". E. A. Powell, 3d.
bibl f Arts 52:113-15 N '77

- il: Dream of Arcadia; Expulsion from the
garden of Eden; Course of empire, part II:
Arcadian or pastoral state

- Genesee scenery (Mountain landscape with water-
fall) bibl f il R I Sch Des Bull 63:26-31 Ap '77

- Ideal and the literal sublime; reflections on
painting and photography in America; Metro-
politan museum of art, New York; exhibit.
S. Tillim. Artforum 14:58-61 My '76

il: Ox-bow

- Landscape (Landscape with tree trunks) bibl f
il R I Sch Des Bull 63:18-22 Ap '77

- Luman Reed; a New York patron. R. Lynes.
Apollo ns 107:124-9 F '78

- il: On the Catskill mountains; Arcadian or
pastoral state: part II—course of empire; Con-
summation of empire: part III—course of em-
pire; Desolation: part V—course of empire

- Thomas Cole and the American landscape tradi-
tion. E. A. Powell, 3d. bibl f Arts 52:114-23 F;
110-17 Mr; 113-17 Ap '78

- il (F '78): Lake with dead trees (Catskill);
Falls of the Katerskill; Manfred; St John the
Baptist preaching in the wilderness

- il (Mr '78): Last of the Mohicans; Schroon
mountain, Adirondacks; Clove, Catskills; Lake
with dead trees (Catskill); Sunny morning on
the Hudson river; St John the Baptist in the
wilderness

- il (Ap '78): Landscape with blasted tree; Ex-
pulsion from the Garden of Eden; Lake with
dead trees (Catskill); Notch of the White
mountains (Crawford Notch); Scene from the
Last of the Mohicans

- Voyage of life as popular art. A. Wallach. bibl
f Art Bull 59:234-41 Je '77

- il: Childhood; Youth; Manhood; Old age

Reproductions

- Angel appearing to the shepherds
Antiques 112:560 O '77 (col)

- Art News 76:19 O '77

- Crawford's Notch (1839)

- Detroit Inst Bull 55 no4:204 '77

- Schroon mountain, Adirondacks (1838)

- Am Art J 10:84 My '78

- Torre di schiavi, campagna di Roma (1842)

- Antiques 112:947 N '77 (col)

- Arts 52:45 F '78

Influence**Reproductions**

- Voyage of life: Youth (engr by J. Smillie)
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COLE-Wheatman, Int des

- San Francisco tour de force: a series of brilliant
signature statements in a Willis Polk mansion.
col il Int Des 49:155 Mr '78

COLEGIO de Calatrava, Salamanca. See Salamanca

—Colegio de Calatrava

COLEGIO militar de Santiago, Salamanca. See

Salamanca—Colegio de la orden militar de
Santiago

COLEMAN, Alice

Coleman versus the planners (and vice versa)

- F. Tibbalds. RIBA J 84:133 Ap '77

COLEMAN, James

- "How does your garden grow": documenti e
discorsi sul lavoro di James Coleman. Domus
no570:52-4 My '77

- il: Monologue/dialogue: Side piece; Flash
piece; Clara and Dario; Study photograph
showing one chimney

COLEMAN, Michael**Reproductions**

Sitting in the sun (gouache)
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COLEMAN, Robert

Galerie L. Hamburg; exhibit. H. Hornhaut.
Craft Horiz 38:58 F '78

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Glasschale (1976)
Jahr Hamburger Kunstsam 22:249 '77

COLEMAN, Tom

Contemporary crafts gallery, Portland, Ore; exhibit. Craft Horiz 37:62 Ag '77
il: Ceramic teapot (p64)

COLEMAN, William Stephen**Reproductions**

Marble bench (1888)
Apollo ns 105:[front] 216 Je '77

CÖLER, Georg**Reproductions**

Allegorie der Astronomie aus den Rudolphinischen Tafeln (copy after J. Kepler, 1627)
Wallraf-Richartz Jahr 38:139 '76

COLERIDGE, F. G.**Reproductions**

Harvesting (watercolor)
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COLES, John M.

Music of Bronze age Europe. bibl il por(p2) map
Archaeology 31:12-21 Mr '78

COLESCOTT, Robert

Razor gallery, New York; exhibit. Arts 52:36 F '78

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COLESCOTT, Warrington**Reproductions**

[History of printmaking: S. W. Hayter discovers viscosity printing] (etch)
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Cucalon gallery, New York; exhibit. Art News 76:139 O '77

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A la mémoire d'Ophélie et de toutes celles qui sont mortes d'amour et de folie (1976)
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Installation (1977)
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Domitian, from a series of the twelve Roman emperors (engr after Stradanus)
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Exhibitions

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Anne Ryan: Marlborough gallery, New York. J. B. Myers. il Arts 51:21 My: 26 Je '77

Columbian collage: American art of assembly: Andrew Crispo gallery, New York. W. T. Conroy, jr. il Arts 52:86-7 D '77

Elizabeth Bart: Cordier & Ekstrom gallery, New York. Arts 51:40 Ap '77

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Miriam Schapiro: Collaborations series: Art space gallery, Los Angeles. il (p 159) Art News 76: 160-1 Summ '77

Twelve Americans: masters of collage: Andrew Crispo gallery, New York. Arts 52:37 F '78

Wall dimensions; collage: Sid Deutsch gallery, New York. Arts 51:41 My '77

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Un Cristo de Pedro Berruguete en el Convento de la Santa Cruz, de Segovia. bibl f il diag Archivo Esp Arte 50:141-5 Ap '77

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Canadian pottery in an English mould: early Staffordshire potters' influence. il Country Life 164:1102-4 O 12 '78

COLLE, Michel Auguste**Reproductions**

Golden buttons of Baccarat (1903)
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Kibbutz + Bauhaus [book review] R. Ahronov. il plans AD 48 no4:207-8 '78

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Architects design group of Florida; the Koreschan unity settlement project [in Estero, Fla] il diag Progres Arch 59:108 Ja '78

Communal landscape: seeking utopia on a Tennessee farm. N. Rassman. il por(p24) Plan Landscape Arch 68:65-9 Ja '78

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Africa

Evening with William Fagg [discussion of African art. Peabody museum of ethnology, Harvard] M. Adams. bibl il African Arts 10:38-43+ Jl '77

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Ruben's museum of antique sculpture: an introduction [with appendix] J. M. Muller. bibl f il diag Art Bull 59:271-82 D '77

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Retratos españoles en la colección Lobkowicz en Roudnice. P. Stěpánek and E. Bulkoška. bibl f il pors Archivo Esp Arte 46:319-39 J1 '73

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Chez Paul Morand après son départ. M. Reims. il(pt col) Connaissance Arts no304:92-5 Je '77.
 "Une chose de..." Doucet et Cournault. M. A. Simon-Cournault. bibl f il por Gaz Beaux Arts ser6 v89:181-6 My-Je '77
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Contents: Editorial: the incomparable Josephine. Josephine and interior decoration, by D. Ledoux-Lebard. Josephine and contemporary painting, by N. Hubert. Josephine: a discerning collector of sculpture, by G. Hubert. Josephine and "la mode", by Y. Deslandres. Josephine and the natural sciences, by C. Jouanin
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Italy

Antichità cretesi a Venezia. L. Beschi. bibl f il Ann Scu Archeol Atene 50-51:479-502 '72-73
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 Vetri, ceramiche, e oggetti metallici nella collezione di Cosimo di Bernardo Rucellai. M. Spallanzani. bibl f il Met Mus J 11:137-42 '76

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Chinese ceramics from Japanese collections at Asia House gallery. S. G. Valenstein. il Orient Art ns 23 no3:351-5 Aut '77

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For Russia, with love [collection of abstract, Cubist and Constructivist Russian art] por Art News 76:22+ My '77
 Russian art collectors and philanthropists: the Shchukins and the Morozovs of Moscow. S. Yakobson. bibl f il pors Stud Hist Art:156-73 '74

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Dutch pictures from Scotland: Agnew gallery. London. il Country Life 164:1506 N 9 '78

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Algunos retratos franceses del XVIII en colecciones españolas. J. J. Luna. bibl f il Archivo Esp Arte 48:365-84 O '75
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American Chippendale chairback settees: some sources and related examples. W. A. Cooper. bibl f il Am Art J 9:34-45 N '77
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- Dernières images avant appareillage: le XVIII^e français embarque sur "France." F. Watson. col il (with cov) Oeil no269:22-9 D '77
- Editorial: In the French taste. col il Apollo ns 106:330-1 N '77
- Forum page: the art market: what is its future? J. Solomon; A. Rosenberg. pors Am Artist 41: 12-13 Ap '77
- [Gardner museum] bibl il (pt col with cov) pors Connoisseur 198:2-80 My '78
- Contents: Isabella Stewart Gardner museum, by R. V. N. Hadley. Mrs Gardner's modern art, by D. Gribbon. Mediaeval sculpture, by W. Cahn. Italian paintings at Fenway court and elsewhere, by E. Fahy. Classical art, by C. Vermeule. Paintings in the Dutch room, by J. Walsh, jr. Benvenuto Cellini's bronze bust of Bindo Altoviti, by C. Avery. Far Eastern and Islamic art, by W. Denny.
- George Grey Barnard and the Cloisters. M. S. Young. il por Apollo ns 106:332-9 N '77
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- Kretzschmar von Kienbusch collection of armor and arms. C. O. von Kienbusch. il (with col cov) Phila Mus Bull 73:1-24 S '77
- Luman Reed: a New York patron. R. Lynes. il pors Apollo ns 107:124-9 F '78
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- Post-war collecting: the emergence of phase III. A. Kuhn. Art in Am 65:110-11+ S '77
- Prado of the prairie [Meadows museum in Dallas] J. Kutner. col il pors Art News 76:74-7 My '77
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Arts centre, St Andrews university. il diags Casabella no 399:48 '75

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Recycling "main"—a landmark at Vassar. M. F. Schmertz. il (pt col) plans diag Archit Rec 162: 73-8 Jl '77

Yale university is preserving its great late-19th-century architecture by remodeling the old campus. M. F. Schmertz. il (pt col) plans diags Archit Rec 161:93-100 Mr '77

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Casa Loma campus, George Brown college. B. Raymond. col il plan Contract Int 137:90-3 O '77

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Interiors group, inc; Heery & Heery; Woodruff medical administration building [Emory university, Atlanta] R. Yee. il diag Contract Int 137:74-7 O '77

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Gare de metro "Alma": quartier des facultés médicales Woluvé-Saint-Lambert, Bruxelles. il plans diags Arch d'Aujourd'hui no 196:xxv-xxix Ap '78

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Università quasi polare: a Oulu, Finlandia. col il plans diags Domus no574:22-9 S '77

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Downing college, Cambridge. il plans diag Archit R 163:42 Ja '78

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Nuove università nelle città e nella campagna. il plan Urbanistica no67:99-101 S '77

Oxford: new buildings at Keble and St John's. J. Huniadis. il (pt col) plans diags Archit R 162:350-63 D '77

Patronage: public education. R. Sheppard. il RIBA J 84:184-6 My '77

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Contents: Florey building, Queen's college, Oxford. Arts centre, St Andrews university

Exhibitions

Dreaming colonnades: architecture at Cambridge 1804-1834; The triumph of the Classical: Fitzwilliam museum, Cambridge, England. G. Jackson-Stops. il por Country Life 162:846-7 S 29 '77

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[L'architecture iranienne] il plans diags Arch d'Aujourd'hui no 195:9-12, 17-22 F '78

Contents: Université de Jondishapour. Centre d'études de gestion, Téhéran. Université Bu Ali Sina, Hamadan

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Growing of grids [Central building. School of art and physical education, Tsukuba university] W. Marlin. il (pt col) plans diag Archit Rec 161:107-12 Ap '77

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Sacred heart women's college alumnae hall [Tokyo] S. Toki. il plans diag JA 53:77-81 F '78

Sheds e antisheds, in curva [Laboratorio per l'Istituto di tecnologia industriale dell'Università di Nihon, Giappone] il plans diag Architettura 23:183-4 Jl '77

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Around a spectacular entry court, new spaces for learning take shape [Collegio de Mexico, Mexico City] il plans Archit Rec 162:86-8 O '77

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Human settlements: world news: new college in Riyadh will train teachers and scientists. il Archit Rec 162:37 N '77

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Madrid management [Centro de promoción profesional y social in Madrid] il plans diag Archit R 161:147 Mr '77

Università fortezza; in Spain, a fortress against wind and sun. il (pt col) plan diag Domus no569:13-16 Ap '77

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Switzerland

- Augenschein in Lausanne und Zürich: Notizen zu den Neubauten der ETH. A. Colquhoun. bibl f il plans Werk 65:29-35 Ja-F '78
- Fernheizwerk und Maschinen-Laboratorium der ETH. il Werk 64:46-7 O '77
- Institute der Universität Bern. il diag Werk 64:45 O '77
- Um- und Erweiterungsbauten des ETH-Hauptgebäudes in Zürich. il plans diags Werk 64:68-9+ O '77

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- Art center by Edward Larrabee Barnes [Bowdoin college, Brunswick, ME] M. F. Schmertz. il(pt col) plans Archit Rec 163:107-16 Mr '78
- Beneath the halo of ivy; Avery library extension, Columbia university, New York. S. Stephens. il plans diag Progres Arch 59:60-1 Mr '78
- Buildings in the news. il plan diag Archit Rec 160:41 D '76
- Contents: Bowling Green state alumni build headquarters. Texas A&M architecture students will occupy new Langford center. Mississippi plans new veterinary school at Jackson
- Center for audio-visual development [Clark Kerr learning resources hall, University of California, Santa Barbara] J. Nairn. il(pt col) plans Archit Rec 162:85-7 Jl '77
- College buildings. J. Nairn. il plans diags Archit Rec 162:109-24 N '77
- Contents: Multi-purpose building as an alternative to the sprawling campus. Starkly elegant form provides strong artistic expression at the fine arts center, Muhlenberg college. Intricately-designed people spaces highlight a megastructure at Holyoke community college. New social center provides a full range of facilities for visitors at Willits-Hallowell center, Mt Holyoke college. Highly technological solution center jointly used by three colleges: Auraria learning resources center. Student opinion helped shape the design for a one-building campus at Tarrant county junior college. Alternative kind of design for an alternative kind of school—SCI ARC
- Condon hall, School of law/Law library. il(pt col) plans Archit Rec 162:96-8 Ag '77
- Curtain oblique (e no) [scuola di danza, State university of New York college at Purchase] il diag Architettura 24 [23]:390-1 N '77
- Design of Columbia in the 1890s, McKim and his client, F. Passanti. bibl f il plans diags Soc Archit Hist J 36:69-84 My '77
- Early architecture at the University of North Carolina, Chapel Hill. J. V. Allcott. il(pt col) plan Antiques 113:374-81 F '78
- Evaluation: bright bookstore cut into the earth. il(pt col) plan diag AIA J 67:46-51 Ap '78
- Hall Columbia; Fairchild center, Columbia university, New York. M. Filler. il(pt col) plans diag Progres Arch 59:54-9 Mr '78
- Haute couture replaces horticulture; home economics complex, University of Minnesota [Saint Paul] B. Raymond. col il plan diag Contract Int 136 [137]:74-7 Mr '78
- Hidden Baltimore landmark with a past full of secrets [Davidge hall, this country's oldest anatomical theater] W. B. Kelly and E. Whitthorne. il(pt col) diag AIA J 67:42-5 Ja '78
- Humanities and social sciences building, Southern Illinois university, Carbondale. il AIA J 66:42 My '77
- Interiors group, inc; Heery & Heery; Woodruff medical administration building [Emory university, Atlanta] R. Yee. il diag Contract Int 137:74-7 O '77
- Introduction: campus architecture; the new college try. S. Stephens. il Progres Arch 59:53 Mr '78
- It's back to school for the systems approach [Stockton state college, Pomona, N.J.] il(pt col) plans diag Archit Rec 161:95-112 My '77
- Laboratori femministi [Wellesley college, Massachusetts] il plans Architettura 24 [23]:386-7 N '77
- Labs for ladies; Science block, Wellesley college, Massachusetts [with criticism by S. Williams] il plans diag Archit R 162:148-55 S '77
- Library of the Mercer school of theology [Garden City, N.Y.] il plans Archit Rec 162:114-16 Jl '77
- Making it legal; Jerome L. Greene Hall, Columbia university, New York. M. Filler. col il plans Progres Arch 59:64-5 Mr '78
- Miesian leap; Art center college of design, Pasadena CA. M. F. Ross. il(pt col) diags Progres Arch 58:62-5 Ag '77
- More Gothic than revival; Science center, Wellesley college, Wellesley, MA. D. Morton. il(pt col) plans diag Progres Arch 59:70-5 Mr '78
- Network takes over design [new Annenberg school of communications, University of Southern California, Los Angeles] E. McCoy. il Progres Arch 58:40 My '77

- Penn state faculty club, State college, Pa; seeing the forest for the trees. M. Filler. col il plans Progres Arch 58:56-9 O '77; Discussion. 58:8 D '77
- Rush medical college, Chicago. J. M. King. il diag Architettura 23:465 D '77
- Saving traces; Hogan Hall, Columbia university, New York. S. Stephens. il(pt col) plans Progres Arch 59:62-3 Mr '78
- School for the dance by Gunnar Birkerts [Dance instructional facility for the State university of New York college at Purchase] M. F. Schmertz. il(pt col) plans diags Archit Rec 161:85-90 F '77
- Stanford university: an academic "inner city." P. C. Allen. il(pt col) plan Hist Pres 30:30-6 Ap '78
- La "tendenza" dans le Tessin; Washington university à St-Louis. il plans diag Arch d'Aujourd'hui no 190:64 Ap '77
- 2 learning places. N. Miller. il plans Archit Rec 162:88-96 Jl '77
- Contents: Cool-hand collegiate [academic facility for Rush university, Chicago]. Glow on old Gothic [college center and graduate school of business, University of Chicago]
- University of Virginia. M. Binney. il diags plans Country Life 163:74-7 Ja 12; 142-5 Ja 19 '78
- Venturi & Rauch: öffentliche Bauten. il(pt col) plans diags Werk 64:36-45, 50-5 Jl-Ag '77
- Contents: Yale mathematics building; Wettbewerbsprojekt. Das Gebäude der mathematischen Fakultät an der Yale University—Bemerkungen zu seiner Lage, by V. Scully. Carol W. Newman library, Virginia polytechnic institute, Blacksburg. Humanities and social sciences buildings, State university of New York at Purchase. Allen art museum, Oberlin college; Erweiterungsbau, Penn state faculty club
- Warehouse of books; biblioteca di un college a Denver. col il plans diags Domus no572:26-9 Jl '77
- COLLEGE art association of America
- Critics and artists. P. Pearlstein. Art J 37 no2: 151-2 Wint '77-78
- Congresses, conventions, etc.
- Reports on the 65th annual College art association meeting. Art J 36 no4:330-1 Summ '77
- COLLEGE art departments. See Colleges and universities—Art departments
- COLLEGE art museums. See College museums
- COLLEGE buildings. See College architecture
- COLLEGE campuses. See Campus planning
- COLLEGE dormitories. See Student housing
- COLLEGE libraries
- See also
- Harvard university—Library
- COLLEGE library architecture. See Library architecture
- COLLEGE museums
- College museum news, ed. by E. S. Robbins. il Art J 36 no3:244-56 Spr; no4:332-43 Summ; 37 no 1:52-61 Fall '77; no2:157-66 Wint '77-78
- See also
- Alberta college of art, Calgary—Art gallery
- Arizona. University—Museum of art
- Bochum. Ruhr-Universität—Kunstsammlungen
- Bonn. Universität—Akademisches Kunstmuseum
- Bowdoin college—Museum of art
- British Columbia. University—Museum of anthropology
- California state university—Art galleries
- California. University, Berkeley—University art museum
- California. University, Los Angeles—Frederick S. Wight art galleries
- Cambridge. University—Fitzwilliam museum
- Concordia university—Weissmann gallery
- Connecticut. University—William Benton museum of art
- Courtauld institute of art—Galleries
- Dalhousie university—Art gallery
- East Anglia. University, Norwich, England—Sainsbury centre for the visual arts
- Georgia. University—Georgia museum of art
- Göttingen. Universität—Kunstsammlung
- Harvard university—Fogg art museum
- Harvard university—Peabody museum of archaeology and ethnology
- Heidelberg. Universität—Sammlung antiker Kleinkunst und Gipsabgussammlung
- Howard university—Art gallery
- Indiana. University—Art museum
- Johns Hopkins university—Archaeological collection
- Kansas. University—Museum of art
- Liverpool. University—Art gallery
- London. University—University college—Flaxman gallery
- Missouri. University—Museum of art and archaeology
- Mount Saint Vincent university—Art gallery
- New Mexico. University—University art museum
- New York. State university, Binghamton—University art gallery

COLLEGE museums—Continued

- New York. State university college, Buffalo—Charles Burchfield center
 New York. State university, Purchase—Roy R. Neuberger museum
 New York university—Grey art gallery and study center
 Oberlin college—Allen memorial art museum
 Oxford. University—Ashmolean museum of art and archaeology
 Oxford. University, England—Christ church picture gallery
 Pennsylvania. University—University museum
 Pomona college—Montgomery art center
 Princeton university—Art museum
 Princeton university—Museum of natural history
 Rochester. University—Memorial art gallery
 Santa Ana college—Art gallery
 Southern Methodist university—Meadows museum and sculpture court
 Vassar college—Art gallery
 Victoria university of Manchester—Manchester museum
 Victoria university of Manchester—Whitworth art gallery
 Wisconsin. University—Elvehjem art center
 Würzburg. Universität—Martin von Wagner Museum
 Yale university—Art gallery
 Yale university—Yale center for British art and British studies
 York university—Art gallery

Publications

See Museums and art galleries—Publications

COLLEGE presses. *See* Printing—University presses

COLLEGE students. *See* Students

COLLEGE students' housing. *See* Student housing

COLLEGE union buildings. *See* Student union buildings

COLLEGES and universities

See also

- Campus planning
 Community and college
 Dissertations, Academic
 Medical colleges
 Music schools and conservatories
 Technical schools

Architectural schools

See Architectural schools

Architecture

See College architecture

Art departments

- Brooklyn college [Art department] L. Campbell. Arts 52:5 S '77
 Collaborative work at Portsmouth. J. Steele. bibl f Studio 192:297-300 N '76
 Indiana state university. R. Bonham. il Ceramics M 25:28-33 N '77

See also

- Art schools
 College museums

Curriculum

- Fine arts in college: a proposal for redesigning the curriculum. J. W. Strawn. Am Artist 41: 64-6 D '77

Curriculum

See also
 Architectural schools—Curriculum

Public relations

See also
 Community and college

Student housing

See Student housing

Algeria

See also
 Constantine. Université

Belgium

See also
 Louvain. Université catholique

Canada

- See also*
 Alberta college of art, Calgary
 Alberta. University
 British Columbia. University
 Concordia university
 Dalhousie university
 George Brown college of applied arts and technology
 Mount Saint Vincent university
 Trent university
 York university

England

See Colleges and universities—Great Britain

Finland

See also
 Oulu. University

France

- L'église du collège des Jésuites du Puy. Y. Soulingeas. bibl f il plan Congrès Archéol de France 133:373-85 '75
See also

Paris—École nationale supérieure des beaux-arts

Germany

See also

- Bielefeld. Universität
 Bochum. Ruhr-Universität
 Bonn. Universität
 Christian-Albrechts Universität, Kiel
 Göttingen. Universität
 Heidelberg. Universität
 Würzburg. Universität

Great Britain

- Nuove università nelle città e nella campagna. il plan Urbanistica no67:99-101 S '77

See also

- Cambridge. University
 Durham. University
 East Anglia. University, Norwich
 Hull college of higher education
 Leeds polytechnic
 Liverpool. University
 London. University
 Loughborough university of technology
 Middlesex polytechnic, London
 Newcastle-Upon-Tyne polytechnic
 North East London polytechnic
 North Staffordshire polytechnic, Stoke-on-Trent
 Open university
 Oxford. University
 Plymouth polytechnic
 Portsmouth polytechnic
 Preston polytechnic
 Sheffield. City polytechnic
 Sheffield. University
 Stourbridge college of art
 Sussex. University, Brighton
 Victoria university of Manchester
 Wales. University college

Iran

See also

- Bu Ali Sina university, Hamadan
 Jundi Shapur university, Ahwaz

Ireland

See also

- Dublin. University—Trinity college

Italy

- Chiudere le facoltà di architettura? il Architettura 24 [23]:356 N '77
 [Editoriale] per un' università dell'aria. il Architettura 23:130-1 JI '77
 Facoltà di architettura: provocazione al dibattito. A. de Bonis and O. Tronconi. bibl f il Casabella no410:3-5+; no411:49+; no412:6-7+; no413:7-10+; no414:12-14 '76
 Università in subbuglio: i nuovi slogans. Architettura 23:4 My '77

See also

- Bologna. Università
 Calabria. Università
 Milan. Università
 Modena. Università
 Palermo. Università
 Pontificia universitas Gregoriana, Vatican City

Japan

See also

- Konan women's college
 Musashino art university
 Nihon university, Tokyo
 Tsukuba university

Spain

See also

- Salamanca. Universidad

Switzerland

See also

- Geneva. Université
 Lausanne—Ecole polytechnique fédéral de Lausanne
 Zurich—Eidgenössische technische Hochschule
 Zurich. Universität

United States

See also

- Academy of the new church
 Arizona. University
 Art center college of design
 Black Mountain college
 Bowdoin college
 California institute of technology, Pasadena
 California. San Francisco state college
 California state university, Long Beach
 California. University
 Chicago. University
 Columbia university
 Connecticut. University
 Cooper Union
 Emory university
 Georgia. University
 Harvard university
 Howard university

COLLEGES and universities—United States—*Continued*

Illinois. Southern Illinois university
 Indiana state university
 Indiana. University
 Johns Hopkins university
 Kansas. University
 Maryland. University
 Massachusetts college of art
 Massachusetts institute of technology, Cambridge
 Minnesota. University
 Missouri. University
 Nebraska. University
 New Jersey. Richard Stockton state college
 New Jersey. Rutgers. The state university, New Brunswick
 New Mexico. University
 New York (city) City university—Brooklyn college
 New York. State university
 New York university
 North Carolina state university
 North Carolina. University
 Oberlin college
 Ohio. Kent state university
 Pennsylvania state university
 Pennsylvania. University
 Pittsburgh. University
 Pomona college
 Pratt institute
 Princeton university
 Rhode Island. University
 Rochester. University
 Saint Mary's college
 Santa Ana college
 South Carolina. College of Charleston
 Southern Methodist university
 Stanford university, California
 Temple university, Philadelphia
 Vassar college
 Virginia polytechnic institute and state university
 Virginia. University, Charlottesville
 Washington. University
 Washington university, Saint Louis
 Wellesley college, Massachusetts
 Wisconsin. University
 Yale university

COLLEGNO, Italy

San Massimo (church)

Saint-Maxime de Collegno. D. de Bernardi Ferrero. bibl f il plan diag Congrès Archéol de France 129:502-9 '71

COLLET, John**Reproductions**

Ride to Coxheath
 Country Life 164:supp60 S 28 '78
 Soldiers approaching a village (1745)
 Country Life 164:2228 D 28 '78

Influence**Reproductions**

Reynard's last shift (print after Collet)
 Apollo ns 106:[front] 42 O '77

COLLEVILLE, Jean Baptiste Henri Deshayes de.

See Deshayes de Colleville, J. B. H.

COLLIE, Kelth

Documents: European point of view. 61l Camera
 57:12-18 Ap '78

COLLIER, John, 1850-1934**Reproductions**

Henry Hudson's last voyage (1881)
 Burl Mag 120:331 My '78
 Prodigal daughter (1903)
 Burl Mag 120:179 Mr '78

COLLIN. See Ferret, jt arch**COLLINGWOOD, Peter****Reproductions**

Hanging
 Ind Des 24:6 N '77

COLLINGWOOD, William**Reproductions**

Cottage interior (watercolor)
 Country Life 163:964 Ap 13 '78

COLLINS, Cecil

Anthony d'Offay gallery, London; exhibit. R. Morphet. Studio 192:214-15 S '76
 il: Fool praying

COLLINS, Charles**Reproductions****Attributed works**

Egyptian vulture (watercolor, 1736)
 Antiques 113:500 Mr '78

COLLINS, Charles Allston**Reproductions**

Convent thoughts
 Country Life 164:625 S 7 '78

COLLINS, Clint

Dynamic symmetry of Ruth Egri. il(pt col) por
 Am Artist 41:46-51+ D '77

COLLINS, Hugh**Reproductions**

Family concert (1863)
 Country Life 161:supp34 My 5 '77 (col)

COLLINS, James

Galleria Françoise Lambert, Milano; mostra. il
 Casabella no412:16 '76
 James Collins' double portraits. M. Sheffield.
 Artforum 15:48-51 Ap '77
 il: Watching Suzanne; Watching Lauralee
 on the New York waterfront (col); Watching
 Joyce; Watching Suzanne in the grass; Watch-
 ing Shirine by the sea; Watching Lauralee by
 the sea
 Nova gallery, Vancouver; exhibit. A. Rosenberg.
 Artscan 34:47 O-N '77
 A Space gallery, Toronto; exhibit. A. A. Bronson.
 Artscan 34:54 My-Je '77
 il: Watching Shirine by the sea (2 views)

Reproductions

[Collins and woman with red background; yellow
 background; blue background] (photo)
 Artforum 16:5 S '77 (col)

COLLINS, Patrick (designer)

Cherokee Caslon bold. il Design no345:24 S '77
 Indian signs: Cherokee Caslon bold. il Print 31:
 80-1 Mr '77

COLLINS, R. D. J.

Paul Gauguin et la Nouvelle-Zélande. bibl f il
 Gaz Beaux Arts ser6 v90:173-6 N '77

COLLINS, Stewart

47 Bond St gallery, New York; exhibit. Arts
 51:50 Je '77

Reproductions

Two stack series no 1
 Arts 51:76 Ap '77 (col)

COLLINS, William S.

Margaret Hamilton [with filmography] pors
 Films in R 28:403-14+ Ag '77

COLLINS, William Wiehe**Reproductions**

Hyde Park corner (watercolor)
 Apollo ns 105:[front] 138 Je '77

COLLINSON, James**Reproductions**

Little sisters of the poor working in a home for
 the aged
 Country Life 164:1732 N 23 '78

COLLINSVILLE, Conn.

Company town works on its future. P. Cawley.
 il Hist Pres 29:10-15 Jl '77

COLLIS, Louise

From Birmingham. il Art & Artists 12:42-3 N
 '77
 Graham Sutherland. il Art & Artists 12:32-35 S
 '77
 London. il por Art & Artists 12:38-42 My; 40-3
 Jl; 42-3 Ag; 39 O; 45-7 D '77; 45-6 Ja; 40-3 F;
 43-4 Ap '78
 Sickert. il Art & Artists 12:26-31 Mr '78
 Wealth of the Roman world. il Art & Artists 12:
 10-13 Je '77

COLLISON, David

Making money for your museum. Mus J 77:169-70
 Mr '78

COLLON, Dominique, and Porada, Edith

23rd Rencontre assyriologique internationale. il
 map Archaeology 30:343-5 S '77

COLLOT, Gérard

Museum of the history of Metz. il diags Museum
 (Unesco) 29 no2:3:106-13 '77

COLLS, Ebenezer**Reproductions**

Shipping off Portsmouth
 Country Life 163:supp60 My 25 '78
 Shipping scene
 Country Life 163:supp98 Je 8 '78

COLLYER, Margaret**Reproductions**

Distant sail (1899)
 Country Life 163:supp60 My 25 '78

COLLYMORE, Peter Keith

(ed) Preview '78: a special issue. il plans diags
 Archit R 163:6-60+ Ja '78

COLMAN, See Helmschmied, Coloman**COLMAN, Bernice**

Intimate object: California state university,
 Northridge; exhibit. Craft Horiz 37:68 D '77

COLMAN, James. See Kline, E. jt planner**COLMAN, Samuel**

Dutch boats at low tide—Antwerp [painting at-
 tributed to Colman] bibl f il R I Sch Des Bull
 63:51-3 Ap '77

Reproductions

Misty lake scene
 Antiques 113:442 F '78

COLMEIRO, Manuel**Reproductions**

[Market scene]
Goya no 138:[front 14] My '77

COLOCCI, Angelo, bishop

Coryciana and the nymph Corycia. P. P. Bober. bibl f il J Warburg & Courtauld Inst 40:223-39 '77

COLOCICCO, S.**Reproductions**

Immigrants
Country Life 164:supp30 D 21 '78

COLOGNE**Art****Exhibitions**

Golden age of Cologne: National gallery, London. P. Cannon-Brookes. il(pt col) Apollo ns 105:292-7 Ap '77

Images of piety and elegance: late Gothic art from Cologne: National gallery, London. F. Davis. il Country Life 161:1186-7 My 5 '77

Late Gothic [art from Cologne] National gallery, London. E. Lucie-Smith. il Art & Artists 12:18-21 My '77

Late Gothic art from Cologne: National gallery, London. il Art Int 21:52-3 My-Je '77

Late Gothic [art from Cologne] National gallery, London. J. Rowlands. Burl Mag 119:375-6 My '77

Mixture of survivals: Late Gothic art from Cologne: National gallery, London. R. Melville. il Archit R 162:119-22 Ag '77

Exhibitions

Cologne furniture fair. N. Risom. il por Int Des 49:130-2+ Ap '78

Colonia 78. il(pt col) diags Domus no581:35-9 Ap '78

Internationaler Kunstmarkt Köln. Kunstwerk 30:39-40 O '77

Internationaler Kunstmarkt Köln 1977. A. Haase. Kunstwerk 30:52+ D '77

Housing

Habitations diversifiées, Cologne. il(pt col) plan Arch d'Aujourd'hui no 196:46-9 Ap '78

Kölnischer Kunstverein**Exhibitions**

El grabado critico y la imagen estadística de Gerd Arntz. il Goya no 137:311+ Mr '77

Retrospectiva de Nam June Paik. il Goya no 137:315 Mr '77

Kölnisches Stadtmuseum**Acquisitions**

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. W. Schäfke. il Wallraf-Richartz Jahr 38:194-5 '76

Kunstgewerbemuseum der Stadt Köln**Acquisitions**

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. B. Klesse. il Wallraf-Richartz Jahr 38:189-91 '76

Kunsthalle Köln**Exhibitions**

Bertel Thorvaldsen. E. Mai. il(p74) Kunstwerk 30:82-3 Ap '77

Bertel Thorvaldsen. E. Mai. il Pantheon 35:255-7 J1 '77

Exhibitions for the Rubens year. M. Jaffé. il Burl Mag 120:133-5 Mr '78

Rubens in Italy: paintings, oil-sketches, drawings. C. Brown. il Connoisseur 197:70-1 Ja '78

Museum für ostasiatische Kunst

Neubau des Museums für ostasiatische Kunst. P. Winter. il Pantheon 36:162 Ap '78

Die Quadrate der Stille: neues Museum für ostasiatische Kunst in Köln. P. Winter. il(p49) Kunstwerk 31:88 F '78

Acquisitions

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. R. Goepper. il Wallraf-Richartz Jahr 38:191-3 '76

Römisch-Germanisches Museum**Acquisitions**

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. G. Ristow. il Wallraf-Richartz Jahr 38:193-4 '76

Wallraf-Richartz-Museum

Katalog der italienischen, französischen und spanischen Gemälde bis 1800 im Wallraf-Richartz-Museum [catalog review] R. Rodríguez Gutiérrez de Ceballos. Archivo Esp Arte 46:361-2 J1 '73

Acquisitions

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. H. Keller. il Wallraf-Richartz Jahr 38:196-7 '76

Exhibitions

Franz Erhard Walther. M. Grüterich. il Pantheon 35:352 O '77

Venetian paintings from the National gallery, London. H. Potterton. il Connoisseur 195:71-2 My '77

COLOMB, Christophe**Reproductions**

White Hall plantation (gouache)
Antiques 111:1177 Je '77 (col)

COLOMBE, Jean

Les débuts de l'atelier de Jean Colombe: Jean Colombe et André Rousseau, prêteur, libraire et "escrivain". C. Schaefer. bibl f 13il(with cov) Gaz Beaux Arts seré v90:137-50 N '77

Reproductions

Foy, Esperance, Vraye Amour and Grace Divine heften das Herz der Seele ans Kreuz. Miniatur aus dem Mortifiement de Vaine Plaisance
Jahr Kunsthist Sam Wien 73:30 '77

Furcht und Reue kommen zur Seele. Miniatur aus dem Mortifiement de Vaine Plaisance
Jahr Kunsthist Sam Wien 73:24 '77 (2)

Furcht und Reue übergeben der Seele das ans Kreuz genagelte Herz. Miniatur aus einem Mortifiement de Vaine Plaisance
Jahr Kunsthist Sam Wien 73:26 '77

Parabel des tapferen Kriegers, der die Stadt der Gottlosen erstürmt. Miniatur aus dem Mortifiement de Vaine Plaisance
Jahr Kunsthist Sam Wien 73:32 '77

Parabel von der armen Frau aus René d'Anjous Mortifiement de vaine plaisance
Jahr Kunsthist Sam Wien 73:20 '77

Pantheon 36:13 Ja '78

COLOMBIA**See also**

Apartment houses—Colombia

Cartagena

Church architecture—Colombia

Antiquities

Beauty from the sun's tears: the gold museum, Bogotá, Colombia. B. Hennessy. il Country Life 161:1252+ My 12 '77

Exhibitions

From the paradise that never was: "the gold of El Dorado" exhibition; Royal academy, London. F. Davis. il Country Life 164:1972-3 D 7 '78

COLOMBO, Joe Cesare

Inedited lamps. il diags Domus no568:34-5 Mr '77

COLOMBRES

Galería Durban, Madrid; exposición. Goya no 136:255 Ja '77

il: La difícil epopeya de sobrevivir (p254)

COLONE, Adam de**Reproductions****Attributed works**

Lady Anna Cunningham, second marchioness of Hamilton
Connoisseur 197:286 Ap '78

COLONIAL architecture. See Architecture, Colonial

COLONIAL art. See Art, Colonial

COLONIAL furniture, American. See Furniture, American

COLONIES, Artists'. See Artists' colonies

COLONIES, Space. See Space stations

COLONNA, Adèle d'Affry, duchessa di Castiglione. See Castiglione-Colonna, A. d'Affry

COLONNA, Angelo Michele, and Mitelli, Agostino

Reproductions

Glorification of Alexander the Great

Apollo ns 106:195 S '77 (2)

[Illusionistic monumental round staircase] (fresco)
Apollo ns 106:193 S '77

Little boy reaching out for the chain of a monkey
Apollo ns 106:194 S '77 (det)

COLONNA, Stefano

Bronzino's portrait of Stefano Colonna: a note on its Florentine provenance. G. Smith. bibl f il por Kunstges 40 no3-4:265-9 '77

COLONNADES

Carlo Fontana had no part in Bernini's planning for the Square of Saint Peter's. T. K. Kitao. bibl f il plans tab diags Soc Archit Hist J 36:85-93 My '77

Curved colonnade [Naoshima municipal gymnasium and training hall] K. Ishii. il plans diags JA 52:68-70 My '77

COLOR

- El animismo cromático de Rufino Tamayo. J. Acha. il(pt col with cov) Art Int 21:6-15 O-N '77
- Color, format and abstract art: an interview with Kenneth Noland. L. Waldman. col il(with cov) por Art in Am 65:99-105 My '77
- Color separations through direct screening. K. F. Schmidt. Print 32:106-110 Ja '78
- Il colore; a cura del Centro design Montefibre. il(pt col) diags Casabella no410:33-40 '76
- Il design primario; a cura del centro design Montefibre. il(pt col) diags Casabella no408:41-8 '75
- Eloge de la couleur. J. M. Benoit. col il Connals-sance Arts no312:32-9 F '78
- Esteban Vicente: Fischbach gallery, New York; exhibit. N. Turner. il Arts 51:22 Je '77
- Les inventions "simultanées" de Sonia Delaunay ou l'heure avant l'heure. D. Abadie. il(pt col) por XX^e Siècle ns no46:20-7 S '76
- Jef Verheyen ou "la lumière organisée". R. Micha. col il Art Int 21:18-4 JI-Ag '77
- Light-induced colour changes of natural dyes. D. G. Duff and others. bibl f tabs diags Stud Conserv 22:161-9 N '77
- Morris Louis and twentieth-century painting. J. Elderfield. bibl f il(pt col) Art Int 21:24-32 My-Je '77
- Notes on Leon Berkowitz. D. Schaff. bibl f col il Art Int 22:20-3+ F '78
- Paul Klee's "Ad Parnassum": the theory and practice of eighteenth-century polyphony as models for Klee's art. A. Kagan. bibl f il Arts 52:90-104 S '77
- Ready-mixed paint in the eighteenth century. I. Bristow. il Archit R 161:246-8 Ap '77
- Richard Anuszkiewicz at Crispo gallery, New York; exhibit. H. Herrera. col il Art in Am 65:118 My '77
- Richard Cramer. C. Zemel. col il Arts 51:13 Ap '77
- Sam Gilliam: recent black paintings. J. Kloner. il(pt col) Arts 52:150-3 F '78
- Strukturlogik und Farbdynamik bei Richard Paul Lohse: zur neueren Entwicklung des Werkes. H. J. Albrecht. il(pt col with cov) Art Int 22:30-6 F '78
- Where Atlantis is: Alice Baber's paintings. V. P. Rembert. bibl f il Arts 52:124-5 F '78
- William Perehudoff. K. Wilkin. il(pt col) Art Int 21:16-17 JI-Ag '77
- Workshop; titanium: metal of many colors [for jewelry] J. B. Ward. col il tab Craft Horiz 37:20-1+ Ag '77
- World whole: color in Cézanne. J. Elderfield. bibl f Arts 52:148-53 Ap '78
- See also*
- Blue
Dyes and dyeing
Gray
Paint
Pigments
Water color painting
White
- Psychology**
- Colours, cogintivity and aesthetics. J. Rudinow. bibl f Brit J Aesthetics 17 no4:320-34 Aut '77
- Suggestive power of color. M. J. Zenzen. bibl f J Aesthetics 36 no2:185-90 Wint '77
- Study and teaching**
- Painting as a very scientific sort of game. J. Woudhuysen. il Design no353:47 My '78
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Contents: Un banco di prova nella conduzione della città, by S. Bracco. Sociologia e nuovo ruolo degli utenti, by D. de Masi. Alla ricerca di un diverso modo di progettare, by G. de Carlo. Industria, città, ente locale: natura e problemi di un rapporto

[Partecipazione progettuale] il(pt col) map plans tabs diags Casabella no422:9-61 '77

Contents: Editoriale, by T. Maldonado. Centri sociali e partecipazione, by C. Guenzl. Il decentramento urbano in dodici paesi europei, by D. Bernfeld. Partecipazione e potere, by R. Grandi. Bologna: centri civici, by P. L. Cervellati and others. Milano: centri sociali e autogestione, by E. Tortoreto; C. Sorlini. Ivrea: centro di servizi Olivetti, by F. Tentori and others. Cumbernauld rivisitato, by A. Ferrari

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Decline in public transport—can we arrest it? R. Millman. il Planner 63:134-7 S '77

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Per la realizzazione del monumento alla Resistenza in comune di Como. Architettura 23:288 Ag-S '77

COMOLI MANDRACCI, Vera

L'urbanisme de Turin du XVII^e siècle et la Piazza S Carlo. bibl f il plans diag Congrès Archéol de France 129:50-68 '71

COMOLLI, Jean Louis

La Cecilia. A. T. Sutherland. il Sight & Sound 46 no3:151-2 Summ '77

COMPANIES. See Corporations; Partnership COMPANIES and art. See Art and business COMPANY housing projects. See Housing projects, Industrial

COMPANY museums

See also

Corning museum of glass

COMPANY reports. See Reports

COMPANY towns

Company town works on its future [Collinsville, Conn] P. Cawley. il Hist Pres 29:10-15 Jl '77

See also

Kohler, Wis.

Pullman, Ill.

COMPARATIVE religion. See Religions

COMPETITIONS

Competitions and awards. See issues of American artist

Concours. Arch d'Aujourd'hui no 185:xix My; no 186:ix Ag-S '76; no 190:13 Ap '77

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Rewards, prizes, etc.

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COMPIÈGNE, France

Musée national du palais de Compiègne

et musée du Second empire

Les salles rénovées. Gaz Beaux Arts ser6 v90: supp3-7 O '77

COMPONENTS (construction) See Prefabrication

COMPOSERS

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Radical structure. P. Burwell; D. Toop. bibl il plans diag Studio 192:319-25 N '76

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Steve Reich: interview. M. Nyman. bibl f plans diags Studio 192:300-7 N '76

COMPOSITE photographs. See Photomontage

COMPOSITION (art)

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Paul Klee's "Ad Parnassum": the theory and practice of eighteenth-century polyphony as models for Klee's art. A. Kagan. bibl f il Arts 52:90-104 S '77

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Architecture—Composition, proportion, etc.

Art and geometry

Art and mathematics

Design

Line (art)

Perspective

Proportion (art)

Shaped canvases

Space (art)

Symmetry, Dynamic

COMPOSITION (music)

Hearing/seeing. M. Nyman. bibl f diags Studio 192:233-43 N '76

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COMPTON, Joseph E.

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COMPUTER simulation. See Simulation methods

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Accurate transcription: human factors analysis develops a computerized transcription system. E. Joseph. il diags Ind Des 24:36-41 Mr '77

Luna-park nel tunnel: un parco di divertimenti controllato da computer. col il Domus no568: 44-5 Mr '77

Microprocessors—every home should have one. il Design no346:18 O '77

Project: texiteta [electronic text manipulation unit] il Design no343:54-5 Jl '77

Towards a press-button paradise: Hewlett Packard's new wrist watch/calculator. il Design no348:23-4 D '77

See also

Calculating machines

Information storage and retrieval systems

International business machines corporation

Archaeological applications

Archéologie et calcul: à propos de deux ouvrages récents. J. C. Gardin. R Archéol ns fasc2:307-20 '77

Architectural, engineering and planning applications

Building automation. D. E. Ross. il Archit Rec 161:147-50 Ap; 143-4 My '77

- COMPUTERS**—Architectural, engineering and planning applications—*Continued*
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 John Loring. M. Amaya. col il Arts 52:14 F '78

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- Computers behind the screen [conference on computers in film and television. Imperial college, London] M. Kuttina. il Sight & Sound 46 no2:85 Spr '77

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- Benefits of using computer aided design. T. Maver. bibl f il plans diags RIBA J 85:101-4 Mr '78
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 What shall we do with microcomputers? J. Woudhuysen. il Design no345:38-41 S '77

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- Computer-based museum information systems. D. Gittins. bibl Mus J 76:115-18 D '76

See also

- Museums association—Information retrieval group
COMSTOCK, Barbara

Reproductions

- Pandora's other box
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COMTE, Philippe

- Judith et Holopherne ou la naissance d'une tragédie. bibl f il R du Louvre 27 no3:137-9 '77

COMTE, Pierre Charles

Reproductions

- Young prince (1848)
 Connoisseur 195:[front] 131 My '77

COMTOIS, Ulysse

- Mira Godard gallery, Toronto; exhibit. T. A. Heinrich. Artscan 34:48-9 My-Je '77
 col il: Lumière d'été X

CONAWAY, James

Reproductions

- View of St Croix
 Art in Am 66:124 My '78 (col)

CONCA, Sebastiano

- Sebastiano Conca at Holkham: a Neapolitan painter and a Norfolk patron. T. Clifford. bibl f 14il(pt col) Connoisseur 196:92-103 O '77

Reproductions

- Allegory of Justice
 Burl Mag 119:lxixiv Ap '77
 Nativity
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 St Cecilia
 Art J 36 no4:353 Summ '77

CONCA, Tommaso

Reproductions

- Moses and Joshua design for decoration, Palazzo Doria, Rome (drwg)
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- Spiritual resistance: art from concentration camps, 1940-1945. T. L. Freudenheim. il Art News 77:72+ My '78

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- Almerico de Angelis: architecture as event. il(pt col) Casabella no411:46-8 '76
 Charles Simonds: little people. G. Celant. il por Casabella no411:39-41 '76
 Dan Graham: environment/time—delayed reflections. il por plan diags Casabella no411:29-33 '76
 Delirious New York. R. Koolhaas. col il diags Arch d'Aujourd'hui no 186:36-9 Ag-S '76
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 House in landscape. J. I. Freed. col il plans diags Architettura 23:452-3 D '77
 House VI [Frank residence, Cornwall, Conn] R. Gutman. il(pt col) plans diags Progres Arch 58:66+ Je '77; Reply. P. Eisenman. 58:8 Ag '77
 House of Virgil, Midwest. col il Architettura 23:448-9 D '77
 John Hejduk fabrication. col il Arch d'Aujourd'hui no 186:68-9 Ag-S '76
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Contents: Two or three things I know about them: a note on Manhattanism, by K. Frampton. Life in the metropolis, by R. Koolhaas. Les extrêmes qui se touchent, by G. Baird. Exodus. Discovery of Manhattanism. City of the captive globe. Egg of Columbus center. Hotel Sphinx. New Welfare Island. New Welfare Island: the ideological landscape. Welfare palace hotel. Roosevelt Island. House in Miami. Museum in Amsterdam. Story of the pool. Pandora's box: an essay on Metropolitan portraits, by D. Porphyrios

- Rodolfo Machado: l'architecture masquée. plans diags Arch d'Aujourd'hui no 186:79-81 Ag-S '76
 Storia di un prossimo futuro; abitare un paesaggio: Dorset. J. Sillett and P. Wilson. il(pt col) plans diags Casabella no413:24-7 '76

- Vienna orchestra. il(pt col) pors diags Casabella no392:393:41-60 '74

Contents: Sette voci della avanguardia viennese, by F. Raggi. Walter Pichler, by M. Peintner. Hans Hollein. Mario Terzio, by W. Aue; J. Kaiser. Frantisek Lesak, by W. Skreiner. Max Peintner. Coop Himmelblau. Missing Link

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- Architecture—Designs and projects

CONCEPTUAL art

- Al di fuori del design: Jörg Mayr's conceptual chairs. T. Zaunschirm. il Casabella no401:17-19 '76

- Art works in print; comp. by C. Phillipot. bibl f Studio 192:126-31 S '76

- Impossibility of use: furniture as a critical instrument. il(with col cov) Casabella no392:393:6-7 '74

- Letter from London. H. Beck. il AD 46:183 Mr '76

See also

- Video art

Exhibitions

- Arte bi-dimensionale per uomini bi-dimensionali: Two European artists: Yves Klein/Piero Manzoni. Tate gallery, London. J. Rykwert. il pors Casabella no398:16-19 '75

- Carter's conceptualists and Uncle Alton. il map Art News 76:23-6 Ap '77

- Catching conceptual art by the tail [Sol LeWitt's retrospective, Museum of modern art, New York] E. Schwartz. il diags Art News 77:106-7 Ap '78

CONCERTS

See also

- Music—Performance

CONCHA DE LA MORENA

- Sala en el periódico Pueblo, Madrid; exposición. Goya no 135:203 N '76
 il: Flores

CONCHES, William of. *See* William of Conches

CONCHILLOS Y FALCÓ, Juan

- Noticias sobre Bussi y Conchillos en Alicante. L. Hernández Guardiola. Archivo Esp Arte 49:467-8 O '76

CONCHILLOS Y FALCÓ, Juan—Continued**Reproductions**

Nu assis (drwg, 1702)

Gaz Beaux Arts ser6 v89:supp50 Mr '77

Attributed works

San José (drwg)

Archivo Esp Arte 47:446c O '74

CONCORD, Calif.**Architecture**

Concord pavillon. il AIA J 66:43 My '77

CONCORDIA university, Montreal**Weissmann gallery****Exhibitions**

Graham Coughtry. D. Burnett. il Artscan 34:36-7 My-Je '77

CONCRETE

Product reports '78: concrete. il Archit Rec 162:27 Mid-O '77

CONCRETE construction

Activism in concrete; student union, San Francisco state college. S. Woodbridge. il(pt col) plans Progres Arch 59:66-9 Mr '78

Aoshima Hall [Shizuoka, Japan] K. Tanaka. il(pt col) plans diags JA 52:67-73 S '77

Arresting view to the South. il plans diags Archit Rec 162:81-8 O '77

Contents: Earthform walls enclose a new diplomatic compound [Mexican embassy, Brasilia]. Around a spectacular entry court, new spaces for learning take shape [Collegio de Mexico, Mexico City]

Canberra criteria [trade group offices] il plans diag Archit R 161:141-4 Mr '77

Concrete pre-fab; per studenti di industrial design e scultura. il plan diag Domus no569:22-4 Ap '77

Creativity with materials; concrete. M. Powers. il RIBA J 84:212-13 My '77

Il masso vi lascia entrare: chiesa dello scultore Wotruba a Vienna. il plans diags Architettura 23:315-17 O '77

Municipio di Ede, Olanda. il(pt col) plans diags Architettura 23:512-20 Ja '78

On the Florida coast, a double beach house nestles under the sand in concrete eggshells [dune house, Atlantic Beach, Fla] il(pt col) plan diag Archit Rec 162:74-5 Mid-Ag '77

Plastic-composite design cuts steel tonnage in Johns-Manville's new headquarters building. W. J. LeMessurier. diags Archit Rec 162:127-8 S '77

Scuola elementare a Campogalliano, Modena. G. Samona. il(pt col) plans diags Architettura 23:70-81 Je '77

Sistema per la scuola: one system, two (many) schools. col il plans diags Domus no571:24-30 Je '77

Spaces for anthropological art [Museum of anthropology, university of British Columbia, Vancouver] M. F. Schmertz. il(pt col) plans diags Archit Rec 161:103-10 My '77

Technics: exterior wall panels; skin deep. J. Murphy. il diags Progres Arch 59:83-5 F '78; Correction. 59:17 Ap '78

Town house with a Vierendeel-truss structure [Musashino, Tokyo] K. Ishii. il plans diags JA 53:79-86 Mr '78

Warehouse of books; biblioteca di un college a Denver. col il plans diags Domus no572:26-9 Jl '77

With a bare-bones system an architect's deft touch turns out a low-cost, handsome garage [Lancaster general hospital parking garage, Lancaster, Pa] il plans diags Archit Rec 162:88-9 Mid-Ag '77

Competitions, awards, etc.

Buildings cited for use of reinforced concrete. il AIA J 66:76 Ag '77

Formwork

Pont du Basento et de la zone industrielle de Potenza. il Arch d'Aujourd'hui no 187:xxvii O-N '76

CONCRETE sculpture

S. J. Akpan of Nigeria. K. Nicklin and J. Salmons. il(pt col) por African Arts 11:30-4 O '77

CONCRETE walls. See Walls**CONDE, Miguel**

Galerie E. de Causans, Paris; exposition. il Connaissance Arts no311:20 Ja '78

Young-Hoffman gallery, Chicago; exhibit. il Artforum 15:78-9 Summ '77

CONDE, Pierre**Reproductions**

HMY Victoria and Albert I entering Plymouth sound in 1843 (print)

Country Life 161:1460 My 26 '77

CONDER, Charles**Reproductions**

Children on the beach, Dieppe (1895)

Burl Mag 120:xix My '78

CONDOMINIUM (housing)

Butternut Hill condominiums, Waitsfield, Vermont: Design five, architects. il(pt col) por plans diags Archit Rec 161:110-11 Mid-My '77

Colombia will build shell housing with unfinished interiors at a Bogotá condominium. T. Berry. il plan diags Archit Rec 161:39 Ja '77

Custom tailored apartments in Nashville fit together like a high-rise jigsaw puzzle [Rokeby condominium apartments] il plans Archit Rec 162:120-1 S '77

Embarcadero condominiums, Newport, Oregon: Campbell-Yost-Grube, architects. il por plans diags Archit Rec 161:114-15 Mid-My '77

In Tehran: a private developer plans condominiums for the suburbs. plans diag Archit Rec 161:43 Ja '77

Setti e balconi a mare, "anti-uragano" [ocean front condominium, Ocean City, Md] il plans Architettura 23:526-7 Ja '78

Wm. T. Cannady & associates; Houston condominiums. plans diag Progres Arch 59:79 Ja '78

CONDY, Nicholas Matthew**Reproductions**

H.M.S. Thunderer (1843)

Country Life 163:supp92b Je 29 '78

R.Y.S. cutter Reindeer racing off Berry head. 1843

Country Life 164:supp35 O 5 '78

Seascape showing a Man o'War challenging a Brigantine

Country Life 163:supp20 Mr 30 '78

Tor point quay, Plymouth

Country Life 164:supp44 S 28 '78

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Silver chocolate pot

Antiques 112:68 Jl '77

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CONEY ISLAND, Brooklyn

Document: projet pour un pays de rêve 1904. il plans diag Arch d'Aujourd'hui no 186:99-106 Ag-S '76

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Picasso urbanista: Renzo Picasso, or the belle époque of technology. il(pt col) plans diags Casabella no402:36-9 '75

CONFORTI, Michael

Pierre Legros and the rôle of sculptors as designers in late Baroque Rome. bibl f il Burl Mag 119:556-61 Ag '77

CONGÉ, Robert**Reproductions**

Man in a landscape (serigraph)

Art in Am 65:132 My '77

CONGO, Democratic republic of. See Zaïre**CONGOLESE sculpture. See Sculpture, Congolese****CONGOLESE wood carving. See Wood carving, Congolese****CONGRÈS archéologique de France**

Procès-verbaux des séances. Congrès Archéol de France 133:756-62 '75

CONGRESS, U.S. See United States—Congress**CONGRESSES and conventions**

Congrès. Arch d'Aujourd'hui no 185:xix My; no 186:ix Ag-S '76

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Berlin palace. il plan diags Archit R 161:83-4 F '77; Reply. M. G. Neesam. 162:134 S '77

Dogana rebuilt [Innsbruck] il plans diag Archit R 161:84-5 F '77

In Doha: the sheik builds a luxury hotel with convention center. il Archit Rec 161:42 Ja '77

Palazzo dei congressi a Bologna. il(pt col) plans diags Architettura 22:678-93 Ap '77

Teatro, sala, per concerti, centro per congressi e centro radio a Rovaniemi. il(pt col) Casabella no415-416:36-9 '76

CONGRESSO nazionale di urbanistica. See Istituto nazionale di urbanistica—Congresses, conventions, etc.**CONINCK, Kerstlaen de. See Keuninck, K. de**

CONINXLOO, Gillis van, 3d

Reproductions

Attributed works

La guérison de l'aveugle
Gaz Beaux Arts ser6 v89:supp86 Mr '77

CONISBEE, Philip

French landscapes in London. il Burl Mag 120:
43-4 Ja '78

CONKLIN, Gloria

Ward-Nasse gallery, New York; exhibit. Arts 52:
30 O '77

CONKLIN & Rossant, arch

Monument East apartment, Baltimore. il plans
Archit Rec 161:128-9 My '77

CONN, W. David

Planning for resource recovery: lessons from the
California experience. bibl il Am Inst Plan J
44:200-8 Ap '78

CONNAWAY, Jay Hall

Reproductions

[Coastal scene with a stormy sea]
Antiques 112:842 N '77 (col)

Pawlet houses—winter

Antiques 111:1114 Je '77 (col)

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Architecture, Domestic—Connecticut
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Middletown—Antiquities

CONNECTICUT, University, Storrs

William Benton museum of art

Exhibitions

Simple gifts—hands to work and hearts to God.
il Antiques 113:476+ Mr '78

CONNECTORS. See Joints**CONNELL, Joseph Arthur**

Home towns come back: Corning [New York]
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CONNER, Patrick

National gallery bursary scheme. Mus J 76:158
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Unexecuted designs for the Royal pavilion at
Brighton. bibl f il Apollo ns 107:192-9 Mr '78

CONNOISSEURSHIP. See Art criticism; Attribution of works of art; Expertising**CONNOR, Peter J.**

Nikosthenic fragment—a parallel. AA no2:244
'75

CONRAD

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Political cartoon ['It's awful!... Close the
door!'] (1966)
Arts 52:112 Ja '78

CONRAD von Creuznach. See Faber, C.**CONRAD, Barnaby, 3d**

Photography; an interview with Imogen Cunningham. il por Art in Am 65:42-5+ My '77

CONRAD VON KONRADSHHEIM, Guido

El ábside de la catedral de Toledo. bibl f diag
Archivo Esp Arte 48:217-24 Ap-S '75

CONRAN, Terence

Mr Habitat [Terence Conran's Habitat shops;
with AR comment] S. Bayley. il por Archit
R 162:287-9 N '77

CONRAN assocs, arch & des

For offices: tubo di acciaio e pannelli. col il
Domus no571:40 Je '77

—and others

Merchandise is the message [Conran's in New
York's new Citicorp Center] R. Yee. il (pt col)
plans Contract Int 136 [137]:52-7 F '78

CONROY, Sarah Booth

Something borrowed, something new: the house
that Joan Mondale decorated. il (pt col) pors
Art News 76:56-7+ Summ '77

CONROY, William T. Jr

Arman's accumulations. il Arts 52:156-7 Ap '78
Columbian collage: American art of assembly.
il Arts 52:85-7 D '77

CONSAGRA, Pietro

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Girevole

Int Des 49:230 Mr '78

CONSERVATION

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under the following headings

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Architecture, Domestic—Architects' homes

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Barracks

Botanical exhibits and specimens

Breweries

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Business districts

Capitols

Castles

Cathedrals

Church architecture

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Cities and towns

College architecture

Country houses

Courthouses

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Fortification

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Industrial buildings

Industrial districts

Interior design

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Plazas

Post offices

Printing plants

Prisons

Pumping stations

Railroads

Railroads—Stations

School buildings

Sculpture

Ships

Slaughter houses

Stations

Steamships

Stock exchange buildings

Stone

Stores and store buildings

Tapestry

Temples

Terra cottas

Textile mills

Textiles

Theaters

Warehouses

Wood

CONSERVATION movement. See Environmental movement**CONSERVATION of antiquities and works of art**

Application of infrared Fourier transform spectroscopy to problems in conservation. M. J. D. Low and N. S. Baer. bibl f diag
Stud Conserv 22:116-28 Ag '77

Comparison of chloride tests [testing wash-water for the presence of chlorides after washing archaeological objects] C. M. Semczak. il Stud Conserv 22:40-1 F '77

Conservation of pyritic stone antiquities. W. A. Oddy. bibl f il Stud Conserv 22:68-72 My '77

Conservation of works of art and exhibitions. N. Stolow. il Mus J 77:61-2 S '77

Conservators advise artists. L. Pomerantz and others. il tab diag Art J 37 no 1:34-9 Fall '77

Foreword. G. L. Stout. Stud Conserv 22:160 N '77

Le labobus. il Connaissance Arts no311:19 Ja '78

Technical notes: the conservation of some carved wooden warshields from the Tifalmin valley, Papua New Guinea. D. J. Vandyke-Lee. il Mus J 77:77 S '77

Technical studies in the field of the fine arts [book review] N. S. Brommelle. Stud Conserv 22:199-201 N '77

CONSERVATION of antiquities and works of art

—Continued

Tragedy and a farce [Mentmore towers and the statues from the palace of Westminster] C. McCorquodale. *Connoisseur* 195:166 J1 '77
 Das Triumphkreuz Bischof Krummedicks im Lübecker Dom. E. M. Vetter. *bibl f il diags Z Kunstges* 40 no2:115-34 '77

See also

Antiques—Conservation and restoration
 Reconstruction of works of art
 Rome (city)—Istituto centrale del restauro
 also subhead Conservation and restoration under various subjects, e. g. Painting—Conservation and restoration

Congresses, conventions, etc.

Preservation and conservation: principles and practices [book review] P. Cannon-Brookes. *Stud Conserv* 22:103-6 My '77

Study and teaching

Art curator and the conservator. P. Cannon-Brookes. *Mus J* 75:161-2 Mr '76
 Old skills reap new harvest. *il Craft Horiz* 38:43 F '78
 Old textiles revived. J. Cornforth. *il Country Life* 163:328-9 F 9 '78
 Training picture conservators. J. Cornforth. *il Country Life* 163:204-5 Ja 26 '78

CONSERVATION of energy resources. See Energy resources

CONSERVATION of landmarks, scenery, etc. See Landscape protection

CONSERVATION of soil. See Soil conservation

CONSERVATION of wildlife. See Wildlife conservation

CONSERVATION policy. See Environmental policy

CONSERVATORI palace museum, Rome. See Rome (city)—Museo di Palazzo dei conservatori

CONSERVATORIES. See Greenhouses

CONSERVATORIES of music. See Music schools and conservatories

CONSOLI, Vittorio

L'articolazione del suono nello spazio: problemi e prospettive. *Architettura* 23:185-6 J1 '77

CONSTABLE, John

Constable and his world [book review] A. Werner. *Am Artist* 41:78 Je '77

English girl: French style; a Constable copy explained. T. Boyd. *Country Life* 163:1660 Je 8 '78

il: Girl with doves (paint after J. Greuze)

Lost Constable drawing. D. R. Patterson. *Country Life* 163:32 Ja 5 '78

Notable works of art now on the market. *Burl Mag* 119:supp[4] Je '77

il: Cascade, Rydal

Rediscovered Constable. *Country Life* 164:379 Ag 10 '78

il: Cottage in the cornfield

Was Constable color blind? *Art News* 76:33-4 N '77

Worthless rubbish [Cambridge dealers fail to recognize stolen Constable] *Art News* 77:30 F '78

Reproductions

La cathédrale de Salisbury vue du parc de l'évêché

Gaz Beaux Arts ser6 v89:supp35 Mr '77

[Church] (drwg)
Country Life 164:862 S 21 '78

Dedham Vale
Art News 77:156 Mr '78

Dedham Vale from east Bergholt
Burl Mag 119:453 Je '77

Dedham Vale [National gallery of Scotland]
Country Life 163:1626 Je 8 '78

Fearing church, Kelvedon
Art & Artists 12:38 Ap '78

Flatford Mill from the lock
Apollo ns 106:[front] 20 N '77 (col)

Country Life 162:supp28e N 3 '77

Country Life 163:827 Mr 30 '78

Hadleigh Castle (1829)
Apollo ns 105:290 Ap '77

Jaques and the wounded stag
Apollo ns 105:[front] 43 Je '77

Paysage avec une église
Gaz Beaux Arts ser6 v91:supp73 Mr '78

Portrait d'une fille avec chien
R du Louvre 27 no3:195 '77

Portrait of the artist's daughter, Maria Louisa (Minna) (ca 1835)
Apollo ns 105:back cov Ap '77

View from Old Sarum (drwg, 1829)
Apollo ns 105:274 Ap '77

View of Dedham Vale from East Bergholt
Apollo ns 105:[front] 29 Je '77

Waterloo bridge from near Whitehall stairs, a sketch
Country Life 164:1573 N 9 '78

William Purton (paint after R. Home)
Country Life 164:453 Ag 17 '78

CONSTANCE, Germany**Cathedral**

Sculpture gothique; le gisant de saint Conrad dans la chapelle du même nom à la cathédrale de Constance. D. Jacoub. *Bull Mon* 135 no2:167-8 '77

CONSTANT, André

13 habitations, Louvrance, Belgique. *il Arch d'Aujourd'hui* no 196:70 Ap '78

CONSTANTINE I, the Great, emperor of Rome

Iconographie: l'image de Constantin à Riez. M. Durliat. *Bull Mon* 136 no 1:88 '78

CONSTANTINE, Université, Algeria

Constantine: un beau signe blanc. A. Yazid. *il plans diags Arch d'Aujourd'hui* no 183:19-23 Ja '76; Reply. O. Niemeyer and others. *il(pt col)* no 183:77-80 O '77

CONSTANTINOPLE. See Istanbul

CONSTANTINOPLE in art. See Istanbul in art

CONSTRUCTION. See Building

CONSTRUCTION, Lightweight. See Lightweight construction

CONSTRUCTION engineering. See Engineering

CONSTRUCTION equipment. See Building machinery; Hoisting machinery

CONSTRUCTION industry. See Building industry

CONSTRUCTION management. See Building industry—Management

CONSTRUCTION materials. See Building materials

CONSTRUCTION research council, Washington, D.C.

Construction research council. A. D. Skolnik. *Progres Arch* 58:89 O; 69, 103 D '77

CONSTRUCTION specifications institute, Washington, D.C.

CSI's certification program [examining and certifying construction specifiers] W. T. Lohmann. *Progres Arch* 58:90 N '77

Specification writing: a new CSI program provides a "one-stop" approach to locating references. *Archit Rec* 162:47 Mid-Ag '77

CONSTRUCTION standards. See Building—Standards

CONSTRUCTIONS. See Assemblage**CONSTRUCTIVISM**

Le Constructivisme. P. Sers. *il(pt col)* plans diags *Connaissance Arts* no304:62-71 Je '77

Structure of Paul Klee's art in the twenties: from Cubism to Constructivism. J. M. Jordan. *bibl f il(pt col)* *Arts* 52:152-7 S '77

Typography of the right and left. R. A. Propper. *il(pt col)* *Print* 31:45-52 My '77

Willy Rotzler, konstruktive Konzepte: eine Geschichte der konstruktiven Kunst vom Kubismus bis heute [book review] G. Magnaguagno. *il Werk* 64:66 My '77

Exhibitions

Du Constructivisme à l'art concret: Bauhaus Archives, Berlin. R. Micha. *il Art Int* 21:34-7 D '77

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Vom Konstruktivismus zur konkreten Kunst: Neue Nationalgalerie, Berlin. *Pantheon* 36:66+ Ja '78

CONSULATES (buildings) See Embassies

CONSULTANTS

Consultant profile: the medical equipment planner. plan tabs *Archit Rec* 162:59+ Ag '77

Credit, no credit or false credit [should designers working on a corporate or consultant staff be credited?] J. Pile. *il por Ind Des* 23:42-5 My '76

Inexpensive, fast estimating services provide "second source costs". tabs *Archit Rec* 161:64-5 F '77

Leader: consultants vs staff designers. M. Bruton. *Design* no346:18 O '77; Reply. C. Forbes. no347:59 N '77

Living by design: is it good for business? B. Heller. *il diags Design* no350:48-51 F '78

Lotus: happy with the hired help? M. Hill. *il por Design* no344:24-7 Ag '77

Push-button lighting consultancy. J. Turner. *il plans Design* no345:48-51 S '77; Reply. J. F. Caminada. no348:57 D '77

Shadow government [book review] J. White. *Am Inst Plan J* 43:324-5 J1 '77

Southern newsletter delivers 12 new project leads per week. *Archit Rec* 162:59 S '77

CONSUMER protection

Product safety requires design input—IDSA promotes the user's point of view. *Ind Des* 24:8 Mr '77

See also

Quality of products

CONSUMERS

Consumer and industrialized housing: architects and industrialized housing. S. Winter. *il Progres Arch* 58:86 J1 '77

Information bridges the invention/demand gap. J. Woudhuysen. *il Design* no343:32-5 J1 '77

Woman visible: women invisible. R. Brooks. *il Studio* 193:208-12 [My-Je] '77

CONSUMPTION (economics)

Papanek against the hidden persuaders. P. W. Burke. *il Design* no344:28-33 Ag '77

CONTAINERS

See also

Baskets
Boxes
Packaging

CONTAMINATION of environment. *See* Pollution
CONTANT D'IVRY, Pierre, and Foliot, N. Q.

Reproductions

Attributed works

Louis XV carved giltwood console table
Connoisseur 195:239 Jl '77

CONTEMPORARY

Modern is used rather than Contemporary; see various headings divided by Modern, e. g. Art, Modern

CONTEMPORARY arts museum, Houston. *See* Houston—Contemporary arts museum

CONTENT in art. *See* Subject matter in art

CONTESTS, Beauty. *See* Beauty contests

CONTI, Alessandro

Reliquary chapel. *bibl f il Apollo* ns 106:198-201 S '77

CONTI, Bernardino del

Reproductions

Attributed works

Vierge allaitant l'Enfant
Connaissance Arts no315:45 My '78

CONTI, Gino Emilio

Reproductions

Nocturne avec olivier (1970)
Connaissance Arts no315:15 My '78 (col)

CONTI, Giorgio

Rimini tra realtà e progetto; dalla città storica alla città turistica. *il plans diags Casabella* no400:20-31 '75; Reply with rejoinder. G. de Carlo. no403:4 '75

Terremoto nel Friuli: ricostruzione o rinascita? *il plans tab Casabella* no414:4-10 '76

CONTINENT, Lost. *See* Atlantis

CONTINENTS in art

Allegory, fact, and meaning in Giambattista Tiepolo's Four continents in Würzburg. M. Ashton. *bibl il diag Art Bull* 60:109-25 Mr '78

La fontaine de l'Observatoire von Jean-Baptiste Carpeaux. D. Kocks. *bibl f il Wallraf-Richartz Jahrb* 38:131-44 '76

CONTRACT design. *See* Interior design, Business

CONTRACTORS' liability insurance. *See* Insurance, Liability

CONTRACTS

At last! standard AIA/ASID documents for interior design: Standard form of agreement for interior design services: AIA document B171. O. Gueft. *il Contract Int* 136 [137]:76-83 F '78
Interiors documents. AIA J 66:65 Jl '77
Law reform: unfair contract terms. *RIBA J* 85:38 Ja '78

Second standard AIA/ASID document for interior design: A271, general conditions of the contract for furniture, furnishings & equipment. O. Gueft. *il Contract Int* 137:82-8+ Ap '78

See also

Architects' contracts
Artists' contracts
Building—Contracts
Liability

CONTRACTS, Letting of

ABA code examines A/E procurement issues. *il AIA J* 67:14 Ap '78

A/E standards opposed. *AIA J* 67:24 Ap '78

Alternates—effective selection and specifications [adding alternates to bidding documents] J. H. Drummond. *Progres Arch* 58:97 Je '77

Brooks approach sought in model procurement code. *AIA J* 66:16 My '77; Reply. R. L. Durham. 66:90 S '77

Model code being considered [procurement of professional services on a price-competitive basis] *Progres Arch* 58:22-3 Je '77

NSPE bidding prohibition ruled an antitrust violation. *AIA J* 66:12+ My '77

Updated tendering code. *RIBA J* 84:523 D '77
Virginia attorney general queries design-build practice. W. Hickman. *Archit Rec* 162:37 N '77

CONTRAPPOSTO. *See* Action in art

CONTROL of rent. *See* Rent control

CONURBATIONS. *See* Metropolitan areas

CONVEGNO nazionale di urbanistica. *See* Istituto nazionale di urbanistica—Congresses, conventions, etc.

CONVENTION buildings and facilities. *See* Congresses and conventions—Buildings, facilities, etc.

CONVENTIONALISM in art. *See* Academic art

CONVENTIONS (congresses) *See* Congresses and conventions

CONVENTIONS (customs) *See* Manners and customs

CONVENTS. *See* Abbeys; Monasteries and convents

CONVERS, Louis J.

Reproductions

Les quatre saisons
Apollo ns 107:210 Mr '78

CONVERSATION pieces (pictures)

Georgian conversation pictures. R. Edwards. *bibl f il(pt col) Apollo* ns 105:252-61 Ap '77

CONVERSION of buildings. *See* Remodeling

CONVERSION of waste. *See* Recycling of waste, etc.

CONVERTIBLE furniture. *See* Furniture, Convertible

CONVERTIBLE use buildings. *See* Buildings, Multiple use

CONVEYING machinery

Product reports '78: conveying systems. *il(pt col) Archit Rec* 162:148 Mid-O '77

See also

Fork lift trucks
Moving platforms

CONWAY, Don, and others

Don Conway, John Zeisel, Polly Welch; radiation therapy facilities: social and behavioral issues for design. *il Progres Arch* 59:109 Ja '78

CONWILL, Houston

Reproductions

[Fragment with pictographs]
Arts 52:48 Mr '78

CONY, John. *See* Coney, J.

COO, Jozef de

Wenzel Jamnitzers Messtab für Metalle und die Stäbe in Antwerpen und Hamburg. *bibl f il por Jahr Hamburger Kunstsam* 22:7-12 '77

COODE, A.

Reproductions

Still-life with shells (1697)
Apollo ns 105:s 1 My '77

COOK, Albert

Reproductions

Bear Inn, Bisley, Gloucestershire [inn sign]
Print 31:69 Mr '77

COOK, Benjamin A.

Obituary
Contract Int 136:10 Jl '77. R. W. Jones
Int Des 48:51 Je '77 por

COOK, Beryl

Portal gallery, London; exhibit. *Art & Artists* 12:4 Jl '77
il: Ladies bowling (col cov); Hips & chips

COOK, Helen

Featheries, gowns and characters: Victorian photographs of St Andrews. *il Country Life* 164:390-1 Ag 10 '78

COOK, Henry

Reproductions

[Plate from] Recollections of a tour in the Ionian Islands, Greece and Constantinople (litho)
Apollo ns 106:[front] 27 S '77

COOK, Howard Norton

Reproductions

Taos singer (1940)
Am Artist 42:71 Ja '78

COOK, Jeffrey

New Mexico continues to build on a rich heritage of solar design. *il(pt col) AIA J* 66:38-44 D '77

COOK, Page

Sound track. *See* issues of Films in review

COOK, Peter

Art net/1973-77. *il(pt col) AD* 47 no7-8:487-96 '77

Art net; topi e giganti. *Casabella* no396:11 '74

Centre Beaubourg: la parole est aux architectes. *Arch d'Aujourd'hui* no 189:52 F '77

Japan architect competition [sic]. *il AD* 47 no4:293 '77

Judge's notes [on the Shinkenichiku residential design competition, 1977] *por JA* 53:8-13 F '78

Long steps short steps: Archigram: projects 1973-1974. *il(pt col) plans diags Casabella* no398:20-31 '75

Peter Cook in Japan. *il JA* 52:6 O-N '77

Reproductions

Instant city (dwg, 1969)
AD 47 no5:357 '77

—and Hawley, Christine

Concours pour la bibliothèque de Trondheim, Norvège. *diags Arch d'Aujourd'hui* no 193:xlii O '77

Reproductions

Arcades
AD 47 no7-8:487 '77 (col)

COOK, Robert, ca 1810-1843

Influence

Reproductions

March of the first volunteer regiment of Alabama, sheet-music cover (litho by T. Moore)
Antiques 112:484 S '77

COOKE, Edward William

Reproductions

Dordrecht (1864)
Country Life 163:supp32 F 23 '78
Dutch pinks entering the Zuider Zee (1852)
Country Life 163:supp39 My 4 '78
Fisherfolk on the coast near Lyme Regis (1857)
Country Life 161:supp40 My 5 '77
Fishing boats on a lee shore (1858)
Country Life 163:supp92b Je 29 '78

COOKE, Jerry

Reproductions

Aileen Osborn Webb (photo)
Craft Horiz 37:cov Je '77 (col)

COOKE, Kathleen

Truman gallery, New York; exhibit. Arts 52:35
Ap '78

COOKE, Regina Tatum

Reproductions

December morning, Taos
Am Artist 42:73 Ja '78

COOKE, Robert T.

Alonzo gallery, New York; exhibit. Arts 52:26
Mr '78
il: Army birds

Reproductions

Masked fowl
Craft Horiz 38:72 Ap '78

COOKE, Roger

Reproductions

Land of the free
Connoisseur 195:[front] 2 Ag '77 (por)

COOKERY

Julia's kitchen: a design anatomy. B. Stumpf
and N. Polites. il pors diags Design Q no 104:
5-39

Contents: Kitchen—a 20th century perspective.
Design anatomy. Introduction. Work
areas. Tools of the trade. Conjecture with
Julia. Towards a wholesome gastronomy. Sources

Poetic catalogue of the ingredients of cookery.
M. Gasser. il(pt col) Graphis 33 no 192:328-37
'77-78

See also

Bread
Food

COOKERY, Roman

Home-baking in Roman Italy. J. M. Frayn. bibl
Antiquity 52:28-33 Mr '78

COOKESLEY, Margaret Murray

Reproductions

Thoughts over the sea (1887)
Burl Mag 120:xxv Ap '78

COOKING utensils. See Kitchen utensils

COOLEN, C.

Reproductions

Gezicht op de voorzijde van het Residentshuis
in de wijk Simpang te Surabaya, Indonesië
(1809)
Bull Rijksmus 25 no2:84 '77 (2 views)

COOLEY, Mike

Shop steward as frustrated designer. J. Woud-
huysen. Design no345:30 S '77

COOLING

See also

Air conditioning

COOMANS, Diana

Reproductions

Pretty girl reclining in hammock (1885)
Burl Mag 119:cxl Je '77

COOMBS, David (writer on art)

Englishman's art: sport and the countryside in
English painting, 1650-1850. bibl il(pt col) Con-
noisseur 196:284-9 D '77

COONEY, John Ducey

Egyptian mosaic glass panel. il Boston Mus Bull
74 no370:110-14 '76

COOP Himmelblau

Vienna orchestra. 9il pors(p41) diags Casabella
no392-393:56-7 '74

COOPER, Abraham

Reproductions

Don John aged 19 (1824)
Art News 76:112 S '77
Good day on the moors (1838)
Country Life 163:supp26 Mr 16 '78
Mr Cripps
Country Life 164:supp45 Jl 20 '78

COOPER, Alfred Egerton

Reproductions

Drinking time

Country Life 164:supp38 D 21 '78

COOPER, Edward, fl 1803-1817

Reproductions

[Two horses] (1817)

Antiques 111:689 Ap '77

COOPER, Edward (writer)

Getaway age. il map plan Archit R 162:290-6
N '77

COOPER, Edwin

Reproductions

Corrine (1818)

Country Life 162:supp36h S 22 '77

COOPER, Emmanuel

In view. il Art & Artists 12:50-1 S; 44-5 O; 38-
41 N; 36-40 D '77; 29-36 Ja; 46-50 F; 48-51 Mr;
45-7 Ap '78

John Heartfield. il(with cov) Art & Artists 12:
4-9 S '77

Masterpiece: Domestic pottery. Art & Artists
12:44-5 O '77

COOPER, G. and Hull, A. P.

Managing a linear country park. il plans Town
& Country Plan 46:168-72 Mr '78

COOPER, George

Reproductions

Aberdeen teapot on stand

Country Life 161:1265 My 12 '77

COOPER, Heather

Attachments. il Print 32:60-1+ Ja '78

COOPER, Helen A.

Rediscovery of Joseph Decker. bibl f il por Am
Art J 10:55-71 My '78

COOPER, J. (John?)

Reproductions

[Portrait of a woman holding a flower]

Antiques 113:122 Ja '78

Prince as a shepherd

Antiques 113:919 My '78

COOPER, John K. D.

Re-assessment of some English late Gothic and
early Renaissance plate. bibl f il Burl Mag
119:408+ Je; 473-7 Jl '77

COOPER, Kent, and Lecky, William

Place in which the soul can dance; Joseph E.
Cole recreation center, Washington, DC. M.
Filler. il(pt col) plans Progres Arch 59:72-5 Ap
'78

COOPER, Mario

Reproductions

Mother and the Gemini

Nat Sculp R 26 no2:20 Summ '77

COOPER, Michael

San Francisco museum of modern art; exhibit.
Art News 77:103 F '78

San Francisco museum of modern art; exhibit.
Craft Horiz 38:65 Ap '78

COOPER, Nicholas

Belsay Hall. il Archaeol J 133:167-8 '76

Cragside. Archaeol J 133:145-6 '76

Sherbone, Dorset. il Country Life 162:730-2 S 22:
880+ S 29 '77

COOPER, Robert, fl 1670-1717

Reproductions

Queen Anne silver large box (1706)

Country Life 162:supp32L S 8 '77 (2)

COOPER, Rochella

Watson/De Nagy gallery, Houston; exhibit. M.
Crossley. Craft Horiz 37:49 O '77

COOPER, Ron

Reproductions

Clipper cup

Craft Horiz 37:67 Je '77

COOPER, Samuel

Reproductions

Gentleman

Apollo ns 105:[front] 212 Je '77

King Charles II

Art News 76:17 Summ '77

Miniature portrait of Bridget Cromwell (1652)
Country Life 163:v Mr 2 '78

Miniature portrait of Richard Cromwell

Country Life 163:v Mr 2 '78

Nobleman called Lord John Cutts (ca 1650)

Burl Mag 120:xviii Ap '78

Portrait of a young man (watercolor, 1662)

Apollo ns 105:434 Je '77 (col)

Influence

Reproductions

Charles II (miniature by N. Dixon)

Country Life 162:1094 O 20 '77

- COOPER, Thomas Joshua**
Robert Self gallery, London; exhibit. J. McEwen.
Artscan 35:75 F-Mr '78
il: Ceremonial indication—homage to Timothy H. O'Sullivan
—See Hill, P. jt auth
- COOPER, Thomas Sidney**
—See Lee, F. R. jt artist

Reproductions

- Canterbury meadows
Country Life 163:supp32t My 11 '78
- Cumberland sheep (1836)
Country Life 162:supp48r D 1 '77
- Early from old Smithfield market, 1832 (1887)
Country Life 162:supp35 J1 14 '77
- Evening drink (1860)
Country Life 162:supp35 O 6 '77
- In Canterbury meadows, Kent (1864)
Country Life 164:supp32d Ag 31 '78
- Rural curiosity
Country Life 162:supp50 N 10 '77
- Sheep in a moorland landscape (1866)
Apollo ns 106:[front] 30 Ag '77
- Sheep on a hillock (1870)
Country Life 163:supp57 Je 8 '78
- Summer showers (1850)
Country Life 161:supp33 Je 2 '77
- Summer evening (1894)
Country Life 162:supp48e D 1 '77

COOPER, W. Sidney

Reproductions

- Cattle on Pittdown common
Country Life 164:767 S 14 '78

COOPER, Waltraud

Reproductions

- Pyramide (1976)
Kunstwerk 30:59 Ap '77

- COOPER, Wendy Ann**
American Chippendale chairback settees: some sources and related examples. bibl f il Am Art J 9:34-45 N '77

COOPER, William Douglas

Reproductions

- Piazza del Duomo in Milan (drwg)
Art J 37 no2:159 Wint '77-78

- COOPER-HEWITT museum of decorative arts and design, New York.** See New York (city)—Cooper-Hewitt museum of decorative arts and design

- COOPER Union, New York**
John Hejduk et la Cooper Union. il plans diags Arch d'Aujourd'hui no 186:47-52 Ag-S '76

Exhibitions

- Panorama: les mystères de Chicago ou l'histoire mystifiée; Chicago architects. J. P. Rayon. il plans diags Arch d'Aujourd'hui no 186:xxii-xxiii Ag-S '76

- COOPERATIVE art galleries.** See Art galleries, Noncommercial

- COOPERATIVE housing.** See Condominium; Housing, Cooperative

COOPERATIVE societies

- Eating better for less. L. Dolbeare. Town & Country Plan 45:543-4 D '77

- Retail sales cooperative [Yellow Springs pottery] L. Eder. il por Ceramics M 25:51-4 N '77

See also

- Collective settlements

COORDINATION of the arts

See also

- Multimedia
Performance art

COORTE, Adriaen S.

- Adriaen Coorte [book review] G. Martin. Apollo ns 107:350 Ap '78

COOTE, Robert James

- [Selected drawings] il por diag AD 47 no6:400 '77

Reproductions

- Coote residence, Austin, Texas, sketch of fountain (drwg)
Artforum 16:44 D '77

COPAN, Honduras

Architecture

- Dans la forêt maya: 3 cités énigmes. E. Schlumberger. col il Connaissance Arts no309:100-11 N '77

COPELAND, Ellie

- Greenwich house pottery, New York; exhibit. Craft Horiz 37:62 Je '77
il: Clay construction (p63)

COPELAND, Peter

Reproductions

- Design proposal for an applied arts exhibition building [New York World's fair competition] (1936)
Arts 52:110 N '77

- COPELAND, Hagman & Yaw, arch**
Beyond residential scale: Aspen's solar airport. il(pt col) diag AIA J 67:56 Ap '78

COPELAND, Novak & Israel, arch

- Deco updated: Bullock's Wilshire, Newport Beach, Calif. S. Abercrombie. il(pt col) plans Contract Int 136 [137]:58-61 F '78

COPELIN, Lee & Chen, arch

- Uptown racquet club [New York city]. il plans Archit Rec 161:117-19 F '77

COPENHAGEN

Architecture

- Casa dello studente per la fondazione Viggo, Jarl. il plans Architettura 22:702-8 Ap '77

City planning

- "Ville libre de Christiania", Copenhagen. K. Lemberg. il plan Arch d'Aujourd'hui no 196:xv Ap '78

Exhibitions

- Scandinavia '77: a report on the furniture fair. il Int Des 48:198-205 O '77

- Scandinavian fair. L. Peabody. il Contract Int 137:98-101 O '77

- Contents: Denmark. Finland. Sweden. Norway

- Selection from Copenhagen: the first Scandinavian fair for contract furnishings. J. Young. il Archit R 161:320-1 My '77

Nationalmuseum

- Danish national museum, Copenhagen. J. Jensen and E. Thorvildsen. il Museum (Unesco) 29 no2-3:131-4 '77

Tøjhusmuseum

- Royal Danish hunting collections. A. Hoff. bibl f il(pt col) Connoisseur 196:212-21 N '77

COPENHAVER, Brian P.

- Lefèvre d'Étaples. Symphorien Champier, and the secret names of God. bibl f J Warburg & Courtauld Inst 40:189-211 '77

COPES. See Church vestments

COPIA, Jacques Louis

Reproductions

- Freedom (etch after P. P. Prud'hon)
Burl Mag 119:880 D '77

COPIER, Andries Dirk

- Museum Boymans-van Beuningen, Rotterdam; exhibit. il Burl Mag 119:671 S '77

COPIES. See Copying

- COPIES and works after classical antiquities.** See Classical antiquities—Copies and works after

- COPIES of works of art.** See Reproductions of works of art

COPLAN, Norman. See Tomson, B. jt auth

COPLANS, John

- From magazines to museums. Art News 77:28 Ap '78

- Photography: Weegee the famous. il por Art in Am 65:37-41 S '77

COPLEY, John Singleton

- American paintings acquired during the last decade [by the Detroit institute of arts] G. Hood and others. bibl f Detroit Inst Bull 55: no2:69-75 '77

- il: Hannah Loring (col cov); Mrs Benjamin Hallowell (Mary Boylston); Colonel George Lewis; Siege of Gibraltar; Studies for The siege of Gibraltar (det)

- Copley's Watson and the shark. I. B. Jaffe. bibl f Am Art J 9:15-25 My '77

- il: Watson and the shark; Paul Revere; Jeremiah Lee; Elkanah Watson (with det)

Reproductions

- Autoportrait
Gaz Beaux Arts ser6 v91:supp49 Mr '78

- General William Brattle (1756)

- Antiques 111:863 My '77 (col)

- Governor Moses Gill (1764)

- R I Sch Des Bull 63:7 Ap '77

- Josiah Quincy, sr (ca 1767)

- Am Art J 9:36 N '77

- Mrs Moses Gill (Sarah Prince) (pastel, ca 1764)
Antiques 113:310 F '78

- Nymphas Marston (ca 1772)

- Am Art J 9:42 N '77

- Portrait de Nathaniel Allen (1763)

- Gaz Beaux Arts ser6 v89:supp52 Mr '77

- Portrait of Col George Watson (1768)

- Gaz Beaux Arts ser6 v91:supp49 Mr '78

- Portrait of John Barrett (ca 1758)

- Apollo ns 107:328 Ap '78

- Portrait of Mrs Barrett (ca 1758)

- Apollo ns 107:328 Ap '78

- Portrait of Mrs George Turner, née Elizabeth Cutty (pastel)

- Country Life 164:supp48a J1 6 '78

- Portrait of Thomas Loring

- Apollo ns 107:[front] 21 Mr '78

- Connoisseur 197:[front] 39 Mr '78

COPLEY, John Singleton—Reproductions—Cont.
 Rebecca Boylston Gill (Mrs Moses Gill) (ca 1773)
 R I Sch Des Bull 63:7 Ap '77
 Sarah Prince Gill (Mrs Moses Gill) (paint, ca 1764)
 R I Sch Des Bull 63:7 Ap '77

COPLEY, William N. (Cply)
 Brooks Jackson/Iolas gallery, New York; exhibit.
 Art Int 22:54 Ap '78

COPPER coins. See Coins

COPPING, Harold

Reproductions

Caleb and his blind daughter (1924)
 Country Life 162:1606 D 1 '77

COPPOLA, Francis Ford
 Discreet charm of the Godfather. D. Thomson.
 il Sight & Sound 47 no2:76-80 Spr '78

COPPOLA, Studio, des
 Auto-caravan: new prototype of the "modulo 15" range. col il diags Domus no571:34-5 Je '77

COPTIC art. See Art, Coptic

COPTIC manuscripts. See Manuscripts, Coptic

COPTIC reliefs. See Reliefs, Coptic

COPY club of New York

The One show

See Art directors club, New York—The One show

COPYING

Callot in Peru: notes on a tapestry and its graphic sources. G. Zick. bibl f il (with col covs)
 Boston Mus Bull 74 no370:72-85 '76

Cézanne's and Poussin's nudes. K. Tsiakma.
 bibl f il (with cov) Art J 37 no2:120-32 Wint '77-78

Charles Gore and the Willem van de Veldes [with list of drawings at Weimar] P. D. Fraser. bibl f il Mast Draw 15 no4:375-87 Wint '77

English girl; French style; a Constable copy explained. T. Boyd. il Country Life 163:1660 Je 8 '78

More about Delacroix's copies after Raphael. S. Lichtenstein. bibl f il Burl Mag 119:502-4 Jl '77

Mughal portrait copied by Delacroix. D. A. Rosenthal. bibl f il Burl Mag 119:505-6 Jl '77
 Opmerkingen bij Rembrandt. E. K. J. Reznicek. bibl f il Oud Holland 91 no 1-2:75-107 '77

Presencia de Tiziano en la España del siglo de oro; los discípulos y copistas españoles de Tiziano. A. E. Pérez Sánchez. bibl f il (pt col) Goya no 135:146-55 N '76

Rubens and Andrea del Sarto. M. Jaffé. il Burl Mag 119:774 N '77

Sassoferrato and his sources: a study of seicento allegiance. F. Russell. bibl f il Burl Mag 119:694-700 O '77

So-called Hawking party at the court of Philip the good; a study of a Burgundian primitive of 1431. R. Mullally. bibl f il Gaz Beaux Arts ser6 v90:109-12 O '77

Some "modelli" of religious scenes by Dirck Barendsz. J. Foucart and P. Rosenberg. bibl f il Burl Mag 120:198-205 Ap '78

Suggestion pour un musée des copies en mosaïque en 1739. M. Sandoz. bibl f il Gaz Beaux Arts ser6 v91:21-4 Ja '78

Watteaus and "Watteaus" in England before 1760 [with extracts from sale catalogs. London. 1724-1760 and comments on some of the paintings listed] R. Raines. bibl f il Gaz Beaux Arts ser6 v89:51-64 F '77

Zu Repliken in der Vasenmalerei. K. Schauenburg. bibl f il AA no2:194-204 '77

See also

Archaism
 Classical antiquities—Copies and works after
 Imitation in art
 Reproductions of works of art
 Sculpture, Greek—Roman copies

COPYING processes

Art materials: CPC and A.S. P. Brandeis. Print 32:84+ Mr '78

Design makes Savin copier a market-buster. J. R. Guilfoyle. il diags Ind Des 25:40-6 Ja '78
 Standardized viewing conditions for reproduction. K. F. Schmidt. Print 31:94-5 My '77

See also

Xerography

COPYRIGHT

Arts and the law: on closing the gap. C. R. Baldwin. Art in Am 66:15-16 Mr '78

Copyright law update: a revised opinion. T. Crawford. Art in Am 66:11+ My '78

Extent of copyright in design. A. Engel. RIBA J 85:68-9 F '78

Forum page: the California royalty bill: milestone or mistake? J. H. Merryman; H. Sandison. pors Am Artist 41:60-1 F '77; Reply. S. L. Sheppard. 41:15 My '77

Getting down to business; the current state of design protection. L. Bell. por Ind Des 24:68-9 S '77

Mass-market men told: "put your mark on it". il Design no350:18-19 F '78

Moral rights and the artist. T. Crawford. Am Artist 42:98-100 Ap '78

New copyright law: help in half-measures. T. Crawford. Art in Am 65:11-12+ S '77

New copyright revision act. D. Cochrane. il (pt col) Am Artist 42:92-7 Ap '78

Professional page: copyright conundrums. B. Chamberlain. Am Artist 41:28 Je '77

Tressard wins infringement suit. il Int Des 48:64 S '77

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Artists' rights

COQUES, Gonzales

Reproductions

Repas d'artistes peintres
 Gaz Beaux Arts ser6 v91:supp 12 F '78

CORA, Bruno

Capire la complessità e pratica culturale. Domus no570:50 My '77

Chiaroscuro: clarity of expression and its difficulties both in images and in words. il Domus no577:50-1 D '77

Memorable mutamento: Mimmo Germanà. il Domus no574:50-2 S '77

Nauman. il Domus no573:52 Ag '77

Publicare non pubblicare: to publish or not to publish in an art magazine. il Domus no579:56 F '78

Le relazioni inquietanti: Teatro Gobetti. mostra. il Domus no572:52-3 Jl '77

Transitorio continuo, è avvenuto a Pescara. il Domus no571:52-5 Je '77

Venezia: Biennale 77: on dissent. il Domus no578:44 Ja '78

CORAL GABLES, Fla.

Architecture

Coral Gables: 1920s new town. W. W. Wilkins. il (pt col) Hist Pres 30:6-9 Ja '78

CORAZÓN, Alberto

Galería Giotto, Madrid: exposición. Goya no 136:251 Ja '77

il: Exposición técnica

CORBELLINI, Aldo. See Accolti Gil, B. jt arch

CORBET, Charles Louis

Une terre cuite de Corbet: Le temps coupant les ailes de l'Amour. G. Mabile. bibl f il (pt col) R du Louvre 27 no2:89-93 '77

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Napoleon Bonaparte (1799)
 Apollo ns 106:454 D '77

CORBETT, Edward

Borgenicht gallery, New York; exhibit. Arts 52:34 D '77
 il: Washington D.C. summer 1964 #2

CORBETT, Michael, and Corbett, Judy

Designing an experimental solar community: the Village homes, phase I. R. L. Thayer, jr. il (pt col) plans Landscape Arch 67:223-8 My '77

CORBETT, Tony

Theatregoer as actor. Archit R 161:opp67 Ja '77

CORBIN, Brenda

Reproductions

Keeping her head
 Art News 77:23 Mr '78

CORBIN, Raymond

Reproductions

[Hommage à Watteau] (medal)
 Connaissance Arts no307:29 S '77
 Oeil no267:x O '77

CORBOULD, Edward Henry

For dearest mama and papa: Queen Victoria's children as artists. J. Eagle. il Country Life 162:614-16 S 8 '77

CORBOZ, André

Le dessin, degré zéro—zéro de l'architecture: remarques à propos de la crise du dessin architectural. il Werk 65:4-5 Ja-F '78

Maximal arch: Roche & Dinkeloo. il Werk 64:30-2 S '77

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CORBRIDGE, England

Church

Corbridge Church. J. P. Gilliam. Archaeol J 133:196-7 '76

Fountains

No official tears for dry pants; the disappearing fountains of Corbridge. W. R. Iley. il Country Life 161:1456 My 26 '77

CORBUSIER, Le. See Le Corbusier

CORCORAN gallery of art, Washington. See Washington, D.C.—Corcoran gallery of art

CORDEN, William, Jr**Reproductions**

Bedroom prepared for the Empress Eugenie at Windsor Castle (watercolor after J. Roberts) *Country Life* 161:1369 My 26 '77 (col)

CORDERO, José Villegas y. See Villegas y Cordero, J.

CORDERO, Ricardo Villegas y. See Villegas y Cordero, R.

CORDIER, Daniel

Hartung au Metropolitan. il(pt col) XX• Siècle ns no47:19-25 D '76

CORDIER, Nicolas**Reproductions**

David

Jahr Hamburger Kunstsam 22:81 '77

CORDOVA, De, and Dana museum and park, Lincoln. See Lincoln—De Cordova and Dana museum and park

CORDREY, John**Reproductions**

Coach and four in a park
Connoisseur 196:[front] 70 D '77

CORELLA, Spain**Museo de la Encarnación**

El Museo de la Encarnación de la Fundación Arrese de Corella. D. Angulo Iñiguez. Archivo Esp Arte 48:161-3 Ja '75

CORINUM museum, Cirencester. See Cirencester—Corinium museum

CORINTH, Lovis

Pink clouds, Walchensee: the "apotheosis" of a mountain landscape. H. Uhr. bibl f Detroit Inst Bull 55 no4:209-15 '77
il: Pink clouds, Walchensee; Walchensee, view of the Wetterstein; Walchensee, mountains covered by clouds; Walchensee (2); Mountain landscape with a full moon; Self-portrait (2)

Reproductions

Autoportrait au chevalet

Gaz Beaux Arts ser6 v89:supp29 Mr '77

Femme nue (1886)

Gaz Beaux Arts ser6 v89:supp60 Mr '77

Heimkehrende Bacchanten (1898)

Kunstwerk 31:52 F '78

Mujer con sombrero de rosas (1912)

Goya no 137:311 Mr '77

Portrait of Sophie Cassirer (1906)

Phila Mus Bull 71 no313:4 Spr '76

Retrato de Irma Huebner (Sra Douglas) (1919)

Goya no 137:311 Mr '77

Young girl bathing (1917)

Art in Am 65:62 N '77

CORINTH, Greece**Antiquities**

Corinthian metalworking: the forum area. C. C. Mattusch. bibl f il plan diag Hesperia 46:380-9 O '77

Corinth 1977, forum southwest [with catalog] C. K. Williams. 2d. bibl f il plans diags Hesperia 47:1-39 Ja '78

Cults at St Paul's Corinth. O. Broneer. Bibl Archeol 39:158-9 D '76

Horseman and the angel. W. Biers. bibl il(pt col) Archaeology 30:333-7 S '77

Inscriptions at Corinth. T. R. Martin. bibl f il Hesperia 46:178-98 Ap '77

Peplophoros in Corinth. B. S. Ridgway. bibl f il Hesperia 46:315-23 O '77

Poros sphinx from Corinth. J. C. Wright. bibl f il Hesperia 46:245-54 Jl '77

CORINTHIA, Greece**Antiquities**

Archaeology in Greece, 1976-77: Corinthia and Argolis. H. W. Catling. il plans diags Archaeol Rep no24:18-29 '77-78

CORINTHIAN pottery. See Pottery, Greek

CORITUS. See Goritz, Johann

CORK, Richard

Outside the art system: collaborative work in schools: David Cashman and Roger Fagin. il Studio 193:105-15 Mr '77

CORMACK, Malcolm

Selective promenade. il(pt col) Apollo ns 105:286-91 Ap '77

CORN-chandler master. See Biadaiolo illuminator

CORNEILLE (Cornelis van Beverloo)**Reproductions**

Enchantements de l'été (litho)

Art News 76:117 O '77

[Lithograph from] Enchantements de l'été (1977) Art News 76:26 S '77

[Woman and bird, from] Enchantments de l'été (litho, 1977)

Art in Am 65:136 S '77

CORNEILLE de Lyon

A propos d'un nouveau Corneille: le portrait de Pierre Aymeric. bibl f 191(pt col with cov) R du Louvre 28 no 1:28-42 '78

Contents: Le portrait de Pierre Aymeric et les Corneille du Louvre, by S. Béguin. Nouvelles recherches sur Corneille, à la lumière du portrait de Pierre Aymeric, by A. de Groër

Reproductions

Portrait d'homme

Gaz Beaux Arts ser6 v89:supp8 Mr '77

Portrait of Charles de Cossé, comte de Brissac (ca 1530-35)

Apollo ns 105:347 N '77

CORNELISSEN, Jan Frans**Reproductions**

Roma prevents a collision between Caesar Augustus and Marcus Aurelius on horseback
Connoisseur 194:285 Ap '77

CORNELISSEN, Marie E. See Lucas, M. Seymour

CORNELISZ VAN HAARLEM, Cornelis

Rediscovered painting by Cornelis van Haarlem. C. Brown. bibl f Burl Mag 119:564-5+ Ag '77
il, with det: Two followers of Cadmus devoured by a dragon

Three Dutch Mannerist paintings. A. W. Lowenthal. bibl f Princeton Mus Rec 36 no 1:12-21 '77
il: Israelites crossing the Red Sea; Meeting of Jacob and Esau; Ixion, from The disgracers (engr by H. Goltzius); Study of a man undressing; Apollo judged

Three Dutch Mannerist paintings. A. W. Lowenthal. bibl f Princeton Mus Rec 36 no 1:12-21 '77
il: Israelites crossing the Red Sea; Meeting of Jacob and Esau; Ixion, from The disgracers (engr by H. Goltzius); Study of a man undressing; Apollo judged

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Kindermoord te Bethlehem (1591)

Mast Draw 15 no 1:54 Spr '77 (with det)

Oud Holland 91 no 1-2:79 '77 (det)

[Mythological scene with female nudes by a stream]

Burl Mag 119:xxix Jl '77

St John the Baptist preaching in the wilderness (1602)

Burl Mag 120:245 Ap '78

Influence**Reproductions**

Tantalus, from the Disgracers (engr by H. Goltzius, 1588)

Stud Hist Art:127 '74

Venus (engr by H. Goltzius)

Art Int 21:56 My-Je '77

CORNELIUS, Philip

Four elements gallery, San Francisco; exhibit. Craft Horiz 38:66 Ap '78

CORNELL, Joseph

ACA galleries, New York; exhibit. H. Rand. Arts 52:3 D '77

il: Hotel Ostend; Flemish child

ACA gallery, New York; exhibit. Art News 76:133 D '77

col il: Soap bubble variant

Joseph Cornell [book review] A. Frankenstein. Art News 76:64 N '77

Leo Castelli uptown gallery, New York; exhibit. Artforum 14:69-70 My '76

il: Pantry ballet (for Jacques Offenbach)

Through the big end of the opera glass: Washburn gallery, New York; exhibit. D. Rosenthal. Arts 51:10 Ap '77

il: Pantry ballet (for Jacques Offenbach)

Reproductions

Bootes the herdsman

Art J 36 no4:[front 5] Summ '77

Art News 76:54 Summ '77

[Box construction with five glasses]

Art News 76:133 O '77

[Medici prince]

Art J 36 no4:375 Summ '77

Mélanie (1948)

Domus no580:44 Mr '78 (col)

Video

Cleveland Mus Bull 64:244 S '77

CORNET, Antonio Gaudí y. See Gaudí y Cornet, A.

CORNFORTH, John

Baddesley Clinton, Warwickshire: the property of Mr T. W. Fenners-Walker. il plan Country Life 163:1802-5 Je 22; 1866-9 Je 29 '78

Ballinlough castle, Co. Westmeath: the seat of Sir Hugh Nugent, bart. il Country Life 164:90-3 Jl 13 '78

Basildon House, Berkshire: the home of Lord and Lady Iliffe. il(pt col) por Country Life 161:1158-61 My 5; 1227-30 My 12; 1293-1301 My 19 '77

Capesthorpe Hall, Cheshire. il(pt col) Country Life 162:535-8 S 1; 607-10 S 8 '77

Carlisle. il Country Life 163:958-60 Ap 13; 1268-70 My 4; 1328+ My 11 '78

Castle Fraser, Aberdeenshire: a property of the National trust for Scotland. il Country Life 164:370-3 Ag 10; 442-5 Ag 17 '78

Conservation in action: encouraging progress in Ireland. il Country Life 162:111 Jl 14 '77

CORNFORTH, John—Continued

- Cowles-Lewis house, Farmington. il Country Life 163:1150-3 Ap 27; 1230-3 My 4 '78
- Extravagance of shells. il(pt col) Country Life 164:495-8 Ag 24 '78
- Galveston. il Country Life 163:1160-2 Ap 27; 1574+ Je 1 '78
- Honington Hall, Warwickshire: the home of Sir John and Lady Wiggan. il(pt col) Country Life 164:791-4 S 21; 890-3 S 28; 1082-5 O 12 '78
- Hoorn the golden. il plan Country Life 162:742-5 S 22 '77
- Illustrations from the Queen's souvenir albums. il(pt col) Country Life 161:1366-70 My 26; 1594-8 Je 9 '77
- Inveraray Castle, Argyll; the seat of the Duke of Argyll. il(pt col) Country Life 163:1619-22 Je 8; 1734-7 Je 15 '78
- Inveresk, Midlothian. il plan Country Life 162:210-13 J1 28 '77
- Malahide and after: an opening of special significance. il Country Life 162:66-8 J1 14 '78
- New clues to old fashions: furniture at Tythegston court. il Country Life 164:1024+ O 5 '78
- Old textiles revived. il Country Life 163:328-9 F 9 '78
- Partnerships in preservation: 25 years of the HBC. il Country Life 164:1756+ N 23 '78
- Renaissances at Ecouen. il Country Life 163:1472-4 My 25 '78
- Right approach to Stamford? il plans Country Life 163:130-2 Ja 19; 284-6 F 2 '78
- Role of a study collection. il Country Life 164:675 S 7 '78
- Shrewsbury, Salop. il Country Life 162:902-5 O 6; 1133+ O 20; 1306+ N 3 '77
- 1624 house, Hoorn: the home of Mr John De Visser. il Country Life 162:850-3 S 29 '77
- Tackling Ulster towns. il Country Life 164:120-2 J1 13 '78
- Training picture conservators. il Country Life 163:204-5 Ja 26 '78
- Tythegston Court, Glamorgan. il Country Life 162:1006-9 O 13 '77
- Victorian Lanhydrock. il plans Country Life 163:382-5 F 16; 458-61 F 23 '78
- Le vieux Lyon. il plan Country Life 161:1646-8 Je 16; 1773+ Je 23 '77
- York and Chester. il Country Life 164:778-80 S 21; 900-2 S 28 '78
- See Fitz-Gerald, D. J. V. jt auth
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- and Hijmersma, H. J.
- Villas on the Vecht. il map Country Life 164:502-5 Ag 24; 562-5 Ag 31 '78

CORNICES

- Gesims; eine Grabründe an der via Appia antica. W. von Sydow. bibl f il plan tabs diags Jahr Deutsch Archäol Inst 92:290-7 '77
- Notes on Diego da Sagredo: the cornice and the face. N. Llewellyn. bibl f il J Warburg & Courtauld Inst 40:292-3 '77

CORNING, Mervin Allen

- Watercolor page. por Am Artist 41:50-3+ N '77
- il: Cabins (p25); Blue Dodge; Ramona; John Unitas; Carl Eller (col)

CORNING, Steve**Reproductions**

- Phoenix (assemblage)
- Int Des 48:242 Je '77

CORNING, N.Y.**Architecture**

- Home towns come back. il(pt col) plans Archit Rec 160:102-9 D '76

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- Master engravers of Corning, New York. E. S. Farrar. bibl f il Antiques 112:726-31 O '77

CORNING museum of glass, New York

- Corning museum of glass to construct new building. il Connoisseur 196:65 S '77
- Cut and engraved glass of Corning, 1868-1940. S. B. Sherrill. il Antiques 111:1088+ Je '77

CORNOLDI, Adriano, and others

- La "tendenza" in Italia. plans diags Arch d'Aujourd'hui no 190:50-3 Ap '77
- Contents: Concours pour un ensemble de logements pour personnes âgées, Rieti. Concours pour un théâtre municipal, Forlì. Recherche de typologies résidentielles

Reproductions

- Vue à vol d'oiseau d'un centre historique italien Arch d'Aujourd'hui no 190:71 Ap '77

CORNUCOPIAS in art

- Rubens's infant-cornucopia. E. McGrath. bibl f il J Warburg & Courtauld Inst 40:315-18 '77

CORNWALL, Conn.**Architecture, Domestic**

- House VI; Frank residence. P. Eisenman and others. il(pt col) plans diags Progres Arch 58:57-67 Je '77; Discussion. 58:8 Ag '77
- Peter Eisenman: maison VI. il(pt col) por plans diags Arch d'Aujourd'hui no 186:63-5 Ag-S '76

CORNWALL, England*See also***Art—Cornwall****CORNWELL, Regina**

- Edinburgh: the film festival remodeled. il Artforum 16:62-7 N '77
- New York film festival: a cultural landmark? il Artforum 16:50-2 D '77

CORONATION of the Virgin in art. See Mary, Virgin, in art**CORONATIONS****Spain**

- Zorilla y la medalla de su coronación. E. Pardo Canalis. il Goya no 136:234-5 Ja '77
- COROSSACZ, Franco.** See Ranzi, M. jt arch
- COROT, Jean Baptiste Camille**
- Courbet, Millet, Corot. M. Hayot. Oeil no267:44-7 O '77
- il: Gisors—rivière bordée d'arbres; L'odalisque sicilienne; Les Prés Gâteaux au bord de la vie à Vimoutiers
- [National gallery of London's latest acquisition: Corot's Peasants under the tree at dawn] il Burl Mag 119:463 Je '77
- Un nouveau Corot à la National gallery. Oeil no264:265:50 J1-Ag '77
- il: Paysans sous des arbres à l'aurore
- Sweet folly of painting [National gallery, London; acquisition] Country Life 161:1302 My 19 '77
- il: Peasants under the trees at dawn

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- Au bord des marais (1872)
- Apollo ns 106:[front] 170 N '77
- La cathédrale de Mantes vue de loin
- Apollo ns 105:487 Je '77
- R du Louvre 27 no2:112 '77
- La Cervara
- Deutsch Verein Kunstwis Z 31:93 '77
- Fabriques sur les bords du Tibre
- Art News 76:13 O '77
- La fête de Bacchus (1866)
- Apollo ns 106:[front] 22 O '77
- Goat girl beside a stream, Lormes (1842)
- Cleveland Mus Bull 65:90 Mr '78
- Le grand cavalier sous bois (print, 1854)
- Art News 77:77 Mr '78
- Large oak with three peasants
- Cincinnati Mus Bull 11:33 Je '77
- Pâturages picards
- Apollo ns 107:[front] 29 Mr '78
- Country Life 163:1726 Je 15 '78
- Paysage avec personnages (drawg)
- Gaz Beaux Arts ser6 v89:supp76 Mr '77
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- Cleveland Mus Bull 65:85 Mr '78
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- Connoisseur 195:[front] 100 My '77 (col)
- Seine and the Quai des Orfèvres (1833)
- Apollo ns 106:486 D '77
- Le village de Marcoussis
- Connoisseur 195:[front] 21 My '77
- La zingara au tambour de basque
- Gaz Beaux Arts ser6 v89:supp 17 Mr '77

Influence

- Ronnie Carson: First Street gallery, New York; exhibit. J. Perl. il(pt col) Arts 51:13 Je '77

CORPORATE identity

- Banks in careful roman [topography over the past 25 years; with AR comment] C. Cunningham. il Archit R 162:307-11 N '77; Reply. K. Briggs. 163:127-8 Mr '78
- Buyer's guide to corporate identity. F. Delano. por Ind Des 24:42-3 J1 '77
- Changing times [for Speidel] il diags Ind Des 22:58-9 N '75
- Corporate identity show: every company has its short upper lip. L. Woudhuysen. il Design no353:49 My '78
- Don't shoot me, I'm only the manufacturer [shoe manufacturer C&J Clark] J. Visick. il Design no346:32-7 O '77
- 4-hot dog rating for Nedicks. E. J. Opat. il(pt col) Print 31:54-7 J1 '77
- L & M approach: restructuring the corporate image. R. Poelvoorde. il por Ind Des 23:50-3 My '76
- [NBC/Nebraska ETV controversy] Ind Des 23:6, 23, 36-7 Mr '76; Discussion. 23:6, 10 J1 '76
- Contents: "N" is for Nebraska or NBC? Editorial: symbolism, by G. T. Finley. Viewpoint: what do symbols really mean? by R. Malone
- Problemi di immagine aziendale: sistemi di identificazione. R. Zorzi. il(pt col) Casabella no407:35-40 '75
- Un progetto globale "corporate image". A. Pepe. col il diags Domus no575:25-30 O '77
- Seeing things: David's liquid assets. il Print 31:79 Mr '77
- Speaking of sign language. R. Modley. il por diags Ind Des 23:63 J1 '76
- Symbols, symbols everywhere, but not enough distinct. J. A. Young. il por Ind Des 25:44-6 Mr '78

CORPORATE identity—Continued

- Textile industry takes a second look [Leesona corp improves its image] D. Levine. il diags Ind Des 22:57 N '75
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Reproductions

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- Anunciación (print after Titian)
Goya no 135:146 N '76

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COSIN, Catharina**Reproductions**

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COSINDAS, Marie**Reproductions**

[Assemblage of toys]

Camera 57:back cov F '78 (col)

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Astronomy

COSNER, Jack

Restaurant Jonathan [New Orleans] il(pt col) plans diag Int Des 48:100-7 J1 '77

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Ici, tout est symbole. C. Brault. col il por(p 110) Connaissance Arts no312:80-5 F '78

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COSTANZI, Placido**Reproductions**

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Gaz Beaux Arts ser6 v89:3 Ja '77

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Apollo ns 106:[front] 106 N '77

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Apollo ns 106:229 S '77

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Buttons
Church vestments
Clothing and dress
Costume design

Fans

Fashion

Headgear

Loincloths

Museums association—Costume and textiles staff group

Shoes

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Veils

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See Costume, Pre-Columbian—Middle American

COSTUME, Military. See Uniforms, Military**COSTUME, Minoan**

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Anne, countess of Mountnorris

Burl Mag 119:lix Je '77

Charles 4th earl of Harrington with his dog.

Peter (drwg)

Art & Artists 12:37 Je '77

George IV as prince of Wales

Burl Mag 119:lix Je '77

Lady, unfinished

Burl Mag 120:xxxvii Mr '78

COTAN, Juan Sánchez. See Sánchez Cotán, J.**COTE, Alan**

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Côté, M. A. de F.

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Country Life 161:1586 Je 9 '77

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Apollo ns 105:246 Ap '77

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di Bosio

COTMAN, John Joseph**Reproductions**

River Wensum—Norwich (watercolor, 1875)

Country Life 162:supp32b O 27 '77

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Country Life 164:supp38 N 2 '78

Village scene

Antiques 113:916 My '78

COTMAN, John Sell**Reproductions**

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Burl Mag 120:xxv Mr '78

Berge in Wales (watercolor)

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COTTINGHAM, Robert**Reproductions**

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 Performance: the Orridge furore: ICA gallery, London; exhibit. Studio 193:14 Ja '77

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Making of the English country house 1500-1640 [book review] A. Quiney. Archaeol J 133:305-6 '76

Mentmore towers under the hammer. G. Wills. il Apollo ns 106:163-4 Ag '77

Microcosm of 18th-century taste: the engravings room at Woodhall Park. F. Russell. il Country Life 162:924-6 O 6 '77

Originality and maturity: gardens of Hillbarn House, Great Bedwyn, Wiltshire. L. Roper. il Country Life 163:966-8 Ap 13 '78

[Petworth House] bibl f il(pt col with cov) plans Apollo ns 105:320-81 My '77

Contents: Editorial: the magic of tradition. Building of Petworth, by G. Jackson-Stops. Gardens and park, by D. Stroud. Ancient marbles at Petworth, by C. Vermeule. Three centuries of discrimination, by St J. Gore. Furniture at Petworth, by G. Jackson-Stops. Third earl of Egremont and Neo-classical sculpture, by J. Kenworthy-Browne. Painter and patron: Turner and the third earl of Egremont, by E. Joll. Route of ignominy, by St J. Gore

Pioneer collection in a vivid setting: Camden Town pictures at Boxted House. C. Neve. il(pt col) Country Life 161:1503-6 Je 2 '77

Political sculpture at Holkham. W. O. Hassall and N. B. Penny. bibl f il Connoisseur 195:207-11 J1 '77

La porcelaine de Vincennes et de Sèvres à Mentmore. M. Hayot. il(pt col) Oeil no 263:34-41 Je '77

Rodmarton Manor, Gloucestershire: the home of Major and Mrs A. Biddulph. C. Aslet. il Country Life 164:1178-81 O 19; 1298-1302 O 26 '78

Salesrooms: the dissolution of Mentmore. B. Llewellyn. il Connoisseur 195:237-41 J1 '77

Sebastiano Conca at Holkham: a Neapolitan painter and a Norfolk patron. T. Clifford. bibl f il(pt col) Connoisseur 196:92-103 O '77

Sotheby Parke Bernet, Londres [la venta del contenido de Mentmore] il Goya no 139:52-3 J1 '77

See also

Acton Round Hall, Shropshire
 Althorp Park, Northamptonshire
 Attingham Hall, Shropshire
 Chiswick House, Middlesex
 Cragside, Northumberland
 Ham House, Surrey
 Honington Hall, Warwickshire
 Lanhydrock House, Cornwall
 National trust for places of historic interest or natural beauty, London
 Newport—Tredegar House
 Seaton Delaval Hall, Northumberland
 Stratfield Saye, Hampshire
 Waddesdon Manor, Buckinghamshire

COUNTRY houses—Continued

France

- Le décor du château de Montvallat (Cantal) A. Bohat. bibl f il Gaz Beaux Arts ser6 v89:175-80 My-Je '77
- Un Parisien s'installe dans un manoir en Normandie. col il Connaissance Arts no 303:102-7 My '77
- Villa italienne en lisière de Méditerranée: une manière de vivre l'atmosphère Louis XIV. C. Gogny-Goubert. il(pt col) Oeil no268:18-23 N '77
- See also
- Bonneval—Château
- Bretenoux—Château de Castelnau-Bretenoux
- Passy—Hôtel de Valentinois
- Versailles

Great Britain

- See also
- Country houses—England
- Country houses—Scotland
- Country houses—Wales
- National trust for places of historic interest or natural beauty

Holland

See Country houses—Netherlands

Ireland

- Killruddery, Co Wicklow: the seat of the Earl of Meath. Knight of Glin and J. Cornforth. il plan Country Life 162:78-81 J1 14; 146-9 J1 21 '77
- Lissadell, Co. Sligo: the property of the Gore-Booth family. E. McParland. il plan Country Life 162:914-17 O 6 '77

Italy

- Villa Pizzo, Lake Como: the summer home of the Marchesa d'Amico. M. Binney. il(pt col) Country Life 163:834-8 Mr 30 '78
- See also
- Bagnaia—Villa Lante
- Boscovale—Villa
- Florence—Villa La Pietra
- Fondo per l'ambiente italiano, Milan

Japan

- Small house in the shadows of pine trees [house near Ashiya, Hyogo prefecture] Y. Yamazaki. il(p3) plans JA 52:71-8 D '77

Netherlands

- Extravagance of shells. J. Cornforth. il(pt col) Country Life 164:495-8 Ag 24 '78
- Variety of vistas in Gelderland; de Wiersse, Zutphen. E. V. Gatacre. il plan Country Life 162:484-6 Ag 25 '77
- Villas on the Vecht. J. Cornforth and H. J. Hijmersma. il map Country Life 164:502-5 Ag 24, 562-5 Ag 31 '78

Portugal

- Casas, quintas and palaces: country house gardens of Portugal. B. Levinge. il Country Life 164:1388-9 N 2 '78

Scotland

- Castlemilk, Dumfriesshire: a former home of the Buchanan Jardine family. A. Rowan. il plan Country Life 162:350-3 Ag 11; 422-5 Ag 18 '77

- Rowallan, Ayrshire: the property of the hon John Corbett. P. Savage. il Country Life 164:2142-5 D 21; 2210-13 D 28 '78

See also

- Floors castle, Roxburghe
- Inveraray Castle, Argyllshire

Turkey

- Yalis on the Bosphorus. M. Kelly. il Connoisseur 197:137-43 F '78
- Les Yalis: sur les rives du Bosphore, les maisons de plaisance de l'ancienne Turquie. S. H. El-dem. col il plan Connaissance Arts no312:62-71 F '78

United States

- Cowles-Lewis house, Farmington. J. Cornforth. il Country Life 163:1150-3 Ap 27; 1230-3 My 4 '78

- Stern hybrids: two recent houses [country house in Westchester County near New York City; house in Manhattan] il plans diags Archit R 162:331-3 D '77

See also

- Monticello, Virginia

Wales

- Bodrhuddan, Flintshire: the seat of Lord Langford. C. Aslet. il plan Country Life 164:158-61 J1 20; 226-9 J1 27 '78

- Bodysgallen, Gwynedd: the property of Mr and Mrs T. Anderson. R. Haslam. il Country Life 164:2066-9 D 14 '78

- Clytha Park, Gwent: the home of Mr and Mrs Richard Hanbury Tenison. R. Haslam. il Country Life 162:1718-21 D 8; 1826-9 D 15 '77

- Country houses in the vale of Clwyd. P. Howell. il plan Country Life 162:1906-9 D 22; 1966-9 D 29 '77

- Gloddaeth, Gwynedd: St David's college. R. Haslam. il Country Life 164:1966-9 D 7 '78

- New clues to old fashions: furniture at Tythegston court. J. Cornforth. il Country Life 164:1024+ O 5 '78

- Tythegston Court, Glamorgan. J. Cornforth. il Country Life 162:1006-9 O 13 '77

See also

- Erdidig Park, Clwyd

COUNTRY life

- Gli oggettli come feticci. G. Dorfles. il Casabella no415-416:42-3 '76

- COUNTRY life in art. See Farm life in art

- COUNTRY planning. See Regional planning; Rural planning

- COUNTRYSIDE recreation review (periodical)
- Countryside recreation review, v 1; ed. by R. Sidaway. D. M. Eagar. Town & Country Plan 45:333-4 Je '77

COUNTS, Charles

- Art & architecture. Craft Horiz 37:44 D '77
- il: Trees for life

- COUNTY buildings. See Government buildings

- COUNTY courthouses. See Courthouses

COUNTRY planning

- Practice review: South Yorkshire structure plan; West Yorkshire structure plan; North Yorkshire county structure plan; East Sussex county structure plan; Kent structure plan; Suffolk county structure plan. D. Mordey. Planner 63:117-19 J1 '77

- Progress in metropolitan structure planning. C. Turner. bibl f Planner 63:175-8 N '77

- Public participation: lessons from Cheshire. J. Gilfoyle. il Town & Country Plan 46:25-9 Ja '78

- COUPEL, Alain. See Céria, F. jt arch

- COUPEL, Pierre, and Metzger, Henri
- La frise des "coqs et poules" de l'Acropole de Xanthos: essai de restitution et d'interprétation. bibl f plans diags R Archéol ns fasc2:247-64 '76

COUPER, James

- [19th annual Hortt memorial] Art News 76:168 Summ '77

COUPER, Mary, and Davies, Robert

- Alternative to the public inquiry? [the Bath steering group] il Planner 63:76-8 My '77

COUPIN DE LA COUPERIE, Marie Philippe

Reproductions

- Tragic love of Paolo Malatesta and Francesca da Rimini (1812)
- Apollo ns 106:33 J1 '77

COURBET, Gustave

- Actualité de Courbet. Connaissance Arts no313:110 Mr '78

- il: Fleurs sur un banc; Portrait d'homme; Cerfs dans la forêt; Les ramasseuses de moules; Les amants dans la campagne

- All the world's a studio. A. Seltzer. Artforum 16:44-50 S '77
- il: L'atelier

- Always controversial Monsieur Courbet: Grand palais, Paris; Royal academy of art, London; exhibit. A. Werner. Am Artist 41:58-63+ S '77

- il: Self portrait (paint after Courbet); Lady in a riding habit (l'Amazone); Landscape (Trees and stream); Bay with cliffs; Stone breaker; Young ladies from the village; col: Young bather; Woman with a parrot; Portrait of Jo

- Bonjour tristesse. 20il por Apollo ns 107:2-9 Ja '78

- Courbet and Baudelaire. A. Bowness. il Gaz Beaux Arts ser6 v90:189-99 D '77

- Courbet at the R.A. Burl Mag 120:170-4 Mr '78

- il: Girl with seagulls, Trouville; Selfportrait entitled the desolate man; det: Bathers (col); Meeting or Good day Monsieur Courbet; Orans landscape; Sleepers; Toilet of a dead woman; Portrait of Gabrielle Borreau; Sleeping spinner

- Courbet 1819-1877: Royal academy of arts, London; exhibit. P. Spencer-Longhurst. Connoisseur 197:222 Mr '78

- il: Portrait of P. J. Proudhon

- Courbet—the 1977-78 retrospective exhibition: Royal academy of arts, London. K. S. Champa. Arts 52:100-2 Ap '78

- il: Sifters of wheat; Wounded man (self-portrait); Toilet of a dead woman (toilet of the bride)

- Courbet's Proudhon. A. Bowness. bibl f pora Burl Mag 120:123-9 Mr '78

- il: Proudhon et sa famille; Proudhon sur son lit de mort; Portrait de Madame Proudhon; Portrait de Proudhon; Portrait of P. J. Proudhon and his children (with col cov det)

COURBET, Gustave—Continued

Deux notes sur des tableaux de Courbet. J. Adhémar. bibl f il pors Gaz Beaux Arts ser6 v90: 200-4 D '77

Contents: "Les pompiers" ou La révolution de 1848. Sur le portrait de Jean Journet par Courbet

Ego of Monsieur Courbet: Royal academy of arts, London, exhibit. C. Neve. Country Life 163:260-1 F 2 '78

il: Corn sifters; Young girl arranging flowers; Toilet of a dead woman; Young ladies of the village giving alms to a cowgirl in a valley near Ornans

Grand palais, Paris; Ausstellung. G. Metken. Kunstwerk 30:82-4 D '77

Grand palais, Paris; exhibit. Art News 77:123 F '78

il: det: Studio

Grand palais, Paris; exposition. Art Int 21:61 D '77

il: L'homme blessé

Grand palais, Paris; exposition. Gaz Beaux Arts ser6 v90:supp9-10 D '77

Grand palais, Paris; exposition. Oeil no268:59 N '77

il: Les criblées de blé

Grand palais, Paris; exposition. R du Louvre 27 no4:273-5 '77

il: Les pompiers courant à un incendie; La toilette de la morte; Les baigneuses; Le treillis; La vague; La femme au perroquet; Les criblées de blé (with col cov det)

Hommage à Courbet. bibl f 21 il(pt col with cov) Oeil no267:1-17, 44-7 O '77

Contents: Courbet et la Franche-Comté, by R. Julian. Survivances de la nature morte chez Gustave Courbet, by M. and F. Faré. Marché de l'art: Corot, Millet, Courbet

"Les Lutteurs détestables"—Still- und Gesellschaftskritik in Courbets Ringerbild [with appendix] K. Herding. bibl f Jahr Hamburger Kunstsam 22:137-74 '77

il: Badende; Ringer (col); Stierkampf im Hippodrom

Mystères et symboles chez Courbet. H. Tousse. bibl f 15il(pt col) por(p 142) Connaissance Arts no308:60-9 O '77

New Courbet literature [book reviews] A. Bowness. Burl Mag 119:290-1 Ap '77; Reply with rejoinder. T. J. Clark. 119:652 S '77

Quelques précisions sur Courbet dans l'Indre (1855-1856): ses séjours, ses tableaux d'après des lettres inédites. J. Ziegler. Gaz Beaux Arts ser6 v91:172 Ap '78

Révolutions du portrait. J. Clay. XX^e Siècle ns no47:68-9 D '76

il: La rencontre ou Bonjour, Monsieur Courbet; Courbet à Sainte-Pélagie

Royal academy, London; Ausstellung. T. W. Gaehtgens. Pantheon 36:172-3 Ap '78

il: Les desmoiselles au bord de la Seine

Two souls of Gustave Courbet: Grand palais, Paris; exhibit. A. Werner. Art & Artists 12: 4-9 Je '77

il: Self-portrait; Portrait of Mme Boreau; Beach at Etretat; Bridge; Burial at Ornans; Cliffs by the sea in the snow

Reproductions

Le grand-père Oudot (1843)

Gaz Beaux Arts ser6 v89:supp 17 Mr '77

La grève d'Etretat

Gaz Beaux Arts ser6 v89:supp27 Mr '77

Jeune fille aux mouettes (1866)

Minneapolis Inst Bull 62:45 '76

Jeune fille endormie (1853)

Art News 76:110 S '77

Jules Vallès (ca 1861)

Apollo ns 106:464 D '77

Landscape (drwg)

Burl Mag 119:382 My '77

Paysage de neige au sanglier

Gaz Beaux Arts ser6 v89:supp37 Mr '77

Paysage de Saintonge (1862)

R du Louvre 27 no5-6:[front 6] '77

Portrait de Béatrice Bouvet

Gaz Beaux Arts ser6 v89:supp37 Mr '77

Le puits noir (1873)

Burl Mag 119:xciv Je '77

La rêveuse

Burl Mag 119:582 Ag '77

[Rocky landscape]

Burl Mag 119:xxxviii O '77

[Two female nudes sleeping]

R du Louvre 27 no5-6:[front 11] '77

View across the river

Connoisseur 98:12 My '78

[Women reclining in a landscape]

Design no350:61 F '78

Influence**Reproductions**

La source (litho by R. Guttuso)

Oeil no272:viii Mr '78

COURBIN, Paul

Une pyxis géométrique argienne(?) au Liban. bibl f il diag Berytus 25:147-57 '77

COURMES, Alfred

Galerie Jean Briance, Paris; exposition. Connaissance Arts no309:13 N '77

Reproductions

Persée lui joue un air de flûte avant de la dé-livrer Andromède (1937)

Kunstwerk 30:55 D '77

COURNAULT, Étienne

"Une chose de..." Doucet et Cournauld. M. A. Simon-Cournauld. bibl f il por Gaz Beaux Arts ser6 v89:181-6 My-Je '77

COURNAULT, M. A. Simon-. See Simon-Cournauld, M. A.

COURSEY, Robert W.

Mobilization of resources to improve inner cities. il Town & Country Plan 45:260-3 My '77

TCPA conference report; inner cities of tomorrow: the Yorkshire view. Town & Country Plan 46:222-3 Ap '78

COURT, Jean, 2d (Vigler)**Reproductions**

Grisaille tazza and cover (with paint after L. van Leyden)

Connoisseur 195:238 J1 '77

Limoges enamel dish (1560)

Apollo ns 106:[front] 71 O '77 (2)

COURT houses. See Courthouses

COURTAULD Institute of art, London

Galleries**Exhibitions**

Graphic work of Félix Vallotton. Art Int 21:55 My-Je '77

Spanish drawings from the Witt collection. E. Harris. il Burl Mag 120:337-8 My '78

COURTENAY, Philip

Peter Joseph. il Studio 192:223-4 S '76

COURTEYS, Pierre, 1st**Reproductions**

Limoges enamel dish

Country Life 161:supp97 My 26 '77

[Mars]

Country Life 163:1474 My 25 '78

COURTHION, Pierre

Le dialogue visuel de Springer. il XX^e Siècle ns no46:160 S '76

COURTHOUSES

Le broletto de Novare. A. Ricca. bibl f il plan Congrès Archéol de France 129:271-7 '71

Court houses: county symbols. R. Pare. il(pt col) Hist Pres 29:31-7 O '77

Il curtain e il Chaos [Courthouse center e "The Commons". Columbus, Ind] il plans diag Architettura 23:95-7 Je '77

Fourth district courts building. Maywood. il plans Archit R 162:238 O '77

Report suggests moving court from Capitol Hill. diags AIA J 65 [66]:12+ O '77

William J. Campbell courthouse annex, Chicago. il AIA J 66:33 My '77

Conservation and restoration

Don't knock it 'til you've tried it. Progres Arch 58:23 O '77

Un palais de justice? [de Lyon] il plan Arch d'Aujourd'hui no 194:8 D '77

Designs and projects

Nigeria's court of appeals will have six regional centers. il Archit Rec 161:41 Mr '77

COURTILLÉ, Anne

L'église Sainte-Foy de Bains. bibl f il plan Congrès Archéol de France 133:633-46 '75

COURTNEY, Jeffery**Reproductions**

[Extensive view of a valley]

Country Life 161:1341 My 19 '77

COURTOIS, Gabriella Répaci-. See Répaci-Courtois, G.

COURTOIS, Guillaume (Il Borgognone)

Die Handzeichnungen von Guglielmo Cortese und Giovanni Battista Gaulli [book review] R. Kultzen. Pantheon 36:191-2 Ap '78

Influence**Reproductions**

King Ahab and the prophet Elijah on Mount Carmel (drwg after Courtois)

Burl Mag 120:68 F '78

COURTOIS, Jacques (Borgognone)**Reproductions**

Self portrait

Burl Mag 119:884 D '77

COURTOIS, Pierre François**Reproductions**

Venus and Aeneas (engr after F. Boucher)

Burl Mag 119:831 D '77

- COURTRIGHT, Robert**
Andrew Crispo gallery, New York; exhibit. Arts
51:22 My '77
il: Untitled (white)
- COURTROOM** scenes in art. See Law in art
- COURTS and courtiers**
Royal state bed. P. Thornton. bibl f il(pt col)
Connoisseur 195:136-47 Je '77
- COURTYARDS**
Competition-winning design for making a land-
mark come alive [renovation of Washington's
old post office] A. Freeman. il AIA J 66:48-50
Jl '77
- GEH 7511** [house of Ebetsu, Japan] M. Suzuki.
il(pt col) plan diag JA 52:45-54 Ag '77
- Interiors to come; the Old post office** [Washing-
ton, D.C.] O. Gueft. il plans diags Contract Int
136 [137]:100-7 Mr '78
- Longchamp building 2** [Yamashina, Kyoto] Y.
Nagata. il(pt col) plans diags JA 52:27-38 S
'77
- Los Angeles courts.** J. Tice and S. Polyzoides. il
diags Casabella no412:17-23 '76
- Toronto house.** M. Tilley. il plans diags Archit R
162:140+ S '77
See also
Atriums
Plazas, Indoor
- Conservation and restoration**
- Étude concernant la restauration de la cour de**
marbre du château de Versailles. H. Racinais.
il plans tabs Gaz Beaux Arts ser6 v91:95-8 Mr
'78
- COUSE, Eanger Irving**
Indian as noble innocent. M. C. Nelson. por Am
Artist 42:48-53 Ja '78
il: Klikitat medicine man (col); Elk Foot of
the Taos tribe; Jerry Mirabel. Taos; Moki
snake dance; Encounter by the stream; War-
rior resting; Wedding (col)
- Reproductions**
- [American Indian]
Am Artist 41:67 D '77
- [Indian crouching and dipping a hand into a
stream]
Art News 76:117 My '77
- Indian portrait (watercolor)**
Antiques 113:16 Ja '78 (col)
- Voice of the falls**
Art News 76:117 O '77
- COUSIN, J. C. and Glevarec, J. P.**
Concours curial: Chambery. il plan diags Arch
d'Aujourd'hui no 189:13 F '77
- COUSIN, Jean, the elder**
Jean Cousin the elder and the creation of the
tapestries of Saint Mamas [with appendix]
J. B. Ross. bibl f Art Bull 60:28-34 Mr '78
il: Saint Mamas preaching to the animals
(tapestry by P. Blasse and J. Langlois); Saint
Mamas presenting himself to the governor of
Cappadocia (tapestry by P. Blasse and J. Lang-
lois); Burning of Saint Mamas (tapestry by P.
Blasse and J. Langlois); Martyrdom of a saint
(attrib)
- Reproductions**
- Christ on the cross, with the Virgin and St John**
(drwg)
Burl Mag 120:249 Ap '78
- Study for stained glass, with St Francis and**
St Jerome (drwg)
Burl Mag 120:249 Ap '78
- COUSLAND, Gilbert**
- Reproductions**
- English headgear in the '30s (1934)**
Studio 192:107 S '76
- COUSLAND, Sir John Dalrymple, 4th bart of.** See
Dalrymple, J. 4th bart of Cranstoun
- COUTELLE, R.**
- Reproductions**
- Homage à R. C. Cadou**
Burl Mag 120:111 F '78
- Vol d'oiseaux**
Connaissance Arts no315:50 My '78
- COUTURE, Christian**
- Reproductions**
- Miraculous monster birth (gouache, 1977)**
Arts 52:48 Mr '78
- COUTURE, Thomas**
Thomas Couture's Drummer boy beating a path
to glory. A. Boime. bibl f Detroit Inst Bull 56
no2:108-31 '78
il: Drummer boy (2); Study for Drummer
boy; L'enrôlement des volontaires en 1792 (4,
1 det); La baptême du prince impérial (det)
- Reproductions**
- Alice Ozy (ca 1865)**
Gaz Beaux Arts ser6 v89:supp58 Mr '77
- Pierrot politique (1857)**
Apollo ns 107:259 Ap '78 (col)
- Seated man playing an accordian (drwg)**
Art News 77:15 Ja '78
- Self-portrait**
Apollo ns 105:303 Ap '77
- Influence**
- Reproductions**
- Supper at the house of gold (engr by J. Des-
fossé, 1862)**
Gaz Beaux Arts ser6 v89:supp34 Ja '77
- COUVER, J. van**
- Reproductions**
- Zoest Holland**
Country Life 164:supp45 Jl 20 '78
- COUVERT, Antoine**
- Reproductions**
- Bureau français estilo Luis XVI**
Goya no 139:58 Jl '77
- COUZIJJN, Wessel**
- Reproductions**
- Sandberg (drwg, 1976)**
Art Int 21:64 My-Je '77
- COVADONGA, Spain**
- Architecture**
- V. Rodríguez, Jovellanos y Covadonga: proto-
romanticismo en la España del siglo XVIII.** T.
F. Reese. bibl f il diag Archivo Esp Arte 50:31-
58 Ja '77
- COVARRUBIAS, Felipe**
Arie J. Geurts, Mexico. il(pt col) por Novum
Gebrauchs 49:26-37 My '78
- Felipe Covarrubias, Guadalajara/Mexico: the**
architect as graphic designer. H. Baumeister.
il(pt col) Novum Gebrauchs 47:34-41 Ag '76
- COVE, Rosemary**
Ingber gallery, New York; exhibit. Art News
77:187 My '78
- Ingber gallery, New York; exhibit. N. Edgar.**
Arts 52:9 Mr '78
il: Stars and stripes; New York city; [1 un-
titled] (p51)
- COVENEY, Gerald Norman, and others**
Courage ltd, brewery, Reading. il RIBA J 85:135
Ap '78
- COVENT Garden, London.** See London—Covent
Garden
- COVENTRY, England**
- Architecture**
- Parish complex, Coventry.** il plans diags Archit
R 163:52 Ja '78
- COVER, Sallie**
- Reproductions**
- Homestead of Ellsworth L. Ball**
Am Artist 42:26-7 F '78 (col det)
Art in Am 65:72-3 My '77 (col det)
- COVER design**
Cheerful essentials [Richard Brown] C. Stevens.
il(pt col) por Print 31:66-71 S '77
- Jack Davis: cover story.** N. Meglin. il(pt col)
Am Artist 41:34-7+ Ap '77
- Outrageous George.** il Print 31:47-51 S '77
- Survey of contemporary art magazines.** il Studio
192:145-86 S '76
See also
Book covers
- Competitions, awards, etc.**
- Journal wins designers' medal and four cita-
tions.** AIA J 66:20 Je '77
- Print's 14th international student cover design**
competition. R. DeNeve. il Print 31:72-4 S '77
- COVERLETS**
- Exhibitions**
- New Jersey handwoven coverlets: Newark muse-
um.** il Antiques 111:870+ My '77
- Woven coverlets: Abby Aldrich Rockefeller folk**
art center, Williamsburg, Va. il Antiques 113:
730 Ap '78
- COVERLY, Thomas**
Recent acquisitions of American silver [by the
Detroit institute of arts] D. A. Hanks. bibl f
il Detroit Inst Bull 55 no2:111-12 '77
- COVERS, Book.** See Book covers
- COVERT, John**
Cryptography and the Arensberg circle. F. Nau-
mann. bibl Arts 51:129-31 My '77
il: Time; Signature; Will intellect sensation
emotion; Cryptographic code
- John Covert and the Arensberg circle: Symbol-
ism, Cubism, and Protosurrealism.** M. Klein.
bibl f Arts 51:113-15 My '77
il: Portrait sketch of a youth; Portrait of
Mrs Florence Arensberg; Leda and the swan;
From word to object; Interior; Still life on
the palette
- COVINO, Michael**
Wim Wenders: a worldwide homesickness. il
Film Q 31 no2:9-19 Wint '77-78

COWAN, Robert
 Demons of the fog. Town & Country Plan 45: 250-2 My '77
 One quiet town: the first of many? Town & Country Plan 45:481 N '77
 Planners, gardeners, and Patrick Geddes. bibl f il Town & Country Plan 45:348-51 J1 '77
 Sweet dreams and blind faith. Town & Country Plan 45:312-15 Je '77
 Viewpoint: the family way. Town & Country Plan 45:523-5 D '77
 —See Lock, D. jt auth

COWART, Jack
 Travailler avec des ciseaux dans ce papier: Mat-tisse. il(pt col with cov) por(p 118) Connais-sance Arts no307:60-7 S '77

COWBOYS in art
 Artist in control of his destiny: Harry Jackson. il(pt col) por Am Artist 42:42-7+ Ap '78

COWELL, William, sr

Reproductions

Tankard
 Cincinnati Mus Bull 10:28 Je '76

COWPER, Frank Cadogan

Reproductions

Four queens find Launcelot sleeping
 Connoisseur 196:[front] 77 O '77
 Lucretia Borgia reigns at the Vatican in the ab-sence of Pope Alexander VI
 Burl Mag 120:331 My '78
 St Francis of Assisi and the heavenly melody (1904)
 Burl Mag 120:37 Ja '78

COX, Alwyn, and Cox, Angela
 Hippolyte Lecomte and the Rockingham peasant figures. bibl f il Connoisseur 195:195-200 J1 '77

COX, David (ceramist)
 Utah. Craft Horiz 37:64-5 Je '77; 38:68 Ap '78

COX, David, sr
 David Cox in American collections. T. B. Brum-baugh. bibl f por Connoisseur 197:83-8 F '78
 il: Moonlight on the Thames; Mountain land-scape near Dolgelly; Gypsy encampment, north Wales; Bolton Abbey; Landscape with coun-try house; Country path; Gypsies; Landscape with church; Crossing the moor

Reproductions

Bolton abbey (1839)
 Country Life 163:supp64 My 25 '78
 Calais pier (watercolor, 1831)
 Burl Mag 119:xxx Je '77
 Country Life 163:supp29 Ja 26 '78
 Figures going to market with Conway castle in the distance (watercolor)
 Country Life 163:supp31 Ap 13 '78
 Sea view (print)
 Apollo ns 105:263 Ap '77

COJ, David, Jr

Reproductions

Dunstaffnage Castle, Argyll
 Country Life 162:supp32h O 27 '77

COX, J. Stevens
 Construction of an ancient Egyptian wlg (c. 1400 B.C) in the British museum. il J Egypt Archaeol 63:67-70 '77

COX, John Craib-. See Craib-Cox, J.

COX, John Rogers

Reproductions

Wheat fields
 Antiques 112:361 S '77

COX, Stephen
 Lisson gallery, London; exhibit. P. Smith. Studio 193:53-4 Ja '77
 il: Untitled installation

COXE, Weld
 Interiors work, and the architect's share of it. are growing rapidly. AIA J 66:65 J1 '77

COXIE, Michiel, 1st
 Miguel Coxie y su obra en España. J. Ollero Butler. bibl f 20il Archivo Esp Arte 48:165-98 Ap-S '75

Reproductions

Attributed works

Tenture de l'histoire de Psyché
 R du Louvre 27 no 1:58 '77

COYA, Emilio

Reproductions

Caricature of Stuart Piggott
 Antiquity 51:pl xxi N '77

COYPEL, Antoine

Reproductions

Diane au bain
 Connoisseur 194:304 Ap '77

COYPEL, Charles Antoine

Reproductions

Christ curing one possessed of the devil
 Gaz Beaux Arts ser6 v89:4 Ja '77
 Triumph of Galatea
 Apollo ns 105:[front] 20 Ap '77

Influence

Reproductions

Psiché (engr by F. Joullian, 1726)
 Phila Mus Bull 72:19 N '76

COYPEL, Noël Nicolas

Reproductions

Rape of Europe (1727)
 Apollo ns 106:412 N '77

COYSEVOX, Antoine

Reproductions

Fame on a winged horse
 Connoisseur 195:[front] 12 J1 '77
 Marie Serre, mère de Rigaud (1706)
 Gaz Beaux Arts ser6 v90:supp9 D '77

COZENS, Alexander

Reproductions

Coliseum with Meta Sudans and the arch of Con-stantine (drwg)
 Burl Mag 120:xxi Mr '78
 Idea for a landscape (watercolor)
 Apollo ns 107:222 Mr '78
 Landscape with a path in the foreground by a wood (watercolor)
 Burl Mag 120:xx Mr '78 (col)
 Wooded landscape with building (drwg)
 Burl Mag 120:xxi Mr '78

COZENS, John Robert

Grand tour sketchbooks of John Robert Cozens, 1782-1783. F. W. Hawcroft. 18il(with cov) Gaz Beaux Arts ser6 v91:99-106 Mr '78

Reproductions

Convent of San Giovanni a Carbonara on the walls of Naples near Ponte Nuovo (watercolor)
 Connoisseur 196:152 O '77
 Isola Bella, Lake Maggiore at dusk with figures in a boat, covered with a striped awning, ap-proaching the island (watercolor)
 Apollo ns 107:235 Mr '78
 Burl Mag 119:xxviii N '77 (col)
 Connoisseur 197:153 F '78
 Country Life 163:supp32a F 16 '78

Near Chiavenna in the Grisons (watercolor)
 Apollo ns 105:270 Ap '77

Study of trees (etch, 1789)
 Burl Mag 119:lxv N '77

COZZENS, Frederick Schiller

Reproductions

That her (watercolor)
 Antiques 111:688 Ap '77

COZZOLINO, Peter N.

Reproductions

Reflection
 Nat Sculp R 26 no2:19 Summ '77

CPLY. See Copley, William N.

CRABETH, Dirck

Reproductions

Attributed works

[Jethro and Moses] (drwg)
 Oud Holland 91 no4:261 '77

CRABTREE, Jack

Face to face: Sunderland museum and art gal-ery, England; exhibit. Art & Artists 12:45 S '77

CRACE, Frederick

Reproductions

Proposed design for the chimney wall of the Banqueting room of the Royal pavilion at Brighton (drwg)
 Antiques 111:878 My '77

CRACKLOW, Charles Thomas, and Craig, W. M.

Reproductions

Old Steine, Brighton (print by J. Mitton and J. C. Stadler)
 Apollo ns 107:193 Mr '78

CRACOW, Poland

Historic buildings, etc.

Poles preserve. il plans Archit R 161:206-9 Ap '77

CRADDOCK, Joseph, and Reid, W. K.

Reproductions

George IV candlestick (1824)
 Connoisseur 195: [front] 90 My '77 (2)
 George IV silver candelabra (1822)
 Connoisseur 195: [front] 15 Ag '77 (2)

CRAFTS. See Arts and crafts; Decorative arts

CRAFTS centers. See Art centers

CRAFTS materials. See Artists' materials

CRAFTS movement. See Arts and crafts move-ment

CRAFTSMANSHIP. See Handicraft; Workman-ship

CRAFTSMEN. See Artisans

CRAGSIDE, Northumberland, England

Cragside, N. Cooper, *Archaeol J* 133:145-6 '76
Saving Cragside for the nation, *il Country Life*
162:87 J1 14 '77

CRAIB-COX, John

Houses in the sky [in Chicago] *il plans Archit R*
162:228-30 O '77

CRAIG, Edward Gordon

Reproductions

Noble walls for Hamlet in Moscow (1910)

Archit R 161:43 Ja '77

Scene (woodcut, 1907)

Apollo ns 106:177 S '77

Set for Hamlet

Archit R 161:31 Ja '77

View over Florence (woodcut, 1908)

Am Artist 41:22 O '77

CRAIG, William Marshall

—See Cracklow, C. T. jt artist

Reproductions

Untitled landscape (etch)

Apollo ns 105:264 Ap '77

CRAMER, Eileen

Frank Pagnato, *col il Arts* 52:7 S '77

CRAMER, M. G.

Reproductions

Attributed works

Louis XV/Louis XVI transitional ormolu-mount-

ed parquetry commode

Connoisseur 195:237 J1 '77

CRAMER, Richard Charles

Gloria Cortella gallery, New York; exhibit. *Arts*

51:40 My '77

Gloria Cortella gallery, New York; exhibit. C.

Zemel, *Arts* 51:13 Ap '77

col il: Cruse

CRAMERS, Dirk, and Simon, Erika

Ein neues Werk des Meidias-Malers. *bibl f il*
diags AA no 1:67-73 '78

CRAMP, Rosemary

Jarrow Church, *bibl f plans Archaeol J* 133-220:8

'76

Monkwearmouth Church, *bibl f plans Archaeol J*

133:230-7 '76

University of Durham: Department of archaeol-

ogy. *Antiquity* 51:139-40 J1 '77

CRAMPTON, Nancy

Group show: Roko gallery, New York. *Arts* 51:

37 Je '77

CRANACH, Lucas, the elder

Notable works of art now on the market. *Burl*

Mag 119:supp [2] D '77

il: Bacchanal

Reproductions

Christ blessing the children

Apollo ns 105:[front] 105 Ap '77 (col)

Connoisseur 194:[front] 65 Ap '77 (col)

[Christ in majesty]

Renaissance Q 30 no2:207 Summ '77

Crowning with thorns (woodcut)

Art Bull 59:177 Je '77

[Damned descending to hell]

Renaissance Q 30 no2:207 Summ '77

Earthly paradise

Oud Holland 91 no4:230 '77

Eve (1528)

Arts 52:106 S '77

Henri le Pieux (ca 1514)

XX^e Siècle *ns* no47:58 D '76

Le jugement de Paris (1528)

Gaz Beaux Arts ser6 v91:supp85 Mr '78

Luther as Saint Matthew (woodcut, 1529)

Art Bull 59:564 D '77

Portrait of Martin Luther (1539)

Art News 76:113 Summ '77

Saint Paul

Connoisseur 196:193 N '77

Stag hunt of Elector Frederick the Wise of

Saxony *Connoisseur* 196:cov N '77 (col det)

Venus restraining Cupid (woodcut, 1506)

Princeton Mus Rec 36 no 1:36 '77

Attributed works

[Man] *Connoisseur* 194:[front] 49 Ap '77

[Portrait of a nobleman]

Antiques 112:674 O '77

[Woman]

Connoisseur 194:[front] 49 Ap '77

Influence

Reproductions

Adam et Eve (school of Cranach)

Connaissance Arts no311:74 Ja '78 (col)

Crowning with thorns (school of Cranach, wood-

cut)

Art Bull 59:177 Je '77

Sainte Barbe (school of Cranach)

Gaz Beaux Arts ser6 v91:supp87 Mr '78

CRANACH, Lucas, the younger

Reproductions

Fountain of youth

Oud Holland 91 no4:230 '77

CRANCH, Christopher Pearse

Reproductions

View of Laurel hills, New Jersey

Country Life 163:supp46n My 18 '78

CRANE, Bruce

Reproductions

[Landscape with a river]

Antiques 112:900 N '77

Springtime (New York state)

Antiques 113:536 Mr '78

CRANE, David A. & assoc., arch. and others

Lowell team; a planning document calling for

the creation of our first urban national park

[Lowell, MA] *il plan Progres Arch* 59:100-1 Ja

'78

CRANE, Tim

Sontag gallery, St Paul, Minn; exhibit. J. Kop-

los. *il(p59) Craft Horiz* 37:58 Je '77

CRANE, Walter

Reproductions

Copertina per "Socialism, the Fabian essays"

(1889)

Casabella no414:21 '76

Patron of true holiness (drwg)

Country Life 161:supp37 Je 2 '77

1^o maggio 1895

Casabella no414:1 '76

CRANG & Boake, arch. See Thom partnership,

jt arch

CRANIUM. See Skull

CRANSTOUN, J. H.

Reproductions

Perth and Dunkeld

Country Life 163:supp26 Mr 16 '78

CRANSTOUN, Sir John Dalrymple, 4th bart of.

See Dalrymple, J.

CRAPELET, Louis Amable

Reproductions

Nile at Cairo

Country Life 163:supp24a Ja 12 '78

CRARY, Jonathan

Alan Saret, *il Arts* 52:4 S '77

Edward Ruscha's "Real estate opportunities."

il Arts 52:119-21 Ja '78

Judith Ornstein, *il Arts* 52:13 D '77

Richard Nonas: boundary works, *il Artforum*

16:22-6 Ap '78

CRAVEN, David (writer)

Ruskin vs. Whistler: the case against capitalist

art. *bibl f il Art J* 37 no2:139-43 Wint '77-78

CRAVEN, Wayne

Origins of sculpture in America: Philadelphia,

1785-1830. *bibl f il(with back cov) Am Art J*

9:4-33 N '77

CRAWFORD, Cair

Touchstone gallery, New York; exhibit. *Arts* 52:

26 D '77

il: Connections: transilience

Reproductions

[Abstraction]

Artforum 16:22 O '77

Shafts VIII (1977)

Arts 52:32 S '77

CRAWFORD, David

Victorian island under threat: the Isle of Man.

il Country Life 164:698-700 S 14 '78

CRAWFORD, Ian, and Switsur, V. R.

Sandscaping and C14: the Udal, N. Uist. *bibl il*

plans tab Antiquity 51:124-36 J1 '77

CRAWFORD, Jay, and Tortora, Anthony

Fire Island weekend house. *col il plan Int Des*

48:116-19 Ag '77

CRAWFORD, Joan

Obituary

Films in R 28:443-4 Ag '77. R. Bowers. por

CRAWFORD, John Stephens

Physiognomy in Classical and American portrait

busts. *bibl f il Am Art J* 9:49-60 My '77

CRAWFORD, Raiston

New York today: some artists comment. D. B.

Kuspit. por *Art in Am* 65:80-1 S '77

CRAWFORD, Richard

Reproductions

[Floral pattern in twelve boxes]

Art News 77:99 F '78

CRAWFORD, Susan

Reproductions

Colonel Handler and the Lipizzaners

Country Life 161:supp 101 My 26 '77

HM the queen riding Worcran in Windsor great

park

Country Life 161:cov My 26 '77 (col)

Mill Reef (1978)

Country Life 164:supp45 N 2 '78

CRAWFORD, Tad

- Copyright law update: a revised opinion. *Art in Am* 66:11+ My '78
 Moral rights and the artist. *Am Artist* 42:98-100 Ap '78
 New copyright law: held in half-measures. *Art in Am* 65:11-12+ S '77
 New tax law and studio deductions. *il tab Am Artist* 42:112-13 Ap '78
 Taking care of the government's public art. *Art in Am* 65:19+ My '77

CRAWFORD, Thomas**Reproductions**

- Orpheus and Cerberus (1839)
Am Art J 10:82 My '78

CRAWSHAW, Alwyn**Reproductions**

- Through the long grass
Country Life 162:1540 N 17 '77

CRAYER, Gaspar de

- En marge de l'exposition "Le siècle de Rubens": grands tableaux d'autel flamands inédits ou peu connus, conservés en France. J. Foucart and J. Lacambre. *bibl f R du Louvre* 28 no 1:6-11 '78
il: Descente de croix; Marie, reine de Cîteaux avec saint Robert, saint Bernard et saint Étienne de Hasting; Martyre de saint Denis et de ses compagnons; Saint Charles Borromée aidant les pestiférés de Milan (paint after Crayer)

- Maino, Crayer, Velázquez and a miniature of Philip IV. P. E. Muller. *bibl f il Art Bull* 60: 87-9 Mr '78

Reproductions

- Saint Charles Borromée donnant la Communion lors de la peste à Milan
R du Louvre 27 no3:178 '77

Attributed works

- Adoration of the magi
Art News 77:55 Mr '78
Connoisseur 197:[front] 49 Mr '78

- Portrait of a lady
Burl Mag 120:145 Mr '78

CRAYON drawing

- See also*
 Pastel

CREAMER, Susan**Reproductions**

- Mourning embroidery (1827)
Antiques 113:595 Mr '78 (col)

CREAMWARE, Swedish. See Pottery, Swedish**CREASON, William**

- Home towns come back: Grand Haven [Michigan] the world's largest musical fountain. M. Blauvelt and J. P. Chadwick Floyd. *il (pt col) plan Archit Rec* 160:110-11 D '76

CREATION (literary, artistic, etc.)

- Creative process in art. H. Khatchadourian. *bibl f Brit J Aesthetics* 17 no3:230-41 Summ '77

- Creatività collettiva: strumenti per la comprensione dell'atteggiamento creativo [excerpt from] *La ricerca della creatività*. V. Ferrari and U. La Pietra. *il Casabella* no407:10-11 '75

- Creativity; random thoughts. D. Lasdun. *RIBA J* 84:173 My '77

- Ontological peculiarity of works of art. J. Margolis. *bibl f J Aesthetics* 36 no 1:45-50 Fall '77

- See also*

Inspiration**CREATION in art**

- Late work from the circle of the Master of Catherine of Cleves: the "Seven days of creation" from the Bible of Henri de Cherauz. D. G. Scilla. *bibl f il Oud Holland* 92 no 1:1-6 '78

- Simon de Vos en la catedral de Sevilla. M. Díaz Padrón. *bibl f il Archivo Esp Arte* 48:397-402 O '75

CREATIVE ability

- Creative or just wayward? P. Gorb. *Design* no351: 29-30 Mr '78

- Creative vision: a longitudinal study of problem finding in art [book review] P. Lees. *Brit J Aesthetics* 17 no4:373-5 Aut '77

- Creative vision: a longitudinal study of problem finding in art [book review] S. W. Ives. *J Aesthetics* 36 no 1:96-8 Fall '77

- Creativity question [book review] M. Krausz. *J Aesthetics* 36 no 1:100-1 Fall '77

- Managers and creativity: take it in small doses. P. Gorb. *il Design* no350:29 F '78

- See also*
 Inspiration

CREATIVE photography. See Photography, Artistic**CREATIVITY. See Creation; Creative ability****CRÉCHES. See Crib in Christian art and tradition****CREDI, Lorenzo di**

- Early drawing by Fra Bartolommeo. S. Grossman. *bibl f Stud Hist Art*:6-22 '74
il: Madonna and Child with saints

CREECY, Herbert

- Heath gallery, Atlanta; exhibit. *Art News* 77: 117-18 F '78

CREEFT, José de. See De Creeft, J.**CREGAN, Martin****Reproductions**

- J. Sutherland, gardener (1823)
Country Life 162:118 Jl 14 '77

- Mr Williamson, dark coat, white stock, holding dividers over design of the Chapel Royal, Dublin (1825)
Connoisseur 196:[front] 30 S '77

CREIGHTON, Thomas Hawk

- Frustrating fate of urban design in Hawaii. *il AIA J* 66:51-3 Je '77

CREMA, Italy**Architecture**

- [Olivetti factories] Marcianise et Crema. *il plan Arch d'Aujourd'hui* no 188:68 D '76

CREMATION

- Urned cremation from a late Bronze age cemetery at Shouldham, Norfolk. C. Wells. *tab Archaeol J* 133:38-42 '76

- See also*

- Funeral rites and ceremonies

CREMATORIES

- Crématorium, côte sud ouest (U.S.A) *il (with col cov) plans diag Arch d'Aujourd'hui* no 192:22-3 S '77

CREMEAN, Robert

- Quay gallery, San Francisco; exhibit. *Art News* 76:122 S '77

CREMER, Fritz

- Notes on the state of outdoor sculpture at Documenta 6. J. Siegel. *bibl f Arts* 52:133 N '77

CREMONINI, Leonardo**Reproductions**

- Dialogue d'une fête
Gaz Beaux Arts ser6 v91:supp 16 Mr '78

CRESILAS

- Alkamenes' sculptures for the Hephalsteion. E. B. Harrison. *bibl f il Am J Archaeol* 81 no2: 164-9 Spr '77

Influence**Reproductions**

- Head of an athlete
Apollo ns 105:344 My '77

CRESPI, Giovanni Battista (Cerano)

- A propos d'un nouveau dessin de Morazzone. F. Viatte. *bibl f R du Louvre* 27 no3:168-9 '77
il: Groupe de religieux en prière

Reproductions**Attributed works**

- Visitation
Jahr Berliner Mus ns 18:95 '76

CRESPI, Giuseppe Maria (lo Spagnuolo)**Reproductions**

- Continnence of Scipio
Apollo ns 107:247 Ap '78 (col)

- L'enfance de Jupiter

- Gaz Beaux Arts ser6 v91:supp22 Mr '78*

- Interior with peasants receiving alms

- Burl Mag* 119:xxxvii N '77

CRESPO

- Galeria Novart, Madrid; exposición. *il Goya* no 135:204 N '76

CRESENT, Charles**Reproductions****Attributed works**

- [Commode à forme bombée]
Oeil no269:25 D '77 (col)

CRESTS (heraldry) See Heraldry**CRESWICK, Thomas, fl ca 1811, and Creswick, James****Reproductions**

- George IV old Sheffield plate tray
Connoisseur 196:[front] 140 Je '77

CRESWICK, Thomas, 1811-1869**Reproductions**

- Probably a view of Newton Stewart and Creetown from the south west
Country Life 164:supp67 S 7 '78

- View of Kirkcudbright, looking southwards out to sea
Country Life 164:supp67 S 7 '78

CRETAN

- See the following headings divided by Cretan*

- Chronology
 Pottery

- Vases

CRETE

See also

Hagia Triada (ancient city)
Kamilari (ancient city)
Knossos (ancient city)
Kommos (site)
Mallia (ancient city)
Mochlos
Phaistos
Pyrgos

also subhead Crete under the following headings

Archaeology
Architecture
Art
Stone age

Antiquities

Archaeology in Greece, 1976-77: central Crete: east Crete; west Crete. H. W. Catling. *il* plans diags *Archaeol Rep* no24:60-7 '77-'78

Kretische Votivdreifüsse [with catalog] M. Maass. *bibl f il* diags *Deutsch Archäol Inst Athen Mitt* 92:33-59 '77

Lasithi dagger. C. R. Long. *bibl f il* diags *Am J Archaeol* 82 no 1:35-46 Wint '78

News letter from Greece: Crete. M. E. Caskey. *il* plans *Am J Archaeol* 81 no4:520-22 Fall '77

Some chronological problems in the middle Minoan dark-on-light pottery of eastern Crete. P. P. Betancourt. *bibl f il* *Am J Archaeol* 81 no3:341-53 Summ '77

See also

Minoan antiquities

Antiquities, Greek

Excavations at Kommos (Crete) during 1977; the lower hillside; the Greek building complex. J. W. Shaw. *bibl f il* plans diags *Hesperia* 47:129-54 Ap '78

Cultural relations

Italy

Antichità cretesi a Venezia. L. Beschi. *bibl f il* *Ann Scu Archeol Atene* 50-51:479-502 '72-73

Italian Renaissance in Crete. J. Dimacopoulos. *il* map diags *Archit R* 161:129-32 F '77

History

See also

Chronology, Cretan
Chronology, Minoan

CRÉTEY, Pierre Louis

Reproductions

Jésus au Jardin des oliviers
Gaz Beaux Arts ser6 v89:supp 11 Mr '77

CREUSOT, Le, France

Musée de l'homme et de l'industrie

Nature+industrie=l'écomusée du Creusot. E. Schlumberger. *il* *Connaissance Arts* no304:72-7 Je '77

CREUSOT-LOIRE enterprises, arch & des

Poma 2000. *col il* plan diag *Domus* no573:36+ Ag '77

CREVEL, René

Rene Crevel as a critic of Paul Klee. G. Schiff. *bibl f il* *por Arts* 52:134-7 S '77

CRIAERD, Mathieu Nathan

Reproductions

Commode
Country Life 163:1096 Ap 20 '78

CRIB in Christian art and tradition

Portraying the Nativity: the story of the Christ-mas crib. G. M. Spriggs. *il*(pt *col*) *Country Life* 162:1562-4 D 1 '77

CRICHTON, Alexander

Reproductions

Table lighter [grisly bear plucking honey from an upturned skep]
Country Life 161:1601 Je 9 '77

CRICHTON, Fenella

Gareth Jones. *il* *Studio* 192:220-1 S '76
London. *il* *Art Int* 21:69-73 My-Je '77
Marie Yates. *il* *Studio* 193:184-6 [My-Je] '77

CRICKLEY Hill (site) England

Ensuring a future for Crickley Hill. P. Wood. *il* *Country Life* 163:133 Ja 19 '78

CRILE, Susan

Fischbach gallery, New York; exhibit. *Art News* 76:130 Ap '77

Fischbach gallery, New York; exhibit. *Artforum* 15:66-7 Ap '77
il: Ark

CRIME and criminals

See also

Prisons

CRIMMINS, Graham

Reproductions

Brooch with outline of trees
Scottish Art R 15 no 1:6 '77 (2)

Ring with outline of trees
Scottish Art R 15 no 1:6 '77

CRIPPS, William

Reproductions

George II candlestick (1749)
Connoisseur 194:[front] 29 Ap '77 (4)

Attributed works

George III coffee pot (1762)
Connoisseur 195:[front] 135 Je '77

CRISLER, B. Cobbey

Acoustics and crowd capacity of natural theaters in Palestine. *il* *por* diags *Bibl Archeol* 39:128-41 D '76

CRISSE, Lancelot Théodore Turpin, comte de.
See Turpin de Crissé, L. T.

CRISSMAN & Solomon, arch

Old and new are beautifully mixed in this architect's office outside Boston [offices of Crissman & Solomon, Watertown, Mass] *il*(pt *col*) plan *Archit Rec* 161:106-7 Ja '77

Private residence, New York State. *il*(pt *col*) *por* plans diag *Archit Rec* 161:94-7 Mid-My '77

CRISTOFARO, Chris

Neill gallery, New York; exhibit. *Arts* 52:25 Mr '78

Reproductions

Big heavy (1977)
Arts 52:46 Ja '78

CRISTOFOL, Leandre

Reproductions

Testa (1934)
Goya no 139:36 Jl '77

CRISTOFORO da Bologna, the elder

Reproductions

Nativity
Burl Mag 119:xlvi D '77

CRISTUS, Petrus. *See* Christus, P.

CRITCHER, Catherine Carter

Reproductions

Juanita Lucero with her children
Am Artist 42:73 Ja '78

CRITCHLEY, David

Artists' video: The galleries, Washington, Tyne and Wear, England; exhibit. *Studio* 193:20 Ja '77

il: Static acceleration

CRITCHLOW, Keith

R. Buckminster Fuller. plans diags AD 46:296-7 My '76

CRITICISM

Role of art in American life: critics' views on native art and literature, 1830-1865. A. F. Meservey. *bibl f il*(with *cov*) *Am Art J* 10:72-89 My '78

See also

Architectural criticism

Art criticism

Literature—History and criticism

Motion picture criticism

CRITICS, Art. *See* Art critics

CRIVELLI, Angelo Maria (Crivellone)

Reproductions

[Peacock, two smaller birds, and a monkey in a landscape with a still life of fruit in the foreground]

R du Louvre 27 no3:ix '77

CRIVELLI, Carlo

Reproductions

Madonna and Child
Minneapolis Inst Bull 62:90 '75

Reconstruction of the Porto San Giorgio retable (1470)

Connoisseur 198:34 My '78

St Anthony of Padua

Apollo ns 107:243 Ap '78

Saint George and the dragon (1470)

Connoisseur 198:cov My '78 (col *det*)

CROAK, James

Reproductions

[Leaning forms in lavender and blue] (1977)
Arts 52:49 Mr '78 (col)

CROCIFISSI, Simone del

Annunciation from the collection of Moscow's Pushkin museum and certain aspects of Simone del Crocifissi's later works. V. Markova. *bibl f* *Burl Mag* 120:4-6 Ja '78; Reply. R. J. Gibbs. 120:236-8 Ap '78

il: Madonna and Child with angels; Polyptych of the Coronation; Coronation, crucifixion and saints; Madonna of Giovanni da Piacenza

CROEGAERT, Georges

Reproductions

Afternoon tea
Country Life 162:supp35 N 10 '77

Confidences

Antiques 112:591 O '77

Connoisseur 196:[front] 87 O '77

CROES, Jacques van**Influence****Reproductions**

Rubenshuis (engr by J. Harrewijn, 1692)
Connoisseur 194:228 Ap '77

CROFT, Roy**Obituary**

RIBA J 84:397 S '77. J. Cooper

CROFTS, Ernest

Mysterious monochrome. M. J. Moon. Country
Life 163:1616 Je 8 '78
il: George III reviewing his troops (water-
color after W. Beechey)

Reproductions

Cromwellian troop leaving Warwick castle (1885)
Country Life 164:supp32f N 23 '78

CROSSANT, Francis

Les kouroi du Ptolon. R Archéol ns fasc 1:87-94
'77

CROMARTY, Scotland**Architecture**

Threat to Cromarty. J. Nightingale. il Country
Life 162:338-40 Ag 11 '77

CROMBIE, Theodore

Round the galleries. See issues of Apollo

CROME, John (Old Crome)

Doctor who treats Old Crome. Art News 77:34+
My '78
il: Old watermill

CROME, John Berney**Reproductions**

Sailing boats and barges on a river, with figures
in a rowing boat
Apollo ns 105:291 Ap '77

CROME, William Henry**Reproductions**

Landscape in Norfolk
Country Life 164:supp32b Ag 31 '78
Mill on the north shore, Liverpool (1837)
Country Life 164:475 Ag 17 '78

CROMLECHS**See also**

Auld Wives' Lifts (site) Scotland

CROMLEY, Elizabeth

Catskills resort architecture; upward and inward
with time. il(pt col) Progres Arch 59:46-51 F
'78

CROMPTON, Dennis

Centre Pompidou; a live centre of information.
il(pt col) plans diags AD 47 no2:110-27 '77;
Reply. A. Stanton. 47 no4:240 '77
Raven records. il diags AD 47 no7-8:561 '77

CRÓNICA, Equipo

Frankfurter Kunstverein. Kunstverein Hannover.
Badischer Kunstverein Karlsruhe; Ausstellun-
gen. P. Winter. Kunstwerk 30:93 O '77
Recording reality. D. Giralt-Miracle. Art & Art-
ists 12:30-5 Je '77
il: Compositions; Summa artis; Guernica
cortado; A. Maiakovski; 1 + 1; Structures
change. . .; Monsters; Variation on the Velaz-
quena series; Parties d'un ensemble

Reproductions

Summa artis (1971)
Kunstwerk 30:53 D '77
Le témoin (1974)
Gaz Beaux Arts ser6 v91:supp28 Mr '78

CRONIN, Vincent

At the sun's wheeled temple. il Country Life
164:1400-1 N 2 '78

CRONUS

David Hare's Cronus series. D. Perlberg. il Art-
forum 16:56-7 D '77

CROPEY, Jasper Francis

American paintings acquired during the last
decade [by the Detroit institute of arts] G.
Hood and others. bibl f Detroit Inst Bull 55
no2:87-8 '77
il: Sketch for Sunset after a storm in the
Catskills; Sunset, after a storm, in the Catskill
mountains
Landscape, panorama, c. 1865-75. bibl f il R I
Sch Des Bull 63:41-3 Ap '77

Reproductions

Castle Garden (1851)
Antiques 112:641 O '77 (col)
Gates of the Hudson (1892)
Connoisseur 196:[front] 12 O '77 (col)
Landscape
Antiques 112:794 N '77
Mt Washington from Lake Sebago, Maine (1867)
Antiques 112:949 N '77 (col)
Nameless river (1846)
Antiques 112:956 N '77 (col)
Snow landscape (1881)
Antiques 112:839 N '77 (col)
Spirit of war (1851)
Antiques 113:95 Ja '78 (col)

Sunset. Hudson River (1871)
Antiques 112:16 J1 '77 (col)
Twilight (view of Sullivan County) (1845)
Antiques 113:26 Ja '78

Influence**Reproductions**

American autumn (litho by T. Sinclair)
Antiques 112:206 Ag '77

CROS, Henri**Reproductions**

Femme au papillon
Wallraf-Richartz Jahr 38:178 '76

CROSBY, Bing

[Biography] M. Kreuger. Films in R 29:57-8
Ja '78
[Letter] R. Pearson. Films in R 29:190-1 Mr
'78

CROSBY, Frederick Gordon**Reproductions**

Bronze model of a racing car
Apollo ns 106:[front] 19 S '77

CROSET, Pierre Alain

Espace neutre et triomphant. Werk 64:26 S '77

CROSIERS

Riquismo báculo episcopal de España en Jeru-
salén. P. Agustín Arce. il Archivo Esp Arte
46:437-40 O '73

CROSLAND, Anthony**Obituary**

Town & Country Plan 45:228 Ap '77

CROSS, Christopher, and Cross, Elspeth

Millbank. A. Boyarsky and others. plans diags
AD 47 no7-8:515, 534-5 '77

CROSS, Doris**Reproductions**

Raw (litho)
Art News 77:129 Mr '78 (col)

CROSS, Henri Edmond (Henri Edmond Delacroix)

La donation Ginette Signac. C. Frèches-Thory.
bibl f R du Louvre 28 no2:109-10 '78
il: Femme lisant sous la lampe; L'air du soir
(col with cov det); Le naufrage

Reproductions

L'air du soir
Gaz Beaux Arts ser6 v91:supp 14 Mr '78
R du Louvre 27 no4:286 '77

Landscape

Burl Mag 119:ciii Je '77

Pointe de la Galère

Connoisseur 195:[front] 100 My '77 (col)

CROSS, P.

Hoskins' and Crosses: work in progress. J. Mur-
doch. bibl f Burl Mag 120:288-90 My '78
il: William Gore

Reproductions

Lady
Apollo ns 105:[front] 36 My '77
Robert Ker, 4th earl and 1st marquess of Lo-
thian (1667)
Burl Mag 119:lviii Je '77

CROSS and crosses

Cruciformality. J. Masheck. bibl f il(pt col) Art-
forum 15:56-63 Summ '77
Sculptors of the Nunburnholme cross. J. T.
Lang. bibl il diags Archaeol J 133:75-94 '76

See also

Crucifixes
Crucifixion in art

Reproductions**Anonymous works**

Processional cross, Tuscany, second half 14th
century
Cleveland Mus Bull 65:9 Ja '78

CROSSE, Lawrence

Hoskins' and Crosses: work in progress. J. Mur-
doch. bibl f Burl Mag 120:288-90 My '78
il: Lady Katherine Tufon; Sir James Ogilby

Reproductions

Arnhold Joost van Keppel, 1st earl of Albe-
marle, K.G.
Burl Mag 119:lviii Je '77
Gentleman called Joseph Addison
Art News 76:17 Summ '77
Nobleman
Burl Mag 120:xviii Ap '78

CROSSLEY, Mimi

Hans Hofmann. col il Arts 51:12 Ap '77
Houston. col il Art in Am 65:121 My; 104 J1 '77
Six from Toronto. col il Arts 52:15 N '77

CROTON, Lynn

Cordy gallery, New York; exhibit. Craft Horiz
37:51 O '77
Cordy gallery, New York; exhibit. il Ceramics M
25:83 N '77

CROUCH, Dora Polk. See Mundigo, A. I. jt. auth.**CROUCH, John****Reproductions**

George III bowl, with applied decoration (1807)
Country Life 162:supp32m D 1 '77

- CROUWEL, Joost H.** See Littauer, M. A. It auth
- CROW, Nancy**
Seigfried gallery, Ohio university, Athens; exhibit. P. Liss. Craft Horiz 37:62 D '77
il: Crucifixion
- CROW, Trammell**
Trammell Crow award from NHL. Contract Int 136 [137]:22 Ja '78
- CROWDER, Susan**
Kornblee gallery, New York; exhibit. Art News 77:145-6 Ja '78
Kornblee gallery, New York; exhibit. Arts 52:36 Ja '78
il: Four pillows
- CROWE, Yolande**
L'Islam dans les collections nationales: Grand palais, Paris. il Orient Art ns 23 no3:361-4 Aut '77
- CROWFOOT, Elisabeth**
Textile finds from Qasr Ibrim: a preliminary note. bibl f il J Egypt Archaeol 63:45-7 '77
- CROWL, Robert**
Reproductions
Turban lady
Art News 76:58 D '77
- CROWLEY, Jill**
Crafts advisory committee gallery, London; exhibit. Art & Artists 12:36 My '77
il: Man in a pin-stripe suit
Crafts advisory committee gallery, London; exhibit. Art Int 21:70 My-Je '77
il: Man in a pin-stripe suit
Portraits in ceramics: Waterloo place gallery, London; exhibit. Craft Horiz 37:66 Ag '77
- CROWNS**
Herod's demon-crown, M. Skey. bibl f il J Warburg & Courtauld Inst 40:274-6 '77
See also
Coronations
- CROWTHER, Richard L.**
Agence d'architecture, Cherry Creek, Denver, Colo. il plan diag Arch d'Aujourd'hui no 192: 16-17 S '77
Architects' involvement in energy work is taking a variety of forms. il(pt col) diag AIA J 66:45-6 D '77
Technics: Cherry Creek solar office buildings, Denver, CO; architecture as energy system. J. M. Dixon. il plans diags Progres Arch 58:77-9 D '77
- CROYDON, England**
Architecture. Domestic
Selhurst road/1974-76. il plans diag AD 47 no9-10:684 '77
- CROZIER, Eliane**
Reproductions
21 rue St-Jacques, Paris 5° (1977)
R du Louvre 27 no4:front 71 '77 (col)
- CROZIER, William (sculptor)**
Reproductions
Bella
Artforum 16:104 S '77
- CROZIER, See Crosiers**
- CRUAS, France**
Abbey church
L'abbatiale de Cruas et sa tribune monastique. A. Erlande-Brandenburg. Bull Mon 135 no3:233 '77
- CRUCIFIXES**
Le Christ roman David-Weill. V. Beyer. bibl f il(pt col with cov) R du Louvre 28 no 1:43-7 '78
Un Cristo de marfil de Gualterius y otras dos ejemplares del Maestro de la sigla JAG. M. Estella. il Archivo Esp Arte 48:133-6 Ja '75
Un crucifijo de Gregorio Fernández. J. U. Fernandez. il Archivo Esp Arte 46:451-2 O '73
Cruciformality. J. Masheck. bibl f il(pt col) Artforum 15:56-63 Summ '77
Michelangelo und das nichtklassische künstlerische Erbe. M. J. Liebmann. bibl f il Konsthist T 46:1-13 Je '77
Origin of the Herlufsholm ivory crucifix figure. P. A. Young. bibl f il Burl Mag 119:12-17+ Ja '77; Correction. 120:27 Ja '77
Das Triumphkreuz Bischof Krummedicks im Lübecker Dom. E. M. Vetter. bibl f il diags Z Kunstges 40 no2:115-34 '77
- CRUCIFIXION in art**
Un Cristo de Pedro Berruguete en el Convento de la Santa Cruz, de Segovia. F. Collar de Cáceres. bibl f il diag Archivo Esp Arte 50:141-5 Ap '77
La descente de croix: groupe sculpté italien du XIII^e siècle; Musée du Louvre, pavillon de Flore, Paris; exposition. il R du Louvre 27 no5-6:371-2 '77
Dos notas a dos pinturas de Goya, de tema religioso. X. de Salas. bibl f il Archivo Esp Arte 47:383-5 O '74
Iconografía de la Crucifixión en la miniatura española: siglos X al XII. J. Yarza Luaces. bibl f il Archivo Esp Arte 47:13-37 Ja '74
- Una nueva "Crucifixión" de Pedro de Campaña. D. Angulo Iniguez. il Archivo Esp Arte 47:322 Jl '74
Two panels by the Master of the St George codex in the Cloisters [with appendix: Works by the St George codex master] J. Howett. bibl f il Met Mus J 11:85-102 '76
See also
Jesus Christ in art
- CRUETS. See Casters**
- CRUICKSHANK, Graeme**
Scottish pottery today. il Scottish Art R 15 no 1:8-12+ '77
- CRUIKSHANK, George**
Reproductions
All the world's in Paris: Joseph Grimaldi singing in the popular pantomime Harlequin Whittingdon
Apollo ns 106:432 N '77
Gin Juggernaut, or the worship of the great spirit of the age (etch)
Country Life 163:225 Ja 26 '78
Tavern scene
Country Life 164:supp36b D 7 '78
- CRUIKSHANK, Isaac Robert**
Influence
Reproductions
Football (etch by G. Hunt)
Apollo ns 106:[front] 26 My '77
- CRUMP, Nancy**
Reproductions
African morning (tapestry)
Craft Horiz 38:71 Ap '78
- CRUSADES**
Crusader sculpture at the Ascension Church on the Mount of Olives in Jerusalem. B. Kühnel. bibl f il diag Gesta 16 no2:41-50 '77
- CRUTCHFIELD, William Richard**
New editions [Five trains and Zeppelin Island]
Art News 77:137-8 Mr '78
col il: Cubie smoke
- Reproductions
Blue sea
Art News 77:26 Mr '78
Diamond express (litho)
Art in Am 66:24 Ja '78 (col)
Double five
Art in Am 65:9 Jl '77
Art in Am 65:127 S '77
Double three (1977)
Art News 77:18 F '78
Zeppelin Island (litho, 1977)
Art News 76:53 S '77 (col)
- CRUYSMANS, Philippe**
Octave Landuyt et sa demeure inspirée. col il por Connaissance Arts no306:34-9 Ag '77
Le trésor du prieuré d'Oignies: un chef-d'œuvre de l'art mosan. col il Connaissance Arts no311: 24-33 Ja '78
- CRUZ, Juan Pantoja de la. See Pantoja de la Cruz, J.**
- CRUZ DE CASTRO, Francisco**
Galería Giotto, Madrid; exposición. Goya no 136: 252 Ja '77
il: El ventanillo (p251)
- CRUZ-DÍEZ, Carlos**
Reproductions
Physichromie Nr 388 (1968)
Wallraf-Richartz Jahr 38:186 '76
- CRUZ NOVILLO**
Galería Aele, Madrid; exposición. Goya no 139:42 Jl '77
il: Pintura núm. 7
- CRUZ VALDOVINOS, José Manuel**
Un caliz de Francisco Becerril en el Museo arqueológico nacional. bibl f il Archivo Esp Arte 47:164-8 Ap '74
La custodia de Juan de Arfe del Museo de Santa Cruz de Toledo. bibl f il Archivo Esp Arte 50: 9-29 Ja '77
Sobre Antonio Fernández Cantero, platero madrileño de la primera mitad del siglo XVIII. bibl f Archivo Esp Arte 47:78-81 Ja '74
- CRYPTOGRAPHY**
Cryptography and the Arensberg circle. F. Naumann. bibl il por Arts 51:127-33 My '77
- CRYPTS**
Asti: Saint-Anastase. P. Verzzone. il plan Congrès Archéol de France 129:351-3 '71
Les cryptoportiques dans l'architecture romaine [book review] R. Ginouvès. R Archéol ns fasc2: 359-62 '77
- CRYSTAL objects. See Rock crystal objects**
- CSAKY, Joseph Alexandre**
Cours: Csaky; un sculpteur moderne sous-estimé. Connaissance Arts no309:155 N '77
il: Femme debout; Visage ovoïde; Figure abstraite debout; Jeune femme au panier; Femme à l'oiseau; Le baiser
Csaky: 1888-1971 [défenseur du Cubisme historique] F. Marilhac. 181l por(p 170) Connaissance Arts no309:141-8 N '77

- CSAKY, Joseph Alexandre**—*Continued*
Musée Bourdelle, Paris; exposition. R du Louvre 27 no3:190 '77
Trois sculpteurs des années 30: Musée Bourdelle, Paris; exposition. Oeil no264-265:51 JI-Ag '77
- CSATARI, Joseph**
Reproductions
In the beginning (drwg)
Am Artist 42:30 F '78
- CSOKA, Wendy**
Reproductions
[Female figures]
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[Figures; one a screaming woman]
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- CUASANTE, José María González**
Reproductions
[Motorcyclist near parked cars]
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- CUBA**
See also
Architecture—Cuba
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- CUBAN posters.** *See* Posters, Cuban
- CUBE**
New York; conversazione ["Cubes" by X. Battaglia] G. Battcock. il Domus no569:54 Ap '77
Trois oeuvres récentes de Arata Isozaki. il plans diags Arch d'Aujourd'hui no 186:xxviii Ag-S '76
- CUBISM**
Al medio siglo de su muerte; Juan Gris y el Cubismo hoy. L. Figuerola-Ferretti. il Goya no 138:354-9 My '77
Bergson, Le Bon, and hermetic Cubism. T. Mitchell. bibl f J Aesthetics 36 no2:175-83 Wint '77
Braque's [real] art in the "Still life with violin and pitcher". E. Foye. bibl f col il Artforum 16:56-8 O '77
Jozseph Csaky: 1888-1971. F. Marcihaac. il por (p 170) Connaissance Arts no309:141-8 N '77
Picasso as an "Ingres" young Cubist. M. Marinan. bibl f il por Burl Mag 119:756+ N '77
Structure of Paul Klee's art in the twenties: from Cubism to Constructivism. J. M. Jordan. bibl f il (pt col) Arts 52:152-7 S '77
See also
Constructivism
- Exhibitions
Braque y el Cubismo. J. Uscatescu. Goya no 136:237-9 Ja '77
- CUBITT, James William Archibald**
Nigeria today; modern architecture. N. Moffett. il map plans RIBA J 84:250 Je '77
- CUCA**
Reproductions
Fleetfeet (1977)
Craft Horiz 38:59, 63 Ap '78
- CUELLER, Serrano, Gomez, arch**
Colombia will build shell housing with unfinished interiors at a Bogotá condominium. T. Berry. il plan diags Archit Rec 161:39 Ja '77
- CUENCA, Spain**
Art
Obras de Diego de Tiedra, en Cuenca. M. L. Rokiski Lázaro. bibl f il Archivo Esp Arte 47:39-51 Ja '74
Proceso de Alexandre Francés y noticias sobre artistas que trabajan en Cuenca. M. L. Rokiski Lázaro. bibl f il Archivo Esp Arte 46:440-9 O '73
- CUEVAS, José Luis**
Les fantasmies de José-Luis Cuevas. A. de Gaigneron. por (p 142) Connaissance Arts no308:94-9 O '77
col il: Autoportrait; Message de Charenton (série Cuevas-Charenton); Travesti; Marché de viande à Hambourg (2); Portrait imaginaire d'un peintre espagnol à la Renaudière; Autoportrait aux modèles à la Renaudière; Autoportrait avec une prostituée à Tanger
Galerie de Seine, Paris; exposition. Art Int 22: 68 Ja '78
il: Los complejos 3
- Reproductions
[Man wearing a hat with his hands on his chest]
Art in Am 66:149 Mr '78
Art in Am 66:45 My '78
Art News 77:126 F '78
- CUFFE, Mary I.**
Churches in the woods. il (pt col) Hist Pres 29:32-5 Ap '77; Reply. C. K. Lent. 29:47 O '77
- CUFIC inscriptions.** *See* Inscriptions, Arabic
- CUIRASSES**
Bronze matrix for a cuirass pteryx. E. R. Williams. bibl f il Am J Archaeol 81 no2:233-5 Spr '77
Heroic funerary relief on the Via Appia [with appendix of ancient cuirass struts] D. E. E. and F. S. Kleiner. bibl f il AA no2:250-65 '76
- CUIXART, Modesto**
Galeria Rayuela-19, Madrid; exposición. Goya no 136:255 Ja '77
il: Habanera (p256)
- CUKOR, George**
Surviving [in Hollywood] J. R. Taylor. por Sight & Sound 46 no3:174-6 Summ '77
- CULBERTSON, Janet**
Lerner-Heller gallery, New York; exhibit. M. Vaughan. Arts 51:4 Ap '77
il: Devil's crown (col); Galapagos rock (p79)
- CULLEN, Carmen**
Salas de la dirección general del patrimonio artístico y cultural, Madrid; exposición. Goya no 138:383 My '77
il: Cuadro poema
- CULLEN, Gordon**
Reproductions
House at Galby, Leicestershire (drwg)
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- CULLERCOATS, England**
Art
Winslow Homer in Cullercoats. W. H. Gerdt. bibl f il (with col cov) map Yale Univ Art Gal Bull 36 no2:18-35 Spr '77
- Church
Cullercoats Church. A. Quiney. plan Archaeol J 133:215-17 '76
- CULLINAN, Edward**
Materials or products: liked, disliked, and wanted. il por RIBA J 84:471 N '77
—and others
Dépôts et bureaux locaux principe pour Belfast, Carlisle, Derby et Dundee. G.B. il plans diags Arch d'Aujourd'hui no 188:88-9 D '76
Olivetti aujourd'hui: centre de formation, Halmere, Surrey, G.B. il plans diags Arch d'Aujourd'hui no 188:90-3 D '76
- CULLINAN, Edward, & assoc., arch**
Cullinan and Hillingdon: an approach to housing. T. Williams. il plans diags RIBA J 85:52-9 F '78
Materials in use: the roofs of Highgrove. col il RIBA J 84:475 N '77
[Projects] 1959-1977. il (pt col) plans diags AD 47 no9-10:675-90 '77
- CULLINAN, Helen**
Cleveland. il Art News 76:119-20 D '77
- CULME, John**
Beauty and the beast: the growth of mechanisation in the English plate, plated and allied industries. bibl f il plans diags Connoisseur 196: 44-53 S '77
- CULOT, Maurice, and Staelens, D.**
Marché à suivre pour la composition d'un projet quelconque [deux projets pour la façade arrière du centre Beaubourg et proposition d'implantation d'une zone de logements annexes] il plans diags Arch d'Aujourd'hui no 190:6-7 Ap '77
- CULOTTA, Frank**
Razor gallery, New York; exhibit. Arts 52:32 D '77
- CULPIN, Clifford, & partners, arch**
Sumed Hq building, Alexandria, Egypt. il plans diags Archit R 163:37 Ja '78
- CULT**
See also
Fertility cults
Rites and ceremonies
Ritual
Sacrifice
- CULT, African**
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Cult, Nigerian
- CULT, Chinese**
Late Shang place of sacrifice and its historical significance. A. Gutkind Bulling. bibl il map diags Exped 19 no4:4-11 Summ '77
- CULT, Egyptian**
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Amon
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Osiris
- CULT, Greek**
Alkamen's sculptures for the Hephaestelion [with appendix] E. B. Harrison. bibl f il Am J Archaeol 81 no2:137-73 Spr '77
Anonymous hero in the Athenian Agora. S. I. Rotroff. bibl f il Hesperia 47:196-209 Ap '78
Archaeologia Homerica, v3, pt5: Götterkult [book review] P. Faure. R Archéol ns fasc 1:134 '77
L'Artemis de Brauron: rites et mystère. L. Kahil. bibl f il diags Antike Kunst 20 no2: 86-98 '77
Die Bau-, Religions- und Kulturpolitik der Pelasgiden. F. Kolb. bibl plan Jahr Deutsch Archäol Inst 92:99-138 '77
Cults at St Paul's Corinth. O. Broneer. Bibl Archaeol 39:158-9 D '76
See also
Eleusinian mysteries
- CULT, Mycenaean**
Mycenaean sanctuary at Phylakopi. C. Renfrew. bibl il plan tab Antiquity 52:7-15 Mr '78

CULT, Nigerian

[Arts of Egungun among Yoruba peoples] bibl il(pt col) map African Arts 11:18-72, 74-6 Ap '78
Contents: Arts of Egungun among Yoruba peoples, by H. J. Drewal. Egungun masquerades of the Remo Yoruba, by M. H. Houlberg. More powerful than each other: an Egbado classification of Egungun, by M. T. Drewal and H. J. Drewal. Egungun masquerades of the Igbomina Yoruba, by J. Pemberton, 3d. Egungun masquerades in Iganna, by M. Schlitz. Notes on Egungun masquerades among the Oyo Yoruba, by M. H. Houlberg. Poetry of the Yoruba masque theatre, by J. Adedéjì. Egungun of Owo, by R. Poyner

Ikenga figures among the north-west Igbo and the Igala [book review] S. Ottenberg. African Arts 11:8 O '77

Mammy Wata. J. Salmons. bibl f il(pt col with cov) African Arts 10:8-15 Ap '77; Discussion. 11:5+ O '77; 7-8 Ja '78

New light on Gelede. B. Lawal. bibl il African Arts 11:65-70+ Ja '78

Projections from the top in Yoruba art. M. T. Drewal. bibl il(pt col) African Arts 11:43-9+ O '77

CULTS, Fertility. See Fertility cults

CULTURAL anthropology. See Ethnology

CULTURAL centers. See Art centers; Community centers

CULTURAL change. See Social change

CULTURAL property, Protection of

Antiquities legislation hearings held in Congress. Archaeology 30:279 J1; 423-4 N '77; Discussion. 31:60 Mr '78

Bomb the church? what we don't tell our students in Art. 1. A. Elsen. bibl f Art J 37 no 1:28-33 Fall '77

H.R. 5643: another opinion. C. Coggins. il Art News 77:59 F '78

State department versus the dealers [H. R. 5643] P. M. Kadis. por Art News 77:58+ F '78

See also

Thefts

China

Editorial [rescue archaeology in China] Orient Art ns 24 no 1:49 Spr '78

France

Défense du patrimoine national: Louvre, Paris; exhibit. il Country Life 163:1096 Ap 20 '78

Great Britain

Art outside London: the work of the National art-collections fund. C. Thompson. il Country Life 163:1626-8 Je 8 '78

Baddesley Clinton, Warwickshire: the property of Mr T. W. Fellers-Walker, J. Cornforth. il plan Country Life 163:1802-5 Je 22; 1866-9 Je 29 '78

Club together to save the Lyceum: a Neo-classical dilemma in Liverpool. M. Binney. il plan Country Life 164:516-18 Ag 24 '78

Editorial: not doing enough. il Burl Mag 119: 675-6 O '77; Reply. D. Farr. 119:858 D '77

Editorial [protection of Stone Henge] Antiquity 51:91-3 J1 '77

Place of archaeology in the new development plans system. D. Baker. Town & Country Plan 45:355-7 J1 '77

Safeguarding Scotland. Country Life 163:1216 My 4 '78

Saving art for the nation. M. Binney. il Country Life 163:182-4 Ja 26 '78

Stubbs masterpieces for the nation? B. Ford. il Apollo ns 106:307 O '77

Trust movement. Country Life 163:1448 My 25 '78

See also

National trust for Jersey
 National trust for places of historic interest or natural beauty, London
 Scottish churches architectural heritage trust

Ireland

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National trust for Ireland

Italy

Giovanni Urbani and restoration, Italian-style. M. Gendel. il por Art News 76:146-8 Summ '77

Rapporto sui beni culturali delle Marche. S. Rossi. Architettura 23:539 Ja '78

See also

Fondo per l'ambiente italiano

Japan

Three storage buildings for important cultural properties. H. Higuchi. il plans diags JA 53: 67-76 F '78

Contents: Protection for important cultural properties. Storage building for the temple Daijū-ji. Storage building for the Sado Ogi ethnic museum. Tokoname storage building for important tangible ethnic cultural properties

United States

Antiquities legislation pending in Congress. L. I. Pomerance; O. W. Muscarella. Archaeology 29:274-6 O '76; Addition. R. Wilmeth. 30:207 My '77

Archaeologists recommend federal reorganization. Archaeology 31:58 Ja '78

Conservation ethic in archaeology. H. A. Davis. Archaeology 30:278 J1 '77

Heritage program is endorsed by President. AIA J 67:22+ Ap '78

Issues in contract archaeology. T. F. King. Archaeology 30:352-3 S '77

Legislation against bulldozing in New Mexico. il Archaeology 30:277 J1 '77

See also

National trust for historic preservation

CULTURAL relations

See also

Architects' travels

Artists, Expatriate

Artists' travels

East and West

also subhead Cultural relations under the following headings

Aegean region

Africa, East

Africa, West

Arabia

Asia, Southeastern

Asia Minor

Bohemia

Canada

China

Crete

Egypt

Europe

Flanders

France

Gaul

Germany

Greece

Ireland

Italy

Japan

Russia

United States

CULTURE

See also

Civilization

Humanism

Popular culture

CULTURE, African. See Civilization, African

CULTURE, American. See United States—Civilization

CULTURE, Ancient. See Civilization, Ancient

CULTURE, Asian. See Asia Minor—Civilization

CULTURE, British. See Great Britain—Civilization

CULTURE, Bulgarian. See Bulgaria—Civilization

CULTURE, Byzantine. See Civilization, Byzantine

CULTURE, Chinese. See China—Civilization

CULTURE, Early Christian. See Civilization, Early Christian

CULTURE, Egyptian. See Egypt—Civilization

CULTURE, Ethiopian. See Ethiopia—Civilization

CULTURE, Greek. See Civilization, Greek

CULTURE, Indian (American) See Indians of North America—Culture

CULTURE, Italian. See Italy—Civilization

CULTURE, Japanese. See Japan—Civilization

CULTURE, Malay. See Malay Peninsula—Civilization

CULTURE, Medieval. See Civilization, Medieval

CULTURE, Mesopotamian. See Mesopotamia—Civilization

CULTURE, Mycenaean. See Civilization, Mycenaean

CULTURE, Near Eastern. See Near East—Civilization

CULTURE, Popular. See Popular culture

CULTURE, Pre-Columbian. See Civilization, Pre-Columbian

CULTURE, Roman. See Civilization, Roman

CULTURE, Tibetan. See Tibet—Civilization

CULTURE diffusion

Origin and diffusion of the cross-bar wheel?

[with addendum] M. A. Littauer and J. Crouwel. bibl il diags Antiquity 51:95-105 J1 '77

CULVER, Dennis

Reproductions

Will you blow up the hills, poison the water and kill the town? Only stones live forever

Art News 77:143 Ap '78 (col)

CUMBERLAND, George

Covent Garden gallery, London; exhibit. Connoisseur 194:297 Ap '77

il: Ferry house near Weymouth showing the hauling tackle for the Portland ferry

Reproductions

Mr W. Praed's tin mine at Trevethoe, Cornwall (watercolor)

Apollo ns 105:300 Ap '77

CUMBERNAULD, Scotland**Architecture**

Cumbernauld rivisitato. A. Ferrari. *il Casabella* no422:58-61 '77

CUMMER gallery of art, Jacksonville. See Jacksonville, Fla.—Cummer gallery of art

CUMMING, Robert

Recorder of a world at war; Sir Muirhead Bone (1876-1953) *il Country Life* 163:468-9 F 23 '78

CUMMING, Robert H.

Nova gallery, Vancouver; exhibit. A. Rosenberg. *Artscan* 34:47 O-N '77

il: Whaling ship and port—movie pilot "Busters"

University of Rhode Island, Kingston, exhibit. *Artforum* 16:73-4 Ap '78

il: Watermelon/bread

CUMMING, Valerie

Group for costume and textile staff in museums. *Mus J* 75:173-5 Mr '76

CUMMINGS, Edward Estlin

Poet and painter [Hirshhorn museum, Washington, D.C.; exhibit] *Apollo* ns 105:501 Je '77

il: Drawing from a group called Concert series

CUMMINGS, Frederick J.

Report of the director. *il Detroit Inst Bull* 56 no 1:7-12 '77

CUNDALL, Charles Ernest**Reproductions**

Morning in Paris

Country Life 163:supp33 My 11 '78 (col)

CUNDALL, Joseph. See Howlett, R. *it* photographer

CUNDY, Thomas, 2d, and Cundy, Thomas, 3d

Grosvenor estate; the Cundy era. A. Saint. *Country Life* 162:1474-7 N 17 '77

il (Thomas, 2d): Elevation for rebuilding the south front of Grosvenor House

il (Thomas, 3d): Perspective drawing showing design for lower Grosvenor Gardens

CUNEGO, Domenico**Reproductions**

Achilles vents his rage on Hector (engr after Hamilton)

Burl Mag 120:10 Ja '78

Andromache bewailing the death of Hector (engr after Hamilton)

Burl Mag 120:10 Ja '78

Anger of Achilles for the loss of Briseis (engr after Hamilton)

Burl Mag 120:10 Ja '78

Priam redeems the dead body of Hector (engr after Hamilton)

Burl Mag 120:10 Ja '78

CUNEO, Terence Tenison**Reproductions**

Lolita; portrait of a rejoneadora, Medina del Campo, Spain (1962)

Country Life 162:supp26 Ag 25 '77 (col)

Monmouth Castle, near Dawlish (1970)

Apollo ns 105:[front] 19 Je '77

CUNNALLY, John

Ed Kerns. col *il Arts* 52:7 D '77

CUNNINGHAM, Colin

Banks in careful roman. *il Archit R* 162:307-11 N '77; Reply. K. Briggs. 163:127-8 Mr '78

CUNNINGHAM, Imogen

Important photographs by women. M. F. Symmes. bibl *f* *Detroit Inst Bull* 56 no2:146-8 '78

il: Edward Weston, photographer, with his cats; Magnolia blossom; Two callas

Photography; an interview. B. Conrad, 3d. *Art in Am* 65:42-5+ My '77

il: Self-portrait; Helena Mayer, fencer; Wallace Beery; Banana plant

Reproductions

Magnolia blossom (1925)

Art in Am 65:47 S '77

My father at ninety (1936)

Art in Am 65:47 S '77

[Old man seated before fence]

Design no343:59 J1 '77

CUNNINGHAM, Merce

Aesthetic of indifference. M. Roth. bibl *f* *il* (pt col) *pers Artforum* 16:46-53 N '77

Carl Solway gallery, New York; exhibit. *Artforum* 15:65-6 Ap '77

il: Aeon

[Cunningham-related exhibitions in Boston] *Art News* 77:128+ Ap '78

CUOMO, Carlo, and Ler, Silvana

Ripristino attivo dell'antico ruolo sociale dell'artigianato a partire dall'animazione educativa. *il plan diags Casabella* no414:49-51 '76

CUPBOARDS

Furniture of the River road plantations in Louisiana. J. J. Poesch. bibl *f* *il* (pt col) *Antiques* 111:1184-8 Je '77

CUPID. See Eros**CUPID and Psyche**

Sources of François Boucher's Psyche tapestries. K. B. Hiesinger. bibl *f* *il* (pt col with cov) *Phila Mus Bull* 72:7-23 N '76

CUPIDS. See Putti**CUPOLAS. See Domes****CUPS. See Drinking vessels; Vases****CUPS, Communion. See Church plate****CUPS, Sport. See Trophies, Sport****CURATORS. See Museum personnel****CURB services. See Drive-in buildings****CURČIĆ, Slobodan**

Architectural significance of subsidiary chapels in Middle Byzantine churches. bibl *f* *il* plans *diags Soc Archit Hist J* 36:94-110 My '77

CURE, Alfred Capel-. See Capel-Cure, A.**CURJEL & Moser, arch**

Rückblende: eine Häusergruppe von Curjel und Moser in Basel (1906) U. J. S. Strathaus. *il diag Werk* 64:71 J1-Ag '77

CURL, James Stevens

Built in remembrance: mausolea in Ulster. *il Country Life* 164:126-7 J1 13 '78

Europe's first modern city? *il Country Life* 163:822-4 Mr 30 '78

Europe's grandest cemetery? *il Country Life* 162:700-1 S 15 '77

Indictment of bad planning: Mile End new town. *il plan Country Life* 162:1350-2 N 10 '77

Limehouse's identity in danger. *il Country Life* 164:1654+ N 16 '78

Nijmegen: a town in danger? *il plan Country Life* 161:946-8 Ap 14 '77; Reply. E. Kellerman. *il* 161:1746 Je 23 '77

Urban necropolis: the cemetery of Pere-Lachaise, Paris. *il Country Life* 163:1511+ My 25 '78

CURLEY, Donald**Reproductions**

Trapper

Artscan 34:xiii O-N '77 (col)

CURLEY, Jayme

Fairweather Hardin gallery, Chicago; exhibit. J. Wantz. *Craft Horiz* 37:58 Ag '77

il: Ghost island

CURNOCK, James Jackson**Reproductions**

Welsh river scene, autumn (watercolor, 1874)

Country Life 161:supp32j My 12 '77

CURNOE, Greg

Isaacs gallery, Toronto; exhibit. J. L. Barrio-Garay. *Artscan* 35:47-8 Ap-May '78

il: CN tower no 1; New order no 3

Reproductions

Cityscape: right windows (1968)

Art News 76:78 Ap '77

Mariposa ten speed (watercolor, 1973)

Studio 192:v N '76

CURNOW, Peter

Warkworth Castle. plans *Archaeol J* 133:154-9 '76

CURÓS, Jordi**Reproductions**

[Scene of a town waterfront] (1973)

Goya no 139:[front 13] J1 '77

CURRAN, John, assoc, des

Classical glass [the atelier Vitreum collection] *il Int Des* 22:36 S '75

CURRICULUM. See Architectural schools—Curriculum; Colleges and universities—Art departments—Curriculum**CURRIER and Ives****Reproductions**

[Battling a fire]

Antiques 111:1123 Je '77 (col)

Burning of Chicago (litho)

Archit R 162:196 O '77

City of Chicago (litho, 1892)

Archit R 162:197 O '77 (col)

[Four hunters with canoes]

Art in Am 65:151 My '77

Art in Am 65:43 J1 '77

[Frontiersman and wounded Indian]

Antiques 111:1123 Je '77 (col)

[Sailing ship]

Antiques 111:1123 Je '77 (col)

Shakers near Lebanon

Landscape 21 no3:36 Spr-Summ '77

[Train leaving depot]

Antiques 111:1123 Je '77 (col)

[Winter scene]

Antiques 111:1123 Je '77 (col)

CURRY, John Steuart

John Steuart Curry's lithographs: a portrait of a rural America. J. S. Czestochowski. bibl *f* 241 *Am Art J* 9:68-82 N '77

CURTAIN walls. See Walls

CURTIS, Asahel

Reproductions

Charles Ainsworth at Sixty-Above-Discovery on Sulphur Creek (1898)
Hist Pres 29:20 Ap '77

CURTIS, Benjamin B.

Reproductions

Tablet painting of Perry's victory
Am Art J 10:96 My '78

CURTIS, Edward Sheriff

Reproductions

Bear Bull—Blackfoot

Antiques 113:441 F '78
Antiques 113:653 Mr '78
Antiques 113:875 Ap '78

Cheyenne girl; from a series, The North American Indian (1905)

Cincinnati Mus Bull 11:36 Je '77

Geronimo-Apache (1905)

Art News 76:201 N '77

North American Indian

Connoisseur 195:[front] 92 My '77

Photogravure from The North American Indian
Art News 77:88 Ap '78

CURTIS, Lemuel

New biographical findings on Curtis & Dunning, girandole clockmakers. L. B. Carlisle. bibl f
15il Am Art J 10:90-109 My '78

CURTIS, Phillip H.

Ballantine House: preserving a Newark landmark. il(pt col) plan Newark Mus Q 27 no4: 1-44 Fall '76

CURTIS, William, 1746-1799

Reproductions

[Flowers] (print)
Country Life 163:1915 Je 29 '78

CURTIS, William (writer)

Past and prejudice [an Introduction to the National theatre, London, with plans, description and criticism] il(pt col) plans diags Archit R 161:8-14, 17-24 Ja '77

Perspective. il plans diags Archit R 161:52-8 Ja '77

CURWEN press. See Printing—Private presses

CURWOOD, Colin

Wallsend arts centre, England; exhibit. Art & Artists 12:44 S '77

Reproductions

Mobil service station, Balham, south London (photo, 1977)
Design no343:37 Jl '77

CUSTODIALS. See Monstrances

CUSTOMS, Social. See Manners and customs

CUSTOMS administration

United States

Border dispute [Peter Max posters] Art News 76:34+ N '77

CUT paper work. See Paper work

CUTANDA Y TORAYA, Vicente

Ultimas adquisiciones del Museo del Prado; pintura del siglo XIX. X. de Salas. bibl f Goya no 137:282 Mr '77

il: Retrato de Ricardo Arredondo (p274)

CUTFORTH, Roger

John Gibson gallery, New York; exhibit. Arts 52:17 Mr '78

il: Yellowstone River, Wyoming

John Gibson gallery, New York; exhibit. V. Tatarsky. Arts 52:16 Ap '78

il: Shiprock

Reproductions

[Triptych with mountainous form]
Arts 52:74 Ja '78

CUTHBERTSON, Hugh

Archive of the Film and photo league. V. Wegg-Prosser. il Sight & Sound 46 no4:245+ Aut '77

CUTOLO, Giovanni

Superman age meant. Casabella no407:45; no408: 49 '75; no410:41; no411:52 '76

CUVILLIES, François de, the elder

Reproductions

Decoration showing nets and fountains. Amalienburg
Connoisseur 195:281 Ag '77 (det)

CUVILLIÉS, François de, the younger

Reproductions

Fantasie bouwerken (engr, 1771)
Bull Rijksmus 25 no3:135 '77

CUYP, Aelbert

Aelbert Cuyp en zijn familie—schilders te Dordrecht: Dordrechts museum, exhibit. C. Wright. Connoisseur 197:149 F '78
il: Riders at rest in a landscape

Old guardhouse by Aelbert Cuyp. S. Reiss. bibl f Burl Mag 120:87-9 F '78

il: Old guardhouse on the Hollands Diep; Yacht standing off the coast of the Hollands Diep

Reproductions

Landscape in a fading light
Burl Mag 120:352 My '78

Landscape, probably near Nymwegen
Apollo ns 105:353 My '77 (col)

Landscape with a view of the Valkhof at Nijmegen

Burl Mag 120:back cov Mr '78 (col)

Shipping on the Maas at Dordrecht

Burl Mag 119:727 O '77

Woody river landscape

Antiques 112:8 Jl '77 (col)

Art in Am 65:inside cov Jl '77 (col)

Country Life 162:supp45 Jl 27 '77 (col)

Country Life 162:supp53 D 1 '77 (col)

CUYP family

Aelbert Cuyp and his family at Dordrecht. C. Brown. Burl Mag 120:52+ Ja '78

il: (Aelbert) Andreas Colvius; (Jacob Gerritsz): Boy with a falcon; (Benjamin Gerritsz): Adoration of the shepherds

Aelbert Cuyp en zijn familie—schilders te Dordrecht: Dordrechts museum, exhibit. C. Wright. il Connoisseur 197:149 F '78

Aelbert Cuyp und seine Familie. Dordrechts Museum, Netherlands; Ausstellung. B. Broos. Pantheon 36:178-9 Ap '78

il (Aelbert): Scheveningen; Ansicht von Dordrecht

CUYPERS, Constant

The question by Lourens Alma Tadema. bibl f il Nederlands Kunsthist Jaar 27:73-90 '76

CUZCO, Peru

City planning

Cuzco. il plans AD 48 no4:246-7 '78

Museo de Santa Catalina

Museum of Santa Catalina. J. M. Figueroa. il Museum (Unesco) 29 no 1:50-1 '77

CUZIN, Jean Pierre

La diséuse de bonne aventure de Caravage. il R du Louvre 27 no3:179-81 '77

CYBERNETICS

Human factor; abstract models improve the product-user interface. C. Mauro. por diag Ind Des 24:44 S '77

See also

Systems analysis

Congresses, conventions, etc.

Ergonomia tra due fuochi. P. Bettini. il Casabella no398:32-4 '75

CYCLADES, Greece

See also

Amorgos

Delos

Kea

Phylakopi (site)

Thera

Antiquities

Archaeology in Greece, 1976-77: Cyclades. H. W. Catling. il plans diags Archaeol Rep no24:51-6 '77-78

CYCLADIC sculpture. See Sculpture, Cycladic

CYCLES. Motor. See Motorcycles

CYCLING. See Bicycles and tricycles

CYCLING paths

Cycling in forests. C. Gausden and S. Frost. il tabs Town & Country Plan 45:358-16 Jl '77

Linking 14 km of hotels by bikeway. M. Schjetnan Garduno. il por(p475) diags Landscape Arch 67:497-9 N '77

CYLINDER seals. See Seals

CYPRIOTE

See the following headings divided by Cypriote

Bronzes

Pottery

Sculpture

Vases

CYPRIOTE antiquities

Ausgrabungen in Alt-Paphos; achter vorläufiger Bericht: Grabungskampagne 1975. F. G. Maier. bibl f il plan AA no3:275-85 '77

Ausgrabungen in Alt-Paphos; siebenter vorläufiger Bericht: Grabungskampagne 1973 [with appendix by V. Wilson] F. G. Maier. bibl f il plan diags AA no4:435-55 '75

CYPRUS

See also

Archaeology—Cyprus

Gastria-Alaas (site)

Kition (ancient city)

Lemba Lakkous (site)

Nicosia

Paphos

Salamis (ancient city)

CYPRUS—Continued

Antiquities

- Actes du premier Congrès international sur Chypre, v2: L'époque médiévale [book review] J. P. Sodini. R Archéol ns fasc2:375-6 '76
Principal acquisitions by the Cyprus museums, 1969-76. K. Nicolaou. il Archaeol Rep no23:77-91 '76-77
Salamine de Chypre, v4: Anthologie salaminienne; Un dépôt de sculpture archaïques, Ayios Varnavas, site A [book reviews] C. Rolley. R Archéol ns fasc 1:139-40 '77

See also

- Cypriote antiquities
CYPRUS museum, Nicosia. See Nicosia, Cyprus—Cyprus museum

CYPRYS, Allan

- 14 sculptors gallery, New York; exhibit. Arts 52: 35-6 Ap '78

il: Reclining II

CYPUS, Dorit

- Through this opening the: Thomas Lewallen gallery, Los Angeles; exhibit. Art News 77:124 Ap '78

CYRENAICA, Libya

See also

- Churches—Cyrenaica

Antiquities

- Monografie di archeologia libica, v9: Architettura cirenaica [book review] D. White. Art Bull 59:623-6 D '77

CYTRYN, Allan, and Parsons, W. H. Jr

- Planning ADES: a system for computer-assisted space planning. bibl il plans tabs Int Des 48: 190-7 My '77

CZECHOSLOVAK Illuminated manuscripts. See Illuminated manuscripts, Czechoslovak

CZECHOSLOVAKIA

See also

- Architecture—Czechoslovakia
Art—Czechoslovakia
Bohemia
Brno
Church architecture—Czechoslovakia
Tombs—Czechoslovakia

CZECZOT, Andrej

- Casa: la cooperazione quale garanzia per una alternativa politica e culturale. Casabella no391: 2-3 '74

CZELUSNIAK, Susan M.

- AIGA—federal design response: raising the design standards of US government graphics. il Graphics 33 no 194:508-15 '77-78

CZESTOCHOWSKI, Joseph S.

- John Steuart Curry's lithographs: a portrait of a rural America. bibl f il Am Art J 9:68-82 N '77

D

- D' Names beginning with D' should also be looked for under the part of the name following the prefix

D A, Studio, arch & des

- Baloo catamaran: a new project for sailing amateurs. col il diags Domus no570:47 My '77

D A C P. See Crane, David A. & assoc, arch

- D A R museum, Washington. See Washington, D.C.—Daughters of the American Revolution museum

D A Z, arch

- [L'architecture iranienne] il(pt col with cov) plans diags Arch d'Aujourd'hui no 195:5-16 F '78
Contents: Musée d'art contemporain, Téhéran. Université de Jondishapour. Ville nouvelle de Shushtar

- Iran: university [University of Jondishapour: social centre and mosque] il plans diags Archit R 162:10-12 JI '77

- Museo imperiale: contemporary art museum in Iran. P. Restany. col il plan diag Domus no579: 14-17 F '78

D I A. See Design and industries association

D K B. See Deutscher Künstlerbund

D O E. See United States—Department of energy

- D R U. See Massachusetts college of art—Design research unit

D S laboratorio. See Laboratorio D S, arch

DA

- Names beginning with Da should also be looked for under the part of the name following the prefix

DABADIE

Reproductions

- [Landscape with a pond and trees] (watercolor) Connaissance Arts no312:21 F '78
R du Louvre 28 no 1:[front 6] '78

DACCA, Bangladesh

Architecture

- Citadel of the assembly. plans diags AD 48 no4: 261 '78

City planning

- Dacca [re-urbanisation of the government centre] il plans diags AD 48 no4:263, 265 '78

DADAISM

- Amérique, qu'est-ce que le Zen? [with] extraits de Silence de John Cage. por XX^e Siècle ns no46:82-3 S '76

- Charles Sheeler's 1923 "Self-portrait." S. F. Yeh. bibl f il Arts 52:106-9 Ja '78

- New York Dada and the Arensberg circle. bibl il pors Arts 51:92-142 My '77

- Contents: Marcel Duchamp in America: a self ready-made, by M. Roth. Katherine Sophie Dreier and New York Dada, by R. L. Bohan. Henry Adams and Marcel Duchamp: liminal views of The dynamo and the Virgin, by D. Tashjian. European art invasion: American art and the Arensberg circle, 1914-1918, by P. L. Stewart. John Covert and the Arensberg circle: Symbolism, Cubism, and Protosurrealism, by M. Klein. Interview with Man Ray: "This is not for America", by M. Ray and A. Schwarz. Morton Schamberg: the machine as icon, by E. A. Powell, 3d. Gertrude Stein among the Dadaists, by J. R. Mellow. Cryptography and the Arensberg circle, by F. Naumann. I shock myself: excerpts from the autobiography of Beatrice Wood, by B. Wood. Primitivism and New York Dada, by J. Zilczer

- Nothing is here; Dada is its name [condensed from Artnews, Ap 2 '21] Art News 76:144+ N '77

- Observations on Dada and Surrealism. S. Knight. bibl f il map diags AD 48 no2-3:101-10 '78

- On a Merz-Gesamtwerk. J. Elderfield. bibl f il Art Int 21:19-26 D '77

Exhibitions

- Dada: Akademie der Künste, Berlin. H. Ohff. Kunstwerk 30:79-80 O '77

- Dada & Surrealism: Hayward gallery, London. K. Bazarov. il Art & Artists 12:10-15 Mr '78

- Dada and Surrealism reviewed: Arts council of Great Britain. il Art News 77:150-2 Mr '78

- Dada and Surrealism reviewed at the Hayward gallery, London. S. Wilson. bibl f il Burl Mag 120:178+ Mr '78

- Dada and Surrealism reviewed: Hayward gallery, London. E. Busche. Kunstwerk 31:46 Ap '78

- Dada and Surrealism reviewed: Hayward gallery, London. F. Crichton. il Pantheon 36:173-4 Ap '78

- Dada and Surrealism reviewed: Hayward gallery, London. G. Melly. AD 48 no2-3:135 '78

- Dada and Surrealism reviewed: Hayward gallery, London. P. Fuller. il Connoisseur 197:220 Mr '78

- Dada and Surrealism revisited: Hayward gallery, London. il Art Int 22:43 Mr '78

- Dada in Berlin: unfortunately still timely. L. R. Lippard. bibl f il Art in Am 66:107-11 Mr '78

- Dada in Europa—Werke und Dokumente: Akademie der Künste, Berlin. il Pantheon 36:69-70 Ja '78

- Dada, l'art sans pantoufles ni parallèle: Les machines célibataires: Musée des arts décoratifs, Paris. J. P. Rayon. il diags Arch d'Aujourd'hui no 186:xxi Ag-S '76

- L'exposition Dada: Akademie der Künste, Berlin. R. Micha. il Art Int 21:36 D '77

- Trends of the twenties: Dada in Europe—works and documents: Akademie der Künste, Berlin. W. S. Lieberman. il(pt col) Art News 76:42-4 O '77

DADAMAINO

Reproductions

- L'inconscio razionale (1975)

- Kunstwerk 30:23 O '77

DADD, Richard

Reproductions

- Music lesson or The governess (watercolor, 1855)

- Burl Mag 120:xxii Mr '78

- Burl Mag 119:lvii Ap '77 (col)

- Country Life 164:10 JI 6 '78

DADDI, Bernardo

Reproductions

- Bigallo tabernacle

- Met Mus J 11:100 '76

- Saint Catherine of Alexandria

- Burl Mag 119:lvii Ap '77 (col)

- Connoisseur 194:[front] 97 Ap '77

DADO master. See Master with the Die

DADO (Miodrag Djuric)

- Galerie Alexander Braumüller, Paris; Ausstel-

- lung. Kunstwerk 31:45 Ap '78

Reproductions

- Saint Hubert (drwg, 1974)

- Oeil no268:60 N '77

DAEDALIAN costume. See Costume, Daedalian
DAEL, Jan Frans van

Reproductions

Tomb of Julie (1804)
 Apollo ns 106:31 J1 '77 (col)

DAFFINGER, Moritz Michael

Reproductions

Baron Ambrozy
 Apollo ns 106:[front] 217 N '77
 Baroness Ambrozy
 Apollo ns 106:[front] 217 N '77
 Karl Ritter Gorshowski von Gorazkow (ca. 1830)
 Burl Mag 119:1xxi N '77 (col)

DAGDELEN, Ast
 House conversion on Fullerton Avenue [Chicago]
 il plans Archit R 162:256 O '77

DAGGERS

Lasithi dagger. C. R. Long. bibl f il diags Am
 J Archaeol 82 no 1:35-46 Wint '78

DAGLI

*Names beginning with Dagli should also be looked
 for under the part of the name following the
 prefix*

DAGLY, Gerard

Reproductions

Coin cabinet
 Apollo ns 106:120 Ag '77

DAGNAN-BOUVERET, Pascal Adolphe Jean

Reproductions

Male nude study (1877)
 Phila Mus Bull 70 no311-312:20 Spr '75

DAGOTY, Pierre Louis

Reproductions

Covered compote
 Antiques 113:197 Ja '78
 Porcelain cup and saucer
 Antiques 113:197 Ja '78

DAQUERRE, Louis Jacques Mandé

Reproductions

Personnages visitant une ruine médiévale
 Connoisseur 195:236 J1 '77

DAHL

Reproductions

Astral lovers (serigraph)
 Art News 76:198 N '77

DAHL, Hans

Reproductions

Springtime above the fjord
 Burl Mag 120:xvi My '78

DAHLBÄCK-LUTTEMAN, Helena

Swedish creamware from the late eighteenth to
 the early nineteenth century. il(pt col) Con-
 noisseur 197:232-9 Ap '78

DAHLQUIST, David L.

Madison street steps; Dubuque, Iowa. col il
 plan Landscape Arch 67:312-13 J1 '77

DAHMEN, Karl Fred

Galerie Haus 11, Karlsruhe; Ausstellung. R. G.
 Dienst. Kunstwerk 31:71 F '78
 Galerie Nothelfer, Berlin; Gramercy Park fine
 art gallery, New York; Ausstellung. N. Dela-
 croix. Kunstwerk 30:78 Je '77

Reproductions

[Abstract with bar numbered one through eight]
 (etch)
 Arts 51:64 My '77 (col)

DAIGRE, Jean François. See Rybar, V. S. jt des

DAINTREY, Adrian

Reproductions

Boxted House, Boxted, near Colchester (drwg.
 1957)
 Country Life 161:1503 Je 2 '77

DAIX, Pierre

L'exposition du conseil de l'Europe à Berlin:
 tendances des années vingt, anthologie euro-
 péenne et point de vue allemand. Gaz Beaux
 Arts ser6 v90:supp34-5 N '77

Malraux écrivain d'art ou le point de vue du
 XX^e siècle. por Gaz Beaux Arts ser6 v89:supp
 1-4 Ja '77

Trois livres. il por Gaz Beaux Arts ser6 v91:123-4
 Mr '78

DAKE, Thomas Royal

History in towns: Castleton, Vermont. W. N.
 Banks. bibl f il(pt col with cov) por Antiques
 113:158-77 Ja '78

DAKIN, James H.

Reproductions

Bank of Louisville (drwg, 1834)
 Archit Rec 162:34 Ag '77

Principal elevation of the Bank of Louisville,
 Kentucky (drwg)
 Apollo ns 106:245 S '77

Unidentified building; perspective (drwg)
 Progres Arch 58:52 Ag '77

DAL

*Names beginning with Dal should also be looked
 for under the part of the name following the
 prefix*

DALAI EMILIANI, Marisa

L'informazione deformata. il Casabella no415-416:
 58-60 '76

DALBERT, J. J.

Reproductions

Projet pour la décoration du chœur de l'église de
 Nod-sur-Seine (drwg, 1786)
 Gaz Beaux Arts ser6 v91:supp4 Ap '78

DALBY, David

Reproductions

Greyhound in the grounds of Alton towers, Har-
 rogate (1850)
 Country Life 163:supp45 Ap 27 '78
 Groom and carriage horses (1822)
 Apollo ns 107:[front] 135 Ap '78
 Hunting scene (1851)
 Apollo ns 107:[front] 100 Ap '78
 Country Life 164:supp65 S 7 '78

DALBY, John

Reproductions

Fox hunting (1850)
 Country Life 163:supp32L My 11 '78
 [Huntsman leading three horses]
 Antiques 112:241 Ag '77

DALE, Gloria, lady

London. il Craft Horiz 37:66 Ag; 72 D '77; 38:74
 Ap '78

DALEVÈZE, Jean

El Bahari, oasis des arts. il(pt col) Oeil no262:
 12-17 My '77
 Le choix d'un amateur. il(pt col) Oeil no262:18-
 21 My '77
 Le musée Chagall à Nice. il(pt col) Oeil no264-
 265:20-7 J1-Ag '77
 Les musées de l'île-de-France et leur avenir;
 interview de M. Georges Poisson. il map(p47)
 Oeil no263:2-3 Je '77
 Naissance de la peinture anglaise. il(pt col)
 Oeil no263:12-17 Je '77
 Obituary
 Oeil no266:56 S '77

DALEY, Janet

Tessa Schneideman. il Studio 193:180-1 [My-Je]
 '77

DALEY, Richard Joseph

Chicago: is "Da Mare" a Dubuffet or a Manzù?
 por Art News 77:124+ Mr '78
 Memorial sweepstakes. H. T. Day. bibl f il Art
 in Am 66:10-11 My '78
 Mixed-up and holding [proposed memorial for
 the late Mayor Richard J. Daley] Art News
 77:38+ My '78

DALHOUSIE university, Halifax, N.S.

Art gallery

Exhibitions

Gerald Ferguson. E. Cameron. il Artscan 34:33
 My-Je '77

DALI, Salvador

Dali & Le Corbusier: the paranoid-critical
 method. R. Koolhaas. bibl f pors AD 48 no2-3:
 152-63 '78
 il: Mary's anti-protonic ascension; Discovery
 of America by Christopher Columbus
 Dali on architecture, ed. by D. Veseley. bibl f il
 AD 48 no2-3:139-42 '78
 Contents: Art nouveau architecture's terrify-
 ing and edible beauty. Vision of Gaudi
 Galerie Andre-François Petit. Paris; exhibit. Burl
 Mag 120:110 F '78
 il: Station at Perpignan; Philosophy en-
 lightened by the moon and by the setting sun;
 Triangulated hour

Reproductions

Andalou (print)

Art News 76:107 S '77

Architectural angelus

AD 47 no5:333 '77

AD 48 no2-3 cov '78 (col)

Assiette de l'année Rosenthal 1976 [limp clock]
 Connaissance Arts no303:29 My '77 (col)

por(p31)

Bullfight #2 (print)

Int Des 48:318 My '77

[Chess set] (sculpture)

Art in Am 66:122 My '78 (col)

Art News 77:15 My '78 (col)

[Crucifix]

Art in Am 65:154 My '77

Dismal sport (1929)

AD 48 no2-3:101 '78

Don Quixote (drwg, 1935)

Connoisseur 194:[front] 57 Ap '77

L'énigme du désir (1929)

AD 48 no2-3:129 '78 (col)

Etude paranoïaque critique de "la Dentellière"
 de Vermeer (1955)
 Gaz Beaux Arts ser6 v89:supp62 Mr '77

DALI, Salvador—Reproductions—Continued

- Excalibar (litho)
 Art News 77:7 F '78 (col)
 Fantastic voyage (litho)
 Art News 76:144 S '77
 Femme à la fenêtre (1925)
 Oeil no266:28 S '77
 Gala et l'Angélus de Millet précédant l'arrivée imminente des anamorphoses coniques (1933)
 AD 48 no2-3:128 '78 (col)
 Geoffrey of Monmouth (litho)
 Art News 77:7 F '78 (col)
 Helen of Troy [from] Homage to Homer (print)
 Art News 76:inside cov Summ '77 (col)
 Helena Rubenstein's head emerging from a rocky cliff (ca 1942/3)
 Art & Artists 12:42 J1 '77
 Burl Mag 119:458 Je '77
 Oeil no267:51 O '77
 James Dunn as Caesar (1947)
 Studio 193:23 Ja '77
 La jungle humaine suite (print)
 Art News 77:117 Ap '78 (6 col)
 Art News 77:9 My '78 (6 col)
 Keeper of the keys (litho)
 Art News 77:7 F '78 (col)
 Knight of the sparrow-hawk (litho)
 Art News 77:7 F '78 (col)
 Knighting of Galahad (litho)
 Art News 77:7 F '78 (col)
 Knights of the realm (litho)
 Art News 77:7 F '78 (col)
 Lancelot healing Sir Urre (litho)
 Art News 77:7 F '78 (col)
 Lancelot of the lake (litho)
 Art News 77:7 F '78 (col)
 Last supper (1955)
 Art News 76:115 N '77
 Lincoln in Dalivison (litho)
 Art News 76:7 S '77 (col)
 [Lithograph from] Papillons anciennes
 Art News 76:75 S '77 (col)
 Mannequin (1938)
 Arts 52:117 Ja '78
 Merlin the magician (litho)
 Art News 77:7 F '78 (col)
 Papillons anciennes (litho)
 Art News 76:27 Summ '77 (col)
 Art News 76:8 O '77 (4, col)
 Patricius (litho)
 Art News 77:7 F '78 (col)
 Persistence of memory (1931)
 Arts 52:142 N '77
 Connaissance Arts no313:64 Mr '78 (col)
 Portrait de Gala (1935)
 Oeil no266:29 S '77
 Portrait du père (1925)
 Art Int 21:34 D '77
 [Portrait of Franco's granddaughter]
 Art News 76:118 N '77 por
 Rainy taxi (1938)
 Arts 52:116 Ja '78
 Return of Ulysses [from] Homage to Homer (print)
 Art News 76:inside cov Summ '77 (col)
 Rêve causé par le vol d'une abeille autour d'une pomme-grenade une seconde avant l'éveil (1944)
 Gaz Beaux Arts ser6 v89:supp 11 My-Je '77
 Songs of Maldoror (drwg, 1928)
 AD 48 no2-3:108 '78
 Suburbs of the paranoid-critical town (1931)
 AD 48 no2-3:123 '78
 Tauro machie (print)
 Art News 76:107 S '77
 Triomphe de l'amour (litho)
 Art News 77:13 Mr '78 (2 col)
 Art News 77:11 My '78 (2 col)
 La vache spectrale (1928)
 XX• Siècle ns no47:10 D '76
 Venus à la girraffe (sculpture)
 Art in Am 65:120 J1 '77
 Art News 76:32 Ap '77
 Vicar of Britain (litho)
 Art News 77:7 F '78 (col)
 Visions of Camelot (litho)
 Art News 77:7 F '78 (col)
 Visions of Venice (etch, 1977)
 Art in Am 65:133 My '77
 Art News 76:30 Ap '77

DALISI, Riccardo

- Antidesign popolare: bambini borghesi e bambini proletari. il Casabella no396:10 '74
 Architettura d'animazione. A. Mendini. il plans diags Casabella no395:41-6 '74
 Cartapestemi. il Casabella no391:10-11 '74
 Metodo collettivo didattica liberata produzione antagonista degli anziani proletari. il Casabella no403:2-3 '75
 Oltre il vernacolo. il Casabella no401:6 '75
 Le radici collettive dell'architettura. il Casabella no398:2-3 '75
 La scuola della festa dei gigli. il Casabella no413:44-7 '76
 La testimonianza "contro" del folklore. il diag Casabella no407:2-4 '75
 —and others
 Università della Calabria: i sei del secondo grado. il plans diags Casabella no392-393:13-16 '74

DALL'

Names beginning with Dall', Dalla, Dalle, Dallo should also be looked for under the part of the name following the prefix

DALL, Hanne, and Dall, Hans
 Danish idyll: houses, Helsingør, Denmark. il plans Archit R 161:177-80 Mr '77

DALLAS**Airports**

Airport [of unprecedented scale] J. Pastier. il(pt col) plans diag AIA J 67:64-9 Mr '78

Architecture

Big D gets bigger. il Contract Int 136[137]:6 ¶ '78

Buildings in the news. il Archit Rec 162:39 Ag '77

City planning

Dallas and its region. il(pt col) plans diag AIA J 67:41-69 Mr '78

Contents: Urban places and wide open spaces. Planning is no longer a stranger to this land of laissez faire, by N. Miller. Dallas-Fort Worth: metroplex and megairport, by J. Pastier

Design

Dallas/more welcomes to ASID officers. J. Barnes. il Res Int 3:114+ Ja '78

RI West. J. Barnes. il Res Int 2:120+ S 92+ N '77; 3:116+ My '78

Exhibitions

Dallas. J. Kutner. il Art News 76:96+ O '77; 77:128+ Mr '78

Historic buildings, etc.

Texas supreme court ruling jeopardizes historic buildings. L. Smith. il Archit Rec 162:37 O '77

Meadows museum and sculpture court

See Southern Methodist university—Meadows museum and sculpture court

Oak Lawn plaza design complex

Van Luit in Dallas. col il Res Int 2:30 N '77

Showrooms

See Showrooms—Texas

DALLAS museum of fine arts**Exhibitions**

Berlin/Hanover: the 1920s. J. Kutner. il Arts 51:18 My '77

DALLIN, Cyrus Edwin**Reproductions**

Passing of the buffalo (1931)
 Connaissance Arts no314:116 Ap '78

Paul Revere
 Antiques 113:469 Mr '78 (col)
 Antiques 112:11 J1 '77 (col)

Protest
 Antiques 111:888 My '77

Scout
 Antiques 111:834 My '77 (2 views)

DALOU, Aimé Jules

Private side. J. M. Hunisak. bibl f Detroit Inst Bull 66 no2:132-40 '78

il: Seated bather (Baigneuse) (2); La brodeuse; Triomphe de la République; Femme retirant son bas; Sketch for a seated woman; Lavoisier; Hunter with his dog (Le chasseur avec son chien, also called "Meleager") (2 views with det)

Sculptor Jules Dalou: studies in his style and imagery [summary of a dissertation] J. M. Hunisak. Marsyas 18:68 '75-76

Reproductions

Wisdom upholding liberty
 Apollo ns 107:[front] 6 F '78

DALRYMPLE, Sir John, 4th bart of Cranstoun**Influence****Reproductions**

Directory teaches Englishmen to work [from] Consequences of a successful French invasion (etch by J. Gillray, 1798)
 Burl Mag 119:883 D '77

DALTON, Douglas**Reproductions**

St John's cathedral, Providence, Rhode Island, 1810, no 6
 Cleveland Mus Bull 65:162 Mr '78

DALY, César Denis**Reproductions**

Engraving of the circular room still in situ in the Cours d'Albret Bordeaux, from Décorations intérieures empruntées à des edifices français (1880)
 Apollo ns 106:394 N '77

- DALY, César Denis**—*Continued*
Engraving of the shop-front from *Motifs historiques d'architecture et de sculpture d'ornement*
Apollo ns 106:386 N '77
- DALY, Jim**
Guardians
Art News 77:94 F '78
- DALZIEL, George, and Dalziel, Edward**
Reproductions
[Illustration from] *Poems by Tennyson* (engr after W. H. Hunt)
Gaz Beaux Arts ser6 v91:supp30 Ap '78
- DAMAGE of art.** See Art—Mutilation, defacement, etc.
- DAMAGE of property.** See Vandalism; World war, 1939-1945—Destruction of property
- DAMASE, Jacques**
Sonia Delaunay: un demi-siècle d'avant-garde.
il(pt col) por *Connaissance Arts* no308:80-5 O '77
- D'AMBROSI, Jasper**
Reproductions
Buffalo
Art News 76:79 Summ '77
- DAMERY, Vetter, Well, arch**
Une école à Moret-sur-Loing. il plans diag Arch d'Aujourd'hui no 195:xix F '78
Panorama: Rochefort. plan Arch d'Aujourd'hui no 192:96 S '77
- DAMEZ, S.**
Reproductions
[Children at play]
Country Life 161:supp32c My 12 '77
[Family working in a garden]
Country Life 161:supp32c My 12 '77
- DAMIAN, Horla**
Galerie Denise René, Paris; exposition. Art Int 22:70 Ja '78
il: Peinture avec des billes bleues
- DAMIAO, Maria de Deus.** See Deus Damiao, M. de
- DAMINI, Vincenzo**
Reproductions
Joseph interpreting the dream
Burl Mag 119:xcii Je '77
- DAMITZ, Ernst**
Aristocratic naïve: Art institute of Chicago; exhibit. Art News 76:92 Ap '77
il: Sorceress of the Yakuts in north east Asia
Art institute of Chicago; exhibit. *Connoisseur* 195:61 My '77
il: View of a fortress from a flowered room
- DAMMAM, Saudi Arabia**
Housing
Saudi plans public housing mega-complex at Dammam. il Archt Rec 163:37 Ja '78
- DAMON, Betay**
14 sculptors gallery, New York; exhibit. Arts 51:50 Je '77
- Reproductions
Sacred grove (1977)
Art News 76:133 My '77
- DAMS**
Dam designed as a powerful, respectful work of architecture [Libby Dam] A. O. Dean. il plan AIA J 66:36-41 Ap '77; Reply. A. Wein. 66:68 Ag '77
Ma'rib dam. R. L. Rakles. *Antiquity* 51:239-40 N '77
Two skies in the Elan valley. D. Gunston. il *Country Life* 162:622-3 S 8 '77
- DAN (African people)** See Gere
- DAN masks.** See Masks, Liberian
- DANADJIEVA, Angela**
Seattle's freeway park: Danadjieva on the creative process. il(pt col) por(p383) *Landscape Arch* 67:404-6 S '77
- DANAË**
Danaë: virtuous, voluptuous, venal woman. M. M. Kahr. bibl il *Art Bull* 60:43-55 Mr '78
- DANBY, Francis**
Turner, Masaniello and the angel. C. F. Stuckey. bibl f *Jahr Berliner Mus* ns 18:165-71+ '78
il: Subject from Revelation
- Reproductions
Landscape near Clifton
Apollo ns 105:291 Ap '77
Snuff Mill, Stapleton
Country Life 163:supp32k Mr 23 '78
- DANBY, Ken**
Arras gallery, New York; exhibit. Arts 51:40 Je '77
- DANCE, George, the younger**
Reproductions
Young Turner (watercolor, 1792)
Country Life 162:612 S 8 '77
- DANCE, Nathaniel (Sir Nathaniel Dance-Holland, 1st bart)**
Georgian conversation pictures. R. Edwards. bibl f *Apollo* ns 105:261 Ap '77
col il: Conversation piece painted in Rome
Iveagh bequest, Kenwood, London; exhibit. *Apollo* ns 106:154 Ag '77
il: George Henry, fifth earl of Stamford and Sir Henry Mainwaring, fourth baronet
Iveagh bequest, Kenwood, London; exhibit. J. Sunderland. *Burl Mag* 119:587-8 Ag '77
il: Angelica Kauffmann; Portrait of a lady: Timon of Athens
Nathaniel Dance 1735-1811: Iveagh bequest, Kenwood; exhibit. D. Alexander. *Connoisseur* 195:311 Ag '77
il: Henry, Lord Apsley and his brother. Apsley Bathurst
When in Rome, do as the English do. C. Neve. *Country Life* 161:1800-1 Je 30 '77
il: Sir James Grant, Mr Mytton, the hon. Thomas Robinson and Mr Wynn; Hon. John Pratt and his sisters, Jane and Sarah; Catherine Edwards, née Smitheman (det); Marie Auguste Vestris: a satirical drawing; Gardens of the villa Ludovisi, with the Casino di Aurora
- Reproductions
Christopher Norton
Burl Mag 120:116 F '78
Conversation piece
Art & Artists 12:19 Jl '77
Horace Walpole in old age (drawg)
Country Life 163:1231 My 4 '78
Thomas Brown, Garter king at arms
Apollo ns 105:246 Ap '77
- DANCE school buildings, College.** See College architecture
- DANCING**
See also
Ballet
Performance art
- DANCING in art**
Dance as pictorial metaphor. R. L. McGrath. bibl f il(with cov) *Gaz Beaux Arts* ser6 v89:81-92 Mr '77
Jacques Callot and the dances called Sfessania [with appendix] D. Posner. bibl f il *Art Bull* 59:203-16 Je '77
- DANCING in religion, folklore, etc.**
Gyinnu-Gyinnu: making the Djinn manifest. R. A. Bravmann. bibl il *African Arts* 10:46-52 Ap '77
Makisi of Zambia. P. A. Vrydagh. bibl il(pt col) map *African Arts* 10:12-19+ Jl '77
- DANCKERTS, Cornelis**
Reproductions
Galantes Paar mit Kirschen (etch after J. Liss)
Pantheon 36:143 Ap '78
- DANDIES**
Marcel Duchamp in America: a self ready-made. M. Roth. bibl f il por Arts 51:92-6 My '77
- DANDINI, Cesare**
Reproductions
La bettona
Burl Mag 120:45 Ja '78
- DANDINI, Vincenzo**
Reproductions
Adoration of Niobe
Burl Mag 120:46 Ja '78
- DANDRIDGE, Bartholomew**
Reproductions
Portrait of a gentleman aged 63 (1750)
Country Life 164:supp39 O 5 '78
- DANE, Ronald.** See Masters, P. jt auth
- DANESI, Silvia**
Joy in labour. bibl f il *Casabella* no414:16-23 '76
- DANFORTH, Moseley Isaac**
Reproductions
Study of a cast of the Apollo Belvedere (drawg)
Art Int 21:42 My-Je '77
- DANFORTH, Samuel**
Reproductions
Pear shape teapot
Connoisseur 195:[front] 118 Je '77
- DANG, W. Leba-.** See Leba-Dang, W.
- DANHAUSER, Josef, the younger**
Reproductions
Attributed works
Design for a sofa
Connoisseur 196:196 N '77
- DANIA, Luigi**
Unpublished manuscript by Pirro Ligorio. bibl f il *Mast Draw* 15 no 1:22-6 Spr '77

DANIEL, Abraham (Daniel of Bath)

Reproductions

Young man
Burl Mag 119:xx My '77

DANIEL, Janet

Scandesign, Cleveland; exhibit. Craft Horiz 38:
17 F '78

DANIEL, Mann, Johnson & Mendenhall, arch & eng

Intricately-designed people spaces highlight a megastructure at Holyoke community college [Holyoke, Mass] il plans diag Archit Rec 162: 112-15 N '77

St Vincent medical center, Los Angeles. il plans Archit Rec 162:126-8 Ag '77

DANIELL, James

Reproductions

Marriage of the Prince of Wales (engr after J. Graham)
Scottish Art R 15 no 1:21 '77

DANIELL, Samuel

Reproductions

Spotted antelope and partridge in a landscape
Country Life 164:supp32d N 9 '78

DANIELL, Thomas, 1749-1840

Reproductions

Taje Mah'l, Agra, from across the Jumna
Burl Mag 120:xxii Mr '78

—and Daniell, Samuel

Reproductions

Fishing cove near Columbo (print, 1807)
Apollo ns 105:[front] 26 My '77

Attributed works

Aldenham Park from the west
Country Life 161:1802 Je 30 '77

—and Daniell, William

Daniell rescues Stubbs. Design no348:26 D '77
il: Whitehaven [from] A voyage round Great Britain

Galled rocks...swilled by the wild and wasteful ocean. Archit R 163:91-3 F '78

il: Old Man of Hoy; Land's End; Port Looe. Cornwall

Prints of India: Agnew's gallery, London; exhibit. Art & Artists 12:38-9 O '77
il: Near Bandell on the River Hoogly

Reproductions

Arundel Castle
Connoisseur 197:162 Mr '78 (col)

Assembly rooms on the race ground, Madras (print, 1798)

Country Life 162:supp36 S 1 '77

Deer resting in a wooded landscape

Country Life 163:supp32g F 9 '78

[Harbor scene] from A voyage round Great Britain (engr)

Connoisseur 196:316 D '77

[Harbor scene, from] Voyage round Great Britain (print)

Apollo ns 106:[front] 38 Jl '77

Hindoo temples at Bindrabund on the River Jumna, pl II of Oriental scenery, first series (print)

Apollo ns 107:197 Mr '78

Shivala Ghat and Cheyt Singh's house near Benares

Apollo ns 106:[front] 118 N '77

Shivala Ghaut and Cheyt Singh's house near Benares

Apollo ns 105:[front] 29 Je '77

View of Britton ferry, Glamorgan, 1814 [from] Voyage round Great Britain (engr)

Country Life 164:supp36 N 9 '78

View of Gyah, an Hindoo town, in Bahar, from Oriental scenery (print)

Apollo ns 106:[front] 43 O '77

View of the Bocca Tigris

Burl Mag 119:cxvi N '77

View of the Cotsea Bhaug, pl III of Oriental scenery, first series (print)

Apollo ns 107:196 Mr '78

DANIELLE (craftsman)

Fiber with love: Unicorn gallery, New York; exhibit. Craft Horiz 37:62 Je '77

DANIELS, Gene

Knowhow in Knoxville: a renovation of the Metz & Kerchner beauty salon. col il Int Des 49: 180-3 F '78

DANIELS, Jeffery

Baroque success. Art & Artists 12:20-5 S '77

Bedford's new brew. il Art & Artists 12:36-9 Je '77

Exciting discoveries. il Art & Artists 12:4-9 O '77

Laudable alms... il Art & Artists 12:30-5 D '77

Money and taste. il Art & Artists 12:14-19 Jl '77

DANIELS, Peter W.

Office policy problems in Greater London. bibl f map Planner 63:102-5 Jl '77

DÄNIKEN, Erich von

Archaeologist analyzes the impact of von Däniken: the ancient astronaut myth. W. Rathje. bibl il Archaeology 31:4-7 Ja '78

DANILOV, Victor J.

America's contemporary science museums. il tabs
Mus J 75:145-8 Mr '76

DANISH

See the following headings divided by
Danish
Architecture
Arms and armor
Furniture

DANLOUX, Henri Pierre

Reproductions

La pitie
Gaz Beaux Arts ser6 v89:supp 15 Mr '77

Portrait d'homme

Gaz Beaux Arts ser6 v89:supp31 Mr '77

DANNE & Blackburn, des

Fedgraphic revisited. R. A. Proper. il diags
Print 31:35-9 N '77

DANOFF, I. Michael

New York reviews. Art News 77:151 Ap '78
Report from Chicago: Europe in the seventies.
il Art in Am 66:56-7 Ja '78

DANON, Betty

Reproductions

Sound poem (1976)
Domus no572:56 Jl '77

DANOS, Harry, & assocs, arch. See Kling, Vincent
G. & partners, jt arch

DANS, Maria Antonia

Reproductions

[Seated woman] (1977)

Goya no 139:[front 6] Jl '77

DANSO, Andrews Ofori

Andrews Ofori Danso of Ghana. J. M. Chernoff.
African Arts 10:32-5 Ap '77. Addition. 11:7 O '77

il: Consulting the native herbalist; Preparation of dishes for the couple in a village; col: Marriage of a fetish priestess to a prince in a village; Woman consults a native herbalist to learn that a witch has taken the soul of her child; Chief sitting in state; Christmas in town; Monkey welcoming a boat

DANSON, J. R. collection. See Liverpool—Merseyside county museum

DANTAN, Jean Pierre

Reproductions

Balzac holding his famous cane with a gold knob
studded with turquoises
Apollo ns 106:470 D '77

Liszt

Apollo ns 106:470 D '77

Paganini

Apollo ns 106:470 D '77

Rossini

Apollo ns 106:470 D '77

Victor Hugo

Apollo ns 106:470 D '77

DANTE Alighieri

Cryptography and the Arensberg circle. F. Naumann. bibl il por Arts 51:127+ My '77

DANTI, Egnazio

L'architettura di Santa Croce in Bosco Marengo. A. Rossi. bibl il plans Palladio 23-25:115-26 '74-76

DANTZIG, Maurits M. van

Amsterdam: programmed connoisseurship. Art News 76:99-102 My '77

DANVILLE, Calif.

Tao House

Home and harbor. il Hist Pres 29:2-3 Ap '77

DANZEL, Jacques Claude

Reproductions

Death of Socrates (engr after J. F. Sané, 1786)
Burl Mag 119:supp iv Ap '77

DANZIG, Poland

Historic buildings, etc.

Gdansk. S. Cantacuzino. il map plans diags
Archit R 161:235-41 Ap '77

DANZIGER, Itzhak

Reproductions

Seeded canvas growth
Art News 77:49 My '78

DANZIGER, Louis

Danziger. M. Rubin. 38il(pt col) por Graphis 33
no 191:266-73 '77-78

DAPRA, Maria Grazia, and Ronchetta, Chiara

Riuso della architettura e riappropriazione conflittuale del territorio: una esperienza torinese.
diags Casabella no412:4-5 '76

D'APRÈS. See Imitation in art**DARBOURNE, John**

Creativity with materials; brick. il RIBA J 84:
210-11 My '77

DARBOURNE & Darke, arch

Appartements pour personnes agées et familles,
G.B. il plans Arch d'Aujourd'hui no 196:26-7
Ap '78

- DARBOURNE & Darke, arch—Continued**
Housing, Richmond, Surrey. il plans diag Archit R 163:20 Ja '78
Millbank competition [plans and drawings] il plans AD 47 no7-8:503 '77
- DARBOVEN, Hanne**
Reproductions
24 Gesänge B-Form (drwg)
Artforum 16:53 Ja '78
- DARBY, Michael**
First bungalows. il plan Country Life 164:306-9 Apr '78
—and Darby, Elizabeth
Nation's memorial to Victoria. il por plan Country Life 164:1647-8+ N 16 '78
- DARCÉ, Virginia**
Reproductions
Paul Bunyan
Craft Horiz 37:15 O '77
- DARDEL, Robert Guillaume**
Reproductions
Allégorie en l'honneur de Voltaire
Gaz Beaux Arts ser6 v89:supp 14 Mr '77
- DARDI, Costantino**
Centro direzionale della East African community ad Arusha, Tanzania. il(pt col) plans diags Architettura 23:486-97 Ja '78
- DARET, Jacques**
Influence
Reproductions
Nativity (school of Daret)
Apollo ns 106:[front] 117 N '77
- DARET DE CAZENEUVE, Pierre**
Reproductions
L'argent corrompt tout, in La doctrine des mœurs (1646)
Art Bull 60:48 Mr '78
Saint Hyacinthe (print after J. de Létin)
Gaz Beaux Arts ser6 v90:supp21 D '77
- DARIR**
Reproductions
Miniature du livre Siyar an-Nabi
Gaz Beaux Arts ser6 v89:supp23 Mr '77
- DARIUS III, Codomannus, king of Persia**
Alexander in Ruvo, Eretria und Sidon. L. Giuliani. bibl f il Antike Kunst 20 no 1:26-42 '77
- DARJOU, Victor**
Reproductions
Portrait of his imperial highness Nasir ud-Din Shah, mounted on a white charger (1858)
Burl Mag 119:xxii Apr '77
- DARLEY, Gillian**
Old buildings in a new town: Northampton. il Country Life 164:2017+ D 7 '78
Portuguese grandeur in ruins: old Goa and Bassein. il Country Life 163:108-9 Ja 12 '78
Pumping its last. il Country Life 164:806 S 21 '78
Sanctuary of the Memsahibs: Ootacamund, South India. il Country Life 163:940-1 Apr 6 '78
- DARLOW, Michael**
Television: middle-age without maturity. il Sight & Sound 47 no 1:12-15 Wint '77-78
- D'ARMS, John H.**
Cambio della guardia all'American academy in Rome. Architettura 23:69 Je '77
- DARMSTADT, Germany**
Art
Exhibitions
Darmstadt lives: Ein Dokument deutscher Kunst. D. Simpson. il Archit R 161:200-1 Apr '77
Exhibitions
Darmstadt—Künstlerkolonie. P. Weiss. bibl f il Arts 51:104-5 Apr '77
El "Jugendstil" de Darmstadt [en la Mathildenhöhe] il Goya no 137:309-11 Mr '77
Mathildenhöhe
Exhibitions
Michael Schoenholtz; Plastik, Zeichnung, Graphik. H. J. Imiela. il Pantheon 35:245-7 Jl '77
- DARNALL, Margaretta Jean.** See Pfister, B. jt auth
- DAROCA, José, and Daroca, Rafael**
Sala Verona, Madrid; exposición. Goya no 136: 263 Ja '77
il (Rafael): Paisaje (p262)
- DAROCA, Spain**
Art
Bartolomé de Cárdenas, the Pledat of Johan de Loperuelo, and painting at Daroca (Aragón) J. B. Sobré. bibl f il Art Bull 59:494-500 D '77
- DAROFF, Karen**
Philadelphia story. por Int Des 49:201 Mr '78
- D'ARRIGO, Elisa**
Detroit gallery of contemporary crafts; exhibit. Craft Horiz 38:70 Apr '78
il: Magical stone conveyance
Fantastic faces: Julie: Artisans' gallery. New York; exhibit. Craft Horiz 38:62 F '78
Reproductions
Fragment of a procession (1977)
Craft Horiz 38:62-3 Apr '78
- DART, Gawaine**
Habatat galleries, Dearborn, Mich; exhibit. Craft Horiz 38:70 Apr '78
- DART, Pousette-.** See Pousette-Dart
- DARTINGTON glass, ltd.** See Glass manufacture
- DARTMOOR, England**
Antiquities
Dartmoor reaves: a nineteenth-century fiasco. A. Fleming. bibl Antiquity 52:16-20 Mr '78
- DARTON, Chris**
Darton: matter as subject. K. Baker. col il Arts 52:154-5 N '77
- DARVICH, Djahanguir**
Iran: stadium [the Queen Farah stadium, south of Tehran] il plans diag Archit R 162:9-10 Jl '77
- DAS, Amar.** See Amar Das
- DAS, Asok Kumar**
Miniatures [development of Amber-Jaipur painting] bibl f (p 102) il(pt col) Marg 30:77-94 S '77
- DAS, Ram.** See Ram Das
- DAS, United Arab Emirates**
Das: oil island. il plans diags Archit R 161:359-61 Je '77
- DASBURG, Andrew Michael**
Pioneer artists of Taos; epilogue: those who followed. M. C. Nelson. Am Artist 42:70-2 Ja '78
col il: Chantet lane
Reproductions
Still life (1944)
Art News 76:110 My '77
Woodstock (1910)
Art News 77:125 Apr '78
- D'ASCENZO, Nicola**
Reproductions
Gathering the nets
Antiques 111:881 My '77
- DASH, Robert**
Fischbach gallery. New York; exhibit. Arts 51: 26-7 My '77
il: From my roof
- DASSAULT, Olivier**
Olivier Dassault, Paris: pilot with the camera. A. Alexandre. il(pt col) por Novum Gebrauchs 47:4-11 S '76
- DASSIER, Adrian**
Reproductions
Saint Jérôme
Gaz Beaux Arts ser6 v89:supp 10 Mr '77
- DATA banks**
Development of the Biological data bank, West Yorkshire region. J. C. Lavin and G. T. D. Wilmore. il Mus J 77:2-7 Je '77
- DATA storage and retrieval systems.** See Information storage and retrieval systems
- DATING methods in archaeology.** See Archaeology—Methodology; Radio-carbon dating; Thermoluminescence dating
- DATING of works of art.** See Expertising
- DATUS, Jay**
Reproductions
[Figures with a globe]
Art News 76:129 My '77 por
- DATZ, Margot**
Incorporated gallery. New York; exhibit. Craft Horiz 37:54 O '77
- DAUB, Joan**
Edward H. Merrin gallery, New York; exhibit. Craft Horiz 38:71 Apr '78
il: Burnished pot (p72)
Old church cultural center. Demarest, N.J.; exhibit. R. Geneslaw. Craft Horiz 37:49 O '77
- DAUBIGNY, Charles François**
Daubigny [book review] A. Sheon. Art J 36 no3:262-3 Spr '77
Reproductions
Au bord d'une rivière (1869)
Gaz Beaux Arts ser6 v89:supp27 Mr '77
- DAUGHTERS of the American Revolution museum, Washington.** See Washington, D.C.—Daughters of the American Revolution museum
- DAULTE, François**
Une grande amitié: Edmond Maître et Frédéric Bazille. bibl f il(pt col) pors Oeil no273:36-43 Apr '78

DAUMIER, Honoré

Daumier; eye witness of an epoch: Victoria and Albert museum, London; exhibit. A. Brighton. Studio 192:22-3 S '76
il.: Men of the law
 Daumier goes a-sporting. *il* Am Artist 41:50-1 J1 '77

Reproductions**L'amateur**

Art J 37 no 1:2 Fall '77
 Arts 52:37 N '77

L'amour (watercolor)

Apollo ns 106:[front] 177 N '77

Au bord de l'eau

R du Louvre 27 no4:241 '77

Avocat saluant

Burl Mag 119:cxiii N '77

Avocats

Connaissance Arts no305:78 J1 '77

Deux têtes d'hommes (drwg)

Burl Mag 119:xii N '77

Dupin (sculpture)

Connaissance Arts no309:60 N '77

Gillotage proof of Un criminal (1864)

Art News 77:78 Mr '78

Grand défilé de l'armée (drwg, 1850)

Gaz Beaux Arts ser6 v91:supp 12 Mr '78

Pas de recette (drwg)

Apollo ns 106:[front] 177 N '77

Ringer

Jahr Hamburger Kunstsam 22:165 '77

Le sauvetage

Gaz Beaux Arts ser6 v91:supp25 Mr '78

Thiers voulant abattre le Suffrage Universel (litho)

Gaz Beaux Arts ser6 v89:supp 17 Mr '77

[Two men; one holding keys, the other on a chair looking out a window] (litho)

Goya no 138:406 My '77

Der wahre maskierte Ringer (litho, 1867)

Jahr Hamburger Kunstsam 22:167 '77

La veille de Don Quichotte

Gaz Beaux Arts ser6 v91:supp 85 Mr '78

Attributed works**Le fardeau**

Oeil no272:46 Mr '78

DAUPHIN DE BEAUVAIS, Nicolas**Reproductions****Triumph of Bacchus and Ariadne (engr after Poussin)**

Art J 37 no2:127 Wint '77-78

DAURIAC, Jacques Paul

Frankreich. *il* Pantheon 35:164, 265-8, 356-7 Ap-O '77; 36:82-7 Ja; 168-72 Ap '78
 356-7 O '77

DAUVERGNE, Anatole

La chapelle Saint-Michel d'Aiguilhe au Puy: notes prises pendant le débadigeonnage des peintures murales retrouvées dans les mois de janvier, février et mars 1851. X. Barral i Altet. *bibl f* 1911 plans diags Congrès Archéol de France 133:271-304 '75

DAUZATS, Adrien**Reproductions****Le Duc d'Orléans et son armée au pied de la première muraille des Portes de Fer, en Algérie**

Gaz Beaux Arts ser6 v89:supp 16 Mr '77

DAVANZO, Giuseppe

Zigourat à Vicence: hall d'exposition de la foire de Vicence. *il* plans diags Arch d'Aujourd'hui no 185:xxv My '76

DAVAR, Satish

Filligree city spun out of nothingness [homage to Jaipur] *bibl f* *il* plans diag Marg 30:35-53 S '77

DAVENPORT, Winifred M.

Jewellery for Victorian sportsmen. *il* Country Life 163:1662+ Je 8 '78

DAVENT, Léon

See also

Master L D

Reproductions**Sénéle (engr after Primaticcio)**

Connaissance Arts no312:48 F '78

DAVERN, Jeanne Marguerite

New kind of development... four U.S. projects of Mondév International. *il* plans diags Archit Rec 162:96+ D '77

DAVEY, Charles**Reproductions****Wooded landscape**

Antiques 113:331 F '78

DAVEY, Christopher J.

Structural failure of the Meidum pyramid [with reply by K. Mendelsohn] *bibl f* J Egypt Archaeol 62:178-80 '76; Rejoinder. 63:174 '77

DAVEY, Randall**Reproductions****After the race**

Connoisseur 195:[front] 28 J1 '77

DAVICO, Micaela Viglino. See Viglino Davico, M.**DAVID and Saint John statuettes master. See Master of the Statuettes of David and Saint John****DAVID****Reproductions**

[Three figures with ball]

Connaissance Arts no315:55 My '78

DAVID, Mlle.**Reproductions**

A bas le verrou (engr, 1787)

Gaz Beaux Arts ser6 v90:supp 11 D '77

DAVID, Brigitte

Les jardies, Meudon. *il* plans diag Arch d'Aujourd'hui no 196:71-3 Ap '78

Le S.A.A.L. ou l'exception irrationnelle du système. Arch d'Aujourd'hui no 185:60-1 My '76

DAVID, Gerard (Gheeraert Davit)

Looking at paintings. B. Dunstan. Am Artist 41:62-3 D '77

col il.: Pietà (with det)

La "Virgen con el Niño", de Gerard David. E. Bermejo. *il* Archivo Esp Arte 48:259-61 Ap-S '75

Reproductions**Rest on the flight**

Country Life 164:1807 N 30 '78 (col)

Influence

Nuevas pinturas de Adrian Isenbrant. E. Bermejo. *bibl f* Archivo Esp Arte 48:1-16 Ja '76
il.: Adoración de los magos

DAVID, Jacques Louis

Révolutions du portrait. J. Clay. XX^e Siècle ns no47:75 D '76

il.: La mort de Marat

Sacrifice of the hero: the Roman years: a Classical frieze by Jacques-Louis David [book review] S.Z. Levine. Art Bull 59:444-7 S '77

Reproductions

Caricature pour le Comité de salut public

Connaissance Arts no308:15 O '77

Death of Barra (1794)

Detroit Inst Bull 56 no2:115 '78

Drawing of Napoleon for the painting Distribution of the eagles (1810)

Soc Arch Hist J 36:149 O '77

Explication: no I Gouvernement anglais (etch, 1793)

Burl Mag 119:883 D '77

Homère endormi (1794)

Art Bull 59:288 Je '77

Homère récitant ses vers aux Grecs (1794)

Art Bull 58:288 Je '77

Lictors bringing Brutus the bodies of his sons

Apollo ns 106:28 J1 '77

Man stepping to right (drwg)

Art J 36 no4:335 Summ '77

Le pape Pie VII et le cardinal Caprara

Connaissance Arts no305:22 J1 '77 (col)

Sabine women

Boston Mus Bull 74 no370:108 '76

Attributed works

Mme Charpentier, belle-mère de Danton (drwg)

Gaz Beaux Arts ser6 v89:supp 14 Mr '77

DAVID, Jean Louis**Reproductions**

Lovers on a terrace

Burl Mag 119:xvi Ap '77

DAVID, Jérôme**Reproductions**

Marco Mantova Benavides, from Giacomo Filippo Tomasini, Illustrum virorum elogia (1630)

Stud Hist Art:103 '74

DAVID, Jules**Reproductions**

La vie d'une jolli fille (litho, 1847)

Art Bull 60:142 Mr '78

Vue de la galerie est [Cathédrale du Puy] (litho after E. Sagot)

Congrès Archéol de France 133:201 '75

DAVID, Madeleine Paul-. See Paul-David, M.**DAVID D'ANGERS, Pierre Jean**

Notable works of art now on the market. Burl Mag 119:supp(4) Je '77

il.: Dominique-François Arago

Reproductions

Joseph Barra (1839)

Detroit Inst Bull 56 no2:115 '78

DAVID and Bathsheba

Flemish tapestries after drawings attributed to Jean van Room: Musée national de la Renaissance, Ecouen, France; exhibit. Burl Mag 120:110 F '78

DAVID and Goliath

Carlo Dolci's David with the head of Goliath: a rediscovered masterpiece of the Florentine Baroque. C. McCorquodale. *bibl f* *il* (with col cov) Connoisseur 196:54-9 S '77

- DAVID foundation of Chinese art, London. See London. University—Percival David foundation of Chinese art
- DAVIDSE, W.
Per leggere? molta luce [biblioteca di Doetinchem, Olanda] il plans diags Architettura 22: 714-15 Ap '77
- DAVIDSON, Alastair. See Goldsmith, D. jt des
- DAVIDSON, Carol Kreeger
Bonino gallery, New York; exhibit. Arts 51:34 My '77
Bonino gallery, New York; exhibit. J. C. Rohrer. Arts 51:15 Je '77
il: Corner squeeze no 3
Denise René gallery, New York; exhibit. Arts 52:21 Mr '78
il: Persephone II
Paper theatre. T. Schwartz. Arts 52:140-1 O '77
il: Durga
- DAVIDSON, Colin H.
Obituary
RIBA J 84:483 N '77
- DAVIDSON, J. R.
Obituary
Progres Arch 58:25+ S '77. E. McCoy
- DAVIDSON, Marshall
Wooden wiles of Tommy Simpson. il Craft Horiz 38:45-7+ F '78
- DAVIDSON, Nancy B.
N. A. M. E. gallery, Chicago; exhibit. il Artforum 16:73 O '77
- DAVIE, Alan
Galerie Le dessin, Paris; exposition Connaisance Arts no303:13 My '77
Gimpel & Weitzenhoffer gallery, New York; exhibit. Art News 76:256 N '77
Gimpel & Weitzenhoffer gallery, New York; exhibit. Arts 52:35 O '77
il: Homage to the Caribs no 41
Gimpel fils gallery, London; exhibit. Apollo ns 105:389 My '77
il: Carib island no 25
Gimpel fils, London; exhibit. Apollo ns 106: 514 D '77
il: Bird wall
Gimpel fils, London; exhibit. Art Int 22:80 Ja '78
il: Prayer mat; Flag Walk no 4
- DAVIES, Arthur Bowen
Clothed in Dominion. bibl f il R I Sch Des Bull 63:210-12 Ap '77
- DAVIES, David (writer)
Shine it where you need it. il diags Design no350:32-4 F '78
- DAVIES, Douglas
Reproductions
Group of ceramics
Scottish Art R 15 no 1:17 '77
- DAVIES, Gordon
Reproductions
Place d'Henri quatre
Country Life 163:supp42 Ap 20 '78
- DAVIES, Harold C.
Hoover gallery, San Francisco; exhibit. Art News 77:108 Ja '78
- DAVIES, Hugh
Radical structure. P. Burwell. bibl f Studio 192: 320 N '76
il: SHOZYG I (centre) and SHOZYG II (front) with cover; Aeolian harp
- DAVIES, Hugh M.
Richard Fleischner's sculpture of the past decade. il Arts 51:118-23 Ap '77
Robert Murray: generating sculpture from the metal plate. bibl f il(pt col) Arts 52:127-31 O '77
- and Yard, S. E.
Gregory Gillespie: the timeless mystery of art. il por Arts 52:116-20 D '77
- DAVIES, J. Llevelys
Devolution & planning; Wales: a contrary view. Town & Country Plan 45:278-9 My '77
- DAVIES, Jane B.
Gothic revival furniture designs of Alexander J. Davis. bibl f il(pt col) Antiques 111:1014-27 My '77
- DAVIES, John, 1946-
Sculpture for Hercules: Documenta 6. T. A. Heinrich. il Artscan 34:11 O-N '77
- Reproductions
Man with ring (1975)
Burl Mag 119:806 N '77
Ohne Titel, Lebensgrosse Gruppe
Kunstwerk 30:16 Je '77
- DAVIES, Kenneth
Reproductions
Copper kettle (1976)
Antiques 112:24 Jl '77 (col)
- DAVIES, Lyn
Planning in Parliament: the eighth report from the Commons expenditure committee: an opportunity for self-appraisal? bibl f Planner 64: 146-7 S '78
- DAVIES, Mark I.
Reclamation of Helen [with appendix] bibl f il Antike Kunst 20 no2:73-85 '77
- DAVIES, Robert (writer) See Couper, M. jt auth
- DAVIES, Ross L. and Bennison, D. J.
Eldon Square: the repercussions. il tab Planner 64:73-4 My '78
- DAVIES, W. V.
Editorial foreword [the first season of the Society's new Saqqara epigraphic project] J Egypt Archaeol 63:3 '77
Tut'ankhamun's razor-box: a problem in lexicography. bibl f il J Egypt Archaeol 63:107-11 '77
- DAVIES & Elson, des
Cartem litter bin. il Design no341:46-7 My '77
- DA VINCI, Mona
New York reviews. Art News 76:132 Ap '77
- DAVIS, Alexander Jackson
Early architecture at the University of North Carolina, Chapel Hill. J. V. Allcott. il(pt col) plan Antiques 113:377-8 F '78
Gothic revival furniture designs of Alexander J. Davis. J. B. Davies. bibl f 25il(pt col) Antiques 111:1014-27 My '77
- DAVIS, Brad. and Smyth, Ned
Garden: Holly Solomon gallery, New York; exhibit. il Arts 52:28 N '77
Garden: Holly Solomon gallery, New York; exhibit. J. Yau. col il Art in Am 66:114 Ja '78
Holly Solomon gallery, New York; exhibit. Art News 76:260 N '77
Holly Solomon gallery, New York; exhibit. Artforum 16:63 D '77
il: Garden
Persian garden: Holly Solomon gallery, New York; Ausstellung. Kunstwerk 30:81 D '77
- Reproductions
Garden (1977)
Art in Am 65:48 S '77
Artforum 16:95 S '77
- DAVIS, Charles
Medals of Marco Mantova Benavides by Jacob Zagar and Giovanni dal Cavino. bibl f il pors Stud Hist Art:96-103 '74
- DAVIS, Charles Harold
Full-tide of autumn. bibl f il R I Sch Des Bull 63:94-5 Ap '77
- Reproductions
April day
Antiques 112:291 Ag '77
- DAVIS, David E.
William H. Wolff gallery, New York; exhibit. Art News 77:152 Ja '78
il: Harmonic grid XLVIII
- DAVIS, Donald Adams, 3d
Reproductions
Conception of a space settlement
AIA J 96:60 My '77
- DAVIS, Douglas
Artists versus bureaucracy. Nat Sculp R 26 no2:7+ Summ '77
Due West: the Costakis collection comes out. il(pt col) Art in Am 65:122-3+ N '77
Ronald Feldman gallery, New York; exhibit. Arts 51:31 My '77
il: Seven thoughts
- DAVIS, Eliza
Reproductions
Mourning embroidery
Antiques 113:593 Mr '78 (with det)
- DAVIS, Frank
Art of deception: fakes and forgeries. il Country Life 161:1535-6 Je 2 '77
Browsing happily among Eastern art. il Country Life 163:1580-1 Je 1 '78
Chippendale by the dozen. il Country Life 164: 1553 N 9 '78
Choice selection for December: the Royal academy fair. il Country Life 162:1621-2 D 1 '77
Drawings to oust Mentmore memories. il Country Life 163:1470-1 My 25 '78
Dream of fair women at the B.M. il Country Life 164:576-7 Ag 31 '78
From the paradise that never was: "the gold of El Dorado" exhibition. il Country Life 164: 1972-3 D 7 '78
George III's queen portrayed. il pors Country Life 162:628+ S 8 '77
Images of piety and elegance: late Gothic art from Cologne. il Country Life 161:1186-7 My 5 '77
Legends with a soft radiance: Mughal and Rajput painting. il Country Life 163:916-17 Ap 6 '78
One man's bronze age at the V & A. il por Country Life 164:942-3 S 28 '78
Past and present pleasures: the Grosvenor House antiques fair. il Country Life 163:1606-8 Je 8 '78
Talking about salerooms. See issues of Country life
Two and a half centuries of ceramics. il Country Life 162:1974-5 D 29 '77
Wedgwood brought to life. il por Country Life 163:1758-9 Je 15 '78
Young man, aged ninety: the work of Paul Maze. il Country Life 162:380-1 Ag 11 '77

DAVIS, Gene

Corcoran and Protetch galleries, Washington, D.C.; exhibits. D. Tannous. Art in Am 65: 109-10 My '77

col il: Red rectangle

Davis: window paintings. G. Henry. Arts 52:154-5 Ap '78

col il: Yellow-gray; Two blues; Red rattle Fischbach gallery, New York; exhibit. Arts 52:29 S '77

il: Blue rectangle

Reproductions

Floorscape called "Franklin's path" leading to Philadelphia museum of art
Landscape Arch 67:426 S '77 (col)

DAVIS, Henry William Banks**Reproductions**

Chartley herd of wild cattle, Staffordshire

Country Life 164:supp44p N 30 '78

Wooded landscape with cottage and figures, Lancashire (1833)

Connoisseur 196:[front] 28 D '77

DAVIS, Hester A.

Conservation ethic in archaeology. Archaeology 30:278 J1 '77

DAVIS, J. A.**Reproductions**

Captain Edward G. Arnold (watercolor, 1848)

Antiques 113:692 Ap '78

James Arnold (watercolor)

Antiques 113:692 Ap '78

Member of the Arnold family (watercolor, ca 1848)

Antiques 113:692 Ap '78

Miss Ellen A. Arnold (watercolor, ca 1845)

Antiques 113:692 Ap '78

Miss Emma L. Arnold (watercolor, 1848)

Antiques 113:692 Ap '78

Mrs Almariah Arnold (watercolor, 1848)

Antiques 113:692 Ap '78

DAVIS, Jack

Cover story. N. Meglin. 131l(pt col) Am Artist 41:34-7+ Ap '77

DAVIS, John (sculptor)**Reproductions**

Nomad (1976)

Art Int 21:51 J1-Ag '77

DAVIS, Joseph Hilliard**Reproductions**

James Locke, aged 24 years, 1835 (watercolor)

Antiques 112:316 S '77 (col)

Portrait of Charles Edwin (watercolor, 1837)

Antiques 111:620 Ap '77

Portrait of George Bainbridge (watercolor, 1837)

Antiques 111:620 Ap '77

Trueworthy Chamberlin, esq and wife (watercolor, 1835)

Antiques 113:692 Ap '78

DAVIS, Lee**Reproductions**

Wheel-thrown stoneware pot with sgraffito and wax resist

Craft Horiz 37:33 Je '77

DAVIS, Mary R.

Jeanne Miles: an interview. col il Arts 51:136-9 Ap '77

Pictographs of Adolph Gottlieb: a synthesis of the subjective and the rational. bibl f il(pt col with cov) Arts 52:141-7 N '77

DAVIS, P. Bramwell-. See Bramwell-Davis, P.**DAVIS, Paul**

Footnotes: the cover. M. Schiller. Am Artist 41: 7-9 My '77

il(with col cov det): Heineken refreshes the

parts other beers cannot reach

Icons. il(pt col) Print 32:75-7+ Ja '78

Personal vision. S. Bonhomme. 131l(pt col) por Am Artist 41:34-41+ My '77

Reproductions

[Poster for] China seas

Int Des 48:85 S '77 (col)

DAVIS, Richard Barrett**Reproductions**

Charborough hounds

Country Life 164:992 O 5 '78

DAVIS, Ronald**Reproductions**

Arch bridge (1977)

Art in Am 66:35 Mr '78 (det)

Bridge thru frame (1971)

Art in Am 65:67 My '77 (col)

Cube and four panels (1975)

Albright-Knox Gal Notes 40 no 1:44 '75-76

DAVIS, Samuel**Reproductions**

Extensive view of Cape Town from the sea (watercolor, 1779)

Apollo ns 106:[front] 32 S '77

DAVIS, Stephen A.**Reproductions**

Fifty (for Mowry Baden) (1976)

Artforum 14:78 My '76 (2)

DAVIS, Stuart

Davis—Art and art theory: Brooklyn museum, New York; exhibit. N. Bremer. Pantheon 36: 183-4 Ap '78

Hoboken series: Hirschl & Adler gallery, New York; exhibit. Art News 77:164 Mr '78

col il: River

Stuart Davis and the issue of content in New York school painting. J. R. Lane. bibl f Arts 52:154-7 F '78

il: Ultramarine; Study for The mellow pad;

Mellow pad (col); American painting: Visa

Reproductions

Composition (1931)

Arts 52:88 Mr '78

Arts 52:48 Ap '78

Mountains and molehills

Art in Am 66:13 Ja '78

Art in Am 66:30 Mr '78

Art J 37 no2:112 Wint '77-78

Arts 52:46 F '78

Odol (1924)

Arts 52:back cov Ja '78 (col)

Smith's cove (gouache)

Arts 52:50 F '78

Under the bridge

Art News 76:cov O '77 (col, det)

Winter street scene (1912)

Antiques 113:290 F '78 (col)

DAVIS, Stuart G.**Reproductions**

Pan (1906)

Apollo ns 107:[front] 81 F '78

Burl Mag 120:xix F '78

DAVIS, William (glass artist)

Jodi Scully gallery, Los Angeles; exhibit. Craft Horiz 38:66 Ap '78

DAVIS, William D.

Works on paper: Forum penthouse gallery, New York; exhibit. Art News 76:149 S '77

DAVIS, Calif.**Architecture, Domestic**

Designing an experimental solar community: the village homes, phase I. R. L. Thayer, jr. il(pt col) plans Landscape Arch 67:223-3 My '77; Addition. 67:482-4 N '77

DAVIS, Brody & assoc., arch

Sullivan award goes to New York City firm. AIA J 66:18 N '77

DAVIS, Smith & Carter, arch

School inserted into a hill. J. Heritage. il(pt col) plan AIA J 67:44-5 Ap '78

DAVIS, Teeters, Ambrosino, Lum, Hoshi, Bryan & Bazjanac, arch

California state office building competition: third place. S. Woodbridge. il plan diags Progres Arch 59:73 F '78

DAVISON, Thomas Raffles**Reproductions**

Admiralty arch from the mall (drwg)

Country Life 164:1650 N 16 '78

Interior of a bungalow (drwg)

Country Life 164:308 Ag 3 '78

Tower bungalows, Birchington, Kent (drwg)

Country Life 164:306 Ag 3 '78

DAWE, Philip**Reproductions**

Pantheon Macaroni (print, 1773)

Connoisseur 197:7 Ja '78

DAWSON, Henry

Masterpieces of atmosphere: the work of Henry Dawson. H. Williams. por Country Life 164: 2154-5 D 21 '78

il: Landscape in the Dukeries; Thorpe green. Chertsey; New houses of Parliament. Westminster; Lincoln from Brayford; Greenwich hospital from the river Thames

Reproductions

Boating in a summer landscape (1850)

Antiques 113:487 Mr '78 (col)

DAWSON, Ian**Reproductions**

[American flag flying near a bridge] (photo)

Design no343:cov J1 '77 (col)

DAWSON, Jan

Filming Highsmith. il Sight & Sound 47 no 1:

30-6 Wint '77-78

DAWSON, John**Reproductions**

Butterfly dancer #2 (1977)

Arts 52:56 N '77 (col)

Twice as alive (1977)

Art in Am 66:61 Ja '78 (col)

Arts 52:56 Ja '78 (col)

DAWSON, Montague

Reproductions

- Barque arriving off Falmouth (watercolor)
Antiques 112:682 O '77
- Battle of Trafalgar, 1805 (1964)
Connoisseur 196:[front] 4 S '77 (col)
- Blue seas—the Maitland
Antiques 113:78 Ja '78
- [Boat on choppy water]
Art News 77:166 My '78
- Breaking foam
Country Life 161:supp55 Je 2 '77
- Clipper ship Bangalore
Art News 76:6 D '77 (col)
- Clipper South Australian
Antiques 112:1072 D '77
- Clipper under full sail
Connoisseur 196:[front] 13 S '77 (col)
- Dawn, the Norman Court
Burl Mag 120:vii F '78
- Escape
Apollo ns 106:[front] 204 N '77
Burl Mag 119:xvii N '77
Country Life 162:supp32e O 27 '77
- Heave-to (1960)
Antiques 112:1072 D '77
- Norman Court
Antiques 113:682 Ap '78 (col)
- Pressing on the clipper Outlook
Country Life 164:1572 N 9 '78
- Prince Philip racing Coweslip, the royal yacht
Britannia at anchor beyond
Apollo ns 105:[front] 132 Ap '77
Connoisseur 194:[front] 57 Ap '77
- Royal racer Bluebottle
Antiques 111:640 Ap '77 (col)
- [Sailboat in a choppy sea]
Antiques 112:866 N '77
- [Sailboats on stormy sea]
Antiques 113:520 Mr '78
- Sailing ship Winona of Newbury port
Burl Mag 120:xx My '78
- Southern cross
Connoisseur 198:11 My '78
- Sunset, the Golden Hind and Pelican
Antiques 113:98 Ja '78
- [Two war ships]
Art News 76:79 Ap '77
- USS Constellation (print)
Antiques 112:1103 D '77
- Walmer Castle
Apollo ns 106:[front] 2 N '77 (col)

Influence

Reproductions

- Rising wind (print after Dawson)
Country Life 163:supp60 My 25 '78

DAWSON, Tony

- No breaks for the singular genius. M. Blakstad.
por Design no348:30-1 D '77

DAY, Arless

Reproductions

- MacArthur (drwg, 1976)
Am Artist 41:45 My '77 (col)

DAY, Christopher

Reproductions

- Life painting
Country Life 163:1461 My 25 '78

DAY, Holiday T.

- Richard J. Daley memorial sweepstakes. bibl f il
Art in Am 66:10-11 My '78

DAY, Larry

- Gross-McLeaf gallery, Philadelphia; exhibit. Art
News 77:134 Mr '78
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Hollander. Art in Am 66:141-2 Mr '78
- 41: Yard

DAY, Lucien

- Eye and mind II: Green mountain gallery, New
York; exhibit. Arts 52:27 Mr '78
- 41: First national city bank under construc-
tion (p29)

DAY, Nugent Francis Cachemaille-. See Cache-
maille-Day, N. F.

DAY, Selma

- Walls of Harlem. G. Berman. bibl f il Arts
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DAY, Thomas, ca 1732-1807

Reproductions

- Miniature of a gentleman
Country Life 164:supp50 O 19 '78

DAY care centers. See Child care centers

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DAYAL, Lala Din

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Reproductions

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Country Life 164:597 Ag 31 '78

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- Bloomsbury Square (print by R. Pollard and F.
Jukes, 1787)
Apollo ns 105:[front] 25 My '77
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Country Life 161:supp41 My 5 '77

DAYKIN, Susan

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Ap '77
- 41: Arrest, part 2

DAYLIGHT

- Major building in a rural setting suffuses its
spaces with daylight [Aid association for
Lutherans headquarters, Appleton, Wis] il(pt
col) plans diags Archit Rec 162:78-83 Mid-Ag
'77

See also

- Light in architecture
Skylights

DAYTON, Anne S. See Gruber, T. D. jt auth

DAYTON, Ohio

Architecture

- Dayton grows, too. il Contract Int 136 [137]:6
F '78
- NCR corporate headquarters. il(pt col) plans
diags Archit Rec 162:97-102 N '77
- Recognizing and designing for the special needs
of the elderly. J. J. Jordan. il AIA J 66:52 S
'77

City planning

- Home towns come back. il plans Archit Rec
160:120-3 D '76

DE

- Names beginning with De should also be looked
for under the part of the name following the
prefix*

DEACON, Peter

Reproductions

- [Patterned lines and sphere]
Art News 77:91 Ja '78

DEAD

See also

- Burial
Cemeteries
Cremation
Funeral rites and ceremonies
Mummies
Sepulchral monuments
Shrouds
Tombs

DEAD SEA scrolls

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DEAN, Andrea O.

- Architecture in outer space: an interview with
an astronaut. il por AIA J 66:58-60 My '77

- Dam designed as a powerful, respectful work of
architecture. il plan AIA J 66:36-41 Ap '77

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new president. por(p8) AIA J 67:20-1 Ja '78

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grim subway stations. il AIA J 66:85 S '77

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Ap '78

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associates. il pors AIA J 66:50-7 My '77

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DEAN, Bashford

- Introduction [to the Kretzschmar von Klenbusch
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London cope for the jubilee. B. Platts. il(pt col)
Country Life 162:1368-9 N 10 '77

Reproductions

[Embroidered mat: Masterpiece, a jubilee exhibition of crafts, 1977]
Craft Horiz 37:72 D '77

DEAN, Hal

Storage mass of wine bottles filled with water.
col il diag AIA J 67:60 Ap '78

DEAN, Peter

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51:43 Je '77

il: Burning man and horse (p44)

Aaron Berman gallery, New York; exhibit. D.
Anderson. Arts 51:21 Ap '77

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the unknown European

Blenville gallery, New Orleans; exhibit. Art
News 76:166 Summ '77

DEANDREA, John

Reproductions

Blond woman holding dress (1977)

Artscan 35:5 Ap-May '78

Couple (1971)

Casabella no395:3 '74

DEANE, Sir Thomas, and Woodward, Benjamin

Reproductions

End elevation of Kilkenny Castle picture gal-
lery (dwg, 1858)

Country Life 162:111 Jl 14 '77

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Reviews: Underground. D. L. Paletz. il Film
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DEARDEN, James S.

John Ruskin on ice. il Country Life 163:272-3
F 2 '78

Portraits of Rose La Touche [with catalog] il
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DEARLE, John Henry, the elder

Reproductions

Sunday morning (1855)

Antiques 112:914 N '77

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Reproductions

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(1908)

Gaz Beaux Arts ser6 v91:supp 15 Mr '78

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diplomacy] bibl f il(pt col) Connaisseur 195:
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Reproductions

[Lithograph from] Comptines
Art News 76:75 S '77 (col)

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[Scattered strokes]
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Gateway on the Atlantic [proposed beachfront
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Reproductions

Sans titre [black abstract] (1957)

Connaissance Arts no309:132 N '77 (col)

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Reproductions

Aberdeenshire valley

Country Life 164:supp42 Ag 10 '78

Cookham reach on Thames (1881)

Country Life 164:supp30 D 14 '78

Glydior, North Wales

Country Life 164:supp32f Ag 3 '78

Late autumn near Inverness

Country Life 163:supp29 Mr 9 '78

Loch Awe

Country Life 163:supp70 Je 8 '78

Silent river

Country Life 163:supp70 Je 8 '78

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Reproductions

Beach at Margate by sunset

Country Life 164:supp44 Ag 24 '78

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people who live in glass houses. P. Papa-
demetriou. il(pt col) plans diags Progres Arch
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Violinist

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DECAMPS, Alexandre Gabriel

Reproductions

Porteuse d'eau et enfant dans un village maro-
cain

Connaissance Arts no303:151 My '77

Influence

Reproductions

Streit der Diebe (litho by A. Masson)

Jahr Hamburger Kunstsam 22:155 '77

DECEIT. See Hoaxes

DECELLE, René Rousseau-. See Rousseau-Decelle,
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DECORATION, Interior. See Interior design

DECORATION, Table. See Table setting and decoration

DECORATION and ornament

See also

Arts and crafts movement
Book covers
Bookbinding
Carving
Church decoration and ornament
Cloisonné
Decorative arts
Design
Design, Decorative
Devices
Embroidery
Enamels
Furniture
Garden sculpture and ornaments
Gems
Gilding
Glass, Ornamental
Glass painting and staining
Goldsmithing
Gothic revival
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Illuminated manuscripts
Inlay
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Lace and lace making
Lacquer and lacquering
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Friezes
Grilles
Mosaics
Mural painting and decoration
Paneling
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Cleveland Mus Bull 65:22 Ja '78
- Gaz Beaux Arts ser6 v91:supp52 Mr '78
- Aux courses, les jockeys
Country Life 162:1958 D 29 '77
- Les blanchisseuses (print)
Gaz Beaux Arts ser6 v89:supp59 Mr '77
- Bronze horse
Country Life 164:1303 O 26 '78
- Buste de femme les bras levés (pastel, 1889)
Burl Mag 120:v Mr '78
- Cheval au galop sur le pied droit (sculpture)
Art in Am 65:140 N '77
- Chez la modiste (pastel)
Apollo ns 106:[front] 32 N '77 (col)
- Le client sérieux (print)
Apollo ns 106:165 Ag '77
- Burl Mag 119:xi Ap '77
- Burl Mag 119:ii O '77
- Dancer (drwg, 1887)
Apollo ns 107:323 Ap '78
- La danseuse (sculpture)
Art J 36 no4:351 Summ '77 (det)
- Art News 76:123 My '77 (det)
- Burl Mag 119:lxixix Je '77 (det)
- Connaissance Arts no305:22 JI '77 (col)
- Danseuse aux bouquets
Apollo ns 107:261 Ap '78 (col)
- Danseuses derrière le portant (pastel)
Gaz Beaux Arts ser6 v91:supp56 Mr '78
- Deux danseuses (pastel)
Art News 77:162 My '78
- Connaissance Arts no315:35 My '78 (col)
- Connoisseur 198:[front 321] My '78 (col)
- Deux femmes appuyées à une barrière (Conversation) (pastel)
Apollo ns 106:[front] 17 S '77 (col)
- Art in Am 65:inside cov S '77 (col)
- Country Life 162:1566 D 1 '77
- Pantheon 36:104 Ja '78
- Deux hommes (1862)
Gaz Beaux Arts ser6 v90:supp 12 D '77
- R du Louvre 27 no4:244 '77
- Duke and Duchess of Morbilli
Connoisseur 198:19 My '78
- Femme nue debout à sa toilette (litho, 1891)
Burl Mag 120:332 My '78
- Femme se coiffant (drwg)
Burl Mag 120:viii Mr '78
- Country Life 164:501 Ag 24 '78
- Femmes nues (études de danseuses) (drwg)
Burl Mag 119:xii N '77
- Grande arabesque; deuxième temps (sculpture)
Burl Mag 119:xli O '77
- Horse and rider (drwg)
Burl Mag 119:582 Ag '77
- Laundress carrying linen (pastel)
Apollo ns 105:488 Je '77
- La loge (pastel, 1885)
Apollo ns 105:488 Je '77
- Madame Gaujelin
Connoisseur 198:18 My '78 (col)
- Mme Musson and her daughters (drwg)
Art News 76:113 Summ '77
- [Man] (drwg)
Art J 36 no3:275 Spr '77
- Nu à la toilette
Goya no 138:397 My '77
- Portrait de Jacquet (pastel)
R du Louvre 27 no2:113 '77
- Portrait of Madame Gaujelin (1867)
Cleveland Mus Bull 64:323 D '77
- Portrait study of Giovanna Bellelli (drwg)
Art J 36 no4:341 Summ '77
- Quatre danseuses à mi-corps (pastel)
Burl Mag 120:xxxvii Ap '78 (col)
- Studie nach dem Parthenonfries (drwg)
Jahr Hamburger Kunstsam 22:214 '77
- Studien zu einem jugendlichen Johannes d. Täufer (drwg)
Jahr Hamburger Kunstsam 22:214 '77
- Study of a man standing (drwg)
Art Int 21:46 My-Je '77
- Study of a violinist (drwg)
Burl Mag 119:381 My '77
- Three dancers (pastel, 1884)
Apollo ns 105:490 Je '77

Influence

- Edward Hopper's "Office at night." G. Levin.
bibl f Arts 52:134-7 Ja '78
- il: Cotton exchange, New Orleans; Bellelli family; Sulking; Interior (le viol)

DE GERENDAY, Laci

Reproductions

- Revelation
Nat Sculp R 26 no2:21 Summ '77

DEGLI

- Names beginning with Degli should also be looked for under the part of the name following the prefix

DEGOTTEX, Jean

Reproductions

- Hossou (I) (1958)
XX^e Siècle ns no46:69 S '76
- DE HAAN, Norman, assoc., arch
Easygoing expansion [Chicago's Romanek-Golub & company] col il plan Int Des 48:94-9 JI '77
- DEHARAK, Rudolph
[Graphic designer] N. J. Chaparos. 31 il(pt col)
por diags Graphis 33 no 193:444-53 '77-78
- DE HEUSCH, Lucio
Four Quebec painters: Musée d'art contemporain, Montreal; exhibit. D. Nemiroff. Artscan 34:62 O-N '77
- DEHN, Adolf Arthur
Jacques Baruch gallery, Chicago; exhibit. Art News 76:92+ Ap '77
- DEHNER, Dorothy
Medals for dishonor—the fifteen medallions of David Smith. il Art J 37 no2:144-50 Wint '77-78

DEI

- Names beginning with Dei should also be looked for under the part of the name following the prefix

DEIFICATION. See Apotheosis

DEILMANN, Harald

- Transparenza municipale [il nuovo municipio di Gronau] il diags Architettura 22:610-11 Ja '77

DEIR EL GEBRAWI (site) Egypt

- Identification of *D'w/šmty* and *D'w* in the decoration of their tomb at Deir el-Gebrawi. N. Kanawati. bibl f il J Egypt Archaeol 63: 59-62 '77

DEIRA, United Arab Emirates

- Dubai. K. Browne. il (pt col) maps plans diags Archit R 161:362-83 Je '77

DEITCH, Jeffrey

- Roberta Allen. il Arts 51:6 Je '77

DEITCHER, David

- David Hockney: the recent work. bibl f il(pt col) Arts 52:129-33 D '77
- Henri Fantin-Latour's "Un coin de table". bibl f il Arts 52:134-41 Ap '78

DEITIES. See Gods and goddesses

DE JAGER, E. J.

- Five South African artists. il African Arts 11:50-5 Ja '78

DEJOIE, Isabelle

Reproductions

- Les sineglots
Oeil no272:48 Mr '78

DEKKER, Fred, and others

- Multi-level application of strategic choice at the sub-regional level. bibl f tabs diags Town Plan R 49:149-62 Ap '78

DE KNIGHT, Avel

- Babcock galleries, New York; exhibit. K. Lunde. Arts 52:11 N '77
- col il: Halo of memory

DE KOONING, Willem

- De Kooning in East Hampton: Guggenheim museum, New York; exhibit. J. Hobhouse. Art News 77:108-10 Ap '78

- col il: Two figures in a landscape; Untitled XI Fourcade gallery, New York; exhibit. Art Int 21:71-2 D '77

il: Untitled VI

- From canvas to casting: Serpentine gallery, London; exhibit. Apollo ns 106:514 D '77

- il: Woman in landscape IV; Untitled no 13 Graham, Gorky, De Kooning, and the "Ingres revival" in America. M. P. Lader. bibl f Arts 52:94-9 Mr '78

- il: Seated man; Woman sitting; Seated woman; Reclining nude

- Plastik—Grafik: Wilhelm-Lehmbruck-Museum, Duisburg; Ausstellung. A. Franzke. Pantheon 35:156-7 Ap '77

il: Clamdigger

- Plastiken und Grafiken: Wilhelm-Lehmbruck-Museum, Duisburg; Musée d'art d'histoire, Genf; Musée de peinture et de sculpture, Grenoble; Ausstellungen. B. Catolr. Kunstwerk 30:79 Ap '77

il: Kopf (No 4) (p65)

- Serpentine gallery, London; exhibit. Art Int 22:84 F '78

- Solomon R. Guggenheim museum, New York; exhibit. Craft Horiz 38:73 Ap '78

- Solomon R. Guggenheim museum, New York; exposition. il Connaissance Arts no314:37 Ap '78
- Xavier Fourcade gallery, New York; Ausstellung. Kunstwerk 31:40 F '78

- Xavier Fourcade gallery, New York; exhibit. Art News 76:132 D '77
- col il: Untitled X

Reproductions

- [Abstract composition] (1952)
Art J 37 no2:115 Wint '77-78

Black Friday (1948)

- Princeton Mus Rec 36 no 1:cov '77
- Gotham news
Art in Am 65:66-7 S '77 (col)

DE KOONING, Willem—Reproductions—*Continued*
Installation view; Museum of modern art. New York (1968)

Art in Am 65:107 S '77

Lily pond (1959)

Art News 76:67 Ap '77 (col)

Man (1967)

Arts 52:53 S '77 (col)

Arts 52:52 D '77 (col)

Painting on newspaper (1967)

Art Int 21:54 D '77

Reclining man

Art News 77:42 Mr '78

Two women (1947)

Arts 51:68 Je '77 (col)

Two women (tapestry)

Art in Am 65:38 My '77 (col)

Woman I

Art News 76:100 N '77 (col)

Woman sitting

Artforum 16:99 S '77 (col)

Arts 51:31 Je '77

Women and bicycle (1953)

Art News 76:87 N '77

Influence

Recent paintings by John Gundelfinger. J. B.

Myers. Art Int 21:14-15 J1-Ag '77

il: Tree in Naples

DEL

Names beginning with Del should also be looked for under the part of the name following the prefix

DELABORDE, Henri, vicomte

Reproductions

Le Christ acceptant sa passion (1849)

Gaz Beaux Arts ser6 v91:supp 11 Mr '78

DELACOUR, Pierre. See Lacour, P. the elder

DELACROIX, Charles François. See LaCroix, C. F. de

DELACROIX, Eugène

Chateaubriand's "Atala" as a source of inspiration in nineteenth-century art. D. Wakefield. bibl f Burl Mag 120:21 Ja '78

il: Natchez

Delacroix: color magician. A. Werner. Am Artist 41:38-43+ Ap '77

il: Liberty leading the people; Horses at the fountain; Sleeping lion; Self portrait; col: Abduction of Rebecca; Moorish couple on their terrace; Basket of flowers

Léon Riesener et l'ombre d'Hamlet. L. Johnson. R du Louvre 27 no5-6:335-6 '77

il: Portrait de Léon Riesener (2); Hamlet et Horatio au cimetière

More about Delacroix's copies after Raphael. S. Lichtenstein. bibl f Burl Mag 119:502-4 J1 '77

il: Figures from The judgement of Paris (drwg after Raphael); Figures from The baptism of Christ and The adoration of the magi (drwg after Raphael)

Mughal portrait copied by Delacroix. D. A. Rosenthal. bibl f Burl Mag 119:505-6 J1 '77

il: Portrait of a Mughal emperor; Death of Sardanapalus (det)

Non-dissenters: Shepherd gallery, New York; exhibit. Burl Mag 119:308 Ap '77

il: Male torso studies

Revival of decorative painting in the first half of the nineteenth century [collections of the Musée Carnavalet] J. Lafargue. bibl f Apollo ns 106:473-7 D '77

il: Mourning Earth raising her eyes to the sky in supplication for an end to her suffering; Hercules and the Erymanthean boar

Towards Delacroix's Oriental sources. L. Johnson. bibl f Burl Mag 120:144+ Mr '78

il: Two Turkish musicians; Sultan of Morocco and his entourage; Moslem woman; Studies of Turks; Le grand seigneur

Xavier Sigalon, rival de Delacroix. M. Frèrebeau. bibl f il pors Gaz Beaux Arts ser6 v89:17-26 Ja '77

Reproductions

Chevalier arabe signalant (1851)

Apollo ns 107:256 Ap '78

Christ en croix (1853)

Gaz Beaux Arts ser6 v89:supp71 Mr '77

Christ on the cross (1846)

Apollo ns 106:415 N '77

Faust dans le prison de Marguerite (litho. 1828)

Apollo ns 107:[front] 32 Ap '78

Art & Artists 12:26 N '77

Faust und Wagner vor dem Tor (litho. 1828)

Deutsch Verein Kunstwis Z 30 no1-4:72 '76

La flagellation

Apollo ns 106:[front] 80 S '77

Die Freiheit führt das Volk an (der 28. Juli 1830)

(1830)

Pantheon 36:47 Ja '78

Jakob ringt mit dem Engel (1861)

Jahr Hamburger Kunstsam 22:141 '77 (det)

Portrait d'une jeune femme aux yeux bleus (watercolor)

Apollo ns 107:[front] 31 Mr '78

Country Life 164:1291 O 26 '78

Presumed portrait of Joséphine de Forget (watercolor)

Apollo ns 106:74 J1 '77

Sketch of a pony

Burl Mag 119:xxxiv J1 '77

Le Sultan du Maroc

R du Louvre 27 no3:203 '77

Tigre royale (litho)

Yale Univ Art Gal Bull 36 no3:34 Fall '77

Attributed works

Cavalier en armure

Oeil no272:47 Mr '78

Etude d'officier grec

Oeil no272:47 Mr '78

Odalisque

Oeil no272:47 Mr '78

[Portrait of a man] (paint after van Dyck)

Oeil no272:47 Mr '78

Les pisseurs d'eau (watercolor)

Oeil no272:46 Mr '78

DELACROIX, Henri Edmond. See Cross, H. E.

DELACROIX, Jean de, the younger. See LaCroix, J. de

DELACROIX, Michel

Reproductions

A la victoire

Art News 77:113 My '78 (col)

Au bonheur du jour (litho)

Art News 76:back cov Ap '77 (col)

Aux Mariniers (litho)

Art News 76:back cov D '77 (col)

Hotel Bellevue

Art News 77:112 My '78 (col)

Magic circus (litho)

Art News 76:72 O '77 (col)

Place des Vosges

Art News 77:112 My '78 (col)

Route glissante

Country Life 161:supp 137 My 26 '77 (col)

DELAFOSSÉ, Jean Charles

Influence

Reproductions

Attributs pastoraux (engr by P. F. Tardieu)

Antiques 112:1175 D '77

DELAFOSSÉ, Maurice

Maurice Delafosse [book review] P. J. Imperato.

African Arts 11:94-6 Ap '78

DE LA MARE, A. C.

Petrarch's manuscript of the tragedies [Seneca's Tragedies] bibl f il J Warburg & Courtauld

Inst 40:286-90 '77

DELAMOTTE, William Alfred

St Nicholas church museum [Benjamin West's advice on the restoration of a Hogarth triptych]

A. Wilson. Burl Mag 120:86 F '78

DELANCE, Paul Louis

Reproductions

[Man and woman in field]

Country Life 163:supp36 Ap 13 '78

DELANEY, Susan J.

Iconography of Giovanni Bellini's Sacred allegory. bibl f il Art Bull 59:331-5 S '77

DE LANGE, Stephanie

Riverside art center and museum, California; exhibit. Craft Horiz 38:67 Ap '78

DELANNE, Marc. See Tajan, D. jt arch

DELANO, Frank

Buyer's guide to corporate identity. por Ind

Des 24:42-3 J1 '77

DELANO, Jack

Sonnabend gallery, New York; exhibit. Arts 52:29 F '78

DELANO, William Adams

Reproductions

Immeuble de bureaux gouvernemental pour une métropole (1932)

Arch d'Aujourd'hui no 191:35 Je '77 (2)

DELANOY, Abraham, Jr

Reproductions

Abraham Beekman. M.D.

Antiques 112:876 N '77

DELAP, Tony

Robert Elkon gallery, New York; exhibit. Art

News 76:134 My '77

Robert Elkon gallery, New York; exhibit. Art-

forum 15:70 My '77

il: Mysterioso (p89)

Robert Elkon gallery, New York; exhibit. Arts

51-22-3 My '77

il: Mysterioso

Washington, D.C.: the Corcoran Biennial: a

generational split. Art News 76:111 My '77

DE LA POER, Louisa, marchioness of Water-

ford. See Waterford, L. de la P.

DELAPOYERE, Thierry

Unstretched surfaces: Los Angeles Institute of

contemporary art; exhibit. Art News 77:112

Ja '78

DELATTRE, Henri**Reproductions**

Horse owned by Edwin Forrest (1854)

Antiques 111:725 Ap '77

[Man with a horse and buggy]

Antiques 112:674 O '77

DELAUNAY, Nicolas, 1646?-1727

Louis XV et les grands services d'orfèvrerie parisienne de son temps. P. Verlet. bibl f

Pantheon 35:131-42 Ap '77

il: Cuvette de l'huillier-vinaigrier de la

vaisselle d'or

DELAUNAY, Robert

Delaunay. Mondrian: Galerie Beyeler, Basel;

Ausstellung. R. Hohl. Pantheon 35:272 Jl '77

La donation Pierre Lévy [Troyes, France; expositions] M. Hoog; E. de Margerie. bibl f R du

Louvre 27 no4:247+ '77

col il: Football

Le puits et les fenêtres: Orangerie des

Tuileries, Paris; exposition. por Arch d'Au-

jourd'hui no 187:xxi-xxii O-N '76

il: Champs de Mars, la tour rouge; Palais

des chemins de fer, Exposition 1937: maquette

pour l'entrée du Hall des réseaux; Rythme

sans fin; L'équipe de Cardiff

Robert Delaunay et l'œuvre du Douanier Rous-

seau. B. Dorival. bibl f Oeil no267:18-27 O '77

il: Portrait d'Henri Rousseau (col); Lettre

de Robert Delaunay à N. Walden [avec] un

croquis

Reproductions

[Astra construction]

Werk 64:53 My '77

Eiffel tower (1910)

AD 48 no2-3:123 '78

La joie de vivre (1930)

Artforum 15:17 Ap '77

Rythme, joie de vivre (1931)

Art in Am 65:41 My '77

—and Delaunay-Terk, Sonia

Bibliothèque nationale, Paris; exposition. J. P.

Dauriac. Pantheon 36:170 Ap '78

il (Robert): Alchimie du verbe (recherche

calligraphique pour le poème de Rimbaud)

Sonia et Robert Delaunay: Bibliothèque nationale,

Paris; exposition. Oeil no269:59 D '77

il (Sonia): Robe pour le P'tit Parigot; Cou-

verture pour le catalogue de l'exposition de

Stockholm

DELAUNAY-TERK, Sonia

Artcurial, Paris; Ausstellung. Kunstwerk 30:52

D '77

Artcurial, Paris; exposition. Oeil no269:63 D '77

il: Les chanteurs flamenco

Gimpel & Weitzenhoffer gallery, New York;

exhibit. Arts 51:42 Ap '77

Les inventions "simultané" de Sonia Delaunay

ou l'heure avant l'heure. D. Abadie. por XX^e

Siècle ns no46:20-7 S '76

il: Robes et manteaux [et] automobile

peinte par Delaunay; Projet d'affiche pour Du-

bonnet; Der Sturm; Affiche pour La prose du

Transsibérien, de Cendrars; Reliure pour Les

Pâques de Blaise Cendrars (intérieur); Ry-

thme-couleur n° 1594 (col); Etude de tissus (2);

Blanc

Prints, tapestries: Gimpel & Weitzenhoffer gal-

lery, New York; exhibit. Art News 76:122

Ap '77

Sonia Delaunay: un demi-siècle d'avant-garde.

J. Damase. 17il(pt col) por Connaissance Arts

no308:80-5 O '77

Reproductions

Costume designs for Tristan Tzara's Le cour

a gáz (drwg. 1923)

Art News 76:42 O '77

Dress design (1926)

Art News 76:101 N '77

Electric prisms (1914)

Studio 193:169 [My-Je] '77

N° 870 rythme colore Paris (gouache, 1959)

Gaz Beaux Arts ser6 v91:supp59 Mr '78

Poème-rideau (1922)

Art in Am 66:111 Mr '78

Rythme coloré (1946)

Connaissance Arts no308:32 O '77 (col)

Third dimension (litho)

Art in Am 66:161 Mr '78

Art News 77:113 Mr '78

DELAUNEY, Alfred Alexandre**Reproductions**

Rue des Chantres (print)

Z Kunstges 40 no3-4:257 '77

Rue Pirouette aux Halles (print, 1867)

Z Kunstges 40 no3-4:256 '77

DELAURO, Joseph Nicola**Reproductions**

Leda and the swan

Nat Sculp R 26 no2:13 Summ '77

DELAWIE, Macy & Henderson, arch

U.S. Navy and the AIA honor architecture at

Annapolis and at naval bases around the

country. il Archit Rec 161:39 F '77

DELAY, Alexandre

Stadler gallery, Paris; exposition. Art Int 22:73

Ja '78

DELBARRE, P. J.**Reproductions**

Fère-en-Tardenois (litho)

Bull Mon 135 no2:122 '77

DEL CHIARO, Mario Aldo

Etruscan red-figure's dying gasp. bibl f il

Deutsch Archäol Inst Röm Mitt 84 fasc2:261-6

'77

DELDEN, C. Blankenberg-van. See Blankenberg-

van Delden, C.

DELEN, Dirck van**Reproductions**

Still life

Apollo ns 107:323 Ap '78

—and Palamedesz, Anthonie**Reproductions**

Musical party (1627)

Burl Mag 120:xxviii Mr '78

DELERUE, Georges

Sound track. P. Cook. Films in R 28:617-18 D

'77

DELEVANTE, Sidney

Tom Boutis. il Arts 52:16 O '77

DELFT, Netherlands**Housing**

Maisons "Diagoon", Delft. il plans diag Arch

d'Aujourd'hui no 196:20-3 Ap '78

DELFT antique dealers' fair. See Antiques—Ex-

hibitions

DELFTWARE, British. See Pottery, British**DELFTWARE, Dutch. See Pottery, Dutch****DELHI**

See also

New Delhi

DE LISIO, Michael

Brooke Alexander gallery, New York; exhibit.

Art Int 22:83 F '78

Brooke Alexander gallery, New York; exhibit.

Arts 52:38 Ap '78

il: Pablo Picasso

DELIUS, Dieter

9 logements à Recklinghausen, R.F.A. il plans

Arch d'Aujourd'hui no 196:74-5 Ap '78

DELIUS, Jean

Bruno LaVerdiere. il(with col cov) Craft Horiz

37:46-8 O '77

DELL'

Names beginning with Dell, Della, Delle, Delli.

Dello should also be looked for under the part

of the name following the prefix

DELL, Juan**Reproductions**

Prairie prayer

Art News 76:114 D '77

DELL, M. O. and Wainwright**Reproductions**

Conjunction of two Finellan bodies [snail's-eye

view of the glass dining-room dome through

a glass table top at Finella, Cambridge]

Archit R 162:61 Jl '77

DELLER, Harris**Reproductions**

[Porcelain tea cup]

Ceramics M 25:81 N '77 (2)

[Porcelain tea pot]

Ceramics M 25:81 N '77

DELMESTER, John**Reproductions**

George III "Warwick" cruet (1765)

Country Life 161:1852 Je 30 '77

DELMOUSOU, Dina Peppas-. See Peppas-Delmou-

sou, D.

DE LOND, William. See Turner de Lond, W.**DE LONG, David G.**

Interior space key topic at Milwaukee confer-

ence. Contract Int 136 [137]:8 D '77

DE LONGI, Robert**Reproductions**

Nude draped with sheets on bed

Country Life 164:1368 O 26 '78

DE LOOPER, Willem

Interview with Willem de Looper. D. Schaff.

Art Int 21:46-50+ D '77

il: Verde (col); [5 untitled] (pt col)

DELORME, Jean Claude

Reconsidérer la qualité des espaces. Werk 64:

31-2 N-D '77

DELORME, Philibert

Le sixième ordre d'architecture, ou la pratique des ordres suivant les nations. J. M. Pérouse de Montclos. bibl f Soc Archit Hist J 36:225+ D '77
il: Ordre dorique français, dans Le premier tome de l'architecture

DELOS, Greece**Antiquities**

La mosaïque à Délos. R. Ginouvès. R Archéol ns fasc 1:99-107 '77

DEL PEZZO, Lucio**Reproductions**

Chaise

XX^e Siècle ns no47:86 D '76

DELPHI, Greece**Antiquities**

Plataian tripod and the serpentine column. B. S. Ridgway. *il* diags Am J Archaeol 81 no3: 374-9 Summ '77

Temple of Apollo

Fouilles de Delphes. v2: Topographie et architecture. sanctuaire d'Apollon [book review] R. Scranton. Am J Archaeol 81 no 3:398-9 Summ '77

DELPRIERE, Claude, and Vinding, Kirsten**Reproductions**

Omkring Kilderne par Mogens Andersen (1971) Connaissance Arts no305:69 J1 '77 (col)

DELPORTE, Henri

La lampe paléolithique de la grotte de Lascaux. bibl f il R du Louvre 27 no2:94-6 '77

DEL ROSSO, Richard**Reproductions**

Lindbergh (1976) Am Artist 41:45 My '77 (col)

DELVAUX, André

Interview with André Delvaux. D. Yakir. *il* por Sight & Sound 46 no2:90-3 Spr '77

DELVAUX, Paul

Galerie Isy Brachot, Paris; exhibit. Burl Mag 120:345 My '78

il: Violet bows; Flautist; Museum of natural history; Pink curtains

Hommage à Paul Delvaux: Galerie Isy Brachot, Bruxelles; exposition. Oeil no270-271:91 Ja-F '78

il: Le jugement de Paris

Musée provisoire d'art moderne, Bruxelles; exposition. Oeil no266:54 S '77

il: Femme au miroir

Reproductions

L'appel de la nuit (1945) Connaissance Arts no314:back cov Ap '78 (col)

Les deux amies (1946)

Connaissance Arts no308:35 O '77 (col)

Femme au miroir (1936)

Oeil no273:47 Ap '78

Femmes devant la mer (1943)

Connaissance Arts no310:34 D '77 (col)

[Illustration from] Le pays des miroirs (engr)

Connaissance Arts no312:28 F '78

Lady with the candle (1966)

Arts 52:40 Ja '78

Leda & the swan (1947)

Art & Artists 12:20 J1 '77

Prisoner (1942)

AD 48 no2-3:126 '78

Sleeping Venus (1944)

AD 48 no2-3:103 '78

[Standing nude woman]

Oeil no269:xvi D '77

[Three nude women; one playing a flute] (1975)

Artforum 15:23 Summ '77

Oeil no263:xi Je '77

[Two women in corridor]

Connaissance Arts no304:16 Je '77

La ville noire (1946)

Burl Mag 119:ix Je '77

DEMACHY, Robert**Reproductions**

[Girl with bonnet] (1902)

Camera 56:7 J1 '77 (col)

DE MAISTRE, Le Roy Leveson Laurent**Reproductions**

Horse dock. Hobart, Tasmania Apollo ns 107:[front] 82 F '78

DEMANE, Leslie**Reproductions**

Woven wool poncho

Craft Horiz 37:13 D '77

DEMARCHI, Pierre**Reproductions**

Le soleil

Connaissance Arts no309:67 N '77

Oeil no268:64 N '77

DE MARCO, Jean**Reproductions**

Repoussé bras-cross

Nat Sculp R 26 no3:9 Fall '77

DE MARIA, Walter

De Maria—Elements: Heiner Friedrich gallery, New York; exhibit. R. Smith. Art in Am 66: 102-5 My '78

il: New York earth room (2 col views with cov); Equal area series (with det)

Heiner-Friedrich gallery, New York; exhibit. Artforum 16:58 D '77

il: New York earth room

Heiner Friedrich gallery, New York; exhibit. Arts 52:16 D '77

il: New York earth room

Heiner Friedrich gallery, New York; exhibit. Craft Horiz 38:64 F '78

Notes on the state of outdoor sculpture at Documenta 6. J. Siegel. bibl f il plan Arts 52:130+ N '77

View of Kassel [Documenta 6] D. Shapiro. Artforum 16:58 S '77

col *il:* Vertical earth kilometer (p 19)

Reproductions

[Circle from] Equal area series (1977)

Artforum 16:10 Ja '78

Mile long drawing (1968)

Artforum 14:57 My '76

[Trapezoid from] Equal area series (1977)

Artforum 16:11 Ja '78

DE MARLY, Diana

G. S. Welch, painter R.N. bibl f il Burl Mag

120:233-5+ Ap '78

DEMARNE, Jean Louis. See Marne, J. L. de**DEMARTEAU, Gilles****Reproductions**

Angel of the annunciation (engr after F. Boucher)

Minneapolis Inst Bull 62:15 '75

Young woman with a rose in her hair (print after Boucher)

Country Life 163:supp51 Je 22 '78

DEMATTIES, Nick**Reproductions**

[Outer space] (print)

Art in Am 66:164 Mr '78

DE MENIL, John, and De Menil, Dominique

Rothko chapel six years later. A. H. Holmes.

il(pt col) por Art News 75:35-7 D '76; Reply.

S. W. Swan. 76:34 Ap '77

DEMETER (Ceres)

Bronze statuette of Demeter from the James

Coats collection. P. Holliday. bibl f il Yale

Univ Art Gal Bull 36 no3:10-16 Fall '77

DEMETRIOU, Andreas

Die Datierung der Periode Cypro-Archaisch I

nach Fundzusammenhängen mit griechischer

Keramik. bibl f il tab diag AA no 1:12-25 '78

DE MIRANDA, Yvonne

I want to be a bit mystified. G. J. Hazlitt.

il(pt col) pors Art News 77:68 F '78

DEMME, Jonathan

Citizen's bandits: Jonathan Demme's Handle

with care. C. Rickey. *il* Artforum 16:55 D '77

DEMOGRAPHY

See also

Population forecasting

DEMOLITION of buildings. See Wrecking**DE MOLL, Louis**

AIA sponsors de Moll for presidency of UIA.

AIA J 66:110 J1 '77

DEMONS in art. See Devil in art**DEMONSTRATION houses. See Model houses****DE MONTEBELLO, Guy Philippe Lannes**

Director's note. Met Mus Bull 35 no3:1 Wint '77-78

DEMORIANE, Hélène

Jean Prouvé: la permanence d'un choix, por

diags Arch d'Aujourd'hui no 189:48-9 F '77

—and Barré, François

Beaubourg: le C.N.A.C. Georges Pompidou. bibl

f il(pt col) pors plans diags Arch d'Aujourd'hui

no 189:40-79 F '77

DEMOS, Stephen. See Ziesel, J. jt auth**DEMOUNTABLE buildings. See Buildings, Por-**

table; Prefabrication

DEMOUNTABLE furniture. See Furniture, De-

mountable

DEMOUNTABLE partitions. See Partitions**DEMPESEY, Michael (writer on film)**

Ken Russell, again: in print and film. *il* Film

Q 31 no2:19-24 Wint '77-78

DEMUTH, Charles**Reproductions**

Flour mill (1921)

Country Life 162:1096 O 20 '77

Flour mill (factory) (1921)

Apollo ns 106:247 S '77

Archit R 162:383 D '77

Art & Artists 12:4 D '77

DEMUTH, Charles—Reproductions—Continued

- From the garden of the chateau (1921)
Art News 76:45 O '77 (col)
I saw the figure 5 in gold
Art News 76:87 N '77 (col)
Oranges, bananas, and zinnia (watercolor)
Antiques 112:584 O '77 (col)
Poster portrait: love, love, love (homage to Gertrude Stein)
Arts 51:125 My '77
Sails (1921)
Art in Am 66:6 Mr '78
Steeple (watercolor)
Art J 36 no3:253 Spr '77

DENBY, Jillian

- A.M. Sachs gallery, New York; exhibit. Art Int 21:82 J1-Ag '77
il: Sleep and inspiration
A.M. Sachs gallery, New York; exhibit. Arts 52:19 O '77
il: House of sleep

DENDROCHRONOLOGY

- Henry VII or Henry VIII? [method used to determine the age of a painting executed on wood] Art News 76:28 D '77

Exhibitions

- Dating the past [Dendrochronology: tree-ring analysis of Tudor portraits. National portrait gallery, London] K. Bazarov. il Art & Artists 12:36-9 S '77

DENECK, Marguerite Marie

- Au Musée Guimet: arts anciens du Cambodge, de la Chine et de l'Afghanistan. il R du Louvre 27 no2:120-2 '77
Une statue en bois birmane. bibl f il R du Louvre 28 no 1:53-4 '78

DENES, Agnes C.

- 112 Greene Street gallery, New York; exhibit. Art News 76:134 My '77

Reproductions

- Pascal's perfect pyramid, pyramidal projection (drwg, 1976)
Kunstwerk 30:27 Je '77
Pyramid series: 4,000 years—"If the mind..." (etch)
Art in Am 65:39 My '77 (col)
Artforum 15:21 My '77
Pyramidal projection, 4,000 years (drwg, 1975)
Kunstwerk 30:27 Je '77

DENEVE, Rose

- Chicago's Two. il(pt col) Print 31:85-9 S '77
Floriucci flash. il(pt col) Print 31:75-80 My '77
In tandem. in stride. il(pt col) pors Print 31:59-65 Mr '77
Nuts-and-bolts of design. il(pt col) por Print 32:56-65 Mr '78
Print's 14th international student cover design competition. il Print 31:72-4 S '77

DEN HAAG. See Hague, The**DENINGTON, Evelyn Joyce**

- TDA experience from a local politician. il Town & Country Plan 45:394-6 S '77

DE NIRO, Robert

- Graham gallery, New York; exhibit. Arts 51:28 My '77
Life of the object: still-life painting today. J. Perl. Arts 52:126 D '77
il: Two fish (p 124)
Poindexter gallery, New York; exhibit. H. Herrera. Art in Am 65:117-18 My '77
col il: Male and female nude

Reproductions

- Still life with spiral chair (1977)
Arts 52:49 Ap '78 (col)

DENIS, Maurice**Reproductions**

- Bretonnes et communantes (1888)
Oeil no273:70 Ap '78
Les enfants (1892)
Connoisseur 195:[front] 98 My '77 (col)
Homage to Cézanne (1910)
Art News 76:79 S '77 (col)
Portrait of Yvonne Lerolle in three poses (1897)
Cleveland Mus Bull 64:341 D '77
[Poster for la Dépêche de Toulouse]
Connaissance Arts no307:103 S '77 (col)
Two angels carrying flowers (1901)
Apollo ns 105:490 Je '77

DENIS, Simon Joseph Alexander Clément**Reproductions**

- Study of rocks and water at Tivoli
Burl Mag 120:335 My '78

DENMARK

- See also subhead Denmark under the following headings
Architecture. Domestic
Industrial design
Student housing
Urban renewal
Vacation houses

DENNE Hill, Kent. See Country houses—England**DENNELL, Robin W.**

- Archaeobotany and early farming in Europe. bibl il(with col cov) map diag Archaeology 31:8-13 Ja '78

DENNETT, Mary Ware

- Arts and crafts as a social movement. R. W. Winter. bibl f Princeton Mus Rec 34 no2:38-9 '75

DENNIER, D. Anne

- National park plans; a review article [with list of planning documents consulted] bibl Town Plan R 49:175-83 Ap '78

DENNINGHOFF, Brigitte Matschinsky-. See Matschinsky-Denninghoff, B.**DENNIS, Donna**

- San Francisco art institute; exhibit. Craft Horiz 38:64 Ap '78

DENNIS, Lee

- Doorway to America. il Hist Pres 30:12-19 Ap '78

DENNY, Don

- Historiated initials of the Lobbes Bible. bibl f il R Belge Archéol 45 fasc2:3-26 '76
Notes on the Lambeth Bible. bibl f il Gesta 16 no2:51-64 '77

DENNY, Pamela

- Newcomers: Jacques Seligman gallery, New York; exhibit. Arts 52:25 S '77

DENNY, Robyn

- Hayward annual, London; exhibit. Art Int 21:68 O-N '77
il: Sweet nature 4
Waddington and Tooth galleries, London; exhibit. Burl Mag 119:794 N '77
Waddington gallery, London; exhibit. Art News 76:126 D '77

Reproductions

- Life line (1963)
Connaissance Arts no304:99 Je '77 (col)

DENNY, Walter B.

- Far Eastern and Islamic art. il(pt col) Connoisseur 198:73-80 My '78

DENON, Dominique Vivant, baron**Reproductions**

- Denon drawing a young woman (litho)
Phila Mus Bull 69 no310:62 Wint '75
Portrait de l'artiste à quatre âges différents
R du Louvre 27 no5-6:370 '77

DENON museum, Chalon-sur-Saône. See Chalon-sur-Saône—Musée Denon**DENSITY, Population. See Population****DENSITY of housing. See Housing—Density****DENT, Anthony**

- Food on the hoof: a stone age view; equine cave paintings examined. il Country Life 164:1768+ N 23 '78

DENTAL instruments and apparatus. See Medical instruments and apparatus**DENTE, Marco (Marco da Ravenna)****Reproductions**

- Strength (engr)
Art Bull 60:34 Mr '78

DENTISTS' offices. See Medical buildings and offices**DENTON, Kenneth****Reproductions**

- September evening, Lincolnshire
Country Life 164:supp46 N 2 '78

DENVER**Architecture**

- Highly technological solution center jointly used by three colleges: Auraria learning resources center. il plan Archit Rec 162:118-19 N '77
Mixed-use buildings in downtown Denver. il Progres Arch 58:23 N '77
Technics: Cherry Creek solar office buildings: architecture as energy system. J. M. Dixon. il plans diags Progres Arch 58:77-9 D '77
Warehouse of books: biblioteca di un college a Denver. col il plans diags Domus no572:26-9 J1 '77

Turner museum

- World's first Turner museum. il por Art News 76:30+ N '77

DENVER art museum**Exhibitions**

- Visions of courtly India—the Archer collection of Pahar miniatures. R. M. Bernier. il Pantheon 35:274 J1 '77

DENVIR, Bernard

- Case of Ethel. il por Art & Artists 12:11-13 J1 '77

- Controlled sensibilities. il Art & Artists 12:18-23 Ag '77

- Egos in the undergrowth. il Art & Artists 12:20-3 Je '77

- Genius of place. il Art & Artists 12:32-6 F '78

- Golden idols. il Art & Artists 12:10-15 O '77

- Great mother. il Art & Artists 12:14-17 My '77

DENVIR, Bernard—Continued

- London. il Art & Artists 12:47-50 D '77; 37-41 Ja;
44-7 Mr '78
Pomp & circumstances. il Art & Artists 12:4-9 Ap
'78
Probit of art. il Art & Artists 12:14-17 N '77
Sweet Thames! il Art & Artists 12:26-31 S '77
DENYS, Simon Joseph Alexander Clément. See
Denis, S. J. A. C.
DEODATUS, Orlandi

Reproductions

- Beheading of Saint Paul (fresco)
Princeton Mus Rec 36 no 1:6 '77
DÉON, Michel
Auto-profil. por Oeil no268:36-7 N '77
DEONNA, Alix
Bodley gallery. New York; exhibit. Art News
76:190+ Summ '77
DEPALMA, Brian
Corruption and catastrophe: DePalma's Carrie.
P. Matusa. il Film Q 31 no 1:32-8 Fall '77
DEPARTMENT stores
History of taste: give the customers what they
want; Edwardian taste in interior decoration as
interpreted in the shops. A. Adburgham. il
Archit R 161:297+ My '77
DE PAS, D'Urbino & Lomazzi, des. See Pas, de;
D'Urbino & Lomazzi
DEPAULE, P. Boudon-. See Boudon-Depaule. P.
DEPERTHE, Jacques

Reproductions

- Founex
Connaissance Arts no312:93 F '78
Satigny
Connaissance Arts no314:29 Ap '78
DEPOSITION in art. See Jesus Christ in art
DEPOTS. See Motor bus lines—Stations; Railroads
—Stations; Stations
DE PRADES, Alfred F.

Influence**Reproductions**

- Earl of Cardigan at Balaclava (print after
De Prades)
Country Life 163:supp92t Je 29 '78
DERAIN, André
Derain: une cote qui devrait monter. Oeil no272:
38-41 Mr '78
il: Arbre, paysage au bord d'une rivière;
Collioure; Paysage à Chatou; Fleurs dans un
vase; Nature morte au pain; Nu au châte de
dentelle noire; Jeune femme en bleu; Femme
nue s'appuyant sur sa main; Bacchanales
La donation Pierre Lévy. S. Thierry. Oeil no272:
30-2 Mr '78
il: L'arlequin; Amiens; Le vieux Gaulois;
Cheval; L'etonné; col: Tête à la coiffure bleue;
Le port de Collioure; Big-Ben
Galleries nationales du Grand palais. Paris; ex-
position. R du Louvre 27 no 1:53 '77
il: Nature morte; Portrait de Mme Kahn-
weiler
Grand palais. Paris; exhibit. B. Scott. Apollo ns
105:390 My '77
il: Le joueur de cornemuse; Still life; Nude
with a cat; Niece of the painter
Grand palais. Paris; exhibit. Burl Mag 119:
304+ Ap '77
il: Portrait of Mme Kahnweiler
Grand palais. Paris; exposición. Goya no 139:24
Jl '77
il: Retrato de su esposa (p26); Autoretrato
(p26)
Grand palais. Paris; exposition. J. P. Dauriac.
Pantheon 35:265 Jl '77
il: Portrait de Madame Kahnweiler
Retrospective exhibition: Grand palais. Paris.
Connoisseur 194:298 Ap '77
Victor Waddington gallery. London; exhibit. Art
& Artists 12:46 Je '77

Reproductions

- Blackfriars (1906)
Art & Artists 12:30 S '77
Connoisseur 196:73 S '77
Country Life 162:73 Jl 14 '77
Country Life 162:934 O 6 '77
Collioure
Burl Mag 119:back cov N '77 (col)
Hyde Park
R du Louvre 27 no4:247 '77 (col)
(Illustration from) Les horribles et espouvantables
faictz et prouesses du très renommé Pantagruel
(engr)
Oeil no273:61 Ap '78
Le maquignon (watercolor)
R du Louvre 27 no4:246 '77
Port de Collioure (1905)
R du Louvre 27 no4:246 '77
Trois arbres (1923)
Oeil no266:33 S '77
Vase of anemones, stock and iris
Burl Mag 120:lv Ap '78
DER Blaue Reiter. See Blaue Reiter. Der

DERERÉ, Louis

- Musée de Laval; exposition. Oeil no264-265:54
Jl-Ag '77
il: Couple
DERBYSHIRE, Andrew George
The profession; a personal view. RIBA J 84:203-
4 My '77
DERING, William

- Book preview: William Dering, Williamsburg
painter 1745-1750 (excerpt from) Charles
Bridges and William Dering; two Virginia
painters, 1735-1750. G. Hood. bibl f Antiques
112:934-8 N '77
il: Mrs Elizabeth Stith; attrib: Mrs Mordecai
Booth (née Joyce Armistead); Mrs Charles
Carter of Cleve (née Anne Byrd); Nathaniel
Walthoe; Unidentified woman, probably a mem-
ber of the Randolph family; col: George Booth
(cov); Dr John de Sequeyra; Mrs Landon
Carter (née Maria Byrd)

DERIVATION in art. See Imitation in art**DERKINDEREN, Antoon Johannes**

- De Nederlandsche Etsclub (1885-1896) J. Giltay.
bibl f Nederlands Kunsthist Jaar 27:91-125 '76
il: Tussen de kramen

DEROCHE, Jean, and Deroche, Maria

- Un couvent du XVIII^e siècle: des logements
sociaux. Dieppe. il plans Arch d'Aujourd'hui
no 194:24-5 D '77
La serre du château: une salle de conseil mu-
nicipal. il diag Arch d'Aujourd'hui no 194:11
D '77

DEROSSI, Pietro

- W l'architettura. bibl f il Casabella no391:6-7;
no392-393:8-9; no396:2-3 '74; no397:8-9; no400:
10-11 '75; no413:4-6 '76

DERTHICK & Henley, arch

- Col massimo rispetto (il museo d'arte Hunter a
Chattanooga, Tenn) il plan diag Architettura
22:578-9 F '77

DERUET, Claude**Reproductions**

- La chasse de la Duchesse de Lorraine
Connoisseur 196:156-7 N '77 (col)
Marie de Rohan-Montbazou, duchesse de Chev-
reuse
Connoisseur 196:240 D '77 (col)

DE RUITER, Garrett

- Craft alliance gallery, St Louis; exhibit. M. King.
Craft Horiz 37:50 O '77

DE SAAVEDRA, Rubén

- At home, on stage. Int Des 48:168-9 My '77
col il: Set for Side show: Costume for a
pair of Siamese twins in Side show
With a Spanish flair (Manhattan townhouse of
Peter and Adela Holzer) col il Int Des 48:162-7
My '77

DE SANTIS, Domenick. See Meeter, D. Jt int
des**DESANTIS, Michael**

- Pared and paired for action. R. W. Jones. col
il por(p3) Res Int 2:46-7 Jl '77

DESBOUTIN, Marcellin Gilbert**Reproductions**

- Chanteurs des rues (print)
Detroit Inst Bull 56 no2:120 '78
DESCALZAS reales, Madrid. See Madrid—Des-
calzas reales (convent)
DESCARTES, René
Descartes's dreams. A. Browne. bibl f J War-
burg & Courtauld Inst 40:256-73 '77
DESCENT from the cross in art. See Jesus Christ
in art
DESHARNES, Andrée
Life of the object: still-life painting today. J.
Perl. Arts 52:127 D '77
il: Still life with lemons (p 125)

DESCOURTIS, Charles Melchior**Reproductions**

- L'amant surpris (print after J. F. Schall)
Burl Mag 119:v Ap '77
La Rixe et le Tambourin (engr after Taunay)
Connaissance Arts no306:87 Ag '77

DESEINE, Louis Pierre**Reproductions**

- Jean-Sylvain Bailly, the first mayor of Paris
(1789)
Apollo ns 106:447 D '77
DESENFANS, Noel Joseph
Sir John Soane and the furniture of death. J.
Summerson. bibl f il Archit R 163:149+ Mr '78
DESENNE, Alexandre Joseph

Reproductions

- Painter's studio
Burl Mag 119:xxxvi D '77
DESERTS
Avanza il deserto. il Casabella no421:2 '77
En Iran: les villes du desert. A. Perrier. col il
por(p 122) Connaissance Arts no310:86-93 D
'77
Encroaching sand. Landscape 21 no3:1 Spr-Summ
'77

DESERTS—Continued

From Yatir to the Negev: greening the Israeli landscape. S. Aronson. col. il por(p383) plans Landscape Arch 67:394-8 S '77

Making the desert bloom [in the United Arab Emirates] R. and M. Adams. il diags Archit R 161:352-8 Je '77

Regional development plan for the Rajasthan desert: land use issues and objectives. B. D. Bhattacharya. map tabs Town Plan R 48:299-307 Jl '77

Rural land subdividing: a lesson from the southern California desert [with appendix] H. J. Vaux, jr. bibl map diags Am Inst Plan J 43: 271-8 Jl '77

See also

Oases

DESERTS in art

Mel Pekarsky [desert series] A. I. Lockhart. col il Arts 52:15 Mr '78

DES FORÊTS, Louis René

Atelier 7—Louis-René des Forêts, Sherwood: Centre national d'art et de culture Georges Pompidou, Paris; exposition. Oeil no273:68 Ap '78

il: La Bible racontée aux enfants

DESFOSSÉ, Jules**Reproductions**

Supper at the house of gold (engr after T. Couture, 1862) Gaz Beaux Arts ser6 v89:supp34 Ja '77

DES GRANGES, David**Reproductions**

Nobleman

Burl Mag 119:xxx1 S '77

Queen Catherine of Braganza (paint after Huysmans)

Apollo ns 105:[front] 212 Je '77

DESHAYES DE COLLEVILLE, Jean Baptiste Henri**Reproductions**

Plague at Athens

Art J 36 no4:338 Summ '77

DESIDERIO (Monsù Desiderio)

See also

Barra, Didier

Nomé, Francesco de

Reproductions

David au temple

Gaz Beaux Arts ser6 v91:supp20 Mr '78

La destruction du Caire

Gaz Beaux Arts ser6 v91:supp5 Mr '78

Ruined city

AD 48 no2-3:119 '78

DESIDERIO da Firenze**Reproductions**

Ewer

Apollo ns 105:[front] 53 Ap '77 (col)

DE SIEGMANN, Naomi G.**Reproductions**

[Bag, cap, mittens and strapped books] (sculpture)

Artforum 16:79 O '77

DESIGN

Growing evidence of growing interest in good design: case examples from government and industry. W. F. Wagner, jr. Archit Rec 163:13 F '78

See also

Architectural design

Computers—Design applications

Cover design

Design as a profession

Designers

Embroidery—Patterns

Environmental design

Functionalism

Furniture design

Handicapped, Design for the

Industrial design

Interior design

Lettering

Packaging

Paris—Centre national d'art et de culture Georges Pompidou—Centre de création industrielle

Textile design

Trade marks

Wallpaper and wall coverings

also subhead Design under the following

headings

Airplanes

Automobiles

Helicopters

Locomotives

Machinery

Motor buses

Motor vehicles

Ships

Telescope

Toothbrushes

Trolley buses—Design

Typewriters—Design

Collections

See also

New York (city)—Cooper-Hewitt museum of decorative arts and design

Competitions, awards, etc.

Design competitions. *See* issues of Domus

Print's annual report on annual reports. il(pt col) diags Print 31:62-7 N '77

I risultati del concorso per un cucchiaino d'argento. il(pt col) diags Casabella no411:50-1 '76

Wettbewerb. *See* issues of Novum Gebrauchs-

graphik

Congresses, conventions, etc.

Design congresses. *See* issues of Domus

See also

International design conference

Copyright

See Copyright

Economic aspects

See Design and economics

Energy resources

See Design and energy resources

Examinations

NCIDQ testing non-affiliated designers. Int Des 49:70 F '78

Exhibitions

How to do a local design show; Design + business: Southampton art college gallery, England. il Design no348:21 D '77

Firms and groups

See Design firms and groups

Handbooks, manuals, etc.

See also

Artists' notebooks

History

Design centre story: as the London Design centre reaches its twenty-second year, an examination of the worldwide design centre movement. il Design no341:26-31 My '77

Contents: London, by J. Blake. Paris, by M. Unger. World wide centres

Law

See also

Designers—Legal status, laws, etc.

Materials

See Artists' materials

Methodology

Don't just hire the nice guy [different designers for different projects] A. Topalian. il Design no347:50-1 N '77

Not paid to be nice guys [fitting different designers to different kinds of projects] A. Topalian. Design no348:44-5 D '77

Philosophy

Antidesign popolare: bambini borghesi e bambini proletari. R. Dalisi. il Casabella no396:10 '74

Ashton-Worthington, Baltimore: what counts is not the input but the output. L. Sommes. il(pt col) Novum Gebrauchs 47:30-7 Jl '76

Il design primario: a cura del centro design Montefibre. il(pt col) diags Casabella no408: 41-8 '75

Idee in letargo: historical fantasy. A. Mendini. il Casabella no395:5 '74

Limits of professional design [in exhibition design] E. V. Gatacre. Mus J 76:93-9 D '76

Gli obiettivi e la nuova dimensione del design. A. van Onck. Casabella no413:36-7 '76

Selection from Working fables—a collection of schematic design tales for skeptic children: coda: a pre-design condition. E. Ambasz. por Casabella no401:4-5 '75

Underground e formalismo: fallo da te! [book review] F. Raggi. il diags Casabella no398:50-1 '75

See also

Designers' statements

Research

Do what comes naturally. J. Pilditch. il Design no352:40-1 Ap '78

Information bridges the invention/demand gap. J. Woudhuysen. il Design no343:32-5 Jl '77

Speaking of sign language. R. Modley. il por diags Ind Des 23:60-3 Jl '76

Social aspects

See Design and society

Study and teaching

See Design education

Tours

See Design tours

DESIGN—Continued

Finland

Nature of Finnish design. M. Price. il por Ind Des 23:40-5 Ja '76

Great Britain

Mail order 2077 [a significant taste yardstick] P. Gorb. il Design no342:70-1 Je '77
Mirror image [design in Britain over the past 25 years; with AR comment] D. D. Bosomworth. il Archit R 162:280-3 N '77
25 year preview, 1977-2002: a game of consequences. J. Pilditch and others. il Design no342:62-9 Je '77
25 year review, 1952-1977: in praise of pace-makers; ed. by J. Visick. il Design no342:50-61 Je '77

See also

Design, Victorian

Exhibitions

Emergency furniture; utility furniture and fashion 1941-1951: Geffrye museum, Londra. F. Raggi. il Casabella no400:46-7 '75
Plain man's classics: anyone can play; Classics of modern design: Camden arts centre, London. M. Brutton. il Design no349:40-5 Ja '78

Israel

Israeli government puts its money on design. il Design no346:21 O '77

Italy

Artful, playful objects that deliver light. A. L. Harney. il AIA J 65 [66]:56-7 O '77
Design degli anni '50. U. La Pietra. il(pt col with cov) Domus no578:31-42 Ja '78
In auto design: beyond style. J. R. Guilfoyle. il (with cov) plan tab Ind Des 22:28-33 N '75
Sudesign '75, Napoli. A. de Angelis. il Casabella no403:58 '75
Super.man.age.menat: the odd couple. G. Cutolo. Casabella no411:52 '76

Mexico

Arie J. Geurts: Laboratorio de diseño y análisis de mercado cartón y papel de México S.A. F. Covarrubias. il(pt col) por Novum Gebrauchs 49:26-37 My '78

Russia

Exhibitions

Il designer sovietico: Design center di Stoccarda [Stuttgart, Germany] il Casabella no421:5 '77

United States

Design in transportation also gets new attention. AIA J 65 [66]:8+ O '77
In tandem, in stride [Neumarket design associates] R. DeNeve. il(pt col) pors Print 31:59-65 Mr '77
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headings

Atlanta
Chicago
Dallas
Detroit
Galveston
Houston
Los Angeles
Miami
New York (city)
San Francisco
Washington, D.C.

Exhibitions

Design in Michigan traveling exhibit. Progres Arch 59:36 F '78
Government responds positively: Dept of Labor exhibition hall, Washington, D.C. il Ind Des 23:62-5 My '76

DESIGN, Architectural. See Architectural design

DESIGN, Book. See Books

DESIGN, Children's. See Children's art (by children)

DESIGN, Cover. See Cover design

DESIGN, Decorative

Marcel Breuer; pattern and textures. il Contract Int 136 [137]:104-5 S '77

Een zeldzaam ornamentboekje uit het atelier van Jacques Androuet DuCerceau [with appendix] J. Byrne. bibl f il(with cov) Bull Rijksmus 25 no 1:3-15 '77

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Decoration and ornament
Decorative arts
Drawing
Embroidery—Patterns

DESIGN, Environmental. See Environmental design

DESIGN, Furniture. See Furniture design

DESIGN, Industrial. See Industrial design

DESIGN, Interior. See Interior design

DESIGN, Landscape. See Landscape architecture

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Gli obiettivi e la nuova dimensione del design.

A. van Onck, Casabella no413:36-7 '76

History of taste: the good new days. L. Campbell. bibl f il diag Archit R 162:177-83 S '77

Exhibitions

Classics of modern design: Camden arts centre, London. E. Cooper. il Art & Artists 12:29-31 Ja '78

DESIGNS, Punched. See Punchwork

DESIGN, State encouragement of. See Design and state

DESIGN, Students'. See Students' art

DESIGN, Textile. See Textile design

DESIGN, Theatrical. See Theaters—Stage setting and scenery

DESIGN, Victorian

Influence

History of taste: Victorian revival. J. Lubbock. bibl f il Archit R 163:161-7 Mr '78

DESIGN and economics

We have the inventors: now give us the backers. M. Blakstad. il Design no349:30 Ja '78

DESIGN and energy resources

Auto outlook: fuel shortage dictates future design. F. D. Coates. pors Ind Des 24:56-60 S '77

Contents: Chrysler, by R. Macadam. Ford, by E. Bordinat, jr. GMC, by W. L. Mitchell. AMC, by R. Teague

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Science campaigns on the design ticket. J. Woudhuysen. il Design no351:33 Mr '78

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U.S. agencies adopt standards. il Ind Des 25:17 Mr '78

Viewpoint: a national design council would serve business, trade. E. S. Feldman. por Ind Des 25:47 Mr '78

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Interior design and state

Exhibitions

Visual communication: the Federal design response. il Ind Des 25:30-1 Mr '78

DESIGN and technology. See Technology and art

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Artists' and designers' self-promotion. S. Mason. il Graphis 33 no 189:76-85+ '77-78

Charting the future. por Ind Des 24:61 Mr:52-3 My '77

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Design your way to job opportunities. R. S. Siegel and L. Bell. pors Ind Des 25:60-1 Ja '78

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Invention is the key [Mitchell Bobrick inc] il por plan diag Ind Des 22:33-5 S '75

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Naked entrepreneur. R. Heller. il pors Design no342:44-9 Je '77

Promoting design services. S. Kliment. il por plans Ind Des 24:56-60 Mr '77

Putting business into design pays off. L. Colca. il pors tab diags Ind Des 22:42-7 N '75

DESIGN as a profession—Continued

Viewpoint: on design, values, and self-analysis.
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See also

Design firms and groups

Designers

Designers—Client relationship

Environmental design as a profession

Industrial design as a profession

Interior design as a profession

DESIGN centers. See Art centers

DESIGN centre for British Industries, London. See London—Design centre for British Industries

DESIGN consortium/Zuber, arch

Cast-off industrial space salvaged and rejuvenated by Minneapolis architects. il (pt col) plans Archit Rec 161:114-15 Ja '77

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DESIGN coordination, industrial. See Corporate identity

DESIGN council

New year resolution. J. E. Blake. Design no349: 18 Ja '78

Competitions, awards, etc.

Design council awards 1977. il Design no343:21-3 Jl '77

Contents: Medical equipment. Motor industry Design council poster awards 1976. J. J. de Lucio-Meyer. il Novum Gebrauchs 47:52-5 Jl '76

Engineering awards 1977. il Design no342:38-41 Je '77

[1975] British design council awards. il Ind Des 22:18 N '75

1977/78 Design council poster awards. il Design no353:72-7 My '78

1978 Design council awards for consumer and contract goods. il Design no353:64-7 My '78

Design centre for British Industries

See London—Design centre for British Industries

DESIGN education

Academic "dessin" theory in France after the reorganization of 1863 [with appendixes] R. A. Moore. bibl f il plans diags Soc Archit Hist J 36:145-74 O '77

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DIP shows. Design no342:77 Je '77

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Elementary approach to a broader design [of the manmade environment] market [in the Michigan middle schools] il Ind Des 22:56-9 S '75

Graphics needs Renaissance man. P. Thompson. il Design no350:26 F '78

Leader; how wide is a degree? M. Brutton. Design no348:18 D '77

Mass. is where it's art. A. Gowan. il Print 31: 75-9 S '77

Policy makers discuss Cinderella courses. il Design no350:19 F '78

Schools design grows stronger against the odds. P. Guter. il Design no346:29 O '77

Secondary teachers see design's broad benefits. il Design no353:37 My '78

Time for a CNAAs shake up? Design no346:20 O '77

To train the universal media designer. M. Brutton. il Design no344:21 Ag '77

World design university. Ind Des 24:14 Ja '77

See also

Costume design—Study and teaching

Environmental design education

Furniture design—Study and teaching

Industrial design education

Students, Design

Congresses, conventions, etc.

First annual design educators conference [at Cranbrook] il Ind Des 23:18 Mr '76

Masterclasses with Charles Moore et al [at Cranbrook] J. Meunier. RIBA J 85:67-8 F '78

DESIGN firms and groups

Skillpool: your friendly local design service. T. Stevens. Design no347:31 N '77

See also

Industrial design firms and groups

Interior design firms and groups

also

Acerbis International

Ashton-Worthington

B J R Arkitektkontor Ab

Bobrick, Mitchell

Bradford, Peter, & assocs

Bryant-Forney assocs

Cauduro/Martino

Chrysalis

Conran assocs

Coop Himmelblau

Coppola, Studio

Creusot-Loire enterprises

Curran, John, assocs

D A. Studio

Danne & Blackburn

Davies & Elson

Design planning group

Design research unit

Diniz, Carlos, assocs

Flehmer, Paul; Flynn, Bruce; Shimokawa, Colin.

& Watson, Russell A.

Ford & Earl design assocs

Gersin, Robert P. assocs

Glynn, Smith assocs

Graphic communication

Harper & George

Haus-Rucker-co

Higgins, Ney & partners

Hille design unit

Howard, Barry, & assocs

Institut für Communication

Ital design

Kirkbride assocs

Kostanecki, Andrew T. inc

Kozlowski, Edward C. design

Kroehl design group

Lebowitz, Samuel

Loewy, Raymond, international

Lubliner/Saltz

McColl, Stewart

Matra

Minale, Tattersfield, Provincial

Missing Link

Morsa

Navé, Fortson, Nicholson

Nelson, George, & co.

Neumarket design assocs

Nizzoli sistemi

Non-profit professionals

Office for metropolitan architecture

Olivari

Open ark

Pas, de; D'Urbino & Lomazzi

Pentagram design partnership

Piccaluga, Francesco, & Piccaluga, Aldo

Plumb design group

Propper-Elman

Ramirez, Carlos, and Woods, Albert H.

Richards group

Roberts, Weaver

Saphier, Lerner, Schindler-environetics

Site, inc

Strong, David

Studio Projekt

Team Form

Tye, Alan

Vision, inc

Volume—Edouard Maurel studio

Walker/Grad

Westinghouse transportation division

Wyman & Cannan

Directories

Designers' services [title varies] See issues of Design

International business

See International business enterprises

Management

And then there were five [Pentagram design partnership] C. Forbes. il pors Design no349: 36-9 Ja '78

Charting the future. por Ind Des 24:61 Mr; 52-3 My '77

How to walk the design management tightrope. B. Smith. il Design no351:32 Mr '78

Legal ownership arrangements for design consultants: what to consider when making a choice. L. Bell. por Ind Des 24:56-7 Ja '77

Naked entrepreneur. R. Heller. il pors Design no342:44-9 Je '77

Office management: organizing to eliminate personnel peaks and valleys. tab diags Archit Rec 163:59+ F '78

What makes you think you need a "design manager"? E. Pond. il Design no350:30 F '78

See also

Designers—Client relationship

Offices

See Designers' offices

DESIGN five, arch

Butternut Hill condominiums, Waitsfield, Vermont. il (pt col) pors plans diags Archit Rec 161:110-11 Mid-My '77

DESIGN for the handicapped. See Handicapped, Design for the

DESIGN groups. See Design firms and groups

DESIGN planning group, des

Graphic renovation earns dividends [graphics program of the First national bank of Chicago] C. R. Smith. il plans diags Ind Des 24:44-7 Jl '77

DESIGN research unit

Housing, Southwark, London. il plans diags Archit R 163:10 Ja '78

Tents with a new pitch. il diag Ind Des 23:64-5 Jl '76

DESIGN research unit, Massachusetts college of art. See Massachusetts college of art—Design research unit

DESIGN schools. See Art schools

DESIGN students. See Students, Design

DESIGN studios and workshops. See Studios

DESIGN system, arch. See Seike, Kiyoshi, jt arch

DESIGN theory. See Design—Philosophy

DESIGN tours

Interiors group tour to Milan and Paris, September 1977. R. W. Jones. *il Res Int* 3:81-3 Ja '78

People and events: a very special tour [to the Milan fair and Paris] *Res Int* 2:10 Jl '77

DESIGNERS

Credit, no credit or false credit [should designers working on a corporate or consultant staff be credited?] J. Pile. *il por Ind Des* 23:42-5 My '76

Do you see what I mean? [the aims of the graphic designer and "the polluted sea of information"] P. Thompson. *il (with cov) por diags Design* no347:33-9 N '77

Eliot F. Noyes (1910-1977) *il por Ind Des* 24:42-3 S '77

Henry Steiner, Hong Kong. H. Wolf. *il (pt col) por Graphis* 33 no193:378-91 '77-78

News/people + projects. See issues of Industrial design

Over America: masters, heavies and the rest. W. Olins. *il Design* no343:36-43 Jl '77; Reply. J. Lister. no347:59 N '77

Rudolph de Harak. N. J. Chaparos. *il (pt col) por diags Graphis* 33 no 193:44-53 '77-78

Saul Bass. H. Yager. *il (pt col) por Graphis* 33 no 193:392-407+ '77-78

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Design as a profession

Design firms and groups

Industrial design as a profession

Industrial design firms and groups

Industrial designers society of America

Interior design as a profession

Interior designers

International council of societies of industrial design

Society of industrial artists and designers

Textile designers

Client relationship

Design projects are difficult to manage because. . . A. Topalian. *diag Design* no345:29 S '77

Don't just hire the nice guy [different designers for different projects] A. Topalian. *il Design* no347:50-1 N '77

First catch your hare. . . to produce a design solution, the designer needs a brief. A. Topalian. *diags Design* no341:36-9 My '77

Not paid to be nice guys [fitting different designers to different kinds of projects] A. Topalian. *Design* no348:44-5 D '77

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Industrial design—Evaluation

Directories

Designers' services [title varies] See issues of Design

Employment

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Examinations

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Financial support

How to run the calculated risk business. M. Blakstad. *il Design* no352:37-9 Ap '78

We have the inventors: now give us the backers. M. Blakstad. *il Design* no349:30 Ja '78

International business

See International business enterprises

Legal status, laws, etc.

Horwitt wins royalty settlement for watch. *il Ind Des* 22:10 N '75

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Viewpoint: patent infringement: examining a case. *il Ind Des* 23:38-9 Mr '76; Reply. W. D. Teague. 23:6 My '76

Licenses and registration

See also

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Offices

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Public relations

Artists' and designers' self-promotion. S. Mason. *il Graphis* 33 no 189:76-85+ '77-78

Designer interview: Rx for new business. B. A. Guilfoyle. *por Ind Des* 22:39-41 Jl '75

Designers should be free to advertise. L. Bell. *por Ind Des* 25:52-3 Mr '78

How do others see you? *Ind Des* 23:30 Ja '76

Promoting design services. S. Kliment. *il por plans Ind Des* 24:56-60 Mr '77

Statements

See Designers' statements

DESIGNERS, Interior. See Interior designers

DESIGNERS and society. See Design and society

DESIGNERS' contracts. See Contracts

DESIGNERS' groups. See Design firms and groups

DESIGNERS' homes. See Architecture, Domestic —Designers' homes

DESIGNERS' materials. See Artists' materials

DESIGNERS' offices

Blaine/Greene/Polito/Pomodoro; 80W40, New York, N.Y. R. Yee. *il (pt col) Contract Int* 136 [137]:110-13 S '77

Casa bella: Bleemer, Levine & associates create headquarters for the firm. *il (pt col) Int Des* 48:182-5 My '77

Designer profile: John F. Saladino; his penthouse design offices. *il (pt col) plan Int Des* 48:100-5 D '77

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Kagan & associates; Kagan co offices [New Haven] S. Abercrombie. *il (pt col) plan diag Contract Int* 136 [137]:120-1 S '77

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DESIGNERS Saturday group. See Interior design —Exhibitions

DESIGNERS' statements

Bathroom design: sybaritic and serene. R. M. Fitzgibbons. *il (pt col) Res Int* 2:54-9 Jl '77

Designer interview: Rx for new business. B. A. Guilfoyle. *por Ind Des* 22:39-41 Jl '75

Furniture-integrated task/ambient lighting according to three specialists in the field. *il por diags Int Des* 49:196-201 F '78

Is there a California style? L. Hill. *il Res Int* 3:90-3 My '78

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Name game: can we play too? R. M. Fitzgibbons. *il por Res Int* 2:62-5 Jl '77

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Opinion poll [dollar volume of 1977 business compared with 1976 and the outlook for 1978] *Int Des* 49:208-9 Mr '78

Speaking as an entrepreneur . . . [nine entrepreneurs discuss their personal experience] R. Heller. *il por Design* no342:46-9 Je '77

Umweltdesign? ein Gespräch zur Situation des Design heute. D. Peverelli. *il Werk* 64:19-27 Ap '77

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[Ambasz, Emilio] Le designer comme réalisateur. Arch d'Aujourd'hui no 193:64-6 O '77

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[Castelli, Clino T] Clothing design Milano. *il Casabella* no410:6-9 '76

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[Danziger, Louis] M. Rubin. *il (pt col) por Graphis* 33 no 191:266-73 '77-78

[Forbes, Colin] And then there were five. *il por Design* no349:36-9 Ja '78

[Gersin, Robert] Viewpoint: on design, values, and self-analysis. *por Ind Des* 22:46-7 S '75

[Kahane, Melanie] Interview. *por Int Des* 49:78+ F '78

[Larson, Jack Lenor] Interview on the occasion of his firm's silver jubilee. *il (pt col) por Int Des* 49:252-6 Ap '78

[LeFort, Robert J] ARCO: a post design evaluation. *il (pt col) por plan diags Int Des* 48:191-5 S '77

[Paepke, Elizabeth] Viewpoint on Aspen conference: not for designers only. R. A. Propper. *Ind Des* 24:45 Mr '77

[Phibbs, H. Albert] ASID: Horizons '77. *por Int Des* 48:127-30 Je '77

[St Clair, Rita] ASID: Horizons '77. *por Int Des* 48:127-30 Je '77

[Siegel, Rita Sue] Viewpoint: on design, values, and self-analysis. *por Ind Des* 22:48-9 S '75

DESIGNS on pottery. See Pottery—Decoration

DESIGNS on silver. See Silver—Decoration

DESILVA, Joseph

Reproductions

Ship Raduga of Boston leaving English channel Antiques 112:444 S '77

DE SILVA, Vernell**Reproductions**

Spiritworld series (1977)
Art in Am 65:40 J1 '77

DESJARDINS, Martin (Martin van den Bogaert)**Reproductions**

Diane ou Le soir (1680)
Detroit Inst Bull 56 no2:139 '78
Marble bust of Colbert
Apollo ns 106:[front] 92 N '77

Influence

Two equestrian statuettes after Martin Desjardins. D. Lewis. bibl f Stud Hist Art:142-55 '74
il: Louis XIV (3 views, sculpture after Desjardins); Louis XIII roy de France et de Navarre (sculpture after Desjardins); Louis of France, the grand dauphin (3 views, sculpture after Desjardins)

Reproductions

Louis XIV equestrian bronze statue of the grand Dauphin (school of Desjardins)
Apollo ns 107:[front] 68 Ja '78

DESK furnishings. See Office equipment and supplies**DESKEY, Donald****Reproductions**

Art deco screen [with right angles]
Phila Mus Bull 71 no313:40 Spr '76

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Desk associated with George Washington. J. S. Brown. bibl f Il(pt col) Antiques 113:1084-5 My '78

Howe introduces Risom/Burr desk line. col il
Int Des 48:86 D '77

Project; dealers' table for Arbat and the Security Pacific national bank; Roberts Weaver. il diags
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DESLANDRES, Yvonne

Josephine and "la mode". il Apollo ns 106:44-9 J1 '77

DESMALTER, François Honoré Georges Jacob., See Jacob-Desmaltre, F. H. G.**DESMARAIS, Charles**

Rochester. il Art in Am 65:120 My '77

DESMOND, Creswell Hartley**Reproductions**

Make friends
Country Life 163:supp32a F 23 '78

DESMOND & Lord, arch. See Warnecke, J. C. jt arch**DESMOULIN, Bernard, and Kagan, Michel**

Leon Battista Alberti: résultats du concours: projet d'habitat individuel. il plans diags Arch d'Aujourd'hui no 189:100-3 F '77

DE SOISSONS, Louis, partnership, arch

British pharmaceutical society H.Q. D. Hodges. il plans diags RIBA J 84:97-102 Mr '7

DESPIAU, Charles**Reproductions**

Agnes E. Meyer (1929)
Stud Hist Art: 197 '74
Madame Jannick (ca 1934)
Apollo ns 106:312 O '77

DESPIERRE, Jacques (Jacques Ceria)**Reproductions**

[Hommage à Watteau] (medal)
Connaissance Arts no307:29 S '77
Oeil no267:x O '77

[Townscape]

Connaissance Arts no303:79 My '77 (col)
Oeil no262:xxii My '77

DES PLAINES, III.**Architecture**

Giovanni Pasanella: siège social de Seagram. il por plan diag Arch d'Aujourd'hui no 186:94-5 Ag-S '76

Western headquarters. Joseph E. Seagram & son, inc. il plan diag Archit Rec 161:140-1 Je '77

DESPORTES, Alexandre François

Desportes et Oudry: peintres des chasses royales. G. de Lastie. Connoisseur 196:290-9 D '77

il: Bonne, Nonne et Ponne; Etude de faisans; Chiens gardant du gibier mort; Gibier et viandes; Chien en arrêt sur un faisan (col); Chasse aux renards (col); Hallali de cerf; Pompée et Florissant

Deux tableaux français des XVII^e et XVIII^e siècles aux musées d'Arras et de Lille. H. Oursel. bibl f R du Louvre 27 no5-6:318-21 '77

il: Nature morte de fruits dans un paysage (with det); Gibier, légumes, fruits et deux chiens; Nature morte aux figues; Gibier, fruits et choux-fleurs

Reproductions

Bank with trees
Art & Artists 12:34 F '78

Buffet montrant le surtout, mais garni et le luminaire ôté
Pantheon 35:132 Ap '77

Deux sucriers d'argent
Pantheon 35:134 Ap '77

Etudes montrant deux flambeaux, une cuvette, un pot-à-oille et deux plats chantournés et bordés d'oves
Pantheon 35:136 Ap '77

Grand plat ovale en argent
Pantheon 35:135 Ap '77

Nature morte avec chien et gibier (1724)
Gaz Beaux Arts ser6 v91:supp7 Mr '78
R du Louvre 28 no 1:58 '78

Plat d'or livré
Pantheon 35:132 Ap '77

View across a valley with a formal garden and pool in the foreground
Connoisseur 197:146 F '78

DESPORTES, Claude François**Reproductions**

Nature morte aux cobayes
R du Louvre 27 no5-6:320 '77

DESPRÈS, Louis Jean

Le voyage pittoresque de Naples et de Sicile. N. MacGregor. bibl f Connoisseur 196:130-8 O '77

il: Miracle of the liquefaction in the cathedral of Saint Januarius; Masaniello haranguing the people; Reconstruction of the temple of Isis and Osiris in Pompeii

DESPREZ, Jean Louis

Piranesi and the French: Piranèse et les français; traveling exhibit. G. Masson. Archit R 162:47 J1 '77

il: La grotte de Pausilippe; Composition d'après une scène de Sémiramis

Reproductions

El pavellón chino de la reina Louisa Ulrika en Drottningholm
Goya no 136:266 Ja '77

DESROCHES-NOBLECOURT, Christiane

Une exceptionnelle décoration pour "la Nourrice qui devient reine". bibl f il(pt col) maps R du Louvre 28 no 1:20-7 '78

DESSAU, Germany**Bauhaus**

See Bauhaus

DE STAEBLER, Stephen

Painterly allegories and ceramic parables: James Willis gallery, San Francisco; exhibit. Art News 76:88-9 Ap '77
il: Standing woman pale blue

Reproductions

Installation of Standing man and woman, Seated woman with pink horns, Standing figure with blue crotch (1977)
Art in Am 65:58 My '77

DESTAILLEUR, Hippolyte Alexandre Gabriel Walter

Destailleur at Waddesdon. A. Blunt. bibl f Apollo ns 105:409-15 Je '77

il: Proposed new wing to be added to the east end of the south front; North front; Original scheme for the south side of the morning-room wing; First scheme for terraces on the south side of the house; Design for the grey drawing-room

DE STIJL. See Stijl, De**DESTREVAUX, Jacques****Reproductions**

[Imaginary country] (engr. 1659)
Gaz Beaux Arts ser6 v89:137 Ap '77

DESTRUCTION of property. See Vandalism; World war, 1939-1945—Destruction of property**DESTRUCTION of the Jews. See Holocaust, Jewish (1939-1945)****DESUBLEO, Michele (Michele Flamingo)****Reproductions**

San Agustín lavando los pies de Cristo
Archivo Esp Arte 47:opp333 J1 '74

Tancred and Erminia
Burl Mag 120:46 Ja '78

DESVIGNES, Herbert Clayton**Reproductions**

Village scene—the return from market (1860)
Country Life 163:1702 Je 8 '78

DE SYLLAS, Charlotte

Design review; jewellery. A. Best. il Archit R 163:232-3 Ap '78

DETAILLE, Jean Baptiste Édouard**Reproductions**

Esquisse partielle pour Le chant du départ (gouache, 1910)

Burl Mag 120:lxii My '78

Piper (1879)

Apollo ns 107:[front] 23 Ap '78

DETERIORATION of buildings. See Buildings—Deterioration

DETHERRIDGE, Allan

Four places: Vancouver art gallery; exhibit. J. Lowndes. Artscan 34:59 My-Je '77

il: Installation view

DETHIER, Jean

Architectures marginales aux U.S.A. il XX*

Siècle ns no47:118-21 D '76

—See Bouchart, F. X. jt arch

DETMOLD, Charles Maurice**Reproductions**

Owl (drawg)

Apollo ns 106:[front] 20 D '77

DETMOLD, Edward Julius**Reproductions**

Baboons (drawg)

Apollo ns 106:[front] 20 D '77

Budgerigars

Apollo ns 107:[front] 24 Ja '78

Eagle (etch)

Country Life 163:supp 41 Ap 13 '78

Macaws on a branch (watercolor, 1929)

Apollo ns 106:[front] 28 Jl '77

Phoenix (etch)

Apollo ns 107:[front] 32 Ap '78

Seventh voyage of Sinbad the sailor (watercolor)

Apollo ns 107:[front] 31 Ap '78

Swallows and cherry blossom (watercolor)

Apollo ns 106:[front] 28 Jl '77

DETROIT**Architecture**

Banking on geometry at Renaissance center; Manufacturers' bank. S. Abercrombie. il Contract Int 136 [137]:82-5 Mr '78

Boulevard temple Methodist home. il plan Architect Rec 161:136 My '77

Le fortezze di vetro degli affari [Renaissance center, Detroit] il plan Architettura 23:522-3 Ja '78

MXD [Detroit's Renaissance center] C. Florance. il(pt col) plan AIA J 66:28-31 S '77

Megaform comes to Motown [Renaissance Center] B. N. Wright. il(pt col) plans diag Progres Arch 59:57-61 F '78

Parking deck saves money with tube columns and weathering steel. il diag Architect Rec 161:143-4 Je '77

Technics: solar energy; distilling Detroit sunshine [architects' own building] J. M. Dixon. il diags Progres Arch 58:75-6 D '77; Correction. A. B. Newton. 59:14 Mr '78

Art

Detroit notes: islands in the blight. R. Pincus-Witten. il Arts 52:137-43 F '78

Design

RI Midwest: Detroit/first designer's preview held at Troy design center. R. M. Fitzgibbons. il Res Int 2:106+ N '77

Exhibitions

Detroit. R. Berlind. col il Art in Am 66:120-1 Ja '78

Hotels, restaurants, etc.

Coffee house Detroit: Denis Allemand designs a fast food facility in the Detroit international airport. col il Int Des 49:232-3 Ap '78

Detroit plaza hotel. O. Gueft. il(pt col) plans diags Contract Int 136 [137]:66-75 D '77

Renaissance center. il(pt col with cov) plans Arch d'Aujourd'hui no 193:54-8 O '77

Schools

Concrete pre-fab; per studenti di industrial design e scultura. il plan diag Domus no569:22-4 Ap '77

Johnson, Johnson & Roy; manual for the design of street system in downtown Detroit. plan diags Progres Arch 59:102 Ja '78

DETROIT Institute of arts

Ancient art in Detroit. W. H. Peck. il(pt col) por(p4) Archaeology 31:14-18 My '78

Annual report 1976/1977. il tabs Detroit Inst Bull 56 no 1:5-90 '77

Contents: Report of the Arts commission and the Founders society, by L. Hills and others. Report of the director, by F. J. Cummings. Curatorial reports, by M. Kan and others. Museum department reports, by L. Downs and others. Founders society reports, by F. A. Morgan and others. Founders society financial statements, by A. M. Pelham and others. Founders society donors list. Exhibitions. Loans. Staff. Arts commission and Founders society trustees

Detroit collects African art. M. Kan. il(pt col) African Arts 10:24-31 Jl '77

Wings at Detroit. Art J 37 no2:168+ Wint '77-78

Acquisitions

Curatorial reports. il Detroit Inst Bull 56 no 1:12-38 '77

Contents: Department of African, Oceanic, and New world cultures, by M. Kan. Department of American art, by N. J. Rivard. Department of Ancient art, by W. H. Peck. Department of Asian art, by S. W. Mitchell. Department of European art, by D. F. Mosby. Department of graphic arts, by E. Sharp. Department of modern art, by J. H. Neff

Grand-ducal table. A. Gonzalez-Palacios. bibl f il(with col cov) Detroit Inst Bull 55 no4:168-81 '77

[Recent acquisitions] bibl f il(pt col with covs) Detroit Inst Bull 55 no2:68-122 '77

Contents: Introduction, by N. Rivard. American paintings acquired during the last decade, by G. Hood and others. Recent acquisitions of American silver, by D. A. Hanks. 18th-century American furniture; notable acquisitions, 1966-1976, by M. H. Heckscher

Rediscovered salon painting by Pierre-Henri de Valenciennes: Landscape of ancient Greece. D. F. Mosby. bibl f il Detroit Inst Bull 55 no3:153-7 '77

Exhibitions

Michael Hall. R. Berlind. col il(p 116) Art in Am 66:120-1 Ja '78

Scissors or nothing: Matisse: the cutouts: Turner watercolours from the British museum. il Apollo ns 106:509 D '77

DETTI, Cesare Augusto**Reproductions**

Halt at the cabaret (1880)

Art News 77:33 Ap '78

Maid and the cavalier

Burl Mag 120:xvi My '78

Souvenir de Naples

Apollo ns 107:[front] 76 F '78

DETTINGER, Ernst Martin

Dalla Germania mobili per bambini. col il Domus no578:27 Ja '78

DEUCHARS, Louis Reid**Reproductions**

George Frederick Watts, R.A. at Limmerslease, Compton

Apollo ns 107:[front] 142 Ap '78

DE UNGER, Edmund, collection. See Keir collection

DEUS DAMIAO, Maria de. See Paradela, J. A. jt arch

DEUTSCH, Larry N.

Winners announced in ASID/Barcalounger competition. il por Int Des 48:34 Je '77

DEUTSCH, Ludwig**Reproductions**

Hour of prayer (1891)

Apollo ns 105:[front] 142 Ap '77

Nubian dancers in a market place (1886)

Apollo ns 107:[front] 160 Ap '78

Burl Mag 120:vi Ap '78

Outside the palace

Apollo ns 106:[front] 58 O '77

DEUTSCHE Akademie, Rome. See Accademia tedesca

DEUTSCHER, Susan

Gallery '84, New York; exhibit. Arts 52:26 Ja '78

il: Gardiner's bay

DEUTSCHER Künstlerbund**Congresses, conventions, etc.**

Der Elfenbeinturm verrottet; zu einem Kolloquium des Deutschen Künstlerbundes in Frankfurt. J. Morschel. Kunstwerk 30:37 Ap '77

Kunstkritisches Tagebuch XLXII [Tagung "Kunst und Bildung"; Kunstverein, Frankfurt] Kunstwerk 30:36 Ap '77

Exhibitions

Deutscher Künstlerbund 25. Jahresausstellung. Frankfurt am Main. G. Wirth. Kunstwerk 30:90-1 O '77

DEUTSCHER Werkbund

Ist Brieftauben-Züchten Kultur? D. Dejaco. Werk 65:76 Ja-F '78

Exhibitions

Le Werkbund: aux origines du design? [Biennale d'arte, Venice] F. Dal Co. il diags Arch d'Aujourd'hui no 188:xv D '78

Zwischen Sofakissen und Städtebau. W. J. Stock. il Werk 64:51-2 My '77

- DEUTSCHES archäologisches Institut**
Antiken des Athener Instituts. F. Brommer. bibl f il Deutsch Archäol Inst Athen Mitt 87:255-94 '72
Jahresbericht 1974 des Deutschen archäologischen Instituts. il AA no4:567-651 '75
Jahresbericht 1976 des Deutschen archäologischen Instituts. il AA no4:611-82 '77
Zeichnungen nach attisch rotfigurigen Vasen im Deutschen archäologischen Institut. A. Greifenhagen. il diags AA no2:204-46 '77
- DEUTSCHES Schifffahrtsmuseum, Bremerhaven.**
See Bremerhaven—Stiftung deutsches Schifffahrtsmuseum
- DEUTSCHLAND art directors club.** See Art directors club Deutschland
- DEUTSCHLANDSBERG, Austria**
Housing
La Frénaie, Deutschlandsberg, Autriche. il plans Arch d'Aujourd'hui no 196:76-7 Ap '78
- DEV, Arjan.** See Arjan Dev
- DEVADE, Marc**
Galleria Daniel Tempion, Milano; mostra. il Casabella no398:14 '75
- DEVAMBEZ, Pierre**
Les Amazones et l'Orient. bibl f R Archéol ns fasc 2:265-80 '76
- DEVAUCHELLE, Alain**
Reproductions
Ici repose par Claude Sernet (1975)
Connaissance Arts no305:68 Jl '77 (col)
- DEVELOPING countries**
See also
Education—Developing countries
Housing—Developing countries
Planning—Developing countries
Regional planning—Developing countries
Underdeveloped areas
- DEVELOPMENT, Community.** See Community development
- DEVELOPMENT, Economic.** See Economic development
- DEVELOPMENT, Real Estate.** See Real estate business
- DEVELOPMENT control.** See Land utilization; Zoning law
- DEVELOPMENT corporations, Community.** See Community development corporations
- DEVELOPMENT of land.** See Land utilization
- DEVERELL, Walter Howell**
Reproductions
Twelfth night, act II, scene IV (1850)
Apollo ns 105:[front] 50 My '77
- DEVÉRIA, Achille**
Reproductions
Odalisque (drwg, 1828)
Art Int 22:76 Ja '78
- DEVÉRIA, Eugène François Marie Joseph**
Reproductions
[Reclining woman] (watercolor)
Apollo ns 105:[front] 49 My '77 (col)
- DEVESON, J. B. and Jackman, P. E.**
Glass fire doors and screens. il diag RIBA J 84:528-30 D '77
- DEVEY, George**
Conservation in action: Devey house in danger. il Country Life 161:1591 Je 9 '77
- DEVICES**
"Candor illaesvs": the "impresa" of Clement VII and other Medici devices in the Vatican stanze. M. Perry. bibl f il Burl Mag 119:576-87 O '77
See also
Emblems
Heraldry
- DEVIL in art**
Todesdämonen und die Troilossage in der früh-etruskischen Kunst. F. Prayon. bibl f il Deutsch Archäol Inst Röm Mitt 84 fasc2:181-97 '77
- DE VILLIERS-WESTFALL, William**
Contrasts: the tempering of the urban landscape. il Artscan 35:xix-xxi F-Mr '78
- DEVIS, Arthur**
Georgian conversation pictures. R. Edwards. bibl f Apollo ns 105:258-9 Ap '77
il: Mr and Mrs Hill (col); John Orde and his family
Reproductions
Portrait of a zoologist
Apollo ns 106:[front] 72 Jl '77
Portraits of Alicia and Jane, daughters of Richard Clarke esquire
Apollo ns 105:[front] 206 Je '77
Burl Mag 119:xxiv Je '77
Connoisseur 197:[front] 51 Mr '78
Sir George et Lady Strickland
Oeil no263:15 Je '77
- Influence**
Reproductions
Mary Cawthorne Unwin (engr, 1750)
Country Life 162:1022 O 13 '77
- DEVIS, Arthur William**
Reproductions
Attributed works
Portrait of a lady and two children in a landscape
Country Life 162:supp36b S 1 '77
- DEVLIN, Stuart**
Reproductions
Candelabrum
Country Life 162:1465 N 17 '77
- DEVORE, Richard**
Ceramics of Betty Woodman. il(pt col) por Craft Horiz 38:28-31+ F '78
Yaw gallery, Birmingham, Mich; exhibit. Craft Horiz 38:70 Ap '78
- DEVOTIONAL art.** See Christian art and symbolism; Religious art
- DE VRIES, Keith**
Chronologies in old world archaeology, 1977: Attic pottery in the Achaemenid empire. bibl f il Am J Archaeol 81 no4:544-8 Fall '77
- DEWASNE, Jean**
Une création mathématisée. Gaz Beaux Arts ser6 v90:97-104 S '77
il: Grenoble 70; Environnement Mythia 71: [1 untitled]
- Reproductions**
Homéostasie (1974)
Connaissance Arts no315:100 My '78 (col)
- DEWEY, John**
On the "immediacy" of art. G. D. Romanos. bibl f J Aesthetics 36 no 1:73-80 Fall '77
- DEWHURST, Tom**
Reproductions
Normal house (drwg)
Design no347:27 N '77
- DEWING, Thomas Wilmer**
Reproductions
Spring
Antiques 112:850 N '77 (col)
- DE WINT, Peter**
Reproductions
Bolsover castle, Derbyshire (watercolor)
Country Life 163:supp31 Ap 13 '78
Cornfield near Tring (watercolor)
Country Life 164:supp32g N 9 '78
Harvesters in an extensive landscape in Sussex (watercolor)
Apollo ns 105:[front] 98 Ap '77 (det)
Haymaking near Tewkesbury
Country Life 164:supp32h N 23 '78
Lincoln Cathedral from Drury Lane (watercolor)
Apollo ns 107:[front] 33 Mr '78
Mrs De Wint and daughter (watercolor)
Country Life 162:supp40 N 10 '77
Country Life 162:1684 D 1 '77
Shrimpers on the shore (watercolor)
Apollo ns 107:[front] 27 Ja '78 (col)
Country Life 163:1063 Ap 20 '78
Stream in the Welsh mountains (watercolor)
Country Life 163:supp28 Ja 26 '78
View of Fountains Abbey with cows grazing by lake (watercolor)
Apollo ns 106:[front] 142 O '77
- DE WOLFE, Elsie, award.** See Interior design—Competitions, awards, etc.
- DEXTER, Thomas**
Reproductions
Attributed works
Silver mounted shell inkwell and taper stick (1833)
Country Life 162:711 S 15 '77
- DEXTER design, int des**
How to run a design office: an interview with Barbara Schwartz, ASID, and Barbara Ross of Dexter design, inc. il(pt col) pors plan Int Des 48:182-90 S '77
- DEY, Kristine**
Wall hangings; the new classicism: Museum of modern art, New York; exhibit. Craft Horiz 37:52 O '77
- Reproductions**
Cisza
Contract Int 136 [137]:28 Ja '78
Craft Horiz 37:14 Je '77
- DEYHLE, Donna**
Reproductions
Woven wool shoulder bag with ceramic beads
Craft Horiz 37:13 D '77
- DE YOUNG memorial museum, San Francisco.**
See San Francisco—M. H. de Young memorial museum

- DEYRUP, Astrith**
New school associates, New York; exhibit. Craft Horiz 38:72 Ap '78
- DEZZANY, Frances**
Bergen community museum, Paramus, N.J.; exhibit. C. Westfall. Craft Horiz 37:65 D '77
- DEZZI BARDESCHI, Marco**
Architettura sacro bosco: il solino di Golia. il Casabella no402:6-7 '75
Elefantiaca, bibl f il plan diag Casabella no391:12-14; no394:14-16 '74
Il trionfo della morte; grand macabre & body architecture. bibl f il(p 1) Casabella no396:12-14 '74; no397:10-11 '75
—and Ricci, Sergio
Habitations et bureaux, Florence, il plan Arch d'Aujourd'hui no 189:23 F '77
- DHANENS, Elisabeth**
La visite organisée du Retable de Gand, XV-XVIII^e siècle. Gaz Beaux Arts ser6 v89:153-4 My-Je '77
- DHEER, Sudarshan**
Mini-portfolio. E. J. Opat. 16il por Print 31:76-7 Jl '77
- DHURMER, Lucien Levy-. See Levy-Dhurmer, L.**
- DI**
Names beginning with Di should also be looked for under the part of the name following the prefix
- DIAGHILEV, Sergei Pavlovich**
Art criticism of Pushkin, Gogol, Dostoevsky and Tolstoy. J. E. Bowlt. il(pt col) pors Art News 76:86+ My '77
Diaghilev et les Ballets russes: Centre culturel du Marais, Paris; exposition. Connaissance Arts no311:18 Ja '78
Russianness of Petrouchka. A. Farkas. bibl f il Artforum 16:42-8 Ja '78
- DIAGONAL lines in art. See Line**
- DIAMOND, A. J. & Myers, Barton, arch**
La galleria più lunga del mondo: Students' union housing, University of Alberta, Edmonton. il plans diag Casabella no390:12-13 '74
Housing as matrix: Dundas-Sherbourne housing (Sherbourne Lanes) Toronto. S. Stephens. il(pt col) plans diag Progres Arch 58:40-5 D '77
- DIAMOND, Derek**
Viewpoint: the other jubilee. Town & Country Plan 45:372-4 S '77
- DIAMOND, Michael**
Bradford—conference hosts 1977. il Mus J 76:138-9 Mr '77
- DIAMOND, Stuart**
[Recent work: found object assemblages] C. Robins. Arts 51:21 Je '77
il: Contained
- DIAMONDS**
Exhibitions
Diamond story: Eleetrum gallery, London. il Art & Artists 12:41-2 Ja '78
- DIAMONSTEIN, Barbaraalee**
Jimmy, Jody, Zbig and Ham & the art at the office. il(pt col) pors Art News 77:35-43 Mr '78
Museum services institute: a profound effect on the future of American museums? il por Art News 77:101-4 Ap '78
Pushing future directions in modern design. il por Art News 76:43-5 S '77
(ed) Selections from The art world: a seventy-five year treasury of Artnews. il(pt col) Art News 76:141-4+ N '77
Why is there no recent women's art in the White House? Art News 76:109-12 O '77
- DIANA**
A propos de "La chasse de Diane" d'Arnold Böcklin. E. Walter. bibl f il R du Louvre 27 no4:237-40 '77
See also
Artemis
- DIANA, Darlo de. See Vries, D. J. de, jt des**
- DIAD, David**
Cruciformality. J. Mascheck. bibl f col il(p59) Artforum 15:61 Summ '77
- DIARIES**
Diaries of the Countess of Pomfret. S. Houfe. il pors Country Life 161:728-30 Mr 24; 800-2 Mr 31 '77; Discussion. 161:1169-70 My 5; 1378+ My 26 '77
See also
Artists—Correspondence, reminiscences, etc.
- DIARIO ordinario d'Hungheria (periodical)**
Notizie sulla scultura a Roma nel XVIII secolo (1719-1760) [excerpts from] Diario ordinario d'Hungheria. [with indexes] N. A. Mallory. Boll Arte 59:164-77 Jl-D '74
- DIART, Jules Edouard**
Reproductions
[Still life with fruit and flowers]
Antiques 113:792 Ap '78 (2)
- DIAS, Antonio**
Museum de arte moderna, Rio de Janeiro; mostra. Casabella no401:15 '75
il: O poeta, o pornografo
- DÍAZ, Fernando**
El monasterio de Oña en tiempo de los reyes Católicos. M. P. Silva Maroto. bibl f il Archivo Esp Arte 47:110-18 Ap '74
- DÍAZ-AZCUY, Orlando**
Evening ambience. col il plan Int Des 49:240-3 Ap '78
- DÍAZ DE LA PEÑA, Narcisse Virgile**
Reproductions
L'amour puni
Burl Mag 120:lxiv My '78
Faggot gatherer by a woodland pond (1873)
Art News 76:19 Ap '77
Jeune fille avec son chien
Apollo ns 107:261 Ap '78 (col)
[Landscape with orange glow]
Apollo ns 106:[front] 91 O '77 (col)
[Young women in a landscape] (1859)
Connaissance Arts no314:28 Ap '78
- DÍAZ PADRÓN, Matías**
Un Piedad de Van Dyck atribuida a Rubens en el Museo del Prado. bibl f il Archivo Esp Arte 47:149-56 Ap '74
Simon de Vos en la catedral de Sevilla. bibl f il Archivo Esp Arte 48:397-402 O '75
- DÍAZ PEDREGAL, Pierre**
Architecture solaire: quelques perspectives. bibl f il Arch d'Aujourd'hui no 192:2-6 S '77
Techniques d'aujourd'hui. bibl f il diag Arch d'Aujourd'hui no 190:28-9+ Ap; no 193:x-xli O; no 194:xlx-li D '77; no 195:87-8 F; no 196:93-6 Ap '78
- DIBA, Darab**
Réflexions sur l'architecture contemporaine en Iran. bibl Arch d'Aujourd'hui no 195:2-4 F '78
- DIBA, Kamran, and Ardalan, Nader**
Modern museum opens in Tehran. il Progres Arch 59:27-8 Ja '78
- DIBAI. See Dubai (city) United Arab Emirates**
- DIBBETS, Jan**
Arnolfini gallery, Bristol, England; exhibit. H. Adams. Studio 193:66-8 Ja '77
il: Reflection study
Group show: Multiples gallery, New York. Arts 52:18 O '77
[Traveling exhibit] Art News 76:94 My '77
- Reproductions**
Afsluitdijk (1969)
Studio 192:271 N '76
Perspective correction (1969)
Artforum 16:55 Mr '78
[Water divided into four parts]
Studio 192:1 S '76
- DIBDIN, Charles**
With pen, brush and song: journeys of Charles Dibdin, popular singer (1745-1814) R. Nettel. por Country Life 162:1276-7 N 3 '77
il: River Dart, looking towards Dartmouth; St Michael's mount, Cornwall; On the road in Derbyshire; Romanticised view of Coalbrookdale
- DIBIASE, Michael**
Reproductions
Paraclete (photo, 1972)
Artforum 16:78 N '77
- DIBNER, David R.**
At PBS, Dibner will take on construction management job. W. Hickman. Archit Rec 163:35+ F '78
David Dibner named to top position at GSA for design, construction. por AIA J 66:6+ N '77
- DICARLO, Thomas V. See Hertz, M. jt int des**
- DICE in art**
Moral hieroglyphs: chess and dice at San Savino in Piacenza. W. L. Tronzo. bibl f il plan Gesta 16 no2:15-26 '77
- DICK, Andrew H. S.**
Preservation of historic buildings by revolving funds. il Planner 64:80-2 My '78
- DICK, Peter**
Craftsmen potter's shop, London; exhibit. Craft Horiz 37:72 D '77
Craftsmen potters shop, William Blake House, London; exhibit. Art & Artists 12:37 D '77
- DICKENS, Charles**
Frontispiece: vision of a national theatre. il Archit R 161:3 Ja '77
Seen through various eyes: illustrators of The cricket on the hearth. M. Matthews. il Country Life 162:1640+ D 1 '77
- DICKER, Charles**
Jeremy Maas gallery, London; exhibit. Art & Artists 12:44 D '77
il: Scrophulasia Formosa
Jeremy Maas gallery, London; exhibit. Burl Mag 119:794 N '77
- DICKIE, George T.**
Dickie's institutionalized aesthetic. bibl f Brit J Aesthetics 17 no 1:3-13 Wint '77; Reply. V. C. Aldrich. J Aesthetics 36 no2:213-15 Wint '77
- DICKINS, Douglas**
Huronía, where church preceded state. il Country Life 162:152-3 Jl 21 '77

DICKINSON, Edwin Walter
Charles Burchfield center, Buffalo state col-
lege; exhibit. Art News 76:195-6 N '77

DICKSEE, Sir Francis Bernard
Reproductions

Confession (1896)
Burl Mag 119:791 N '77

Daughters of Eve (1925)
Burl Mag 120:xxv Ap '78

DICKSEE, Thomas Francis
Reproductions

Marguerite (1891)
Burl Mag 119:xvii O '77

DIDACTIC art
Some visual definitions in the illustrations of
Aristotle's Nicomachean Ethics and Politics
in the French translations of Nicole Oresme.
C. R. Sherman, bibl f il Art Bull 69:320-30 S
'77

DIDEROT, Denis, and Alembert, Jean Le Rond d'
Encyclopédie, il plans diags Casabella no399:supp;
no400:supp; no401:supp; no402:supp; no403:supp;
no407:supp '75; no412:supp; no414:supp; no415-
416:supp '76

DIDIER-BRANDICOURT, Colette
Les faïences lustrées anglaises, dites faïences de
Jersey, col il por(p 114) Connaissance Arts
no313:89-96 Mr '78

DIDIONI, Francesco
Reproductions

First secrets (1881)
Burl Mag 120:xxxii Ap '78

DIDIUS JULIANUS, Marcus
Studien zu den Porträts des 3. Jahrhunderts
n.Chr.; die Kaiser der Krisenjahre 193-197
n.Chr. H. von Heintze, bibl f pors Deutsch
Archäol Inst Röm Mitt 84 fasc 1:159-80 '77

DI DONNA, Porfirio
O.K. Harris gallery, New York; exhibit. Arts 52:
29 Ap '78

il: Split series IV: for George

DIE master. See Master with the Die

DIE Brücke. See Brücke, Die

DIE casting
Die casting update. P. A. R. Findlay, il tab Ind
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DIEBENKORN, Richard
Knoedler gallery, New York; exhibit. Arts 52:16
S '77

il: Ocean Park 96

Paintings and drawings 1943-1976: Whitney
museum of American art, New York; exhibit.
N. Bremer, Pantheon 36:97-8 Ja '78
il: Ocean park no 94

Richard Diebenkorn: Pacific extensions. N. Mar-
mer, Art in Am 66:95-9 Ja '78
col il: Berkeley no 2; Berkeley no 32; In-
terior with view of buildings; Ocean park no
94; Ocean park no 7

Richard Diebenkorn: the early years. M. Tuch-
man, 20il(with col covs) Art J 36 no3:206-20
Spr '77

Whitney museum, New York; Ausstellung. E.
Busche, Kunstwerk 30:43-4 O '77
il: Ocean park no 88 (p49)

Reproductions

Cityscape I (1963)
Art in Am 65:65 My '77 (col)

Interior with a book (1959)
Art News 76:94 Summ '77

[Rectangle and lines] (print, 1977)
Artforum 16:16 D '77

Untitled (watercolor, 1954)
Art J 37 no2:163 Wint '77-78

DIEDERICH, Joachim
Anmerkungen zu den Performances [Documenta
6, Kassel] Kunstwerk 30:44 Je '77

DIEGO, García de
Galería de la Caja de ahorros y monte de piedad
de Madrid; exposición. Goya no 135:204 N '76
il: La Navata (p203)

DIEHL, Hans Jürgen

Reproductions

El suicida (1972)
Goya no 136:213 Ja '77

DIEHL, Randy
New talent: Allan Stone gallery, New York;
exhibit. Arts 52:18 O '77

DIEKMAN, Norman
Serenity in a skyscraper. S. S. Szenasy, il plan
Res Int 2:78-9 N '77

DIENES, Sari
A.I.R. gallery, New York; exhibit. Arts 52:32
D '77

Andrew Crispo gallery, New York; exhibit. Craft
Horiz 37:52 O '77

DIENST, Rolf Gunter
Deutsche Kunst—eine neue Generation V. 41
(with col cov) Kunstwerk 30:3-33 Ap '77

Franz Bernhard: Bildhauerei zwischen Figur
und Zeichen, il(pt col with cov) por Kunstwerk
31:25-35 F '78

Reproductions

26. 12. 1962 - 2. 1. 1963, Itzehoe—Helmut Heissen-
büttel: Textbuch 2 (watercolor)
Kunstwerk 31:24 Ap '78

Viola Vibrato no 2 (1972)
Kunstwerk 30:31 D '77

DIENTZENHOFER, Johann
Die Pfarrkirche zu Schleid im Fuldaer Land; ein
Gewölbebau des mainfränkischen Barocks. H.
Reuther, bibl f il plans Deutsch Verein Kunst-
wis Z 30 no 1-4:26-43 '76

DIEPENBEECK, Abraham Jansz van
Reproductions

Penitent King David
Mast Draw 15 no2:163 Summ '77

DIEPPE, France

Housing

Un couvent du XVIII^e siècle: des logements
sociaux. Dieppe, il plans Arch d'Aujourd'hui
no 194:24-5 D '77

DIES for molded plastics. See Plastics—Molding

DIEST, Adriaen van
Reproductions

Dunham Massey, Cheshire (1696)
Country Life 164:1822 N 30 '78 (col)

Man of war firing a salute
Burl Mag 119:xxv N '77

Rocky coastal landscape with fisherfolk
Country Life 161:supp53 Je 30 '77

Attributed works

Earl of Rochester's new park, Surrey
Country Life 164:1822 N 30 '78 (col)

DIEST, Jeronymus van

Reproductions

Dutch shipping in an estuary
Apollo ns 105:398 My '77

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Food

DIETERICH, Barbara
Crónica de Alemania, il Goya no 137:308-15 Mr
'77

Los realistas críticos de Berlin-Oeste, il Goya
no 136:210-17 Ja '77

DIETERLE, Pierre
Les faux tableaux de la donation Granville au
Musée de Dijon, il Oeil no272:46-7 Mr '78

DIETMANN, Erik

Reproductions

Pain
XX^e Siècle ns no47:91 D '76

[Phomage à Arthur Cravan]
Artforum 15:25 My '77

Remark on window-gardening
XX^e Siècle ns no47:84 D '76 (col)

DIETRICH, Adolf
Adolf Dietrich (1877-1957)—Leben und Werk
[book review] Werk 65:87 Ja-F '78
il: Selbstbildnis; Fuchs+Eichelhäher; Näher-
in; Im Wirtshaus; Zwei Hasen; Vater auf der
Ofenbank

DIETRICH, Christian Wilhelm Ernst

Reproductions

Presentation in the Temple
Connoisseur 197:[front] 35 Mr '78

DIETRICH, Marlene
Marlene: the life of Marlene Dietrich [book re-
view] D. Bodeen, Films in R 29:49 Ja '78

DIETTERLIN, Wendel, the elder

Reproductions

[Zoomorphic structure from Architectura] (engr.
1598)
Casabella no391:12 '74

DIETZ, Ferdinand

Reproductions

Athena leading a child
Connoisseur 195:282 Ag '77

Diana
Connoisseur 195:282 Ag '77

DIETZSCH, Barbara Regina

Reproductions

Seeding dandelion (drwg)
Apollo ns 106:[front] 41 O '77

DIEUDONNÉ, Jacques Augustin

Reproductions

Bust of Louis Philippe (1829)
Los Angeles Mus Art Bull 23:25 '77

DIEUSSART, François. See Dusart, F.

DIEUZAIDE, Jean
Revisit. 81l Camera 57:24-34 F '78

DÍEZ, Carlos Cruz-. See Cruz-Díez, C.

DÍEZ CARREÑO, Francisco

Reproductions

Retrato de caballero (1884)
Goya no 137:281 Mr '77 (with det)

DIFFILY, John

Field guide to Roger Tory Peterson. 1l(pt col)
por Am Artist 41:28-33+ Ap '77

DIFFUSION of culture. See Culture diffusion

DIGBY, John

Thumb gallery, London; exhibit. E. Lucie-Smith.
il Art & Artists 12:51 Mr '78
Thumb gallery, London; exhibit. il Apollo ns 107:
64 Ja '78

DIGBY, R. David

Reproductions

European bee-eaters (gouache)
Country Life 163:supp36 N 2 '78

DIGENES ACRITAS, Basilus

Horseman and the angel. W. Biers. bibl 1l(pt
col) Archaeology 30:333-7 S '77

DIGHTON, Robert

Reproductions

Coursing the hare (watercolor)
Country Life 163:supp32e F 9 '78
Doctor Slap and Susannah quarrelling—the
nurse with Tristram (watercolor)
Country Life 163:supp32e F 9 '78
French privateers, cruising in the English
channel (watercolor)
Country Life 163:supp32e F 9 '78
Harmonious family (watercolor)
Country Life 163:supp32e F 9 '78
Lesson westward—lady driver at Hammersmith
turnpike (watercolor)
Burl Mag 120:v F '78 (col)
Country Life 163:supp32e F 9 '78
Sailor riding to Portsmouth (watercolor)
Country Life 163:supp32e F 9 '78
Setting dog and partridges (watercolor)
Country Life 163:supp32e F 9 '78
Tally ho (drwg)
Country Life 163:1143 Ap 27 '78
Tasting (drwg)
Apollo ns 105:S4 Je '77

DIGIORGIO, Joseph

Green mountain gallery, New York; exhibit. Art
News 76:133 D '77

DIJK, Donna van. See Van Dijk, D.

DIJON, France

Musée des beaux-arts

Acquisitions

La collection Granville à Dijon. 1l(pt col with
cov) R du Louvre 27 no3:201-11 '7
Contents: [Introduction] by E. de Margerie.
Peintures et dessins anciens, by A. Bréjon.
Le XIX^e siècle, by P. Georgel. Les oeuvres
contemporaines, by B. Dorival. Les objets, by
C. Lapique
Les faux tableaux de la donation Granville au
Musée de Dijon. P. Dieterle. il Oeil no272:46-7
Mr '78

Exhibitions

Greuze, un précurseur? A. Schnapper. 1l(pt col)
por Connaissance Arts no304:86-91 Je '77
Jean-Baptiste Greuze. 1l R du Louvre 27 no3:
193-4 '77

DIKES (engineering)

See also

Reclamation of land

DILL, Laddie John

Reproductions

Untitled (1975)
Art in Am 65:67 My '77 (col)

DILLENBERGER, Jane, and Dillenberg, John
Perceptions of the spirit: University art museum,
Berkeley; exhibit. Art News 77:118+ Mr '78

DILLINGHAM, Rick

Clay and fiber gallery, Taos, N.Mex; exhibit.
J. Roush. Craft Horiz 38:58 F '78

DILLIS, Georg von

Reproductions

Rauschberg (drwg)
Cleveland Mus Bull 65:19 Ja '78

DILLON, Paul

Washington, D.C.: the Corcoran Biennial: a gen-
erational split. Art News 76:109 My '77

DILTHEY, Wilhelm

Dilthey: philosopher of the human studies (book
review) M. Rader. J Aesthetics 36 no2:222-3
Wint '77

Dilthey philosopher of the human studies (book
review) R. Woodfield. Brit J Aesthetics 17
no3:282 Summ '77

DILWORTH, Norman

Annely Juda gallery, London; exhibit. Art Int
21:59 D '77

il: Three lines

DIMACOPOULOS, Jordan

Italian Renaissance in Crete. il map diags Archit
R 161:129-32 F '77

DI MARE, Dominic

Florence Duhl gallery, New York; exhibit. Craft
Horiz 38:72 Ap '78

Paper, wood, and string of Dominic Di Mare. M.
Fuller. Craft Horiz 37:52-5 Je '77

il: Bundle—twelve earth meadow poems—
Marcello; Letter bundle; 21 day bone bundle;
Triangular bundle-oblation; Oblation No. 2

Reproductions

Oblation #2 (1976)
Am Artist 41:57 Ag '77

DIMENSIONING. See Measurement

DIMITRIJEVIĆ, Braco

Reproductions

This could be a place of historical interest
(photo, 1976)
Pantheon 35:349 O '77 (3)

DIMITRIJEVIĆ, Nena

Berlin. il pors Studio 193:25-6 Ja '77

DINE, Jim

Biltmore Hotel, Los Angeles. R. Yee. 1l(pt col)
Contract Int 136:62+ JI '77

Getler/Pall gallery, New York; exhibit. Arts 51:
39-40 Ap '77

Jim Dine and the life of objects. J. Gruen. pors
Art News 76:38-42 S '77

il: Five paintbrushes; Nancy and I at Ithaca
(straw heart); col: 4 robes existing in this
vale of tears; Red bandana; Tie tie

New works on paper 1975-1976: Waddington and
Tooth galleries 1l, London; exhibit. Burl Mag
119:460 Je '77

il: Two people thinking about being alone
Pace gallery, New York; Ausstellung. Kunstwerk
30:39-40 Ap '77

Pace gallery, New York; exhibit. Artforum 15:
67-8 My '77

il: Afternoon robe

Pace gallery, New York; exhibit. C. Ratcliff. Art
in Am 65:116-17 My '77

il: Red glove

Waddington and Tooth galleries, London; exhib-
it. Apollo ns 105:389 My '77

il: Model on the Gloucester road

Waddington and Tooth galleries, London; ex-
hibit. Art & Artists 12:6 JI '77

Reproductions

Artaud at the Rodes sanatorium (1966)

Art News 76:29 D '77

[Bottles, glasses, statues and skull]

Art News 77:117 My '78

Braid (etch, 1972)

Phila Mus Bull 73:37 Ja '77

[Etch from] A temple of flora

Art in Am 66:1 My '78 (2)

Installation view: Pace gallery, New York

Arts 51:73 Je '77

Man in a brown coat visiting the sick (drwg,
1976)

Cleveland Mus Bull 65:28 Ja '78

Gaz Beaux Arts ser6 v91:supp61 Mr '78

Small rainbow (1960)

Yale Univ Art Gal Bull 36 no2:14 Spr '77

[Two figures] (print)

Arts 52:37 Ja '78

Woman at Blakes hotel (1976)

Art Int 21:55 D '77

DINEEN, Tom

Wolfe street gallery, Georgetown, D.C.; exhibit.

Art News 77:118+ Ja '78

DINELEY, Thomas. See Dingley, T.

DINET, Alphonse Étienne

Reproductions

Prostration
Connaissance Arts no303:151 My '77

DINGLEY, Thomas

Reproductions

[Youghal] harbour (drwg, 1681)
Country Life 162:181 JI 21 '77

DINGLINGER, Johann Melchior. See Permoser,
B. jt artist

DINGOLFING, Germany

Architecture

La strada interna: workers housing in Ger-
many. il plans diags Domus no574:12-13 S
'77

DINGWALL, Kenneth

From Scotland. P. Overy. Art & Artists 12:
34-7 Ag '77

il: Protecting

DINHOFFER, Lisa

Kornblee gallery, New York; exhibit. Arts 52:39 Ap '78

il: One brown, one green, one clear jar

DINING room tables. See Tables

DINIZ, Carlos, assoc. des

Market value of illustration. M. Drimer. *il por map plan diags* Ind Des 24:52-5 Ja '77

DINIZ, Charles, and Pearce, Peter**Reproductions**

Nevada pyramids (drwg)
Domus no572:cov J1 '77 (col)

DINNERWARE. See Tableware

DINOS painter

Reproductions

Stamnos

Am J Archaeol 81 no3:275 Summ '77 (det)

DINSDALE, John Bentham. See Bentham-Dinsdale, J.

DIO Coccelanus (Dio Chrysostomus)

Pagan witness to the Essenes. D. Graf. *bibl il plan* Bibl Archeol 40:125-9 S '77

DIOCLETIAN'S palace, Split. See Split—Diocletian's palace

DIONISSIJ (Dionysius)

Dionissij und seine Zeit: Staatliches russisches Museum, Leningrad; Ausstellung. V. Antonow. Pantheon 35:174 Ap '77

il: Szene aus der Vitenikone des hl. Dimitrij von Priluzk (school of Dionissij)

DIONYSUS (Bacchus)

Eine Amphora des Amasismalers in den Antikensammlungen München. F. W. Hamdorf. *bibl f il (pt col with cov) diags* Pantheon 35:287-94 O '77

Dionysos: a late Antique tapestry. S. M. Arensberg. *bibl f il (with col cov) diags* Boston Mus Bull 75:4-25 '77

Dionysos among the nymphs in Athens and in Rome. H. A. Thompson. *bibl f il* Walters J 36:73-84 '77

François Boucher: St John the Baptist: a study in religious imagery. R. S. Slatkin. *bibl f il (with col cov) plan* Minneapolis Inst Bull 62:4-27 '75

Las historias de Baco de Antolínez. D. Angulo Iniguez. *il Archivo Esp Arte* 46:436 O '73

Matthew Boulton's Bacchanalian vase. N. Goodison. *bibl f il (pt col) Connoisseur* 195:182-7 J1 '77

Mythologie und Alltag in der Plastik des 19. Jahrhunderts: Theodor Kalides "Bacchantin auf dem Panther" (1848) V. Essers. *bibl f il* Wallraf-Richartz Jahr 38:145-54 '76

Eine paestanische Satyrspielvase. K. Stähler. *bibl f il* Antike Kunst 20 no 1:61-6 '77

Two fragments of sarcophagi in the Metropolitan museum of art illustrating the Indian triumph of Dionysus. A. M. McCann. *bibl f il* Walters J 36:123-36 '77

Worship of Bacchus and Venus in Bellini's and Titian's Bacchanals for Alfonso d'Este [with appendixes] P. Fehl. *bibl f il* Stud Hist Art:37-95 '74

Zur Mitra in klassischer Zeit. R. Tölle-Kastenbein. *bibl f il* R Archéol ns fasc 1:23-36 '77

DIOSCORIDES (gem engraver)

Intaglio signed by Dioskourides. T. Hackens. *bibl f il* R I Sch Des Bull 62:150-1 Je '76

DI PERNA, Frank

Corcoran gallery of art, Washington, D.C.; exhibit. D. Tannous. Art in Am 66:119 Ja '78

DIRECTION of motion pictures. See Motion pictures—Production and direction

DIRECTORIES

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Antique dealers
Art schools
Artists' materials
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Designers
Showrooms

DIRECTORS. Motion picture. See Motion picture producers and directors

DIRECTORS. Museum. See Museum directors

DIRECTORS of art galleries. See Art dealers

DIRECTORS' statements. See Motion picture producers' and directors' statements

DIRIENZI, Tony

Nexus: Philadelphia art alliance; exhibit. Art News 77:132 Mr '78

DIRISAMER, Rudolf, and others

Überbauung "Wohnen morgen" in Hollabrunn, Niederösterreich. *il plans diags* Werk 64:21-4 N-D '77

DIRSTEIN, Robert, & partners, int des

Chateau in Ontario [Creed house, Toronto] S. S. Szenasy. *col il por (p3) Res Int* 2:42-5 J1 '77

DIRT art. See Earthworks (art)

DISABLED. See Handicapped

DISANTAVITTORIA, Alex

Rassegna: International lighting. *il* Domus no570:713 My '77

DISASTER relief

Dall'Austria: design per il disastro. *il plans diags* Domus no578:3 Ja '78

DISASTERS

Public attitudes toward hazard zone controls. E. J. Baker. *bibl il tabs* Am Inst Plan J 43:401-8 O '77

See also

Floods

DISC motifs. See Circles in art; Roundels

DISCOGRAPHY. See Phonograph records—Catalogs and collections

DISCOTHEQUES. See Night clubs

DISCOVERIES (in geography)

See also

North America—Discovery and exploration

DISCRIMINATION

See also

Segregation

DISCRIMINATION in employment

See also

Women—Employment

DISCRIMINATION in housing

Closing door: the Supreme court and residential segregation. K. Pearlman. *bibl f* Am Inst Plan J 44:160-9 Ap '78

Court limits own zoning decision. B. Tomson and N. Coplan. Progres Arch 58:86 Ag '77

Exclusionary zoning law upheld. B. Tomson and N. Coplan. Progres Arch 58:108 Je; 88 J1 '77

White flight, red lining, block busting and panic peddling [housing in Chicago] N. Miller. *il plan Archit R* 162:217-22 O '77; Reply. S. H. Kasper. 162:329-30 D '77

See also

Blacks—Housing

DISCS (records) See Phonograph records

DISDÉRI, André Adolphe Eugène

Reproductions

Gentleman

Art J 37 no 1:17 Fall '77

DISEASES of artists. See Artists—Diseases and hygiene

DISFARMER, Mike

Disfarmer: the Heber Springs portraits 1939-1946 [book review] R. H. Cohen. Art in Am 65:34 M '77

il: Homer Eakers, Loy Neighbors and Julius Eakers, brother-in-law

DISHES. See Pottery; Tableware

DISKANT, Eda. See Dubon, D. jt auth

DISMEMBERED works, Reconstruction of. See Reconstruction of works of art

DISNEY, Walt

Main Street USA: the creation of a popular image. R. V. Francaviglia. *bibl f il* Landscape 21 no3:18-22 Spr-Summ '77

DISPERSAL, Urban. See New towns; Urban-suburban migration

DISPLAY cases. See Show cases

DISPLAY of merchandise

Don't shoot me, I'm only the manufacturer [shoe manufacturer C&J Clark] J. Visick. *il* Design no346:32-7 O '77

Interior decorating with the shades pulled up. L. Hill. Res Int 3:16 Ja '78

Merchandise is the message [Conran's in New York's new Citicorp Center] R. Yee. *il (pt col) plans* Contract Int 136 [137]:52-7 F '78

Powerful communication [Colby stores] S. S. Szenasy. *il por Res Int* 3:92-3 Ja '78

Profile of retail-oriented design firm: the image factor [Bryant-Forney assoc] S. S. Szenasy. *il Res Int* 3:94-5 Mr '78

Why shops are no fun any more. J. Visick. *il* Design no344:34-6 Ag '77

See also

Show windows

Showrooms

DISPLAY pavilions. See Exhibition buildings

DISPLAY rooms. See Showrooms

DISPLAY techniques. See Exhibitions—Installation methods; Museum techniques

DISPLAY windows. See Show windows

DISSERTATIONS, Academic

Abgeschlossene Dissertationen der klassischen Archäologie an den Universitäten der Bundesrepublik Deutschland, Österreichs und der Schweiz. AA no 1:205-7 '75

Abgeschlossene Dissertationen der Klassischen Archäologie an den Universitäten der Bundesrepublik Deutschland, Österreichs und der Schweiz. AA no 1:151-3 '78

Dissertations listing. Art J 36 no3:278+ Spr '77

Recent dissertations in archaeology. Am J Archaeol 82 no 1:134-5 Wint '78

Summaries of dissertations submitted at the Institute of fine arts, New York university, June 1974-June 1976. Marsyas 18:57-68 '75-76

- DISSING & Weitting, arch**
Nouvelle ambassade du Danemark à Londres. il plans diag Arch d'Aujourd'hui no 196:v-vii Ap '78
- DISTANCE, Aesthetic.** See Art—Psychology
- DISTEL, Herbert**
Tout un musée dans 20 tiroirs. E. Schlumberger. por Connaissance Arts no311:42-9 Ja '78
il: L'œuf de Colomb (3 views); Les valeurs personnelles
- DISTILLERIES**
Ces bouilleurs de cru qu'on fustige: c'était tout un art de vivre. S. Hargous-Vogel. col il Oeil no269:44-9 D '77
Still crazy, solar stills: prototipi in California. col il diags Domus no578:11 Ja '78
- DISTORTION (anamorphosis)** See Anamorphosis
- DISTRIBUTION of electricity.** See Electric power distribution
- DISTRICT of Columbia.** See Georgetown, D.C.; Washington, D.C.
- DI SUVERO, Mark**
Great perplexity of iron... [monumental outdoor work for the Hirshhorn museum] por Art News 77:22+ Ja '78
Hansen-Fuller gallery, San Francisco; exhibit. Art News 76:118 My '77
Janie C. Lee gallery, Houston; exhibit. Art News 77:160 My '78
Sculpture now gallery, New York; exhibit. Artforum 16:64+ Ja '78
il: Thataway
Sculpture yesterday/today: Sculpture now gallery, New York; exhibit. Art News 77:143-4 F '78
Taking off; four sculptors and the big New York gesture: Sculpture now gallery, New York; exhibit. C. Ratcliff. Art in Am 66:100-6 Mr '78
il: Love makes the world go 'round; Thataway
- Reproductions
- [Abstract metal sculpture with tongs]
Art in Am 66:11 Ja '78
- Bygones (1976)**
Art in Am 66:11 Mr '78 (3 views)
- Mother peace (1970)**
Artforum 16:106 S '77
- Movable sculpture**
Art in Am 66:44 Mr '78
- Shadow frame (1973)**
Art News 76:57 Summ '77 (col)
- T'ang**
Art in Am 65:18 N '77 (col)
- Thataway**
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- DITTBERNER, Martin**
- Reproductions
- Kordulaska, Bild und Bühne (watercolor, 1977)
Kunstwerk 30:back cov O '77
- DITTMANN, Christian**
- Influence
- Reproductions
- Das Nepomukgrabmal von 1692/1694 (engr by A. M. Wolffgang)
Wallraf-Richartz Jahr 38:99 '76
- DITTMAR, Rolf, and Frank, Peter**
Metamorphosen des Buches—Künstlerbücher [Documenta 6, Kassel] Kunstwerk 30:8 Je '77
- DITTMERS-HERDEJÜRGEN, Helga**
Frühe ravenatische Sarkophage. bibl f il AA no4:552-66 '75
Zur Chronologie der paganen ravenatischen Sarkophage. bibl f AA no3:472-5 '77
- DIVEN, Sophie**
Introductions '77: Hansen Fuller gallery, San Francisco; exhibit. Artforum 16:74 O '77
il: Too late to leave early (p73)
- DIVINATION**
See also Astrology
- DIVING, Submarine**
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- DIVISIONISM.** See NeImpressionism
- DIX, Otto**
Aspekt Grosstadt—die Berliner Künstlergruppe Aspekt; Otto Dix—Zeichnungen, Aquarelle und Grafik 1912-1939: Kunstverein Hannover; Ausstellung. Kunstwerk 31:61-2 F '78
La guerra como denuncia: Fundació Miró, Barcelona; exposición. il Goya no 136:244-5 Ja '77
Kunstverein Hamburg; Ausstellung. P. Winter. Kunstwerk 30:79-80 Ag '77
il: Die sieben Todsünden (p44)
- Reproductions
- An die Schönheit (1922)
Gaz Beaux Arts ser6 v91:supp27 Mr '78
- Bildnis Alfred Flechtheim (1926)**
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- Café couple (watercolor, 1921)**
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- Grosstadt**
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- Lot und seine Töchter (1939)**
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- Memories of the Hall of mirrors, Brussels**
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- Prager Strasse (collage, 1920)**
Burl Mag 120:180 Mr '78
- Die sieben Todsünden (1933)**
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- Influence
- Aspekt Grosstadt. H. Ohff. Kunstwerk 30:84-5 D '77
- DIXON, Alfred**
- Reproductions
- In the camp of the enemy: an incident in the American Civil war
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- DIXON, Charles, 1872-1934**
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- Greenwich reach (1923)**
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- Shipping on the Thames by Tower bridge (1923)**
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- DIXON, Charles Robert**
- Reproductions
- Covered urn**
Craft Horiz 37:63 D '77
- DIXON, James**
- Reproductions
- Muldoon caught in a ring net**
Art & Artists 12:42 N '77
- DIXON, James Budd**
Convulsive but lyrical: College of Notre Dame, San Francisco; exhibit. Art News 76:116-17 My '77
- DIXON, Jeremy, and others**
Millbank. A. Boyarsky and others. il plans diags AD 47 no7-8:514, 531-3, 544 '77
- DIXON, John Morris**
Cast of characters: a company of pros [the future of architecture] il Progres Arch 58:54 My '77
Editorial. See issues of Progressive architecture P/A editor Dixon, others, made FAIA. Progres Arch 58:22 My '77
Restoration of confidence: Restoration Plaza shopping center, Brooklyn, NY. il(pt col) plans diag Progres Arch 58:80-4 N '77
Technics. il(pt col) plans diags Progres Arch 58:98-101 N; 75-9 D '77; Correction. A. B. Newton. 59:14 Mr '78
Utopian mechanism; Olivetti social services and residential center, Ivrea, Italy. il(pt col) plans diags Progres Arch 58:74-81 Ag '77
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Weekend house, Westchester County, NY: country manners. il(pt col) plans diag Progres Arch 58:64-6 O '77
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- DIXON, Maynard**
- Reproductions
- Seated Indian girl (1909)**
Antiques 113:471 Mr '78 (col)
- Trading post (1915)**
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- DIXON, Nicholas (Nathaniel)**
- Reproductions
- Charles II (miniature after S. Cooper)**
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- Lady**
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- Lady called Nell Gwyn (ca 1690)**
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- William III as Prince of Orange**
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- DIXON, Samuel**
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- [Embossed picture of birds]
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- DIZIANI, Gasparo**
- Reproductions
- Assumption of the Virgin**
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- Bacchus and Ariadne**
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- Christ in the Garden of Olives**
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- Fall of Phaeton (drwg)**
Apollo ns 107:[front] 126 Mr '78

DJURIĆ, Radovan Lale. See Lale

DMITRIENKO, Pierre

Galerie Verbeke an der Place Fürstenberg, Paris; Ausstellung. Kunstwerk 31:32 Ap '78

DOBDEL, Rodger F.

San Francisco tour de force: a series of brilliant signature statements in a Willis Polk mansion. col il Int Des 49:152 Mr '78

DOBBIN, Thomas

Reproductions

Down-down (multiple, 1976)

Mus J 77:182 Mr '78

DOBERER, Erika

Die ehemalige Kanzelbrüstung des Nikolaus von Verdun im Augustiner-Chorherren-Stift Klosterneuburg. bibl f il diags Deutsch Verein Kunstwis Z 31:3-16 '77

DOBERMAN, Sabine

When you step out of the garden. 10il(pt col) Print 31:44-8 Jl '77

DOBIAS, Judy

Gian Lorenzo Bernini's Fonseca Chapel in S Lorenzo in Lucina, Rome. bibl f il (with cov) pors Burl Mag 120:65-71 F '78

DOBOS, Eugene

Satirist. M. C. Nelson. Am Artist 41:62-7+ Ja '77; Reply. B. B. Carlyle. 41:10+ N '77
il: Angel; Me last; Conductor; Adam and Eve; To your health; col: Velocipede; To our health; I am you and you are me and we are all together; And all the king's men (p 16, 65, 1 col); Plants are OK

DOBSON, Clive

Reproductions

Sculptures from the series Variations (1977)

Artscan 35:65 F-Mr '78 (3)

DOBSON, Rona

Brussels. il(pt col) Art News 76:176-9 Summ '77

DOBSON, William Charles Thomas

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Jesus returning to Nazareth with his parents (1856)

Connoisseur 196:[front] 77 O '77

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DOCKS

Editorial note: derelict docks and harbours. map Town Plan R 49:1-4 Ja '78

See also

Harbors
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DOCTORS' offices. See Medical buildings and offices

DOCUMENTA exhibition, Kassel. See Kassel—Documenta

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Illustration

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DODD, Charles Tattershall, sr

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Southborough common, near Tunbridge Wells. Kent (1856)

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DODD, Lois

Fischbach gallery, New York; exhibit. N. Turner.

Arts 52:8 Mr '78

il: View across High Street, autumn

DODGE, John Wood

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Attributed works

Portrait de Charles Mandeville (1850)

Gaz Beaux Arts ser6 v89:supp57 Mr '77

DODGE, Norton. See Hilton, A. jt auth

DODGSON, Charles Lutwidge. See Carroll, Lewis

DODOMA, Tanzania

City planning

Dodoma capital city. il plans diags Landscape Arch 67:326-7 Jl '77

DOECKEL, Ken

Deborah Kerr [with filmography] pors Films in R 29:1-16 Ja '78

DOESBURG, Theo van

Reproductions

Contracomposition (1924)

Connaissance Arts no304:64 Je '77 (col)

Contre-composition n° 8 (1924)

R du Louvre 27 no3:187 '77

Counter-composition XVI (1925)

Art News 76:40 O '77

—and Taeuber-Arp, Sophie

Reproductions

Le restaurant du ciné-dancing de l'Aubette & Strasbourg (1928)

Connaissance Arts no304:70 Je '77

DOETINCHEM, Netherlands

Libraries

Per leggere? molta luce [biblioteca di Doetinchem, Olanda] il plans diags Architettura 22: 714-15 Ap '77

DOGE'S palace, Venice. See Venice—Palazzo ducale

DOGAN art. See Art, Mali

DOGONS

See also

Mali—Native races

DOGS

Additional dog's name from a Giza mastaba. W. K. Simpson. diag J Egypt Archaeol 63:175 '77

DOGS in art

Chelsea greyhound and retrieving setter: some early Chelsea figure models perhaps by Sprimont. J. V. G. Mallet. bibl f il Connoisseur 196:222-5 N '77

Chicago Picasso reviewed a decade later. W. B. Chappell. bibl f il Art Int 21:61-3 O-N '77

Robert Abbett. N. Meglin. il(pt col) pors Am Artist 41:46-9 Jl '77

Exhibitions

All-American dog—man's best friend in folk art: Museum of American folk art. New York. il Antiques 112:1034 D '77

Dog show: Castelli graphics, New York. Arts 52: 29-30 N '77

DOHA, Qatar

Hotels, restaurants, etc.

In Doha: the Sheik builds a luxury hotel with convention center. il Archit Rec 161:42 Ja '77

Qatar national museum

National museum of Qatar, Doha. M. Rice. il plans Museum (Unesco) 29 no2-3:78-87 '77

Qatar national museum. P. J. Boylan. il (with cov) Mus J 76:54-5 S '76

DOHANOS, Stevan

Reproductions

Onions in basket (linocut, 1932)

Art News 76:130 Summ '77

DOHRN, Tobias

Helden und die Höhle. bibl f il Deutsch Archäol Inst Röm Mitt 84 fasc2:211-34 '77

DOLAN, Daniel T.

Meier and Yale student receive Reynolds prizes. il AIA J 66:16 Je '77

Yale student receives prize. il Progres Arch 58: 22 Je '77

DOLBEARE, Louis

Eating better for less. Town & Country Plan 45:543-4 D '77

DOLCETTA, Bruno

Tendenze recenti della politica urbana in Francia: "habitat ancien" e "villes moyennes". bibl f il maps plans tabs diags Urbanistica no66:39-68 Ja '77

Venezia dal 1959 ad oggi. bibl f il maps plans diags Urbanistica no59:60:5-48 '72

Verso un nuovo assetto del sistema urbano [Venezia] il maps Urbanistica no59:60:53-8 '72

DOLCI, Carlo

Carlo Dolci's David with the head of Goliath: a rediscovered masterpiece of the Florentine Baroque. C. McCorquodale. bibl f Connoisseur 196:54-9 S '77

il: David with head of Goliath (with col cov det); Salomé with the head of Saint John the Baptist

Reproductions

Madonna of solitude

Burl Mag 119:cxix Je '77 (col)

St Philip Benizzi

Art & Artists 12:cov O '77 (col)

Stefano della Bella

Burl Mag 120:45 Ja '78

Vision of St John the Evangelist at Patmos

Apollo ns 106:211 S '77

DOLCI, Danilo

Venticinque anni dall'approdo in Sicilia di Danilo. il Architettura 22:613 Mr '77

- DOLE, William E.**
William Sawyer gallery, San Francisco; exhibit.
Craft Horiz 37:57 O '77
- Reproductions**
Ad hoc (collage, 1964)
Arts 52:87 D '77
- DOLL, Anton**
- Reproductions**
Going to market (1886)
Country Life 162:supp58 D 1 '77
[Ice skating scene]
Apollo ns 105:[front] 163 Je '77
- DOLL houses**
- Exhibitions**
Doll house exhibition at Museum of the city of New York. il Int Des 48:40 J1 'J77
- DOLLE, Beatrice, and Labbé, Christian**
Pile ou façade [proposition PAN 8^e session]
il diag Arch d'Aujourd'hui no 187:x O-N '76
Restructuration des volumes: quartier des Agnettes, Genevilliers. plans diags Arch d'Aujourd'hui no 194:66 D '77
- and others**
Concours pour l'aménagement des anciennes halles de la Villette. plans Arch d'Aujourd'hui no 187:99 O-N '76
- DOLLEY, Reginald Hugh Michael**
Treasure trove: a note on Manx law and practice. Antiquity 51:137-9 J1 '77
- DOLLS**
- Exhibitions**
[Muñecas de Angeles Gutiérrez: Galería Agora, Madrid] il Goya no 138:391-3 My '77
- DOLMETSCH, P. L.**
La villa intorno al fuoco [casa presso Metzingen, Svezia] il plans diag Architettura 23:52 My '77
- DOLZA, Francesco, and others**
Stazione ski-total "Cieloalto" a Cervinia. G. Raineri. il(pt col) plans diags Architettura 23:422-33 D '77
- DOMENICHINO (Domenico Zampieri)**
—See Carracci, A. jt artist
- Reproductions**
Scourging of Saint Andrew (1608)
Boston Mus Bull 74 no370:102 '76
Tobias and the angel
Burl Mag 120:xlvi Ap '78
- DOMENICO, Veneziano**
- Reproductions**
St John the Baptist in the wilderness
Minneapolis Inst Bull 62:9 '75
- DOMENIG, Günther, and Glencke, Volker**
In cortile a Graz: freely modelled shell. col il (with cov) diags Domus no576:1-3 N '77
- DOMERGUE, Yves**
Une robinetterie conçue par des utilisateurs. col il pors Arch d'Aujourd'hui no 195:94-7 F '78
- DOMES**
Accommodating human unsettlement. R. B. Fuller. bibl f Town Plan R 49:51+ Ja '78
Una antenata delle cupole geodetiche. il Casabella no391:53 '74
Brunelleschi's dome. R. Mainstone. bibl f il diags Archit R 162:156-66 S '77. Discussion. 162:318+ N '77
La cathédrale du Puy; description. M. Durliat. bibl f il plans diags Congrès Archéol de France 133:127-36 '75
[La cupola del Duomo di Firenze] bibl f il plans diags Casabella no421:61-7 '77
Contents: inchiesta sui mali della cupola del Duomo di Firenze, by O. Calabrese. La cupola del Brunelleschi: lesioni e interventi, by F. Rossi. Opinioni e documenti, by E. Gabbugiani and others
Cupola zebraata; zebra dome for a swimming pool. il(pt col) plan Domus no567:12-13 F '77
Pleasure dome. J. Zerning. il AD 47 no6:450 '77
See also
Shells (structural engineering)
- DOMESTIC animals**
Camel in ancient Arabia: a further note. J. Zarins. Antiquity 52:44+ Mr '78
See also
Livestock
- DOMESTIC appliances.** See Household appliances
- DOMESTIC architecture.** See Architecture, Domestic
- DOMESTIC interiors in paintings, prints, etc.** See Interiors in paintings, prints, etc.
- DOMINGO, Roberto**
- Reproductions**
La Capa
Connoisseur 196:[front] 37 S '77 (col)
Las Cuadrillas
Connoisseur 196:[front] 37 S '77 (col)
- DOMINGO SEGURA, Francisco**
Galería Dau al Set, Barcelona; exposicion. Goya no 137:322 Mr '77
il: Dona asseguda
- DOMINGO Y MARQUES, Francisco**
- Reproductions**
Guitarist and his dog
Apollo ns 105:[front] 152 Ap '77
- DOMINGUEZ, Oscar**
- Reproductions**
Decalcomania without preconceived object (1937)
AD 48 no2-3:107 '78
- DOMINICANS**
Les églises des ordres mendiants dans la ville du Puy. Y. Carbonell-Lamothe. bibl f il plans Congrès Archéol de France 133:354-67 '75
- DOMINICIS, Gino de**
- Reproductions**
Immortalità
Casabella no411:60 '76
Noi siamo le puntine
Casabella no407:32 '75
- DOMINIQUE, Florentin.** See Barbieri, Domenico del
- DOMINY, J. Spencer**
- Reproductions**
Yarmouth harbour master leading in a fishing boat
Country Life 163:supp60 My 25 '78
- DOMINY, Nathaniel, 4th**
- Reproductions**
Tall-case clock (1779)
Antiques 112:741 O '77
- DOMINY, Nathaniel, 5th**
- Reproductions**
Attributed works
Armchair
Antiques 112:741 O '77
- DOMITIAN (Titus Flavius Domitianus) emperor of Rome**
Ancora sull'arco di Tito. F. Magi. bibl f il diags Deutsch Archäol Inst Röm Mitt 84 fasc2:331-47 '77
- DOMITIAN'S palace, Rome.** See Rome (city)—Domus Flavia (Domus Augustana)
- DOMMERSON, P. C.**
- Reproductions**
Wyk bei Duurstede (1889)
Burl Mag 119:xxiv J1 '77
- DOMMERSON, William R.**
- Reproductions**
Grand place, Malines
Country Life 163:supp38 Ap 20 '78
- DOMOTO, Hisao**
- Reproductions**
Colona of sun (1975)
XX^e Siècle ns no46:59 S '76
Configuration (1975)
XX^e Siècle ns no46:59 S '76
- DOMUS.** See Architecture, Roman
- DOMUS Flavia (Domus Augustana) Rome.** See Rome (city)—Domus Flavia (Domus Augustana)
- DON Quixote**
Don Quichotte vu par un peintre du XVIII^e siècle: Natoire: Château de Compiègne; exposition. il R du Louvre 27 no2:117-18 '77
El pintor Manuel Garcia "Hispaletto." R. Ezquerro Abadia. bibl f il(pt col) Goya no 139:12-19 J1 '77
- DONAGH, Rita**
Museum of modern art, Oxford; exhibit. S. Gablik. Art in Am 66:121 Ja '78
il: Reflections on 3 weeks in May 1970
Women artists in the UK. C. Tisdall. Studio 193:193-4 [My-Je] '77
il: Aftermath; Evening newspapers
- Reproductions**
Reflection on three weeks in May 1970 (1976)
Connaissance Arts no304:102 Je '77 (col)
- DONALD, John Milne**
- Reproductions**
Attributed works
Landscape
Country Life 164:83 J1 13 '78
- DONALDSON, Anthony**
- Reproductions**
Take five (1962)
Apollo ns 106:75 J1 '77
- DONALDSON, Robert**
- Reproductions**
Clydesdale
Country Life 163:1037 Ap 13 '78
Red Rum
Country Life 161:1327 My 19 '77

DONALDSON of Kingsbridge, John George Stuart
Donaldson, baron
Ministerial address. Mus J 77:53-5 S '77

DONATELLO (Donato di Niccolò di Betto Bardi)
Donatello's influence on Italian Renaissance painting [summary of a dissertation] M. L. Dunkelman. Marsyas 18:64 '75-76

Evangelist roundels in the Pazzi chapel. J. Pope-Hennessy. bibl f Apollo ns 106:262-9 O '77
il: Madonna and Child with two angels; Madonna and Child (2); attrib: St Luke; St John the Evangelist; St Mark; St Matthew
Researches on the deterioration of stonework; the Donatello pulpit [at Prato cathedral] R. Franchi and others. 6il tabs diags Stud Conserv 23:23-27 F '78

Reproductions

Kruzifix, S Croce, Florenz
Konsthist T 46:6 Je '77

Vierge à l'Enfant avec quatre anges
Gaz Beaux Arts ser6 v89:supp65 Mr '77

DONATI, Enrico

Reproductions

San Gimignano XIV (1977)
Art News 77:20 My '78 (col)

DONATI, Lazzaro

Archianalisi: due passi nel super io. 15il(pt col)
Architettura 24 [23]:395-410 N '77

DONAVAN, Robert

Reproductions

Walnut bench
Craft Horiz 37:64 Ag '77

DONCASTER, England

Architecture. Domestic

Doncaster mansion house, Yorkshire. P. Leach.
il Country Life 164:18-21 Jl 6 '78

DONCRE, Guillaume Dominique Jacques

Reproductions

Patriotic singers (1794)
Apollo ns 106:448 D '77

DONDERIS, Roberto

Galería Fondo de arte, Madrid; exposición. Goya
no 135:195 N '76
il: Puerto deportivo (p 196)

DONGEN, Kees van

Hommage à Kees van Dongen: Musée des beaux-arts Jules Chéret, Nice; exposition. Oeil no264-265:48 Jl-Ag '77
il: Le tango (p v)

Reproductions

Artistes de crique (gouache)
Burl Mag 119:xii N '77

Femmes à la balustrade
Apollo ns 107:324 Ap '78

DONGHIA, Angelo

Name game: can we play too? R. M. Fitzgibbons. il por Res Int 2:62-3 Jl '77
Top names at High Point. il por Int Des 48:102-4+ Je '77

DONGHIA-Martin assoc., Int des

Omni international Miami. col il Int Des 49:138-45 Ja '78

Way-out western [chic interpretation of the cowboy motif for Max' restaurant] col il(with cov) plan Int Des 49:148-53 F '78

DONHAUSER, Paul S.

Gilman galleries, Chicago; exhibit. B. Farrell.
Craft Horiz 37:58 Ag '77

DONI, Adone (Dono dei Doni)

Gonfalone by Dono Doni. F. Russell. Burl Mag 120:190+ Mr '78
il: Crucifixion with St Lawrence and saints

DONJONS

England

Keep and Black gate, Newcastle upon Tyne. A. P. Quiney. Archaeol J 133:244-5 '76

France

Le château de Bouzols. J. L. Aurat. bibl plan Congrès Archéol de France 133:715-19 '75

Le château de Poinçac. J. de Vazelhes. il plans Congrès Archéol de France 133:671-82 '75

Le château de Palignac. H. P. Eydoux. il plan Congrès Archéol de France 133:655-9 '75

De l'aula au donjon: les fouilles de Doué-la-Fontaine. J. Mesqui. Bull Mon 135 no2:165-6 '77

Deux donjons du Bourbonnais. H. P. Eydoux. Bull Mon 135 no3:239 '77

Great Britain

See also

Donjons—England

DONNA, Portirio di. See Di Donna, P.

DONNAN, Christopher B. See Sharon, D. G. jt auth

DONNE, J. B.

Art of the early hunters down to historical times. bibl f il Connoisseur 196:268-75 D '77

Ceylon masks in the British museum. bibl f il(pt col with cov) Connoisseur 197:249-53 Ap '78

DONNESON, Seena

Reproductions

Catena (1977)
Arts 52:61 Ja '78 (col)
Arts 52:60 F '78 (col)

DONNO, Vittorio de, and others

Agenzia di viaggi in an old building in Rome. col il plan diag Domus no567:36 F '77

DONOHUE, V. A.

Bibliography of Elise Jenny Baumgartel. bibl f J Egypt Archaeol 63:48-51 '77

DONORS, Art. See Art patrons

DONOSO, José Ximénez

Reproductions

Coronation of the Virgin (drwg)
Burl Mag 120:336 My '78

DONOVAN, D. T.

Stony Littleton long barrow. bibl Antiquity 51:236-7 N '77

DONTAS, Georgios

Will the Acropolis someday be a copy. M. Carter. il(pt col) por Art News 77:50-3 F '78

DOOLEY, Larry

Reproductions

Purpleheart wood chopstick set
Craft Horiz 37:15 D '77

DOOLEY, Roger B.

Cathleen Nesbitt [with filmography] il pors Films in R 29:209-21 Ap '78

DOOMER, Lambert

Reproductions

Two camels by a river (drwg)
Burl Mag 119:xxxii My '77
Connoisseur 195:317 Ag '77

DOOMSDAY. See Last judgment

DOOR fittings

Per interni ed esterni: a new series of interchangeable elements. il(pt col) Domus no574:39 S '77

Per porte; door handles; una serie di elementi combinabili. col il diags Domus no574:38 S '77

Per porte e finestre; a new series in plastic material. col il Domus no570:43 My '77

Vandalism: straightforward piece of bolt action. J. Woudhuysen. il Design no344:23 Ag '77

DOOR grilles. See Grilles

DOORS

Figures, doors and passages. R. Evans. bibl f il plans diags AD 48 no4:268-71 '78

Glass fire doors and screens. il diag RIBA J 84:528-30 D '77

Product reports '78: doors and windows. il(pt col) Archit Rec 162:61-6 Mid-O '77

Total door. il Int Des 49:136 F '78

See also

Church portals
Gates and gateways

DOORWAYS

See also

Gates and gateways

DOPAGNE, Jacques

Exposition Dumitresco-Istrati. il XX^e Siècle ns no47:159 D '76

Gilioli prend ses distances. il XX^e Siècle ns no47:154-5 D '76

DOR DE LA SOUCHÈRE, Romuald

Obituary

Connaissance Arts no312:28 F '78

DORAZIO, Piero

A. Milano: gli architetti disegnano arte. Casa-bella no415-416:60-1 '76

André Emmerich gallery, New York; exhibit. Art Int 21:82 Jl-Ag '77

il: Serendipity

Reproductions

Grisaille XX (1976)
Art News 76:24 Ap '77
Arts 51:inside cov Ap '77

DORCHESTER, Dudley Carleton, viscount

Ruben's museum of antique sculpture: an introduction [with appendix] J. M. Muller. bibl f il diag Art Bull 59:571-6 D '77

DORDOR, Gertrude. See Adhémar, J. jt auth

DORDRECHTS museum, Netherlands

Exhibitions

Aelbert Cuyp and his family. C. Brown. il Burl Mag 120:52+ Ja '78

Aelbert Cuyp en zijn familie—schilders te Dordrecht. C. Wright. Connoisseur 197:149 F '78

DORÉ, Gustave**Reproductions**

- Karikaturen auf den Ringkampf (les gladiateurs pour rire)
Jahr Hamburger Kunstsam 22:162 '77
- Le néophyte (1868)
Apollo ns 107:257 Ap '78
- Ringkampf in der Salle Valentino (litho)
Jahr Hamburger Kunstsam 22:161 '77

DORÉ, Judith

- Conservation of two eighteenth-century English court mantuas. il diags Stud Conserv 23:1-14 F '78

DÖRFLER, Roland**Reproductions**

- Würfelfiguren (drwg)
Kunstwerk 31:70 Ap '78

DORFLES, Gillo

- Gli oggetti come feticci. il Casabella no415-416:42-3 '76

DORFMAN, Geoffrey, and Dorfman, David

- Milton Resnick and the search for the whole. col il (with cov) Artforum 16:42-5 Ap '78
- Reaffirming painting: a critique of structuralist criticism. il (pt col) diag Artforum 16:59-65 O '77

DORIAN, Found

- Found: the Dorians; archaeology and Greek linguistics at the end of the late Bronze age. C. Thomas. bibl il por map Exped 20 no3:21-5 Spr '78

DORING, Jim**Reproductions**

- Untitled diagonal grid (1974)
Artscan 34:58 My-Je '77

DORIVAL, Bernard

- La collection Granville à Dijon: les oeuvres contemporaines. il (pt col) R du Louvre 27 no3: 206-9 '77
- Un document inédit concernant Philippe de Champagne. bibl f Gaz Beaux Arts ser6 v89: 132 Ap '77
- Robert Delaunay et l'œuvre du Douanier Rousseau. bibl f il (pt col) pors Oeil no267:18-27 O '77

DORLIAC, Jacques**Reproductions**

- [Imaginary landscape] (tapestry after J. Pillement)
Burl Mag 120:lv Mr '78

DORMENT, Richard G.

- Burne-Jones's Roman mosaics. bibl f il Burl Mag 120:72-82 F '78
- Roman lady. bibl f il (with col cov) pors Phila Mus Bull 73:2-11 Je '77

DORMITORIES. See Residence halls; Student housing**DORN, Marlon Victoria****Influence****Reproductions**

- [Curving line with leaves] (carpet after Dorn)
Burl Mag 120:318 My '78

DORNBURG, Ursula Schulz-. See Schulz-Dornburg, U.**DORNER, Johann Jakob****Reproductions**

- Alpine view
Art Int 22:28 Ja '78

DORNSIFE, Samuel J.

- San Francisco plantation house: an exercise in restoration. bibl f il (pt col) plans Connoisseur 197:274-82 Ap '78

DORNY, Bertrand

- L'œuvre gravé de Dorny: Château musée, Dieppe; exposition. il Oeil no267:51 O '77

DOROS, Paul E.

- Tiffany glass at the Chrysler museum, Norfolk, Virginia. bibl f col il Antiques 111:746-50 Ap '77

DORRANCE, David**Reproductions**

- Looks to me like 50 acres
Craft Horiz 37:59 Ag '77

DÖRRBECKER, Detlef W.

- That man be separate from man: Überlegungen zu einer Zeichnung William Blakes. bibl f il Jahr Hamburger Kunstsam 22:101-26 '77

DORSET, Charles Sackville, 6th earl of, collection

- Courtier's collection: the 6th earl of Dorset's furniture at Knole. G. Jackson-Stops. il (pt col) Country Life 161:1495-7 Je 2; 1620-2 Je 9 '77

DORSETSHIRE, England

- Storia di un prossimo futuro; abitare un paesaggio: Dorset. J. Sillett and P. Wilson. il (pt col) plans diags Casabella no413:24-7 '76

DORTMUND, Germany**Architecture**

- Specchio, specchio delle mie brame [uffici della Società elettrica della Westfalia] il plans Architettura 23:180-1 Jl '77

Museum am Ostwall**Acquisitions**

- Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. E. Thiemann. il Wallraf-Richartz Jahr 38:174 '76

Exhibitions

- Architekturausstellung. il Werk 64:48 Ap '77
- Museum für Kunst und Kulturgeschichte

Acquisitions

- Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. H. Appuhn. il Wallraf-Richartz Jahr 38:175-6 '76

DOSIO, Giovanantonio

- Paul IV, Guglielmo della Porta and the rebuilding of San Silvestro al Quirinale [with addendum] C. Valone. bibl f Mast Draw 15 no3: 243-55 Aut '77
- il: Project for a tomb of Paul IV; Project for San Silvestro al Quirinale, Rome (attrib drwg after Porta with det and cov); Study for a doorway (with det); Design for a Carafa Chapel; Design for a Carafa monument (attrib drwg after Porta)

DOSSENA, Alceo

- Art of deception: fakes and forgeries. F. Davis. Country Life 161:1535-6 Je 2 '77
- il: [Virgin and Child] in the manner of the 15th century

DOSSI, Battista (Battista de Lutero)

- Battista Dossi's Venus and Cupid. S. Schaefer. bibl f Phila Mus Bull 74:12-24 Mr '78
- il: Venus and Cupid; Hercules and the Pygmies; Justice; Peace

DOSSI, Dosso (Giovanni de Lutero)**Reproductions**

- Bacchanal
Stud Hist Art:59 '74
- Circe and her lovers in a landscape
Stud Hist Art:28 '74
- Santa Paula
Burl Mag 120:xcv Mr '78

DOSTOEVSKII, Fedor Mikhailovich

- Art criticism of Pushkin, Gogol, Dostoevsky and Tolstoy. J. E. Bowl. il (pt col) por Art News 76:88+ My '77

DOTREMENT, Christian

- Gallery La Dérive, Paris; exhibit. Art News 76:104 O '77
- il: Snow snake whistling to the sun
- See Alechinsky, P. jt artist

DOTY, Neal**Reproductions**

- Abu [from the] Ancient astronaut series (series graph)
Art News 77:83 Mr '78 (col)

DOU, Gerard**Reproductions**

- Femme avec une fleur dans la main
Gaz Beaux Arts ser6 v89:supp36 Mr '77
- [Old woman with candle] (1671)
Connoisseur 196:[front] 67 D '77
- Le peintre jouant du violon
Gaz Beaux Arts ser6 v89:supp36 Mr '77
- Schilder in zijn atelier
Oud Holland 91 no 1-2:48 '77

Attributed works

- Portrait of an old woman, at one time called Catherine Fitz-Gerald, countess of Desmond
Country Life 164:99 Jl 13 '78

DOUAI, France**Musée municipal****Exhibitions**

- Un chef-d'oeuvre [de Jan van Scorel] à surprise. E. Schlumberger. il (pt col) diags Connaissance Arts no 303:130-7 My '77

DOUBLE exposures. See Photography—Exposure**DOUBLE purpose furniture. See Furniture, Convertible****DOUBTING, John****Reproductions**

- [Pastoral landscape]
Country Life 164:1365 O 26 '78

DOUCET, Jacques Antoine

- "Une chose de . . ." Doucet et Cournault. M. A. Simon-Cournault. bibl f il por Gaz Beaux Arts ser6 v89:181-6 My-Je '77

DOUD, Ron

Backer & company hair salon, New York; black beauty. M. Filler. col il plan Progres Arch 58:86-7 S '77
 Studio 54; opera house is transformed into a dazzling disco. S. Abercrombie. il(pt col) Contract Int 137:66-9 N '77
 W.P.A.: Ron Doud bases design of his SoHo restaurant on a 30's Depression theme. col il plan Int Des 49:224-5 Ap '78

DOUGHERTY, Paul**Reproductions**

Coming evening
 Art News 76:97 Ap '77

DOUGHTY, Philip S.

New Leicester geology gallery—a review. il Mus J 76:104-5 D '76

DOUGHTY, Thomas

Landscape, c. 1830-40. bibl f il R I Sch Des Bull 63:22-4 Ap '77

Reproductions

Early winter
 Antiques 112:1018 D '77
 Hudson River landscape
 Art News 76:231 N '77
 In nature's wonderland (1835)
 Am Art J 10:cov, 75 My '78
 Landscape (1833)
 Antiques 112:224 Ag '77
 Landscape [with a man looking down on a river]
 Antiques 112:10 J1 '77 (col)
 [Landscape with a man on a road by a pond]
 Antiques 112:1033 D '77 (col)
 [Landscape with a waterfall and a figure standing on the rocks]
 Antiques 112:1033 D '77 (col)

DOUGLAS, Edward Algernon Stuart**Reproductions**

Coursing scene, in the slips (1855)
 Connoisseur 196:322 D '77

DOUGLAS, Edwin B.**Reproductions**

Wayside refreshment (1881)
 Country Life 164:supp32h N 23 '78

DOUGLAS, James

Man of many talents: an informal biography of James Douglas 1753-1819 [book review] G. Holleyman. Antiquity 51:158 J1 '77

DOUGLAS, James Murray

Too many cooks spoil the land. il Country Life 163:602-4 Mr 9 '78

DOUGLAS, Peter

Simple catechism for a commercial kitchen. diag Design no344:22 Ag '77

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DOVA, Gianni**Reproductions**

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 Casabella no 398:inside back cov '75 (col)

DOVE, Arthur Garfield**Reproductions**

Critic (collage, 1925)
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 Foot of lake
 Yale Univ Art Gal Bull 36 no3:40 Fall '77
 Goin' fishin'
 Apollo ns 106:247 S '77
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 Huntington harbor (collage, 1929)
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 col il: Marking time

Terry Dintenfass gallery, New York; exhibit. Arts 52:25 S '77
 il: High ground III (p26)

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Arthur Wesley Dow, 1857-1922: Columbia university's teachers college, New York; exhibit. Connoisseur 196:228-9 N '77
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DOWER, Michael

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80th street and Broadway (1977)
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DOWNIE, Norman Crichton

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DOWNIE, Patrick**Reproductions**

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DOWNING, William S. Jr

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DOWNING college, Cambridge. See Cambridge. University, England—Downing college**DOWNMAN, John****Reproductions**

Young lady
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DOWNS, George**Reproductions**

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DOWNTOWN business districts. See Business districts**DOWNTOWN museum, Whitney museum.** See New York (city)—Whitney museum of American art—Downtown museum**DOYEN, Gabriel François**

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DOYLE, Brendan

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DOYLE, John L.**Reproductions**

[Bettors, from] Gamblers (print)
 Art in Am 65:51 S '77 (col)
 Business bandit [from Gamblers series] (litho)
 Art in Am 65:111 J1 '77 (col)
 [Card dealer, from] Gamblers (print)
 Art in Am 65:51 S '77 (col)
 Clergy bandit [from Gamblers series] (litho)
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 Doctor bandit [from Gamblers series] (litho)
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 Gambler [from the] Cowboy series (print, 1974)
 Art in Am 66:55 Mr '78
 Horse player [from Gamblers series] (litho)
 Art in Am 66:135 Ja '78 (col)
 Indian fighter [from the] Sharpshooter series (print, 1976)
 Art in Am 66:55 Mr '78
 Lady bandit [from Gamblers series] (litho)
 Art in Am 65:111 J1 '77 (col)
 Legal bandit [from Gamblers series] (litho)
 Art in Am 65:111 J1 '77 (col)
 Lucky lady [from Gamblers series] (litho)
 Art in Am 66:135 Ja '78 (col)
 One-armed bandit [from Gamblers series] (litho, 1977)
 Art in Am 65:111 J1 '77 (col)
 Art in Am 66:55 Mr '78
 Riverboat gambler [from Gamblers series] (litho)
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 Sharples [from Gamblers series] (litho)
 Art in Am 65:111 J1 '77 (col)
 Sport bandit [from Gamblers series] (litho)
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DOYLE, Richard

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DOYLE, Tom

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il: Tullahoma

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DRAEGERT, Joe**Reproductions**

Bukowski's bag turned blue
Art in Am 65:36 My '77 (col)

Casper's dream

Art in Am 65:36 My '77 (col)

Conversation between objects

Art in Am 65:36 My '77 (col)

Cutting old ties

Art in Am 65:36 My '77 (col)

Days dawning

Art in Am 65:36 My '77 (col)

Good evening Mr Bukowski

Art in Am 65:36 My '77 (col)

Our fine work is our best advertisement

Art in Am 65:36 My '77 (col)

Tom's marbels

Art in Am 65:36 My '77 (col)

DRAFTING, Architectural. See Architectural drawing**DRAFTING boards, tables, etc. See Drawing boards, tables, etc.****DRAGO, Gianni. See Malara, E. jt arch****DRAGOESCU, Serbana****Reproductions**

Jeu de para'llumettes—thérapeutique pour les hommes riches et les hommes pauvres (1977)
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George, Saint, and the dragon

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DRAGUT, Vasile

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DRAIN pipes. See Pipe**DRAKE, Friedrich Johann Heinrich****Reproductions**

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Jahr Berliner Mus ns 18:211 '76

Parodie der Schlossbrückengruppe

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Influence**Reproductions**

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Opera

Puppets and puppet plays

Television broadcasting—Drama

Theater

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Les reflexions. Oeil no270-271:6-7 Ja-F '78

DRANCY, France**Architecture, Domestic**

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Contents: Entretien avec Marcel Lods. La fleur de l'âge. Obsolescence

DRANEY, Sarah

Touching on nature: 55 Mercer gallery, New York; exhibit. Arts 52:25 O '77

DRAPER, James David

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il: Road to Killarney

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DRAWING*See also*

Anatomy, Artistic

Archaeological illustration

Architectural drawing

Architecture in paintings, prints, etc.

Artists' preparatory studies

Botanical illustration

Brush drawing

Caricatures and cartoons

Figure drawing and painting

Genre drawing

Graffiti

Illustration

Interiors in paintings, prints, etc.

Landscape drawing

Pastel

Perspective

Portrait drawing

Rock drawings, paintings and engravings

Sculpture in paintings, prints, etc.

Attribution

See Attribution of works of art

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Copying

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New York (city)—Drawing center

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Handbooks, manuals, etc.

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- Drawing, Flemish

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1650 [book review] J. López-Rey. Art News
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- Nuevos dibujos identificados de Francisco Bayeu.
R. Arnáez. il Archivo Esp Arte 47:319-20 Jl
'74

- Las trazas del Transparente y otros dibujos de
Narciso Tomé para la Catedral de Toledo.
J. M. Prados. bibl f il Archivo Esp Arte 49:
387-416 O '76

Exhibitions

- Exposición de dibujos españoles en el museo de
la Universidad de Kansas. D. Angulo íñiguez.
Archivo Esp Arte 48:483-4 O '75

- Spanish drawings from the Witt collection:
Courtauld institute galleries, London. E. Harris.
il Burl Mag 120:337-8 My '78

Reproductions

Anonymous works

- Offre d'une peinture religieuse à un prélat
Gaz Beaux Arts ser6 v90:supp21 D '77
San Pedro Alcántara
Archivo Esp Arte 48:341 Ap-S '75

DRAWING, Venetian

- Some Guardi drawings rediscovered. J. Byam
Shaw. bibl f il Mast Draw 15 no 1:3-15 Spr '77

DRAWING boards, tables, etc.

- Art materials: advance drawing board. P. Bran-
deis. il Print 31:89-90 Mr '77
Technigrafo: drawing table. col il diag Domus
no581:29 Ap '78

DRAWING center, New York. See New York (city)—Drawing center**DRAWING materials**

See also

- Pens

DRAWINGS of sculpture. See Sculpture in paint-ings, prints, etc.**DREAMS**

- Art of dreaming in Three women and Provi-
dence: structures of the self. M. Kinder. il
Film Q 31 no 1:10-18 Fall '77

- Descartes's dreams. A. Browne. bibl f J War-
burg & Courtauld Inst 40:256-73 '77

DREFACH FELINDLE, Wales

Museum of the woollen industry

- See Cardiff—National museum of Wales—
Welsh folk museum

DREIER, Katherine Sophie
Cryptography and the Arensberg circle. F. Naumann. bibl Arts 51:130-1 My '77
Katherine Sophie Dreier and New York Dada. R. L. Bohan. bibl f il pors Arts 51:97-101 My '77

DREISS, Joseph
Solomon Ethe. col il Arts 52:2 D '77

DRESDEN

Architecture

Villes reconstruites: Dresde, Varsovie, H. A. Baatsch. il XX^e Siècle ns no47:128-30 D '76

Art

Exhibitions

Dresden Sezession 1919-1923: Galleria del Levante, München. J. Roh. Kunstwerk 30:89 Ap '77

DRESS. See Clothing and dress; Costume; Fashion

DRESS design. See Costume design

DRESS in art. See Costume in art

DRESSER, Christopher, and Smith, Stephen

Reproductions

Glass claret jug with silver mount
Art & Artists 12:49 F '78

DRESSERS (furniture) See Sideboards

DREVEN, Maarten van

Reproductions

Protective mask (drwg)
Art Int 21:67 My-Je '77

DREW, Jane Beverly

Nigeria today: modern architecture. N. Moffett. il map plans RIBA J 84:248+ Je '77
Noel Moffett interviews Maxwell Fry, Jane Drew and James Cubbitt about Nigerian architecture. RIBA J 84:255 Je '77

DREWAL, Henry John

Arts of Egungun among Yoruba peoples. bibl map African Arts 11:18-19 Ap '78

—and Drewal, Margaret Thompson

More powerful than each other: and Egbado classification of Egungun. bibl f il(pt col with cov) African Arts 11:28-39 Ap '78

DREWAL, Margaret Thompson

Projections from the top in Yoruba art. bibl il(pt col) African Arts 11:43-9+ O '77

DREXLER, Arthur

Pushing future directions in modern design [Museum of modern art's department of architecture and design] B. Diamonstein. il por Art News 76:43-5 S '77

DREXLER, Sherman

Aaron Berman gallery, New York; exhibit. Arts 51:40 My '77

New York today: some artists comment. D. B. Kuspit. por Art in Am 65:81 S '77

Reviews. il Artforum 14:69-72 My '76

DREYER, Paul Uwe

Reproductions

Zeichen (1976)
Kunstwerk 30:59 Ap '77 (col)

DREYER, Peter

Bruegels Alchimist von 1558: Versuch einer Deutung ad Sensus Mysticum. bibl il Jahr Berliner Mus ns 19:69-113 '77

DREYFUSS, Henry, assoc., ind des

Design helps make the instant movie dream a reality. S. MacDonald. il por diags Ind Des 25:32-7 Ja '78

DRIJVERS, Hendrik J. W.

New sanctuary at Palmyra. il Archaeology 31: 60-1 My '78

DRILLING, Offshore oil well. See Oil well drilling, Submarine

DRINAN, Robert F.

Moral rights and the artist [H.R. 8261, the "Visual artists moral rights" amendment] T. Crawford. Am Artist 42:98-100 Ap '78

DRINKING vessels

Charles XII of Sweden and glass. A. Polak. bibl f il(pt col) por Connoisseur 197:52-7 Ja '78
Cups of the chase. J. Banister. il Country Life 162:1613-14 D 1 '77

Hellenistic find in New York. J. R. Mertens. bibl f il Met Mus J 11:71-84 '76
Kantige Silbergefäße im Lingenfelder Schatzfund. G. Schiedlausky. bibl f il Pantheon 35: 103-5 Ap '77

[Thracian treasures from Bulgaria] I. Venedikov. il(pt col with covs) map Met Mus Bull 35 no 1:27+ Summ '77

Zwei deutsche Kokosnusspokale in New York. R. Fritz. bibl f il Deutsch Verein Kunstwis Z 30 no 1-4:21-5 '76

DRISCH, Russell

Recent photographs: Albright-Knox art gallery, Buffalo; exhibit. Albright-Knox Gal Notes 40 no 1:19 '75-76

il: Installation view (2)

Reproductions

Palm series—iv (photo, 1975)
Albright-Knox Gal Notes 40 no 1:43 '75-76

DRITSCHEL, Mary

Reproductions

Male box
Art in Am 66:159 Mr '78

DRIVE-in buildings

Building types study 500: antithetical types—the drive-in and the recycled building. il plan Archit Rec 161:128-9 Ap '77

DRÖLLING, Martin

Reproductions

Le colporteur (1812)
Gaz Beaux Arts ser6 v89:supp 16 Mr '77
Distribution du vin sur les Champs-Élysées
Gaz Beaux Arts ser6 v91:supp24 Mr '78

DROMEDARIES. See Camels

DROOCHSLOOT, Joost Cornelisz

Reproductions

Beggars receiving alms in a village (1648)
Apollo ns 106:[front] 38 O '77
La fête au village
Gaz Beaux Arts ser6 v91:supp21 Mr '78

DROPPA, Judit

Reproductions

Ribbons in three dimensions (1977)
Craft Horiz 37:27 O '77

DROUAIS, François Hubert

[Drouais's Madame de Pompadour purchased by the National gallery] il Burl Mag 119:515-16 J1 '77

Great art patron leaves Mentmore. Country Life 161:1599 Je 9 '77

il: Madame de Pompadour

Londres: Madame de Pompadour à la National gallery. il Oeil no266:53 S '77

Reproductions

Madame de Pompadour [half-length portrait with muff]
Burl Mag 119:876 D '77

Mme de Pompadour [seated at needlework]
Connaissance Arts no303:89 My '77 (col)
Country Life 163:182 Ja 26 '78

Gaz Beaux Arts ser6 v91:supp67 Mr '78

Portrait of Madame d'Angot (1772)

Apollo ns 106:[front] 122 N '77

DROUGOU, Stella

Der Psykter des Pan-Malers in München. bibl f il diag AA no2:180-3 '77

DROUOT, Edouard

Reproductions

La dernière allumette
Connoisseur 195:[front] 53 My '77

DRUG trade

Advertising

Geigy design USA. J. deCesare. il(pt col) Graphis 33 no 190:158-75 '77-78

DRUKS, Michael

Israel: the artists. A. Baruch. Studio 193:142-3 Mr '77
il: Hidings (Moshe Dayan)

DRUM

Kongo drum stand. E. Bassani. bibl f il African Arts 11:35-7+ O '77

DRUM in art

Thomas Couture's Drummer boy beating a path to glory. A. Boime. bibl f il Detroit Inst Bull 56 no2:108-31 '78

DRUMM, Donald

Reproductions

Aluminum sign at the entrance to Cynthia Bringle's studio [Penland]
Craft Horiz 37:23 Je '77

Cast aluminum wok

Craft Horiz 37:15 D '77

DRUMMOND, Edwin

Assault on Transamerica peak fails on lower slopes. il Archit Rec 161:39 Mr '77

DRUMMOND, James

Reproductions

Winter (1863)
Connoisseur 196:[front] 70 O '77

DRUMMOND, Josephine H.

Specifications and drawings have equal billing. Progres Arch 58:87 F '77; Reply. R. J. Frank. 58:12+ S '77

Specifications clinic. Progres Arch 58:97 Je; 84 Ag '77; 59:115 Ja; 103 Ap '78

DRUMMOND, Malcolm

Reproductions

Woman sewing on a couch
Apollo ns 105:[front] 39 Je '77

DRUMMOND, Violet Hilda

Reproductions

Absence—4th June, Eton (print)
Country Life 162:supp28 D 8 '77

Procession of boats—4th June, Eton (print)
Country Life 162:supp28 D 8 '77

- DRYER, Ivan**
Laserium: new light on an ancient vision. A. Kagan. bibl f il(pt col) Arts 52:129-31 Mr '78
- DRYSDALE, Sir George Russell**
Reproductions
Man in a landscape
Country Life 161:1405 My 26 '77
- DUARTE, Carlos F.**
1961/1974: l'ouverture néo-capitaliste. il plans diag Arch d'Aujourd'hui no 185:22-6 My '76
- DUBACK, Charles S.**
Landmark gallery, New York; exhibit. Arts 52:30 Mr '78
Landmark gallery, New York; exhibit. H. Cotter. Arts 52:17 N '77
il: Twisting and turning; Primeval two (col p80)
- DUBAI (city) United Arab Emirates**
Dubai. K. Browne. il(pt col) maps plans diags Archit R 161:362-83 Je '77
Dubai: growth and change. il plans diags Archit R 161:384+ Je '77
City planning
Sense & unity. K. Browne. il plans Archit R 162:115-18 Ag '77
- DUBBIN, Burton, and Dubbin, Barbara**
Casa bella: Bleemer, Levine & associates create headquarters for the firm. il(pt col) Int Des 48:182-5 My '77
- DUBBING of motion pictures**
See also
Motion picture sound
- DUBERY, Fred**
Reproductions
Pipe-smoking painter
Country Life 161:1364 My 26 '77
- DUBIN, Lee**
Reproductions
Mr Lincoln goes to Washington (print)
Art News 77:3 My '78 (col)
- DUBLIN**
Antiquities
Quay areas in Dublin. R. Haworth. il Country Life 164:97 Jl 13 '78
Architecture
Masques à Dublin. plans diags Arch d'Aujourd'hui no 187:12-13 O-N '76
Churches
Holy Trinity church, Dublin. il plans diag Archit R 163:52 Ja '78
National gallery of Ireland
Fesch paintings in the National gallery of Ireland (with catalog) M. Wynne. bibl f il Gaz Beaux Arts ser6 v89:1-8 Ja '77
Rosc
Common market politics at Rosc '77. il Art News 76:215-16+ N '77
Rosc '77: National museum of Ireland, the Hugh Lane municipal gallery of modern art. A. McPherson. il Pantheon 36:90-1 Ja '78
- DUBLIN. University**
Trinity college
Silver for chapel and table: some plate at Trinity college, Dublin. J. Banister. il Country Life 164:116-17 Jl 13 '78
- DUBOIS, Carl Sylva**
Reproductions
Original appearance of the terrace layout at Sanssouci, architrave in the concert room
Connaisseur 195:5 My '77
- DUBOIS, François, fl 1666**
Reproductions
Chapelle proposée à Louis XIV pour la cour carrée du Louvre
Gaz Beaux Arts ser6 v91:supp5 F '78
- DUBOIS, Guiliam**
Guiliam du Bois als tekenaar. J. Giltay. bibl f 24il Oud Holland 91 no3:144-65 '77
Reproductions
Dorpsgezicht (drwg)
Bull Rijksmus 25 no 1:42 '77
Wooded river landscape
Burl Mag 119:vi D '77
- DU BOIS, Guy Pène**
Portrait of a woman. 1932. bibl f il R I Sch Des Bull 63:142-3 Ap '77
Reproductions
Martha in pajamas (1934)
Antiques 112:1010 D '77 (col)
- DUBOIS, Jacques, ca 1693-1763**
Reproductions
[Encoignure]
Oeil no269:26 D '77 (col)
- DUBOIS, Paul**
Reproductions
La charité
Antiques 113:564 Mr '78
- DU BOIS, Renee**
Three artists: Carl Solway gallery, New York; exhibit. Arts 52:37 S '77
- DUBOIS, Ron**
Gardiner gallery, Oklahoma state university, Stillwater; exhibit. R. I. Baker. Craft Horiz 38:75 Ap '78
- DUBOIS, Sally**
Casa Loma campus, George Brown college. B. Raymond. col il plan Contract Int 137:90-3 O '77
Fairfield + DuBois; Trend/college V. (Peterborough, Ont) B. Raymond. col il plan Contract Int 137:94-7 O '77
- DUBOIS & assocs, arch**
See also
Fairfield & Dubois
- DUBOIS, Strong, Bindhardt, arch. and others**
Ceiling task lighting and innovation in HVAC systems provide a showcase for energy conservation [Government of Canada building, Toronto] il(pt col) plans Archit Rec 162:62-5 Mid-Ag '77
- DUBON, David, and Diskant, Eda**
Medici cassone. bibl f il Phila Mus Bull 73:18-24 Je '77
- DUBOY, Philippe**
J.-J. Lequeu (1757-?), Duchamp. il pors XX^e Siècle ns no47:13-18 D '76
- DUBREUIL, Jean, 1602-1670**
Reproductions
Construction d'une anamorphose conique: portrait de l'homme (1649)
XX^e Siècle ns no47:136 D '76
- DUBREUIL, Mathieu Hérilard. See Hérilard Dubreuil, M.**
- DUBREUIL, Victor**
Reproductions
Barrels of money
Antiques 112:598 O '77 (col)
- DUBUFE, Edouard Marie Guillaume**
Influence
Reproductions
La conversation au bois (tapestry after Dubufe, 1900)
Connaissance Arts no304:120 Je '77 (col)
- DUBUFFET, Jean**
Badischer Kunstverein, Karlsruhe; Ausstellung. R. G. Dienst. Kunstwerk 30:85 Je '77
Chicago: is "Da Mare" a Dubuffet or a Manzù? por Art News 77:124+ Mr '78
Galerie Daniel Gervis, Paris; exhibit. Burl Mag 120:110 F '78
il: Le siègeant
Jean Dubuffet [book review] J. Fineberg. Art in Am 66:21+ Ja '78
Karl-Ernst-Osthaus-Museum, Hagen; Ausstellung. P. Winter. Kunstwerk 31:81-2 Ap '78
Pace gallery, New York; exhibit. Arts 51:26 Je '77
il: Mele moments; Installation view (p72-3) Renault contre Dubuffet. M. Thévoz. Werk 64:62 S '77
il: Le salon d'été (2)
Révolutions du portrait. J. Clay. XX^e Siècle ns no47:77 D '76
il: Portrait de Jean Paulhan
Right to raise [Salon d'été] il por Art News 76:19 S '77
Théâtre de mémoire: Pace gallery, New York; exhibit. Art Int 21:73 Jl-Ag '77
Théâtre de mémoire: Rudolph Zwirner gallery, Cologne; exhibit. Art News 77:126 F '78
Théâtres de mémoire: Pace gallery, New York; exhibit. Art News 76:188 Summ '77
Warring complexities of Jean Dubuffet. M. Peppiatt. por Art News 76:68-70 My '77
il: Garden party, from the series Théâtres de mémoire (in progress); Le fil des jours (col)
Werke 1963-1976: Karl-Ernst-Osthaus-Museum, Hagen; Ausstellung. P. Winter. Pantheon 36:158 Ap '78
il: Campagne cursif avec quatre personnage
Reproductions
[Abstract figure from L'hourloupe series] (1974)
Art News 76:117 O '77
[Abstract from L'hourloupe cycle] (1967)
Art J 36 no3:204 Spr '77
Art J 36 no4:[front 7] Summ '77
Le dandy (sculpture, 1973)
Art News 76:116 Summ '77
Exodus (1952)
Art News 76:102 N '77 (col)

DUBUFFET, Jean—Reproductions—Continued

- Fautrier with spidered brow (1947)
Arts 52:108 F '78
Le fil des jours (1976)
Art Int 21:60 My-Je '77
Four trees (1972)
Studio 193:83 Mr '77
Fugitif (multiple)
Art in Am:1 N '77
Arts 52:37 O '77
Gymnosophie (1950)
Art Int 21:60 JI-Ag '77
Logologie (1974)
Connaissance Arts no315:100 My '78 (col)
M. Plume, portrait of Henri Michaux (1947)
Arts 52:107 F '78
Maast with a mane (portrait of Jean Paulhan) (1946)
Arts 52:109 F '78
Le noctambule (litho, 1961)
Art News 76:228 N '77
Paysage à l'arbre (landscape with tree) (1968)
Phila Mus Bull 69 no310:cov Wint '75
Petit sergent major (1943)
Art in Am 66:33 My '78
Prince charming (1946)
Arts 52:109 F '78
Tour
Gaz Beaux Arts ser89:supp62 Mr '77
Vache et eleveur (1943)
Art News 77:39 My '78

DUBUQUE, Iowa**Architecture**

- Madison street steps, col il plan Landscape
Arch 67:312-13 JI '77

Churches

- New Melleray abbey, il AIA J 66:40 My '77

DUBUT, Louis Ambroise**Reproductions**

- House for a family with two elevational variations: Gothic or Italian (drwg, 1803)
AD 47 no5:359 '77

DUC, Antoine

- Château de Thoiry; exposition, Oeil no262:52 My '77
il: La cavalcade

DUCAL palace, Mantua. See Mantua—Palazzo ducale**DUCAL palace, Venice. See Venice—Palazzo ducale****DU CAMP, Maxime****Reproductions**

- Colosse d'Abou Simbel (1850)
Gaz Beaux Arts ser6 v89:supp26 Ja '77

DUCAY, Maria Carmen Lacarra. See Lacarra Ducay, M. C.**DUCCIO di Buoninsegna**

- Literature of Sienese trecento painting 1945-1975.
H. B. J. Maginnis, bibl Z Kunstges 40 no3-4: 277-81 '77

Reproductions

- Christ et la Samaritaine
Connaissance Arts no306:52 Ag '77 (col)

Crucifixion

- Antiques 112:8 JI '77 (col)
Art in Am 65:inside cover JI '77 (col)
Country Life 161:supp 115 My 26 '77 (col)
Country Life 162:supp45 JI 28 '77 (col)
Country Life 162:supp28 Ag 18 '77
Country Life 162:supp41 S 1 '77 (col)
Country Life 162:supp53 D 1 '77 (col)

Maestà

- Oberlin Coll Bull 35 no 1-2:12 '77-78

Influence

- 'Two panels by the Master of the St George codex in the Cloisters [with appendix: Works by the St George codex master] J. Howett, bibl f il Met Mus J 11:85-102 '76

DUCCIO, Agostino di. See Agostino di Duccio**DUCERCEAU, Jacques Androuet, the elder**

- Du Cerceau drawings, J. S. Byrne, bibl f 181l(with cov) Mast Draw 15 no2:147-61 Summ '77

- Een zeldzaam ornamentboekje uit het atelier van Jacques Androuet DuCerseau [with appendix] J. Byrne, bibl f 271l(with cov) Bull Rijksmus 25 no 1:3-15 '77

Reproductions

- Arabesques (1550)
R du Louvre 27 no5-6:314 '77

Vue d'Ecouen (engr)

- R du Louvre 27 no5-6:383 '77

Attributed works

- Fountain (drwg after Primiticello)
Burl Mag 119:552 Ag '77

DUCERCEAU, Paul Androuet**Reproductions**

- Turkey from a plate of Le second livre de frises (engr)
Am Art J 9:73 My '77 (det)

DUCHAMP, Gaston. See Villon, Jacques**DUCHAMP, Marcel**

- Aesthetic of indifference, M. Roth, bibl f il(pt col) pors Artforum 16:46-53 N '77

- Architecture and its double, B. Tschumi, AD 48 no2-3:112-13 '78
il: Large glass; Door; Etant donnés; Twine installation

- Ausstellungen; Bericht aus New York (Januar 77) E. Busche, Kunstwerk 30:38 Ap '77

- Beyond the large glass: notes on a landscape drawing by Marcel Duchamp, H. Wohl, bibl f por Burl Mag 119:763-9+ N '77

- il: Inventory and operation of The large glass (drwg after J. Suquet); Du Tignet; Coils alités; Bride stripped bare by her bachelors, even; Landscape at Blainville; Pharmacy; Moonlight on the bay at Basswood; Network of stoppages

- Centre national d'art et de culture Georges Pompidou, Paris; exhibit, Burl Mag 119:304 Ap '77

- Centre national d'art et de culture Georges-Pompidou, Paris; exposition, R du Louvre 27 no 1:51 '77

- il: L'église de Blainville; La mariée mise à nu par ses célibataires, même (Le grand verre)

- Cryptography and the Arensberg circle, F. Naumann, bibl Arts 51:128+ My '77

- il: Ready-made, ball of twine (2 views); Anémic cinéma; Ready-mades, etc.

- Dubious Duchamp; comp. by L. Rosenbaum, Art in Am 65:164 My '77

- Duchamp & Leonardo: L.H.O.O.Q.—alikes, T. Reff, bibl f 11 il(pt col) por Art in Am 65:83-93 Ja '77; Discussion, 65:5 JI '77

- Duchamp and the classical perspectivists, J. Clair, bibl f Artforum 16:40-9 Mr '78

- il: Large glass (with det); Fresh widow; Door for Gradiva; Watermill within glider in neighboring metals; Drawing for the Watermill; To be looked at (from the other side of the glass) with one eye, close to, for almost an hour; Tu m' (2 views); Handmade stereopticon slides

- End game: L. A. Louver gallery, Venice, Calif; exhibit, Art News 77:104+ F '78

- European art invasion: American art and the Arensberg circle, 1914-1918, P. L. Stewart, bibl f Arts 51:108-12 My '77

- il: Chocolate grinder, no2

- Henry Adams and Marcel Duchamp: liminal views of The dynamo and the Virgin, D. Tashjian, bibl f Arts 51:102-7 My '77

- il: Coffee mill; Bicycle wheel; Fountain; Bride stripped bare by her bachelors, even

- Holly Solomon gallery, New York; exhibit, Arts 51:25 Ap '77

- il: Self-portrait in profile

- I shock myself: excerpts from the autobiography of Beatrice Wood; introd. and notes by F. Naumann, bibl f il pors Arts 51:134-9 My '77

- Interview with Man Ray: "This is not for America", A. Schwarz, Arts 51:119+ My '77

- il: Blind man; Rongwrong

- J.-J. Lequeu (1757-?), Duchamp, P. Duboy, pors XX^e Siècle no 407:13-18 D '76

- il: Verre; La mariée mise à nu par ses célibataires, même; Joconde; Etant donnés; Fontaine

- Katherine Sophie Dreier and New York Dada, R. L. Bohan, bibl f il pors Arts 51:97+ My '77

- Machines et machinations célibataires, R. Lebel, por XX^e Siècle ns no46:35-43 S '76
col il: Moules mâlic

- Marcel Duchamp in America: a self ready-made, M. Roth, bibl f por Arts 51:92-6 My '77

- il: Fresh widow; Duchamp with rotary glass plates in motion; Marcel Duchamp with himself; Fountain

- Musée national d'art moderne, Centre national d'art et de culture Georges Pompidou, Paris; Ausstellung, H. Bürklin, Pantheon 35:268 JI '77

- il: Mariée

- Ninth position: the language is a game of chess, A. Bonito Oliva, por Casabella no400:16 '75

- Notes on Marcel Duchamp's music, G. Bryars, bibl f Studio 192:274-9 N '76

- il: Avoir l'apprenti dans le soleil; Erratum musical: facsimile in The green box; Erratum musical (La mariée mise à nu par ses célibataires, même) (2 views)

DUCHAMP, Marcel—Continued

Private joke between myself and myself: the Centre Beaubourg's inaugural exhibition. J. Hobhouse. *por* Art News 76:41-3 Ap '77
il: Marcel Duchamp moulé vif; Etant donné: 1. la chute d'eau. 2. le gaz d'éclairage; Sonata; Large glass (the bride stripped bare by her bachelors, even); King and queen surrounded by swift nudes
 Una questione di prospettiva: Galleria Framart studio, Napoli; mostra. C. Ferrari. il Casabella no411:6-7 '76

Reproductions

Bicycle wheel (1913)
 AD 48 no2-3:103 '78
 Bride (1912)
 AD 48 no2-3:97 '78
 Bride stripped bare by her bachelors even (Large glass)
 AD 48 no2-3:97 '78
 Art News 76:86, 108, 110 N '77 (2 col. with det)
 Chocolate grinder no 2 (1914)
 AD 48 no2-3:97 '78
 Etant donné: 1° al chute d'eau. 2° le gaz d'éclairage
 Arts 52:117 Ja '78
 Fountain (1915)
 AD 48 no2-3:106 '78
 Fountain, second version (1951)
 Burl Mag 120:183 Mr '78
 In advance of the broken arm (1915)
 Connaissance Arts no314:70 Ap '78 (col)
 L.H.O.O.Q.
 Art News 76:120 N '77
 Labyrinth of string: installation for the First papers of Surrealism exhibition (1942)
 Art in Am 65:83 N '77
 Nu descendant un escalier n° 1 (1911)
 Connaissance Arts no313:61 Mr '78 (col)
 Domus no579:45 F '78
 Nude descending a staircase, no 2 (1912)
 Art News 76:143 N '77 (with col det, p 141)
 Rotoreliefs (print, 1953)
 Detroit Inst Bull 56 no 1:62 '77
 Tonsure (photo, 1919)
 Gaz Beaux Arts ser6 v91:supp24 Ja '78
 Why not sneeze Rose Sélavy? (1921)
 AD 48 no2-3:88 '78
 Arts 51:114 My '77
 With my tongue in my cheek (1959)
 Art News 76:92 N '77

Influence

Shigeo Kubota; Meta-Marcel; René Block gallery, New York; exhibit. il Arts 51:29 My '77
 Shigeo Kubota; René Block gallery, New York; exhibit. Art News 76:127-8 Ap '77

DUCHAMP-VILLON, Raymond**Reproductions**

Le cheval (1914)
 Gaz Beaux Arts ser6 v91:supp58 Mr '78
 Le coq (1916)
 Gaz Beaux Arts ser6 v91:supp53 Mr '78
 Le grand cheval (1914)
 Connaissance Arts no314:19 Ap '78
 Connoisseur 197:[front] 45 Ap '78
 Oeil no273:3 Ap '78
 R du Louvre 28 no2:[front 5] '78

DUCHARME, Larras, Minost, arch

Le charme discret du pittoresque villageois [Arche Guédon: Etablissement public d'aménagement de Marne-la-Vallée] il plans diags Arch d'Aujourd'hui no 187:70-1 O-N '76

DU CHATTEL, Fredericus Jacobus van Rossum.

See Chatte. F. J. van R. du

DUCHENNE, Guillaume Benjamin Amand (Duchenne de Boulogne)**Reproductions**

Expression of fear (photo)
 Arts 51:112 Je '77

DUCHESNE, Albert

Quelques projets du duc de Brabant, futur Leopold II, au sujet de la transformation de Bruxelles et en particulier des résidences royales (1853-1865) bibl f R Belge Archéol 45 fasc2:33-50 '76

DUCHESNE-GUILLEMIN, Jacques

On the cityscape of the Mérode altarpiece. bibl f il Met Mus J 11:129-31 '76

DUCKER, Eugène Gustav**Reproductions**

Leuchtturm von Cap Arcona auf Rügen
 Burl Mag 119:lvi S '77

DUCKWORTH, Ruth Windmüller

Ceramics of Ruth Duckworth. A. Westphal. *por* Craft Horiz 37:48-51 Ag '77
il: Clouds over Lake Michigan: [8 untitled]

DUCOS DE LA HAILLE, Pierre Henri**Reproductions**

La Fortune et l'Abondance sortant du sillon creusé par le laboureur (1922)
 Connaissance Arts no313:61 Mr '78 (col)

DUCOS DU HAURON, Louis**Reproductions**

[Leaves] (photo, 1869)
 Camera 56:6 JI '77 (col)
 Nature morte (photo)
 Camera 56:6 JI '77 (col)
 Paysage (photo, 1877)
 Camera 56:6 JI '77 (col)
 Vue panoramique (photo, 1877)
 Camera 56:6 JI '77 (col)

DUCREUX, Joseph**Reproductions**

Louis XVI (drwg, 1793-94)
 Apollo ns 106:446 D '77

DUCROS, Abraham Louis Rodolphe**Reproductions**

Ruins of the Forum Romanum with view to the Colosseum (watercolor, 1779)
 Burl Mag 119:xviii Ap '77

DUDEVANT, Amantine Lucile Aurore Dupin. See Sand, George**DUDLEY, Anne****Reproductions**

Double wedding ring quilt
 Craft Horiz 37:29 Je '77

DUDLEY Peter Allen memorial art museum, Oberlin. See Oberlin college—Allen memorial art museum**DUELING in art**

Las litografías de 1819 de Goya: un dibujo inédito. J. Rogelio Buendía. bibl f il Archivo Esp Arte 48:119-25 Ja '75

DUELL, Charles H. P.

Middleton Place renewed. L. McMillan. il(pt col)
 Res Int 3:72-3 Mr '78

DUFAU, Fortuné**Reproductions**

Paul and Alfred de Musset (ca 1815)
 Apollo ns 106:463 D '77

DUFF, David G. and others

Fastness to washing of some natural dyestuffs on wool. bibl f tabs Stud Conserv 22:170-6 N '77

Light-induced colour changes of natural dyes. bibl f tabs diags Stud Conserv 22:161-9 N '77

DUFF, John

Willard gallery, New York; exhibit. Art News 76:131 Ap '77

Willard gallery, New York; exhibit. Arts 51:31 Ap '77

DUFFIELD, Mary Elizabeth**Reproductions**

Tea roses and lathyrus lying on the ground
 Country Life 162:533 S 1 '77

DUFFIELD, Timothy

Site analysis for public sculpture. *por*(p214)
 Landscape Arch 67:250-2 My '77
il: Dream of sky (2 views)

DUFFRYN, Wales**Architecture. Domestic**

Duffryn/1974. il(pt col) plans diag AD 47 no9-10:701-3 '77

DUFFY, Helen

Albert Dumouchel. il *por* Artscan 35:61-2 F-Mr '78

DUFFY, Terry

Performance: New contemporaries "live work" show: Acme gallery, London. P. Dunn. Studio 192:198 S '76

DUFRESNE, Charles Georges**Reproductions**

Villa Abd el Tif (gouache)
 Oeil no262:14 My '77 (col)

DUFRESNE, Hilaire, and others**Reproductions**

Mural at San Quentin prison
 Art in Am 65:62 My '77 (col); Correction. 65:5 S '77

DUFY, Jean**Reproductions**

Spanish orchestra
 Antiques 112:183 Ag '77 (col)

Les voiliers au basin

Apollo ns 107:[front] 55 Mr '78

DUFY, Raoul

Galerie des Ponchettes, Nice; exposition. Connaissance Arts no307:17 S '77

Musée d'art moderne, Paris; exhibit. Apollo ns 105:491-2 Je '77

il: Charlie Chaplin

Musée des beaux-arts, Le Havre; Musée des beaux-arts, Orléans; Galerie des Ponchettes, Nice; expositions. Oeil no264-265:48 JI-Ag '77
il: La plage et l'estacade au Havre

DUFY, Raoul—Continued

Museo de bellas artes de la boca, Buenos Aires; exposition. *Oeil* no262:50 My '77
il.: Courses à Epsom
 Peintre maudit? M. Laffaille. *Oeil* no269:63 D '77
 Raoul Dufy's "Atelier au carton bleu." J. Perl. *il Arts* 52:110-11 Ja '78

Reproductions

La baie des Anges
Oeil no264:265:v J1-Ag '77
 Le canal (1906)
Connaissance Arts no314:23 Ap '78
 Charlie Chaplin (gouache, 1920)
Connaissance Arts no303:138 My '77
 [Figures and animals in foliage] (gouache)
Oeil no262:55 My '77
 Hommage à Mozart (tapestry)
Connaissance Arts no304:120 Je '77 (col)
 Le jardin
Connoisseur 196:[front] 65[i] N '77 (col)
Connaissance Arts no309:51 N '77 (col)
 [Landscape with path and figure]
Art News 77:132 Ja '78
Art News 77:124 F '78
 La marchande des Quatre Saisons, Marseille (1905)
Connaissance Arts no308:35 O '77 (col)
 Le palmier, pension Sévigné (1930)
Antiques 111:901 My '77 (col)
 La plage et l'estacade de Trouville (1905)
Apollo ns 106:[front] 113 S '77 (col)
 Les régates (1934)
Connoisseur 195:[front] 52 Je '77
 Remy de Gourmont (ca 1919)
Gaz Beaux Arts ser6 v90:supp 11 D '77
 Rideau d'arbres à Falaise (1905)
Connaissance Arts no315:35 My '78 (col)
Connoisseur 198:[front] 32[i] My '78 (col)
 Sainte-Adresse: la promenade au bord de la mer (1925)
R du Louvre 27 no1:[front] 7 '77
 Le violoniste (drwg)
R du Louvre 27 no4:258 '77
 Les violons (gouache)
Burl Mag 120:lxixii My '78

Influence**Reproductions**

Le haras du pin (paint by E. de Hory)
Apollo ns 106:[front] 19 J1 '77
 L'Hindoue dans l'atelier (paint by E. de Hory)
Apollo ns 106:[front] 19 J1 '77

DUGAS, Olivier, and others

13 logements, la Sablière, ville d'Avray. *il diags Arch d'Aujourd'hui* no 196:xxi Ap '78

DUGHET, Gaspard**Reproductions**

Landscape with a satyr
Apollo ns 106:218 S '77
 Landscape with hunting figures
Cleveland Mus Bull 65:7 Mr '78

DUGOURC, Jean Démosthène

El dibujo de Dugourc para un mueble del Palacio Real. J. J. Junquera. *Archivo Esp Arte* 50:170-1 Ap '77
il.: Proyecto de buró

DUHALDE, J. B.**Reproductions**

Dispatching the birds for the fish
Country Life 161:1752 Je 23 '77

DU HAURON, Louis Ducos. See Ducos du Hauron, L.**DUISBURG, Germany****Wilhelm-Lehmbruck-Museum****Exhibitions**

Alberto Giacometti. B. Catoir. *il(p73) Kunstwerk* 30:87-8 O '77
 Deutsche Bildhauer 1900-1933. J. Morschel. *Kunstwerk* 30:78-9 Ap '77
 Deutsche Bildhauer 1900-1933; De Kooning Plastik—Grafik. P. Winter; A. Franzke. *il Pantheon* 35:156-7 Ap '77

DUKE of Bedford master. See Master of the Breviary of the Duke of Bedford**DUKE, J.****Reproductions**

[Sunflower, from] English flower garden
Apollo ns 106:[front] 39 J1 '77

DUKES, Caroline**Reproductions**

Interior # 11, utopia
Artscan 35:xiv Ap-My '78

DULBERG, Peter

Galerie Schloss Remseck. Neckarrems; Ausstellung. G. Wirth. *Kunstwerk* 30:85 Ap '77

DÜLMEN, Gerd van**Reproductions**

[Abstract with propeller-type form] (1976)
Kunstwerk 30:41 D '77

DULWICH college picture gallery, London. See London—Dulwich college picture gallery

DU MAURIER, George Louis Palmella Busson**Reproductions**

Legend of Camelot (1866)
Bull Rijksmus 25 no3:117 '77
 Tennis on ice in 1876
Country Life 161:1769 Je 23 '77

DUMBAR, Gert

Dall'Olanda, un allestimento in tubo di PVC.
il(pt col) Domus no578:25 Ja '78

DU MÈGE, Alexandre

Facade of the chapterhouse at La Daurade in Toulouse. L. Seidel. *bibl f il Art Bull* 55:328-33 S '73; Reply. K. Horste. 59:618-21 D '77

Reproductions

La tentation du Christ (drwg)
Bull Mon 135 no2:152 '77

DUMILE (Mslaba Zwellidumile Mxgasi)

Five South African artists. E. J. De Jager. *African Arts* 11:55 Ja '78
il.: Resurrection; African Guernica (2 det)

DUMITRESCO, Natalia

Exposition Dumitresco-Istrati. J. Dopagne. *il XXe Siècle* ns no47:159 D '76

DUMONSTIER, Daniel**Reproductions**

La maréchale d'Ancre, 1614 (pastel)
Apollo ns 106:501 D '77

DUMONT, Edme**Influence****Reproductions**

Bronze figure of Milo of Croton splitting the oak (sculpture after Dumont)
Apollo ns 106:[front] 39 D '77

DUMONT, François, 1751-1831**Reproductions**

Duchesse de Polignac and her son
Burl Mag 119:xlix Ap '77
 Mother and her child
Burl Mag 119:xlix Ap '77

DUMONT, L.**Reproductions**

Corps-de-fer und Sans-pitié
Jahr Hamburger Kunstsam 22:163 '77

DUMONT, Thierry. See Chauveau, F. jt arch**DUMOUCHEL, Albert**

Galerie Dresdnere, Toronto; exhibit. H. Duffy. *por Artscan* 35:61-2 F-Mr '78
il.: La maison de Mme T

DUMOUSTIER, Daniel. See Dumonstier, D.**DUNAND, Jean****Reproductions**

Cabinet
Apollo ns 107:279 Ap '78
 Portrait de Charlotte Revil
Connaissance Arts no314:19 Ap '78

DUNBAR, Gary S.

Why travel? *il Landscape* 21 no3:45-7 Spr-Summ '77

DUNBAR, John G.

Carvers in restoration Scotland. *il Country Life* 162:372-3 Ag 11 '77

DUNCAN, Carol, and Wallach, A. P.

Late Cézanne: a symposium. *il(pt col with cov) Art in Am* 66:85-6 Mr '78

DUNCAN, Edward**Reproductions**

British western nave seen from the gallery, the great exhibition (drwg)
Burl Mag 119:vii D '77
 Honourable East India company's ship William Fairlie (print after W. J. Huggins, 1818)
Apollo ns 106:[front] 43 O '77
 South sea whale fishery, no 1 (print after L. Garneray)
Apollo ns 106:[front] 29 J1 '77

DUNCAN, Patrick

Ecology—what is in it for the man in the street? *bibl col il Camera* 56:4-13 My '77

DUNCAN Phillips collection, Washington. See Washington, D.C.—Phillips collection**DUNCOMBE, Lynn****Reproductions**

Shadows, two dancers (1976)
Gaz Beaux Arts ser6 v89:supp24 F '77

DUNDES, Lester

Editorial. *por Int Des* 48:155 S '77

DUNES, Sand. See Sand dunes**DUNGEONS. See Donjons****DUNIÈRES, France****Church**

L'église de Dunières. M. Pradalier-Schlumberger. *bibl f il plan Congrès Archéol de France* 133:564-75 '75

- DUNLOP, Lane**
Ce Roser. il Arts 52:15 S '77
- DUNN, Anne**
Fischbach gallery, New York; exhibit. Art News 76:131 Ap '77
- DUNN, Peter**
Marc Chaimowicz and Ron Haselden. il Studio 193:62-4 Ja '77
Off the fence. il(p 131) Studio 193:162-4 Mr '77
Performance. il Studio 192:197-9 S '76
- DUNNING, Frederick W.**
"Evolution" and "Minerals" at the Royal Scottish museum: a critic's view. il plans Mus J 76:11-12 Je '76
- DUNNING, Joseph Nye**
New biographical findings on Curtis & Dunning, girandole clockmakers. L. B. Carlisle. bibl f il Am Art J 10:90-109 My '78
- DUNNINGTON, Frank**
Shop of nice things, Austin, Tex; exhibit. Craft Horiz 37:69 D '77
- DU NOÛY, Jean Jules Antoine Lecomte.** See Lecomte du Noüy, J. J. A.
- DUNOYER DE SEGONZAC, André Albert Marie**
Cours; Dunoyer de Segonzac: de bon aloi. Connaissance Arts no314:118-19 Ap '78
il: Paysage boisé en hiver; Méditerranée; Nature morte; Golfe de Saint-Tropez; Paysage de Saint-Tropez; Repos au bord de l'eau; Vendange; Thérèse Dorny dans sa loge
- Reproductions**
- Golfe de St Tropez
Burl Mag 119:cxiii N '77
[Illustration from] Les géorgiques (watercolor, 1950)
Oeil no273:63 Ap '78
Méditerranée (watercolor)
Apollo ns 106:[front] 177 N '77
Connaissance Arts no309:60 N '77
Nature morte (watercolor)
Apollo ns 105:[front] 156 Ap '77
Paysage de St Tropez (drwg)
Burl Mag 119:cxiii N '77
- DUNST, Günter**
Archaische Inschriften und Dokumente der Pentekontaetie aus Samos. bibl f il maps Deutsch Archäol Inst Athen Mitt 87:99-163 '72
- DUNSTAN, Bernard**
Looking at paintings. See issues of American artist
- Reproductions**
- See-thru dress
Art News 77:111 Ja '78
Stretching—the brown room
Am Artist 42:22 F '78
Art News 76:191 N '77
- DUNSTER, David**
Drei Bauten für eine Stadt in Ohio. il plans Werk 64:25-8 Jl-Ag '77
Mental mise-en-scène: theory of design; a comeback for architectural theory. il Progres Arch 58:80-3 My '77; Reply. R. H. Wesley. 58:8 Jl '77
- DUNSYRE, Scotland**
- Architecture**
- Gallery at Dunsyre, Scotland. il plan diag Archit R 163:86-7 F '78
- DUNTON, William Herbert**
From Yankee to cowboy. M. C. Nelson. por Am Artist 42:60-3+ Ja '78
il: My children; Ginger; Ready for the kill; Margo Phillips (col)
- Reproductions**
- [Cowboys on galloping horses]
Am Artist 41:67 D '77
- DUNWIDDIE, Charlotte**
American animaliers. il Nat Sculp R 26 no4:8-19 Wint '77-78
They choose America. il Nat Sculp R 26 no3:9-17 Fall '77
- DUPART, Michel**
Joachim Bonnemaison. col il(with cov) Camera 57:20-9 Ap '78
- DU PASQUIER, Jacqueline**
Bordeaux: les décors polychromes. bibl il(pt col) Connaissance Arts no303:141-8 My '77
- DUPAVILLON, Christian**
Un habitat autogère. il plans diag Arch d'Aujourd'hui no 196:68-70 Ap '78
- DUPERAC, Étienne**
Zur Planung am Bau der römischen Peterskirche im Jahre 1564-1565 [with appendix] F. E. Keller. bibl f Jahr Berliner Mus ns 18:41-8 '76
il: St Peter, Rom (2 engr after Michelangelo); Grundriss von St Peter, Rom (engr after Michelangelo)

Reproductions

- Vestigi del tempio di Giano in Roma [derivata dalla serie I vestigi dell'antichità di Roma] (engr)
Boll Arte 59:156a Jl-D '74
Villa d'Este at Tivoli (engr, 1573)
Art Bull 59:554 D '77
- DUPEYRON, Christian**
Une tour pour le MoMA. il plans diag Arch d'Aujourd'hui no 195:v-vii F '78
- DUPIN, Jacques**
La fondation Miró à Barcelone. il(pt col) pors XX^e Siècle ns no46:28-34 S '76
- DUPLESSIS, Joseph Siffred**

Reproductions

- Portrait de Fr de la Michodière en avocat (1771)
Gaz Beaux Arts ser6 v90:supp21 D '77
Portrait de Monseigneur de Cheylus
Gaz Beaux Arts ser6 v89:supp 13 Mr '77

Influence

Reproductions

- Benjamin Franklin (engr by J. Chevillet)
Antiques 112:380 S '77
Benjamin Franklin (engr by J. F. Janinet, 1789)
Antiques 112:273 Ag '77 (col)
- DUPLEX houses.** See Architecture, Domestic—Two family houses
- DUPLICATING processes.** See Copying processes; Xerography
- DUPONT, Ewald Andre**
E. A. Dupont, 1891-1956 [with film list] H. G. Luft. il pors Films in R 28:343-58 Je '77; Addition. A. Pinto. 28:508 O '77
- DUPONT, Jacques (writer)**
Beaune: la rénovation des salles de l'Hôtel-Dieu met en valeur ses inestimables richesses. il(pt col) Connaissance Arts no307:72-6 S '77
- DU PONT, Paul.** See Pontius, Paulus
- DUPONT-LOGIÉ, Mme**
La falence de Saint-Omer. col il diag Connaissance Arts no306:75-82 Ag '77
- DU PONT** Winterthur museum, Delaware. See Winterthur—Henry Francis Du Pont Winterthur museum
- DUPRÉ, Giovanni**
- Reproductions**
- Dead Abel
Apollo ns 106:219 S '77
- DUPRÉ, Jules**
- Reproductions**
- Abend an der Küste (1839)
Kunstwerk 31:74 F '78
- DUPRÉ, Julien**
- Reproductions**
- Shepherdess with her flock
Art News 77:25 Mr '78
- DUPREZ, Charles**
- Reproductions**
- Un café-spectacle (drwg, 1860)
Soc Archit Hist J 36:180 O '77
- DUPUY, Emmanuel**
Promenade, en Charente: un pays secret et raffiné où la nuance est une autre nature. il(pt col) Oeil no270-271:42-5+ Ja-F '78
- DUQUESNOY, François**
Der Kenotaph des Jakob von Hase von François Duquesnoy. U. Schlegel. bibl f Jahr Berliner Mus ns 18:134-54 '76
il: Putto vom Grabmal J. von Hase (5 views); Amor (2 views); Grundriss, S Maria della Pietà, Rom; Grabmal des Adriano Vryburch; Grabmal des Ferdinand van den Eynde (with det)
- Reproductions**
- Cupidon à l'arc
Gaz Beaux Arts ser6 v89:supp22 Ja '77
Head
Burl Mag 120:328 My '78
- DURAMEAU, Louis Jean Jacques**
- Influence**
- Reproductions**
- La continence de Bayard (tapestry after Dura-meau)
Apollo ns 106:402 N '77
- DURAN, Bob**
Works on paper: Susan Caldwell gallery, New York; exhibit. il Arts 52:25 Ja '78
- DURAND, André (contemporary painter)**
- Reproductions**
- Adoration of the magi (1975)
Art & Artists 12:47 My '77
- DURAND, Asher Brown**
Chocorua Peak. bibl f il R I Sch Des Bull 63:31-4 Ap '77
- Reproductions**
- Bolton (drwg, 1863)
Apollo ns 106:244 S '77
Early morning at Cold Spring (1850)
Arts 52:45 S '77

DURAND, Asher Brown—Reproductions—Cont.

- God's judgement upon Gog
 Apollo ns 107:286 Ap '78
Hackberry giant (1864)
 Yale Univ Art Gal Bull 36 no2:3 Spr '77
 Portrait of John Adams (painting after G. Stuart)
 Apollo ns 107:127 F '78
 Portrait of Luman Reed (1835)
 Apollo ns 107:124 F '78
 Sisters (engr after H. Inman, 1829)
 Am Art J 9:34 My '77

Attributed works

- Venus et l'Amour (watercolor, 1834)
 Gaz Beaux Arts ser6 v89:supp 11 Ap '77

Influence**Reproductions**

- Dover Plains, New York (engr by J. Smillie, 1850)
 Am Art J 10:83 My '78

DURAND, Godefroy**Reproductions**

- Saturday night at the Victoria Theatre
 Archit R 161:59 Ja '77

DURAND, John**Reproductions**

- Mrs Abraham Duryea
 Antiques 113:918 My '78

DURAND-RUEL, Paul

- Les marchands de tableaux. F. Duret-Robert.
 Connaissance Arts no315:127-8 My '78

DURANT, Stuart

- Ornament in an industrial civilisation. Il Archit R 160:139-43 S '76; Reply. F. Bollack. 161:138 Mr '77

DURANTON**Reproductions**

- Le Moulin rouge (litho)
 Art News 77:81 Ap '78 (col)
 La rue Mouffetard (litho)
 Art News 77:81 Ap '78 (col)
 [Townscape with bridge and boat]
 Art News 77:78 Ap '78
 Art News 77:177 My '78

DURAS, Marguerite

- Left bank revisited. R. Roud. Il por Sight & Sound 46 no3:143-5 Summ '77

DURBIN, Leslie G.**Reproductions**

- Altar cross (1972)
 Connoisseur 195:115 Je '77

DUREL, Auguste

- Galerie Emmanuel David, Paris; exposition. col il(p39) Connaissance Arts no309:13 N '77

DÜRER, Albrecht

- Albert Dürer aux Pays-Bas: Palais des beaux-arts, Bruxelles; exposition. Oeil no267:52 O '77
 il: Portrait de Lucas de Leyden
 Albert Dürer in the Netherlands: Palais des beaux-arts, Brussels; exhibit. Connoisseur 196:238 N '77

- Dürer and the Reformation: the problem of the re-dating of the St Philip engraving. C. S. Harbison. bibl Art Bull 58:368-73 S '76; Addition. W. L. Strauss. 59:309 Je '77
 il: St Philip: Four holy men; Last supper

- Dürer au Pays-Bas—son voyage (1520-1521) son influence: Palais des beaux-arts Brüssel; Ausstellung. D. Kocks. Pantheon 36:62+ Ja '78
 il: Bildnis des Hauptmanns Felix Hungersberg

- Dürer aux Pays-Bas: Palais des beaux-arts, Brussels; exhibit. Burl Mag 119:797 N '77
 il: Death's head; St Jerome in meditation; Lucas van Leyden

- Dürer's drawings [book review] C. White. Burl Mag 120:319-20 My '78

- Dürers "Melancholie" in der französischen und englischen Literatur und Kunst des 19. Jahrhunderts. U. Finke. bibl f il Deutsch Verein Kunstwis Z 30 no 1-4:67-85 '76

- Umstrittene Werke Albrecht Dürers: die Kaiserbrustbilder. F. Winzinger. bibl f Deutsch Verein Kunstwis Z 31:17-50 '77
 il: Kaiser Karl d. Gr. (with det); Kaiser Sigismund (with det); Zeichnung der Krone

Reproductions

- Adam and Eve (engr, 1504)
 Connaissance Arts no306:87 Ag '77
 Detroit Inst Bull 56 no 1:30 '77

- Affentanz (drwg, 1523)
 Gaz Beaux Arts ser6 v89:88 Mr '77

- Alchemist und Weinpanscher, Illustration zum Narrenschiff (woodcut)
 Jahr Berliner Mus ns 19:75 '77

- Der Antichrist, Illustration zum Narrenschiff (woodcut)
 Jahr Berliner Mus ns 19:77 '77

- L'apocalypse [large woodcut passion; the lamentation] (print, 1511)
 Oeil no268:55 N '77

- Apocalypse [St John's vision of Christ and the seven candlesticks] (print, 1498)
 Connaissance Arts no309:149 N '77

- Artist drawing a female nude, from L'instruction sur la manière de mesurer à la règle et au compas (1525)

- Artforum 16:49 Mr '78

- Bewening van Christus (drwg)

- Oud Holland 91 no 1-2:83 '77

- Birth of Mary: Die Wochenstrube (wood engr)

- Connoisseur 194:303 Ap '77

- Flight into Egypt (woodcut)

- Country Life 164:1808 N 30 '78

- Geburt Christi (print, 1504)

- Jahr Berliner Mus ns 19:147 '77

- Greyhound (drwg)

- Connoisseur 195:133 Je '77

- Head of a walrus (drwg, 1521)

- Country Life 162:1910 D 22 '77

- Heads of three children (drwg, 1506)

- Apollo ns 106:500 D '77

- Pantheon 36:87 Ja '78

- Homme à la pelisse (1521)

- Connaissance Arts no311:77 Ja '78 (col)

- Isolated rock of Doss Trento with the Romanesque church of St Apollinare di Piedadcastello (watercolor, 1495)

- Burl Mag 120:iv My '78 (col)

- Country Life 163:supp67 My 25 '78 (col)

- Country Life 164:150 J1 20 '78

- Landscape with the cannon (etch, 1513)

- Burl Mag 120:x Ap '78

- Large woodcut Passion: Christ in limbo (woodcut, 1510)

- Yale Univ Art Gal Bull 36 no3:48 Fall '77

- Nemesis (engr)

- Apollo ns 105:[front] 48 Je '77

- Papier peint avec famille de satyres

- Gaz Beaux Arts ser6 v90:supp20 D '77

- Portrait de Katharina Furliger (1497)

- Gaz Beaux Arts ser6 v91:supp 19 Mr '78

- [Portrait of a young boy] (drwg)

- Oeil no269:xxxi D '77

- Prodigal son (engr)

- Country Life 164:469 Ag 17 '78

- Promenade (engr)

- Apollo ns 107:292 Ap '78

- Rêve (1525)

- Gaz Beaux Arts ser6 v90:supp 19 D '77

- Saint Eustace (engr)

- Apollo ns 106:[front] 45 N '77

- Country Life 163:911 Ap 6 '78

- St George on horseback (engr, 1508)

- Phila Mus Bull 71 no313:3 Spr '76

- Saint Jerome in his study (engr)

- Apollo ns 106:[front] 45 N '77

- Seated Christ (woodcut)

- Oberlin Coll Bull 35 no 1-2:34 '77-78

- Self-portrait (1493)

- Arts 52:141 Ja '78

- Tête de cerf

- R du Louvre 27 no4:272 '77

- Tuft of cowslips (gouache, 1526)

- Apollo ns 105:487 Je '77

- Virgin and Child seated by the wall (engr, 1514)

- Cleveland Mus Bull 65:10 Ja '78

- Virgin and Child with the pear (engr)

- Apollo ns 107:[front] 29 Ap '78

- Burl Mag 119:vii Ap '77

- Vision of Saint Hubert (engr)

- Connoisseur 196:159 N '77

- Die Wahl zwischen Narrenkappe und Krone, Illustration zum Narrenschiff (woodcut)

- Jahr Berliner Mus ns 19:81 '77

Influence

- Bronzino and Dürer. G. Smith. bibl f Burl Mag 119:708-10 O '77

- il: Lamentation; Entombment

DURET-ROBERT, François

- L'art et l'or: du côté des marchands de tableaux.

- bibl f il Connaissance Arts no315:115-46 My '78

- Au revoir M^e Ader . . . pors Connaissance Arts no312:23-4 F '78

- Encyclopédie Connaissance des arts. See issues of Connaissance des arts

DURHAM, England**Architecture**

- Infill in historic towns; Durham: Millburngate

- Centre. il(pt col) map plans diags Archit R 161:107-11 F '77

DURHAM, University, England

- University of Durham: Department of archaeology. Antiquity 51:139-40 J1 '77

DURIEUX, Caroline Wogan**Reproductions**

- [Two women singing] (litho)

- Art News 76:56 N '77

DURIS. See Douris

DURISCH, Giancarlo
La "tendenza" dans le Tessin: maison et agence de l'architecte. Riva San Vitale. il plan diags Arch d'Aujourd'hui no 190:61 Ap '77

DURLIAT, Marcel
L'art dans le Velay. bibl f il maps plans Congrès Archéol de France 133:8-54 '75
Le baptistère Saint-Jean. bibl f il plan diags Congrès Archéol de France 133:213-29 '75
La cathédrale du Puy. bibl f il plans diags Congrès Archéol de France 133:55-163 '75

Découverte d'une sculpture romane à Saint-Gaudens. bibl f il Bull Mon 135 no2:151-6 '77
L'église de Saint-Vidal. bibl f il plan Congrès Archéol de France 133:647-54 '75

L'église Saint-Martin de Polignac. bibl f il plan Congrès Archéol de France 133:547-63 '75

Les palais au Moyen âge. Bull Mon 135 no3:239-41 '77

Le portail roman de Morlaàs. il Bull Mon 136 no 1:55-61 '78

Le prieuré de Chamalières. bibl f il plan Congrès Archéol de France 133:473-98 '75

DUROBRIVAE (ancient city) See Water Newton, England

DUROZQ, Gérard
Jean Vèrame: de la peinture en tant que potlatch. il XX^e Siècle ns no47:168 D '76

DURRBACH, Jacqueline

Reproductions

Guernica (tapestry after Picasso)
Oeil no268:62 N '77

DURRIE, George Henry
Winter landscape in America: Santa Barbara museum of art, Calif; exhibit. Antiques 112: 1018 D '77
il: Hunter in winter mood

Reproductions

Farm house in winter
Antiques 112:1015 D '77

Jones inn in winter
Antiques 112:1002 D '77

New Haven
Antiques 113:317 F '78 (col)

Winter in North Haven
Antiques 111:619 Ap '77

D'URSO, Joseph Paul
Calvin Klein showroom and apartment. New York; monochromed and minimal. S. Stephens. il(pt col) plans Progres Arch 58:60-5 S '77

DURST, David
Ingber gallery. New York; exhibit. Arts 52:26 F '78
il: Reclining nude I

Reproductions

Gale force kite
Arts 52:20 Mr '78

DUS, Laszlo

Reproductions

[Abstract composition]
Art News 77:143 My '78 (col)

[Abstract in brown and orange]
Art News 77:143 My '78 (col)

[Abstract in three sections]
Art News 77:142 My '78 (col)

[Abstract with geometric forms]
Art News 77:143 My '78 (col)

[Abstract with global map]
Art News 77:143 My '78 (col)

[Abstract with lace]
Art News 77:143 My '78 (col)

[Abstract with net] (print)
Art in Am 66:147 My '78

[Abstract with orange sphere]
Art News 77:143 My '78 (col)

DU SAILLANT, Charles Philibert, comte de Lasteyrie. See Lasteyrie du Saillant, C. P.

DUSART, Cornelis

Reproductions

Eine Dorfszene
Pantheon 35:261 J1 '77

[Man with pipe]
Apollo ns 107:[front] 83 Mr '78

DUSART, François

El busto de Don Juan José de Austria en la Venerable orden tercera, obra de Francisco Dieussart. M. Estella. bibl f Archivo Esp Arte 50:81-6 Ja '77

il: Juan José de Austria (with det); Archiduke Leopoldo Guillermo de Austria

Rupert of the Rhine: a new portrait by Dieussart and Bernini's Charles I. M. Vickers. bibl Apollo ns 107:161-9 Mr '78

il: Prince Rupert of the Rhine (attrib); King Charles I; Charles Louis, count palatine; Thomas Howard, earl of Arundel

DUSEN, van. See Van Dusen

DUSENBERY, Walter

Opening group exhibition: Hamilton gallery. New York. Arts 51:26 Ap '77

Reproductions

Porta Lucca (1977)
Arts 52:inside back cov Ap '78

DUSSART, B. See Fortin, J. P. jt arch

DUSSELDORF

Architecture

Böhm e il calcolatore [centro regionale di elaborazione dati della Westfalia] il diag Architettura 22:652-3 Mr '77

Exhibitions

Düsseldorf. Art News 77:124+ F '78
Performance: Düsseldorf art fair. Stuldo 193:14 Ja '77

Hetjens Museum

Acquisitions

Neuerwerbungen der Kunstmuseen Nordrhein-Westfalen 1975. E. Klinge. il Wallraf-Richartz Jahr 38:176-7 '76

Kunstmuseum

Acquisitions

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. W. von Kalnein. il Wallraf-Richartz Jahr 38:177-9 '76

Exhibitions

Jaroslav Adler. Y. Friedrichs. Kunstwerk 30:81 Je '77

Sammlung Costakis; Russische Avantgarde 1910-1930. E. Mai. Kunstwerk 30:86-7 D '77

System Seriell—Max Bill. Y. Friedrichs. Kunstwerk 31:62 F '78

Kunstsammlung Nordrhein-Westfalen

Acquisitions

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. V. Essers. il Wallraf-Richartz Jahr 38:179 '76

Stadtgeschichtliches Museum

Acquisitions

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. M. Patas. il Wallraf-Richartz Jahr 38:180-2 '76

Schloss Benrath—Acquisitions

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. I. Markowitz. il Wallraf-Richartz Jahr 38:182-3 '76

Städtische Kunsthalle

Exhibitions

Barocke Malerei aus den Anden. Y. Friedrichs. il(p75) Kunstwerk 30:77-8 Ap '77

Carel Visser. P. Winter. il(p57) Kunstwerk 30: 81-2 Ag '77

Gotthard Graubner. R. G. Dienst. Kunstwerk 31:62 F '78

Kalenderbauten; frühe astronomische Grossgeräte aus Indien, Mexico und Peru. P. Winter. il(p37) Kunstwerk 30:81 Ag '77

Keiji Uematsu. P. Winter. il(p44) Kunstwerk 30:86 D '77

Nicolas Poussin. J. G. Prinz von Hohenzollern. il Pantheon 36:155-6+ Ap '78

Nicolas Poussin. Y. Friedrichs. il Kunstwerk 31: 63-4+ Ap '78

Olle Beartling. Y. Friedrichs. Kunstwerk 30:88 O '77

Prospect/Retrospect—Europa 1946-1976; Barocke Malerei aus den Anden. M. Grüterich; P. Winter. il Pantheon 35:155-6 Ap '77

Vom Licht zur Farbe—nachimpressionistische Malerei zwischen 1886 und 1912. B. Catolir. Kunstwerk 30:80-1 Ag '77

Vom Licht zur Farbe—Nachimpressionistische Malerei zwischen 1886 und 1912. P. Winter. il Pantheon 35:344 O '77

DUTCH

See the following headings divided by Dutch

Art
Drawing
Engraving
Etching
Gardens
Glassware
Illuminated manuscripts
Landscape drawing
Landscape painting
Painting
Portrait drawing
Portrait painting
Pottery
Sculpture
Silver
Still life painting
Woodcut

DUTCH GUIANA. See Surinam

DUTCH mannerism. See Mannerism

DUTHÉ, J.**Reproductions**

La naissance de Louis XII à Fontainebleau
(engr after Rubens, 1809)
Konsthist T 46:37 Je '77

DUTTON, Gary

Peace gallery, San Francisco; exhibit. Craft Horiz
38:66 Ap '78

DUTTON, Thomas Goldsworth**Reproductions**

Mahroussé, 3150 tons (litho, 1866)
Country Life 163:supp32e F 16 '78

DUVAL, John**Reproductions**

Garden scene, Ipswich
Country Life 164:supp53 N 16 '78

DUVAL, Noël

L'art paléochrétien en Espagne. bibl f il plan
R Archéol ns fasc 1:115-26 '77

DUVAL BRASSEUR, Jacques**Reproductions**

[Deer's head]
Connaissance Arts no304:34 Je '77 (col)

DVEEN, Joseph Dveen, 1st baron

Joseph Dveen et les Wildenstein regnent sur le
marché des tableaux anciens. F. Duret-Robert.
Connaissance Arts no315:121-2 My '78

DVERGER, Erik

Antwerp tapestries of the seventeenth century;
bibl f il(pt col) Connoisseur 194:274-87 Ap '77

DVERGER, Theophile Emmanuel**Reproductions**

First smoke
Country Life 163:supp68 Je 8 '78

DUVET, Jean**Reproductions**

Judas hanged
Connoisseur 198:85 My '78
[Moïse et saint Pierre] (engr)
Connaissance Arts no313:112 Mr '78

DUVILLARET, Annik

Alain Le Foll. il(pt col with cov) pors(p283)
Graphis 33 no 192:316-27 '77-78

DUWE, Harald**Reproductions**

Hockzelle (1966)
Wallraf-Richartz Jahr 38:203 '76

DUYCKINCK, Gerardus, sr**Reproductions**

Birth of the Virgin (1713)
Antiques 113:28 Ja '78 (col with det)

DUYSTER, Willem Cornelisz**Reproductions**

Game of tric-trac
Country Life 164:499 Ag 24 '78

DVIZHENIE (group)**Reproductions**

Project for a kinetic structure (1967)
Art in Am 66:13 Mr '78

DWELLINGS

See also

Architecture, Domestic
Bungalows
Houses
Indians of North America—Architecture
Mobile homes

DWELLINGS and psychology. See Architecture—Psychology**DWORIN, Arthur**

Viridian gallery, New York; exhibit. il(pt col,
p64) Arts 52:29 O '77

DWORKIN, Martin S.

Criticism and ideology: a note on cinema. bibl f
Art Int 22:73-5+ F '78

DYCE, William**Reproductions**

Neptuno cediendo a Gran Bretaña el Imperio del
mar (1847)
Goya no 139:31 Jl '77
El primer ensayo de Tiziano en color (1857)
Goya no 139:31 Jl '77

DYCK, Anton van (Sir Anthony van Dyck)

National gallery of London's latest acquisition.
Burl Mag 119:297+ Ap '77; Reply. A. Smith.
119:859 D '77

il, with det: Lady Elizabeth Thimbleby and
Dorothy, viscountess Andover

Un Piedad de Van Dyck atribuida a Rubens en
el Museo del Prado. M. Díaz Padrón. bibl f il
Archivo Esp Arte 47:149-56 Ap '74

Some notes on Van Dycks etching of Paul de
Vos. J. H. Petersen. bibl f R Belge Archéol
45 fasc2:27-31 '76

Reproductions

Algernon Percy, tenth earl of Northumberland,
Lady Anne Cecil, his first wife and their
daughter (ca 1637)

Apollo ns 105:349 My '77

L'apôtre Simon

Gaz Beaux Arts ser6 v89:supp32 Mr '77

Cabeza de hombre

Goya no 139:[front 5] Jl '77

Charles I and Henrietta Maria with their eldest
children, Prince Charles and Princess Mary
(ca 1632)

Connoisseur 195:88 Je '77

La contenance de Scipion

R du Louvre 28 no 1:61 '78

Countess of Dysart

Apollo ns 105:350 My '77

Four Negro heads

Antiques 112:8 Jl '77 (col)

Art in Am 65:inside cov Jl '77 (col)

Country Life 162:supp45 Jl 28 '77 (col)

Henry Percy, ninth earl of Northumberland

Apollo ns 105:321 My '77

King Charles I

Apollo ns 107:162 Mr '78

Lady Elizabeth Thimbleby and Dorothy, vis-
countess Andover (ca 1637)

Apollo ns 105:317 Ap '77

Connoisseur 194:295 Ap '77

Country Life 163:183 Ja 26 '78

Gaz Beaux Arts ser6 v91:supp66 Mr '78

Lady Shirley (1622)

Apollo ns 105:349 My '77

Lady Spencer

Country Life 163:183 Ja 26 '78

Gaz Beaux Arts ser6 v91:supp66 Mr '78

Lady with a rose

Connoisseur 198:57 My '78

Marchese Filippo Spinola

Apollo ns 106:[front] 116 N '77

Burl Mag 119:453 Je '77 (det)

Mountjoy Blount, earl of Newport

Apollo ns 105:241 Ap '77 (col)

Art & Artists 12:18 Jl '77

Portrait of George Hay, 2d earl of Kinnoull

Apollo ns 106:[front] 64 Jl '77

Saint Lawrence (drwg)

Apollo ns 106:[front] 38 N '77

Sir Robert Shirley (1622)

Apollo ns 105:349 My '77

Le Temps coupant les ailes de l'Amour

R du Louvre 27 no2:92 '77

Thomas, "the collecting earl" and Alethea his
wife

Connoisseur 197:159 Mr '78 (col)

Thomas Wentworth, first earl of Strafford (ca
1637)

Apollo ns 105:350 My '77

Virgin and Child

Mus J 77:98 D '77

Attributed works

Charity

Antiques 111:737 Ap '77

Fall of rebel angels

Mast Draw 15 no4:416 Wint '77

Miraculous draught of fishes

Am Art J 9:23 My '77

Influence

Some evidence of the influence of the dress of
the seventeenth century on costume in eigh-
teenth-century female portraiture. A. Ribeiro.
bibl f Burl Mag 119:834-40 D '77

il: Mary, Duchess of Lennox (drwg by J.
van Aken)

Reproductions

Head of a Negro (school of van Dyck, drwg)

Burl Mag 119:lxviii S '77

Lord and Lady Belhaven (school of van Dyck)

Connoisseur 197:290 Ap '78 (with col det)

—and Snyders, Frans

Reproductions

Le marché aux poissons

Jahr Berliner Mus ns 19:195 '77

DYCK, Floris Claesz van**Reproductions**

Still life of a cheese and fruit

Country Life 161:supp37 My 19 '77 (col)

DYCK, Jacques

Daniel Pommereulle: le totémisme du plomb.
il XX^e Siècle ns no47:166-7 D '76

DYE, David

Robert Self gallery, London; exhibit. H. Adams.

il Studio 193:50-1 Ja '77

DYER, Charles Gifford**Reproductions**

From the Parthenon down to the sea

Antiques 111:1110 Je '77

DYES, Effect of light on

Light-induced colour changes of natural dyes.
D. G. Duff and others. bibl f tabs diags Stud
Conserv 22:161-9 N '77

DYES and dyeing

Fastness to washing of some natural dyestuffs on wool. D. G. Duff and others. bibl f tabs Stud Conserv 22:170-6 N '77

See also

Batik
Indigo

Exhibitions

Resist dying all tied up in cloth. il Ind Des 24: 15 Ja '77

DYF, Marcel**Reproductions**

Champ Fleuri-Port Navalo
Country Life 161:supp95 My 26 '77
Flowers from my garden
Connoisseur 196:[front] 35 O '77 (col)

DYKE, Van/Halsey design group, landscape arch.
See Van Dyke/Halsey design group

DYNAMIC symmetry. See Symmetry, Dynamic

DYRENFORTH, Noel

Atmosphere gallery, London; exhibit. Craft Horiz 37:66 Ag '77
Big smoke: British crafts centre, London; exhibit. Art & Artists 1:249 S '77
Design review; batik. Archit R 161:242-3 Ap '77
il: Harakhtes (det); Soft shield; Aztec rainbow II; Don't talk III; Evening flight (col)
Kaplan/Baumann gallery, Los Angeles; exhibit. Craft Horiz 37:68 D '77

Reproductions

Batik (pyramid shape)
Design no314:59 My '77

DYSINGER, Susan**Reproductions**

[Black woman seated in front of piano]
Art News 77:110 Ap '78

DYSON, James

Speaking as an entrepreneur... R. Heller. por Design no342:48 Je '77

DYSON, Robert Harris, Jr

(comp) Archival glimpses of the Ur expedition in the years 1920 to 1926. bibl il pors map plan Exped 20 no 1:5-23 Fall '77
Chronologies in old world archaeology, 1977: the architecture of Hasanlu; periods I to IV. Am J Archaeol 81 no4:548-52 Fall '77
Tepe Hissar Iran revisited. il map plan Archaeology 30:418-20 N '77

DYSON, Stephen L.

Historical archaeology in Middletown, Conn. il map Archaeology 31:53-5 Ja '78

DZUBAS, Friedel

John Berggruen gallery, San Francisco; exhibit. Art News 76:119 My '77

E

E A T. See Experiments in art and technology, Inc.

E D A. See United States—Department of commerce—Economic development administration

E D A W/Muroda & assoc. landscape arch Lihue development plan; Lihue, Kauai, Hawaii. plans Landscape Arch 67:344-5 Jl '77

E E C. See European economic community

E L S design group, arch

—See Baker, Banta, Cutrl, jt arch

—and others

Georgetown's nice new neighbor [1055 Thomas Jefferson street] W. Marlin. il(pt col) plans Archit Rec 161:95-102 F '77

E P F, Lausanne. See Lausanne—Ecole polytechnique fédérale de Lausanne

E S master. See Master E S

E T H, Lausanne. See Lausanne—Ecole polytechnique fédérale de Lausanne

E T H, Zurich. See Zurich—Eidgenössische technische Hochschule

EADIE, Katherine M.

Reproductions

St Elizabeth
Connoisseur 197:[front] 76 Ap '78

EAGLE, Joanna Shaw. See Shaw-Eagle, J.

EAGLE, Judith

For dearest mama and papa: Queen Victoria's children as artists. il Country Life 162:614-16 S 8 '77

Portrait of a village: the school at Ford, Northumberland. il Country Life 162:1728-9 D 8 '77

EAGLE and Ganymedes. See Ganymedes

EAGLES, John

Turner, Masaniello and the angel. C. F. Stuckey. bibl f il Jahr Berliner Mus ns 18:162-7+ '76

Reproductions

[Landscape with buildings] (watercolor)
Country Life 163:847 Mr 30 '78

EAKINS, Patricia

Fred Gutzeit. col il Arts 51:16 Ap '77

EAKINS, Susan Hannah MacDowell

Influence**Reproductions**

Differentiating the muscles of the face by electricity (wood engr after Eakins)
Arts 51:112 Je '77

EAKINS, Thomas

First pose: Howard Roberts. Thomas Eakins and a century of Philadelphia nudes. D. Sellin. bibl f Phila Mus Bull 70 no311-312:5-56 Spr '75

il: Life study (seated nude woman, wearing a mask); Life study (Howard Roberts?) (attrib); William Rush carving his allegorical figure of Schuylkill River (2); Study for William Rush carving his allegorical figure of Schuylkill River (7); Professor Benjamin Rand Hirshhorn museum and sculpture garden, Washington, DC; exhibit. Antiques 112:30+ Jl '77
il: Mrs William W. Greene

Thomas Eakins and the everpresence of photography. E. C. Parry, 3d. bibl f Arts 51:111-15 Je '77

il: Unfinished drawing after The Gross clinic; Gross clinic; Sketch for the Fairman Rogers four-in-hand; Decorative fan painted for Mrs Fairman Rogers; Fairman Rogers four-in-hand; Two pupils in Greek dress beside the plaster relief Arcadia; Frank Hamilton Cushing Thomas Eakins who painted: Hirshhorn museum, Washington; exhibit. Apollo ns 106:310 O '77
il, attrib: Walt Whitman

Reproductions

Abbie Williams (1876)
Antiques 113:920 My '78 (col)

Arcadia (sculpture, 1883)
Art in Am 65:68 N '77
Arts 52:44 N '77

Yale Univ Art Gal Bull 36 no2:10 Spr '77

Mrs Nicholas Douty (1910)
Antiques 112:958 N '77

Portrait of Mrs Eakins (ca 1899)
Art News 76:100 N '77

Spinning (watercolor, 1881)
Antiques 112:356 S '77

Three female nudes, Pennsylvania academy of the fine arts (photo)
Art News 77:86 Ap '78

Attributed works

Portrait of Thomas Eakins (photo)
Art in Am 65:9 S '77

EALING studios. See Motion picture studios

EAMES, Charles

Eames house: AIA 25-year award. il Progres Arch 59:33+ Ap '78

Eames house, Santa Monica, Ca; on attaining a certain age. E. McCoy. il Progres Arch 58: 80-3 O '77

Molded plywood; bending with the times. M. Filler. il Progres Arch 59:76-7 F '78

—and Eames, Ray Kaiser

Eames house is winner of AIA 25-year award. AIA J 67:11+ Ap '78

EAR rings. See Earrings

EARDLEY, Cynthia

Four artists: 55 Mercer street gallery, New York; exhibit. Art News 76:244 N '77

EARL, Jack

Theo Portnoy gallery, New York; exhibit. Craft Horiz 37:51 O '77

EARL, James

Reproductions

Captain Samuel Packard (ca 1794-6)
R I Sch Des Bull 63:8 Ap '77

EARL, Maud

Reproductions

Kennel companions (1893)
Country Life 163:supp32g Ap 6 '78
Study of an English setter
Country Life 163:supp32g F 9 '78
Study of an otter hound (1900)
Country Life 164:supp44r N 30 '78

EARL, Percy

Reproductions

Young boy in hunting pink seated on a bay hunter
Country Life 163:supp92u Je 29 '78

EARL, Ralph

Paintings of Ralph Earl at the Litchfield historical society. L. F. Ballard, jr. il col il Antiques 112:959-63 N '77

Reproductions

Abraham Davenport (1789)
Yale Univ Art Gal Bull 36 no2:2 Spr '77
Portrait of Jared Land (1796)
Antiques 111:1103 Je '77 (col)
Connoisseur 195:[front] 46 Je '77 (col)

EARLE, Eyvind

Reproductions

Santa Ynez valley

Art News 76:42 N '77

Sea below

Apollo ns 106:[front] 87 O '77 (col)

Connoisseur 196:[front] 11 O '77 (col)

[Tree trunk]

Art News 76:95 Ap '77

EARLE, Lawrence Carmichael

Reproductions

Goldie

Antiques 112:1103 D '77

EARLOM, Richard

Reproductions

[City harbor scene, from] Liber veritatis (print after C. Lorrain)

Apollo ns 105:[front] 26 My '77

Flower piece (print after J. van Huysum)

Burl Mag 120:xxvi Ap '78

Forge (print after Wright of Derby)

Burl Mag 120:xxvii Ap '78

Lioness and whelps (print after J. Northcote)

Country Life 164:supp45 O 26 '78

Plundering of the king's cellar (engr after J. Zoffany)

Connoisseur 195:238 J1 '77

Venus and Adonis (engr after N. Poussin)

Art J 37 no2:125 Wint '77-78

EARLY CHRISTIAN

See the following headings divided by Early

Christian

Architecture

Art

Bronzes

Civilization

Reliefs

Sarcophagi

Sculpture

Silver

EARLY CHRISTIAN antiquities

See also

Lipari—Antiquities

Bibliography

Frühchristliche-frühbyzantinische Kultur. W. Hermann and others. Archäol Biblio:186-90 '76

EARRINGS

Ancient jewelry from the [Rhode Island school of design] Museum's collection. T. Hackens. bibl il diags R I Sch Des Bull 62:35+ Je '76

EARTH

See also

Oceanography

EARTH art. See Earthworks (art)**EARTH construction**

See also

Building, Adobe

EARTH houses

Strutture murarie in terra battuta nelle case di Novi Ligure: Una tipologia poco nota. G. Carpinello Castellani. bibl il plans diags Palladio 23-25:187-96 '74-76

EARTHENWARE. See Pottery**EARTHQUAKES and building**

Earthquake resistant design: a manual for engineers and architects [book review] E. Kennett. AIA J 67:71 Ap '78

LA studies ways to increase seismic safety of old buildings. B. Lamb. Archit Rec 161:39 Mr '77

Nuovo insediamento Gescal nell'area terremotata di Toscana. il(pt col) plans diags Architettura 23:134-72 J1 '77

Plastic-composite design cuts steel tonnage in Johns-Manville's new headquarters building. W. J. LeMessurier. diags Archit Rec 162:127-8 S '77

Proposed law would create earthquake advisory group. S. Payne and W. Hickman. Archit Rec 161:37 Je '77

Quake hazard measures proposed in house bill. AIA J 66:27+ Ap '77

Rumanian earthquake. C. Lazarescu. AIA J 66:2 Je '77; Reply. E. Padanyi-Gulyas. 66:65 N '77

Le scusa è il terremoto (casa per vacanze nel Sea Ranch, presso San Francisco) il plans diag Architettura 23:98-9 Je '77

Seismic design proposals evaluated by the Institute. AIA J 66:16 My '77

Terremoto nel Friuli. il plans tab Casabella no414: 2-10 '76

Contents: I mali culturali, by L. Puppi. Ricostruzione o rinascita? by G. Conti

Visualizing the effect of earthquakes on the behavior of building structures. P. Weidlinger. plans diags Archit Rec 161:139-42 My '77

EARTHWORK

See also

Dams

Underground construction

EARTHWORKS (archaeology)

See also

Mounds

EARTHWORKS (art)

Art outdoors, in and out of the public domain: a slide lecture. L. R. Lippard. bibl f il Studio 193:87-90 Mr '77

Michael Heizer: you might say I'm in the construction business. J. Gruen. il(pt col) por Art News 76:96-9 D '77

New directions in environmental art. C. Howett. bibl f il(pt col) por(p31) Landscape Arch 67: 56-61 Ja '77; Reply. K. Arnold. 67:218-19 My '77

Quarrymaster of Saugerties [Harvey Fite] il por Art News 76:23-4+ O '77

Richard Fleischner's sculpture of the past decade. H. M. Davies. il Arts 51:118-23 Ap '77

Site work: some sculpture at Artpark 1977. E. Thalenberg. il(pt col) Artscan 34:16-20 O-N '77

Space and time in British land art. A. Causey. il map Studio 193:122-30 Mr '77

Exhibitions

Probing the earth: contemporary land projects: Hirshhorn museum and sculpture garden. Washington. M. M. Wright. il Art Int 22:61-5 Ja '78

EAST AFRICA. See Africa, East**EAST and West**

Artes industriales Namban. K. Kanki. bibl f il Archivo Esp Arte 49:455-67 O '76

Benigara color house [in Marugame, Japan] il(with col cov) plans diag JA 52:9-22 D '77

Chinese silver and its Western origins. J. Rawson. bibl f il(pt col) Connoisseur 196:36-43 S '77

Deux mosaïques de style orientalisant à Loupian (Hérault) H. Lavagne. bibl f il(pt col) plans diags Monuments Piot 61:61-86 '77

Frühe griechische Sitzfiguren: zum Problem der Typenbildung und des orientalischen Einflusses in der frühen griechischen Rundplastik. P. Kranz. bibl il Deutsch Archäol Inst Athen Mitt 87:1-55 '72

Indische Motive in Runge's "Morgen". G. Syamken. bibl f il Jahr Hamburger Kunstsam 22: 127-36 '77

Kings and heroes: Western-style painting in Momoyama Japan. G. A. H. Vlam. bibl il Artibus Asiae 39 no3:4:220-50 '77

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Contents: L'art japonais moderne, by I. Haryu. Trois lectures du vertige, by D. Abadie. Imaï, l'unique, by G. Gassiot-Talabot and A. Jouffroy. Amérique qu'est-ce que le Zen? by J. Cage. Le rôle de la "reproduction" dans l'art, by I. Haryu. Le groupe Gutai ou le Japon précurseur, by P. Restany. Vers la sculpture, et au-delà, by Y. Nakahara. La résistance de Kudo et la résistance à Kudo

Towards Delacroix's Oriental sources. L. Johnson. bibl f il Burl Mag 120:144+ Mr '78

EAST ANGLIA, England

See also

Architecture—East Anglia

EAST ANGLIA. University, Norwich, England

Sainsbury centre for the visual arts

Centre for the visual arts, University of East Anglia, Norwich. il(with frontispiece, p6) plans diags Archit R 163:55 Ja '78

Robert and Lisa Sainsbury collection. D. Sutton. il Apollo ns 107:332-43 Ap '78

Sainsbury centre for the visual arts/Uni E Anglia. il plans AD 47 no9-10:623 '77

EASTERN seaboard. See Atlantic states**EASTERN studies. See Oriental studies****EASTERWOOD, Henry**

Reproductions

Air (tapestry)

Craft Horiz 37:60 Ag '77

EASTLAKE, Sir Charles Lock

Who were Napoleon's escorts? Country Life 163: 83 Ja 12 '78; Reply. R. Beadle. 163:534 Mr 2 '78 il (Ja 12): Napoleon in the Ballerophon

EASTMAN, Seth

Reproductions

Chippewa Indians playing checkers

Antiques 113:672 Ap '78 (col)

Indian encampment, straits of Mackinac

Antiques 113:511 Mr '78 (col)

EASTMAN House International museum of photography, Rochester. See Rochester—International museum of photography at George Eastman House

EASTMAN Kodak co
 Historical Kodak ads in the USA: America house, Cologne; exhibit. K. Steinorth. il(pt col) *Novum Gebrauchs* 47:53-6 S '76
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 Instant camera. col il *diags Domus* no571:38 Je '77

EATES, Margot
 Round the galleries. il *Apollo* ns 106:69 J1 '77

EATING utensils. See *Tableware*

EATON, J. N.

Reproductions

Conversation piece: William and Mary
 Art in Am 65:62-3 S '77 (col)
 Art News 76:73 My '77 (col, det)

EATON, Sarah

Reproductions

[Painted] sewing table
 Am Art J 9:53 N '77 (2 views)

EATON, William

Reproductions

Credence paten (1821)
Connoisseur 195:115 Je '77 (2)

EBENDORF, Robert

Yaw gallery, Birmingham Mich; exhibit. Craft Horiz 38:69-70 Ap '78

EBERHARD, John Paul

Energy, buildings—and people. AIA J 66:35 Ap '77

EBERLEIN, Johann Friedrich

Reproductions

Meissen figure of a sportsman (1746)
Connoisseur 196:322 D '77

EBERS, Georg Moritz

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EBLA (ancient city)

Letter to the readers. Bibl *Archeol* 40:2-4 Mr '77

Tell Mardikh: the archives and palace. P. Matthiae. il map plans diag *Archaeology* 30: 244-53 J1 '77

ECCARDT, John Giles

Reproductions

Charles and Mary Churchill
 Country Life 163:1153 Ap 27 '78
 Horace Walpole
 Country Life 162:564 S 1 '77
 —and Wootton, John

Reproductions

Sir Robert and Lady Walpole
 Country Life 163:1151 Ap 27 '78

ECCLESIA. See *Christian art and symbolism*

ECCLESIASTES. Book of. See *Bible—Old Testament—Ecclesiastes*

ECCLESIASTICAL art. See *Christian art and symbolism; Religious art*

ECCLESIASTICAL buildings. See *Chapels; Church architecture; Churches*

ECCLESIASTICAL costume. See *Church vestments*

ECCLESIASTICAL decoration and ornament. See *Church decoration and ornament*

ECCLESIASTICAL furniture. See *Church furniture*

ECCLESIASTICAL plate. See *Church plate*

ECHARD, Charles. See *Eschard, C.*

ECHAURI, Miguel A.

Reproductions

Maternidad
 Goya no 139:[front 3] J1 '77

ECHENO, J.

Reproductions

Beach scene, Napoli
 Country Life 162:1890 D 22 '77

ECHEVARRIA, Maria Angeles. See *Angeles Echevarria, M.*

ECKARDT, Allison M.

(ed) *Queries. Antiques* 113:890 Ap; 984 My '78

ECKENER, Alexander

Reproductions

Illustration pour le Schimmelreiter (watercolor)
 Gaz Beaux Arts ser6 v91:supp27 Ja '78

ECKERT, Tom

Reproductions

Laminated oak table
 Craft Horiz 37:62 Ag '77

ECKHARDT, John Giles. See *Eccardt, J. G.*

ECKHARDT, Wolfgang

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—and others

Museum für Kunst und Gewerbe: Erwerbungen der Europäischen Sammlungen im Jahre 1976. il *Jahr Hamburger Kunstsam* 22:229-42 '77

ECCLECTICISM

Le raffinement dans l'eclectisme. C. de Gontaut-Biron. col il *Connaissance Arts* no311:36-41 Ja '78

Stern hybrids: two recent houses [country house in Westchester County near New York City; house in Manhattan] il plans *diags Archit R* 162:331-3

See also

Gothic revival
 Revivals. Architectural

ECO, Umberto

De interpretatione, or the difficulty of being Marco Polo [on the occasion of Antonioni's China film] Film Q 30 no4:8-12 Summ '77

Relazione su alcuni frammenti. Casabella no411: 13 '76

ÉCOLE du Louvre, Paris. See *Paris—École du Louvre*

ÉCOLE nationale des beaux-arts, Paris. See *Paris—École nationale supérieure des beaux-arts*

ÉCOLE polytechnique fédérale de Lausanne. See *Lausanne—Ecole polytechnique fédérale de Lausanne*

ECOLOGICAL art. See *Environment (art)*

ECOLOGICAL museums

Nature+industrie—l'écomusée du Creusot. E. Schlumberger. il *Connaissance Arts* no304:72-7 Je '77

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Ecology—what is in it for the man in the street? P. Duncan. bibl col il *Camera* 56:4-13 My '77

Napoléon et l'écologie. il por *Gaz Beaux Arts* ser6 v90:supp 1-3 N '77

See also

Environmental design
 Environmental movement
 Environmental policy

ECOLOGY, Social. See *Human ecology*

ECOLOGY related behavior. See *Environmental psychology*

ECONOMIC conditions

See also

Poverty
 also subhead *Economic conditions under the following headings*
 Great Britain
 Italy
 London
 New York (city)
 Philippines
 United States

ECONOMIC development

Local economic initiatives by local authorities. J. Underwood and M. Stewart. bibl f il *Planner* 64:110-14 J1 '78

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See also

Industrialization
 Underdeveloped areas

Congresses, conventions, etc.

Agenda outlined for White House growth conference. il *AIA J* 66:16 D '77

ECONOMIC development administration, United States. See *United States—Department of commerce—Economic development administration*

ECONOMIC forecasting

See also

Business forecasting
 Employment forecasting

ECONOMIC history

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ECONOMIC policy

See also

Economic development
 Industrialization
 Inflation

ECONOMIC policy—See also—*Continued*

National planning

Unemployment

also subhead Economic policy under the following headings

France

Great Britain

Scotland

United States

Yugoslavia

ECONOMIC research

See also

Market research

ECONOMICS

Une grande enquête aux États-Unis: le fonctionnement des états "vieilli, proliférant" est responsable de nos maux. H. Lepage. bibl Oeil no268:14-17 N '77

Une des clefs de voûte de la société libérale: les banques privées sont un des moteurs essentiels du développement économique. G. Gallais-Hammon. tabs Oeil no269:16-21 D '77

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Art and economics

Banks and banking

City planning—Economic aspects

Commerce

Consumers

Consumption

Design and economics

Economic development

Finance, Public

Labor and laboring classes

Land

Planning—Economic aspects

Regional planning—Economic aspects

Socialism

Taxation

Transportation

ECONOMY, Pa. See Ambridge**ÉCOUEN, France**

Musée national de la Renaissance
(Château d'Écouen)

Écouen. A. Erlande-Brandenburg. Bull Mon 136 no 1:89-91 '78

Écouen: Le musée national de la Renaissance ouvre enfin ses portes. P. Kjellberg. col il Connaissance Arts no309:86-93 N '77

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Masséot Abaquesne et les pavements du Château d'Écouen. A. Brejon de Lavergnée. bibl f il(pt col) R du Louvre 27 no5-6:307-15 '77

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Museum of the Renaissance at the Château d'Écouen. X. Muratova. il Burl Mag 120:109-10 F '78

Ouverture du Musée national de la Renaissance. J. P. Dauriac. il Pantheon 36:82-3 Ja '78

Renaissances at Écouen. J. Cornforth. il Country Life 163:1472-4 My 25 '78

ED, Robert**Reproductions**

Family

Art News 77:145 F '78

EDDISON, Tony

Viewpoint: three into one can go. Town & Country Plan 45:423-5 O '77

EDDONE, Gianfranco

Ivrea; centro di servizi Olivetti: città e fabbrica. il Casabella no422:45 '77

EDDY, Linda R.

Antique model for Kauffmann's Venus persuading Helen to love Paris. bibl f il Art Bull 58: 569-73 D '76; Reply with rejoinder. P. Walch. 59:462-3 S '77

EDE, Basil**Reproductions**

Great horned owls (watercolor)

Country Life 161:supp 101 My 26 '77

EDE, Netherlands**Architecture**

Municipio di Ede, Olanda. il(pt col) plans diags Architettura 23:512-20 Ja '78

EDELMAN, Gail Cohen

Pleiades gallery, New York; exhibit. Arts 52: 23 Ja '78

EDELMAN, Richard

Personal appearances. C. Stevens. 8il(pt col) por(p53) Print 31:62-5 My '77

EDELMAN, Rob

What's next for Black movies. il Films in R 28: 417-21 Ag '77

EDELMANN, Heinz**Reproductions**

Hobgoblin (drawg)

Country Life 162:1155 O 20 '77

EDELMANN, Yrjö

Lillian Heidenberg gallery, New York; exhibit. Art News 77:147+ Ja '78

Reproductions

Artificial landscape

Artforum 15:11 Ap '77

Artificial landscape 1 (litho)

Art News 76:15 D '77 (col)

Artificial landscape 11 (litho)

Art News 76:15 D '77 (col)

Artificial woman (litho)

Art News 76:15 D '77 (col)

Paper road and landscape (1977)

Art in Am 65:78 N '77

Artforum 16:85 O '77 (col)

EDELSON, Mary Beth

A.I.R. gallery, New York; exhibit. Artforum 16:72 Ja '78

il: Grapceva cave series: memorial pilgrimage/see for yourself (p71)

A.I.R. gallery, New York; exhibit. Arts 52:31 D '77

il: Gate of horns/fig of triumph

Reproductions

Death of the patriarchy/A.I.R. anatomy lesson (poster, 1976)

Studio 193:198 [My-Je] '77

Death of the patriarchy/heresies (poster, 1976)

Studio 193:199 [My-Je] '77

Happy birthday America (poster, 1976)

Studio 193:199 [My-Je] '77

Some living American women artists/Last supper (poster, 1972)

Studio 193:198 [My-Je] '77

EDER, Josef Maria

First photograph on glass by Joseph Nicéphore Niepce with light-sensitive asphalt one hundred years ago. Camera 57:43 Mr '78

EDER, Lynn

Retail sales cooperative. il por Ceramics M 25:51-4 N '77

EDEY, Reg. See Robertson-Aikman, A. jt des**EDFU, Egypt****Antiquities**

Early development of towns in Egypt; Tell Edfu. B. J. Kemp. bibl il maps plans diags Antiquity 51:189-91 N '77

EDGAR, Natalie

Dorothy Gillespie. col il Arts 52:15 F '78

Herb Aach. col il Arts 51:16 Je '77

Rosemary Cove. il Arts 52:9 Mr '78

16 American woodcarvers. il Craft Horiz 38:36-7 Ap '78

EDGE, Robert**Influence****Reproductions**

Congress voting independence (engr by E. Savage)

Antiques 111:1120 Je '77

EDGERLY, Josiah

Touchstone gallery, New York; exhibit. il Arts 51:36 Je '77

Touchstone gallery, New York; exhibit. J. Glander-Bandyk. col il Arts 51:8 Ap '77

EDGERTON, Harold E.**Reproductions**

Two cocks fighting (1934)

Artforum 16:9 D '77

EDINBURGH**Airports**

Scottish airport. il Design no344:42-3 Ag '77

Architecture

Home for Scottish widows. il Design no341:52 My '77

Exhibitions

Edinburgh festival 1977. F. Calvocoressi. il Connoisseur 196:232 N '77

Scotland the brave (exhibitions at the Edinburgh festival) il Art & Artists 12:40-3 O '77

Holyroodhouse palace

Furniture for the French princes at Holyroodhouse 1796. M. Swain. bibl f il(pt col) Connoisseur 197:26-35 Ja '78

National gallery of Scotland

Changing views of Scotland; the new wing. National gallery of Scotland. C. Neve. il Country Life 164:1296-7 O 26 '78

National museum of antiquities of Scotland**Scottish agricultural museum**

Scottish agricultural museum. A. Fenton. il Mus J 77:167-8 Mr '78

EDINBURGH—Continued

Royal Scottish academy
See Royal Scottish academy, Edinburgh

Royal Scottish museum

Royal Scottish museum grant funds. N. Tebble and others. *il Mus J* 76:48-50 S '76; 77:103-5 D '77

Exhibitions

"Evolution" and "Minerals" at the Royal Scottish museum. C. D. Waterston. *il Mus J* 76:9-11 Je '76

"Evolution" and "Minerals" at the Royal Scottish museum: a critic's view. F. W. Dunning. *il plans Mus J* 76:11-12 Je '76

Scottish arts council

See Scottish arts council

Scottish national gallery of modern art

Exhibitions

America. America. Art & Artists 12:40 O '77

Scottish national portrait gallery

Acquisitions

[Topographical painting by Alexander Keirlnex] *il Art & Artists* 12:47-8 Ap '78

EDINBURGH film festival. See Motion picture festivals

EDINBURGH international television festival. See Television—Congresses, conventions, etc.

EDITING

See also

Motion pictures—Editing

EDITIONS of works of art

See also

Multiple art

Prints

EDMISTEN, John. See Hay, H. *jt arch*

EDMONDS, Francis William
Important acquisitions of American paintings. *Connoisseur* 196:229 N '77
il: Speculator

Reproductions

Dame in the kitchen

Apollo ns 106:[front] 84 N '77

[Man with wooden leg standing, and man pouring from pitcher]

Antiques 111:858 My '77 (col)

Speculator

Antiques 112:871 N '77

EDMONDS, W. Don
Chief executive. *RIBA J* 84:131-2 Ap '77

EDMONDSON, Leonard
Ericson gallery, New York; exhibit. *Art News* 77:188 My '78

EDMONSTOUNE, A.

Reproductions

Jug with arms of the Hammermen of Edinburgh (1826)

Country Life 162:265 *Jl* 28 '77

EDMONTON, Alta.

Architecture

Monochromatic contextualism; Citadel theatre. C. R. Smith. *il(pt col) plans Progres Arch* 58:68-71 *Jl* '77

Exhibitions

Edmonton. *il Artscan* 34:57 My-Je '77; 35:58 F-Mr; 55 Ap-May '78

EDMONTON art gallery, Alberta

Exhibitions

John Henry Hinton photographs: China—1894-1918. A. Thomas. *il Artscan* 35:58 F-Mr '78

EDMUND, Robert M.

Corporate profile; accent on design revolutionizes production-marketing approach [Edmund scientific as a high volume producer of telescopes] S. MacDonald. *il pors diags Ind Des* 24:54-8 N '77

EDMUNDS, John Francis W. See Edmonds, F. William

EDO painting. See Painting. Japanese

EDOUART, Augustin Amant Constant Fidèle

National portrait gallery, Washington, D.C.; exhibit. Apollo ns 107:142-3 F '78

il: General Winfield Scott "Old fuss-and-feathers"

Silhouettes [on permanent view at the National portrait gallery, Washington, D.C.] *Antiques* 113:734+ Ap '78

il (p756): Titian Ramsay Peale and Rembrandt Peale

EDRIDGE, Henry

Reproductions

Charles Augustus Ellis, afterwards Lord Howard de Walden and Seaford, and his brother (watercolor)

Country Life 163:supp31 Ap 13 '78

EDUCATION

See also

Apprentices

Architectural education

Art education

Audio-visual education

Child study

Colleges and universities

Design education

Environmental design education

Industrial design education

Interns

Landscape architecture education

Motion picture education

Museum personnel—Training

Museums and art galleries—Educational work

Planning education

Scholarships and fellowships

Students

Teaching

Travel study courses

also subhead Study and teaching under the

following headings

Archaeology

Art—History

Arts and crafts

Furniture design

Illustration

Photography

Science

Textiles

Developing countries

Project batta-kōya [cassette-tape player that can be used as an educational tool] Y. J. Papanek. *il por diag Ind Des* 22:56-7 *Jl* '75

Visual aids

See Visual aids

Argentina

Ayax Barnes: audio-visual programmes for Argentina's primary and elementary schools. S. Blum. *il(pt col) Graphis* 33 no 192:358-63 '77-78

France

Strutture scolastiche e sviluppo economico-sociale. Casabella no422:2 '77

Great Britain

Learning to some purpose—extracts from a radical declaration. P. Nuttgens. *por Design* no348:29 D '77

Greece

Le cahier de Papnouthion et les autres cahiers scolaires grecs [with appendix] B. Boyaval. *bibl f tabs R Archéol ns fasc* 2:215-30 '77

Italy

[Editoriale] per un' università dell'aria. *il Architetture* 23:130-1 *Jl* '77

Ripristino attivo dell'antico ruolo sociale dell'artigianato a partire dall'animazione educativa. C. Cuomo and S. Ler. *il plan diags Casabella* no414:49-51 '76

L'universo antropologico della città-presepio. P. Apolito. *il Casabella* no414:46-8 '76

Spain

Independent educational centre. J. Triadú. *Archit R* 161:153-4 Mr '77

EDUCATION, Higher

See also

Colleges and universities

EDUCATION of children

See also

Museums and art galleries—Work with children

School environment

EDUCATIONAL aids. See Audio-visual equipment

EDUCATIONAL buildings. See College architecture; School buildings

EDUCATIONAL foundations. See Foundations. Charitable and educational

EDUCATIONAL games. See Games

EDWARD VII, king of Great Britain

Reproductions

[Courtier] (drwg, 1854)

Country Life 162:1374 N 10 '77

Jester with a green face and hands (drwg, 1853)

Country Life 162:615 S 8 '77

EDWARDIAN furniture. See Furniture, British

EDWARDIAN interior design. See Interior design—Great Britain

EDWARDS, Edward. fl 1818-1849

Reproductions

Pedlar snuff-box (1841)

Apollo ns 106:[front] 40 S '77

EDWARDS, Ellen

Duane Hanson's blue collar society. *il(pt col) pors Art News* 77:56-60 Ap '78

Miami. *il Art News* 76:166-8 *Summ* '77

EDWARDS, Emmet

Edwards: a tardy introduction. J. H. Beck. por
Arts 52:105-7 N '77
il: Van Dale road; Lower gorge; April 30
1976; West Hurley reservoir, stonewall section;
Apple blossoms; Oak leaves

EDWARDS, Garth

American stained glass now. L. S. Shapiro. col
il(p23) Craft Horiz 38:21-2 F '78

EDWARDS, Jeffrey

Thumb gallery, London; exhibit. Apollo ns 106:
248 S '77
il: Moonlight

EDWARDS, John, 1671-1746, and Allen, John

Recent acquisitions of American silver [by the
Detroit Institute of Arts] D. A. Hanks. bibl
f il Detroit Inst Bull 55 no2:111 '77

EDWARDS, John, fl 1802 (silversmith)**Reproductions**

Foxhead stirrup cup (1802)
Country Life 162:1613 D 1 '77

EDWARDS, Lee

Andra Samelson. il Arts 52:20 N '77

EDWARDS, Lionel**Reproductions**

Moorland hunter (watercolor, 1908)
Antiques 113:back cov Mr '78
Wilton at Gallows Hill (1924)
Country Life 161:1618 Je 9 '77

Influence**Reproductions**

M.F.H. (engr after Edwards)
Antiques 113:back cov Mr '78
Thrusters (engr after Edwards)
Antiques 113:back cov Mr '78

EDWARDS, Marlon Tyson**Reproductions**

Serenity
Country Life 164:supp68 S 7 '78

EDWARDS, Michael

BR (southern region) London bridge station. il
RIBA J 85:138 Ap '78

EDWARDS, Ralph

Georgian conversation pictures. bibl f il(pt col)
Apollo ns 105:252-61 Ap '77

Obituary

Apollo ns 107:135 F '78. D. Sutton. por
Burl Mag 120:316+ My '78. N. Goodison

EDWARDS, Samuel**Reproductions**

American tankard
Connoisseur 195:[front] 90 My '77

EDWARDS, Thomas. fl 1822-1856**Reproductions**

Portrait of the Hon Ralph Waldo Emerson—
Concord (1837)
Antiques 112:572 O '77

EDWARDS, Tudor

Treasures of the hotels-dieu: some old French
pharmacies. il Country Life 163:1468-9 My 25
'78

EDWIN, David**Reproductions**

His excellency George Washington Lieut. Genl.
of the armies of the United States of America
(engr after G. Stuart, 1798)
Antiques 112:132 Jl '77

—and Barralet, J. J.**Reproductions**

Washington/sacred to memory (engr after G.
Stuart, ca 1799)
Antiques 112:132 Jl '77

EDY, John William**Reproductions**

Epsom, derby sweepstakes (print after J. N.
Sartorius, 1792)
Country Life 164:1827 N 30 '78

ECKHOUT, Albert van der**Reproductions**

Portrait of an African chief
Burl Mag 119:xxix O '77

ECKHOUT, Victor**Reproductions**

Arabs on horseback
Country Life 162:1890 D 22 '77 (2)

EEGHEN, Isabella Henriette van

Ongrijpbare jeugd: bij een portret door Govert
Flinck. il Bull Rijksmus 25 no2:55-9 '77

EEM River region, Netherlands

Multi-level application of strategic choice at the
sub-regional level. F. Dekker and others. bibl
f tabs diags Town Plan R 49:149-62 Ap '78
Spatial planning in eight Eemland municipalities;
research perspectives. T. Kreukels and others.
bibl f maps tabs Town Plan R 49:119-26 Ap
'78

EERTVELT, Andries van**Reproductions**

Shipping in a rough sea
Burl Mag 120:L My '78

EFF, Elaine, and Fennimore, D. L.

Folk art from the Henry Francis du Pont Win-
terthur museum. il(pt col) Antiques 112:506-13
S '77

EFFECTIVENESS, Cost. See Cost effectiveness**EFFIGIES, Sepulchral. See Sepulchral monuments****EFRAT, Benni**

Entries: the white rectangle; Robert Ryman and
Benni Efrat. R. Pincus-Witten. Arts 51:93-5
Ap '77

il: Putney Bridge (2 views)

Reproductions

[Bunched stainless steel coils weighted with ce-
ment blocks]
Art News 77:51 My '78

EGAIRAM. See Mariage, Louis François**EGEE, Dale**

American tapestry designer in Africa. pors Craft
Horiz 38:22-3 Ap '78

EGELIUS, Mats

Ralph Erskine: the humane architect. bibl f
il(pt col with covs) pors plans tab diags AD 47
no 11-12:751-852 '77

EGEN, Jean

L'avenir est au savoir, à l'amour, à la sainteté:
l'université romaine des Jésuites prépare le
nouveau siècle. tab Oeil no269:30-5 D '77

EGENDER, Karl

Rückblende: Hallenstadion Zürich-Oerlikon (1939)
U. J. S. Strathaus. il Werk 64:47 S '77

EGERTON, M.**Influence****Reproductions**

Merry Christmas and a happy New Year in
London (print by G. Hunt)
Apollo ns 106:[front] 42 O '77

EGG, Augustus Leopold**Reproductions**

Life and death of Buckingham
Country Life 63:supp32a F 23 '78 (2)
Past and present, no 1 (1858)
Art Bull 60:144 Mr '78
Country Life 164:supp41 Jl 20 '78
Past and present, no 3 (1858)
Art Bull 60:144 Mr '78

EGG in art

Ostrich egg painted by Le Bel and mounted by
Gouthiere. R. L. Winokur. bibl f il Detroit
Inst Bull 55 no3:157-60 '77

EGGENHOFER, Nick

Grand Central art galleries, New York; exhibit.
Art News 77:149 Ja '78

EGGENSCHWILER, Franz**Reproductions**

Sans titre [Tower of Babel] (1971)
Connaissance Arts no311:49 Ja '78 (col)

EGGER-LIENZ, Albin**Reproductions**

Ila, the artist's younger daughter (1920)
Country Life 163:1862 Je 29 '78

EGGINGTON, Robert**Reproductions**

Loch Linnhe
Scottish Art R 15 no 1:29 '77

EGGLESTON, William

Leo Castelli gallery, New York; exhibit. Arts 52:
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New photography: turning traditional standards
upside down. G. Thornton. il(pt col) por Art
News 77:74-8 Ap '78
Second generation of colour photographers: bi-
ographies. col il Camera 56:19 '77

EGGSTON, Hans

Schulhaus. il Werk 65:45 Ja-F '78

EGLEY, William Maw**Reproductions**

Talking oak (1857)
Apollo ns 106:315 O '77
Country Life 162:supp51 S 22 '77 (col)

EGREMONT, George O'Brien Wyndham, 3d earl of

[Petworth House] bibl f il Apollo ns 105:367-79
My '77
Contents: Third earl of Egremont and Neo-
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earl of Egremont, by E. Joll

EGRI, Kit, and Egri, Ted
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Am Artist 42:64-7+ Ja '78

EGRI, Ruth
Dynamic symmetry of Ruth Egri. C. Collins.
por Am Artist 41:46-51+ D '77
II: Gathering no 2; Oracle; Lunar magic;
Entrances and exits; col: Cafe; Women under
the dryer; Discussion; Pawn shop; Group

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[Woman under the dryer]
Am Artist 41:80 N '77

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II: Inner conflict (col); John Collier (2
views); Mother and child; Frolicking family;
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EGUCHI, Hideaki. See Abe, S. jt arch

EGUCHI, Yasu

Reproductions

Between the islands (watercolor)
Arts 52:73 N '77 (col)

Facing winter (watercolor)
Arts 52:56 Mr '78 (col)

Flowing Kiso (watercolor)
Art News 77:133 Mr '78 (col)

White slope (watercolor)
Art News 76:31 N '77 (col)

EGUNGUN. See Cult, Nigerian

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Busiris (ancient city)
Deir el Gebrawi (site)
Edfu
Gourna
Kalabsha
Karnak
Kôm el-'Abd (site)
Memphis (ancient city)
Nag Hammadi
Philae
Qasr Ibrim (site)
Sakkara
Sinai, Mount
Tell El Amarna (site)
Thebes (ancient city)

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Archaeology
Architecture
Architecture, Domestic
Cities and towns
Community centers
Labor and laboring classes
Libraries
Office buildings
Pyramids
School buildings
Slavery

Antiquities

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Kemp. bibl II map plans diags Antiquity 51:
185-200 N '77

See also

Egyptian antiquities
Egyptology
Mummies

Civilization

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Art
Bronzes
Chronology
Decorative arts
Manuscripts
Medicine
Mosaics
Mythology
Names
Portrait sculpture
Pottery
Reliefs
Sarcophagi
Sculpture
Sepulchral monuments
Stele
Textiles
Tomb figures

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Egyptology
Mummies
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Art News 76:21 Summ '77 (col)
Tide turning (serigraph)
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- ELLENZWEIG**, Allen
Arts reviews. See issues of Arts magazine
Bilgé Friedlaender. il Arts 52:21 N '77
David Shapiro. col il Arts 51:4 Je '77
- ELLER**, James
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Rat garage
Art in Am 65:69 My '77
- ELLERBE** assoc., arch
U.S. Navy and the AIA honor architecture at
Annapolis and at naval bases around the
country. il Archit Rec 161:39 F '77
- ELLIGER**, Ottmar, the elder
Reproductions
Still life of fruit
Burl Mag 120:xxviii Mr '78
- ELLIOT**, William (Elliott)
Reproductions
Landscape with farm buildings, figures and cattle
(engr after E. Tull)
Burl Mag 120:231 Ap '78
- ELLIOTT**, Anne
Graham gallery, New York; exhibit. H. Stahl.
Arts 52:5 Mr '78
il: Masherbrum
- ELLIOTT**, Charles Loring
Reproductions
Attributed works
Portrait of Samuel Capp Brewster, Bauker,
Rochester, New York
Antiques 113:1007 My '78
- ELLIOTT**, K.
Reproductions
[Orange rectangle with grey and gold borders]
Art Int 22:inside back cov Ja '78 (col)
[Sky blue rectangle with blue borders]
Artforum 16:81 Ja '78 (col)
- ELLIOTT**, Richard William
Reproductions
19th century silver gilt pilgrim bottle (1842)
Country Life 162:supp25 Ag 25 '77 (col)
- ELLIOTT**, Ronnie
Andre Zarre gallery, New York; exhibit. R. C.
Polo. Arts 52:5 O '77
il: Male mask and metal bird
- ELLIOTT**, Russ
Felicie inc represents Russ Elliott. col il por Int
Des 49:166 Ap '78
- Reproductions
Tigers (serigraph)
Art News 77:4 F '78 (col)
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- ELLIOTT**, William, fl 1774-1792
Reproductions
Battle of the Saintes, West Indies, 12th April
1782
Connoisseur 196:[front] 60 N '77
- ELLIOTT-BLAKE**, Henry
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Near Wivelscombe, Somerset
Country Life 164:supp48 S 28 '78

- ELLIS, George R.**
Arts of Ghana. il(with col cov) African Arts 11:26-9 O '77
- ELLIS, Joseph Francis**
Reproductions
Piazza del Popolo, Rome, with a procession on their way to St Peter's
Country Life 163:supp32 Mr 2 '78
- ELLIS ISLAND, New York (city)**
Doorway to America. L. Dennis. il Hist Pres 30: 12-19 Ap '78
- ELLSWORTH, James Sanford**
Reproductions
Conversation group (1832)
Antiques 112:572 O '77
Deacon and Mrs Beers, Williamstown, Massachusetts (watercolor, ca 1840)
Antiques 113:692 Ap '78
- ELLWOOD, Craig, assoc. arch**
Mission leap; Art center college of design. Pasadena, CA. M. F. Ross. il(pt col) diags Progres Arch 58:62-5 Ag '77
- ELLZEY, William C.**
Deep in the heart of Texas. il Camera 56:34 Ag '77
- ELMALEH, Victor**
Roko gallery, New York; exhibit. Arts 52:35 S '77
Reproductions
[Abstract landscape] (watercolor, 1976)
Art News 76:84 My '77
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[Abstract structure] (watercolor, 1977)
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- ELMER, Stephen**
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Poacher alarmed: still life of fish with tabby cat
Country Life 164:supp40b S 14 '78
- ELMIRA, N.Y.**
City planning
Where the money is [Raymond, Parish, Pine & Weiner] M. F. Schmertz. Archit Rec 160:125-6 D '76
- ELMSLIE, George Grant**
Reproductions
Bayard building, New York (drwg)
Progres Arch 58:cov Ag '77
- ELORRIAGA, Pedro de**
Reproductions
Bostezo
Goya no 135:[front 9] N '76
- ELOUL, Kosso**
Rehearsal: Harbourfront art gallery. Toronto; exhibit. Art News 77:73 Ja '78
col il: Free arch
Reproductions
Alabam-U
Art in Am 66:40 Mr '78
- EL REAL DE SAN VICENTE.** See Real de San Vicente, El, Spain
- ELSDON, England**
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Elsdon, A. Quiney. il plans diags Archaeol J 133:173-7 '76
- ELSEN, Albert Edward**
Arts bills: pluses and minuses. pors Art News 76:52-4 O '77; Reply with rejoinder. R. Gortwitz. 77:32 F '78
Bomb the church? What we don't tell our students in Art 1. bibl f Art J 37 no 1:28-33 Fall '77
Duets of line and shadow. il Art News 77:64+ Mr '78
Quiet voice of Naum Gabo (1890-1977). il por Art News 76:62 O '77
- ELSHEIMER, Adam**
Adam Elsheimer: paintings, drawings, prints [book review] W. Thuillier. Connoisseur 197: 298 Ap '78
Adam Elsheimer's Anfänge als Maler in Frankfurt. G. F. Koch. bibl f 28 il Jahr Berliner Mus ns 19:114-71 '77
Reproductions
St Dominic
Apollo ns 105:350 My '77
St John the Baptist
Apollo ns 105:350 My '77
Tobias and the Archangel Raphael
Country Life 162:842 S 29 '77
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Juno (engr by W. Hollar)
Apollo ns 105:485 Je '77
- ELSIE de Wolfe award.** See Interior design—Competitions, awards, etc.
- ELSNORE.** See Helsingor, Denmark
- ELSKUS, Albinas**
American stained glass now. L. S. Shapiro. Craft Horiz 38:22 F '78
il: Rose window #2 (p 18)
- ELSLEY, Arthur John**
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Chase (1898)
Country Life 163:supp39 Mr 2 '78 (col)
- ELSNER, Larry**
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- ELSON, Graham.** See Williams, T. jt arch
- ELSTON, Theodora**
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Single scoop of lightning
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- ELTHAM, England**
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First campaign to preserve a building? Eltham Palace, London. E. J. Priestley. il Country Life 161:1412+ My 26 '77
- ÉLUARD, Paul**
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Modern times (1937)
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- ELUYEMI, Omotoso**
Terracotta sculptures from Obalara's compound. Ile-Ife. il African Arts 10:41 Ap '77
- ELVEHJEM painter**
New middle Corinthian vase painter in Madison: the Elvehjem painter. W. G. Moon. bibl f il Am J Archaeol no 81 no3:382-9 Summ '77
- ELVEHJEM art center, Madison.** See Wisconsin. University—Elvehjem art center
- ELVEN, Pierre Henri Théodore Tetar van.** See Tetar van Elven, P. H. T.
- ELY, England**
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Scope and scholarship at Ely: cathedral restoration. T. Cocke. il plans Country Life 162:1904-5 D 22 '77
- EL-ZOGHBY, Gamal**
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- EMANUEL, John**
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- EMBASSIES (buildings)**
Ambassade d'Iran à Djeddah, Arabie Saoudite. plans diags Arch d'Aujourd'hui no 195:25-6 F '78
Australian embassy in Paris. il Contract Int 137:6 O '77
Earthform walls enclose a new diplomatic compound [Mexican embassy, Brasilia] il plans diags Archit Rec 162:82-5 O '77
In progress: Soviet embassy; United States embassy. il Progres Arch 59:49 Mr '78
Istanbul Art nouveau [Egyptian consulate in the city's suburb of Bebek] N. Sapieha. il Archit R 163:245-6 Ap '78
Nouvelle ambassade du Danemark à Londres. il plans diag Arch d'Aujourd'hui no 196:v-vii Ap '78
Le palais de Pauline—Hôtel de Charost. M. Henderson. il(pt col) por Apollo ns 106:292-9 O '77
Panorama: quatre ambassades: la monumentale refoulée. il plans diags Arch d'Aujourd'hui no 185:xxi-xxiii My '76
Contents: [Introduction]. Ambassade d'U.R.S.S. à Paris, by P. Jougleux. Ambassade d'Afrique du Sud à Paris. Ambassade du Vietnam à Paris. Ambassade d'Australie à Paris
Pelle e/o ossa [la cancelleria dell'ambasciata americana a Tokyo] il diag Architettura 23: 318-19 O '77
USA embassy office building, Tokyo. il(pt col) plan Archit Rec 161:101-6 Ap '77
- EMBRICOS, Georges A.**
Cézanne et la répétition. col il Connaissance Arts no315:68-75 My '78
Face à face: Henry Moore, Georges Embiricos. A. de Gaigneron. pors Connaissance Arts no304:7+ Je '77
- EMBLEMS**
Goya and van Veen: an emblematic source for some of Goya's late drawings. N. Glendinning. bibl f il Burl Mag 119:568-71 Ag '77
More emblematic uses from ancient Egypt. H. G. Fischer. bibl f il Met Mus J 11:125-8 '76
New Hellenistic silver: mirror, emblem dish and spoons. A. Oliver, jr. bibl f il Jahr Berliner Mus ns 19:13-22 '77

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Zwei neue hellenistische Silberarbeiten im Antikenmuseum. U. Gehrige. bibl f il Jahr Berliner Mus ns 19:5-12 '77

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Corporate identity

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EMBRACE in art. See Love in art

EMBREY, Robert

Second generation of colour photographers: biographies. col il Camera 56:19-20 J1 '77

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Patterns

Wild kind of imagination: embroidery pattern-drawers, 1760-1830. M. Swain. il Country Life 163:190-2 Ja 26 '78

EMBROIDERY, American

Hunt for the fishing lady. A. H. Mayor. il(pt col) Antiques 112:113 J1 '77

Saint Joseph's academy in needlework pictures. B. Ring. bibl f il(pt col) por Antiques 113:592-9 Mr '78

Exhibitions

Needlework: Allentown art museum, Pennsylvania. il Antiques 113:288+ F '78

EMBROIDERY, British

Decorating the hearth: pole and cheval fire-screens. T. Hughes. il Country Life 161:1523-4 Je 2 '77

London cope for the jubilee. B. Platts. il(pt col) Country Life 162:1368-9 N 10 '77

EMBROIDERY, French

Exhibitions

Art sur soi: Musée des arts décoratifs, Paris. P. Kjellberg. col il Connaissance Arts no303:124-9 My '77

Bordados del pasado y del presente: Museo de artes decorativas, París. il Goya no 138:405-6 My '77

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Exhibitions

Embroidery today. K. Whyte. il Scottish Art R 15 no 1:13-15 '77

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Bordadores de Cámara y situación del arte de bordar en Madrid durante la segunda mitad del siglo XVIII. M. L. Barreno. bibl f Archivo Esp Arte 47:273-300 J1 '74

EMBRY, Norris

Reproductions

Eye and head (1975)
Kunstwerk 30:back cov Ap '77

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EMBRY, Robert C. Jr

Baltimore: "fad city" or national model for community development, 1970s style? A. Freeman. il(pt col) por AIA J 66:38-45 N '77

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EMERSON, Peter Henry

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Rowing home the schoof-stuff (photo, 1886)
Cincinnati Mus Bull 11:35 Je '77

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Ready-mixed paint in the eighteenth century. I. Bristow. il Archit R 161:246-8 Ap '77

EMERY, Marc

Une robinetterie conçue par des utilisateurs. col il pors Arch d'Aujourd'hui no 195:94-7 F '78

EMERY, Sherman R.

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[Trident and Neptune carriages] (drawg)
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EMILE-MALE, Gilberte

La restauration des primitifs italiens du Musée du petit palais d'Avignon: la campagne de restauration. bibl f il(with cov) R du Louvre 27 no4:259-63 '77

EMILIA-ROMAGNA, Italy

Enfantloisir. bibl f il Casabella no395:6-7; no396:6-7 '74

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EMIRATES, Arab. See United Arab Emirates

EMLEN, Robert P.

Early drawings of Elder Joshua Bussell. bibl f col il plans Antiques 113:632-7 Mr '78

EMLYN, Henry

Reproductions

Ordre britannique, 1781, dans A proposition for a new order in architecture (1797)
Soc Archit Hist J 36:235 D '77

EMMANUEL, Lambardos

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Ikon of Virgin and Child

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EMMAUS, Supper at. See Jesus Christ in art

EMMERICH, André

Forum: is New York city vital to an artist's success? por Am Artist 41:17 Ag '77

EMMERICH, David Georges

Réflexions diversifiées sur la construction adaptable. Werk 64:31 N-D '77

EMMERIK, Govert van

Reproductions

Return to harbour (1854)
Apollo ns 106:[front] 74 D '77

EMMONS, Chansonetta Stanley

Chansonetta: the life and photographs of Chansonetta Stanley Emmons 1858-1937 [book review] R. H. Cohen. Art in Am 65:34 N '77

EMMONS, Sylvia

Reproductions

Ark
Country Life 164:supp66 N 16 '78

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La girafe

Country Life 162:supp30 D 8 '77

Good friends

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Gregory

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Lion tamer

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Togetherness

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Country Life 164:2231 D 28 '78

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EMMS, John

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Boy's companions (1887)

Country Life 163:246 F 2 '78

Country Life 164:supp62 J1 27 '78

Hard day's run (1892)

Country Life 163:246 F 2 '78

Hounds and a terrier

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Hounds feeding (1899)

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Hunting morning (1896)

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Portrait of a Cairn terrier, "Chrys" (1894)

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EMONTS, Karen

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Pistachio (1976)

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EMORY university, Atlanta

Interiors group, Inc.; Heery & Heery: Woodruff medical administration building. R. Yee. il diag Contract Int 137:74-7 O '77

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Bharata on aesthetic emotions. R. Jhanji. bibl f Brit J Aesthetics 18 no 1:66-71 Wint '78

EMOTIONS in motion pictures

Sternberg: the context of passion. D. Willis. il Sight & Sound 47 no2:104-9 Spr '78

EMPERORS. See Kings and rulers

- EMPERORS, Roman.** See Roman emperors
- EMPERORS in art.** See Kings and rulers in art
- EMPIRE period in France.** See France—History—Consulate and Empire. 1799-1815
- EMPIRE state museum, Albany.** See Albany—Empire state museum
- EMPIRE style.** See Decoration and ornament, French
- EMPLOYEES' buildings and facilities**
Centre social Olivetti à Ivrea [Italy] G. Ciucci. il plans diag Arch d'Aujourd'hui no 188:18-19 D '76
Le foyer-restaurant [Olivetti corporation, Ivrea, Italy] G. Ciucci. il plans Arch d'Aujourd'hui no 188:20-1 D '76
Ivrea: centro di servizi Olivetti. F. Tentori and others. il(pt col) plans diags Casabella no422: 41-57 '77
Olivetti aujourd'hui: centre de services sociaux et résidentiels, Ivrea. B. Huet. il plans diags Arch d'Aujourd'hui no 188:100-4 D '76
Utopian mechanism: Olivetti social services and residential center, Ivrea, Italy. J. M. Dixon. il(pt col) plans diags Progres Arch 58:74-81 Ag '77
- EMPLOYEES' lunchrooms.** See Restaurants, lunchrooms, etc.
- EMPLOYMENT**
Architectural graduates of the 1970s: where are they now? E. Hall. AIA J 66:49 Ag '77
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Design your way to job opportunities. R. S. Siegel and L. Bell. pers Ind Des 25:60-1 Ja '78
Designer interview: Rx for new business. B. A. Guilfoyle. pers Ind Des 22:39-41 Jl '75
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Job market. Craft Horiz 37:44+ D '77
Planning for future employment. R. Thomas. Planner 63:173-4 N '77
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Professional page: sources of job information. B. Chamberlain. Am Artist 41:14+ Jl; 28+ Ag '77
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Labor supply
Unemployment
Women—Employment
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- EMPLOYMENT forecasting**
Future employment trends; a cause for concern in local planning. C. Leicester. bibl f tab diags Planner 64:103-5 Jl '78
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- EMPOLI, Jacopo da.** See Chimenti, J.
- EMSLEY, Harold**
Reproductions
[Portrait of a man wearing glasses]
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- ENAMELS**
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Cloisonné
- Bibliography
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- ENAMELS, Chinese**
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- ENAMELS, European**
Emaux sur verre recently discovered in Poland. M. Kalamajska-Saeed. bibl f il(pt col) Pantheon 35:126-30 Ap '77
- ENAMELS, Indic**
Enamels and jewellery [homage to Jaipur] J. Brijbhushan. col il Marg 30:100-4 S '77
- ENAMELS, Medieval**
Emaux du Moyen Age occidental [book review] I. Ragusa. Art Bull 59:273-6 Je '77
- ENAMELS, Mosan**
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ENCKELL, Magnus

Reproductions

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R du Louvre 28 no2:104 '78

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See also

- Architecture—Encyclopedias and dictionaries
Painters—Dictionaries

ENDO, Takao, & assocs, arch

- Minoo Lily village [Japan] E. Endo. il(pt col) plans diags JA 52:25-34 Je '77

ENDOWMENT for the arts. See National endowment for the arts

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ENDOWMENTS

See also

- Foundations. Charitable and educational
State encouragement of science, literature, and art

ENERGY department, United States. See United States—Department of energy

ENERGY resources

- Energy. D. Michaelis. RIBA J 84:240 Je '77
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Atomic energy

Design and energy resources

Planning and energy resources

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Solar energy

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- Energy analysis as part of architectural practice: some caveats. H. O. Clark and M. Sizemore. AIA J 66:49+ D '77

- New attention to wind energy: refining an ancient technology. A. Freeman. il(pt col) AIA J 66: 58-61 D '77

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- Work seat challenge; Mandal inclination. il Design no333:32-3 S '76; Discussion. no344:47 Ag; no347:59 N '77

ENEY, Debra L.

Reproductions

- [Painting a fifty dollar bill]
Am Artist 42:7, 94 Ap '78

ENGEL, Anne

- Extent of copyright in design. RIBA J 85:68-9 F '78

ENGEL, Elena

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- Ohne Titel (1977)
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ENGEL, Jacques

Reproductions

- Espace; ciel gris
Connaissance Arts no310:39 D '77
Connaissance Arts no311:14 Ja '78
Connaissance Arts no312:93 F '78

ENGEL, Lothar, and Wolff, Ludger

- 17 logements à Recklinghausen, R.F.A. il Arch d'Aujourd'hui no 196:75 Ap '78

ENGELBACK, Norman

- Architecture. il Town & Country Plan 45:392-3 S '77

ENGELBRECHT, Johannes

Reproductions

- Silver travelling-service in its original case
Apollo ns 105:428 Je '77

ENGELER, Beat, and Lichtenstein, Claude

- Weniger Wettbewerbe? Werk 64:48+ Je '77

ENGELMANN, Godefroy, the elder**Reproductions**

- Vue de la galerie est [Cathédrale du Puy] (litho after Fragonard)
 Congrès Archéol de France 133:199 '75
 Vue du cloître [Cathédrale du Puy] (litho after Jorand)
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ENGERAN, Whitney

- Ida Kohlmeier. *il Arts* 52:27 Ap '78

ENGERT, Ernst Moritz

- Rheinisches Landesmuseum, Bonn; Ausstellung. J. Morschel. *Kunstwerk* 30:90 O '77

ENGGASS, Robert Clarence

- Bernardino Ludovisi: a new attribution. *il Burl Mag* 120:229-30 Ap '78
 New attributions in St Peter's: the spandrel figures in the nave. *bibl il Art Bull* 60:96-108 Mr '78

ENGINEERING*See also*

- Aqueducts
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 Dams
 Engineers
 Human engineering
 Hydraulic engineering
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 Masonry
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 Sanitary engineering
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 Structures, Theory of
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 Ventilation

Congresses, conventions, etc.

- Il "processo produttivo" nelle opere di ingegneria civile. Casabella no391:47 '74

ENGINEERING, Architectural. See Building; Structural engineering; Structures, Theory of**ENGINEERING and architecture. See Architecture and engineering****ENGINEERS***See also*

- National society of professional engineers

Ethics

- ACEC will tighten discipline to fight corruption scandals. W. Hickman. *Archit Rec* 162:35+ N '77
 ASCE told to reinstate members in bidding case. *AIA J* 66:8+ S '77

Fees and salaries

- Legislative proposals bar reduced pay for engineers. W. Hickman. *Archit Rec* 161:35 My '77

ENGINEERS and architecture. See Architecture and engineering**ENGINES***See also*

- Gas turbines
 Locomotives
 Motors

ENGLAND*See also*

- Americans in England
 Cheshire
 Cheshels Roman Town (site)
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 Dartmoor
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 Landscape architecture
 Regional planning
 Rural planning

Antiquities

- Proceedings of the Royal archaeological institute: prehistoric sites. G. Jobey. plans diagr
Archaeol J 133:162-7 '76

See also

- Bronze age—Great Britain
also subhead Antiquities under the following headings
 Barton Blount
 Elsdon
 Goltho
 Hammersmith
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- See* Great Britain—Antiquities, Anglo-Saxon

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Industries and resources

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ENGLEHEART, George**Reproductions**

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 Lady Blunt
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 Lady set in bezel of contemporary gold ring
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- Burl Mag* 119:xiv D '77

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ENGLISH in India. See British in India

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Antiques 111:763 Ap '77 (col)

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ERLEBACHER, Martha Mayer

Recent editions: G. W. Winstein gallery, New York; exhibit. Arts 52:21-2 D '77

Reproductions

[Nude woman on mattress]
 Art News 77:182 My '78

ERMINI, Letizia Pani. See Pani Ermini, L.**ERMITA de Nuestra Señora de la Paz, Alcobendas. See Alcobendas—Ermita de Nuestra Señora de la Paz****ERMITAZH, Leningrad. See Leningrad—Hermitage****ERNI, Hans****Reproductions**

Samrat Yantra: abstract sculpture-architecture (drwg)
 Marg 30:21 S '77

ERNI, Peter

Plädoyer für Schulbänke, in die man seinen Namen ritzen kann. il Werk 65:89-92 Ja-F '78
 Ein Schlusswort. Werk 64:29 S '77

ERNST, Max

Galería Joan Prats, Barcelona; exposición. Goya no 136:242-3 Ja '77

il: L'homme et la femme; Papillon contribuable

Max Ernst [book review] A. Frankenstein. Art News 77:126 Ja '78

Max Ernst en solitaire. A. Jouffroy. XX^e Siècle ns no46:136 S '76

Max Ernst y el Surrealismo. J. Uscatescu. Goya no 136:237 Ja '77

il (p238): Pequeña máquina construida por Minimax Dadamax en persona; Mar-sol; Jardín gobe-aviones

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Alice (1939)
 Connaissance Arts no315:29 My '78
 Connoisseur 198:[front 32c] My '78

Angel of hearth and home (1935)
 AD 48 no2-3:125 '78

[Anthropomorphic abstraction]

Art in Am 65:28 N '77
 Art J 37 no 1:98 Fall '77
 Art News 75:50 N '77
 Artforum 16:82 N '77
 Arts 52:44 S '77

Arrival of the travellers (1922)
 AD 48 no2-3:125 '78

Collage Dada

XX^e Siècle ns no47:9 D '76 (col)

[Composition with large central circle]
 Goya no 138:397 My '77

Le couple du Capricorne (1948)

Connaissance Arts no305:55 Jl '77 (col)

Dans une ville pleine de mystères et . . .
 AD 48 no2-3:130 '78 (col)

Elastic city

AD 48 no2-3:120 '78

Equivocal woman

Art News 76:119 N '77

Eye of silence (1943)

AD 48 no2-3:90 '78

Farewell my beautiful country of Maurice

Laurencin (1919)
 Art News 76:42 O '77

Femmes traversant une rivière en criant (1927)

Burl Mag 119:xi Je '77

Oeil no263:xviii Je '77

Flat modes, pereat ars (1919)

AD 48 no2-3:123 '78

La forêt (1925)

Burl Mag 120:183 Mr '78

Future city (1937)

AD 48 no2-3:125 '78

Le grand amoureux I (1926)

Apollo ns 106:[front] 209 N '77

Burl Mag 119:x N '77

Head (frottage) (1925)

AD 48 no2-3:107 '78

Here everything is still floating (1920)

AD 48 no2-3:105 '78

Les hommes n'ont sauront rien

Burl Mag 120:183 Mr '78

Katharina Ondulata (1920)

Connoisseur 197:220 Mr '78

Loplop introduces members of the Surrealist group (collage, 1931)

Art News 77:150 Mr '78

Pantheon 36:174 Ap '78

Loplop présente (1931)

Art News 76:22 O '77

Connoisseur 196:[front] 42 O '77

Mon ami Pierrot (sculpture, 1974)

Goya no 139:24 Jl '77

Les noces chimiques

XX^e Siècle ns no47:59 D '76

Petite machine Minimax de fécondation in-

offensive (1920)

XX^e Siècle ns no46:40 S '76

Portrait Frl. Hackenberg (1908)

Kunstwerk 30:55 Je '77

Preparing bone glue (1921)

AD 48 no2-3:105 '78

Sainte Cécile (1923)

AD 48 no2-3:129 '78 (col)

Sans titre—Dada

Connoisseur 198:92 My '78

Oeil no273:46 Ap '78

La semaine de bonte

AD 48 no2-3:96 '78

Une semaine de Bonté ou les sept éléments

capitiaux (print, 1934)

Burl Mag 119:383 My '77

Stolen mirror (1941)

AD 48 no2-3:88 '78

Two children are threatened by a nightingale

(1924)
 AD 48 no2-3:125 '78

Cleveland Mus Bull 64:245 S '77

Influence

Seven deadly elements: La mama, New York; performance. il Artforum 16:60-1 Mr '78

—and Ernst, Louise Amalia Straus

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Augustine Thomas and Otto Flake (1920)

Art in Am 66:111 Mr '78

ERNST, Rudolph**Reproductions****After prayer**

Apollo ns 106:[front] 58 O '77

Le moisson des roses

Connoisseur 195:[front] 38 Ag '77

EROS (Cupid)

Battista Dossi's Venus and Cupid. S. Schaefer.

bibl f il Phila Mus Bull 74:12-24 Mr '78

Hopfer's Venus and Amor: an addendum. C.

Scribner, 3d. bibl f il Princeton Mus Rec 36 no

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Mosaici da Baccano rintracciati. M. R. di Mino;

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Zwei neue hellenistische Silberarbeiten im Anti-

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Cupid and Psyche

Putti

EROSION control. See Soil conservation

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- Obsession as style: Balthus and the figure. P. Brach. col il Art in Am 66:118-19 Mr '78
- On George Segal's reliefs. L. Rubinien. il Artforum 15:44-5 My '77
- See also
- Love in art
- Photography, Erotic
- Sex in art

Exhibitions

- Robert Mapplethorpe: Holly Solomon gallery and The kitchen, New York. D. Bourdon. il Arts 51:7 Ap '77

EROTIC photography. See Photography, Erotic

ERRINGTON, Lindsay

- Gavin Hamilton's sentimental Iliad. bibl f il Burl Mag 120:10-13 Ja '78

Monarchs of Glen Tilt: an artistic sidelight on Scottish deer stalking. bibl f il(pt col) Connoisseur 196:202-11 N '77

ERRO (Gudmundur Gudmundsson)

- "Let's mix all feelings together": A.R.C. Paris; exposition. J. C. Bailly. XX^e Siècle ns no46: 147-9 S '76

il: Made in Japan

Le petit livre rouge d'Erró. M. Bouisset. XX^e Siècle ns no47:162-3 D '76

il: Venice; Washington; Taj Mahal

Without importance; tre artisti a New York: Nan Meyer, Erró, Zapata. G. Battcock. Domus no567:52-3 F '77

il: Mao in the harbour

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- L'appétit est un crime (1963)
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- Souvenirs de la Suisse (1971)
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- Space project (1973)
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ERSKINE, Ralph

Erskine: the humane architect. M. Egelius. bibl f il(pt col with covs) pors plans tab diags AD 47 no 11-12:751-852 '77

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ERSKINE, Ralph; Gracie, Vernon, & assocs, arch
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ESCHARD, Charles**Reproductions**

- Fishmongers on a beach
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- Drawing hands (litho, 1948)
Art in Am 65:30 S '77
- Waterfall (litho, 1961)
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ESCHER, Rolf

Kunstverein Hattingen; Ausstellung. H. Hahne. Kunstwerk 31:78 Ap '78

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ESHERICK, Homsey, Dodge & Davis, arch
Sweet life in North Beach: Trinity properties, San Francisco CA. [residential and office complex] S. B. Woodbridge. il(pt col) plans Progress Arch 58:88-91 Je '77

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Masks**Reproductions—Anonymous works**

Eskimo mask
Art in Am 65:90 Jl '77 (col)

ESLER, Tom**Reproductions**

[Abstract construction in metal with circle, arc and two triangles]
Art in Am 65:109 Jl '77

ESPINOSA, Jerónimo Jacinto**Reproductions**

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ESPLANDIÚ, Juan**Reproductions**

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ESQUEDA, Xavier**Reproductions**

Time is threatened
Art News 76:115 My '77

ESQUIEU, Yves

L'église collégiale de Retournac. bibl f il plan Congrès Archéol de France 133:615-24 '75

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ESSELENS, Jacob**Reproductions**

Ansicht der Burg und Stadt Kleve von Bellevue, um 1665 (drwg)
Wallraf-Richartz Jahr 38:188 '76

ESSEN, Germany**Museum Folkwang****Acquisitions**

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. P. Vogt. il Wallraf-Richartz Jahr 38:184-5 '76

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Salvo. B. Catoir. il(p69) Kunstwerk 30:81-2 Ap '77

Villa Hügel**Exhibitions**

Kunst des Barock in Böhmen. E. Hubala. il Pantheon 35:247-8 Jl '77

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ESTAING, Valéry Giscard d'. See Giscard d'Estaing, V.

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ESTASEN, José Rico de. See Rico de Estasen, J.

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ESTATES, Boundaries of. *See* Boundaries

ESTE, Alfonso I, d', duca da Ferrara. *See* Alfonso I, d'Este

ESTE, Baldassare d'. *See* Baldassare Estense

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ESTE family

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ESTE gallery, Modena. *See* Modena—Galleria, museo e medagliere Estense

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il: Harvey's coffee shop

Vitrines: la consommation des mirages. J. L. Pradel. *XX^e Siècle ns* no47:82 D '76

il: Grant's

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Ansonia (1977)

Arts 51:69 Je '77 (col)

[City street scene with hardware and housewares store]

Art in Am 65:22 My '77 (col)

Drugstore (1970)

Casabella no395:4 '74

Helene's florist (1971)

Art News 76:67 Ap '77

[Street shops: Paul's bridal accessories, etc]

Arts 51:69 My '77 (col)

ESTEVE, Agustín

Reproductions

Portrait of Dona Maria Teresa Apodaca de Sisma. *Apollo ns* 106:[front] 30 Ag '77

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Claude Bernard gallery, Paris; exhibit. *Art Int* 21:67 Jl-Ag '77

il: Saguette

Galería Claude Bernard, París; exposición. *Goya no* 139:25 Jl '77

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il: Ventribard; Grandchaux (col, inside back cov)

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Bac-Buc (1970)

XX^e Siècle ns no46:11 S '76

Balirba (1974)

Art Int 21:inside cov My-Je '77 (col)

Padirac (1956)

Connoisseur 194: [front] 100 Ap '77

Paillaude (1974)

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ESTEVE, Milagros

Sala del Prado de Ateneo, Madrid; exposición. *Goya no* 137:339-40 Mr '77

il: Niño con violín

ESTEVE, Antonio

Reproductions

[Adam and Eve with an angel and the serpent in the Garden of Eden] (1975)

Antiques 112:678 O '77

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ESTRADA, Adolfo

Reproductions

[Seated woman with bare bosom]

Goya no 139:[front 9] Jl '77

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ESTUDIO Sujoy, arch & eng. *See* Sujoy, Estudio

ÉTAPLES, Jacques Lefèvre d'. *See* Lefèvre d'Étapes, J.

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Hans-Georg Rauch and his etchings. M. Gasser. *il por Graphis* 83 no 189:70-5 '77-78

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Portrait prints

ETCHING, Contemporary. *See* Etching, Modern

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Retraite des héros de Pilnitz

Oeil no 267:50 O '77

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Burl Mag 119:880 D '77

White elephant (1791)

Burl Mag 119:883 D '77

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Etching, Dutch

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Architects—Ethics

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Dans l'Afrique orientale troublée: monuments d'Abyssinie, bastion chrétien millénaire. H. Stierlin. *col il Oeil no* 268:6-13 N '77

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ETHNOLOGICAL museums and collections

Three storage buildings for important cultural properties [in Japan] H. Higuchi. *il plans diags JA* 53:67-76 F '78

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See also

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Geneva—Musée d'ethnographie

Harvard university—Peabody museum of archaeology and ethnology

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France

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Latin America

Étude de quelques portraits ethnologiques dans l'œuvre d'André Thevet. R. Joppien. bibl f il Gaz Beaux Arts ser6 v91:125-36 Ap '78

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ETIENNE, J. and Scobeltzine, A.

Agir sur le paysage: chantier ouvert à Bagnolet. il Arch d'Aujourd'hui no 194:68 D '77

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ETLIN, Richard A.

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ETROG, Sorel

Kanadisches Institut, Paris; Ausstellung. Kunstwerk 31:45 Ap '78

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Vases

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Decorated terracotta stand from Poggio Civitate (Murlo) P. G. Warden. bibl f il Deutsch Archäol Inst Röm Mitt 84 fasc2:199-210 '77

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See also

Tarquinia—Antiquities, Etruscan

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Etruscan bronze in New York: note épigraphique. J. Heurgon. bibl f il Monuments Piot 61:54-9 '77

ET-TELL. See Tell et-Tell (site) Israel

ETTINGHAUSEN, Richard

Arts of the Sasanian empire: an exhibition at the Asia House gallery, New York. bibl f il (pt col with cov) Connoisseur 197:104-9 F '78

ETTY, William, 1787-1849

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Miss Elizabeth Potts (1833)

Gaz Beaux Arts ser6 v89:supp70 Mr '77

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ETZKORN, Shella**Reproductions**

Untitled [waves in reds]

Craft Horiz 37:inside cov Je '77 (col)

EUBOEIA, Greece**Antiquities**

Archaeology in Greece, 1976-77: Euboea. H. W. Catling. il plans diags Archaeol Rep no24:16-18 '77-78

Dragon-houses: Euboea, Attika, Karia. J. Carpenter and D. Boyd. bibl il plans tab diags Am J Archaeol 81 no2:179-215 Spr '77

EUCHARIDES painter**Reproductions**

Neck-amphora, Death of Aktaeon

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EULALIA (Eulalia Grau)

Etnografie di Eulalia. il Casabella no403:5 '75

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Europalia '77. il Connoisseur 196:237-9 N '77

Europalia '77: Bundesrepublik Deutschland. D. Kocks and others. Pantheon 36:62+ Ja '78

Europalia '77: Bundesrepublik Deutschland. il Oeil no267:52-5 O '77

EUROPE

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Exhibitions

Housing

Iron age

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Planning

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East and West

Japan

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United States

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Kings and rulers**Portraits**

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EUROPE, Council of. See Council of Europe

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Architecture—Europe, Eastern

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Museums and art galleries—Europe, Northern

EUROPE in art

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Goldsmithing

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Photography

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EEC—and beyond. A. Cave. il plan diag RIBA J 84:20 Ja '77; Reply. P. F. Lennard. 84:129 Ap '77

EEC hq. il diags Archit R 162:136-7 S '77

EEC parliament. il RIBA J 84:493-4 D '77

Legislazione. Architettura 24 [23]:414-16 N '77

Professional planning agencies in the EEC. J. Markland and C. Wilkins. Planner 64:44-5 Mr '78

EUROPEAN war, 1914-1918**Art**

Recorder of a world at war: Sir Muirhead Bone (1876-1953). R. Cumming. *il Country Life* 163:468-9 F 23 '78

EUROPEAN war, 1939-1945. See **World war, 1939-45**

EUSTACE, A. W.**Reproductions**

View near Blackheath on the road to Bathurst Country *Life* 164:supp58 J1 13 '78

View of Toologen rock, near Thorthwaite Country *Life* 164:supp58 J1 13 '78

EUSTACHE, Charles François

Pour Charles-François Eustache (1820-1870) J. P. Marandel. 121l(pt col with p 1) *Oeil* no267:28-33 O '77

EVALENKO, Suzi**Reproductions**

Alla reading (1977)
Am Artist 42:47 Mr '78 (col)

EVALUARDJUK, Henry**Reproductions**

Stone head (1962)
Art News 77:79 Ja '78

EVALUATION of architecture. See **Architecture—Evaluation**

EVALUATION of industrial design. See **Industrial design—Evaluation**

EVALUATION of interior design. See **Interior design—Evaluation**

EVALUATION research (social action programs)

Evaluating program evaluation [book reviews] M. B. Teitz. *bibl Am Inst Plan J* 44:214-18 Ap '78

Methods for generating land suitability maps: a comparative evaluation [with appendix] L. D. Hopkins. *bibl plans tab Am Inst Plan J* 43:386-400 O '77

Secondary impacts of major land use projects. P. H. Guldberg and others. *bibl tab diags Am Inst Plan J* 43:260-70 J1 '77

Tools for community-managed impact assessment. D. Runyan. *bibl tabs Am Inst Plan J* 43:125-35 Ap '77

EVANGELISTS

Evangelist roundels in the Pazzi chapel. J. Pope-Hennessy. *bibl f il Apollo ns* 106:262-9 O '77

See also

John the Evangelist, Saint
Matthew, Saint

EVANS, Barnaby

Second generation of colour photographers: biographies. col *il*(with cov) *Camera* 56:20 J1 '77

EVANS, De Scott

From the peanut gallery: the rediscovery of De Scott Evans. N. Troy. *bibl f Yale Univ Art Gal Bull* 36 no2:36-43 Spr '77

il: Cat in crate; Teaching the bird her song; Winter evening at Lawnfield; *with det*: Free sample/try one; Two hanging apples; Taxidermist (homage to a parrot); Still life with pears

Reproductions

Apple and grapes (1879)
Antiques 112:91 J1 '77

Entanglement (1895)
Antiques 112:908 N '77

EVANS, Dick

Edgewood orchard galleries, Fish Creek, Wis; exhibit. *Ceramics M* 25:77 N '77

il: Untitled form #27

EVANS, Donald**Obituary**

Art in Am 65:14-15 J1 '77. S. Gablik. *por*

EVANS, G.**Reproductions**

Portrait [of an unknown woman] (1855)
Country *Life* 163:846 Mr 30 '78 (det)

EVANS, Garth**Reproductions**

[Construction of cones]
Archit R 163:192 Ap '78

EVANS, Harold

If reporters could draw . . . *il* map diags *Design* no353:60-1 My '78

EVANS, Harry**Reproductions**

Kentish plough team
Country *Life* 164:supp70 S 7 '78

EVANS, Henry

Botanical prints, with excerpts from the artist's notebooks [book review] D. Preiss. *Am Artist* 42:24+ Ap '78

il (p22): California poppy

EVANS, Howard

Evans named Haystack director. *Craft Horiz* 37:46 Je '77

EVANS, J.**Reproductions**

Young lady with a blue purse (watercolor, ca 1835)

Antiques 113:692 Ap '78

EVANS, James Guy**Reproductions****Attributed works**

Steamer Swan, Capt P. O. Foster and ship Isaac Bell

Antiques 112:483 S '77 (col)

EVANS, Dame Joan**Obituary**

Antiquity 51:178-9 N '77

Burl Mag 120:96-7 F '78. G. Zarnecki

EVANS, Keith, and Evans, Gay

Frontroom gallery, Dallas; exhibit. *Craft Horiz* 37:69 D '77

EVANS, Kit

House conversion near Oxford. *il*(pt col) plans
Archit R 162:98-101 Ag '77

EVANS, Leslie. See **Boyd, F. jt artist****EVANS, Lis.** See **French, H. jt arch****EVANS, Merlyn Oliver****Reproductions**

Abstract composition (1930)
Burl Mag 120:292 My '78

EVANS, Minnie

Roko gallery, New York; exhibit. *Art News* 77:150 F '78

Roko gallery, New York; exhibit. *il Arts* 52:25 Ja '78

Reproductions

[Faces and flowers] (drwg, 1962)
Art News 76:242 N '77

EVANS, Nigel, and Evans, Frank Lee

Newspaper offices, Ashford, Kent. plans diag
Archit R 163:38 Ja '78

EVANS, Robert A.

Evans' 1977 chronicle: the marriages, births and deaths among film-related personalities. *Films in R* 29:143-56 Mr '78

EVANS, Robin

Figures, doors and passages. *bibl f il plans diags* AD 48 no4:267-78 '78

Ideal home: Institute of contemporary arts, London; exhibit. P. Shephard. diag AD 47 no7:8:550-2 '77

EVANS, Roger Warren

Mad dogs and architects [jovial look at Roger Warren Evans' criticisms of the architectural profession] E. Ambrose. *RIBA J* 84:259 Je '77

EVANS, Walker

Galerie Zabriskie, Paris; exposition. *Connais-sance Arts* no312:29 F '78

Homegrown icons, handmade tanks: Robert Schoelkopf gallery, New York; exhibit. *Art News* 76:126-7 My '77

Photography for Fortune magazine: Wellesley college museum; exhibit. *Art J* 37 no2:158 Wint '77-78

il: Ticket window

Photography: Museum of modern art, Oxford, England; exhibit. *Studio* 193:16-17 Ja '77

il: Torn movie poster

Robert Schoelkopf gallery, New York; exhibit. *Arts* 51:36 My '77

il: Doorway, 204 west 13th street, New York City

Reproductions

Church organ, rural Alabama (1936)
Art News 77:66 Ap '78

Gas station, Reedsville, West Virginia (1936)
Design no348:36 J1 '77

[Interior of a rustic house]
Studio 192:ix S '76

[Photol from "12 instant images"]
Camera 56:back cov Je '77

EVANS & Shalev, arch

Children's reception home. *il* plans diags *RIBA J* 85:23-8 Ja '78

Millbank competition [plans and drawings] plans diags AD 47 no7-8:504-5 '77

Per l'infanzia a Londra: children's reception home. col *il* plans diags *Domus* no576:16-19 N '77

EVANSTON, III.**Architecture, Domestic**

Do-it-yourself house in Evanston. *il* plans *Archit R* 162:251 O '77

Lurie house. *il* plan *Architettura* 23:459 D '77

Wilson house, K. Schroeder and others. *il* plans diags *Architettura* 23:465, 470 D '77

EVANSVILLE campus of Indiana state university. See **Indiana state university, Evansville**

EVE. See **Adam and Eve**

EVELYN, John

John Evelyn's cabinet. A. Radcliffe and P. Thornton. *bibl f il*(pt col) *por Connaisseur* 197:254-62 Ap '78

EVENEPOEL, Henri Jacques Édouard**Reproductions**

- Au square (print, 1867)
 Art News 77:113 Mr '78
 Portrait de Paul Baignères (1894)
 Gaz Beaux Arts ser6 v89:supp 19 F '77

EVENO, G  rald

- La pubblicit   ricerca nuovi linguaggi. Casabella
 no413:42-3 '76
 il: Sezione della Place de l'etoile; Sezione
 schematica di una grotta; Sezione del razzo
 Saturno V; Sezione di una centrale atomica

EVENTS. See Performance art**EVERDINGEN, Allart van****Reproductions**

- Hut with the rustic fence (etch)
 Cleveland Mus Bull 65:14 Ja '78
 Viajeros atravesando un rio de monta  a (water-
 color)
 Goya no 138:398 My '77
 [Winter scene with people skating] (drwg)
 R du Louvre 28 no2:[front 10] '78

EVERGON

- Gallery graphics, Ottawa; exhibit. A. Thomas.
 Artscan 34:43 My-Je '77
 il: Bondagescape

EVERGOOD, Philip**Reproductions**

- Dance marathon (1934)
 Art & Artists 12:cov D '77 (col)
 Burl Mag 119:792 N '77
 Country Life 162:1097 O 20 '77
 Innocent abroad (1942)
 Arts 52:16 F '78

EVERS, Carl G.

- Evers, N. Meglin. por Am Artist 41:8+, 62-5
 Jl '77
 il: Romantic challenge; Schooner yacht
 America; col: Chesapeake Bay; Desperate
 voyage; Pride (with cov. det); Courageous,
 America's cup winner

EVERSLEY, David

- Il problema della casa a Londra. bibl f il maps
 diags Urbanistica no67:47-68 S '77

EVERSON, William K.

- Meeting of two great visual stylists. pors Films
 in R 28:546-9+ N '77
 Movies that might have been. Films in R 29:297-
 8+ My '78
 Rediscovery. il Films in R 28:612-16 D '77; 29:233-
 6 Ap '78

EVISON, David**Reproductions**

- [Collapsed seat]
 Studio 193:ix S '76
 No VI (1975)
 Artforum 15:43 Ap '77

EVOLUTION**Exhibitions**

- "Evolution" and "Minerals" at the Royal Scottish
 museum. C. D. Waterston. il Mus J 76:9-11 Je
 '76
 "Evolution" and "Minerals" at the Royal Scottish
 museum: a critic's view. F. W. Dunning. il
 plans Mus J 76:11-12 Je '76

EVRARD, Jamie

- Coe college art gallery, Cedar Rapids, Iowa;
 exhibit. S. Richerson. Craft Horiz 38:15 F
 '78

EVRY, France**Architecture, Domestic**

- L'apparence et la substance [la pyramide Evry]
 il plans diags Arch d'Aujourd'hui no 187:48-50
 O-N '76
 Presque rien, un peu plus [logements couronnes:
 ville-nouvelle d'Evry] il plans diags Arch d'Au-
 jourd'hui no 187:68-9 O-N '76
 Tribune: en regardant en arri  re [   propos
 du n   187 de l'A.A. with reply by P. Chemetov
 and E. Ciriani] M. Nunez Yanowsky. il por
 diags Arch d'Aujourd'hui no 189:4-6 F '77

Housing

- [Ville nouvelle d'Evry] il plans diags Arch d'Au-
 jourd'hui no 196:28-9, 66-7 Ap '78
 Contents: Maisons semi-particuli  res; archi-
 tectes: Fran  ois Ceria, Alain Coupel. 250 loge-
 ments; architectes: B. Kohn et D. Bradley

Stations

- Une gare carrefour en ville nouvelle. C. Franck.
 il diags Arch d'Aujourd'hui no 191:39-43 Je
 '77

EWBANK, John Wilson**Reproductions**

- Harbour at Leith (1833)
 Antiques 112:880 N '77

EWEN, Paterson

- Vancouver art gallery, exhibit. J. Williams.
 Artscan 34:45-6 O-N '77
 il: Portrait of Vincent; Full circle flag
 effect

EWERS. See Pitchers and jugs**EWING, J.**

- Social needs and provision for new communi-
 ties. il Town & Country Plan 45:447-50 O
 '77

EWING, William A.

- Canada's artists with cameras. il(pt col) Art News
 77:82-5 Ap '78

EWING, Cole, Erdman & Eubank, arch

- Interspace; Federal reserve bank of Philadelphia.
 R. Yee. il(pt col) Contract Int 137:86-9 O '77

EWK. See Karlsson, Ewert**EWORTH, Hans****Reproductions**

- Agnes, countess of Moray
 Connoisseur 197:283 Ap '78
 James, first earl of Moray
 Connoisseur 197:283 Ap '78

EXAMINATIONS**See also****Design—Examinations****EXCAVATIONS (archaeology)**

- Princeton encyclopedia of classical sites; ed.
 by R. Stillwell and others [book review] R.
 L. Pounder. Am J Archaeol 81 no4:565 Fall
 '77

- To dig or not to dig? farmers and archaeology.
 C. Jarvis. il Country Life 162:864+ S 29 '77

See also**Archaeology****Archaeology, Underwater****Cities and towns, Ruined, extinct, etc.****Treasure trove****also**

- Abaj Takalik (site)
 Amyclae (ancient city)
 Arad (ancient city)
 Astana (necropolis) China
 Athens—Agora
 Athens—Ilissos temple (destroyed)
 Athens—Kerameikos
 Ayia Irini (site) Greece
 Beth Shearim (site) Israel
 Brauron—Sanctuary of Artemis
 Breiddin, The (site) Wales
 Busiris (ancient city)
 Carthage (ancient city)
 Chal Tarkhan Eshqabad (site)
 Chan Chan (ancient city)
 Chessels Roman Town (site) England
 Ch'iu-wan (site) China
 Crete—Antiquities, Greek
 Crickley Hill (site) England
 Deir el Gebrawi (site) Egypt
 Dover—Antiquities, Roman
 Ebla (ancient city)
 Ephesus (ancient city)
 Eretria (ancient city)
 Franchthi Cave
 Gastria-Alaas (site)
 Gezer (ancient city)
 Gilath (site) Israel
 Greece—Antiquities, Roman
 Guadeloupe—Parc arch  ologique des roches
 grav  es
 Hagia Triada (ancient city)
 Hasanlu (site) Iran
 Hazor (ancient city)
 Himera (ancient city)
 Illimo—Huaca pintada
 Isola Sacra (necropolis) Ostia
 Kadesh-Barnea (site) Israel
 Kamilari (ancient city)
 Kephala (site) Greece
 Kitlon (ancient city)
 K  m el-'Abd (site) Egypt
 Kommos (site)
 Lachish (ancient city)
 Lemba Lakkous (site) Cyprus
 Lerna (site)
 Loupian (site) France
 Mallia (ancient city)
 Mohenjo-Daro (site) Pakistan
 Monte Iato (site)
 Nimrud (site) Iraq
 Norchia (site) Italy
 Nuzi (ancient city)
 Olympia (ancient city)
 Pacatnamu (ancient city)
 Palmyra (ancient city)
 P'an-lung-ch'eng (site) China
 Perga (ancient city)
 Pergamun (ancient city)
 Phocaea (ancient city)
 Phylakopi (site) Greece
 Pinara (ancient city)
 Pompeii (ancient city)
 Qasr Ibrim (site) Egypt
 Qusayr 'Amra (site) Jordan
 Saint-Julien (necropolis) P  zenas, France
 Sakkara—Tombs
 Salamis (ancient city)

EXCAVATIONS—also—*Continued*

Side (ancient city)
 Siphae (ancient city)
 Spina (ancient city)
 Split—Diocletian's palace
 Stobi (ancient city)
 Syria—Antiquities, Greek
 Takht-i-Sulayman (site)
 Tall-i-Malyan (site)
 Talmont-l'Antique (ancient city)
 Tambourit (site) Lebanon
 Tarquinia—Antiquities, Etruscan
 Tel et-Tell (site) Israel
 Tell el-Amarna (site) Egypt
 Tell Halif (site) Israel
 Tell Kattan (site) Israel
 Tell Mevorakh (site) Israel
 Tell Qasila (site) Israel
 Tepe Hissar (site) Iran
 Tiryns (ancient city)
 Toscanos (site)
 Ur (ancient city)
 Verghina (site) Greece
 Vindolanda (site) England
 Xanthus (ancient city)
 also subhead Antiquities under the following headings
 Aegean region
 Akrotiri
 Amorgos
 Ararat, Mount
 Argolis
 Asia Minor
 Athens
 Attica
 Aydin
 Barton Blount
 Belevi
 Black Sea region
 Boeotia, Greece
 Brittany
 Bulgaria
 Caria
 Castellammare di Stabia
 Chad
 China
 Corinth
 Corinthia, Greece
 Crete
 Cyclades, Greece
 Cyprus
 Cyrenaica
 Elis, Greece
 Elsdon
 England
 Euboea
 Forteviot
 Giyimli
 Goltho
 Hammersmith
 Hymettus
 Ife
 Indus River region
 Ionia
 Israel
 Italy
 Japan
 Jarrow
 Java
 Jerusalem
 Kea
 Kos
 Kyongju
 Laconia, Greece
 Latium
 Lincoln
 Lipari
 London
 Lycia
 Ma-Wang-Tui
 Macedonia
 Marsala
 Mauna Kea
 Mediterranean region
 Messenia, Greece
 Middletown
 Mochlos
 Murlo
 Nemea
 Newcastle-upon-Tyne
 North Uist
 Oland
 Oxfordshire, England
 Pachacamac
 Palairos
 Palestine
 Paphos
 Paris
 Phalstos
 Phrygia
 Pietrabbondate
 Pyrgos, Crete
 Ras Shamra, Syria
 Rusafah
 Russia
 Salamis
 Samos
 Scotland
 Shouldham
 Sicily

Sinan
 Smyrna
 Southampton
 Spain
 Sparta
 Sperlonga
 Stalin
 Switzerland
 Taranto
 Teotihuacán
 Thasos
 Thebes
 Thessaly, Greece
 Thrace
 Tirat-Yehudah
 Titicaca Lake region
 Turfan region
 Van, Turkey
 Witham

EXCHANGE scholarships See Scholarships and fellowships

EXCHANGES, Stock. See Stock exchange buildings

EXEKIAS

Exekias. J. Boardman. bibl f il tabs diag Am J Archaeol 82 no 1:11-25 Wint '78

EXEMPTION from taxation. See Tax exemption

EXERCISE

Idee in letargo; the body: a natural object. A. Mendini. il Casabella no399:4-5 '75

EXERCISE books. See School notebooks

EXETER, N.H.

Phillips Exeter academy

See Phillips Exeter academy

EXETER maritime museum, England

All craft great and small. D. Goddard. il Country Life 163:466-7 F 23 '78

EXHIBITION booths

Booth design. J. Yesberger and M. Saffer. il Craft Horiz 37:57 Je '77; Discussion. 37:7 Ag '77; 37-12 O '77

EXHIBITION buildings

See also
Museum architecture
Visitors' centers

Competitions, awards, etc.

1939 New York World's fair three years before: controversy and architectural competition. E. A. Santomasso. bibl f il plan Arts 52:108-11 N '77

Africa

See also

Exhibition buildings—Sudan

England

See Exhibition buildings—Great Britain

France

Future past; physical mise-en-scène: Centre Pompidou (Paris) S. Stephens. il(pt col) plans diags Progres Arch 58:84-9 My '77

Great Britain

Il nuovo centro nazionale britannico per le esposizioni. il plan Urbanistica no67:98 S '77

See also

Bickenhill—National exhibition centre

Italy

Le Corbusier rebuilt: "esprit nouveau" a Bologna; rappel à l'ordre. col il plans diags Domus no579: 10-13 F '78

Padiglione componibile. R. Pedio. il(pt col) plans Architettura 23:505-7 Ja '78

Zigourat à Vicence: hall d'exposition de la foire de Vicence. il plans diags Arch d'Aujourd'hui no 185:xxv My '76

Japan

Kyoto traditional industries hall and Japan designers association hall. K. Kawasaki. il(pt col) plans diags JA 52:27-36 My '77

Le pavillon-miroir d'Osaka. B. Klüver. il(pt col) XX^e Siècle ns no47:122-7 D '76

West Japan general exhibition center [Kitakyushu; il plans diags JA 53:9-23 Mr '78

Sudan

International fair, Khartoum. il plans RIBA J 85:139-42 Ap '78

United States

See also

New York (city)—World's fair, 1939

EXHIBITION cases. See Show cases

EXHIBITION catalogs. See Exhibitions—Catalogs

EXHIBITION houses. See Model houses

EXHIBITION stands. See Exhibition booths

EXHIBITION techniques. See Exhibitions—Installation methods; Museum techniques

EXHIBITIONS

Art exhibitions. See issues of *Domus*
 Arts. il AD 47 no4:288 '77
 Ausstellungen. See issues of *Das Kunstwerk*
 Current and forthcoming exhibitions. See issues
 of *Burlington magazine*
 Diary. See issues of *Design*
 Esposizioni. See issues of *Casabella*
 Exhibitions. See issues of *Novum Gebrauchs-*
graphik
 Expositions. il diags Arch d'Aujourd'hui no 185:
 xix My; no 186:ix Ag-S; no 187:xiv O-N '76; no
 190:13 Ap; no 191:13+ Je '77
 Expositions. See issues of *Gazette des beaux-*
arts
 Mostre d'arte [title varies] See issues of *Casa-*
bella
 Museen und Galerien. il por Pantheon 35:152-76
 Ap; 243-50+ JI; 338+ O '77; 36:62+ 154-6+
 Ap '78
 La vie des arts. See issues of *L'Oeil*
 World. See issues of *Art News*
 See also
 Fairs
 International exhibitions

Booths

See Exhibition booths

Catalogs

College museum news: catalogues. il Art J 36
 no3:247-56 Spr; no4:334-6 Summ; 37 no 1:54-6
 Fall '77

Installation methods

Conservation of works of art and exhibitions. N.
 Stelow. il Mus J 77:61-2 S '77
 Dada and Surrealism reviewed: Hayward gallery
 exhibition; the architectural components. il
 plans diags AD 48 no2-3:136-7 '78
 Dall'Olanda. un allestimento in tubo di PVC.
 il(pt col) Domus no578:25 Ja '78
 Exhibition flexibility. il Design no344:14 Ag '77
 Frederick Kiesler: designs for Peggy Guggen-
 heim's Art of this century gallery. C. Good-
 man. bibl f il Arts 51:90-5 Je '77
 Limits of professional design. E. V. Gatacre. Mus
 J 76:93-9 D '76
 Matrix design for Galveston's Strand. il Progres
 Arch 58:22 N '77
 On exhibit. E. K. Carpenter. il(pt col) plans
 diags Print 31:37-49 Mr '77
 Contents: [State-of-the-art report]. Carlos
 Ramirez & Albert H. Woods. David Strong
 design group. Barry Howard & associates.
 Etan Manasse
 Versatile system expands exhibit design possibili-
 ties [new joining systems] W. Ferris. il diags
 Ind Des 25:58-9 Ja '78
 Visual communications: travelling art gallery
 and exhibit-kits. il diags Ind Des 24:30-1 N
 '77
 See also
 Exhibition booths
 Museum techniques
 Pictures—Hanging

Competitions, awards, etc.

ASID expo, Houston [awards for best Expo ex-
 hibit designs] col il Contract Int 136 [137]:14
 S '77

Alberta

See also
 Edmonton—Exhibitions

Arizona

See also
 Scottsdale—Exhibitions

Australia

Letter from Australia. E. Lynn. il Art Int 21:
 50-5 JI-Ag '77
 See also
 Sydney—Biennale

Austria

Österreich. il Pantheon 35:172-3 Ap '77; 36:180-2
 Ap '78
 See also
 Vienna—Exhibitions

Belgium

Belgien. Pantheon 36:62+ Ja '78
 See also

Antwerp—Exhibitions
 Brussels—Exhibitions
 Europalia

Brazil

See also
 São Paulo—Museu de arte moderna—Bíenal

British Columbia

See also
 Vancouver—Exhibitions

California

Summer travel guide; California. Art News 76:
 92-5+ Summ '77
 See also
 Los Angeles—Exhibitions
 San Francisco—Exhibitions

Canada

Artsclendar. Artscan 34:64 O-N '77; 35:78-80
 F-Mr; 62-3 Ap-Mr '78
 Reviews. il(pt col) por Artscan 34:33-64 My-Je;
 45-63 O-N '77; 35:57-72 F-Mr; 44-58 Ap-Mr '78
 Summer travel guide; Canada. Art News 76:
 138-40 Summ '77
 See also subhead Exhibitions under the fol-
 lowing headings
 Edmonton
 Halifax
 Hamilton
 London, Ont.
 Montreal
 Oshawa
 Ottawa
 Peterborough
 Regina
 Saint John's
 Saskatoon
 Sherbrooke
 Toronto
 Vancouver

Denmark

See also
 Copenhagen—Exhibitions

District of Columbia

See Washington, D.C.—Exhibitions

England

See Exhibitions—Great Britain

Europe

Arts in Europe. See issues of *Connoisseur*

Florida

Summer travel guide; Florida. Art News 76:
 109-11 Summ '77

France

Exhibitions for the Rubens year. M. Jaffé. bibl
 f il Burl Mag 119:627-8 S '77
 Exhibitions in the provinces. il Connoisseur 195:
 235 JI '77
 Expositions. See issues of *Connaissance des arts*
 Expositions. See issues of *Revue du Louvre*
 Frankreich. il Pantheon 35:163-6 Ap; 265-9 JI;
 356-62 O '77; 36:82-7 Ja; 168-72 Ap '78
 Notes from France. B. Scott. il Apollo ns 106:504
 D '77
 Summer exhibitions in the provinces. G. Schurr.
 Connoisseur 195:313-14 Ag '77
 See also
 Menton—Biennale de peinture
 Paris—Biennale de Paris
 Paris—Exhibitions
 Paris—Exposition universale, 1900
 Paris—Foire internationale d'art contemporain
 Paris—Salon des indépendants
 Paris—Salons
 Troyes—Exhibitions

Georgia

See also
 Atlanta—Exhibitions

Germany

Crónica de Alemania. B. Dieterich. il Goya no
 137:308-15 Mr '77
 Deutschland. il por Pantheon 35:152-63 Ap;
 243-50+ JI; 341-2+ O '77; 36:66+ Ja; 154-6+
 Ap '78
 From Germany. J. A. Thwaites. il Art & Artists
 12:30-3 Ag '77
 Germany. il Studio 193:25-6 Ja '77
 Pictures with pictures. J. A. Thwaites. il Art &
 Artists 12:36-9 Mr '78
 See also subhead Exhibitions under the
 following headings
 Berlin
 Cologne
 Darmstadt
 Düsseldorf
 Hanover
 Munich

Great Britain

Editorial: too many exhibitions—and usually of
 the wrong kind. Burl Mag 119:471-2 JI '77
 From Scotland. P. Overy. il Art & Artists 12:
 34-7 Ag '77
 From the North. S. Scotney. il Art & Artists
 12:44-5 S '77
 Great Britain. il Connoisseur 196:232-5 N '77
 Grossbritannien. il Pantheon 35:166-7 Ap; 269-71
 JI; 362-3 O '77; 36:87-9 Ja; 172-5 Ap '78

EXHIBITIONS—Great Britain—Continued

UK reviews. *il Studio* 192:210-26 S '76; 193:44-68 Ja; 152-8 Mr '77

See also

Edinburgh—Exhibitions
Festival of Britain, 1951
London—Exhibitions
Manchester—Exhibitions

Holland

See Exhibitions—Netherlands

Illinois

See also

Chicago—Exhibitions

Israel

Israel. *il Pantheon* 35:363-4 O '77

Italy

Italien. *il Pantheon* 35:167-70 Ap; 364-6 O '77; 36:91-3 Ja; 175 Ap '78

Nouvelles d'Italie. *il Connaissance Arts* no309:16-17 N '77

See also

Bologna—Exhibitions
Florence—Exhibitions
Milan—Exhibitions
Milan—Triennale
Rome (city)—Exhibitions
Rome (city)—Quadriennale nazionale d'arte di Roma
Venice—Biennale d'arte

Japan

Japan. *il Pantheon* 36:176-7 Ap '78

See also

Osaka—World's fair, 1970
Tokyo—Exhibitions

Massachusetts

Massachusetts. L. I. Nigrosh and D. Sauer. *il Craft Horiz* 37:63-4 Ag; 70 D '77; 38:70-1 Ap '78
Summer travel guide; Massachusetts. *Art News* 76:119-21 Summ '77

See also

Boston—Exhibitions
Lincoln—Exhibitions

Michigan

Michigan. M. Finkel. *il Craft Horiz* 37:63 Ag; 69-70 D '77

See also

Detroit—Exhibitions

Minnesota

See also

Minneapolis—Exhibitions

Netherlands

Current and forthcoming exhibitions: Holland. E. Schrijver. *il Burl* 120:113-14 F '78
Netherlands. *il Burl Mag* 120:264-7 Ap '78
Niederlande. *il Pantheon* 35:170-2 Ap; 271-2 Jl; 366-7 O '77; 36:93-4 Ja; 177-80 Ap '78

New Mexico

New Mexico. J. Kozikowski. *il Craft Horiz* 37:64 Je; 54-5 O '77

New York (state)

Summer travel guide; New York. *il Art News* 76:129-30 Summ '77

See also

New York (city)—Exhibitions

Newfoundland

See also

Saint John's—Exhibitions

Nova Scotia

See also

Halifax—Exhibitions

See also

Cleveland—Exhibitions

Ontario

See also subhead Exhibitions under the following headings

Hamilton
London
Oshawa
Ottawa
Peterborough
Toronto

Oregon

See also

Portland—Exhibitions

Pennsylvania

See also

Philadelphia—Exhibitions
Pittsburgh—Exhibitions

Philippines

See also

Manila—Exhibitions

Quebec (province)

See also

Montreal—Exhibitions
Sherbrooke—Exhibitions

Russia

UdSSR. *il Pantheon* 35:173-4 Ap; 273-4 Jl '77; 36:99 Ja; 182-3 Ap '78

See also

Leningrad—Exhibitions
Moscow—Exhibitions

Saskatchewan

See also

Regina—Exhibitions
Saskatoon—Exhibitions

Scotland

See Exhibitions—Great Britain

South Carolina

See also

Charleston—Exhibitions

Soviet Union

See Exhibitions—Russia

Spain

See also

Barcelona—Exhibitions
Valencia—Exhibitions

Switzerland

Neue Ausstellungen. *il Werk* 64:64+ Je; 87+ Jl-Ag; 64+ S; 84 O; 88-90+ N-D '77; 65:100 Ja-F; 81 Mr-Ap '78

Schweiz. *il Pantheon* 35:173 Ap; 272 Jl; 368-73 O '77; 36:94+ Ja '78

See also

Basel—Internationale Kunstmesse
Bern (city)—Exhibitions
Geneva—Exhibitions
Lausanne—Exhibitions

Texas

Dallas/Fort Worth. J. Kutner. *il Art News* 76:102+ D '77

Summer travel guide; Texas. *Art News* 76:131-3 Summ '77

Texas. A. Matlock. *il Craft Horiz* 37:63-4 Je; 69 D '77 ? ?

See also

Dallas—Exhibitions
Houston—Exhibitions

Union of Soviet Socialist Republics

See Exhibitions—Russia

United States

America. J. T. Butler. *See issues of Connoisseur Archaeology in museums; current exhibitions. See issues of Archaeology*

Art across North America. *See issues of Apollo Bulletin board. See issues of American artist Calendar. See issues of Interior design Calendar. See issues of Progressive architecture College museum news: exhibitions. il Art J* 36 no3:245-7 Spr; no4:332-3 Summ; 37 no 1:52-3 Fall; no2:157-60 Wint '77-78

Creating new art spaces [Organization of independent artists] *Art News* 77:31 F '78
Current and coming. S. B. Sherrill. *See issues of Antiques*

Editorial [expositions consacrées au Bicentenaire de l'indépendance américaine] *il Gaz Beaux Arts* ser6 v89:supp 1-4 F '77

Evaluating the Bicentennial exhibitions. A. V. Frankenstein. *bibl Art in Am* 65:10-11+ My '77; Discussion. 65:5 S '77

Itinerary. *Ceramics M* 25:9+ N '77

Letter from the U.S.A. M. S. Young. *See issues of Apollo*

Nation. *See issues of Art news*

1977-1978 exhibition survey. *Progres Arch* 58:23 S '77

Review of exhibitions. *See issues of Art in America*

Rubens in America. *il Connoisseur* 195:305-6 Ag '77

Summer travel guide. *il Art News* 76:77-8+ Summ '77

USA. *il Pantheon* 35:174-6 Ap; 274-6 Jl; 373-4 O '77; 36:96-9 Ja; 183-6 Ap '78

Where & when to exhibit. *Art News* 76:114 Ap; 140 S; 236 N '77; 77:138 Ja; 158 Mr; 178 My '78

Where to show. *Ceramics M* 25:15+ N '77

See also

New York (city)—World's fair, 1939
also names of states as subheads under Exhibitions, e.g. Exhibitions—California

Utah

Utah. D. Cox. *Craft Horiz* 37:64-5 Je '77

EXHIBITIONS. Industrial. *See Industrial design—Exhibitions*

EXHIBITIONS. International. *See International exhibitions*

EXHIBITIONS. Outdoor

See also

Montreal—Exhibitions, Outdoor
Sculpture gardens and parks

EXHIBITIONS, Traveling

- [Olivetti corporation] exposition itinérante. G. Aulenti. *il diags Arch d'Aujourd'hui* no 188: 60-1 D '76
 Sistema per esposizioni itineranti. *il diags Domus* no 581:28 Ap '78
 Travelling exhibitions from the Manchester museum. A. G. Millward. *il Mus J* 75:171-2 Mr '76
 Visual communications; travelling art gallery and exhibit-kits. *il diags Ind Des* 24:30-1 N '77

See also

- Museums and art galleries—Extension work
 Museums and art galleries, Mobile

EXHIBITS, Museum. *See* Museum exhibits and specimens**EXITS.** *See* Entrances and exits**EXOTICISM in art**

- Cours; les orientalistes; nouveaux succès. *il Connaissance Arts* no 303:151 My '77

EXPATRIATE artists. *See* Artists, Expatriate**EXPENDITURES, Public**

- Strategic plan for the Northern region; review of volume 5, Public expenditure priorities. I. S. Walters. *Town Plan R* 49:27-8 Ja '78

*See also***Finance, Public****EXPERIENCE**

- Art as the experience of experience. G. Celant. *il Casabella* no 402:46-8 '75

EXPERIENCE, Aesthetic. *See* Aesthetics**EXPERIENCE space, arch**

- Studio 54, New York City. *il(pt col) plan Archit Rec* 163:84-7 Ja '78

EXPERIMENTAL architecture. *See* Conceptual architecture**EXPERIMENTAL films.** *See* Motion pictures—Experimental films**EXPERIMENTAL theater.** *See* Theater, Experimental**EXPERIMENTS in art and technology, Inc**

- Le pavillon-miroir d'Osaka. B. Klüver. *il(pt col) XXe Siècle* ns no 47:122-7 D '76

EXPERT consultants. *See* Consultants**EXPERTISING**

- Amsterdam: programmed connoisseurship [Maurits van Dantzig and "pictology"] *Art News* 76:99-102 My '77

- Andrea Riccio and his colleagues in the Untermyer collection: speculations on the chronology of his statuettes and on attributions to Francesco da Sant'Agata and Moderno. J. D. Draper. *bibl f il(with col cov) Apollo* ns 107: 170-80 Mr '78

- Authenticity in art: the scientific detection of forgery [book review] J. Winter. *Stud Conserv* 22:45-7 F '77

- Bartolomé de Cárdenas, the Piedat of Johan de Loperuelo, and painting at Daroca (Aragon) J. B. Sobré. *bibl f il Art Bull* 59:494-500 D '77

- Case of Simon Marmion: attributions & documents [with appendix] S. Hindman. *bibl f il Z Kunstges* 40 no 3-4:185-204 '77

- Charles Gore and the Willem van de Velde [with list of drawings at Weimar] P. D. Fraser. *bibl f il Mast Draw* 15 no 4:375-87 Wint '77

- Collectors' questions. *il Country Life* 161:1222-3 My 12; 1498-9 Je 2; 162:10-11 J1 7; 414-15 Ag 18; 598-9 S 8; 1082-3 O 20; 1354-5 N 10; 1710-11 D 8 '77; 163:66-7 Ja 12; 314-15 F 9; 606-7 Mr 9; 898-9 Ap 6; 1290-1 My 11; 1616-17 Je 8; 164:82-3 J1 13; 362-3 Ag 10; 702-3 S 14; 1074-5 O 12; 1490-1 N 9; 2058-9 D 14 '78

- Colourmen's canvas stamps as an aid to dating paintings: a classification of Winsor and Newton canvas stamps from 1839-1920. R. A. C. Cobbe. *il diags Stud Conserv* 21:85-94 My '76; Reply. F. D. Cornelius. 22:42 F '77

- Connoisseurship and the curator. D. Farr. *bibl f Mus J* 75:159-60 Mr '76

- Corinth and Corfu: a neutron activation study of their pottery. M. Farnsworth and others. *bibl f tabs Am J Archaeol* 81 no 4:455-68 Fall '77

- Date for Chardin's "Lady taking tea". M. Kemp. *bibl f il Burl Mag* 120:22+ Ja '78

- Encyclopédie Connaissance des arts. F. Duret-Robert. *See* issues of Connaissance des arts

- Evening with William Fagg [discussion of African art. Peabody museum of ethnology, Harvard] M. Adams. *bibl il African Arts* 10:38-43+ J1 '77

- Das Figurenrelief auf der Urne des Hl Ignazio im römischen Gesù. E. Neumann. *bibl f il Pantheon* 35:318-28 O '77

- Fragments de gisants avignonnais. F. Baron. *bibl f il(with cov) R du Louvre* 28 no 2:73-83 '78

- Giulio Cesare Procaccini reconsidered [with appendix] H. Brigstocke. *bibl il Jahr Berliner Mus* ns 18:84-133 '76

- Hoskins' and Crosses: work in progress. J. Murdoch. *bibl f il Burl Mag* 120:284-90 My '78

- Iloupersis cup in Berlin and the Vatican. D. Williams. *bibl f il diags Jahr Berliner Mus* ns 18:9-23 '76

- Masaccio and the Pisa altarpiece: a new approach [with appendix] C. Gardner von Teuffel. *bibl f il diags Jahr Berliner Mus* ns 19:23-68 '77

- Near-classical sculptural style in Italy. Q. Maule. *bibl f il Am J Archaeol* 81 no 4:487-505 Fall '77

- Eine neuentdeckte Zeichnung Michelangelos in München zum Herkules von Fontainebleau. R. Harprath. *bibl f il(pt col) Pantheon* 35:306-11 O '77

- New light on Picasso's *La vie*. M. McCully and R. McVaugh. *bibl f il Cleveland Mus Bull* 65:66-71 F '78

- Niet Gysbert van der Kuyl uit Gouda, maar Gerard van Kuijl uit Gorinchem (1604-1673) een identiteitsverwisseling sinds Houbraken [with catalog] E. J. Sluiter. *bibl f il Oud Holland* 91 no 3:166-94 '77

- Nieuw licht op de anatomie van de "Anatomische les van Dr Nicolaas Tulp". M. P. C. Altling and T. W. Waterbolk. *bibl il diags Oud Holland* 92 no 1:43-8 '78

- Old guardhouse by Aelbert Cuyp. S. Reiss. *bibl f il Burl Mag* 120:87-9 F '78

- De ontdekking en de originele omlijsting van een portret door Govert Flinck. C. J. de Bruyn Kops. *bibl f il Bull Rijksmus* 25 no 2:60-3 '77

- Paul IV, Guglielmo della Porta and the rebuilding of San Silvestro al Quirinale [with addendum] C. Valone. *bibl f il(with cov) map Mast Draw* 15 no 3:243-55 Aut '77

- Peplos kore, Akropolis 679. B. S. Ridgway. *bibl f il Walters J* 36:49-61 '77

- Proposal for the dating of two 15th-century Burgundian Virgin and Child sculptures. H. Oursel. *bibl f il Detroit Inst Bull* 55 no 4:190-8 '77

- Raphael, Rome, and the Codex Escurialensis. J. Shearman. *bibl f il Mast Draw* 15 no 2:107-46 Summ '77

- Re-assessment of some English late Gothic and early Renaissance plate. J. K. D. Cooper. *bibl f il Burl Mag* 119:408+ Je; 473-7 J1 '77

- Rembrandt's Juno. J. S. Held. *il(pt col) Apollo* ns 105:478-85 Je '77

- Sculptural and pictorial evidence for dating a Bernini painting. J. F. Peluso. *bibl f pors Gaz Beaux Arts* ser 6 v 90:151-4 N '77

- Some "modelli" of religious scenes by Dirck Barendsz. J. Foucart and P. Rosenberg. *bibl f il Burl* 120:198-205 Ap '78

- Technological comments on the Princeton terracotta head. F. R. Matson. *bibl f il Walters J* 36:106-9 '77

- Titian's Vatican altarpiece and the pictures underneath [with appendix] W. Hood and C. Hope. *bibl il(pt col) Art Bull* 59:534-52 D '77
 Townsend-Goddard chest-on-chest. H. H. Hawley. *bibl f il Cleveland Mus Bull* 64:276-83 O '77

- Die Untersuchung von Sinter und Patina: zur Echtheitsprüfung antiker Bodenfunde. J. Riederer. *il AA* no 2:295-9 '75

- Vorläufige tabellarische Übersicht über die Zeitstellung und Werkstattzugehörigkeit von 250 römischen Prunksarkophagen. B. Andreae and H. Jung. *bibl f tab AA* no 3:432-6 '77

- Zum Heraklessarkophag in S Maria sopra Minerva in Rom. H. von Heintze and T. Kraus. *Deutsch Archäol Inst Röm Mitt* 84 fasc 2:381-4 '77

- Zur Datierung des verschollenen Girlandensarkophags aus Alasehir. F. Isik. *bibl f il AA* no 3:380-3 '77

- Zur Erkennung von Fälschungen antiken Goldschmucks. A. Hartmann. *il AA* no 2:300-4 '75

See also

- Attribution of works of art
 Dendrochronology
 Forgery of antiquities and works of art
 Radiography
 Reconstruction of works of art

EXPERTISING, Ultraviolet

- Drawings by Leonardo da Vinci at Windsor newly revealed by ultra-violet light. J. Roberts and C. Pedretti. *bibl f il Burl Mag* 119:396-408 Je '77

EXPERTISING, X-ray

- Ancient seals and modern science: using the scanning electron microscope as an aid in the study of ancient seals. L. Gorelick and A. J. Gwinnett. *bibl il pors diags Exped* 20 no 2:38-47 Wint '78

- Microprobe analysis of gilded silver threads from Mediaeval textiles. E. Hoke and I. Petrascheck-Heim. *bibl f il tabs diags Stud Conserv* 22:49-62 My '77

- Rembrandt's portrait of Hendrickje Stoffels. C. Brown; J. Plesters. *bibl f il Apollo* ns 106:286-91 O '77

- Rubens's landscapes in the royal collection: the evidence of X-ray. O. Millar. *il Burl Mag* 119:630-5 S '77

- X-ray analysis of Greek Bronze age pigments from Thera (Santorini) S. Proff and others. *bibl f tabs Stud Conserv* 22:107-15 Ag '77

EXPLORATION, Underwater. *See* Underwater exploration

EXPO '70, Osaka. See Osaka—World's fair, 1970
EXPORT art, Chinese. See China trade art
EXPORT porcelain, Japanese. See Pottery, Japanese
EXPORTATION of works of art. See Importation and exportation of works of art
EXPORTS. See Commerce
EXPOSITION buildings. See Exhibition buildings
EXPOSITIONS. See Exhibitions

EXPOSURE, Photographic. See Photography—Exposure

EXPOSURE meters

Light meter illuminated. *il* Design no346:23 O '77

EXPRESSION, Facial. See Physiognomy

EXPRESSIONISM

L'ameba ospitale [villa ad Arnièes Ginevra, Svizzera] *il* plans Architettura 23:178-9 J1 '77

Expressionist Cezanne, D. E. Gordon. *bibl f il* (pt col) *por* Artforum 16:34-9 Mr '78

Merzbau, Hanover, Germany; Kurt Schwitters' unfinished rooms. R. H. Bletter. *il* Progres Arch 58:97-9 S '77

See also

Abstract expressionism

Blau, Reiter, Der

Brücke, Die

Collections

German Expressionist art: the Robert Gore Rifkind collection [book review] P. Seiz. *Art in Am* 66:25+ Mr '78

Exhibitions

Reviews: the Robert Gore Rifkind exhibition. H. B. Chipp. *il* Art J 37 no 1:44-6 Fall '77

EXTEMPORIZATION (music) See Improvisation

EXTENSION work, Museum. See Museums and art galleries—Extension work

EXTER, Alexandra

Love at first sight. *Apollo* ns 107:206 Mr '78

il: Black Harlequin; Longhi II; Robot; Spanish dancer (2)

Reproductions

Grapes in a vase (1913)
Studio 193:171 [My-Je] '77

EXTERIOR walls. See Walls

EXTERMINATION, Jewish. See Holocaust, Jewish (1939-1945)

EXTINCTION, Fire. See Fire extinction

EXTINGUISHERS. See Fire extinguishers

EXTRATERRESTRIAL bases. See Space stations

EYCK, Hubert van, and Eyck, Jan van

La visite organisée du Retable de Gand, XV-XVIII^e siècle. E. Dhanens. *Gaz Beaux Arts* ser6 v89:153-4 My-Je '77

EYCK, Jan van

Arnolfini marriage: National gallery, Londres; exposition. *il* Oeil no269:60 D '77

National gallery, London; exhibit. *Art & Artists* 12:45-6 Ja '78

il: Arnolfini marriage

Note on the iconographical significance of St John the Baptist in the Ghent altarpiece. G. M. Radke. *bibl f il* Marsyas 18:1-6 '75-76

Painting in focus; Arnolfini marriage: National gallery, London; exhibit. *il* *Burl Mag* 119:873 D '77

Reproductions

Giovanni Arnolfini and his wife (1434)
Connoisseur 197:76 Ja '78 (det)
Jahr Kunsthist Sam Wien 73:68 '77 (det)
Oud Holland 91 no4:212 '77

Die Madonna des Kanzlers Rolin
Pantheon 36:10 Ja '78 (det)

Influence

So-called Hawking party at the court of Philip the good: a study of a Burgundian primitive of 1431. R. Mullally. *bibl f il* *Gaz Beaux Arts* ser6 v90:109-12 O '77

Reproductions

Christ as Man of sorrows (school of van Eyck)
Apollo ns 105:[front] 5 My '77 (col)

EYDOUX, Henri Paul
 Le château d'Arlempdes. *il* Congrès Archéol de France 133:660-4 '75

Le château de Polignac. *il* plan Congrès Archéol de France 133:655-9 '75

EYE

See also

Vision

EYE defects. See Vision defects

EYK, Ria van

Reproductions

My woven diary. 1 Sept. 1976-31 May 1977
Craft Horiz 37:24 O '77

EYRIÈS, Gustave

Reproductions

[Entrance front of the Bonneval château] (etch. 1879)
Country Life 163:1463 My 25 '78

[Southeast view of Bonneval château] (etch)
Country Life 163:1464 My 25 '78

EZQUERRA ABADIA, Ramon

El pintor Manuel Garcia "Hispaletto". *bibl f il* (pt col) *Goya* no 139:12-19 J1 '77

F

F A I. See Fondo per l'ambiente italiano, Milan

F H A. See United States—Federal housing administration

F I A C. See Paris—Foire internationale d'art contemporain

F I D E R. See Foundation for interior design education research

FABER, Conrad

Reproductions

Anna Uffstenderin
Burl Mag 120:xlix My '78 (col)

Galgentor, aus dem Belagerungsplan von Frankfurt a.M. (print, 1552)
Jahr Berliner Mus ns 19:149 '77

Johann Reys

Burl Mag 120:xlix My '78 (col)

FABER, Jacobus. See Lefèvre d'Étaples, Jacques

FABERGÉ, Carl

Carl Gustavovitch off the beaten track. A. K. Snowman. 15il(pt col) *Connoisseur* 195:100-3 Je '77

Egg for a tsar. F. Davis. *Country Life* 162:470 Ag 25 '77

il: Jewelled and enamelled Imperial Easter egg

Fabergé: a catalog of the Lillian Thomas Pratt collection of Russian imperial jewels [book review] A. Schlesinger. *Mus J* 77:80 S '77

Fabergé 1846-1920, goldsmiths to the Imperial court of Russia: Victoria and Albert museum, London; exhibit. C. Gere. *Connoisseur* 196:70-1 S '77

il: House boy

Jewelled virtuosity. J. Banister. *Country Life* 161:1732 Je 23 '77

il: Hardstone dog; Rare wax model for a guinea pig; Balalaika player of various hardstones; Lilies of the valley egg

Master of the Easter egg: Victoria and Albert museum, London; exhibit. C. Truman. *bibl f Apollo* ns 106:72-3 J1 '77

col il: Spray of buttercups in a vase

Objects of fantasy: Peter Carl Fabergé and other master jewelers: National geographic society's explorers hall, Washington, D.C; exhibit. *Antiques* 113:56+ Ja '78

il: Basket of lilies of the valley

Peter Carl Fabergé 1846-1920: Victoria and Albert museum, London; exhibit. *Craft Horiz* 37:72 D '77

Remnants of a gilded family: National geographic society, Washington; exhibit. *Ind Des* 25:16 Ja '78

il: Jewelled Easter egg

Symbols of fantasy: Victoria and Albert museum, London; exhibit. K. Bazarov. *Art & Artists* 12:24-9 Ag '77

il: Lillies of the valley egg; Egg in the form of an orange tree; Spray of buttercups; Coronation coach egg; Mechanical sedan chair

Talking about salerooms: whimsies in many materials [hardstone group composed of two fungi] F. Davis. *il* *Country Life* 163:450 F 23 '78

Victoria and Albert museum, London; exhibit. *Art News* 76:108 O '77

Victoria and Albert museum, London; exhibit. *Burl Mag* 119:583 Ag '77

il: Ukrainian peasant with pipe; Mechanical sedan chair containing miniature figure of Catherine the Great borne along by two court Arabs; Selection of dogs in precious and semi-precious stones

Reproductions

Celebrated gypsy, Vara Panina
Connoisseur 195:[front] 73 Je '77 (col)

Cuckoo egg (1900)

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Connoisseur 195:[front] 25 J1 '77

Frog

Connoisseur 195:[front] 81 Je '77

Grey kalkan jasper elephant

Connoisseur 195:[front] 132 Je '77

Imperial presentation icon from the nobility of St Petersburg to Czar Nicholas II

Connoisseur 195:[front] 72 Je '77 (col)

FABERGÉ, Carl—Reproductions—Continued

- Jade and silver [table]
 Connoisseur 196:[front] 33 S '77 (col)
 Nicolas II equestrian egg (1913)
 Antiques 112:23 JI '77
 Apollo ns 105:[front] 36 Ap '77 (col, 2 views)
 Connaissance Arts no305:inside cov JI '77
 Connoisseur 194:[front] 91 Ap '77
 Connoisseur 195:[front] 25 JI '77
 Connoisseur 195:316 Ag '77
 Country Life 163:supp24 Mr 16 '78 (col)
 Oeil no263:52 Je '77
 Peasant (mujik) with face in a prepared composition
 Apollo ns 105:[front] 129 Je '77 (col)
 Connoisseur 195:[front] 45 Je '77 (col)
 Russian vari-coloured gold snuff-box with miniature of Nicholas II
 Country Life 162:435 Ag 18 '77
 [Silver cup chased with bold scroll and wave motifs in the Rococo manner]
 Apollo ns 107:[front] 57 Ja '78
 Connoisseur 197:[front] 11 Ja '78
 Spray of lillies of the valley
 Country Life 163:supp24 Mr 16 '78 (col)
 Table-clock
 Connoisseur 196:[front] 65[ln] N '77
 Último huevo imperial del Zar Nicolás II (1917)
 Goya no 135:207 N '76

Influence**Reproductions**

- Red raspberries (copy after Fabergé)
 Antiques 112:981 N '77
 —and Armfelt, K. G. H.

Reproductions

- Chess set
 Connoisseur 196:[front] 11 D '77 (col)
 —and Perchin, Michael

Reproductions

- Smoky-quartz shell-bonbonnière
 Connoisseur 195:[front] 132 Je '77
 —and Wigström, Henrik

Reproductions

- Parasol handle designed as a nephrite carving of a frog
 Apollo ns 106:[front] 15 Ag '77 (col)
 Connoisseur 195:[front] 5 Ag '77 (col)
FABIAN, Monroe H.
 Pennsylvania-German decorated chest. bibl f
 col il Antiques 113:1044-51 My '78
FABIEN, Louis (Louis Poulloux)

Reproductions

- Les fruits dorés
 Country Life 164:supp54 JI 27 '78
 Girl with bowl of flowers on table
 Country Life 164:supp42 S 14 '78

FABLES in art

- Fabled fireplaces. G. B. Jackson. bibl f il(pt col)
 Antiques 112:1148-55 D '77

FABRE, François Xavier, baron**Reproductions**

- Le jugement de Paris (1808)
 Gaz Beaux Arts ser6 v91:supp50 Mr '78

FABRE museum, Montpellier. See Montpellier—Musée Fabre**FABRIANO, Antonio da. See Antonio da Fabriano****FABRIC manufacture and trade. See Textile industry****FABRIC sculpture. See Fiber sculpture****FABRICS. See Textiles****FABRIS, Pietro****Reproductions**

- Naples seen from the west
 Connoisseur 196:151 O '77
 View of Naples
 Connoisseur 196:148 O '77

FABRITIUS, Barent

- Three "Parables" by Barent Fabritius with a chronological list of his paintings dating from 1660 onward. W. A. Liedtke. bibl f Burl Mag 119:316+ My '77
 il: Lazarus and the rich man; Prodigal son; Pharisee and the Publican; Centurion Cornelius

FABRITIUS, Carel**Reproductions**

- Head of a young woman
 Connoisseur 194:304 Ap '77

Attributed works

- Head of a young woman
 Apollo ns 106:[front] 97 O '77

FABRO, Luciano

- Bagno Borbonico, Pescara; mostra. il Casabella no401:14 '75
 Luciano Fabro: attaccapanni; bronzi, colori e musiche a Napoli. il(pt col) Domus no571:48-50 Je '77

Reproductions

- Attaccapanni
 Artforum 15:23 Ap '77
 [Italy hanging upside down]
 Domus no579:54 F '78
 [Water scene/Kodak safety]
 Artforum 15:18 My '77

FACADES

- Assassination of the high street [modern shop-front designs have no relation with the building in which they are inserted] M. Binney. il Design no353:50-3 My '78

- Courtain-walls d'altri tempi. il Casabella no392-393:74 '74

- El escultor Pedro Martinengo y la fachada principal del palacio de Aranjuez. M. L. Tarraga Baldo. bibl f il Archivo Esp Arte 49:435-52 O '76

- La façade de la cathédrale d'Amiens. A. Erlande-Brandenburg. bibl f il plans diags Bull Mon 135 no4:253-93 '77

- Facade of the chapterhouse at La Daurade in Toulouse. L. Seidel. bibl f il Art Bull 55:328-33 S '73; Reply. K. Horste. 59:618-21 D '77

- Fifteenth-century French architectural drawing at the Cloisters. R. Branner. bibl f il Met Mus J 11:133-6 '76

- Les galeries de la Corogne. il diags Arch d'Aujourd'hui no 188:xxix D '76

- Handbuilt fireplace facade. F. Simons. il pors Ceramics M 25:59-61 N '77

- Horta and Bing: an unwritten episode of l'Art nouveau. M. Eidelberg and S. Henrion-Giele. bibl f il Burl Mag 119:747-52 N '77

- Indeterminate facade for Best products company, Houston. il plan Archit Rec 161:124-5 Mr '77

- Panorama: construction dérisoire ou déconstruction sérieuse. il Arch d'Aujourd'hui no 186:xxiv Ag-S '76

- Penn mutual tower, Philadelphia. il AIA J 66:32 My '77

- La raison de la facade: pile ou facade; un mur de réseaux. il plan diags Arch d'Aujourd'hui no 187:x O-N '76

- Rodolfo Machado: l'architecture masquée. plans diags Arch d'Aujourd'hui no 186:79-81 Ag-S '76

- Saint-Nicaise de Reims: chronologie et nouvelles remarques sur l'architecture [with catalog] M. Bideault and C. Lautier. il plans diag Bull Mon 135 no4:304-16+ '77

- Site: indeterminate facade. il(pt col) Casabella no411:42-3 '76

- Theatrical answer to high street blight [shop facade treatment] M. Brutton. diag Design no353:34 My '78

- Tries hard . . . could do better [Tesco has revised its corporate identity] J. Woudhuysen. il Design no353:54-5 My '78

See also**Church portals****Stores and store buildings—Fronts****Designs and projects**

- Marché à suivre pour la composition d'un projet quelconque [deux projets pour la façade arrière du centre Beaubourg et proposition d'implantation d'une zone de logements annexes] il plans diags Arch d'Aujourd'hui no 190:6-7 Ap '77

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- Mercury (paint after Raphael)
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FACCI, Domenico Aurelio

- Sculptor's feat of clay. pors Nat Sculp R 26 no2:5 Summ '77
 il: Lynn Redgrave; Lowell Thomas (p 19)

FACE

- Notes on Diego da Sagredo: the cornice and the face. N. Llewellyn. bibl f il J Warburg & Courtauld Inst 40:292-3 '77

See also**Masks****Physiognomy****FACE in art. See Head in art; Masks in art****FACETIAE**

- See subhead Anecdotes, facetiae, satire, etc. under the following headings

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- Apotheosis of Aeneas: a lost royal Boucher rediscovered. bibl f il(with col cov) Burl Mag 119:828-31+ D '77

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- William G. Larson. Fire flies [excerpt] bibl il R I Sch Des Bull 64:70-1+ Ap '78

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Un concorso per piccoli stabilimenti. col il plans
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Sausage factory in Finland. col il Domus no568:
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Pour changer la vie . . . de bureau: l'usine dans
les collines. M. Hayot. il Oeil no268:38-41 N '77

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Action factory [Herman Miller's new factory at
Bath] il(pt col) plans diags RIBA J 84:377-
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BSC buildings in Scotland. il plans diags RIBA
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Cummins new plant. il plan diag RIBA J 84:164
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Factory, Shotts, Lanarkshire. il plan diag Archit
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Patronage: industrial buildings. D. Sugden. il
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Profumi in campagna, a building capable of
growth and change. il(pt col) plan diags
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Solar energy developments: Milton Keynes fac-
tory energy scheme. diags RIBA J 84:108 Mr
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Les espaces du travail [Olivetti corporation]
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Un progetto globale "corporate image". A. Pepe.
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Un rêve américain dans le Mezzogiorno: usine
Olivetti à Pozzuoli, Naples. il plan Arch d'Au-
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Lo stabilimento Olivetti a Pozzuoli vent'anni
dopo: la crescita dell'architettura, di Luigi
Cosenza. il(pt col) por plans Architettura
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Fukurol plant of the Pola cosmetics company.
A. Miura. il plans JA 52:74-9 S '77

Tamamura plant of the Tokyo Denpa co. Ltd
[Takasaki, Japan] M. Nozawa. il(pt col) plan
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Eine sinnvolle Umnutzung: die rote Fabrik in
Zürich-Wollishofen. H. M. Gubler. il Werk
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Getting it all together: Herman Miller ad-
ministration and manufacturing buildings.
Zeeland, Mi. M. Filler. il(pt col) plans diag
Progres Arch 58:50-3 D '77

Hewlett-Packard microelectronics plant, Santa
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Michael Graves: a new wing for a Newark fac-
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Bedouin exchanging a young slave for armour

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View of gatehouse-of-fleet (1885)

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Thorn in the foot (1847)

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FAGAN, Brian Murray

Auguste Mariette and Verdi's Aida. Antiquity
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Evening with William Fagg [discussion of Afri-
can art, Peabody museum of ethnology, Har-
vard] M. Adams. bibl il African Arts 10:38-
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FAGHII, Nasrine

Le centre historique de la ville face au développe-
ment économique. il plans diags Arch d'Au-
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Congrès international des femmes architectes;
Ramsar (Iran) octobre 1976. il Arch d'Au-
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FAGIN, Roger

Outside the art system: collaborative work in
schools. R. Cork. il Studio 193:105-15 Mr '77

FAGIOLO, Marcello

Fonti dell'architettura moderna: Sartoris e la
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FAHLSTRÖM, Öyvind

Let's mix all feelings together: A.R.C. Paris;
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il: Pentagon diptyque

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Performing K.K. (drwg, 1963)

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FAHY, Edward

Jamaica Bay: artificial paradise. il Country Life
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Italian paintings at Fenway court and elsewhere.
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furniture. il(pt col) Antiques 112:732-41 O '77

FAILING, Patricia

How the "seed money" in Portland has grown.
col il por Art News 76:58-61 My '77

Norton Simon museum: it's really impressive.
il(pt col) por Art News 77:73 F '78

Picasso's cries of children. . . cries of stones. il
Art News 76:55-8+ S '77

Portland. il Art News 76:128-39+ S; 77:152+
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Portland's starving grande dame. il Art News
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FAIRE, Virginia Brown

Films on 8 & 16. A. Slide. por Films in R 28:
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FAIRFAX, Va.

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Olivetti, Fairfax, Virginia. R. Meler. il diags
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Casa Loma campus, George Brown college. B.
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mond. col il plan Contract Int 137:94-7 O '77

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Antiques; fairs, fleas and historic houses. M.
D. Schwartz. Art News 76:144 Summ 77

August letter: aux organisateurs de foires d'art
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Dutch art fair '77. R. Micha. il Art Int 21:64-8
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Fiere arte fiere: gli artisti, che cosa ne pensano, stralci di conversazioni a Bologna. Domus no573:50 Ag '77

See also

Basel—Schweizer Mustermesse
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Osaka—World's fair, 1970
Paris—Exposition universale, 1900

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Fairground: Whitechapel art gallery, London. E. Cooper. Il Art & Artists 12:33-4 Ja '78

FAITHORNE, William, sr

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Portrait de Milton (1670)
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FAKEYE, Lamidi

African sculptor at work. F. Willett. bibl il pors tab African Arts 11:28-33+ Ja '78

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Das Theater von Amman in Jordanien. bibl f il plan diags AA no3:377-403 '75

FALBE, Joachim Martin

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Field Marshal Hans von Lehwaldt
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FALCONRY in art

So-called Hawking party at the court of Philip the good: a study of a Burgundian primitive of 1431. R. Mullally. bibl f il Gaz Beaux Arts ser6 v90:109-12 O '77

FALGUIÈRE, Jean Alexandre Joseph

Falguière, the female nude, and "La Résistance" [with a poem by Théodore de Banville] P. Fusco. bibl f 13il (with cov) Los Angeles Mus Art Bull 23:36-50 '77

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Head of Diana
Apollo ns 107:[front] 10 Ja '78

Saint Tarsicius

Detroit Inst Bull 56 no 1:85 '77

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Ringer (print by A. Gilbert, 1875)
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FALK, Fritz

Lively museum. Il Art & Artists 12:20-3 D '77

FALK, Gathie

Edmonton art gallery; exhibit. M. L. Kosinski. Artscan 35:55 Ap-May '78

il: Kitsilano duck

Four places: Vancouver art gallery; exhibit. J. Lowndes. Artscan 34:59 My-Je '77

il: Picnic with fish and golf balls

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Picnic with birthday cake and blue sky
Artscan 34:inside cov My-Je '77

FALK, Robert Rafailovich

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Self-portrait (1917)
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Self-portrait (1924)
Burl Mag 119:302 Ap '77

FALK, Tilman

Notizen zur Augsburger Malerwerkstatt des älteren Holbein. bibl f il Deutsch Verein Kunstwis Z 30 no 1-4:3-20 '76

FALKARD, Jarv

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Tropical fantasy
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FALKENBERG, Paul, and Namuth, Hans
Calder's universe. D. Hare. Craft Horiz 38:6+ F '78

FALKENBURG, Jana, and Falkenburg, William
Falkenburg craft-oriented artwork. Int Des 49: 118 F '78

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FALLICO, Anna Maria

Avanzi monumentali di età paleocristiana a Lipari. bibl f il plans diags Palladio 23-25:143-52 '74-76

FALOCI, Pierre Louis

Sarcelles; 20 ans après. Il map plan Werk 64: 20-4 My '77

FALTER, John Philip

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[River front scene]
Art News 76:109 My '77

St Joseph, Missouri, Wednesday, August 10, 1859, 10:00 A.M.

Connoisseur 194:[front] 42 Ap '77

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FAMILY

Donna e macchina abitativa demistificazione di un ruolo. M. A. Aragona and L. Minoli. Il (pt col) diags Casabella no413:16-21 '76

Thoughts on houses. E. Musha. Il JA 52:46-7 Je '77

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FAMILY in art

Les enfants de John Angerstein par Lawrence. K. Garlick. bibl f il (pt col with cov) R du Louvre 27 no 1:19-21 '77

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Digging a well
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FAN, K'uan

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Travellers among streams and mountains
Artibus Asiae 39 no 1:30 '77 (with det)

FAN (African people)

Fang architectonics [book review] P. Stevens, jr. African Arts 11:90-2 Ja '78

Njom: the magical bridge of the Beti and Bulu of southern Cameroon. L. Siroto. bibl il map African Arts 10:38-51 Ja '77; Addition. Il 11:86-7 Ap '78

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FANCELLI, Cosimo, and Fancelli, Giacomo Antonio
New attributions in St Peter's: the spandrel figures in the nave. R. Enggass. bibl Art Bull 60:105-7 Mr '78

il: Clemency (attrib); Contemplation

FANE, Lawrence

Marilyn Pearl gallery, New York; exhibit. Arts 51:29 F '77; Reply. L. Fane. 51:54 Je '77

il (F '77): Quarry piece #1; (Je '77): Ladish 6

FANELLI, Francesco

John Evelyn's cabinet. A. Radcliffe and P. Thornton. bibl f Connoisseur 197:258-61 Ap '78

il: Orpheus singing to the beasts (2 with det); Horse drinking from a spring; Adam and Eve

FANG, Ts'ung-I

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Retreat in cloudy mountains
Orient Art ns 23 no2:152 Summ '77

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Fans from the East. N. Armstrong. Il Country Life 164:1883-4 N 30 '78

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Pleasures of fans [Rothschild collection at Waddesdon Manor] H. Alexander. Il (pt col) Apollo ns 105:458-61 Je '77

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FANSHAWE, Catherine Maria

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After-dinner conversation (etch, 1790)
Country Life 163:1880 Je 29 '78

FANTASTIC architecture. See Architecture, Fantastic

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FANTI, Lucio

Galerie Krief Raymond, Paris; exposition. Connaissance Arts no303:13 My '77

il: La mer en Crimée

FANTIN-LATOUR, Henri

Fantin-Latour and still life symbolism in Un atelier aux Batignolles. G. P. Weisberg. bibl f 4il (with cov) pors Gaz Beaux Arts ser6 v90: 205-15 D '77

Fantin-Latour's "Un coin de table". D. Deitcher. bibl f 15il Arts 52:134-41 Ap '78

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Autour du piano (drwg, 1885)
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FANTIN-LATOURE, Henri—Reproductions—Cont.

- Flowers and grapes (1875)
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Portrait de Léon Maitre
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Portrait of a lady (1857)
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Roses jaunes belle lyonnaise (1891)
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FANZAGO, Cosimo
 Cosimo Fanzago und die Neapler Ornamentik
 [book review] F. Brauen. Soc Archit Hist J 37:59 Mr '78**FAR EAST****Cultural relations***See also*

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FAR EASTERN*See the following headings divided by Oriental*

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 Calligraphy
 Civilization
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- O.K. Harris gallery, New York; exhibit. C. Rickey. Arts 52:9 S '77
il. Dandy's gesture: the films of Howard Hawks

Reforming formalism. A. Goldin. il(pt col) Art in Am 66:94-9 My '78

- Seder-Creigh gallery, Coronado, Calif; exhibit. P. Frank. Art in Am 65:137 N '77
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- Survivances de la nature morte chez Gustave Courbet. il(pt col with cov) Oeil no267:10-17 O '77

FARES, William

- On abstract literalist works. K. Wahl. Arts 51:100+ Ap '77
il. Flenced triangle

FARHI, Jean Claude

- Une maison d'artiste près de Vence. M. Hayot. il(pt col) Oeil no264-265:28-31 Ji-Ag '77

FARINATO, Paolo**Reproductions**

- Daphne (drwg)
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FARINGTON, Joseph**Reproductions**

- View of Basildon [Berkshire] (1793)
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 Vue de l'inondation à Valenciennes au cours du siège de 1793 (watercolor)
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- Interpreting Scythian art: East vs West. bibl f il plan Artibus Asiae 39 no2:124-38 '77
 Russianness of Petrouchka. bibl f il Artforum 16: 42-8 Ja '78

FARLEY, John H.

- Building costs: construction costs show an 8.9 per cent rise in twelve months. map tabs Archit Rec 162:53 Ji '77

FARM, Gerald**Reproductions**

- Katrina Pretty Weasel—Crow Indian (print)
 Art News 76:206 N '77
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FARM animals. See Livestock**FARM buildings**

- Farm buildings in focus. N. Harvey. il Country Life 163:1341+ My 11 '78

Underground farm: un insediamento agricolo sotterraneo in Georgia. col il plans diags Domus no576:41-3 N '77

*See also*Farmhouses
 Granaries**Exhibitions**

- Capturing the changing countryside [traditional farm buildings: Arts council travelling exhibit] il Country Life 163:1157 Ap 27 '78

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FARM life in art

Dreary landscape as a background for scenes of rural poverty in Victorian paintings. H. D. Rodée. bibl f il Art J 36 no4:307-13 Summ '77

Herman Saftleven als Zeichner und Maler bauerlicher Interieurs. M. Klinge-Gross. bibl f il por Wallraf-Richartz Jahr 38:68-91 '76

Ivan Generalic. A. Werner. il(with col cov) Art & Artists 12:4-9 My '77

John Steuart Curry's lithographs: a portrait of a rural America. J. S. Czestochowski. bibl f il Am Art J 9:68-82 N '77

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- Glass sculpture
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Sandia dairy. il plan Archit R 161:82-3 F '77

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Une ferme au Danemark. il plan diag Arch d'Aujourd'hui no 191:49 Je '77

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Collaborating in Texas [dairy farmhouse] col il Int Des 48:154-7 Je '77

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Cowles-Lewis house, Farmington. J. Cornforth. il Country Life 163:1150-3 Ap 27; 1230-3 My 4 '78

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Communal landscape: seeking utopia on a Tennessee farm. N. Rassman. il por(p24) plan Landscape Arch 68:65-9 Ja '78

Farm of Timesios: rock-cut inscriptions in south Attica. M. K. Langdon and L. V. Watrous. il plans Hesperia 46:162-77 Ap '77

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FARMS, Historical

Acton Scott working farm museum. G. I. McCabe. il plan Mus J 77:19-22 Je '77

Living with antiques: Casa San Ysidro, Corrales, New Mexico. C. Mather. il(pt col) Antiques 113:820-9 Ap '78

FARNAM, Anne

Furniture at the Essex institute, Salem, Mass. il(pt col) Antiques 111:958-73 My '77

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Un campionario di idee prefabbricate . . . e di facili recinzioni. il Casabella no396:36-8 '74

FARNELL, John**Reproductions**

- Tea caddy (1723)
 Phila Mus Bull 71 no313:39 Spr '76 (2)

FARNER, Isabelle Waldberg. See Waldberg, I.**FARNESE, Alessandro, cardinal**

Roman drawings for goldsmiths' work in the Victoria and Albert museum J. F. Hayward. bibl f il Burl Mag 119:412+ Je '77; Reply. W. Lotz. 119:715 O '77

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American community of hand papermakers. M. Schiller. Am Artist 41:41 Ag '77
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FARNSWORTH, Marie, and others

Corinth and Corfu: a neutron activation study of their pottery. bibl f tabs Am J Archaeol 81 no4:455-68 Fall '77

FARNY, Henry François**Reproductions**

- Chief Ogallala Fire
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 Last stand of the patriarch (gouache, 1906)
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FAROVA, Anna

Revocation of Anna Farova, Prague. Camera 56:47 Ap '77

FARQUHARSON, David, 1827-1914

Real estate associates: a land and housing developer of the 1870s in San Francisco [with appendix: The remaining T. R. E. A. houses] A. Bloomfield. bibl f il por plans tab diags Soc Archit Hist J 37:23-5 Mr '78

FARQUHARSON, David, 1839-1907

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In Lamplash, Arran (1880)
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FARQUHARSON, Joseph

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Joyless winter day (1883)
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FARR, Dennis Larry Ashwell

Connoisseurship and the curator. bibl f Mus J 75:
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FARRAN, Kate

Sahibs at play. I. Portal. 1211 Country Life
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FARRAR, Estelle Sinclair

Master engravers of Corning, New York. bibl f
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[Untitled] (paint)
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FARRELL, Diane E.

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George III ale jug (1817)
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Action factory (Herman Miller's new factory
at Bath) il(pt col) plans diags RIBA J 84:
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Farrell-Grimshaw interviewed. J. Meller. il(pt
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Miller on Avon: uno stabilimento sul fiume. col
il plans diags Domus no576:20-4 N '77

Overlooking the river Thames; magazzini sul
fiume. col il plans diag Domus no572:24-6 Ji
'77

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Cast "slave" candlesticks (1725)
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George I silver bowl (1717)
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FARRIOLS, Luis Rigalt y. See Rigalt y Farriols,
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Foyer pour personnes aveugles à Farum. il plans
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1624 logements, Farum Midtpunkt. il plan diag
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Cassiano Branco (1898/1970) l'exception et la
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d'Aujourd'hui no 185:8-14 My '76

Garbatella: cité jardin et "hôtels suburbains"
dans la Rome fasciste. F. Leoni and G. Monti.
bibl f il map plans diag Arch d'Aujourd'hui
no 189:85-93 F '77

Il "giallo" Persico: drammatizzazione immagi-
naria. Architettura 23:484-5 Ja '78

See also

Socialist realism

Exhibitions

Architecture et fascisme [Biennale d'arte, Ven-
ice] F. Dal Co. il Arch d'Aujourd'hui no 188:
xvi D '76

Scontro sul "novecento" all'Accademia nazionale
di San Luca. Architettura 23:132 Ji '77

FASCISM and art

Eighteenth position: painting and power. A.
Bonito Oliva. por Casabella no412:16 '76

John Heartfield. E. Cooper. il(with cov) Art
& Artists 12:4-9 S '77

Segnodisegno: por la patria y la revolucion; ed.
by D. Baroni and L. M. Boschini. il Casabella
no410:28-32 '76

Volker Böhringer. D. Bartels. il(with col cov)
Art & Artists 12:4-7 N '77

FASCISM and motion pictures. See Motion pic-
tures and politics

FASHION

Degree shows '77: fashion & textiles. il Design
no347:48-9 N '77

Josephine and "la mode". Y. Deslandres. il
Apollo ns 106:44-9 Ji '77

Underneath it all [fashion of the past 25 years
in Britain; with AR. comment] I. Roth. il
Archit R 162:297-301 N '77

See also

Costume

Uniforms

FASHION design. See Costume design

FASHION designers' offices. See Designers' of-
fices

FASHION in art. See Costume in art

FASHION photography

Exhibitions

Deborah Turbeville at Sonnabend gallery, New
York. L. Rubinfien. il Art in Am 65:95-6 Ji
'77

FASHION showrooms. See Showrooms

FASSBENDER, Joseph

Reproductions

Paignon Spoudain II (1963)
Wallraf-Richartz Jahr 38:173 '76

FASSBINDER, Rainer Werner

Fassbinder after Despair. D. Robinson. il Sight
& Sound 46 no4:216 Aut '77

FASSETT, Kaffe

British crafts centre, London; exhibit. Craft
Horiz 37:66 Ag '77

FAST food restaurants. See Restaurants, lunch-
rooms, etc.

FASTE, Rolf A.

New system propels design for the handicapped.
por diags Ind Des 24:51-5 Ji '77

FASTENINGS

Adhesives, fasteners. See Issues of Industrial de-
sign

See also

Buttons

FASTS and feasts

See also

Festivals

FATEH, Fuad al-

Reproductions

[Woman with basket on head] (print)
Art & Artists 12:23 Mr '77

FATEHPUR SIKRI, India

Architecture

Padishah de l'Inde mogole; Akbar le grand; fon-
dateur d'empire, de religion et de ville. H.
Stierlin. il(pt col) por Oeil no272:2-9 Mr '78

FATHY, Hassan

Fathy [construire avec le peuple] il(pt col) plans
diags Arch d'Aujourd'hui no 195:44-78 F '78

Contents: L'histoire des Moucharabieh. L'é-
cole de Farès. Le village de Gournia. Souk el
Silah. Maisons Sidi Krier, Kallini, Abdel Razik,
Hamed Said. Village de Bariz, oasis Kharga.
Palais à Tabouk, Arabie Saoudite. Maison
Fouad Riad. Institut culturel à Louqsor. Festi-
val du Nil à Louqsor

FATTORI, Giovanni

Reproductions

Descanso

Goya no 136:270 Ja '77

French soldiers (1859)

Art J 37 no 1:19 Fall '77

Portrait de sa première femme

Gaz Beaux Arts ser6 v89:supp 14 Ja '77

FAU, Jean Claude

Découverte à Saint-Antonin (Tarn-et-Garonne)
d'un chapiteau roman consacré à Adam et
Ève. bibl f il Bull Mon 135 no3:231-5 '77

FAUCETS. See Plumbing fixtures

FAUDE, Wilson H.

Candace Wheeler, textile designer. bibl f col il
por Antiques 112:258-61 Ag '77

FAULKNER, C.

Reproductions

Brighton to Arundel coach

Country Life 164:supp45 Ji 20 '78 (2)

FAULKNER, Charles

Reproductions

Race horse

Country Life 163:336 F 9 '78

FAULKNER, Frank

Monique Knowlton gallery, New York; exhibit.
A. Anderson. Arts 52:3 O '77

col il: Quarzitate (2; p3, 73)

Monique Knowlton gallery, New York; exhibit.
Arts 52:22 D '77

il: California red

Monique Knowlton gallery, New York; exhibit.
E. White. Art in Am 66:115-16 Ja '78

col il: Mamounia

Reproductions

[Textured abstract] (1977)
Art in Am 65:50 S '77

Untitled (1977)

Artforum 16:21 O '77

Artforum 16:9 Mr '78

- FAULKNER, John**
G. H. Rothe. col il Arts 52:14 Ap '78
- FAULKNER, Patricia**
Mercury gallery, London; exhibit. Apollo ns 106:514 D '77
il: Patricia with prehistoric animals
- FAULKNER, William**
Faulkner filmography. B. F. Kawin. il Film Q 30 no4:12-21 Summ '77
- FAULKNER-BROWN, Hendy, Watkinson, Stonor, arch**
Library, Loughborough university. il plans diag Archit R 163:58 Ja '78
- FAUNA.** See Animals
- FAURAY, Antoine de.** See Favray, A. de
- FAURE, Janine**
Reproductions
La parade
Country Life 162:supp38 Ag 11 '77
Septembre
Country Life 162:supp44 D 1 '77
- FAUSTO, Florestano di**
Rhodes, spa. J. Hope. il plans Archit R 162:187-90 S '77
- FAUTEUX, André**
O'Reilly gallery, New York; exhibit. Art News 77:138-52 F '78
O'Reilly gallery, New York; exhibit. P. Tuchman. Art in Am 6:114 My '78
il: Moro
Sable-Castelli gallery, Toronto; exhibit. M. Greenwood. Artscan 35:53-5 F-Mr '78
il: Courtesan; Swiss
- FAUTRIER, Jean**
Reproductions
Buvarel (gouache, 1962)
Kunstwerk 30:73 Ap '77 (col)
- FAVERSHAM, England**
Faversham's success story. T. Aldous. il Country Life 162:1706-8 D 8 '77
- FAVOLE, Paolo, studio, arch**
Impostato sul quadrato: day nursery building. col il plan diags Domus no580:16 Mr '78
Sagoma sfuggente: a primary school building primer. col il plans tab diags Domus no580:10-15 Mr '78
- FAVORITA villa collection, Castagnola.** See Castagnola—Pinakothek Thyssen-Bornemisza
- FAVRAY, Antoine de**
Reproductions
Submission of the Antipope Victor IV to Pope Innocent II (1743)
Apollo ns 106:70 Jl '77
Burl Mag 119:518 Jl '77
- FAVRETTO, Giacomo**
Reproductions
Guidini Family
Art & Artists 12:13 O '77
- FAVRO, Murray**
Reproductions
Van Gogh's room
Artscan 34:29 My-Je '77
- FAWCETT, Chris**
Chance encounter of a Doric capital with a gas-ket window . . . il(pt col) diag AD 48 no2-3: 122-34 '78
- FAWCETT, Richard**
Berwick parish church. Archaeol J 133:185-6 '76
Ford Castle. plan Archaeol J 133:190-2 '76
Norham Castle. plan Archaeol J 133:187-8 '76
- FAWDERY, William**
Reproductions
Queen Anne silver chafing dish (1705)
Country Life 161:supp 128 My 26 '77
- FAWKES, Caroline**
Russian pioneers at the origins of non-objective art. il Studio 192:211-13 S '76
- FAY-HALLÉ, Antoinette**
Porcelaines de Vincennes; les origines de Sèvres. il R du Louvre 27 no4:276-8 '77
- FAYAZUDDIN NIZAMI, M.**
Recently discovered Persian manuscript throws more light on the origins of the architects who design "so lovely a dream in marble as is the Taj Mahal." il por RIBA J 84:518-19 D '77
- FAYDHERBE, Luc**
Reproductions
Triton on a dolphin
Burl Mag 119:pl xxiv D '77
- FAYE, Jean Paul**
Un Parisien s'installe dans un manoir en Normandie. col il Connaissance Arts no 303:102-7 My '77
- FAYUM portrait painting.** See Portrait painting, Greco-Egyptian
- FEA BIANCOLINI, Daniela**
Pignerol. bibl f il plans Congrès Archéol de France 129:432-42 '71
- FEAST, Douglas, partnership, arch**
Parish church restoration, Streatham, London. il plan diags Archit R 163:235-7 Ap '78
- FEAVER, William**
London. See issues of Art News
- FEBRES, George**
Johnson-Whitty gallery, New Orleans; exhibit. Art News 76:166 Summ '77
- FEBRUARY revolution, 1848.** See France—History
—February revolution, 1848
- FECHIN, Nicolai**
Pioneer artists of Taos; epilogue: those who followed. M. C. Nelson. Am Artist 42:72-3 Ja '78
col il: Corn dancer (p69)
- FEDDEN, Henry Robin Romilly**
Obituary
Apollo ns 105:399 My '77. P. Gibson
- FEDELER, Carl**
Reproductions
American clipper ship Semiramis
Antiques 112:569 O '77 (col)
- FEDER, Aizik**
Reproductions
Self-portrait (drwg)
Art News 77:74 My '78
- FEDERAL art project**
Walls of Harlem. G. Berman. bibl f il Arts 52: 122-6 O '77
See also
Works progress administration
- FEDERAL buildings.** See Government buildings
- FEDERAL furniture.** See Furniture, American
- FEDERAL government**
See also
Grants in aid
- FEDERAL housing administration.** See United States—Federal housing administration
- FEDERAL housing projects.** See Housing projects, Government
- FEDERATION of Swiss architects.** See Bund Schweizer Architekten
- FEDERICO, Jean Taylor**
Eighteenth-century ceramics at the DAR museum. il(pt col) Antiques 113:838-48 Ap '78
- FEDORCHAK, Gerald Michael, and Olson, L. C.**
One-room schoolhouse; Westmont high school [Illinois] R. Zoehrer. il plan Contract Int 136 [137]:84-5 F '78
- FEDOTOV, Pavel Andreevich**
Reproductions
Fastidious bride (1847)
Art & Artists 12:31 Jl '77
- FEELING.** See Perception
- FEELINGS.** See Emotions
- FEENY, P. and others**
Rouen, quartier Grammont [centre de vie social] il plans Arch d'Aujourd'hui no 194:59 D '77
- FEES, Architects'.** See Architects—Fees and salaries
- FEES, Engineers.** See Engineers—Fees and salaries
- FEES, Interior designers'.** See Interior designers—Fees and salaries
- FEET in art.** See Foot in art
- FEHL, Philipp P.**
Worship of Bacchus and Venus in Bellini's and Titian's Bacchanals for Alfonso d'Este [with appendixes] bibl f il Stud Hist Art:37-95 '74
- Reproductions**
Pleasures (drwg)
Gaz Beaux Arts ser6 v91:supp 17 F '78
- FEHLBERG, Robert E.**
Problems of practitioners from their own perspectives. il AIA J 67:65 Ap '78
- FEHR-CLÉMENT, Marie Hélène.** See Clément, M. H.
- FEI, Paolo di Giovanni.** See Paolo di Giovanni Fel
- FEICHTMAYR, Joseph Anton**
Influence
Reproductions
Globenträger (school of Feuchtmayr)
Wallraf-Richartz Jahr 38:139 '76
- FEIGENBAUM, Harriet**
Sculpture sited: Nassau county museum of art; Roslyn, N.Y.; exhibit. D. Perlberg. Artforum 15:67-8 Ja '77; Correction. H. Feigenbaum. 15: 11 My '77
il, det: Cycles
Site work: some sculpture at Artpark 1977. E. Thalenberg. Artscan 34:17 O-N '77
il: Cycle series II—land structures built where the petroglyphs are made by children (3 views, p iii)
- FEIGENBAUM, Rita**
Faneuil family silver cruet stand rediscovered. il Antiques 112:120-1 Jl '77
- FEINBERG, Jean**
Group show: 55 Mercer gallery, New York; exhibit. Arts 52:22 Mr '78

FEININGER, Lyonel
AAA gallery, New York; exhibit. Arts 51:30-1 My '77
Serge Sabarsky gallery; New York; exhibit. D. Rosenthal. Arts 51:17 My '77
il: Gaberndorf

Reproductions

[Abstraction]
Burl Mag 119:xcv Ap '77
Afterglow II (1948)
Burl Mag 119:xcvii Je '77 (col)
Architecture II ou L'homme de Potin (1921)
Oeil no273:45 Ap '78 (col)
Brigantine (watercolor, 1929)
Art Int 21:5 JI-Ag '77
Cathedral of socialism (woodcut, 1919)
AD 48 no2-3:123 '78
Gaz Beaux Arts ser6 v91:supp71 Mr '78
[Cubist landscape with mountains and building] (woodcut)
Arts 51:50 Ap '77
Dame en mauve "La belle" (1922)
Burl Mag 120:344 My '78
Connaissance Arts no306:63 Ag '77 (col)
Oeil no273:cov Ap '78 (col)
Die grüne Brücke
Apollo ns 106:[front] 21 O '77 (col)
Die Hohnenden (etch)
Burl Mag 119:v D '77
Portentous sunset
Yale Univ Art Gal Bull 36 no2:13 Spr '77
Ray of light, Plymouth (drwg, 1950)
Yale Univ Art Gal Bull 36 no3:24 Fall '77

FEIRA, Portugal

Markets

Marché municipal, Vila da Feira [par Fernando Tavoral il plan diag Arch d'Aujourd'hui no 185:20 My '76

FEITELSON, Lorser

On Lorser Feitelson. D. D. Moran. bibl f Art Int 21:16-17+ O-N '77
il: Artist and model; (Large) magical space forms; Magical space forms; Dichotomic organization; Archimage no 1; [9 untitled]

Reproductions

Archimage, I (1976)
Art Int 21:cov S '77 (col)
Magical space-forms
Art News 76:112 N '77
[Nudes] (1920)
Art Int 21:8 JI-Ag '77
Art Int 21:inside back cov S '77

FEITO, Luis

Reproductions

[Abstract sculpture topped by a sphere]
Art News 76:74 Ap '77

FEKE, Robert

Reproductions

Attributed works

Portrait of Captain William Stoddard (ca 1740)
Antiques 112:947 N '77

FELAERT, Dirk Jacobsz. See Vellert, D. J.

FELBER, Walter. See Aeschbach, E. jt arch

FELD, Ross

On the hook: the work of Archie Rand. il(pt col)
Arts 52:136-9 D '77
Philip Guston's "Wharf". col il Arts 52:146-7 Ap '78

FELDERMAN, Stanley

Balance of art and function. L. McMillan. col il por(p3) plan Res Int 3:96-9 My '78

FELDGUS, Robert

Westbroadway gallery, New York; exhibit. Arts 51:52 Je '77
il: First one with big brown pot

FELDMAN, Eddy S.

Viewpoint; a national design council would serve business, trade. por Ind Des 25:47 Mr '78

FELDMAN, Lynne

Reproductions

Rest (1977)
Am Artist 42:46 Mr '78 (col)

FELDMAN, Morton

Interview. F. Orton and G. Bryars. bibl f por diags Studio 192:244-8 N '76

FELDSTEIN, Mark

Castelli graphics gallery, New York; exhibit. Arts 51:30 Je '77
il: Doors

Sightings [book review] P. Patton. Art in Am 65:36 N '77
il: Pine St model

Reproductions

[Stairs and curving wall, from] Sightings (photo)
Arts 51:46 Ap '77
Arts 51:89 My '77

FELICE, Marguerite Marie de

Beauvais: Galerie nationale de la tapisserie. il R du Louvre 27 no 1:58-9 '77

FELINE, Edward

Reproductions

George II silver jug (1743)
Connoisseur 194:[front] 37 Ap '77 (2)

FELIXMÜLLER, Conrad

Obituary
Kunstwerk 30:96 Je '77

Reproductions

Selbstbildnis mit Frau (1931)
Kunstwerk 30:70 Ap '77

FELL, Allison, and others

Reproductions

Flashing nipple (performance, 1971)
Studio 193:213 [My-Je] '77

FELLER, Robert L.

Conservators advise artists. il tab diags Art J 37 no 1:37-9 Fall '77

FELLER, Ross. See Cole, R. jt arch

FELLIG, Arthur H. See Weegee

FELLINI, Federico

Federico Fellini; film scenes and drawings. M. Gasser. por Graphis 33 no 189:36-49 '77-78

il: Pencil impression of Matilda for Le notti di Cabiria; Drawings for Satyricon; Drawing of the vault of Trimalchio. for Satyricon (col); Drawing for Casanova; Sketch of Casanova alone in the theatre of Dresden; Sketch of a Roman matron and Drusilla's fiancé; Head for Casanova; Pencil sketch of Titta's father for Amarcord; Mustachioed girls on their bicycles
Two views on Fellini's Casanova. D. Willis; A. Johnson. il Film Q 30 no4:24-31 Summ '77

FELLOWSHIPS. See Scholarships and fellowships

FELS, Florent

Obituary

Gaz Beaux Arts ser6 v89:supp 36 Ap '77

FELSING, George Jacob

Reproductions

Cervarapartie (drwg)
Deutsch Verein Kunstwis Z 31:100 '77

FELTUS, Alan Evan

Forum gallery, New York; exhibit. J. Brodey. Arts 51:20 Ap '77
il: Lina; Four women, annunciation; Two women on a bed, white cabinet (p86)

Reproductions

Lena
Art News 76:115 Ap '77

FEMALE figure in art. See Human figure in art; Kore; Mothers in art; Nude in art; Women in art

FEMINIST art

Dynamic symmetry of Ruth Egri. C. Collins. il(pt col) por Am Artist 41:46-51+ D '77

Notes on feminist art in Britain 1970-77. M. Harrison. il Studio 193:212-20 [My-Je] '77

Private and the public; feminist art in California. M. Rosler. bibl f il Artforum 16:66-74 S '77

Vogliamo vo(g)liamo. N. Ciardi. Domus no580:54 Mr '78

FEMINISTO (group)

Women artists in the UK. R. Parker. il Studio 193:181-3 [My-Je] '77

FEMINISTS. See Women's liberation movement

FENCES

Un campionario di idee prefabbricate. . . e di facili recinzioni. il Casabella no396:36-8 '74

See also

Boundaries

FENCING in art. See Dueling in art

FENDER, Tom

Allrich gallery, San Francisco; exhibit. Craft Horiz 38:64 Ap '78

Kaplan/Baumann gallery, Los Angeles; exhibit. Craft Horiz 38:67 Ap '78

FENDERICH, Charles, and Wild, J. C.

Reproductions

Fairmount water works near Philadelphia (litho)
Am Art J 9:30 N '77 (det)

FENESTRATION. See Windows

FENG-TIEN

Reproductions

Seated Bodhidharma; rubbing of a stone engraving (1629)
Orient Art ns 23 no4:434 Wint '77

FENNER-BEHMER, Hermann

Reproductions

Confidential call
Apollo ns 106:[front] 45 O '77

FENNIMORE, Donald L. See Eff, E. jt auth

FENTON, Alexander

Scottish agricultural museum. il Mus J 77:167-8 Mr '78

FENTON, Julia

Atlanta art workers coalition gallery; exhibit. Art News 77:117 F '78

FENTON, Roger**Reproductions**

- British museum (photo)
Country Life 161:supp49 Je 30 '77
Moscow (1852)
Apollo ns 105:[front] 91 Je '77
Queen Victoria and the Princess royal, Prince of Wales, Princess Alice and Prince Alfred
Burl Mag 119:361 My '77

FENWICK, Hubert

- France's dormouse river; along the Loir. il
Country Life 162:1514+ N 17 '77
Italy's fortified frontier: castles of Aosta. il
Country Life 163:848+ Mr 30 '78
Land of Henry of Navarre. il Country Life 163:1254+ My 4 '78

FEOCK, England**Architecture, Domestic**

- Pillwood 1—Pill Creek. il(pt col) plans diags
Casabella no413:32-3 '76

FER, Nicholas

- Experimental tapestry: Swiss cottage library, London; exhibit. Art & Artists 12:46 Ap '78

FERARRA, Italy**Historic buildings, etc.**

- Europe's first modern city? J. S. Curl. il Country Life 163:822-4 Mr 30 '78

FERBER, Herbert

- André Emmerich uptown gallery, New York; exhibit. Arts 51:30 My '77
il: Construction I

Reproductions

- Hot orange (1974)
Albright-Knox Gal Notes 40 no 1:37 '75-76

FERENDINO, Grafton, Spillis, Candella, arch & eng

- American Express operations center [Fort Lauderdale, Fla] il plans Archit Rec 162:93-6 N '77

- Different kind of youth center [Miami Beach, Fla] il(pt col) plan Archit Rec 162:79-84 Jl '77
Ophthalmologist's office. R. Zoehrer. col il plan Contract Int 136 [137]:86-7 D '77

FERENS art gallery, Hull. See Hull—Ferens art gallery**FERESTEN, Peter**

- Deep in the heart of Texas. il Camera 56:24 Ag '77

FERGUSON, Barclay**Reproductions**

- Store (1977)
Art News 77:19 Ap '78

FERGUSON, Gerald

- Art gallery of Ontario, Toronto; exhibit. K. Woods. Artscan 35:63-4 F-Mr '78
il: No 5; No 15

- Dalhousie art gallery, Dalhousie university, Halifax, N.S.; exhibit. E. Cameron. il Artscan 34:33 My-Je '77

FERGUSON, Nancy. See Oliver, R. B. jt auth**FERGUSON, William Gowe****Reproductions**

- Still life with birds
Antiques 113:556 Mr '78
Gaz Beaux Arts ser6 v89:supp50 Mr '77

FERGUSSON, Frances D.

- Wyatt chairs: rethinking the Adam heritage. bibl f il Burl Mag 119:493-5+ Jl '77

FERGUSSON, John Duncan**Reproductions**

- Portrait of Mrs Peploe
Burl Mag 120:111 Mr '78

FERIOLI, Piera

- Mosaici da Baccano rintracciati. bibl f col il Boll Arte 59:154-5 Jl-D '74

FERMOR, Henrietta Louisa, countess of Pomfret. See Pomfret, H. L. F.**FERNANDES, Michael**

- Anna Leonowens gallery, Nova Scotia college of art and design; Eye level gallery, Halifax, N.S.; exhibits. J. Spalding. il Artscan 35:44 Ap-My '78

FERNANDES, Santa Rita, and others

- Operação Casal Ventoso-Sete Moinhos, Lisbonne. il Arch d'Aujourd'hui no 194:vii D '77

FERNANDEZ, Arturo Lopez. See Lopez Fernandez, A.**FERNÁNDEZ, Francisco****Reproductions**

- Title page from, Diálogos de la pintura (print)
Art Bull 60:79 Mr '78

FERNÁNDEZ, Gregorio

- Un crucifijo de Gregorio Fernández. J. U. Fernandez. il Archivo Esp Arte 46:451-2 O '73

FERNÁNDEZ, J. Urrea. See Urrea Fernández, J.**FERNÁNDEZ, José Luis**

- Galería Circulo 2, Madrid; exposición. Goya no 137:338 Mr '77
il: Formas

FERNÁNDEZ, Juan (Labrador)

- Las flores de "El Labrador Juan Fernández". E. Harris. bibl f Archivo Esp Arte 47:162-4 Ap '74
il: Bodegón de frutas

FERNÁNDEZ ALEMÁN, Jorge**Reproductions****Attributed works**

- Piedad
Archivo Esp Arte 50:94 Ja '77

FERNÁNDEZ BARRIO, Jesús

- Galería Kreisler, Madrid; exposición. il Goya no 137:338 Mr '77

FERNÁNDEZ CANTERO, Antonio

- Sobre Antonio Fernández Cantero, platero madrileño de la primero mitad del siglo XVIII. J. M. Cruz Valdovinos. bibl f Archivo Esp Arte 47:78-81 Ja '74

FERNÁNDEZ DE NAVARRETE, Juan (el Mudo)

- Abraham and the three angels by Juan Fernández Navarrete "El Mudo". R. Mulcahy. bibl f il Apollo ns 107:118-23 F '78

- Presencia de Tiziano en la España del siglo de oro; los discípulos y copistas españoles de Tiziano. A. E. Pérez Sánchez. bibl f Goya no 135:146-7 N '76
il: Abrahán y los tres ángeles (p 141)

FERNANDEZ LARRAZ, Julio

- FAR gallery, New York; exhibit. Arts 51:42 Ap '77
il: Flotilla

Reproductions

- Finisterre
Art News 77:104 Ap '78

- Temptation
Art News 77:114 F '78

FERNÁNDEZ MARTIN, Luis

- Una obra casi desconocida de la última época de Ventura Rodríguez. bibl f il Archivo Esp Arte 47:71-6 Ja '74

FERNELEY, Claude Loraine**Reproductions**

- Guardsman of the fifth dragoons at Melton Mowbray (1852)
Country Life 164:supp40d O 19 '78

FERNELEY, John E. sr

- Englishman's art: sport and the countryside in English painting, 1650-1850. D. Coombs. bibl Connoisseur 196:287 D '77
col il: John Henry and Francis Grant at Melton (p289)

- John Goude on his favourite grey hunter with quorn huntsman, Tom Jones and hounds (1807)
Country Life 164:supp48d N 2 '78

Reproductions

- Hunters, the property of General O'Malley, Spa stables, Cheltenham (1825)
Connoisseur 195:[front] 4 Je '77 (col)

- Portrait of three Manners brothers, showing Belvoir Castle on the skyline (1828)
Country Life 162:1961 D 29 '77

- [Two horses] (1807)
Apollo ns 106:[front] 100 S '77

FERNIQUE, C.**Reproductions**

- Ringkampf (litho)
Jahr Hamburger Kunstsam 22:160 '77

FÉRON, Louis**Reproductions**

- Portrait of Marguerite Schwan
Nat Sculpt R 26 no3:14 Fall '77

FERRANDO de Almedina. See Yañez, F.**FERRANT Y FISCHERMANS, Alejandro****Reproductions**

- Don Ricardo Bellver
Goya no 137:281 Mr '77 (with det)

FERRARA, Giacomo Andrea da. See Giacomo Andrea da Ferrara**FERRARA, Jackie****Reproductions**

- Ball and saucer (1972)
Arts 51:127 Je '77

FERRARA, Italy**Architecture, Domestic**

- Una "167" a Ferrara. V. Franchetti. il(pt col) plans diags Architettura 23:294-303 O '77

City planning

- Il Po e Ferrara. P. Guidi. il plan diag Casabella no400:6-9 '75

FERRARI, Alberto

L'altra faccia dell'autogestione. il plans diags Casabella no414:42-5 '76
 Architeti: necrologio per l'occupazione. Casabella no408:6-7 '75
 Case senza tetto. il Casabella no391:17-19 '74
 Cumbernauld rivisitato. il Casabella no422:58-61 '77

LLPP: lavori pubblici. il Casabella no390:3; no395:2 '74; no399:7; no401:10-11; no402:2-3 '75
 Mantova: piano "una tantum" o piano ininterrotto? plans diags Casabella no421:45-9 '77

Ricardo Porro: Dream and sensuality as ways to a commitment. il(pt col) plans Casabella no397:29-41 '75

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FERRETTI, Giovanni Domenico**Reproductions**

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Gardens at Dunsyre, Scotland. Archt R 163:88-9 F '78

il: Hommage to the Villa d'Este; Japanese ambassador to Scotland dragonfly (M. Harvey, jt artist); See Poussin, hear Lorrain (J. Andrew, jt artist); Sundial (M. Harvey, jt artist); USS Nautilus (J. Andrew, jt artist)

Scotland: Stonypath: an inland garden. D. Brown. bibl f Studio 193:34-7 Ja '77; Correction. 193: 224 [My-Je] '77

il: Elegiac inscription (M. Harvey, jt artist); Great piece of turf; Westward-facing sundial (J. R. Thorpe, jt artist); Elegiac inscription (J. Andrew, jt artist); Garden path; Land's shadows (M. Harvey, jt artist)

Serpentine gallery, London; exhibit. F. Spalding. Connoisseur 197:75 Ja '78

Submarines in the evergreens. Art News 76:220+ N '77

Reproductions

Et in Arcadia ego

Burl Mag 119:383 My '77

Nuclear sail

Studio 193:11 Mr '77

- FINLEY, George T.**
Editorial. See issues of Industrial design
- FINN, David**
Photographs of Henry Moore's works: Andrew Crispo gallery, New York; exhibit. Art Int 21: 74 J1-Ag '77
41: Close-up of Two large forms

Reproductions

- [Detail of a projection on a sculpture by Henry Moore] (photo)
Arts 51:back cov My '77
[Detail view of interior spaces of a sculpture by Henry Moore]
Arts 51:back cov Ap '77
- FINN-KELCEY, Rose**
London calling: Basement; Acme gallery, London; exhibit. Studio 193:14 Ja '77
- and Keane, Tina

Reproductions

- Visitation (performance)
Studio 193:196 [My-Je] '77
- FINNEY, John**
Development control: an enabling activity. Planner 64:82-3 My '78
- FINNISH architecture.** See Architecture, Finnish
- FINNISH furniture.** See Furniture, Finnish
- FINOCCHI, Silvana**
Le théâtre romain de Turin. bibl f il plan Congrès Archéol de France 129:24-33 '71
- FINSTER, Howard**

Reproductions

- [Peace]
Art in Am 66:58 Ja '78
- FIORÉ, Melody**
- Reproductions
Maureen (1977)
Am Artist 42:46 Mr '78 (col)
- FIORENTINO, Niccolò, 1430-1514.** See Spinelli, N.
- FIORENTINO, Rosso.** See Rosso Fiorentino

- FIORI, Pedro**
Estampas de Tiziano en la Fundación Cini de Venecia. il Goya no 135:174-5 N '76

- FIRE-dogs.** See Andirons

FIRE extinction

- Fighting fire with design: college design students come up with innovative ideas to solve difficult firefighting problems. il Ind Des 24: 48-51 N '77
Flying unit fights high-rise fires. il Progres Arch 59:24 F '78

FIRE extinguishers

- Manufacturers' casebook: design solutions through product application: zoned Halon extinguishing system overcomes first-cost hurdle. il plan diags Archit Rec 152:12-13 Mid-O '77

FIRE houses

- Dixwell fire station, New Haven, Conn. il(pt col) plan Werk 64:46-7 J1-Ag '77
Fire station nr.4; Columbus, Ind. il plan Werk 64:22-3 J1-Ag '77

FIRE in religion, folklore, etc.

- Strange practice of firewalking. P. G. Brewster. bibl il por Exped 19 no3:43-7 Spr '77

FIRE pokers

- Iron pokers of La Tène II-III. W. Rodwell. bibl f plan diags Archaeol J 133:43-9 '76

FIRE prevention

- Agency plans fire safety courses for architects. W. Hickman. Archit Rec 162:33 Mid-Ag '77
Inquiry into prison fires sought by plastics industry. AIA J 66:20 S '77
Sears, Roebuck and company national catalog fashion distribution center, Elk Grove, Ill. il plan Archit Rec 161:130-1 Je '77

See also

- Fire extinction
Fire testing
Safety devices and measures
- FIRE proofing.** See Fireproofing
- FIRE resisting materials**
BIFMA to go ahead with voluntary flammability standard. il Int Des 49:58 Mr '78
Glass fire doors and screens. il diag RIBA J 84:528-30 D '77
Homogen IG für besseren Brandschutz. Werk 64:70 Ap '77
Steel holds seminar on flammability. Int Des 48:32 J1 '77
Stop these fabrics going up in flames. il Design no350:23 F '78
Technics: structural steel. R. Rush. bibl(o 130+) il(pt col) diags Progres Arch 59:108-11 Ap '78

FIRE sprinklers

- Sprinkler system installer invents a bar joist that is part sprinkler pipe. il diags Archit Rec 162:119 J1 '77

FIRE stations. See Fire houses

FIRE testing

- Toxicity: a hazard produced in fires. A. D. Skolnik. Progres Arch 58:103 My '77

FIREARMS

See also

Arms and armor

Collections

- Royal collection of firearms. I. R. Saberton. bibl f il(pt col) Connoisseur 196:276-83 D '77

FIREBOARDS

- Painted scenes on country furnishings. N. F. Little. bibl f il Am Art J 9:46-56 N '77

FIRENZE, Desiderio da. See Desiderio da Firenze

FIRENZE. See Florence

FIREPLACE screens. See Screens

FIREPLACES

- Handbuilt fireplace facade. F. Simons. il pora Ceramics M 25:59-61 N '77

See also

Mantels

FIREPROOFING

- Materials in use: fire protection and maintenance at the Centre Pompidou. P. Rice. col il RIBA J 84:476-7 N '77

See also

Fire resisting materials

FIRESHAKER, Franklin

Reproductions

- He who came out of sun (litho)
Art News 76:193 N '77

FIRMINUS I of Amiens, Saint

- Illumination and sculpture in thirteenth-century Amiens; the invention of the body of Saint Fermin in the psalter and hours of Yolande of Soissons. K. Gould. bibl f il Art Bull 59:161-6 Je '77

FIRMS, Advertising. See Advertising agencies

FIRMS, Architectural. See Architectural firms and groups

FIRMS, Design. See Design firms and groups

FIRMS, Industrial design. See Industrial design firms and groups

FIRMS, Interior design. See Interior design firms and groups

FIRMS, Planning. See Planning firms and groups

FIRMS and art. See Art and business

FIRST aid

See also

Ambulances

Rescue work

FISCH, Arline

- Crafts in industry: five jewelers join skills with Reed & Barton. A. Gold. por Craft Horiz 37: 10-15 Ag '77

- 41: Ariel pendant/brooch with chain; Medallion necklace

FISCHBACH, Johann

Reproductions

- Street sellers (1839)
Country Life 163:ix Mr 2 '78

FISCHER, Anton Otto

Reproductions

- Marine scene
Antiques 112:526 S '77

FISCHER, C. S.

Reproductions

- Father
Apollo ns 106:[front] 92 S '77
Tragic hero
Apollo ns 106:[front] 70 J1 '77

FISCHER, Eberhard

- Dan forest spirits: masks 'n Dan villages. bibl il(pt col with cov) African Arts 11:16-23+ Ja '78

FISCHER, Hal

- Lawson de Celle gallery, San Francisco; exhibit. Artforum 16:76 O '77

41: Signifiers for a male response

- Reviews: San Francisco. il Artforum 16:74 Mr '78

FISCHER, Harry

Obituary

- Kunstwerk 30:96 Je '77

FISCHER, Henry George

- More emblematic uses from ancient Egypt. bibl f il Met Mus J 11:125-8 '76
Some early monuments from Busiris. in the Egyptian delta. bibl f il diags Met Mus J 11:5-24 '76
Two tantalizing biographical fragments of historical interest. bibl f il J Egypt Archaeol 61:33-7 '75; Addition. 63:175 '77

FISCHER, Hervé, and Forest, Fred

- In cerca di Documenta 6 a Kassel. col il por Domus no574:46 S '77

FISCHER, Klaus Jürgen-. See Jürgen-Fischer, K.

FISCHER, Lothar

Reproductions

- Sitzende Hülle
Kunstwerk 30:70 D '77

FISCHER, Lucy

- Enthusiasm: from kino-eye to radio-eye [with excerpts from an interview with Peter Kubelka] bibl f il por Film Q 31 no2:25-36 Wint '77-78

FISCHER, Paul

Obituary

Pantheon 35:171 Ap '77

FISCHER VON ERLACH, Josef Emanuel

Influence

Reproductions

Das Modell des Nepomukgrabmals von 1736 (sculpture by A. Corradini)

Wallraf-Richartz Jahr 38:115 '76

Das Nepomukgrabmal von 1736 (sculpture by A. Corradini and J. J. Würth)

Wallraf-Richartz Jahr 38:117 '76

—and Corradini, Antonio

Influence

Reproductions

Der Entwurf des Nepomukgrabmals von 1736 (engr by J. J. Sedelmayr)

Wallraf-Richartz Jahr 38:114 '76

FISCHER Hall, New York. See New York (city)—Lincoln center for the performing arts**FISCHERMANS, Alejandro Ferrant y.** See Ferrant y Fischermans, A.**FISCHL, Eric**

Icon and word. P. Perrin. Artscan 35:44-7 F-Mr '78

il: Steer/T-shirt/cross/skull/steer/scarecrow; Shield/mask/Trinity; Night; Mural; Same thing seen twice?/verification/déjà vu; Reach/each/other; Fish

FISH, Alan. See Marioni, Tom**FISH, Janet**

Eight contemporary American realists: Pennsylvania academy of fine arts, Philadelphia; exhibit. C. Goodman. Arts 52:16 Ja '78

Veristic eye: some contemporary American affinities with Luis Melendez, Spanish painter of still-life phenomenology. E. Tufts. bibl f Arts 52:142-4 D '77

il: 8 vinegar bottles

Reproductions

Dark mirror (1976)

Cleveland Mus Bull 65:29 Ja '78

Maude's glasses (1976)

Art in Am 65:71 Jl '77

FISH

See also

Aquariums

FISH in art

Limner of scaly portraits [Henry Leonidas Rolfel, D. Barr. il por Country Life 163:404+ F 16 '78]

FISHER, David (photographer)

Reproductions

Rembrandt rondo

Arts 52:44 Mr '78

FISHER, David (writer) See Snijders, C. jt auth**FISHER, Frederick**

Crématorium côte sud ouest (U.S.A.) il (with col cov) plans diags Arch d'Aujourd'hui no 192:22-3 S '77

FISHER, Joel

Galerie Art in Progress, Düsseldorf; Ausstellung. Y. Friedrichs. Kunstwerk 30:79-80 Ap '77

Max Protetch gallery, New York; exhibit. D. Shapiro. Arts 51:15 Ap '77

il: Apograph overtones; apograph extensions

Nigel Greenwood gallery, London; exhibit. M. Hazzledine. Studio 193:60 Ja '77

il: Condensed edge drawing

Protech gallery, New York; Ausstellung. Kunstwerk 30:40 Ap '77

Substance of paper. S. Kasher. Artforum 16:27-8 Mr '78

il: Dissolution

"Words": when art takes a rest. J. Perrone. il Artforum 15:35 Summ '77

FISHER, John J.

On perceiving the impossible. bibl f Brit J Aesthetics 18 no 1:19-30 Wint '78

FISHER, Jonathan

Versatility—Yankee style: William A. Farnsworth library and art museum, Rockland, Me; exhibit. Antiques 112:36+ Jl '77

il: Hollis, Harvard, and Massachusetts Halls, Harvard college

FISHER, Philip

Hand made space. Arts 51:96-101 Je '77

FISHER, Rosemary

Reproductions

Spirit echo

Craft Horiz 37:66 D '77

FISHER, Sally

Hundred acres gallery, New York; exhibit. Arts 52:32 D '77

FISHER, Terance Rex

Southern electricity, offices, Swindon. il RIBA J 85:137 Ap '78

FISHER, Vernon

Delahunty gallery, Tex; exhibit. Art News 76:102 D '77

Reproductions

Andy's apartment (1977)

Artforum 16:22 S '77

Cows (drwg, 1977)

Artforum 16:12 O '77

FISHER-Friedman assocs, arch

Whalers' cove apartments, Foster City, California. il pors plans Archit Rec 161:124-6 Mid-MY '77

FISHING

Planning world: fishy business [fish conservation at seal Town & Country Plan 45:550-2 D '77]

Traditional occupations [in the United Arab Emirates] il Archit R 161:336 Je '77

FISHING in art. See Sports in art**FISHMAN, Louise**

Nancy Hoffman gallery, New York; exhibit. Art News 76:142 O '77

Nancy Hoffman gallery, New York; exhibit. Arts 52:38 S '77

il: It's good to have limits

Reproductions

Casper (1977)

Artforum 15:18 My '77

FISHMAN, Richard

Sculpture of Richard Fishman. K. S. Champa.

Arts 52:104-5 F '78

il: Skin split; [2 untitled]

FISK, William Henry

Reproductions

[Man, woman, and child standing in a garden] (1858)

Country Life 163:supp75 Je 8 '78 (col)

FISKIN, Judy

Los Angeles in the seventies, Fort Worth art museum, Tex; exhibit. Art News 76:106 D '77

FITCH, Rodney

Speaking as an entrepreneur . . . R. Heller. por Design no342:49 Je '77

FITCHEN, John F. 3d

Building Cheops' pyramid. bibl f diags Soc Archit Hist J 37:3-12 Mr '78

FITE, Harvey

Quarrymaster of Saugerties. por Art News 76: 23-4+ O '77

il: Opus 40

Reproductions

Opus 40 (unfinished))

Art Int 22:64 Ja '78

FITLER, Harry

Reproductions

Stacking to dry (watercolor)

Country Life 164:1322 O 26 '78

FITLER, William Crothers

Reproductions

Farm in springtime

Art News 76:86 O '77

FITTINGS, Building. See Building fittings**FITTLER, James**

Reproductions

View of the Iron bridge (engr after G. Robertson)

Country Life 162:supp26 N 3 '77

FITTSCHEN, Klaus

Siebenmal Maximinus Thrax. bibl f il pors AA no3:319-26 '77

Zum Heraklessarkophag in S Maria sopra Minerva in Rom. H. von Heintze and T. Kraus. Deutsch Archäol Inst Röm Mitt 84 fasc2:381-4 '77

FITZALAN-HOWARD, Henry. 15th duke of Norfolk. See Norfolk, H. F.-H.**FITZ-GERALD, Desmond John Villiers** (knight of Glin) and Cornforth, John

Killruddery, Co Wicklow: the seat of the Earl of Meath. il plan Country Life 162:78-81 Jl 14; 146-9 Jl 21 '77

FITZGERALD, Jared

Robert Miller gallery, New York; exhibit. Arts 52:31 N '77

il: Lamps

FITZGERALD, John Austin

Reproductions

Fairies' banquet (1859)

Burl Mag 120:245 Ap '78 (det)

FITZGERALD, Lionel Le Moine

Art department gallery, university of Saskatchewan, Saskatoon; exhibit. K. Bell. Artscan 34:55-6 My-Je '77

il: Abstract

FITZGERALD, Richard

Louisburg Square headquarters: the townhouse residence cum offices of Richard Fitzgerald. il (pt col) por Int Des 48:154-61 D '77

FITZGIBBONS, Ruth Miller

- Aloft with nature. col il Res Int 3:66-9 Ja '78
 Artful florists. pors Res Int 3:96-7 Mr '78
 Attitude of irreverence. col il (with cov) Res Int 2:66-7 N '77
 Bathroom design: sybaritic and serene. il (pt col) Res Int 2:54-9 Jl '77
 Feasts for the eve. col il Res Int 2:74-5 N '77
 Light years ahead. il Res Int 2:98-101 S '77
 Modern house in an ancient context. il diag Res Int 3:90-1 Ja '78
 Name game: can we play too? il por Res Int 2:62-5 Jl '77
 RI East: Philadelphia/Design assembly. new furnishings in the showrooms. il Res Int 2:98 N '77
 RI Midwest. il Res Int 2:106+ N '77
 Race is on. il por Res Int 2:82-3 N '77
 Sculptured space. col il plan Res Int 3:74-5 Ja '78
 Showhouses: designers' Hollywood. col il Res Int 2:94-7 S '77

FITZSIMMONS, Susan

- Just above Midtown gallery, New York; exhibit. Arts 52:32 Ja '78
 il: Water-winter

Reproductions

- Water—winter (1977)
 Arts 52:32 Ja '78

FITZWILLIAM museum, Cambridge, England.

- See Cambridge. University—Fitzwilliam museum
 5, Atelier, arch
 Ensemble résidentiel de Thalmatt, près de Berne. il plans diag Arch d'Aujourd'hui no 196:18-19 Ap '78

FIYALKO, Tony**Reproductions**

- [Four-armed hockey player]
 Print 31:43 My '77

FLACCUS, Peter

- Zabriskie gallery, New York; exhibit. Art News 76:246 N '77
 col il: Clearing (p248)

FLACK, Audrey

- Louis K. Meisel gallery, New York; exhibit. J. Perreault, Art News 77:150-1 Ap '78
 col il: World war II

- Strong works: Artemesia gallery, Chicago; exhibit. Artforum 16:74 D '77

- Veristic eye: some contemporary American affinities with Luis Melendez, Spanish painter of still-life phenomenology. E. Tufts. bibl f Arts 52:142-4 D '77
 col il: Solitaire

Royal flush (serigraph)

- Art News 76:163 N '77
 Art News 77:82 Mr '78

World war II (1977)

- Arts 52:57 Ap '78 (col)

FLAGELLATION of Christ in art. See Jesus Christ in art**FLAGG, James Montgomery****Reproductions**

- Wake up, America (poster, 1917)
 Art News 76:234 N '77

FLAGG, Nancy

- Reinhardt revisiting. il pors Art Int 22:54-7 F '78

FLAGS

- Fling out the banner! S. Braybrooke. il (pt col) Print 32:37-47 Mr '78

FLAHERTY, Robert Joseph

- Robert Flaherty (Barnouw's file) [correspondence relating to a film Flaherty hoped to make in Bali] pors Film Culture no53-55:161-85 Spr '72; Reply. D. Burrows. no65-66:144 '78

FLAMBOYANT architecture. See Architecture. Gothic**FLAMEN, Anselme, the elder**

- Anselme Flamen, "natif de Saint-Omer", sculpteur du roi. F. Souchal. bibl f 27il (with cov) Gaz Beaux Arts ser6 v91:49-71 F '78

FLAMM, Albert**Reproductions**

- Italian village in the mountains
 Apollo ns 105:[front] 84 My '77

FLANAGAN, Barry

- Van Abbemuseum, Eindhoven; Arnolfini gallery, Bristol; Ausstellung. P. Winter. Kunstwerk 30:76 Ag '77
 il: Rsbttworahsbbsharolotbsr (p47)

- Van Abbemuseum, Eindhoven. Ausstellung. A. von Graevenitz. Pantheon 35:366-7 O '77
 il: August (I)

Reproductions

- AaIng i gul aa
 Art & Artists 12:16 Ag '77

FLANDERS**See also****Church architecture—Flanders****Cultural relations****Italy**

- Guido di Savino and other Antwerp potters of the sixteenth century. H. J. Hymersma. bibl f il (pt col) Connoisseur 195:264-71 Ag '77

FLANDERS in art

- La terre de Flandres. O. Pächt. bibl f il (pt col with cov) Pantheon 36:3-16 Ja '78

FLANDES, Juan de. See Juan de Flandes**FLANDRIN, Hippolyte Jean**

- See Baltard, V. jt des

Reproductions

- Drowning of the Egyptian host (1858)
 Burl Mag 119:362 My '77

FLANNERY, Lot**Reproductions**

- Heroic marble statue of Lincoln (1868)
 Antiques 113:393 F '78

FLASH photography. See Photography, Flash**FLATMAN, Thomas****Reproductions**

- Miniature of a nobleman called John Maitland, 2nd earl and duke of Lauderdale
 Art News 77:36 Ap '78
 Sir Geoffrey Palmer (1663)
 Burl Mag 119:lviii Je '77
 Thomas Otway, bishop of Ossory
 Apollo ns 106:[front] 69 N '77
 Viscount Downe
 Apollo ns 105:[front] 82 Je '77

FLATS. See Apartment houses; Apartments**FLAVIGNY-SUR-OZERAIN, France****Abbey**

- Sculptures de Flavigny. M. Durliat. Bull Mon 136 no 1:84-5 '78

FLAVIN, Dan

- Flavin according to his lights. R. Skoggard. Artforum 15:52-4 Ap '77

- il: Untitled (in memory of Josef Albers) (col); Untitled (for you, Leo, in long respect and affection); Untitled (in memory of my father D. Nicholas Flavin); Untitled (to Barnett Newman to commemorate his simple problem, red, yellow and blue)

- Heiner Friedrich gallery, New York; exhibit. Art News 77:165-6 Mr '78

- Heiner Friedrich gallery, New York; exhibit. Artforum 16:60 Mr '78

- il: Untitled (to Helene)

- Heiner Friedrich gallery, New York; exhibit. Arts 51:25 Ap '77

- il: Untitled (for you, Leo, in long respect and affection) 1 and 2

- Heiner Friedrich gallery, New York; exhibit. Arts 52:16 Mr '78

- il: Untitled (to Helene)

- Light in the tunnel. Art News 77:29-30 F '78

- Minimalism and critical response. P. Tuchman. Artforum 15:26-31 My '77

- il: Alternate diagonals of March 2, 1964 (to Don Judd)

- Sperone Westwater Fischer gallery, New York; exhibit. Arts 51:40-1 Je '77

- University art museum, Berkeley; exhibit. Craft Horiz 38:64 Ap '78

Reproductions

- For circular fluorescent light of one wall (etch, 1973)

- Arts 52:31 N '77

- Installation view: Portland center for the visual arts (Oregon) (1976)

- Art News 76:59 My '77 (col)

- Lighting the platforms of tracks 18-19, 39-40, 41-42, Grand Central station, New York
 Artforum 16:21 S '77 (col)

- Primary picture (1964)

- Oberlin Coll Bull 35 no 1-2:76 '77-78

FLAVIN, John**Reproductions**

- Toy cupboard (drwg)
 Country Life 163:1460 My 25 '78

FLAXMAN, John, Jr

- Neo-classicism in celebration. M. Webster. 10il por Country Life 163:1236-8 My 4 '78

- Third earl of Egremont and Neo-classical sculpture. J. Kenworthy-Browne. bibl f Apollo ns 105:369-70 My '77

- il: Pastoral Apollo; St Michael overcoming Satan (with det)

- To honour Pitt the younger; Nollekens' statue in the Cambridge senate house. N. B. Penny. pors Country Life 161:1336-7 My 19 '77

- il: Statue of Pitt, commissioned for Glasgow town hall

Reproductions

- Maternal affection (drwg)

- Art J 36 no4:341 Summ '77

- Gaz Beaux Arts ser6 v89:supp56 Mr '77

FLECKHAUS, Willy

Book covers for a sophisticated readership. S. Mason. 12il(pt col) por Graphis 33 no 190:144-7 '77-78

FLEET air arm service museum, Yeovilton. See Yeovilton—Fleet air arm service museum

FLEHMER, Paul; Flynn, Bruce; Shimokawa, Colin, & Watson, Russell A. des
Energie naturali in città: urban survival shelter. il plans diags Domus no573-6-9 Ag '77

FLEIG, Jack

From chaos to clarity: a retail renovation [Leisure world electronics, Baraboo, Wisl] il(pt col) plan Archit Rec 161:116-17 Ja '77

FLEISCHER, Karin**Reproductions**

Haus im Schatten (print, 1972)
Kunstwerk 30:48 Ag '77

FLEISCHER, Roland E.

Ludolf de Jongh and the early work of Pieter de Hooch. bibl f il Oud Holland 92 no 1:49-67 '78

FLEISCHMAN, Richard. assoc. arch

New Kent state physical education center will almost certainly go under construction this month. il Archit Rec 162:34 O '77

FLEISCHMANN, Arthur John

Crown by the Thames. il por Country Life 161:1502 Je 2 '77

FLEISCHMANN, C. W.**Reproductions**

[Page from a] catalogue of reproduction copies of original [antler chandeliers] designed by Dürer
Connoisseur 196:195 N '77

FLEISCHNER, Richard

Installation in Providence, R.I. il Artforum 16:70-1 N '77

Richard Fleischner's sculpture of the past decade. H. M. Davies. 15il Arts 51:118-23 Ap '77
Sense of place. N. D. Rosen. bibl f Studio 193:116-18 Mr '77

il: Tufa maze; Sod maze; [2 untitled]

Two new; group show: Terry Dintenfass gallery, New York; exhibit. Arts 52:33 N '77

Reproductions

Installation view; Documenta 6, Kassel
Artforum 16:60 S '77 (col)

FLÉMALLE master. See Master of Flémalle

FLEMING, Andrew

Dartmoor reaves: a nineteenth-century fiasco. bibl Antiquity 52:16-20 Mr '78

FLEMING, Cynthia Dunn. See Bell, J. B. jt auth

FLEMING, Margaret**Reproductions**

Necklace
Scottish Art R 15 no 1:6 '77

FLEMING, Stuart J.

Forged decoration on Predynastic pots: thermoluminescence dating of the fabrics. il diag J Egypt Archaeol 63:10-12 '77

Microfiche and the museum. il Mus J 76:159-60 Mr '77; Reply. C. Chadwyck-Healey. 77:82-3 S '77

FLEMING, Tom**Reproductions**

Colander no 6
Craft Horiz 37:66 Je '77

FLEMING, William, fl 1697-1727**Reproductions**

Tobacco box
Antiques 112:118 Jl '77

FLEMISH

See the following headings divided by Flemish

Architecture

Art

Decoration and ornament

Decorative arts

Drawing

Engraving

Etching

Furniture

Illuminated manuscripts

Landscape painting

Medals

Mural painting and decoration

Painters

Painting

Portrait drawing

Portrait painting

Portrait sculpture

Pottery

Prints

Reliefs

Sculpture

Silversmiths

Tapestry

Tiles

Wood carving

FLEMISH mannerism. See Mannerism

FLERS, France**Architecture**

Centre directionnel à Flers (Normandie) il diags Arch d'Aujourd'hui no 190:25 Ap '77

FLES, Etha**Reproductions**

Grote kerk te Dordrecht (print, 1891)
Nederlands Kunsthist Jaar 27:107 '76

FLESCHER, Sharon

Women artists at the Paris salon of 1870: an avant-garde view. bibl f Arts 52:99-101 N '77

FLETCHER, Aaron Dean**Reproductions**

Elizabeth Earle Hoag (1843)
Antiques 112:152 Jl '77

FLETCHER, Edward**Reproductions**

St Pauls from the river
Country Life 164:supp52 S 28 '78

FLETCHER, Hans

John Gibson's Narcissus. bibl f il Connoisseur 196:60-2 S '77

FLETCHER, Henry**Reproductions**

September (engr after P. Kasteels)
Country Life 165:1565 N 9 '78

FLETCHER, R. Louise

Shakerland: a topographic history. bibl il plan Landscape 21 no3:36-44 Spr-Summ '77

FLEURIOT, Léon, and Giot, P. R.

Early Brittany. bibl il Antiquity 51:106-16 Jl '77

FLEURY, Maurice**Reproductions**

[Hommage à Watteau] (medal)
Connaissance Arts no307:29 S '77
Oeil no267:x O '77

FLEXIBLE modules. See Modular coordination

FLICK, Pauline

English toys for everyday play. il Country Life 164:1899-1900 N 30 '78

Nimble fingers in the nursery: home-made presents in Victorian times. il Country Life 162:1639-40 D 1 '77

FLICKER, Tobias, the elder**Reproductions**

One of a set of "setzebechern" beakers
Connoisseur 194:303 Ap '77

FLICKER films. See Motion pictures—Experimental films

FLIGHT, Claude**Reproductions**

Street singers (linocut)
Burl Mag 120:lxixiv My '78

FLIGHT in art. See Aeronautics in art; Balloons in art

FLIGHT into Egypt

Towards the haven of Egypt: the Holy Family in the landscape. G. Grigson. il(pt col) Country Life 164:1806-8 N 30 '78

FLINCK, Govert

Ongriffbare jeugd; bij een portret door Govert Flinck. I. H. van Eeghen. Bull Rijksmus 25 no2:55-9 '77

il: Portret van een man, vanouds bekend als Gozen Centen; Portret van Dirck Jacobsz Leeuw

De ontdekking en de originele omlijsting van een portret door Govert Flinck. C. J. de Bruyn Kops. bibl f Bull Rijksmus 25 no2:60-3 '77

il: Portret van een man, vanouds bekend als Gozen Centen

Reproductions

Portrait of Anna Maria van Schurman, 1607-1678 (1646)

Cleveland Mus Bull 65:13 Ja '78

Sleeping Cupid (1665)

Country Life 163:882 Mr 30 '78

FLINT, Sir William Russell**Reproductions**

Balance (watercolor)
Country Life 163:xiii Je 8 '78

Belinda (watercolor)
Country Life 164:40a O 12 '78

La bene gitane (watercolor)
Burl Mag 119:xix Je '77

Burgundian Juliet Semur-en-Auxois (watercolor)
Burl Mag 120:viii Ja '78

Cecilia nude (drwg)
Burl Mag 120:xvi Ap '78

Chichester (watercolor)
Apollo ns 105:[front] 138 Je '77

Dance of a thousand flounces (watercolor)
Apollo ns 105:[front] 132 Ap '77

Apollo ns 105:[front] 16 Je '77 (col)
Connoisseur 194:[front] 57 Ap '77

FLINT, Sir William Russell—Reproductions

—Continued

Diaphenia, the blue couch (watercolor, 1938)

Burl Mag 119:xxxii S '77

English blonde (watercolor)

Burl Mag 120:xx My '78

Olalla Paracuellos (watercolor)

Apollo ns 106:[front] 31 N '77

Ray

Country Life 161:supp40b Je '77

Rosa and Marisa (watercolor)

Country Life 163:supp33 Ap 6 '78 (col)

Rosalind

Goya no 139:55 J1 '77

Toilet of Venus

Burl Mag 119:xvii N '77

Unexpected Spaniard vachere

Country Life 161:supp40b Je 2 '77

FLINT implements. See Stone implements and weapons**FLOCH, Jenny**

Helen Winnemore's, Columbus, Ohio; exhibit.

R. Norris. Craft Horiz 37:58 Je '77

FLOCH, Joseph

Obituary

Art in Am 66:144 Ja '78

FLÖCKINGER, Gerda

Diamond story: Electrum gallery, London; exhibit.

Art & Artists 12:42 Ja '78

FLODIN, Barbro

Jean de la Vallées första verk: Hans utbildning och verksamhet före utlandsresan 1646—sedd mot bakgrunden av samtida svenska förhållanden, bibl f il map plans diags Konsthist T 46:123-43 D '77

FLOETER, Kent

Mary Boone gallery, New York; exhibit. V. Ta-transky. Arts 52:3 Ap '78

il: Forge; Wall installation (col)

FLOOD control

Coastal hazards and national policy: a jury-rig approach. R. H. Platt. bibl il plan diags Am Inst Plan J 44:170-80 Ap '78

Let's stop engineering future floods [letter to the editor] D. A. Carpenter. Landscape Arch 68:104 Mr '78

FLOODS

Atrahasis epic and its significance for our understanding of Genesis 1-9. T. Frymer-Kensky. diags Bibl Archeol 40:147-55 D '77

See also

Reclamation of land

FLOOR coverings

Hard surface & resilient flooring. il(pt col) Contract Int 136:28+ J1 '77

Product reports '78: finishes. il(pt col) Archit Rec 162:85-93 Mid-O '77

See also

Rugs and carpets

Exhibitions

Domus design a Ginevra: a selection of floor and wall coverings. col il Domus no574:30-2 S '77

FLOOR space. See Space (architecture)**FLOOR tiles.** See Tiles**FLOORS**

Niemeyer a Torino: office building: two suspended floors. M. Gennari. il(pt col with cov) plans diags Domus no570:8-12 My '77

Restorations of the painted courtyard floor at Mycenae. E. S. Hirsch. bibl f il Antike Kunst 20 no 1:54-6 '77

See also

Pavements

FLOORS, Mosaic. See Mosaics**FLOORS castle, Roxburghe, Scotland**

Floors castle, Roxburghshire. M. Binney. il plans Country Life 163:1298-301 My 11; 1370-3 My 18 '78

FLORA, Paul**Reproductions**

[Man in human cage] (drwg)

Graphis 33 no 194:507 '77-78

FLORA

Poussin, Marino, and the interpretation of mythology [with appendix: G. Marino's Europa] R. B. Simon. bibl il Art Bull 60:56-68 Mr '78

FLORAL decoration. See Flowers, Arrangement of**FLORAL symbolism.** See Symbolism of flowers**FLORANCE, Colden R.**

MXD. il(pt col) plan AIA J 66:28-31 S '77

MXD as a tool for treating blight and a design challenge. il AIA J 66:32-3 S '77

FLORENCE**Architecture**

Brunelleschi; ed. by F. Capolei and P. Sartogo. il(pt col) plan Architettura 23:194-283 Ag-S '77

Contents: Editoriale: Brunelleschi the anti-classic. Letture brunelleschiane [photo essay]. Chiave delle immagini

Il "giardino" la "porta" l'"isola". il(pt col with cov) plans diags Domus no581:9-15 Ap '78

Habitations et bureaux. il plan Arch d'Aujourd'hui no 189:23 F '77

Art

Bronzino's portrait of Stefano Colonna: a note on its Florentine provenance. G. Smith. bibl f il por Z Kunstges 40 no3-4:265-9 '77

Bargello

See Florence—Museo nazionale del Bargello

Brancacci Chapel

See Florence—Santa Maria del Carmine

Duomo

See Florence—Santa Maria del Fiore

Exhibitions

Enorme successo di "Brunelleschi anticlassico". Architettura 24 [23]:357 N '77

Florence and France: French art in Florentine public collections. L. Vertova. il Burl Mag 119: 882+ D '77

Florenz. H. Kiel. il Pantheon 35:167-8 Ap; 364-5 O '77; 36:91-2 Ja; 175 Ap '78

Questo Filippo architetto [centennial exhibitions honoring Brunelleschi in Florence] A. Pica. il por Domus no577:31-2 D '77

Foreign population

Virtuosi by the Arno. bibl f il Apollo ns 106: 170-7 S '77

Galleria degli Uffizi

El Greco's St John the Evangelist with St Francis at the Uffizi. H. E. Wethey. bibl f il(pt col) Pantheon 35:205-8 J1 '77

Gabinetto dei disegni e delle stampe—**Acquisitions**

Nuove acquisizioni dei musei e gallerie dello stato. il Boll Arte 59:192-4 J1-D '74

Galleria Palatina

Formation of the Galleria Palatina. M. Chiarini. bibl f il Apollo ns 106:208-19 S '77

Museo Bordini

Eine Annunziata von Giovanni Pisano? G. Kreytenberg. bibl f il Pantheon 35:185-8 J1 '77

Museo nazionale del Bargello

Notes on the new installation of cinquecento sculpture at the Bargello. V. L. Bush. il Burl Mag 119:367-8+ My '77

Or San Michele

Ghilberti's St Matthew ensemble at Orsanmichele: symbolism in proportion [with appendix] D. F. Zervas. bibl f il diags Art Bull 58:36-44 Mr '76; Reply with rejoinder. A. K. Bohlin-Sterud. 59:657-8 D '77

Palazzo Pitti

French clocks at Palazzo Pitti. D. Worsdale. bibl f il(pt col with cov) Connoisseur 197:36-43 Ja '78

Palazzo Pitti, Florence. bibl f il(pt col with cov) plans Apollo ns 106:178-239 S '77

Contents: Decoration of Palazzo Pitti in the seventeenth and eighteenth centuries. by M. Chiarini. Summer apartment of the grand dukes, by K. Aschengreen Piacenti. Reliquary chapel, by A. Conti. Collectors and princes, by K. Aschengreen Piacenti. Formation of the Galleria Palatina, by M. Chiarini. Royal palace from the Lorraine period to the present day, by S. Pinto. State apartments from 1800 to the present day, by D. Worsdale

Exhibitions

Exhibitions for the Rubens year: Rubens e la pittura fiamminga del seicento. M. Jaffé. il Burl Mag 120:136-7 Mr '78

French pictures in Florentine public collections. S. Rudolph. il Connoisseur 195:234-5 J1 '77

Rubens and Flemish painting of the seventeenth century. S. Rudolph. Connoisseur 196:147 O '77

Palazzo Strozzi

Più superba de quella de Lorenzo: courtly and family interest in the building of Filippo Strozzi's palace. F. W. Kent. bibl f Renaissance Q 30 no3:311-23 Aut '77

Rotonda di Santa Maria degli Angeli

See Florence—Santa Maria degli Angeli

San Lorenzo (church)**Cappella dei Principi**

Documentation: Emilio del Cavaliere, Giacomo della Porta, and G. B. Montano. J. Von Henneberg. bibl f Soc Archit Hist J 36:252-5 D '77

Sagrestia nuova

Michel-Ange: sans repentirs [un ensemble de dessins tracés au charbon à même les murs] G. Répaci-Courtois. il por(p 170) Connaissance Arts no309:112-19 N '77

FLORENCE—Continued**Santa Croce (church)****Cappella dei Pazzi**

Evangelist roundels in the Pazzi chapel. J. Pope-Hennessy. bibl f il Apollo ns 106:262-9 O '77

Santa Maria degli Angeli (former church)

Il Tempio fiorentino degli Scolari; ipotesi e notizie sopra una irrealizzata immagine brunelleschiana. G. Miarelli Mariani. bibl f il plans tab diags Palladio 23-25:45-74 '74-76

Santa Maria del Carmine (church)

Brancacci chapel: studies in its iconography and history [with appendices] A. Molho. bibl f J Warburg & Courtauld Inst 40:50-98, 322 '77

Santa Maria del Fiore (cathedral)

Brunelleschi's dome. R. Mainstone. bibl f il diags Archit R 162:156-66 S '77; Discussion. 162:318+ N '77

[La cupola del Duomo di Firenze] bibl f il plans diags Casabella no421:61-7 '77

Contents: Inchiesta sui mali della cupola del Duomo di Firenze, by O. Calabrese. La cupola del Brunelleschi: lesioni e interventi, by F. Rossi. Opinioni e documenti, by E. Gabbugiani and others

Michelangelo at Santa Maria del Fiore: an addendum. H. Saalman. il Burl Mag 119:852-3 D '77

Stations

Angelo Mazzoni: un Re Lear della architettura. A. Forti. il Casabella no392-393:10-11 '74

Villa di Poggio a Calano

See Poggio a Calano—Villa

Villa La Pietra

Garden gallery of sculpture. F. Whitsey. il Country Life 163:828-9 Mr 30 '78

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Art
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Sculpture

FLORESCU, Michael

John Alexander. col il Arts 52:3 Ja '78

Mark Reichert. il Arts 52:25 Ap '78

Michael Mazur. col il Arts 52:7 Mr '78

Mino Argento. il Arts 52:13 N '77

Stephen S'Soreff. il Arts 52:25 F '78

FLORIANI SQUARCIAPINO, Maria

Il recupero del sarcofago di S. Ippolito. bibl f il plans Boll Arte 59:180-6 J1-D '74

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See also subhead Florida under the following headings

Architecture
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FLORIS, Cornelis, 2d (Cornelis de Vriendt)**Reproductions**

Design for a grotesque ewer (engr, 1548)

Connoisseur 197:302 Ap '78

FLORIS, Frans

Frans Floris (1519/20-1570) leven en werken [book review] K. G. Boon. Burl Mag 119:509-11 J1 '77

Reproductions

La chute de la manne

Jahr Berliner Mus ns 19:187 '77

Diane et Actéon

Jahr Berliner Mus ns 19:179 '77

Influence

De Antwerpse schilder Bernaert de Rijckere en zijn tekeningen-œuvre. K. G. Boon. bibl f il Oud Holland 91 no3:109-31 '77

Reproductions

Danaë (enr by F. Menton)

Art Bull 60:54 Mr '78

FLORIS, Marcel**Reproductions**

Installation view; Arte Contactos, Caracas Kunstwerk 30:60 Je '77

FLORISTS' shops

Artful florists. R. M. Fitzgibbons. pors Res Int 3:96-7 Mr '78

FLOTATION (archaeology) See Archaeology—Methodology**FLOWER painting. See Flowers in art****FLOWER shops. See Florists' shops****FLOWERS, Ralph****Reproductions**

Bowl of enchantment

Art News 76:48 S '77

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Duke, the American cowboy

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Flying high

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Proud one

Art News 76:51 O '77

Stallion

Art News 76:211 N '77

White dove

Art News 76:48 S '77

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FLOWERS

Flowers in plastics. H. F. Steedman. bibl f diags Mus J 75:142-4 Mr; 76:15-16 Je '76

See also

Symbolism of flowers**FLOWERS, Arrangement of**

Artful florists. R. M. Fitzgibbons. pors Res Int

3:96-7 Mr '78

Kyoto Ikenobo building. T. Imazato; K. Sato.

il plans diag JA 52:75-80 Ag '77

FLOWERS in art

British floral designs and continental Art nouveau. M. Eidelberg. bibl f il(pt col) Connoisseur 197:116-24 F '78

Egidio Pospol, Roman flower-painter. D. Bodart.

bibl f il Burl Mag 119:344+ My '77; Addition.

119:774 N '77

Grand-ducal table. A. Gonzalez-Palacios. bibl f

il(with col cov) Detroit Inst Bull 55 no4:168-81

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Survivances de la nature morte chez Gustave

Courbet. M. and F. Faré. il(pt col with cov)

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See also

Botanical illustration**Gardens in art****Roses in art****Seasons in art****FLOWERS in interior design**

Artful florists. R. M. Fitzgibbons. pors Res Int

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FLOWITT, Richard

Millbank. A. Boyarsky and others. plans diags

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FLOYD, J. P. Chadwick. See Blauvelt, M. jt auth**FLUID power transmission. See Hydraulic transmission****FLUORESCENT lamps and fixtures. See Electric lamps and fixtures****FLUORESCENT lighting. See Lighting****FLUXUS (group)**

Downtown Manhattan: SoHo: Akademie der

Kunst, Berlin; exhibits. il pors Studio 193:25-6

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Fifth position: art as a field of totality. A.

Bonito Oliva. por Casabella no396:16 '74

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Reviews. il Artforum 16:61-3 Ap '78

FLYNN, Michael

Man's home is his chapel. L. McMillan. col il Res

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FOAMED materias

Unsuccessful industrialization [project started by the Architectural research laboratory of the

University of Michigan] C. Testa. il diags

Domus no572:1-6 J1 '77

FOCUSING (photography) See Photography—Focusing**FODERA, Leonardo. See Vinciarelli, L. jt arch****FOELLESTEGNESTUEN, Agence, arch**

1624 logements, Farum Midtpunkt, il plan diag

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FOERDERER, Thomas L.

Structures for display. col il plan Int Des 48:

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FOGELBERG, Andrew, and Gilbert, Stephen**Reproductions**

George III silver tea caddy (1783)

Connoisseur 195:[front] 31 My '77

FOGG art museum, Cambridge. See Harvard university—Fogg art museum**FOGGINI, Giovanni Battista**

Foggini et les fastes florentins. Connaissance Arts

no313:30 Mr '78

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Panel with a parakeet [inlay after Foggini]

Detroit Inst Bull 55 no4:180 '77

FOGT, Mimi**Reproductions**

Portrait of Marcel Duchamp (1965)

Burl Mag 119:769 N '77

FOHN, Emanuel

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[Theater scene]

Burl Mag 119:111 S '77

FOILS, Metal. See Metal foils

FOIRE internationale d'art contemporain, Paris.
See Paris—Foire internationale d'art contemporainFOIT, Maharan, Sloan & Schneider, arch.
Modified light-gage steel units frame hospital's
interstitial floors [Erie county medical center,
Buffalo] il diag Archit Rec 161:151 Ja '77

FOLCH Y CARDONA, Francisco

Un lienzo de Folch de Cardona en el Museo
Lázaro Galdiano. Goya no 139:60 J1 '77
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FOLDING furniture. See Furniture, Demountable

FOLEY, Gerald

Energy question. il diags AD 46:308-9 My '76

FOLIGNO, Niccolò da. See Niccolò di Liberatore
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Art, Amateur

Artists, Self taught

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FOLK art, American

Arts of the Spanish in New Mexico. C. Mather.
col il Antiques 113:422-31 F '78Fertility symbols on the Hadley chests. R. L.
Greene. bibl f il(pt col) Antiques 112:250-7
Ag '77Harmonist folk art discovered. D. E. Pitzer. il
Hist Pres 29:11-12 O '77; Reply with rejoinder.
L. Dexter. 30:47 Ap '78Nantucket et l'art du scrimshaw. M. Fraudreau
and P. Jodidio. col il Connaissance Arts
no307:82-5 S '77Painted scenes on country furnishings. N. F.
Little. bibl f il Am Art J 9:46-56 N '77Sources for the heart-and-crown chairs. R. F.
Trent. bibl f il Antiques 113:410-17 F '78
See also

Painting, American (primitives)

Collections

Folk art from the Henry Francis du Pont
Winterthur museum. E. Eff and D. L. Fennim-
ore. il(pt col) Antiques 112:506-13 S '77
See also

New York (city)—Museum of American folk art

Exhibitions

All-American dog—man's best friend in folk
art: Museum of American folk art, New York.
il Antiques 112:1034 D '77American folk art [from the collection of Andy
Warhol] Museum of American folk art, New
York. S. B. Sherrill. il Antiques 112:344+ S
'77American folk art: Hirschl & Adler gallery,
New York. Art News 77:149 F '78American folk art: Hirschl & Adler, New York.
Arts 52:38 F '78American folk painting begins national tour. Con-
tract Int 136 [137]:6 Mr '78American folk painting from the collection of
Mr and Mrs Peter Tillou: Albright-Knox art
gallery, Buffalo. il Albright-Knox Gal Notes
40 no 1:14 '75-76American folk painting: selections from the
collection of Mr and Mrs William E. Wiltshire
III: Virginia museum of fine arts, Richmond.
il Antiques 112:1026+ D '77Andy Warhol's "Folk and funk" [at the Mus-
eum of American folk art, New York] J.
Brooks. il Artforum 16:48-9 D '77Folk arts and crafts of the Susquehanna and
Chenango River valleys: Roberson center for
the arts and sciences, Binghamton, New York.
Antiques 113:696+ Ap '78More American folk art: Pequot library, South-
port, Conn. S. B. Sherrill. il Antiques 112:348+
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Anonymous works

Angel weathervane

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Fruit in blue compote

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FOLK art, British

See also

Painting, British (primitives)

FOLK art, Bulgarian

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Bulgarian village arts. K. Bazarov. il Art & Art-
ists 12:10-13 My '77

FOLK art, Canadian

Exhibitions

Folk images '77: Memorial university art gal-
lery, St John's. G. L. Pocius. il Artscan 34:63
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FOLK art, Chinese

Exhibitions

Chinese folk art: China House gallery, New-
York. il Orient Art ns 23 no2:230 Summ '77
Peasant paintings from Hu county, Shensi pro-
vince, China: Warehouse gallery, London. D.
Jenkins. il Studio 193:65-6 Ja '77

FOLK art, Indic

Folk paintings [of the Sikhs] K. C. Argan. col
il Marg 30:64-5 Je '77

FOLK art, Norwegian

Norsk folkekunst; Folkekunst i Norge; Rose-
maling, Vestlandsroser [book reviews] B.
Almqvist. Konsthist T 46:98-9 Ag '77

FOLK art, Polish

Collections

Contemporary folklore in the Ethnographic mu-
seum, Toruń. A. Blachowski. bibl f il Museum
(Unesco) 29 no4:206-13 '77

FOLK art, Spanish

Arts of the Spanish in New Mexico. C. Mather.
col il Antiques 113:422-31 F '78

FOLK art, Swedish

Chaumières peintes de Dalecarlie. J. Remise. col
il por(p 162) Connaissance Arts no315:106-13 My
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FOLK medicine

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Bude-Stratton—Historical and folk exhibition

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Cardiff—National museum of Wales—Welsh folk

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New York (city)—Museum of American folk art

FOLK tales. See Legends; Mythology

FOLKINGHAM, Thomas

Reproductions

George I silver candlestick (1720)

Country Life 162:257 J1 28 '77 (2)

FOLKLORE

Semiótica folclorului [book review] M. Nadin.
J Aesthetics 35 no4:486-7 Summ '77

See also

Dragons

Fables

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Africa

Forms of folklore in Africa: narrative, poetic,
gnomic, dramatic [book review] G. Banner-
man-Richter. African Arts 11:8-11 Ja '78

Italy

Saint Mark's trophies: legend, superstition, and
archaeology in Renaissance Venice. M. Perry.
bibl f il J Warburg & Courtauld Inst 40:27-
49 '77

FOLKLORE, Islamic

Gyinn-Gyinn: making the Djinn manifest. R.
A. Bravmann. bibl il African Arts 10:46-52
Ap '77FOLKLORE of dancing. See Dancing in religion,
folklore, etc.FOLKLORE of water. See Water in religion, folk-
lore, etc.FOLKWANG museum, Essen. See Essen—Museum
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FOLLIES (architecture)

Creating a castle in Clwyd. M. Hanson. il plans
Country Life 162:1015 O 13 '77Gothic folly by Thomas Archer? Horton tower,
Dorset. E. Marsden. il plans Country Life 163:
1004 Ap 13 '78

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Chair

Res Int 3:79 Mr '78

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FOLLY in art

Bruegel's proverb painting and the world up-
side down. D. Kunze. bibl f il Art Bull 59:
197-202 Je '77

FOLTINY, Stephen, and Baird, Donald

European artifacts in Princeton. bibl il por
maps Archaeology 30:158-65 My '77FONDACO dei Tedeschi, Venice. See Venice—Fon-
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en-Provence—Fondation Vasarely

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- Los dibujos de Tiziano y de su círculo. M. Minola de Gallotti. il Goya no 135:176-80 N '76
- Estampas de Tiziano en la Fundación Cini de Venecia. P. Fiori. il Goya no 135:174-5 N '76
- FONDEVILA, Arcadio Mas y.** See Mas y Fondevila, A.
- FONDO per l'ambiente italiano, Milan**
Italy's new national trust. M. Binney. il Country Life 163:852+ Mr 30 '78
- FONG, Jim, and Olwell, R. F.**
Critique: prélude au congrès de Vancouver: Habitat 76: résultats du concours international pour un urbanisme dans les pays en voie de développement. plans diags Arch d'Aujourd'hui no 185:94-5 My '76
- FONG, Mary H.**
Probable second "Chung K'uei" by Emperor Shun-chih of the Ch'ing dynasty. bibl f il Orient Art ns 23 no4:423-37 Wint '77
- FONSECA, Gonzalo**

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- [Boat-like sculpture]
Artforum 14:76 My '76
- FONSECA, James W.**
Semi-urban landscape. il Landscape 21 no3:23-5 Spr-Summ '77
- FONSECA, José Paulo Moreira da**
Canning house, London; exhibit. Art & Artists 12:46 Ja '78
- FONSECA chapel, Rome.** See Rome (city)—San Lorenzo in Lucina
- FONTAINE, André, 1921-**
Une année dans le monde. il Oeil no269:2-7 D '77
- FONTAINE, Pierre François Léonard.** See Percier, C. jt artist
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Reproductions**Anonymous works**

- Birth of Cupid**
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- Judith et la tête d'Holopherne
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- Vénus à sa toilette
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- FONTANA, Carlo, 1634-1714**
Carlo Fontana had no part in Bernini's planning for the Square of Saint Peter's. T. K. Kitao. bibl f Soc Archit Hist J 36:85-93 My '77
il: Survey sketch, Piazza obliqua; Survey sketch, Bernini's Colonnade; Square of Saint Peter's, plan; Bernini's Colonnades; Bernini's Colonnade, elevation (attrib); Colonnade temple front, variant design (attrib)
- FONTANA, Carlo (writer) and others**
Asili nido: conversione qualitative nei servizi sociali. Casabella no396:48 '74
- FONTANA, Lucio**
Guggenheim museum, New York; exhibit. Art Int 21:67-8 D '77
il: Signorina seduta; 65 T 43: concetto spaziale
- Guggenheim museum, New York; exhibit. J. van der Marck. Art in Am 66:134 Mr '78

Reproductions

- Concetto spaziale (1967)**
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- Concetto spaziale bianco (1962)**
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- Concetto spaziale—fine di Dio (1964)**
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- Concetto spaziale-taglio**
Connaissance Arts no303:29 My '77
- Kleid (1960)**
Kunstwerk 31:57 Ap '78 (col)
- FONTANA ALMEDA, Pere, collection**
Una importante aportación al Museo de arte de Cataluña: la donación Fontana. R. Santos Torroella. il Goya no 135:181-3 N '76
- FONTCAUDE, France**

Abbey

- Les chapiteaux de cloître de l'abbaye de Fontcaude. C. Vignes. bibl f il Bull Mon 135 no3: 181-93 '77
- FONTEBASSO, Francesco**
- Reproductions**
- Bacchus and Ariadne (drwg)
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- FONZO, Tiziana di**
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- Towards a wholesome gastronomy. B. Stumpf and N. Polites. il Design Q no 104:35-8
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- Cookery**
- FOOD factories.** See Factories
- FOOD in art**
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- FOOD service equipment.** See Restaurants, lunchrooms, etc.—Furniture, equipment, etc.
- FOOT bridges.** See Bridges, Foot
- FOOT in art**
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- FOOT streets.** See Streets
- FOOTBALL in art.** See Sports in art
- FOOTBALL players in art.** See Athletes in art
- FOOTBALL stadiums.** See Stadiums, sports buildings, etc.
- FOOTE, Hope Lucille**
Washington state ASID honors Hope Foote, Jack Benararoya, and Marjorie Siegel. pors Contract Int 136 [137]:22 Ja '78
- FOOTE, Nancy**
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- FOOTE, Robert, Jr, and Wilson, W. K.**
Crest apartments, St Helens, Oregon. il pors plans diag Archit Rec 161:17 Mid-My '77
- FOOTPATHS.** See Trails, paths, etc.
- FOOTWEAR.** See Shoes
- FORAIN, Jean Louis**
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il: Woman in the stable
- Musée Marmottan, Paris; exposition. il Connais-sance Arts no315:62 My '78
- Musée Marmottan, Paris; exposition. Oeil no273: 68 Ap '78
- il: Portrait d'Anna de Noailles
- Reproductions**
- Anglais au promenoir (watercolor)
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- Le boulevard (drwg, 1880)**
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- [Dancer and gentleman in formal attire] (watercolor)
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- Danseuse et admirateur derrière la scène
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- La loge**
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- [Man reading newspaper with two children] (drwg)
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- Le vieil amoureux (drwg)**
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- FORAKIS, Peter**
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il: Sokar (the Egyptian key)
- Taking off; four sculptors and the big New York gesture: Sculpture now gallery, New York; exhibit. C. Ratcliff. Art in Am 66:100-6 Mr '78
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- FORBES, Colin**
And then there were five. il pors Design no349: 36-9 Ja '78
- FORBES, Elizabeth Adela Armstrong**
- Reproductions**
- Spring blossom (drwg)
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- FORBES, Mansfield Duval**
Rhapsody in black glass; Raymond McGrath interviewed [Finella, remodelled Victorian house in Cambridgel B. Hanson. il pors Archit R 162:60+ Jl '77
- FORBES, Stanhope Alexander**
- Reproductions**
- Cahors
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- FORD, Brinsley**
Stubbs masterpiece for the nation? il Apollo ns 106:307 O '77
- FORD, Edsel, and Ford, Eleanor Clay**
Wings at Detroit. Art J 37 no2:168+ Wint '77-78
- FORD, Glenn**
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- FORD, Jane**
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FORD, Margaret

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FORD, William Bishop**Reproductions**

Dignity and Impudence

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Shrewd operational systems swathed in luxe; Bank of Oklahoma [Tulsa] O. Gueft. il(pt col) *Contract Int* 136 [137]:88-91 Mr '78

FORD Castle, Northumberland. See Castles—England**FORDER, Fiona****Reproductions**

Leather and silver bowl

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[Illustration for] Monkey and the three wizards

Design no342:43 Je '77

[Illustration for] War and Peas

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FOREMAN, Richard

Foreman's "Book of levers". P. Frank. il *Art-forum* 16:42-3 S '77

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Interpretive policy and visitor centres of the Forestry commission. M. Orrom. il *Mus J* 77: 171-3 Mr '78

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FORK lift trucks

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La "tendenza" en Italie: concours pour un théâtre municipal. plan diags *Arch d'Aujourd'hui* no 190:51 Ap '77

Theatre at Forli/1975 [Baldissari/Grossi/Minardi] il plans diags *AD* 48 no4:232-3 '78

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FORMAN, Milos

Sentimental journey. R. Combs. por Sight & Sound 46 no3:153 Summ '77

FORMEY, Jean**Reproductions**

Louis XV vari-coloured gold snuffbox
Connoisseur 195:[front] 132 Je '77

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[Procession]
Art Int 22:2 Ja '78

FORREST, Charles Ramus**Reproductions**

Icebergs off the banks of Newfoundland (1821)
Burl Mag 119:xvii My '77

FORRESTALL, Thomas Devany**Reproductions**

[Sectional view of a smoke stack]
Art News 76:79 Ap '77

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FORSMAN, Chuck

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FORST, H. L.**Reproductions**

Caricature of "Elu"
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FORSTER, George, fl 1860s**Reproductions**

Still-life [with fruit and walnuts]
Antiques 112:833 N '77

FORSTER, Noel

Museum of modern art, Oxford, England; exhibit. il Studio 192:221-2 S '76

FÖRSTER, Otto Helmut**Obituary**

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FORT-BRAS, Antoine**Reproductions**

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Pantheon 36:146 Ap '78

FORT LAUDERDALE, Fla.**Architecture**

American Express operations center. il plans Archit Rec 162:93-6 N '77

FORT LEE, N.J.**Parks and playgrounds**

Fort Lee historic park. il plans Landscape Arch 67:334-5 Ji '77

FORT WAYNE, Ind**Architecture, Domestic**

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Airport [of unprecedented scale] J. Pastier. il(pt col) plans diag AIA J 67:64-9 Mr '78

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Packaged air conditioners give tenants HVAC control in Texas office towers [Tandy center] il plan Archit Rec 162:86-7 Mid-Ag '77

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Texas trilogy. col il Int Des 48:158-63 Je '77

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How to build a museum with diplomacy, guile and charm. J. Kutner. il por Art News 76:87-90 D '77

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Tokugawa Nō robes and masks. M. S. Young. il Apollo ns 106:62-4 Ji '77

FORT WORTH art museum, Texas**Exhibitions**

Los Angeles in the seventies. il Art News 76:104+ D '77

FORTE, Luca**Reproductions**

Stillife with grapes and apples
Art News 76:106 Ap '77
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FORTESCUE, William Banks**Reproductions**

Gift house brethren
Country Life 164:supp38 S 28 '78

FORTESCUE-BRICKDALE, Eleanor**Reproductions**

Five wise virgins (watercolor, 1901)
Apollo ns 107:[front] 81 F '78
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FORTEVIOT, Scotland**Antiquities**

Air reconnaissance: recent results. J. K. S. St Joseph. il plan Antiquity 52:47-50 Mr '78

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FORTI, Alfredo

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Liberty in Salsomaggiore. il plan Casabella no 397:7 '75

FORTI, L. Carlo

1900-1928: l'architettura italiana. bibl f il plan diags Palladio 23-25:127-41 '74-76

FORTIER, Bruno

En attendant Godot... il plans diags Arch d'Aujourd'hui no 187:66-7 O-N '76

FORTIER, John B.

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Donjons
Military architecture

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 Fortification—England

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 Roman walls

FORTIN, Jean Patrick, and Dussart, B.

- Panorama: Rochefort. plan Arch d'Aujourd'hui no 192:99 S '77

FORTMAN, Abraham

Reproductions

- Miniature wine cooler (1756)
Burl Mag 120:54 Ja '78

FORTUNA

- La statuette de La Fortune de Jean Bologne. B. Jestaz. bibl f *il R du Louvre* 28 no 1:48-52 '78

FORTUNATI, Poldi

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 41: Corral (col); Busto de hombre

FORTY, Adrian

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FOSS, Clive

- Archaeology and the "twenty cities" of Byzantine Asia. bibl f *Am J Archaeol* 81 no4:469-86 Fall '77

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Castello dei principi di Acaja

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FOSSELMAN, Dick

- Classroom. Nueva learning center. Hillsborough, CA; a poetic indoor/outdoor space. M. Fuller. *col il Progres Arch* 58:88-9 S '77

FOSSEY, J.

Reproductions

- Jug (1742)
Burl Mag 119:pl xxix D '77

FOSSIL vertebrates. *See* Vertebrates, FossilFOSSILS. *See* Paleontological exhibits and specimens

FOSTER, Hal

- Reviews. *il Artforum* 16:63-5 D '77; 66-8 Ja '78

FOSTER, Karen

Reproductions

- Dragon jacket
Craft Horiz 37:12 D '77

FOSTER, Myles Birket

Reproductions

- Crossing the stile (watercolor)
Country Life 164:supp28 D 7 '78
 Extensive view of Lancaster (1882)
 Apollo ns 105:[front] 114 Ap '77
 Girls swinging from "The busy bee of Shoreham" (watercolor, 1865)
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 Lesson (watercolor)
 Apollo ns 106:[front] 20 D '77
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 On Cullercoats cliffs (watercolor)
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 Sunset over an estuary (watercolor)
 Apollo ns 105:[front] 22 Ap '77
 Tours
 Connoisseur 195:[front] 107 Je '77
 Unknown market place (watercolor)
Country Life 162:1590 D 1 '77
 Young gardeners (watercolor)
Country Life 164:supp51 S 7 '78

FOSTER, Norman Robert

- Collaborating in Texas [dairy farmhouse] *col il Int Des* 48:154-7 Je '77
 Texas townhouse. *il (pt col) Int Des* 48:166-71 O '77

FOSTER, Richard (painter)

Reproductions

- Gondoliers
Country Life 163:supp55 Je 22 '78

FOSTER assoc's, arch

- Centre for the visual arts, University of East Anglia, Norwich. *il (with frontispiece, p6) plans diags Archit R* 163:55 Ja '78

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- Distribution centre, Greenford, Middlesex. *il plans diags Archit R* 163:32 Ja '78

- Hi-tech to appropriate. *il diags AD* 46:160-1 Mr '76

- Low profile school [Palmerston special school for the mentally handicapped, Liverpool; with criticism by A. Best] *il (pt col) plan diag Archit R* 160:270-2+ N '76; Discussion. 161:77 F '77

- [Recent projects] *il por plans diags AD* 47 no9-10:614-25 '77

- Siège social, Ipswich. *il plans diags Arch d'Aujourd'hui* no 193:27-30 O '77

FOTHERGILL, Stephen

- Don't forget the regional problem! *tab Planner* 63:98 J1 '77

FOUCART, Bruno

- Archives la mémoire oubliée. *il diags Arch d'Aujourd'hui* no 191:21-3 Je '77

FOUCART, Jacques

- Un nouveau Rubens au Louvre: Hélène Fourment au carrosse. bibl f *il (pt col with cov) R du Louvre* 27 no5-6:343-53 '77

—and Lacambre, Jean

- En marge de l'exposition "Le siècle de Rubens": grands tableaux d'autel flamands inédits ou peu connus, conservés en France. bibl f *il R du Louvre* 28 no 1:6-11 '78

—and Rosenberg, Pierre

- Some "modelli" of religious scenes by Dirck Barendsz. bibl f *il Burl Mag* 120:198-205 Ap '78

FOUGERON, André**Reproductions**

L'image de la volupté ou la note à payer, comme on voudra
Oeil no273:16 Ap '78

FOUJITA, Tsugouharu**Reproductions**

Jeune femme aux cheveux blonds
Art in Am 66:40 Mr '78
Jeune femme avec un chat (1950)
Art News 77:29 Mr '78
Nu allongé avec chat (1931)
Connaissance Arts no307:8 S '77 (col)
Self-portrait (1957)
Arts 52:59 Ja '78

FOULKES, Lynn

Darthea Speyer Galerie, Paris; Ausstellung.
Kunstwerk 31:45 Ap '78

Il: Nr 2... S'rock (p76)

Does anger pay? G. J. Hazlitt. pors Art News
77:64 F '78

il: To Kati

Gruenebaum gallery, New York; exhibit. Art
News 76:135 My '77

col il: To Louis (p 136)

Gruenebaum gallery, New York; exhibit. Art-
forum 15:63-4 My '77

il: Portrait in A flat

Gruenebaum gallery, New York; exhibit. Arts
51:28 Ap '77

FOUND films. See Motion pictures—Missing and
found films

FOUND objects

Marcel Duchamp in America: a self ready-made.

M. Roth. bibl f il por Arts 51:92-6 My '77

FOUND pictures. See Pictures—Missing and found
works

**FOUNDATION for interior design education re-
search**

Greeff to FIDER: \$5000. il Contract Int 137:14
N '77

FOUNDATIONS

Reconsideration of the role of Hōrinji in the his-
tory of Japanese architecture; structural and
stylistic analysis [the base stones and the
central shafts] M. N. Parent. bibl f il plans
diags JA 52:77-84 My '77

There is nothing to hide... but foundation plant-
ing persists. F. K. Buscher. il por(p384) plans
Landscape Arch 67:413-16 S '77

FOUNDATIONS, Art

Trust for British sporting art: the chance to
shut the stable door. C. Neve. il Country Life
162:1675 D 1 '77

See also

Fondazione Giorgio Cini, Venice

FOUNDATIONS, Charitable and educational

Many-faceted AIA affiliate launches an endow-
ment drive. il plan diag AIA J 65:58-9 N '77

FOUNDING

See also

Cast and casting

Die casting

Metal work

FOUNDRIES

Bronze- and ironworking in the area of the
Athenian Agora. C. C. Mattusch. bibl f il
plans diags Hesperia 46:340-79 O '77

Corinthian metalworking: the forum area. C.
C. Mattusch. bibl f il plan diag Hesperia 46:
380-9 O '77

See also

Iron works

FOUNTAIN, R. B.

Portraits of men with guns: the evolution of
game shooting in art. il Country Life 164:264-5
Jl 27 '78

FOUNTAINS

Dragon representations on Byzantine phialae
and their conduits. L. Bouras. bibl f il Gesta
16 no2:65-8 '77

Meanwhile in Los Angeles—good-bye Hello, girls!
S. Hochfield. il Art News 77:42-3 Ja '78

Statue by L.-C. Vassé: the Nymph of Dam-
perie. F. Souchal. bibl f il Apollo ns 106:406-
10 N '77

See also

Nymphaea

also subhead Fountains under the following
headings

Corbridge

Ghent

Grand Haven

Paris

Rome (city)

FOUQUET, Jean, ca. 1420-1481**Reproductions**

Le bas côté nord de la nef et l'arcade du tran-
sept ouvrant sur le chœur de Notre-Dame de
Paris

Bull Mon 136 no 1:43 '78

Charles VII

XX^e Siècle ns no47:57 D '76

Portrait of an ecclesiastic (drwg)

Apollo ns 106:345 N '77

FOURCADE, Dominique

Anthony Caro. il Art Int 21:9-13 Jl-Ag '77

Autre chose. bibl f il(pt col) Art Int 21:18-25
O-N '77

FOURDINOIS, Henri Auguste**Reproductions**

Armchair (drwg)

Antiques 113:605 Mr '78

FOURNIER, Helena

Un nouveau Rubens au Louvre: Hélène Four-
ment au carrosse. J. Foucart. bibl f il(pt col
with cov) R du Louvre 27 no5-6:343-53 '77

FOURNIER, Alain**Reproductions**

[Vert] paysage typique

Connaissance Arts no303:71 My '77 (col)

FOURNIER, J. P. and Haas, J. P.

Concours pour l'aménagement des anciennes
halles de la Villette. plan diag Arch d'Au-
jourd'hui no 187:97 O-N '76

FOURNIER, Maurice**Reproductions**

[Orange nude in a blue landscape]

Connaissance Arts no312:10 F '78 (col)

FOURNIER, Paul

Drawing in painting. K. Woods. Artscan 35:31-5
Ap-May '78

il: Vizcaya (col); Antrim storm; Lavender
light; Apocalypse no 6; Orlando night (Florida
mirror series)

Six from Toronto: Watson/de Nagy gallery, Tex;
exhibit. M. Crossley. Arts 52:15 N '77

Reproductions

Florida mirror no 10 (1976)

Art Int 21:41 Jl-Ag '77

Art News 76:71 Ap '77

Florida mirror no 12 (1976)

Artscan 34:71 My-Je '77

1464 master. See Master of the Banderoles

FOURTEENTH century

See also

Art—14th century

FOUST, Steve**Reproductions**

Fixture front (1977)

Arts 52:143 F '78

Installation: conjunction (1977)

Arts 52:137 F '78

FOWLER, Bob**Reproductions**

Drawn texture (1977)

Art News 77:128 Mr '78 (col)

FOWLER, John D 1977, collection

Role of a study collection. J. Cornforth. il
Country Life 164:675 S 7 '78

FOWLER, Robert A. assoc., arch

Manufacturers' casebook; design solutions
through product application: original supplier
helps renovate a landmark. il diag Archit Rec
162:8-9 Mid-O '77

FOWLER, Shelly Gladstone. See Gladstone-
Fowler, S.

FOX, Henry Charles**Reproductions**

Cattle near farm buildings (watercolor)

Country Life 161:supp32j My 12 '77

Changing pastures

Country Life 164:supp50 N 30 '78

FOX, John

Mira Godard gallery, Toronto; exhibit. K. Woods.
Artscan 34:50 My-Je '77

il: Hanish

FOX, Lincoln**Reproductions**

Bone gatherer (sculpture)

Art News 76:18 My '77

Deer shaman (drwg)

Art News 76:18 My '77

Eagle catcher

Art in Am 65:33 My '77

Mother and child (drwg)

Art News 76:18 My '77

Shaman with eagle (drwg)

Art in Am 65:33 My '77

Shaman with owl (drwg)

Art in Am 65:35 My '77

FOX, Lorraine

Illustrator, painter, teacher, alchemist. M. Tin-
kelman. il il(pt col with cov) por Am Artist
41:5, 38-45+ D '77

Reproductions

[Shop window decorated for Christmas]

Am Artist 41:80 N '77

FOX, Marilyn

Landmark gallery, New York; exhibit. Arts 52:31
Mr '78

il: Pod II

Landmark gallery, New York; exhibit. Craft
Horiz 38:62 F '78

FOX, Marilyn—Continued

Reproductions

- [Ceramic figure of a boy]
Print 32:100 Ja '78
[Ceramic plaque of a cat]
Print 32:107 Ja '78

FOX, Martin

- Admirable show man. il(pt col) por Print 31:52-65 S '77

FOX, Terry

- Meanders. Artforum 15:48-50 Summ '77
il: Installation view. Site gallery. San Francisco (2); Rubber stamp diagram of Chartres labyrinth
Metaphors for falling: The site. San Francisco; exhibit. Art News 76:120-1 S '77
Toward a history of California performance. M. Roth. bibl f Arts 52:99-100 F '78

Reproductions

- Luna rambles (video, 1976)
Art in Am 65:59 My '77

FOX TALBOT, William Henry. See Talbot, W. H. F.

FOX TALBOT museum, Lacock. See Lacock—Fox Talbot museum

FOXES in art

- See also
Reynard the Fox

FOY, James

- Texas trilogy [residence in Fort Worth] col il Int Des 48:158-63 Je '77

FOYE, Edward

- Braque's [real] art in the "Still life with violin and pitcher". bibl f col il Artforum 16:56-8 O '77

FRA Angelico. See Angelico, Fra

FRACKMAN, Noel

- Art reviews. See issue of Arts magazine
Buckminster Fuller. il Arts 51:18 Ap '77
Is this the world's most unusual museum? il Arts 52:92-101 O '77
Lowell Nesbitt. il Arts 51:11 Je '77
Peter Reginato. il Arts 52:5 Ja '78
Sam Wiener. il Arts 52:17 Ap '78

FRACKMANN, Harald

Reproductions

- Höhle (1976)
Kunstwerk 30:62 Je '77
Ohne Titel (1975)
Kunstwerk 31:59 F '78 (col)

FRACTUR. See Decoration and ornament. Pennsylvania German

FRADIER, Georges

- UNESCO reclassifies architecture from art to social science. Arch Rec 160:37 D '76

FRAGMENTARY works, Reconstruction of. See Reconstruction of works of art

FRAGONARD, Alexandre Evariste

Influence

Reproductions

- Vue de la galerie est [Cathédrale du Puy] (litho by Engelmann)
Congrès Archéol de France 133:199 '75

FRAGONARD, Jean Honoré

- Fragonard fakes. Art News 77:32+ My '78
Les illustrations de Fragonard pour les "Contes" de La Fontaine. A. Guillermin. bibl f Gaz Beaux Arts ser6 v89:93-106 Mr '77
il (engr after Fragonard): Le villageois qui cherche son veau; Le coq battu et content
Un tableau célèbre de Fragonard est allé rejoindre les collections de l'Alte Pinakothek de Munich. Connaissance Arts no303:9 My '77
il: La Gimblette

Reproductions

- Angelica appears before Sacripante (drwg)
Princeton Mus Rec 36 no 1:34 '77
Architectural capriccio with numerous figures (drwg)
Burl Mag 119:iv Ap '77
L'armoire (etch)
Connaissance Arts no303:18 My '77
Connaissance Arts no306:87 Ag '77
Coréus and Callirhoé
Apollo ns 107:[front] 103 Ap '78 (det)
Burl Mag 120:lvii Ap '78 (det)
Connaissance Arts no315:51 My '78 (det)
R du Louvre 28 no2:inside back cov '78 (det)
Discovery of a cellar in Pompeii (engr)
Connoisseur 196:132 O '77
Education of the Virgin
Apollo ns 106:413 N '77
Jeune fille faisant sauter son chien sur son lit
Gaz Beaux Arts ser6 v91:supp23 Mr '78
Portrait of a man as Don Quixote
Apollo ns 106:311 O '77
Psyche showing her sisters her gifts from Cupid (1753)
Country Life 163:1459 My 25 '78
Le taureau blanc à l'étable
Gaz Beaux Arts ser6 v89:supp 14 Mr '77
La villa d'Este (drwg)
Connaissance Arts no306:18 Ag '77 (col)

Influence

Reproductions

- [Two women in an interior] (school of Fragonard)
Apollo ns 105:[front] 62 D '77

FRAGONARD museum, Grasse. See Grasse—Musée Fragonard

FRAILE, Alfonso

- Galería Theo, Madrid; exposición. Goya no 137:332 Mr '77
il: Tres y uno

FRAKTUR. See Decoration and ornament. Pennsylvania German

FRAME, Robert

Reproductions

- [Seated woman looking at a beach scene]
Arts 51:82 My '77

FRAMES, Picture. See Picture frames and framing

FRAMES, Window. See Windows

FRAMING (building)

- Don't build a factory, buy a tent; the Orbits lightweight space frame structure. R. Carr. il Design no347:32 N '77
Junior kwiktower. il Casabella no407:49 '75
Modified light-gage steel units frame hospital's interstitial floors [Erie county medical center, Buffalo] il diag Archit Rec 161:151 Ja '77
Nissoden center for the temple Isshin-ji [In Osaka, Japan] K. Takaguchi; Y. Suga. il plans diags JA 53:49-60 Ja '78
Probe into roof cave-in [collapse of the Hartford civic center coliseum in Connecticut] il Progres Arch 59:21-2 Mr '78
Three California houses. il(pt col) plans diags Progres Arch 58:70-83 O '77
Contents: Introduction. De Bretteville and Simon houses, Los Angeles, by P. Papademetriou. Schultz house, Beverly Hills, Ca, by M. Ross. Eames house, Santa Monica, Ca, by E. McCoy
See also
Tension structures
Trusses

FRAMING of pictures. See Picture frames and framing

FRAMPTON, Edward Reginald

Reproductions

- Fairy land (1906)
Apollo ns 105:[front] 216 Je '77

FRAMPTON, Sir George James

Reproductions

- Enid the fair
Country Life 164:supp37 O 26 '78

FRAMPTON, Kenneth

- Has the proletariat no use for a glider? il diags AD 48 no2-3:96-100 '78
Leon Battista Alberti: concours organisé par l'Architecture d'aujourd'hui avec la participation du secrétariat à la culture. il(pt col) pors plans diags Arch d'Aujourd'hui no 189:97-101+ F '77
Raimund Abraham: paysage de Morel. il Arch d'Aujourd'hui no 190:97 Ap '77
Two or three things I know about them: a note on Manhattanism. bibl f il AD 47 no5:315-18 '77
U.D.C. low rise high density housing prototype. il plans diags Arch d'Aujourd'hui no 186:15-21 Ag-S '76

FRANC-LAMY. See Lamy, Pierre Désiré Eugène F.

FRANÇA, José Augusto

- 1930/1948: le fascisme pur et dur. il plan diag Arch d'Aujourd'hui no 185:2-7 My '76

FRANCAVIGLIA, Richard V.

- Main Street USA: the creation of a popular image. bibl f il Landscape 21 no3:18-22 Spr-Summ '77

- Xenia rebuilds: effects of predisaster conditioning on postdisaster redevelopment. bibl il plans Am Inst Plan J 44:13-24 Ja '78

FRANCE, James de. See De France, J.

FRANCE

See also

- British in France
Charente
Flanders
Gaul
Île-de-France
Lascaux cave
Loupian (site)
Marche, La, cave
Réunion
Rhine River
Riviera
Talmont-l'Antique (ancient city)
Valois
also subhead France under the following headings
Abbeys
Advertising art
Apartment houses

FRANCE—also—Continued

Archaeology
 Architectural education
 Architecture
 Architecture, Domestic
 Art
 Art education
 Building industry
 Castles
 Church architecture
 Churches
 Cities and towns
 City planning
 Collectors and collecting
 Colleges and universities
 Community centers
 Costume
 Country houses
 Cultural property, Protection of
 Donjons
 Education
 Ethnology
 Exhibition buildings
 Exhibitions
 Factories
 Festivals
 Fortification
 Historic buildings, etc.
 Hospitals, clinics, etc.
 Housing
 Housing projects
 Illustration
 Industrial buildings
 Interior design
 Landscape architecture
 Libraries
 Library architecture
 Local government
 Monasteries and convents
 Monuments
 Motion pictures
 Municipal buildings
 Museum architecture
 Museums and art galleries
 New towns
 Office buildings
 Prieories
 Publishers and publishing
 Railroads
 Restaurants, lunchrooms, etc.
 School buildings
 Showrooms
 Stores and store buildings
 Tombs
 Urban renewal
 Vacation houses

Antiquities

See also
 Paris—Antiquities

Antiquities, Greek

See also
 Saint-Julien (necropolis) Pézenas

Antiquities, Roman

See also
 Gallo-Roman antiquities
 Soissons—Antiquities, Roman

Commission supérieure des monuments historiques

Quelle politique pour les monuments historiques?
 P. Levantal. *Il* Connaissance Arts no307:74
 S '77

Cultural relations**Exhibitions**

Les malentendus atlantiques: crise de l'art ou art de crise? J. M. Benoist. *il* por(p 122) Connaissance Arts no310:74 D '77

Germany

Dürers "Melancholie" in der französischen und englischen Literatur und Kunst des 19. Jahrhunderts. U. Finke. *bibl f il* Deutsch Verein Kunstwis Z 30 no 1-4:67-85 '76
 Some clocks of Frederick the Great. W. Baer. *bibl f il*(pt col) Connoisseur 195:22-9 My '77

Great Britain

France and England: some mid-Victorian views of one another's painting. H. D. Rodée. *bibl f* Gaz Beaux Arts ser6 v91:39-48 Ja '78
 George IV and French furniture. G. de Bellaigue. *bibl f il*(pt col) Connoisseur 195:116-25 Je '77
 Hippolyte Lecomte and the Rockingham peasant figures. A. and A. Cox. *bibl f il* Connoisseur 195:195-200 Ji '77

United States

Beaubourg: Parigi-New York match nullo. P. Restany. *col il* Domus no575:10-16 O '77
 Editorial: in the French taste. *col il* Apollo ns 106:330-1 N '77
 Hartung au Metropolitan. D. Cordier. *il*(pt col) XX^e Siècle ns no47:19-25 D '76
 Paris—New York—a continuing romance: Galerie Wildenstein, New York; Ausstellung. F. Neugass. *Pantheon* 36:186-6 Ap '78

Paris/New York: Centre Beaubourg, Paris; exhibit. *il* Art Int 21:60 Ji-Ag '77

Paris—New York: Centre Georges Pompidou, Paris; exhibit. *il* Art Int 21:66 Ji-Ag '77

Paris—New York: Centre national d'art et de culture Georges Pompidou; exposition. *il* R du Louvre 27 no3:185-8 '77

Paris—New York: Centre national d'art et de culture Georges Pompidou, Paris; Ausstellung. T. W. Gaetgens. *Pantheon* 36:84-5 Ja '78

Economic policy

Budget des affaires culturelles: tout pour le patrimoine. D. Picard. *Connaissance Arts* no309:74 N '77

History**See also**

Merovingian antiquities
 Paris—History
 Rouen—History

House of Valois, 1328-1589

La fortification dans le Valois du XI^e au XV^e siècle et le rôle de Louis d'Orléans. J. Mesqui. *bibl il* maps plans diags Bull Mon 135 no2:109-49 '77

Consulate and Empire, 1799-1815—Art

First empire [collections of the Musée Carnavalet] L. Guilmard-Geddes. *il*(pt col) por Apollo ns 106:454-61 D '77

Revolution

Painting and politics: J. L. David's patriotism, or the conspiracy of Gracchus Babeuf and the legacy of Torpino-Lebrun [with chronology] J. H. Rubin. *bibl f il* Art Bull 58:547-68 D '76; Reply with rejoinder. P. Bordes. 59:461-2 S '77

Revolution—Art

L'art de l'estampe et la Révolution française: Musée Carnavalet, Paris; exposition. J. P. Dauriac. *il* Pantheon 36:85-6 Ja '78

French revolution and its art [collections of the Musée Carnavalet] B. de Montgolfier. *il*(with col cov) Apollo ns 106:444-53 D '77

Musée Carnavalet, Paris; exhibit. *il* Burl Max 119:881-2 D '77

February revolution, 1848—Art

Courbet and Baudelaire. A. Bowness. *il* Gaz Beaux Arts ser6 v90:189-99 D '77

Deux notes sur des tableaux de Courbet: "Les pompiers" ou La révolution de 1848. J. Adhémar. *bibl f il* Gaz Beaux Arts ser6 v90:200-4 D '77

Industries and resources

Ces bouilleurs de cru qu'on fustige: c'était tout un art de vivre. . . S. Hargous-Vogel. *col il* Oeil no269:44-9 D '77

Intellectual life**See also**

Paris—Intellectual life

Kings and rulers

Les sceaux, miroirs des rois. M. Hayot. *il*(pt col) Oeil no273:30-5 Ap '78

Social life and customs**See also**

Paris—Social life and customs

FRANCE in art**See also**

Franche-Comté in art

FRANCÉS, Alexandre

Proceso de Alexandre Francés y noticias sobre artistas que trabajan en Cuenca. M. L. Rokliski Lázaro. *bibl f il* Archivo Esp Arte 46:440-9 O '73

FRANCESCA, Piero della. *See* Piero della Francesca

FRANCESCHI, Paolo**Reproductions**

Paysage montagneux avec chute d'eau
 Gaz Beaux Arts ser6 v91:supp42 Mr '78

FRANCESCHI, Roberto

Per i caduti nelle lotte popolari dal '45 a oggi: un "monumento" a Roberto Franceschi con i compagni della Breda siderurgica. Casabella no403:7 '75

FRANCESCHINI, Baldassare (Il Volterrano)**Reproductions**

Cosimo dei Medici führt den Sohn Francesco in die Staatsregierung ein (drwg)
 Pantheon 35:365 O '77

FRANCESCO d'Antonio di Bartolommeo**Reproductions**

Triptych, Grenoble, Musée des beaux arts
 Jahr Berliner Mus ns 19:49 '77

FRANCESCO di Giacomo (Francesco da Stant' Agata)

Andrea Riccio and his colleagues in the Untermyer collection: speculations on the chronology of his statuettes and on attributions to Francesco da Sant' Agata and Moderno. J. D. Draper. *bibl f* Apollo ns 107:170-80 Mr '78
il: Hercules; *attrib*: Horse and rider startled by a snake (with col cov and det); Europa and the bull; Naked female figure (Diana? known as Susanna); Running three-faced female figure (Prudence?)

FRANCESCO di Giorgio Martini

Reproductions

Kosmos-Allegorie (drwg)
 Wallraf-Richartz Jahr 38:138 '76
 Teil eines Meleagersarkophages (drwg)
 AA no4:546 '75

FRANCESCO, Cenni di. See Cenni di Francesco di Ser Cenni

FRANCHE-COMTÉ, France, in art

Courbet et la Franche-Comté. R. Jullian. *bibl f* *il*(pt col) Oeil no267:2-9 O '77

FRANCHETTI, Vittorio

Una "167" a Ferrara. *il*(pt col) plans diags
 Architettura 23:294-303 O '77

FRANCHI, Lorenzo

Reproductions

Cariatide
 Boll Arte 59:140h J1-D '74
 S. Gerolamo adorante il mistero della Trinità
 Boll Arte 59:140k J1-D '74

FRANCHI, Roberto, and others

Researches on the deterioration of stonework; the Donatello pulpit. *il* tabs diags Stud Conserv 23:23-37 F '78

FRANCHTHI Cave, Greece

Neolithic potter's marks from Lerna and the Franchthi Cave. K. D. Vitelli. *bibl f* *il* diags
 Walters J 36:17-30 '77

FRANCIA, Francesco (Raibolini)

Reproductions

Madonna and Child with the infant St John and an angel
 Apollo ns 107:244 Ap '78

FRANCIA, Peter de. See De Francia, P.

FRANCIS of Assisi, Saint

El Greco's St John the Evangelist with St Francis at the Uffizi. H. E. Wetthey. *bibl f* *il*(pt col) Pantheon 35:205-8 J1 '77

Un "San Francisco" de Mena en Antequera. M. E. Gómez-Moreno. *il* Archivo Esp Arte 47:68-70 Ja '74

Un théâtre de la foi: le Sacro Monte d'Orta. E. Schlumberger. *col* *il* Connaissance Arts no305: 70-8 J1 '77

FRANCIS of Paolo, Saint

Charles Mellin and the Marchesi Muti. E. Schleier. *bibl f* *il* Burl Mag 118:836-44 D '76;
 Discussion 119:441 Je '77

FRANCIS, John F.

Reproductions

Fruit and wine
 Antiques 113:261 F '78 (col)
 Art News 77:29 Mr '78
 Still life
 Antiques 113:1053 My '78 (col)
 Still life: peaches and grapes (1860)
 Connoisseur 194:[front] 28 Ap '77 (col)

FRANCIS, Linda

Moving: Hal Bromm gallery, New York; exhibit. *il* Arts 52:37 D '77

FRANCIS, Sam

Reproductions

Deep orange and black
 Art Int 21:66 J1-Ag '77
 Living in our own light (litho)
 Art in Am 65:18 N '77 (col)
 Symbols and spaces (watercolor, 1957)
 Arts 52:83 N '77
 Untitled (Los Angeles) (1975)
 Artforum 14:14 My '76
 Untitled [unique work on handmade paper]
 Am Artist 41:51 Ag '77 (col)
 Artforum 15:5 Ap '77 (col)

FRANCISCO de Hollanda

Use of candle-light for portrait painting in sixteenth-century Italy. J. Bury. Burl Mag 119: 434+ Je '77

Reproductions

Belvedere Cleopatra fountain [from the] Escorial sketchbook
 J Warburg & Courtauld Inst 40:pl 9d '77

FRANCISCO, Richard

Betty Parsons gallery, New York; exhibit. Arts 51:29 Ap '77
il: Hui Neng

On abstract literalist works. K. Wahl. Arts 51: 100+ Ap '77
il: Ghost painting V

Reproductions

[Geometric shape] (1973)
 Domus no581:53 Ap '78

FRANCISCONO, Marcel

Paul Klee in the Bauhaus: the artist as law-giver. *bibl f* *il* Arts 52:122-7 S '77

FRANCK, Claude

Une gare carrefour en ville nouvelle. *il* diags
 Arch d'Aujourd'hui no 191:39-43 Je '77
 Revue. *il* plans diags Arch d'Aujourd'hui no 185: xxvii My; no 186:xxvii-xxx Ag-S; no 187:xxv-xxviii O-N; no 188:xxix-xxxii D '76; no 189:21-4 F; no 190:24-5 Ap '77

—and others

Concours pour l'aménagement des anciennes halles de la Villette. plan diags Arch d'Aujourd'hui no 187:96 O-N '76

FRANCK, Pauwels. See Franceschi, Paolo

FRANCKE, Bernhard

Reproductions

Portrait du philosophe Leibnitz
 Gaz Beaux Arts ser6 v90:supp6 J1-Ag '77

FRANCKEN, Frans, 2d

Reproductions

Christ in the house of Martha and Mary
 Apollo ns 106:[front] 95 D '77 (col)
 Collector's cabinet
 Art Bull 59:580 D '77

Esther and Ahasuerus

Connoisseur 195:165 Je '77
 Haman before Esther and Ahasuerus
 Connoisseur 196:[front] 99 N '77
 Mary's visit to the Temple (1640)
 Burl Mag 119:lxvii Ap '77

Road to Calvary (1617)

Gaz Beaux Arts ser6 v89:supp47 Mr '77
 Princeton Mus Rec 36 no 1:30 '77

Solomon worshipping false idols

Country Life 163:supp32n My 11 '78

Influence

Reproductions

Feast of Herod (school of Francken)
 Apollo ns 106:[front] 107 S '77

FRANCKEN, Ruth

Reproductions

Homme (1970)
 XX^e Siècle ns no47:89 D '76

FRANCO, Giacomo

Reproductions

Entertainers and charlatans in the Piazza S Marco, Venice (1618)
 Art Bull 59:208 Je '77

FRANÇOIS, André

Winter garden: Galerie nouvel observateur/Delpire, Paris; exhibit. Art News 77:154 Mr '78

Reproductions

[Abstract woman] (etch)
 Art News 76:129 S '77
 [Man tied in chair with nailed tongue] (drwg)
 Graphis 33 no 194:507 '77-78

FRANÇOIS, Guy

Le décor de l'église du collège du Puy. M. F. Pérez. *bibl f* Congrès Archéol de France 133: 387-98 '75
il: Couronnement de la Vierge

Reproductions

L'incrédulité de Saint Thomas
 Congrès Archéol de France 136:46 '75
 Vierge de pitié
 Gaz Beaux Arts ser6 v89:supp 9 Mr '77

FRANÇOIS, Jean, 2d, and Servant, Jacques

Le décor de la chapelle des Pénitents blancs du Puy. M. F. Pérez and G. Chomer. *bibl f* *il* Congrès Archéol de France 133:405-17 '75

FRANGIAMORE, Catherine Lynn

Landscape wallpaper in the Jeremiah Lee mansion. *bibl f* *il* Antiques 112:1174-9 D '77

FRANK, Gerhard. See Bodem, C. jt arch

FRANK, I. W.

Reproductions

Still life of roses, carnations, tulips, chrysanthemums and other flowers in a sculptured vase on a stone ledge, with a bee and bird's nest
 Country Life 163:viii Je 8 '78

FRANK, Mary

Myth and metamorphosis: the work of Mary Frank. H. Herrera. *bibl f* 20il(pt col) por Arts-can 35:15-26 Ap-My '78

Zabriskie gallery, New York; exhibit. Artforum 15:65-6 My '77

il: Woman with outstretched arms

Reproductions

Disappearance (print, 1975)
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Untitled (1976)

Artscan 35:11 Ap-My '78

FRANK, Peter

New York reviews. il(pt col) Art News 76:140-1 My; 192-3 Summ; 135-40 O; 244+ N '77; 77: 140-1+ F; 157-8 Ap '78
Reviews: New York. il Artforum 15:72-3 Summ; 16:78-9 S '77
Richard Foreman's "Book of levers". il Artforum 16:42-3 S '77
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FRANK, Robert Louis

Frank in Ottawa: Photo gallery of the National film board of Canada, Ottawa; exhibit. L. Rubinfiel. il Art in Am 66:52-5 My '78
il: Elevator—Miami Beach; U.S. 285, New Mexico; Mary; U.S. 90, en route to Del Rio, Texas; Another world
Photography. I. Jeffrey. il Studio 192:200 S '76

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Monument to electricity & photography
Artscan 35:inside back cov F-Mr '78 (col)

FRANK Lloyd Wright foundation. See Wright, Frank Lloyd, foundation

FRANKE, Judith A.

Oriental institute: the new Mesopotamian hall. il Archaeology 31:54-6 Mr '78

FRANKENSTEIN, Alfred Victor

Evaluating the Bicentennial exhibitions. bibl Art in Am 65:10-11+ My '77; Discussion. 65:5 S '77

Laying the Pollock case to rest. Art News 76: 94+ O '77

Lords, ladies and common folk at Yale [the new Yale center for British art] il(pt col) Art News 76:40-3 Summ '77

Report from Pittsburgh: Alechinsky at the Carnegie. il(pt col) Art in Am 66:52-3 Ja '78
San Francisco. Art News 77:114+ Mr '78

FRANKENTHALER, Helen

André Emmerich gallery, New York; exhibit. Art News 76:130 O '77

André Emmerich gallery, New York; exhibit. Arts 52:30 F '78

il: Tantric
André Emmerich gallery, New York; exhibit. Craft Horiz 37:64 Ag '77

Emmerich gallery, New York; exhibit. S. Schwartz. il Art in Am 66:115 My '78

New editions. Art News 77:137 Mr '78
col il: Essence mulberry

Reproductions

Bach's sacred theater (1973)
Artforum 15:back cov Ap '77 (col)

Barcelona (litho, 1977)
Art News 76:51 S '77 (col)

Crossing the border (1976)
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Mattress II (sculpture, 1975)
Artforum 15:11 Summ '77

Mountains and sea (1952)
Domus no581:44 Ap '78 (col)

Sphinx (1976)
Art in Am 65:2 N '77

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Artforum 16:8 N '77

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Swan lake no 2 (1961)
Artforum 16:6 N '77

Influence

Morris Louis and twentieth-century painting. J. Elderfield. bibl f Art Int 21:24-32 My-Je '77
il: Mountains and sea

FRANKFURT master. See Master of Frankfurt

FRANKFURT AM MAIN**Architecture**

Das Frankfurter Westend: Materialien zur Kunst des 19. Jahrhunderts, v 10 [book review] H. C. Hoffmann. Soc Archit Hist J 36:134-5 My '77

Art

Adam Elsheimers Anfänge als Maler in Frankfurt. G. F. Koch. bibl f il Jahr Berliner Mus ns 19:114-71 '77

Historisches Museum

History museum, Frankfurt am Main. H. Stubbenvoll. il Museum (Unesco) 29 no2-3:156-7 '77

Städelsches Kunstinstitut**Exhibitions**

Die Nazarener. E. Mai. il(p60) Kunstwerk 30:84-6 Ag '77

Die Nazarener. E. Mai. il Pantheon 35:248 Ji '77

Nazarenes. C. Heilmann. il Connaisseur 195:315 Ag '77

Russische Malerei 1890-1907. Kunstwerk 30:84-5 Ap '77

FRANKFURTER, Alfred M.

Picasso in retrospect 1939-1900: the comprehensive exhibition in New York and Chicago [condensed from Artnews. N 18 '39] col il Art News 76:156+ N '77

FRANKL, Wolfgang. See Ridolfi, M. jt arch

FRANKLAND, M.

National bus co, maintenance depot, Barnsley. il RIBA J 85:135 Ap '78

FRANKLIN, Benjamin

Benjamin Franklin's residence in France: the Hôtel de Valentinois in Passy. M. Martindale. bibl f il(pt col) por plans Antiques 112:262-73 Ag '77

FRANZ Josef II, prince of Liechtenstein, collection Treasures in the castle of Vaduz. A. Levy. il(pt col) por Art News 77:42-9 Ap '78

FRANZEN, Ulrich Joseph

Open spaces from enclosed rooms: an architect's New York penthouse. il(pt col) plan Archit Rec 161:126-8 Ja '77

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FRASER, Alexander, 1786-1865

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Cobbler's noggin (1839)

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Rest by the wayside

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FRASER, Carol H.

Memorial university art gallery, St John's; exhibit. P. Bell. Artscan 34:63 O-N '77
il: Journey south

FRASER, Donald Hamilton**Reproductions**

Flowers: February, 1977

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FRASER, John, 1858-**Reproductions**

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Satanita winning the queen's cup, 1900

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FRASER, Peter D.

Charles Gore and the Willem van de Velde [with list of drawings at Weimar] bibl f il Mast Draw 15 no4:375-87 Wint '77

FRASER, Sanford

Nina Paull. il Arts 52:13 F '78

FRASER, Sylvia

Exhibition of monochrome ceramics of the Ming and Ch'ing dynasties. il Orient Art ns 24 no 1:104-6 Spr '78

Special exhibition of Ch'eng-hua porcelain (1465-1487) il Orient Art ns 23 no2:242-4 Summ '77

FRASER Castle, Aberdeenshire. See Castle Fraser

FRASSINELLI, Piero

House for a superstar. il Casabella no411:4 '76
Triangular house, a farmhouse, a townhouse. col il plans diags Domus no569:37-40 Ap '77

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ADI: consuntivo di una gestione per una nuova immagine dell'associazione. il Casabella no400: 12-13 '75

FRATTA, John**Reproductions**

[Man with cap and rope]

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FRAU, José

Galería Cld, Madrid; exposición. Goya no 137:335 Mr '77
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FRAU, Renzo

La storia della mano: la poltrona Frau dal 1912; history and image. il(pt col) Domus no574: 57-60 S '77

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Forgery of antiquities and works of art

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FRAUDREAU, Martin, and Jodidio, Philip

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Home-baking in Roman Italy. bibl Antiquity 52: 28-33 Mr '78

FRAZEE, John**Reproductions**

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FRAZER, Sally**Reproductions**

Women's liberation (poster)

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[Fantastic scene with a warrior and a female nude with a tail]

Am Artist 41:25 S '77 (col)

Golden girl (litho)

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FRAZIER, Charles

[Photographs and video tapes: Los Angeles; exhibit] Art News 76:106 My '77

FRAZIER, Hal, and Hauge, Paul
In tandem, in stride [Newmarket design associates] R. DeNeve. 231(pt col) pors Print 31:59-65 Mr '77

FRAZIER, John Robinson
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Portrait of the artist as a middle-aged man
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FREARS, Stephen
Frears and company. D. Badder. il pors Sight & Sound 47 no2:70-5 Spr '78
Contents: Stephen Frears. Alan Bennett. Brian Tufano. Chris Menges

FRÉCHES-THORY, Claire
La donation Ginette Signac. bibl f il(pt col with cov) R du Louvre 28 no2:107-12 '78

FREDERICK III, emperor of the Holy Roman empire
Das Grabmonument Kaiser Friedrichs III (1415-1493) als habsburgisches Denkmal. E. Hertlein. bibl f il pors plan Pantheon 35:294-305 O '77

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Adolph Menzel's "daguerreotypical" image of Frederick the Great: a liberal bourgeois interpretation of German history. F. Forster-Hahn. bibl f il Art Bull 59:242-61 Je '77
[Frederick the Great's patronage of the arts in Berlin] bibl f il(pt col) map plans diags Connoisseur 195:2-51 My '77

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Laud Baltimore; Baltimore city hall. M. Filler. il(pt col) plans diags Progres Arch 58:76-9 N '77

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Archaeology in South Italy and Sicily, 1973-76. il plans Archaeol Rep no23:43-76 '76-77

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FREED, Elaine
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Seven Chicago architects: Richard Gray gallery, Chicago; exhibit. Artforum 15:73 Ap '77

FREEDBERG, Sydney Joseph
Parmigianino's Circumcision. bibl f il (with col cov) Detroit Inst Bull 55 no3:128-32 '77

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Master drawings of two world wars: Imperial war museum. London; exhibit. E. Cooper. Art & Artists 12:50 F '78

FREEDMAN, David Noel
Letter to the readers. Bibl Archeol 40:46-8 My; 94-7 S; 134 D '77; 41:2 Mr '78

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Invitational: SoHo 20 gallery, New York; exhibit. Arts 52:33 Mr '78

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St Mary's Episcopal church, Jacksonville, Fla. il plan Archit Rec 162:111 Jl '77

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Southern cross (1978)
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Evaluation: a troubled theater anchors Baltimore's downtown. il(pt col) plans AIA J 67:32-7 F '78

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Leading edge of the squall (litho)
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FREEMAN, John, d 1752
Honington Hall, Warwickshire; the home of Sir John and Lady Wiggan. J. Cornforth. il Country Life 164:1082-5 O 12 '78

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Ethnic differences in the ways that we perceive and use space. diags AIA J 66:47-8 F '77;
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FREEMAN, Tina
Cunningham Ward gallery, New York; exhibit. Arts 52:30 D '77
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Cherokee Indian craftswomen and the economy of basketry. il por map diags Exped 19 no3:17-27 Spr '77

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Pythagorean puzzle of Patrick Lyon. B. W. Chambers. bibl f il pors Art Bull 58:225-33 Je '76; Reply with rejoinder. G. W. Sutherland. 59:463-4 S '77

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Städtische Museen

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Emil Lugo 1840-1902. E. Mai. il(p56) Kunstwerk 30:93-4 O '77

FREIFELD, Eric

Reproductions

[Vase of Irises on a circular table]
Art News 76:104 N '77 (col)

FREILICHER, Jane
Fischbach gallery, New York; exhibit. Art Int 21:62 My-Je '77

Fischbach gallery, New York; exhibit. Art News 76:142 My '77

Fischbach gallery, New York; exhibit. H. Schorr. Arts 51:9 My '77
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FREIMANN, Christoph
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il: Skulptur 5 (p72)

FREIMARK, Robert M.

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Blue dot (tapestry, 1974)
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FREITAS, Iole de
Studio Carla Ortelli, Milano; mostra. Casabella no401:15 '75
il: Head and feet

FRÉJUS, France

Musée archéologique

A propos d'une lampe romaine du Musée de Fréjus. G. Cart. bibl f il R du Louvre 27 no5-6:293-5 '77

FREL, Jacobus. See Vrel, J.

FRÉLAUT, Jean
L'oeuvre gravé de Jean Frélaud (1926-1935)
[book review] Oeil no263:45 Je '77

FRÉMIET, Emmanuel, and Carpeaux, J. B.

Reproductions

Fontaine de l'Observatoire, Paris, Jardin du Luxembourg
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FRENCH, Annie**Reproductions**

- Snow queen
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FRENCH, Daniel Chester

- Traveling exhibition. S. B. Sherrill. Antiques
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il: Milmore memorial

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- [Frontiersman with gun]
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FRENCH, Hilary, and Evans, Lila

- Winners in the Shinkenchiu residential design
competition 1977; special mentions for four
jokers. il pors JA 53:44 F '78

FRENCH, Leonard

- South Yarra gallery, Melbourne, and Rudy
Komon gallery, Sydney; exhibits. Art Int 21:
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il: Study for the wall IV

FRENCH, Paula Koehler

- Communal landscape. il(pt col) plans Land-
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FRENCH, Samuel, 2d

- Sources for the heart-and-crown chairs. R. F.
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FRENCH, Wallace**Reproductions**

- [Abstract with diagonal lines]
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- El Bahari. oasis des arts. J. Dalevèze. il(pt col)
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FRENCH in Italy

- Piranesi and the French: Piranèse et les
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Le voyage pittoresque de Naples et de Sicile. N.
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landen. B. Flodin. bibl f il map plans diag-
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- La décoration de la crypte de la basilique
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FRENKEL, Vera

- Benign ignorance. Artscan 34:27-30 My-Je '77
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- Grazer Thonettuch (1972)
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- Das alte Kairo am Nil
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FRÈRE, Pierre Edouard

- France and England: some mid-Victorian views
of one another's painting. H. D. Rodée. bibl f
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- Xavier Sigalon, rival de Delacroix. bibl f il pors
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- "De Kroning van Maria" door Palma Giovane.
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FRERICHS, William Charles Antony**Reproductions**

- Bottom fishing
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[Landscape with a river]
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Toe River, North Carolina
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fall
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- Anthony d'Offay gallery, London; exhibit. Apollo
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il: Head of Frank Averbach
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Constantinidi. Connoisseur 197:222 Mr '78
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Feaver. Art News 77:165-6 My '78
il: Painter's mother resting. I
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E. Lucie-Smith. Art & Artists 12:18-21 Ap '78
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mother resting II; Adventure playground
Relentlessly personal vision of Lucian Freud. J.
Gruen. por Art News 76:60-3 Ap '77
il: Hotel room; Francis Bacon; Artist's
mother reading

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- Girl with roses (1948)
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FREUDENBERGER, Sigmund

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La confluence enfantine (print by F. Janinet)
 Connaissance Arts no311:10 Ja '78

FREUDENHEIM, Tom L.

It's like love, a one-to-one relationship between
 a human being and a work of art [Tom Freud-
 enheim's formula at the Baltimore museum] R.
 Bongartz, il por Art News 76:78-80+ My '77
 Spiritual resistance: art from concentration
 camps, 1940-1945. il Art News 77:72+ My '78

FREUND, David

Beauty in the ordinary: Light gallery, New
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FREUND, Gisèle

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Adrienne Monnier (1938)
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FREW, Hannah

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Curvets
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FREY, B.

Kreisbeziehungsschule in Leuggern, AG. O. Gmür. il
 plans diags Werk 65:67-72 Ja-F '78

FREY, Hannelore

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Iphigenia
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FREY, Jakob, the elder

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Madonna presenting the Scapular to Saint Simon
 Stock (engr after S. Conca, 1719)
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 Saint Philip Neri in ecstasy before the Immacu-
 lata (engr after S. Conca)
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FREYER, Achim

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Deutschland, ein Lebensraum? (1977)
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FREYTAG, Heinrich

Appropos: encounters with early colour photog-
 raphy. Camera 56:44-5 J1 '77

FREYTAG gen. LÖRINGHOFF, Bettina von

Kerameikos. Tätigkeitsbericht 1973/74: die Aus-
 grabungen. bibl f il plans diags AA no4:465-8
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FRIARIES. See Monasteries and convents**FRIARS**

See also
 Carmelites
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FRIEBERG, Arnold

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Eyes of Chief Joseph
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Musée d'art et d'histoire

Le musée s'agrandit. Oeil no266:53 S '77
 Museum im Aufbruch. M. Baumgartner. plan
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FRICANO, Tom

New directions in printmaking; recent mono-
 prints and paperworks: Print club, Philadel-
 phia; exhibit. Art News 76:195 N '77

FRIDAY, arch & planners

Role models: neotypes. T. S. Hines. il pors
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 Modernist recall; Lancaster neighborhood center,
 Lancaster, PA. S. Stephens. il(pt col) plans
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Last ride for carousel figures? il(pt col) Hist
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FRIED, Howard

Toward a history of California performance. M.
 Roth. bibl f Arts 52:100 F '78
 il: Journey, second part of 40 winks (p95)

FRIEDBERG, Richard

Alexander Milliken gallery, New York; exhibit.
 Art News 77:142 Ja '78
 il: Foxtrot
 Alexander Milliken gallery, New York; exhibit.
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[Composition of geometrical forms]
 Arts 52:77 N '77 (col)
 [Outdoor sculpture]
 Art in Am 65:20 N '77 (col)

FRIEDENSOHN, Elias

Two new; group show: Terry Dintenfass gal-
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FRIEDLAENDER, Bilgé

Kornblee gallery, New York; exhibit. A. Ellen-
 zweig. Arts 52:21 N '77
 il: Knot

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Tied-up (1977)
 Art J 37 no 1:10 Fall '77

FRIEDLAENDER, Johnny

Reproductions

[Abstract with rainbow form]
 Art in Am 66:26 My '78 (col)
 Paris litho
 Art in Am 66:51 Mr '78 (col)
 Art News 77:8 F '78 (col)

FRIEDLANDER, Lee Norman

Light gallery, New York; exhibit. Artforum 15:
 70-2 My '77
 il: Potted cactus
 Photography. I. Jeffrey. Studio 192:200 S '76
 il: Brattleboro, Vermont

Reproductions

Southern U.S. 1966
 Art News 77:76 Ap '78

FRIEDLANDER, Steve

Bourgeois and baroque stoneware and porcelain:
 Greenwich House pottery, New York; exhibit.
 Craft Horiz 38:62 F '78

FRIEDMAN, B. H.

Judith Rothschild's recent work. il Arts 52:94-5
 N '77

FRIEDMAN, Ben Ami

Home towns come back: Aurora [III] il plans
 diag Archit Rec 160:82-7 D '76

FRIEDMAN, Benno

Playing with the edge: Light gallery, New York;
 exhibit. B. Zucker. Art News 76:118 Ap '77
 Yajima gallery, Montreal; exhibit. A. Thomas.
 Artscan 34:64 My-Je '77
 il: Topology

FRIEDMAN, Ed

Reproductions

Chinoiserie (performance)
 Art in Am 65:82 J1 '77

FRIEDMAN, Gary

Reproductions

[Figure with bent head]
 Arts 52:44 N '77

FRIEDMAN, Joan M.

Every lady her own drawing master. bibl f il
 Apollo ns 105:262-7 Ap '77

FRIEDMAN, Jon

Allan Stone gallery, New York; exhibit. Arts 52:
 31 S '77

Reproductions

[Circular abstraction]
 Arts 51:72 Ap '77 (col)

FRIEDMAN, Victoria

Reproductions

Coiled open form
 Craft Horiz 37:51 O '77

FRIEDMAN, Yona

Plaidoyer pour l'architecture mobile. Werk 64:
 35-6 N-D '77

FRIEDRICH, Caspar David

La Alemania romántica; La pintura alemana de
 a l'époque du Romantisme: Museo de la
 Orangerie, Paris; exposición. Goya no 138:370-1
 My '77

il: En barco; Salida de la luna en el mar
 Das "Segelschiff" von Caspar David Friedrich:
 Anmerkungen zu einem von König Maximilian
 I. erworbenen Gemälde. H. J. Hansen. bibl f il
 Z Kunstges 40 no1:63-5 '77

Reproductions

Boot am Strand. Netze und heimkehrende Boote
 (drwg)
 Pantheon 35:283 J1 '77

Fischergeräte und heimkehrende Boote (drwg)
 Pantheon 35:283 J1 '77

Die Frau im Spinnennetz (woodcut)
 Wallraf-Richartz Jahr 38:185 '76

Hühnengrab (drwg)
 Pantheon 35:283 J1 '77

Schwäne am Meeresufer (drwg)
 Pantheon 35:283 J1 '77

Woman at a window
 Studio 193:74 Ja '77

Wrack (drwg)
 Pantheon 35:283 J1 '77

Zwei Anker am Strand (drwg)
 Pantheon 35:283 J1 '77

FRIEDRICHS, Yvonne

Nicolas Poussin. il Kunstwerk 31:63-4+ Ap '78

FRIENDS, Society of

Communal landscape: Quaker self-helping in
 Massachusetts. L. Zuelke and D. Mittelstadt.
 il pors(p 107-8) plans diags Landscape Arch
 68:135-9 Mr '78

FRIENDS meeting houses. See Meeting houses
FRIENDS of museums. See Museum clubs and societies

FRIESEKE, Frederick Carl

Reproductions

- Garden parasol
 Gaz Beaux Arts ser6 v90:supp 15 S '77
 Girl in bed
 Antiques 112:358 S '77 (col)
 Mahdah Reddin
 Antiques 113:902 My '78 (col)
 Portrait of lady at piano
 Art in Am 65:47 N '77
 Woman at the dressing-table
 Apollo ns 107:286 Ap '78

FRIESZ, Achille Émile Othon

Reproductions

- La ciutat (1907)
 Burl Mag 119:xii Je '77

FRIEZES

- Architrav und Fries; eine Grabrotunde an der via Appia antica. W. von Sydow. bibl f il plan tabs diags Jahr Deutsch Archäol Inst 92:284-90 '77
 Il fregio fidiaco del Niobidi alla luce del nuovo frammento da Modena. G. Vinicio Gentili. bibl f il Boll Arte 59:101-5 J1-D '74
 La frise des "coqs et poules" de l'Acropole de Xanthos; essai de restitution et d'interprétation. P. Coupel and H. Metzger. bibl f plans diags R Archéol ns fasc2:247-64 '76
 Ilissos temple reconsidered. C. A. Picón. bibl f il Am J Archaeol 82 no 1:47-81 Wint '78
 Parthenon frieze and the sacrifice to Athena. S. I. Rotroff. bibl f Am J Archaeol 81 no3:379-82 Summ '77
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 Prolegomena to a Lycian chronology; the heroön from Trysa. W. A. P. Childs. bibl f il R Archéol ns fasc2:281-316 '76
 Ranke und Figur an der Ara Pacis Augustae. H. Büsing. bibl f diag AA no2:247-57 '77
 Un rilievo arcaico di Iasos e il problema del fregio nei templi ioni. C. Laviosa. bibl f il diags Ann Scu Archeol Atene 50-51:397-418 '72-73

FRIGERIO, Pierluigi

- Il linguaggio architettonico degli indiani Pueblo del Nord America. bibl il plans map diag Paladio 23-25:213-24 '74-76

FRIGYES, Frank

Reproductions

- Mimi avec un pigeon
 Gaz Beaux Arts ser6 v91:supp73 Mr '78

FRIMKESS, Michael

- James Willis gallery, San Francisco; exhibit. Craft Horiz 37:57 O '77
 Jodi Scully gallery, Los Angeles; exhibit. Craft Horiz 38:66 Ap '78

FRINK, Elisabeth

Reproductions

- [Female figure]
 Country Life 162:821 S 22 '77

FRINTA, Mojmir Svatopluk

- Quest for a restorer's shop of beguiling invention: restorations and forgeries in Italian panel painting. bibl f il tab Art Bull 60:7-23 Mr '78

FRIPP, George Arthur

Reproductions

- Manorbier Castle, Pembrokeshire (1862)
 Apollo ns 107:[front] 24 Ja '78
 St Vincent rocks, Clifton, Bristol (watercolor, 1840)
 Country Life 163:supp46 My 4 '78

FRISCH, J. Carl

Reproductions

- North African street scene
 Apollo ns 105:[front] 77 My '77 (col)

FRISHMUTH, Harriet Whitney

Reproductions

- Allegra
 Antiques 112:756 O '77
 Play days
 Antiques 111:801 Ap '77
 Vine (1921)
 Antiques 112:75 J1 '77

FRISHWASSER, Louise

- Alternate space at Westbroadway gallery, New York; exhibit. Arts 51:41 My '77

FRISIUS, Simon Wynhoutsz. See Vries, S. W. de

FRITCHIE, Hieronimus William

Reproductions

- Pitcher engraved with portraits of President and Mrs William McKinley
 Antiques 112:727 O '77

FRITH, William Powell

Reproductions

- At Homburg (1870)
 Gaz Beaux Arts ser6 v89:supp 18 F '77
 Boda del Principe de Gales (1863)
 Goya no 139:32 J1 '77
 Hogarth before the governor of Calais (1856)
 Apollo ns 106:315 O '77
 Jealousy
 Connoisseur 197:[front] 24 Ap '78
 Many happy returns of the day (1856)
 AD 48 no4:275 '78
 Marriage of H. R. H. Edward, Prince of Wales and the Princess Alexandra at St George's Chapel (1863)
 Burl Mag 119:361 My '77
 Connoisseur 195:90 Je '77
 Meeting, from Vanburgh's The relapse (drwg)
 Apollo ns 107:[front] 31 Ap '78

FRITSCH, William

Reproductions

- Engraved ewer (1886)
 Antiques 112:726 O '77

FRITZ, Rolf

- Zwei deutsche Kokosnusspokale in New York. bibl f il Deutsch Verein Kunstwis Z 30 no1-4: 21-5 '76

FRIULI-VENEZIA GIULIA, Italy

- Friuli, il piano urbanistico regionale generale
 Friuli-Venezia Giulia, prima del terremoto. A. Pica. il maps Domus no573:1-5 Ag '77

See also

Architecture—Friuli-Venezia Giulia

FRÖDE, Wolfgang

Reproductions

- Abgesägte Bäume II (1976)
 Kunstwerk 30:58 D '77

FROLET, Elisabeth

- Les images sans formes: introduction à une appréciation de la calligraphie japonaise. il(pt col) Connaissance Arts no312:72-9 F '78

FRÖLICH, Lorens

Reproductions

- Une jeune fille de Barbizon (drwg, 1852)
 Gaz Beaux Arts ser6 v89:supp37 Mr '77

FRÖLICHER, Otto

Reproductions

- [Mountainous landscape]
 Apollo ns 105:[front] 162 Je '77

FROMANGER, Gérard

- Questions, treize tableaux de Gérard Fromanger: galerie Jeanne Bucher, Paris; exposition. Oeil no262:54 My '77
 il: Jaillit

- Révolutions du portrait. J. Clay. XX^e Siècle ns no47:74 D '76
 col il: Florence, rue d'Orchampt, série: Splendeurs

- "Splendeurs" de Fromanger: Galerie Fred Lanzberg, Bruxelles; exposition. J. Clay. XX^e Siècle no 4047:164-5 D '76

- il: Florence; Florence le matin; Adriana; Adriana Bogdan; Danielle; La villeprand

- Vitrines: la consommation des mirages. J. L. Pradel. XX^e Siècle ns no47:83 D '76

- il: Série Le peintre et le modèle: vert Veronèse

FROMENT, Michel

Reproductions

- Le jardin des délices (1968)
 Connaissance Arts no313:65 Mr '78

FROMENT, Nicolas

- La résurrection de Lazare. D. Didier. Bull Mon 135 no2:170 '77

Reproductions

- Auferweckung des Lazarus (1461)
 Pantheon 35:115 Ap '77

FROMENTIN, Eugène

Reproductions

- Arab horsemen in a landscape (watercolor)
 Apollo ns 107:[front] 37 Mr '78

- Lion attack (1892)
 Burl Mag 119:xxxi N '77

- Thieves in the night (1865)
 Country Life 163:134 Ja 19 '78

FROMER, Nancy

Reproductions

- Carved porcelain chalices
 Craft Horiz 37:14 D '77

FROMERY, Pierre

Reproductions

- Casket
 Apollo ns 106:119 Ag '77

FROMMEL, Christoph Luitpold

- Capella Iulia: die Grabkappelle Papst Julius' II in Neu-St Peter. bibl f il plans diags Z Kunstges 40 no 1:26-62 '77

FROMNOW, arch
S residence [Aichi, Japan] il(pt col) plans diag
JA 52:48-56 Je '77

FRONLEITNER and Gamensfelder master. See
Master of Gamensfelder and Fronleitner

FRONTINUS, Sextus Julius
John of Salisbury's manuscripts of Frontinus
and of Gellius. J. Martin. bibl f tabs J War-
burg & Courtauld Inst 40:1-26 '77

FRONTS. See Facades

FRONTS, Store. See Stores and store buildings
—Fronts

FRÖSCHL, Daniel

Reproductions

Adoration of the shepherds (paint after H. van
Aachen)
Apollo ns 106:200 S '77

FROST, Arthur Burdett, sr

Reproductions

Horse stables (drwg, 1899)
Antiques 113:135 Ja '78

FROST, Brian

Housing, Heelands, Milton Keynes. plans diags
Archit R 163:11 Ja '78

FROST, Frank J.

Troizen and the Persian war: some new data.
bibl f Am J Archaeol 82 no 1:105-7 Wint '78

FROST, Henry Atherton

Women's breakthrough via the Cambridge
School. D. M. Anderson, il pors(p 110) Land-
scape Arch 68:145-8 Mr '78

FROST, Stan. See Gausden, C. jt auth

FROST, Terry

Serpentine gallery, London: exhibit. Art News
76:94 My '77
il: Harvest moons

Reproductions

[Elongated shapes]
Studio 192:x N '76

FROTHINGHAM, Alice Wilson

Obituary
Craft Horiz 37:40 O '77

FROTHINGHAM, James

Reproductions

William Bentley
Antiques 112:26 Jl '77

FROUD, Brian, and Lee, Alan

Reproductions

Leapfrog over a toadstool (drwg)
Country Life 164:2175 D 21 '78

FRUDAKIS, Evangelos

Reproductions

Mother and child
Nat Sculp R 26 no2:19 Summ '77

FRUHMANN, Johann

Reproductions

Malerei (1964)
Kunstwerk 30:72 Ap '77

FRUHTRUNK, Günter

Reproductions

Blaue Partikel
Wallraf-Richartz Jahr 38:173 '76

FRUIT in art

Survivances de la nature morte chez Gustave
Courbet. M. and F. Faré. il(pt col with cov)
Oeil no267:10-17 O '77

Zwei deutsche Kokosnusspokale in New York.
R. Fritz. bibl f il Deutsch Verein Kunstwis Z
30 no 1-4:21-5 '76

See also

Pomegranates in art

FRUTCHEY, Jere

Image South gallery, Atlanta: exhibit. Art News
77:118 F '78

Reproductions

[Folded paper]
Arts 52:56 O '77 (col)

FRY, Edwin Maxwell

Nigeria today: modern architecture. N. Moffett.
il map plans RIBA J 84:248+ Je '77

Noel Moffett interviews Maxwell Fry, Jane Drew
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ture. RIBA J 84:255 Je '77

FRY, Roger Eliot

Aesthetic theories of Roger Fry reconsidered.
D. G. Taylor. bibl f J Aesthetics 36 no 1:63-72
Fall '77

FRYE, Thomas

Versatile Irishman. J. C. Taylor. Country Life
161:1222 My 12 '77
il, attrib: Miniature portrait

FRYMER-KENSKY, Tikva

Atrahasis epic and its significance for our under-
standing of Genesis 1-9. diags Bibl Archeol
40:147-55 D '77

FUCECCHIO master. See Master of Fucecchio

FUCHS, Annette

Reproductions

Bottle

Craft Horiz 36:46 D '76

FUCHS, Bernard

Illustrators workshop: an original approach to
teaching tomorrow's artists. N. Meglin. por
Am Artist 41:47 My '77
col il: Louis Armstrong (p43)

Reproductions

Eureka brass band

Art in Am 65:inside back cov S '77 (col)

Art News 76:inside cov S '77 (col)

Lockport 5 (litho, 1977)

Art News 76:inside cov My '77 (col)

Mirror ballroom—Professor Tony Jackson

Art in Am 65:inside back cov S '77 (col)

Art News 76:inside cov S '77 (col)

Saloon

Art in Am 65:inside back cov My '77 (col)

Art News 76:2 Ap '77 (col)

FUCHS, Ernst

La maison d'Ernst Fuchs. C. Jelenski. por
Connaissance Arts no309:94-9 N '77
il: Saint Georges et le dragon; col: Aphro-
dite à l'île de la mort devant le mur du ciel;
Chérubin de face aux cornes flamboyantes;
Le jugement de Paris; Nubienne

Reproductions

[Bearded nude]

Connaissance Arts no309:69 N '77

[Illustrations for the] Sefer yetzira

Art News 77:105 My '78 (col)

FUCHS, Gerald

Finishing with fols. il tab Ind Des 23:46-8
My '76

FUCHS, Günther Bruno

Obituary

Kunstwerk 30:96 Je '77

FUCHS, Jessie

Gallery 84, New York; exhibit. Arts 51:54 Je '77

il: Let chaos storm (p53)

FUCHS, Rudolf Herman

Holland: a change of atmosphere at the Van
Abbe museum, Eindhoven. C. Blok. il Studio
193:30-1 Ja '77

FUECHSEL, Hermann

Reproductions

[Landscape with sailboats]

Antiques 113:129 Ja '78

FUEG, Franz

Architektur ist nie fertig. Werk 64:29 S '77

Studien an der ETH Lausanne: Einfamilien-
häuser auf künstlichen Bauplätzen. plans
diags Werk 64:44-51 N-D '77

FUEL

See also

Heating

FUEL supply

See also

Energy resources

FÜGER, Friedrich Heinrich

Reproductions

Count Franz Joseph Fries (ca 1790)

Art News 76:16 Ap '77

Young archduchess Maria Clementina of Aus-
tria

Burl Mag 119:xlx Ap '77

FUHR, Xaver

Reproductions

Turm und Kirche (1954)

Kunstwerk 31:50 F '78

FUHRICH, Josef von

Reproductions

Künstlerritt nach Cervara (drwg)

Deutsch Verein Kunstwis Z 31:97 '77

FUHRIMANN, H. U. See Funk, M. jt arch

FUHRLOGH, Christopher

Further note on Christopher Fuhrlogh. J. F.
Hayward. bibl f il Burl Mag 119:486-93 Jl '77

FUHRMAN, Brigita

Craft alliance gallery, St Louis; exhibit. J. Lip-
kin. Craft Horiz 37:61 Je '77

FUJII, Hiromi

Post-Metabolism. il por plans diags JA 52:67.
74-5 O-N '77

FUJII, Hiromi, & assocs. arch

Maison Todoroki. Ichikawa. il diag Arch d'Au-
jourd'hui no 186:xxxix Ag-S '76

Le scatole giapponesi [Todoroki house] il diags
Casabella no412:8-9 '76

FUJIKI, Tadayoshi

Alpenpost [ski resort, Iiyama, Nagano prefec-
ture, Japan] il(pt col) plans diags JA 52:31-9
Jl '77

FUJIMOTO, Masaya

Post-Metabolism. il por plans JA 52:92-3 O-N
'77

Theory and practice of community-space forma-
tion. il plan JA 53:58-62 Ap '78

FUJIWARA, Juichi. See Goseda, Hōryū, 2d
FUJIWARA, Kazumichi

Reproductions

Echo location (1974)
 XX• Siècle ns no46:103 S '76

FUJIWARA, Shigeharu, and Kotoura, Nobuyuki
 Winners in the Shinken-chiku residential design
 competition 1977; special mentions for four
 jokers [the Box man] il pors JA 53:42 F '78

FUJIWARA, Takanobu. See Takanobu, F.

FUKAYA, Toshinori
 Truss house [Tsuchiura, Japan] il(pt col) plans
 JA 52:55-61 J1 '77

FUKUOKA, Japan

Architecture

Siège social de la banque Fukuoka. il plan diag
 Arch d'Aujourd'hui no 186:xxx Ag-S '76

FUKUROI, Japan

Architecture

Fukuroi plant of the Pola cosmetics company.
 A. Miura. il plans JA 52:74-9 S '77

FUKUYAMA, Japan

Architecture

Siège social Fukuyama. il plan diag Arch d'Au-
 jourd'hui no 186:xxx Ag-S '76

FUKUZAWA, Ichirō, and Otomo, Fumiya

Reproductions

Creation [stained-glass window]
 JA 52:42 Je '77 (col)

FULAHS

Fulani-Hausa architecture. L. Prussin. bibl f
 il(pt col) plans diags African Arts 10:8-19+
 O '76; Correction. R. J. Pokrant. 10:6-7 Ap '77

FULFORD, Robert

Canada's restive nationalism. il Art News 76:
 76-8 Ap '77

Canadian sculpture: a mood of modest ambition.
 il(pt col) Art News 77:72-4+ Ja '78

FULLER, Emily

SoHo 20 gallery, New York; exhibit. il Arts 52:24
 O '77

Reproductions

[Untitled; geometric forms]
 Artforum 15:82 Summ '77
 Arts 51:78 Je '77

FULLER, Mary

Paper, wood, and string of Dominic Di Mare. il
 Craft Horiz 37:52-5 Je '77

FULLER, Peter

Clearing a space for criticism. bibl f Studio 192:
 119-25 S '76

John Latham. il Studio 192:218-20 S '76

Robert Natkin. il(pt col) Art Int 21:60-2 S '77

Troubles with British art now. bibl f il Art-
 forum 16:42-7 Ap '77; Discussion. 16:14-15 S;
 10 D '77

William Coldstream. il Studio 193:61-2 Ja '77

FULLER, Richard Buckminster

Accommodating human unsettlement. bibl f

Town Plan R 49:51-60 Ja '78

Book of the century: Fuller's Tetrascroll. P.
 Lada-Mocarski and others. il pors Craft Horiz

37:18-21+ O '77

Fuller [Synergetics] K. Critchlow. plans diags

AD 46:296-7 My '76

Ronald Feldman gallery, New York; exhibit.

Art News 77:151-2 F '78

Ronald Feldman gallery, New York; exhibit.

Arts 52:30-1 F '78

il: Geodesic flattened dymaxion

Snelson and structure. D. Perlberg. il Artforum

15:46-7 My '77

Tetrascroll: Ronald Feldman gallery, New York;

exhibit. N. Frackman. il Arts 51:18 Ap '77

Reproductions

Dome over midtown Manhattan (1968)

Domus no569:32 Ap '77

FULLER, Richard Eugene

Obituary

Orient Art ns 23 no3:365-6 Aut '77. H.

Trubner. por

FULTON, Hamish

Robert Self gallery, London; exhibit. Art News

77:123 F '78

Sonnabend gallery, New York; exhibit. Arts 52:

28 F '78

Reproductions

Marley Wood lane, Kent

Studio 193:127 Mr '77

[Open road] from Hollow lane

Studio 193:122 Mr '77

Public footpath on Nackington farm, Canterbury

Studio 193:125 Mr '77

[Quick sand]

Domus no579:54 F '78

FULTON, Jack

Dinosauri? No! Perché? Boh! il Architettura

22:676 Ap '77

FULTON, Samuel

Reproductions

Study of a pug

Country Life 163:supp92L Je 29 '78

FUNASAKA, Yoshiauke

Jordan gallery, London; exhibit. Apollo ns 106:

75 J1 '77

il: No 502

FUNCTIONALISM

Crisis of identity. P. B. Jones. Archit R 161:261-2

My '77

Lodoli on function and representation. J. Ryk-

wert. bibl f il por plans diags Archit R 160:

21-6 J1 '76; Discussion. 160:267-8 N '76; 161:76

F: 162:130 S; 326 D '77

FUNDACIÓN Joan Miró, Barcelona. See Bar-

celona—Fundación Joan Miró

FUNDS, Public. See Finance, Public

FUNERAL chapels. See Mortuary chapels

FUNERAL rites and ceremonies

See also

Ancestor worship

Shrouds

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FUNERAL rites and ceremonies in art

A propos d'une lampe romaine du Musée de

Fréjus. G. Cart. bibl f il R du Louvre 27 no5-6:

293-5 '77

FUNERARY monuments. See Sepulchral monu-

ments

FUNERARY urns. See Urns

FUNG, Selene

Reproductions

Rudolf Nureyev

Antiques 112:423 S '77

FUNGHI, Paolo

Reproductions

Architettura aerea: aeroplano in carta, m 1,50x1

Casabella no411:12 '76

FUNHOUSES. See Amusement parks

FUNK, Charlotte

Festival gallery, Krannert art museum, Uni-

versity of Illinois, Champaign/Urbana; exhibit.

N. Whiting Towner. Craft Horiz 37:59 Je '77

il: American diptych (p60)

FUNK, Lissy

Reproductions

Wie das Gras Luc 12:28

Craft Horiz 37:24 O '77

FUNK, Marc, and Fuhrmann, H. U.

Schul- und Sportanlage. il plan Werk 65:52 Ja-F

'78

FURER, René

Schockwellen. Werk 64:82+ N-D '77

FURINI, Francesco

Reproductions

Magdalene

Burl Mag 120:xxx My '78

FURLONG, Bill, and McLean, Bruce

Performance: Academic board: Battersea arts

centre, London; exhibit [with reply by R.

Garvey] il Studio 193:137-8, 162 Mr '77

FURNACES

See also

Kilns

FURNESS, Frank

Case that buildings often resemble their archi-

tects. J. Maass. il por AIA J 66:46 Je '77

Reproductions

Desk

Phila Mus Bull 73:19 Ap '77

Elevation of desk (dwg)

Phila Mus Bull 73:19 Ap '77

FURNISHING fabrics. See Textiles; Upholstery

FURNISHINGS in paintings, prints, etc. See In-

teriors in paintings, prints, etc.

FURNITURE

Furniture in horn and antler. S. Jervis. bibl f

il(pt col) Connoisseur 196:190-201 N '77

Second standard AIA/ASID document for interior

design; A271, general conditions of the contract

for furniture, furnishings & equipment. O.

Guett. il Contract Int 137:82-8+ Ap '78

See also

Andirons

Antiques

Beds

Bookcases

Cabinetmakers

Cabinets

Chairs

Chests

Chests of drawers

FURNITURE—See also—*Continued*

Children's furniture
Church furniture
Clocks and watches
Cupboards
Desks
Furniture as sculpture
Furniture design
Furniture industry and trade
Hospitals, clinics, etc.—Furniture, equipment, etc.
Interior design
Interior furnishings
Marquetry
Mirrors
Museums and art galleries—Furniture, equipment, etc.
Office furniture
Radio and phonograph cabinets
Restaurants, lunchrooms, etc.—Furniture, equipment, etc.
School buildings—Furniture, equipment, etc.
Screens
Seats, stools, benches, etc.
Shelves
Sideboards
Sofas
Street furniture
Tables
Upholstery
Veneers and veneering
Woodwork

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State apartments [of Palazzo Pitti] from 1800 to the present day. D. Worsdale. bibl f il Apollo ns 106:232-9 S '77

Designs and projects

Impossibility of use: furniture as a critical instrument. il(with col cov) Casabella no392-393:6-7 '74

See also

Furniture design

Exhibitions

Cologne furniture fair. N. Risom. il por Int Des 49:130-2+ Ap '78
Colonia 78. il(pt col) diags Domus no581:35-9 Ap '78
Come to the fair of all fairs [16th international furniture fair in Cologne] il Res Int 2:10 N '77

See also

Grosvenor House antiques fair

Expertising

See Expertising

Forgeries

See Forgery of antiquities and works of art

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American Chippendale chairback settees: some sources and related examples. W. A. Cooper. bibl f il Am Art J 9:34-45 N '77

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FURNITURE, Asian

See also

Furniture, Oriental
FURNITURE, Belgian

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FURNITURE, Bentwood

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- History of taste: give the customers what they want; Edwardian taste in interior decoration as interpreted in the shops. A. Adburgham. *Il Archit R* 161:295-301 My '77
- History of taste: up and down at Heal's: 1929-35. T. Benton. *bibl f il por Archit R* 163:109-16 F '78
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- Courtier's collection: the 6th earl of Dorset's furniture at Knole. G. Jackson-Stops. *il(pt col) Country Life* 161:1495-7 Je 2; 1620-2 Je 9 '77
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- Emergency furniture: utility furniture and fashion 1941-1951: Geoffrey museum, Londra. F. Raggi. *Il Casabella* no400:46-7 '75
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Influence

- American Chippendale chairback settees: some sources and related examples. W. A. Cooper. *bibl f il Am Art J* 9:34-45 N '77

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- Canada's furniture capability. *Il Contract Int* 137:18-19+ O '77

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- Muebles catalanes del primer tercio del siglo XVI [with catalog] M. Paz Aguiló. *bibl f il Archivo Esp Arte* 47:249-71 Jl '74

FURNITURE, Children's. See Children's furniture**FURNITURE, China trade. See China trade art****FURNITURE, Chippendale. See Chippendale furniture****FURNITURE, Colonial American. See Furniture, American****FURNITURE, Contemporary. See Furniture, Modern****FURNITURE, Convertible**

- Il letto poltrona: an armchair that turns into a bed. *col il diag Domus* no572:42 Jl '77

FURNITURE, Danish

- Denmark's dean of design: Poul Cadovius. *por Int Des* 48:208 O '77

Exhibitions

- Scandinavian fair: Denmark. L. Peabody. *Il Contract Int* 137:98-9 O '77

FURNITURE, Demountable

- Knock down [furniture] J. Visick. *Il Design* no341:32-5 My '77

- Letto prototipo: a totally demountable and easy to carry bed. *il diag Domus* no568:38 Mr '77

- Montare e smontare: a seating system easy to mount and disassemble. *il Domus* no576:39 N '77

- Nomadic truchitecture: nomadic furniture. G. Brino. *il(pt col) plans diags Casabella* no412:32-3 '76

- Strength of the push-fit principle [Danish any-size-you-like, quick-assembly furniture system] *il Design* no345:23 S '77

*See also***Furniture, Modular****FURNITURE, Double purpose. See Furniture, Convertible****FURNITURE, Dutch***See also***Furniture, Netherlandish****FURNITURE, English. See Furniture, British****FURNITURE, European****Collections**

- Furniture at Arundel Castle. S. Jervis. *il(pt col) Connoisseur* 197:203-16 Mr '78

See also

- New York (city)—Metropolitan museum of art—Department of Western European arts

FURNITURE, Far Eastern. See Furniture, Oriental**FURNITURE, Finnish****Exhibitions**

- Scandinavian fair; Finland. L. Peabody. *Il Contract Int* 137:100 O '77

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- Restored house of Nicolaas Rockox and its collections. K. Vanderhoeft. *bibl f il(pt col) Connoisseur* 194:236-47 Ap '77

*See also***Furniture, Netherlandish****FURNITURE, Florentine**

- Grand-ducal table. A. Gonzalez-Palacios. *bibl f il(with col cov) Detroit Inst Bull* 55 no4:168-81 '77

FURNITURE, Folding. See Furniture, Demountable**FURNITURE, French**

- Cours: gros crédit pour les meubles Régence en bois naturel. *il Connaissance Arts* no309:153 N '77

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- Late Neo-Classical furniture: Charles X and Biedermeier. R. Mehlman. *il Res Int* 2:8 '77

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- At the Metropolitan museum: the best of 18th century French design. *il Int Des* 48:162-7 N '77

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- French sixteenth-century boiserie and furniture. W. Rieder. *bibl f il Apollo* ns 106:350-7 N '77

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- Late Neo-Classical furniture: Charles X and Biedermeier. R. Mehlman. *il Res Int* 2:8 S '77

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- Cours: à l'occasion de la Biennale de Florence, un tour d'horizon sur le marché français, des meubles de la Renaissance italienne. *il Connaissance Arts* no307:109+ S '77

- Design review in Milan. R. Burnett. *il diag Archit R* 161:121-4 F '77

- Furniture as architecture: new idioms but still an Italian accent. A. L. Harney. *il AIA J* 66:54-64 Jl '77

- Industrial design produzione. *il Casabella* no408:39-40 '75

- Contents: Tre progetti per Cassina. Sit down. Fiandra. La barca

- Industrial design produzione. *il diags Casabella* no410:42-7 '76

- John Evelyn's cabinet. A. Radcliffe and P. Thornton. *bibl f il(pt col) por Connoisseur* 197:254-62 Ap '78

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- Prototype: four chair-table monoblock. *il Domus* no567:41 F '77

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- Antiquaires à Florence: le mobilier italien [Biennale internationale des antiquaires] C. Samoyault-Verlet. *il(pt col) Oeil* no266:36-41 S '77

- Deux poles pour le design; Milan: la ligne 1978 des artistes et diffuseurs italiens. C. Gogny-Goubert. *col il Oeil* no270:271:68-73 Ja-F '78

- XVII^e salone del mobile a Milano. U. La Pietra. *il(pt col) Domus* no577:33-48+ D '77

- Message from Milan [Salone del mobile] *il Int Des* 48:74-6+ N '77

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- Protodesign: arti applicate in Italia 1930-1950: Galleria Milano, Milan. *il Casabella* no400:48 '76

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In betulla dal giappone; birchwood furniture from Japan. col il Domus no572:41 J1 '77
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Le goût antiquaire de la reine pour les vieux laques. M. Hayot. il Oeil no262:30-3 My '77

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Mediaeval furniture [book review] S. Jervis. Country Life 163:649 Mr 9 '78
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Calligraphy in stainless steel: following the moving hand of Brueton industries. col il Contract Int 136 [137]:20 F '78

Exhibitions

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Pel und das Stahlrohrmöbel der dreissiger Jahre. T. Benton. il Werk 64:66-7 Je '77

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Bespoke furniture. S. Mann. il Design no351:44-5 Mr '78

Charles Rennie Mackintosh and the Austrian art revival. R. Billcliffe and P. Vergo. bibl f il (with cov) Burl Mag 119:739-46 N '77

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Designer's Saturday. il Contract Int 136 [137]:122-37 S '77

Do it yourself worth doing. S. Mann. il plans diags Design no351:40-3 Mr '78

Fantastici e ironici: two series of ironical and fantastic pieces. il (pt col) Domus no570:44-5 My '77

History of taste: the good new days. L. Campbell. bibl f il diag Archit R 162:177-83 S '77

History of taste: up and down at Heal's: 1929-35. T. Benton. bibl f il por Archit R 163:109-16 F '78

Mr Habitat [Terence Conran's Habitat shops; with AR comment] S. Bayley. il por Archit R 162:287-9 N '77

Recycling design; mobili eseguiti con materiali di rifiuto. col il Domus no570:33 My '77

Exhibitions

[Young Americans] wood. W. Weed. il Craft Horiz 37:18-19 Je '77

FURNITURE, Modular

CUB8: the complete space planning system. il diags Int Des 48:66 Je '77

For offices: dalla Svezia; facit 80, a system of modular components. il diags Domus no579:30-1 F '78

For offices: posti di lavoro con piani passanti. col il plans diags Domus no571:41 Je '77

Furniture as architecture: new idioms but still an Italian accent. A. L. Harney. il AIA J 66:54-64 J1 '77

Kitchen landscape; un sistema panoramico per la cucina. col il diags Domus no572:43-5 J1 '77

Modular seats: due nuovi sistemi di sedili. col il diag Domus no574:33 S '77

Per l'ufficio; il PERT 80: a system for unlimited configurations. il (pt col) Domus no575:57-60 O '77

Project: dealers' table for Arbat and the Security pacific national bank; Roberts Weaver. il diags Design no351:54-5 Mr '78

Storage units; "bip-line" do-it-yourself. il diag Domus no567:46 F '77

Storage units; "rotobox" in stamped metal and polyvinyl. il Domus no567:44-5 F '77

FURNITURE, Multiple use. See Furniture, Convertible**FURNITURE, Neoclassical. See Neoclassicism****FURNITURE, Neo-Gothic. See Gothic revival****FURNITURE, Netherlandish**

Grand-ducal table. A. Gonzalez-Palacios. bibl f il (with col cov) Detroit Inst Bull 55 no4:168-81 '77

See also

Furniture, Flemish

FURNITURE, Norwegian**Exhibitions**

Scandinavian fair; Norway. L. Peabody. il Contract Int 137:101 O '77

FURNITURE, Oriental

Cours; très forte hausse pour les meubles d'Extrême-Orient. il Connaissance Arts no303:163 My '77

FURNITURE, Painted

Painted scenes on country furnishings. N. F. Little. bibl f il Am Art J 9:46-56 N '77

Exhibitions

Paint on wood; decorated American furniture since the 17th century; Renwick gallery, Washington, D.C.; exhibit. il Antiques 111:844+ My '77

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FURNITURE, Plastic

Acrylic furniture. il (pt col) Res Int 2:22+ N '77

FURNITURE, Provençal

Le meuble provençal. M. Hayot. il Oeil no264-265:32-5 J1-Ag '77

FURNITURE, Rattan. See Furniture, Wicker**FURNITURE, Renaissance**

Cours: à l'occasion de la Biennale de Florence. un tour d'horizon sur le marché français, des meubles de la Renaissance italienne. il Connaissance Arts no307:109+ S '77

Medici cassone. D. Dubon and E. Diskant. bibl f il Phila Mus Bull 73:18-24 Je '77

La Renaissance italienne et son mobilier. N. Avogadro dal Pozzo. il (pt col) por (p 118) Connaissance Arts no307:52-9 S '77

Collections

French sixteenth-century boiserie and furniture. W. Rieder. bibl f il Apollo ns 106:350-7 N '77

FURNITURE, Roman

Corsini throne. L. Bonfante. bibl f il Walters J 36:110-22 '77

FURNITURE, Scandinavian**Exhibitions**

Scandinavia '77: a report on the furniture fair. il Int Des 48:198-205 O '77

Scandinavian fair. L. Peabody. il Contract Int 137:98-101 O '77

Contents: Denmark. Finland. Sweden. Norway

Selection from Copenhagen; the first Scandinavian fair for contract furnishings. J. Young. il Archit R 161:320-1 My '77

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Charles Rennie Mackintosh and the Austrian art revival. R. Billcliffe and P. Vergo. bibl f il (with cov) Burl Mag 119:739-46 N '77

Making in wood. S. Beaty. il Scottish Art R 15 no 1:1-4 '77

FURNITURE, Sectional

See also

Furniture, Modular

FURNITURE, Shaker**Exhibitions**

Simple gifts—hands to work and hearts to God: the William Benton museum of art, University of Connecticut. il Antiques 113:476+ Mr '78

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See also

Furniture, Catalan

FURNITURE, Stacking

Project [Tipster: stackable chair] il Design no347:52-3 N '77

FURNITURE, Steel. See Furniture, Metal**FURNITURE, Street. See Street furniture****FURNITURE, Swedish**

For offices: dalla Svezia; facit 80, a system of modular components. il diags Domus no579:30-1 F '78

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Entwicklung in Schweden: von Möbelfakta zu Möbelsyn. T. Adler. il diags Werk 64:28-9 Ap '77

Scandinavian fair; Sweden. L. Peabody. il Contract Int 137:101 O '77

FURNITURE, Syrian

Carved ivory furniture panels from Nimrud: a coherent subgroup of the North Syrian style. I. J. Winter. bibl f il Met Mus J 11:25-54 '76

FURNITURE, Thonet. See Thonet furniture**FURNITURE, Welsh**

Welsh furniture. J. Gloag. bibl f il Connoisseur 195:214-17 J1 '77

FURNITURE, Wicker

Design per il vimine. il Casabella no394:53 '74
Market: from the artisans of Haiti to the artisans of Harvey Probbler. col il Contract Int 137:14 Ag '77

FURNITURE as sculpture

Fantastici e ironici: two series of ironical and fantastic pieces. il (pt col) Domus no570:44-5 My '77

FURNITURE design

Can a retailer's pressure group call the tune? [the Green group, a furniture buying consortium] J. Visick. il diag Design no346:54-5 O '77

Chairs yesterday, today, and tomorrow. M. Filler. il Progres Arch 58:58-61 Ag '77

Corporate profile; Steelcase design emphasizes furniture users' needs. S. MacDonald. il diags Ind Des 25:34-9 Mr '78

FURNITURE design—Continued

- Denmark's dean of design: Poul Cadovius. *por* *Int Des* 48:208 O '77
- Design review: filing system. *il diag*s *Archit R* 162:372 D '77
- Un diario per progettare [Giuseppe Nuovo] *il pors* *Casabella* no397:50-2 '75
- El dibujo de Dugourc para un mueble del Palacio Real. J. J. Junquera. *il Archivo Esp Arte* 50:170-1 Ap '77
- Emergency furniture. F. Raggi. *il Casabella* no400:46-7 '75
- Furniture as architecture: new idioms but still an Italian accent. A. L. Harney. *il AIA J* 66:54-64 J1 '77
- George Ciancimino. N. Hills. *il(pt col)* *diag*s *Archit R* 163:122-3 F '78
- Maestri in collezione [Cassina, Milan] *il(pt col)* *Casabella* no395:48-9 '74
- Manufacturing economies without design compromise. J. E. Rappoport. *il por diag* *Ind Des* 22:30-3 J1 '75
- Marcel Breuer; furniture. *il Contract Int* 136 [137]:102-3 S '77
- New design hot-shop under Race banner. *il por* *Design* no345:18 S '77
- Patent model by John Henry Belter. R. Roth. *bibl f il diag* *Antiques* 111:1038-40 My '77
- Project [Tipster: stackable chair] *il Design* no347:52-3 N '77
- Reopening a classic furniture file [Mies van der Rohe; furniture and drawings] D. Albinson. *il por diag* *Ind Des* 24:40-1 My '77
- Staff designers eliminated: Thonet revitalized. D. Mangan. *il diag* *Ind Des* 24:44-8 Ja '77
- Top names at High Point. *il pors* *Int Des* 48:102-4+ Je '77

See also

Furniture—Designs and projects

Competitions, awards, etc.

- Chair evaluation; winners from an architects' sponsored prototype chair competition. D. Albinson. *il Ind Des* 24:45-7 N '77; *Discussion*. 25:6 Mr '78
- Chair; winning entries in the international chair design competition sponsored by the San Diego chapter of A.I.A. *il Int Des* 48:196-205 S '77
- Winners of the San Diego international chair design competition. A. L. Harney. *il AIA J* 66:51-3 J1 '77

Handbooks, manuals, etc.

- Gillow's furniture designs. I. Hall *il(pt col)* *Country Life* 163:1612-15 Je 8; 1740-2 Je 15 '78

Study and teaching

- Tomorrow's furniture makers: a controlled revolution in rural Dorset. M. Hill. *il por* *Design* no343:30-1 J1 '77

FURNITURE factories. *See* **Factories**

FURNITURE for the handicapped. *See* **Handicapped.** *Design for the*

FURNITURE in paintings, prints, etc. *See* **Interiors in paintings, prints, etc.**

FURNITURE industry and trade

- Antiques: furniture and the machine—some early reconciliations. R. Mehlman. *il Res Int* 3:32 My '78

See also

Knoll international
Thonet furniture

Canada

- Canada's furniture capability. *il Contract Int* 137:18-19+ O '77

Great Britain

- Can a retailer's pressure group call the tune? [the Green group, a furniture buying consortium] J. Visick. *il diag* *Design* no346:54-5 O '77

- History of taste: give the customers what they want; Edwardian taste in interior decoration as interpreted in the shops. A. Adburgham. *il Archit R* 161:295-301 My '77

- History of taste: up and down at Heal's: 1929-35. T. Benton. *bibl f il por* *Archit R* 163:109-16 F '78

Italy

- Laboratorio delle Pietre Dure in Naples: 1738-1805. A. Gonzalez-Palacios. *bibl f il(pt col)* *Connoisseur* 196:118-20 O '77

- Mr Habitat [Terence Conran's Habitat shops; with AR comment] S. Bayley. *il por* *Archit R* 162:287-9 N '77

- Mobili: troppi saloni. M. Polistina. *il Casabella* no402:56 '75

- Produzione del mobile—tendenze attuali. *Casabella* no408:49 '75

- La storia della mano: la poltrona Frau dal 1912; history and image. *il(pt col)* *Domus* no574:57-60 S '77

Switzerland

- La forme pour la fonction [de Sede] *col il* *Domus* no578:57-60 Ja '78

United States

- Corporate profile; Steelcase design emphasizes furniture users' needs. S. MacDonald. *il diag*s *Ind Des* 25:34-9 Mr '78
- Designer's Saturday. *il Contract Int* 136 [137]:122-37 S '77
- Like controlling your own factory [Weiman/Warren Lloyd contract] *il Contract Int* 136 [137]:38 Ja '78
- Merchandise is the message [Conran's in New York's new Citicorp Center] R. Yee. *il(pt col)* *plans* *Contract Int* 136 [137]:52-7 F '78
- New look with traditional ideas [at Stow/Davis] *il pors* *Ind Des* 22:48-50 N '75
- Tip of the iceberg. S. S. Szenasy. *il Res Int* 2:108-12 S '77

See also

Atlanta decorative arts center
Chicago—Merchandise mart
Dallas—Oak Lawn plaza design complex
Miller, Herman, furniture
Pacific design center, Los Angeles

FURNITURE showrooms. *See* **Showrooms**

FURNITURE stores. *See* **Stores and store buildings**

FURNITURE systems. *See* **Furniture, Modular**

FURNO, Patrizia Chierici. *See* **Chierici Furno, P.**

FURTWÄGLER, Andreas E.

Auf den Spuren eines ionischen Tartessos-Besuchers: Bemerkungen zu einem Neufund. *bibl f il* *Deutsch Archäol Inst Athen Mitt* 92:61-70 '77

FURUTA, Toshio

Seibu Shinjuku building [Tokyo] *il(pt col)* *plans* *JA* 52:58 Ag '77

FUSARO, Jean

Le réel du mensonge: galerie Tamenaga, Paris; exposition. J. Rouré. *Oeil* no262:xviii-xix My '77

il: Les régates (col); Cécile au lit

FUSCO, Peter

Falguière, the female nude, and "La Résistance" [with a poem by Théodore de Banville] *bibl f il(with cov)* *Los Angeles Mus Art Bull* 23:36-50 '77

FUSCO, Renato de

H.S.M.: hospital system. *il plans* *diag*s *Casabella* no410:15-17 '76

FUSELI, Henry (Johann Heinrich Füssli)

Un dessin de Füssli à Narbonne. P. Rosenberg. *bibl f R du Louvre* 27 no 1:17-18 '77

il: Dessin inspiré du Timon d'Athènes de Shakespeare

Reproductions

Group of five women

Apollo ns 105:355 My '77

Le silence

Gaz Beaux Arts ser6 v90:supp 13 O '77

Three witches (Shakespeare: Macbeth, act 1, scene III)

Apollo ns 106:[front] 7 Ag '77 (col)

La tombe du Rose-croix

Connaissance Arts no306:59 Ag '77 (col)

FUSSELL, Charles Louis

Reproductions

Life class at the Pennsylvania academy of fine arts (drwg, 1866)

Phila Mus Bull 70 no311-312:14 Spr '75

Life study (young art student—sketch of Thomas Eakins) (ca 1865-66)

Phila Mus Bull 70 no311-312:15 Spr '75

FUSSMANN, Klaus

Group show: Lefebvre gallery. New York; exhibit. *Arts* 52:25 D '77

il: Dorothee K

Reproductions

Ausblick Hardenbergstrasse (drwg, 1976)

Kunstwerk 30:55 O '77

[Figure in white]

Art in Am 66:155 Mr '78

Art News 77:55 Ap '78 (col)

FUTURE

Après le dénouement; hopeful reviews for the future of architecture. S. Stephens and J. M. Dixon. *il Progres Arch* 58:95-6 My '77

Les défis de l'an 2000. M. Jobert. *il Oeil* no270-271:36-41 Ja-F '78

Dénouement: audience response; elusive outcome [the future of architecture] *il Progres Arch* 58:90-4 My '77

Environmental centre of the year 2000; an exercise in the imagination [address delivered on receiving the Gold medal of the RTPI] F. Gibberd. *por* *Planner* 64:118-23 J1 '78

Introduction: the future of architecture. S. Stephens. *il Progres Arch* 58:49 My '77

Macchina per il futuro: a peculiar system to modeling the future. *col il(with cov)* *diag*s *Domus* no579:34-5 F '78

Planning and the future: a commentary on the debate. S. Law. *diag*s *Town Plan R* 48:365-72 O '77

Planning and the future: a review symposium. G. C. Cameron and others. *diag*s *Town Plan R* 48:233-46 J1 '77

FUTURE—Continued

Successful revolution [with reply by L. Wright]
F. Bollack. *il Archit* R 162:325-6 D '77
25 year preview, 1977-2002: a game of consequences. J. Pilditch and others. *il Design* no 342:62-9 Je '77

FUTURE life

See also
Last judgment

FUTURISM

Apollinaire, Marinetti and Carra's "Dipinto Parolibero". A. Windsor. *bibl f il Gaz Beaux Arts* ser6 v89:145-52 Ap '77
Image of the automobile in Futurism. G. D. Silk. *bibl f il Arts* 52:93-7 D '77
Permanencia del Futurismo; Retrospectiva futurista; el última futurista. J. Uscatescu. *Goya* no 136:239-40 Ja '77
Typography of the right and left. R. A. Propper. *il(pt col) Print* 31:45-52 My '77

See also
Action in art

FYSON, Anthony

Environmental education. *bibl Town & Country Plan* 45:408-10 S '77; 46:179-81 Mr '78

FYT, Jan

Saleroom discoveries: still life drawings by Fyt and Snyders. G. Keyes. *bibl f Burl Mag* 119:311-12 Ap '77
il: Two dogs before a still life
—See Quellinus. E. the younger. *jt artist*

Reproductions

After the hunt (1652)
Apollo ns 105:s 1 My '77
Art J 36 no4:[front 2] Summ '77
Burl Mag 119:xxix Jl '77
Still life
Connoisseur 194:[front] 52 Ap '77

G**G master. See Monogrammist J R****G G K, arch**

Les jardies, Meudon. B. David. *il plans diag Arch d'Aujourd'hui* no 196:71-3 Ap '78

G K industrial design assoc's

How "consensus" works in a Japanese design office. B. Baldwin. *il Design* no350:39-41 F '78

G L C. See Greater London council**G M P, arch**

Trasporti un aeroporto: service buildings at Berlin-Tegel airport. *col il plans diags Domus* no573:26-30 Ag '77

G R P. See Glass reinforced plastics**G S A. See United States—General services administration****GABALLA, G. A.**

Three acephalous stelae. *bibl f il J Egypt Archaeol* 63:122-6 '77

GABBIANI, Anton Domenico**Reproductions**

Seasons (fresco)
Apollo ns 106:189 S '77 (det)

GABBUGIANI, Elio

La cupola del Brunelleschi: opinioni e documenti. *plan Casabella* no421:66 '77

GABELMANN, Hanns

Die ritterliche Trabea [with appendix by T. Weber] *bibl il Jahr Deutsch Archäol Inst* 92:322-74 '77
Zur Tektonik der oberitalischen Sarkophage. *AA* no3:471-2 '77

GABETTI, Roberto, and others

[Olivetti corporation] immeuble d'habitation. Ivrea. *il plan diag Arch d'Aujourd'hui* no 188:86-7 D '76

GABLİK, Suzi

Don Judd: drawings 1956-1976. *il Studio* 193:64-5 Ja '77
Human clay. *il Studio* 193:46-7 Ja '77
Hungary. *il Studio* 192:206-7 S '76
Jasper Johns's pictures of the world. *bibl f il(pt col) Art in Am* 66:62-9 Ja '78
Ray Johnson. *il Art J* 36 no3:237 Spr '77

GABO, Naum

Frankfurt. London. Paris; Russian/Soviet art. 6 shows—Naum Gabo: the constructive process; Tate gallery, London. J. E. Bowlt. *Art in Am* 65:107 Jl '77
Gabo, 1890-1977. G. Rickey. *por(cov) Artforum* 16:22-7 N '77
il: Head; Column; Rotterdam construction (2 views); Standing wave; Torsion; Linear construction #2; Linear construction #4; Revolving torsion
Obituary
Kunstwerk 30:97 O '77
Quiet voice of Naum Gabo (1890-1977). A. Elsen. *il por Art News* 76:62 O '77

Reproductions

Construction cinétique
Connaissance Arts no304:66 Je '77 (2 views)
Construction in space (large version) (1953)
Art Int 21:5 D '77
Art in Am 66:41 My '78
Construction linéaire dans l'espace n° 2
R du Louvre 28 no 1:62 '78
Linear construction no 4
Art News 76:100 O '77
Art News 77:115 Mr '78
Project for a radio station (drwg)
Arts 52:157 S '77
Torsion (1929)
Burl Mag 119:805 N '77
Vertical construction no 1
Art in Am 66:112 Ja '78

GABON sculpture. See Sculpture. Gabon

GABRIELLI, Bruno, and Romano, Marco
Il male oscuro. Urbanistica no67:2-3 S '77
Per una strategia di intervento. Urbanistica no66:3-4 Ja '77

GABRIELLI, Giovanni

Fetti's Portrait of an actor reconsidered. P. Askew. *bibl f il pors Burl Mag* 120:59-65 F '78

GABRIELLI, Noemi

Le château d'Issogne. *il Congrès Archéol de France* 129:177-81 '71

GABY, Nina

Incorporated gallery, New York; exhibit. *Craft Horiz* 37:53 O '77

GACH, George**Reproductions**

National polo trophy
Nat Sculp R 26 no3:15 Fall '77

GAD, Dvorah

Modern house in an ancient context. R. M. Fitzgibbons. *il diag Res Int* 3:90-1 Ja '78

GADAU, Lloyd

—See Schroeder, K. *jt arch*
—See Whitaker, R. R. *jt arch*

GADDI, Agnolo

Agnolo Gaddi [book review] C. McCorquodale. *Art Int* 21:65-7 O-N '77

Reproductions

St Mark (fresco)
Z Kunstges 40 no2:159 '77

Attributed works

Pfingstwunder
Z Kunstges 41 no 1:33 '78

Influence**Reproductions**

Triptych, New Haven, Yale university art gallery (school of A. Gaddi)
Jahr Berliner Mus ns 19:55 '77

GADDI, Taddeo**Reproductions****Attributed works**

Lignum vitae. Refektorium, S Croce, Florenz
Z Kunstges 40 no2:125 '77

GADGETS. See Implements, utensils, etc.**GAETGENS, Thomas W.**

Paris—New York: Centre national d'art et de culture Georges Pompidou, Paris; Ausstellung. *Pantheon* 36:84-5 Ja '78

GAETA, Italy**Architecture, Domestic**

P. Portoghesi autobiografico [excerpt from] *La inibizioni dell'architettura moderna. il plans diags Casabella* no408:22-30 '75

GÄFGEN, Wolfgang**Reproductions**

Dessin (1973)
Casabella no395:4 '74
Kreuzung II (1975)
Kunstwerk 30:28 Je '77

GAGE, Stephen, and Guedes, Pedro

Millbank competition [plans and drawings]
plans diags AD 47 no7-8:516 '77

GAGE, Davis & assoc's, arch

Surplus school buildings: new opportunities for adaptive use. *il AIA J* 66:58-60 Ap '77

GAGERN, Verena von

Narrative image: child's vision. *fil Camera* 56:30-7 O '77

GAGNON, Charles**Reproductions**

Cassation/double take (1976)
Artscan 34:69 My-Je '77
Splitscreenspace/orient/2
Art Int 21:41 Jl-Ag '77

GAIGNERON, Axelle de

Cet art discret, la reliure. *col il Connaissance Arts* no305:62-9 Jl '77
Collectionner; une passion, un métier. *col il Connaissance Arts* no306:52-63 Ag '77
Face à face: Henry Moore, Georges Embiricos. *pors Connaissance Arts* no304:7+ Je '77

GAIGNERON, Axelle de—Continued

- Les fantasmes de José-Luis Cuevas, col il por (p 142) *Connaissance Arts* no308:94-9 O '77
- Ian Woodner, amateur américain de réputation mondiale, commente quelques œuvres majeures de sa collection, il(pt col) por(p 122) *Connaissance Arts* no310:100-7 D '77
- L'illusion rationalisée ou sept façons d'utiliser les miroirs, col il(with cov) *Connaissance Arts* no309:134-9 N '77
- Jules Verne: cet inconnu, il(pt col with cov) por *Connaissance Arts* no314:88-95 Ap '78
- Près de Rome le refuge discret d'un grand acteur: Anthony Quinn, col il pors *Connaissance Arts* no311:58-61 Ja '78
- Le salon de la princesse Mathilde: rendez-vous du tout-Paris des arts sous le second Empire, col il pors *Connaissance Arts* no310:94-9 D '77

GAIGNIÈRES, François Roger de, collection

- Les tombeaux de la collection Gaignières à la Bibliothèque nationale: dessins d'archéologie du XVII^e siècle, J. Adhémar and G. Dordor, il Gaz Beaux Arts ser6 v84:5-192 JI-S '74; v88:3-128 JI-S '76; v90:3-76 JI-Ag '77

GAINSBOROUGH, Thomas

- Une aquarelle de Turner et deux dessins de Gainsborough, M. Sérullaz, bibl f R du Louvre 27 no3:170-4 '77
- il: Couple d'amoureux marchant dans la forêt; Paysage avec un lac
- Gainsborough and his musical friends: Kenwood, London; exhibit, J. Sunderland. *Burl Mag* 119:587 Ag '77
- il: Willoughby Bertie, 4th earl of Abingdon Gainsborough and his musical friends; The Iveagh bequest, Kenwood; exhibit, D. Alexander, *Connoisseur* 195:70-1 My '77
- il: William Wollaston
- Gainsborough: paintings and drawings [book review] J. Jacob, *Mus J* 76:75 S '76
- [Gainsborough's Sir Benjamin Truman wisely bought by the Tate] *Burl Mag* 120:329 My '78
- Nostalgia for the peasant life [old master sale at Sotheby's] F. Davis, *Country Life* 162:1184 O 27 '77
- il: Peasant girl gathering faggots
- Painter's eye: exhibition to commemorate the 250th anniversary of the birth of Thomas Gainsborough: Gainsborough's House, Sudbury, D. Coke, *Connoisseur* 195:158 Je '77
- il: St Mary's church, Hadleigh
- Suffolk boyhood: Gainsborough in Sudbury, C. Neve, *Country Life* 161:1664-5 Je 16 '77
- il: Hadleigh church; Pool in the woods; Mother and daughter with sheep and lamb
- Talking about salerooms: the mature Gainsborough, F. Davis, *Country Life* 163:374 F 16 '78
- il: Wooded landscape

Reproductions

- Boy with a donkey on a mountain path
Apollo ns 107:[front] 123 Mr '78
Burl Mag 120:xiv Mr '78
- Buildings near a lake in a wooded landscape (drwg)
Apollo ns 107:[front] 26 Ja '78
- David Garrick
Burl Mag 119:ci My '77
- Edward Augustus, duke of Kent
Apollo ns 105:247 Ap '77 (col)
Art & Artists 12:17 JI '77
- Greyhounds coursing a fox
Connoisseur 196:285 D '77 (col)
- Herdsmen and cattle in a wooded landscape
Country Life 161:supp56 Je 16 '77
- James Christle
Antiques 113:27 Ja '78
- James, viscount Maitland, earl of Lauderdale
Art J 36 no4:338 Summ '77
Gaz Beaux Arts ser6 v91:supp49 Mr '78
- John and Henry Truman-Villebois (ca 1783)
Art News 76:41 N '77
Burl Mag 119:xxxiii O '77
Connoisseur 196:[front] 16 N '77 (col)
- Lady Margaret Fordyce
Country Life 163:190 Ja 26 '78
- Peasant girl gathering faggots in a wood
Apollo ns 105:[front] 207 Je '77
Apollo ns 106:431 N '77
Burl Mag 119:xxiii Je '77
Burl Mag 119:vii S '77
Burl Mag 120:1xxxix Mr '78
Burl Mag 120:254 Ap '78
- Pomeranians
Country Life 161:1362 My 26 '77
- Pool with shepherd and cattle
Apollo ns 105:354 My '77
- Portrait of Lady Alston
Oeil no263:13 Je '77 (col)
- Portrait of a gentleman, half length wearing a red uniform, with green labels, a buff waistcoat and a cocked hat
Connoisseur 197:[front] 72 Mr '78
- Portrait of an artist
Apollo ns 105:[front] 44 Ap '77
- Queen Charlotte (1781)
Art & Artists 12:46 S '77
Burl Mag 119:661 S '77
Connoisseur 196:149 O '77
Country Life 162:628 S 8 '77

Richard Savage Lloyd and Cecil Lloyd

- Apollo ns 105:260 Ap '77
- Rustics with cattle, sheep and goats in a river landscape
Burl Mag 120:xiv Mr '78
Connoisseur 197:[front] 53 Mr '78
- Samuel Campbell esq. of Mount Campbell, Drumsna, Scotland (1760)
Art News 76:35 Summ '77
- Sophia Charlotte, lady Sheffield (1785)
Apollo ns 105:405 Je '77
- William Lowndes (1771)
Apollo ns 105:244 Ap '77
- Wooded landscape with a peasant reading a tombstone outside a ruined church
Apollo ns 105:269 Ap '77
Burl Mag 119:530 JI '77
- Wooded landscape with figures, a cottage and a cow
Apollo ns 105:270 Ap '77
- Wooded landscape with herdsman, cattle and sheep by a pond
Apollo ns 106:[front] 17 N '77 (col)
Connoisseur 197:229 Mr '78
Country Life 162:1939 D 22 '77
Country Life 162:supp28d N 3 '77
- Wooded landscape with village scene, figures in the foreground, a church with steeple in the distance
Burl Mag 119:xxvi N '77 (col)
- Woodland pools (drwg)
Antiques 113:766 Ap '78
- Woody stream with pastoral figures and distant bridge
Apollo ns 105:287 Ap '77

Influence**Reproductions**

- Blue boy (sculpture after Gainsborough)
Apollo ns 106:[back]83 JI '77 (col)
- Linley sisters (miniature by W. Birch, ca 1790)
Burl Mag 120:xviii Ap '78
- William Cawthorne Unwin (engr, 1764)
Country Life 162:1022 O 13 '77
- GAINSBOROUGH'S house, Sudbury.** See Sudbury—Gainsborough's house

GAINSFORD, Robert**Reproductions**

- George IV silver teaset with 2 teapots (1823)
Country Life 162:supp26 D 15 '77
- Teapot
Connoisseur 196:48 S '77
- Wine cooler
Connoisseur 196:49 S '77

GAITÁN, Pedro**Reproductions**

- Santa Ana con la Virgen
Goya no 137:337 Mr '77
- GAITE, R. C. & assoc.** See Shibata, Y. & assoc., jt arch
- GAIUS Julius Verus Maximinus, emperor of Rome.** See Maximinus Thrax
- GALAMBO, Franklin**

Reproductions

- Millgrove (etch)
Art in Am 65:159 N '77 (col)
- Sandbank (etch)
Art in Am 65:159 N '77 (col)

GALANIN, Igor**Reproductions**

- Rudolph Nureyev portrayed as the god Apollo (1977)
Antiques 113:745 Ap '78
- GALANT, René**
Galerie Saint-Martin, Paris; exhibit. Art Int 21:62 JI-Ag '77
il: Une jolie fleur
- Galerie Saint-Martin, Paris; exposition. Oeil no263:50 Je '77
il: Nu

Reproductions

- [Two men]
Connaissance Arts no304:55 Je '77 (col)
- GALANTI, Claudio**
I requisiti per l'organizzazione sanitaria, il Casabella no415-416:18-19 '76
- GALBLUM, Jane**
Town between the lines, il Hist Pres 30:20-2 Ja '78
- GALDERISI, Adriano**
Adriano Galderisi sulla linguistica architettonica, por Architettura 22:589-91 F '77
- GALE, Robert Isaac, Jr**
Obituary
Cleveland Mus Bull 64:inside cov N '77, S. E. Lee
- GALERIUS, emperor of Rome**
Thematic organization of the panel reliefs on the Arch of Galerius, M. S. P. Rothman, bibl f il diags Am J Archaeol 81 no4:427-54 Fall '77
- GALESBURG historical society, Illinois**
Galesburg organizes for successful preservation, F. A. Ward, 2d, il Hist Pres 29:38-41 JI '77

- GALFETTI, Aurelio, and Vacchini, Livio**
Sportanlage "Gwerfl" Kloten: Wettbewerb 1973.
il plans Werk 65:11-13 Ja-F '78
—and others
La "tendenza" dans le Tessin: piscine et complexe récréatif de plein air, Bellinzona. il plans Arch d'Aujourd'hui no 190:66-7 Ap '77

GALIEN-LALOUE, Eugène

Reproductions

- Paris (gouache)
Connoisseur 196:[front] 89 D '77

GALIZIA, Fede

Reproductions

- [Still life of a basket of peaches]
Art J 37 no2:106 Wint '77-78

GALKER, Joel

- Life of the object: still-life painting today. J. Perl. Arts 52:128 D '77
il: Still life with discarded forms (p 126)

GALL, François

Reproductions

- Le chapeau blanc
Art News 76:197 N '77

GALLAIS-HAMMONO, Georges

- Une des clefs de voûte de la société libérale: les banques privées sont un des moteurs essentiels du développement économique. tabs Oeil no269: 16-21 D '77

GALLATIN, Albert Eugene

- The gallery of living art revisited: Grey art gallery and study center of New York university; exhibit. il Art J 36: no4:332 Summ '77

GALLE, Cornelis, the elder

Reproductions

- Bust of Seneca (engr after Rubens)
Connoisseur 195:306 Ag '77
Frontispiece of H. Goltzius' *Romanae et Graeca Antiquitatis Monumentae* (engr. 1640)
Connoisseur 195:244 Ag '77
Judith and Holophernes (engr after Rubens)
Connoisseur 195:243 Ag '77
Seven wonders of the ancient world (engr after M. van Heemskerck)
AD 48 no2-3:119 '78 (det)
Title page to Justi Lipsi V.C. *Opera Omnia* (engr after Rubens, 1637)
Connoisseur 195:305 Ag '77

GALLE, Cornelis, the younger

Reproductions

- Penitent King David and the prophet Gad (engr)
Mast Draw 15 no2:162 Summ '77

GALLÉ, Émile

- Émile Gallé: L'art du verre en France 1860-1914 [book reviews] A. Polak. il Connoisseur 194: 292 Ap '77

- Gallé transcendence in glass and wood. H. Littleton. Craft Horiz 37:32-6+ Ag '77
il: Cigar holder (col cov); Incense burner; Gourd; Glass hand (col); Aube et Crépuscule bed (with col det); Vase; Les chemins d'automne, sideboard

- Museum accessions. E. H. Gustafson. Antiques 113:782 Ap '78

il: Sideboard

Reproductions

- Aube et crépuscule (1904)
Gaz Beaux Arts ser6 v91:supp23 Ja '78
Cameo lamp acid-etched with pendant branches laden with berries (1900)
Country Life 163:v Mr 2 '78
Cameo table lamp of mushroom form decorated with gulls above waves
Country Life 162:supp25 D 15 '77
Coloured glass bottle
Country Life 164:1958 D 7 '78
Glass acid-etched vase
Country Life 163:11 Ja 5 '78
[Glass vase]
Wallraf-Richartz Jahr 38:189 '76
Glass vase [of les roses de France]
Country Life 163:187 Ja 26 '78
Lampe en pâte de verre
Connaissance Arts no311:10 Ja '78
Sideboard (1903)
Apollo ns 106:418 N '77
Tête du monstre japonais
Wallraf-Richartz Jahr 38:178 '76
Vase, cameo-cut and enameled glass
Phila Mus Bull 69 no310:51 Wint '75

GALLE, Philipp

Reproductions

- De Doop van de Kamerling (print after M. van Heemskerck)
Oud Holland 91 no 1-2:22 '77
Feeststoet van de Groothertog Cosimo I de Medici (engr after J. Stradanus)
Oud Holland 91 no 1-2:101 '77
[Scene from] The set of the seven Virtues (engr after P. Brueghel, the elder)
Apollo ns 106:[front] 46 N '77

Attributed works

- Der Alchemist (engr after P. Brueghel, the elder)
Jahr Berliner Mus ns 19:87 '77

GALLEGO, Fernando

Reproductions

- Crucifixión
Archivo Esp Arte 50:235 Ap '77

GALLEGO, Julián

- Carta de Roma. il Goya no 137:316-20 Mr '77
Crónica de París. il Goya no 138:370-5 My; no 139:22-7 Jl '77
El retrato en Tiziano. il por Goya no 135:160-73 N '76

GALLEGOS Y ARNOSA, José

Reproductions

- Spanish serenade
Burl Mag 119:1xxi My '77

GALLERIA nazionale d'arte moderna, Rome. See Rome (city)—Galleria nazionale d'arte moderna

GALLERIES, Art. See Art galleries, Commercial; Art galleries, Noncommercial; Museums and art galleries

GALLERY architecture. See Museum architecture

GALLERY directors. See Museum directors

GALLERY exhibits and specimens. See Museum exhibits and specimens

GALLERY trustees. See Museum trustees

GALLET, Gérard

- Des objets qui imposent un décor. col il Connaissance Arts no308:110-15 O '77

GALLEY, Kenneth

- Eldon Square: the planning aims. il plan Planner 64:71-2 My '78

GALLEYS

- Necho and the Red sea: some considerations. A. B. Lloyd. bibl f diag J Egypt Archaeol 63: 145-8 '77

- Trières grecques, phéniciennes et égyptiennes. L. Basch. bibl f il J Hell Stud 97:1-10 '77

GALLI, Antonio, 1700-1774. See Bibiena, A. G.

GALLI, Giuseppe. See Bibiena, G. G.

GALLIN, Saara

Reproductions

- Mirror with butterfly of amber and deep rose antique glass
Craft Horiz 37:64 D '77

GALLO, Frank

Reproductions

- Face (1977)
Art in Am 66:152 Mr '78
Art in Am 66:135 My '78
[High heeled woman in walking pose]
Art in Am 65:126 N '77
[Seated woman in bathing suit]
Art in Am 66:43 Ja '78
[Table and chairs with five female nudes]
Art in Am 65:70 My '77
[Two embracing figures]
Art in Am 65:118 Jl '77
Art in Am 65:126 S '77

GALLON, Robert

Reproductions

- On the Thames: at evening
Country Life 164:supp45 O 19 '78
Reedcutters on the river Sowe, Ashow, Warwickshire (1875)
Country Life 164:supp45 S 21 '78

GALLO-ROMAN

See the following headings divided by Gallo-

- Roman
- Bronzes
- Decoration and ornament
- Mosaics
- Pottery
- Sculpture
- Silver

GALLO-ROMAN antiquities

- Archéologie aérienne en Charente-Maritime: découverte de Talmont-l'Antique, Novioregum de l' "Itinéraire d'Antonin". R. Chevallier and others. bibl il map plans tabs R Archéol ns fasc2:283-306 '77

- Early Brittany: Gallo-Roman and Merovingian. L. Fleuriot and P. R. Giot. bibl il Antiquity 51:109-11 Jl '77

GALLO-ROMAN museum, Lyons. See Lyons—Musée de la civilisation gallo-romaine

GALLOTTI, Marianna Minola de. See Minola de Gallotti, M.

GALLOWAY, Thomas D. and Mahayni, R. G.

- Planning theory in retrospect: the process of paradigm change. bibl Am Inst Plan J 43:62-71 Ja '77

GALLUS, Castellus. See Chateau, Guillaume

GALS WORTHY, John

- Soames Forsythe collection: a study in fictional taste [in John Galsworthy's novel sequence The Forsythe saga] L. Ormond. bibl f il Burl Mag 119:752-7 N '77

GALVESTON, Tex.**Design**

Restoring America. L. Hill. Res Int 3:4 My '78

Historic buildings, etc.

Galveston. J. Cornforth. *il Country Life* 163:1160-2 Ap '77; 1574+ Je 1 '78

Theaters

1894 grand opera house and hotel in Galveston: an exercise in interpretation. *il plan Archit Rec* 162:89 Ag '77

GAMBARINI, Giuseppe**Reproductions**

[Untitled scene with seven adults, four children and a donkey]
Burl Mag 119:1xxxii Ap '77

GAMBERINI, Gino

Prefab mobile; mobile home. *il diags Domus* no573:15 Ag '77

—and Naglia, Danilo

Colonia a Milano marittima, Ravenna. *il plans diags Architettura* 22:498-9 Ja '77

GAMBERONI, Grazia, and Guidi, Paola

Albania: una rivoluzione vicina. *Casabella* no397:12-13 '75

GAMBLE, Erik

Six from Toronto: Watson/de Nagy gallery, Tex; exhibit. *M. Crossley. Arts* 52:15 N '77
col il: Book of rules

Reproductions

Eastern-Western (1975)
Art News 77:67 Ja '78

GAMBLING

See also
Casinos
Dice

GAME and game birds

See also
Falconry

GAME pieces. See Still life painting**GAME tables. See Tables****GAME theory**

La mancha playpower: didactic graphics from Texas. M. Brutton. *il Design* no 341:40-1 My '77

GAMENSFELDER and Fronleitner master. See Master of Gamensfelder and Fronleitner**GAMEREN, Tylman a. See Tylman a Gameren****GAMES**

Giocare è facile [book review] D. Bartolini and others. *il(pt col) Casabella* no407:48 '75

Serious look at games [as learning devices for retarded children; would also educate the normal child] *il Ind Des* 23:55 Ja '76

See also

Amusements
Cards
Chess
Dice
Olympic games
Puzzles
Sports

GAMES, British

Ken Garland, London—games: idea and design. J. J. de Lucio-Meyer. *il(pt col) Novum Gebrauchs* 47:52-6 Ag '76

GAMES, Chinese

Tangram [the old Chinese figure puzzle] S. Mason. *il Graphis* 33 no 194:550-1 '77-78

GAMES, French

Il faut badiner [Rothschild collection, Waddesdon Manor] N. MacGregor. *bibl f il Apollo* ns 105:452-7 Je '77

GAMMA, G. J. P.**Reproductions**

Robinson spricht zu Freitag (etch)
Kunstwerk 30:A 6 Je '77

Unbefestigte Landstrasse (etch)
Kunstwerk 30:A 7 Ap '77
Kunstwerk 30:A5 D '77

GAN, Pinchas Cohen-. See Cohen-Gan, P.**GANANDA, N.Y.****City planning**

Home towns come back. *il(pt col) plans Archit Rec* 160:112-17 D '76

GANAPATI. See Ganesa**GAND. See Ghent****GANDELSONAS, Mario**

Un édifice comme classificateur du corps humain. *por diags Arch d'Aujourd'hui* no 186:77-8 Ag-S '76
—See Agrest, D. *jt arch*

GANDHI memorial museum, Ahmadabad. See Ahmadabad—Gandhi Smarak Sangrahalaya**GANDOLFI, Gaetano****Reproductions**

Allégorie de la Beauté
Gaz Beaux Arts ser6 v91:supp22 Mr '78
[Kneeling woman] (drwg)
Burl Mag 120:xxxii Ja '78
Liberation of St Peter
Burl Mag 120:50 Ja '78 (det)

GANDOLFINO d'Asti (Gandolfino di Roreto)**Reproductions****Attributed works**

Savigliano, église S Pietro dei Cassinesi, retable
Monuments Plot 61:190 '77

GANDY, Joseph Michael**Reproductions**

Back parlour at Pitzhanger (drwg)
Archit R 163:149 Mr '78
Front parlour at Pitzhanger Manor (drwg)
Archit R 163:149 Mr '78
Project for the Soane monument in the burial ground at St Giles-in-the-Fields (now St Pancras Gardens) (drwg, 1816)
Archit R 163:152 Mr '78
Tomb of Merlin
Archit R 163:154 Mr '78

GANESA

Some Varanasi images of Ganapati and their iconographic problem. P. K. Agrawala. *bibl f il Artibus Asiae* 39 no2:139-55 '77

GANGNEUX, Marie Christine

Derrière le miroir. *bibl f Arch d'Aujourd'hui* no 186:2-3 Ag-S '76
Logements & formes urbaines. *Arch d'Aujourd'hui* no 187:1 O-N '76
—See Huet, B. *jt auth*

—and others

Concours pour l'aménagement des anciennes halles de la Villette. *plans diag Arch d'Aujourd'hui* no 187:95 O-N '76

GANJIN (Chien-chen)

Tōshōdaiji: treasures of a Japanese temple: Petit palais, Paris; exhibit. M. David. *il por Orient Art* ns 23 no3:358-61 Aut '77

GANKU, (Kishi, Ku)

[Japanese paintings and prints: schools of Ganku and Buncho] British museum, London; exhibit. *Art & Artists* 12:41-2 My '77
il: Tiger by a torrent; Monkey and young Japanese paintings and prints; schools of Ganku and Buncho: British museum, London; exhibit. J. Hillier. Connoisseur 195:69 My '77

Reproductions

Tiger by a torrent
Apollo ns 105:300 Ap '77

GANNON, Conal

Pearl of French history: Péruges. *il Country Life* 163:282-3 F 2 '78

GANSE, Shirley

Oriental art from the Shang dynasty to commodore Perry. *il Apollo* ns 107:272-7 Ap '78

GANSEVOORT Ilmner**Reproductions**

Portrait of Catherine Ogden Longworth (ca 1730)
Newark Mus Q 28 no 1:13 Wint '77

GANTNER, Bernard

Galerie Alpha, Vevey, Suisse; exposition. *Oell* no268:61 N '77
il: Clairgoutte en hiver

GANTZ, Carroll

Viewpoint: on business and professional attitudes and design organizations. *por diag Ind Des* 23:33-4 Ja '76

GANYMEDES

Der Ganymed-Sarkophag von San Sebastiano. H. Sichtermann. *bibl f il AA* no3:462-70 '77

GAON, Itzhak

Dan Reisinger. *il(pt col) por Graphis* 33 no 190:154-7 '77-78

GARABEDIAN, Charles

Group show: Alessandra gallery, New York. *Arts* 52:32 O '77

GARAGES

Iran: car park [multi-storey car park for the Tehran international airport] *il plan diag Archit R* 162:14 Ji '77

Parking deck saves money with tube columns and weathering steel. *il diag Archit Rec* 161:143-4 Je '77

With a bare-bones system an architect's deft touch turns out a low-cost, handsome garage [Lancaster general hospital parking garage, Lancaster, Pal] *il plans diags Archit Rec* 162:88-9 Mid-Ag '77

See also

Automobile service stations

GARAY, Eloy**Reproductions**

Chocolate—pan y queso
Gaz Beaux Arts ser6 v91:supp34 Mr '78

- GARBAGE, Recycling of.** See Recycling of waste, etc.
- GARBAGE receptacles.** See Refuse receptacles
- GARBELL, Alexandre**
Group show: David Findlay gallery, New York. Arts 52:32 S '77
- GARBER, Daniel**
Reproductions
Grey day—March
Antiques 112:361 S '77
- GARBETT, Keith, and Harris, Jon**
Cambridge: Kite. il plans Archit R 160:244-7 O '76; Reply. D. Loth and M. Walshe. 161:140 Mr '77
- GARBUZ, Yair**
Israel: the artists. A. Baruch. Studio 193:144-5 Mr '77
il: Page of the work Quoting sculptures in the Negev
- GARCÍA, Alonso**
Tres arquitectos de retablos del siglo XVII. M. Agulló y Coba. bibl f Archivo Esp Arte 46:397-9 O '73
il, with det: Retablo del altar mayor de la iglesia del Convento de benedictinas recoletas de Toledo
- GARCÍA, Antonio López.** See López García, A.
- GARCÍA, Francisco Aznar y.** See Aznar y García, F.
- GARCÍA, Joaquín Torres.** See Torres García, J.
- GARCÍA, Lorenzo**
El Colegio de la orden militar de Santiago, en Salamanca. V. Tovar Martin. bibl f il Archivo Esp Arte 49:420+ O '76
- GARCÍA EL HIDALGO, José**
El pintor José García Hildalgo [with catalog] J. Urrea Fernández. bibl f 181l Archivo Esp Arte 48:97-117 Ja '75
- GARCÍA-HERRAÍZ, Enrique**
Murillo: "San Agustín lavando los pies de Cristo peregrino". il Archivo Esp Arte 47:335-8 Jl '74
- GARCÍA MORENO**
[Exposición en Madrid] Goya no 138:393-4 My '77
il: Paisaje
- GARCIA OCEJO, José**
Reproductions
Curtain (1971)
Art in Am 65:21 S '77 (col)
- GARCÍA VIÑOLAS, M. A.**
A proposito de una exposición antologica de Jenaro Lahuerta. il Goya no 137:304-7 Mr '77
- GARCÍA Y HISPALITO, Manuel**
El pintor Manuel García "Hispaletto." R. Ezquerro Abadia. bibl f Goya no 139:12-19 Jl '77
il: Entierro de Crisóstomo; Santa Inés; Obrador de modistas; Casamiento de Basilio y Quiteria (with col det); Discurso de las armas y las letras; Galdós; Retrato de señora
- GARCÍAS, Jean Claude**
Tribune: les convulsionnaires fonctionnalistes ou la récupération posthume des Shakers: Musée des arts décoratifs, Paris. il Arch d'Aujourd'hui no 185:ix+ My '76
- GARDELLA, Ignazio**
Le foyer-restaurant [Olivetti corporation, Ivrea, Italy] G. Giucci. il plans Arch d'Aujourd'hui 188:20-1 D '76
- GARDEN apartments**
Complesso residenziale sulla via Cassia, Roma. G. Milelli. il(pt col) plans diags Architettura 24 [23]:358-65 N '77
Los Angeles courts. J. Tice and S. Polyzoides. il diags Casabella no412:17-23 '76
- GARDEN cities**
Evolution of an 1842 commons: Ladbroke Grove in London. S. Stockwell. bibl il por(p476) Landscape Arch 67:552-6 N '77
See also
Welwyn Garden City
- GARDEN CITY, N.Y.**
Libraries
Library of the Mercer school of theology. il plans Archit Rec 162:114-16 Jl '77
- GARDEN fences.** See Fences
- GARDEN GROVE, Calif.**
Churches
Johnson/Burgee design a crystal cathedral for California. il Archit Rec 161:43 Mr '77
- GARDEN houses, shelters, etc.**
See also
Nymphaea
- Exhibitions**
Collectionner l'architecture: Jardins 1760/1820, pays d'illusion, terre d'expérience: Caisse nationale des monuments historiques et des sites, Hôtel de Sully, Paris. M. Mosser. il Arch d'Aujourd'hui no 191:16 Je '77
- GARDEN sculpture and ornaments**
Un campionario di idee prefabbricate... e di facili recinzioni. il Casabella no396:36-8 '74
Garden gallery of sculpture: La Pietra, Florence. F. Whitsey. il Country Life 163:828-9 Mr 30 '78
- Recurring motifs in Bavarian Rococo decoration.** R. Harbison. bibl f il(pt col) Connoisseur 195:282-3 Ag '77
See also
Fountains
Sculpture, Outdoor
- GARDEN tools, equipment and supplies**
Product reports '78: sitework. il(pt col) Archit Rec 162:22-3 Mid-O '77
- GARDENING**
Planners, gardeners and Patrick Geddes [urban gardens] R. Cowan. bibl f il Town & Country Plan 46:348-51 Jl '77
See also
Greenhouses
- GARDENS**
What makes a good garden? A. Paterson. il Country Life 163:1424-5 My 18 '78
See also
Botanical gardens
Garden houses, shelters, etc.
Landscape architecture
Roof gardens
Sculpture gardens and parks
Terraces
Zoological gardens
- Bibliography**
Bibliographie des Jahres 1976; Gartenkunst. Z Kunstges (bibliographischer Teil) 40:53-4 '77
- Conservation and restoration**
Protecting historic gardens. M. Binney. il Country Life 164:822+ S 21 '78
- GARDENS, American**
American gardens in the eighteenth century: for use or for delight [book review] J. Goodman. il Hist Pres 29:44-6 Jl '77
Evolution of the California landscape. D. C. Streatfield. bibl f il(pt col) por(p384) plan Landscape Arch 67:229-39 My; 417-24 S '77
House and landscape design in the antebellum South. J. C. Bonner. bibl f il Landscape 21 no3:2-8 Spr-Summ '77
Taste-maker in American gardening: Louisa King's work and ideas. B. Massingham. il por Country Life 164:1141-2 O 12 '78
See also
New York (city)—Gardens
- GARDENS, British**
Always in flower: garden of the Old Rectory, Burghfield, Berkshire. A. Huxley. il Country Life 162:666-8 Mr 16 '78
Architect's garden idyll: the gardens of Snowhill Manor, Gloucestershire. T. Venison. il Country Life 163:1358-60 My 18 '78
Blind alleys and new horizons: the aesthetics of a formal garden. S. Pugh. bibl f il plans Studio 193:90-8 Mr '77
Early naturalistic garden [Shotover, Oxfordshire] M. Batey. il Country Life 162:1912-14 D 22: 1978-9 D 29 '77
Estate market: houses with praiseworthy gardens. M. Hanson. il Country Life 162:640 S 8 '77
Flowers on the water: a memorable collection of water lilies [garden of Burnby Hall, Pocklington] A. Hellyer. il Country Life 163:530-1 Mr 2 '78
Garden of a restless spirit: Stone cottage, Hambleton, Rutland. T. Venison. il Country Life 162:738-9 S 22 '77
Gardens and park [at Petworth] D. Stroud. bibl f il plans Apollo ns 105:334-9 My '77
Genius of the place: the English landscape garden 1620-1820 [book review] D. T. Mace. Soc Archit Hist J 36:266-7 D '77
Italian garden in Derbyshire: Renishaw Hall. L. Roper. il Country Life 162:522-5 S 1 '77
Originality and maturity: gardens of Hillbarn House, Great Bedwyn, Wiltshire. L. Roper. il Country Life 163:966-8 Ap 13 '78
Panoramic Mendip Garden: Milton Lodge, Somerset. L. Roper. il Country Life 161:1214-16 My 12 '77
Plantsman's sanctuary, with bees [garden of the Hon. Mr and Mrs Mark Lennox-Boyd] L. Roper. il Country Life 162:1358-9 N 10 '77
Tapestry of plants: Warders, Tonbridge, Kent. A. Hellyer. il Country Life 164:896-8 S 28 '78
See also
Gardens, Scottish
Gardens, Welsh
- Exhibitions**
Jardins 1760-1820, pays d'illusion, terre d'expérience: Hôtel de Sully, Paris. il Apollo ns 106:148-9 Ag '77
- GARDENS, Classical**
See also
Gardens, Roman
- GARDENS, Dutch**
Variety of vistas in Gelderland; de Wiersse, Zutphen. E. V. Gatacre. il plan Country Life 162:484-6 Ag 25 '77
- GARDENS, English.** See Gardens, British

GARDENS, French

Dumbarton Oaks colloquium on the history of landscape architecture. v3: The French formal garden [book review] R. W. Berger. *Art Bull* 59:647 D '77
 Hilltop garden in the Maquis: Haut de St Julien, Provence. F. Whitsey. *il Country Life* 163: 1456-7 My 25 '78

Idealised Riviera garden in reality. F. Whitsey. *il Country Life* 161:1654-5 Je 16 '77
 Josephine and the natural sciences. C. Jouanin. *bibl il plan Apollo* ns 106:50-9 Jl '77
 Nature et raison [l'art des jardins au 18^e siècle] O. Choppin de Janvry. *il(pt col)* por *plan Connaissance Arts* no 306:16-25 Ag '77
See also

Giverny—Gardens

Exhibitions

Collectionner l'architecture: Jardins 1760/1820, pays d'illusion, terre d'expérience: Caisse nationale des monuments historiques et des sites, Hôtel de Sully, Paris. M. Mosser. *il Arch d'Aujourd'hui* no 191:16 Je '77
 Jardins en France: Hôtel de Sully, Paris. A. A. Tait. *Burl Mag* 119:664+ S '77
 Jardins en France (1760-1820): Hôtel de Sully, Paris. *Gaz Beaux Arts* ser6 v90:supp 18 O '77

GARDENS, German

See also

Stuttgart—Gardens

GARDENS, Indoor

Malls at Water Tower Place [Chicago] *il(pt col)* plans *diags Archit Rec* 162:99-104 O '77
See also

Plants in interior design

GARDENS, Iranian

See also

Shiraz, Iran—Gardens

GARDENS, Italian

English mirrors of Italian gardens. J. D. Hunt. *il Country Life* 162:678-80 S 15 '77

Garden gallery of sculpture: La Pietra, Florence. F. Whitsey. *il Country Life* 163:828-9 Mr 30 '78

Italian garden in Derbyshire: Renishaw Hall. L. Roper. *il Country Life* 162:522-5 S 1 '77

Italian villas and their gardens [book review] W. Morgan. *il plan Landscape Arch* 68:71-2 Ja '78

GARDENS, Japanese

House with gardens above and below [house in Agamasaki, Hyogo prefecture, Japan] E. Mizutani. *il(p3) plans JA* 52:79-84 D '77

GARDENS, Portuguese

Casas, quintas and palaces: country house gardens of Portugal. B. Levinge. *il Country Life* 164:1388-9 N 2 '78

GARDENS, Renaissance

Villa Lante at Bagnaia: an allegory of art and nature. C. Lazzaro-Bruno. *bibl f il Art Bull* 59:553-60 D '77

GARDENS, Roman

Excavation of a shop-house garden at Pompeii (I. xx. 5) W. F. Jashemski. *bibl f il plans diag Am J Archaeol* 81 no2:217-27 Spr '77

GARDENS, Scottish

Gardens at Dunsyre, Scotland. *il Archit R* 163: 88-9 F '78

Where wilderness remains essential; royal gardens in Scotland. E. Robson. *il plans Country Life* 161:1382+ My 26 '77

GARDENS, Welsh

Changing fortunes of a Welsh garden. M. Waterson. *il Country Life* 162:750-1 S 22 '77

Lessons of a maritime garden. A. Hellyer. *il Country Life* 162:1026+ O 13 '77

GARDENS in art

Gardener of Giverny. M. Blume. *il(pt col)* pors *Art News* 77:50-4 Ap '78

Exhibitions

Jardins en France: Hôtel de Sully, Paris. A. A. Tait. *Burl Mag* 119:664+ S '77

GARDET, Clément

Giacomo Jaquerio. *bibl f il Congrès Archéol de France* 129:514-47 '71

GARDIN, Jean Claude

Archéologie et calcul: à propos de deux ouvrages récents. R. Archéol ns fasc2:307-20 '77

GARDINER, Leslie

Heroes and villains; the marionettes of Liège. *il Country Life* 163:16-17 Ja 5 '78

GARDNER, Daniel**Reproductions**

Portrait of Eleanor, countess of Wilton (drwg) *Country Life* 161:supp54 Je 2 '77

Portrait of Hester Cholmondeley picking honey-suckle in a wood *Apollo* ns 105:[front] 44 Je '77

Portrait of Louisa, Lady Vernon (drwg) *Country Life* 161:supp54 Je 2 '77

Portrait of Philadelphia de Lancy (gouache) *Apollo* ns 105:[front] 122 Ap '77

Portrait of Sir John Taylor, bt *Apollo* ns 105:[front] 41 Je '77 (col)

Portrait of Sir William Rowley, bt (pastel)

Country Life 161:supp54 Je 2 '77

Two children in a landscape (pastel)

Country Life 163:1766 Je 15 '78

GARDNER, Ian**Reproductions**

Levens topiary garden (watercolor, 1972)

Connoisseur 195:310 Ag '77

GARDNER, James

Anglo-American dream [the Mississippi Queen] P. Oakley. *il Design* no350:31 F '78

GARDNER, Norman**Reproductions**

[Anthropomorphic abstract]

Art News 77:145 My '78 (col)

Universal woman I

Art News 76:95 S '77 (col)

Woman with child

Art News 76:95 S '77 (col)

GARDNER, Paul

John Willenbecher. *il Arts* 52:5 N '77

Richard Baker's amazing mini-museum. *col il pors Art News* 77:44-8 Ja '78

GARDNER, Richard

AIA continuing education. *RIBA J* 85:150+ Ap '78

GARDNER VON TEUFFEL, Christa

Ikonographie und Archäologie: das Pfingststrip-tychon in der Florentiner Akademie an seinem ursprünglichen Aufstellungsort. *bibl f il plan diags Z Kunstges* 41 no 1:16-40 '78

Masaccio and the Pisa altarpiece: a new approach [with appendix] *bibl f il diag Jahr Berliner Mus* ns 19:23-68 '77

GARDNER museum, Boston. *See Boston—Isabella Stewart Gardner museum*

GARDON, Marius Jean**Reproductions**

Corbeille de fruits (1977)

Connaissance Arts no308:46 O '77

Panier de fruits (1977)

Oeil no267:xix O '77

GARDUNO, Mario Schjetnan. *See Schjetnan Garduno, M.*

GAREL, Philippe

Galerie E. de Causans, Paris; exposition. *Connaissance Arts* no309:11 N '77

il: Formes nées du noir

GARFIELD, Alan

Pierre Prins: the reluctant Impressionist. *bibl f il por Arts* 52:140-1 D '77

GARFOLO, Marlan**Reproductions**

Stars

Craft Horiz 38:33 Ap '78

GARGALLO, Pablo

Musée Bourdelle, Paris; exposition. *R du Louvre* 27 no3:190 '77

il: Tête de jeune homme

Trois sculpteurs de années 30: Musée Bourdelle, Paris; exposition. *Oeil* no264-265:51 Jl-Ag '77

il: Maternité en creux

Reproductions

Cavall de circ (1932)

Goya no 139:36 Jl '77

GARGIULO, Domenico (Micco Spadaro)

Notable works of art now on the market. *Burl Mag* 119:supp[3] Je '77

il: Sacrifice of Elijah on Mount Carmel

GARLAND, Colin**Reproductions**

[Figures, rooster and angel, with island in the background]

Artforum 15:24 My '77

[Interior with table, horses, face, and bird]

Art in Am 65:114 Jl '77

[Woman carrying possessions on her back]

Artforum 15:81 Summ '77

GARLAND, Kenneth

Ken Garland, London—games: idea and design. J. J. de Lucio-Meyer. *il(pt col)* *Novum*

Gebruchs 47:52-6 Ag '76

GARLAND, Valentine Thomas**Reproductions**

Three hounds and a terrier (1900)

Country Life 163:supp46n My 18 '78

GARLAND sarcophagi, Ancient. *See Sarcophagi, Ancient*

GARLICK, Kenneth

Les enfants de John Angerstein par Lawrence. *bibl f il(pt col with cov)* *R du Louvre* 27 no 1:19-21 '77

GARMAN, Michael**Reproductions**

Darby Street

Art News 77:6 My '78 (col)

Darby Street bar

Art News 77:13 F '78 (col. with det)

GARMEY, Stephen
Viridian gallery, New York; exhibit. Arts 51:44
Je '77

il: LXII

GARNER, Sir Harry Mason
Carved lacquer of the Yuan dynasty: a reassessment. F. Low-Beer. bibl f il Orient Art ns 23
no3:298-308 Aut '77

Ju masterpieces. Country Life 162:294 Ag 4 '77

Obituary

Apollo ns 106:525 D '77. M. Medley.
Orient Art ns 23 no4:421-2 Wint '77. E.
Capon. bibl por

GARNER, Margaret A. K.
Over the garden wall: from a Victorian photograph album. il Country Life 161:1189 My 5 '77

GARNERAY, Ambroise Louis

Influence

Reproductions

South sea whale fishery, no 1 (print by E.
Duncan)

Apollo ns 106:[front] 29 Jl '77

GARNEREY, Auguste Simon

Reproductions

Basin of Neptune (watercolor)

Apollo ns 106:34 Jl '77

Dairy farm in the woods of Saint-Cucufa at
Malmaison (watercolor)

Apollo ns 106:56 Jl '77

Départ pour la promenade (watercolor)

Apollo ns 106:5 Jl '77

Hot-house at Malmaison built by Jean-Thomas
Thibaut and Barthélemy Vignon in 1805 (water-
color)

Apollo ns 106:51 Jl '77

Interior of the hot-house with the Empress
Josephine and her suite [at Malmaison] (water-
color)

Apollo ns 106:52 Jl '77

La petite galerie or music-room at Malmaison
(watercolor, 1812)

Apollo ns 106:18 Jl '77

Salon of the hot-house at Malmaison (water-
color)

Apollo ns 106:42 Jl '77

Temple de l'Amour at Malmaison (watercolor)
Apollo ns 106:5 Jl '77

GARNIER, Etienne Barthélémy

Reproductions

Hippolyte saisi d'horreur après l'aveu que
Phèdre sa belle-mère vient de lui faire (1783)
Art Bull 59:613 D '77

GARNIER, Nicole

Dans les roseaux, entre le Tigre et l'Euphrate,
se dissimulent d'étonnantes cités lacustres: les
constructions—témoins du déluge. col il Con-
naissance Arts no305:40-7 Jl '77

GARNIER, Tony

Reproductions

Monument aux morts (drwg, 1918)

Connaissance Arts no315:82 My '78

GAROFALO (Benvenuto Tisi)

Reproductions

Triumph of Bacchus (copy after Raphael)

Stud Hist Art:54 '74

Verkündigung

Z Kunstges 40 no3-4:275 '77

GARRARD, George

Reproductions

Gentleman with a dark bay horse and grey-
hound

Connoisseur 196:324 D '77

Woburn sheep-shearing festival (1804)

Country Life 163:cov Je 29 '78 (col)

Influence

Reproductions

Holderness cow (print by W. Ward)

Country Life 162:supp35 O 13 '77

Woburn sheepshearing (print by M. N. Bate
and others, 1811)

Apollo ns 106:[front] 42 O '77

Country Life 162:supp44h Jl 28 '77

GARRARD, Robert, Jr

Talking about salerooms [pair of silver salt
cellars] F. Davis. il Country Life 163:451 F 23
'78

Reproductions

America's cup (1848)

Antiques 112:496 S '77

Caddy in the style of Paul de Lamerie (1838)

Connoisseur 194:[front] 51 Ap '77 (2)

Parcel gilt table bell (1849)

Country Life 162:1117 O 20 '77

—and Garrard, Sebastian

Reproductions

Equestrian statuette of the Duke of Wellington
(1837)

Connoisseur 195:[front] 141 Je '77

GARREL, Philippe

Garrel et Godard, ciné-peintres de la solitude.
A. Jouffroy. il(pt col) XX^e Siècle ns no47:
110-13 D '76

GARRETT, Elisabeth Donaghy

Living with antiques: the Manhattan apartment
of Mr and Mrs Robert Lee Gill. il(pt col)
Antiques 111:990-1001 My '77

Living with antiques: the residence of Mr and
Mrs George J. Dittmar jr in Monmouth county,
New Jersey. col il Antiques 113:830-7 Ap '78

Old Richmond, the Houston guest cottage of Mr
and Mrs Fred T. Couper jr. col il Antiques
112:514-21 S '77

GARRETT, Patricia

Gallery 84, New York; exhibit. Arts 51:42 My '77

GARRETT, Stephen

Don't panic! J. Paul Getty museum, Malibu,
California. C. Jencks. il plan diag Archit R 163:
83-5 F '78

GARRETT, Wendell

Antiques [editorial] See issues of Antiques

GARRIGA, Josep Grau.. See Grau-Garriga, J.

GARRIGUES, Emmanuel

Pour la relève des intellectuels français le
Marxisme n'est plus la valeur refuge. bibl il
Oeil no268:24-9 N '77

GARTHORNE, George

Reproductions

George I silver-gilt cup (1719)

Country Life 162:supp28c N 3 '77

GÄRTNER, Eduard

Reproductions

Unter den Linden, Berlin (1853)

Apollo ns 106:88 Ag '77

GÄRTNER, Friedrich von

Friedrich von Gärtner als Städtebauer und Denk-
malpfleger. O. Hederer. bibl il plan Deutsch
Verein Kunstwis Z 31:67-80 '77

Friedrich von Gärtner, 1792-1847: Leben—Werk—
Schüler [book review] G. Lavas. Werk 65:81-2
Ja-F '78

il: Lithographie des Jupitertempels in
Selinunt

GARVIE, Allan

Translating the plans into action: RTPI con-
ference report. il Planner 64:22-3 Ja '78

GARWHAL painting. See Painting, Indic

GARZA, Carmen Lomas

Tejano artists at Houston lighting & power
company, exhibit. M. Crossley. Art in Am 65:
121 My '77

GARZONI, Giovanna

Reproductions

Dish of broad beans

Art Int 21:49 Jl-Ag '77

GAS heating. See Heating

GAS industry

See also

Petroleum industry and trade

GAS turbines

Turbine a gas per impianti industriali. il Casa-
bella no390:49 '74

GASIOROWSKI, Gérard

Reproductions

L'erreur (1970)

Casabella no395:3 '74

GASKIE, Margaret F.

Notes from the field: how architects, and their
consultants, approach solar design. plans diag
Archit Rec 162:108-13 Mid-Ag '77

GASNIER, Odette Hélène

(comp) Antiquaires à Florence. il Oeil no266:34
S '77

GASOLINE service stations. See Automobile
service stations

GASPARD, Leon

Pioneer artists of Taos; epilogue: those who
followed. M. C. Nelson. Am Artist 42:72 Ja '78
col il: San Geronimo fiesta (p69)

Reproductions

Boy in the Pamir mts

Art News 76:38 Summ '77

Morning bazaar in Jaipour

Art News 76:117 O '77

Russia (1907)

Art News 77:119 Ap '78

Taos maiden

Antiques 118:17 Ja '78 (col)

GASPARIAN, Harmik**Reproductions**

- Femina (1977)
Art in Am 65:71 My '77
- Stress (1977)
Art in Am 65:56 S '77
- Triton man (1977)
Art in Am 65:39 J1 '77

GASPARINI, Gianfranco, and Girotti, Gustavo
Vetroresina pre-fab; eight days for assembling the houses. col il Domus no567:20-1 F '77

GASS, William

House VI [Frank residence, Cornwall, Conn]
il(pt col) plans diags Progres Arch 58:60-4 Je '77: Discussion, 58:8 Ag '77

GASSEL, Lucas (Lucas van Helmont)**Reproductions**

- Mountainous landscape with a Gothic castle
Burl Mag 119:xliv O '77
- Mountain landscape with the Magdalen (1539)
Burl Mag 119:xxxiii N '77

GASSER, Manuel

Federico Fellini; film scenes and drawings. il(pt col) por Graphis 33 no 189:36-49 '77-78

Hans-Georg Rauch and his etchings. il por Graphis 33 no 189:70-5 '77-78

Poetic catalogue of the ingredients of cookery.
il(pt col) Graphis 33 no 192:328-37 '77-78

GASSIOT-TALABOT, Gérard

Imai l'unique. il(pt col) por XX^e Siècle ns no46: 74-7 S '76

GASSNER/Nathan & partners, arch

Gassner/Nathan site a synagogue along a wooded ridge near Memphis. il plan Archit Rec 161:43 Mr '77

GASTALDI, Andrea**Reproductions**

- Death of Atala (1862)
Burl Mag 120:23 Ja '78

GASTÈR, Lotta Moreau

ALA report. Bibl Archeol 40:8-10 Mr '77

GASTINI, Marco

John Weber gallery, New York; exhibit. Art News 76:146 S '77

John Weber gallery, New York; exhibit. il Art-forum 16:76-7 S '77

John Weber gallery, New York; exhibit. T. Lawson. Art in Am 65:119+ S '77

il: O

Reproductions

- Di storto (1973)
Kunstwerk 30:13 O '77

el 4 Kunstwerk 30:15 Ag '77

GASTON, Judi

Centennial art center, Nashville, Tenn; exhibit. S. Hyman. Craft Horiz 37:65 D '77

GASTRIA-ALAAS (site) Cyprus

A propos de la découverte d'écaillés d'armure en bronze à Gastria-Alaas (Chypre) V. Karageorghis and E. Masson. bibl f il map diags AA no2:209-22 '75

GATACRE, E. V.

Limits of professional design. Mus J 76:93-9 D '76

Variety of vistas in Gelderland; de Wiersse, Zutphen. il plan Country Life 162:484-6 Ag 25 '77

GATCH, Lee**Reproductions**

- Dionysian sun (collage, 1963)
Yale Univ Art Gal Bull 36 no3:31 Fall '77

GATES and gateways

Innovation in stone conservation: restoring the Porta della Carta, Venice. A. Clarke. il Country Life 163:864-5 Mr 30 '78

Suse: la porte de Savole. C. Carducci. il Congrès Archéol de France 129:551-2 '71

GATJE, Robert Frederick

Marcel Breuer; the firm. pors Contract Int 136 (137):99 S '77

GATTI, Annibale**Reproductions**

- Italy presented by the genius of the Savoy dynasty to the other nations of Europe (1862)
Apollo ns 106:230 S '77

GATTI, Bernardino**Reproductions**

- Nude study (drwg)
Burl Mag 119:366 My '77

GATTO, Victor Joseph**Reproductions**

- Leaping tiger
Art News 76:136 D '77

GATTY, Valerie C. See Adcock, V. C.**GAUCHER, Yves**

Mira Godard gallery, Toronto; exhibit. M. Greenwood. Artscan 34:53-4 My-Je '77

il: Two browns, two greys

Reproductions

- Y.G 1 (1968)
Gaz Beaux Arts ser6 v90:supp 12 S '77

GAUCI, M.**Reproductions**

Shorthorn bull bred by Sir Charles Morgan, bt. of Tredegar, and presented by him to King William IV in April, 1836 (litho after J. H. Carter)

Country Life 161:cov Je 30 '77 (col)

GAUDI Y CORNET, Antonio

The drawing center, New York; exhibit. Art News 76:150 S '77

Drawing center, New York; exhibit. J. C. Rohrer. Arts 51:19 Je '77

il: Study of the facade of the Casa Batllo

Gaudi drawings: Drawing center, New York; exhibit. il Ind Des 24:20 My '77

Gaudi: his life, his theories, his work [book review] J. H. Grady. Art Bull 59:455-7 S '77

Vision of Gaudi. S. Dalí. bibl f il AD 48 no2-3: 141-2 '78

Reproductions

- Walnut armchair
Int Des 49:64 Ap '78

GAUDIER-BRZESKA, Henri

Great unknown. E. Schwartz. Art News 76:178+ N '77

il: Mother and child; Bird swallowing a fish; Seated woman

Gruenebaum gallery, New York; exhibit. Arts 52:34 D '77

il: Seated woman

Gruenebaum gallery, New York; exhibit. Craft Horiz 37:71 D '77

il: Bird swallowing a fish

Mercury gallery, London; exhibit. J. Spalding. Burl Mag 119:300+ Ap '77

il: Door knocker; Masque ornamentale; Miss Borne; Torso

Reproductions

- Dancer (1913)
Arts 52:59 S '77

Head of boy
Art News 76:21 S '77

Horace Brodsky (1913)
Artscan 34:41 My-Je '77

Installation view, Gruenebaum gallery, New York
Art News 76:17 N '77

Male study (drwg, 1913)
Arts 52:59 S '77

Portrait of Ezra Pound (drwg, 1912-13)
Art News 76:21 S '77

GAUDIN, Henri

132 logements à Maurepas, Yvelines. il(with col cov) plans diags Arch d'Aujourd'hui no 196: 56-9 Ap '78

Une proximité subversive [concours de Cergy, 1976] plans diags Arch d'Aujourd'hui no 187: 75-7 O-N '76

—and Maj, C.

Une école, Souppes-sur-Loing. il plans diags Arch d'Aujourd'hui no 195:xxiv-xxv F '78

GAUDRON, Auburtin**Influence****Reproductions**

- Commode (school of Gaudron)
Detroit Inst Bull 55 no4:179 '77

GAUFFIER, Louis**Reproductions**

Fishpond at the monastery of Vallombrosa with horsemen and monks (1797)

Phila Mus Bull 71 no313:14 Spr '76

Monastery at Vallombrosa and the Arno valley seen from Paradisino (1797)

Phila Mus Bull 71 no313:15 Spr '76

Portrait de Thomas Penrose (1798)

Gaz Beaux Arts ser6 v90:supp4 D '77

GAUGH, Harry F.

Andy Warhol. il Arts 51:17 Ap '77

GAUGUIN, Paul

Double images reconsidered: a fresh look at Gauguin's Yellow Christ. A. C. Birnholz. bibl f Art Int 21:26-34 O-N '77

il: Yellow Christ (with det); Self portrait with Yellow Christ; Self-portrait with halo and snake; Nirvana—portrait of Jacob Meyer de Haan; Cows in a landscape; Day of the god (Mahana no Atua); Les Arlésiennes (Women of Arles); Breton Eve; Vision of the sermon

Origin of Paul Gauguin's Vision after the sermon: Jacob wrestling with the angel (1888) M. Herban, 3d. bibl il Art Bull 59:415-20 S '77

GAUGUIN, Paul—Continued

Paul Gauguin et la Nouvelle-Zélande. R. D. J. Collins. bibl f Gaz Beaux Arts ser6 v90:173-6 N '77
il: Feuillet de carnet (det); Te Tamari No Atua
 Three paintings by Gauguin: evidence in a letter from Daniel de Monfreid. E. Pearson. bibl f Burl Mag 119:773-4 N '77

Reproductions

Adam et Ève (print)
 Gaz Beaux Arts ser6 v91:supp 14 Mr '78
 Bonjour M. Gauguin
 Apollo ns 105:487 Je '77
 R du Louvre 27 no2:112 '77
 Le cheval blanc (1898)
 XX^e Siècle ns no47:140 D '76
 D'où venons-nous, que sommes-nous, où allons-nous? (1897)
 Museum (Unesco) 29 no2-3:126-7 '77
 La fille au chien (drwg, 1890)
 Apollo ns 107:54 Ja '78
 Fruits exotiques et piments sur un plat (1892)
 Burl Mag 119:1xxxix My '77 (col)
 Burl Mag 119:369 My '77
 Oeil no262:21 My '77
 Invocation (1903)
 Burl Mag 119:803 N '77
 Le jardin en hiver, rue Carcel (1883)
 Burl Mag 119:vi Je '77
 Little Breton boy with pail (drwg)
 Apollo ns 105:489 Je '77
 Manoa Tupapau (1892)
 Burl Mag 119:757 N '77
 Nature morte à l'estampe japonaise
 Art in Am 66:39 My '78
 Paysan et son chien près d'une barrière
 Oeil no270-271:87 Ja-F '78
 La perte du pucelage (1890)
 Apollo ns 107:261 Ap '78 (col)
 Arts 52:45 Ap '78
 Portrait of William Lund (pastel)
 Art News 76:77 O '77 (col)
 Le poulailler
 Connaissance Arts no304:47 Je '77
 Scene of peasant life in Brittany (print. 1889)
 Burl Mag 119:xi S '77
 Burl Mag 119:ii N '77
 Connoisseur 197:77 Ja '78
 Sketchbook page [with woman's head]
 Arts 52:98 O '77
 Tahitian landscape
 Art News 76:154 N '77 (col)
 Tahitian menu
 Antiques 112:696 O '77
 Antiques 112:915 N '77
 Tahitian women on the beach
 Artscan 34:32 O-N '77
 Tahitienne accroupie (print)
 Burl Mag 119:x Ap '77 (col)
GAUGUSCH, K. and Krier, Robert
 Extension pour un lycée, Perchtoldsdorf à côté de Vienne. il plan diags Arch d'Aujourd'hui no 190:78-80 Ap '77

GAUL, August**Reproductions**

Obelisk
 Pantheon 36:65 Ja '78 (det)

GAUL

See also
 Gallo-Roman antiquities

Cultural relations*Syria*

Deux mosaïques de style orientalisant à Loupian (Hérault) H. Lavagne. bibl f il(pt col) plans diags Monuments Piot 61:61-86 '77

GAULD, David**Reproductions**

Call duck
 Burl Mag 119:xxxii Ap '77

GAULISH sarcophagi. See Sarcophagi, Gaulish

GAULLI, Giovanni Battista (Bacciocchio)
 Die Handzeichnungen von Guglielmo Cortese und Giovanni Battista Gaulli [book review] R. Kultzen. Pantheon 36:191-2 Ap '78

Reproductions

Concert of angels: bozzetto for chapel ceiling over altar in Gesù. Rome
 Apollo ns 106:[front] 103 S '77
 Sacrifice of Isaac (drwg)
 Connoisseur 195:67 My '77

GAUNT, Arthur

Where the Vikings walked. il Country Life 163:754-6 Mr 23 '78

GAUSDEN, Christa, and Frost, Stan

Cycling in forests. il tabs Town & Country Plan 45:358-61 J1 '77

GAUTHEROT, Claude**Influence****Reproductions**

Convoi d'Atala (engr after C. Gautherot)
 Burl Mag 120:15 Ja '78

GAUTHIER, Alain

Graphis: cover. il(with col cov) por Graphis 33 no 194:466 '77-78

GAUTIER de Varinfroy

L'activité de Gautier de Varinfroy à Meaux, Sens, Evreux et Saint-Père de Chartres. A. Villes. Bull Mon 136 no 1:80-3 '78

GAUTIER, Armand**Reproductions**

L'hôpital des folles (litho)
 Gaz Beaux Arts ser6 v90:130 O '77

GAUTIER, Blaise

Coordination des manifestations. G. Neret. il por Connaissance Arts no305:58 J1 '77

GAUTIER, Jean Baptiste**Reproductions**

Henri IV confie la régence à la Reine 1610 (engr after Rubens, 1809)
 Konsthist T 46:37 Je '77

GAUTRAND, Jean Claude

Gautrand: the futile fortresses. Camera 56:24-35 Ap '77
il: Royan (3); Landes; Kap de la Hague; Longues sur mer; Coubre; Quiberon

Reproductions

Bray dunes (1976)
 Gaz Beaux Arts ser6 v91:supp25 Ja '78

GAVARNI, Paul (Sulpice Guillaume Chevalier)

Non-dissenters: Shepherd gallery. New York; exhibit. Burl Mag 119:308 Ap '77
il: Three-quarters view of a standing man in overalls

Reproductions

La parade est l'aimé de l'homme (1843)
 Artforum 16:48 S '77
 Tableau parlant (1856)
 Pantheon 36:146 Ap '78

GAVARNI, Pierre**Reproductions**

Race-course at Longchamp (watercolor. 1874)
 Apollo ns 106:494 D '77

GAVIGNANI, Giovanni**Reproductions**

Francesco Saverio als Apostel von Indien
 Pantheon 35:324 O '77

GAVIN, Robert**Reproductions**

Far away thoughts
 Country Life 163:supp26 Mr 16 '78
 Outside the city walls
 Country Life 163:supp23 Ja 19 '78

GAVINELLI, Corrado

La città cinese rettangolare: dall'archetipo rurale alla forma urbana. il map plans diags Casabella no390:13-16 '74
 La struttura rettangolare e la simmetria nell'impianto urbano cinese antico. il plans Casabella no391:15-16 '74

GAWLIKOWSKI, Michel

Le temple d'Allat à Palmyre. bibl f il plans R Archéol ns fasc2:253-74 '77

GAY, Edward**Reproductions**

Apple blossoms
 Antiques 113:236 Ja '78

GAY, Nicolai Nicolaievitch

Art, criticism of Pushkin, Gogol, Dostoevsky and Tolstoy. J. E. Bowlt. Art News 76:91-2 My '77
il: Golgotha

GAY, Walter

Blacksmith shop. il R I Sch Des Bull 63:175 Ap '77

GAYE, Joseph**Reproductions**

Benjamin Franklin (miniature after Greuze)
 Burl Mag 120:xxxvii Mr '78
 Connoisseur 197:[front] 56 Mr '78

GAYFORD, Stephen**Reproductions**

European wildcat
 Country Life 161:1567 Je 2 '77

GAYLORD, William

San Francisco tour de force: a series of brilliant signature statements in a Willis Polk mansion. col il Int Des 49:151 Mr '78

Ski lodge in the golden West. S. S. Szenasy. col il por(p8) plans Res Int 2:86-9 S '77

GAYRARD, Paul Joseph Raymond**Reproductions**

Model of a coach horse
Country Life 161:supp38 Je 9 '77

GAZA, Israel**Suburbs and environs**

See also

Tell el-Ajjul (site)

GAZEAU, Antoine Xavier Gabriel de, comte de la Bouère (Tancred de la Bouère)**Reproductions**

Gate of the temple at Luxor
Burl Mag 120:335 My '78

GAZEBOS. See Garden houses, shelters, etc.**GAZZOLA, Pietro**

Giorgio Rosi: in memoriam. Palladio 23-25:227 '74-76

GDANSK. See Danzig, Poland**GEBAUER, Paul**

Obituary

African Arts 11:6 O '77. K. White. por

GEBHARD, David, and Nevins, Deborah

American architectural drawings: Cooper Hewitt museum, New York; exhibit. il plan diagrs Progres Arch 58:50-7 Ag '77

GEBHARDT, Roland

Carlton gallery, New York; exhibit. Arts 51:41 My '77

il: Floor piece

GECCELLI, Johannes

Neuer Berliner Kunstverein; Ausstellung. Kunstwerk 31:56 Ap '78

Reproductions

[Bands of vertical lines]
Kunstwerk 30:61 Je '77 (col)

GECHTOFF, Sonia

Gloria Cortella gallery, New York; exhibit. J. Marder. Arts 52:11 Mr '78
col il: North star

GEDDES, Andrew**Reproductions**

Portrait of C. L. Cumming in Syriac dress (1817)
Burl Mag 119:civ Ap '77

GEDDES, Laurence Guilmarde. See Guilmarde-Geddes, L.**GEDDES, Norman Bel****Reproductions**

Aerial restaurant (1933)
Domus no569:32 Ap '77
Streamlined ocean liner (1932)
AD 47 no5:316 '77

GEDDES, Robert L.

Possibilities in architecture. il Archit Rec 162: 103-8 N '77

GEDDES, William**Reproductions**

Fishing at the source of the Clyde
Country Life 163:supp26 Mr 16 '78

GEDDES, Brecher, Qualls & Cunningham, arch Humanities and social sciences building, Southern Illinois university, Carbondale. il AIA J 66:42 My '77

It's back to school for the systems approach (Stockton state college, Pomona, N.J.) il(pt col) plans diag Archit Rec 161:95-102 My '77

GEDDY, Pam McLellan

Cosmo Alexander's travels and patrons in America. bibl f il(pt col) Antiques 112:972-7 N '77

GEE, Helen

Helen Gee & the Limelight: Carlton gallery, New York; exhibit. Arts 51:41 Ap '77

GEE, Norman**Reproductions**

[Oriental interior]
Art News 77:122 Mr '78

GEERAERTS, Marcus, the younger**Reproductions**

Catherine, Lady Jermyn (1614)
Apollo ns 105:239 Ap '77
Elizabeth I in the garden of Wanstead House
Country Life 164:596 Ag 31 '78
Lady Clopton of Kentwell Hall
Art News 76:41 Summ '77
Portrait of a lady and little girl
Burl Mag 119:xxvi Je '77
[Portrait of a woman]
Mus J 77:148 D '77
Mus J 77:199 Mr '78

GEERTGEN tot Sint Jans**Reproductions**

St John in the desert
Minneapolis Inst Bull 62:9 '75

Influence

El retablo flamenco de la iglesia del Salvador de Valladolid. A. de Bosque. bibl f Archivo Esp Arte 47:10-11 Ja '74
il: Los huesos del Bautista; Santiago (2, 1 school of Geertgen); Virgen

Reproductions

St James [fragment] (school of Geertgen)
Burl Mag 119:871 D '77

GEFFRYE museum, London. See London—Geffrye museum**GEGENBAUR, Joseph Anton von**

Die deutsche Geschichtsmalerei von 1800 bis 1850 und ihre politische Signifikanz. D. de Chapeau-rouge. bibl f Deutsch Verein Kunstwis Z 31: 134-6 '77

il: Flucht Eberhard des Greiners; Eberhard der Greiner von Heinrich VII

GEHR, Ernie

Ernie Gehr interviewed by Jonas Mekas. por Film Culture no53-55:25-36 Spr '72; Discussion. no65-66:145 '78

GEHRIG, Ulrich

Zwei neue hellenistische Silberarbeiten im Antikenmuseum. bibl f il Jahr Berliner Mus ns 19:5-12 '77

GEHRY, Frank O.**Reproductions**

Jungian institute, Los Angeles, CA; study (draw. 1976)
Progres Arch 58:57 Ag '77

GEHRY, Frank O. & assocs, arch

Concord pavilion, Concord, Calif. il AIA J 66:43 My '77

GEIGER, Rupprecht

Städtische Galerie im Lenbachhaus, München; Ausstellung. Kunstwerk 31:86 Ap '78

Reproductions

[Untitled] (1976)
Kunstwerk 31:36 Ap '78

GEISS, E.**Reproductions**

Young girl
Apollo ns 106:[front] 19 S '77

GEISSLER, Heinrich

Eine verschollene Burgkmair-Zeichnung. bibl f il Wallraf-Richartz Jahr 38:65-7 '76

GEIST, Del**Reproductions**

Boiler works
Art News 76:38 Summ '77

GEIST, Sidney

Brancusi, the Meyers, and Portrait of Mrs Eugene Meyer, jr. bibl f il pors Stud Hist Art: 188-212 '74

What makes The black clock run? bibl f il por Art Int 22:8-14 F '78

GELARDIN/Bruner/Cott, arch

Une fabrique de pianos: des ateliers d'artistes, Boston. il plans diagrs Arch d'Aujourd'hui no 194:46-7 D '77

Private residence, Weston, Mass. il(pt col) pors plans Archit Rec 161:56-9 Mid-My '77
—See Crane, David A. & assocs, jt arch

GELBER, Ostrick assocs, arch & int des

Cassandre 2000: a space age beauty salon. col il plan Ind Des 48:178-81 S '77

GELBERG, Murry

Taking the craft of design seriously [Boston hardware store] il Ind Des 24:33 N '77
Visual communications; travelling art gallery and exhibit-kits. il diagrs Ind Des 24:30-1 N '77

GELDART, William**Reproductions**

Tree in winter (print)
Design no348:21 D '77

GELDER, Aert de**Reproductions**

Esther devant Assuerus (? ou Vashti refusant de danser devant le roi)
Gaz Beaux Arts ser6 v89:supp 11 Ja '77

Attributed works

Old countess of Desmond
Country Life 164:98 Jl 13 '78

GELDZAHLER, Henry

Geldzahler becomes cultural commissioner. Art News 77:27-8 F '78

GELFMAN, Lynn Golob**Reproductions**

[Triangles]
Artforum 15:80 Summ '77

GELFMAN-PEREIRA, Marilyn

O. K. Harris gallery, New York; exhibit. J. Siegel.
Art in Am 66:138-9 Mr '78
il: 16-78

GELLIUS, Aulus

John of Salisbury's manuscripts of Frontinus
and of Gellius. J. Martin. bibl f tabs J War-
burg & Courtauld Inst 40:1-26 '77

GELPKE, André

Gelpke. Camera 56:14-23+ Ap '77
il: Torso of a female exhibitionist; Trans-
vestite (2); Female exhibitionist; Rocker (2);
Female dancer (2)

GELSENKIRCHEN, Germany**Städtische Kunstsammlung****Acquisitions**

Neuerwerbungen der Kunstmuseen in Nordrhein-
Westfalen 1975. R. Lange. il Wallraf-Richartz
Jahr 38:185-6 '76

GELTRUDI, Daniele. See Moretti, C. jt arch**GEMEENTEMUSEUM, The Hague. See Hague, The—Gemeentemuseum****GEMS**

Carlos I y los amuletos de turquesas. N. Horcajo
Palomero. bibl f il pors Goya no 138:350-3 My
'77

See also

Diamonds
Glyptics
Intaglios
Precious stones
Turquoise

Collections

Consul Smith's gems. K. Aschengreen Placenti.
bibl f il(pt col) Connoisseur 195:79-83 Je '77

Gemstones [in the Museum of art, Rhode Island
school of design, Providence] T. Hackens. bibl
f il R I Sch Des Bull 62:143-54 Je '76

Exhibitions

Goldsmiths' trio of past and present [two
travelling jewellery exhibitions and a selective
display of work by final-year students] J.
Banister. il Country Life 163:457 F 23 '78

Wellington gems: S. J. Phillips, London. V.
Becker. Connoisseur 195:157 Je '77

GENDAI Kelkaku architectural & planning office, and others

Aijinbara apartment development [Mito, Japan]
M. Fujimoto; N. Sekine. il plans diags JA
53:58-68 Ap '78

GENDEL, Milton

Boat-rocking in Venice and the new Soviet art.
il Art News 77:56-8 Ja '78
Giovanni Urbani and restoration, Italian-style.
il por Art News 76:146-8 Summ '77

GENDEREN, J. L. van

Remote sensing in archaeology. bibl f tabs
diags Archaeol J 133:1-8 '76

GENDRON, Ernest

Montreal: lively, but under a cloud. L. Ross-
handler. Art News 77:65 Ja '78
il: Canon Lionel Groulx

GENEALOGICAL society of New England, Boston. See New England historic genealogical society**GENEALOGY****See also**

Heraldry

GENELLI, Bonaventura

D'une aliénation à l'autre: l'artiste allemand
et son public au XIX^e siècle. W. Hofmann.
bibl f Gaz Beaux Arts ser6 v90:133-6 O '77
il: Caricature représentant Koch, furieux
devant une toile dont le vernis ne veut pas
sécher; Coup d'œil dans une maison d'aliénés
(engr by H. Merz); Réunion dans l'autre
monde (engr by H. Merz)

GENER, Guerau**Reproductions**

Natividad
Goya no 135:181 N '76 (det)

GENERAL drafting, arch

Lux corporation main office and central re-
search institute [Toyonaka, Osaka] M. Ka-
mizui. il(pt col) plans diag JA 52:59-66 S
'77

GENERAL Idea (group)

General Idea [hybrid and almost totally mis-
understood group] M. Morris. Artscan 35:43
Ap-May '78

GENERAL services administration. See United States—General services administration**GENERALIĆ, Ivan**

Generalić [peasant-painter of Hlebine] A.
Werner. Art & Artists 12:4-9 My '77

il: Gypsy feast (col cov); Adam & Eve
(2); In the wood; Woodcutters; Hlebine; Har-
vest; Scarecrow; Festive gathering
Magic world of Ivan Generalić; tr. by J. Shepley
[book review] A. Werner. Am Artist 41:14-16
Je '77

il: Flood; Gypsy feast

Reproductions

Returning home
Country Life 164:supp32 D 7 '78

GENESIS, Book of. See Bible—Old Testament—Genesis**GENESLAW, Ruth****Reproductions**

Six linear studies
Craft Horiz 38:58 F '78

GENEVA**Architecture**

Comunicare? fallo in piazza [colonna comunica-
tiva] il Architettura 22:557 F '77

Architecture, Domestic

Tentacoli, più o meno: Avanchet-parc a Ginevra.
il plans diags Architettura 23:173-5 Jl '77

City planning

Stadtsanierung/rénovation urbaine. bibl f il plans
tabs diag Werk 65:4-10, 29-56 Mr-Apr '78

Contents: Stadtsanierung gestern und heute,
by I. Insolera. Genf 1850-1975, by A. Léveillé.
Einige Beispiele... by A. Brulhart and E.
Rossier. La rue Vallin, by A. Brulhart and E.
Rossier

Exhibitions

Domus design a Ginevra: a selection of floor
and wall coverings. col il Domus no574:30-2
S '77

Housing

Le Lignon; quartier invivable? M. Vallette. bibl f
il plan tabs Werk 64:25-31 My '77

La rue Vallin: une opération de la caisse
d'épargne. A. Brulhart and E. Rossier. bibl f
il plans tabs Werk 65:50-6 Mr-Apr '78

Musée d'ethnographie**Exhibitions**

Geneva, the Rhône and the Alps as represented
in the collection of G. Amoudruz. A. Jeanneret.
il plans Museum (Unesco) 29 no 1:46-9 '77

Stores and store buildings

Genève: on démolit les grands magasins. il
Werk 64:43 S '77

GENEVA, Lake, region

Région & idéologie: Riviera Lémanique. bibl f il
maps plans diags Werk 64:3-40 Je '77

Contents: Les identités d'une région, by J.
Gubler. Montreux et la colonisation hôtelière,
by G. Barbey. Infrastructure hygiénique et
promotion de la Riviera salubre, by G.
Paschoud

GENEVA, Université, Switzerland**Centre de recherche en architecture
et architecturologie**

Variations sur le thème de la flexibilité en guise
d'ouverture: une adaptation. bibl f Werk 64:
41-2 N-D '77

GENGEI, Kōgan. See Kōgan, G.**GENIN, Sylvester****Influence****Reproductions**

Genin family portrait (engr by H. Anderson,
1854)

Antiques 112:97 Jl '77

GENIUS**See also**

Inspiration

GENN, Nancy Thompson

Group show: Susan Caldwell gallery, New York;
exhibit. Arts 52:32 Mr '78

Susan Caldwell gallery, New York; exhibit. Art
News 76:129-30 Ap '77

Susan Caldwell gallery, New York; exhibit. Arts
51:34 Ap '77

Reproductions

White silence (drwg, 1977)
Apollo ns 107:331 Ap '78

Whitewater no 9 (1976)
Am Artist 41:53 Ag '77 (col)

GENNARELLI, Carlo

Hundred acres gallery, New York; exhibit. Arts
51:37 Ap '77

il: Standing on surfaces

GENNARI, Massimo

Niemeyer a Torino; office building: two sus-
pended floors. il(pt col with cov) plans diags
Domus no570:8-12 My '77

Questione chiusa? in Italy, the debate on the
re-use of historic centers. bibl f il maps plans
diags Domus no575:17-24 O '77; no578:20-4 Ja '78

GENOA**Cimitero di Staglieno**

Europe's grandest cemetery? J. S. Curl. il Coun-
try Life 162:700-1 S 15 '77

GENOA—Continued

City planning

Picasso urbanista. il(pt col) plans diagrs Casa-bella no402:34-45 '75

Contents: Renzo Picasso, or the belle époque of technology, by C. Conforti. Il mito americano, by P. Avarello. Il principio della progettazione globale come ideologia, by R. Segoni

Hospitals, clinics, etc.

H.S.M.: hospital system [San Martino hospital] R. de Fusco. il plans diagrs Casabella no410: 15-27 '76

GENOCIDE

See also

Holocaust, Jewish (1939-1945)

GENOESE sculpture. *See* Sculpture, Genoese

GENRE (art)

See also

Family in art
Narrative art

GENRE drawing

Exhibitions

Cunning eye of Thomas Rowlandson; Pursuit of happiness: Yale center for British art. D. Sutton. il Apollo ns 105:277-85 Ap '77

GENRE painting

Henry Inman: genre painter. W. H. Gerdtz. bibl f il(with cov) Am Art J 9:26-48 My '77
William Mulready's 'The widow: a subject "unfit for pictorial representation." M. Pointon. bibl f il Burl Mag 119:347-9+ My '77

See also

Conversation pieces
Farm life in art
Interiors in paintings, prints, etc.

Exhibitions

Tot lering en vermaak: Rijksmuseum, Amsterdam. A. von Graevenitz. il Pantheon 35:170 Ap '77

GENSLE, M. Arthur, Jr & assoc., arch & int des

Project Pennzoll. il(pt col) plans Int Des 48: 134-45 Je '77

GENT. *See* Ghent

GENTILESCHI, Artemisia

Reproductions

Fame (1632)
Burl Mag 119:530 Jl '77
Judith and maidservant with the head of Holofernes
Art Int 21:48 Jl-Ag '77
Studio 193:216 [My-Je] '77
Judith beheading Holofernes
Art Int 21:46 Jl-Ag '77

GENTILESCHI, Orazio (Orazio Lomi)

Reproductions

Crowning with thorns
Apollo ns 105[front] 133 Je '77 (col)
Burl Mag 119:450 Je '77
Gaz Beaux Arts ser6 v91:supp20 Mr '78

Vierge à l'Enfant
Gaz Beaux Arts ser6 v91:supp44 Mr '78

GENTILI, Antonio (Gentile da Faenza)

Roman drawings for goldsmiths' work in the Victoria and Albert museum. J. F. Hayward. bibl f il Burl Mag 119:412+ Je '77; Reply. W. Lotz. 119:715 O '77
il: Pair of altar candlesticks

Reproductions

Book binding for Cardinal Odoardo Farnese, silver gilt over wood
Art in Am 66:69 Mr '78

GENTILI, Gino Vincio

Il fregio fidiaco del Niobidi alla luce del nuovo frammento da Modena. bibl f il Boll Arte 59: 101-6 Jl-D '74

GENTILINI, Armando Angelo

Reproductions

Les enfants de le carnaval
Country Life 162:supp24 D 15 '77 (2)
Orphans of the storm
Country Life 164:supp32f N 9 '78

GENTILINI, Franco

Gentilini's tarot cards. 8il por Graphis 33 no 189:86-7 '77-78

GENTILLE, Thomas

Artwear gallery, New York; exhibit. Craft Horiz 38:63 F '78

GENTILS, Vic

Palais des beaux-arts, Lille; exposition. il Oeil no269:60 D '77

GENTRY, David F.

San Francisco tour de force: a series of brilliant signature statements in a Willis Polk mansion. col il Int Des 49:154-5 Mr '78

GEODESIC domes. *See* Domes

GEOGRAPHICAL myths

Les cartes allégoriques romanesques du XVII^e siècle, aperçu des gravures créées autour de l'apparition de la "Carte de tendre" de la "Clélie" en 1654. E. P. M. Senter. il maps Gaz Beaux Arts ser6 v89:133-44 Ap '77
Selection from Working fables—a collection of schematic design tales for skeptic children: the university. E. Ambasz. por Casabella no399:8-9 '75

GEOGRAPHY

See also

Cartography
Maps
Surveying
Topography

GEOGRAPHY, Ancient

Maps

Ancient cartography: man's earliest attempts to represent his world. J. D. Mihly. bibl il por maps plans Exped 20 no2:26-31 Wint '78
Ancient Chinese maps: two maps discovered in a Han dynasty tomb from the second century B.C. A. Gutkind Bulling. bibl f il por plans tabs Exped 20 no2:16-25 Wint '78
Nuzi Ebla. N. Freedman. il map diag Bibl Archaeol 40:32-3 Mr '77

GEOGRAPHY, Historical

Mélanges offerts à Roger Dion [book review] Y. Béguignon. R. Archéol ns fasc2:372-5 '77

GEOLOGICAL exhibits and specimens

See also

Mineral exhibits and specimens

GEOLOGY

See also

Mines and mineral resources
Oceanography
Quarries and quarrying

GEOMETRIC Greek bronzes. *See* Bronzes, Greek

GEOMETRIC Greek vases. *See* Vases, Greek

GEOMETRY

Intimations of numeracy in the Neolithic and Bronze age societies of the British Isles (c. 3200-1200 B.C.) [with appendixes] A. Burl. bibl map tabs Archaeol J 133:9-32 '76

See also

Perspective

GEOMETRY, Solid

See also

Cube

GEOMETRY and architecture. *See* Architecture and geometry

GEOMETRY and art. *See* Art and geometry

GEORGE III, king of Great Britain

Diplomatic gift [extravagance of a habit in diplomacy] G. de Bellaigue. bibl f il(pt col) Connoisseur 195:92-9 Je '77

GEORGE IV, king of Great Britain

George IV and French furniture. G. de Bellaigue. bibl f il(pt col) Connoisseur 195:116-25 Je '77
Unexecuted designs for the Royal pavilion at Brighton. P. Conner. bibl f il Apollo ns 107: 192-9 Mr '78

GEORGE & Gilbert. *See* Gilbert & George

GEORGE

Reproductions

Mears the "Skylark" off west pier, Brighton
Country Life 162:supp36 O 6 '77

GEORGE, Adrian

Thumb gallery; exhibit. Apollo ns 105:504 Je '77

Reproductions

[Two figures] (drwg)
Design no353:40 My '78
Volte face
AD 46:cov, 137 Mr '76 (1 col)

GEORGE, Herbert, 1940-

Spatial sculpture of Herbert George. K. Linker. Arts 51:122-3 Je '77
il: Spacehold-trisegment #7 (2 views); Clearing, spacehold forest

Reproductions

Spacehold—trisegment #8 (1976)
Artforum 16:84 S '77

GEORGE, Stefan

Kandinsky: Symbolist poetics and theater in Munich. P. Weiss. bibl f il(pt col) por Pantheon 35:209-18 Jl '77

GEORGE, Thomas

Thomas George: ink paintings of China. por Art Int 21:26-34 S '77

Contents: Chinese mountain drawings, by G. B. Washburn. American artist in China, by T. George

il: Along the River Li; Scholar mountain; Grinding stone mountain (2); Terraced valley in Ch'ang-sha; Yang-ti valley; Landscape in Kwangsi; Best mountain; Yulu pavilion, Ch'ang-sha, Hunan; [1 untitled]

GEORGE, Saint, and the dragon

Two panels by the Master of the St George codex in the Cloisters [with appendix: Works by the St George codex master] J. Howett. bibl f il Met Mus J 11:85-102 '76

GEORGE Brown college of applied arts and technology, Toronto
Casa Loma campus, George Brown college, B. Raymond, col il plan Contract Int 137:90-3 O '77

GEORGE Eastman House international museum of photography, Rochester. See Rochester—International museum of photography at George Eastman House

GEORGE Thomas Hunter gallery of art, Chattanooga. See Chattanooga—Hunter museum of art

GEORGEL, Pierre
Centre national d'art et de culture Georges-Pompidou: acquisitions du Cabinet d'art graphique du Musée national d'art moderne. il R du Louvre 27 no 1:52 '77

La collection Granville à Dijon: le XIX^e siècle. il (with cov) R du Louvre 27 no3:203-5 '77

***GEORGES, Alexandre**

Reproductions

Autumn crocus (photo)
Int Des 48:166, 167 S '77 (col, with det)

GEORGES Pompidou, Centre national d'art et de culture, Paris. See Paris—Centre national d'art et de culture Georges Pompidou

GEORGESCO, Christopher
Four Californians: La Jolla museum of contemporary art, Calif; exhibit. Art News 76:206 N '77

New space gallery, Los Angeles; exhibit. Art News 76:106 My '77
il: Outside inside space (p 105)

GEORGETOWN, D.C.

Architecture

Canal square. il AIA J 66:41 My '77

Georgetown's nice new neighbor [1055 Thomas Jefferson Street] W. Marlin, il (pt col) plans Archit Rec 161:95-102 F '77

GEORGIA

See also

Architecture—Georgia
Architecture, Domestic—Georgia
Historic buildings, etc.—Georgia
Showrooms—Georgia

GEORGIA (Transcaucasia)

See also

Motion pictures—Georgia (Transcaucasia)

Antiquities

Bronzegreif in Kutaissi, R. Heidenreich, bibl f il diags AA no4:570-7 '77

GEORGIA, University, Athens

Georgia museum of art

Exhibitions

Carter's conceptualists and Uncle Alton. il map Art News 76:23-6 Ap '77

GEORGIAN architecture. See Architecture, Georgian

GEORGIAN bronzes (Transcaucasian) See Bronzes, Georgian (Transcaucasian)

GEORGIO, Ludovico

Reproductions

Mappa dell'impero cinese (1582)
Casabella no390:13 '74

GERARD, Barbara

Viridian gallery, New York; exhibit. Arts 52:34 Ja '78

il: Rainbow rises on earth when enuf

Reproductions

[Womanscapel]
Artforum 16:77 N '77

GÉRARD, François Pascal Simon, baron

Reproductions

Hortencia-Eugenia de Beauharnais, reina de Holanda
Goya no 136:267 Ja '77

Josephine when Madame Bonaparte (ca 1800)
Apollo ns 106:44 Jl '77

Madame Récamier (1805)
Apollo ns 106:459 D '77 (col)

Portrait of Désirée Clary
Connoisseur 197:304 Ap '78

Influence

Reproductions

[Woman descending a staircase] (engr)
Connaissance Arts no308:74 O '77

GÉRARD, Jean Ignace Isadore. See Grandville

GÉRARD, Théodore

Reproductions

Rustic connoisseurship (1874)
Connoisseur 196:[front] 64 S '77

GÉRARD, Dufraissex & Abbot. See Potteries

GERARDS, Marcus, the younger. See Geeraerts, M.

GERBER, Mary Ann

Reproductions

La Maya
Art News 76:27 D '77

GERCY Saint Martin windows masters. See Master of the Gercy Saint Martin windows

GERDINGE, Jean Jacques van

Découverte à Meissen: la genèse des Cris de Paris. il (pt col) por (p 122) Connaissance Arts no314:60-5 Ap '78

GERDTS, William H.

Henry Inman: genre painter. bibl f il (with cov)
Am Art J 9:26-48 My '77

Medusa of Harriet Hosmer. bibl f il Detroit Inst Bull 56 no2:96-107 '78

Winslow Homer in Cullercoats. bibl f il (with col cov) map Yale Univ Art Gal Bull 36 no2:18-35 Spr '77

GERE, Charlotte

Some notes on a metalwork design book in the Royal library at Windsor Castle [with catalog] il Mast Draw 15 no3:269-78 Aut '77

GERE, John A.

New attribution to Correggio. il Mast Draw 15 no3:256 Aut '77

GERE (African people)

Dan forest spirits: masks in Dan villages. E. Fischer. bibl f il (pt col with cov) African Arts 11:16-23+ Ja '78

Ethnic and tourist arts: cultural expressions from the fourth world. D. J. Crowley. African Arts 10:8 Jl '77

GEREMIA, Eugenio

Sound projectors: due nuovi proiettori sonori. col il diags Domus no571:36-7 Je '77

GEREN, Preston M. & assoc., arch

Student opinion helped shape the design for a one-building campus at Tarrant county junior college [Fort Worth, Tex] il plan Archit Rec 162:120-1 N '77

GERENDAY, Laci de. See De Gerenday, L.

GERHART, Nikolaus

Reproductions

[Wooden rectangle with three squares]
Kunstwerk 31:inside cov Ap '78

GÉRICAULT, Théodore

Géricault and English "Street cries." L. R. Matteson. bibl f Apollo ns 106:304-6 O '77

il: Sketch: Pity the sorrow of the poor old man; Les boueux

Non-dissenter: Shepherd gallery, New York; exhibit. Burl Mag 119:307 Ap '77

il: Man clutching his horse in water
Révolutions du portrait. J. Clay. XX^e Siècle ns no47:75-6 D '76

il: La folle; Le fou, voleur d'enfants

Saleroom discoveries: Géricault's illustrations to Alexandre Corréard's "Le naufrage de la Méduse." J. Barran. Burl Mag 119:311 Ap '77

il: Le naturaliste Kummer devient le roi Zaïde; Des officiers Anglais visitent Corréard à l'hôpital; Le radeau de la Méduse

Reproductions

Boxkampf (litho, 1818)

Jahr Hamburger Kunstsam 22:156 '77

Chevaux au pâturage

R du Louvre 27 no3:204 '77

His own left hand (drwg)

Burl Mag 119:662 S '77

Homme domptant un taureau (drwg)

Burl Mag 120:vii Ap '78

Le radeau de la Méduse (watercolor)

Art Int 21:51 D '77

Goya no 138:396 My '77

Ring- und Boxkämpfe (drwg)

Jahr Hamburger Kunstsam 22:157 '77

Trois têtes de marins (Radeau de la Méduse)

(drwg)
Burl Mag 119:xciii My '77

Attributed works

Étude pour la traite des Nègres

Oeil no272:47 Mr '78

Nègre à cheval

Oeil no272:47 Mr '78

GERINI, Niccolò di Pietro. See Niccolò di Pietro Gerini

GERJOVICH, Michael

Reproductions

[Abstract composition]

Am Artist 41:30 Ag '77

GERKEN-GRIESHABER, Helga

Reproductions

Figur mit rot (drwg, 1976)

Kunstwerk 30:35 Ag '77 (col)

GERLOVINA, Rima, and Gerlovin, Valery

Reproductions

Family (photo, 1977)

Art in Am 66:13 Mr '78 (2)

Orsa Maggiore (1957)

Domus no578:44 Ja '78

GERM, Joseph**Reproductions**

Dans le parc (Printemps) (1902)
Gaz Beaux Arts séré v89:supp87 Mr '77

GERMAIN, François Thomas

Craftsmanship and elegance in eighteenth-century French silver. C. Le Corbeiller. il Apollo ns 106:396-401 N '77

GERMAIN, Thomas**Reproductions**

Louis XV jardinière
Country Life 162:supp33 D 8 '77 (col)
Louis XV soup-tureen
Country Life 162:supp31 D 8 '77 (col)

—and Germain, François Thomas

Louis XV et les grand services d'orfèvrerie parisienne de son temps. P. Verlet. bibl f Pantheon 35:131-42 Ap '77
il (Thomas): Plat d'or livré (paint by F. Desportes)

GERMAN

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Architects
Architecture
Arms and armor
Art
Artists
Bronzes
Clocks and watches
Decoration and ornament
Decorative arts
Drawing
Engraving
Etchers
Furniture
Glass painting and staining
Goldsmithing
Goldsmiths
Illuminated manuscripts
Landscape drawing
Landscape painting
Metal work
Painting
Portrait drawing
Portrait painting
Pottery
Prints
Reliefs
Sculptors
Sculpture
Silver
Terra cottas
Water color painting
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Woodcut

GERMAN art directors club. See Art directors club Deutschland

GERMAN caricatures. See Caricatures and cartoons

GERMAN museum of shipping and navigation. Bremerhaven. See Bremerhaven—Stiftung Deutsches Schiffahrtsmuseum

GERMANA, Mimmo

Memorable mutamento: Mimmo Germanà. B. Corà. il Domus no574:50-2 S '77

GERMANISCHES Nationalmuseum, Nuremberg. See Nuremberg—Germanisches Nationalmuseum

GERMANS in Rome

Die Cervarafeste der deutschen Künstler in Rom. I. Eichler. bibl f il Deutsch Verein Kunstwis Z 31:81-114 '77

Johann Heinrich Müntz: the Roman drawings (1749-76) M. J. McCarthy. bibl f il Burl Mag 119:334-41 My '77

GERMANS in the United States

Arts and architecture of German settlements in Missouri: a survey of a vanishing culture [book review] B. L. Pickens. il AIA J 67:74 F '78

Missouri River German settlements. C. van Ravenswaay. il(pt col) Antiques 113:178-91 Ja; 394-409 F '78

GERMANY

See also

Bavaria
Rhine River
also subhead Germany under the following headings
Advertising art
Apartment houses
Archaeology
Architectural education
Architecture
Art
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Bridges
Canals
Church architecture
City planning
Collectors and collecting
Community centers
Exhibitions
Hotels and motels
Housing
Housing projects

Illustration
Industrial buildings
Industrial design
Laboratories
Library architecture
Monuments
Motion pictures
Municipal buildings
Museum architecture
Office buildings
Palaces
Planning
School buildings
Stores and store buildings
Theater

Cultural relations**France**

See France—Cultural relations—Germany

Great Britain

Dürers "Melancholie" in der französischen und englischen Literatur und Kunst des 19. Jahrhunderts. U. Finke. bibl f il Deutsch Verein Kunstwis Z 30 no 1-4:67-85 '76

Prussian porcelain from English private collections. D. J. Ponert. bibl f il(pt col) Connoisseur 195:16-21 My '77

Kings and rulers

Berlin: Rococo to realism. bibl f il(pt col with cov) Apollo ns 106:98-147 Ag '77

Contents: Palaces of Berlin and Potsdam, by H. Huth. Antoine Pesne and his school, by H. Börsch-Supan. Ornamental arts in eighteenth-century Berlin, by W. Baer. Art collections in Berlin and Potsdam in the eighteenth century, by H. Börsch-Supan. Schinkel as a universal man, by E. Börsch-Supan. Decorative arts in Berlin from Neo-classicism to Neo-renaissance, by B. Mundt

Emperor, the National gallery, and Max Slevogt. C. With. bibl f il Deutsch Verein Kunstwis Z 30 no 1-4:86-94 '76

Fridericus Rex; the image of a king. W. Allan. bibl f il Connoisseur 195:42-51 My '77

Portraits

Adolph Menzel's "daguerreotypal" image of Frederick the Great: a liberal bourgeois interpretation of German history. F. Forster-Hahn. bibl f il Art Bull 59:242-61 Je '77

Umstrittene Werke Albrecht Dürers: die Kaiserbrustbilder. F. Winzinger. bibl f il Deutsch Verein Kunstwis Z 31:17-50 '77

GERMANY in art

Pink clouds. Walchensee: the "apotheosis" of a mountain landscape. H. Uhr. bibl f il Detroit Inst Bull 55 no4:209-15 '77

GERNHARDT, Robert**Reproductions**

Mauern in Lucetto (1977)
Kunstwerk 30:58 D '77

GERNIERS, Armand

Sistema elettronico: electronic key telephones. col il Domus no575:42 O '77

GÉRÔME, Jean Léon**Reproductions**

Artist's model (1895)

Phila Mus Bull 70 no311-312:20 Spr '75 por

Bain Mauresque

Apollo ns 105:[front] 77 My '77 (col)

Blind beggar

Apollo ns 107:[front] 37 Mr '78

Call to prayer

Apollo ns 106:[front] 57 O '77 (col)

Le camp arabe (1864)

Apollo ns 105:[front] 142 Ap '77

Burl Mag 119:xxiv Ap '77

Dante méditant dans le jardin des Cascine à Florence

R du Louvre 27 no4:254 '77

L'excursion de l'harem (1869)

Apollo ns 107:259 Ap '78 (col)

King Candaules (1859)

Phila Mus Bull 70 no311-312:44 Spr '75

Le Maître de la meute

Connaissance Arts no303:151 My '77

Mosque El Assaneyn

Connoisseur 196:[front] 64 S '77

Offering the tiger skin

Burl Mag 119:xciv Je '77

La poursuite

Burl Mag 119:xxiv Ap '77

Siamese prince (1861)

Apollo ns 105:[front] 152 Ap '77

Snake charmer

Phila Mus Bull 70 no311-312:45 Spr '75

Street musicians in the Orient

Art News 76:19 Ap '77

Study of a Roman (Nanna Risi?)

Phila Mus Bull 73:9 Je '77

- GERÔME, Jean Léon—Reproductions—Continued**
 Water hole
 Art News 77:33 Ap '78
 Zeus portant Bacchus et Cupidon
 Gaz Beaux Arts ser6 v89:supp59 Mr '77
- Influence**
Reproductions
 Greek interior (drwg by P. Cézanne, 1874)
 Art J 37 no2:124 Wint '77-78
- GERONTOLOGY.** See Aged
- GERRISH, Benjamin**
 Iron candlestands: made where, when, and by whom? C. F. Montgomery and G. W. R. Ward.
 bibl f il Antiques 112:282-4 Ag '77
- GERRIT van Haarlem.** See Geertgen tot Sint Jans
- GERRY, Samuel Lancaster**
Reproductions
 Indolent farm boys
 Art News 76:96 O '77
- GERSHUNI, Moshe**
Reproductions
 Nada (1969)
 Art News 77:51 My '78
- GERSEN, Robert P.**
 Viewpoint: on design, values, and self-analysis.
 por Ind Des 22:46-7 S '75
- GERSEN, Robert P. assoc., des**
 New packages for old friends: telephone retail outlets. S. Abercrombie. il(pt col) plans Contract Int 136 [137]:62-5 F '78
 Prototype is home for Ma Bell's family of phones. il plan Ind Des 24:32-3 N '77
- GERSON, Horst Karl**
 Old guardhouse by Aelbert Cuyp. S. Reiss. bibl f il Burl Mag 120:87-9 F '78
- GERSTNER, Karl**
Reproductions
 [Rectangles and squares in blues and purples]
 Artforum 16:4 S '77 (col)
 [Rectangles in oranges and purples]
 Artforum 16:4 S '77 (col)
- GERTLER, Mark**
 Pioneer collection in a vivid setting: Camden Town pictures at Bosted House. C. Neve.
 Country Life 161:1506 Je 2 '77
 col il: Supper: a portrait of Natalie Bevan, then Natalie Denny
- Reproductions**
 Rabbi & his grandchild
 Art & Artists 12:25 Jl '77
- GERTSCH, Frank**
Reproductions
 Sans titre [abstract in green] (1974)
 Connaissance Arts no311:46 Ja '78 (col)
- GERTSCH, Franz**
Reproductions
 Painting II '77 (photo of its present state in the studio)
 Artforum 16:17 S '77
- GERUNG, Matthias**
Reproductions
 Melancolia (1558)
 Gaz Beaux Arts ser6 v90:supp9 O '77 (det)
- GERVIS, Michael**
 Paris' contemporary art fair. M. Gibson. por Art News 76:92 S '77
- GERZ, Jochen**
 Anti-toxin against anti-art: the work of Jochen Gerz. R. C. Kenedy. por Art Int 21:36-8+ Jl-Ag '77
 il, with det: Horse
 Dachau-Projekt; Edward Kienholz; Volksempfänger; Stadt. Galerie im Lenbachhaus. München; Ausstellung. J. Roh. Kunstwerk 30: 96 D '77
- Reproductions**
 [Am letzten Tag...] (1975)
 Kunstwerk 31:22 Ap '78
 Der Transsibirien—Prospekt, Modell 1:10 (1977)
 Kunstwerk 30:17 Je '77
- GESCAL.** See Gestione case lavoratori
- GESSNER, Salomon**
Reproductions
 Paysage idyllique (1786)
 Gaz Beaux Arts ser6 v91:supp85 Mr '78
- GESTIONE case lavoratori**
 Nuovo insediamento Gescal nell'area terremotata di Tuscania. il(pt col) plans diags Architettura 23:134-72 Jl '77
- GETTY, Nilda**
 Kruger, Van Eerde gallery, New York; exhibit.
 il Craft Horiz 37:63 Je '77
- GETTY museum, Malibu.** See Malibu—J. Paul Getty museum
- GETZ, Ilse Bechhold**
 Gimpel & Weitzenhoffer gallery, New York; exhibit. Artforum 16:67 Ap '78
 il: Tati
 Gimpel & Weitzenhoffer gallery, New York; Neuberger museum, Purchase, N.Y.; exhibits.
 Arts 52:34 Mr '78
- GETZ-PREZIOSI, Patricia**
 Addenda to the Cycladic exhibition in Karlsruhe.
 bibl il diags AA no 1:1-11 '78
- GEURTS, Arie J.**
 Laboratorio de diseño y análisis de mercado cartón y papel de México S.A. F. Covarrubias. il(pt col) por Novum Gebrauchs 49:26-37 My '78
- GEVELOT, Nicholas**
Reproductions
 Stephen Girard
 Am Art J 9:32 N '77
- GEYER, Angelika**
 Nero und Laokoon. bibl f il AA no2:265-75 '75
- GEYER, George**
 Definition clay L.A.: Santa Ana college art gallery, Calif; exhibit. il Ceramics M 25:40-2 N '77
- GEYRA, Don Alfred**
 Newcomers: Jacques Seligman gallery, New York; exhibit. Arts 52:25 S '77
- GEZER (ancient city)**
 Search for Maccabean Gezer. J. D. Seger. il Bibl Archeol 39:142-4 D '76
- GHANA**
 See also
 Cape Coast
- GHANAIAI**
 See the following headings divided by Ghanaian
 Art
 Goldsmithing
 Masks
 Painting
 Swords
- GHEERAERTS, Marcus, the younger.** See Geeraerts, M.
- GHENT, Belgium**
Fountains
 Fountain of youth: the Folkwang fountain by Georges Minne. U. Kultermann. bibl f il Konsthst T 46:144-52 D '77
- Saint Bavon (cathedral)**
 La visite organisée du Retable de Gand, XV-XVIII^e siècle. E. Dhanens. Gaz Beaux Arts ser6 v89:153-4 My-Je '77
- GHENT altarpiece**
 Note on the iconographical significance of St John the Baptist in the Ghent altarpiece. G. M. Radke. bibl f il Marsyas 18:1-6 '75-76
- GHERARDINI, Tommaso**
Reproductions
 [Allegorical figures] (fresco)
 Apollo ns 106:224 S '77
- GHERARUCCI, Silvestro del.** See Silvestro del Gherarducci
- GHEYN, Jacob de, 2d**
Reproductions
 Lion (engr)
 Apollo ns 107:29 Ja '78
 Self portrait with son (?) (drwg)
 Burl Mag 119:366 My '77
 Soldier with a musket (drwg)
 Apollo ns 106:[front] 40 N '77
 Standard-bearer (engr, 1589)
 Apollo ns 106:[front] 118 N '77
- Influence**
Reproductions
 Currus veliferi illustrissimi principis Mauriti (engr by W. van Swanenburg and C. van Sichem, the elder, 1603)
 Oud Holland 92 no 1:15 '78
- GHEZZI, Pier Leone**
Reproductions
 Une sœur Augustine
 Gaz Beaux Arts ser6 v89:supp51 Mr '77
- Attributed works**
 La visite d'un amateur chez un artiste (drwg)
 Gaz Beaux Arts ser6 v90:125 O '77
- GHIRBERTI, Lorenzo**
 Ghiberti's St Matthew ensemble at Orsanmichele: symbolism in proportion [with appendix] D. F. Zervas. bibl f il diags Art Bull 58:36-44 Mr '76; Reply with rejoinder. A. K. Bohlin-Sterud. 59:657-8 D '77
- Reproductions**
 Sacrifice of Isaac
 Art Bull 59:341 S '77 (det)
 Saint John the Baptist
 Gaz Beaux Arts ser6 v89:44 F '77

GHIGLION-GREEN, Maurice
Trois naifs: galerie Séraphine, Paris; exposition.
Oeil no262:53 My '77

GHINGHI, Francesco
Laboratorio delle Pietre Dure in Naples: 1738-1805. A. González-Palacios. bibl f il(pt col)
Connoisseur 196:118-29 O '77

GHISI, Giorgio (Giorgio Mantuano)

Reproductions

Two soldiers sent to assassinate Caius Marius
(engr after P. de Caravaggio)
Burl Mag 119:xcvi My '77

GHISLANDI, Fra Vittore

Reproductions

Jeune homme, dit "La galeté"
Gaz Beaux Arts ser6 v91:supp76 Mr '78

GHISOLFI, Giovanni

Reproductions

Antique fragments
Art Bull 59:384 S '77

Attributed works

Architectural capriccio with figures
Antiques 113:509 Mr '78

—and Rosa, Salvator

Reproductions

Reconstruction of la porte de Carthage
Gaz Beaux Arts ser6 v91:supp21 Mr '78

GHOLSON, Craig

Lois Lane. il Arts 52:24 F '78

GHULAM 'Ali Khan

Reproductions

Sarwan, a Jat woman, the chosen one of Fraser
Sahib, whose delicate beauty was beyond compare (watercolor)
Burl Mag 120:xxxxi My '78

Attributed works

[Equestrian figure] (1824)
Apollo ns 105:[front] 71 My '77

GIACOMANTONIO, Archimedes Aristedes Michael

Reproductions

Martin Luther King, jr
Nat Sculp R 26 no2:21 Summ '77

GIACOMETTI, Alberto

Alberto Giacometti's Umsetzung archaischer Gestaltungsformen in seinem Werk zwischen 1925 und 1935. S. Poley. bibl f Jahr Hamburger Kunstsam 22:175-86 '77

il: Homme et femme; Femme-cueillir; Femme (2); Tête qui regarde; Objet désagréable à toucher; Objet mobile et muet; Boule suspendue; 1 + 1 = 3; L'objet invisible

Plastiken—Gemälde—Zeichnungen (1917-1965):
Wilhelm-Lehmbruck-Museum, Duisburg; Ausstellung. B. Catoir. Kunstwerk 30:87-8 O '77

il: Büste Annette IX (p73)
Plastiken — Gemälde — Zeichnungen: Wilhelm-Lehmbruck-Museum, Duisburg; Ausstellung. R. Wedewer. Pantheon 36:74 Ja '78

Le réalisme byzantin d'Alberto Giacometti. A. Jouffroy. XX^e Siècle ns no46:140-1 S '76

il: Portrait de J.-P. Sartre; Portrait d'Aragon; Portrait de Diego; Têtes (d'après les mosaïques de Ravenne)
World of Giacometti: Ringling museum of art, Sarasota, Fla.; exposition. Oeil no270-271:87 Ja-F '78

il: Projet pour Jean-Michel Frank

Reproductions

Le chariot
Gaz Beaux Arts ser6 v91:supp60 Mr '78

Glade (composition with nine figures)
Burl Mag 120:xxxxv Mr '78

Homme montrant du doigt (1947)

Gaz Beaux Arts ser6 v91:supp60 Mr '78

[Illustration from] Paris sans fin (litho)

Oeil no273:61 Ap '78

Lamp [in the living room of Nelson Rockefeller]
Art News 77:115 My '78 (2, col)

Main prise (1932)

XX^e Siècle ns no47:102 D '76

Palace at 4 am
AD 48 no2-3:125 '78

Portrait d'André Breton ((drwg, 1936)

Gaz Beaux Arts ser6 v91:supp83 Mr '78

Suspended ball

Arts 51:127 Je '77

—and Giacometti, Diego

Reproductions

Chaise (1965)

XX^e Siècle ns no47:87 D '76

GIACOMETTI, Diego

Reproductions

Coffee table
Connoisseur 195:[front] 96 My '77

GIACOMO Andrea da Ferrara

Leonardo's studies for the Sforza sepulchre. C. Pedretti. bibl f il(with cov) diags Gaz Beaux Arts ser6 v91:10 Ja '78

GIACOMO da Recanati

Reproductions

Attributed works

Pax

Apollo ns 105:[front] 61 My '77

GIACOMO, Francesco di. See Francesco di Giacomo

GIALOURES, Nikolaos. See Yalouris, N.

GIAMBOLOGNA, 1524-1608. See Bologna, Giovanni

GIAMBONO (Michele di Taddeo Bono)

Reproductions

Bishop saint

Connoisseur 198:32 My '78

Reconstruction of the Saint Michael retable

Connoisseur 198:32 My '78

GIAMPAOLO, Mario di

Camillo Boccaccino: a painting and a drawing.
bibl f il Burl Mag 120:82-5 F '78

Drawing by Malosso at Oxford and some additions to his oeuvre. bibl f il Mast Draw 15 no 1:28-31 Spr '77

GIAMPIETRINO. See Pedrini, Giovanni

GIANAKOS, Steven

Droll/Kolbert gallery, New York; exhibit. Art News 76:142 D '77

Droll/Kolbert gallery, New York; exhibit. Artforum 16:61 D '77

il: Boss's wife

Droll/Kolbert gallery, New York; exhibit. T.

Lawson. Art in Am 66:133 Mr '78

il: Pig pong

GIANGUZZI, J. Custode

Reproductions

[Head of a man and a woman]
Art News 76:136 D '77

GIANI, Felice

Felice Giani drawings at the Cooper-Hewitt museum [with catalog of the drawings] P. Rosenberg. 39il Mast Draw 15 no3:284 Aut '77

GIAQUINTO, Corrado

Reproductions

Adoration of the magi

Apollo ns 107:248 Ap '78

L'Apoteosi della Liberalità

Burl Mag 119:xlvi My '77

Good shepherd

Apollo ns 106:[front] 120 N '77

Connoisseur 196:324 D '77

Holy family with SS Elizabeth, Zacharias and John the Baptist
Art Int 22:30 Ja '78

Madonna and Child with assembled saints

Country Life 163:supp32e F 23 '78

Portrait of Prince Del Drago

Apollo ns 106:[front] 118 N '77

Le repos pendant la fuite en Egypte

Gaz Beaux Arts ser6 v89:supp26 Mr '77

Translation of the relics of SS Acutius and Eutyches (drwg)

Apollo ns 107:[front] 127 Mr '78

Burl Mag 120:xxxii Mr '78

GIARDINO, Bruno

Sound projectors: due nuovi proiettori sonori. col il diags Domus no571:36-7 Je '77

GIBBERD, Sir Frederick

Environmental centre of the year 2000; an exercise in the imagination [address delivered on receiving the Gold medal of the RTP] por Planner 64:118-23 Jl '78

Obituary: Sir Basil Spence: 1907-1976. il Archit R 161:254-5 Ap '77

GIBBERD, Frederick, & partners, arch

Leader; the London mosque. il(pt col) plans Archit R 162:144-7 S '77

GIBBONS, Grinling

Talking about salerooms: Gibbons as a furniture-maker. F. Davis. Country Life 161:1150 My 5 '77

il: Table given to John Evelyn

Reproductions

Charles II walnut and limewood side-table

Connoisseur 195:240 Jl '77

Design for a chimney-piece (drwg)

Apollo ns 107:169 Mr '78 (det)

Princely Friendship and the Arts (1682)

Apollo ns 106:175 S '77

GIBBONS, W.

Reproductions

Fishing activity off a harbour (1885)

Burl Mag 119:xxxv Je '77

GIBBS, Hugh, & Gibbs, Donald, arch, and others

Remodeled steamship offices were designed to reflect the client's contemporary image [Relta steamship company offices, Long Beach, Calif] il plans Archit Rec 161:122-5 Ja '77

GIBBS, Tony

- Design information systems: a user test [Tech-notecl] J. Woudhuysen. il pors Design no347:40-3 N '77
 Design information systems: a user test [Dial-tech] J. Woudhuysen. il por Design no348:52-3 D '77

GIBERT, Antonio**Reproductions**

- Veduta dell' Isola Madre (etch)
 Apollo ns 106:[front] 27 S '77

GIBNEY, Richard M.**Reproductions**

- [Landscape]
 Am Artist 41:92 My '77

GIBNEY, Robert

- Reinhardt revisiting. N. Flagg. il por Art Int 22:54-7 F '78

GIBRALTAR

See also

- School buildings—Gibraltar

GIBSIDE Chapel, Tyne and Wear. See Tyne and Wear—Gibside Chapel**GIBSON, Alexander George**

Obituary

- RIBA J 84:397 S '77. W. Furbisher

GIBSON, Charles Dana**Reproductions**

- Postcard
 Apollo ns 105:[front] 19 Je '77

GIBSON, John, 1790-1866

- John Gibson's Narcissus. H. Fletcher. bibl f Connoisseur 196:60-2 S '77
 il: Narcissus (3 views); Hunter and his dog
 Medusa of Harriet Hosmer. W. H. Gerds. il
 Detroit Inst Bull 56 no2:98+ '78

Reproductions

- Aurora
 Burl Mag 119:xc1 My '77
 Grazia Puella Capuensis (1842)
 Connoisseur 196:[front] 26 S '77

GIBSON, John (writer) and Lee, Hong

- Paperboard building. bibl il plans diags AD 46:176-81 Mr '76

GIBSON, Michael

- Paris. il Art News 76:101-2 Ap; 104-5 O; 123 D '77;
 77:129-31 Ja; 122-4 F; 154+ Mr; 134+ Ap;
 166+ My '78
 Paris' contemporary art fair. por Art News 76:92 S '77

GIBSON, Ralph

- Darkroom. il tab Camera 57:36-41 Ap '78
 Gibson. 8col il(with cov) Camera 56:4-13+ Ap '77
 Second generation of colour photographers: biographies. col il Camera 56:20 J1 '77

GIBSON, Richard**Reproductions**

- Queen Catherine of Braganza
 Apollo ns 105:[front] 212 Je '77

Attributed works

- Lady called Rachel, countess of Middlesex (1653)
 Burl Mag 120:xxxvii Mr '78

GIBSON, Susan

- Art gallery. Mount Saint Vincent university, Halifax; exhibit. J. Spalding. Artscan 35:72 F-Mr '78
 il: In a park

GIBSON, Thomas**Reproductions**

- Miss Elizabeth Hickes (1724)
 Apollo ns 107:[front] 156 Ap '78

GIDAL, Peter

- Edinburgh film festival. il Studio 193:44-5 Ja '77

GIDAL, Tim N.**Reproductions**

- [Policeman and a peddler] (photo)
 Studio 193:il S '76

GIELE, Suzanne Henrion-. See Henrion-Giele, S.**GIECKE, Volker**

- Winners in the Shinkenichiku residential design competition 1977; fifth prize. il por diag JA 53:22-3 F '78
 —See Domenig, G. jt arch

GIERSBERG, Hans Joachim

- Architectural partnership. Frederick the Great and Georg Wenzeslaus von Knobelsdorff at Schloss Sanssouci. il(pt col) plans diags Connoisseur 195:4-15 My '77

GIESE, Bill**Reproductions**

- [Fighter in ring]
 Print 31:43 My '77

GIFFEN, Jan van. See Pootholt, A. jt silversmith**GIFFORD, Horace**

- Fire Island weekend house. col il plan Int Des 48:116-19 Ag '77

GIFFORD, Robert Swain

- Looking seaward. bibl f il R I Sch Des Bull 63:63-5 Ap '77

GIFFORD, Sanford Robinson

- Lake Geneva. bibl f il R I Sch Des Bull 63:52-4 Ap '77
 Sanford R. Gifford in Europe: a sketchbook of 1868. I. Weiss. bibl f 17il Am Art J 9:83-103 N '77
 Windsor Castle. bibl f il R I Sch Des Bull 63:153-4 Ap '77

Reproductions

- Extensive landscape with waterfall
 Antiques 112:792 N '77 (col)
 Hook mountain, near Nyack, on the Hudson (1866)
 Yale Univ Art Gal Bull 36 no2:3 Spr '77
 Indian summer's day on Claverack Creek, New York
 Antiques 112:379 S '77 (col)
 River scene
 Antiques 113:564 Mr '78
 Twilight in the Shawangunk mountains
 Connoisseur 196:[front] 15 N '77 (col)
 Western landscape
 Art News 76:45 O '77 (col)

GIFTS

- Diplomatic gift [extravagance of a habit in diplomacy] G. de Bellaigue. bibl f il(pt col) Connoisseur 195:92-9 Je '77
 Nimble fingers in the nursery: home-made presents in Victorian times. P. Flick. il Country Life 162:1639-40 D 1 '77
 See also
 Museums and art galleries—Gifts, legacies, etc.

GIGANTE, Giacinto**Reproductions**

- Sorrento (1845)
 Connoisseur 196:[front] 61 D '77

GIGLIO, Richard**Reproductions**

- Iris (drwg)
 Art News 76:28 Summ '77
 GIJÓN, Francisco Antonio Ruiz. See Ruiz Gijón, F. A.

GIJSBRECHTS, Cornelis Norbertus. See Gysbrechts, C. N.**GIJSEGEM, Paul van**

- Galerie la dérive, Paris; exposition. il Connais-sance Arts no314:41 Ap '78

GIL master. See Alcañiz, Miguel**GIL, Biagio Accolti. See Accolti Gil, B.****GIL DE HONTAÑÓN, Rodrigo**

- El Colegio de la orden militar de Santiago, en Salamanca. V. Tovar Martin. bibl f il Archivo Esp Arte 49:417-34 O '76

GILARDI, Piero

- L'attività politica: Plura edizioni, Milano; mostra. 8il(pt col) Casabella no397:48-9 '76

GILATH (site) Israel

- Chalcolithic temple at Gilath. D. Alon. il plan Bibl Archeol 40:63-5 My '77

GILBERT & George (Gilbert Proesch and George Passmore)

- Down and out with Gilbert and George. C. Rat-cliff. Art in Am 66:92-3 My '78

il: Alcoholic

- General jungle or carrying on sculpting: Alb-right-Knox art gallery, Buffalo; exhibit. pors Albright-Knox Gal Notes 40 no 1:16 '75-76

il: Installation view

- Sonnabend gallery, New York; exhibit. Art News 77:181 My '78

Reproductions

- Dead boards (photo, 1976)
 Artforum 15:46 Ap '77
 [Photo-piece divided into twelve rectangles]
 Artforum 16:4 Mr '78 (col)
 [Self-portraits of the artists]
 Artforum 15:4 Summ '77 (col)

GILBERT, Achille Isidore**Reproductions**

- Ringer (print after J. A. J. Falguière, 1875)
 Jahr Hamburger Kunstsam 22:143 '77

GILBERT, Sir Alfred**Reproductions**

- Bronze figure of The offering to Hymen
 Apollo ns 106:[front] 49 O '77
 Apollo ns 106:[front] 213 N '77
 Burl Mag 119:lxvi N '77
 Bust of Mrs Henry Cust (Nina Cust)
 Burl Mag 119:xc1 My '77
 Icarus (1884)
 Country Life 164:supp41 O 5 '78

- Kiss of victory
 Burl Mag 119:803 N '77

GILBERT, Arthur (Arthur Gilbert Williams)**Reproductions**

- Greenwich
 Country Life 163:supp29 Ap 13 '78

GILBERT, Arthur, and Gilbert, Rosalinde, collection
Gilbert silver and mosaic collections given to Los Angeles county museum of art. il Connoisseur 195:59 My '77

GILBERT, Bruno
SOS phone; telefono d'emergenza. col il Domus no570:46 My '77

GILBERT, Cass, sr
St Louis art museum: upgrading a seventy-year-old building to today's standards. il plans Archit Rec 162:88 Ag '77

GILBERT, Gérard. See Chemetov, P. jt arch

GILBERT, Gorman. See Parker, F. H. jt auch

GILBERT, Stephen. See Fogelberg, A. jt artist

GILBERT-ROLFE, Jeremy
Cruciformality. J. Masheck. bibl f Artforum 15: 61-2 Summ '77

il: Warfare and pleasure (col. p59)
Paula Cooper gallery, New York; exhibit. Artforum 15:63-4 Ap '77

il: Warfare and pleasure
Paula Cooper gallery, New York; exhibit. Arts 51:36 Ap '77

Paula Cooper gallery, New York; exhibit. C. A. Holzberger. Arts 51:19 Ap '77

il: Warfare and pleasure
Progress in art: is there progress in art? [book review] Artforum 16:68-70 N '77

Reproductions

Chinaman in Athens
Artforum 16:47 Ap '78 (col)

GILBY, Myrlam
Experimental tapestry: Swiss cottage library, London; exhibit. Art & Artists 12:46 Ap '78

GILCHRIST, John

Reproductions

Brooch with 26 brilliant cut diamonds
Scottish Art R 15 no 1:7 '77

GILDEWART, Friedrich Vordemberge-. See Vordemberge-Gildewart, F.

GILDING
Sobre la loza primitiva de reflejo metálico. B. Martínez Caviro. bibl f il diags Archivo Esp Arte 48:57-82 Ja '75
See also

Ormolu

GILDS. See Guilds

GILES, James William

Reproductions

Highland felicity. Benclibrick in the distance. Sutherland (1860)

Country Life 162:supp35 Ag 11 '77

Queen's bedroom at old Balmoral (watercolor)
Country Life 161:1596 Je 9 '77 (col)

Sitting room at old Balmoral (watercolor)
Country Life 161:1596 Je 9 '77 (col)

Study on a Highland braeside (1867)
Country Life 162:supp35 Ag 11 '77

GILES, William

Reproductions

Ascension
Art in Am 65:142 S '77

GILFOYLE, Ian
Public participation: lessons from Cheshire. il Town & Country Plan 46:25-9 Ja '78

GILHOOLY, David
Arco center for visual art, Los Angeles; exhibit. Craft Horiz 37:68 D '77

Civilizations in clay [John Michael Kohler arts center, Sheboygan, Wis; exhibit] Craft Horiz 37:30 D '77

il: First date at Plymouth rock memoria; Frog Washington being visited by pigeons

Darthea Speyer gallery, Paris; exposition. Art Int 22:70 Ja '78

Ruth Shaffner gallery, Los Angeles; exhibit. Craft Horiz 38:66 Ap '78

Reproductions

Posing on the steps of the T. Jefferson memorial (1976)

Gaz Beaux Arts ser6 v89:supp 10 Ja '77

Swimming in chocolate dinks (1974)

Artforum 16:25 S '77

Swimming in chocolate vegetables (1974)

Art in Am 65:64 S '77

GILI, Katherine
Women artists in the UK. C. Lampert. Studio 193:190-2 [My-Jel] '77

il: Roundelay; Bolero

GILIOLI, Emile
Gilioli prend ses distances. J. Dopagne. XX^e Siècle ns no47:154-5 D '76

il: Le monument national de la Résistance au Plateau des Glières (with det); La sphère; Sur la pente

Oeuvres de Gilioli, Korab, Minne: Fondation Veranneman, Krulshoutem; exposition. Oeil no270-271:91 Ja-F '78

il: Architecture debout

Reproductions

Astrale (tapestry, 1968)

Connaissance Arts no304:124 Je '77 (col)

GILJE, Kathleen
Group show: Alessandra gallery, New York. Arts 52:32 O '77

GILKS, Mark
Opinion: local plans: why are we not producing the goods? Planner 64:102 Jl '78

GILL, André (Louis Alexandre Gosset de Guines)

Reproductions

Die maskierten Ringer (litho)

Jahr Hamburger Kunstsam 22:153 '77

GILL, Irving John
Case that buildings often resemble their architects. J. Maass. il por AIA J 66:46 Je '77

Evolution of the California landscape. D. C. Streatfield. bibl f il(pt col) plan Landscape Arch 67:232-6 My '77

GILL, Susan P.
Solar tents & solar pneus. il diags AD 47 no7-8: 564-7 '77

Structures légères pour l'énergie solaire, recherches de morphologie. il diags Arch d'Aujourd'hui no 193:64-6 S '77

GILL, T.

Influence

Reproductions

Fox hunters meeting (print by J. Pollard, 1819)

Apollo ns 105:[front] 25 My '77

Connoisseur 196:323 D '77

GILLCHREST, Joan

Reproductions

Church at Bassignac Le Bas, France

Country Life 163:supp36d My 4 '78

St Ives harbour—summer time

Country Life 163:supp36d My 4 '78

GILLES, Louys

Samtida mästare i Sverige. B. Flodin. bibl f il map plans diags Konsthist T 46:125 D '77

GILLES, Werner

Reproductions

Höhlenbewohner (watercolor)

Kunstwerk 31:inside back cov F '78

GILLESPIE, Dorothy

Aaron Berman gallery, New York; exhibit. Arts 52:34 Ja '78

il: Black and white arrangement IV

Aaron Berman gallery, New York; exhibit. D. L. Shirey. Arts 52:23 N '77

il: Arrangement VIII

Aaron Berman gallery, New York; exhibit. N. Edgar. Arts 52:15 F '78

col il: Installation view

Miller and King gallery, South Florida; exhibit. Art News 76:168 Summ '77

Reproductions

Arrangement, V, VI

Arts 52:69 N '77 (col)

Arrangement VIII

Arts 52:69 N '77 (col)

Arrangement IX

Arts 52:69 N '77 (col)

Arrangement XI

Arts 52:69 N '77 (col)

Arrangement XII, XIII

Arts 52:69 N '77 (col)

Arrangement XXI

Arts 52:69 N '77 (col)

Mm series, arrangement III (1977)

Arts 52:61 Ja '78 (col)

Arts 52:60 F '78 (col)

Paperworks

Arts 51:76 Ap '77

GILLESPIE, Frances Cohen

Robert Schoelkopf gallery, New York; exhibit. Arts 52:35 Ja '78

il: Penny's kimono

Reproductions

[Flower pot on table]

Art News 76:246 N '77

[Flowers in vase on patterned tablecloth, with mirror]

Artforum 16:75 N '77

GILLESPIE, Gregory

Hirshhorn museum, Washington, D.C; exhibit. Art Int 22:63-4 Mr '78

il: Self-portrait in studio; Still life with squash and rutabagas; Black box I

Separate reality: Graham gallery, New York; exhibit. Arts 52:28-9 S '77

Timeless mystery of art. H. M. Davies and S. E. Yard. por Arts 52:116-20 D '77

il: Trattoria; Roman interior (still life); Three sisters; Interior panel (with embryo); Bread shrine; Still life with squash and rutabagas; Self-portrait (torso); Studio wall

GILLESPIE, Gregory—Continued**Reproductions**

- Self portrait in studio (1976-77)
 Arts 52:83 D '77 (det)
 Still life studio (1973)
 Art News 76:22 Summ '77
 Still life with squash & rutabagas (1975)
 Art News 77:147 F '78
 Women walking across in a room (1965)
 Arts 52:43 F '78 (det)

GILLESPIE, James McRitchie
 Bett bros, housing, Anstruther, Fife. il RIBA J
 85:134 Ap '78

GILLESPIE, Nancy
 In cerca di Documenta 6 a Kassel, col il por
 Domus no574:47 S '77

GILLET, Roger Edgar
 Galleries Jeanne Bucher et Ariel, Paris; exposi-
 tions. Art Int 22:44 F '78

GILLET, John
 Munich's cleaned pictures. il Sight & Sound 47
 no 1:37-9 Wint '77-78

GILLETTE, Dean

Reproductions

- Burnt orange, green, pink no 6
 Arts 52:64 N '77 (col)

GILLETTE, Frank
 Leo Castelli gallery, New York; exhibit. Arts
 51:37 Je '77

Leo Castelli gallery/the Whitney museum, New
 York; exhibit. Art News 76:130-1 O '77

GILLETTE, Richard
 Gillette apartment, New York; in the nature
 of fake materials, S. Stephens, col il Progres
 Arch 58:92-3 S '77

GILLIAM, J. P.
 Chesters (Cilurnum) Archaeol J 133:210 '76
 Corbridge Church. Archaeol J 133:196-7 '76

GILLIAM, Sam
 Carl Solway gallery, New York; exhibit. Art Int
 22:80 F '78

il: Evened space
 Carl Solway gallery, New York; exhibit. Artforum
 16:65-6 Mr '78

il: Evened space
 Darthea Speyer Galerie, Paris; Ausstellung.
 Kunstwerk 31:45 Ap '78

Gilliam: recent black paintings. J. Kloner. Arts
 52:150-3 F '78
 il: Abacus sliding (col); To a garden (col);
 Autumn surf; Baroque cascade; Seahorses

Reproductions

- Seahorses
 Phila Mus Bull 71 no313:23 Spr '76

GILLIARD, Dominique
 Réflexions. il Werk 64:68+ Ap; 68+ My '77
 Remise en question des vertus de la technicité.
 diags Werk 64:34-5 N-D '77

GILLIES, Sir William George
 Border country revisited: William Gillies (1898-
 1973) C. Neve. Country Life 164:1392-3 N 2 '78
 il: Border hillside, autumn; Still life with
 seedpods; St Monans; By loch Tummel

GILLIGAN, Lorraine
 Robert Lavin's portraits of industry. il(pt col)
 por Am Artist 42:52-7+ F '78

GILLIS, John W.
 Licensing and the destruction of standards. por
 Int Des 49:208-10 F '78

GILLMOR, Robert

Reproductions

- Owl in the club: an illustration from The bird-
 man
 Country Life 163:421 F 16 '78

GILLON, Bill

Reproductions

- Through a door
 Country Life 164:476 Ag 17 '78

Wave
 Country Life 164:supp32f Ag 31 '78

GILLON, Paul

Reproductions

- Les naufragés du temps, 3, labyrinthes (drwg)
 Gaz Beaux Arts ser6 v91:supp 16 Mr '78

GILLOT, Claude, 1673-1722

Reproductions

- L'embarquement pour Cythère (drwg)
 Gaz Beaux Arts ser6 v90:170 N '77

[Portrait of a gentleman] (drwg)
 R du Louvre 27 no 1:[front 9] '77

Influence**Reproductions**

- La perruque de Chapelain changée en comète
 (school of Gillot)
 Gaz Beaux Arts ser6 v90:supp9 Jl-Ag '77

GILLOWS family

Gillows' furniture designs. I. Hall. 17il(pt col)
 Country Life 163:1612-15 Je 8; 1740-2 Je 15 '78

GILLRAY, James**Reproductions**

- Death of the Great Wolf (1795)
 Z Kunstges 40 no3-4:239 '77
 Delicious weather (etch)
 Country Life 162:supp26 D 8 '77
 Directory teaches Englishmen to work [from]
 Consequences of a successful French invasion
 (etch after J. Dalrymple, 1798)
 Burl Mag 119:883 D '77
 Fine bracing weather (etch)
 Country Life 162:supp26 D 8 '77
 Monstrous craws (etch, 1787)
 Country Life 162:supp35 O 13 '77
 Old English gentleman pestered by servants
 wanting places (2, drwg and print)
 Art J 36 no3:254 Spr '77
 Shakespeare-sacrificed; or the Offering of Avarice
 (1789)
 Z Kunstges 40 no3-4:240 '77
 Three o'clock on a cloudy morning (drwg, 1809)
 Country Life 164:710 S 14 '78
 Very slippery-weather (etch)
 Burl Mag 120:xxvii Ap '78

GILMAN, Harold

Reproductions

- Mother and child
 Country Life 161:1503 Je 2 '77
 Portrait in profile: Mary L. (1914)
 Apollo ns 107:[front] 17 F '78 (col)
GILMAN, J. M. and McConnell, Anita
 Models as media. bibl f il(with cov) Mus J 77:
 71-3 S '77

GILOT, Françoise

Lithography an end in itself. A. Phillips. por
 Art News 76:30-1 My '77
 col il: In the garden; Sand roses

Reproductions

- Air (litho)
 Art News 76:18 N '77 (col)
 Earth (litho)
 Art News 76:18 N '77 (col)
 Fire rose (litho)
 Art News 76:18 N '77 (col)
 My children in Brittany (litho, 1974)
 Art News 76:99 My '77
 Rose of the desert (litho)
 Art News 77:142 Mr '78 (col)
 Spring water (litho)
 Art News 76:18 N '77 (col)
 Youth (litho)
 Art News 76:85 My '77 (col)
 Art News 76:31 O '77 (col)

GILPIN, Arthur
 Nature reserve in the suburbs. il Country Life
 164:628-30 S 7 '78

GILPIN, Laura

Reproductions

- Rio Grande in flood (photo, 1946)
 Yale Univ Art Gal Bull 36 no3:23 Fall '77
GILPIN, William
 Thomas Cole and the American landscape tradi-
 tion: the picturesque. E. A. Powell, 3d. bibl f il
 Arts 52:110-17 Mr '78

GILSON, Giles

Reproductions

- Colored water
 Craft Horiz 38:36 Ap '78

GILSOUL, Victor Olivier

Reproductions

- Old wall at Termonde, Belgium
 Antiques 112:647 O '77

GILT bronze work. See Ormolu

GILTAY, Jeroen

Guillam du Bois als tekenaar. bibl f il Oud
 Holland 91 no3:144-65 '77

De Nederlandsche Etsclub (1885-1896) bibl f il
 Nederlands Kunsthist Jaar 27:91-125 '76

Pieter Saenredam as portraitist. bibl f il(with
 cov) Mast Draw 15 no 1:26-8 Spr '77

GILTINGER, Gumpolt, the elder
 Notizen zur Augsburger Malerwerkstatt des
 älteren Holbein. T. Falk. bibl f Deutsch Verein
 Kunstwis Z 30no 1-4:3-20 '76
 il: Altarflügel mit den hl Katharina, Bar-
 bara, Margarete und Dorothea; Der hl Sim-
 pertus

GIMBLETT, Maxwell

Cunningham Ward gallery, New York; exhibit.
 K. E. Teare. Arts 52:6 Ap '78
 col il: Blue/red—to Len Lye

GIMBUTAS, Marija Aiseikaitė
 Gold treasure at Varna. bibl il(pt col) maps
 Archaeology 30:44-51 Ja '77; Correction. L.
 Szathmary. 30:207 My '77

Varna: a sensationally rich cemetery of the
 Karanovo civilization, about 4500 B.C. bibl il
 por maps diags Exped 19 no4:39-47 Summ '77

GIMIGNANI, Giacinto**Reproductions**

- Elisha pouring salt into the river (1664)
 Burl Mag 120:67 F '78
 Moses driving the shepherds from the well
 Apollo ns 106:[front] 64 S '77

GIMOND, Marcel Antoine**Reproductions**

- Buste de Pierre Lévy (1950)
 Oeil no272:26 Mr '78

GIMSON, Ernest

- Rodmarton Manor, Gloucestershire: the home of
 Major and Mrs A. Biddulph. C. Aslet. il Coun-
 try Life 164:1178-81 O 19; 1298-1302 O 26 '78

GINNER, Charles**Reproductions**

- Banks of the mill stream (watercolor, 1937)
 Country Life 164:1271 O 19 '78
 Flask walk, Hampstead, under snow (1937)
 Apollo ns 107:[front] 25 F '78
 Fruit stall (1914)
 Country Life 164:supp48b N 2 '78
 Portleven (1922)
 Apollo ns 107:331 Ap '78

GINNEVER, Charles

- Sculpture now gallery, New York; exhibit. Art-
 forum 16:64 Ja '78
 il: Three steel plates
 Sculpture yesterday/today: Sculpture now gal-
 lery, New York; exhibit. Art News 77:143-4
 F '78
 Taking off; four sculptors and the big New York
 gesture: Sculpture now gallery, New York;
 exhibit. C. Ratcliff. Art in Am 66:100-6 Mr '78
 il: Ithaca; Three steel plates

Reproductions

- Protagoras
 Art News 76:36 Ap '77 (col)

GINOUVÉS, René

- La mosaïque à Délos. R Archéol ns fasc 1:99-107
 '77

GINSBURG-PLACE, Ruth

- Craft alliance gallery, St Louis; exhibit. M. King.
 Craft Horiz 37:50 O '77

GINSBURG, Madeleine

- Buttons: art and industry. bibl f il Apollo ns 105:
 462-7 Je '77

GINTER, Mary Ann**Reproductions**

- Aurora
 Art News 77:104 F '78

GINZBURG, Yankel**Reproductions**

- Celebrating city (serigraph)
 Art News 76:27 Ap '77 (col)
 Fantasy (serigraph)
 Art News 76:27 Ap '77 (col)
 Full moon (serigraph)
 Art News 76:27 Ap '77 (col)
 Sphinx (serigraph)
 Art in Am 66:133 Ja '78 (col)
 Art News 76:27 Ap '77 (col)
 Temporary rainbow III (serigraph)
 Art News 76:27 Ap '77 (col)

GINZEL, Roland

- Sears bank and trust company, Chicago; exhibit.
 J. Frueh. Art in Am 66:120 Ja '78
 col il: Desbarats no 14 (p 116)
 Wiegardt gallery, Chicago; exhibit. Artforum
 16:72 O '77
 il: Desbarats painting #3 (p70)

GIOBBI, Edward

- Gruenebaum gallery, New York; exhibit. Arts
 52:33 F '78
 Neuberger museum Purchase. N.Y.; exhibit. M.
 B. Hill. Arts 51:8 Je '77
 col il: Romeo and Juliet

GIOCONDA, La. See Mona Lisa (painting)**GIOLFINO, Niccolò****Reproductions**

- Mucius Scaevola thrusting his hand into the
 flame
 Apollo ns 105:502 Je '77
 Burl Mag 119:450 Je '77

GIORDANI, Roberto

- Su una discussa figurazione della urnetta ar-
 gentea di S Nazaro Maggiore di Milano. bibl f
 il Boll Arte 69:127-37 Jl-D '74

GIORDANO, John A.

- Eugenia Cucalon gallery, New York; exhibit. Art
 News 77:164 Ap '78

GIORDANO, Luca**Reproductions**

- Bacchus and Ariadne
 Apollo ns 107:249 Ap '78 (col)
 [Betrothal of the Virgin]
 Apollo ns 106:[front] 140 O '77

[Deposition of Saint Sebastian]

- Burl Mag 120:xxxix F '78
 Burl Mag 120:1xxx Mr '78
 Burl Mag 120:1iv Ap '78
 [Marriage of the Virgin?]
 Connoisseur 196:[front] 83 O '77
 Martyrdom of St Stephen
 Art J 37 no2:118 Wint '77-78
 Portrait of a philosopher (drwg)
 Burl Mag 120:xxxlii Mr '78
 Self portrait
 Burl Mag 120:49 Ja '78

GIORGETTI, Antonio**Reproductions**

- Balustrade with kneeling angels
 Jahr Hamburger Kunstsam 22:94 '77
 Kneeling angel on the iconostasis
 Jahr Hamburger Kunstsam 22:95 '77

GIORGI, Arabella**Reproductions**

- Orient (1971)
 Kunstwerk 30:17 O '77

GIORGIO MARTINI, Francesco di, 1439-1502. See Francesco di Giorgio Martini**GIORGIO Cini foundation, Venice. See Fondazione Giorgio Cini****GIORGIONE (Giorgio da Castelfranco)**

- Drawing by Zanetti after a fresco on the Fon-
 daco del Tedeschi. D. A. Brown. bibl f Mast
 Draw 15 no 1:31-44 Spr '77
 il, attrib: Pastoral concert
 Giorgione's Pastorello, lost and found. L.
 Berenbaum. bibl f il Art J 37 no 1:22-7 Fall
 '77

Reproductions

- Fête champêtre
 Arts 52:137 Ap '78
 Laura (1506)
 Phila Mus Bull 74:21 Mr '78
 [Madonna and Child enthroned with two saints]
 Connaissance Arts no313:31 Mr '78

Attributed works

- Concert champêtre
 Stud Hist Art:38 '74
 La Vierge Tallard
 Gaz Beaux Arts ser6 v90:supp 10 Jl-Ag '77

Influence**Reproductions**

- Lotos and Priapus (drwg after Giorgione)
 Stud Hist Art:50 '74

GIOT, Pierre Roland. See Fleuriot, L. Jt auth**GIOTTO di Bondone**

- Giotto and Florentine painting 1280-1375 [book
 review] J. Pope-Hennessy. Apollo ns 106:251-2
 S '77

- Istituto nazionale d'archeologia e storia dell'arte.
 bibliografie e cataloghi, v4: Giotto, bibliografia,
 II (1937-1970) [book review] I. Hueck. Art
 Bull 59:635-7 D '77

Reproductions

- Hope
 Art Bull 59:334 S '77
 Invidia (Envy) (fresco)
 Apollo ns 106:271 O '77
 Meeting of the Virgin and St Elizabeth (fresco)
 Apollo ns 107:309 Ap '78
 Presentation of the infant Jesus in the temple
 Connaissance Arts no311:72 Ja '78 (col)
 Connoisseur 198:33 My '78 (col)
 St Francis at Greccio
 Country Life 162:1564 D 1 '77
 Scene from the life of Christ
 Connoisseur 198:28 My '78 (7)

Attributed works

- Beheading of Saint Paul
 Princeton Mus Rec 36 no 1:7 '77
 Crucifixion of Saint Peter
 Princeton Mus Rec 36 no 1:9 '77

Influence

- Two panels by the Master of the St George
 codex in the Cloisters [with appendix: Works
 by the St George codex master] J. Howett. bibl
 f Met Mus J 11:85-102 '76
 il: Crucifixion of St Peter [from the]
 Stefaneschi altarpiece (Giotto and others);
 Lamentation (Giotto and others)

GIOVANNI Antonio da Pesaro**Reproductions****Attributed works**

- Polyptych, Sassoferato, S Croce
 Jahr Berliner Mus ns 19:48 '77
 GIOVANNI da Bologna, 1524-1608. See Bologna, G.
 GIOVANNI da Rovizzano. See Cervelliera, G. di
 Francesco del
 GIOVANNI da San Giovanni. See Mannozi, G.

GIOVANNI da Verona, Fra

Three unrecorded panels by Fra Raffaele da Brescia. M. J. Thornton. *Connoisseur* 197:243+ Ap '78

il: Cupboard with lute and other musical instruments; Landscape with hare; City view with birds

Reproductions

Trompe-l'oeil execute en "tarsia"
Connaissance Arts no307:54 S '77

GIOVANNI del Biondo dal Casentino**Reproductions**

Polyptych, Florence, S Croce
Jahr Berliner Mus ns 19:48 '77

GIOVANNI DI BARTOLO, Matteo di. See Matteo di Giovanni di Bartolo**GIOVANNI di Paolo**

Restaurations: quelques problèmes rencontrés: Saint Augustin. S. Bergeon and E. Moggetti. *bibl f il R du Louvre* 27 no4:269-70 '77

Reproductions

Branchini Madonna (1427)
Burl Mag 120:vi My '78 (col)

Crucifixion

Burl Mag 119:449 Je '77

St John the Baptist in the wilderness
Minneapolis Inst Bull 62:9 '75

GIOVANNI di Paolo da Venezia. See Paolo Veneziano, jt artist**GIOVANNI di Turino. See Turino, G.****GIOVANNI Pisano. See Pisano, G.****GIOVANNI Veneziano. See Giovanni di Paolo da Venezia****GIOVANNI, Apollonio di. See Apollonio di Giovanni****GIOVANNI, Bartolommeo di. See Bartolommeo di Giovanni****GIOVANNI, Bertoldo di. See Bertoldo di Giovanni****GIOVANNI FEI, Paolo di. See Paolo di Giovanni Fei****GIOVENONE, Gerolamo**

Le retable de Pierre de La Baume à Saint-Claude. A. Chastel and A. M. Lecoq. *bibl f 6il Monuments Piot* 61:196-204 '77

GIOVENONE, Giuseppe**Reproductions****Attributed works**

Cirié, église paroissiale, retable
Monuments Piot 61:190 '77

GIPSIES. See Gypsies**GIRALT-MIRACLE, Daniel**

Recording reality. *il Art & Artists* 12:30-5 Je '77

GIRALTE, Juan. See Balduc, R. jt artist**GIRANDOLE clocks. See Clocks and watches, American****GIRARD, Alexander Hayden****Reproductions**

Ramparts; Duomo; Palazzo [triptych mural]
Int Des 48:135 S '77

GIRARD, Edith, and others

Concours pour l'aménagement des anciennes halles de la Villette. plans Arch d'Aujourd'hui no 187:99 O-N '76

La forme et la répétition [ZAC de couvent. Miramas] plans diags Arch d'Aujourd'hui no 187:18-21 O-N '76

GIRARDIN, René Louis, marquis de**Reproductions**

Projet de fabrique à l'italienne
Arch d'Aujourd'hui no 191:16 Je '77

GIRARDON, François**Reproductions**

Apollo
Phila Mus Bull 73:31 Ja '77

Equestrian group of Louis XIV
Apollo ns 106:[front] 22 S '77

Sorrow

Apollo ns 106:38 Jl '77
Apollo ns 106:375 N '77

GIRAUD, Etienne

Napoli nel Settecento e le vedute di Etienne Giraud [book review] A. Blunt. *Burl Mag* 120:324 My '78

GIRAUD, Eugène**Reproductions**

Alexandre Dumas père
Connaissance Arts no310:98 D '77 (col)

Carpeaux sculpte le buste de la princesse (1862)
Connaissance Arts no310:96 D '77 (col)

Emilien de Nieuwerkerke

Connaissance Arts no310:98 D '77 (col)

Gustave Flaubert

Connaissance Arts no310:95 D '77 (col)

Théophile Gautier

Connaissance Arts no310:98 D '77 (col)

Viollet-le-Duc

Connaissance Arts no310:95 D '77 (col)

GIRAUD, Sébastien Charles**Reproductions****Atelier**

Connaissance Arts no310:97 D '77 (col)

Interior scene from a salon of the rue de

Gramont in Paris (1858)

Connoisseur 195:[front] 57 Je '77

Salle à manger de la princesse Mathilde, rue de

Courcelles (1854)

Connaissance Arts no310:95 D '77 (col)

Oeil no272:21 Mr '78

Salon rue de Courcelles (1859)

Connaissance Arts no310:99 D '77 (col)

Véranda rue de Courcelles (1864)

Connaissance Arts no310:96 D '77 (col)

GIRAUDY, Danièle

Ateliers d'enfants. G. Neret. *il(pt col) por Connaissance Arts* no305:60-1 Jl '77

GIRAULT, Charles Louis

Petit palais des Champs-Élysées: architecture and decoration. D. Worsdale. *bibl f il Apollo* ns 107:207-11 Mr '78

GIRDERS**See also**

Steel construction

GIRDLES (belts) See Belts**GIRKE, Raimund****Reproductions**

Ohne Titel (1975)

Kunstwerk 30:34 Je '77

GIRLING, M. See Smith, A. G. jt auth**GIRODET-TRIOSON, Anne Louis**

Chateaubriand's "Atala" as a source of inspiration in nineteenth-century art. D. Wakefield. *bibl f Burl Mag* 120:19-21 Ja '78

il: Sleep of Endymion; Burial of Atala (4); Fingal gathering the last breath of Malvina

Reproductions

Phèdre et Oenone; illustration from Didot. ed. Racine

Art Bull 59:613 D '77

Self portrait

Apollo ns 106:[front] 92 D '77

GIROLAMO da Carpi**Reproductions**

Femme sacrifiant et putti (drwg)

Gaz Beaux Arts ser6 v90:supp20 D '77

Zeichnung nach dem Dionysos-Sarkophag-Blenheim

AA no3:419 '75

GIROLAMO di Benvenuto

Italian primitives in Czechoslovak collections.

O. Pujmanová. *bibl f Burl Mag* 119:547-8 Ag '77

il: Vestal virgin Tuccia; Cleopatra; Vestal virgin carrying fire

GIRON, Charles**Reproductions**

Schwingfest in des Alpen (1903)

Gaz Beaux Arts ser6 v90:supp38 O '77

GIRON DE LA PENA, Hector

Critique: prélude au congrès de Vancouver: Habitat 76: résultats du concours international

pour un urbanisme dans les pays en voie de développement. plans diags Arch d'Aujourd'hui no 185:96 My '76

GIRONCOLI, Bruno

Städtische Galerie im Lenbachhaus, München; Ausstellung. P. Winter. *Pantheon* 36:166-7 Ap '78

il: Figur mit sieben Säulen und Requisiten oder "Der letzte Präraphaeilt"

Reproductions

Ohne Titel

Kunstwerk 31:79 F '78

GIRONES, Damián

Galería Ciruela 2, Madrid; exposición. Goya no 138:394 My '77

il: Figura

GIROTTI, Gustavo. See Gasparini, G. jt arch**GIROUARD, Mark**

Cadogan square, Chelsea. *il plan diag Country Life* 16:1602-5 N 16; 1722-5 N 28 '78

Cosmic connections. *il Archit R* 161:4-7 Ja '77

Country house plumbing. *il plan diag Country Life* 164:2130-2 D 21; 2218-20 D 28 '78

Dark arches. *il Archit R* 161:184-5 Mr '77

GIROUARD, Tina

Report from New Orleans; you can go home again: five from Louisiana. L. R. Lippard. *Art in Am* 65:22-3+ Jl '77

il: Pinwheel

GIRTIN, Thomas, 1775-1802**Reproductions**

- Borrowdale, Cumberland (watercolor)
Burl Mag 120:xxiv Mr '78
- Conway Castle, Caernarvonshire (watercolor)
Burl Mag 120:xxiii Mr '78
- Country Life 163:supp35 Mr 2 '78 (col)
Country Life 164:95 J1 13 '78
- Dunstanborough Castle (watercolor)
Apollo ns 107:[front] 17 Ja '78 (col)
- Faubourg and the Porte St-Denis (drwg, 1801)
Apollo ns 106:481 D '77
- Kingswear, Devon (watercolor)
Connoisseur 196:[front] 57 O '77
- Melrose Abbey (watercolor)
Country Life 163:supp30 Ap 13 '78
- Study of John Raphael Smith, the engraver [from the Shepherd sketchbook] (drwg)
Burl Mag 119:xxix Je '77
- Country Life 161:supp53 Je 16 '77
- Unidentified estuary (watercolor)
Apollo ns 105:272 Ap '77

GISANTS. See Sepulchral monuments

GISBERT, Antonio

Ultimas adquisiciones del Museo del Prado; pintura del siglo XIX. X. de Salas, bibl f il(pt col with cov) Goya no 137:278 Mr '77

GISBERT, Isabel

Sala del Prado de Ateneo, Madrid; exposición. il Goya no 139:49-50 J1 '77

GISCARD D'ESTAING, Valéry

Panorama: environnement. M. Champenois. Arch d'Aujourd'hui no 186:xv Ag-S '76

GISEL, Ernst

Ausbildungszentrum der SBB, Löwenberg; Wettbewerb 1974. il plan diags Werk 65:14-15 Ja-F '78

Notizen zu einigen neuen Schweizer Schulbauten: Vaduz; Cham. S. von Moos. bibl f il plans diags Werk 65:16-20 Ja-F '78

GISSON, André

Christopher gallery, New York; exhibit. Arts 52:35 S '77
il: Red floral

Reproductions

- At the preview
Art News 77:131 My '78
- Hand laundry
Apollo ns 106:[front] 97 N '77 (col)
- Maine landscape
Apollo ns 106:[front] 97 N '77 (col)
- Red floral
Art News 76:22 My '77
- Shapes
Arts 51:74 My '77

GITLIN, Michael

Israel museum, Jerusalem; exhibit. Art News 77:129 Ja '78

O.K. Harris gallery, New York; exhibit. K. Baker. Art in Am 65:114 My '77
il: Demarcation I

Reproductions

- [Installation view; Israel museum, Jerusalem]
Art News 77:63 My '78
- [Untitled structures]
Kunstwerk 30:13 Je '77

GITTER, Kurt, and Gitter, Millie, collection

Riding through the winter mountains—Zenga and Nanga; paintings by Japanese monks and scholars; Cincinnati art museum; exhibit. M. S. Young. il Apollo ns 107:56-8 Ja '78

Zenga and Nanga: paintings by Japanese monks at the Worcester art museum. A. Poster. il Orient Art ns 24 no 1:109-11 Spr '78

GITTINS, David

Computer-based museum information systems. bibl Mus J 76:115-18 D '76

GIULIANI, Calcoli F.

Domus Flavia: una nuova lettura. bibl f il plans diags Deutsch Archäol Inst Röm Mitt 84 fasc 1:91-106 '77

GIULIANI, Luca

Alexander in Ruvo, Eretria und Sidon. bsbl f il Antike Kunst 20 no 1:26-42 '77

GIULIANO da Rimini**Reproductions**

- Urbania dossal: Madonna and Child with eight saints and eight donors (1307)
Connoisseur 198:30 My '78

GIULIANO, Carlo**Reproductions**

- Gold and green enamel pin
Connoisseur 196:21 S '77

GIULIO Romano (Giulio Pippl)

—See Raphael, Jt artist

Reproductions

- Amor zeigt auf Psyche herab
Jahr Kunsthist Sam Wien 73:116 '77
- Amores (drwg)
Stud Hist Art:65 '74

Die Anbetung Psyches

Jahr Kunsthist Sam Wien 73:117 '77

Battle of Maxentius and Constantine

Art Bull 59:341 S '77 (det)

Design for ewer (drwg)

Antiques 113:108 Ja '78

Design for the arms of Cardinal Ercole Gonzaga (drwg)

Burl Mag 119:cxix N '77

Grabmal des Grafen Baldassare Castiglione. S

Maria delle Grazie bei Mantua

Z Kunstges 40 no 1:41 '77

Ordeal by fire of Quintus Cincinnatus (drwg)

Art J 36 no3:254 Spr '77

Yale Univ Art Gal Bull 36 no3:38 Fall '77

Psyche receiving the vase containing Prosperina's beauty

Apollo ns 106:273 O '77 (2 det)

Influence**Reproductions**

- Amours des dieux (engr by M. Raimondi)
Gaz Beaux Arts ser6 v91:supp21 Ap '78

Birth of Venus (paint by Rubens)

Art in Am 66:65 My '78 (col)

General addressing his troops (engr by A. Bouzonnet Stella)

Art Bull 60:133 Mr '78

[Illustrations from] Sonnetti lussuriosi (woodcut)

Apollo ns 107:[front] 63 Mr '78 (2)

—and Mantovano, Rinaldo

Reproductions

- Bathseba; Mantua, Palazzo del Te, Oktogon des Atriums

Jahr Kunsthist Sam Wien 73:135 '77

—and Raphael

Reproductions

Battle of Constantine

Art Bull 60:132 Mr '78

GIURGOLA, Romaldo

Hall Columbia; Fairchild center, Columbia university, New York. M. Filler. il(pt col) plans diag Progres Arch 59:54-9 Mr '78

Reproductions

- Pennsylvania mutual life insurance company building, Philadelphia, PA; perspective of main elevation (drwg, 1972)
Progres Arch 58:57 Ag '77

GIUSTI, Giovanni Francesco

Villa Mansi, near Lucca. M. Binney. il(pt col) Country Life 162:670-3 S 15 '77

GIUSTI, Robert

Icons. il Print 32:83-3+ Ja '78

Reproductions

- [American]
Design no345:57 S '77 (5)

GIVERNY, France**Gardens**

- Gardener of Giverny. M. Blume. il(pt col) pors
Art News 77:50-4 Ap '78

GIVORS, France**Housing**

- 350 logements, Givors. il plans Arch d'Aujourd'hui no 196:8-11 Ap '78

GIVOTOVSKY, Igor**Reproductions**

- Interlocking woman
Craft Horiz 38:37 Ap '78

GIYIMLI, Turkey**Antiquities**

- Urartian bronze hoard from Giyimli. O. A. Tasyurek. bibl il(with cov) por map Exped 19 no4:12-20 Summ '77

GLACKENS, William James

Kraushaar gallery, New York; exhibit. Art News 76:133 Ap '77

col il: Landscape with pond

Kraushaar gallery, New York; exhibit. Arts 51:42 Ap '77

il: Tin can Wilson

Reproductions

- Curb exchange # 1 (watercolor)
Art J 36 no3:253 Spr '77
- Flowers in a pitcher
Antiques 113:916 My '78 (col)
- Horse chestnut tree, Washington Square
Art in Am 65:16 J1 '77
- Shoppers (1907)
Apollo ns 107:289 Ap '78
- Summer house, Bay Shore
Antiques 113:265 F '78

GLADE, Luba B.

New Orleans. Art News 76:163-6 Summ '77

GLADSTONE-FOWLER, Shelly**Reproductions**

- [Jester doll]
Art News 77:127 Ap '78 (det)
[Seated man with moon head]
Art News 77:177 My '78

GLADSTONE pottery museum. See Stoke-on-Trent
—Gladstone pottery museum

GLADYS K. Montgomery art center, Claremont.
See Pomona college, Claremont, Calif. —Montgomery art center

GLAESSNER, Verina

- Hong Kong centre [Film culture centre] Sight & Sound 47 no2:84 Spr '78
In the picture: Australia. Il Sight & Sound 46 no3:150 Summ '77

GLAIN, Léon (Pascal de Glain)**Reproductions**

- Autoportrait
Gaz Beaux Arts ser6 v90:supp21 N '77

GLANDER-BANDYK, Janice

- Arts reviews. Il Arts 51:41 Ap; 41-2 My; 36 Je; 52:32 S; 28 O '77
Josiah Edgerly. col Il Arts 51:8 Ap '77

GLANVILLE, Phillipa

- New museum for London. Il Connoisseur 195: 221-3 Jl '77

GLASER, Elwood Paul

- Alternate space gallery, New York; exhibit. Arts 52:41 Ap '78

GLASER, Milton

- Centre Georges Pompidou, Paris; exposition. Oeil no263:50 Je '77
Il: National academy of recording arts & sciences
Esquire. A. Fletcher. Il Design no353:56-8 My '78

GLASER. HINDER, April

- April Glaser-Hinder: steel ribbon sculptor. H. Nicolson. Art Int 21:34-5 Jl-Ag '77
Il: Coniunx 1; Between; Rest; Golden shift; Hold; Comma; Surprise; Open ended; Hovering

GLASGOW, Lukman

- Source gallery, San Francisco; exhibit. Craft Horiz 38:65 Ap '78

GLASGOW, Vaughan L.

- G.P.A. Healy and his Louisiana portraits. bibl f Il Antiques 111:1204-9 Je '77

GLASGOW**City planning**

- New town growth; an economist's viewpoint. M. Brownrigg. bibl f Planner 63:112-14 Jl '77

Housing

- Housing: from development to rehab. J. M. McKean. Il plans AD 46:138-41 Mr '76

GLASGOW art gallery and museum**Exhibitions**

- Crafts in the museum. B. Blench. Il Scottish Art R 15 no 1:16-18 '77
Embroidery today. K. Whyte. Il Scottish Art R 15 no 1:13-15 '77

GLASHAUSSER, Suellen

- Amos Eno gallery, New York; exhibit. Arts 52:33 Ja '78
Il: Mound
Amos Eno gallery, New York; exhibit. P. Scheinman. Craft Horiz 38:73 Ap '78

Reproductions

- [Abstract composition of lines over circular forms]
Arts 52:82 N '77

GLASHÜTTE, Germany**Architecture**

- Scuola (casa) e bottega [centro educativo] Il plans Architettura 23:44-5 My '77

GLASIER, Alice Geneva. See Kloss, Gene**GLASS, Bill****Reproductions**

- Buffalo effigy
Craft Horiz 37:61 Je '77

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- Egyptian mosaic glass panel. J. D. Cooney. Il Boston Mus Bull 74 no370:110-14 '76
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Glassware
Mirrors
Rock crystal objects

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- Glass painting and staining

GLASS, Decorated. See Glassware, Decorated

GLASS, Engraved

- Glass relating to William III. P. Warren. bibl f Il pors Antiques 112:742-9 O '77; 113:222-9 Ja; 854-65 Ap '78

Master engravers of Corning, New York. E. S. Farrar. bibl f Il Antiques 112:726-31 O '77

GLASS, Ornamental

- Glass as ornament: from Richardson to Wright. R. Koch. bibl f Il Princeton Mus Rec 34 no2: 28-35 '75

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GLASS, Safety

- Federal agency issues a new safety standard for glass. H. Cheshire. Archit Rec 161:35 F '77

GLASS, Stained. See Glass painting and staining

GLASS, Structural

- Technics: overhead glazing; let there be skylight. H. Lefer. Il(pt col) plans diags Progres Arch 53:103+ Je '77

- Il vetro incollato; glass furniture from Tokyo. col Il Domus no572:40 Jl '77

GLASS construction

- Creativity with materials; glass. J. Winter. Il RIBA J 84:222-3 My '77

- Growing of grids [Central building, School of art and physical education, Tsukuba university, Japan] W. Marlin. Il(pt col) plans diag Archit Rec 161:107-12 Ap '77

- Hopkins house; house in Hampstead, London [with architects' statement and criticism by J. Winter] Il(pt col) plans diags Archit R 162:373-7 D '77

- Ingot coffee shop [Kitakyushu, Fukuoka prefecture, Japan] S. Yo. Il plan diags JA 53:60-7 Ap '78

- Un "landmark" italiano a Washington [Euram building] Il plan Architettura 22:650-1 Mr '77

- NCR corporate headquarters [Dayton, Ohio] Il(pt col) plans diags Archit Rec 162:97-102 N '77

- Piramide a spirale per leggere nel parco. Il plan diag Architettura 22:516-17 Ja '77

- Some reflections on the John Hancock tower. W. Marlin. Il(pt col) plans Archit Rec 161: 117-26 Je '77

- Spazio coperto fra due torri: two buildings counterplaying with each other. col Il(with cov) plans diag Domus no577:8-11 D '77

- Specchio, specchio delle mie brame [uffici della Società elettrica della Westfalia, Dortmund, Germania Federale] Il plans Architettura 23: 180-1 Jl '77

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- Wind-tunnel tests and electric head recovery system make glass curtain walls a practical choice for auto maker's new headquarters. Il diag AIA J 66:87-90 D '77

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- Greenhouses

Competitions, awards, etc.

- Central glass international architectural design competition, 1977; theme: seafood restaurant in a harbor town [with judges' comments] Il plans diags JA 53:79-86 Ja '78

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- Glass reinforced plastics

GLASS lamps. See Lamps, Glass**GLASS manufacture**

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Burl Mag 119:732 O '77

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GLASS portraits, American. See
Glassware, American**GLASS reinforced plastics**

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Roofs**GLASS safety**

Glass fire doors and screens. il diag RIBA J 84: 528-30 D '77

GLASSMAKING. See
Glass manufacture**GLASSON, Lancelot Myles****Reproductions**

Young rower
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Glass. Engraved
Tableware

Collections

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GLASSWARE, Modern

Classical glass [the atelier Vitreum collection] il Ind Des 22:36 S '75

GLASSWARE, Netherlandish**See also**

Glassware, Dutch

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Casabella no392-393:76 '74

GLAUM, Louise

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Luster ware

GLAZING (painting) See
Painting—Technique**GLAZUNOV, Ilya Sergeevich**

Ausstellung mit ca 300 eigenen Bildern abgesagt. Kunstwerk 30:98 Ag '77

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GLEN, Robert**Reproductions**

Elephant (1974)
Burl Mag 119:xix Je '77
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**GLENBOW-Alberta Institute, Calgary. See Calgary.
Alta.—Glenbow-Alberta institute****GLENDINNING, Alfred Augustus, sr****Reproductions**

Windsor Forest, country-side landscape (1871)
Antiques 112:363 S '77

GLENDENNING, Alfred Augustus, jr**Reproductions**

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Apollo ns 107:[front] 24 Ja '78

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Rationalised housing. Homer. RIBA J 84:452 N
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Le bain (1868)
Apollo ns 107:255 Ap '78 (col)
Les brigands
R du Louvre 27 no5-6:366 '77
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—and Hoilington, Geoffrey

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**GLIN, knight of. See Fitz-Gerald, Desmond John
Villiers****GLINSKY, Vincent****Reproductions**

Mother and children of the north
Am Artist 41:60 Ap '77

GLITSCH**Reproductions**

Museum show
Art News 77:24 Ja '78

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GLÖCKNER, Hermann**Reproductions**

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houses—Wales****GLOEDEN, Wilhelm, baron von**

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[Two naked boys] (photo)
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**GLORIFICATION of Mary master. See Master
of the Glorification of Mary****GLOSSES, Marginal. See Marginalia****GLOUCESTER, England****Cathedral**

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Treasury in the slype: church plate on show. J.
Banister. il Country Life 163:1680-1 Je 8 '78

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Surplus school buildings: new opportunities for
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GLOVER, Brian, and Richards, Alison

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Swilcar oak. C. Craig. Country Life 161:1227 My
12 '77

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Pastoral scene with two figures fishing and
a herd of cows drinking in the foreground
(watercolor)

Country Life 163:supp28b Mr 16 '78

River landscape, Lake district (watercolor)

Country Life 163:1915 Je 29 '78

Temple of the Sybil at Tivoli (watercolor)

Apollo ns 106:[front] 42 N '77

View of Rome from the Villa Madama

Apollo ns 107:[front] 88 F '78

GLOVER, Thomas**Reproductions**

[Woman and bird]

Art News 77:120 Ap '78

GLÜCK, Heidi

Bertha Urdang gallery, New York; exhibit. il
Artforum 16:62-3 Ap '78

Entries: Glück, Stephan, Acconci. R. Pincus-
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GLUCK, Peter L.

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SoHo 20 gallery, New York; exhibit. Arts 61:46
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il: Thumb

Reproductions

Sweet sixteen

Craft Horiz 37:53 O '77

GLYMES family

Two early 16th century boxwood carvings as-
sociated with the Glymes family of Bergen op
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132-43 '77

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GNATHIA vases. See Vases, Greek**GNOLI, Domenico**

Galería Eude, Barcelona; exposición. Goya no
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[Back view of a woman's head]

Progres Arch 58:76 My '77 (col)

Bow tie

Connaissance Arts no315:159 My '78

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Twenty-five years ago; the Gnostic library of
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GOA, India**Architecture**

Portuguese grandeur in ruins: old Goa and Bas-
sein. G. Darley. il Country Life 163:108-9 Ja
12 '78

GOALEN, Gerard, & partner, arch

Fisher House, Cambridge. il plans diags RIBA
J 84:154-5 Ap '77

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GOATS in art

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GOBERT, Pierre

Pinturas de Pierre Gobert en España. J. J. Luna. bibl f 16il Archivo Esp Arte 49:363-85 O '77

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Dame avec deux enfants

Gaz Beaux Arts ser6 v90:supp22 D '77

Elisabeth-Charlotte d'Orléans, duchesse de Lorraine et son fils le prince Louis (ca 1707)

Gaz Beaux Arts ser6 v91:supp6 Mr '78

GOBLETS. See Drinking vessels

GOD

Lefèvre d'Etaples, Symphorien Chambier, and the secret names of God. B. P. Copenhagen. bibl f J Warburg & Courtauld Inst 40:198-211 '77

GOD in art

See also

Creation in art

Jesus Christ in art

Trinity in art

GODARD, Gabriel

Galerie Saint Martin, Paris; exposition. Oeil no268:62 N '77

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Reproductions

[Crouching figure]

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Townsend-Goddard chest-on-chest. H. H. Hawley. bibl f il Cleveland Mus Bull 64:276-83 O '77

GODECHARLE, Gilles Lambert

Reproductions

Cupid secretly drawing an arrow (1807)

Cleveland Mus Bull 65:17 Ja '78

GODEFROY le Batave. See Batavus, Godofredus

GODEL (Edaltraut Brust)

Reproductions

[Vertical arrangement of cuneiform-like inscriptions]

Goya no 136:247 Ja '77

GODFREY, Benjamin

Reproductions

George II sauceboat (1739)

Country Life 161:supp96 My 26 '77

GODFREY, Elizabeth

Reproductions

George II sauceboat (1747)

Country Life 161:supp96 My 26 '77

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Galerie Nane Stern, Paris; exposition. Connaissance Arts no311:21 Ja '78

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Important colour-systems in colour-photography now: the history of Kodachrome film. H. W. Staubach. Camera 56:39-40 Jl '77

GODS and goddesses

Donna e macchina abitativa demistificazione di un ruolo. M. A. Aragona and L. Minoli. il(pt col) diags Casabella no413:20-1 '76

See also

Mythology

Religions

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Actaeon

Amon

Aphrodite (Venus)

Apollo

Aristaeus

Artemis

Athena (Minerva)

Bes

Cronus

Demeter

Diana

Dionysus (Bacchus)

Eros (Cupid)

Flora

Fortuna

Ganesa

Hathor

Hephaestus (Vulcan)

Hera

Hermes (Mercury)

Krishna

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Leto

Mahakala

Janus

Mars

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Classical figure in an interior

Connoisseur 196:[front] 77 O '77

Peacock fan (1901)

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The pet (1916)

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[Purple abstract]

Arts 52:49 S '77 (col)

GOEBEL, Rod

Reproductions

Sunset near Questa

Art News 76:104 S '77

GOEREE, Jan

Reproductions

Hannibal crossing the Alps (drwg)

Apollo ns 106:512 D '77

GOERING, John M.

Neighborhood tipping and racial transition: a review of social science evidence. bibl Am Inst Plan J 44:68-78 Ja '78

GÖERSCHNER, Ted

Conversation with Ted Göerschner. C. Movalli. por Am Artist 41:52-7+ S '77

il: September sail; Micque; Autumn trees; New arrival; Old crab; col: Summer flowers; Morning flowers; Reflections (2, p77)

GOERTZ, Josef

Reproductions

Aus Landschaft (photo, 1977)

Kunstwerk 30:39 Ag '77

GOERTZ, Jürgen

Deutsche Kunst—eine neue Generation V. R. G.

Dienst. por Kunstwerk 30:30, 33 Ap '77

il: Two pieces of an American layer cake (col cov); Torso einer kalbenden Kuh (p24); Raub der Kyladenweibchen (det, p25)

GOES, Hugo van der

Hugo van der Goes and the Trinity panels in Edinburgh [book review] G. Smith. Pantheon 35:376 O '77

Influence

El retablo flamenco de la iglesia del Salvador de Valladolid. A. de Bosque. bibl f Archivo Esp Arte 47:9-11 Ja '74

il: Retrato

GOETHE, Johann Wolfgang von

Reproductions

L'apparizione dello spirito della terra

Casabella no421:36 '77

Theory of colours. pl I fig 2

Artforum 16:52 Ap '78 (det)

GOETHE-Nationalmuseum, Weimar. See Weimar—Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur in Weimar—Goethe-Nationalmuseum

GOETZE, Sigismund Christian Hubert

Reproductions

Evensong (1892)

Apollo ns 107:[front] 13 Ap '78 (col)

GOFF, Bruce**Reproductions**

Giacomo motor lodge, project, McAlester, OK; perspective (drwg, 1961)
Progres Arch 58:54 Ag '77

GOGH, Vincent van

Buying van Goghs for a song [condensed from Artnews, O '72] Art News 76:172 N '77
Reexamination of van Gogh's pictorial space [with appendix: implications of research in binocular space perception] J. L. Ward. bibl Art Bull 58:593-604 D '76; Reply with rejoinder. R. Hansen. 59:464-5 S '77
il: Bedroom at Arles; Vincent's bedroom at Arles, drawing in a letter to his brother Theo; Night café; Hospital corridor at St Rémy
Role of Vincent van Gogh's copies in the development of his art [book review] M. Roskill. bibl f Art Bull 59:454-5 S '77

Reproductions

Autoportrait (1887)
Gaz Beaux Arts ser6 v89:supp21 Mr '77
Les bêcheurs (après Millet) (drwg, 1880)
Burl Mag 120:viii Mr '78
La bergère (paint after J. F. Millet)
Burl Mag 120:ix My '78 (col)
[Boats on a beach; with superimposed additions of color] (drwg)
Am Artist 42:13 Ja '78 (col)
[L'église d'Auvers] (1890)
Art News 76:185 Summ '77 por
La fin de la journée (paint after J. F. Millet, 1890)
Connoisseur 195:[front] 89 My '77
Country Life 162:70 Jl 14 '77
Hospital at Saint-Rémy (1889)
Apollo ns 105:487 Je '77
Madame Roulin and her baby
Studio 193:177 [My-Jel '77
Mas à Ste-Marie (drwg)
R du Louvre 28 no2:[front 9] '78
Old man carrying a bucket (drwg, 1882)
Apollo ns 105:489 Je '77
Le père Tanguy (1887)
Apollo ns 107:54 Ja '78
La pluie (1899)
Connaissance Arts no305:25 Jl '77 (col)
Portrait of Glasgow art dealer, Alexander Reid
Burl Mag 119:back cover O '77 (col)
Country Life 163:1627 Je 8 '78
La Seine (1887)
Burl Mag 120:lxv My '78 (col)

GOGH, Vincent van, museum, Amsterdam. See Amsterdam—Rijksmuseum Vincent van Gogh

GOGNY-GOUBERT, Corinne

Deux poles pour le design; Milan: la ligne 1978 des artistes et diffuseurs italiens. col il Oell no270-271:68-73 Ja-F '78

Vila italiana en lisière de Méditerranée: une manière de vivre l'atmosphère Louis XIV. il(pt col) Oell no268:18-23 N '77

GOGOL', Nikolai Vasil'evich

Art criticism of Pushkin, Gogol, Dostoevsky and Tolstoy. J. E. Bowlt. il(pt col) pors Art News 76:88+ My '77

GOICOECHEA, Javier Unzuuruzaga. See Unzuuruzaga Goicoechea, J.

GOIS, Etienne Pierre Adrien**Reproductions**

Bust of the Chevalier Guillaume de Fréval
Apollo ns 106:[front] 7 Jl '77
Buste de F. de Beaufleury (1778)
Connaissance Arts no315:44 My '78
Projekt für ein Monument zu Ehren der Brüder Montgolfier (drwg, 1784)
Wallraf-Richartz Jahr 38:140 '76
Voltaire protecting Innocence and crushing Fanaticism (1793)
Apollo ns 106:452 D '77

GOIST, David C.

Conservators advise artists. il tab diags Art J 37 no 1:35-7 Fall '77

GOJOWCZYK, Hubertus

Deutsche Kunst—eine neue Generation V. R. G. Dienst. por Kunstwerk 30:4, 30, 33 Ap '77
il: Laib aus Zeitungen (p 14); Buchlaib (p 14); Zeitung 1 (p 15); Zeitung III (p 15)

Reproductions

Buch, ziemlich introvertiert (1971)
Wallraf-Richartz Jahr 38:197 '76

GOLB, Norman

Forgotten Jewish history of Mediaeval Rouen. bibl il(pt col) map plans Archaeology 30:254-63 Jl; 314-25 S '77

GOLD, Annalee

Crafts in industry: five jewelers join skills with Reed & Barton. il pors Craft Horiz 37:10-15 Ag '77

GOLD, Betty**Reproductions**

[Abstract sheet metal construction]
Art in Am 65:140 S '77

GOLD, Michael

Gold/1970-75. il(pt col) plans diags AD 47 no9-10:657-69 '77

—and Mashedor, Marion

Millbank. A. Boyarsky and others. col il(back cov) plans diags AD 47 no7-8:514, 536-7 '77

GOLD, Sharon

Hard-core painting. J. Masheck. bibl f il(p47, 55) Artforum 16:52-3 Ap '78

O.K. Harris gallery, New York; exhibit. Art News 76:261 N '77

O.K. Harris gallery, New York; exhibit. il Arts 52:36 D '77

O.K. Harris gallery, New York; exhibit. il(p69) Artforum 16:70 D '77

Reviews: New York. il Artforum 15:69-71 Summ '77

Reproductions

[Dark rectangle]
Artforum 16:82 S '77

GOLD, Victor

Twenty-five years ago; the Gnostic library of Chenoboskion. il map Bibl Archeol 41:32-6 Mr '78

GOLD**See also**

Gilding
Goldsmithing

Analysis

Microprobe analysis of gilded silver threads from Mediaeval textiles. E. Hoke and I. Petrascheck-Heim. bibl f il tabs diags Stud Conserv 22:49-62 My '77

GOLD mines and mining

Klondike photographer's lode. D. Newell. il Hist Pres 29:14-21 Ap '77

GOLDBERG, Boris

Lighting the Fuse. Sight & Sound 47 no2:119-20 Spr '78

GOLDBERG, Lesley Jean

Cordy gallery, New York; exhibit. Craft Horiz 37:52 O '77

GOLDBERG, Michael

Denise René gallery, New York; exhibit. Art Int 21:62 My-Je '77

Galerie Denise René, New York; exhibit. D. Shapiro. il Arts 51:6 Ap '77

Galerie Denise René, New York; exhibit. il Artforum 15:73 Summ '77

Paper theatre. T. Schwartz. il Arts 52:140-1 O '77

GOLDBERG, Michael A.

Simulating cities: process, product, and prognosis. bibl tab diags Am Inst Plan J 43:148-57 Ap '77

GOLDBERG, Norman L.

Doctor who treats Old Crome. il Art News 77:34+ My '78

GOLDBERG, Roselee

New York. il Studio 193:31-2 Ja '77
Oskar Schlemmer's performance art. bibl f il pors diag Artforum 16:32-7 S '77

GOLDBERGER, Paul

Post-modernism: an introduction. il plans AD 47 no4:256-60 '77

GOLDBLATT, Leonard

Pleiades gallery, New York; exhibit. Arts 51:54 Je '77

GOLDEN, Grace**Reproductions**

View of Rochester (1923)
Country Life 164:67 Jl 6 '78

GOLDEN, Judith

Woman's building, Los Angeles; exhibit. B. Noah. Art in Am 66:142 Mr '78

GOLDENHERSH, Sheryn**Reproductions**

Reflections in a room (1977)
Am Artist 42:46 Mr '78 (col)

GOLDFARB & assocs. arch

Pennsylvania bank to have solar heating. il Archit Rec 162:41 O '77

GOLDFINE, Gil

In the galleries: from Gordon-Dizengoff to Khutsot Hayotser. il Art News 77:64-6+ My '78

GOLDIE, Charles Frederick**Reproductions**

Portrait of Ubiripine Ninia, an Orawa chief-tainess (1917)
Burl Mag 119:xix My '77

GOLDIN, Amy

Body language of pictures. il Artforum 16:54-9 Mr '78

Manny Farber: reforming formalism. il(pt col) Art in Am 66:94-9 My '78

Obituary

Art in Am 66:13+ My '73. J. Simon

Report from Toronto & Montreal. il(pt col) Art in Am 65:35-45+ Mr '77; Discussion. 65:5 S '77

—and Smith, R. P.

Present tense: new art and the New York museum. il pors tab Art in Am 65:92-104 S '77

GOLDINE, Tom**Reproductions**

F (B. S.) II (1977)
Kunstwerk 30:7 D '77

GOLDING, John

Rowan gallery, London; exhibit. Art News 76:
126 D '77

Rowan gallery, London; exhibit. Burl Mag 119:
7944 N '77

Rowan gallery, London; exhibit. S. Gablik. Art
in Am 66:144 Mr '78
col il: F (W. Y) III

GOLDMAN, Harvey**Reproductions**

Minimal bowl structure
Craft Horiz 37:66 D '77

GOLDMAN, Judith

Art book: publishing or perishing? il Art in Am
64:31-4 N '76; Reply. J. Kender and others.
65:5 My '77

Master printer of Bedford, N.Y. il(pt col) pors
Art News 76:50-4 S '77; Discussion. 77:34+
Ja '78

GOLDNER, George

Niccolò Lamberti and the Gothic sculpture of
San Marco in Venice. bibl f il(with cov) Gaz
Beaux Arts ser6 v89:41-50 F '77

GOLDSCHIEDER, Cécile

L'art et l'oiseau. il(pt col) Oeil no263:4-11 Je '77
Henry Moore, dessinateur. il(pt col) por Oeil
no269:36-43 D '77

GOLDSCHMIDT, Nell

Editorial: an urban mayor offers some sensible
strategies in searching for a new urban policy.
W. F. Wagner, Jr. Archit Rec 161:13 Mr '77

GOLDSMITH, Derek, and Davidson, Alastair

Project [Aqualisa has just launched a new
shower control unit] il diag Design no349:58-9
Ja '78

GOLDSMITH, Jerry

Sound track [score for MacArthur] Films in
R 28:550-1 N '77

GOLDSMITH, William

Living with change. R. W. Jones. col il Res
Int 2:62-5 N '77

GOLDSMITHING

See also
Gilding
Hall marks
Jewelry
Plate

GOLDSMITHING, African

See also
Goldsmithing, Ghanaian

GOLDSMITHING, American

SNAG: a solid gold hit. Craft Horiz 37:47 Je '77

See also
Society of North American goldsmiths

GOLDSMITHING, Ancient

Les disques-pendentifs-rhodiens en or de la fin
de l'époque géométrique. R. Laffineur. bibl f
il AA no3:305-12 '75

Zur Erkennung von Fälschungen antiken Gold-
schmucks. A. Hartman. il AA no2:300-4 '75

GOLDSMITHING, Ashanti. See Goldsmithing, Ghanaian**GOLDSMITHING, British**

When barbers were surgeons [Tudor gold-
smith's surgical instrument case] A. Wick-
ham. il Country Life 162:696 S 15 '77

Collections

Altar plate of the Chapel royal. A. Grimwade.
bibl f il(pt col) Connoisseur 195:110-15 Je '77

GOLDSMITHING, Central American**Pre-Columbian**

See Goldsmithing, Pre-Columbian—Central
American

GOLDSMITHING, Classical

See also
Goldsmithing, Roman

Collections

Ancient jewelry from the [Rhode Island school
of design] Museum's collection. T. Hackens.
bibl il diags R I Sch Des Bull 62:1-142, 155-9
Je '76

Contents: Foreword, by S. E. Ostrow and
R. R. Holloway. Preface. Introduction. Bibliog-
raphy. Abbreviations. Etruscan and Italic
jewelry. Oriental and Greek jewelry; Archaic
through Classical ages. Hellenistic jewelry; end
IV-I century B.C. Jewelry of the Roman em-
pire. Dubitandum. Concordances

GOLDSMITHING, English. See Goldsmithing, British**GOLDSMITHING, European**

L'âge d'or: des boîtes en or. A. Vidal. col il
por(p 170) Connaissance Arts no309:120-5 N
'77

GOLDSMITHING, Florentine**Exhibitions**

Goldsmiths in Florence: Museo comunale Santa
Maria Novella, Florence. R. Fremantle. Burl
Mag 119:524+ J1 '77

GOLDSMITHING, French

Louis XV et les grands services d'orfèvrerie
parisienne de son temps. P. Verlet. bibl f il
Pantheon 35:131-42 Ap '77

Een zeldzaam ornamentboekje uit het atelier van
Jacques Androuet DuCerceau [with appendix]
J. Byrne. bibl f il(with cov) Bull Rijksmus 25
no 1:3-15 '77

GOLDSMITHING, German

Drei Aufrisse spätgotischer Monstranzen im
Stadtarchiv Ulm. I. S. Weber. bibl f il Pantheon
36:16-31 Ja '78

Oberrheinische Goldschmiedekunst im Hochmit-
telalter [book review] I. Krummer-Schroth. bibl
f il Z Kunstges 40 no 1:66-78 '77

GOLDSMITHING, Ghanaian

Iconography of Asante sword ornaments. D. H.
Ross. bibl il(pt col) tab African Arts 11:16-25+
O '77

Exhibitions

Goldwichte der Ashanti: Museum für Völker-
kunde, Vienna. A. Schweeger-Hefel. il African
Arts 10:68 J1 '77

GOLDSMITHING, Gothic

Drei Aufrisse spätgotischer Monstranzen im
Stadtarchiv Ulm. I. S. Weber. bibl f il Pantheon
36:16-31 Ja '78

GOLDSMITHING, Italian

Giacinto Melillo; a pupil of Castellani. G. Munn.
bibl f il Connoisseur 196:20-2 S '77

See also

Goldsmithing, Florentine

GOLDSMITHING, Mosan

Le trésor du prieuré d'Oignies: un chef-
d'œuvre de l'art mosan. P. Cruysmans. col
il Connaissance Arts no311:24-33 Ja '78

GOLDSMITHING, Peruvian**Exhibitions**

Gold aus Peru: Roemer- und Pelizaeus-Museum,
Hildesheim. Y. Friedrichs. Kunstwerk 30:84-
6 O '77

GOLDSMITHING, Pre-Columbian**Central American****Reproductions—Anonymous works**

Eagle pendant, Panamanian, Veraguas style
Detroit Inst Bull 56 no 1:14 '77

South American**Collections**

Beauty from the sun's tears; the gold museum,
Bogotá, Colombia. B. Hennessy. il Country Life
161:1252+ My 12 '77

Exhibitions

From the paradise that never was: "the gold
of El Dorado" exhibition; Royal academy,
London. F. Davis. il Country Life 164:1972-3
D 7 '78

Gold for the gods: Montreal museum of fine arts.
il Connoisseur 195:149 Je '77

GOLDSMITHING, Roman**Exhibitions**

L'orfèvrerie romaine et la Chrétienté de 300 à
700 après J.-C.: British museum, London. K.
S. Painter. il(pt col with cov) Oeil no262:4-11
My '77

Wealth of the Roman world: British museum,
London. L. Collis. il Art & Artists 12:10-13 Je
'77

GOLDSMITHING, Russian

Carl Gustavovitch off the beaten track. A. K.
Snowman. il(pt col) Connoisseur 195:100-3 Je '77

Exhibitions

Fabergé 1846-1920 goldsmiths to the imperial
court of Russia: Victoria and Albert museum,
London. C. Gere. il Connoisseur 196:70-1 S '77
Master of the Easter egg: Victoria and Albert
museum, London. C. Truman. bibl f il(pt col)
Apollo ns 106:72-3 J1 '77

Symbols of fantasy—Fabergé treasures: Victoria
and Albert museum, London. K. Bazarov. il
Art & Artists 12:24-9 Ag '77

GOLDSMITHING, South American**Pre-Columbian**

See Goldsmithing, Pre-Columbian—South
American

GOLDSMITHING, Spanish

Un caliz de Francisco Becerril en el Museo
arqueológico nacional. J. M. Cruz Valdo-
vinas. bibl f il Archivo Esp Arte 47:164-8
Ap '74

Sobre Juan de Arfe y Francisco Zurbarán. J. M.
Cruz Valdovinos. il Archivo Esp Arte 48:274-6
Ap-S '75

GOLDSMITHING, Thracian

[Thracian treasures from Bulgaria] I. Venedikov. il(pt col with covs) map Met Mus Bull 35 no 1:10+ Summ '77

GOLDSMITHS, American

Robert Sanderson's silver caudle cup in the Winterthur collection: the turkey motif in seventeenth century design. A. S. Roe. bibl f il Am Art J 9:61-77 My '77

See also

Society of North American goldsmiths

GOLDSMITHS, British

Thomas Jenkins unveiled: a leading Caroline goldsmith [with list of recorded silver by Jenkins] A. Grimwade and J. Banister. il Connoisseur 195:172-81 J1 '77

GOLDSMITHS, French

Napoleonic silver-gilt service by Martin-Guillaume Biennais. J. E. Poole. bibl f il Burl Mag 119:388-96 Je '77

GOLDSMITHS, German

Wenzel Jamnitzers Messtab für Metalle und die Stäbe in Antwerpen und Hamburg. J. de Coe. bibl f il por Jahr Hamburger Kunstsam 22:7-12 '77

GOLDSMITHS, Italian

Roman drawings for goldsmiths' work in the Victoria and Albert museum. J. F. Hayward. bibl f il Burl Mag 119:412+ Je '77

Roman drawings for goldsmiths' work in the Victoria and Albert museum. J. F. Hayward. bibl f il Burl Mag 119:412+ Je '77; Reply. W. Lotz. 119:715 O '77

GOLDSMITHS, Spanish

Noe Manuel, platero de Cuenca. A. López-Yarto Elizalde. bibl f il Archivo Esp Arte 48:385-95 O '75

GOLDSMITHS' Hall, London. See London—Goldsmiths' Hall**GOLDSTEIN, Arnold****Reproductions**

Cheetah

Art News 76:28 D '77

Chief Joseph

Art News 76:118 O '77

Art News 76:28 D '77

Mustangs

Art News 76:28 D '77

Wounded

Art News 76:118 O '77

Art News 76:28 D '77

GOLDSTEIN, Barbara

Foster associates: designing the means to social ends. il(pt col) plans diags RIBA J 85:7-22 Ja '78

New American cities. il(pt col) plan RIBA J 84:498-503 D '77

New towns; English encampments. il plans diag Progres Arch 58:58-67 J1 '77

GOLDSTEIN, Carl, 1938-

Drawing in the academy. bibl f il Art Int 21:42-7 My-Je '77

GOLDSTEIN, Carl (sculptor)

4x10 gallery, New York; exhibit. Arts 51:34 My '77

il: Antonia head 3

GOLDSTEIN, Georges**Reproductions**

[Abstract] (tapestry after Ardon)

Art News 77:106 My '78

GOLDSTEIN, Howard

Westbroadway gallery, New York; exhibit. Arts 62:30 Mr '78

il: Inca reflections

GOLDSTEIN, Jack

Pictures: Artists space gallery, New York; exhibit. Art News 77:142 Ja '78

Pictures: Artists space gallery, New York; exhibit. Arts 52:17 D '77

Pictures: Artists space gallery, New York; exhibit. T. Lawson. Art in Am 66:118 Ja '78

GOLDSTEIN, Lipa

L'estrémisme d'un système logique [Bonneuil-sur-Marnel] plans diags Arch d'Aujourd'hui no 187:16-17 O-N '76

GOLDSTEIN, Serge, and Goldstein, Lipa

Un mur de réseaux [proposition PAN 8^e session] diag Arch d'Aujourd'hui no 187:x O-N '76

GOLDSTEIN, Vivien

Nexus: Philadelphia art alliance; exhibit. Art News 77:132+ Mr '78

GOLE, Jacob**Reproductions**

Venus and Adonis (engr after school of Poussin) Art J 37 no2:128 Wint '77-78

GOLE, Pierre**Reproductions**

Top of a candlestand inlaid in pewter and engraved brass

Country Life 161:1495 Je 2 '77

GOLF clubhouses. See Clubs**GOLF in art. See Sports in art****GOLIATH and David. See David and Goliath****GOLINKIN, Joseph Webster****Reproductions**

Chimney pots, 57th and Park (watercolor, 1930)

Art in Am 65:137 S '77

Midtown skyline (watercolor, 1929)

Art News 77:143 Mr '78

World champion New York Yankees, Yankee stadium, 1937 (watercolor)

Art News 76:249 N '77

GOLOVIN, Anne Castrodale

William King jr, Georgetown furniture maker. bibl f il por Antiques 111:1032-7 My '77

GOLTHO, England**Antiquities**

Medieval clay-land village: excavations at Goltcho and Barton Blount [book review] B. K. Roberts. Archaeol J 133:302-4 '76

GOLTZIUS, Hendrick

Houtsneden van Werner van den Valckert en Mozes van Uyttenbroeck: de Hollandse houtsnede in het eerste kwart van de zeventiende eeuw. P. J. J. van Thiel. bibl f Oud Holland 92 no 1:7-42 '78

il: Amfitrite; Citerspeler (woodcut by C. van Sichem, 1st)

Three Dutch Mannerist paintings. W. W. Lowenthal. bibl f Princeton Mus Rec 36 no 1:12-21 '77

il: Ixion, from The disgracers (eng after C. Cornelisz van Haarlem); Saint Mary Magdalene

Reproductions

Camel (drwg)

Art & Artists 12:6 F '78

Juno (engr)

Apollo ns 105:484 Je '77

La passion (engr)

Oeil no268:55 N '77

La Piedad (engr)

Archivo Esp Arte 47:160b Ap '74

Pieta (engr, 1596)

Art News 77:14 Mr '78

Tantalus, from the Disgracers (engr after C. van Haarlem, 1588)

Stud Hist Art:127 '74

Venus (engr after C. van Haarlem)

Art Int 21:56 My-Je '77

Wedding of Cupid and Psyche (engr after B. Spranger, 1587)

Stud Hist Art:126 '74

GOLUB, Leon

Walter Kelly gallery, Chicago; exhibit. Art News 76:94 Ap '77

GOLUBOV, Maurice

Tibor de Nagy gallery, New York; exhibit. Art News 76:147-9 S '77

col il: Metropolis

GOMBE POINT. See Kinshasa, Zaïre**GOMBELL, Minna**

[Biography and filmography] R. V. Yeager. Films in R 29:61-2 Ja '78

GOMBRICH, Sir Ernst Hans Josef

Representation, illusion and aspects. T. Wilkerson. Brit J Aesthetics 18 no1:45-58 Wint '78

GOMES, Mark

Rehearsal: Harbourfront art gallery, Toronto; exhibit. Art News 77:74+ Ja '78

il: Three dormers

GÓMEZ, Isabel Mateo. See Mateo Gómez, I.**GÓMEZ, Juan de Alfaro y. See Alfaro y Gomez, J. de****GÓMEZ, Ricardo**

Norman Mackenzie art gallery, Regina; exhibit. K. Bell. il Artscan 34:56 My-Je '77

GÓMEZ DE LOS RÍOS, Carlos

Bordadores de Cámara y situación del arte de bordar en Madrid durante la segunda mitad del siglo XVIII. M. L. Barreno. bibl f Archivo Esp Arte 47:276-7 J1 '74

GÓMEZ DE MORA, Juan

El Colegio de la orden militar de Santiago, en Salamanca. V. Tovar Martín. bibl f Archivo Esp Arte 49:417-34 O '76

il: Alzado de la fachada principal del Colegio militar

GÓMEZ-MORENO, María Elena

Un "San Francisco" de Mena en Antequera. il Archivo Esp Arte 47:68-70 Ja '74

GÓMEZ-PABLOS, Mercedes

Galería Skira, Madrid; exposición. Goya no 137: 331 Mr '77

il: Homenaje a Millares

GOMILA, Juan**Reproductions**

[Exhibition/environment: at the São Paulo Bienal]

Art News 77:57 F '78 por (det)

GOMPERTZ, Godfrey St George Montague

Appeal of Korean celadon. il Orient Art ns 23 no 1:62-7 Spr '77

GOMRINGER, Eugen

Victor Vasarely: die bunte Stadt; eine Idee und ihr Instrumentarium zur Verbesserung von Wohnkomplexen [with French and English texts] bibl f il(pt col with cov) Pantheon 35: 219-42 J1 '77

GONCHAROVA, Nataliia Sergeevna
Icon and Russian modernism. M. Betz. bibl f
il(pt col) Artforum 15:38+ Summ '77

Reproductions

Cats (1913)
Art News 76:117 N '77 (col)
Composition abstraite avec deux personnages
(drwg)
Burl Mag 119:805 N '77
Gaz Beaux Arts ser6 v91:supp71 Mr '78
Electric lamp
Studio 193:169 [My-Jel] '77
Forest (1914)
Burl Mag 119:804 N '77
Projet de costume
Oeil no272:45 Mr '78

GONCOURT, Jules de

Reproductions

Bal Mabilie (drwg, 1855)
Apollo ns 106:492 D '77

GÓNGORA, Leonel

Reproductions

La maria
Gaz Beaux Arts ser6 v91:supp 16 F '78

GONSHIOR, Kuno

Reproductions

Entwurf Boden
Kunstwerk 30:35 Je '77 (det)

GONTAUT-BIRON, Chita de
L'aimable rigueur d'un cabinet d'amateur. col il
Connaissance Arts no312:52-7 F '78
Folies imperiales [l'appartement de Mme Félix-
Berger] col il Connaissance Arts no313:52-7 Mr
'78
Orientale mais classique. col il Connaissance Arts
no315:84-9 My '78
Presenter des objets sans ostentation. col il
Connaissance Arts no314:74-81 Ap '78
Le raffinement dans l'eclectisme. col il Connaiss-
ance Arts no311:36-41 Ja '78

GONTCHAROVA, Nathalie. See Goncharova, Nata-
liia Sergeevna

GONTIER, Linard

Deux dessins de Linard Gontier pour des vitraux
de l'Hôtel de l'Arquebuse à Troyes. J. Rigal
bibl f R du Louvre 27 no2:70-7 '77
il: La bataille d'Ivry; Henri IV remettant sa
couronne à son fils

GONZAGA, Isabella d'Este. See Isabella d'Este

GONZAGA, Lodovico, marchese di Mantua
Sant'Andrea at Mantua and Gonzaga patronage
1460-1472 [with appendix of documents] D. S.
Chambers. bibl f il J Warburg & Courtauld
Inst 40:99-127 '77

GONZALÈS, Eva

Reproductions

Portrait de Mme Guérard
Gaz Beaux Arts ser6 v89:supp58 Mr '77

GONZALES TORNERO, Sergio. See Tornero, S. G.

GONZALEZ, Julio

Galerie Wentzel, Hamburg; Ausstellung. H.
Platschek. Kunstwerk 31:61 Ap '78
Gonzalez 1876-1942: Städtische Kunsthalle, Mann-
heim; Ausstellung. E. Mai. Kunstwerk 30:86
Ag '77
Kunsthalle, Mannheim; Ausstellung. A. Franzke.
Pantheon 35:257-8 Jl '77
il: Danseuse dite à la palette

Reproductions

Danseuse, dite à la palette (1933)
Gaz Beaux Arts ser6 v91:supp28 Mr '78
Masque d'adolescent
Goya no 139:36 Jl '77

GONZALEZ, Teresa (Tere)

Galeria Venezuela, New York; exhibit. Craft
Horiz 37:52 O '77

GONZALEZ, Tony

Forest Avenue school, Atlanta; exhibit. Art
News 77:116 F '78

GONZALEZ CUASANTE, José Maria. See Cua-
sante, J. M. G.

GONZALEZ DE LEON, Teodoro, & Zabludovsky,

Abraham, arch
Arresting view to the South. il plans diags
Archit Rec 162:81-8 O '77

Contents: Earthform walls enclose a new
diplomatic compound [Mexican embassy, Bra-
silia]. Around a spectacular entry court, new
spaces for learning take shape [Colegio de
Mexico, Mexico City]

GONZALEZ MUÑOZ, Maria del Carmen

El antiguo retablo de la Colegial de Talavera:
posible obra de Juan de Borgoña. bibl f il
Archivo Esp Arte 47:53-66 Ja '74

GONZALEZ-PALACIOS, Alvar

Grand-ducal table. bibl f il(with col cov) Detroit
Inst Bull 55 no4:168-81 '77

Laboratorio delle Pietre Dure in Naples: 1738-
1805. bibl f il(pt col) Connoisseur 196:118-29 O
'77

GOOD, Lawrence R. and Hurtig, W. E.
Evaluation: a mental health facility, its users
and context. il plans AIA J 67:38-41 F '78

GOODACRE, Glenna

Reproductions

Pueblo maiden
Nat Sculpt R 26 no3:21 Fall '77

GOODACRE, R.

Influence

Reproductions

Chestnut Street Theatre (engr after Goodacre,
1831)
Am Art J 9:21 N '77 (det)

GOODALL, Frederick

Reproductions

[Landscape with pyramids]
Country Life 164:1365 O 26 '78
Trespassers (1886)
Country Life 164:supp55 Jl 27 '78

GOODALL, John A.

Cambridge plate: six centuries of heraldic silver.
bibl f il Connoisseur 195:291-6 Ag '77

GOODCHILD, Richard G.

Libyan studies: selected papers of the late R.
G. Goodchild; ed. by J. Reynolds [book review]
G. Barker. Archaeol J 133:309 '76

GOODE, John

Reproductions

Four prize Southdown wethers with their shep-
herd and his sheepdog in a landscape (1839)
Country Life 164:supp64 Jl 27 '78

GOODE, Mervyn

Reproductions

February sunshine
Country Life 163:supp42 Ap 13 '78
Ovington mill
Country Life 164:supp40 N 2 '78
River Wey, late summer
Country Life 162:supp42 O 6 '77

Influence

Reproductions

Spring frost (print after Goode)
Country Life 162:supp48d D 1 '77

GOODENOW, George, 3d

Deep in the heart of Texas. col il Camera 56:33
Ag '77

GOODEY, Brian

Urban designer as co-ordinator. RIBA J 85:66-7
F '78

GOODHUE, Bertram Grosvenor

Modernism that did not exclude nostalgia: Ber-
tram Grosvenor Goodhue—architect and mas-
ter of many arts [book review] R. B. Oliver.
Archit Rec 162:41+ Ag '77
il: Sketch of an imaginary site

Reproductions

Peterson house project, Westchester, New York
(1915)
AD 47 no6:444 '77
Apollo ns 106:245 S '77

GOODING, Philip

Obituary
RIBA J 84:163 Ap '77 por

GOODISON, Benjamin

Three eighteenth-century cabinet-makers: Moore,
Goodison and Vile. G. Beard. bibl f il Burl
Mag 119:478-86 Jl '77

GOODISON, Nicholas

Matthew Boulton's Bacchanalian vase. bibl f il
(pt col) Connoisseur 195:182-7 Jl '77

GOODMAN, Calvin J.

Should you be a wholesaler? il Am Artist 42:107-
11 Ap '78

GOODMAN, Cynthia

Eight contemporary American realists. il Arts
52:16 Ja '78

Frederick Kiesler: designs for Peggy Guggen-
heim's Art of this century gallery. bibl f il Arts
51:90-5 Je '77

GOODMAN, Helen

Marsden Hartley. il Arts 52:19 Ap '78

GOODMAN, Jon

Ecce oeco. il Camera 56:33 My '77

GOODMAN, Nelson

Fakes and forgeries. H. Steele. Brit J Aesthetics
17 no3:254-8 Summ '77

On the "immediacy" of art. G. D. Romanos. bfb
f J Aesthetics 36 no 1:73-80 Fall '77

GOODMAN, Paul (sculptor)

Reproductions

Rearing stallion
Art News 76:58 D '77

GOODMAN, Sidney

Eight contemporary American realists: Pennsyl-
vania academy of fine arts, Philadelphia; ex-
hibit. C. Goodman. Arts 52:16 Ja '78

GOODMAN, Sidney—Continued

Terry Dintenfass and Martin Sumers graphics galleries, New York; exhibit. Art News 76:134-5 My '77

il: Woman and child on a dune
Terry Dintenfass gallery, New York; exhibit. Arts 51:35 My '77

il: Street scene, autumn

Reproductions

Figures in a landscape

Phila Mus Bull 69 no310:20 Wint '75

Landscape with mound (pastel)

Phila Mus Bull 71 no313:37 Spr '76

Study for summer afternoon (watercolor, 1976)
Art Int 21:54 D '77

GOODNOUGH, Robert

Knoedler gallery, New York; exhibit. Artforum 14:62 My '76

il: Clusters on yellow

Knoedler gallery, New York; exhibit. Arts 51:29 Ap '77

il: Colors with grey

Pollock paints a picture [condensed from Art-news, My '51] il pors Art News 76:162+ N '77
What is a subject? (some notes on the paintings and milieu of Robert Goodnough) J. B. Myers. Art J 36 no3:228-32 Spr '77

il: Circle P; Abstract; Form in motion; Brown on tan

GOODRICH, Frances

Frances Goodrich and Albert Hackett. R. Bowers. por Films in R 28:463-5+ O '77

GOODWIN, Albert**Reproductions**

Basle (drwg, 1923)

Apollo ns 106:[front] 20 D '77

Berrynarbour (watercolor)

Country Life 162:supp59 D 1 '77

Berrynarbour, N. Devon (1887)

Apollo ns 107:[front] 24 Ja '78

Bosham (watercolor)

Apollo ns 106:[front] 40 O '77

Canterbury (watercolor)

Country Life 162:supp59 D 1 '77

French beans at Caudebec (watercolor)

Country Life 162:supp59 D 1 '77

From Naples, across the bay to Capri (watercolor)

Country Life 162:supp59 D 1 '77

Fruit market, Venice (watercolor)

Country Life 162:supp59 D 1 '77

Glastonbury (watercolor)

Country Life 162:supp59 D 1 '77

Greenwich

Country Life 164:767 S 14 '78

Guildford church, Rye (watercolor)

Country Life 162:supp59 D 1 '77

King's College, Cambridge (drwg)

Apollo ns 106:[front] 40 O '77

Lenno, Como (1923)

Apollo ns 107:[front] 24 Ja '78

Thun (watercolor, 1923)

Country Life 162:supp59 D 1 '77

Venice, the lagoon at sunset (watercolor)

Apollo ns 106:[front] 20 D '77

GOODWIN, Arthur Clifton**Reproductions**

Public gardens, Boston

Antiques 112:51 Jl '77

GOODWIN, Francis

Lissadell, Co. Sligo; the property of the Gore-Booth family. E. McParland. il plan Country Life 162:914-17 O 6 '77

GOODWIN, James**Reproductions****Attributed works**

Candlestick

Detroit Inst Bull 56 no 1:57 '77 (2)

GOODWIN, Richard La Barre**Reproductions**

Theodore Roosevelt's cabin door

Antiques 111:897 My '77 (col)

GORB, Peter

Creative or just wayward? Design no351:29-30 Mr '78

Gently with the small trader. il Design no346:31 O '77

Mail order 2077. il Design no342:70-1 Je '77

Managers and creativity: take it in small doses. il Design no350:29 F '78

Prescription for "the terminal disease". il Design no348:31 D '77

GORCHOV, Ron

Shape and form in Ron Gorchov's painting. M. Kearse. Artforum 15:52-5 My '77

il: Installation view, Fischbach gallery, New York; Promise; Cold passion; Spice of life (col); Comedy (col)

Reproductions

Mine

Art Int 22:86 Ja '78

Spice of life (1976)

Art in Am 65:92 My '77 (col)

GORDA, Rudy

Interiors international limited opens Chicago showroom. col il Int Des 48:62 Je '77

GORDILLO, Luis

Galería Maeght, Barcelona; exposición. Goya no 135:187 N '76

Salas de la Dirección general del patrimonio artístico y cultural, Madrid; exposición. Goya no 137:329-30 Mr '77

il: Cuatro ojos

GORDIN, Sidney

Newspace, Los Angeles; exhibit. S. C. Larsen.

Arts 52:18 N '77

il: #4; # 14

GORDINIER, Walt

Hoffman gallery, Portland, Ore; exhibit. Craft

Horiz 37:68 D '77

il: Terra-cotta box

GORDON, Alexander

Critick in antiquity: Sir John Clerk of Penicuik. I. G. Brown. bibl pors Antiquity 51:204+ N '77

GORDON, Barclay F.

Record houses of 1977. Archit Rec 161:49 Mid-My '77

Record interiors of 1977. il Archit Rec 161:101 Ja '77

—and Hoyt, C. K.

Building for sport. il Archit Rec 161:115-16 F '77

GORDON, Cyrus Herzl

Poetic legends and myths from Ugarit. Berytus 25:5-133 '77

GORDON, Donald E.

Expressionist Cezanne. bibl f il(pt col) por Artforum 16:34-9 Mr '78

GORDON, George Byron

Archival glimpses of the Ur expedition in the years 1920 to 1926; comp. by R. H. Dyson, Jr. bibl il pors map plan Exped 20 no 1:5-23 Fall '77

GORDON, George Hamilton, 4th earl of Aberdeen.

See Aberdeen. G. H. G.

GORDON, Jack L.

City federal savings banks [in New Jersey] R. Yee. il(pt col) plans diagrs Contract Int 137:62-9 Ag '77

Contents: Garwood. Union Townley. Roselle. Lakewood. Hillsborough. Cherry Hill

GORDON, James**Reproductions**

17th-century Edinburgh, showing the palace and gardens of Holyrood (1647, drwg)

Country Life 161:1386 My 26 '77

GORDON, Sir John Watson**Reproductions**

Portrait of a young boy with a dog

Apollo ns 106:[front] 214 N '77

GORDON, Judy**Reproductions**

Bale of turtles

Design no353:68 My '78

GORDON, Michael

Arts reviews, il Arts 51:44 Ap '77

GORDON, Russell T.

Art on the rebound. Art News 76:26 O '77

Reproductions

Still life with gumball machine (watercolor, 1973)
Arts 51:39 My '77

GORDON-CROSBY, Frederick. See Crosby, F. G.**GORDON/Spencer, arch**

Squash/1: for players and spectators an elegant sports environment [Mamaroneck, N.Y.] il Archit Rec 161:108-9 Ja '77

GORDY, Robert**Reproductions**

Sister act (serigraph)

Art in Am 65:138 S '77

GORE, Arnold**Reproductions**

[Purple and red structure]

Art in Am 66:59 Mr '78 (col)

GORE, Charles

Charles Gore and the Willem van de Velde [with list of drawings at Weimar] P. D. Fraser. bibl f Mast Draw 15 no4:375-87 Wint '77

il: Visit of the admiralty deputies to the Dutch fleet; Dismasted Dutch ship and a Galjoot in a heavy sea; Two Dutch flagships; Dutch men of war coming up to anchor in a light breeze

GORE, St John

Route of ignominy [motorway through Petworth park] il(pt col) Apollo ns 105:380-1 My '77

Three centuries of discrimination. Bibl f il(pt col) Apollo ns 105:346-57 My '77

GORELICK, Leonard, and Gwinnett, A. J.
Ancient seals and modern science: using the scanning electron microscope as an aid in the study of ancient seals. *bibl il pors diag Exped* 20 no2:37-47 Wint '78

GÖRG, M.
Zum Wechsel k/q in ägyptischen Transkriptionen. *bibl f J Egypt Archaeol* 63:178-80 '77

GORGONI, Gianfranco
San Francisco museum of modern art; exhibit. H. Fischer. *Artforum* 16:74 Mr '78
il: Alfred Leslie New York City

GORGONS
See also
Medusa

GORI, Antonio Francesco
Consul Smith's gems. K. Aschengreen *Piacenti. bibl f il(pt col) Connoisseur* 195:79-83 Je '77

GORITZ, Johann
Coryciana and the nymph Corycia. P. P. Bober. *bibl f il J Warburg & Courtauld Inst* 40:223-39 '77

GORKY, Arshile
Cheating the philistines [rediscovery and restoration of mural panels] *pors Art News* 76:20-2 S '77
il: Aviation—evolution of forms under aerodynamic limitations

Graham, Gorky, De Kooning, and the "Ingres revival" in America. M. P. Lader. *bibl f pors Arts* 52:94-9 Mr '78
il: Artist and his mother; Self-portrait; Portrait of Master Bill

Reproductions

Abstraction (1953)
Arts 52:85 N '77
Objects (drawg, 1932)
Arts 52:9 N '77
[Young woman] (drawg)
Studio 192:111 N '76

GORKY, Maxim (Alexei Maximovich Pyeshkov)
Art criticism of Pushkin, Gogol, Dostoevsky and Tolstoy. J. E. Bowlt. *il(pt col) pors Art News* 76:92 My '77

GORMAN, Richard
Five painters: Harbourfront art gallery, Toronto; exhibit. K. Kritzwiser. *Artscan* 34:50-1 My-Je '77
il: Pinks

GORMAN, Rudolph Carl

Reproductions

Gossip (serigraph)
Art in Am 65:106 Jl '77 (col)
Lady from Tsehani (litho)
Art News 76:70 N '77 (col)
Seated Navajo woman
Art in Am 65:49 S '77
Art in Am 65:155 N '77
Taos pueblo woman (litho, 1977)
Art News 76:126 S '77
Art News 77:72 Mr '78
Untitled (litho, 1978)
Art News 77:138 Mr '78
[Woman sitting on the ground]
Art News 76:42 N '77
[Woman wearing floor length fringed shawl]
Art News 76:198 N '77
[Woman's back] (engr)
Art News 77:139 My '78 (col)
Ya-na-bah (litho)
Art News 77:109 F '78 (col)

GORO di Goro (Goro di Gregorio)

Reproductions

Socrates
Apollo ns 106:[front] 124 N '77 (2 views)

GOROSUKE, Asami

Reproductions

Carved crane, white stoneware (1840)
Ceramics M 25:27 N '77

GORP, Henri Nicolas van

Reproductions

[Portrait of a young boy]
Apollo ns 106:[front] 65 Jl '77 (col)
[Portrait of a young girl]
Apollo ns 106:[front] 65 Jl '77 (col)
Visiting the tenants
Apollo ns 107:[front] 56 Mr '78

GORTER, Arnold Marc

Reproductions

Cows under trees at Vorden Brook
Antiques 112:355 S '77 (col)

GOSEDA, Hōryū, 1st, and Gosedā, Hōryū, 2d
Japanese portrait of J. Murray Forbes. A. Murakata. *il Antiques* 113:866-7 Ap '78

GOSHUN, Matsumura

Reproductions

Snowy stream
Connoisseur 196:139 O '77

GOSLING, David, and Maitland, Barry
Acceptable face of cash and carry? *il Design* no351:34-9 Mr '78

GOSPELS. See Bible—New Testament—Gospels

GOSSAERT, Jan (Mabuse)

Reproductions

Danaë
Art Bull 60:45 Mr '78
Portrait d'un gentilhomme
Gaz Beaux Arts seré v89:supp45 Mr '77
Virgin and Child with saints
Apollo ns 107:352 Ap '78
Burl Mag 119:xxxij N '77
Burl Mag 120:ii F '78

Attributed works

Portrait of Florent d'Egmont
Oud Holland 91 no3:137 '77

GOSSAGE, John R.

Reproductions

Dog, Wheaton, Illinois (photo, 1975)
Princeton Mus Rec 36 no 1:38 '77
[Foliage] (photo)
Art in Am 66:110 Ja '78

GOSSET DE GUINES, Louis Alexandre. See Gill, André

GOSUDARSTVENNYI muzei A. S. Pushkina, Moscow. See Moscow—Gosudarstvennyi muzei A. S. Pushkina

GOSUDARSTVENNYI muzei istorii Leningrada. See Leningrad—Gosudarstvennyi muzei istorii Leningrada

GOTEMBA, Japan

Architecture, Domestic

Lodge in a grove, S. Kimura. *il(pt col) plans JA* 52:69-76 Jl '77

GOTEN, Jan van der

Reproductions

Messenger of Jephtha before the king of the Ammonites (tapestry)
Connoisseur 194:279 Ap '77

GÖTKE, Johann Friedrich, Freiherr von. See Eosander, J. F.

GOTHIC

See the following headings divided by Gothic

Architecture
Art
Drawing
Goldsmithing
Illuminated manuscripts
Mural painting and decoration
Painting
Sculpture
Wood carving

GOTHIC international style. See International Gothic style

GOTHIC revival

Diaries of the Countess of Pomfret. S. Houfe. *il pors Country Life* 161:728-30 Mr 24; 800-2 Mr 31 '77; Discussion. 161:1169-70 My 5; 1378+ My 26 '77

First Gothic revival in English church plate. C. Oman. *il Burl Mag* 120:226+ Ap '78

Glow on old Gothic [college center and graduate school of business, University of Chicago] N. Miller. *il Archit Rec* 162:94-6 Jl '77

Gothic revival at Arundel 1780-1870. J. M. Robinson. *bibl f il(pt col) plan Connoisseur* 197:163-71 Mr '78

Gothic revival furniture designs of Alexander J. Davis. J. B. Davies. *bibl f il(pt col) Antiques* 111:1014-27 My '77

Gothic revival 1745-1845 [book reviews] S. Jervis. *Burl Mag* 119:448+ Je '77

Mrs Coade's Gothic. A. Kelly. *il Country Life* 161:1514+ Je 2 '77
See also

Revivals. Architectural

GOTO, Shin'ichi, and others

Central glass international architectural design competition, 1977; theme: seafood restaurant in a harbor town; honorable mention. *il plan JA* 53:84 Ja '78

GÖTSCH, Joseph

Reproductions

St Damian
Apollo ns 107:91 F '78

GOTT, Joseph

Reproductions

Marble group of a whippet bitch with two puppies
Country Life 163:911 Ap 6 '78

GÖTTINGEN, Universität

Kunstsammlung

Exhibitions

Rubens in der Grafik. P. K. Schuster. *il Pantheon* 35:344-5 O '77

GÖTTLICHER, Erhard**Reproductions**

Di seconda mano (drwg, 1971)
Casabella no391:56 '74

GOTTlieb, Adolph

Against a newer Laocoon. B. Cavallere and R. C. Hobbs. bibl f Arts 51:111+ Ap '77

il: Rape of Persephone; Eyes of Oedipus
André Emmerich uptown gallery, New York; exhibit. Arts 51:29 Ap '77

il: Labyrinth #1
Gottlieb. I. Sandler. bibl f Art Int 21:35-8 My-Je '77

il: Pink smash; col: Cadmium sound; From midnight to dawn; Pond; Flotsam

Pictographs of Adolph Gottlieb: a synthesis of the subjective and the rational. M. R. Davis. bibl f 10il(pt col with cov) Arts 52:141-7 N '77

Pictographs [with appendix] K. Wilkin. bibl f Art Int 21:27-33 D '77

il: Positive (col cov); Cadmium sound (p3); Oedipus; Birds; Male and female; Night; Figuration of clangor; Archer

Reproductions

Dialogue I
Art News 76:86 S '77

Pictograph (1946)

Albright-Knox Gal Notes 40 no 1:38 '75-'76

Red ground (1967)

Arts 51:2 Je '77

Sea chest (1942)

Artforum 15:56 Ap '77

Trio (1950)

Art News 76:56 Summ '77 (col)

Art News 76:93 N '77 (col, det)

Water and sound (1952)

Art Int 21:3 My-Je '77

['X' and 'O'] (print, 1973)

Art in Am 66:2 Ja '78

Art News 77:31 F '78

Arts 52:43 Ja '78

Arts 52:inside cov F '78

GÖTZ, Karl Otto**Reproductions**

[Abstract] (1963)

Wallraf-Richartz Jahr 38:173 '76

Ohne Titel (gouache, 1958)

Kunstwerk 31:81 F '78

GOUBAU, Antoni, the elder**Reproductions**

Market in a southern harbour (1673)

Apollo ns 107:[front] 67 Ja '78 (col)

GOUBERT, Corinne Gogny-. See Gogny-Goubert, C.**GOUDE, Jean Paul**

Illusions. il(pt col with cov) Print 32:63-5 Ja '78

GOUDIE, Alexander**Reproductions**

Blustery day, Pluzevet

Apollo ns 106:[front] 35 Ag '77

GOUIN, Judy**Reproductions**

Reed beds in snow (serigraph, 1976)

Art News 77:102 Ja '78

GOUJON, Jean**Reproductions**

Aspect d'une rue (drwg)

Oeil no268:54 N '77

GOULD, Cecil Hilton Monk

Three Titian exhibitions. Mast Draw 15 no 1:45-8 Spr '77

GOULD, Elizabeth Barrett

Transition and adaptation in Mobile architecture. il(pt col with cov) Antiques 112:466-75 S '77

GOULD, James**Reproductions**

Cast candlesticks

Country Life 162:supp28j N 3 '77 (6)

GOULD, John, 1804-1881**Reproductions**

[Plate depicting two birds, from] Birds of Great Britain

Apollo ns 106:[front] 38 Jl '77

GOULD, Karen

Illumination and sculpture in thirteenth-century

Amiens: the invention of the body of Saint Firmin in the psalter and hours of Yolande of Soissons. bibl f il Art Bull 59:161-6 Je '77

GOULD, Katharine**Reproductions**

Cromagnon (1977)

Artforum 16:16 O '77

GOULD, Mary

Zara gallery, San Francisco; exhibit. Craft Horiz

37:67 D '77

il: One half twice (p69)

GOULD, Richard A. See McCoy, P. C. jt auth**GOULET, Lorrie (Lorrie H. De Creeft)****Reproductions**

Alba (1976)

Art News 77:14 Ap '78

GOURDAINE, Jean Pierre Norblin de la. See Norblin de la Gourdaïne, J. P.**GOARDS**

Decorated gourds in north-eastern Nigeria [book review] J. Perani. African Arts 11:9-10 O '77

GOURLAY, Ken A. See Ames, D. W. jt auth**GOURMELIN, Jean****Reproductions**

[Personified world gagging man] (drwg)

Graphis 33 no 194:501 '77-78

GOURNA, Egypt**City planning**

Gourna. il(pt col) plans diags Arch d'Aujourd'hui no 195:46-8 F '78

Housing

Architecture for the poor [book review] L. Prussin. Soc Archit Hist J 37:55 Mr '78

GOURSAT, Georges Marie. See Sem**GOUTHIERE, Pierre Joseph Désiré**

Ostrich egg painted by Le Bel and mounted by

Gouthière. R. L. Winokur. bibl f il Detroit

Inst Bull 55 no3:157-60 '77

GOUVEIA, Jorge. See Ferreira, R. H. jt arch**GOVERNMENT and architects. See Architects—Government relations****GOVERNMENT and architecture. See Architecture and state****GOVERNMENT and art. See Art and state****GOVERNMENT and city planning. See City planning and state****GOVERNMENT and design. See Design and state****GOVERNMENT and environment. See Environmental policy****GOVERNMENT and interior design. See Interior design and state****GOVERNMENT and planning. See Planning and state****GOVERNMENT buildings****See also**

Capitols

Civic centers

Courthouses

Embassies

Municipal buildings

Office buildings

Competitions, awards, etc.

California premiates energy-efficient state building. J. Nairn. il Archit Rec 163:34 F '78

California state office building competition; practicing what they preach. S. Woodbridge. il plans diags Progres Arch 59:70-3 F '78

Contents: First place; Benham-Blair & affiliates. Second place; Baker/Banta/Cutri and ELS design group. Third place; Davis, Teeters, Ambrosino, Lum, Hoshi, Bryan and Bazianac

Conservation and restoration

Great building, in the center of the nation's capital, awaits a great purpose. A. Freeman. il(pt col) AIA J 66:25-7 D '77

Post office competition will test GSA's new level 3 A/E selection. il AIA J 66:8 My '77

Proposed museum of the building arts gets \$85,000 earnest money from HUD, the National endowment and L.A.W. fund. W. Hickman. il Archit Rec 161:38 Ja '77

Report on the National museum of the building arts asks for federal funds and a home in the Pension building. il Archit Rec 162:34 D '77

Australia

Canberra criteria [trade group offices] il plans diag Archit R 161:141-4 Mr '77

Government offices, Canberra. J. Taylor. il(pt col) plans diags Archit R 163:136-46 Mr '78

Canada

Ceiling task lighting and innovation in HVAC systems provide a showcase for energy conservation [Government of Canada building, Toronto] il(pt col) plans Archit Rec 162:62-6 Mid-Ag '77

Germany

See also

Berlin—Reichstag

Great Britain

Energy saving headquarters building [for the new county of Hereford/Worcester] il plans diags RIBA J 84:148-51 Ap '77

Patronage: civic and cultural buildings. J. Richards. il RIBA J 84:176-8 My '77

See also

London—Parliament. Houses of

London—Somerset House

GOVERNMENT buildings—Continued

Italy

Il "giardino" la "porta" l'"isola". Il (pt col with cov) plans diags Domus no581:9-15 Ap '78

United States

California's new generation of energy efficient state buildings. A. Temko. il plans diags AIA J 66:50-6 D '77

Creating new art spaces [Organization of independent artists] Art News 77:31 F '78

Evaluation: living experiment in energy conservation systems. M. N. Villecco. il AIA J 66:32-7 D '77

Hennepin County government center [Minneapolis] R. Zoehrer. il diags Contract Int 137: 96-9 Ag '77

Interiors to come; the Old post office [Washington, D.C.] O. Gueff. il plans diags Contract Int 136 [137]:100-7 Mr '78

New federal building exhibits new standards in public accessibility and energy conservation [Federal home loan bank board building, Washington, D.C.] il (pt col) plans diag Archit Rec 162:66-9 Mid-Ag '77

Richard Ridley + associates; U.S. Senate: space availability and utilization report. diag Progres Arch 69:111 Ja '78

Two images for Ohio tower; the new 41-story State of Ohio office tower in downtown Columbus. il Progres Arch 58:34 O '77

GOVERNMENT decentralization. See Decentralization in government

GOVERNMENT encouragement of science, literature, and art. See State encouragement of science, literature, and art

GOVERNMENT expenditures. See Expenditures, Public

GOVERNMENT housing projects. See Housing projects, Government

GOVERNMENT lending

See also
Finance, Public

GOW, Andrew Sydenham Farrar, collection
Gow collection: Fitzwilliam museum, Cambridge; exhibit. K. Roberts. il Burl Mag 120:333-4 My '78

GOWAN, Al
Mass. is where it's art. il Print 31:75-9 S '77

GOWAN, James
Housing, East Hanningfield, Essex. plans diags Archit R 163:15 Ja '78

Millbank: sketches & comments. il AD 47 no7-8: 540-1 '77

GOWANS, Alan Wilbert
Keine Angst vor dem Eklektizismus. Werk 64: 79-80+ N-D '77

GOWER, George

Reproductions

Thomas Percy, seventh earl of Northumberland (1566)
Apollo ns 105:321 My '77

Attributed works

Philip Howard, earl of Arundel (1575)
Connoisseur 197:195 Mr '78

GOWER, May
Experimental tapestry: Swiss cottage library, London; exhibit. Art & Artists 12:46 Ap '78

GOWIN, Emmet

Reproductions

Nancy, Danville, Virginia, 1969
Art News 77:75 Ap '78

GOYA Y LUCIENTES, Francisco José de
Un boceto de Goya para la Inmaculada del Colegio de Calatrava. X. de Salas. bibl f il Archivo Esp Arte 50:1-8 Ja '77

Dos notas a dos pinturas de Goya. de tema religioso. X. de Salas. bibl f Archivo Esp Arte 47:383-96 O '74
il, with det: Crucificado

Footnote on Goya and reality. I. Rose. bibl f Burl Mag 119:712-15 O '77
il: No sabe lo que hace; Populacho (2); Lo merecía

Goya and the impossible revolution [book review]. A. Wallach. Art in Am 66:21+ Mr '78

Goya and the impossible revolution [book review] P. Fuller. Studio 193:159-61 Mr '77

Goya and van Veen: an emblematic source for some of Goya's late drawings. N. Glendinning. bibl f Burl Mag 119:568-71 Ag '77
il: Page 60 of [the] Bordeaux album; Page 62? of [the] septia drawings; [Nada, ello dira, from] Los Desastres de la guerra

Goya on women in the Caprichos: the case of Castillo's wife. N. Glendinning. bibl f Apollo ns 107:130-4 F '78

il: Capricho no 20—"Ya van desplumados" (They've already been plucked or fleeced); Capricho no 21—"Qual la descañonan!" (How they pluck, or fleece her!); Capricho no 32—"Porque fue sensible" (Because she was sensitive or susceptible); "Pr liberal?" (For being liberal?); "El tiempo hablará" (Time will tell); Juan Meléndez Valdés; Gaspar Melchor de Jovellanos; Preliminary drawing for Capricho no 32

Las litografías de 1819 de Goya: un dibujo inédito. J. Rogelio Buendía. bibl f Archivo Esp Arte 48:119-25 Ja '75

il: El duelo (3)

Las pinturas de Goya en la Cartuja de Aula Dei de Zaragoza [book review] J. Camón Aznar. Goya no 138:407 My '77

Le portrait de la Marquise de Santa Cruz par Goya. J. Baticle. bibl f 121(pt col with cov) pors R du Louvre 27 no3:153-63 '77

El retablo del bordador Juan López de Robredo, por Goya. L. Barreno Sevillano. bibl f diag Archivo Esp Arte 47:81-3 Ja '74

Solution to the enigma of Goya's "emphatic caprices"; nos 65-80 of The disasters of war. N. Glendinning. bibl f 11 il pors Apollo ns 107:186-91 Mr '78

Talking about salerooms [rare lithograph] F. Davis. Country Life 163:10-11 Ja 5 '78

il: Woman reading

Reproductions

[Aquellos polbos, from] Los caprichos (etch)
Burl Mag 119:vii Ap '77

Cabezas

Archivo Esp Arte 46:opp p489 O '73 (2)

Capricho 43

Deutsch Verein Kunstwis Z 30 no 1-4:70 '76

Carlos III

Connoisseur 196:78 O '77

Catalina Viola

Archivo Esp Arte 47:446b O '74

[Crowd with lances and other arms hamstrings the bull, from] La tauromaquia (etch)

Burl Mag 119:vi Ap '77

[Los desastres de la guerra: tampoco] (print)

Art J 36 no3:288 Spr '77

Don Manuel Osorio de Zuñiga

Country Life 164:1842 N 30 '78 (det)

Le fou furieux (drwg, 1828)

Connaissance Arts no310:105 D '77

Lettre autographe avec son autoportrait

Gaz Beaux Arts ser6 v91:supp37 Mr '78

Madhouse at Saragossa (1794)

Art News 76:76 My '77 (col)

Marchesa de Santa Cruz (1797-99)

Burl Mag 120:343 My '78

Gaz Beaux Arts ser6 v91:supp 10 Mr '78

Modo de volar (1816)

Oeil no262:49 My '77

Nadie se conoce, étude d'après la planche VI des Caprices

XX^e Siècle ns no47:63 D '76

El pelele

Apollo ns 105:486 Je '77

Portrait d'Asensio Julia

Connaissance Arts no306:59 Ag '77 (col)

Portrait de Don Felix Colon de Larriatequi (1794)

Gaz Beaux Arts ser6 v89:supp54 Mr '77

Portrait of El Mudo (drwg)

Apollo ns 106:254 S '77

Retrato de joven

Archivo Esp Arte 47:446a O '74

[Si son de otro linage? from] Los desastres de la guerra (etch)

Apollo ns 106:[front] 46 N '77

[There is no longer time, from] Los desastres de la guerra (etch)

Apollo ns 105:[front] 49 Je '77

Tobías y el ángel

Archivo Esp Arte 47:446a O '74

Woman reading (litho)

Burl Mag 119:xx N '77

Influence

Reproductions

Family of Carlos IV (paint by C. Toral)
Arts 52:32 S '77

GOYEN, Jan van

Alan Jacobs gallery, London; exhibit. Apollo ns 105:298-9 Ap '77

il: Peasants outside an inn; Ruined church at Egmond aan Zee from the east

Alan Jacobs gallery, London; exhibit. Art & Artists 12:40 Ji '77

Alan Jacobs gallery, London; exhibit. C. Brown. Burl Mag 119:463-4 Je '77

il: Winter scene; River scene with smoking chalk oven and cottages

Alan Jacobs gallery, London; exhibit. D. Freedberg. Connoisseur 195:68 My '77

il: View of Leyden

GOYEN, Jan van—Continued

Jan van Goyen 1596-1656 [book review] H. Gerson. bibl f Burl Mag 119:507-8 J1 '77
 Old guardhouse by Aelbert Cuyp. S. Reiss. bibl f Burl Mag 120:87-9 F '78
 il: Old guardhouse on the Kil

Reproductions

Beach scene (1634)
 Apollo ns 106:83 J1 '77
 Blick von Rhenen von der Landseite aus
 Burl Mag 119:1xxv My '77
 Connaissance Arts no303:55 My '77 (col)
 City tower beside a river (Zutphen?) (1642)
 Art News 76:18 D '77 (col)
 Burl Mag 119:xxiii D '77 (col)
 Connoisseur 196:[front] 94 D '77 (col)
 Fortified castle on a river (1642)
 Burl Mag 119:xxxi D '77
 Landscape [coastal scene]
 Arch R 161:127 F '77
 [Landscape with a house and church in the middle distance]
 Apollo ns 105:[front] 165 Je '77 (col)
 Landscape with figures (1634)
 Apollo ns 105:[front] 7 Ap '77
 [River landscape]
 Oeil no262:ix My '77
 River landscape (1646)
 Art Int 22:26 Ja '78
 River landscape with a windmill and a tower
 Burl Mag 119:xxxiv N '77
 River scene (1651)
 Apollo ns 103:[front] 130 Je '77
 Sailing vessels in a squall off Dordrecht (1641)
 Connoisseur 196:[front] 5 N '77 (col)
 Country Life 163:1607 Je 8 '78
 View near Dordrecht
 Apollo ns 105:[front] 128 Ap '77
 Apollo ns 105:[front] 14 My '77
 Burl Mag 119:cvi Ap '77
 Burl Mag 119:c My '77
 Connoisseur 194:[front] 80 Ap '77
 Connoisseur 195:[front] 80 My '77
 Village by a river (1623)
 Apollo ns 195:[front] 3 Je '77 (col)

GOZZOLI, Benozzo**Reproductions**

Frescoed altarpiece, Montefalco, S Francesco
 Jahr Berliner Mus ns 19:59 '77
 Madonna and Child with cherubim
 Detroit Inst Bull 56 no 1:87 '77
 Gaz Beaux Arts ser6 v91:supp41 Mr '78

GRABAR, Oleg

Paradoxes of Sasanian art; notes on a new exhibition at Asia house. il Orient Art ns 24 no 1:111-13 Spr '78

GRABEL, Susan

Prince Street gallery, New York; exhibit. Arts 51:50 Je '77
 il: City environment #1
 Prince Street gallery, New York; exhibit. Craft Horiz 37:51 O '77

Reproductions

[Still life construction]
 Arts 51:75 Ap '77

GRABOW, Stephen

Frank Lloyd Wright and the American city: the Broadacres debate. bibl por diag Am Inst Plan J 43:115-24 Ap '77

GRACANICA, Yugoslavia**Architecture**

Gračanica: history, architecture, and relationship to contemporary Palaeologan churches [summary of a dissertation] S. Curčić. Marsyas 18:61 '75-76

GRACE, Alexa

Mini-portfolio. E. J. Opat. 91l por Print 31:74-5 J1 '77

GRACE, Gerald

Watercolor page. por Am Artist 42:64-7+ Mr '78
 il: October shadows (col); Ain't gonna turn no more; Almost made it; Sines, Portugal; Holiday, Estoril

GRAEME, Colin. See Roe, R. H. jt artist**GRAEVE, Volkmar von**

Ein Kopf strengen Stils aus Milet. bibl f il AA no2:159-63 '77

GRAEVENITZ, Gerhard von

Galerie Kllhm. München; Ausstellung. J. Morschel. Kunstwerk 30:88 Je '77
 il: Kinetisches Objekt mit 6 Streifen (p61)

GRAF, David

Pagan witness to the Essenes. bibl il plan Bibl Archeol 40:125-9 S '77

GRAF, Urs, ca 1485-1527**Reproductions**

[Young man in a fur lined coat setting his watch according to the sun] (drwg)
 Country Life 163:1470 My 25 '78

GRAFF, Anton**Reproductions**

Portrait-charge de Voltaire (drwg, 1786)
 Gaz Beaux Arts ser6 v89:supp85 Mr '77
 Portrait de Jacob-Ferdinand Dufour-Feronce
 Gaz Beaux Arts ser6 v91:supp22 Mr '78
 Portrait de Johann Rudolf Burckhardt
 Gaz Beaux Arts ser6 v89:supp85 Mr '77

GRAFF, Les**Reproductions**

Evening trees (drwg)
 Art News 77:95 Ja '78

GRAFF, Tom**Reproductions**

[Winged chairs] from Why can't men cry (1977)
 Artscan 34:47 O-N '77

GRAFFIN, Daniel

Galerie Suzy Langlois, Paris; exposition. Oeil no262:54 My '77
 il: Six états d'une métamorphose

Reproductions

Inclus (1976)
 Craft Horiz 37:27 O '77

GRAFFITI

Giovanni Urbani and restoration, Italian-style. M. Gendel. il por Art News 76:146+ Summ '77

GRAFFITO decoration

Horseman and the angel. W. Biers. bibl il (pt col) Archaeology 30:333-7 S '77

GRAFFUNDER, Heinz, and Swora, K. E.

Berlin palace. il plan diags Archit R 161:83-1 F '77; Reply. M. G. Neesam. 162:134 S '77

GRAFTON, Anthony T.

On the scholarship of Politian and its context [with appendixes] bibl f J Warburg & Courtauld Inst 40:150-88 '77

GRAHAM, Dan

Environment/time—delayed reflections. il por plan diags Casabella no411:29-33 '76
 Performer/audience sequence: ICA new gallery, London; exhibit. il por Studio 193:11-12 Ja '77
 Sperone Westwater Fischer gallery, New York; exhibit. Artforum 14:67-8 My '76
 il: Opposing mirrors and video monitors on time delay

Reproductions

Pressione del corpo (Body press)
 Casabella no390:57 '74
 Public space/two audiences at Ambient/art [Venice Biennale]
 Studio 192:205 S '76

GRAHAM, Douglas J. M.

World's first Turner museum. il por Art News 76:30+ N '77

GRAHAM, Gloria

Clay and fiber gallery, Taos, New Mex; exhibit. Ceramics M 25:97 N '77
 il: Seaweed

Reproductions

Clay pot with rawhide strips
 Craft Horiz 37:64 Je '77

GRAHAM, Gordon, 1920-

President's column. por RIBA J 84:364 S '77
 President's inaugural address—1977. por RIBA J 85:29-32 Ja '78

GRAHAM, James Walter

Minoan puzzle [auges or troughs in Mallia, Crete] il plans Archaeology 26:101-5 Ap '73; Addition. 31:55 Ja '78

GRAHAM, John, 1754-1817

John Graham and the trustees academy. H. Miles. Scottish Art R 15 no 1:19-23 '77
 il: Marriage of the Prince of Wales (engr by J. Daniell); Byron cradled on the rock (engr by E. Mitchell)

GRAHAM, John A.

Discoveries at Abaj Takalik, Guatemala. il map Archaeology 30:196-7 My '77

GRAHAM, John D. (Iwan Dabrowsky)

Graham, Gorky, De Kooning, and the "Ingres revival" in America. M. P. Lader. bibl f Arts 52:94-9 Mr '78
 il: Two sisters

Reproductions

[Horse]
 Arts 52:89 Mr '78

GRAHAM, Kay M.

Six from Toronto: Watson/de Nagy gallery. Tex; exhibit. M. Crossley. Arts 52:15 N '77

Reproductions

Pink-a-blue (1976)
 Art Int 21:40 J1-Ag '77
 Artscan 34:70 My-Je '77
 Spotted cow (1976)
 Art News 76:74 Ap '77

GRAHAM, Margaret

Life among the flowers of Kent. il por Country Life 161:1500-1 Je 2 '77

GRAHAM, Michael (craftsman)

Reproductions

Dragon's eye McCallister box
Craft Horiz 38:36 Ap '78

GRAHAM, Peter, 1836-1921

Reproductions

Homewards (1872)
Art J 36 no4:313 Summ '77
Spate in the highlands
Country Life 164:supp41 J1 20 '78

GRAHAM, Robert

Gimpel gallery, London; exhibit. Archit R 161:
127-8 F '77

il: Mirror figure

Robert Miller gallery, New York; exhibit. Art
News 76:142 D '77

Robert Miller gallery, New York; exhibit. Arts
52:19 D '77

il: Lise II verso (p20)

Robert Miller gallery, New York; exhibit. J.
Siegel. Art in Am 66:116-17 Ja '78

il: Figure

Reproductions

Mirror figure
Artforum 16:110 S '77

Torso II
Artforum 16:111 S '77

GRAHAM, Wilhelmina Barns-. See Barns-Graham, W.

GRAHAM, William

Hundred acres gallery, New York; exhibit. Arts
52:32 D '77

il: Latent image

GRAHAM-CAMPBELL, James

British antiquity 1975-6; Western British, Irish
and later Anglo-Saxon. bibl Archaeol J 133:
277-89 '76

GRAILLY, Victor de

Reproductions

View of Mount Vernon
Antiques 112:228 Ag '77

GRAIN bins and elevators. See Granaries

GRAINING

Art of painted graining. F. Welsh. il(pt col)
Hist Pres 29:32-7 J1 '77

Workshop: mokume-gane. H. S. and G. Pijanow-
ski. il(pt col) tab Craft Horiz 38:32-5 F '78

GRAMATZKI, Eve

Reproductions

Chemise grise (1973)
Casabella no395:4 '74

GRAMIGNA, Giuliana. See Mazza, S. jt int des

GRAMLICH, Peter

Reproductions

[Non toccate i fili pericolo di morte] (1977)
Kunstwerk 31:73 Ap '78

GRAMOPHONES. See Phonographs

GRAMSCI, Antonio

Egemonia della cultura popolare nella trasfor-
mazione del territorio agricolo. L. Castagno.
bibl f il Casabella no415-416:24-9 '76

GRANADOS LLIMONA, Joan

Sala Parés, Barcelona; exposición. por Goya
no 135:184 N '76

GRANARIES

Grain elevators: symbols of time, place and
honest building. R. B. Riley. il(pt col) AIA
J 66:50-5 N '77

GRANBURY, Tex.

Architecture

Home towns come back. il(pt col) Archit Rec
160:88-9 D '76

GRAND, Louis Victor Petit-. See Petit-Grand, L. V.

GRAND Central terminal, New York. See New York (city)—Stations

GRAND HAVEN, Mich.

Fountains

Home towns come back: Grand Haven; the
world's largest musical fountain. M. Blauvelt
and J. P. Chadwick Floyd. il(pt col) plan
Archit Rec 160:110-11 D '76

GRAND palais, Paris. See Paris—Grand palais

GRANDE galerie, Louvre, Paris. See Paris—Louvre

GRANDI, Ercole

See also

Roberti, Ercole de'

GRANDI, Roberto

Partecipazione e potere. Casabella no422:16-17 '77

GRANDIN, Eugene

Reproductions

Ship "Emma" Capn Geo: Agry (watercolor)
Antiques 112:19 J1 '77

GRANDIO, Constantino

Recuerdo de Grandio. Goya no 137:341 Mr '77

Reproductions

[Man seated in an armchair]
Goya no 139:[front] J1 '77 por

[Still life; flowers in a vase with handles at the
sides] (1973)

Goya no 138:[front 1] My '77

GRANDJEAN, Edmond Georges

Reproductions

Place Clichy (1896)

Apollo ns 106:495 D '77

GRANDMA Moses. See Moses, Anna Mary Robert-
son

GRANDMAISON, Nickola de

Reproductions

Portrait of a girl in Russian dress (pastel.
1941)

Connoisseur 195:[front] 38 J1 '77

GRANDSTANDS

See also

Stadiums, sports buildings, etc.

GRANDVAL, Sophie

Grandval. F. Leboyer. pors Graphis 33 no 193:
375, 454-9 '77-78

il: Illustration of various herbs; Flower
magician; col: Bath; Tomato plant; Bouquet
under a globe; Past—present—future; [1 un-
titled] (col cov)

GRANDVILLE (Jean Ignace Isadore Gérard)

Reproductions

Approach of a monster with mouth wide open,
dark and deep as the bottomless pit: from
Public and private lives of animals

Apollo ns 106:522 D '77

Illustration to Public and private lives of ani-
mals

Country Life 162:1149 O 20 '77

Shore was covered by innumerable turtles

Country Life 164:591 Ag 31 '78

GRANER, Ernst

Reproductions

Lusthaus im Prater, Wien (watercolor, 1922)
Apollo ns 105:[front] 138 Je '77

GRANET, Roseline

Darthea Speyer gallery, Paris; exhibit. Art Int
21:61 J1-Ag '77

Darthea Speyer gallery, Paris; exposition. Art
Int 21:65 J1-Ag '77

il, det: L'estrader

GRANGES, David des. See Des Granges, D.

GRANGET, Gunther R.

Reproductions

Canada geese

Country Life 161:supp60 Je 30 '77

GRANIER, Pierre

Reproductions

Bacchus-Médicis

Connaissance Arts no310:20 D '77

GRANSOW, Helmut

Reproductions

[Hilly landscape]

Artscan 35:xiv Ap-My '78

GRANT, Campbell

Rock painting in California. bibl il(pt col with
cov) por(p2) map Archaeology 51:22-9 Mr '78

GRANT, Donald

Reproductions

Tiger majesty

Country Life 164:supp51 N 30 '78 (col)

GRANT, Duncan James Corrowr

Reproductions

Self portrait (drwg, ca 1917)

Artscan 35:67 F-Mr '78

Vanessa Bell in a sun hat (1912)

Studio 193:70 Ja '77

[Vase with flowers]

Apollo ns 107:[front] 93 Mr '78 (col)

GRANT, Sir Francis

Reproductions

Duke of Rutland's dog pack

Country Life 162:1961 D 29 '77

GRANT, George

Condensed space: Nassau county museum of fine
arts, Roslyn, N.Y.; exhibit. Artforum 16:66 D
'77

il: House of universal appeal no 1

Grant [the house as a personal iconographic
structure] P. Smith. Arts 52:12 F '78

il: Anne's house of colored birds

GRANT, Keith

New director of the Design council. Design
no343:18 J1 '77

GRANT, Marena R.
Treasures from Laurelton Hall. col il Antiques
111:752-9 Ap '77

GRANT, Mark Ogilvie. See Ogilvie-Grant, M.

GRANT, Norman

Reproductions

Wooden boxes with enamelled silver tops (drwg)
Scottish Art R 15 no 1:5 '77 por

GRANT, William James

Reproductions

Visit to the old soldier
Country Life 163:supp58 Je 22 '78

GRANTHOMME, Jacques

Reproductions

Louis XIII enfant étranlant des serpents (print)
R du Louvre 27 no2:76 '77

GRANTS-in-aid

Art magazines and the Arts council: an open
memo to the Arts council: for a potential
policy of support for arts magazines on a
basis other than giving lollipop-grants to
lame-ducks. E. M. Reise. Studio 192:187-90
S '76

Arts endowment grants promote livable cities.
AIA J 66:18+ N '77

Block grant participation seen by Harris for
states. AIA J 66:66 N '77

Block grants for community development [book
review] M. Kaplan. Am Inst Plan J 43:424-5
O '77

Changes in community development law listed.
AIA J 66:84+ D '77

Continuing debate on grants for community
development. M. E. Osman. AIA J 66:48-9 S '77

GSA ups craft commissions. Craft Horiz 37:
33 O '77

Grant guide. Craft Horiz 37:44 Je '77

Grant news and cues. Craft Horiz 37:46 D '77

Grant news around the country. Craft Horiz 37:
41 Ag; 39 O '77

Grant news cues. Craft Horiz 38:42 F '78

Green grow the grants, oh! funds for fertile pro-
grams. Craft Horiz 37:38 Ag '77

Meeting architectural costs with a grant. J. R.
Pound. RIBA J 85:64-5 F '78

NEA: will success spoil our biggest patron?
M. N. Carter. col il pors Art News 76:32-40+
My '77

\$1.8 million disbursed for Endowment projects.
AIA J 66:17 My '77

Patient art of grantsmanship. M. N. Carter. col
il Art News 76:34-5 My '77

Purchase grants for public collections 1975-76. il
tab Mus J 76:46-53 S '76

Contents: Victoria and Albert museum grant
fund: introduction, by M. Mainstone. Utiliza-
tion of the fund, by H. Barkley. Royal Scottish
museum grant funds, by N. Tebble and others.
Science museum grant-in-aid fund, by J. C.
Robinson

Purchase grants for public collections 1976-77. il
tab Mus J 77:98-105 D '77

Contents: Victoria and Albert museum grant
fund, by R. Strong and H. Barkley. Science
museum grant-in-aid fund, by J. C. Robinson.
Royal Scottish museum grant funds, by N.
Tebble and others

Regional planning assistance: its distribution
to local governments and relationship to local
grant getting. E. W. Hawkins and R. M. Stein.
bibl plan tabs diag Am Inst Plan J 43:279-88
Jl '77

See also

Finance, Public

Foundations, Charitable and educational

GRANULATION technique. See Metal work—
Technique

GRANVILLE, Pierre, and Granville, Kathleen, col-
lection. See Dijon—Musée des beaux-arts

GRAPHIC arts

Communications arts: graphic art and advertis-
ing [book reviews] Am Artist 41:25+ My '77

Degree shows 77: graphics. il Design no347:44-6
N '77

Do you see what I mean? [the aims of the
graphic designer and "the polluted sea of
information"] P. Thompson. il(with cov) por
diags Design no347:33-9 N '77

Fiorucci flash [Italian-based boutique eschews
advertising in favor of merchandising with
spectacular graphics] R. DeNeve. il(pt col)
Print 31:75-80 My '77

Graphic renovation earns dividends [graphics
program of the First national bank of Chicago]
C. R. Smith. il plans diags Ind Des 24:44-7
Jl '77

Graphics in motion V: design + technology. J.
Halas. il(pt col) Novum Gebrauchs 47:38-43
Jl '76

Mini-portfolios. E. J. Opat. il pors Print 31:72-9
Jl '77

Contents: Nancy Ohanian; Alexa Grace;
Sudarshan Dheer; Miggs Burroughs

Nuts-and-bolts of design [Eddie Byrd brings
logic, order and consistency to corporate com-
munications] R. DeNeve. il(pt col) por Print
32:56-65 Mr '78

Rudolph de Harak. N. J. Chaparos. il(pt col)
por diags Graphis 33 no 193:444-53 '77-78

Visual communications. il Ind Des 24:26-7 Jl '77

See also

American institute of graphic arts

Cover design

Drawing

Engraving

Etching

Illustrated books

Illustration

International council of graphic design associa-
tions

Lithography

Packaging

Posters

Printing

Prints

Trade marks

Typography

Wood engraving

Woodcut

Competitions, awards, etc.

Tarmac prize, an exercise in doubling one's
money. D. Rodgers. il Mus J 77:181-2 Mr '78

Congresses, conventions, etc.

icograda-Kongress 1977. Werk 64:48 Ap '77

Exhibitions

AIGA—federal design response: raising the de-
sign standards of US government graphics.
S. M. Czelusniak. il Graphis 33 no 194:508-15
'77-78

Call for entries for graphics exhibit. il Int Des
49:58 F '78

3. Wiener Graphikbiennale; Secession, Wien. J.
Musik. Kunstwerk 30:75 Ag '77

Graphic revolution, 1915-1935: Museum of modern
art, New York. Art News 76:139-40 O '77

ICOGRADA '77: Graphic design for public service.
il(pt col) maps plan Graphis 33 no 191:242-65
'77-78

Making signs: American institute of graphic arts.
il Print 31:49-53 Jl '77

Russische Graphik des 19. und 20. Jahrhun-
derts: Kunsthalle Nürnberg. J. Morschel.
Kunstwerk 30:95-6 O '77

Sales and prices

See Art sales and prices

GRAPHIC communication, des
Henry Steiner, Hong Kong. H. Wolf. il(pt col)
por Graphis 33 no 193:378-91 '77-78

GRAPHIC methods

Technik. Novum Gebrauchs 47:74-5 Jl; 68-70 Ag;
7+ S '76

GRAPHIC symbols. See Signs and symbols

GRAPHITE fibers

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Mehlman. diag Ind Des 24:49-51 Ja '77

GRASDORP, Jan

Reproductions

[Man and woman seated at a table] (1685)

Apollo ns 106:[front] 100 O '77

GRASSE, France

Musée Fragonard

Bergamotes à Grasse. G. Vindry. il(pt col with
cov) Oeil no264-265:12-19 Jl-Ag '77

GRASSET, Eugène Samuel

Les affiches Art nouveau. A. J. Weill. Con-
naissance Arts no311:81-2 Ja '78
col il: Affiche pour l'encre Marquet

Reproductions

L'exposition internationale de Madrid (poster,
1897)

Connaissance Arts no311:97 Ja '78

—and Veve, Henri

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Art nouveau gold, ruby, pearl and translucent
enamel pendant (1898)
Country Life 162:772 S 22 '77

GRASSI, Giorgio

Giorgio Grassi. il plans diags Arch d'Au-
jourd'hui no 190:81-7 Ap '77

Contents: La question du réalisme, by G.
Grassi. Concours pour les bâtiments de l'ad-
ministration régionale, Trieste. Ecole élémen-
taire, Tollo (Chieti). Concours pour une rési-
dence d'étudiants, Chieti

GRASSKAMP, Walter

Das neue Kolonialmuseum: Museum Bochum;
Neue Galerie. Sammlung Ludwig, Aachen;
Ausstellungen. R. Puvogel. il(p66) Kunstwerk
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GRATALOUP, Daniel

L'ameba ospitale [villa ad Arnîées, Ginevra,
Svizzera] il plans Architettura 23:178-9 Jl '77

GRATCHEV, L. B. P.

Reproductions

Russian bronze troika group
Connoisseur 195: [front] 140 Je '77

GRAU, Eulalia. See Eulalia

GRAU-GARRIGA, Josep
Arras gallery, New York; exhibit. Art News 77:
149-50 Ja '78.

Reproductions

Ritmé d'Agost (1974)
Craft Horiz 37:31 O '77 (col)
Oeil no268:58 N '77
[Untitled tapestry]
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GRAU SALA, Emilio

Lo que sería Grau Sala: Sala Parés, Barcelona,
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il: Tres nenes (p324)

GRAUBNER, Gotthard

Farbräume — Farbraumkörper — Arbeiten auf
Papier: Städtische Kunsthalle, Düsseldorf;
Ausstellung. P. Winter. il por Pantheon 26:155
Ap '78

Kunsthalle, Düsseldorf; exhibit. Art News 77:
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Städtische Kunsthalle, Düsseldorf; Ausstellung.
R. G. Dienst. Kunstwerk 31:62 F '78

Städtische Kunsthalle, Düsseldorf; exhibit. il Art
& Artists 12:38 Mr '78

Reproductions

Farbraumkörper—mesas I
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Wanderungen durch die Mark Brandenburg
Buchobjekt (1975)
Kunstwerk 30:20 Je '77

GRAUPE-PILLARD, Grace

Razor gallery, New York; exhibit. Art News
77:151 F '78
Razor gallery, New York; exhibit. Arts 52:33 Mr
'78

GRAVAGNUOLO, Benedetto

La crisi del "sacri principi" del movimento
moderno. Casabella no413:2-3 '76

GRAVE clothes. See Shrouds

GRAVE figures. See Tomb figures

GRAVENITZ, Gerhard von. See Graevenitz, G. von

GRAVES, Linda

Sixth estate gallery, New York; exhibit. Arts 52:
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GRAVES, Michael

[Benacerraf house addition] col il plans diag AD
48 no 1:41-2 '78

Living in a work of art; Snyderman house, Fort
Wayne, IN. S. Stephens. il(pt col) plans diag
Progres Arch 59:80-7 Mr '78

Maison Snyderman [Fort Wayne, Ind] il por
plans diag Arch d'Aujourd'hui no 186:59-60 Ag-
S '76

Necessity for drawing: tangible speculation. il
plans diags AD 47 no6:384-94 '77

New wing for a Newark factory. plans diags
Progres Arch 59:76-7 Ja '78

Old warehouse is converted into a new residence.
plans diags Progres Arch 59:78 Ja '78

[Selected drawings] col il(with inside back cov)
AD 47 no6:414-15 '77

Structures for the imagination. R. Pommer. Art
in Am 66:76 Mr '78

il: Warehouse conversion—private residence,
Princeton, N.J.

Reproductions

Crooks house, Fort Wayne, IN; elevation and
projection studies, sketchbook (drwg, 1976)
Progres Arch 58:56 Ag '77

GRAVES, Morris

Reproductions

Haunted bouquets (1977)
Art J 37 no2:116 Wint '77-78
Art News 77:184 My '78

GRAVES, Nancy

André Emmerich downtown gallery, New York;
exhibit. Arts 51:36 Ap '77

il: Straeo (LO series)

André Emmerich downtown gallery, New York;
exhibit. col il Art News 76:130 Ap '77

Knoedler gallery, New York; exhibit. Art Int
22:50-1 Mr '78

il: Quate

Knoedler gallery, New York; exhibit. Art News
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Late Cézanne: a symposium. il(pt col with cov)
Art in Am 66:86 Mr '78

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Rectangle, 2 spheres (1974)
Kunstwerk 30:76 Je '77

Trace (1977)

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Sepulchral monuments; Tombs

GRAVESTONES. See Stele

GRAVETT, Lance

Vanguard gallery, Los Angeles; exhibit. Art
News 76:104 My '77

GRAY, Cleve

Reproductions

Three (1977)
Art News 76:129 Summ '77

GRAY, Donald

Reproductions

Trapper
Art in Am 65:137 My '77

GRAY, Jim

Watercolor page. por Am Artist 41:50-3+ Ap '77
il: Rainy day; Blue crab; Deltaville boatyard;
Skipjacks (col); Flintrock bridge

GRAY, Paul

Gray residence, Santa Barbara, Calif. il por plan
Archit Rec 161:100-3 Mid-My '77

GRAY, Ray

Kite tree [upgraded fast-food operation] col il
plan Int Des 48:108-9 Jl '77

GRAY, William Francis

Influence

Reproductions

View of the court house in Salem, Massachusetts
(engr by S. Hill)
Antiques 112:26 Jl '77

GRAY

Rikyu gray. K. Kurokawa. JA 53:32-5 Ja '78

GRAZ, Austria

Architecture, Domestic

Maison Wressnig, Graz. il plan diags Arch
d'Aujourd'hui no 185:xxiv My '76

Schools

In cortile a Graz: freely modelled shell. col il(with
cov) diags Domus no576:1-3 N '77

GREAT BRITAIN

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Guernsey
Northern Ireland
Scotland
Wales

also subhead Great Britain under the fol-
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Abbeys
Advertising art
Agriculture
Apartment houses
Archaeology
Architectural education
Architecture
Architecture, Domestic
Art
Art education
Arts and crafts
Auditoriums, concert halls, opera houses, etc.
Bridges
Bronze age
Building industry
Canals
Church architecture
Churches
Cities and towns
City planning
Collectors and collecting
College architecture
Colleges and universities
Community centers
Costume
Cultural property, Protection of
Design
Education
Exhibition buildings
Exhibitions
Factories
Forests and forestry
Furniture industry and trade
Government buildings
Historic buildings, etc.
Hospitals, clinics, etc.
Housing
Housing projects
Illustration
Industrial buildings
Industrial design
Interior design
Iron age
Labor and laboring classes
Laboratories
Land
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Landscape protection
Library architecture
Local government
Monuments
Motion picture industry
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries

GREAT BRITAIN—also—Continued

National parks and reserves
New towns
Office buildings
Offices
Palaces
Parks
Planning
Railroads
Reclamation of land
Regional planning
Restaurants, lunchrooms, etc.
Roads
Roman walls
Rural planning
School buildings
Showrooms
Stone age
Stores and store buildings
Student housing
Taxation
Television broadcasting
Textile industry
Theater
Theaters
Tombs
Urban renewal
Vacation houses
Villages

Antiquities

British antiquity 1975-6. bibl Archaeol J 133: 250-89 '76

Contents: Palaeolithic/Mesolithic, by C. Bon-sall. Neolithic/early Bronze age, by D. D. A. Simpson. Iron age, by J. May. Romano-British and related, by G. D. B. Jones. Western British, Irish and later Anglo-Saxon, by J. Graham-Campbell

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Antiquities, Anglo-Saxon

British antiquity 1975-6; Western British, Irish and later Anglo-Saxon. J. Graham-Campbell. bibl Archaeol J 133:277-89 '76

Antiquities, Roman

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Critick in antiquity: Sir John Clerk of Penicuik. I. G. Brown. bibl pors Antiquity 51:201-10 N '77

Unfinished Roman sculptures in north Britain. E. J. Phillips. bibl f il Archaeol J 133:50-6 '74

See also

Chessels Roman Town (site)
Dover, England—Antiquities, Roman

Arts council

See Arts council of Great Britain

Civic trust

See Civic trust

Civilization

Living in Britain, 1952-77: a special issue; ed. by C. Amery and S. Bayley. il pors plan maps diags Archit R 162:262-316 N '77

Contents: Living in Britain 1952-77, by S. Bayley. People's house, by S. Pepper. Planning scene, by A. Williams. Mirror image, by D. Bosomworth. Housewife's aesthetic, by A. Forty. Mr Habitat, by S. Bayley. Getaway age, by E. Cooper. Underneath it all, by I. Roth. Outside the golden coach, by G. Melly. English language, by A. Burgess. Banks in careful roman, by C. Cunningham. Joe Til-son's landscape, by S. Bayley. Is home so sad? by S. Bayley. PS

See also

Victorian period

Cultural relations**France**

See France—Cultural relations—Great Britain

Germany

See Germany—Cultural relations—Great Britain

Italy

Sebastiano Conca at Holkham: a Neapolitan painter and a Norfolk patron. T. Clifford. bibl f il(pt col) Connoisseur 196:92-103 O '77

Spain

Nueva documentación para un Tiepolo problemático. A. E. Pérez Sánchez. bibl f il Archivo Esp Arte 50:75-80 Ja '77

Department of health and social security

Patronage; hospitals. J. Weeks. il plans RIBA J 84:187-9 My '77

Design council

See Design council

Economic conditions

Le conseguenze urbanistiche in Scozia dell'estrazione del petrolio del Mare del Nord. P. Roberts and T. Shaw. bibl f maps tabs Urbanistica no67:74-80 S '77

Economic policy

Do local authorities have a role in economic planning? R. Minns and J. Thornley. Planner 63:80-2 My '77

Future employment trends; a cause for concern in local planning. C. Leicester. bibl f tab diags Planner 64:103-5 Jl '78

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Next ten years [for British planning] G. Shankland. bibl f tabs Town Plan R 48:269-80 Jl '77

Planning for future employment. R. Thomas. Planner 63:173-4 N '77

Recent measures to combat unemployment. J. Hughes. tabs Planner 64:108-9 Jl '78

History**See also**

Celts
Holy Island—History

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Industries and resources

European survey suggests UK goods are "inferior". tab Design no353:34 My '78

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Limits to regional policy. R. Mackay. il tab diags Town & Country Plan 45:426-32 O '77

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Kings and rulers

For dearest mama and papa: Queen Victoria's children as artists. J. Eagle. il Country Life 162:614-16 S 8 '77

Great mother [Queen Victoria] B. Denvir. il Art & Artists 12:14-17 My '77

See also

Great Britain—Queens

Portraits

Ceremonial royal groups. R. Ormond. il(pt col) Connoisseur 195:84-91 Je '77

Coin portraits of the Tudors. J. S. Powell. il Country Life 164:1641+ N 16 '78

George III's queen portrayed. F. Davis. il pors Country Life 162:628+ S 8 '77

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Portraits—Exhibitions

Dating the past [Dendrochronology: tree-ring analysis of Tudor portraits, National portrait gallery, London] K. Bazarov. il Art & Artists 12:36-9 S '77

Happy and glorious: National portrait gallery, London. il Art & Artists 12:46-7 Je '77

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Maps

Map guide to RIBA awards. plan RIBA J 84:206-7 My '77

National film finance corporation

See National film finance corporation

National film school

See National film school

Open university

See Open university

Ordnance survey

Editorial [Archaeology division of the Ordnance survey to be dismantled?] Antiquity 52:1-3 Mr '78

Parliament. Houses of

See London—Parliament, Houses of

GREAT BRITAIN—Continued

Politics and government

[Devolution in Great Britain] *il Town & Country Plan* 45:196-211 Ap '77

Contents: Beyond devolution, by P. Self. Down, but not out [Community land act] by J. Blake. Devolution and planning: new role for Scottish planners? by J. Holmes. How to improve Welsh planning? a Plaid Cymru view, by R. Tanner. Hatchet job on English regionalism, by D. Senior

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See also

Local government—Great Britain
Wales—Politics and government

Population

Resources and population in the British Neolithic. A. W. R. Whittle. *bibl diag Antiquity* 52:34-42 Mr '78

Queens

Portraits—Exhibitions

Royal subject: National gallery, London. L. Learmont. *il pors Art & Artists* 12:46-9 S '77

Social life and customs

See also

Victorian period

Social policy

Lettera dall'Inghilterra. G. Piccinato. *Urbanistica* no67:4-6 S '77

GREAT BRITAIN in art

See also

England in art
Scotland in art

GREATER London council

Conservation in action; rehabilitating inner London. C. Aslet. *il Country Life* 163:520 Mr 2 '78

English new towns; Thamesmead. B. Goldstein. *il plans diag Progres Arch* 58:62-3 Jl '77

Housing: GLC housing architects. RIBA J 84:93 Mr '77

Implications of GLC strategy. J. Bancroft. RIBA J 85:149 Ap '78

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Das Projekt PSSHAK. *il plans diags Werk* 64:11-13 N-D '77

School furniture for the ILEA [by GLC architects department design unit] *il Design* no344:40-1 Ag '77

Viewpoint: what hope for the GLC? P. Self. *Town & Country Plan* 45:474-5 N '77

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GREAVES, Walter

Reproductions

Green dress

Art & Artists 12:23 N '77

Old Chelsea—last regatta (print)

Art News 76:67 S '77

GREBANIER, Joseph

Chinese stoneware glazes: Greenwich House pottery, New York; exhibit. *Craft Horiz* 38:62 F '78

GREBER, Jost

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Glacier garden (photo)

Camera 56:inside cov Jl '77

GRECHETTO. *See* Castiglione, Giovanni Benedetto

GRECO, El (Domenico Theotocopuli)

El Greco [book review] E. Waterhouse. *Burl Mag* 120:32 Ja '78

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El Greco's St John the Evangelist with St Francis at the Uffizi. H. E. Wetthey. *bibl f Pantheon* 35:205-8 Jl '77

il: St Andrew with St Francis; St John the Evangelist with St John the Baptist; St John the Evangelist with St Francis (col); SS Peter and Paul

Presencia de Tiziano en la España del siglo de oro: los discipulos y copistas españoles de Tiziano. A. E. Pérez Sánchez. *bibl f Goya* no 135:149-51 N '76

il: Cristo expulsando a los mercaderes (with det) (p 144)

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Un ambassadeur [présupmé de Giacomo Bosio, ambassadeur de l'ordre des chevaliers de Malte] (ca 1600-10)

Apollo ns 106:162 Ag '77

Art News 76:89 D '77

Connaissance Arts no305:9 Jl '77

Gaz Beaux Arts ser6 v91:supp43 Mr '78

L'annonciation

Connaissance Arts no306:59 Ag '77 (col)

Apparition of the Virgin to St Hyacinth

Apollo ns 105:303 Ap '77

Art News 76:13 My '77

El Espolio

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Connoisseur 198:[front 32d] My '78 (col)

Flight into Egypt

Connoisseur 198:[front] 54 My '78 (col)

Country Life 164:614 S 7 '78

Lady in a fur wrap

Burl Mag 120:back cov My '78 (col)

San Juan Evangelista y San Francisco

Archivo Esp Arte 50:235 Ap '77

Study after Michelangelo's Giorno (drwg)

Connoisseur 196:319 D '77

View of Toledo

Art News 76:92 N '77

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San Sebastián (sculpture)

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GRECO-EGYPTIAN architecture. *See* Architecture, Greco-Egyptian

GRECO-EGYPTIAN portrait painting. *See* Portrait painting, Greco-Egyptian

GRECO-EGYPTIAN sculpture. *See* Sculpture, Greco-Egyptian

GRECO-ROMAN antiquities

Die antike Strasse zur Akropolis von Pergamon;

Untersuchungen in den Jahren 1968/69. C. H.

Bohtz and W. D. Albert. *bibl f il plan diags*

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GRECO-ROMAN tapestry. *See* Tapestry, Greco-Roman

GREECE

See also

Aegean region

Akrotiri, Thera

Amorgos

Amyclae (ancient city)

Argolis

Argos

Attica

Avia Irini (site)

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Ptoion (site)

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Sparta

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Thebes

Thera

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Tiryns (ancient city)

Troizen

Verghina (site)

also subhead Greece under the following

headings

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Bronze age

City planning

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Hotels and motels

Rites and ceremonies

Shrines

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Tombs

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Antiquities

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See also
 American school of classical studies at Athens
 Athens—Antiquities
 Greek antiquities
 Mycenaean antiquities

Antiquities, Roman

- Water from Stymphalos? W. R. Biers. bibl f il map diags Hesperia 47:171-84 Ap '78

Civilization

- See also*
 Civilization, Greek

Cultural relations

Asia Minor

- See Asia Minor—Cultural relations—Greece*

Iran

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Near East

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See also

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Politics and government

- See also*
 Achaean league

Religion

- Bolitian decree in Athens. G. V. Lalonde. bibl f il tab Hesperia 46:268-76 Jl '77

See also

- Eleusinian mysteries

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GREEK

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- Architecture
 Arms and armor
 Art
 Bronzes
 Calendar
 Chronology
 Civilization
 Clocks and watches
 Coins
 Columns
 Cult
 Decoration and ornament
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 Inscriptions
 Ironwork
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 Legends
 Metal work
 Mosaics
 Mural painting and decoration
 Mythology

- Painters
 Painting
 Portrait sculpture
 Pottery
 Reliefs
 Sarcophagi
 Sculpture
 Silver
 Stele
 Temples
 Terra cottas
 Theaters
 Tomb figures
 Vase painting
 Vases

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See also

- Classical antiquities
 Greco-Roman antiquities
 Greece—Antiquities
 Himera (ancient city)
 Tartessian antiquities
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 Asia Minor
 Bulgaria
 Crete
 Iasos
 Syria

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GREEK poetry

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- Homer
 GREEK revival
 That noble architecture; the work of William Wilkins. R. W. Lacombe. il plan Country Life 163:540+ Mr 2 '78

GREEK seals. *See* Seals

GREEN, Alan, 1932-

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- Ohne Titel (1972)
 Kunstwerk 30:75 D '77
 Rouge direct (1976)
 Connaissance Arts no304:101 Je '77 (col)
 Underlay (1976)
 Kunstwerk 30:34 Je '77

GREEN, Anthony

- Strictly autobiographic. E. Lucie-Smith. Casabella no400:17-19 '75
 il: Love room (col); Parliament hill II; Number 2 Brunswick Mews; Eleventh wedding anniversary; Studio Lissenden Gardens; Our bathroom

Reproductions

- [Man resting in a chair in an empty room]
 Art in Am 65:38 My '77
 [Maurice Lissac]
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 My Mary (1972)
 Connaissance Arts no304:98 Je '77 (col)
 Noces d'or Lissac (1976)
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GREEN, Art

- [Recent paintings] T. de R. Gruber. Arts 51:16 My '77
 col il: Absolute certainty; Strict coincidence

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- [Cracked glass]
 Arts 52:46 F '78
 GREEN, Barbara, and Gregory, Tony
 Initiative on the use of metal-detectors in Norfolk. il Mus J 77:161-2 Mr '78

GREEN, Bryn H.

- Countryside planning: compromise or conflict? bibl f il diag Planner 63:67-9 My '77

GREEN, Cedric

- Neglected eclectic. il Art & Artists 12:22-5 Ap '78
 Professional style. il Art & Artists 12:22-7 O '77

GREEN, Christopher, 1900-1977

Obituary

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Birmingham's partnership: participation excluded? il Planner 64:76 My '78

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Cockroach watching TV (drwg)

Artforum 15:25 Ap '77

[Hanging forms]

Arts 52:65 Mr '78 (col)

GREEN, George Thurman

Reproductions

Great American all vinyl landscape

Art in Am 66:33 Mr '78

Arts 52:66 Mr '78

GREEN, Guy

Reproductions

Transfer-printed tiles [illustrated with a scene from Aesop's fables]

Antiques 112:1154 D '77 (4)

GREEN, Henry. See Aldridge, C. it silversmith

GREEN, Jasha

Gloria Cortella gallery, New York; exhibit. Arts 52:40 S '77

GREEN, John Richard

More Gnathia pottery in Bonn. bibl f il AA no4: 551-63 '77

GREEN, Kenneth, 1916-

Reproductions

Peter Pears and Benjamin Britten

Country Life 164:1347 O 26 '78

GREEN, Maurice Ghiglion. See Ghiglion-Green, M.

GREEN, Valentine

Reproductions

General Washington (print after J. Trumbull, 1781)

Antiques 112:131 JI '77

Portrait of Benjamin Stillingfleet (print after J. J. Zoffany)

Country Life 163:832 Mr 30 '78

GREEN, William Curtis

Craftsmanship in Classicism: Heinz gallery, London; exhibit. C. Aslet. il Country Life 163: 229 Ja 26 '78

Green revival: RIBA's Heinz gallery, London; exhibit. Archit R 163:69 F '78

Green show: Heinz gallery, London. G. Stamp. Archit R 163:126 Mr '78

Heinz gallery, London; exhibit. A. Saint. il AD 48 no2-3:188-90 '78

Neglected eclectic: RIBA Heinz gallery, London; exhibit. C. Green. il Art & Artists 12:22-5 Ap '78

Royal Institute of British architects, Heinz gallery, London; exhibit. G. Darley. Connoisseur 197:223 Mr '78

il: Cork Hall

GREENAMYER, George

Boston city hall; exhibit. Craft Horiz 38:70 Ap '78

Reproductions

[Object with wheels]

Art News 77:36 Ap '78

Artforum 16:77 Ap '78

Arts 52:86 Ap '78

GREENBELTS

Italy

Verde sulla carta. il Casabella no402:9-11 '75

GREENBERG, Allan

[Selected drawings] il plans diags AD 47 no6: 407, 424-5 '77

Reproductions

Renovation, Arraignment court, New Haven (drwg)

Arts 52:8 D '77

GREENBERG, Clement

Against a newer Laocoon. B. Cavaliere and R. C. Hobbs. bibl f il Arts 51:114-17 Ap '77

Looking for the avant-garde. Arts 52:86-7 N '77

Reaffirming painting: a critique of structuralist criticism. G. and D. Dorfman. il (pt col) diag Artforum 16:59-65 O '77

GREENBERG, Donald P.

Computer graphics for architecture: techniques in search of problems. il (pt col) plans diags Archit Rec 162:98-105 Mid-Ag '77

Greenberg demonstrates the latest in computer graphics. il Archit Rec 162:27 JI '77

GREENBERG, Gloria

Evaluations: 55 Mercer gallery, New York; exhibit. Arts 51:37 Ap '77

GREENBERG, Michael R.

Suggestions for evaluating resource recovery proposals. bibl Am Inst Plan J 43:24-32 Ja '77; Reply with rejoinder. N. Seldman. 43:289-90 JI '77

GREENE, Balcomb

A. C. A. gallery, New York; exhibit. Art Int 21:

78 JI-Ag '77

il: Beach near St Tropez

Reproductions

Space (1936)

Art News 76:23 My '77

Vertical angles (1936)

Connoisseur 196:140 O '77

GREENE, Martin

Blaine/Greene/Polito/Pomodoro: 80W40, New York. N.Y. R. Yee. il (pt col) Contract Int 136 [137]:110-13 S '77

GREENE, Milton H.

Reproductions

[Marilyn Monroe] (photo)

Art in Am 66:151 Mr '78

Arts 52:66 Mr '78

Arts 52:82 Ap '78

GREENE, Nathaniel

Reproductions

Queen Anne cast candlestick

Connoisseur 195:[front] 140 Je '77

GREENE, Richard Lawrence

Fertility symbols on the Hadley chests. bibl f il (pt col) Antiques 112:250-7 Ag '77

GREENE, Rufus

Reproductions

Silver cann

Connoisseur 195:[front] 22 Ag '77

GREENE, Stephen

Reproductions

Fermata #4 (1977)

Art in Am 66:138 My '78

GREENE & Greene, arch

Greene & Greene. P. Jodidio. il (pt col) Connais-sance Arts no310:108-13 D '77

Greene & Greene: architecture as a fine art [book review] S. B. Woodbridge. il Hist Pres 29:42-4 O '77

GREENFIELD, Yitzhak

Reproductions

Jerusalem and letters (print)

Art News 77:73 My '78

GREENHILL, Basil

New patterns in museum management. Mus J 77:123-5 D '77

GREENHILL, Eleanor Simmons

Fourteenth-century workshop of manuscript illuminators and its localization [with appendix] bibl f il Z Kunstges 40 no1:1-25 '77

GREENHILL, John

Reproductions

Portrait of Phillip Woolrich, bust length in arm-our (drwg)

Apollo ns 106:[front] 44 N '77

GREENHOUSES

Danish idyll: houses, Helsingør, Denmark. il plans Archit R 161:177-80 Mr '77

Energy: vertical greenhouse. D. Michaelis. il RIBA J 85:6 Ja '78

Nel giardino botanico: three conservatories in Zurich. il diags Domus no579:28-9 F '78

New Mexico continues to build on a rich heritage of solar design. J. Cook. il (pt col) AIA J 66: 38-44 D '77

Orangeries old and new. L. Roper. il Country Life 161:1604-6 Je 9 '77; Reply. M. Bridges. 162:103 JI 14 '77

Private residence, Arlington, Va: Arthur Cotton Moore associates, architects. il por plans Archit Rec 161:84-5 Mid-My '77

Transformation of office tower to apartments creates luxurious living space in New York City [Turtle Bay towers] il plans Archit Rec 162:112-15 S '77

GREENOUGH, Horatio

Reproductions

George Washington (1832-41)

Am Art J 10:76 My '78

GREENSPAN, Stuart

Reviews. il Artforum 16:72-4 Ja; 66-8 Ap '78

GREENSTONE, Marlon

Sixth estate gallery, New York; exhibit. Arts 52:29 O '77

il: Comp #332

GREENTOWN glass. See Glassware, American

GREENWALD, Bernard

Reproductions

Dancers (print)

Art News 76:196 N '77

Ellingtonians, from Bands (etch)

Art News 76:107 My '77

GREENWALD, Caroline**Reproductions**

California edge series no 2 (1977)
Am Artist 41:57 Ag '77

GREENWICH, Conn.**Architecture, Domestic**

Maison de collectionneur. il plans Arch d'Au-
jourd'hui no 187:xxvi O-N '76
Stern/Pool house. il plan diags AD 47 no4:279-
81 '77

GREENWOOD, E. F.

Smithills Hall trailside museum, Bolton. il diag
Mus J 76:66 S '76

GREENWOOD, Michael

André Fauteux and Douglas Bentham. il Artscan
35:53-5 F-Mr '78
Gentle Olympian: Pierre Puvis de Chavannes.
bibl f il(pt col with cov) Artscan 34:21-34 O-
N '77

GREENWOOD, Timothy J.**Reproductions**

Ibex fighting
Country Life 161:supp32h Je 23 '77

GREER, A. D.**Reproductions**

Cougar country (1977)
Connoisseur 196:[front] 40 D '77 (col)

GREER, Georgeanna H.

Alkaline glazes and groundhog kilns: Southern
pottery traditions. bibl f il(pt col) Antiques
111:768-73 Ap '77

GREEVES, Thomas Affleck

20th-century Piranesi: Robin Garton gallery,
London; exhibit. Country Life 163:1743 Je 16
'78
il: Battleship

GREGO, Giovanni

Table lamp from Italy. il Archit R 163:234 Ap '78

GREGOR, Harold

Nancy Lurie gallery, Chicago; exhibit. Artforum
15:72-3 Ap '77

il: Illinois landscape #13

Tibor de Nagy gallery, New York; exhibit. Arts
52:28 S '77

il: Illinois corn crib #28

GREGORIO, Goro di. See Goro di Goro**GREGORY, David (photographer)**

Second generation of colour photographers: bio-
graphies. col il Camera 56:20 J1 '77

GREGORY, Edward John**Reproductions**

Duet
Burl Mag 120:xxv Ap '78

GREGORY, George**Reproductions**

Royal yacht squadron and Gloster Hotel, Cowes
Week (1906)

Apollo ns 106:[front] 204 N '77

Burl Mag 119:xvi N '77

GREGORY, Tony. See Green, B. jt auth**GREGOTTI, Vittorio**

Architettura e geografia. il diag Casabella no421:
59-60 '77

Ein Konsens in Sachen "Complexity and contra-
diction". diags Werk 64:85-6 N-D '77

La passion d'Alvaro Siza. il Arch d'Aujourd'hui
no 185:42 My '76

—See Pollini, G. jt arch

—and others

Università della Calabria: i sel del secondo
grado. R. Dalisi and others. il plans diags
Casabella no392-393:13-16 '74

GREIFENHAGEN, Adolf

Zeichnungen nach attisch rotfigurigen Vasen im
Deutschen archäologischen Institut, Rom. il
diags AA no2:204-46 '77

GREINER, John**Reproductions**

Daley cube (1978)
Art in Am 66:10 My '78

GRENOBLE, France**Transit systems**

Poma 2000. col il plan diag Domus no573:36+ Ag
'77

GRESSEL, Michael**Reproductions**

Dancer
Nat Sculp R 26 no3:16 Fall '77

GRETZ, Stephen

Quay ceramics gallery, San Francisco; exhibit.
Craft Horiz 37:55 O '77

GREUZE, Jean Baptiste

English girl: French style; a Constable copy ex-
plained. T. Boyd. Country Life 163:1660 Je 8
'78

il: Girl with doves

Greuze, un précurseur? A. Schnapper. Connais-
sance Arts no304:86-91 Je '77

il: Le fils puni; La mort d'un père dénaturé,
abandonné de ses enfants; Le bateau du bon-
heur; La jeune fille et la mort; Portrait de
Denis Diderot; col: Vieille femme assise avec
les mains jointes; La dame bienfaisante; Ma-
lédiction paternelle; le fils puni; Étude pour la
mort de Caton d'Utique

Jean-Baptiste Greuze (1725-1805) [exhibit catalog
review] M. Levey. Mast Draw 15 no3:280-2
Aut '77

Musée des beaux-arts de Dijon; exposition. R du
Louvre 27 no3:193-4 '77

il: Le retour de l'ivrogne; Portrait de
Babuti; Le fils puni; La barque du malheur

Musée des beaux-arts, Dijon; exposition. Oeil
no263:48 Je '77

il: Portrait de l'Abbé Gougenot

Wadsworth Atheneum, Hartford, Conn; Aus-
stellung. R. Klessmann. Pantheon 35:174-5 Ap
'77

il: Der Junge mit dem Buch; Indolenz; Sitz-
ende nackte Frau

Reproductions

Girl holding a spaniel

Apollo ns 107:[front] 63 Ja '78

Connoisseur 195:[front] 93 My '77

Jeune homme portant un agneau (drwg)

Connaissance Arts no310:102 D '77

Le paralytique (drwg)

Gaz Beaux Arts ser6 v91:supp7 Mr '78

Portrait de M^{me} Gougenot de Croissy (1756)

Gaz Beaux Arts ser6 v91:supp49 Mr '78

Le repentir de Ste Marie l'Egyptienne dans le
désert

Apollo ns 107:256 Ap '78

Tired mother with two children (drwg)

Burl Mag 119:cxvi S '77

Influence**Reproductions**

Benjamin Franklin (miniature by J. Gaye)

Burl Mag 120:xxxvii Mr '78

Connoisseur 197:[front] 56 Mr '78

Child study (paint after Greuze)

Country Life 164:1491 N 9 '78

Peasant girl (miniature by P. N. Violet, 1786)

Burl Mag 119:xxxi S '77

GREVENICH, Nicolas**Reproductions**

Kingwood secretaire

Country Life 161:1795 Je 30 '77

GREWENIG, Leo

Galerie Schübbe, Gut Löffelbeck b. Düsseldorf;
Ausstellung. Y. Friedrichs. Kunstwerk 31:63-4
F '78

GREY, Don

New talent: Allan Stone gallery, New York; ex-
hibit. Arts 52:18 O '77

GREY, Johnny

Contract furniture for the office. il Archit R 163:
184-6+ Mr '78

Design review; filing system. il diags Archit R
162:372 D '77

V&A. il plans diags AD 47 no7-8:470-3 '77

GREY. See Gray**GREY art gallery and study center, New York.**

See New York university—Grey art gallery and
study center

GRIBBLE, Bernard Finegan**Reproductions**

Plunder

Burl Mag 119:lxv Je '77

GRIBBON, Deborah

Mrs Gardner's modern art. il(pt col) por Con-
noisseur 198:10-19 My '78

GRIBELIN, Simon, the younger**Reproductions**

Illustration of Miscellaneous reflections from

[Shaftesbury's] Characteristicks

Studio 193:92 Mr '77

Illustration of Treatise IV from [Shaftesbury's]

Characteristicks (engr)

Studio 193:91 Mr '77

GRIDLEY, Enoch G.**Reproductions**

Monument to the memory of George Washington
(print)

Antiques 111:708 Ap '77

GRIDS in art. See Modules in art**GRIEGER, Scott**

Magic of the possible; five California artists.

P. Clothier. Artforum 15:28-9 Ap '77

il (p30): Red hear; Late crossing (det)

GRIEN, Hans Baldung. See Baldung Grien, H.**GRIERSON, John**

Subsidy for the screen: Grierson & Group 3/1951-

55. R. D. MacCann. il Sight & Sound 46 no3:
168-73 Summ '77

GRIERSON, Martin

Design review; Grierson: cabinetmaker. A. Best. il Archit R 163:299-31 Ap '78

GRIERSON, Mary

Spring flowers in winter London: Spink's. London; exhibit. Country Life 163:463 F 23 '78
il: Snowdrop

GRIERSON, Ronald**Influence****Reproductions**

[Cubist composition] (carpet after Grierson)
Burl Mag 120:318 My '78

GRIESHABER, Helga Gerken-. See Gerken-Grieshaber, H.**GRIFFA, Giorgio****Reproductions**

[Fabric with horizontal lines]
Casabella no398:15 '75

GRIFFEY, Margaret

Contemporary crafts gallery, Portland, Ore; exhibit. P. Patrie. il(p 16) Craft Horiz 38:15 F '78

GRIFFIER, Jan, the elder**Reproductions**

London in the great frost of 1683-84
Burl Mag 120:xxvii Mr '78
Mountainous landscape
Apollo ns 105:s 1 My '77

GRIFFIER, Robert**Reproductions**

Panorama of London with the procession of the Lord Mayor seen from Whitehall
Apollo ns 106:71 JI '77 (det)
Art & Artists 12:26 S '77 (det)
Burl Mag 119:657 S '77 (det)
Panoramic landscape with figures herding cattle in foreground, harvesters in centre
Connoisseur 195:163 Je '77

GRIFFIN, Bernard N.

Macchina per il future: a peculiar system to modeling the future. col il(with cov) diags
Domus no579:34-5 F '78

GRIFFIN, Brand. See Bonner, R. jt des**GRIFFIN, Chris**

Viridian gallery, New York; exhibit. il Arts 51:40 My '77

GRIFFIN, Derek, and Williams, H. E.

National exhibition centre: should planning permission have been given? il plans Planner 64:3-6 Ja '78

GRIFFIN, Eileen

Private and the public: feminist art in California. M. Rosler. bibl f Artforum 16:73+ S '77
il: Sittin' on a fortune (3 views); Sugar and spice (3 views)

GRIFFIN, Gary**Reproductions**

Collar in repetition
Craft Horiz 38:60 F '78

GRIFFIN, Marion Mahoney

American women architects. J. Lobell. bibl f Artforum 15:31 Summ '77
il: Front elevation rendering. All souls Unitarian church, Evanston, Illinois (p29)

GRIFFIN, Rachael Smith

New peak at Timberline. il Craft Horiz 37:14-17 O '77

GRIFFIN, Thomas B.**Reproductions**

View of the upper Delaware Falls
Antiques 112:441 S '77

GRIFFIN, Walter Burley

Architecture of Walter Burley Griffin [book review] P. Drew. Soc Archit Hist J 37:44-5 Mr '78
Architecture of Walter Burley Griffin [book review] W. Morgan. AIA J 67:106+ Mr '78

Reproductions

Student union building, Lucknow university, India (drwg. 1937)
Progres Arch 58:22 D '77

GRIFFING, Robert P. Jr

Some Koryō celadons in the collection of the Honolulu academy of arts. bibl f il Orient Art ns 23 no 1:68-79 Spr '77

GRIFFINS in art

Bronzegreif in Kutsalı. R. Heidenreich. bibl f il diags AA no4:570-7 '77
Or, émeraude et griffons. G. Cames. bibl f il Gaz Beaux Arts ser6 v90:105-8 O '77

GRIFFITH, Moses**Reproductions**

Bachegraig from the northwest (watercolor)
Country Life 162:1907 D 22 '77
Dropping well at Knaresborough. Yorkshire (watercolor)
Country Life 163:supp30 Ap 13 '78

Influence**Reproductions**

Gloddaeth's landscape setting (engr after Griffith, 1792)
Country Life 164:1966 D 7 '78

Hare and a roe deer, illustration to Pennant's Tour in Scotland (engr after M. Griffith)
Connoisseur 196:204 N '77

GRIFFITH, Roberta**Reproductions**

Clay plate with burlap
Craft Horiz 37:58 Je '77

GRIFFITHS, Kate Bosse-. See Bosse-Griffiths, K.**GRIFFITHS, Thomas**

Social history in black and white: the work of Thomas Griffiths, printer. J. Armitage. il Country Life 162:568-9 S 1 '77

GRIGG, Robert

Symphōnian aedō tēs basileias: an image of imperial harmony on the base of the column of Arcadius. bibl il Art Bull 59:469-82 D '77

GRIGGS, Frederick Landseer Maur**Reproductions**

Cross hands (etch, 1935)
Country Life 163:supp41 Ap 13 '78

GRIGNION, Charles, the elder**Reproductions**

View of the canal, Chinese building, Rotundo &c in Ranelagh Gardens with the masquerade (engr after Canaletto, 1759)
Connoisseur 197:5 Ja '78

GRIGORIADIS, Mary**Reproductions**

Poppy (1976)
Arts 52:17 Ja '78

GRIGSON, Geoffrey

Feeling at home in a cave house. il Country Life 163:1482+ My 25 '78

Searching for polissoirs. il Country Life 161:1662-3 Je 16 '77

Towards the haven of Egypt: the Holy Family in the landscape. il(pt col) Country Life 164:1806-8 N 30 '78

GRILLES

Mobilier de la cathédrale Notre-Dame du Puy. F. Vialet. bibl f il Congrès Archéol de France 133:168-71 '75

GRILLO, John

Borgenicht gallery, New York; exhibit. Arts 52:34 N '77
il: Kaleidoscope X

GRIMALDI, Giovanni Francesco (Bolognese)**Reproductions**

Landscape
Art News 76:101 My '77
Art News 76:182 Summ '77
Landscape with fishermen
Apollo ns 106:[front] 152 O '77

GRIMALDI, Joseph A. & assoc., Int des

Open office: case studies; Young and Rubicam. Business affairs, New York. plan Progres Arch 58:79 Je '77

GRIMALDI, William**Reproductions**

Young girl (1795)
Art News 75:28 S '77

GRIMM, Clayford T.

Designing brick masonry walls to avoid structural problems. il plans diags Archit Rec 162:125-5 O '77

GRIMM, Samuel Hieronymus**Reproductions**

Northern area of the pleasure ground [at Petworth] as seen from the London road (drwg. 1791)
Apollo ns 105:337 My '77

GRIMMER, Abel

Notable works of art now on the market. Burl Mag 119:supp[2] D '77
il: Village scene with peasants feasting and dancing

Reproductions

Return from the market (1606)
Apollo ns 105:[front] 7 My '77 (col)
Apollo ns 105:[front] 108 Je '77 (col)
River scene (1618)
Connoisseur 194:305 Ap '77
View of interior of Antwerp cathedral (1595)
Apollo ns 106:[front] 15 O '77 (col)
Village of Meerbeck, with peasants dancing
Connoisseur 196:[front] 20 O '77

GRIMMER, Abel—Continued**Influence****Reproductions**

- Summer (school of Grimmer)
 Apollo ns 107:[front] 54 F '78
 Winter (school of Grimmer)
 Apollo ns 107:[front] 54 F '78

GRIMOU, Alexis**Reproductions**

- [Woman sewing]
 Country Life 164:supp35 S 28 '78 (col)

GRIMSHAW, John Atkinson**Reproductions**

- Autumn sunshine, Stapleton Park, Pontefract (1880)
 Country Life 163:supp32g F 23 '78
 Early morning (1871)
 Country Life 161:supp33 Je 2 '77
 Full moon—old Scarborough (1879)
 Country Life 162:supp31 Ag 11 '77
 Goddess of night
 Country Life 163:supp40c Ja 26 '78
 Harbour flare (1879)
 Antiques 111:1089 Je '77 (col)
 In the Pleasaunce, the artist's wife seated in their garden (1875)
 Apollo ns 107:[front] 21 Ja '78
 Country Life 163:supp20 Ja 19 '78
 View of Glasgow by night
 Country Life 162:supp37 O 6 '77
 Whitby harbour (1874)
 Antiques 112:1087 D '77
 Wooded stream (1870)
 Country Life 164:supp33 D 14 '78 (col)

GRIMSHAW, Louis H.**Reproductions**

- King's bench walk, Temple gardens
 Country Life 164:supp45 N 30 '78 (col)
 Royal exchange
 Country Life 164:supp45 N 30 '78 (col)

GRIMSHAW, Nicholas Thomas

- Creativity with materials: plastics. il RIBA J 84:220-1 My '77
 Materials or products: liked, disliked, and wanted. il por RIBA J 84:471-2 N '77

GRIMSHAW, Peter N.

- Decline and fall of CLNT: a case study in planning gone wrong. bibl f map plans diag Planner 64:156-8 S '78

GRIMWADE, Arthur G.

- Altar plate of the Chapel royal. bibl f il(pt col) Connoisseur 195:110-15 Je '77

—and Banister, Judith

- Thomas Jenkins unveiled: a leading Caroline goldsmith [with list of recorded silver by Jenkins] il Connoisseur 195:172-81 Jl '77

GRIMWOOD, Brian**Reproductions**

- [Alligator eating spaghetti] (serigraph)
 Design no353:42 My '78
 [Flag carrier for design]
 Design no352:30 Ap '78
 [Gentleman rabbit eating a carrot] (serigraph)
 Design no353:42 My '78
 [Three men carrying large pens and marching in single file]
 Design no353:44 My '78

GRIPS, Charles Joseph**Reproductions**

- Cook-maid (1860)
 Connoisseur 195:[front] 122 Je '77
 Kitchen interior (1868)
 Apollo ns 107:237 Mr '78

GRIS, Juan (José Victoriano González)

- Al medio siglo de su muerte; Juan Gris y el Cubismo hoy. L. Figuerola-Ferrettl. Goya no 138:354-9 My '77

- il: Maisons à Ceret; La guitare; Arlequin à la guitare; Bananas; La femme au panier

- Gris a los cincuenta años de su muerte; Galería Theo, Madrid; exposición. Goya no 138:388-9 My '77

- il: Guitare et panier de fruits

- Juan Gris [book review] P. Daix. por Gaz Beaux Arts ser6 v91:123-4 Mr '78

- il: Nature morte et paysage (place Ravignan)

Reproductions

- Bouteille et compotier
 Connaissance Arts no306:60 Ag '77 (col)
 Fruit bowl with blue grapes (1926)
 Art in Am 66:140 My '78
 Nature morte à la guitare
 Connoisseur 194:[front] 100 Ap '77
 Nature morte—Fantomas (1915)
 Burl Mag 119:305 N '77
 Gaz Beaux Arts ser6 v89:supp61 Mr '77
 Two Pierrots (1922)
 AD 48 no2-3:105 '78

- Verre et citron (drwg, 1916)

- Burl Mag 119:xv Je '77

- Le violon (1916)

- Apollo ns 105:[front] 204 Je '77

- Burl Mag 119:x Je '77

GRISSET, Ernest

- Victoria and Albert museum, London; exhibit.
 Art & Artists 12:41-2 Ap '78
 il: Dream of the fisherman

Reproductions

- Affecting farewell: the crab pot
 Connoisseur 197:302 Ap '78

GRISI, Laura**Reproductions**

- [Installation view; Leo Castelli gallery, New York]
 Kunstwerk 30:28 O '77

GRISONI, Giuseppe**Reproductions****Attributed works**

- Masquerade scene at the King's theatre in the Haymarket
 Connoisseur 197:10-11 Ja '78 (col)

GRISOT, P.**Reproductions**

- At the races
 Country Life 164:supp41 N 30 '78

GRITTEN, Henry**Reproductions**

- Trafalgar square
 Country Life 164:supp40z N 16 '78

GROEN, Karin

- Schildertechnische aspecten van Rembrandts vroegste schilderijen; microscopische observaties en de analyse van vermonsters. bibl f col il Oud Holland 91 no 1-2:66-74 '77

GROENEWEGEN, Pieter Anthonisz van**Reproductions**

- Roman forum and the Palatine (1629)
 Burl Mag 120:xlii Ja '78

GROËR, Anne de

- Nouvelles recherches sur Cornéille à la lumière du portrait de Pierre Aymeric. bibl f il(with cov) R du Louvre 28 no 1:36-42 '78

GROGAN, Nathaniel, sr**Reproductions**

- Portrait of an old woman, at one time called Catherine Fitz-Gerald, countess of Desmond (engr after G. Dou, 1806)
 Country Life 164:99 Jl 13 '78

GRÖGER, Friedrich Carl**Reproductions**

- Marc-André Souchay, consul de France à Lübeck et sa famille (1805)
 Gaz Beaux Arts ser6 v91:supp24 Mr '78

GROLIER club, New York. See New York (city)—Grolier club**GROMAIRE, Marcel**

- R. S. Johnson international gallery, Chicago; exhibit. Art News 76:94 Ap '77

Reproductions

- Aubusson (tapestry, 1940)
 Connaissance Arts no304:121 Je '77 (col)
 Joueurs de cartes (drwg, 1927)
 Art in Am 65:110 Jl '77
 Nu blond, détendu fond noir et rouge (1957)
 Oeil no273:3 Ap '78
 Nu couché (drwg, 1933)
 Art in Am 65:141 My '77

GRONAU, Germany**Architecture**

- Trasparenza municipale [il nuovo municipio di Gronau] il diags Architettura 22:510-11 Ja '77

GRÖNWOLDT, Ruth

- Two hunting tapestries of the Commander of the Teutonic order, Hugo von Hohenlandenberg. bibl f il(pt col) Connoisseur 196:182-9 N '77

GROODY, James**Reproductions**

- By the fountain (serigraph)
 Art News 77:141 Mr '78 (col)
 Searching for shells (serigraph)
 Art News 76:9 O '77 (col)
 Art News 77:141 Mr '78 (col)
 Water's edge (serigraph)
 Art News 76:169 N '77 (col)
 Art News 77:141 Mr '78 (col)

GROOMS, Mimi Gross

- Custom and culture: U.S. customs house, New York; exhibit. Arts 52:29 D '77

GROOMS, Red
Galerie Roger d'Amécourt, Paris: exposition.
Connaissance Arts no304:13 Je '77
il: Chez Jean-Louis Scherrer
Manhattan seven. H. Herrera. bibl f Art in
Am 65:58+ J1 '77
col il: View from Ruckus Manhattan: a
sculptural novel: Woolworth building; Wall
Street newsstand and Trinity Church
Marlborough gallery, New York; exhibit. Art
News 77:140+ Ja '78
Roger d'Amécourt gallery, Paris: exposition.
Art Int 21:65 J1-Ag '77
il: Victor Hugo

Reproductions

Grooms in Paris (drwg, 1977)
Art in Am 65:41 My '77
Artforum 15:83 Summ '77
Arts 51:51 My '77
Arts 51:71 Je '77
[Subway train interior, from] Ruckus Manhat-
tan
Art in Am 65:15 J1 '77
GROOVER, Jan
Group show: Sonnabend gallery, New York. Arts
52:32 O '77
Sonnabend gallery, New York; exhibit. il Arts
51:24 Ap '77
Visiting Bruce Boice: sensibility resurgent. R.
Pincus-Witten. 6il Arts 52:120-3 N '77
GROPENGISSER, Hildegund
Archaische Kleinbronze in Heidelberg. bibl f il
AA no2:232-44 '75
Sänger und Sirenen: Versuch einer Deutung.
bibl f il AA no4:582-610 '77
GROPIUS, Walter
Analyzing the Gropius house as energy-con-
scious design. N. Summers. il plans diags
AIA J 66:28-35 F '77; Reply. R. G. Stein.
66:2 Ap '77
East Germany restores Gropius's Bauhaus work-
shop for its 50th anniversary. il Archit Rec
161:35 Je '77; Reply with rejoinder. I. Gropius.
162:4 J1 '77
Risks in designing for other cultures [excerpt
from The failure of modern architecture] B.
C. Erolin. Landscape Arch 67:621 N '77

Reproductions

Adler Cabriolet (1930)
Werk 64:50 Ap '77
GROPPER, Cathy
Reproductions
Aquarius rising
Art in Am 65:60 N '77 (col)
GROPPER, William
Indignant eye. A. Werner. Art & Artists 12:10-
15 S '77
il: Addressing the jury; Burlesque; Roll call;
Fiddler, Self portrait
GROS, Antoine Jean, baron
Baron Gros and Raphael. S. Lichtenstein. bibl
11 il Art Bull 60:126-38 Mr '78
Une étude de Gros. M. T. Lemoyne de Forges.
bibl f R du Louvre 27 no 1:22-6 '77
il: Étude de cheval arabe harnaché (with
det); Étude de cheval, dite le cheval de Mus-
tapha (attrib paint by Beau with det); Le che-
val de Murat (attrib paint by Beau); La ba-
taille d'Aboukir; Arabe du désert (litho by
C. P. Lasteyrie du Saillant); Cheval arabe
Revival of decorative painting in the first half
of the nineteenth century [collections of the
Musée Carnavalet] J. Lafargue. bibl f Apollo
ns 106:473-7 D '77
il: Glory of St Geneviève

Reproductions

Acis et Galatée (1833)
Apollo ns 107:255 Ap '78 (col)
Bacchus et Ariane
Gaz Beaux Arts ser6 v91:supp33 Mr '78
Empress Josephine accompanying the Emperor
at the Salon of 1808
Apollo ns 106:49 J1 '77 (det)
L'impératrice Joséphine (1809)
Apollo ns 106:cov, 49 J1 '77 (2, 1 col)
Oeil no264-265:v J1-Ag '77
Murat à cheval
Oeil no273:66 Ap '78

Attributed works

Académie d'homme (drwg)
Oeil no272:46 Mr '78
GRÖSCHL, Rainer

Reproductions

[Landscape with fence] (etch, 1977)
Kunstwerk 31:A3 F '78
GROSMAN, Maurice
Reproductions
Infanta Margarita (copy after Velázquez)
Art News 76:97 N '77

GROSMAN, Tatyana
More dangerous than generals. por Art News
77:22+ F '78
GROSS, Anthony
Master drawings of two world wars: Imperial
war museum, London; exhibit. E. Cooper. Art
& Artists 12:50 F '78
GROSS, Chaim
Forum gallery, New York; exhibit. Arts 52:39
S '77
il: Angels appearing to Abraham
Jewish museum, New York; exhibit. Art News
76:148 S '77
il: Acrobats balancing
Retrospective exhibition: Jewish museum, New
York. Connoisseur 196:139 O '77

Reproductions

Abraham and the angels (1976)
Art in Am 65:29 My '77
Art News 76:26 My '77
Arts 51:51 My '77
[Dancers in a circle]
Art in Am 65:29 My '77
Maternal affection no 2 (1966)
Art News 76:22 Summ '77
Sketch for sculpture monument # 1 (1966)
Art News 76:109 O '77
—and Gross, Renee, collection
Sculptor's eye; the African collection of Chaim
and Renee Gross: Worcester art museum. L.
T. Wells. jr. il African Arts 10:64 Ap '77
GROSS, Margaret Klinge-. See Klinge-Gross, M.
GROSS, Michael. 1920-
Israel museum, Jerusalem; exhibit. Art News
77:129 Ja '78
What does it mean to be an Israeli artist? comp.
by R. Debel. por Art News 77:52 My '78
col il: Diptych D 2
GROSS, Mimi. See Grooms, M. G.
GROSS, Roland
Notizen zu einigen neuen Schweizer Schulbauten:
Buchs. S. von Moos. bibl f il plans diags Werk
65:23-4 Ja-F '78
Schulanlage. il Werk 65:47 Ja-F '78
GROSS, Valentine. See Hugo, V.
GROSSEN, Françoise

Reproductions

Ahnen Galerie. maquette. 10-element series.
braiding, sisal cord (1977)
Craft Horiz 37:26 O '77 (with det)
GROSSER, Maurice Richard
Larcade gallery, New York; exhibit. Art News
76:130 Ap '77
GROSSI, Giuseppe. See Baldisserrri, C. jt arch
GROSSMAN, Robin Thomas
Waverly studios, New York; exhibit. Craft
Horiz 37:54 O '77
GROSSMAN, Sheldon
Early drawing by Fra Bartolommeo. bibl f il
Stud Hist Art:6-22 '74
GROSSMANN, Rudolf

Reproductions

Henry Matisse (drwg)
Burl Mag 119:xxxiv D '77
GROSVENOR, Robert
Reproductions
Installation view, Documenta 6, Kassel
Artforum 16:61 S '77 (col, with det)
GROSVENOR House, London. See London—His-
toric buildings, etc.
GROSVENOR House antiques fair, London
Antiques fair. il Burl Mag 119:463 Je '77
Grosvenor House antique dealers' fair. il Con-
noisseur 195:163-5 Je '77
[Illustrations of works displayed at the fair]
il Apollo ns 105:S 1-5 Je '77
Lotuses and toasted cheese. T. Clifford. il Coun-
try Life 161:1490-2 Je 2 '77
Past and present pleasures. F. Davis. il Country
Life 163:1606-8 Je 8 '78
GROSZ, George
George Grosz, ecce homo [book review] F. John-
son. Am Artist 42:31-2 F '78
George Grosz en Berlin. Goya no 137:314 Mr '77
il (p312): ¿Acaso no somos capaces de la
fraternidad entre los pueblos?; La cara de la
clase dominante; Caminante (autorretrato);
Lucha con bayoneta (guerra civil española)
(p313)
Kimmel/Cohen gallery, New York; exhibit. Art
News 76:138 My '77
[Question of categorization] Art Int 22:44 Mr '78
il: Nude

Reproductions

Akt
Art & Artists 12:12 Mr '78
Burl Mag 120:183 Mr '78
Burl Mag 119:xv Ap '77
Burl Mag 119:365 My '77
Daum marries (1920)
Art in Am 66:109 Mr '78

GROSZ, George—Reproductions—Continued

- Diabolo-player (1920)
AD 48 no2-3:101 '78
Konferenz (drwg, 1926)
Burl Mag 120:ix Mr '78
Maud
Art & Artists 12:13 N '77
Republican automatons (1920)
AD 48 no2-3:105 '78
Connaissance Arts no307:17 S '77
Kunstwerk 30:58 O '77
Die Stützen der Gesellschaft (1926)
Pantheon 36:70 Ja '78
Typenblatt (street scene) (drwg, 1921)
Art & Artists 12:42 Mr '78
Burl Mag 120:180 Mr '78
Untitled (1920)
AD 48 no2-3:104 '78
Art News 76:43 O '77 (col)
Oeil no266:31 S '77 (col)

- GROTE, Suzy Wetzel**
Engravings of George Washington in the Stanley deForest Scott collection. pors Antiques 112:128-33 Jl '77

GROTENBREG, Jan**Reproductions**

- [Clouds] (1975)
Art Int 21:68 My-Je '77

GROTESQUE

- All roads lead (reluctantly) to Bern: style and source in Paul Klee's early "sour" prints. A. Comini. bibl f il Arts 52:105-11 S '77
Jacques Callot and the dances called Sfessania [with appendix] D. Posner. bibl f il Art Bull 59:203-16 Je '77
Reinhoud: un univers inquiétant peuplé de créatures inexplicablement évidentes. J. Putnam. col il pors Connaissance Arts no305:34-9 Jl '77
Sobre los "monstruos" de Ribera, y algunas otras notas ribereñas. A. E. Pérez Sánchez. bibl f il Archivo Esp Arte 47:241-8 Jl '74
See also

- Art. Fantastic
GROTIGER, Artur

Reproductions

- Battle from the cycle Lithuania (drwg)
Art & Artists 12:29 O '77

GROTON, Conn.**Architecture, Domestic**

- James Richter: week-end house à Noank. il por plan Arch d'Aujourd'hui no 186:89 Ag-S '76

GROTTOES. See Caves**GROUP of seven. See Seven, Group of****GROUPE AR. BA, arch. See AR. BA. Groupe, arch****GROUPE Etra. See Etra, Groupe, arch****GROUPS, Architects'. See Architectural firms and groups****GROUPS, Artists'. See Artist collaboration****GROUPS, Designers'. See Design firms and groups****GROUPS, Industrial designers'. See Industrial design firms and groups****GROUPS, Interior designers'. See Interior design firms and groups****GROUPS, Planners'. See Planning firms and groups****GROUPS, Social. See Social groups****GROVER, Donald**

- Fiber with love: Unicorn gallery, New York; exhibit. Craft Horiz 37:62 Je '77

GROWALD architects

- Packaged air conditioners give tenants HVAC control in Texas office towers [Tandy center, Fort Worth] il plan Archit Rec 162:86-7 Mid-Ag '77

GROWTH, Economic. See Economic development**GROWTH of cities and towns. See Cities and towns—Growth****GRUBER, Francis**

- Y el esqueleto de Francis Gruber: Musée d'art moderne de la ville de Paris; exposición. Goya no 138:375 My '77
il: Job

GRUBER, Franz Zaver**Reproductions**

- Rosa alborea (watercolor)
Apollo ns 106:[front] 41 O '77

GRUBER, Hetum**Reproductions**

- ALU 12, geschoben, bergauf—bergab
Kunstwerk 30:12 Je '77
8 Bilder
Kunstwerk 30:52 Ag '77

GRUBER, Klaus Michael

- Le théâtre d'ombres et la bouche; Klaus Grüber et les peintres. J. C. Bailly. il(pt col) por XX^e Siècle ns no47:104-9 D '76

GRUBER, L. Fritz

- Photograph 78: the real world and the imaginary (photographed) world of advertising. il (pt col) Graphis 33 no194:516-35+ '77-78

GRUBER, Terry de Roy

- Art Green. col il Arts 51:16 My '77

—and Dayton, A. S.

- Rufino Tamayo: the texture of our lives and experiences. col il Arts 52:134-5 D '77

GRUEN, John

- Charleston. il Art News 76:122+ S '77
Copenhagen. col il Art News 76:105-6 O '77
Far-from-last judgments, or who's overrated now? and underrated. il(pt col) por Art News 76:106-20 N '77
Jim Dine and the life of objects. il(pt col with cov) Art News 76:38-42 S '77
Man who grew up to be a child. il(pt col) por Art News 77:50-1+ Ja '78
Michael Heizer: you might say I'm in the construction business. il(pt col) por Art News 76:96-9 D '77

Paris. il Art News 76:109-11 S '77

- Reasonably risky life of John Szarkowski. il por Art News 77:66-70 Ap '78

- Relentlessly personal vision of Lucian Freud. il por Art News 76:60-3 Ap '77

- Saul Steinberg, master of wit and fantasy. il(pt col) por Art News 77:132-6+ My '78

GRUEN assoc., arch, eng & planners

- Columbus court house. il plan diags Archit R 162:139-40 S '77

- Metropolitan shopping complex in Salt Lake City is key to redevelopment. J. Nairn. il plans diag Archit Rec 163:122-5 Mr '78

- Pacific design center, Los Angeles. il(pt col) plans diags Arch d'Aujourd'hui no 193:41-5 O '77

- Pelle e/o ossa [la cancelleria dell'ambasciata americana a Tokyo] il diag Architettura 23: 318-19 O '77

- Sea world/Mission Bay, San Diego. il(pt col) plan Landscape Arch 67:332-3 Jl '77

- USA embassy office building, Tokyo. il(pt col) plan Archit Rec 161:101-6 Ap '77

GRUMBACH, Antoine

- Document: les promenades de Paris. il plans diags Arch d'Aujourd'hui no 186:97-106 My '76

- Leon Battista Alberti: concours organisé par l'Architecture d'aujourd'hui avec la participation du secrétariat à la culture. il(pt col) pors plans diags Arch d'Aujourd'hui no 189: 97-101+ F '77

GRUN, Hans Baldung. See Baldung Grien, H.**GRÜNEWALD, Matthias (Mathis Gothardt Nelt-hardt)**

- Faute avouée. Connaissance Arts no311:17 Ja '78
il: Sainte Catherine d'Alexandrie

- Faux Grünewald. Oeil no270-271:88 Ja-F '78

- il: Le martyre de Sainte Catherine d'Alexandrie

- Meaning and function of the Isenheim altarpiece: the hospital context revisited. A. Hayum. bibl 181l plans diags Art Bull 59:501-17 D '77

- Secondhand saint [Grünewald forgery] il Art News 76:24+ D '77

- Wer war Matthias Grünewald? E. M. Vetter. bibl f Pantheon 35:183-97 Jl '77

- il: Selbstbildnis; Trias Romana; Studie einer Betenden; Erasmus-Mauritius-Tafel aus Halle; Kreuztragung aus Tauberbischofsheim; Aufblickender Johannes der Evangelist

Reproductions

- Portrait of an old woman (drwg)
Apollo ns 106:500 D '77

Retable de Bindlach

- Gaz Beaux Arts ser6 v91:supp8 Ja '78 (det)

GRUPELLO, Gabriel**Reproductions**

- Bronze group of St Bartholomew
Apollo ns 106:[front] 137 O '77

Narcissus

- Connoisseur 195:312 Ag '77

Attributed works

- Figure of Omphale
Apollo ns 105:[front] 33 My '77

GRUPPE, Karl Heinrich**Reproductions**

- John Philip Sousa
Nat Sculpt R 26 no2:15 Summ '77

GRUPPE Crónica. See Crónica, Equipo**GRUPPE Syn. See Syn, Gruppe****GRUPPO Cavart. See Cavart (group)****GRUPPO LARIS. See LARIS, Gruppo, planners****GRUSIN, Dave**

- Sound track. P. Cook. Films in R 28:618-19 D '77

GRÜTERICH, Marlis

Mönchengladbach. Il Studio 193:27-9 Ja '77
 Musei arte musei: Germania, Olanda, Svizzera.
 Inghilterra: come operano i musei per l'arte
 contemporanea? Il Domus no 573:51 Ag '77

GRÜTZKE, Johannes

Gemälde 1964-1977: Kunstverein Braunschweig;
 Ausstellung. P. Winter. Kunstwerk 30:85-6
 D '77

col il: Monument der Tröstungen (p54)

GRÜTZNER, Eduard von**Reproductions**

Artist monk (1877)
 Burl Mag 119:xxv D '77
 Happy butcher
 Burl Mag 119:xxx N '77
 [Monk holding a glass] (1881)
 Connoisseur 197:[front] 32 F '78

GRUZEN & partners, arch, planners & eng

Better answers in housing the elderly with care:
 Maple Knoll Village [Springdale, Ohio] il(pt
 col) plans Archit Rec 163:95-100 Mr '78

Gruzen and partners 40th anniversary. Con-
 tract Int 136 [137]:8 F '78

Palisade nursing home, New York, N.Y. il plans
 Archit Rec 161:126-7 My '77

GRYEF, Adriaen de**Reproductions**

Dogs and dead game in a landscape
 Country Life 162:supp34 O 13 '77

GRYGUTIS, Barbara

Kay Bonfoey gallery, Tucson; exhibit. A. Win-
 gate. Craft Horiz 38:14 F '78

GRYPHONS in art. See Griffins in art**GSÖLLPOINTNER, Helmut****Reproductions**

Intraformales Variationsobjekt. verstell- und aus-
 fahrbar (1976)
 Kunstwerk 30:69 O '77

GSTEU, Johann Georg

Aménagement des bureaux de la Caisse centrale
 communale de Vienne, Autriche. il plan diag
 Arch d'Aujourd'hui no 195:xxi F '78

GUACCIALOTTI, Andrea. See Guazzalotti, A.**GUADAGNUCCI, Gigi**

Galerie Regards, Paris; exposition. il Connais-
 sance Arts no308:15 O '77

GUADALAJARA, Spain**Museo provincial**

El museo de Guadalajara. A. E. Pérez Sánchez.
 bibl f Archivo Esp Arte 47:91-5 Ja '74

GUADELOUPE**Parc archéologique des roches
gravées**

Les roches gravées archaeological park. Guad-
 eloupe. Y. Renard. il Museum (Unesco) 29
 no2-3:158-9 '77

QUAITOLI, Marcello

Considerazioni su alcune città ed insediamenti
 del Lazio in età protostorica ed arcaica. bibl
 f il plans diags Deutsch Archäol Inst Rom
 Mitt 84 fasc 1:5-25 '77

QUALDARONI, Raphaël

Un pintor veneciano en el corte de los Borbones
 en España: Santiago Amicóni. bibl f il Archivo
 Esp Arte 47:129-47 Ap '74

QUALTERIO, Giovanni Antonio

Un Cristo de marfil de Qualterius y otras dos
 ejemplares del Maestro de la sigla JAG. M.
 Estella. il Archivo Esp Arte 48:133-6 Ja '75

QUALTEROTTI, Raffaello**Reproductions**

Assault on Jerusalem (engr after S. di Tito)
 Renaissance Q 31 no 1:32b Spr '78
 Defeat of Manfred by Charles of Anjou (engr
 after Cigoli)
 Renaissance Q 31 no 1:32b Spr '78

GUARDATI, Marina

La scuola della festa dei gigli. R. Dall'ol. il
 Casabella no413:44 '76

GUARDI, Francesco

Some Guardi drawings rediscovered. J. Byam
 Shaw. bibl f 161 Mast Draw 15 no 1:3-15 Spr
 '77

Reproductions

Capriccio (drwg)
 Art News 76:35 N '77
 Capriccio of an island church in the Venetian
 lagoon
 Apollo ns 107:[front] 24 Mr '78 (col)
 Connoisseur 197:[front] 42 Mr '78
 Interior of a Venetian house
 Burl Mag 119:xliv Je '77
 Isola di San Giorgio Maggiore, Venice
 Apollo ns 106:[front] 7 O '77 (col)
 Connoisseur 196:149 O '77
 Connoisseur 196:[front] 59 D '77 (col)

Régates

Gaz Beaux Arts ser6 v89:supp26 Mr '77
 Rialto bridge, Venice, with the Palazzo del
 Camerlenghi
 Apollo ns 107:[front] 21 Ap '78
 Country Life 163:supp32g Mr 23 '78
 Santa Maria della Salute (1871)
 Oeil no262:49 My '77

Santa Maria della Salute, Venice, seen from the
 mouth of the Grand canal
 Country Life 164:supp32 N 23 '78

[Waterside street scene with ruined arch]

Burl Mag 119:civ Ap '77
 Burl Mag 119:xcviii My '77
 Burl Mag 119:cxix Je '77
 Burl Mag 119:xxxiv JI '77
 Burl Mag 119:xx Ag '77
 Burl Mag 119:lxvii S '77
 Burl Mag 119:liv O '77
 Burl Mag 119:cxviii N '77

GUARDI, Giacomo

L'altra Venezia di Giacomo Guardi: Ala Napo-
 leonica del Museo Correr, Venezia; mostra.
 G. Ghirardi. Pantheon 35:366 O '77

il: San Stin

Some Guardi drawings rediscovered. J. Byam
 Shaw. bibl f Mast Draw 15 no 1:3-15 Spr '77
 il: Lagoon capriccio with a ruined tower.
 fantastic rocks and castles; Fire at Palazzo
 Pisani; Festa della Sensa

Reproductions

Venetian scene (gouache)
 Country Life 164:2230 D 28 '78 (2)

GUARDI, Giovanni Antonio

—See Marieschi, M. jt artist

Reproductions

Portrait of Duke Karl Alexander of Lorraine.
 brother of the Emperor Karl VIII
 Apollo ns 106:[front] 116 N '77

GUARDIA, Torres. See Torres Guardia**GUARIENTI, Carlo**

Guarienti [pittori più autonomi e creativi] G.
 Carandente. Art Int 22:15 F '78
 il: Dopo il bagno; La stanza

Reproductions

Dog
 Art Int 22:cover Ja '78 (col)

GUARINI, Guarino

Guarini: aperçu biographique. D. de Bernardi
 Ferrero. bibl f il Congrès Archéol de France
 129:100-6 '71

Saint-Laurent de Turin. D. de Bernardi Ferrero.
 bibl f il Congrès Archéol de France 129:81-8 '71

Turin: la Consolata. A. Lange. bibl f il plans
 diag Congrès Archéol de France 129:107-12 '71

GUARNASCHELLI, Roberto

Rilequilibrio territoriale e centri storici. Casabella
 no390:11 '74

GUATEMALA

See also

Abaj Takalik (site)
 Antigua
 Church architecture—Guatemala
 Quirigua
 Tikal (ancient city)

GUATEMALA CITY**Architecture**

La administración de correos de Nueva Guate-
 mala. E. Zamora Acosta. bibl f plan diag
 Archivo Esp Arte 47:397-400 O '74

GUATTI, A.**Reproductions**

Entombment (plaque after Caravaggio, 1843)
 Antiques 112:167 Ag '77 (col)

GUAY, Nancy

Wall hangings; the new classicism: Museum of
 modern art, New York; exhibit. Craft Horiz 37:
 52 O '77

GUAYASAMÍN, Oswaldo

Galerías Altex y Bética, Madrid; exposición.
 Goya no 139:48-9 JI '77
 il: Cabeza y mano; Paisaje de Quito; El grito

Reproductions

[Head of a woman]
 Goya no 135:[front] 101 N '76
 [Woman with her hand over her mouth]
 Goya no 135:[front] 151 N '76

GUZZALOTTI, Andrea

On the dilettante sculptor. U. Middeldorf. bibl f
 il Apollo ns 107:311 Ap '78

GUBBIO, Italy**Architecture**

Town of the weaver and the wolf: Gubbio,
 northern Italy. P. Sanders. il Country Life 162:
 704-5 S 15 '77

GUBER, Peter

Going under [shooting "The deep" underwater]
 J. Altshuler. il Print 31:86-8+ My '77

- GUBLER, Hans Martin**
Eine sinnvolle Umnutzung; die rote Fabrik in Zürich-Wollishofen. il Werk 64:53-5 My '77
- GUBLER, Jacques**
Les identités d'une région [Lake Geneva region. Switzerland] bibl f il maps plans diags Werk 64:3-23 Je '77
- GUCHT, Maximilian van der**
Reproductions
Diana and her falcons [from] the English hunt (tapestry, 1647)
Connoisseur 196:258 D '77
Diana hunting [from] the English hunt (tapestry, 1647)
Connoisseur 196:257 D '77
[Rest after the hunt, from] the English hunt (tapestry, 1647)
Connoisseur 196:256 D '77 (det)
- GUDIOL, José (Josep Gudiol i Ricart)**
Natures mortes de Sánchez Cotán (1561-1627) bibl f il(pt col) Pantheon 35:311-18 O '77
- GUDWIN, Philip**
14 sculptors gallery, New York; exhibit. Arts 51:51-2 Je '77
il: Travel series # 12 or dots and bars
- GUÉ, Nicolai Nicolaievitch. See Gay, N. N.**
- GUEDES, Francisco. See Siza, A. jt arch**
- QUEDES, Pedro**
Winners in the Shinkenichiku residential design competition 1977; designs for reference. diag JA 53:50 F '78
—See Gage, S. jt arch
- GUEFT, Olga**
ASID licensing push. Contract Int 137:10+ Ag '77
Aid association for Lutherans [Appleton, Wis] il(pt col) plans Contract Int 136[137]:70-9 Ja '78
Americana amended; Lion's share restaurant and Bridges cocktail lounge—steps in the transformation of a hotel's image. il(pt col) Contract Int 137:74-7 N '77
At last! standard AIA/ASID documents for interior design. Contract Int 136 [137]:76 F '78
Baltimore city hall. il(pt col) plan diags Contract Int 137:78-85 O '77
Canada's furniture capability. il Contract Int 137:18-19+ O '77
Coppers & Lybrand [executive headquarters, Houston] col il plan Contract Int 136:74-5 Jl '77
Detroit plaza hotel. il(pt col) plans diags Contract Int 136 [137]:66-75 D '77
F. & A. Piccaluga inc; two spatial tours de force. il plans Contract Int 136 [137]:98-103 Ja '78
IBM headquarters [Mount Pleasant, N.Y.] col il plan Contract Int 136 [137]:114-17 S '77
Interiors to come; the Old post office. il plans diags Contract Int 136 [137]:100-7 Mr '78
Second standard AIA/ASID document for interior design. il Contract Int 137:82-3 Ap '78
Shrewd operational systems swathed in luxe. il (pt col) Contract Int 136 [137]:88-91 Mr '78
Texas commerce bank [in Pennzoil Place, Houston] col il plan Contract Int 136:78-81 Jl '77
Villard Houses and Emery Roth & sons' Palace Hotel [New York] il plans diags Contract Int 136:66-71 Jl '77
- GUENZI, Carlo**
Centri sociali e partecipazione. il Casabella no 422:9-10 '77
Consumi sociali: le tecnostutture e la presa del potere. Casabella no407:6-7 '75
Cultura o cultura. Casabella no400:6 '75
il: Urbanistica guidata
Let's change the management of the Triennale. Casabella no390:4 '74
- GUÉRARD, Bernhard von**
Reproductions
Count Nicholas Esterhazy and his bride the marquise de Roisin (ca 1799)
Art News 76:16 Ap '77
Burl Mag 119:xlix Ap '77
- GUERARD, Eugen von**
Reproductions
Mount Kosciusko (1867)
Art Int 22:19 Ja '78
- GUERCINO (Giovanni Francesco Barbieri)**
Reproductions
Animal monstrueux et paysan (drwg)
Gaz Beaux Arts ser6 v91:supp65 Mr '78
[Desperate battle between two horsemen]
Art & Artists 12:41 Jl '77
La diseuse de bonne aventure (drwg)
R du Louvre 27 no3:180 '77
Ensevelissement de sainte Pétronille
Gaz Beaux Arts ser6 v91:23 Ja '78
Entombment (drwg)
Apollo ns 105:[front] 45 Je '77
Esther before Ahasuerus (drwg)
Burl Mag 120:xxxiv Mr '78
- Girl and child with bucket (drwg)
Country Life 161:1303 My 19 '77
- King David**
Apollo ns 106:504 D '77
Landscape with figures (drwg)
Art J 36 no4:350 Summ '77
Art News 76:122 My '77
Burl Mag 119:xxxviii Je '77
[Landscape with two figures] (drwg)
Burl Mag 120:xxxviii Ja '78
Liberation of Saint Peter (drwg)
Apollo ns 105:[front] 45 Je '77
Presentation in the Temple (1623)
Burl Mag 119:867 D '77
Oeil no270-271:86 Ja-F '78
Samson bringing honey to his parents
Apollo ns 107:249 Ap '78 (col)
Study of a youth (drwg)
Art J 36 no4:341 Summ '77
Two warriors (drwg)
Apollo ns 107:[front] 126 Mr '78
- GUERE. See Gere (African people)**
- GUÉRIN, Jules**
Reproductions
Burnham's proposed boulevard to connect the north and south sides of the river [Chicago]
Archit R 162:200 O '77 (col)
City of culture [Chicago] (drwg)
Archit R 162:199 O '77
- GUÉRIN, Pierre Narcisse, baron**
Guérin's painting of Phèdre and the post-revolutionary revival of Racine. J. H. Rubin. bibl f Art Bull 59:601-18 D '77
il: Phèdre et Hippolyte; Andromaque et Pyrrhus; Drawings of Talma (?); Oreste et Hermione
- GUERNSEY**
See also
Architecture—Guernsey
Art—Guernsey
- GUERRA, Giovanni**
Reproductions
Fountain of Bacchus (drwg)
Art Bull 59:556 D '77
- GUERRERO, José**
Gruenebaum gallery, New York; exhibit. Arts 52:34 Ap '78
il: Expanding: blue (p33)
- GUERRERO, Raul**
Claire Copley gallery, Los Angeles; exhibit. Art News 76:105-6 My '77
- GUERRIERO, Henry**
Ericson gallery, New York; exhibit. Art News 77:188 My '78
- GUGGENHEIM, Peggy**
Frederick Kiesler: designs for Peggy Guggenheim's Art of this century gallery. C. Goodman. bibl f il Arts 51:90+ Je '77
- GUGGENHEIM, Willy. See Varlin**
- GUGGENHEIM collection, Venice. See Venice—Peggy Guggenheim collection**
- GUGGENHEIM museum, New York. See New York (city)—Solomon R. Guggenheim museum**
- GUGLIELMI, O. Louis**
Reproductions
Mental geography
Art J 36 no3:245 Spr '77
- GUIANA, Dutch. See Surinam**
- GUIARD, Adélaïde Labille-. See Labille-Guiard, A.**
- GUIDA, Maria**
Reproductions
Hommage à Antoine Watteau (medal, 1977)
Apollo ns 106:242 S '77 (2 views)
- GUIDEBOOKS**
Bonnard and the joys of motoring. C. Neve. il Country Life 164:1608-9 N 16 '78
- GUIDI, Domenico**
Reproductions
Dream of St Joseph
Apollo ns 106:375 N '77
- GUIDI, Paola**
Le grandi città a confronto sui temi guida. il tab Casabella no415-416:12-14 '76
Il Po e Ferrara. il plan diag Casabella no400:6-9 '75
—See Gamberoni, G. jt auth
- GUIGLIA, Alessandra**
Note su alcuni affreschi medioevali in S. Benedetto in Piscinula nel Trastevere. bibl f il Boll Arte 59:160-4 Jl-D '74
- GUIGOU, Paul**
Reproductions
Les collines d'Allauch (1862)
Burl Mag 120:258 Ap '78
- GUILDS**
Muebles catalanes del primer tercio del siglo XVI [with catalog] M. Paz Aguilo. bibl f il Archivo Esp Arte 47:249-71 Jl '74

- GUILFOYLE, Barbara Allen**
Designer interview: Rx for new business. pors
Ind Des 22:39 J1 '75
- GUILFOYLE, J. Roger**
Elementary approach to a broader design market.
il Ind Des 22:56-9 S '75
In auto design: beyond style. il(with cov) plan
tab Ind Des 22:28-33 N '75
Look what design has done for the toothbrush
[new Reach toothbrush design] il diags Ind Des
24:34-8 N '77
Papanek's latest book; still naive but more reason-
able and responsible. il por diag Ind Des
24:39 N '77

GUILLAUME de Conches. See William of Conches
GUILLAUMIN, Jean Baptiste Armand

Reproductions

- Les baigneurs à Crozat
Art News 76:98 Ap '77
- Moulin à vent
Connoisseur 195:[front] 100 My '77 (col)
- GUILLEBERT of Metz master.** See Master of
Guillebert of Metz
- GUILLEMET, Jean Baptiste Antoine**

Reproductions

- [Landscape]
Apollo ns 105:[front] 86 My '77
- GUILLEMIN, Émile Marie Auguste**

Reproductions

- Cupboard of purpleheart. mounted in ormolu
(1867)
Country Life 162:1899 D 22 '77

GUILLEMIN, Jacques Duchesne-. See Duchesne-
Guillemin, J.

GUILLEMOT, Roger
La photographie; une affaire d'état. il Con-
naissance Arts no305:7+ J1 '77

GUILLÉN DE MONCADA, Luis, duque de Montalto
y de Bivona. See Montalto y de Bivona, L. G.
de M.

GUILLERM, Alain
Les illustrations de Fragonard pour les "Contes"
de La Fontaine. bibl f il Gaz Beaux Arts ser6
v89:99-106 Mr '77

GUILMARD-GEDDES, Laurence
First empire. il(pt col) por Apollo ns 106:454-61
D '77

GUIMARD, Hector
Guimard: French architect. L. Miotto-Muret and
V. Pallucchini-Pelzel. il plan diags AD 48 no4:
210-14 '78

GUIMET museum, Lyons. See Lyons—Musée
Guimet

GUIMET museum, Paris. See Paris—Musée Guimet

GUINOVAR, José
Galería Maeght, Barcelona; exposición. Goya
no 135:188 N '76

il: Contorn-entorn (det. p 185)
Nuevas angulaciones: Galerías Trece y Adrià,
Barcelona; exposiciones. Goya no 137:326 Mr '77
il: Espill argelí; Ben-Izguen
Tendencias actuales: Galerías J. Mordo y Villa-
nueva, Madrid; exposición. il Goya no 139:40
J1 '77

Reproductions

[Mixed media composition with cross]
Art News 76:112 S '77

GUINZBURG, Frederic Victor
Heroic bronze dedicated. Nat Sculp R 26 no4:5+
Wint '77-78
il: Dancing satyr

GUITART, Francesco
Signet signals. A. Bangert. 30il(pt col) por Novum
Gebrauchs 49:52-6 My '78

GUJARATI painting. See Painting, Indic

GULBRANSSON, Olaf

Reproductions

Der blinde Zar (1905)
Pantheon 36:168 Ap '78

GULDBERG, Peter H. and others
Secondary impacts of major land use projects.
bibl tab diags Am Inst Plan J 43:260-70 J1 '77

GULGONEN, Florence, and others
Rénovation douce [Villejuif (Val de Marne)
France] il plans diag Arch d'Aujourd'hui no
187:viii O-N '76

GULLAGER, Christian (Christian Guldager)

Reproductions

Colonel John May (1789)
Antiques 111:682 Ap '77

Nancy Clapp
Apollo ns 107:285 Ap '78

GULLIVER, Nathaniel

Reproductions

Antique English silver double lip sauce boat
(1725)
Connoisseur 195:[front] 36 My '77 (2)
George I silver sauce boat (1726)
Country Life 161:supp56 Je 30 '77 (2)

GULLY, John

Reproductions

Mount Cook, New Zealand (1869)
Burl Mag 119:xviii My '77

GUMS and resins

Natural resins of art and archaeology; their
sources, chemistry, and identification. J. S.
Mills and R. White. bibl f tab diags Stud
Conserv 22:12-31 F '77

GUMS and resins. Synthetic

Comparative study of three consolidation meth-
ods on limestone. E. de Witte and others.
bibl f il tabs diags Stud Conserv 22:190-6 N
'77

Conservation of sculptural stonework: Virgin &
Child on S Maria dei Miracoli and the loggetta
of the Campanile, Venice. A. Moncrieff and
K. F. B. Hempel. il Stud Conserv 22:1-11 F '77

Treatment of deteriorating stone with silicone
resins: interim report. A. Moncrieff. bibl f il
tabs Stud Conserv 21:179-91 N '76; Correction.
22:202 N '77

GUNAWARDANA, A. J.

Third world film-maker: an interview with Les-
ter James Peries. il Sight & Sound 46 no3:182-5
Summ '77

GUND, Graham

De-institutionalizing for the blind; Life learning
center for the blind retarded, Boston. S.
Stephens. il(pt col) plans diag Progres Arch
59:92-3 Ap '78

GUND, Graham, assoc. arch

New shape for an urban hotel [Hyatt Regency
Cambridge, Massachusetts] il(pt col) plans
Archit Rec 162:110-13 O '77

GUNDELFINGER, John

A.M. Sachs gallery, New York; exhibit. Art
News 77:174 Mr '78
Recent paintings by John Gundelfinger. J. B.
Myers. Art Int 21:14-15 J1-Ag '77

il: Stockton, late summer—two paths to the
orchard; Asbury—the eastern ridge, sunset

GUNDERSON, Karen

Gloria Cortella gallery, New York; exhibit. Art
News 76:140 D '77
Gloria Cortella gallery, New York; exhibit. Arts
52:34 Ja '78

GUNN, Ellen

Incorporated gallery, New York; exhibit. Craft
Horiz 37:54 O '77

GUNN assoc. ind des

Refining the system [electronic thermometers]
il Ind Des 22:63 J1 '75

GUNNERY

Guns of the Spanish Armada C. Martin. il
Country Life 164:800-2 S 21 '78
Teile spätromischer Geschütze aus Rumänien. D.
Baatz. bibl f il diags AA no3:432-4 '75

GUNS. See Firearms

GUNSTON, David

Two skies in the Elan valley. il Country Life
162:622-3 S 8 '77

GÜNTHER, Walter. See Taut, B. it arch

GÜNTHER, Ignaz

Reproductions

Saint Scholastica
Connoisseur 195:60 My '77
Gaz Beaux Arts ser6 v89:supp23 Ja '77

Influence

Reproductions

Sketch of a pulpit (drwg after Günther)
Connoisseur 195:283 Ag '77

GUREL, Sedat

Villa to village. il map plan Archit R 163:198-9
Ap '78

GURPINAR, Turkey

See also
Giyimil

GURRIER, Elizabeth

Reproductions

Satan slippers (1977)
Craft Horiz 38:61 Ap '78

GURULE, Ben

From flat to form: Craft and folk art museum,
Los Angeles; exhibit. Craft Horiz 38:67 Ap '78

GUSSOW, Alan

In the matter of scenic beauty. Landscape 21
no3:26-35 Spr-Summ '77
il: Carrots are up (inside cov); Potato fields
of Riverhead, planted, no 1; Potato fields of
Riverhead, planted, no 3
Washburn gallery, New York; exhibit. Arts 52:36
Ja '78
il: Double dix with bone meal

GUSSOW, Roy

Borgenicht gallery, New York; exhibit. Arts 52:26
S '77
il: Two forms

Reproductions

Three forms. Family court building, Foley
square, N.Y. (1976)
Arts 51:75 My '77

- GUSTAFSON, Eleanor H.**
(ed) Clues and footnotes. See issues of Antiques Museum accessions. See issues of Antiques
- GUSTAV-LÜBCKE-MUSEUM, Hamm.** See Hamm-Städtisches Gustav-Lübcke-Museum
- GUSTON, Philip**
Achim Moeller gallery, London; exhibit. *il Art Int* 21:62 D '77
David McKee gallery, New York; exhibit. *Art Int* 21:73-4 J1-Ag '77
il: Hat
David McKee gallery, New York; exhibit. *Artforum* 14:62-3 My '76
il: Head and table
Guston's "Wharf". R. Feld. *col il Arts* 52:146-7 Ap '78
New Gustons. R. Smith. 12col *il (with cov) Art in Am* 66:100-5 Ja '78
Philip Guston's drawing: delirious figuration. K. Baker. *il Arts* 51:88-9 Je '77

Reproductions

- Dark form (1961)
Art in Am 66:54 Ja '78
- GUT, Jean Jacques**
Trois artistes authentiques: Galerie d'Art, Lausanne; exposition. *Oeil* no269:61 D '77
- GUTAI (group)**
Le groupe Gutai ou le Japon précurseur. P. Restany. *il XX^e Siècle ns* no46:96-103 S '76
- GUTEKUNST, Frederick**

Reproductions

- Daniel Pabst (photo, ca 1860-70)
Phila Mus Bull 73:3 Ap '77
- GUTENBERG Bible.** See Bible
- GUTER, Peter**
Schools design grows stronger against the odds. *il Design* no346:29 O '77
- GUTERBOCK, Hans Gustav**
Hittite seals in the Walters art gallery. *bibl f il diags Walters J* 36:7-16 '77
- GUTHEIM, Frederick Albert**
National trust, Portman and Guthelm to be cited [ALA medalists] *AIA J* 67:12 F '78
- GUTHRIE, Sir James**

Reproductions

- Causerie (1892)
Gaz Beaux Arts ser6 v89:supp 16 F '77
- Pastoral (1885)
Country Life 164:1297 O 26 '78
- GUTIERREZ, Angeles.** See Angeles Gutiérrez
- GUTIERREZ, Anne**
Stenson memorial library, Sea Cliff, N.Y.; exhibit. S. Marein. *Craft Horiz* 37:62 D '77
- GUTIERREZ-CORTINES CORRAL, Cristina**
Jerónimo Quijano; un artista del Renacimiento español. *bibl f il (pt col with cov) Goya no* 139: 2-11 J1 '77
- GUTIÉRREZ DE CEBALLOS, Alfonso Rodríguez.**
See Rodríguez Gutiérrez de Ceballos, A.
- GUTIÉRREZ MONTIEL, Juan**
Galería Balboa-13, Madrid; exposición. *il Goya no* 137:335 Mr '77
- GUTKIN, Peter**
San Francisco. exhibit. *Art News* 76:112-13 D '77

Reproductions

- Navaho (1976)
Art in Am 65:58 My '77
- GUTKIND BULLING, A.**
Ancient Chinese maps: two maps discovered in a Han dynasty tomb from the second century B.C. *bibl f il por plans tabs Exped* 20 no2:16-25 Wint '78
Late Shang place of sacrifice and its historical significance. *bibl il map diags Exped* 19 no4: 4-11 Summ '77
- GUTMAN, Nachum**

Reproductions

- Bird catcher (litho)
Art News 77:86 My '78 (col)
- Old time Tel Aviv (medal)
Art News 77:102 My '78 (col, 2 views)
- GUTMAN, Robert**
Cast of characters: architecture; the entrepreneurial profession. *il tabs Progres Arch* 58:55-8 My '77
House VI [Frank residence, Cornwall, Conn] *il (pt col) plans diags Progres Arch* 58:65-7 Je '77; Discussion. 58:8 Ag '77
- GUTTIN, Bruce**

Reproductions

- Tribute to St Anthony (1975)
Craft Horiz 38:61 Ap '78
- GUTTUSO, Renato**
March letter: à Guttuso et à Pignon; sur les échanges de dissidents politiques. P. Restany. *por Domus* no568:51 Mr '77

Reproductions

- Caffè Creco (1976)
Kunstwerk 30:57 Ap '77 (col)
- Roman melancholy (1977)
Artforum 16:86 O '77
- La source (litho after Courbet)
Oeil no272:viii Mr '78
- GUTWIRTH, Suzanne**
Sabine mountains: an early Italian landscape by Jean-Joseph-Xavier Bidauld. *bibl f il Detroit Inst Bull* 55 no3:147-52 '77
- GUTZEIT, Fred**
Susan Caldwell gallery, New York; exhibit. *Art News* 76:138 O '77
il: Sidewalk section new-form. dawn
Susan Caldwell gallery, New York; exhibit. P. Eakins. *Arts* 51:16 Ap '77
col il: Sidewalk section
- GUY, Francis**
American paintings acquired during the last decade [by the Detroit institute of arts] G. Hood and others. *bibl f Detroit Inst Bull* 55 no2:76-8 '77
il: Carter's tavern at the head of Lake George; View of Baltimore from Beech hill
- GUYATT, Richard**
More "heart" than "head" at the RCA. M. Brutton. *por Design* no352:35 Ap '78
- GUYER, Rudolf, and Guyer, Esther**
Ausbildungszentrum der SBB, Löwenberg; Wettbewerb 1974. *il plan diags Werk* 65:14-15 Ja-F '78
- GUYNET-PECHADRE, Madeleine**
Le Musée municipal de Vallauris et la donation Magnelli. *il (pt col) R du Louvre* 27 no5-6:388-91 '77
- GUYOT, Antoine Patrice**

Reproductions

- Le Moulin gothique de la Folie Beaulon (1827)
Connaissance Arts no306:23 Ag '77 (col)
- GUYOT, Arnold Henry**
European artifacts in Princeton. S. Foltiny and D. Baird. *bibl il por maps Archaeology* 30:158-65 My '77
- GUYS, Constantin**

Reproductions

- Cérémonie du rapport des troupes britanniques en Crimée (watercolor)
Burl Mag 119:cix N '77
Connoisseur 196:315 D '77
Country Life 161:1546 Je 2 '77
- Dancers
Country Life 161:1546 Je 2 '77
- Femme à l'éventail (watercolor)
Gaz Beaux Arts ser6 v89:supp75 Mr '77
- Grisettes et ouvriers (drwg)
Apollo ns 106:438 D '77
- Salon (drwg)
Burl Mag 120:257 Ap '78
- Two ladies in flounced dresses (watercolor)
Apollo ns 106:493 D '77
- GUYTON, Marjorie Allthorpe.** See Allthorpe-Guyton, M.
- GUZELHISAR.** See Aydin, Turkey
- GUZELIMIAN, Vahé**
Photo gallery, NFB stills divisions, Ottawa; exhibit. *Artscan* 35:68 F-Mr '78
- GWATHMEY, Robert**

Reproductions

- Isolation (1977)
Arts 52:32 N '77
- Painting of a smile
Art News 76:110 N '77
- Untitled [baseball game] (1958)
Art in Am 66:34 My '78
- GWATHMEY, Siegel, arch**
Charles Gwathmey: résidence universitaire à Purchase. *il por plan diag Arch d'Aujourd'hui* no 186:61-2 Ag-S '76
Gwathmey Siegel—24 residences: Institute for architecture and urban studies, New York; exhibit. T. A. Marder. *diag Arts* 52:12 Mr '78
Two for the show: Garey shirtmakers and Swirl showrooms, New York. M. Filler. *il (pt col) plans Progres Arch* 59:76-9 Mr '78
U.D.C. *il plans diags Arch d'Aujourd'hui* no 186: 8-9 Ag-S '76
Contents: St Casimir, Yonkers. Perington. Rochester
Vidal Sassoon, Beverly Hills, California. *il (pt col) plans Archit Rec* 163:80-3 Ja '78
What's a high-style design firm like Gwathmey-Siegel doing designing speculative office buildings along freeways and in office campuses? *il (pt col) plans diags Archit Rec* 162:108-15 D '77
- GWINETT, A. John.** See Goretlick, L. jt auth
- GWYN, Woody**
Meredith Long gallery, Houston; exhibit. *Art News* 76:96 Ap '77

GWYN, Woody—Continued**Reproductions**

- Dawn progression (litho)
Art News 76:169 Summ '77 (col)
- Devil's backbone
Art in Am 65:34 J1 '77 (col)

GWYNN, William**Reproductions**

- [Horse and dogs] (1831)
Antiques 113:127 Ja '78

GYMNASIUMS

- Clifton Cannon Lee school—Yorkshire. 11 plans
diags Casabella no413:30-1 '76
- Edificio universitario: university sports centre.
col 11 plans diag Domus no577:14-16 D '77
- Gymnase de l'université d'Exeter. 11 diag Arch
d'Aujourd'hui no 186:xxx Ag-S '76
- Gymnasium inventory from the Athenian agora.
D. Clay. bibl f 11 tabs Hesperia 46:259-67 J1 '77
- Naoshima municipal gymnasium and training hall.
K. Ishii. 11 plans diags JA 52:61-70 My '77
- Saint Mary's athletic facility, Notre Dame,
Indiana. 11(pt col) plan diags Architettura 23:
436-7 D '77
- Steven Holl [gymnasium bridge for South
Bronx] plan diags Progres Arch 59:81 Ja '78
See also
- Stadiums, sports buildings, etc.

Designs and projects

- New Kent state physical education center will
almost certainly go under construction this
month. 11 Archit Rec 162:34 O '77

GYMNASTICS in art*See also*

- Acrobats in art

GYOKUDŌ, Uragami**Reproductions**

- Drunken landscape
Apollo ns 107:58 Ja '78

GYOKURAN**Reproductions**

- Akashi Bay
Apollo ns 106:513 D '77

GYOKUSHŌ, Kuwayama**Reproductions**

- Snowscape (drwg, 1774)
Phila Mus Bull 59 no310:65 Wint '75

GYPSIES

- Accommodation for gypsies. D. Sibley. Planner
63:98 J1 '77
- Jacques Callot's Les Bohémiens. E. J. Sullivan.
bibl f 11 Art Bull 59:217-21 Je '77

GYPSIES in art

- La diseuse de bonne aventure de Caravage.
J. P. Cuzin. 11 R du Louvre 27 no3:179-81
'77

GYSBRECHTS, Cornelis Norbertus**Reproductions**

- Still-life with hunting weapons (1672)
Connoisseur 196:217 N '77

GYSELS, Pieter**Reproductions**

- David and Abigail
Country Life 164:supp51 N 16 '78
- Pleasure party in a wooded landscape
Apollo ns 106:[front] 66 D '77

H**H monogrammist. See Monogrammist H****H O K. See Hellmuth, Obata & Kassabaum, arch & int des****H O K assocs, landscape arch, planners & eng**

- Laclede's landing; St Louis. 11(pt col) Landscape
Arch 67:316-17 J1 '77
- Lake Placid community plan; Lake Placid, N.Y.
11(pt col) plan Landscape Arch 67:330-1 J1 '77
- Saginaw Road development plan, Midland, Mich;
BP oil corporation, Marcus Hook, Pa. 11 plan
Archit Rec 161:134-5 Je '77

H U D. See United States—Department of housing and urban development**H V A C. See Architecture—Heating, ventilation and air conditioning; Museums and art galleries—Heating, ventilation and air conditioning; Office buildings—Heating, ventilation and air conditioning; Stadiums, sports buildings, etc.—Heating, ventilation and air conditioning****H W G master. See Master H W G****HAACKE, Hans**

- Good will umbrella; John Weber gallery, New
York; exhibit. Arts 51:36 Ap '77
- 11: Chase advantage
John Weber gallery, New York; Ausstellung.
Kunstwerk 30:39 Ap '77
- Manhattan Seven. H. Herrera. bibl f Art in Am
65:50-2 J1 '77
- 11, det: Shapolsky et al Manhattan real es-
tate holdings, a real-time social system, as of
May 1, 1971

HAAGEN, Joris van der. See Hagen, J. van der**HAAN, Norman de, assocs. See De Haan, Norman, assocs, arch****HAARLEM, Cornelisz van. See Cornelisz van Haarlem, C.****HAARLEM, Geeraert van. See Geertgen tot Sint Jans****HAARLEM, Netherlands****Churches**

- Une église néo-gothique: un immeuble d'habita-
tions, Haarlem, Pays-Bas. 11 plan diags Arch
d'Aujourd'hui no 194:22-3 D '77

HAAS, Christian Peter Jonas**Reproductions**

- Frederick in a village church after the battle of
Torgau (engr, 1793)
Art Bull 59:251 Je '77

Attributed works

- Frederick the Great in his hours of leisure (engr,
1840)
Art Bull 59:251 Je '77

HAAS, Hugo

- Sincere artist who became lost in the Hollywood
shuffle [with filmography] J. K. Loutzenhiser.
11 pers Films in R 29:89-98 F '78

HAAS, J. P. See Fournier, J. P. jt arch**HAAS, Johann Meno****Reproductions**

- Frederick II and General Zieten at Leuthen
(engr after Hampe, 1799)
Art Bull 59:251 Je '77

- Frederick II at the crossing of the Oder (engr
after L. Wolf, 1801)
Art Bull 59:251 Je '77

HAAS, Maurits Frederik Hendrik de**Reproductions**

- Shipping off the coast (1864)
Antiques 112:664 O '77
- [Ships in stormy seas]
Antiques 111:1134 Je '77

HAAS, Richard

- Art of architectural illusion. 11(pt col with cov)
por AIA J 67:6, 44-7 F '78

- Brooke Alexander gallery, New York; exhibit.
Art News 76:142 My '77

- Brooke Alexander gallery, New York; exhibit.
Arts 51:32 Je '77
- 11: Wall projects (installation)

- Illusionistic mural identifies Boston architectural
center. 11 Archit Rec 163:34 Ja '78

- Nelson loft, New York; Adam in the Big Apple,
M. Filler. col 11 plan Progres Arch 58:94-6 S
'77

- New interior on Boston skyline. 11 Contract Int
136 [137]:3 Ja '78

Reproductions

- Proposition pour les tours du World Trade center
(1976)
Arch d'Aujourd'hui no 191:36 Je '77

- Trompe l'œil wall painting [in SoHo, New York
City] (1975)
Art News 76:38 My '77
- Studio 193:84 Mr '77

HAASE, Amlne

- Internationaler Kunstmarkt Köln 1977. Kunst-
werk 30:52+ D '77

HABEEB, Virginia T.

- Kitchens designed to work. 11(pt col) por plans
diags Int Des 48:130-49 Ag '77

HABELL, Martin. See Hastwell, V. jt arch**HABER, Ira Joel**

- Nature is a mother with a knife: the malevolent
landscapes of Ira Joel Haber. C. Robins. bibl
f Arts 52:96-8 N '77

- 11: My landscape grows older when I'm not
with you; Box with eight blue and white
houses; August in a brown brick box; Kerouac
(det); Big box no 2

HABERLE, John**Reproductions**

- Fresh roasted
Yale Univ Art Gal Bull 36 no2:39 Spr '77

- Trompe l'œil: yellow canary
Yale Univ Art Gal Bull 36 no2:7 Spr '77

- HABERMEHL, Erasmus, and Habermehl, Josua**
Erasmus und Josua Habermehl—kunstgeschichtliche Anmerkungen zu den Werken der beiden Instrumentenmacher [with a list of works] W. Eckhardt. bibl 35 il Jahr Hamburger Kunstsam 22:13-74 '77
- HABIBULLAH**
Reproductions
Young hunter with his gun
Connoisseur 196:306 D '77
- HABICHT, Christian**
Hellenistische Inschriften aus dem Heraion von Samos. bibl il Deutsch Archäol Inst Athen Mitt 87:191-228 '72
- HABITAT '76 conference, Vancouver**
Accommodating human unsettlement. R. B. Fuller. bibl f Town Plan R 49:51-60 Ja '78
Critique: prélude au congrès de Vancouver: Habitat 76. il plans diags Arch d'Aujourd'hui no 185:82-96 My '76
Contents: Résultats du concours international pour un urbanisme dans les pays en voie de développement. Ian Athfield, Wellington, Nouvelle-Zélande: premier prix. Mikiro Takagi, Kunihiko Hayakawa & Keiichiro Takahashi, Tokyo, Japon, deuxième prix. San Lai Chan, Manchester, Grande-Bretagne: troisième prix. Steven Holl, James Tanner & John C. Ropper, San Francisco, U.S.A.: mention. Akira Kuryu, Tokyo, Japon: mention. Jim Fong & Robert F. Olwell, San Francisco, U.S.A.: mention. Hector Giron de la Pena, Mexico, Mexique: mention
Habitat 1976: the home of man; a review article. H. Carver. Town Plan R 48:281-6 Jl '77
HABITAT plus one: what gives? E. Carlson. Archit Rec 161:37+ Je; 162:29+ Jl '77
- HABITATS, Space.** See Space stations
- HABSBURG, House of.** See Hapsburg, House of
- HACIENDAS.** See Farms
- HACKAERT, Jan, and Velde, Adriaen van der**
Reproductions
Hawking party on a road
Country Life 163:1694 Je 8 '78
- HÄCKEL, Wolfgang**
Reproductions
Lustgarten für Geometer
Werk 64:46 Ap '77
- HACKENBROCH, Yvonne**
German silver of the seventeenth and eighteenth centuries. bibl f il Connoisseur 195:52-8 My '77
Kändler's theatrical figures. bibl f il(pt col) Connoisseur 196:12-19 S '77
- HACKENS, Tony**
Ancient jewelry from the [Rhode Island school of design] Museum's collection. bibl il diags R I Sch Des Bull 62:6-159 Je '76
- HACKERT, Carl Ludwig**
Reproductions
Paysage italien (gouache)
Connaissance Arts no315:49 My '78
- HACKERT, Jacob Philipp**
Reproductions
Paysage (watercolor)
Gaz Beaux Arts ser6 v91:supp31 Mr '78
View of Caserta (1785)
Connoisseur 196:91 O '77
- HACKETT, Albert**
Frances Goodrich and Albert Hackett. R. Bowers. por Films in R 28:463-6+ O '77
- HACKETT, Regina**
James Washington: secrets in stone. il por Am Artist 41:74-9+ N '77
- HACKLIN, Allan**
Truman gallery, New York; exhibit. P. Brach. Art in Am 66:108-9 My '78
il: Five fingered vessel
- HACKMAN, Vida**
Reproductions
Sotatsu II
Art News 77:110 Mr '78
- HADDAD, Farid**
Neill gallery, New York; exhibit. il Arts 52:29 D '77
- HADDELEY, Vincent**
Reproductions
[Hunting scene]
Werk 64:65 S '77
- HADELER, G.**
Reproductions
Vrouw met touw (drwg, 1976)
Art Int 21:65 My-Je '77
- HADEN, Sir Francis Seymour**
Commitment to the past [three 19th century printmakers: Haden, Legros and Lepère] G. Weisberg. Art News 76:150-2 Summ '77
il: Thames fisherman
- HADES in art.** See Hell in art
- HADLER, Mona**
William Bazotes: a contemporary poet-painter. bibl f il por Arts 51:102-10 Je '77
- HADLEY, Rollin van Nostrand**
Isabella Stewart Gardner museum. il(pt col) Connoisseur 198:2-9 My '78
- HADLEY chests.** See Chests, American
- HADRIAN'S wall.** See Roman walls—Great Britain
- HAECHE, Tobias van**
Reproductions
Kermesse
Apollo ns 106:[front] 117 D '77 (col)
Burl Mag 119:xxii D '77 (col)
Connoisseur 196:[front]95 D '77 (col)
- HAECHE, Willem van, the younger**
Reproductions
Le cabinet d'amateur de Cornelis van der Geest (1628)
Oeil no266:9 S '77
- HAERING, Hugo.** See Häring, H.
- HAESE, Reinoud d'.** See Reinoud
- HAESE, Roel d'**
Reproductions
Esflinge
Goya no 139:23 Jl '77
Jason (1974)
Gaz Beaux Arts ser6 v89:supp34 Mr '77
- HAFIF, Marcia**
Sonnabend gallery, New York; exhibit. Arts 52:29-30 Ap '78
il: 20 x 24 hansa yellow, cobalt violet
Sonnabend gallery, New York; exhibit. T. Lawson. Art in Am 66:115-16 My '78
col il: Cadmium yellow deep and mars violet (p 119)
- HAFNER, Dorothy**
Detroit gallery of contemporary crafts, exhibit. Craft Horiz 38:70 Ap '78
il: Cricket box (p68)
- HAFNER, Jonas (Bernhard Hafner)**
Kunstraum München; Ausstellung. Kunstwerk 31:87-8 Ap '78
- HAFTER, Adrienne Lezzi-.** See Lezzi-Hafter, A.
- HAGAN, Betty Hall**
Contemporary crafts gallery, Portland, Ore; exhibit. Craft Horiz 37:68 D '77
- HAGAN, James**
Reproductions
Soft twist 4 (1975)
Arts 52:47 F '78
- HAGEN, John C.**
Reproductions
Winter scape (1847)
Antiques 112:377 S '77
- HAGEN, Joris van der, and Jongh, Ludolph de**
Reproductions
Landscape with riders
Oud Holland 92 no 1:54 '78
- HAGEN, Germany**
Städtisches Karl-Ernst Osthaus Museum
Acquisitions
Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. A. C. Funk. il Wallraf-Richartz Jahr 38:186-7 '76
Exhibitions
Jean Dubuffet. P. Winter. Kunstwerk 31:81-2 Ap '78
- HAGENAUER, Nikolaus.** See Nikolaus von Hagenau
- HAGESANDROS, Athanodoros, and Polydoros**
Reproductions
Laocoön
Am Art J 9:19 My '77
- HAGGARD, Kenneth.** See Hay, H. Jt arch
- HAGGIN, Virginia Mann**
Paul Vázquez. il Arts 52:4 F '78
- HAGHE, Louis**
Reproductions
Banquet in the Picture gallery at Buckingham Palace in June 1853 (watercolor)
Country Life 161:1367 My 26 '77 (col)
Citadel of Jerusalem (litho after D. Roberts)
Apollo ns 105:[front] 25 My '77
Jerusalem, from the Holy Land, Syria, Idumea, Arabia (litho after D. Roberts)
Country Life 161:supp41 My 5 '77
Pyramids of Gizeh, from Egypt and Nubia (litho after D. Roberts)
Apollo ns 106:[front] 29 Jl '77

HAGIA TRIADA (ancient city)

L'abitato prepalaziale di Haghia Triada. C. Laviosa. bibl f il plan Ann Scu Archeol Atene 50-51:503-13 '72-73

HAGIN, Nancy

Dintenfass gallery, New York; exhibit. R. Berling. Art in Am 66:112 My '78

il: Blue floor

Terry Dintenfass gallery, New York; exhibit. Art News 77:166 Mr '78

Terry Dintenfass gallery, New York; exhibit. Arts 52:4 Ja '78

il: Blue floor

Two new; group show: Terry Dintenfass gallery, New York; exhibit. Arts 52:33 N '77

HAGMANN, John S. See Stern, R. A. M. ft arch**HAGUE, Melvin**

Case study: Tyne and Wear economic initiatives. il Planner 64:114 J1 '78

Industrial strategy—heartening delegation. Planner 63:130 S '77

Opinion; planning permission—a guide to industry. Planner 64:102 J1 '78

HAGUE, The**Galleries and museums**

De schilderijengalerij van Prins Willem V op het Schilderhof te Den Haag [article review] E. J. Sluijter. Oud Holland 91 no4:298-9 '77

Gemeentemuseum**Exhibitions**

André Thomkins. J. Morschel. Kunstwerk 31:54 Ap '78

El grabado critico y la imagen estadística de Gerd Arntz. il Goya no 137:311+ Mr '77

HAHN, Françoise Forster-. See Forster-Hahn, F.**HAHN, Friedemann**

Deutsche Kunst—eine neue Generation V. R. G. Dienst. por Kunstwerk 30:30, 33 Ap '77

il: Rita Hayworth und Glenn Ford in Gilda (p26); Lino Ventura und Jeanne Mureau in Touchez pas aux Grisbi (p27)

Reproductions

Clife Bruuk and Ruth Chatterton in the "Laughing lady" (1930)

Kunstwerk 30:59 O '77 (col)

HAHN, Karl Wilhelm**Reproductions****Harvest time**

Am Artist 42:26 F '78 (col det)

Art in Am 65:72 My '77 (col det)

HÄHNEL, Julius

Sculptor of animals. C. G. Woolner. Country Life 161:1238 My 12 '77

HAID, Johann Jakob**Reproductions**

Portrait de Bergmüller par lui-même (engr after Bergmüller)

Connaissance Arts no311:55 Ja '78

HAIDER, Gabriele Hammel-. See Hammel-Haider, G.**HAIGH, Paul**

Another brain flows through the design drain. il Design no352:18 Ap '78

HAIGHT, Charles Coolidge

Design of Columbia in the 1890s. McKim and his client. F. Passanti. bibl f il plans diags Soc Archit Hist J 36:69-84 My '77

HAIL, Anthony

Big four on Nob Hill. col il Int Des 49:220-3 Ap '78

Dialogue with designers. col il por Int Des 48:114-15 O '77

HAILSTONE, Bernard**Reproductions**

Sir Winston Churchill (1955)

Apollo ns 105:[front] 63 My '77

HAIMON painter**Influence****Reproductions**

Handleless mastoid cup (school of the Haimon painter)

Detroit Inst Bull 56 no 1:59 '77

HAIMOVITZ, Michael

Toward a history of California performance. M. Roth. bibl f il Arts 52:95-7 F '78

HAINES, George H.

Wanted—more yes men? il Town & Country Plan 45:215-18 Ap '77

HAINS, Raymond

Raymond Hains: portrait de l'auteur en araignée [expositions à Paris au mois de juin 1976] G. Lascault. por XX^e Siècle ns no47:152-3 D '76

HAIR

See also

Beard

Wigs

HAIR in art

Peplophoros in Corinth. B. S. Ridgway. bibl f il Hesperia 46:315-23 O '77

HAIRDRESSING

Unpublished manuscript by Pirro Ligorio [tract on Roman feminine hair styles] L. Dania. bibl f il Mast Draw 15 no 1:22-5 Spr '77

HAIRDRESSING shops. See Beauty shops**HAIRY who (group)**

Interview with Jim Nutt. R. Bowman. bibl f il (pt col) Arts 52:132-7 Mr '78

HAITZINGER, Horst**Reproductions**

Wie bitte (1976)

Gaz Beaux Arts ser6 v90:supp46 S '77

HAJDU, Étienne**Reproductions**

La mère et l'enfant

R du Louvre 27 no3:208 '77

HAJEK, Otto Herbert**Reproductions**

Zeichen 76/2 (1976)

Kunstwerk 30:73 D '77

HAKUIN, Ekaku**Reproductions**

Daruma

Apollo ns 107:56 Ja '78 (reversed)

Orient Art ns 24 no 1:109 Spr '78

Hotel in a boat

Orient Art ns 24 no 1:95 Spr '78

Virtue

Apollo ns 107:56 Ja '78

HAKUUNSI**Reproductions**

Ivory netsuke of a Noh actor

Orient Art ns 23 no2:140 Summ '77

HALAS, John

Film & TV graphics: Canada. il (pt col) Novum Gebrauchs 47:22-7 S '76

Graphics in motion V: design + technology. il (pt col) Novum Gebrauchs 47:38-43 J1 '76

Royal college of art, London. il (pt col) Novum Gebrauchs 49:2-15 My '78

HALBROOKS, Darryl

Alternate space at Westbroadway gallery, New York; exhibit. Arts 51:41 My '77

HALD, William B.**Reproductions**

Freedom's friend

Art News 76:86 D '77 por

HALE, Barbara

Ecce oeco. il Camera 56:24+ My '77

HALE, John Rigby

Andrea Palladio, Polybius and Julius Caesar [with appendixes] bibl f il J Warburg & Courtauld Inst 40:240-55 '77

HALFMANN, Jasper, and Zillich, Clod

Reality and reduced model. bibl f il plans Studio 193:99-104 Mr '77

HALFORD, Lucy

One tree is not like another. . . il Archit R 162:132 S '77

HALFPENNY, Eric

Musical instruments. il Apollo ns 105:446-51 Je '77

HALIF, Tell. See Tell Halif (site) Israel**HALIFAX, England****Architecture**

Taking stock of Halifax. K. Powell. il Country Life 164:2054-6 D 14 '78

HALIFAX, N.S.**Exhibitions**

Halifax. il Artscan 34:33-4 My-Je '77; 35:73 F-Mr; 44 Ap-May '78

HALL, Bruce**Reproductions**

Salt-glazed pot

Craft Horiz 37:38 Je '77

HALL, D. J.

Contreras gallery, Los Angeles, exhibit. Art News 76:119+ S '77

HALL, David (filmmaker)

Video. il Studio 192:201-2 S '76; 193:19-22 Ja; 140-2 Mr '77

HALL, David (writer)

Fallacies in the dispersal debate. Planner 62:206 N '76; Discussion. 63:59 Mr; 89 My '77

Viewpoint: the Windscale inquiry: the TCPA case. Town & Country Plan 45:517-19 D '77

HALL, Edith H.

Memoirs of an archaeologist in Crete; ed. by K. Page. il por map Archaeology 31:4-11 Mr '78

HALL, Ella

Architectural graduates of the 1970s: where are they now? AIA J 66:49 Ag '77

HALL, Elton W.

New Bedford furniture [with checklist of New Bedford cabinetmakers and related craftsmen, 1792-1870] bibl f il (pt col) Antiques 113:1105-27 My '78

HALL, Fred**Reproductions**

- Working horse (1913)
Country Life 163:supp94 Je 8 '78

HALL, George Henry**Reproductions**

- Still life [of] grapes
Antiques 112:1180 D '77

HALL, H.

- Co-op (CWS Ltd), creamery, Llandyrnog. **il RIBA**
J 85:134 Ap '78

HALL, Harry**Reproductions**

- Duke of Hamilton's "Beauharnais" Custance up.
at Newmarket (1877)
Antiques 112:1072 D '77
Merry Beaglers (1847)
Country Life 163:316 F 9 '78

HALL, Helen

- Greening of Salem. **il plan** Country Life 163:1158-9
Ap 27 '78

HALL, Ivan

- Gillows' furniture designs. **il(pt. col)** Country
Life 163:1612-15 Je 8; 1740-2 Je 15 '78

HALL, Joan**Reproductions**

- Chinese box
Gaz Beaux Arts ser6 v90:supp6 S '77

HALL, Joellen

- Poindexter gallery, New York; exhibit Arts 52:
27 F '78
Poindexter gallery, New York; exhibit. Craft
Horiz 38:63-4 F '78
il: Chicken

HALL, John (Alberta painter)**Reproductions**

- Grace (1977)
Artscan 35:59 F-Mr '78

HALL, Lee

- Betty Parsons gallery, New York; exhibit. Art-
forum 15:69 Ap '77
il: After the storm (p67)
Guest editorial: to honor excellence. Craft Horiz
38:19 Ap '78

HALL, Michael David

- Detroit institute of arts and Feigenson-Rosen-
stein gallery, Chicago; exhibits. R. Berlind.
Art in Am 66:120-1 Ja '78
col il: Stockton (p 116)
Hall [three large-scale works installed at the
Detroit institute of arts] M. R. Klein. Arts
52:16 N '77
il: Drifter
Scale and environment: Walker art center, Min-
neapolis; exhibit. Art News 77:115-16 Ja '78

Reproductions

- Drifter (1977)
Arts 52:138 F '78 (2 views)
[Untitled] (sculpture)
Artforum 15:22 Summ '77

HALL, Nigel

- Aspects of British sculpture. J. McEwen. Art-
forum 16:27-31 Ap '78
il: Clip

- Robert Elkon gallery, New York; exhibit. Art
News 76:134 Ap '77

Reproductions

- Black hole (1976)
Artforum 15:43 Ap '77
No A2 (drwg, 1977)
Apollo ns 107:146 F '78

HALL, Peter

- Breaking the formal concept [interview] C.
Amery. **il por** Archit R 161:45-7 Ja '77

HALL, Peter Adolf**Reproductions**

- Lady
Apollo ns 106:[front] 69 N '77

HALL, Thomas

- New studies on building developments in the
metropolitan area of Stockholm. Konsthist T
46:72-6 Ag '77

HALL marks

- Platos de orfebrería mexicana. C. Esteras Mar-
tín. **bibl f il** Archivo Esp Arte 50:160-6 Ap '77

Exhibitions

- 500 years of hallmarking—Touching gold and
silver: Goldsmiths' London. J. Banister. **il**
Country Life 164:1496-7 N 9 '78

HALL of fame for great Americans

- 97 heroes in search of Valhalla. **N-t Sculp R 25**
no4:3+ Wint '77-78

HALLÉ, Antoinette Fay-. See Fay-Hallé, A.**HALLÉ, Charles Edward****Reproductions**

- Francesca and her lute
Apollo ns 105:[front] 216 Je '77

HALLÉ, Noël**Reproductions**

- Antiochus falling from his chariot (1739)
Burl Mag 119:xxxvii J1 '77
Pantheon 35:363 O '77
Death of Seneca
Art & Artists 12:21 Ag '77
Burl Mag 119:cxv Je '77

HALLÉNBECK, Chamorro & assoc., arch

- Urban living in San Francisco Bay area en-
hanced by Albany Hill high-rise [Gateview] **il**
plans diag Archit Rec 162:116-19 S '77

HALLER, Elisabeth**Obituary**

- Kunstwerk 30:92 Je '77

HALLER, Fritz

- il** sistema Haller: an installation system. **col il**
Domus no568:41+ Mr '77

HALLÉS, Paris. See Paris—Les Halles**HALLIDAY, Charlotte****Reproductions**

- [Royal academy of arts, London] (1975)

- Apollo ns 105:[front] 3 Ap '77
Apollo ns 105:[front] 12 My '77
Apollo ns 105:[front] 102 Je '77
Burl Mag 119:cv Ap '77
Burl Mag 119:xcii My '77
Burl Mag 119:cxii Je '77
Connaissance Arts no303:40 My '77
Connoisseur 194:[front] 30 Ap '77
Connoisseur 195:[front] 32 My '77 (repro-
duced in reverse)
Connoisseur 195:[front] 56 Je '77

HALLIDAY, Edward Irvine**Reproductions**

- Sir Ambrose Heal (1933)
Archit R 163:109 F '78

HALLMARKS. See Hall marks**HALLS (buildings)**

- Akal Takht [darbar hall in Amritsar, India] **il**
Marg 30:36-7 Je '77
Design for drama in schools. J. Stillman. **il plan**
RIBA J 84:256-8 Je '77

See also

- Auditoriums, concert halls, opera houses, etc.
Residence halls

HALLS (lobbies) See Lobbies (architecture)**HALLS (passageways) See Passageways****HALPERT, Samuel**

- Davis & Long gallery, New York; exhibit. Art
News 77:147 F '78
Davis & Long gallery, New York; exhibit. Arts
52:30 F '78

il: Morningside Park**HALPRIN, Lawrence**

- Arts commission passes F.D.R. memorial design.
il AIA J 66:90+ Ap '77

HALPRIN, Lawrence, & assoc., landscape arch

- Green lid for 1-5; Freeway Park, Seattle, WA.
S. B. Woodbridge. **col il plan** Progres Arch
58:86-7 Je '77
Seattle freeway park, Washington. **col il plan**
diag Landscape Arch 67:320-1 J1 '77

HALS, Dirck**Reproductions**

- Merry makers in an inn (1625)
Apollo ns 105:[front] 86 Ap '77
Burl Mag 119:872 D '77
Musical company (1624)
Connoisseur 196:[front] 96 D '77

HALS, Frans, the elder**Reproductions**

- Portrait of a man [holding a book] (ca 1640-43)
Art Int 22:29 Ja '78
Burl Mag 119:875 D '77
Portrait of a young woman
Country Life 163:1627 Je 8 '78
Regents of St Elizabeth's hospital
Arts 52:138 Ap '78
Réunion de famille dans un paysage
Connaissance Arts no306:56 Ag '77 (col)

Influence**Reproductions**

- Gentleman (school of Hals)
Apollo ns 106:[front] 69 N '77

HALSALL, Tom

- Westbroadway gallery, New York; exhibit. Arts
52:38 D '77

HALSBAND, Frances. See Kliment, R. M. **il arch****HALSEY, David****Reproductions**

- Element from Ghost series
Craft Horiz 37:51 O '77

HALTER, Marek**Reproductions**

- [Abstract with moiré patterns]
Art News 76:103 Ap '77

HALVORSEN, Francine

- Bertha Urdang gallery, New York; exhibit. **il**
Artforum 15:74 Summ '77

HAM, Roderick, & partners, arch
Wolsey theatre, Ipswich. il plans diags Archit R 163:49 Ja '78

HAM House, Surrey, England
From love-seats to firescreens: 18th-century furnishings at Ham House. M. Tomlin. il Country Life 162:1418+ N 10 '77
Magnificence in miniature: the Ham House model. P. Thornton. il Country Life 163:206-7 Ja 26 '78

HAMADA, Shōji
Hamada le potier [book review] Connaissance Arts no306:13 Ag '77
il: Pot à pinceaux
Obituary
Craft Horiz 38:44 F '78. por(p37)

HAMBERG, Per Gustaf
Gregor Paulsson som konstvetenskaplig författare och akademisk lärare. por Konsthist T 46:57-9 Je '77

HAMBLETON, Robin
Urban policy: a learning approach. bibl f diag Planner 68:163-5 N '77

HAMBURG

Altonaer Museum Jenisch Haus

Jenisch Haus. K. von Bodelschwingh. Connoisseur 197:226 Mr '78

Kunsthalle Acquisitions

Hamburger Kunsthalle. il Jahr Hamburger Kunstsam 22:187-220 '77

Contents: Erwerbungen für die Gemäldegalerie im Jahre 1976, by H. R. Lepplien. Erwerbungen für die Sammlung neuerer Plastik im Jahre 1976, by G. Symken. Die Stiftung Hans Arp, by S. Poley. Erwerbungen für die Graphische Sammlung im Jahre 1976, by E. Schaar

Exhibitions

Kunst—was ist das? G. Unverfehrt. il Pantheon 35:346-7 O '77

Kunst—was ist das? P. Winter. Kunstwerk 30:81-2 O '77

Markus Lüpertz. P. Winter. Kunstwerk 30:79 Je '77

Philipp Otto Runge. L. Ormond. il Burl Mag 120:114 F '78

Runge in seiner Zeit. E. Mai. il Pantheon 36:76-7 Ja '78

Runge in seiner Zeit. P. Winter. il(p74) Kunstwerk 31:55-6 F '78

Von Delacroix bis Munch—Künstlergraphik im 19. Jahrhundert. P. K. Schuster. il Pantheon 35:250+ J1 '77

Kunstverein Exhibitions

Otto Dix. P. Winter. il(p44) Kunstwerk 30:79-80 Ag '77

Sequenzen: Fotofolgen zeitgenössischer Künstler. P. Winter. Kunstwerk 30:51-2 Ap '77

Tomas Schmit. P. Winter. Kunstwerk 30:51 Ap '77

Wolfgang Mattheuer. P. Winter. il(p86) Kunstwerk 31:56+ F '78

Museum für Kunst und Gewerbe

Neueinrichtung der Jugendstil-Sammlung. K. Beth. il Pantheon 36:160 Ap '78

Acquisitions

Museum für Kunst und Gewerbe. il Jahr Hamburger Kunstsam 22:221-50 '77

Contents: Erwerbungen der Antikenabteilung im Jahre 1976, by W. Hornbostel. Erwerbungen der Asienabteilung im Jahre 1976, by R. Hempel. Erwerbungen der Europäischen Sammlungen im Jahre 1976, by W. Eckhardt and others. Erwerbungen der Modernen Abteilung im Jahre 1976, by H. Spielmann

Exhibitions

Hohe Kunst zwischen Biedermeier und Jugendstil: Historismus in Hamburg und Norddeutschland. K. Beth. il Pantheon 35:345-6 O '77

Transit systems

Ambugo. Ruhr in Germania. maps Domus no 573:39 Ag '77

HAMBURGER, Bernard

Le dépassement du lieu-commun [ville nouvelle de Marne-la-Vallée] il plans diags Arch d'Aujourd'hui no 187:74 O-N '76

Une gare carrefour en ville nouvelle: gare centrale, ville nouvelle d'Evry, France. C. Franck. il diags Arch. d'Aujourd'hui no 191:39-43 Je '77

HAMDORF, Friedrich Wilhelm

Eine Amphora des Amasismalers in den Antikensammlungen München. bibl f il(pt col with cov) diags Pantheon 35:287-94 O '77

HAMEN Y LEÓN, Juan van der

Un bodegón inédito de Juan van der Hamen. E. Valdivieso. Archivo Esp Arte 48:402-3 O '75
il: Bodegon con flores y frutas

HAMILTON, Sir Denis

Trustee and the national museums. Mus J 77:119-20 D '77

HAMILTON, Gavin

Gavin Hamilton's sentimental Iliad. L. Errington. bibl f Burl Mag 120:10-13 Ja '78

il: Anger of Achilles for the loss of Briseis (enr by Cunego); Farewell of Hector and Andromache; Achilles lamenting the death of Patroclus; Achilles vents his rage on Hector (enr by Cunego); Priam redeems the dead body of Hector (enr by Cunego); Andromache bewailing the death of Hector (enr by Cunego)
Historical painter: Gavin Hamilton in 1755. S. Q. Hutton. bibl f il Burl Mag 120:25-7 Ja '78

Reproductions

Achille se lamentant sur la mort de Patrocle Gaz Beaux Arts ser6 v89:supp69 Mr '77

Portrait of Robert Knight Country Life 162:1007 O 13 '77

HAMILTON, Gawen

Georgian conversation pictures. R. Edwards. bibl f Apollo ns 105:257 Ap '77

col il: Raikes family

HAMILTON, George Heard

Hamilton honored by ADAA. por Art News 77:27-8 Ap '78

HAMILTON, Hugh Douglas

Good cause. Country Life 163:1878 Je 29 '78
il: Rev Walter B. Kirwan, dean of Kilalla, pleading the cause of the destitute orphans of Dublin

Reproductions

Christopher Norton (pastel)

Burl Mag 120:116 F '78

Frederick Trench (pastel)

Country Life 162:68 J1 14 '77

Portrait of a lady (pastel, 1774)

Country Life 161:supp54 Je 2 '77

Portrait of James Byres of Tonley (pastel)

Apollo ns 106:[front] 44 N '77

Burl Mag 120:116 F '78

HAMILTON, Jacob de

Furniture for the French princes at Holyroodhouse 1796. M. Swain. bibl f il(pt col) Connoisseur 197:26-35 Ja '78

HAMILTON, James, 1640-1720. See Hamilton, Jacob de

HAMILTON, James, 1819-1878

Influence

Reproductions

Diploma of the Pennsylvania academicians (print by J. Sartain)

Phila Mus Bull 70 no311-312:13 Spr '75 (det)

HAMILTON, James (architect)

Reproductions

Design for Langton house, Blandford, Dorset (drwg)

Burl Mag 120:vii Ja '78

HAMILTON, Jean

Early English wallpapers. bibl f il(with col cov) Connoisseur 195:201-6 J1 '77

HAMILTON, Juan

Georgia O'Keeffe at 90. M. L. Kotz. por Art News 76:37+ D '77

HAMILTON, Margaret, 1902-

Margaret Hamilton [with filmography] W. S. Collins. pors Films in R 28:403-14 Ag '77

HAMILTON, Patrick

Reproductions

Arab dhow (watercolor)

Country Life 164:supp34 N 30 '78

Easter mass, St Peter's

Country Life 162:supp32 O 27 '77

Minarets, Shariyah (watercolor)

Country Life 164:supp34 N 30 '78

HAMILTON, Richard

Rosc '77, Dublin; exhibit. Art News 76:218 N '77

Reproductions

Critic laughs (1972)

Artforum 16:38 S '77

Étude florale flower-piece III (1973)

Connaissance Arts no304:97 Je '77 (col)

Marcel Duchamp (poster, 1966)

Gaz Beaux Arts ser6 v90:supp5 S '77

Portrait by Francis Bacon

Casabella no397:15 '75

Self-portrait (1938)

Studio 193:47 Ja '77

Swinging London 67 (A)

Pantheon 36:175 Ap '78

—and Rot, Dieter

Artists at play: Waddington and Tooth galleries

II, London; exhibit. Apollo ns 107:146 F '78

il: Portrait (4)

Carl Solway gallery, New York; exhibit. Art

News 77:173 Mr '78

Carl Solway gallery, New York; exhibit. Arts

52:33-4 F '78

Dog art. J. Reichardt. AD 47 no4:288 '77

il (Hamilton): Three sausages bearing busts;

P. Picasso wearing hat and sausage; Dieter

Roth with suitcase, Richard Hamilton supporting; Portrait of the artist by Fr. B. by

R.H. on support by D.R. with portrait of the unknown person

HAMILTON, Richard, and Rot, Dieter—Cont.

Interfaces: Carl Solway gallery, New York; exhibit. Art Int 22:87-8 Ja '78

il: Collaboration: Interfaces

London: passionate togetherness [at the ICA] Art News 76:94 My '77

il: Three sausages bearing busts, from the Collaborations series

HAMILTON, William, 1751-1801**Reproductions**

Marriage of George, Prince of Wales (1795) Connoisseur 195:86 Je '77

Influence**Reproductions**

Return from coursing (engr by A. Cardon) Apollo ns 107:[front] 113 Ap '78 (col)

Country Life 163:237 Ja 26 '78

HAMILTON FRASER, Donald. See Fraser, D. H.

HAMILTON, Ont.**Exhibitions**

Hamilton. il Artscan 35:54-5 Ap-May '78

HAMLET

Léon Riesener et l'ombre d'Hamlet. L. Johnson. il pors R du Louvre 27 no5-6:335-6 '77

HAMLIN, Charles E.

Achieving economy and efficiency in environmentally sound buildings for industry. Archit Rec 161:127 Je '77

HAMM, Germany**Städtisches Gustav-Lübcke-Museum****Acquisitions**

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. H. Wille. il Wallraf-Richartz Jahr 38:187-8 '76

HAMME, Alexis van**Reproductions**

Preparing the game Country Life 164:supp47 S 28 '78

Waffles and honey (1866)

Burl Mag 119:cxi Je '77

Country Life 163:235 Ja 26 '78

HAMMEL, Green & Abrahamson, arch, and others New Melleray abbey, Dubuque, Iowa. il AIA J 66:40 My '77

HAMMEL-HAIDER, Gabriele

Bemerkungen zu Meryons Stadtlandschaften. bibl f il Z Kunstges 40 no3-4:245-64 '77

HAMMER, Armand, collection

Armand Hammer collection: Musée Jacquemart-André and Cabinet des dessins, Louvre, Paris; exhibits. Art Int 21:58 Jl-Ag '77

La collection Armand Hammer: Musée Jacquemart-André; D'Ingres à Bonnard, dessins du XIX^e siècle de la Fondation Armand Hammer: Cabinet des dessins du Louvre, Paris; expositions. J. P. Dauriac. il Pantheon 35:267-8 Jl '77

Collections of Armand Hammer. Connoisseur 195:73 My '77

Dessins de la fondation Armand Hammer: Musée du Louvre, Pavillon de Flore, Paris; exposition. il R du Louvre 27 no2:113 '77

Les grandes collections américaines: de Rembrandt à Van Gogh: Musée Jacquemart-André, Paris; exhibit. K. Roberts. Burl Mag 119:519-20 Jl '77

Hammer collection: Musée Jacquemart-André, Paris; exhibit. il por Apollo ns 105:486-9 Je '77

Peintures de la fondation Armand Hammer: Musée Jacquemart-André, Paris; exposition. il R du Louvre 27 no2:112 '77

HAMMER, Victor**Reproductions**

Head of Hugo von Hofmannsthal Apollo ns 107:311 Ap '78

Portrait of Carlo Placci (drwg. 1923) Burl Mag 119:884 D '77

HAMMERSLEY, Frederick

Middendorf-Lane gallery, Washington, D.C.; exhibit. Art News 77:107 Mr '78

Washington, D.C.: the Corcoran Biennial: a generational split. Art News 76:111 My '77

HAMMERSLEY, William**Reproductions**

Ash rocking stool Craft Horiz 37:19 Je '77

Int Des 49:42 Ja '78

HAMMERSLOUGH, Philip H. collection

Faneuil family silver cruet stand rediscovered. R. Feigenbaum. il Antiques 112:120-1 Jl '77

HAMMERSMITH, London**Antiquities**

Bronze spearhead and its shaft from the River Thames at Hammersmith. B. Hooper and B. O'Connor. bibl f map diags Archaeol J 133:33-7 '76

HAMMOND, Harmony

Touching on nature: 55 Mercer gallery, New York; exhibit. Arts 52:25 O '77

HAMMOND, Peter

Learning at the Tower. il Mus J 77:56-8 S '77

HAMMOND, Beeby & Babka, arch

Champaign public library, Urbana, Illinois. il plans Archit R 162:254 O '77

Diversity of design among Chicago architects today. il(pt col) plans diags Architettura 23:448-51 D '77

Contents: House of Virgil, Midwest. Hewitt associates general offices, Lincolnshire, Illinois. Public library, Champaign/Urbana, Illinois. First national bank of Ripon, Wisconsin

Hewitt associates: siège social, Lincolnshire, Ill. il Arch d'Aujourd'hui no 194:xiv D '77

HAMMONO, Georges Gallais-. See Gallais-Hammono, G.

HAMMONS, David**Reproductions**

[Beach scene with linear over-drawing] Arts 51:87 Ap '77

HAMOY, Carol

Viridian gallery, New York; exhibit. Arts 52:41 S '77

HAMPDEN, Mass.**Architecture**

Hampden country club designed by Paolo Riani associates. il plan Archit Rec 161:122-3 F '77

HAMPE, Karl Friedrich**Influence****Reproductions**

Frederick II and General Zieten at Leuthen (engr by M. Haas, 1799) Art Bull 59:251 Je '77

HAMPE, Roland

Neuerwerbungen griechischer Vasen in Heidelberg und Würzburg. bibl f il Pantheon 36:107-13 Ap '78

HAMRICK, Emmet W.

Third wall of Agrippa I. bibl il plan Bibl Archeol 40:18-23 Mr '77

HAMROL, Lloyd

Los Angeles in the seventies, Fort Worth art museum, Texas; exhibit. Art News 76:104 D '77

il: Soft wall

Reproductions

Model for Earth rings (1972) Studio 193:85 Mr '77

HAN bronzes. See Bronzes, Chinese

HAN mural painting and decoration. See Mural painting and decoration, Chinese

HAN terra cottas. See Terra cottas, Chinese

HAN tomb figures. See Tomb figures, Chinese

HAN tombs. See Tombs—China

HANABUSA, Itchō. See Itchō

HANANI, Jacob el. See El Hanani, J.

HANAUER, Sanford, assoc. Int des

Small but efficient [Heritage federal savings & loan association, Huntington, N.Y.] col il plan Int Des 48:88-9 Jl '77

HANCKE, Albrecht von**Reproductions**

Schlanke Liegende nach links Kunstwerk 30:34 Ag '77

HANCOCK, E. G.

Northwest collection research unit. il Mus J 77:188 Mr '78

HANCOCK, Robert

Some rare prints on Worcester porcelain and their sources: the work of James Ross and Robert Hancock. N. Stretton. il Connoisseur 195:218-20 Jl '77

Reproductions

Success to ye Peggy [Worcester mug printed in black] Burl Mag 119:11 Ap '77

HANCOCK, Tom

Kropotkin lives. Town & Country Plan 45:342-4 Jl '77

Windscale inquiry. Town & Country Plan 45:451-4 O '77

—and Swannell, Tony

House in Sussex. L. Wright. il(pt col) plans diag Archit R 161:314-17 My '77

HANCOCK, Walker

David Findlay gallery, New York; exhibit. Arts 52:39 F '78

HANCOCK DE SANDOVAL, Judith

Francisco Zuñiga. il Arts 51:11 Ap '77

HANCOCK museum, Newcastle-upon-Tyne. See Newcastle-upon-Tyne—Hancock museum

HAND puppets. See Puppets and puppet plays

HAND weaving. See Weaving

HANDBAGS

In canvas: nuove realizzazioni per viaggio o per lo shopping. col il Domus no570:40 My '77

HANDBOOKS, manuals, etc.*See also*

Architecture—Handbooks, manuals, etc.
 Drawing—Handbooks, manuals, etc.
 Furniture design—Handbooks, manuals, etc.
 Instruction manuals

HANDEDNESS. See Left and right handedness**HANDELL, Albert****Reproductions**

Teresa (pastel)
 Am Artist 42:126 Ap '78

HANDELMAN, Stanley**Reproductions**

Street scene (serigraph)
 Art News 77:104 My '78

HANDICAPPED

Same only more so: museums and the handicapped visitor. A. Heath. il Mus J 76:66-8 S '76
See also

Blind
 Mentally handicapped
 Vision defects

Housing

De-institutionalizing for the blind; Life learning center for the blind retarded, Boston. S. Stephens. il(pt col) plans diag Progres Arch 59:92-3 Ap '78

Homes for the handicapped, Roselle, Illinois. il plans diags Archit R 162:253 O '77

HANDICAPPED, Architecture for the

Barrier-free design. il(pt col with cov) plans diags Progres Arch 59:6, 63-97 Ap '78

Contents: Editorial: accessible and perceivable, by J. M. Dixon. Introduction: bearing down on barriers, by D. Morton. Design for access, by M. A. Jones and J. H. Catlin. Place in which the soul can dance; Joseph E. Cole recreation center, Washington, D.C. by M. Filler. Fanciful and functional; Illinois regional library, Chicago, by N. Miller. Extra sensory perceptions; house near New York, by M. Filler. Hearing is believing; auditorium and music building, Kentucky school for the blind, Louisville, by W. Morgan. Playground for all children; barrier-free playground, by A. Carter. De-institutionalizing for the blind; Life learning center for the blind retarded, Boston, by S. Stephens. Hidden barriers; perceptual factors, by S. Stephens

Barrier-free elements of housing evaluated [study for HUD] AIA J 67:22 F '78

Barrier-free film as public service. il Progres Arch 58:33+ S '77

Design for the disabled. RIBA J 84:269 Je '77
 Designing for the meek. J. Hyde. Archit R 160:273-4 N '76; Addition. 161:77 F '77

École pour enfants inadaptés, Beja [Portugal] plans diags Arch d'Aujourd'hui no 185:40-1 My '76

Editorial: equal opportunity for the handicapped. J. M. Dixon. Progres Arch 59:6 F '78

Foyer pour personnes aveugles à Farum, Denmark. il plans Arch d'Aujourd'hui no 185:xxix My '76

HEW rejects congressional rules for architectural barriers. Archit Rec 161:38 Mr '77

Illinois regional library for the blind and physically handicapped, Chicago. il plans Architettura 23:462-3 D '77

Low profile school [Palmerston special school for the mentally handicapped, Liverpool; with criticism by A. Best] il(pt col) plan diag Archit R 160:270-2+ N '76; Discussion. 161:77 F '77

Misunderstanding seen on barrier-free criteria. AIA J 66:16 S '77

New ANSI standards on barrier-free design expected in 1978. W. Hickman. Archit Rec 162:63 D '77

Playground for the young handicapped; Barrier-free design: ACCESS '77 at Pratt. il Progres Arch 58:24+ My '77

Report from Berkeley: rethinking barrier-free design. B. Winslow and J. Parman. il Progres Arch 58:38 O '77

School for handicapped, Pennington, Hants. il plan diag Archit R 163:62 Ja '78

Steineriana scozzese. il plans Architettura 23:528-9 Ja '78

Westoning Manor/1973. il plans diags AD 47 no9-10:697 '77

See also

Aged, Architecture for the
 Mentally handicapped, Architecture for the

Bibliography

Books: barrier-free bibliography. Progres Arch 59:120+ Ap '78

Congresses, conventions, etc.

Accessible campus: design workshops. Progres Arch 58:23 O '77

Barrier-free work shops scheduled. Progres Arch 59:38 Ja '78

HANDICAPPED, Design for the

Aid in designing for the deaf offered by school.

Ind Des 24:14 S '77

Demonstration truck eases life for the disabled.

il Design no351:19 Mr '78

Don't forget the disabled reader. M. Brutton. il

Design no350:26 F '78

Middlesex wheelchair special. M. Brutton. il

Design no345:31 S '77

News report. il plan diags Progres Arch 59:27-9,

31 Ap '78

Contents: Transitional deliberations. International disabled expo. Gateway on the Atlantic. Handicapped liberation

New system propels design for the handicapped.

R. A. Faste. il por diags Ind Des 24:51-5 J1 '77

Playground that welcomes the handicapped. N.

Richter. il plan AIA J 67:90-1 Mr '78

Pocketful of miracles [vision aid for people afflicted with retinitis pigmentosa] il Ind Des

22:36-8 J1 '75

Products and literature; barrier-free design. il

Progres Arch 59:126+ Ap '78

Sitting high, wide and... il diag Ind Des 22:49

J1 '75

Study identifies product needs of the handicapped. Ind Des 24:10 S '77

Viewpoint: eliminating the handicap. R. Hollerith,

jr. il por Ind Des 23:54-5 My '76

HANDICAPPED, Mentally. See Mentally handicapped

HANDICAPPED children

Cui cooperativa di handicappati: a centre which produces children's playthings. il(pt col) Domus no571:42-3 Je '77

Gary T. Moore, Uriel Cohen, and Team 699; outdoor environments for exceptional education. il Progres Arch 59:110 Ja '78

HANDICRAFT

Osborne on art and craftsmanship. R. Roblin. Brit J Aesthetics 18 no2:101-3 Spr '78

Ripristino attivo dell'antico ruolo sociale dell'artigianato a partire dall'animazione educativa. C. Cuomo and S. Ler. il plan diags Casabella no 414:49-51 '76

L'universo antropologico della città-presepio. P. Apollito. il Casabella no414:46-8 '76

See also

Artisans
 Arts and crafts
 Weaving
 Workmanship

HANDLES, Door. See Door fittings

HANDMANN, Emanuel**Reproductions**

Autoportrait au turban (1745)

Gaz Beaux Arts ser6 v89:supp85 Mr '77

HANDORFF, Joel**Reproductions**

Doll over 4th ave
 Art News 77:130 My '78

HANDS in art

Another side of Jackson Pollock. C. F. Stuckey. bibl f il(pt col) pors Art in Am 65:80-91 N '77

HANDVILLE, Robert

Handville. M. Tinkelman. por Am Artist 41:6+, 56-61 J1 '77

il:

NCAA tournament. Indiana (col); Alexander Belov, USSR, scoring over Sven Nater at the Los Angeles Forum; NCAA tournament: Memphis state against Providence; Wilt Chamberlain, Los Angeles Lakers, vs. Nate Thurmond of San Francisco Warriors; Celtics name Bill Russell coach, making him first Negro to lead major team of NBA (col with cov det)

HANDWRITING. See Calligraphy; Penmanship

HANEBECK, Gerd**Reproductions**

Flugfigur Nr 7/77
 Kunstwerk 31:72 Ap '78

HANGING of pictures. See Pictures—Hanging

HANKEY, Barry, and Probert, Gordon

Avoiding industrial disasters: the local planning authority's role. bibl f il Planner 64:139-42 S '78

HANKEY, William Lee. See Lee-Hankey, W.

HANKO, Okada**Reproductions**

[Mountain landscape with a two-story pavilion]

Orient Art ns 23 no3:278 Aut '77

River village in smoky rain (1814)

Antiques 113:92 Ja '78

HANKS, David A.

Recent acquisitions of American silver [by the Detroit institute of arts] bibl f il Detroit Inst Bull 55 no2:109-14 '77

—and Talbott, Page

Daniel Pabst—Philadelphia cabinetmaker. bibl f il por Phila Mus Bull 73:5-24 Ap '77

HANKS, Nancy

Her shoes will be hard to fill. W. Hickman. Archit Rec 162:34 O '77

NEA: will success spoil our biggest patron? M. N. Carter. col il por Art News 76:32-40+ My '77

- HANNAH, Hanna**
Braunstein Quay gallery, San Francisco; exhibit.
Artforum 16:75 O '77
il: Story #23
- HANNAM, Ken**
In the picture: Australia. V. Glaessner. il Slight
& Sound 46 no3:150 Summ '77
- HANNE, W.**
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Reproductions
View of the gardens of Sir Francis Dashwood at
West Wycomb (engr by W. Woollett)
Burl Mag 120:xxvii Ap '78
- HANNEMAN, Adriaen**
Adriaen Hanneman 1604-1671, een Haags portret-
schilder [book review] R. Ekkart. Oud Holland
91 no4:294 '77
Reproductions
Portrait van Willem III
Bull Rijksmus 25 no3:143 '77
- HANOVER, Germany**
Art
Exhibitions
Berlin/Hanover: the 1920s: Dallas museum of
fine arts. J. Kutner. il Arts 51:18 My '77
City planning
Passerelle precinct. il Design no 341:42-3 My '77
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Hanover fair '75. R. Hollerith. il Ind Des 22:38-45
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Hanover fair '77: safety, comfort, convenience
are design focus of product fair. R. Hollerith,
jr. il diag Ind Des 24:66-7 S '77
Housing
25 habitations, Hanovre, R.F.A. il plans diags
Arch d'Aujourd'hui no 196:78-9 Ap '78
Kestner-Gesellschaft
Exhibitions
Bizarr-Grotesk-Monströs—Karikaturen der Zeit-
genossen. P. Winter. Kunstwerk 31:61-2 Ap '78
Wolf Vostell. M. Grüterich. il Pantheon 35:347-8
O '77
Kunstverein
Exhibitions
Aspekt Grosstadt—die Berliner Künstlergruppe
Aspekt; Otto Dix—Zeichnungen. Aquarelle und
Grafik 1912-1939. Kunstwerk 31:61-2 F '78
Malewitsch-Mondrian: Konstruktion als Kon-
zept. G. Boehm. Pantheon 35:348 O '77
- HANS auf der Burg**
Reproductions
Estatuilla de oso en plata-dorada alemana (1600)
Goya no 135:207 N '76
- HANSEN, Ali**
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One man's meat is another's poisson
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- HANSEN, Diana**
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Mother earth-father sky (etch)
Art News 76:25 N '77 (col)
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- HANSEN, Erik, and Le Roy, Christian**
Au Létéon de Xanthos: les deux temples de Lé-
to. bibl f il plans diags R Archéol ns fasc2:317-
36 '76
- HANSEN, Hans Jürgen**
Das "Segelschiff" von Caspar David Friedrich:
Anmerkungen zu einem von König Maximilian
I. erworbenen Gemälde. bibl f il Z Kunstges 40
no 1:63-5 '77
- HANSEN, Heinrich**
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Intérieur du château de Frederiksborg (1861)
Gaz Beaux Arts ser6 v91:supp82 Mr '78
- HANSEN, Herman Wendelborg**
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Reconnoitering (watercolor)
Art News 76:38 N '77
- HANSEN, Mike, and Baer, Steven**
Barrels of water linked to act as a storage wall.
il diag ALA J 67:61 Ap '78
- HANSON, Brian**
Rhapsody in black glass; Raymond McGrath in-
terviewed. il pors Archit R 162:58-64 Jl '77
- HANSON, Duane**
Close encounters with ourselves. G. Henry. Art
News 77:58-9 Ap '78
col il: House painter
Corcoran gallery, Washington, D.C.; exhibit. Art
Int 22:61-2 Mr '78
il: Man with hand cart
Eight contemporary American realists: Penn-
sylvania academy of fine arts, Philadelphia;
exhibit. Art News 76:194 N '77
- Eight contemporary American realists: Penn-
sylvania academy of fine arts, Philadelphia;
exhibit. C. Goodman. Arts 52:16 Ja '78
il: Rita; the waitress
Hansonmania. il Art in Am 66:162 My '78
Hanson's blue collar society. E. Edwards. pors
Art News 77:56-60 Ap '78
il: Elderly lady (col); Hard hat
Martin Bush interviews Duane Hanson. 1911
por Art Int 21:8-25 S '77
Virginia museum, Richmond; exhibit. Art J 37
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il: Self-portrait
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Florida shopper (1973)
Casabella no395:5 '74
Rock star
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Supermarket shopper (1970)
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Tourists (1970)
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Woman with a purse (1974)
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Woman with dog, reading (1978)
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- HANSON, Jo**
Reproductions
Crab orchard cemetery
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- HANSON, Michael**
Brighton's changing face. il Country Life 163:
274-6 Ag 4 '77
Creating a castle in Clwyd. il plans Country Life
162:1015 O 13 '77
Estate market; a case of mistaken identity. il
Country Life 163:44 Ja 5 '78
Estate market: houses with praiseworthy gar-
dens. il Country Life 162:640 S 8 '77
Estate market; mansions in the Mendips. il
Country Life 163:471 F 23 '78
- HANSON, Quatsino**
Reproductions
House frame with sea lions supporting cross
beam and ridge pole
Archit Rec 161:103 My '77
- HANSON, Wesley T.**
Photographic society of Germany awards its
culture prize to two well-known scientists.
Camera 57:40 F '78
- HANSON-SMITH, C. J.**
Bringing an iron boat back to life. il Country
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- HANTAÏ, Simon**
Galerie Jean Fournier, Paris; exposition. Art Int
22:71 Ja '78
il: Acrylique sur toile (rouge clair)
Reproductions
Peinture [with small multicolored shapes] (1974)
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- HANTMAN, Carl**
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[Indians at a camp fire with a slain deer]
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- HAPGOOD, Elizabeth Reynolds**
All the cataclysms: a brief survey of the life of
Beatrice Wood. pors Arts 52:107-9 Mr '78
- HAPPENINGS**
See also
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- HAPSBURG, House of**
Das Grabmonument Kaiser Friedrichs III (1415-
1493) als habsburgisches Denkmal. E. Hertlein.
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Princes and artists: patronage and ideology at
four Habsburg courts, 1517-1633 [book review]
M. S. Young. Art News 76:62+ N '77
- HARA, Hiroshi**
Post-Metabolism. il por plans JA 52:98-9 O-N
'77
- HARA FOTO.** See Karakhoto (ancient city)
- HARAGUCHI, Noriyuki**
View of Kassel [Documenta 6] D. Shapiro. Art-
forum 16:60 S '77
il: Installation view (p58)
- HARANT, Kryštof**
Le voyage en Egypte de Christophe Harant de
Polžic et Bezdružic [book review] J. P. Goyon.
R Archéol ns fasc2:377-9 '76
- HARARI, Hananians**
Reproductions
Aeroscape (1937)
Art J 37 no 1:47 Fall '77
- HARBER, Ira Joel**
Condensed space: Nassau county museum of
fine arts, Roslyn, N.Y.; exhibit. Artforum 16:
66 D '77
- HARBISON, Craig S.**
Dürer and the Reformation: the problem of the
re-dating of the St Philip engraving. bibl il
Art Bull 58:368-73 S '76; Addition. W. L.
Strauss. 59:309 Je '77

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Recurring motifs in Bavarian Rococo decoration.
bibl f il(pt col) Connoisseur 195:277-85 Ag '77

HARBOE, Knud Peter
Zero energy house, Lingby, Denmark. il Arch
d'Aujourd'hui no 192:57 S '77

HARBOR buildings

Conservation and restoration

Anchors aweigh on Chicago's latest amenity
[Navy pier restoration] W. Marlin, il(pt col)
plans diags Archit Rec 161:107-14 Mr '77

Editorial note: derelict docks and harbours.
map Town Plan R 49:1-4 Ja '78

Mercantile wharf building, Boston. il AIA J 66:
45 My '77

Navy pier restoration, Chicago. il AIA J 66:44
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HARBORD, David
Telephone rentals [building] Bletchley. il plans
RIBA J 84:375-6 S '77

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Ancient port to modern zoo. L. Casson, bibl il
por(p4) map plan Archaeology 31:44-51 My '78

Archéologie aérienne en Charente-Maritime: dé-
couverte de Talmont-l'Antique, Novioregum de
l' "Itinéraire d'Antonin". R. Chevallier and
others. bibl il map plans tabs R Archéol ns
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Die böttische Hafenstadt Siphai. E. L. Schwand-
ner. bibl f il maps plan diags AA no4:513-51
'77

Carthage 1977; the Punic and Roman harbors.
L. E. Stager. il plan diag Archaeology 30:198-
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See also
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HARBOTTLE, Barbara
Black friars, Newcastle upon Tyne. Archaeol J
133:242-4 '76

HARCUM, Les
Winners in the Shinkenchiu residential design
competition 1977; designs for reference. diags
JA 53:47 F '78

HARDIE, George

Reproductions

[Illustration for the back cover of The album
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HARDIN, Adlai S.

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Prodigal son
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HARDING, Derek William
Celts. bibl il(pt col) map Archaeology 30:403-11
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HARDING, Francis
Richard Wilson's earliest dated painting: the
story of a dreadful calamity. E. Einberg. bibl
f il Burl Mag 119:437 Je '77

HARDING, George Amory
Faneuil family silver cruet stand rediscovered.
R. Feigenbaum. il Antiques 112:120-1 Jl '77

HARDING, John

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[Landscape with a family and cattle]
Country Life 162:supp32m S 29 '77
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HARDING, Noel

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Three works for mind-body (video, 1975)
Studio 193:141 Mr '77

HARDING, Robert

Gloria Cortella gallery, New York; exhibit. J. C.
Porter. Arts 52:17 F '78

il: Figure in a shadow

Paper theatre. T. Schwartz. Arts 52:140-1 O '77

HARDINGE, Christopher
Winners in the Shinkenchiu residential design
competition 1977; designs for reference. plans
diags JA 53:46 F '78

HARDIVILLER, Charles Achille d'

Reproductions

Le Comte de Chambord (1835)
Connoisseur 197:34 Ja '78

HARDWARE

Product reports '78: doors and windows. il(pt col)
Archit Rec 162:61-6 Mid-O '77

Students redesign building hardware. il Ind Des
24:18 S '77

See also
Door fittings
Ironwork
Tools

HARDY, Heywood

Reproductions

Arab stallion (1897)
Country Life 161:supp33 Je 2 '77

Carriage departure from Harbour inn (1904)
Antiques 113:38 Ja '78

Elopement (1885)
Country Life 162:supp39 D 1 '77

Good catch

Country Life 162:supp31 O 27 '77

Meeting

Country Life 163:supp39 Ap 27 '78

Successful harvest (1903)

Country Life 162:supp32n D 1 '77

HARDY, James, Jr

Reproductions

First of September (watercolor, 1870)

Country Life 163:supp26 Mr 16 '78

Ghillie's sojourn (1875)

Country Life 164:supp49 Ag 10 '78

Attributed works

Rest on the way home

Country Life 164:supp48b Ag 10 '78

HARDY, John (painter)

Genesis gallery, New York; exhibit. Art News
77:143 Ja '78

Genesis gallery, New York; exhibit. T. Combs.
Art in Am 66:112 My '78

il: Walk don't walk

Reproductions

Down (1977)

Arts 52:64 Ja '78 (col)

Winter garden (1976)

Art News 77:28 Ja '78

HARDY, John (writer) and Hayward, Helena

Kedleston Hall, Derbyshire. il(pt col) plan
Country Life 163:194-7 Ja 26; 262-6 F 2;
322-5 F 9 '78

HARDY, Pat

Reproductions

[Plants on table]

Art News 76:127 S '77

HARDY, Thomas, 1840-1928

Reproductions

Emma, his first wife (drwg, 1870)

Country Life 164:1760 N 23 '78

HARDY, Thomas Bush

Reproductions

Day's catch (watercolor, 1896)

Country Life 161:supp32j My 12 '77

Gorleston harbour (watercolor)

Country Life 162:supp37 O 13 '77

Grand canal with bragozzi off the Salute, Venice

(watercolor)

Apollo ns 107:[front] 31 Ap '78

Off the Dutch coast (watercolor)

Country Life 164:supp40h O 19 '78

St Michael's mount, Cornwall (1885)

Country Life 163:supp42 My 4 '78

Venice (watercolor, 1885)

Apollo ns 106:[front] 40 O '77

HARDY, Holzman, Pfeiffer assoc, arch

Componenti formali elementari per uno spazio
complesso [Salisbury school, Salisbury, Mary-
land] il plan diags Casabella no398:55 '75

Hardy Holzman Pfeiffer associates plan restora-
tion of markets under Manhattan's Queens-
borough bridge. il diag Archit Rec 162:39 O
'77

Una nuova scuola della Pfeiffer ass. il plans
Casabella no391:53 '74

Pazienti in soggiorno [clinica a Columbus, Ind]
il plans diag Architettura 22:512-13 Ja '77

Recycling architectural masterpieces—and other
buildings not so great. il(pt col) plans Archit
Rec 162:81-92 Ag '77

Contents: Cooper-Hewitt museum in New
York City: a turn-of-the-century mansion
built by Andrew Carnegie, recycled into the
Smithsonian Institution's national museum of
design. Cincinnati union terminal: a maimed
and abandoned landmark that could be main-
tained, inhabited and successfully re-used as
a school for the arts. Madison civic center: a
new art gallery and auditorium which grew
from a former movie theater and a depart-
ment store—woven together by new construc-
tion. St Louis art museum: upgrading a
seventy-year-old building to today's standards.
1894 grand opera house and hotel in Galveston:
an exercise in interpretation. It is wrong to
preserve old buildings academically and scien-
tifically as yesterday's stage sets for today's
players, by H. Hardy and others

[Selected drawings] plans AD 47 no6:426 '77

Yonkers museum looks behind the dilapidation of
its own neighborhood to discover salvageable
beauty. il Archit Rec 163:37 Mr '78

—and others

Respect for the past [renovation of the St Louis
art museum] Art News 77:119-21 F '78

St Louis museum addition. G. McCue. il Progres
Arch 59:42+ Mr '78

HARE, Augustus

Reproductions

Cathedral of Albenga (wood engr)

Country Life 162:1870 D 15 '77

HARE, Chauncey

Museum of modern art, New York; exhibit. L.
Rubinien. Art in Am 66:110-11 My '78

il: Earlilmart, California

HARE, David
Hamilton gallery, New York; exhibit. Art News 77:165 Mr '78
Hamilton gallery, New York; exhibit. Arts 52:33 Ap '78
il: Giants at night
Hare's Cronus series. D. Perlberg. Artforum 16: 56-7 D '77
il: Cronus hermaphrodite; View from the cave; Cronus mad; Cronus descending no 2
Opening group exhibition: Hamilton gallery, New York. Arts 51:27 Ap '77
Solomon R. Guggenheim museum, New York; exhibit. Craft Horiz 37:71 D '77

Reproductions

Cronus mad (1968)
Gaz Beaux Arts ser6 v91:supp60 Mr '78
Giants at night. Il (1977)
Arts 52:inside back cov Ja '78
[Standing man with hand on shoulder]
Arts 52:inside back cov Mr '78

HARE, Denise
Film. See issues of Craft horizon

HARE, William

Reproductions

Pocohontas of Newport. R.I. Freeman R. Berry. master
Antiques 112:316 S '77 (col)

HARFORD, Ian
Inner city—whose urban crisis? bibl f il Planner 63:99-101 Jl '77
Newcastle's expectations: mere "refinements." il Planner 64:77 My '78

HARGOUS-VOGEL, Sabine
Ces bouilleurs de cru qu'on fustige: c'était tout un art de vivre. . . col il Oeil no269:44-9 D '77

HÄRING, Hugo

Reproductions

Competition entry, Berlin (drwg, 1922)
Archit R 162:338 D '77

HARKNESS, Sarah Pillsbury
Problems of practitioners from their own perspectives. il AIA J 67:65 Ap '78

HARL-SCHALLER, Friedericke
Archaisischer Reliefpfeiler im Nationalmuseum zu Athen. bibl f il Deutsch Archäol Inst Athen Mitt 87:241-53 '72

HARLAMOFF, Aleksei Alekseevich. See **Kharlamov, A. A.**

HARLEM, New York (city)

Art

Walls of Harlem. G. Berman. bibl f il Arts 52: 122-6 O '77

HARLOW, George Henry

Reproductions

Henry Fuseli (1817)
Apollo ns 105:251 Ap '77

HARMANT, Pierre G.
Apropos: anno lucis 1839. bibl f Camera 56:39-43 My; 37-41 Ag; 40-4 O '77

HARMEL, Carole
Strong works: Artemesia gallery, Chicago; exhibit. Artforum 16:74 D '77

HARMON, Charles H.

Reproductions

Western landscape
Antiques 113:748 Ap '78

HARMONISTS

Utopian communities. il(pt col) Hist Pres 29: 2, 5-12 O '77

Contents: Communitarian spirit. Harmonist heritage of three towns, by D. E. Pitzer. Harmonist folk art discovered, by D. E. Pitzer

See also
New Harmony

HARMONY, Pa.

Historic buildings, etc.

Harmonist heritage of three towns. D. E. Pitzer. il(pt col) Hist Pres 29:5-10 O '77

HARNESS

See also
Saddlery

HARNETT, William Michael

Reproductions

Banker's table
Antiques 113:490 Mr '78 (col)
Cincinnati Enquirer (1888)
Art News 77:40 Mr '78 (col)
Lobster and Le Figaro (1882)
Connoisseur 196:inside cov S '77 (col)
Still life (1877)
Antiques 112:951 N '77
Still life (1883)
Connoisseur 196:[front]14 D '77 (col)
Still life with flute, vase and roman lamp (1885)
Yale Univ Art Gal Bull 36 no2:5 Spr '77
Still life with pipe and New York newspaper
Antiques 113:25 Ja '78 (col)

HARNEY, Andy Leon
Artful, playful objects that deliver light. il AIA J 65 [66]:56-7 O '77
Furniture as architecture: new idioms but still an Italian accent. il AIA 66:54-64 Jl '77
Winners of the San Diego international chair design competition. il AIA J 66:51-3 Jl '77

HARNIER, Wilhelm von

Reproductions

Die Grotten von Cervara (drwg, 1817)
Deutsch Verein Kunstwis Z 31:92 '77

HARPER, G. Neil

Office management: automated project control system aims for improved profitability. tabs Archit Rec 161:61 Mr '77
Survey yields data on firms' financial operations. tabs diags AIA J 66:46-8 Ja '77; Reply. P. Piven. 66:6 My '77

HARPER, Prudence Oliver

Art of the Sasanian empire. il(pt col) Archaeology 31:48-52 Ja '78

HARPER, Wilfred

Last of her kind: history of a Severn trow. il Country Life 164:2148-9 D 21 '78

HARPER, William

Magic of cloisonné. Craft Horiz 37:54-7 D '77
il: Pagan baby #1—green spiral; Tut beads; Talismanic beads #2; Mystery pin #2; Pagan baby #3—perfumed waters; col: Pagan baby #4—the serpent; Pagan baby #2—red fetish; Pagan baby #6—the scarab

HARPER & George, des

System works; Hall's Plaza [Cross Country Plaza, Kansas City, Mo] R. Yee. il(pt col) Contract Int 136 [137]:96-9 Mr '78

WTC restaurants [on the concourse level, World trade center, New York] S. Abercrombie. col il plan Contract Int 137:78-83 N '77

HARPIGNIES, Henri Joseph

Reproductions

[Landscape with river]
Apollo ns 106:[front] 17 Ag '77
Paysage dans le midi (watercolor, 1861)
Apollo ns 106:513 D '77
Connoisseur 196:[front] 41 N '77
River landscape near Fontainebleau (1884)
Apollo ns 107:[front] 69 Mr '78
Scène d'été près de moulin (1877)
Country Life 163:supp29 Mr 16 '78

HARPLEY, Sydney

Reproductions

Girl on a bicycle
Country Life 161:1365 My 26 '77

HARPRATH, Richard

Eine neuentdeckte Zeichnung Michelangelos in München zum Herkules von Fontainebleau. bibl f il(pt col) Pantheon 35:306-11 O '77

HARPSICORD

Ruckers family and other harpsichord makers in Antwerp in the sixteenth and seventeenth centuries. J. Lambrechts-Douillez. bibl f il(pt col) Connoisseur 194:266-73 Ap '77
Some problems encountered in cleaning two harpsichord soundboards. A. and P. Mactaggart. bibl f il diags Stud Conserv 22:73-84 My '77

HARR, Julian

Reproductions

It's a wiggly world
Art News 77:116 F '78

HARRADEN, Richard Bankes

Reproductions

Cambridge from the observatory
Country Life 162:846 S 29 '77
Sawston church, Cambridgeshire (1823)
Country Life 163:supp40g Ja 26 '78
Whittlesford church, Cambridgeshire (1823)
Country Life 163:supp40g Ja 26 '78

HARREWIJN, Jacobus

Reproductions

Rubenshuis (engr after J. de Croes) (1692)
Connoisseur 194:228 Ap '77

Oeil no266:4 S '77

Views of the Rubens house (print after J. van Croes, 1692)

Art Bull 59:577 D '77

HARRILL, James

Reproductions

St Francis auditorium
Art News 76:33 D '77

HARRIS, Arthur Noel

Obituary

RIBA J 85:40 Ja '78. J. Goff

HARRIS, Eileen

Batty Langley: a tutor to Freemasons (1696-1751) bibl f il plan diag Burl Mag 119:327-33+ My '77

HARRIS, Enriqueta

Velázquez's Apsley house portrait: an identification. bibl f il Burl Mag 120:304+ My '78

HARRIS, Ian. See Keightley, G. Jt artist

HARRIS, J. R.
Fine piece of Egyptian falence. il Burl Mag 119:
340+ My '77

HARRIS, John, 1931-
Bird's-eye views at Yale. col il Country Life
164:1820-3 N 30 '78
Curator's view [the Museum of London] Archit
R 162:21-3 J1 '77
Excavating "King Chester's city." il Country
Life 163:330 F 9 '78
Memorials to the fallen: the work of the Com-
monwealth war graves commission. il plan
Country Life 162:1744+ D 8 '77
Rare and precious room: the Kedermister li-
brary, Langley, Buckinghamshire. il(pt col)
Country Life 162:1576-9 D 1 '77

HARRIS, John, Jr Reproductions

Meet (engr after J. F. Herring, sr)
Country Life 163:supp49 Je 22 '78
Country Life 164:1827 N 30 '78
Mutual determination (print after H. Alken, sr)
Country Life 164:1826 N 30 '78
Pulling up to un-skid (print after C. C. Hender-
son)
Country Life 164:supp66 N 30 '78

HARRIS, John R. & partners, arch
Dubai: growth and change. il plans diags Archit
R 161:384+ Je '77

HARRIS, Jon. See Garbett, K. jt auth

HARRIS, Kate Reproductions

Tea and coffee set
Connoisseur 196:51 S '77

HARRIS, Kenneth
Watercolor page. por Am Artist 41:48-51+ S '77
il: Notre Dame, Paris; Glastonbury abbey;
Wren building, College of William and Mary,
Williamsburg, Va; Stranger (col)

HARRIS, Lawren Stewart

Reproductions

Above Lake Superior
Artscan 35:xi F-Mr '78
Maligne Lake, Jasper Park (1924)
Art News 77:cov Ja '78 (col)
Mountain sketch (1929)
Art News 77:74 Ja '78 (col)

HARRIS, Lewis
Alternate space gallery. New York; exhibit.
Arts 52:38 D '77

HARRIS, Louis, 1921-
Forum: business and the arts. por Am Artist
42:14 F '78

HARRIS, Mary Corbett
Building in the face of intolerance: chapels of
a Welsh parish. il Country Life 162:1040 O 13
'77

HARRIS, Patricia Roberts
Continuing debate on grants for community
development. M. E. Osman. AIA J 66:48-9 S '77
HUD secretary Harris puts priority on good de-
sign. D. Loomis. Archit Rec 161:34 F '77
Harris expands HUD's budget, makes subcabinet
appointments. AIA J 66:8 Ap '77
Harris gets tough with community block grant
applications. D. Loomis. Archit Rec 162:37
Ag '77
Secretary Harris seeks more subsidized housing.
D. Loomis. Archit Rec 161:34 My '77

HARRIS, Roberta
Pelham Von Stoffler gallery, Houston; exhibit.
Art News 76:101 D '77

HARRIS, Robin Reproductions

[Man seated at giant abacus made of pocket cal-
culators]
Design no352:49 Ap '78

HARRIS, Suzanne Reproductions

Mem (1974)
Art in Am 65:81 J1 '77
Once around lightly (1977)
Domus no576:62 N '77

HARRIS, Sydney
Outsider's inside look at industrial design. por
Ind Des 25:38-9 Ja '78

HARRIS, T. J. G.
U-fan Lee. il Art Int 22:16-19+ F '78

HARRIS & Sutherland, arch. See A C T architec-
ture, jt arch

HARRISBURG, Pa.

Architecture

[Olivetti corporation] Usine à Harrisburg. il(pt
col) plans Arch d'Aujourd'hui no 188:82-4 D '76

HARRISON, Alexander

Reproductions

Wave II
Art News 76:84 Summ '77

HARRISON, Allen
Arco center for visual art, Los Angeles; exhibit.
Art News 77:104 F '78

HARRISON, Charles Harmony

Reproductions

Lake near Gt. Yarmouth (watercolor)
Country Life 164:supp48 J1 13 '78

HARRISON, Evelyn Byrd
Alkamenes' sculptures for the Hephaisteion. bibl
f il plan diags Am J Archaeol 81 no2:137-75
Spr; no3:265-87 Summ; no4:411-26 Fall '77
Notes on Daedalic dress. bibl f il Walters J 86:
37-48 '77

**HARRISON, Helen Mayer, and Harrison, New-
ton**
Hellen and Newton Harrison. bibl f Arts 52:126-
33 F '78

Contents: New grounds for art, by K.
Levin. Art as survival instruction, by P. Selz.
Questions, by K. Stiles

il: Meditation on the Gabrielino Indians;
Spoils pile project; Environmental impact study
#3; Sketch for the meditations on the con-
dition of the Sacramento river, the Delta,
and the bays of San Francisco; Water works
graffiti (Sacramento river meditation); Medi-
tations on the condition of the Sacramento
river, the Delta, and the bays of San Fran-
cisco; meditation VII: on valuing water

Ronald Feldman gallery, New York; exhibit. Art
News 77:153-4 Ap '78

Ronald Feldman gallery, New York; exhibit.
Artforum 16:65 Ap '78

HARRISON, Jeffrey
Elementi modulari: the "Magnum" range pro-
duced in England. col il diags Domus no575:43
O '77

Magnum [fitted bathrooms] il Design no314:44-6
My '77

HARRISON, Jim
Hammer gallery, New York; exhibit. Arts 52:35
Mr '78

HARRISON, John Cyril

Reproductions

Disturbed at their eyrie—golden eagles (water-
color)

Country Life 164:1792 N 23 '78

Partridges getting up (watercolor)

Country Life 162:supp48 J1 28 '77

HARRISON, Margaret
Network. il Studio 192:194-6 S '76; 193:8-11 Ja;
135-7 Mr '77

Notes on feminist art in Britain 1970-77. il Studio
193:212-20 [My-Je] '77

Reproductions

He's only a Bunny Boy, but he's quite nice (1971)
Studio 193:214 [My-Je] '77

HARRISON, Newton
Forum: should the art school curriculum in-
clude professional job training? por Am Artist
41:17 O '77

HARRISON, Patrick Kennard
Letter from the secretary. RIBA J 84 [83]:267
J1; 83:371 S; 408-9 O; 448 N; 492 D '76; 84:10
Ja; 48 F '77; Correction. 84:131 Ap '77
Secretary's column. See issues of RIBA journal

HARRISON, R. and others
Housing, Runcorn. plans diags Archit R 163:12
Ja '78

HARRISON, Stephen (writer)
Central glass international architectural design
competition, 1977; theme: seafood restaurant in
a harbor town; honorable mention. il JA 53:85
Ja '78

HARRISON, Thomas
Storm-damaged monument. R. Lamb. il Country
Life 161:1670 Je 16 '77

HARRISON, Thomas Alexander. See Harrison, A.
HARROW, Arthur

Reproductions

Contemplation (1976)
Am Artist 42:46 Mr '78 (col)

HARROW school, England

Art gallery

Harrow school: the old speech room gallery. R.
Holland. il plan Mus J 77:67-8 S '77

HARRY, Isobel Reproductions

Self-portrait (photo, 1977)
Artscan 34:49 O-N '77

HART, Joel Tanner

Reproductions

Henry Clay
Am Art J 9:55 My '77

HART, Sir William

Obituary

Town & Country Plan 45:315 Je '77. C.
Higgins

HART, William

Reproductions

Le dernier rayon (1865)

Gaz Beaux Arts ser6 v89:supp58 Mr '77

Wood shed on the creek

Antiques 113:764 Ap '78

HARTAL, Paul**Reproductions**

- [Oval, heart, and drop-shape] (print, 1977)
 Art News 76:214 N '77
 [Overlapping forms] (print, 1977)
 Art News 76:214 N '77

HARTE, Glynn Boyd

Original eye: Thumb gallery, London; exhibit.
 Archit R 162:317 N '77
 il: Tablescape

Reproductions

- [House front] (drwg)
 Design no347:61 N '77
 Design no349:25 Ja '78
 [P. Hebert's place] (drwg)
 Design no349:25 Ja '78
 Tablescape (drwg, 1977)
 Apollo ns 106:316 O '77

HARTEL, James B.**Reproductions**

- Messiah (watercolor)
 Art News 76:135 Summ '77

HARTELL, John Anthony

Kraushaar gallery, New York; exhibit. Arts
 52:39 F '78

HARTFORD**Architecture**

Evaluation: a new spirit in the stolid old city of
 Hartford. J. Britton, 3d. il(pt col) AIA J 67:24-
 31 Ja '78

Theaters

Hartford stage company: mittelgrosses Stadt-
 theater. il plans diag Werk 64:48-9 JI-Ag '77

Wadsworth Atheneum

Elizabeth B. Miles collection of English silver. E.
 B. Miles. il(pt col with cov) Antiques 112:114-
 19 JI '77
 Faneuil family silver cruet stand rediscovered.
 R. Feigenbaum. il Antiques 112:120-1 JI '77

Exhibitions

Art in seventeenth-century New England. S. B.
 Sherrill. il Antiques 111:1086+ Je '77
 Jean-Baptiste Greuze. R. Klessmann. il Pantheon
 35:174-5 Ap '77
 John Baldessari and Daniel Buren; Matrix
 gallery. il Artforum 16:81 S '77

HARTIGAN, Grace

Genesis gallery, New York; exhibit. Art News
 76:190 Summ '77
 Genesis gallery, New York; exhibit. Arts 51:43
 Je '77
 il: Dolls (p44)

HARTLAND, Henry Albert**Reproductions**

- Moorland near Barmouth (1880)
 Art J 36 no4:309 Summ '77

HARTLEY, Jonathan Scott**Reproductions**

- Whirlwind bronze (1896)
 Antiques 113:489 Mr '78

HARTLEY, Marie, and Ingilby, Joan

Roofs gathered from nature: ling thatches. il
 Country Life 163:1022+ Ap 13 '78

HARTLEY, Marsden

Art gallery of C.W. Post center of Long Island
 University; exhibit. Art J 37 no2:153 Wint
 '77-78

C. W. Post art gallery, Long Island university,
 exhibit. H. Goodman. Arts 52:19 Ap '78
 il: On the beach

Marsden Hartley, Kandinsky, and der Blaue
 Reiter. G. Levin. bibl f por Arts 52:156-60 N
 '77

il: Indian pottery (jar and idol); Oriental
 symphony; Abstraction; Painting no 1; Forms
 abstracted; Berlin series no2; Painting no4
 (black horse); Indian composition (col); In-
 dian fantasy (col)

Reproductions

- Abstraction (1913)
 Art News 76:67 O '77 (col)
 Berlin ante war
 Arts 52:47 N '77
 Arts 52:78 D '77
 Insignia and gloves (1936)
 Arts 52:80 N '77 (col)
 New Mexico recollections, number 15
 Am Artist 42:70 Ja '78 (col)
 One portrait of one woman
 Art J 37 no2:160 Wint '77-78
 Portrait
 Gaz Beaux Arts ser6 v91:supp58 Mr '78
 Sustained comedy (portrait of an object) (1939)
 Art J 37 no 1:58 Fall '77

HARTMAN, Bertram**Reproductions**

- Pearls (1911)
 Apollo ns 107:95 F '78

HARTMAN, Joan Marcia

Masterworks in wood: China and Japan; at Asia
 House gallery. il Orient Art ns 23 no 1:118-21
 Spr '77

Report from America. il Orient Art ns 23 no
 1:107-11 Spr; no2:230-4 Summ; no3:339-43 Aut;
 no4:480-2 Wint '77; 24 no 1:94-7 Spr '78

HARTMAN, Sheigla**Reproductions**

- [Abstract of flowing lines]
 Art News 76:127 S '77

HARTMAN-Cox, arch

Hanging out; National permanent building [a
 speculative office building, Washington, D.C]
 C. Knight, 3d. il(pt col) plans Progres Arch
 58:54-7 D '77; Correction. 59:8 F '78
 House in Maryland, by Hartman-Cox. il plans
 diag Archit Rec 161:119-22 My '77
 Un "landmark" italiano a Washington [Euram
 building] il plan Architettura 22:650-1 Mr '77
 National park service stable [Washington, D.C]
 il plans Archit Rec 161:120-1 F '77

HARTMANN, Axel

Zur Erkennung von Fälschungen antiken Gold-
 schmucks. il AA no2:300-4 '75

HARTNETT, Jeanne, & assoc, int des

Case for unification [law firm's premises stream-
 lined] il(pt col) plan Int Des 48:132-41 My '77

HARTT, Frederick

Philadelphia. Art News 76:100+ O '77

HARTUNG, Hans

Galerie de France, Paris; exhibit. Art Int 21:62
 JI-Ag '77

Hartung au Metropolitan. D. Cordier. XX°
 Siècle ns no47:19-25 D '76

il: Craie noire; T-1974 E 44 (col); T-1933-
 12; T 1949-9; T 1971 R-12; T 1974 R-24; T
 1975 E-20; T 1973 E-12; T 1974 R-21; [1 un-
 titled]

Hans Hartung [book review] il Connaissance
 Arts no308:19 O '77

Hartung [book review] A. Frankenstein. Art
 News 76:66 N '77

Reproductions

- Composition (1946)
 XX° Siècle ns no46:11 S '76
 Composition in black & green (pastel)
 Art News 76:24 Summ '77
 P 1973 - Z 63
 Art News 76:213 N '77
 Art News 76:124 D '77
 T 1959-2
 XX° Siècle ns no46:73 S '76
 Violet intense (1922)
 Connaissance Arts no313:63 Mr '78 (col)

HARTWELL, Charles Leonard**Reproductions**

- As he rode down to Camelot
 Burl Mag 119:lxvi N '77

HARTWICK, Gunther**Influence****Reproductions**

- Scene near Saratoga, N.Y. (paint after Hartwick)
 Antiques 113:807 Ap '78

HARTWIG, Cleo**Reproductions**

- Quail
 Nat Sculp R 26 no4:15 Wint '77-78

HARUNOBU (Suzuki Harunobu)

Harunobu en zijn tijd: vroege Japanese prenten
 (ca 1700-1780) Rijksmuseum, Amsterdam; ten-
 toonstelling. il Bull Rijksmus 25 no3:144-5 '77
 il: Een courtisane houdt een voorganger te-
 gen

Reproductions

- Autumn moon of the mirror
 Burl Mag 119:vii O '77
 Courtesan of the Ibarakiya detaining a passer-
 by
 Connoisseur 197:226 Mr '78
 La femme à la lanterne
 Gaz Beaux Arts ser6 v91:supp7 Ap '78
 Girl parachuting down holding an open umbrella
 above her head
 Burl Mag 119:i My '77
 Connaissance Arts no304:131 Je '77
 Connoisseur 195:162 Je '77
 Country Life 161:1232 My 12 '77
 Orient Art ns 23 no2:240 Summ '77
 Jeune courtisane se tenant sur une véranda
 Connaissance Arts no304:131 Je '77
 Jeune courtisane vêtue d'un kimono blanc
 sortant de sa chambre et trouvant sa servante
 endormie sur le tatami
 Connaissance Arts no304:131 Je '77
 Sky client
 Country Life 164:577 Ar 31 '78
 [Two women in an interior with men observing
 them through windows]
 Burl Mag 119:vii O '77
 Country Life 163:254 F 2 '78
 Young woman potter converses with a youth
 standing nearby
 Orient Art ns 24 no 1:99 Spr '78

HARVARD, Peter M. and others

Union Bay reaches inland to shape an aboretum.
col il pors plans diags Landscape Arch 68:22+,
52-6 Ja '78

HARVARD university, Cambridge, Mass.

Community group with the help of its architect
comes to terms with a mighty university. M.
F. Schmertz. il plans diags Archit Rec 163:84-7
F '78

Fogg art museum**Acquisitions**

Man and ram: a bronze group of geometric
style in the Fogg art museum. D. G. Mitten.
bibl f il Walters J 36:31-6 '77

Library

Manufacturer's casebook; design solutions
through product application: zoned Halon ex-
tinguishing system overcomes first-cost hurdle.
il plan diags Archit Rec 162:12-13 Mid-O '77
Please, do not disturb [Nathan Marsh Pusey
library, Harvard] il plans diags Architettura
22:586-7 F '77

**Peabody museum of archaeology
and ethnology**

Evening with William Fagg [discussion of Afri-
can art] M. Adams. bibl il African Arts 10:
38-43+ J1 '77

HARVEY, André**Reproductions**

Confrontation
Nat Sculpt R 26 no4:9 Wint '77-78

Decision

Art In Am 65:66 N '77 (col) por
Art News 76:22 N '77 (col) por
Art News 76:7 D '77 (col) por
Art News 77:12 Mr '78 (col) por

Pigs!

Art News 77:11 Ap '78 (col)
Art News 77:10 My '78 (col)
Connoisseur 198:[front] 13 My '78 (col)

HARVEY, Eli**Reproductions**

Stalking panther
Antiques 113:330 F '78

HARVEY, G.**Reproductions**

Changing of rangeland
Art News 76:192 N '77
Working the brush
Art News 76:81 My '77

HARVEY, George

Newburgh-on-the-Hudson. bibl f il R I Sch Des
Bull 63:47-8 Ap '77

HARVEY, Harold**Reproductions**

Madonna and Child
Country Life 163:supp32m Mr 23 '78

HARVEY, Nigel

Farm buildings in focus. il Country Life 163:1341+
My 11 '78

**HARVEY'S wine museum, Bristol. See Bristol—
Harvey's wine museum****HARWOOD, Eunice**

RI South. il Res Ind 2:126+ S '77; 3:104+ Ja;
122+ My '78

HARWOOD, Herbert H. jr

Train stopped here. il Hist Pres 30:10-11 Ap '78

HARYU, Ichiro

L'art japonais moderne. il(pt col) XX^e Siècle
ns no46:57-67 S '76

Le rôle de la "reproduction" dans l'art. il(pt
col) XX^e Siècle ns no46:84-95 S '76

HASANLU (site) Iran

Chronologies in old world archaeology. 1977: the
architecture of Hasanlu; periods I to IV. R. H.
Dyson. Am J Archaeol 81 no4:548-52 Fall '77

HASE, Jacob de

Der Kenotaph des Jakob von Hase von François
Duquesnoy. U. Schlegel. bibl f il Jahr Berliner
Mus ns 18:134-54 '76

HASEGAWA, Itsuko

Embedding—circle-square [house in Kawasaki,
Japan] il(p3) plans diag JA 52:23-8 D '77
Post-Metabolism. il por plans JA 52:100, 108 O-N
'77

HASEGAWA, Shoichi**Reproductions**

Ville rouge (etch)
Art News 76:72 O '77 (col)

**HASELBAUER family (Joseph, Fred, and George)
Master engravers of Corning, New York. E. S.
Farrar. bibl f il Antiques 112:726-31 O '77****HASELDEN, Ron**

Acme gallery, London; exhibit. P. Dunn. Studio
193:62-4 Ja '77
il: Sticks for the dog

HASELGRAVE, Adelaide**Reproductions**

Landscape with cornfield (watercolor)
Country Life 164:1791 N 23 '78

HASELTINE, Herbert**Reproductions**

Big four
Country Life 162:1485 N 17 '77
Portuguese rejoneadore
Antiques 112:916 N '77 (2)

HASELTINE, William Stanley**Reproductions**

Ruins near Naples (1871)
Antiques 113:57 Ja '78 (col)

HASENMUELLER, Christine

Panofsky, iconography, and semiotics. bibl f J
Aesthetics 36 no3:289-301 Spr '78; Reply. M. C.
Beardsley. 36 no3:356-7 Spr '78

HASHEMI, Azza al-. See Azza, Al-H.**HASHIM****Reproductions**

Imaginary assembly of two Mughal emperors
with their ancestor Amir Timur
Burl Mag 120:xlix Mr '78 (col)

HASHIM, Peter**Reproductions**

Green vista (1975)
Am Artist 41:inside back cov My '77 (col)
Am Artist 41:inside back cov Ag '77 (col)
Am Artist 42:27 Mr '78 (col)
Am Artist 41:9 N '77 (col)
Rapids (1975)
Am Artist 41:inside back cov J1 '77 (col)

HASIOR, Władysław**Reproductions**

Calvaire (1974)
Gaz Beaux Arts ser6 v89:supp82 Mr '77
Les sources du sang bleu (1976)
Gaz Beaux Arts ser6 v91:supp81 Mr '78

HASKELL, Francis

Master's late works [book reviews] Art Int 22:
76-7 F '78
Oxford scholar receives \$10,000. Progres Arch 59:
32 Ja '78

HASLAM, Richard

Bodysgallen. Gwynedd: the property of Mr and
Mrs T. Anderson. il Country Life 164:2066-9
D 14 '78
Chepstow. Gwent. il Country Life 163:510-12 Mr
2; 628-30 Mr 9 '78
Clytha Park, Gwent: the home of Mr and Mrs
Richard Hanbury Tenison. il Country Life 162:
1718-21 D 8; 1826-9 D 15 '77
Gloddaeth. Gwynedd: St David's college. il Coun-
try Life 164:1966-9 D 7 '78
Public future for Tredegar. il plan Country Life
164:994-7 O 5 '78

HASLEMERE, England**Architecture**

Olivetti training school. il(pt col) plans diags
Casabella no399:32-9 '75

HASPEL, Jörg, and others

"Moderne Museumsmöbel" zwischen Kunst
und Warenästhetik. bibl f il Werk 64:30-40 Ap
'77

HASPIEL, James Robert

Kim Novak; yesterday's superstar [with filmog-
raphy] il pors Films in R 29:73-88 F '78
—and Herschberg, Charles
Jayne Mansfield's starlet days [with film lists]
pors Films in R 27:321-35 Je '76; 28:574-6 N '77

HASSALL, Len, and Hassall, Pat**Reproductions**

[Hollow pot with decoration on top]
Scottish Art R 15 no 1:9 '77

**HASSALL, William Owen, and Penny, Nicholas B.
Political sculpture at Holkham. bibl f il Con-
noisseur 195:207-11 J1 '77****HASSAM, Childe**

Church at Gloucester; Childe Hassam as print-
maker: Metropolitan museum of art. New
York; exhibit. Apollo ns 106:509 D '77
il: Cos Cob dock

Messenger boy. bibl f il R I Sch Des Bull 63:197-
8 Ap '77

Metropolitan museum of art. New York; exhibit.
Art Int 21:59 O-N '77
il: Lafayette street

Street in Pont-Aven, Brittany. bibl f il R I Sch
Des Bull 63:191-3 Ap '77

Reproductions

Afternoon in Pont Aven (1897)
Antiques 112:955 N '77

Bathers (1904)

Art News 76:132 My '77

[Beach scene] (watercolor)

Art News 76:105 Summ '77

Les bouquinistes du Quai Voltaire, avril (1879)
Newark Mus Q 28 no 1:14 Wint '77

Chez la fleuriste

Apollo ns 107:287 Ap '78

Church of the Paulist fathers

Antiques 112:950 N '77 (col)

HASSAM, Childe—Reproductions—Continued

- Gloucester harbor (1899)
 Art in Am 65:20 My '77 (col)
 Grand prix day
 Art News 76:15 N '77
 Montmartre (watercolor, 1889)
 Gaz Beaux Arts ser6 v89:supp 11 Ap '77
 New York's campanile (1905)
 Antiques 113:944 My '78 (col)
 Ten Pound Island, Gloucester (watercolor)
 Antiques 113:48 Ja '78
 White kimono (etch, 1915)
 Art J 37 no 1:7 Fall '77
 Winter nightfall in the city (1889)
 Antiques 113:55 Ja '78 (col)

HASSELT, Tony van

- Watercolor page, por Am Artist 41:48-51+ Je '77
 il: Cleveland oak (3, 1 col); Overshadowed;
 Cold inlet; Waiting for progress

HASSENPLUG, Gustav

- Obituary
 Kunstwerk 30:99 O '77

HASTINGS, England**Architecture, Domestic**

- Housing, Hastings, Sussex, plans diags Archt R 163:13 Ja '78

City planning

- Landscape: Hastings town development, J. Medhurst, il Town & Country Plan 45:389-90 S '77
 Planners: how the planning process works, P. Jones, il Town & Country Plan 45:386-8 S '77
HASTWELL, Vincent, and Habbell, Martin
 Millbank assessors' report, il plans diags AD 47 no7-8:501, 511-12 '77

HASUIKE, Makyo Yaguchi

- Kitchen landscape: un sistema panoramico per la cucina, col il diags Domus no572:43-5 Jl '77

HATANO, Fumio. See Ueda, K. jt arch**HATANO, Toyojiro**

- Exhibition planning [National ethnological museum] il plans diags JA 53:25 Ap '78

HATHAWAY, Rufus**Reproductions**

- Seth Winsor (ca 1798)
 Antiques 112:616 O '77

HATHOR

- Le sistre d'Henouttaouy, C. Ziegler, bibl f il(with cov) R du Louvre 27 no 1:1-4 '77

HATKE, Walter

- Robert Schoelkopf gallery, New York; exhibit. Arts 52:26-7 S '77
 il: Breeze of naw ruz

HATS and caps

- See also
 Headgear

HATTON, Brian**Reproductions**

- [Riders on the hunt]
 Country Life 163:supp50 Je 15 '78

HAUBENSAK, Pierre

- Willard gallery, New York; exhibit. Arts 52:20 O '77
 il: Mandarin

HAUER, Erwin**Reproductions**

- [Sitting female nude]
 Arts 51:66 Ap '77

HAUGE, Paul. See Frazier, H. jt des**HAUGHTON, David****Reproductions**

- Carne Bosavern (1951)
 Country Life 162:1472 N 17 '77

HAUMONT, Antoine

- Les escapes du travail, bibl f il Arch d'Au-jourd'hui no 188:64-5 D '76

HAUPT, Georg

- Georg Haupt table [acquired by the Victoria and Albert museum] C. and J. Wainwright, il Antiques 113:104+ Ja '78

Reproductions

- Commode made for King Gustav III
 Burl Mag 119:488 Jl '77

HAUPTLI, Ellen

- Costume plications: Fiberworks, Berkeley; exhibit. Craft Horiz 37:67 D '77

HAUPTMANN, Ivo**Reproductions**

- Portrait de sa mère, épouse du poète Gerhart Hauptmann (ca 1906)
 Gaz Beaux Arts ser6 v91:supp26 Mr '78

HAURON, Louis Ducos du. See Ducos du Hauron, L.**HAUS der Kunst, Munich. See Munich—Haus der Kunst****HAUS Koekkoek, Cleves. See Cleves—Städtisches Museum Haus Koekkoek****HAUS-Rucker-co, des**

- Architettura provvisoria: a proposal, L. Ortner, il Domus no569:25-31 Ap '77
 Art net, London; exhibit, L. Ortner, il plan diag AD 47 no7-8:548-9 '77
 City archaeology: Centre de creation industrielle, Paris; exhibit, il Ind Des 24:20 My '77
 La leçon des tenebres de Haus Rucker inc. F. Barré, il diag Arch d'Aujourd'hui no 189: 16-17 F '77
 Die Nike von Linz, il diag Werk 65:87 Mr-Ap '78
 Sculpture for Hercules: Documenta 6, T. A. Heinrich, Artscan 34:10 O-N '77
 il: Picture frame
 Stadtgestaltung/Projekte 1970-1976: eine Ausstellung in Linz, Werk 64:66 Je '77
 il: Eisberg
 Trojan horse for the French people, il Progres Arch 58:34 My '77

Reproductions

- Archeologie einer Stadt
 Kunstwerk 30:64 Je '77
 Die Pflichten des Hauses in der Stadt I
 Werk 64:12 S '77
 Provisorische Verwechselung in Basel
 Werk 64:9 S '77
 Rahmenbau (1977)
 Kunstwerk 30:10 Ag '77
 Ein Stück Natur (a piece of nature)
 Casabella no411:cov '76

HAUSAS

- Fulani-Hausa architecture, L. Prussin, bibl f il(pt col) plans diags African Arts 10:8-19+ O '76; Correction, R. J. Pokrant, 10:6 Ap '77

HAUSBUCH master. See Master of the Hausbuch**HAUSER, Erich**

- Forum Kunst, Rottweil; Ausstellung, J. Halder, Kunstwerk 31:84 Ap '78

Reproductions

- 8/77 (1977)
 Kunstwerk 31:60 F '78

HAUSMANN, Raoul**Reproductions**

- A.B.C.D. (1923)
 Connaissance Arts no305:57 Jl '77 (col)
 Art critic
 AD 48 no2-3:104, 134 '78 (1 col)

Coach stomach composes (1920)

- AD 48 no2-3:104 '78

L'esprit de notre temps (1921)

- AD 48 no2-3:104 '78

Pantheon 36:174 Ap '78**[Head #22] (1919)**

- Domus no579:45 F '78

[Man with mustache turning a grinder; mannequin, and diagram] (1920)

- Kunstwerk 30:58 O '77

HÄUSSER, Robert**Reproductions**

- Verbindung (photo, 1975)
 Kunstwerk 31:51 Ap '78

HAUSSMANN, Robert

- Unweltdesign? ein Gespräch zur Situation des Design heute, D. Peverelli, il Werk 64:19-27 Ap '77

Reproductions

- Chair, polaris # 124
 Phila Mus Bull 69 no310:46 Wint '75

—and Haussmann-Högl, Trix

- Angesichts anderer, schwerwiegender Probleme unserer Zeit erscheint die Gestaltung von Gebrauchsgütern tatsächlich manchmal bedeutungslos, il Werk 64:7 Ap '77

HAUSTEIN, Paul**Reproductions**

- Cartel anunciador de la cuarta exposición en la Mathildenhöhe
 Goya no 137:308 Mr '77

HAUTCOEUR, Philippe

- Winners in the Shinkenchiku residential design competition 1977; designs for reference, il diag JA 53:50 F '78

HAUTE-PROVENCE, France

- See also
 Architecture—Haute-Provence

HAVARD, James

- Louis K. Meisel gallery, New York; exhibit. Art News 76:192 Summ '77
 col il: Rio Grande

- Louis K. Meisel gallery, New York; exhibit. Arts 51:33 My '77

- il: Memory board (Menomini)

Reproductions

- Cane garden bay (1977)
 Arts 52:55 Ap '78

Cree

- Art in Am 65:22 N '77
 Arts 52:43 N '77

HAVELL, Edmund, Jr**Reproductions**
Attributed works[Unidentified family portrait] (watercolor)
Country Life 161:1672 Je 16 '77**HAVELL, Robert, sr****Reproductions**Celebrated fox hunt, breaking cover (engr after J. Pollard)
Apollo ns 105:[front] 180 Je '77
Changing horses to the mail coach (print after J. Pollard, 1815)
Apollo ns 106:[front] 42 O '77
Light post coach (print after J. Pollard)
Apollo ns 107:[front] 22 F '78
Stage coach setting off (print after J. Pollard)
Country Life 162:supp35 O 13 '77**HAVELL, Robert, Jr****Reproductions**Barred owl (print after J. J. Audubon)
Burl Mag 120:xxvi Ap '78
Bertram sandpiper (engr after J. J. Audubon, 1836)
Antiques 113:693 Ap '78
Birds of America [four birds in grass] (engr after J. J. Audubon)
Antiques 113:734 Ap '78
Booby gannet (engr after J. J. Audubon)
Antiques 112:982 N '77
[Great American hen and young, from] Birds of America (engr after J. J. Audubon)
Antiques 112:430 S '77
Antiques 112:911 N '77
Antiques 113:70 Ja '78
Great cinereous owl (engr after J. J. Audubon)
Antiques 112:139 Jl '77
Antiques 112:539 S '77
Roseate spoonbill, from The birds of America (engr after J. J. Audubon)
Antiques 113:460 Mr '78 (col)**HAVELL, William**

Havell [English watercolorist] F. Owen, bibl f 141l(pt col) por Connoisseur 197:96-103 F '78

ReproductionsClassical Italian landscape, possibly Tivoli
Country Life 163:supp46n My 18 '78
Greenwich hospital from the river
Country Life 163:supp86 Je 8 '78
[Landscape with figures by a lake]
Country Life 161:supp40 Je 9 '77**HAVERMAN, Hendrik Johannes****Reproductions**Bedelaar (etch, 1892)
Nederlands Kunsthist Jaar 27:109 '76
Grootburgeres van Deventer (litho, 1895)
Nederlands Kunsthist Jaar 27:112 '76**HAVILAND, Paul B.**

Primitivism and New York Dada. J. Zilczer, bibl f il Arts 51:140-2 My '77

ReproductionsPortrait of Edward J. Steichen (1910)
Art News 77:30 Ap '78**HAVINDEN, Ashley Eldrid****Influence****Reproductions**[Abstract with large wavy lines] (carpet after Havinden)
Burl Mag 120:318 My '78**HAWAII**

Frustrating fate of urban design in Hawaii. T. H. Creighton. il AIA J 66:51-3 Je '77

*See also***HAWAIIAN art. See Art, Hawaiian****HAWCROFT, Francis W.**

Grand tour sketchbooks of John Robert Cozens, 1782-1783. il(with cov) Gaz Beaux Arts ser6 v91:99-106 Mr '78

HAWES, Josiah Johnson. See Southworth, A. S. jt photographer**HAWKEN, George****Reproductions**Walking figure—a progression (pastel, 1976)
Artscan 34:vi O-N '77**HAWKESWORTH, Charles****Reproductions**On the river Don near Swinton (1882)
Country Life 163:supp32s My 11 '78**HAWKING. See Falconry****HAWKINS, Brett W. and Stein, R. M.**

Regional planning assistance: its distribution to local governments and relationship to local grant getting. bibl plan tabs diag Am Inst Plan J 43:279-88 Jl '77

HAWKINS, Lucinda

Venice: to be or not to Biennale. il Studio 192: 204-6 S '76

HAWKSLEY, Anthony**Reproductions**Mirror with Windsor castle
Art & Artists 12:44 O '77**HAWKSMOOR, Nicholas**Case that buildings often resemble their architects. J. Maass. il por AIA J 66:43 Je '77
Hawksmoor—eine Ausstellung in London [White-chapel gallery] T. Benton. Werk 64:66 Je '77
Whitechapel art gallery, London; exhibit. Art Int 21:71 My-Je '77
il: Hall and chapel front, proposition IV for the Queen's college, Oxford**HAWLEY, Christine. See Cook, P. jt arch****HAWLEY, Henry H.**

Townsend-Goddard chest-on-chest. bibl f il Cleveland Mus Bull 64:276-83 O '77

HAWLEY, Steve**Reproductions**[Abstract with anthropomorphic forms]
Art in Am 66:35 Ja '78**HAWOLI****Reproductions**Baumobjekt (1977)
Kunstwerk 30:68 O '77 por**HAWORTH, Richard**

Quay areas in Dublin. il Country Life 164:97 Jl 13 '78

HAWORTH-BOOTH, Mark

Recent acquisitions—photography. il Burl Mag 120:294-5+ My '78

HAWORTH art gallery, Accrington. See Accrington—Haworth art gallery**HAWTHORNE, Charles Webster**

Girl in white, c. 1905. bibl f il R I Sch Des Bull 63:132-3 Ap '77

ReproductionsGirl in white
Art J 36 no3:265 Spr '77
Art J 36 no4:349 Summ '77
Nellie (1919)
Gaz Beaux Arts ser6 v91:supp59 Mr '78
Portrait of a seated woman
Art News 76:33 S '77**HAY, David****Reproductions**Jane
Ceramics M 25:32 N '77 por**HAY, David Ramsay****Reproductions**Straight, crooked, and curved lines (1842)
Arts 52:115 S '77**HAY, Harold, and others**

Water bags on a metal roof. il AIA J 67:61 Ap '78

HAYAKAWA, Kunihiro—See Muramatsu, E. jt auth
—See Takagi, M. jt arch**HAYASHI, Kanji**

Mebae kindergarten [near Kanayama, Japan] il(pt col) plans JA 52:67-74 Ag '77

HAYDEN, Palmer C.

Just above Midtown gallery, New York; exhibit. Art News 76:133 My '77

Just above Midtown gallery, New York; exhibit. Arts 51:25 My '77

HAYDEN, Sophia G.

American women architects. J. Lobell. bibl f il plans diags Artforum 15:30-1 Summ '77

HAYES, Dorothy E.

Viridian gallery, New York; exhibit. Arts 51:40 My '77

HAYES, Edwin**Reproductions**Yarmouth fishing vessels entering the harbour of Great Yarmouth (1880)
Burl Mag 119:lxv Je '77**HAYES, John**

Ebenezer Tull, "the British Ruysdale": an identification and an attribution. bibl f il Burl Mag 120:230+ Ap '78

HAYES, VertisWalls of Harlem. G. Berman. bibl f Arts 52: 122-6 O '77
il, with det.: Pursuit of happiness**HAYES AND HARLINGTON, England****Theaters**

"Vernacolo" del Middlesex [Alfred Beck centre] il plan diags Architettura 23:524-5 Ja '78

HAYET, Charles**Reproductions**Au café (gouache)
Burl Mag 119:xv N '77
Vue de Paris: le passage (watercolor)
Burl Mag 119:xv N '77**HAYEZ, Francesco****Reproductions**Portrait of a Venetian woman (pastel, 1853)
Burl Mag 120:lxviii Mr '78
Burl Mag 120:xlvi Ap '78

HAYLLAR, Edith**Reproductions**

Summer shower (1883)
Art Int 21:48 JI-Ag '77

HAYLLAR, James**Reproductions**

Picture gallery at the hall, corporation of Southport
Country Life 164:supp34 O 5 '78

HAYMAN, Francis

Georgian conversation pictures. R. Edwards. bibl f Apollo ns 105:258 Ap '77
il: Margaret, Elizabeth and Thomas Tyers, children of Jonathan Tyers, proprietor of Vauxhall gardens; Said to represent Jonathan Tyers of Vauxhall Gardens with his daughter, Elizabeth and her husband, John Wood (col)

Reproductions

Dr Benjamin Hoadly and his wife
Burl Mag 119:835 D '77
Gentleman (1747)
Apollo ns 105:242 Ap '77
View of the gardens at Stowe, Buckingham, showing Vanbrugh's Rotunda, circa 1740
Country Life 164:supp50 S 21 '78
Walpole auf dem Weg zum Tempel des Ruhmes (1740)
Z Kunstges 40 no3-4:227 '77
Young woman (1748)
Apollo ns 105:242 Ap '77

Attributed works

Conversation piece (family group)
Connoisseur 195:(front) 143 Je '77

HAYOT, Monelle

Antiquaires, galleries d'art et joailliers à Monte-Carlo. il(pt col) Oeil no264-265:36-45 JI-Ag '77
L'espoir sans espoir: la peinture non officielle russe. il(pt col) Oeil no263:18-25 Je '77
L'évolution des armures japonaises. il(pt col with cov) Oeil no272:10-17 Mr '78
Une maison d'artiste près de Vence. il(pt col) Oeil no264-265:28-31 JI-Ag '77
Marché de l'art. See issues of L'Oeil
Nouveau rendez-vous international de l'art: table ronde à la FIAC en plein essor. col il Oeil no270-271:28-35 Ja-F '78
La porcelaine de Vincennes et de Sèvres à Mentmore. il(pt col) Oeil no263:34-41 Je '77
Pour changer la vie de bureau: l'usine dans les collines. il Oeil no268:38-41 N '77
Les sceaux, miroirs des rois. il(pt col) Oeil no 273:30-5 Ap '78
Sièges, nouvelles silhouettes. il(pt col) Oeil no262:38-45 My '77

HAYS, William Jacob, sr**Reproductions**

Caribou
Antiques 112:647 O '77

HAYSTACK, Mountain school of crafts, Deer Isle, Me.

Visionary doing inspires Arcosanti [Haystack at Arcosanti program] K. Vanderbrook. Craft Horiz 37:16 Ap '77; Discussion. 37:8 Je '77

HAYTER, Sir George**Reproductions**

Alfred, comte d'Orsay (1839)
Gaz Beaux Arts ser6 v89:supp71 Mr '77
Lady Louisa Stuart
Country Life 163:1151 Ap 27 '78
Mother and child
Antiques 113:546 Mr '78
Queen Victoria
Connoisseur 195:161 Je '77

Attributed works

Rev Archer Clive, rector of Solihull
Country Life 164:82 JI 13 '78

Influence**Reproductions**

Coronation of her most gracious majesty Queen Victoria (engr by H. T. Ryall, 1838)
Connoisseur 195:86 Je '77

HAYTER, Stanley William

Louisiana gallery, Houston; exhibit. Art News 76:101 D '77

Reproductions

Unstable woman (1947)
Arts 52:30 N '77

HAYUM, Andrée M.

Meaning and function of the Isenheim altarpiece: the hospital context revisited. bibl il plans diags Art Bull 59:501-17 D '77

HAYWARD, Alfred Robert

Belgrave gallery, London; exhibit. Art & Artists 12:47 Mr '78

il: Seated nude

HAYWARD, Helena

Classic furniture catalogue: Temple Newsam and Lotherton hall. Leeds. il Country Life 164:720-1 S 14 '78

—See Hardy, J. Jt auth

HAYWARD, James

Sidney Janis gallery, New York; exhibit. Art Int 21:75 JI-Ag '77
Sidney Janis gallery, New York; exhibit. Art News 76:143 S '77

HAYWARD, John Forrest

Further note on Christopher Fuhrlohg. bibl f il Burl Mag 119:486-93 JI '77
Roman drawings for goldsmiths' work in the Victoria and Albert museum. bibl f il Burl Mag 119:412+ Je '77; Reply. W. Lotz. 119:715 O '77

HAYWARD gallery, London. See London—Hayward gallery**HAYWOOD, Ian**

Development control; design in development control. Planner 64:124-5 JI '78

—and Taylor, J. L.

Continuing education for planning. bibl Planner 64:150-1 S '78

HAYWOOD, Lyndon**Reproductions**

[Drawing of St Paul's Walden Bury, Hertfordshire]
Studio 193:93, 95, 97 Mr '77 (11)

HAYWORTH, Rita

Rita Hayworth: the time, the place and the woman [book review] G. Brown. Sight & Sound 47 no 1:63 Wint '77-78

HAZLEHURST, Thomas**Reproductions**

Mary Ryding, née Pownall
Burl Mag 120:xxxvii Mr '78

HAZLITT, Gordon J.

Do California artists have more fun? il(pt col) pors Art News 77:64-8 F '78
Los Angeles. il Art News 76:104-5 My; 117+ S; 91-2 O '77

HAZOR (ancient city)

Hazor: the rediscovery of a great citadel of the Bible [book review] S. S. Weinberg. Archaeology 30:283 JI '77

HAZZLEDINE, Mike

Joel Fisher. il Studio 193:60 Ja '77
Niele Toroni. il Studio 192:210-11 S '76
Simon Read. il Studio 193:47-8 Ja '77

HEAD, Alain

Millbank competition [plans and drawings] il plans AD 47 no7-8:502 '77

HEAD, Guy**Reproductions**

Vicomte Nelson
Gaz Beaux Arts ser6 v91:supp69 Mr '78

HEAD, Peter**Reproductions**

Church goers'
Art & Artists 12:43 N '77

HEAD, Tim

Anthony Stokes' gallery, Langley Court, Covent Garden; exhibit. Art News 77:133 Ja '78

Reproductions

Displacements (1975)
Kunstwerk 30:16 Je '77

HEAD**See also**

Face
Skull

HEAD gear. See Headgear**HEAD in art**

Asymmetrie griechischer Köpfe vom 5. Jh. bis zum Hellenismus [book review] W. A. P. Childs. Art Bull 59:265-6 Je '77
Auld Wives's Lifts [an account of the severed heads] L. Alcock. bibl il diag Antiquity 51:117-23 JI '77
Cast of the Leconfield head in Paris [with appendix] A. Stewart. bibl f il R Archéol ns fasc2:195-202 '77
Ein Kopf strengen Stills aus Milet. V. von Graeve. bibl f il AA no2:159-63 '77
Die Prinzen des Statuenzyklus aus Veleia: Umfang und Datierung der Stiftung des L. Calpurnius Piso. H. Jucker. bibl il tab diags Jahr Deutsch Archäol Inst 92:204-40 '77
Technological comments on the Princeton terracotta head. F. R. Matson. bibl f il Walters J 36:106-9 '77
Terracotta head in Princeton. F. F. Jones. il Walters J 36:102-5 '77
Una testa femminile nel museo nuovo dei conservatori e l'Afrodite Louvre-Napoli [with appendix] E. La Rocca. bibl il Ann Scu Archeol Atene 50-51:419-50 '72-73

See also

Beard in art
Masks in art

Exhibitions

Carl Goldstein: 4x10 gallery, New York. il Arts 51:34 My '77
Jonathan Silver: Gallery 4x10, New York. Art News 76:132 Ap '77
Der Kopf—Plastiken aus dem 20. Jahrhundert: Wilhelm-Lehmbruck-Museum. Duisburg; Historisches Museum, Heilbronn. P. Winter. il Kunstwerk 31:77-8 Ap '78

HEADRESS. See **Headgear**

HEADE, Martin Johnson

Brazilian forest. bibl f il R I Sch Des Bull 63:38-41 Ap '77

Life and works of Martin Johnson Heade [book review]. F. H. Goodyear, Jr. Art J 36 no4:360+ Summ '77

Reproductions

Happiness rose

Antiques 112:91 Jl '77

Humming bird in orchid

Arts 52:78 Ap '78

Jungle orchids and hummingbirds (1872)

Yale Univ Art Gal Bull 36 no2:5 Spr '77

Orchid and hummingbird

Antiques 112:955 N '77

Pink and yellow sunset

Antiques 112:843 N '77 (col)

Rhode Island shore (1858)

Art in Am 65:26 S '77 (col)

Sunset, hay wagon in the distance

Antiques 111:644 Ap '77 (col)

Sunset on the marshes (1869)

Antiques 113:498 Mr '78 (col)

Connoisseur 197:[front] 3 Ja '78 (col)

Thunderstorm over Narragansett Bay (1868)

Antiques 112:877 N '77 (col)

Two hummingbirds and two varieties of orchids

Antiques 112:953 N '77

Art in Am 66:15 Ja '78

HEADGEAR

Projections from the top in Yoruba art. M. T. Drewal. bibl il(pt col) African Arts 11:43-9+ O '77

See also

Crowns

HEADLEY, Diane Upright

In addition to the veils. bibl f col il Art in Am 66:84-94 Ja '78; Reply with rejoinder. C. Greenberg. 66:5 Mr '78

HEADLIGHTS, Motor vehicle. See **Motor vehicles—Lighting**

HEADLINES, Newspaper. See **Newspaper layout and typography**

HEADQUARTERS offices. See **Offices**

HEADS of state

See also

Presidents

HEADSTONES. See **Stele**

HEAL, Sir Ambrose

History of taste: give the customers what they want; Edwardian taste in interior decoration as interpreted in the shops. A. Adburgham. il Archit R 161:295+ My '77

History of taste: up and down at Heal's: 1929-35. T. Benton. bibl f il por Archit R 163:109-16 F '78

HEALD, David M.

Reproductions

Untitled I

Cleveland Mus Bull 65:163 My '78

HEALDSBURG, Calif.

Architecture

Windsor winery at Sonoma vineyards. il plan diag Archit Rec 161:132-3 Je '77

HEALTH, Department of, Great Britain. See **Great Britain—Department of health and social security**

HEALTH, Public. See **Public health**

HEALTH buildings. See **Hospitals, clinics, etc.; Medical buildings and offices**

HEALTH care. See **Medical care**

HEALTH hazards, Artists'. See **Artists—Diseases and hygiene**

HEALTH planning

Density, health, and social disorganization revisited. R. C. Schmitt and others. bibl tabs Am Inst Plan J 44:209-11 Ap '78

HEALTH resorts, spas, etc.

Infrastructure hygiénique et promotion de la Riviera salubre. G. Paschoud. bibl f il plans Werk 64:27-31+ Je '77

Rhodes spa. J. Hope. il plans Archit R 162:187-90 S '77

See also

Baths

Resorts

HEALY, Anne

Reproductions

Cathedral (1974)

Studio 193:85 Mr '77

HEALY, George Peter Alexander

G.P.A. Healy and his Louisiana portraits. V. L. Glasgow. bibl f 12il Antiques 111:1204-9 Je '77

Painter of presidents: Louisiana state museum, New Orleans; exhibit. Apollo ns 105:386 My '77

il: Michel Musson

Reproductions

Andrew Jackson (1845)

Antiques 112:955 N '77

Henry Clay (ca. 1845)

Antiques 112:196 Ag '77

Young woman playing a guitar

Antiques 111:1074 Je '77

HEARD, Joseph

Reproductions

"Ann Falcon" rounding the cape (1847)

Country Life 162:supp36 O 6 '77

Ship Shakespeare in stormy seas (1861)

Antiques 112:876 N '77

HEARD museum, Phoenix. See **Phoenix—Heard museum**

HEARNE, Thomas

Reproductions

Landscape with river and bridge, female figure in foreground fetching water (watercolor, 1781)

Apollo ns 106:[front] 143 O '77

Connoisseur 196:[front] 57 O '77

Country Life 162:supp32f S 29 '77

Ludlow Castle (1787)

Country Life 163:supp26 Mr 30 '78

Sir George Beaumont et Joseph Farrington

peignant une chute d'eau

Gaz Beaux Arts seré v90:supp36 S '77

South gate, Yarmouth (watercolor)

Country Life 164:supp55 N 16 '78

View from Skiddaw over Derwentwater (watercolor)

Apollo ns 105:272 Ap '77

View of Dover from the quay (watercolor)

Burl Mag 119:xc1 Ap '77

Connoisseur 195:70 My '77

HEARTFIELD, John (Helmut Herzfelde)

Institute of contemporary arts, London; exhibit. Art News 76:109 O '77

John Heartfield. E. Cooper. 8il(with cov) Art & Artists 12:4-9 S '77

Photomontages of the Nazi period [book review]

L. Rubinien. Art in Am 66:31 Mr '78

Reproductions

[Adolf, the Superman] (1932)

Casabella no390:2 '74

Brudergrüsse der SPD

Art in Am 66:110 Mr '78

Crisis party convention of the Social Democratic party of Germany, 15 June 1931

Art J 37 no2:137 Wint '77-78

It all depends where one is going (1927)

AD 48 no2-3:104 '78

HEASLEWOOD, Arthur, 2d

Reproductions

Norwich silver tankard

Connoisseur 196:[front] 72 S '77

HEAT insulation. See **Insulation**

HEAT pumps

Possible application for heat pumps. P. Bide.

RIBA J 85:112-13 Mr '78

Pumping sun for energy savings in the existing housing supply. S. Myers and C. Weaver. AIA J 66:50-1 Ap '77

HEAT treatment of metals. See **Metals—Heat treatment**

HEATERS

All of hospital's heat is from off-peak power

[Catholic medical center, Manchester, N.H.]

il plan diag Archit Rec 161:153 Ja '77

HEATH, Adrian

Redfern gallery, London; exhibit. Apollo ns 107:146 F '78

il: Neston no 2

Redfern gallery, London; exhibit. Art & Artists 12:44 Ap '78

Redfern gallery, London; exhibit. Art Int 22:48 Mr '78

il: Crofton

HEATH, Allison

Same only more so: museums and the handicapped visitor. il Mus J 76:56-8 S '76

HEATHERINGTON, Frances

Drawings; Touchstone gallery, New York; exhibit. Arts 52:32 S '77

HEATHERLEY school of fine art, London

Heatherley's, C. Neve. il por Country Life 164:448-50 Ag 17; 570-1 Ag 31 '78

HEATING

Flue note [for] domestic energy. J. Bancroft.

RIBA J 85:4 Ja '78

Nouvelles techniques de chauffage individuel au gaz: leur intégration architecturale. il plans diags Arch d'Aujourd'hui no 188:xxv-xxviii D '76

Solar energy developments. il plans diags RIBA J 84:103-10 Mr '77

Contents: [Introduction]. Buildings. Systems. Component design. Solar pneumatics. Exhibition

Two houses by Charles Moore. M. F. Schmertz. il(pt col) plans diags Archit Rec 161:109-16 Je '77

Warm air heating. RIBA J 84:266 Je '77

What price electricity? Take a lead partner.

RIBA J 84:453 N '77

See also

Heaters

Insulation (heat)

Solar heating

Ventilation

also subhead Heating, ventilation and air conditioning under the following headings

Architecture

Museums and art galleries

Office buildings

Stadiums, sports buildings, etc.

HEATING plants and equipment

Crisp teutonic [boiler house for rehabilitation centre, Karlsbad-Langensteinbach] il plans diag Archit R 162:75-7 Ag '77

See also

Heat pumps

HEATON, Augustus Goodyear**Reproductions**

Caricatures of William J. Clark, jr, Earl Shinn, jr, and Howard Roberts (drwg, 1872)
Phila Mus Bull 76 no311:312:25 Spr '75

HEAVEN in art

Zur Ikonographie der "Vier letzten Dinge" vom ausgehenden Mittelalter bis zum Rokoko.
L. Malke. bibl f il Deutsch Verein Kunstwis Z 30 no 1-4:44-66 '76

HEBDITCH, Max

Corinium museum at Cirencester: an appraisal.
il Mus J 76:7-8 Je '76

HEBER, Natan**Reproductions**

Village
Arts 52:95 O '77

HÉBERT, Antoine Auguste Ernest

Hébert and the Italy of the Romantics: Museum at 85, Paris; exhibit. Connoisseur 196:146 O '77

Le musée Hébert. R. d'Uckermann. R du Louvre 27 no4:284-5 '77
il: Les filles d'Alvito; Le calvaire d'Ischia; Petit violoneux endormi

Reproductions

Le calvaire d'Ischia (watercolor)
Gaz Beaux Arts ser6 v90:supp 19 O '77

HÉBERT museum, Paris. See Paris—Musée Hébert

HEBREW antiquities. See Jewish antiquities

HEBREW art. See Art, Jewish

HEBREW history. See Jews—History

HEBREW literature

See also

Cabala

Influence

Throne and the seven-branched candlestick: Pico della Mirandola's Hebrew source. M. Idel. bibl f J Warburg & Courtauld Inst 40:290-2 '77

HEBREW manuscripts. See Manuscripts, Jewish

HEBREW textiles. See Textiles, Jewish

HEBREWS. See Jews

HEBREWS in art. See Jews in art

HEBRIDES, Scotland

See also

North Uist

HECHT, Joachim Adam

Reproductions

Flagon (1787)
Connoisseur 195:76 My '77

HECKE, Peter van den

Reproductions

Poultry market [tapestry after cartoons attrib to J. van Orley & Coopers]
Apollo ns 105:[front] 119 Je '77 (col)

HECKEL, Erich

Reproductions

Franzi liegend (woodcut, 1910)
Apollo ns 106:[front] 24 O '77 (col)
Mann in der Ebene (woodcut, 1917)
Gaz Beaux Arts ser6 v91:supp71 Mr '78
[1911—Bruecke—1912] (woodcut)
Jahr Hamburger Kunstsam 22:250 '77
Stehendes Kind (Franzi stehend) (woodcut, 1910)
Apollo ns 106:[front] 24 O '77 (col)
Art News 76:43 N '77
Connoisseur 196:[front] 67 O '77
Weisse Pferde (woodcut, 1912)
Apollo ns 105:[front] 51 Je '77

HECKER, Zvi

Hecker geometry: Israel museum, Jerusalem; exhibit. diags RIBA J 84:124 Mr '77

HECKROTT, Wilhelm

Reproductions

Meister Puff (woodcut, 1919)
Pantheon 35:260 Jl '77

HECKSCHER, Morrison H.

18th-century American furniture: notable acquisitions, 1966-1976 [by the Detroit institute of arts] bibl f il (with back cov) Detroit Inst Bull 55 no2:115-22 '77

HEDA, Gerrit Willemsz

Reproductions

Still-life
Apollo ns 105:s2 My '77
Connoisseur 194:305 Ad '77

HEDA, Willem Claesz

Reproductions

Breakfast still life (1640)
Apollo ns 106:[front] 119 D '77
Still life
Apollo ns 107:[front] 68 Mr '78
Still life vanitas (1648)
Country Life 164:1086 O 12 '78
Still life with a ham (1645)
Burl Mag 119:xxxv My '77
Still life with oysters
Connoisseur 196:[front] 53 O '77
[Still life with oysters, bread and wine] (1635)
Connaissance Arts no310:133 D '77
R du Louvre 27 no5-6:[front] 1 '77
Vanitas of time and luxury (1652)
Burl Mag 120:xlili Ja '78

HEDBERG, Gregory

In favor of Nicola di Maestro Antonio d'Ancono. bibl f il (pt col) Minneapolis Inst Bull 62:84-99 '75

HEDERER, Oswald

Friedrich von Gärtner als Städtebauer und Denkmalpfleger. bibl il plan Deutsch Verein Kunstwis Z 31:67-80 '77

HEDGES, Sharron

Reproductions

Vest, painted blue felt tiger lilies appliquéed to rose beige felt
Craft Horiz 37:13 D '77

HEELAN, Patrick A.

Reexamination of van Gogh's pictorial space [with appendix: implications of research in binocular space perception] J. L. Ward. bibl il plan diags Art Bull 58:593-604 D '76; Reply with rejoinder. R. Hansen. 59:464-5 S '77

HEEM, Cornelis de

Reproductions

Still life of flowers in a glass vase on a stone ledge
Burl Mag 119:525 Jl '77
Connaissance Arts no303:6 My '77 (col)
Still life of fruit
Burl Mag 119:xxxvi N '77
Country Life 162:supp48m D 1 '77
Still-life [with fruit and a lobster]
Apollo ns 106:[front] 118 O '77
Still life with fruits
Apollo ns 106:[front] 138 O '77
Connoisseur 198:[front] 11 My '78 (col)
Pantheon 35:353 O '77
Swag of fruit and flowers hanging in a niche
Connoisseur 195:[front] 11 Je '77 (col)

HEEM, Jan Davidsz de

Reproductions

[Flowers in a glass vase]
Apollo ns 105:[front] 79 My '77 (col)
Scheunenecke mit Stilleben (1631)
Wallraf-Richartz Jahr 38:74 '76
[Still life with flowers] (1665)
Burl Mag 119:lxv My '77
[Still] life with grapes and bundle of asparagus
Country Life 163:x Mr 2 '78
[Still life with seafood and fruit]
Apollo ns 105:[front] 83 My '77

HEEMSKERCK, Egbert van, 1634?-1704

Reproductions

Alchemist in his laboratory
Antiques 112:51 Jl '77
HEEMSKERCK, Maarten van
Maarten van Heemskerck and Dutch humanism in the sixteenth century [book review] K. G. Boon. Burl Mag 120:244+ Ap '78
Note on Heemskerck's Self-portrait with the Colosseum. R. F. Chirico. bibl f il Marsyas 18:21 '75-76
Die römischen Skizzenbücher von Marten van Heemskerck (etc); Kunsthistorische studien van het Nederlands Instituut te Rome, v4: So-called Maarten de Vos sketchbook of drawings after the Antique [book reviews] E. K. J. Reznicek. Mast Draw 15 no 1:51-4 Spr '77
il: Torso

Reproductions

Garden of the Casa Galli [from the] Berlin sketchbook
J Warburg & Courtauld Inst 40:pl 9c '77
Himmel (engr)
Deutsch Verein Kunstwis Z 30 no 1-4:56 '76
Mannelijk torso (drwg)
Oud Holland 91 no 1-2:78 '77
Tod (engr)
Deutsch Verein Kunstwis Z 30 no 1-4:56 '76
Veduta della crociera bramantesca e del coro rosselliniano
Architettura 22:724 Ap '77
Veduta della crociera del nuovo S. Pietro
Architettura 22:724 Ap '77
Veduta interna della crociera del nuovo S. Pietro
Architettura 22:725 Ad '77

HEEMSKERCK, Maarten van—ContinuedInfluence
Reproductions

- Daniel rescued from the lion's den (engr by H. Cock)
Burl Mag 119:345 My '77
- Daniel's accusers cast to the lions (engr by H. Cock)
Burl Mag 119:345 My '77
- De Doop van de Kamerling (print by P. Galle)
Oud Holland 91 no 1-2:22 '77
- Seven wonders of the ancient world (engr by Gallé)
AD 48 no2-3:119 '78 (det)

HEERAMANECK-Palevsky collection. See Los Angeles county museum of art

HEEREMANS, Thomas

Reproductions

- Bleaching grounds near a village
Apollo ns 105:[front] 94 Je '77
- Extensive winter landscape (1685)
Apollo ns 105:[front] 23 My '77
- [Winter scene with a church and figures on the ice] (1668)
Apollo ns 106:[front] 131 O '77

HEERSCHOP, Hendrick

Reproductions

- Autoportrait au casque
Gaz Beaux Arts ser6 v89:supp25 Mr '77

HEERY & Heery, arch

- City [exhibit at the Junior museum, Atlanta's High museum of art] il plan Contract Int 136 [137]:8 Ja '78

- Woodruff medical administration building [Emory university, Atlanta] R. Yee. il diag Contract Int 137:74-7 O '77

HEFFORD, Wendy

- Cardinal Mazarin and the Earl of Pembroke's tapestries. bibl f il Connoisseur 195:286-90 Ag '77

- Thomas Moore of Moorefields. bibl f il Burl Mag 119:840-9 D '77

HEFTING, P. H.

- Brieven van G. H. Breitner aan H. J. van der Weele. bibl f il pors Nederlands Kunsthist Jaar 27:127-73 '76

- Voerwoord [19de eeuwse Nederlandse schilderkunst] Nederlands Kunsthist Jaar 27:7-9 '76

HEGARTY, John

Reproductions

- Cheri (1977)
Arts 52:60 Ap '78 (col)

HEGEMAN, William R.

- Minneapolis. il Art News 77:115-17 Ja '78

HEGG, Eric A.

- Klondike photographer's lode. D. Newell. Hist Pres 29:16-20 Ap '77
- il: Chilkoot Pass; Chilkat Indian bearer; Dozing prospector; Steamer Resolute at Skagway, March 10, 1900; Railroad trestle bridge; Hegg's boat; Dog train at Skagway; Snowstorm at Chilkoot Pass summit

HEGL, Franz

Reproductions

- Vue du Mont Blanc prise de St Martin (print after G. L. Lory, 1815)
Apollo ns 105:[front] 26 My '77

HEIBERGER, Ann

Reproductions

- Jeweler's tool—tube cutting jig
Craft Horiz 37:17 Ag '77

HEICHENG. See Karakhoto (ancient city)

HEIDEL, Frederick

Reproductions

- Grey flight
Craft Horiz 37:16 O '77

HEIDELBACH, Karl

Reproductions

- Drei Frauen
Wallraf-Richartz Jahr 33:74 '76

HEIDELBERG. Universität, Germany

Sammlung antiker Kleinkunst und
Gipsabgussammlung

- Archaische Kleinbronze in Heidelberg. H. Gropengiesser. bibl f il AA no2:232-44 '75

Acquisitions

- Neuerwerbungen griechischer Vasen in Heidelberg und Würzburg. R. Hampe. bibl f il Pantheon 36:107-13 Ap '78

HEIDELOFF, Carl Alexander von

- Friedrich Hoffstadts und Carl Alexander Heideloffs Turmkonstruktionen vor dem Hintergrund der oberdeutschen Steinmetzlehre des 16. bis 18. Jahrhunderts. W. Müller. bibl f il plans diags Z Kunstges 41 no 1:41-56 '78

HEIDEMAN, Johanna E. L.

- Observations on Girolomao Muziano's decoration of the Mattei chapel in S Maria in Ara-coeli in Rome. bibl f il Burl Mag 119:686+ O '77

HEIDENREICH, Robert

- Bronzegreif in Kuttaissi. bibl f il diags AA no4:570-7 '77

HEIDER, Klaus

Reproductions

- Glastreppe im Garten der Villa Romana. Florenz (1977)
Kunstwerk 30:36 D '77
- Lichtsetzung (watercolor, 1977)
Kunstwerk 30:74 D '77 (col)

HEIGLEN, Johann Erhard

Reproductions

- Gantz neue Erfindungen unterschiedlicher Arten von Servicen. . . (engr)
Connoisseur 195:57 My '77

HEIKES, Grete

- Art & architecture. Craft Horiz 37:44 D '77

HEILBUTH, Ferdinand

Influence

Reproductions

- Fair weather (wood engr after Heilbuth)
Minneapolis Inst Bull 62:46 '75

HEILIGEN Sippe master. See Master of the Holy kinship

HEIM, François Joseph

Reproductions

- Saint Hyacinthe invoquant la Vierge ressuscite un jeune homme qui s'était noyé
R du Louvre 28 no 1:58 '78
- Victor Hugo (ca 1836)
Apollo ns 106:463 D '77

HEIM, Ingeborg Petrascheck-. See Petrascheck-Heim, I.

HEIMANN, Anne

- Touching on nature: 55 Mercer gallery, New York; exhibit. Arts 52:25 O '77

HEIMBURGER RAVALLI, Minna

- Décors de fêtes françaises par l'italien Francesco Bettini. bibl f il Gaz Beaux Arts ser6 v91:83-92 F '78

HEIMSATH, Clovis, assoc., arch

- Dado su palafitte [Newman Hall, Houston] il plans diags Casabella no396:9 '74
- Solar cooled post office for Houston. il Archit Rec 162:41 O '77

HEINDEL, Bob

- Illustrators workshop: an original approach to teaching tomorrow's artists. N. Meglin. por Am Artist 41:47 My '77
- il: Martha Graham

HEINDL, Elsie

Reproductions

- Hayride
Antiques 113:654 Mr '78
- Horse from next door
Antiques 113:875 Ap '78

HEINECKEN, Robert F.

- Eastman House, Rochester, N.Y.; exhibit. C. Desmarais. Art in Am 65:120 My '77
- il, det: Periodical

HEINRICH, Theodore Allen

- Canada at the Hirshhorn museum; two responses. bibl f il Artscan 34:68-72 My-Je '77
- Documenta 6. il Artscan 34:1-15 O-N '77; 35:76-7 F-Mr; 60-2 Ap-My '78
- Intimate cartography of Gershon Iskowitz' painting. il(pt col) Artscan 34:12-17 My-Je '77
- Where have Venus, Moses and the devil gone? il Artscan 35:xx-3 Ap-My '78

HEINTZE, Helga von

- Studien zu den Porträts des 3. Jahrhunderts n.Chr.; die Kaiser der Krisenjahre 193-197 n.Chr. bibl f pors Deutsch Archäol Inst Röm Mitt 84 fasc 1:159-80 '77

—and Kraus, Theodor

- Zum Heraklessarkophag in S Maria sopra Minerva in Rom. Deutsch Archäol Inst Röm Mitt 84 fasc2:381-4 '77

HEINZ, Mohl, arch

- Different hats [department store in Karlsruhe] il diags AD 46:185 Mr '76

HEINZ gallery, London. See London—Heinz gallery

HEINZE, Gustave Alfred

- Group show: FAR gallery, New York. Arts 52:85 O '77

HEINZEN, Elga

Reproductions

- Dénouement (1977)
Art Int 21:65 Jl-Ag '77

HEISS, Alanna

- Other voices, other rooms: the rise of the alternative space. P. Patton. il(pt col) Art in Am 65:82-3+ Jl '77

HEISTERKAMP, Peter. See Palermo, Blinky

HEIZER, Michael

Biennial exhibition: Whitney museum of American art, New York. Craft Horiz 37:65 Ag '77
 Galerie am Promenadeplatz, München; Ausstellung. I. Rein. II Pantheon 36:163-4 Ap '78
 Xavier Fourcade gallery, New York; exhibit. Art Int 21:76 JI-Ag '77
 il: Canada

Xavier Fourcade gallery, New York; exhibit. Art News 76:146 S '77
 col il: Adjacent, against, upon

Xavier Fourcade gallery, New York; exhibit. Arts 52:30 S '77
 il: Vermont

Xavier Fourcade gallery, New York; exhibit. Craft Horiz 37:64 Ag '77
 il: Ghana

Xavier Fourcade gallery, New York; exhibit. K. Baker. Art in Am 65:117 S '77
 il: East India

You might say I'm in the construction business. J. Gruen. por Art News 76:96-9 D '77
 il: East India; Adjacent, against, upon; Complex I/city; Double negative; Displaced/replaced mass

Reproductions

[Abstraction] (print)
 Art in Am 65:19 N '77 (col)

Circle II (print)
 Art in Am 65:27 My '77
 Complex One/city (near Hiko. Nev)
 Art Int 22:61 Ja '78

Displaced/replaced mass
 Art Int 21:back cov S '77 (col)
 Artforum 16:back cov S '77 (col)

Drawings (1970)
 Artforum 14:57 My '76 (3)

[Installation view; Galerie am Promenadeplatz, Munich]
 Kunstwerk 31:34 Ap '78

Isolated mass/circumflex (1968)
 Art in Am 65:107 S '77

1, 1, 1/2, 1/2, 1/4, 1/4, 1/4, 1/8, 1/8 (1977)
 Art News 76:21 D '77

HEJDUK, John

Fabrication. col II Arch d'Aujourd'hui no 186:63-9 Ag-S '76

[Selected drawings] II (with col inside cov) por diag AD 47 no6:411, 427 '77

Structures for the imagination. R. Pommer. Art in Am 66:76 Mr '78
 il: Wall house 0 + 1

Reproductions

[Canal house no 10, Dutch]
 Domus no579:9 F '78 (col)

Diamond project (1967)
 AD 47 no5:359 '77

House 11, Wall series phase 1 (drwg)
 AD 47 no5:361 '77

Projet d'une maison pour deux familles
 Arch d'Aujourd'hui no 186:45 Ag-S '76 (5)

—and others

John Hejduk et la Cooper Union. II plans diag Arch d'Aujourd'hui no 186:47-52 Ag-S '76

HELAND, Marten Rudolf**Reproductions**

Vue de la mine de Dannemora prise de Stormnings Schacktet (watercolor)
 Burl Mag 119:111 O '77

HELCK, Peter

Helck, M. Tinkelman. por Am Artist 41:40-5 JI '77

il: 1902 Paris-Vienna: the dreaded Arlberg Pass (col); 1930s sports car racing in the Austrian Alps; 1908 New York-Paris: safe on a railway siding; 1914 Elgin (Illinois) national trophy: Ralph DePalme (Mercedes) wins again; 1934 Indianapolis 500: Wild Bill Cummings wins by 14 seconds; 1907 Point Breese mud bath; 1952 Le Mans 24 hours: the Cunningham challenge; 1954 Targa Florio: Taruffi's winning Lancia (col)

HELD, Al

Galerie d'Amécourt, Paris; exhibit. Art Int 21:57-8 JI-Ag '77
 il: Stereo III

Reproductions

[Circles, boxes, and lines]
 Art in Am 65:167 N '77

[Intersecting circles and lines; white lines on black]
 Artforum 16:10 N '77

Inversion VIII (1977)
 Arts 52:50 Ap '78

Inversion XII (1977)
 Art in Am 66:2 My '78

74-34 (1974)
 Yale Univ Art Gal Bull 36 no3:21 Fall '77

Volta IV (1977)
 Art J 37 no 1:8 Fall '77
 Art News 76:130 N '77

HELD, Julius Samuel

Hopper's Venus and Amor: an addendum. C. Scribner, 3d. bibl f II Princeton Mus Rec 36 no 1:25-7 '77

Rembrandt's Juno. II (pt col) Apollo ns 105:478-85 Je '77

HELD, Marc

Uncommon luxe for Rheims; Frantel Hotel. S. Abercrombie. II (pt col) plan Contract Int 137:58-65 Ap '78

HELD, Suzanne

L'ultime authenticité du Ladakh. col II por Connaissance Arts no304:78-85 Je '77

HELEN of Troy

Reclamation of Helen [with appendix] M. I. Davies. bibl f II Antike Kunst 20 no2:73-85 '77

HELEN Foresman Spencer museum, Lawrence. See Kansas University, Lawrence—Museum of art

HELENA Augusta Victoria, princess of Great Britain

Reproductions

Study [of a plowhorse] (1857)

Country Life 162:615 S 8 '77

HELIG, Franca. See Albini, F. Jt arch

HELICOPTERS**Design**

Airborne room for remote surgery. II Progres Arch 58:21 JI '77

Concepts for a non-military environment [Boeing's Chinook helicopter] II diags Ind Des 24:41 S '77

News: helicopter hospital. II Contract Int 136:43 JI '77

HELIKER, John Edward

Kraushaar gallery, New York; exhibit. J. Perl. Art in Am 65:101 JI '77

il: Figure on green sofa

HELIODORUS, Stanza of, Vatican City. See Vatican City—Stanza

HÉLION, Jean

Galerie Karl Flinker, Paris; exposition. Art Int 22:43 F '78

il: Les robinets de Bigeonnette

Galerie Karl Flinker, Paris; exposition. II Connaissance Arts no311:21 Ja '78

Galerie Karl Flinker, Paris; exposition. Oeil no 269:62 D '77

il: Plancher de pissotières

Galerie Rue de Tournon, Paris; Ausstellung. Kunstwerk 31:32+ Ap '78

Musée d'art moderne de la ville de Paris; exposition. Art Int 21:63 JI-Ag '77

Reproductions

A rebours (1947)

XX* Siècle ns no47:8 D '76

Abstraction 225 (1939)

Connaissance Arts no309:129 N '77 (col)

HELL in art

Zur Ikonographie der "Vier letzten Dinge" vom ausgehenden Mittelalter bis zum Rokoko. L. Malke. bibl f II Deutsch Verein Kunstwis Z 30 no 1-4:44-66 '76

HELLAS. See Greece**HELLE, H.**

Kreisbeirksschule in Leuggern, AG. O. Gmür. II plans diags Werk 65:67-72 Ja-F '78

HELLENIC studies, Society for the promotion of. See Society for the promotion of Hellenic studies

HELLENISM

Panachaeans and Panhellenes. J. H. Oliver. bibl f Hesperia 47:185-91 Ap '78

HELLENISTIC

See the following headings divided by Hellenistic

Bronzes

Coins

Decoration and ornament

Jewelry

Mirrors

Mosaics

Reliefs

Sculpture

Silver

Temples

Terra cottas

Vases

HELLER, Alan

Design on the home front. II por Ind Des 24:47-9 Mr '77

HELLER, Dov**Reproductions**

Untitled (open workshop project) (1975)
 Arts 52:100 O '77

HELLER, Glen

Images gallery, New York; exhibit. Art News 76:244 N '77

HELLER, John

Vitti artisans gallery, Upper Montclair, N.J.; exhibit. B. Stanger. Craft Horiz 37:59 Ag '77

Reproductions

Brooch
 Craft Horiz 37:61 Ag '77

Pig soup tureen
 Craft Horiz 37:15 D '77

HELLER, Robert

Living by design: is it good for business? II
diags Design no350:48-51 F '78
Naked entrepreneur, il pors Design no342:44-9 Je
'77

HELLEU, Paul César**Reproductions**

La bonne anglaise
Burl Mag 119:xiii Ap '77
Mme Helleu regardant les dessins de Watteau
Burl Mag 119:xiii Ap '77
Portrait A. Whistler (etch, 1897)
Pantheon 35:250 Jl '77

HELLIESEN, Sidsel

"Judgment of Paris" by Joachim Wtewael at
Oslo, bibl f il Mast Draw 15 no 1:16-21 Spr '77
Thronus Justitiae: a series of pictures of Justice
by Joachim Wtewael, bibl f il Oud Holland 91
no4:232-66 '77

HELLMAN, Louis

Professional representation, il AD 46:156-9 Mr
'76; Reply, B. Anson, 46:261 My '76

HELLMAN, Roberta, and Hoshino, Marvin

Felix Nadar, il Arts 51:11 My '77
Frederick Sommer, il Arts 51:23 Je '77
Tina Modotti, il por Arts 51:23 Ap '77

HELLMUTH, Suzanne. See Reynolds, J. jt artist**HELLMUTH, Obata & Kassabaum, arch & int des**

HOK Dallas office, S. Abercrombie, col il plan
Contract Int 136:76-7 Jl '77
Hospital with heart [Incarnate word hospital,
St Louis] il (pt col) plans Int Des 48:172-7
O '77

National gypsum company [headquarters, Dallas]
il (pt col) plan Int Des 48:148-53 Je '77

Whither Dulles? Cold war "landmark", C. Knight,
il diag Progres Arch 59:28 Mr '78

See also

H O K assocs

HELLMUTH, Yamasaki & Leinweber, arch

Pruitt-Igoe; Sozialwohnbau in St. Louis, 1954-
1976, H. J. Schmandt and G. D. Wendel, bibl f
il Werk 64:3-11 My '77

HELLYER, Arthur George Lee

Flowers on the water; a memorable collection
of water lilies [garden of Burnby Hall, Pock-
lington] il Country Life 163:530-1 Mr 2 '78
Lessons of a maritime garden, il Country Life
162:1026+ O 13 '77

Tapestry of plants: Warders, Tonbridge, Kent,
il Country Life 164:896-8 S 28 '78

HELM, Robert

Nicholas Wilder gallery, Los Angeles; exhibit,
Art News 77:122+ Ap '78

HELMAN, Isidore Stanislas Henri**Reproductions**

Storming of the Bastille (engr after C. Mon-
net, 1797)
Apollo ns 106:242 S '77

HELMAN, Phoebe

Helman: inner and outer energy, C. Robins,
Arts 52:110-11 F '78
il: Untitled #6; Box II: sail; Checkpoint

HELMI**Reproductions**

[Birds and plants]
Connaissance Arts no303:70 My '77 (col)

HELMOND, Netherlands**Housing**

188 habitations Helmont, Pays-Bas, il (pt col)
plans diags Arch d'Aujourd'hui no 196:42-5 Ap
'78

HELMONT, Lucas van. See Gassel, L.**HELMS, Paul****Reproductions**

Bildteppich
Jahr Hamburger Kunstsam 22:240 '77

HELMSCHMIED, Coloman

Der Turiner Prunkharnisch für Feld und
Turnier B 2: des Nürnberger Patriziers Wil-
helm Rietter von Boxberg—Meisterwerk von
Kolman Helmschmid zu Augsburg um 1525.
B. Thomas, bibl f il Jahr Kunsthist Sam Wien
73:137-54 '77

HELSEL, Marjorie Borradaile

Attitude of irreverence, R. M. Fitzgibbons, col
il (with cov) Res Int 2:66-7 N '77

HELSINGOR, Denmark**Architecture, Domestic**

Danish idyll, il plans Archt R 161:177-80 Mr
'77

HELSINKI**Architecture**

Finlandia Talo: centre de concerts et de con-
grès, col il Arch d'Aujourd'hui no 191:100-1
Je '77

Le futur opéra d'Helsinki, il Arch d'Aujourd'hui
no 192:xvi S '77

Schools

In Finlandia: scuola elementare, architettura ele-
mentare, col il plans Domus no578:2 Ja '78

HELST, Bartholomeus van der**Reproductions**

Portrait d'un jeune homme (1655)
Gaz Beaux Arts seré v89:supp49 Mr '77

HEMERY, Annik, and Charpiat, Patrick
Winners in the Shinkenchiku residential design
competition 1977; special award for potential.
il pors plans diags JA 53:26-7 F '78

HEMESSEN, Jan Sanders van**Reproductions**

Calling of Matthew
Art Bull 59:567-9 D '77 (3)

Girl playing a clavichord (1534)
Connoisseur 194:268 Ap '77

Lamentation
Connoisseur 194:247 Ap '77

Prodigal son (1536)
Art Bull 59:568 D '77

Temptation
Art Bull 59:568 D '77

HEMESSEN, Katharina van**Reproductions**

Young lady playing a virginal (1548)
Connoisseur 194:268 Ap '77

HEMINGWAY, Peter. See Janvier, A. jt artist**HEMINSLEY, David****Reproductions**

[Hanging pot]
Scottish Art R 15 no 1:11 '77 (3)

HEMMENS, George C. and others
Practitioner's view of social planning, bibl tabs
Am Inst Plan J 44:181-92 Ap '78

HEMP

See also

Jute

HEMPEL, Kennet**Reproductions**

One road
Art News 76:28 Summ '77 (col)

HEMPEL, Kenneth F. B. See Moncrieff, A. jt auth**HEMPEL, Rose**

Museum für Kunst und Gewerbe: Erwerbungen
der Asienabteilung im Jahre 1976, il Jahr Ham-
burger Kunstsam 22:225-8 '77

HEMSLEY, William**Reproductions**

Freezing
Country Life 162:1794 D 8 '77

HEMY, Charles Napier**Reproductions**

Pool by the mill (watercolor, 1882)
Apollo ns 106:[front] 40 O '77

HEMY, Thomas Marie Madawaska**Influence****Reproductions**

Rugby school; a big side football match (etch by
F. G. Stevenson)
Connoisseur 196:[front] 186 D '77

HENDERSHOT, Janet

Five painters: Harbourfront art gallery, Toronto;
exhibit, K. Kritzweiser, Artscan 34:50-1 My-Je
'77

il: Secluded faultings

HENDERSON, Arnold. See Henderson, N. R. jt auth**HENDERSON, Brian**

Segmentation, Film Q 31 no 1:57-65 Fall '77

HENDERSON, Charles Brian

Creativity with materials; steel, il diag RIBA J
84:214-15 My '77

HENDERSON, Charles Cooper**Reproductions**

Halt
Apollo ns 106:[front] 197 N '77
Burl Mag 119:cxxiii N '77

Influence**Reproductions**

Pulling up to un-skid (print by J. Harris)
Country Life 164:supp66 N 80 '78

HENDERSON, Dal

Allrich gallery, San Francisco; exhibit, Artforum
16:74 O '77

il: Blackscrape

Allrich gallery, San Francisco; exhibit, Craft
Horiz 37:55 O '77

HENDERSON, D'Arcy

Pender street gallery, Vancouver; exhibit, A.
Rosenberg, Artscan 34:46 O-N '77

il: Man in the moon

HENDERSON, Joseph

Laying the Pollock case to rest, A. Franken-
stein, Art News 76:94+ O '77

HENDERSON, Mary

Le palais de Pauline—Hôtel de Charost, il (pt
col) por Apollo ns 106:292-9 O '77

- HENDERSON, Mel**
Toward a history of California performance. M. Roth. *bibl f Arts* 52:100 F '78
il: Yellow (p97)
- HENDERSON, Natalie Rosenberg, and Henderson, Arnold**
Nouvelles recherches sur la décoration de Poussin pour la Grande galerie. *bibl f il R du Louvre* 27 no4:225-34 '77
- HENDERSON, Nigel**
Anthony d'Offay gallery, London; exhibit. *Art & Artists* 12:46 D '77
il: Boy on a bicycle
Anthony d'Offay gallery, London; exhibit. *Art News* 76:125-6 D '77
Anthony d'Offay gallery London; exhibit. *Burl Mag* 119:797 N '77
il: Screen; Street
- Reproductions**
- Self-portrait
Apollo ns 106:316 O '77
- HENDERSON, P. W.**
- Reproductions**
- Busted Ford
Arts 51:141 My '77
- HENDERSON, Richard** (writer)
Shopping and Mr Shore. *il Planner* 64:148-9 S '78
- HENDLER, Maxwell**
Robert Miller gallery, New York; exhibit. *Arts* 52:37 F '78
- HENDON, Robert Chamless**
Bad painting: New museum, New York; exhibit. *Artforum* 16:69 Ap '78
- HENDRICKSON, Warren, and Pran, P. C.**
New ArchiCenter, Chicago. *il plan diag Architettura* 23:473-4 D '77
New archiCenter, Chicago, Ill: musée d'architecture et centre d'information. *il Arch d'Aujourd'hui* no 194:xv D '77
- HENDRY, John**
Conservation in Northern Ireland. *bibl f il map plans Town Plan R* 48:373-88 O '77
- HENEHGAN, Tom**
Architettura radiografata nel tempo. *il Domus* no568:52 Mr '77
Inghilterra autostrada sonora. *il Domus* no581:1 Ap '78
- HENGES**
See also
Stonehenge (site)
Thornborough (site) England
- HENGSTLER, Romuald**
Galerie Walter Storms. München: Ausstellung. J. Roh. *Kunstwerk* 30:94 Ag '77
- HENION, Dee**
Mariposa gallery, Albuquerque; exhibit. *Craft Horiz* 37:55 O '77
- HENIUS, Bent**
Apropos: Denmark—history of photography. *por Camera* 56:40-1 Ap '77
- HENKEL, Manfred**
Galerie Jes Petersen; Galerie Bremer, Berlin. *Ausstellungen. H. Ohff. Kunstwerk* 30:78-9 Ag '77
col il: Verschmelzung (p59)
- HENNE, Joachim**
- Reproductions**
- Modell für eine Deckelschale
Pantheon 36:77 Ja '78
- HENNEBERG, Josephine von. See Von Henneberg, J.**
- HENNELL, James Barclay**
- Reproductions**
- Bulldog [cup] (1877)
Country Life 162:1614 D 1 '77
Embossed Victorian silver goblet showing foxhounds on the scent (1886)
Connoisseur 196:227 N '77 (2)
Foxhound [cup] (1880)
Country Life 162:1614 D 1 '77
- HENNELL, Robert, 1st, and Hennell, David**
- Reproductions**
- 5 piece antique silver tea and coffee set (1799)
Connoisseur 195:[front] 12 Ag '77
- HENNELL, Robert, 3d**
- Reproductions**
- Silver wine wagon (1838)
Country Life 164:1387 N 2 '78
- HENNEQUIN de Bruges. See Bondol, Jean de**
- HENNEQUIN, Philippe Auguste**
- Reproductions**
- Sous les traits d'un jeune homme ardent . . . (etch)
Burl Mag 119:883 D '77
- HENNER, Jean Jacques**
Non-dissenters: Shepherd gallery, New York; exhibit. *Burl Mag* 119:307 Ap '77
il: Prostrate male nude, study for "Bara"
- Reproductions**
- [Profile portrait of a lady]
Art News 76:7 My '77
- HENNESSEY, Lois**
- Reproductions**
- [Woman, ostrich, and monkey]
Craft Horiz 37:67 D '77
- HENNESSEY, William James**
Frank Lloyd Wright and the Guggenheim museum: a new perspective. *bibl f il pors plans Arts* 52:128-33 Ap '78
- HENNESSY, Brendan**
Beauty from the sun's tears; the gold museum. Bogotá, Colombia. *il Country Life* 161:1252+ My 12 '77
- HENNESSY, Sir John Wyndham Pope.. See Pope-Hennessy, J. W.**
- HENNESSY, Richard**
N.Y.U.'s Grey gallery, New York; exhibit. C. Ratcliff. *Art in Am* 65:113-14 My '77
col il: 24 June 76
- HENNESSY, William J.**
- Reproductions**
- Honeymoon (1869)
Apollo ns 107:[front] 53 Ja '78
- HENNIES, Ehrenfried**
In Germania: albergo sulla diga. *col il plan diags Domus* no578:1 Ja '78
- HENNING, Edward Burk**
Pierre Bonnard: La terrasse de café. *il(pt col) Cleveland Mus Bull* 65:58-65 F '78
Sky cathedral—moon garden wall by Louise Nevelson. *il Cleveland Mus Bull* 64:242-51 S '77
- HENNING, Gerhard**
- Reproductions**
- Autoportrait (ca 1900)
Gaz Beaux Arts ser6 v89:supp83 Mr '77
- HENNING, John, sr**
Scottish national portrait gallery, Edinburgh; exhibit. *Connoisseur* 197:76 Ja '78
- HENNINGER, Joseph**
Artist as teacher. D. C. Hines. *Am Artist* 41:52-7+ My '77
il: Honfleur outer harbor—Honfleur, France (col); Mirror image, self portrait; Cordoba, Spain (col); Lisa; Approaching storm—Segovia, Spain; Ruins of war—Cuidad Rodrigo, Spain; [6 untitled]
- HENNINGER, Ralph**
Chairs yesterday, today, and tomorrow [International chair design competition] M. Filler. *il Progres Arch* 58:58+ Ag '77
- HENNINGS, Ernest Martin**
Pioneer artists of Taos; epilogue: those who followed. M. C. Nelson. *Am Artist* 42:68-9+ Ja '78
col il: Passing Indians
- Reproductions**
- [American Indians on horseback]
Am Artist 41:67 D '77
Coming through the Greasewood
Art News 76:32 S '77
- HENRI, Robert**
Mary with the red ribbon. *bibl f il R I Sch Des Bull* 63:138-9 Ap '77
- Reproductions**
- Annie
Art in Am 65:155 My '77
- Augustina of Madrid**
Art News 77:26 Ja '78
- Dieguito (drummer of the eagle dance)**
Am Artist 42:71 Ja '78
[Fan dancer] (drwg)
Art News 76:33 Ap '77
- Guide to Croaghan (1913)**
Antiques 112:958 N '77 (col)
- Gypsy with guitar (1906)**
Apollo ns 107:287 Ap '78
- Mary Kate (1913)**
Antiques 112:575 O '77 (col)
Art in Am 65:24 S '77 (col)
- Tony**
Antiques 112:812 N '77 (col)
- HENRIET, Jacques**
La chapelle de la Vierge de Saint-Mathurin de Larchant, une oeuvre de Pierre de Chelles? *bibl f il Bull Mon* 136 no 1:35-47 '78
- HENRION-GIELE, Suzanne. See Eidelberg, M. P. jt auth**
- HENRY VII, king of England**
Dating the past [endrochronology: tree-ring analysis of Tudor portraits, National portrait gallery, London] K. Bazarov. *il Art & Artists* 12:36-9 S '77
- HENRY IV, king of France**
De la sculpture funéraire sous Henri IV et Louis XIII: quelques oeuvres peu connues. P. Chaleix. *bibl f il Gaz Beaux Arts ser6 v81:227-40 Ap '73; v90:85-96 S '77*
Deux dessins de Linard Gontier pour des vitraux de l'Hôtel de l'Arquebuse à Troyes. J. Rigal. *bibl f il pors R du Louvre* 27 no2:70-7 '77

- HENRY, Albert P.**
Sculptures of Abraham Lincoln from life. H. Holzer and L. Ostendorf. bibl f Antiques 113: 386 F '78
II: Bust of Lincoln
- HENRY, Arsène-.** See Arsène-Henry
- HENRY, Charles, 1859-1926**
Charles Henry and the formation of a psycho-physical aesthetic [book review] H. B. Chipp. Art Bull 60:182 Mr '78
- HENRY, Dale**
Reproductions
Shelving lines of drawing, painting and sculpture (1977)
Art in Am 65:84 Jl '77 (col)
- HENRY, Edward Lamson**
Reproductions
Dewitt Clinton (print, 1894)
Antiques 113:340 F '78
Examining illustrations by the fire (1872)
Antiques 113:252 F '78
Floating bridge across the Schuylkill (1917)
Antiques 111:672 Ap '77 (col)
Parlor of Mr and Mrs John Bullard on Brooklyn Heights (1872)
Detroit Inst Bull 56 no2:102 '78
Peddler (1917)
Antiques 113:712 Ap '78 (col)
Peddler's wagon (1902)
Antiques 112:356 S '77
Tardy
Antiques 113:906 My '78
- HENRY, George**
Reproductions
Brig O'turk (1882)
Gaz Beaux Arts ser6 v91:supp70 Mr '78
- HENRY, Gerrit**
Gene Davis: window paintings. col il Arts 52:154-5 Ap '78
New York reviews. See issues of Art news
Paris-New York: a continuing romance. il Art News 76:60-2 D '77
- HENRY, Pierre**
Reproductions
[Totem]
Connaissance Arts no303:75 My '77 (col)
- HENRY, Robert**
Separate reality: Graham gallery, New York; exhibit. Arts 52:28-9 S '77
II: Don Gennaro, self portrait
- HENRY, Sara Lynn**
Form-creating energies: Paul Klee and physics. bibl f il Arts 52:118-21 S '77
- HENRY Francis Du Pont Winterthur museum.**
Delaware. See Winterthur—Henry Francis Du Pont Winterthur museum
- HENRY J. HEINZ gallery, London.** See London—Heinz gallery
- HENSELER, Franz**
Rheinisches Landesmuseum, Bonn; Ausstellung. J. Morschel, Kunstwerk 30:90 O '77
- HENSON, G.**
Reproductions
Champ
Art News 76:115 S '77
Art News 76:129 O '77
Art News 76:228 N '77
Art News 76:121 D '77
- HEPBURN, Anthony**
Theo Portnoy gallery, New York; exhibit. Craft Horiz 38:62 F '78
II: Switch
- Reproductions
[Abstract sculpture]
Studio 193:iv S '76
- HEPHAESTEUM, Athens.** See Athens—Temple of Theseus
- HEPHAESTUS (Vulcan)**
Alkamenes' sculptures for the Hephaisteion [with appendix] E. B. Harrison. bibl f il Am J Archaeol 81 no2:137-78 Spr; no3:265-87 Summ '77
Pythagorean puzzle of Patrick Lyon. B. W. Chambers. bibl f il pers Art Bull 58:232-3 Je '76; Reply with rejoinder. G. W. Sutherland. 59:463-4 S '77
See also
Forge of Vulcan
- HEPHER, David**
Reproductions
British maisons (1970)
Connaissance Arts no304:96-7 Je '77 (col)
Stockwell flats
Burl Mag 119:661 S '77
- HEPWORTH, Dame Barbara**
Art at St Ives: Tate gallery, London; exhibit. Art Int 21:72 Jl-Ag '77
II: Conversation with magic stones (p71)
[Family of man lent to the Department of the environment and displayed in Hyde Park] Art Int 22:88 F '78
II: Young girl

Reproductions

- Conversation with magic stones (1973)
Pantheon 35:362 O '77
Family of man (1970)
Art Int 21:2 D '77
Figure (Nyanga)
Apollo ns 107:64 Ja '78
Median (drwg, 1947)
Apollo ns 107:[front] 82 F '78
Slim forms (1965)
Arts 52:75 Mr '78
Sphere with inner form
Art & Artists 12:39 Ap '78
[Standing forms]
Archit R 163:69 F '78
Three forms (Tokio) (1967)
Apollo ns 106:front 205 N '77
Burl Mag 119:xix N '77
Trophy (flight) (1965)
Burl Mag 120:xxi My '78
Ultimate form
Art Int 21:2 D '77

HEPWORTH, Philip Dalton

Reproductions

- Dorchester Hotel, by Curtis Green (drwg)
Archit R 163:69 F '78
- HEPWORTH museum, Saint Ives.** See Saint Ives—Barbara Hepworth museum
- HERA (Juno)**
Rembrandt's Juno. J. S. Held. il(pt col) Apollo ns 105:478-85 Je '77
- HERACLES.** See Hercules
- HERAEUM, Argos.** See Argos—Heraeum
- HERAION, Olympia.** See Olympia (ancient city)—Temple of Hera
- HERAION, Samos.** See Samos—Temple of Hera
- HERALDIC bookplates.** See Bookplates
- HERALDRY**
Arms on the card table: heraldic playing cards. G. Weston. il Country Life 162:1655-6 D 1 '77
Bible in Peru. L. Salmon. bibl f il Boston Mus Bull 74 no370:86-93 '76
Cambridge plate: six centuries of heraldic silver. J. A. Goodall. bibl f il Connoisseur 195: 291-6 Ag '77
China trade armorial porcelain in America. C. Le Corbeiller. bibl f il(pt col) Antiques 112: 1124-9 D '77
Great book of heraldry [book review] P. Lindner. il Novum Gebrauchs 47:42-3 Ag '76
Manuel du blason [book review] J. B. de Valvre. Bul Mon 135 no4:348-9 '77
Masséot Abaquesne et les pavements du Château d'Écouen. A. Brejon de Lavergnée. bibl f il(pt col) R du Louvre no5-6:307-15 '77
So-called Hawking party at the court of Philip the good: a study of a Burgundian primitive of 1431. R. Mullally. bibl f il Gaz Beaux Arts ser6 v90:109-12 O '77
See also
Devices
Seals (numismatics)

Exhibitions

- British heraldry from its origins to about 1800: British museum, London. il Antiques 113:802+ Ap '78
Heraldry: British museum, London. il Connoisseur 198:91 My '78
Rich world of heraldry: British museum and the British library, London. P. Montague-Smith. il Country Life 163:1240-1 My 4 '78
- HERBAN, Mathew, 3d**
Origin of Paul Gauguin's Vision after the sermon: Jacob wrestling with the angel (1888)
bibl il Art Bull 59:415-20 S '77
- HERBERT, Charles, & assoc., arch**
In perspective; designs to bank on [branch banks in Iowa] A. Carter. il plans Progres Arch 58:26-7 Ag '77
- HERBERT, Gary**
Reproductions
Taos man
Art News 76:93 Ap '77
- HERBERTE, E. B.**
Reproductions
Country fair (1881)
Country Life 161:supp33 Je 2 '77
- HERBIG, Thomas**
Herbig—dessins 1974-1977: Galerie le dessin, Paris; exposition. Oeil no273:70 Ap '78
II: Arbre en Sicile
- HERBIN, Auguste**
Knödler gallery, New York; exhibit. Arts 52:32 Ap '78
II: Abstract composition (p31)
- Reproductions
Printemps (1955)
Connaissance Arts no309:32 N '77 (col)
Vendredi I (1951)
XX^e Siècle ns no47:8 D '76

HERBST, Wolfgang

New developments in the science of history and their impact on history museums. *il Museum* (Unesco) 29 no2-3:60-9 '77

HERBSTER-KING, Erika

Hubris gallery, New York; exhibit. *Art News* 77:155-6 Ap '78

HERCHENRODER, Christian

Kunsthandel; Auktionen Europa. *il Pantheon* 35: 182 Ap; 283-4 J1; 381-2 O '77; 36:103 Ja; 195 Ap '78

HERCK, Jan**Reproductions**

Chalice
Connoisseur 194:253 Ap '77
Saltcellar
Connoisseur 194:253 Ap '77

HERCULANEUM (ancient city)**Art**

Eighteenth-century Neapolitan influences on the decorative arts: Herculaneum, Pompeii and the Etruscan style. R. Trevelyan. *bibl f il(pt col) Connoisseur* 196:104-17 O '77
Les peintures découvertes à Herculaneum, Pompéi et Stabies vues par les voyageurs du XVIII^e siècle: influence des critères d'appréciation en vigueur à cette époque. E. Chevallier. *bibl f il Gaz Beaux Arts* ser6 v90:177-88 D '77

HERCULES

Dreaming Hercules: a note on Hercules iconography and north Italian classicism c. 1500. M. Mezzatesta. *bibl f il Marsyas* 18:17-19 '75-76

Greek source for Antonio Pollaiuolo's Battle of the nudes and Hercules and the twelve giants. M. Vickers. *bibl il Art Bull* 59:182-7 Je '77

Herakles und die Hirschkuh. F. Brommer. *bibl f il AA* no4:479-81 '77

Hercules Musarum and the Porticus Philippi in Rome. L. Richardson, jr. *bibl f il Am J Archaeol* 81 no3:355-61 Summ '77

Michelangelo's lost Hercules. P. Joannides. *bibl f il Burl Mag* 119:550+ Ag '77

Eine neuentdeckte Zeichnung Michelangelos in München zum Herkules von Fontainebleau. R. Harprath. *bibl f il(pt col) Pantheon* 35:306-11 O '77

Nouvelles recherches sur la décoration de Poussin pour la Grande galerie [with appendix] N. and A. Anderson. *bibl f il R du Louvre* 27 no4:225-34 '77

Eine paestanische Satyrspielvase. K. Stähler. *bibl f il Antike Kunst* 20 no 1:61-6 '77

Los trabajos de Hércules en la sillerías de coró góticas españolas. I. Mateo Gómez. *bibl f il Archivo Esp Arte* 48:43-55 Ja '75

Zum Heraklessarkophag in S Maria sopra Minerva in Rom. H. von Heintze and T. Kraus. *Deutsch Archäol Inst Röm Mitt* 84 fasc2:381-4 '77

HERCULES Musarum, Rome. See Rome (city)—Hercules Musarum**HERDEGEN, Ray**

Washington, D.C.: the Corcoran Biennial: a generational split. *Art News* 76:114 My '77

HERDEJÜRGEN, Helga Dittmers-. See Dittmers-Herdejürgen, H.**HERDING, Klaus**

"Les Lutteurs détestables"—Stil- und Gesellschaftskritik in Courbets Ringerbild [with appendix] *bibl f il(pt col) Jahr Hamburger Kunstsam* 22:137-74 '77

HEREDIA, Pedro de

Notas sobre escultura sevillana del siglo XVI. M. Estella. *bibl f Archivo Esp Arte* 48:225-42 Ap-S '75

il: Multiplicación de los panes; La Transfiguración

HERGESHEIMER, Joseph

Hergesheimer and films [with filmography] D. Bodeen. *il Films in R* 28:538-45 N '77

HERIARD DUBREUIL, Mathieu

A propos de Miguel Alcañiz, peintre de Valence: du nouveau sur un primitif espagnol. *bibl f il(pt col) Oell* no270-271:52-9+ Ja-F '78

HERIC, John

Elaine Horwitch gallery, Scottsdale, Ariz; exhibit. *Art News* 77:113-14 Ap '78

Reproductions

Ghost dancer
Art News 77:10 F '78
Arts 52:68 F '78 (col)

HERING, R. H. Interiors, Int des

San Francisco tour de force: a series of brilliant signature statements in a Willis Polk mansion. *col il Int Des* 49:152 Mr '78

HERITAGE, Protection of. See Cultural property, Protection of**HERKLOTZ, Ingo**

Die Darstellung des fliegenden Merkur bei Giovanni Bologna. *bibl f il Z Kunstges* 40 no3-4: 270-5 '77

HERKOMER, Sir Hubert von**Reproductions**

Hard times (1885)
Art J 36 no4:312 Summ '77
Goya no 139:33 J1 '77

HERLEV, Denmark**Hospitals, clinics, etc.**

L'ospedale di Herlev presso Copenhagen. R. Palumbo and others. *il(pt col) plans diag Casabella* no392-393:17-32 '74

HERLIN, Friedrich

Herlin altarpiece at Bopfingen (1474) technique and condition of the painted wings. F. Rieber and R. E. Straub. *bibl f il(pt col) Stud Conserv* 22:129-45 Ag '77

HERMAN Miller furniture. See Miller, Herman. furniture**HERMANDAD de la Caridad, Seville. See Seville—Hospital de la Caridad (church)****HERMANN, Werner, and others**

Archäologische Bibliographie 1976. *Archäol Bib-llo*:1-265 '76

HERMANN, Ernst

Galerie am Promenadeplatz; München; Ausstellung. J. Roh. *Kunstwerk* 30:89-90 Ap '77
il: Plastik X (p66)

Reproductions

Plastik III
Wallraf-Richartz Jahr 38:178 '76

HERMANT, André

Beauvais: Galerie nationale de la tapisserie. M. M. de Felice. *il R du Louvre* 27 no 1:58-9 '77
Le musée Chagall à Nice. J. Dalevèze. *il(pt col) Oell* no264-265:27 J1-Ag '77

HERMAPHRODITISM in art

Fernand Khnopff's Art or the caresses: the artist as androgyne. W. R. Olander. *bibl f il Marsyas* 18:45-55 '75-76

HERMES (Mercury)

Archaischer Reliefpfeiler im Nationalmuseum zu Athen. F. Harl-Schaller. *bibl f il Deutsch Archäol Inst Athen Mitt* 87:241-53 '72

Bronze statuette of Hermes in the Metropolitan museum. D. M. Buitron. *bibl f il Walters J* 36:85-90 '77

Die Darstellung des fliegenden Merkur bei Giovanni Bologna. I. Herklotz. *bibl f il Z Kunstges* 40 no3-4:270-5 '77

Farm of Timesios; rock-cut inscriptions in south Attica: calendar to Hermes. M. K. Armstrong and L. V. Watrous. *il plans Hesperia* 46:168-73 Ap '77

Un nuovo contributo alla conoscenza dello Hermes che si allaccia il sandalo. C. Caprino. *bibl f il Boll Arte* 59:106-14 J1-D '74

HERMITAGE, Leningrad. See Leningrad—Hermitage**HERMS, George**

Astropoet's Journal. G. J. Hazlitt. *pors Art News* 77:66 F '78

il: Secret archives

Lov9 poems. *Art News* 77:120+ Ap '78

Reproductions

Greet the circus with a smile (1962)

Art Int 21:55 O-N '77

Paintrix (1973)

Artforum 16:78 Ja '78

Secret archives

Art in Am 66:37 Ja '78

Spring book

Art News 77:25 Ja '78

Three cross (1961)

Art in Am 65:68 My '77

HERNANDEZ, Antonio

Abkehr von den engstirnigen Funktionsvorstellungen. *Werk* 64:28 N-D '77

Umwelt-design? ein Gespräch zur Situation des Design heute. D. Peverelli. *il Werk* 64:19-27 Ap '77

HERNANDEZ, Francisco (17th cent painter)**Reproductions**

Cristo y el centurión

Archivo Esp Arte 46:opp p488 O '73

HERNÁNDEZ, Francisco (contemporary painter)**Reproductions**

[Man and woman against a dark background]

Goya no 137:[front 5] Mr '77

HERNANDEZ, Sam

Johnson-Whitty gallery, New Orleans; exhibit.

Art News 76:166 Summ '77

HERNANDEZ MOMPÓ, Manolo. See Mompó, M. H.**HERNANDEZ PIJUAN, Juan****Reproductions**

Aquarela B (watercolor, 1977)

Art News 77:164 Mr '78

HERNANDEZ-SANJUAN

Galería Altex, Madrid; exposición. Goya no 135: 195 N '76

il: Paisaje de Tabernas, Almería

HERNMARCK, Helena Barynina**Reproductions**

Journey (tapestry)

Contract Int 136 [137]:cov Ja '78 (col)

HEROD the Great, king of Judea

Herod's demon-crown. M. Skey. *bibl f il J Warburg & Courtauld Inst* 40:274-6 '77

HEROD Agrippa I, king of Judea
Third wall of Agrippa I. E. W. Hamrick, bibl
il plan Bibl Archeol 40:18-23 Mr '77

HEROES

Anonymous hero in the Athenian Agora. S. I.
Rotroff, bibl f il Hesperia 47:196-209 Ap '78

Outside the golden coach [image of the hero in
the past 25 years in Britain; with AR com-
ment] G. Melly, il Archit R 162:302-4 N '77

See also

Achilles
Aias, son of Telamon, king of Salamis

Apotheosis

Boys as soldiers

Hercules

Mythology

Pandion

Theseus

HEROES in art

Helden und die Höhle. T. Dohrn, bibl f il Deutsch
Archäol Inst Röm Mitt 84 fasc2:211-34 '77

Kings and heroes: Western-style painting in Mo-
moyama Japan. G. A. H. Vlam, bibl il Artibus
Asiae 39 no3-4:220-50 '77

HÉROLD, Jacques**Reproductions**

Le grand transparent (1947)
Gaz Beaux Arts ser6 v91:169 Ap '78

HÉROLD, Max**Reproductions**

Rythmes liés
Gaz Beaux Arts ser6 v89:supp21 Mr '77

HERON, Patrick

Waddington & Tooth galleries, London; exhibit.
Apollo ns 106:514 D '77

il: December V

Waddington and Tooth galleries II, London; ex-
hibit. Burl Mag 120:40 Ja '78

Waddington and Tooth gallery, London; exhibit.
Art Int 22:84 F '78

il: October IX

HERON, Susanna**Reproductions**

[Oval shape with dark spots]
Design no344:18 Ag '77

HERON, Van Schaik, arch

Gallery at Dunsyre, Scotland, il plan diag Archit
R 163:86-7 F '78

**HEROON, Trysa. See Trysa (ancient city)—
Heroon****HERR, Henry****Reproductions****Attributed works**

Boneparte king (watercolor, 1810)
Antiques 112:508 S '77

**HERRAIZ, Enrique García.. See García-Herráiz,
E.****HERRERA, Francisco de, the younger (Mozo)****Reproductions**

Santa Magdalena
Archivo Esp Arte 49:517 O '76

HERRERA, Hayden

Frida Kahlo: her life, her art. bibl f il(pt col)
pors Artforum 14:38-44 My '76

Manhattan seven, bibl f il(pt col) pors Art in
Am 65:50-63 Jl '77

Myth and metamorphosis: the work of Mary
Frank, bibl f il(pt col) por Artsan 35:15-26
Ap '78

HERRERA, Juan de

José Querol y la medalla de Herrera por Jacome
da Trezzo. L. Cervera Vera, bibl f il(with col
cov) pors Goya no 138:346-9 My '77

Influence

La capilla Cerralbo de Ciudad Rodrigo, A. Rod-
ríguez Gutiérrez de Ceballos, bibl f il Archivo
Esp Arte 48:199-215 Ap-S '75

HERRERA, Velino Shije (Ma Pe Wl)**Reproductions**

Corn dance
Newark Mus Q 28 no2:15 Spr '77

Deer
Newark Mus Q 29 no2:8 Spr '77

HERRERA BARNUEVO, Sebastián de**Reproductions**

Dibujo para una custodia
Archivo Esp Arte 49:518 O '76

HERRICK, Helen, collection

Collection in progress: Moore college of art,
Philadelphia; exhibit. Art News 76:92 Ap '77

HERRICK, Victoria

Galerie L. Hamburg; exhibit. H. Hornhaut. Craft
Horiz 38:58 F '78

HERRING, James

American portraitist [with chronological check list
of paintings] C. Selbels, bibl f il(pt col) An-
tiques 113:212-20 Ja '78

HERRING, John Frederick, sr**Reproductions****A l'abreuvoir**

Connaissance Arts no308:8 O '77 (col)
[Barnyard scene with piglets nursing] (1849)

Antiques 112:1111 D '77

Beggarmen with J. Robinson up (1841)

Apollo ns 105:[front] 75 My '77

Camel and Banter, two bay racehorses (1844)

Country Life 164:supp48c N 2 '78

Coach horses awaiting the change (1840)

Apollo ns 106:[front] 207 N '77

Deux chevaux au pré et jeunes paysans

R du Louvre 27 no 1:[front] 61 '77

Ellis (J. Day) winner of the St Leger, 1836 and
Bay Middleton (J. Robinson) winner of the
derby, 1836

Art News 77:129 My '78

Farmyard (1840)

Country Life 163:supp35 F 16 '78 (col)

Farmyard scene

Country Life 161:supp24 My 19 '77

Farmyard scene [with man in barn doorway]

Country Life 163:881 Mr 30 '78

Flying Dutchman (1849)

Country Life 164:supp30 O 26 '78

Full cry (1834)

Apollo ns 105:[front] 27 Je '77

Connoisseur 196:323 D '77

Hunting scene

Antiques 112:1013 D '77 (col)

Lord Lowther's "Spaniel" (Wheatley up) (1831)

Antiques 113:1006 My '78

Major Hartley, Colonel Healey and Mr Copley
of the Richmondshire militia with Swaledale
and Richmond in the distance (1820)

Country Life 163:supp92q Je 29 '78

Mares and foals (1836)

Country Life 163:supp45 Ap 27 '78

Memnon, a bay racehorse

Apollo ns 105:[front] 27 Je '77

Country Life 161:supp42 Je 9 '77

Mr W. Leys' horse, the Pocket Hercules, win-
ning the 1840 handicap plate, at Bibury, from
Mr. G. Osbaldeston's Auburn

Country Life 164:993 O 5 '78

Stable interior (1851)

Apollo ns 107:[front] 166 Ap '78

Thoroughbreds

Country Life 162:supp 30 O 20 '77

[Two horses drinking in a stream]

Antiques 113:306 F '78

Winter day

Apollo ns 107:[front] 124 Ap '78

Work horses feeding (1851)

Country Life 163:supp32a F 23 '78

Influence**Reproductions**

Doncaster great St Leger (print by C. Hunt)

Apollo ns 107:[front] 22 F '78

Harkaway, winner of the gold cup at Goodwood,
1838 (engr by C. Hunt)

Country Life 164:supp32 D 14 '78

Meet (engr by J. Harris, jr)

Country Life 163:supp49 Je 22 '78

Country Life 164:1827 N 30 '78

HERRING, John Frederick, jr**Reproductions**

Farm yard

Country Life 163:246 F 2 '78

Farmyard scene

Country Life 163:supp32u My 11 '78

Hay cart

Country Life 163:supp57 Je 8 '78

[Hunting scene]

Antiques 113:531 Mr '78 (2 col)

Stable companions

Country Life 163:supp32g Ap 6 '78

[Three horses with other farm animals]

Country Life 164:1365 O 26 '78

HERRLEIN, Andreas**Reproductions**

Princess Julia with her brother and their pet
hen

Country Life 164:1844 N 30 '78

HERRMANN, Bernard

[Herrmann's rejected score for Alfred Hitch-
cock's Torn Curtain] R. Mitchell, Films in R
29:189-90 Mr '78

HERRMANN, Rolf Dieter

Jasper Johns' ambiguity: exploring the her-
meneutical implications. bibl f il Arts 52:124-
9 N '77

Johns the pessimist, bibl f il(pt col with cov)
Artforum 16:26-33 O '77; Correction. 16:12 D
'77

Traces of the unimaginable: on Arakawa's re-
cent work, bibl f il(with col cov) diags Arts
52:103-7 Ap '78

HERRON, Ron

Materials or products: liked, disliked, and want-
ed, il por RIBA J 84:473-4 N '77

Something borrowed something blue [Cesar
Pelli's Pacific design center in Los Angeles]
il plans RIBA J 84:95-6 Mr '77

HERRON, Ron—Continued**Reproductions**

- Skynooks
Werk 64:12 S '77
Split [Bank für Internationalen Zahlungs-
ausgleich, Basel]
Werk 64:9 S '77
- HERSAA, Jørgen**
Casa dello studente per la fondazione Viggo
Jarl, Copenhagen. il plans Architettura 22:
702-8 Ap '77
- HERSBRUCK altar master.** See Master of the
Hersbruck altar
- HERSCHBERG, Charles.** See Haspiel, J. R. it
auth
- HERSEY, William**
Reproductions
[Cityscape] (drwg)
Landscape 21 no3:24-5 Spr-Summ '77 (2)
Piazza d'Italia: perspective (drwg, 1976)
Artforum 16:46 D '77
- HERSHEY, David L.**
Craft alliance gallery, St Louis: exhibit. M.
King. Craft Horiz 37:50 O '77
- HERSHEY, Samuel F.**
Conversation with Samuel F. Hershey. C. Movalli.
por Am Artist 42:48-51+ Mr '78
il: Fish flakes (col); Pigeon cove; Winter,
1931; Still life; Eleanor; Cape Breton, evening
- HERSHKOWITZ, Leo**
Early trade bills of New York City. il Antiques
113:230-3 Ja '78
- HERSHMAN, Lynn Lester**
Private and the public: feminist art in Califor-
nia. M. Rosler. bibl f Artforum 16:73-4 S '77
il, with det: Chelsea hotel (2); 25 windows,
portrait/project for Bonwit Teller (2)
Report from San Francisco. C. Ratcliff. Art in
Am 65:59-60 My '77
col il: Constructing Roberta Breitmore
Toward a history of California performance. M.
Roth. bibl f Arts 52:101-2 F '78
il: Roberta (p98)
- Reproductions**
Bonwit Teller window
Art in Am 65:69 Jl '77
- HERTEL, Albert**
Reproductions
Portrait of Nanna Risi
Phila Mus Bull 73:9 Je '77
- HERTER, Christian**
Christian Herter and the cult of Japan. M. J.
Bordes. bibl f 4il Princeton Mus Rec 34 no2:
20-7 '75
- HERTFORD House, collection, London.** See Lon-
don—Wallace collection
- HERTFORDSHIRE, England**
Impact of warehouse growth. D. Watts. bibl f
il tab Planner 63:105-7 Jl '77
- HERTLEIN, Edgar**
Das Grabmonument Kaiser Friedrichs III (1415-
1493) als habsburgisches Denkmal. bibl f il pors
plan Pantheon 35:294-305 O '77
- HERTZ, Flemming, and Thomsen, O. R.**
Un entrepôt—un hôtel, Copenhagen. il Arch
d'Aujourd'hui no 195:xxii F '78
- HERTZ, Martin, and DiCarlo, T. V.**
Jewel in the empire state's crown [Manhattan
apartment of a foreign dignitary] S. S.
Szenasy. col il Res Int 2:48-9 Jl '77
- HERTZBERGER, Herman**
Maisons "Diagoon". Delft. il plans diag Arch
d'Aujourd'hui no 196:20-3 Ap '78
Old people in Amsterdam: una comunità di an-
ziani. col il plans diags Domus no569:10-12 Ap
'77
- HERVE, Jules R.**
Reproductions
[City park]
Country Life 164:supp53 S 28 '78
- HERZBERG, Janine Bailly.** See Bailly-Herzberg.
J.
- HERZFELD, Ernst Emil**
Herzfeld archive of the Metropolitan museum of
art. M. C. Root. bibl f il plan Met Mus J 11:
119-24 '76
- HERZFELDE, Helmut.** See Heartfield, John
- HERZOG, Chaim**
What Israel is really about. col il Art News 77:
87-8 My '78
- HERZOG, Hermann**
Reproductions
Evening on the Susquehanna
Antiques 111:716 Ap '77
Florida—inland river
Antiques 111:881 My '77
[Landscape]
Antiques 111:737 Ap '77
[Landscape with waterfall] (1879)
Connoisseur 195:[front] 51 My '77 (col)
New Sutter's field, California
Antiques 113:711 Ap '78 (col)

HERZOG, Oswald**Reproductions**

- Revolution, title page for Der Sturm (woodcut,
1919)
Art J 37 no 1:44 Fall '77
- HERZOG, Werner**
American fiend. K. Jaehne. il Sight & Sound 47
no2:101-3 Spr '78
Man on the volcano: a portrait of Werner
Herzog. G. Bachmann. il por Film Q 31 no 1:
2-10 Fall '77
- HERZOG Anton Ulrich museum, Brunswick.** See
Brunswick—Herzog Anton Ulrich museum
- HERZOGENRATH, Wulf**
Video-Kunst [Documenta 6, Kassel] Kunstwerk
30:42-4 Je '77
- HESS, Frank, and Schaal, H. D.**
La croissance de la cathédrale d'Ulm. il Arch
Aujourd'hui no 185:xxvii My '76
- HESS, Richard**
Reproductions
[Billie Holiday]
Graphis 33 no 191:cov '77-78 (col) por(p 191)
- HESS, Thomas B.**
From magazines to museums. Art News 77:28 Ap
'78
- HESSAMIAN, Cyrus**
Iran: school [kindergarten and nursery, Shiraz]
il plan diags Archit R 162:15 Jl '77
- HESSE, Eva**
Droll/Kolbert gallery, New York: exhibit. Art
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Droll/Kolbert gallery, New York: exhibit. il Art
News 76:142 S '77
Eva Hesse [book review] J. Perrone. Artforum
16:54-5 S '77
Eva Hesse [book review] R. Smith. por Art in
Am 66:19+ Ja '78
il: Hang-up
- Reproductions**
Vertiginous detour (1966)
Arts 51:127 Je '77
- HESSE, Louis**
Reproductions
Alpine scene
Burl Mag 119:xvi Ap '77
- HESTER, Paul**
Deep in the heart of Texas. il Camera 56:24 Ag
'77
- HESTRIN, Ruth, and Yelvin, Zeev**
Oil from the presses of Tirat-Yehuda. il Bibl
Archeol 40:29-31 Mr '77
- HETJENS Museum, Düsseldorf.** See Düsseldorf—
Hetjens Museum
- HETTICH, Urs**
Nutzungsneutrale Räume schaffen. Werk 64:34
N-D '77
- HETZEL, Pierre Jules (Pierre Jules Stahl)**
Les cartonnages Hetzel. M. Roethel. col il por(p
122) Connaissance Arts no314:97-104 Ap '78
- HEURGON, Jacques**
Etruscan bronze in New York; note épigraphique.
bibl f il Monuments Plot 61:54-9 '77
- HEURTAULT, Nicolas**
Reproductions
Vergoldete fauteuil
Connaissance Arts no303:53 My '77
- HEUSCH, Jacob de**
Reproductions
Italian coastal scene
Apollo ns 105:[front] 56 My '77
Italianate wooded river landscape with fisherfolk
Country Life 163:supp32m My 11 '78
Ponte Rotto in Rome (1696)
Connoisseur 197:226 Mr '78
- HEUSCH, Lucio de.** See De Heusch, L.
- HEUSSLER, Leonhard**
Reproductions
Découverte d'un peuple étrange (les Eskimos)
(woodcut, 1578)
Gaz Beaux Arts ser6 v89:supp 13 F '77
- HEWARD, John**
Musée d'art contemporain, Montreal; exhibit. H.
McPherson. Artscan 34:35-6 My-Je '77
il: Painting no 3
- HEWITT, William**
Genesis of a great building—and of an unusual
friendship. il pors AIA J 66:36-7+ Ax '77
- HEWITT museum of decorative arts and design.**
See New York (city)—Cooper-Hewitt museum
of decorative arts and design
- HEWLINGS, Charles**
Aspects of British sculpture. J. McEwen. Art-
forum 16:27-31 Ap '78
il: At the foot of Borobudur
- HEX, Jennifer**
Reproductions
Red lines on grey
Scottish Art R 15 no 1:13 '77

HEXHAM, England**Saint Andrew (church)**

Abbey church of St Andrew. bibl f plan Archaeol J 133:197-202 '76

Contents: Medieval works, by R. N. Balley. Building of the nave, by N. Burton

HEXTER's interior of the year award. See Interior design—Competitions, awards, etc.

HEYBOER, Anton**Reproductions**

Het boek groen (1961)

Artforum 16:12 N '77

HEYDELOFF, Carl Alexander von. See Heideloff, C. A. von

HEYDEN, Jan van der**Reproductions**

Capriccio of a town square with a shoemaker's shop (1676)

Country Life 163:supp56 Je 22 '78

Le château des ducs de Brabant à Tervueren Gaz Beaux Arts ser6 v90:supp 12 S '77

Goudestein in 1674

Country Life 164:505 Ag 24 '78

Return from the hunt

Apollo ns 105:[front] 222 Je '77

River landscape with country houses

Apollo ns 105:[front] 85 My '77

Burl Mag 119:liv S '77

View in Amsterdam

Burl Mag 119:xxxiv N '77

—and Lingelbach, Johannes

Reproductions

[Landscape with figures, buildings and a river]

Apollo ns 106:[front] 157 N '77 (col)

Connaissance Arts no309:55 N '77 (col)

Connoisseur 196:[front] 65[m] N '77 (col)

HEYDT, von der, Museum, Wuppertal. See Wuppertal—Von der Heydt-Museum

HEYLIGERS, Gustaaf A.F.**Reproductions**

Musician

Apollo ns 107:[front] 109 Ap '78 (col)

HIBEL, Edna**Reproductions**

La contessa Isabella

Art News 76:210 N '77

Lorrie & child (litho)

Art News 76:135 Summ '77

[Mother and child] (litho)

Art in Am 65:146 My '77

Wedding of David & Bathsheba (litho)

Art News 77:160 My '78

HICKEY, Dale**Reproductions**

Cup (1973)

Art Int 21:55 Jl-Ag '77

HICKMAN, Pat**Reproductions**

Mosaic after Byzantium

Craft Horiz 38:30 Ap '78 (col)

HICKMAN, William

COFPAES renews its "costs and audits" argument. Archit Rec 161:75 Ap '77

New ANSI standards on barrier-free design expected in 1978. Archit Rec 162:63 D '77

HICKS, Edward**Reproductions**

Noah's ark (1846)

Art in Am 65:62 S '77 (col det)

Art News 76:72 My '77 (col det)

Peaceable kingdom (1847-49)

Antiques 112:873 N '77 (col)

Arts 52:back cov O '77 (col)

Peaceable kingdom [with lion and ox in center] (1847)

Art J 37 no2:113 Wint '77-78

Connaissance Arts no314:116 Ap '78

Penn's treaty

Antiques 112:786 N '77 (col)

HICKS, Richard A.

Die casting update. P. A. R. Findlay. il tab Ind Des 22:30-1 S '75

HICKS, Sheila

Fiberworks: Cleveland museum of art; exhibit. H. Cullinan. Art News 76:119 D '77

HIDALGO, José García el. See García el Hidalgo, J.

HIDDEN treasure. See Treasure trove**HIERAKONPOLIS (ancient city)**

Early development of towns in Egypt. B. J. Kemp. bibl il map plans diags Antiquity 51:191+ N '77

HIEROGLYPHICS

Adolph Gottlieb: the pictographs [with appendix] K. Wilkin. bibl f il(with col cov) Art Int 21:27-33 D '77

Legacy of Ts'an Chieh: the written word as magic [with list of Chinese characters] J. Chaves. bibl f il Orient Art ns 23 no2:206+ Summ '77

See also

Egyptian language—Writing, Hieroglyphic

HIEROGLYPHICS, Hittite

Hittite seals in the Walters art gallery. H. G. Güterbock. bibl f il diags Walters J 36:7-16 '77

HIEROGLYPHICS, Pre-Columbian**Middle American**

Discoveries at Abaj Takalik, Guatemala. J. A. Graham. il map Archaeology 30:196-7 My '77

HIERON, and Makron**Reproductions**

Attic red-figure cup

Met Mus J 11:74 '76

HIEROSOLYMA. See Jerusalem**HIESINGER, Kathryn B.**

Sources of François Boucher's Psyche tapestries. bibl f il(pt col with cov) Phila Mus Bull 72:7-23 N '76

HIGGINS, Francis**Reproductions****Attributed works**

Horse head cup (drwg)

Country Life 162:1614 D 1 '77

HIGGINS, Mary Lou**Reproductions**

[Pot with medieval face]

Craft Horiz 37:63 D '77

HIGGINS, Reynold Alleyne

Roman jewellery from the collection of baron Edmond de Rothschild. il Apollo ns 105:420-1 Je '77

HIGGINS, Victor

Creative explorer. M. C. Nelson. por Am Artist 42:6+, 54-9 Ja '78

il: Palo Duro canyon, Winter funeral; Storm approaching adobe farm with poplars; Game hunter; col: Baking bread, Taos (p6, with cov det); Indian composition; Aspens; Pueblo of Taos; Ledoux Street

Reproductions

[American Indians on horseback]

Am Artist 41:67 D '77

HIGGINS museum, Bedford. See Bedford—Cecil Higgins museum

HIGGINS, Ney & partners, arch

Museum of London [with criticism by J. Harris and M. Brawne; rejoinder by P. Ney] il(pt col) plans diag Archit R 162:18-28 Jl '77

New museum for London. P. Glanville. il Connoisseur 195:221-3 Jl '77

Presenting the past. il Design no343:56-7 Jl '77

HIGGINSON, Sir Frank**Reproductions**

Cabaret Rouge British cemetery [entrance building project] (drwg)

Archit R 162:327 D '77

HIGH fidelity sound systems**Exhibitions**

Design takes a back seat at hi-fi show. B. Dean. Ind Des 25:14 Ja '78

HIGH museum of art, Atlanta. See Atlanta—High museum of art

HIGH rise apartment houses. See Apartment houses

HIGH rise buildings. See Skyscrapers

HIGH SPEN, England**City planning**

High Spen area study—consultation document; High Spen area study—policy statement [book reviews] M. Matson. Planner 63:120-1 Jl '77

HIGHLAND PARK, Ill.**Architecture, Domestic**

Importance of being cozy [Spanish style house]

S. S. Szenasy. col il Res Int 2:68-71 N '77

HIGHMORE, Joseph

Georgian conversation pictures. R. Edwards. bibl f Apollo ns 105:255-6 Ap '77

il: Family on a terrace

Reproductions

Portrait of a gentleman wearing a dark blue coat and an embroidered waistcoat

Country Life 162:supp27 N 17 '77

Portrait of a lady in a yellow dress

Country Life 162:supp27 N 17 '77

HIGHSMITH, Patricia

Filming Highsmith. J. Dawson. il Sight & Sound 47 no 1:30-6 Wint '77-78

Contents: Claude Miller. Wim Wenders

HIGHWAYS. See Roads**HIGUCHI, Hiroyasu**

Three storage buildings for important cultural properties [in Japan] il plans JA 53:67-8 F '78

HIGUCHI, Shin

Winners in the Shinkenchiku residential design competition 1977; honorable mention: comfortable residential space for a metropolis. il por JA 53:34-5 F '78

- HIJMERSMA, Herbert Jan**
—See Cornforth, J. It auth
—and Cornforth, John
Rival to Amsterdam: Enkhuizen. il plan Coun-
try Life 162:478-81 Ag 25 '77
- HIJUELOS, Joseph**
Sixth estate gallery, New York: exhibit. Arts
52:41 S '77
- HIKI, Japan**
Hospitals, clinics, etc.
Kinoshita hospital. M. Osabe. il(pt col) plans
diags JA 52:37-44 Ag '77
- HIKIDA, Itsugyu**
Reproductions
Paisaje de Izu
Goya no 138:381 My '77
- HIKING trails. See Trails, paths, etc.**
- HIKOSAKA, Nayoyoshi**
Reproductions
Floor event/delivery event (1975)
XX^e Siècle ns no46:94 S '76
- HIKOZAKA, Hiroshi, and Matsumoto, Atsushi**
Central glass international architectural design
competition, 1977; theme: seafood restaurant in
a harbor town; second place. il plans diags JA
53:82 Ja '78
- HILALI, Neda al-. See Al-Hilali, N.**
- HILBERSHEIMER, Ludwig**
Reproductions
Illustration from Großstadtarchitektur (1927)
AD 48 no2-3:104 '78
- HILBERT, Jaro**
Reproductions
[Head of a man]
Connaissance Arts no303:39 My '77
- HILBERTZ, Wolf**
Architettura marina: comunicazione scientifica.
il diag Architettura 22:592-7 F '77
- HILDENBRAND, William**
Reproductions
John Roebling's design for the Brooklyn Bridge
(drwg, 1867)
Artforum 16:76 Mr '78
Artforum 16:29 S '77
Arts 52:71 O '77
- HILDER, Richard H.**
Reproductions
Bend in the river
Country Life 162:supp36a S 1 '77
- HILDESHEIM, Germany**
Roemer-Pelizaeus-Museum
Exhibitions
Gold aus Peru. Y. Friedrichs. Kunstwerk 30:
84-6 O '77
- HILGER, Charles**
Reproductions
Laid stack no 15 (1976)
Am Artist 41:49 Ag '77
- HILGERS, Carl**
Reproductions
Skating scene (1854)
Apollo ns 107:[front] 78 F '78
- HILL, Adrian Keith Graham**
Reproductions
Up the garden path (watercolor)
Country Life 161:1202 My 5 '77
- HILL, Carl Fredrik**
Carl Fredrik Hill; Sjukdomsarens konst [book
review] G. Berfelt. Konsthist T 46:100-1 Ag
'77
- HILL, Charles Christopher**
New editions. Art News 77:140+ Mr '78
il: Dibble
- HILL, Christopher**
Museums and cultural exchange: the 11th general
conference of the International council of mu-
seums. il(with cov) Mus J 77:126-8 D '77
- HILL, David Octavius**
—See Adamson, R. It photographer
Reproductions
Thomas Chalmers et son petit-fils
Gaz Beaux Arts ser6 v89:supp71 Mr '77
View of Edinburgh from the castle
Burl Mag 119:xxxii Ap '77
—and Adamson, Robert
Reproductions
Group of the 92nd (Gordon) Highlanders at
Edinburgh Castle
Mus J 77:105 D '77
Miss Patricia Morris
Archit R 161:252 Ap '77
Portrait of Adamson's sister, Mrs Bell of Madras
(ca 1844)
Cincinnati Mus Bull 11:34 Je '77
- HILL, Derek**
Annecy. il Sight & Sound 46 no4:217-18 Aut '77
Case for objectivity—paintings by Derek Hill:
Marlborough fine art gallery, London; exhibit.
C. Neve. Country Life 164:2106 D 14 '78
il: Wilfred Thesiger; Tory Island, summer
evening
- HILL, Dorothy Kent**
Bibliography of D. K. Hill. Walters J 36:viii-xv
'77
Dorothy Kent Hill. R. H. Randall, jr. por Walters
J 36:v-vi '77
- HILL, Edward**
See also
Manual (Edward Hill and Suzanne Bloom)
- HILL, John**
Reproductions
New York from Governor's Island (engr after
W. G. Wall)
Antiques 111:820 My '77
- HILL, John William**
Reproductions
Still life (watercolor, 1875)
Antiques 113:787 Ap '78
- HILL, Lefe D.**
Go West, young designer to...California's Can-
nell & Chaffin. il Res Int 2:106-7 S '77
Is there a California style? il Res Int 3:90-3 My
'78
Tales overhead. See issues of Residential in-
teriors
- HILL, May Brawley**
Edward Globbl. col il Arts 51:8 Je '77
- HILL, Mike**
At last, the quiet dependable double-decker. il
Design no346:29 O '77
How to profit from a safer dive. il(with col cov)
Design no349:32-5 Ja '78
If we cannot afford a purpose-built ambulance
...diag Design no343:29 Ji '77
Lotus: happy with the hired help? il por Design
no344:24-7 Ag '77
Tomorrow's furniture makers: a controlled revo-
lution in rural Dorset. il por Design no343:30-1
Ji '77
- HILL, Paul, and Cooper, T. J.**
Camera-interview: Brett Weston. por Camera 56:
34-8 S '77
Camera-interview: Elliot Porter. por Camera
57:33-7 Ja '78
Camera-interview: Manuel Alvarez Bravo. por
Camera 56:36-8 My; 35-6 Ag '77
Camera-interview: Sir Cecil Beaton. por Camera
56:36-9 Ap '77
- HILL, Samuel, fl 1780-1804**
Reproductions
View of the court house in Salem, Massachusetts
(engr after W. Gray)
Antiques 112:26 Ji '77
- HILL, Thomas, 1829-1908**
Reproductions
Bridal veil falls
Antiques 113:295 F '78 (col)
Footbridge, Yosemite
Antiques 112:797 N '77 (col)
Wagons going through open redwood trees in
Vermont (1898)
Antiques 113:711 Ap '78 (col)
Western landscape with deer (1869)
Antiques 111:629 Ap '77 (col)
Yosemite
Antiques 112:797 N '77 (col)
- HILLAND, Christian**
Reproductions
George II coffee pot
Connoisseur 195:[front] 38 Je '77
- HILLBARN House, Wiltshire. See Country houses**
—England
- HILLE design unit, des**
Big management shake-up: will the office layout
survive the ordeal? M. Brutton. il Design
no343:31 Ji '77
- HILLEBRAND, Nancy**
Reproductions
Olive
Studio 193:215 [My-Je] '77
- HILLER, Friedrich**
Nochmals zu den Lanzenschwingern Olympia B
1701 und B 1999. bibl f il AA no2:149-59 '77
- HILLER, Susan**
Sacred circles: 2,000 years of North American
Indian art. bibl f il(p3, 57) Studio 193:56-8 Ja
'77
- HILLES, Harald, Arkitektkontor A.S. arch**
Alloggi a Oslo. il plan diag Architettura 22:658
Mr '77
- HILLIARD, John**
Galleria Banco. Brescia, Italia; mostra. il Casa-
bella no410:13 '76
- HILLIARD, John**
Reproductions
Thirty-six views (of Jack Chesworth's head)
(photo, 1970-71)
Artforum 15:46 Ap '77

HILLIARD, Nicholas

Talking about salerooms. *F. Davis, Country Life* 163:78 Ja 12 '78
 il: Miniature, believed to be of Anne, Lady Hunsdon

Reproductions

Anne, Lady Hunsdon
Art News 76:28 S '77
Burl Mag 119:xxx1 S '77
 King James I
Apollo ns 106:[front] 69 N '77
 King James I aged 43 years (1609)
Apollo ns 105:[front] 212 Je '77
 Lady aged 31 years (1576)
Burl Mag 119:lviii Je '77
 Miniature of King James I (ca 1610)
Burl Mag 120:xxxvii Mr '78
Country Life 163:1454 My 25 '78
 Miniature [portrait of Shakespeare]
Country Life 162:1989 D 29 '77
 Nobleman aged 33: [miniature of James I?] (1572)
Apollo ns 105:[front] 212 Je '77
Art News 76:17 Summ '77
Country Life 162:1094 O 20 '77
 Nobleman called George Clifford, 3d earl of Cumberland (1594)
Burl Mag 119:xiv D '77
Country Life 163:618 Mr 9 '78
 Portrait d'un jeune homme (ca 1588)
Gaz Beaux Arts ser6 v91:supp64 Mr '78
 Young man among the roses
Country Life 163:225 Ja 26 '78

HILLIER, Bill

Architectural research: a state of mind. *RIBA J* 84:202 My '77

HILLIER, Tristram**Reproductions**

Viseu, Portugal
Country Life 162:supp32L S 29 '77

HILLINGDON. See Uxbridge, England**HILLINGFORD, Robert Alexander****Reproductions**

Crossing the ford
Country Life 161:supp24 My 19 '77
 Duchess of Richmond's ball
Apollo ns 106:[front] 150 O '77
 Taming of the shrew
Apollo ns 105:[front] 134 Ap '77 (col)
 Waterloo, 18th June, 1815; Wellington encouraging a British infantry square
Apollo ns 107:[front] 21 Ja '78
Country Life 163:supp20 Ja 19 '78

HILLS, Nicholas

George Ciancimino. il(pt col) diags *Archit R* 163:122-3 F '78

HILLS, Robert**Reproductions**

Farm boy with his dog and other studies (watercolor)
Country Life 163:supp29 Ja 26 '78
 Farmyard at Pinner (watercolor, 1831)
Apollo ns 106:[front] 142 O '77
 Waiting for the ferry
Connoisseur 196:[front] 57 O '77

HILLS, Gilbertson & Hayes, arch. See Saarinen, Eero, & assoc., jt arch**HILLSIDE architecture**

Casa unifamiliare a Riva San Vitale (Ticino-Svizzera) M. Botta. il(pt col) plans diags *Casabella* no414:38-41 '76
 Case nel Parco Ghigi sulla collina bolognese. R. Pedio. il(pt col) plans diags *Architettura* 22:566-76 F '77
 Lieto residence, Westchester, New York: Walter Brown and Lawrence Jacobs, architects. il(pt col) pors plans *Archit Rec* 161:78-81 Mid-May '77
 Pension-style hotel at Shiobara [Japan] K. Taniguchi. il(pt col) plans diags *JA* 52:9-20 Je '77
 Stazione ski-total "Cieloalto" a Cervinia. G. Raineri. il(pt col) plans diags *Architettura* 23:422-33 D '77
 La villa intorno al fuoco [casa presso Metzingen, Svezia] il plans diag *Architettura* 23:52 My '77

HILMAR, Jiri**Reproductions**

Installation view: Galerie Walter Storms, Munich
Kunstwerk 30:53 Ag '77

HILDORF, Jakob B.**Reproductions**

Photograph of Stefan George (ca 1897)
Pantheon 35:211 J1 '77

HILTON, Alison, and Dodge, Norton

Soviet "unofficial art" in the U.S. bibl f il(pt col) *Art in Am* 65:113-19 N '77

HILTON, Roger

Waddington-Tooth gallery, London; exhibit. *Art News* 76:94 My '77

Reproductions

Dancing woman (1968)
Burl Mag 119:799 N '77

HILTON, William, the younger**Reproductions**

Venus in search of Cupid surprises Diana at the bath (1820)
Burl Mag 119:724 O '77

HILTUNEN, Ella Wilhelmina**Reproductions**

Flames of life (1972)
Art & Artists 12:31 Ag '77

HILVERDINK, Edouard Alexander**Reproductions**

[Town marketplace]
Antiques 111:721 Ap '77

HIMALAYAN art. See Art, Himalayan**HIMERA (ancient city)**

Scavi archeologici ad Himera e nel suo territorio (1969-1974) N. Bonacasa and N. Allegro. il plan
Boll Arte 59:178-80 J1-D '74

HIMMELBLAU, Coop. See Coop Himmelblau**HIMMELMANN-WILDSCHÜTZ, Nikolaus**

Einige bukolische Darstellungen des 4. Jhs. n. Chr. bibl f AA no3:459-62 '77

HINCKLEY, Albert P. Jr

Luxury hotel designed to float down the Mississippi to New Orleans [Mississippi queen steamboat] il(pt col) plans *Archit Rec* 162:114-17 O '77

HINDER, April Glaser-. See Glaser-Hinder, A.**HINDMAN, Sandra**

Case of Simon Marmion: attributions & documents [with appendix] bibl f il Z *Kunstges* 40 no3-4:185-204 '77

HINDMARSH, George**Reproductions**

George II shaped salver (1739)
Country Life 162:supp28c N 3 '77

HINDS, George Allen, and others

Grabow dental clinic, Steger, Illinois. il plan diag
Architettura 23:469 D '77

HINDSDALE, III.**Architecture, Domestic**

Barr house. il plan *Architettura* 23:460 D '77

HINDUISM**See also**

Ganesa
 Krishna
 Vishnu

HINE, Lewis Wickes

America and Lewis Hine [book review] G. Thornton. *Art News* 76:58+ N '77

America and Lewis Hine [book review] L. Rubin-fien. *Art in Am* 65:39+ N '77

Brooklyn museum, New York; Ausstellung. *Kunstwerk* 30:47-8 Je '77

Hine's Ellis Island pilgrims: Lewis W. Hine. 1874-1940: a retrospective of the photographer; Brooklyn museum; exhibit. *Art News* 76:126 My '77

il: Icarus

Louis W. Hine. E. Cooper. *Art & Artists* 12:34-6 Ja '78

il: Picking nut meats

Washburn gallery, New York; exhibit. *Arts* 51:43 Je '77

il: Empire state building

Reproductions

[Boy carrying a bundle on his head]

Design no349:63 Ja '78

Empire State building [under construction]

Art in Am 65:129 J1 '77

Making flowers in a slum workshop (1908)

Art Int 21:58 O-N '77

Radishes! penny a bunch! Sixth Street market.

Cincinnati, Ohio, 10:00 PM, August 22, 1908

Cincinnati Mus Bull 11:37 Je '77

HINE, Thomas

Report from Atlantic City. il *Progres Arch* 58:25 Mr '77; Reply and correction. M. L. Blatt and R. Palley. 58:10 My '77

HINES, Carl**Reproductions**

Old glory

Craft Horiz 37:65 D '77 (col)

HINES, Diane Casella

Jessie James: painting from the heart. il(pt col) por *Am Artist* 41:54-9+ N '77

Joseph Henninger: the artist as teacher. il(pt col) por *Am Artist* 41:52-7+ My '77

Martha Alf explores simple forms. il pors *Am Artist* 40:56-61+ D '76; Reply. B. B. Carlyle. 41:15 N '77

HINES, Thomas S. Jr

Role models; neotypes: Friday. il pors *Progres Arch* 58:70-1 My '77

HINTON, John Henry

China—1894-1918: Edmonton art gallery; exhibit. A. Thomas. *Artscan* 35:58 F-Mr '78

il: Hongkew market, Shanghai

HIPPIAS of Elis

Plato's early aesthetics: the Hippias Major. D. Sider. *bibl f J Aesthetics* 35 no4:465-70 Summ '77

HIPPOLYTUS, Saint

Il recupero del sarcofago di S Ippolito. M. Floriani Squarciapino. *bibl f il plans Boll Arte* 59: 180-6 J1-D '74

HIQUELY, Philippe**Reproductions**

Siège érotique et mécanique (1974)
XX^e Siècle ns no47:86 D '76

HIRADO, Japan**Hotels, restaurants, etc.**

Hirado resort hotel Ranpu. M. Miyawaki. *il plans diag JA* 53:66-73 Ja '78

HIRAYAM, T.

Museum of the city of Osaka. *il Museum (Unesco)* 29 no2-3:164-5 '77

HIRAYAMA, Fumihiko

Winners in the Shinken-chiku residential design competition 1977; designs for reference. *il JA* 53:50 F '78

HIRKANIS. See Giyimli, Turkey**HIROSHIGE, 1st (Andō Hiroshige)**

Utamaro and Hiroshige—a survey of Japanese prints from the James A. Michener collection of the Honolulu academy of arts: Japan House gallery, New York; exhibit. T. Greenspan. *Pantheon* 36:96 Ja '78

Reproductions

Abendschnee auf dem Berge Hira
Jahr Hamburger Kunstsam 22:226 '77

Asakusa Kinryu-zan, the temple in a snowy landscape
Orient Art ns 23 no 1:114 Spr '77

Great plain at Fukugawa [from, One hundred views of Edo]
Orient Art ns 23 no 1:113 Spr '77

[Horses grazing, from Fifty-three stations of the Tokaido]
Connaissance Arts no308:22 O '77

Kambara from the Hoeido Tokaido series
Apollo ns 106:[front] 44 J1 '77

Kosoji no sansen (Mountain and Kiso River along the Kisokaido)
Orient Art ns 23 no 1:10 Spr '77

Le pont sur la Sumida par temps de brume à la pleine lune
Connaissance Arts no307:99 S '77 (col)

[Rain at Shōno, from Fifty-three stations of the Tokaido]
Apollo ns 105:[front] 64 My '77

Connoisseur 195:[front] 70 My '77

HIRSCH, Ethel S.

Restorations of the painted courtyard floor at Mycenae. *bibl f il Antike Kunst* 20 no 1:54-6 '77

HIRSCH, Joseph**Reproductions**

Daniel
Arts 52:71 Ap '78

Image
Art News 77:14 Ap '78

[Nude man at window looking down]
Art News 77:23 Ja '78

[Nude woman at window looking up]
Art News 77:23 Ja '78

HIRSCH, Richard**Reproductions**

Sea stick basket
Craft Horiz 37:58 Ag '77

HIRSCH, Robert, baron von, collection

Dispersal of a civilised collection. F. Davis. *il Country Life* 164:150-1 J1 20 '78

Drawings to oust Mentmore memories. F. Davis.
il Country Life 163:1470-1 My 25 '78

HIRSCHFELD, Albert**Reproductions**

Sukeroku (litho)
Art News 76:6 S '77 (col)

HIRSH, Sharon Latchaw

Ferdinand Hodler's "The consecrated one." *bibl f il (pt col with cov)* *Arts* 52:122-33 Ja '78

HIRSHFIELD, Morris**Reproductions**

Nude on sofa with three pussies (1941)
Art in Am 66:18 My '78 (col)

HIRSHHORN museum and sculpture garden, Washington. See Washington, D.C.—Hirshhorn museum and sculpture garden**HIRST, Claude Raguet****Reproductions**

Interesting book (watercolor, 1890)
Antiques 113:523 Mr '78 (col)

HIRTEN, John E.

John Hirten to head AIP. *AIA J* 66:16 My '77

HIS, René Charles Edmond**Reproductions**

Shade in summer
Country Life 161:supp95 My 26 '77

HISHIKAWA, Moronobu. See Moronobu, H.**HISPALETO, Manuel García y. See García y Hispaleta, M.****HISFANIC AMERICAN architecture. See Architecture, Latin American****HISPANO-MORESQUE architecture. See Architecture, Mudejar****HISPANO-MORESQUE decoration and ornament. See Decoration and ornament, Mudejar****HISSAR, Tepe. See Tepe Hissar (site) Iran****HISSEY, Ivan****Reproductions**

[Geometric landscape with rodent climbing a pole]
Novum Gebrauchs 49:9 My '78 (col)

[Two cube cats seated with arms folded]
Novum Gebrauchs 49:8 My '78

HISTORIA Frederici et Maximiliani master. See Master of Pulkau**HISTORIANS, Art. See Art historians****HISTORIATED capitals. See Capitals (architecture)****HISTORIATED initials. See Initials****HISTORIC buildings, etc.****See also**

Country houses
Historic house museums
Historic sites
Literary landmarks

Conservation and restoration**AIA opposes fund cut for historic preservation.**

AIA J 66:20 Je '77

Antipodean restoration [in the small settlement of Kingston on Norfolk Island, east of Australia] H. Tanner. il Archit R 162:123-6 Ag '77**Architects design group of Florida; the Koreshan unity settlement project [in Estero, Fla] il diag Progres Arch 59:108 Ja '78****Bologna: grandi contenitori usati per i servizi. G. M. Accame. il plans Casabella no398:11-13 '75****Carter reviews major preservation change. C. Knight, 3d. Progres Arch 59:36 F '78****Conservation in Northern Ireland. J. Hendry. bibl f il map plans Town Plan R 48:373-88 O '77****Copley plaza. il (pt col) pors Int Des 48:130-40 D '77****East Germany restores Gropius's Bauhaus workshop for its 50 anniversary. il Archit Rec 161:35 Je '77; Reply with rejoinder. I. Gropius. 162:4 J1 '77****First campaign to preserve a building? Eltham Palace, London. E. J. Priestley. il Country Life 161:1412+ My 26 '77****Galesburg organizes for successful preservation. F. A. Ward, 2d. il Hist Pres 29:38-41 J1 '77****Gdansk. S. Cantacuzino. il map plans diag Archit R 161:235-41 Ap '77****Harmonist heritage of three towns. D. E. Pitzer. il (pt col) Hist Pres 29:5-10 O '77****Historic houses owned by the Essex Institute in Salem, Massachusetts. G. W. R. and B. M. Ward. bibl f il (pt col) plan Antiques 112:1130-47 D '77****Historic preservation in Mobile. D. L. Young. il (pt col) Antiques 112:460-5 S '77****History in houses. bibl f il (pt col) Antiques 112:1164-79 D '77****Contents: Jeremiah Lee mansion in Marblehead, Massachusetts, by N. G. Chamberlain. Landscape wallpaper in the Jeremiah Lee mansion, by C. L. Frangiamore****Interno/intorno: ristrutturazione e restauro del Collegio S. Carlo a Modena. il (pt col) plans diag Architettura 23:332-46 O '77****Laudable aims... [restoration of rooms in the Strand block of Somerset House, London] J. Daniels. il Art & Artists 12:30-5 D '77****Lowell team: a planning document calling for the creation of our first urban national park [Lowell, MA] il plan Progres Arch 59:100-1 Ja '78****Middleton Place renewed. L. McMillan. il (pt col) Res Int 3:72-3 Mr '78****Le palais de Pauline—Hôtel de Charost. M. Henderson. il (pt col) por Apollo ns 106:292-9 O '77****Poles preserve. il plans Archit R 161:203-9 Ap '77****Preservation in Florida. il (pt col) Hist Pres 30:4-19 Ja '78****Contents: Preservation in Florida, by H. W. Kemp. Coral Gables: 1920's new town, by W. W. Wilkens. Palm Beach: the predicament of a resort, by C. Orr-Cahall. Jacksonville: southern home for the Prairie school, by R. C. Broward****Preservation of historic buildings by revolving funds. A. H. S. Dick. il Planner 64:80-2 My '78**

HISTORIC buildings, etc.—Conservation and restoration—Continued

Reconversion des monuments historiques. P. Le Meray. il plans diags Arch d'Aujourd'hui no 194:20-9 D '77

Contents: Un château du XIX^e siècle: une école maternelle. Une église néo-gothique: un immeuble d'habitations. Haarlem, Pays-Bas. Un couvent du XVIII^e siècle: des logements sociaux. Dieppe. Un palais classique: un siège social. Munich

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Ferrara

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Susa

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il.: Jealousy
 André Emmerich gallery, New York; exhibit.
 Arts 52:29 N '77
il.: Small Henry Moore at the bottom of the
 garden (p 30)
 Emmerich gallery, New York; exhibit. D. B.
 Kuspit. Art in Am 65:134 N '77
col il.: After dinner
 Letter from London. J. McEwen. Artscan 34:31-
 2 My-Je '77
il.: Small Durand gardens

Reproductions

- Cafeteria at the Grand palais
 Archit R 162:184 S '77
 Dinner at West hill
 Art Int 21:69 JI-Ag '77
 Small Japanese screen
 Burl Mag 119:799 N '77
 Small Simon Digby (1977)
 Artforum 16:28 S '77
 Small tree near Cairo
 Arts 52:51 S '77
 Arts 52:89 O '77
 [Untitled] (litho, 1977)
 Artforum 16:102 S '77 (col)

HODGKINS, Frances

Reproductions

- Farmpond (drwg, 1943)
 Burl Mag 119:xviii N '77
 Staffordshire dogs
 Burl Mag 119:xvii Je '77

HODGKINS, Rosalind

- James Yu gallery, New York; exhibit. P. Frank.
 Art in Am 65:117 My '77
il.: Analogy no4 divide and bridge

HODGSON, Alice Doan

- History in towns: Orford, New Hampshire.
il(pt col) Antiques 112:712-25 O '77

HODGSON, David

Reproductions

- Norwich street scene
 Country Life 162:supp42 O 13 '77

HODGSON, Paul

Reproductions

- [Housing project on an abacus]
 Am Inst Plan J 43:cov JI '77

HÖDICKE, Karl Horst

- René Block gallery, New York; exhibit. Arts 52:
 20 S '77
il.: Installation view

HODLER, Ferdinand

- Ferdinand Hodler's "The consecrated one." S.
 L. Hirsh. bibl f 17il(pt col with cov) Arts
 52:122-33 Ja '78

Reproductions

- Admiration (1903)
 Arts 52:106 S '77
 Genfersee mit Savoyerbergen
 Werk 64:68 S '77
 Girl picking flowers (1897)
 Apollo ns 106:[front] 152 N '77 (col)
 Connaissance Arts no309:50 N '77 (col)
 Connoisseur 196:[front] 65[h] N '77 (col)
 Le lac de Thoune et les monts de Stockhorn
 (1910)
 Gaz Beaux Arts ser6 v89:supp73 Mr '77
 El lago de Thoune (1905)
 Goya no 137:310 Mr '77
 Madame B. (1917)
 Connoisseur 195:[front] 99 My '77 (col)
 La primavera (1901)
 Goya no 137:310 Mr '77
 Studie zum Gemälde Die Empfindung (gouache)
 Connaissance Arts no303:59 My '77 (col)

HODNE, Stageberg partnership, arch & planners

- Haute couture replaces horticulture; home eco-
 nomics complex, University of Minnesota [Saint
 Paul] B. Raymond. col il plan diag Contract
 Int 136 [137]:74-7 Mr '78
 1199 plaza cooperative housing, New York City.
 il AIA J 66:38-9 My '77

HOEFNAGEL, Georg (Joris)

Reproductions

Attributed works

- Peregrine falcon
 Connoisseur 196:258 D '77

HOEFNAGEL, Jacob

Reproductions

Attributed works

- Ill-matched pair (copy after Leonardo da Vinci)
 Stud Hist Art:117 '74

HOEHME, Gerhard

- Galerie Nothelfer, Berlin; Ausstellung. H. Ohff.
 Kunstwerk 30:50 Ap '77
 Galerie Rothe, Heidelberg; Ausstellung. R. G.
 Dienst. Kunstwerk 31:70-1 F '78
il.: Anamnesis (p66)

Reproductions

- Frizest, Schnüre, H.:145 (1975)
 Kunstwerk 30:63 Je '77

HOEKEMA, James

- Drawing toward architectural drawings. il Art-
 forum 16:44-7 D '77

- Gustave Caillebotte. il Arts 51:10 My '77

HOELTERHOFF, Manuela

- Books. il Art News 76:112 Ap '77

HOELZER, Hiram Howell

- Shahn's Bronx P.O. murals: the perils of public
 art. C. R. Baldwin. il Art in Am 65:16 My '77

HOEPFNER, Wolfram

- Ein Antenskapitell auf Amorgos. bibl f il diag
 Deutsch Archäol Inst Athen Mitt 87:229-39 '72

HOET, Gerard, the elder

Reproductions

Attributed works

- Allegory of the renunciation of military glory
 by Max Emanuel of Bavaria for lasting fame
 as patron of the arts
 Burl Mag 119:596 Ag '77

HOETGER, Bernhard

- Galerie Vömel, Düsseldorf; Ausstellung. Y. Fried-
 richs. Kunstwerk 31:63 F '78
 Plastiken aus den Pariser Jahren 1900-1910: Gra-
 phisches Kabinett, Bremen; Ausstellung. P.
 Winter. Kunstwerk 30:79-80 Je '77
il.: Studie zu Fécondité (p54)

HOEYDONCK, Paul van

Reproductions

- Cybernetic Christ (1968)
 Gaz Beaux Arts ser6 v90:supp20 S '77

HOFACKER, Karl

- Hofacker zum Geburtstag. J. Schneider. por
 Werk 64:74 JI-Ag '77

HOFFER, Karl

Reproductions

- Am Morgen (1914)
 Arts 52:105 Ja '78

Im Wind

- Arts 52:103 Ja '78

HOFFER, Paul

- Eretria: ein dreistufiger Versuch. il plans Werk
 64:33-7 S '77

HOFF, Arne

- Royal Danish hunting collections. bibl f il(pt
 col) Connoisseur 196:212-21 N '77

HOFFELD, Jeffrey M.

- Arthur Weyhe. il Arts 52:13 O '77

HOFFMAN, Malvina

Reproductions

- Nijinsky in L'après-midi d'un faune
 Arts 52:85 N '77

HOFFMAN, Pat, and Seidel, Bill

- ICF in Chicago [new spaces on the ninth floor
 of the Merchandise mart] il(pt col) Int Des
 48:216-17 S '77

HOFFMAN, William

- Fairweather Hardin gallery, Chicago; exhibit.
 J. Wantz. Craft Horiz 37:58 Ag '77

HOFFMANN, Donald L.

- Kansas City's two "old towns" [River Quay and
 Westport Square] il Progres Arch 59:32 Mr '78
 Out of time, out of place; Old stock exchange
 trading room, Chicago. il(pt col) Progres Arch
 58:62-5 N '77; Reply with rejoinder. J. Vinci.
 59:14+ Ap '78

HOFFMANN, Godwin

Reproductions

- Diptyque (1977)
 Kunstwerk 31:44 Ap '78

HOFFMANN, Josef

- Fischer fine art gallery, London; exhibit. Apollo
 ns 106:421 N '77

- il.*: Designs for an interior: window and
 chair

- Fischer fine art gallery, London; exhibit. Art
 Int 22:84 Ja '78

- Fischer fine art, London; exhibit. R. Calvocoressi.
 Burl Mag 120:48+ Ja '78

- il.*: Chair; Basket with blue glass

- Little square Hoffmann: Fischer fine art gal-
 lery, London; exhibit. P. Vergo. il Archit R
 162:328-9 D '77

- Proto-deco; Fischer fine art gallery, London;
 exhibit. E. Lucie-Smith. Art & Artists 12:
 41-3 D '77

- il.*: Three flasks; Beer mug; Decanter with
 glass; Large ornament; Two armchairs

Reproductions

- [Chair design]
 Art News 76:218 N '77

- [Elevator-like construction]
 Art News 76:218 N '77

- Lehnstuhl (1907)
 Werk 64:35 Ap '77

- Monument à Otto Wagner (drwg)
 Arch d'Aujourd'hui no 188:xv D '76

- Projet pour trois chaises (drwg)
 Arch d'Aujourd'hui no 188:xv D '76

HOFFMANN, Josef—Reproductions—Continued

- Salle d'exposition (drwg)
Arch d'Aujourd'hui no 188:xv D '76
Silver bowl
Int Des 49:64 Ap '78
Silver canteen made for Lily and Fritz Wärndorfer
Burl Mag 119:746 N '77
Small basket with blue glass (1905)
Connoisseur 196:[front] 64 N '77

HOFFMANN, Maja
Apropos: Art 8 '77. Camera 56:38-9 O '77

HOFFSTADT, Friedrich

- Friedrich Hoffstadts und Carl Alexander Heideloffs Turmkonstruktionen vor dem Hintergrund der oberdeutschen Steinmetzlehre des 16. bis 18. Jahrhunderts. W. Müller. bibl f il plans diags
Z Kunstges 41 no 1:41-56 '78

HOFKUNST, Alfred**Reproductions**

- Sans titre [white room with a doorway] (1972)
Connaissance Arts no311:48 Ja '78 (col)

HOFLAND, Thomas Christopher

- Thomas Christopher Hofland: painter and angler 1777-1843. J. C. Wood. Connoisseur 195:167-71 J1 '77
il: York Minster; Stirling Castle; Richmond bridge; Thames from Richmond Hill (2, 1 col); [1 untitled]

Reproductions

- Extensive coastal landscape in Italy
Burl Mag 119:xxviii Je '77
View of Castellamare
Apollo ns 107:224 Mr '78

HOFMANN, Hans, 1880-1966

- André Emmerich gallery, New York; exhibit.
Art Int 22:91 Ja '78
il: Reclining figure
André Emmerich gallery, New York; exhibit. Arts 52:24 Mr '78
Janie C. Lee gallery, Houston, and University of Texas; exhibits. M. Crossley. col il Arts 51:12 Ap '77

Reproductions

- Fan (gouache, 1952)
Art News 76:49 Ap '77
Fragrance (1962)
Art News 76:94 N '77
Leap (1962)
Kunstwerk 31:44 Ap '78
Rising moon (1965)
Arts 52:77 S '77 (col)
Burl Mag 119:xxxix S '77 (col)
Third hand (1947)
Art in Am 65:83 N '77
Times Square (gouache)
Arts 52:85 N '77
Towering clouds
Arts 52:53 Ap '78 (col)
Untitled (drwg)
Arts 52:inside cov D '77
[Untitled: landscape with houses] (drwg)
Art News 76:30 D '77

HOFMANN, Werner

- D'une aliénation à l'autre: l'artiste allemand et son public au XIX^e siècle. bibl f il (with cov) Gaz Beaux Arts ser6 v90:124-36 O '77

HOGARTH, William

- Die englische Karikatur in der zweiten Hälfte des 18. Jahrhunderts: Ansätze zu einer Entwicklungsgeschichte. W. Busch. bibl f Z Kunstges 40 no3-4:227-44 '77
il: Bench
Georgian conversation pictures. R. Edwards. bibl f Apollo ns 105:254-5 Ap '77
il: Family party
Hogarth; his art and his world [book review] A. Wilson. Burl Mag 120:35-6 Ja '78
Ingenious Mr Hogarth [book review] R. Edwards. Apollo ns 106:79-80 J1 '77
Mantle of Elijah: Hogarth [book review] R. Edwards. Apollo ns 106:516-18 D '77

Reproductions

- Andrew Fountaine and his family
Connoisseur 197:272 Ap '78
Après
Oeil no263:15 Je '77
Auction of pictures
Connoisseur 197:271 Ap '78
Avant
Oeil no263:15 Je '77
Battle of the pictures (engr, 1745)
Connoisseur 197:272 Ap '78
Beggars' opera, act III, scene 2 (1729)
Apollo ns 105:233 Ap '77
Enraged musician (print)
Country Life 162:1392 N 10 '77
H.R.H. William Augustus, duke of Cumberland (1732)
Burl Mag 119:xxil Je '77
Connoisseur 195:[front] 146 Je '77
Harlot's progress (engr, 1732)
Art Bull 60:150 Mr '78
John Palmer (1749)
Apollo ns 105:242 Ap '77

Masquerades and operas or The taste of the town (engr. 1724)

- Connoisseur 197:4 Ja '78
Mrs Desaguliers
Burl Mag 119:832 D '77
Satire on false perspective (etch. 1754)
Arts 52:129 D '77
Sleeping congregation (engr)
Country Life 162:383 Ag 11 '77
Western family
Connoisseur 195:314 Ag '77

Attributed works

- Clergyman and the beggar
Country Life 164:1491 N 9 '78

HOGENBERG, Franz**Reproductions**

- Antwerp town hall burning and fighting in the square (engr)
Connoisseur 195:255 Ag '77
Bird's-eye view of Antwerp, at the moment of the Spanish Fury, 4 November 1576 (engr)
Connoisseur 195:252 Ag '77
Citizens of Antwerp fleeing by way of the moat (engr)
Connoisseur 195:254 Ag '77
La retraite du duc du Maine de la ville de Dreux (print)
R du Louvre 27 no2:73 '77
Spanish troops sallying forth from the citadel into the city (engr)
Connoisseur 195:254 Ag '77
View of the siege of Antwerp in 1585 (engr)
Connoisseur 194:235 Ap '77

HOGENBERG, Nicolaus**Reproductions****Attributed works**

- Monstrans (drwg)
Bull Rijksmus 25 no 1:15 '77

HÖGL, Trix Haussmann-- See Haussmann-Högl, T.

HOHE, Christian**Influence****Reproductions**

- Düsseldorf (engr by H. Emden)
Apollo ns 106:[front] 43 O '77

HOHENLANDENBERG, Hugo Dietrich von

- Two hunting tapestries of the Commander of the Teutonic order, Hugo von Hohenlandenberg. R. Grönwoldt. bibl f il (pt col) Connoisseur 196:182-9 N '77

HOHENSTAUFEN, House of

- Age of the Staufer; history, art and sculpture: Altes Schloss, Stuttgart; exhibit. K. von Bodelschwingh. il Connoisseur 195:159 Je '77
Die Zeit der Staufer—Geschichte, Kunst, Kultur: Württembergisches Landesmuseum, Altes Schloss, Stuttgart; Ausstellung. H. Glaser. il Pantheon 35:262-5 J1 '77

HOHL, Reinhold D.

- Documenta 6: Museum Fridericianum, Orangerie und Karlssaue, Neue Galerie, Rathaus, Kassel; Ausstellung. il Pantheon 35:253-5 J1 '77
Die Wahrheit über Guernica. bibl f il Pantheon 36:41-58 Ja '78

HOIE, Helen

- Babcock gallery, New York; exhibit. Arts 51:40 Je '77
il: First stirrings (p39)

HOIN, Claude**Reproductions**

- Jeune femme en extase devant le buste de Gluck (1788)
Gaz Beaux Arts ser6 v89:supp21 Ap '77
Portrait de la duchesse de la Trémouille et de son fils (gouache, 1788)
Gaz Beaux Arts ser6 v89:supp 14 Mr '77

HOINKA, Manfred

- Galerie Walter Storms, München; Ausstellung. Kunstwerk 31:88 Ap '78
il: Winkel

HOISTING machinery

- Building Cheops' pyramid. J. Fitch. bibl f diags
Soc Archit Hist J 37:3-12 Mr '78

See also

- Conveying machinery
Elevators
Fork lift trucks

HÖITSU. See Sakai, H.**HOKANSON, Hans**

- Grace Borgenicht gallery, New York; exhibit. J. L. Block. Arts 52:25 N '77
il: Clothespin (3 views)

Reproductions

- Boot and finger
Craft Horiz 38:64 F '78
[Wood sculpture with bowling pin-like shape]
Art News 76:246 N '77 (2)
Arts 52:40 N '77 (2)
HOKE, Ernst, and Petrascheck-Helm, Ingeborg
Microprobe analysis of gilded silver threads from Mediaeval textiles. bibl f il tabs diags
Stud Conserv 22:49-62 My '77

HOKIJI temple, Nara. See Nara—Temples

HOKKAIDO museum of modern art, Sapporo. See Sapporo—Hokkaido museum of modern art

HOKKEI (Toyota Hokkei)

Reproductions

Liu-Pang slaying a giant white snake (print)
Art J 36 no3:246 Spr '77

HOKUSAI (Katsushika Hokusai).

Paris: the "Hokusai painting" hoax. Art News 76:124 My '77

Reproductions

Amida fall from Shokokh Takimeguri

Orient Art ns 23 no4:414 Wint '77

[Fuji above the lightning; from Thirty-six views of Mount Fuji]

Orient Art ns 23 no 1:26 Spr '77

Fukurokuju debout

Oeil no267:xvi O '77

Page of birds from Manga

Gaz Beaux Arts ser6 v90:211 D '77

Samurai in the rain [from] Manga, v 1

Minneapolis Inst Bull 62:46 '75

Sixteen rakan

Apollo ns 107:275 Ap '78

State travelling carriage

Archit R 161:260 My '77

Tige de bambou où vont se poser deux moineaux

Connaissance Arts no307:97 S '77 (col)

Wrestlers from The Manga

Art Bull 59:416 S '77

Influence

Reproductions

Four-case lacquer inro decorated with a scene of "the Mochi makers" taken from a drawing by Hokusai

Orient Art ns 23 no2:236 Summ '77

[People making mochi] (intro by S. Zeshin)

Apollo ns 105:397 My '77

HOLABIRD & Root, arch

Chicago chapter A.I.A. awards. II Arch d'Au-

jourd'hui no 194:xi-xii D '77

Contents: Hollister, Inc à Stuarts Draft, Virginie; ateliers, entrepôts et bureaux. Lincoln national corporation à Fort Wayne, Ind; bureaux

Chicago cultural center. II (pt col) plan Archit

Rec 163:96-9 Ja '78

Northbrook Bell equipment building, Illinois. G.

Horn. II (pt col) Architettura 23:456-7 D '77

HOLANDA, Francisco de. See Francisco de Hollanda

HOLBEIN, Hans, the elder

Notizen zur Augsburger Malerwerkstatt des älteren Holbein. T. Falk. bibl f Deutsch Verein Kunstwis Z 30 no 1-4:3-20 '76

II: Die hl Margarete und Dorothea; Der hl Sebastian und ein Bischof (drwg by J. Schwegler); Altarentwurf; Bildnis eines Mannes (drwg after H. Holbein); Bildnis einer 34-jährigen Frau; Epitaph der Familie Gutiar (drwg after H. Holbein); school of Holbein; Weibliche Heilige; Die hl Dorothea; Die hl Margarete und Barbara; Die hl Katharina und Barbara; Bischofsweihe des hl Willibald

HOLBEIN, Hans, the younger

Presences at court: Holbein drawings in the Royal collection. C. Neve. Country Life 164: 2206-7 D 28 '78

II: Sir Henry Guildford; Unknown gentleman; John Fisher, bishop of Rochester; Henry Howard, earl of Surrey; Grace, lady Parker

Reproductions

Ange de l'annonciation
Gaz Beaux Arts ser6 v91:supp85 Mr '78

Anne Cresacre (drwg, 1526-27)

Art Int 22:78 Ja '78

Der Astrolog (woodcut)

Konsthst T 46:66 Ag '77

Cecily Heron (drwg)

Connoisseur 195:126 Je '77

Charity tree

Art Bull 59:333 S '77

Design for a fireplace for Henry VIII (drwg)

Burl Mag 120:33 Ja '78

Elizabeth Dauncey (drwg, 1526-27)

Art Int 22:78 Ja '78

Country Life 163:151 Ja 19 '78

Henry VIII

Burl Mag 120:33 Ja '78

Henry VIII as a young man (ca. 1525)

Country Life 163:151 Ja 19 '78

John More (drwg)

Burl Mag 120:33 Ja '78

Country Life 163:152 Ja 19 '78

Lady Butts

Connoisseur 198:61 My '78

Sir Thomas More (drwg)

Connoisseur 197:146 F '78

Sir Thomas More (drwg, 1526-7)

Antiques 113:348 F '78

Art & Artists 12:40 F '78

Sir William Butts (1543)

Connoisseur 198:60 My '78

HOLCOMB, Adele M.

A.-F. Rio, Anna Jameson and some sources of the second volume of Modern painters by Ruskin (1846) bibl f Gaz Beaux Arts ser6 v91:35-8 Ja '78

More matter with less art: Romantic attitudes toward landscape painting. bibl f Art J 36 no4:303-6 Summ '77

HOLCOMB, Grant

Forgotten legacy of Jerome Myers (1867- 1940): painter of New York's lower East side. bibl f il por Am Art J 9:78-91 My '77

John Sloan in Santa Fe. bibl f il pors Am Art J 10:33-54 My '78

HOLCOMB, Jan

Reproductions

[Fantastic figure]

Craft Horiz 38:58 F '78

HOLD, Ben

Reproductions

Dead grouse in a landscape

Country Life 164:supp43 N 2 '78

HOLD, Tom

Reproductions

Grouse (1896)

Country Life 162:supp35 Ag 11 '77

HOLDEN, Arthur C.

In memory of Daniel Schwartzman. por AIA J 66:60 Je '77

HOLDEN, David

New faces: British crafts centre, London; exhibit. Art & Artists 12:47 Ap '78

HOLDER, Edward Henry

Reproductions

Highland cattle

Country Life 162:supp60 D 1 '77

HOLDSWORTH, Roger

Managing to plan: could you be a better manager? Planner 63:143-4 S '77

HOLEN, Norman D.

Reproductions

Sarah

Nat Sculpt R 26 no3:20 Fall '77

HOLGATE, Edwin Headley

Reproductions

Nude (1930)

Artscan 34:48 My-Je '77

HOLIDAY, Gilbert

Reproductions

Shot from the grey pony

Country Life 162:1484 N 17 '77

HOLIDAY houses. See Vacation houses

HOLIDAYS

See also

Christmas

Festivals

HOLISM

Milton Resnick and the search for the whole. G. and D. Dorfman. col II (with cov) Artforum 16:42-5 Ad '78

HOLKHAM Hall, Norfolk. See Country houses—England

HOLL, Francis Montague

Winslow Homer in Cullercoats. W. H. Gerds. bibl f Yale Univ Art Gal Bull 36 no2:22 Spr '77

II: No tidings from the sea

HOLL, Steven M.

[Gymnasium bridge for South Bronx] plan diags Progres Arch 59:81 Ja '78

—and others

Critique: prélude au congrès de Vancouver: Habitat 76: résultats du concours international pour un urbanisme dans les pays en voie de développement. plans diags Arch d'Aujourd'hui no 185:90-1 My '76

HOLLABRUNN, Austria

Architecture, Domestic

Überbauung "Wohnen morgen" in Hollabrunn. Niederösterreich. R. Dirisamer and others. II plans diags Werk 64:21-4 N-D '77

HOLLAND, Francis

Digging for facts on minerals. Country Life 164:999 O 5 '78

Exploring for minerals. Country Life 164:1550 N 9 '78

Law and the land: restraints on rural land use. Country Life 162:506 Ag 25; 876 S 29 '77

Minerals on deposit. Country Life 164:2026 D 7 '78

HOLLAND, Henry

Brooks's club, St James's street: a bicentenary. J. Lees-Milne. II Country Life 164:712-13 S 14 '78

Unexecuted designs for the Royal pavillon at Brighton. P. Conner. bibl f Apollo ns 107:192-4 Mr '78

II: Marine pavillon (east front) with extensions; Unexecuted design in the Chinese style

HOLLAND, John Joseph**Reproductions**

Rural scene
Country Life 163:154 Ja 19 '78

HOLLAND, Larry Lee

Francis X. Bushman 1885-1966 [with filmography] pors Films in R 29:157-73 Mr '78

HOLLAND, Sir Nathaniel Dance-. See Dance, N.**HOLLAND, Ralph**

Harrow school: the old speech room gallery. il plan Mus J 77:67-8 S '77

HOLLAND, Tom

Hansen-Fuller gallery, San Francisco; exhibit. Art News 76:210 N '77

HOLLAR, Wenzel**Reproductions**

Juno (engr after A. Elsheimer, 1646)
Apollo ns 105:485 Je '77
Town of Arundel (engr)
Connoisseur 197:161 Mr '78
View near Albury, Surrey (etch, 1645)
Apollo ns 105:268 Ap '77

HOLLEGHA, Wolfgang**Reproductions**

Untitled [abstract] (1961)
Artforum 14:77 My '76

HOLLEIN, Hans

Une évocation personnelle. Arch d'Aujourd'hui no 191:119 Je '77
[Olivetti showroom] Amsterdam. il diags Arch d'Aujourd'hui no 188:63 D '76
Vienna orchestra. 12il pors(p41) Casabella no392-393:47-8 '74

—and others

Un palais classique; un siège social. Munich. il plans Arch d'Aujourd'hui no 194:26-9 D '77

Reproductions

Bomboletta spray "per cambiare l'ambiente" (1968)
Domus no580:3 Mr '78

HOLLER, Christine Nobles

Experimental tapestry: Swiss cottage library, London; exhibit. Art & Artists 12:46 Ap '78

HOLLERITH, Richard, Jr

Editorial: a president's view of industrial design. G. T. Finley, pors Ind Des 24:33 S '77
Hanover fair '75. il Ind Des 22:38-45 S '75
Hanover fair '77; safety, comfort, convenience are design focus of product fair. il diag Ind Des 24:66-7 S '77
Identity conflict faces IDSA. por Ind Des 22:34-5 N '75
Viewpoint: eliminating the handicap. il por Ind Des 23:54-5 My '76
Viewpoint: on business and professional attitudes and design organizations. por Ind Des 23:35 Ja '76

HOLLIDAY, Peter

Bronze statuette of Demeter from the James Coats collection. bibl f il Yale Univ Art Gal Bull 36 no3:10-16 Fall '77

HOLLINGSWORTH, George**Reproductions**

Self portrait
Antiques 113:118 Ja '78

HOLLINGTON, Geoffrey

A-ware: Robin Leven, Geoffrey Hollington and Ben Kelly. il Design no338:50-3 F '77; Discussion. no342:72-3 Je '77

—See Glickman, M. jt des

HOLLIS, Doug

Artpark, Lewiston, N.Y.; exhibit. Art News 76: 1984 N '77

Site work: some sculpture at Artpark 1977. E. Thalenberg. Artscan 34:16 O-N '77
il: Aeolian harp; Wind organ

HOLLIS, William

Real estate associates: a land and housing developer of the 1870s in San Francisco [with appendix: The remaining T. R. E. A. houses] A. Bloomfield. bibl f il por plans tab diags Soc Archit Hist J 37:26-7 Mr '78

HOLLOWAY, James

Robert Norie in London and Perthshire. il Connoisseur 197:58-60 Ja '78

HOLLOWAY, R. Ross. See Ostrow, S. E. jt auth**HOLLWEG, Alexander****Reproductions**

[Factory building with smoking chimney]
Casabella no390:56 '74
[Row houses]
Casabella no390:56 '74
[Three chimneys]
Casabella no390:56 '74

HOLLYWOOD, Calif.**History**

Regulars [the social life of the Hollywood film community in the twenties] A. Slide. il Films in R 29:222-4 Ap '78

HOLLYWOOD films. See Motion pictures—United States

HOLM, Per Daniel**Reproductions**

Lapland—the ford at Kamajokk, Sweden (1866)
Burl Mag 120:v Ap '78

HOLMAN, Francis**Reproductions**

Blackwall yard
Art & Artists 12:30 S '77

HOLMAN-HUNT, William. See Hunt, W. H.**HOLMES, Andrew****Reproductions**

[Portrait of a Kenworth truck]
Design no353:43 My '78

HOLMES, Ann Hitchcock

Rothko chapel six years later. il(pt col) por Art News 75:35-7 D '76; Reply. S. W. Swan. 76:34 Ap '77

HOLMES, Frank

Myrna Citron gallery, New York; exhibit. Arts 51:23 My '77

HOLMES, Jack

Devolution & planning: new role for Scottish planners? il Town & Country Plan 45:203-5 Ap '77

HOLMES, Jon

Texas: an example. il(pt col) Camera 56:4+ Ag '77

HOLOCAUST, Jewish (1939-1945) In art**Exhibitions**

Spiritual resistance: art from concentration camps, 1940-1945. T. L. Freudenheim. il Art News 77: 72+ My '78

HOLOFERNES and Judith. See Judith and Holofernes**HOLOGRAPHY**

Hallowed holography. R. W. Jones. il Res Int 3: 46 Mr '78

Holographic synthesis to holographic art. L. A. Mannheim. Camera 56:44-8 D '77

Exhibitions

Light fantastic: Royal academy of arts, London. E. Lucie-Smith. il Art & Artists 12:18-21 My '77

Light fantastic: Royal academy of arts, London. J. Reichardt. il diags AD 47 no7-8:568-9 '77

Light fantastic 2: Royal academy, London. il diags Art Int 22:44-7 Mr '78

Royal academy of arts, London. E. Lucie-Smith. il Art & Artists 12:28-31 F '78

HOLST, Roland. See Roland Holst, Richard Nicolaas**HOLST, Theodor Matthias von. See Von Holst, T. M.****HOLT, David****Reproductions**

Construction 1975
Studio 192:vi N '76

HOLT, Eric

Piccadilly gallery, London; exhibit. Art & Artists 12:10 Jl '77

HOLT, Friso ten**Reproductions**

Seagulls (1973)
Art Int 21:66 My-Je '77

HOLT, Gary, and Holt, Virginia

Four elements gallery, San Francisco; exhibit. Craft Horiz 37:57 O '77

HOLT, John (architect)

Obituary
RIBA J 84:396 S '77

HOLT, Martha

Theo Portnoy gallery, New York; exhibit. Ceramics M 25:69 N '77

il: Magician's trick

Theo Portnoy gallery, New York; exhibit. Craft Horiz 37:51 O '77

HOLT, Nancy

Sense of place. N. D. Rosen. bibl f Studio 193: 118-19 Mr '77

il: Views through a sand dune; Missoula ranch locators—vision encompassed; Hydra's head (with det)

Six women at work in the landscape. A. Kingsley. Arts 52:110-11 Ap '78

il: Hydra's head (det, p 109); Views through a sand dune

Sun tunnels. bibl f il(pt col) map Artforum 15: 32-7 Ap '77

Whitney museum of American art, New York; exhibit. C. Rickey. Arts 52:4 N '77

il: Revolve

Whitney museum of American art, New York; exhibit. R. Lorber. Artforum 16:71-2 D '77

il: Revolve

Reproductions

Sun tunnels
Art Int 22:64 Ja '78 (with det)

HOLTON, Robin

Maze symbolism in the architecture of asylums.
il diags AD 47 no4:292 '77

HOLUB, Martin

In Tehran: a private developer plans condominiums for the suburbs. plans diag Archit Rec 161:43 Ja '77

HOLUP, Wopo

Invitational: SoHo 20 gallery, New York; exhibit. Arts 52:33 Mr '78

HOLY blood master. See Master of the Chapel of the Holy blood**HOLY Family**

Holy Family by Luis Tristan. J. Brown. bibl f il(pt col) Minneapolis Inst Bull 62:28-34 '75
Eine unbekannte Heilige Familie des Hans Baldung Grien. F. Winzinger. il(pt col) Pantheon 35:116-19 Ap '77

See also

Flight into Egypt

HOLY Innocents, Massacre of the

Massacre of the Innocents and the Neapolitan Baroque. D. Marrow. bibl f il(pt col with cov) Phila Mus Bull 74:2-11 Mr '78

HOLY ISLAND, England**History**

At low tide to Lindisfarne: the story of Holy Island. J. N. P. Watson. il map Country Life 162:1288-90 N 3 '77

HOLY kinship master. See Master of the Holy kinship**HOLY places. See Shrines****HOLY See. See Popes****HOLY Sepulcher church, Jerusalem. See Jerusalem—Church of the Holy Sepulcher****HOLY Spirit in art**

See also

Pentecost in art

HOLYOAKE, William**Reproductions**

Divining the future
Country Life 163:supp90 Je 8 '78
Lover's vows
Country Life 162:1794 D 8 '77

HOLYOKE, Mass.**Architecture**

Intricately-designed people spaces highlight a megastructure at Holyoke community college. il plans diag Archit Rec 162:112-15 N '77

HOLYROODHOUSE palace, Edinburgh. See Edinburgh—Holyroodhouse palace**HOLZBAUER, Wilhelm, and others**

Studiare e meditare in Salzburg. il plans diags Domus no570:13-16 My '77

HOLZBERGER, Carol Ann

Jeremy Gilbert-Rolfe. il Arts 51:19 Ap '77

HOLZER, Adela

At home, on stage. il(pt col) Int Des 48:168-9 My '77

HOLZER, Harold, and Ostendorf, Lloyd

Sculptures of Abraham Lincoln from life. bibl f il(pt col with cov) pors Antiques 113:382-93 F '78

HOLZER, Johann Evangelist**Reproductions**

La victoire de la Chrétienté sur le Paganisme
Gaz Beaux Arts ser6 v89:supp33 Mr '77

HOLZHAUSEN portraits master. See Faber, Conrad**HOME, Robert****Influence****Reproductions**

William Purton (paint by J. Constable)
Country Life 164:453 Ag 17 '78

HOME

See also

Family

HOME appliances. See Household appliances**HOME builders, National association of. See National association of home builders****HOME economics**

Kate Walker: portrait of the artist as a young housewife. L. Tickner. bibl f il Studio 193:188-90 [My-Je] '77

See also

Cookery

Food

HOME fabrics. See Textiles**HOME fashions league, New York. See National home fashions league****HOME furnishings. See Interior furnishings****HOME ownership**

Men of property. B. Ineichen and J. Brown. Town & Country Plan 45:352-4 Jl '77

See also

Housing, Cooperative

HOMER

Gavin Hamilton's sentimental Illad. L. Errington. bibl f il Burl Mag 120:10-13 Ja '78

Shadowy megara. H. Plommer. bibl f diags J Hell Stud 97:75-83 '77

HOMER, Winslow

American paintings acquired during the last decade [by the Detroit institute of art] G. Hood and others. bibl f Detroit Inst Bull 55 no2:97-9 '77

il: Four-leaf clover

Boston museum of fine arts; exhibit. Art J 37 no2:167-8 Wint '77-78

il: Long Branch, New Jersey

Fishin' (Fishing) 1879. bibl f il R I Sch Des Bull 63:172-3 Ap '77

Homer's library. D. Tatham. bibl f Am Art J 9:92-8 My '77

il: Man fishing; Charles Savage Homer, jr; Landscape composition (2)

Ivy league diplomacy [two fragments of a Homer watercolor are put together] Art News 77:22 Ap '78

il, with det: Sea garden

Museum of fine arts, Boston; exhibit. S. B. Sherrill. Antiques 111:1096+ Je '77

il: Boats off the coast of Devon

On a lee shore (On the banks) (Hard-a-port) (Fog) bibl f il R I Sch Des Bull 63:79-84 Ap '77

Winslow Homer in Cullercoats. W. H. Gerdt. bibl f Yale Univ Art Gal Bull 36 no2:18-35 Spr '77

il: Deer drinking (col cov det); Tynemouth Priory, England; Fisher girl, sewing; Watching the tempest; Houses of Parliament; Fish-erfolks, Tynemouth; Wreck of the Iron crown; Four fishwives

Winslow Homer in Texas. K. S. Howe and M. P. Kelsey. Antiques 112:892 N '77

il: After the hurricane

Reproductions**Angler**

Connoisseur 197:[front] 83 Ap '78

Artist's studio in an afternoon fog (1894)
Arts 52:27 S '77

Berry pickers (drawg)

Art News 77:14 Ja '78

Cloud shadows (1890)

Apollo ns 107:94 F '78

Cotton pickers (1876)

Apollo ns 107:223 Mr '78 (col)

Gaz Beaux Arts ser6 v91:supp54 Mr '78 (det)
Country school (1871)

Hist Pres 29:4 Jl '77 (col)

Croquet match

Art J 36 no3:196 Spr '77

Burl Mag 119:i O '77

Dad's coming! (wood engr, 1873)

Antiques 113:744 Ap '78

Deer drinking (watercolor, 1892)

Gaz Beaux Arts ser6 v89:supp60 Mr '77

Yale Univ Art Gal Bull 36 no2:12 Spr '77

(with col cov det)

Fisherman's family (watercolor, 1881)

Art News 77:3 Ap '78 (col)

Girl seated in a garden

Apollo ns 106:418 N '77

Gaz Beaux Arts ser6 v91:supp55 Mr '78

Gloucester harbour (1873)

Apollo ns 107:328 Ap '78

Huntsman and dog (1891)

Antiques 111:638 Ap '77

Ile Malin (1897)

Yale Univ Art Gal Bull 36 no2:12 Spr '77

Lookout—"all's well" (1896)

Hist Pres 29:5 Ap '77 (col)

Right and left

Art News 76:103 N '77 (col)

Salt Kettle: Bermuda (watercolor, 1899)

Antiques 111:740 Ap '77

Santiago de Cuba: street scene (1885)

Yale Univ Art Gal Bull 36 no2:12 Spr '77

Shepherdess

Arts 52:21 Ja '78

Snap the whip (1872)

Hist Pres 29:5 Jl '77 (col)

Sponge fishermen, Bahamas (watercolor)

Antiques 111:824 My '77 (col)

Surgeon at work at the rear during an engagement (engr)

Antiques 113:875 Ap '78

Two Federal scouts in Confederate uniforms (watercolor, 1887)

Antiques 111:838 My '77

Waiting for a bite (1874)

Antiques 112:957 N '77 (col)

White rowboat: St Johns river (1890)

Antiques 112:957 N '77 (col)

HOMES, Institutional

Architecture cross-examined: Bronx development center, New York, N.Y. S. Stephens. il(pt col) plans diag Progres Arch 58:43-54 Jl '77

Home for Scottish widows. il Design no341:53 My '77

Lightwood House: home for the mentally handicapped, Sheffield [with criticism by L. Wright] il(pt col) plans Archit R 162:48-51 Jl '77

Richard Meier: Bronx developmental center. il por plans diags Arch d'Aujourd'hui no 186: 66-7 Ag-S '76

HOMES, Institutional—Continued

Rieducazione a New York; total-care residential facility for 380. col il plans diags Domus no569:6-9 Ap '77
 Squisiti pannelli (per) alienati [Bronx developmental center] il plan diag Architettura 23:324-6 O '77

See also

Aged—Housing
 Asylums
 Children's homes
 Sanatoriums, nursing homes, etc.

HOMES, Mobile. See Mobile homes

HOMESITES. See Building sites

HOMITZKY, Peter

Alonzo gallery, New York; exhibit. Arts 52:29 F '78

HOMSEY, Victorine, and Homsey, Samuel
 St Barnabas Episcopal church, Marshallton, Del. il plan Archit Rec 162:106 Jl '77

HONDECOETER, Melchior de**Reproductions**

Peacocks and a bullfinch
 Country Life 162:109 Jl 14 '77
 Poultry in the foreground of a Classical garden
 Country Life 162:supp49 D 1 '77 (col)

Attributed works

Coq triomphant
 Gaz Beaux Arts ser6 v89:supp 10 Mr '77

HONDIUS, Abraham**Reproductions**

Scène de chasse avec des chiens et un cerf mort
 R du Louvre 27 no2:101 '77

HONDIUS, Willem**Reproductions**

Portrait de Jean-Casimir Vasa (engr after D. Schultz, 1649)
 Gaz Beaux Arts ser6 v91:26 Ja '78

HONDROGEN, Nicholas

Galería Joan Prats, Barcelona; exposición. Goya no 139:39 Jl '77
 il: Cous-cous and the hologram

HONDT, Lambert de, the younger**Reproductions****Attributed works**

Het Franse leger onder Turenne belegert de Staatse vesting Rheinberg (1672)
 Bull Rijksmus 25 no2:75 '77
 Het Franse leger onder Turenne bij Schenkenschans (1672)
 Bull Rijksmus 25 no2:75 '77

HONDURAS

See also

Copán

HONE, Horace**Reproductions**

Lord Norwood and Lord Giandine as children
 Apollo ns 107:[front] 32 F '78

HONE, Nathaniel, the elder**Reproductions**

Lady (1760)
 Country Life 164:supp37 N 30 '78
 [Miniature of a lady] (1746)
 Country Life 161:supp32 Je 23 '77

Attributed works

Portrait thought to be of Elizabeth Gunning
 Country Life 163:314 F 9 '78

HONG KONG

See also

Advertising art—Hong Kong
 Industrial design—Hong Kong

Art gallery and museum**Exhibitions**

Exhibition of monochrome ceramics of the Ming and Ch'ing dynasties. S. Fraser. il Orient Art ns 24 no 1:104-6 Spr '78

HONINGTON Hall, Warwickshire

Honington Hall, Warwickshire: the home of Sir John and Lady Wiggan. J. Cornforth. il(pt col) Country Life 164:791-4 S 21; 890-3 S 28; 1082-5 O 12 '78

HONNECOURT, Villard de. See Villard de Honne-court**HONNEF, Klaus, and Weiss, Evelyn**

Fotografie—Rückblick und Standortbestimmung [Documenta 6, Kassel] Kunstwerk 30:41-2 Je '77

Malerei als Thema der Malerei [Documenta 6, Kassel] Kunstwerk 30:5-6 Je '77

HONNELAITRE, Claude**Reproductions**

J'irai cracher sur vos tombes par Vernon Sullivan (1970)
 Connaissance Arts no305:67 Jl '77 (col)

HONOLULU**Bernice Pauahi Bishop museum**

Alpine archaeology in Hawaii. P. C. McCoy and R. A. Gould. bibl il(pt col) maps Archaeology 30:234-43 Jl '77

City planning

Transition from land use to policy planning: lessons learned. R. W. Rider. bibl map plan diag Am Inst Plan J 44:25-36 Ja '78

HONOLULU academy of arts

Eighteenth- and early nineteenth-century American furniture at the Honolulu academy of arts. J. F. Jensen. il(pt col) Antiques 113:1086-97 My '78

Some Koryō celadons in the collection of the Honolulu academy of arts. R. P. Griffing, jr. bibl f il Orient Art ns 23 no 1:68-79 Spr '77

HONTAÑÓN, Rodrigo Gil de. See Gil de Hontañón, R.

HONTHORST, Gerrit van (Gherardo della Notte)**Influence**

Niet Gysbert van der Kuyl uit Gouda, maar Gerard van Kuijl uit Gorinchem (1604-1673) een identiteitsverwisseling sinds Houbraken [with catalog] E. J. Sluijter. bibl f Oud Holland 91 no3:166-94 '77
 il: Solon en Croesus; De gevluchte Granida en Daifilo elkaar liefkozend; Musicerend gezelschap

HOOGH, Pieter de

Ludolf de Jongh and the early work of Pieter de Hooch. R. E. Fleischer. bibl f Oud Holland 92 no 1:49-67 '78

il: Soldiers in a camp (attrib); Cavaliers; Man with dead birds, and other figures in a stable; Wounded soldier; Backgammon players; Tavern scene; Card players; Paying the hostess

Reproductions

Boy bringing pomegranates
 Country Life 163:164 Ja 19 '78
 Courtyard with an arbour
 Burl Mag 120:back cov Ja '78 (col)

Going to the market

Apollo ns 106:[front] 120 N '77

HOOGH, Romeyn de. See Hooghe, R. de

HOOD, Dorothy

Meredith Long gallery, Houston; exhibit. Art News 76:101 D '77

HOOD, Graham

Book preview; William Dering, Williamsburg painter 1745-1750 [excerpt from] Charles Bridges and William Dering; two Virginia painters, 1735-1750. bibl f il(pt col with cov) Antiques 112:934-8 N '77

New look at Charles Bridges, Colonial Virginia painter, 1735-45. bibl f il Am Art J 9:57-67 N '77

—and others

American paintings acquired during the last decade [by the Detroit Institute of arts] bibl f il (with col cov) Detroit Inst Bull 55 no2:69-108 '77

HOOD, J. S. R.

Photogrammetry and field archaeology. bibl Antiquity 51:151-2 Jl '77

HOOD, William, and Hope, Charles

Titian's Vatican altarpiece and the pictures underneath [with appendix] bibl il(pt col) Art Bull 59:534-52 D '77

HOOG, Bernard de**Reproductions**

Mother and child by a window
 Arts 52:55 Ja '78
 Winding the skein
 Connoisseur 196:[front] 92 D '77

HOOG, Michel

La donation Pierre Lévy. bibl f il(pt col with cov) R du Louvre 27 no4:241-52 '77

HOOGH, Pieter de. See Hooch, P. de

HOOGHE, Romeyn de

Rival to Amsterdam: Enkhuizen. H. J. Hijmersma and J. Cornforth. Country Life 162:481 Ag 25 '77

il: Cycle of painted decoration, Burgomaster's room in the Stadhuis

Reproductions

Burial of Jews outside Amsterdam (engr. 1675)
 Detroit Inst Bull 55 no3:145 '77

Influence**Reproductions**

Le villageois qui cherche son veau (engr after Hooghe)
 Gaz Beaux Arts ser6 v89:100 Mr '77

HOOGSTRATEN, Samuel van**Reproductions**

Etude de l'effet de l'ombre dans un musée (1678)
 Gaz Beaux Arts ser6 v89:supp29 My-Je '77

HOOK, George G.**Reproductions**

Chamber organ (1827)
Antiques 111:970 My '77

HOOK, James Clarke**Reproductions**

Hearts of oak
Country Life 164:supp40 J1 20 '78

HOOK, William**Reproductions****Attributed works**

Chest of drawers (1820)
Antiques 111:969 My '77 (col)

HOOK, William G.**Reproductions**

[Image of a city] (drwg)
Architettura 22:709 Ap '77

HOOKE, Robert**Reproductions**

[Insert from] Micrographia (1665)
Apollo ns 106:[front] 57 N '77

HOOKWAY, Reginald J. S.

National park plans: a milestone in the development of planning. il Planner 64:20-1 Ja '78

HOONE, Jeff

Robert Freidus gallery, New York; exhibit. Arts 52:35 Mr '78

il: Table setting

HOOPER, Bari, and O'Connor, Brendan

Bronze spearhead and its shaft from the River Thames at Hammersmith. bibl f map diags
Archaeol J 133:33-7 '76

HOOPER, John Horace**Reproductions**

Cornfield near Sonning
Country Life 164:supp45 J1 20 '78

HOORN, Netherlands**Architecture**

Hoorn the golden. J. Cornforth. il plan Country Life 162:742-5 S 22 '77

Architecture, Domestic

1624 house, Hoorn: the home of Mr John de Visser. J. Cornforth. il Country Life 162:850-3 S 29 '77

HOPE, Charles. See Hood, W. it auth**HOPE, Christopher****Reproductions**

Deer stalking (print)
Country Life 164:supp67 N 16 '78

Drawing covert (print)
Country Life 164:supp67 N 16 '78

Going to the shoot (print)
Country Life 162:supp55 N 10 '77

In full cry (print)
Country Life 164:supp67 N 16 '78

Pheasant shooting (print)
Country Life 164:supp67 N 16 '78

Return from the shoot (print)
Country Life 162:supp55 N 10 '77

Shoot (print)
Country Life 162:supp55 N 10 '77

Shoot lunch (print)
Country Life 162:supp55 N 10 '77

HOPE, Henry Radford

(ed) Other museum news and comments. Art J 36 no4:344-8+ Summ; 37 no 1:61-2+ Fall; 167-8+ Wint '77-78

Public museum news. Art J 36 no3:256-61 Spr '77

HOPE, James

History in towns: Castleton, Vermont. W. N. Banks. bibl f 11 il(pt col with cov) por Antiques 113:158-77 Ja '78

Reproductions

Self-portrait (1865)
Antiques 113:638 Mr '78

HOPE, John

Invisible hotel rescue act. il Design no345:30-1 S '77

Rhodes spa. il plans Archit R 162:187-90 S '77

HOPE, Polly

Brief encounter with instant knitting. C. Walker. il pors Design no352:42-7 Ap '78

Reproductions

Greek independence day—inside (tapestry)
Art & Artists 12:4 Ag '77

Grey vows

Craft Horiz 38:73 Ap '78

Design no344:17 Ag '77

HOPE, Thomas H.**Reproductions**

Still life

Antiques 112:401 S '77

HOPE, Thomas W.**Reproductions**

Washington the boy hero and peace maker
Am Art J 9:45 My '77

HOPFER, Daniel

Hopfer's Venus and Amor: an addendum. C. Scribner, 3d. bibl f il Princeton Mus Rec 36 no 1:25-7 '77

Reproductions

Morris dancers or allegory of gluttony and drunkenness (etch)
Gaz Beaux Arts ser6 v89:89 Mr '77

HOPI pottery. See Indians of North America—Pottery**HOPKINS, Budd**

Late Cézanne: a symposium. il(pt col with cov)
Art in Am 66:87-9 Mr '78

Lerner-Heller gallery, New York; exhibit. Art News 76:142-3 S '77

col il: Gallatin's drive III
Lerner-Heller gallery, New York; exhibit. C. Robins. Arts 51:13 My '77

col il: Gallatin's drive I; [1 untitled] (p57)

HOPKINS, John, 1943-**Reproductions**

River landscape

Art Int 22:62 Mr '78

HOPKINS, Lewis D.

Methods for generating land suitability maps: a comparative evaluation [with appendix] bibl plans tab Am Inst Plan J 43:386-400 O '77

HOPKINS, Michael John

Hopkins house: house in Hampstead, London [with architects' statement and criticism by J. Winter] il(pt col) plans diags Archit R 162:373-7 D '77

—and Hopkins, Patricia

Component standard: the building designed itself; pour les architectes et leurs 3 enfants. col il plans Domus no578:5-7 Ja '78

HOPKINSON, Charles Sydney

Portrait of H. H. the artist's daughter. bibl f il R I Sch Des Bull 63:134-5 Ap '77

HOPKINSON, Diana

Peepshow on Victorian life: Catherine Hubback's sketchbooks. il Country Life 163:840-1 Mr 30 '78

HOPKINSVILLE, Ky.**City planning**

Soil conservation & urban design: a new downtown concept. R. W. Baird. il(pt col) por(p24) plan Landscape Arch 68:60-4 Ja '78

HOPPE, Emil Otto

City scenes. Country Life 164:559 Ag 31 '78

il: Brooklyn bridge, New York, in 1919
Photographer of the famous. Country Life 164: 318 Ag 3 '78

il: Vita Sackville-West

HOPPENHAUT, Johann Michael, the younger, and Hulsemann, J. H.**Reproductions****Attributed works**

Chest of drawers

Apollo ns 106:121 Ag '77

HOPPER, Edward

Edward Hopper's "Office at night." G. Levin. bibl f 13il(pt col) Arts 52:134-7 Ja '78

Kennedy gallery, New York; exhibit. Art News 76:188-9 Summ '77

Kennedy gallery, New York; exhibit. Arts 51:35 My '77

il: Self-portrait

Reproductions

Girl at a sewing machine (1921)

Art J 36 no3:199 Spr '77

Art News 76:12 My '77

Connoisseur 195:[front] 16 My '77 (col)

Hodgkin's house (1928)

Antiques 113:464 Mr '78 (col)

House of the fog horn. no 3 (1929)

Yale Univ Art Gal Bull 36 no2:13 Spr '77

Night hawks (1942)

Art News 76:84 N '77

Night shadows (etch, 1921)

Art News 77:155 My '78

People in the sun (1960)

Art News 76:114 N '77

Portrait of a friend (drwg, 1900)

Arts 52:59 Ja '78

Prospect Street, Gloucester (watercolor, 1928)

Apollo ns 105:[front] 16 My '77 (col)

Art News 76:13 N '77 (col)

Arts 51:54 My '77

(Seated woman) (drwg)

Connoisseur 197:[front] 36 Mr '78

[Standing woman looking to the left] (drwg, 1900)

Connoisseur 197:[front] 36 Mr '78

[Standing woman looking to the right] (drwg)

Connoisseur 197:[front] 36 Mr '78

Two lights village (watercolor, 1927)

Art News 76:12 My '77

Two on the aisle (1927)

Art & Artists 12:11 D '77

HOPPER, James, collection

Art and artefacts of the Pacific, Africa and the Americas: the James Hopper collection [book review] B. Woroncow. *Mus J* 76:32 Je '76

HOPNER, John**Reproductions**

Louisa Lane, called Cecilia
Apollo ns 105:248 Ap '77

Sarah Franklin Bache (1797)
Antiques 111:765 Ap '77

HORÁK, Petra**Reproductions**

Mr Tingeltangl (litho, 1977)
Kunstwerk 30:76 O '77

HORCAJO PALOMERO, Natalia

Carlos I y los amuletos de turquesas. bibl f il
Goya no138:350-3 My '77

HORE, James**Reproductions**

Le cimetière anglais à Rome (drwg, 1829)
Gaz Beaux Arts ser6 v89:supp26 Ja '77

HOREAU, Hector**Reproductions**

La France intelligente et six ministères (1868)
Connaissance Arts no315:81 My '78

Statue colossale de Napoléon 1^{er} (1841)
Connaissance Arts no315:80 My '78

HOREMANS, Jan Josef, the younger**Reproductions**

Schoolroom scene
Country Life 164:supp47 Ag 24 '78 (2)

HOREMHEB, king of Egypt

Editorial foreword [work has proceeded in the
Saqqâra tomb of Horemheb. G. T. Martin.
J Egypt Archaeol 63:2 '77

Excavations at the Memphite tomb of Horemheb,
1976: preliminary report. G. T. Martin. bibl
f il plan J Egypt Archaeol 63:13-19 '77

HORENBOUT, Gerard and Bening, Simon**Reproductions**

Der reiche Prasser und der arme Lazarus
Pantheon 35:inside back cov Ap '77
Pantheon 35:inside back cov Jl '77

HÖRINJI temple, Nara. See Nara—Temples**HORIUCHI, Toshiko****Reproductions**

Atmosphere of the forest (1976)
Craft Horiz 37:30 O '77 (col)

HORIUCHI, Tzivia**Reproductions**

[West African necklacc]
Art News 77:27 F '78

HORLEY, Christine, and others

Projet art net [Roosevelt Island, New York
city] plans diags Arch d'Aujourd'hui no 186:
32-3 Ag-S '76

HORLOR, Joseph**Reproductions**

Wensleydale (1868)
Country Life 163:supp40t Je 1 '78

HORN, Bruce**Reproductions**

[Howdy Doody, Buffalo Bob, and Clarabell]
Art News 76:127 S '77

HORN, Gerald (architect)

Northbrook Bell equipment building, Illinois. il(pt
col) Architettura 23:456-7 D '77

HORN, Gerald (painter)

O.K. Harris gallery, New York; exhibit. Arts
52:23 Ja '78
il: Flag man

HORN, Rebecca

Deutsche Kunst—eine neue Generation V. R. G.
Dienst. Kunstwerk 30:4, 31 Ap '77
il: Einhorn (p 10); Vier Phasen des Körper-
fächers (p 11)

Kölischer Kunstverein; Ausstellung. M. Grüt-
erich. Pantheon 35:257 Jl '77
il: Mechanischer Körperfächer

HORN of plenty. See Cornucopias**HORNAK, Ian**

Fischbach gallery, New York; exhibit. Art News
77:149 Ja '78

col il: Childhood of Hephaestus

Fischbach gallery, New York; exhibit. J. L.
Hochmann. Arts 52:5 F '78
il: Iphigeneia rescued

Reproductions

Blind Orion (1977)
Arts 52:36 O '77
Arts 52:65 N '77 (col)

HORNOSTEL, Wilhelm

Museum für Kunst und Gewerbe: Erwerbungen
der Antikenabteilung im Jahre 1976. il Jahr
Hamburger Kunstsam 22:221-4 '77

HORNBROOK, T. L.**Reproductions**

Frigate in heavy seas
Country Life 163:supp41 Ap 6 '78 (col)

Influence**Reproductions**

HMS Britannia leaving Plymouth Sound (water-
color after Hornbrook)
Country Life 163:898 Ap 6 '78

HORNEL, Edward Atkinson**Reproductions**

At the time of the singing of the birds (1919)
Apollo ns 106:[front] 35 Ag '77

Buttercup chain (1917)

Apollo ns 106:[front] 214 N '77

Roundelay of spring (1910)

Connoisseur 198:[front] 44 My '78

Country Life 163:supp62 My 25 '78

Thorn in her foot (1911)

Country Life 163:supp32j Mr 23 '78

Young girl with a willow wand by a lake with
swans and waterlilies (1910)

Country Life 163:iv Mr 2 '78

HORNING, Nathanael Jacob**Reproductions**

Théière en vermeil (1775)
Connaissance Arts no305:inside cov Jl '77

HORNS in art

Furniture in horn and antler. S. Jervis. bibl f
il(pt col) Connoisseur 196:190-201 N '77

HOROLOGISTS. See Clock and watch makers**HOROLOGY**

See also

*Clocks and watches

HOROSCOPE. See Astrology**HOROSKO-MANDERBACH, Richard****Reproductions**

Wood stove
Craft Horiz 38:76 Ap '78

HOROVITZ, Suzanne

Nexus: Philadelphia art alliance; exhibit. Art
News 77:134 Mr '78

HORRELL, Deborah**Reproductions**

[Bust with 4 hands holding birds]
Craft Horiz 37:66 Je '77

HORSE master. See Master of the Horse**HORSE racing in art. See Sports in art****HORSE stables. See Barns and stables****HORSEMEN. See Equestrian figures****HORSES**

See also

Saddlery

HORSES in art

Ce marbre grec—c'est Bucéphale, le célèbre
cheval d'Alexandre le grand. R. Peyrefitte. col
il(with cov) por(p 110) Connaissance Arts no
312:50-1 F '78

Cours: pourquoi 660000 francs pour un cheval
chinois. F. Leroy. il Connaissance Arts no311:
98-9 Ja '78

Une étude de Gros. M. T. Lemoyne de Forges.
bibl f il R du Louvre 27 no 1:22-6 '77

Food on the hoof: a stone age view; equine
cave paintings examined. A. Dent. il Country
Life 164:1768+ N 23 '78

Frammento inedito del pittore di Antiphon. A.
M. Tamassio. bibl f il Boll Arte 59:147-51 Jl-D
'74

Horse racing at Kamo shrine. S. E. Lee. bibl
f il(with col cov det) plan Cleveland Mus Bull
64:254-75 O '77

Nochmals zu den Lanzenschwingern Olympia
B 1701 und B 1999. F. Hiller. bibl f il AA
no2:149-59 '77

Un rilievo arcaico di Iasos e il problema del
fregio nei templi ioni. C. Laviosa. bibl f
il diags Ann Scu Archeol Atene 50-51:397-418
'72-73

Study of a horse by Andrea del Sarto; and
its origin. J. Byam Shaw. bibl f il Buri Mag
119:848+ D '77

Die Zweigespanne und Mittelgruppen der Par-
thenongiebel. I. Beyer. bibl f il tab diags
Deutsch Archäol Inst Athen Mitt 92:101-16 '77

See also

Equestrian figures

Exhibitions

Golden idols [gilded bronze horses of St Marks,
Venice] B. Denvir. il Art & Artists 12:10-12
O '77

Susan Rothenberg: Willard gallery, New York.
Arts 51:43 Je '77

Werner Rentsch: Christopher gallery, New York.
il Arts 51:49-50 Je '77

HORSES of San Marco, Venice. See Venice—San Marco

HORSESHOEING

Icelandic hipposandals. J. Clark. *il* Antiquity 50:236-7 S-D '76; Reply. M. A. Littauer. *il* diags 51:235-6 N '77

HORSFIELD, Kate, and Blumenthal, Lyn

Interview series: School of the art institute video data bank, Chicago; exhibit. Artforum 16:70-1 O '77

il: Jan Hashey (4 views)

HORSLEY, Adrian**Reproductions**

Grundy (sculpture)
Country Life 162:supp32 D 8 '77
Scene near the Wiltshire Avon
Country Life 162:supp32 D 8 '77

HORSLEY, Hopkins Horsley Hobday**Reproductions**

Woodland farm
Apollo ns 106:513 D '77

HORSLEY, John Callicott**Reproductions**

Portrait group of Queen Victoria with her children, with a plan for the proposed building for the international exhibition
Connoisseur 195:[front] 153 Je '77
Country Life 161:supp 109 My 26 '77

HORST, Horst P.**Reproductions**

[Watermelons]
Arts 51:back cov Ap '77
[Woman wearing bracelets on her left arm with veiled hat over her face]
Artforum 14:94 My '76

HORSTE, Kathryn

An addition to the documentation on the façade of the chapterhouse at La Daurade in Toulouse. *bibl f* Art Bull 59:618-21 D '77

HORSTER, Marita

Eine unbekannte Renaissance-Zeichnung nach römischen Sarkophagen [with appendix] *bibl f* *il* AA no3:403-32 '75

HORTA, Victor, baron

Horta [book review] Oeil no263:45 Je '77
Horta and Bing: an unwritten episode of l'Art nouveau. M. Eidelberg and S. Henrion-Giele. *bibl f* 7*il* Burl Mag 119:747-52 N '77

HORTICULTURE

See also
Greenhouses

HORTON, William Samuel**Reproductions**

[Stream with small bridge and city sky line]
Art in Am 65:54 N '77 (col)

HORVAT, Frank

Second generation of colour photographers: biographies. *col il* Camera 56:20 Jl '77

HORVITZ, Robert

Chris Burden. *bibl f* *il*(with col cov) pors Artforum 14:24-31 My '76

HORWITT, Nathan George

Horwitt wins royalty settlement for watch. *il* Ind Des 22:10 N '75

HORY, Elmyr de**Reproductions**

Bords de riviere (print after P. Signac)
Art News 77:118 F '78
Le haras du pin (paint after R. Dufy)
Apollo ns 106:[front] 19 Jl '77
L'Hindoue dans l'atelier (paint after R. Dufy)
Apollo ns 106:[front] 19 Jl '77
[Interior with a seated woman] in the style of Matisse
Connoisseur 196:[front] 43 N '77
Interior with seated woman (paint after P. Matisse)
Apollo ns 106:[front] 19 Jl '77
[Landscape] in the style of Vlaminck
Apollo ns 106:[front] 165 N '77

HÖRYŪ Goseda. See Goseda Hōryū**HORYŪJI, Japan**

Reconsideration of the role of Hōrinji in the history of Japanese architecture. M. N. Parent. *bibl f* *il* por map plans tabs diags JA 52:77-84 Ja; 73-80 F; 77-84 Ap; 77-84 My; 77-84 Je; 77-84 Jl '77

HOSAKA, Yoichiro

Art library for the Musashino university of fine arts [Kodaira, Tokyo] Y. Hosaka; I. Okubo. *il* plans diag JA 52:45-50 S '77

HOSAKA, Yoichiro, research Institute, arch

NCC building [Setagaya ward, Tokyo] *il* plans diag JA 53:52-6 Mr '78

HOSE, Robert H.

Obituary
Ind Des 24:71 Jl '77 por

HOSHINO, Marvin. See Hellman, R. jt auth**HOSKINS, John**

Hoskins' and Crosses; work in progress. J. Murdoch. *bibl f* 10*il* Burl Mag 120:284-8 My '78

Reproductions

Lady Anne Fanshawe (1657)
Burl Mag 119:lviii Je '77
Mary Fairfax, later duchess of Buckingham (1658)
Burl Mag 119:lviii Je '77
Nobleman
Burl Mag 119:xiv D '77

HOSKINS, Petronella**Reproductions**

Cylindrical silver cigarette box
Country Life 161:1704 Je 16 '77

HOSKISSON, Donald

Contemporary crafts gallery, Portland, Ore; exhibit. Craft Horiz 37:63 Ag '77

HOSMER, Harriet Goodhue

Medusa of Harriet Hosmer. W. H. Gerds. *bibl f* Detroit Inst Bull 56 no2:96-107 '78
il: Medusa (2 views with cov); Clapsed hands of the Brownings; Daphne; Oenone; Fountain of the siren

Reproductions

Méduse (1854)
Gaz Beaux Arts ser6 v91:supp51 Mr '78

HOSODA Eishi. See Eishi**HOSOE, Isao**

For offices and public spaces. *col il* Domus no574:42 S '77

Reproductions

[Saceasit chair]
Design no343:24 Jl '77

HOSPERS, John

American society for aesthetics news: report on the conference on style. J Aesthetics 36 no2:245-7 Wint '77

HOSPITAL de la Caridad, Seville. See Seville—Hospital de la Caridad (church)**HOSPITAL de los Venerables Sacerdotes, Seville. See Seville—Hospital de los Venerables Sacerdotes****HOSPITAL furniture and equipment. See Hospitals, clinics, etc.—Furniture equipment, etc.****HOSPITAL interior design. See Hospitals, clinics, etc.—Interior design****HOSPITALERS**

See also
Knights of Malta

HOSPITALS, clinics, etc.

Hospital ward design. RIBA J 84:271 Je '77

See also

Asylums
Medical buildings and offices
Sanatoriums, nursing homes, etc.

Furniture, equipment, etc.

Consultant profile: the medical equipment planner. plan tabs Archit Rec 162:59+ Ag '77

For medical equipment: triple-barrel approach to design. D. Cochrane. *il* pors Ind Des 23:56-9 Mr '76

Health care products. Contract Int 136 [137]:94-6+ D '77

Per ospedali: transfer top; prototipo di un nuovo tavolo operatorio. *il* diags Domus no570:41 My '77

Interior design

Cheer the children: health facility spaces planned to ease young patients' apprehensions. *col il* Int Des 49:184-5 F '78

Emanuel hospital [Portland, Ore] B. Raymond. *il* plans Contract Int 136 [137]:78-81 D '77

Hospital with heart [Incarnate word hospital, St Louis] *il*(pt col) plans Int Des 48:172-7 O '77

Lutheran medical center [Brooklyn] B. Raymond. *il*(pt col) plan Contract Int 136 [137]:82-5 D '77

See also

Herlev—Hospitals, clinics, etc.

France

Treasures of the hotels-dieu: some old French pharmacies. T. Edwards. *il* Country Life 163:1468-9 My 25 '78

Great Britain

Patronage; hospitals. J. Weeks. *il* plans RIBA J 84:187-9 My '77

See also

London—Hospitals, clinics, etc.

Italy

I nuovi ospedali marca Fiat, Iri Eni Bastogi . . . P. Deganello. *il* Casabella no415-416:15-17 '76

Poliambulatorio a Manzano, Udine. *il* plans diag Architettura 23:310-11 O '77

I requisiti per l'organizzazione sanitaria. C. Galanti. *il* Casabella no415-416:18-19 '76

See also

Genoa—Hospitals, clinics, etc.

Japan

See also

Hiki—Hospitals, clinics, etc.
Tokyo—Hospitals, clinics, etc.

HOSPITALS, clinics, etc.—Continued**United States**

Central power house, Utica, N.Y. il plan Archit Rec 161:142 Je '77
 Deconcentration of community mental health services under the constraint of concentrated geographic demand. W. A. Muraco and others. bibl plans tabs diags Am Inst Plan J 43: 371-8 O '77

Extension pour un hôpital, Baja, Calif. plan diags Arch d'Aujourd'hui no 193:xxix O '77

Hospital cost controls called counterproductive. AIA J 66:73+ N '77

Hospitals. il plans diag Archit Rec 162:113-28 Ag '77

Contents: How are they? by W. Marlin. Hennepin county medical center, Minneapolis. Penobscot bay medical center, Rockport, Maine. St Vincent medical center, Los Angeles
 Impact of codes on health care institutions. J. Sprague. il Contract Int 136 [137]:76-7 D '77
See also subhead Hospitals, clinics, etc. under the following headings

Bridgeton
 Bronx
 Brooklyn
 Buffalo
 Los Angeles
 Manchester, N.H.
 Marshfield
 Minneapolis
 Portland, Ore.
 Rockport
 Saint Louis
 Steger

HOSTELS. *See* Residence halls; Youth hostels

HOSTEN, Pascalie, comtesse d'Arjuzon

Reproductions

Henry IV visiting the fair Gabrielle (paint after F. F. Richard, 1813)
 Apollo ns 106:32 Jl '77

HOTCHKISS, E.

Reproductions

Old mansion [Aldenhall Park, Shropshire] (1756)
 Country Life 161:1736 Je 23 '77

HOTEL interior design. *See* Hotels and motels—Interior design

HOTELS and motels

Design for leisure. M. F. Schmertz. il(pt col) plans Archit Rec 162:109-24 O '77

Contents: Two urban hotels, a riverboat and a recreational village. New shape for an urban hotel [Hyatt Regency Cambridge, Mass]. Luxury hotel designed to float down the Mississippi to New Orleans [Mississippi queen steamboat]. Resort village on the coast of Yugoslavia [Bernardin tourism resort, Piran]. Bold hotel tower for a Jerusalem hill [Jerusalem Hilton]

Sailing away; design and construction overseas. R. Yee. il Contract Int 137:66-7 Ap '78

See also

Resorts
 Restaurants, lunchrooms, etc.
 Youth hostels

Advertising

Kroehl Design Gruppe, Mainz [advertising in the field of tourism] C. Michaels. il(pt col) Novum Gebrauchs 47:24-33 Ag '76

Conservation and restoration

Manufacturers' casebook; design solutions through product application; original supplier helps renovate a landmark. il diag Archit Rec 162:8-9 Mid-O '77

Stately thriller in Manila; Manila Hotel. R. Yee. il(pt col) Contract Int 137:68-73 Ap '78

Designs and projects

Complex hôtelier Olivetti dans le centre historique d'Ivrea. S. Danesi. il Arch d'Aujourd'hui no 188:28-9 D '76

Hotel-casino project, Atlantic City, NJ; casino qua non. S. Stephans. il(pt col) plans diag Progres Arch 58:67-9 O '77

Hotel sphinx/1975 [OMA's idealised project] col il diags AD 47 no5:338-40 '77

Welfare palace hotel/1976-77 [OMA's project] col il diags AD 47 no5:345-7 '77

Interior design

[Albany] hotel public areas and club, Birmingham. il(pt col) diag Archit R 162:53-7 Jl '77
 Americana in the Midwest [Hyatt regency Indianapolis] col il plans diag Int Des 48:142-53 N '77

Backgrounds are redwood. col il Int Des 48:74 Je '77

Biltmore Hotel, Los Angeles. R. Yee. il(pt col) Contract Int 136:60-5 Jl '77

Copley plaza. il(pt col) por Int Des 48:130-40 D '77; Discussion. il 49:70 Mr '78

Guest room design criteria. M. Pinto. il por Contract Int 136:84-7 Jl '77

Los Angeles Bonaventure hotel. il(pt col) plans diags Int Des 48:114-27 D '77

Omni international Miami. col il Int Des 49:138-45 Ja '78

Stately thriller in Manila; Manila Hotel. R. Yee. il(pt col) Contract Int 137:68-73 Ap '78

Uncommon luxe for Rheims; Frantel Hotel. S. Abercrombie. il(pt col) plan Contract Int 137: 58-65 Ap '78

Remodeling

See Remodeling

Canada

LaCité: a mixed-use development in downtown Montreal. M. F. Schmertz. il(pt col) plans diags Archit Rec 163:111-16 Ja '78

Ceylon

See Hotels and motels—Sri Lanka

France

See also

Rheims—Hotels, restaurants, etc.

Germany

In Germania: albergo sulla diga. col il plan diags Domus no578:1 Ja '78

Great Britain

See also
 Birmingham—Hotels, restaurants, etc.

Greece

Invisible hotel rescue act. J. Hope. il Design no345:30-1 S '77

India

Complesso alberghiero sulla spiaggia di Kovalam, Kerala. il Architettura 22:644-6 Mr '77

Ireland

Fishing tavern, Derrynavlaun, Co Galway. il plans diag Archit R 163:53 Ja '78

Israel

See also

Jerusalem—Hotels, restaurants, etc.

Italy

Residenze e servizi a Castellabate, Salerno. il (pt col) plans diags Architettura 23:6-17 My '77

Stazione ski-total "Cieloalto" a Cervinia. G. Raineri. il(pt col) plans diags Architettura 23: 422-33 D '77

See also

Hotels and motels—Sardinia

Japan

Pension-style hotel at Shiobara. K. Taniguchi. il(pt col) plans diags JA 52:9-20 Je '77

Seibu Shinjuku building [Tokyo] T. Furuta. il(pt col) plans JA 52:55-60 Ag '77

See also

Hirado—Hotels, restaurants, etc.

Mexico

See also

Cancún—Hotels, restaurants, etc.

Philippines

See also

Manila—Hotels, restaurants, etc.

Qatar

See also

Doha—Hotels, restaurants, etc.

Sardinia

Complesso alberghiero a Stintino, Sardegna. F. Tentori. il(pt col) plans diags Architettura 22:626-32 Mr '77

Saudi Arabia

See also

Taif—Hotels, restaurants, etc.

Sri Lanka

Geoffrey Bawa; Bentota Beach hotel. M. Brawnne. il plans diag Archit R 163:218-21 Ap '78

Switzerland

See also

Montreux—Hotels, restaurants, etc.

United States

American hotels on early Staffordshire. F. Stefano, jr. bibl f il(pt col) Antiques 112:274-7 Ag '77

Architect/developer, John Portman: mastering the environment. il(pt col) por plans diags RIBA J 84:506-8+ D '77

Architecte: A. J. Lumsden. il plans diags Arch d'Aujourd'hui no 193:4-5, 8-10 O '77

Contents: Hôtel de ville de Las Vegas. Hôtel,

Beverly Hills Plaza
 Architecte: John C. Portman. il(pt col with cov) plans diags Arch d'Aujourd'hui no 193:51-61 O '77

Contents: Hôtel Peachtree plaza, Atlanta. Renaissance center, Detroit. L'hôtel Bonaventure, Los Angeles

HOTELS and motels—United States—Continued

- Building types study 500: evolution of patterns of living in the daily house and the vacation house. il plans Archit Rec 161:130-3 Ap '77
- Catskills resort architecture; upward and inward with time. J. Margolies; E. Cromley. il(pt col) Progres Arch 59:46-51 F '78
- Editorial: spanning time and space. S. R. Emery. il Int Des 48:99 D '77
- Introduction; leaving the natural behind. S. Stephens. il Progres Arch 59:45 F '78
- Luxury hotel designed to float down the Mississippi to New Orleans [Mississippi queen steamboat] il(pt col) plans Archit Rec 162:114-17 O '77
- Megaform comes to Motown; Detroit Plaza hotel. B. N. Wright. il(pt col) plans diag Progres Arch 59:57-61 F '78
- See also subhead Hotels, restaurants, etc. under the following headings
- Atlanta
Atlantic City
Boston
Cambridge, Mass.
Charlotte, N.C.
Detroit
Indianapolis
Las Vegas
Los Angeles
Miami
New York (city)
Salt Lake City
San Bruno
San Francisco
Washington, D.C.

Yemen

- See also
Sana—Hotels, restaurants, etc.
- HOTHOUSES.** See Greenhouses
- HOTTOT, Louis**

Reproductions

- Bust of an American minstrel man
Antiques 112:192 Ag '77

HOUASSE, Michel Ange**Reproductions**

- Benedición de la mesa
Archivo Esp Arte 48:453 O '75
- Etude du modele dans l'Académie (drwg, 1730)
Gaz Beaux Arts ser6 v89:11 Ja '77
- Soldados jugando a los naipes
Archivo Esp Arte 48:453 O '75
- HOUDON, Jean Antoine**
Jean Antoine Houdon [book review] A. de Gaigneron. Connaissance Arts no307:21 S '77
- il: John Paul Jones
Origins of sculpture in America, Philadelphia, 1785-1830. W. Craven. bibl f Am Art J 9:6-10 N '77
- il: Benjamin Franklin
Sculptures of Houdon [book review] C. McCorquodale. Art Int 21:64-5 O-N '77
- Sculptures of Houdon [book review] J. Physick. Mus J 76:34 Je '76

Reproductions

- Bust of a Roman youth
Art & Artists 12:22 Ag '77
Burl Mag 119:xxxvii J1 '77
- [Bust of George Washington]
Antiques 111:1132 Je '77
- Buste de George Washington (ca 1786)
Connoisseur 194:290 Ap '77
Gaz Beaux Arts ser6 v89:supp55 Mr '77
- Buste de jeune fille (1781)
R du Louvre 27 no 1:[front 4] '77
- Marquise de Sabran
Apollo ns 106:131 Ag '77
- Portrait bust of Robert Fulton
Art News 76:18 O '77
- Portrait de M^{me} de Serilly
Gaz Beaux Arts ser6 v91:supp48 Mr '78
- Study of the head of Benjamin Franklin (drwg)
Burl Mag 120:xxxiv Mr '78
Country Life 163:1454 My 25 '78

HOUEL, Jean Pierre Louis Laurent**Reproductions**

- Greek theatre at Syracuse
Art & Artists 12:35 F '78
- HOUE, Simon**
Diaries of the Countess of Pomfret. il pors
Country Life 161:728-30 Mr 24; 800-2 Mr 31 '77; Discussion. 161:1169-70 My 5; 1378+ My 26 '77

HOUGH, Al**Reproductions**

- Black etched-glass goblets
Craft Horiz 37:15 D '77
- HOULBERG, Marilyn Hammersley**
Egungun masquerades of the Remo Yoruba. bibl f il(pt col) African Arts 11:20-7 Ap '78
- Notes on Egungun masquerades among the Oyo Yoruba. bibl f il(pt col) African Arts 11:56-61 Ap '78

HOULIHAN, Patrick T.

- Indian art—living with the political realities. il
Art News 76:92-5 D '77
- HOURS, Books of**
Fourteenth-century workshop of manuscript illuminators and its localization [with appendix] E. S. Greenhill. bibl f il Z Kunstges 40 no 1: 1-25 '77
- Hours of Anne de Neufville. E. F. Spencer. bibl f il Burl Mag 119:704-7+ O '77
- Illumination and sculpture in thirteenth-century Amiens: the invention of the body of Saint Firmin in the psalter and hours of Yolande of Soissons. K. Gould. bibl f il Art Bull 59:161-6 Je '77

HOUSE, Jim**Reproductions**

- Lighthouse
Art News 76:28 Summ '76 (col)
- HOUSE, John W.**
Strategic plan for the Northern region; comparative review of volume 1, the Main report. Town Plan R 49:16-18 Ja '78
- HOUSE boats**
Nomadic truchitecture: houseboats. G. Brino. il(pt col) plans diags Casabella no412:30 '76
- HOUSE fittings.** See Building fittings
- HOUSE foundations.** See Foundations
- HOUSE fronts.** See Facades
- HOUSE furnishings.** See Interior furnishings
- HOUSE moving.** See Moving of buildings, bridges, etc.
- HOUSE museums, Historic.** See Historic house museums
- HOUSE painting.** See Paint and painting, Industrial and practical
- HOUSE style.** See Corporate identity
- HOUSE trailers.** See Automobile trailers
- HOUSE wiring.** See Electric wiring
- HOUSEBOOK master.** See Master of the Hausbuch
- HOUSEGO, Jenny**
Vase-technique carpets and Kirman; Kirman and Mahan. bibl f il tabs diags Orient Art ns 23 no4:464-70 Wint '77; Reply. R. Skelton. 24 no 1:115 Spr '78
- HOUSEHOLD appliances**
Housewife's aesthetic [domestic appliances in Britain; with AR comment] A. Forty. il diag Archit R 162:284-6 N '77
- Julia's kitchen: a design anatomy. B. Stumpf and N. Polites. il pors diags Design Q no 104: 5-39
- Contents: Kitchen—a 20th century perspective. Design anatomy. Introduction. Work areas. Tools of the trade. Conjecture with Julia. Towards a wholesome gastronomy. Sources
- See also
Ovens
Stoves
- HOUSEHOLD furnishings.** See Interior furnishings
- HOUSEHOLD moving.** See Moving, Household
- HOUSEHOLD storage.** See Storage
- HOUSEHOLD utensils.** See Implements, utensils, etc; Kitchen utensils

HOUSER, Allan**Reproductions**

- Apache mother and child
Art News 76:117 Summ '77
- Buffalo dancer
Art News 76:79 Summ '77
- Coming of age
Art News 76:192 N '77
- Peace offering
Art News 77:113 Ja '78
- Young Apache mother
Art News 77:123 Ja '78

HOUSES

- Thoughts on houses. E. Musha. il JA 52:46-7 Je '77
- See also
Apartment houses
Architecture, Domestic
Beach houses
Bungalows
Country houses
Doll houses
Farmhouses
Historic buildings, etc.
House boats
Housing
Housing projects
Lodges
Mobile homes
Model houses
Poor—Housing
Solar houses
Town houses
Vacation houses

HOUSES—Continued

Competitions, awards, etc.

See Architecture, Domestic—Competitions, awards, etc.

Heating

See Heating

Interior design

See Architecture, Domestic—Interior design

Location

See Building sites

Remodeling

See Remodeling

Ventilation

See Ventilation

HOUSES, Historic. See Historic buildings, etc.

HOUSES, Ice. See Ice houses

HOUSES, Low cost. See Housing, Low cost

HOUSES, Portable. See Buildings, Portable

HOUSES, Prefabricated. See Prefabrication

HOUSES, Row. See Architecture, Domestic—Row houses

HOUSES, Solar. See Solar houses

HOUSES in art. See Architecture in paintings, prints, etc.

HOUSES of Parliament, London. See London—Parliament, Houses of

HOUSEWORK. See Home economics

HOUSING

Accommodating human unsettlement. R. B. Fuller. bibl f Town Plan R 49:51-60 Ja '78

Dossier: logement et formes urbaines. il plans diags Arch d'Aujourd'hui no 187:1-9, 66-7 O-N '76; Discussion. il por diags no 189:4-6 F '77

Contents: Logement et formes urbaines, by M. C. Gangneux. La charte d'Athenes réalisée ou le silence de l'architecture, by S. Polano and U. Barbieri. Contribution au projet d'une forme urbaine, by A. Max. En attendant Godot, by B. Fortier

Housing and the dilemma of style. R. MacCormac. il Archit R 163:202-6 Ap '78

Housing by people; from the bottom up or top down? J. F. C. Turner. il plans diags AD 45: 527-33, 614-18, 655-9, 718-22 S-D '75; 46:8-11 Ja; 99-101 F; 170-3 Mr; 227-9 Ap '76

See also

Apartment houses

Architecture, Domestic

Condominium

Discrimination in housing

Garden cities

Home ownership

Houses

Housing, Cooperative

Housing, Low cost

Housing projects

Housing surveys

Mobile homes

Residence halls

Residential mobility

Squatters

Student housing

also subhead Housing under the following

headings

Aged

Blacks

Handicapped

Poor

Competitions, awards, etc.

See Apartment houses—Competitions, awards, etc.; Architecture, Domestic—Competitions, awards, etc.; Housing projects—Competitions, awards, etc.

Congresses, conventions, etc.

HABITAT plus one: what gives? E. Carlson. Archit Rec 161:37+ Je; 162:29+ Jl '77

Trinidad and Tobago plan meetings on low-cost housing. J. Babb. Archit Rec 162:37 S '77

Viewpoint: the family way [Congress of the Family housing commission. Tours, France] R. Cowan. Town & Country Plan 45:523-5 D '77

Cost

See Building—Cost

Density

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Evry
Givors
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Maurepas
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Meudon
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Garbatella: cité jardin et "hôtels suburbains" dans la Rome fasciste. F. Leoni and G. Monti, bibl f il map plans diag Arch d'Aujourd'hui no 189:85-93 F '77

Nuovo insediamento Gescal nell'area terremotata di Toscana, il(pt col) plans diags Architettura 23:134-72 JI '77

Il nuovo villaggio Matteotti a Terni: una esperienza di partecipazione, il(pt col) plans tab diags Casabella no421:11-35 '77

Contents: Un banco di prova nella conduzione della città, by S. Bracco, Sociologia e nuovo ruolo degli utenti, by D. de Masi. Alla ricerca di un diverso modo di progettare, by G. de Carlo. Industria, città, ente locale: natura e problemi di un rapporto

Una "167" a Ferrara. V. Franchetti, il(pt col) plans diags Architettura 23:294-303 O '77

Japan

Ajinbara apartment development [Mito] M. Fujimoto; N. Sekine, il plans diags JA 53:58-68 Ap '78

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Bijlmermeer, G. Oorthuys and P. de Bruijn, il maps plans diag Werk 64:12-16 My '77

Bijlmermeer-Strip, R. Koolhaas, il Werk 64:17-19 My '77

La charte d'Athènes réalisée ou le silence de l'architecture: Bijlmermeer (Amsterdam) S. Polano and U. Barbieri, il plans diags Arch d'Aujourd'hui no 187:2-6 O-N '76

Habitations à Ahelmond (Pays-bas) diags Arch d'Aujourd'hui no 185:xxix My '76

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Alloggi a Oslo, il plan diag Architettura 22:658 Mr '77

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Ensemble d'habitation, Caxinas, Vila do Conde, il(pt col) plans diags Arch Aujourd'hui no 185: 52-3 My '76

Immeubles d'habitation, Chelas, Lisbonne, plans diags Arch d'Aujourd'hui no 185:34-5 My '76

Immeubles d'habitation, Telheiras, il plans diags Arch d'Aujourd'hui no 185:36-7 My '76

1961/1974: l'ouverture néo-capitaliste, C. Duarte, il plans diag Arch d'Aujourd'hui no 185:22-6 My '76

Nuno Teotónio Pereira et João Paciência: le retour à l'urbain, il plans diags Arch d'Aujourd'hui no 185:27-9 My '76

Puerto Rico

Housing for the elderly, Cidra municipality, il plan AIA J 66:47 My '77

Saudi Arabia

Wasia Village, Riyadh, Saudi Arabia, il plans diags Archit R 163:44-5 Ja '78

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Le Lignon: quartier invivable? M. Vallette, bibl f il plan tabs Werk 64:25-31 My '77

Tenta coli, più o meno: Avanchet-parc a Ginevra, il plans diags Architettura 23:173-5 JI '77

United States

Apartments of the year il(pt col) pors plans diags Archit Rec 161:110-26 Mid-My '77

Contents: Butternut hill condominiums, Waitsfield, Vt. Apogee, Coconut Grove, Fla. Embarcadero condominiums, Newport, Ore. Crest apartments, St Helens, Ore. Landings, near Buffalo, N.Y. Venetian gardens, Stockton, Calif. Sunrise apartments, Sacramento. Whalers' cove, Foster City, Calif.

Après "Roq" et "Rob" [Ithaca, état de New York: projet sur Elm Street] il plans diags Arch d'Aujourd'hui no 187:62-5 O-N '76

Barton Myers associates; Ghent urban renewal in Norfolk, plans diags Progres Arch 59:86 Ja '78

Building types study: housing the aging, il plans diags Archit Rec 161:123-38 My '77

Contents: [Introduction] by C. K. Hoyt. Givens estates, Asheville, North Carolina. Pallade nursing home, New York, N.Y. Monument East, Baltimore, Md. Grundy tower, Bristol, Pa. Florida Christian home apartments, Jacksonville, Fla. C.A.B.S. nursing home, New York, N.Y. What are concerned architects doing about the aging's problems? Boulevard temple Methodist home, Detroit. What do the real clients, the aging, think about the current facilities?

Differing fates for two nearly identical housing developments, L. Sauer, il AIA J 66:26-7+ F '77; Reply, C. Wagner, 66:96 My '77

1199 plaza cooperative housing, New York City, il AIA J 66:38-9 My '77

Evaluation of a dream aborted, il(pt col) AIA J 66:26-35 N '77

Contents: New town-in town of Cedar-Riverside, by J. A. Martin. Cedar-Riverside as a work of urban architecture, by B. Jacob. High-rise heaven? Housing [book review] J. S. Fuerst, Progres Arch 58:88+ Ag '77

Lake village East, Chicago, il plan Architettura 23:468-9 D '77

Prairie Brook [Chicago] il plans Archit R 162: 246-7 O '77

Pruitt-Igoe; Sozialwohnbau in St Louis, 1954-1976, H. J. Schmandt and G. D. Wendel, bibl f il Werk 64:3-11 My '77

Real estate associates: a land and housing developer of the 1870s in San Francisco [with appendix: The remaining T. R. E. A. houses] A. Bloomfield, bibl f il por plans tab diags Soc Archit Hist J 37:13-33 Mr '78

Secondary impacts of major land use projects, P. H. Guldborg and others, bibl tab diags Am Inst Plan J 43:260-70 JI '77

Sert sulla Roosevelt Island, il plan diag Architettura 22:582-3 F '77

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Contents: Twin Parks North East, Bronx. St Casimir, Yonkers. Perington, Rochester. Twin Parks South East, Bronx. Twin Parks West, Bronx

U.D.C. low rise high density housing prototype: Brownsville; Staten Island, K. Frampton, il plans diags Arch d'Aujourd'hui no 186:15-21 Ag-S '76

Urban living in San Francisco Bay area enhanced by Albany Hill high-rise [Gateview] il plans diag Archit Rec 162:116-19 S '77

HOUSING projects, Government

Public housing, relocation and dislocation: a case study of one-parent families in Hobart, Tasmania, T. Lee, bibl f plan tabs Town Plan R 49:84-92 Ja '78

White flight, red lining, block busting and panic peddling [housing in Chicago] N. Miller, il plan Archit R 162:217-22 O '77; Reply, S. H. Kasper, 162:329-30 D '77

HOUSING projects, Industrial

De la région au quartier, il plans diags Arch d'Aujourd'hui no 188:33-7, 41 D '76

Contents: Quartier Borgo Olivetti, Ivrea. Quartier Castellamonte, Ivrea. Quartier Canton Vesco, Ivrea. Quartier Bellavista

Ivrea: centro di servizi Olivetti, F. Tentori and others, il(pt col) plans diags Casabella no422: 41-57 '77

Joy in labour, S. Danesi, bibl f il Casabella no 414:16-23 '76

Il nuovo villaggio Matteotti a Terni: una esperienza di partecipazione, il(pt col) plans tab diags Casabella no421:11-35 '77

Contents: Un banco di prova nella conduzione della città, by S. Bracco, Sociologia e nuovo ruolo degli utenti, by D. de Masi. Alla ricerca di un diverso modo di progettare, by G. de Carlo. Industria, città, ente locale: natura e problemi di un rapporto

Olivetti aujourd'hui: centre de services sociaux et résidentiels, Ivrea, B. Huet, il plans diags Arch d'Aujourd'hui no 188:100-4 D '76

[Olivetti corporation] immeuble d'habitation, Ivrea, il plan diag Arch d'Aujourd'hui no 188: 86-7 D '76

Un rêve américain dans le Mezzogiorno: logements du personnel de l'usine de Pozzuoli, Naples, il plan Arch d'Aujourd'hui no 188:44 D '76

Utopian mechanism: Olivetti social services and residential center, Ivrea, Italy, J. M. Dixon, il (pt col) plans diags Progres Arch 58:74-81 Ag '77

Village "La Martella" à Martera, L. Quaroni and others, il plans Arch d'Aujourd'hui no 188:46-7 D '76

HOUSING research

Housing by people: from the bottom up or top down? J. F. C. Turner, il plans diags AD 45: 527-33, 614-18, 655-9, 718-22 S-D '75; 46:8-11 Ja; 99-101 F; 170-3 Mr; 227-9 Ap '76

Methods of housing analysis: techniques and case studies [book review] R. Kolodny, Am Inst Plan J 43:423-4 O '77

HOUSING research—Continued

- OIKOS, centro internazionale di studi, ricerca e documentazione dell'abitare. *Architettura* 23: 293 O '77
- Public housing, relocation and dislocation: a case study of one-parent families in Hobart, Tasmania. T. Lee, bibl f plan tabs *Town Plan R* 49:84-92 Ja '78
- Studien an der ETH Lausanne: Einfamilienhäuser auf künstlichen Bauplätzen. F. Füeg, plans diags *Werk* 64:44-51 N-D '77

HOUSING surveys

- Analysis of Black occupancy of mobile homes. R. A. Smith, bibl tabs *Am Inst Plan J* 42:410-18 O '76; Reply with rejoinder. J. E. Naiman. 43:182 Ap '77
- Self-help housing in Mexico City: social and economic determinants of success. P. M. Ward, bibl f il map plans tabs *Town Plan R* 49:38-50 Ja '78

HOUSTON, George**Reproductions**

- Ailsa Craig, Clyde estuary
Country Life 163:supp50 Je 15 '78

HOUSTON, Ian**Reproductions**

- Honfleur in sunlight
Country Life 163:supp32h Ap 6 '78
- Late afternoon on the Grand Canal, Venice
Art News 77:114 Ja '78
- Summer breeze—Pakefield
Art News 76:73 D '77
- Trouville fishmarket
Country Life 163:supp20 Mr 30 '78

HOUSTON, John Adam**Reproductions**

- Pas seul in the Highlands (1865)
Apollo ns 107:[front] 130 Mr '78

HOUSTON, Liz**Reproductions**

- Fossil
Scottish Art R 15 no 1:14 '77

HOUSTON, Penelope

- Annan and the cinema. *Sight & Sound* 46 no3:150-1 Summ '77
- Cannes 77. il *Sight & Sound* 46 no3:146-8 Summ '77
- Waiting for Wilson. por *Sight & Sound* 47 no2: 81-2 Spr '78

HOUSTON, Robert, 1891-**Reproductions**

- Macgregor country, Loch Katrine
Burl Mag 20:111 Mr '78

HOUSTON**Architecture**

- 45° + 45° + 45° [Pennzoi] Place il plans diag *Architettura* 23:104-6 Je '77
- Is "Wow!" enough? Pennzoi Place. P. Papademetriou. il(pt col) plans *Progres Arch* 58:66-73 Ag '77
- Pennzoi place. il *ALA J* 66:48-9 My '77
- Project Pennzoi. il(pt col) plans *Int Des* 48: 134-45 Je '77
- Solar cooled post office for Houston. il *Archit Rec* 162:41 O '77
- Spazio coperto fra due torri: two buildings counterplaying with each other. col il(with cov) plans diag *Domus* no577:8-11 D '77

Architecture, Domestic

- Dado su palafitte [Newman Hall] il plans diags *Casabella* no396:9 '74
- Wm. T. Cannady & associates; Houston condominiums. plans diags *Progres Arch* 59:79 Ja '78

Churches

- Rothko chapel six years later. A. H. Holmes. il(pt col) por *Art News* 75:35-7 D '76; Reply. S. W. Swan. 76:34 Ap '77

City planning

- New American cities. B. Goldstein. il(pt col) plan *RIBA J* 84:498-503 D '77

Contemporary arts museum**Exhibitions**

- American narrative/story art. *Art News* 77:158-60 My '78
- Dale Gas: Chicano art in Texas. *Art News* 76:102 D '77
- Dale Gas: M. Crossley. *Art in Am* 66:119-20 Ja '78
- Esthetic transportation [Salvatore Scarpitta retrospective] il *Art News* 76:92-4 O '77

Design

- Houston's third biennial interior architecture design awards go to 4 giants, 1 small unknown. il *Contract Int* 137:10+ Ap '78

Exhibitions

- Houston. C. Moser. *Art News* 76:94+ Ap; 101-2 D '77; 77:158-60 My '78
- Houston. M. Crossley. col il *Art in Am* 65:104 Jl '77; 66:119-20 Ja '78

Museum of fine arts**Exhibitions**

- American art 1910-1940: a neglected vision. B. Forgey. il(pt col) *Art News* 76:66-8 O '77
- Modern American painting 1910-1940: toward a new perspective. *Connoisseur* 196:140 O '77

Showrooms

See Showrooms—Texas

Stores and store buildings

- Indeterminate facade for Best products company. il plan *Archit Rec* 161:124-5 Mr '77
- Site: indeterminate facade. il(pt col) *Casabella* no411:42-3 '76

HOUSTOUN, Lawrence O. Jr

- Evaluation: housing the Department of urban development. il *ALA J* 66:52-7 Ap '77

HOUTEN, Barbara Elisabeth van**Reproductions**

- Tulpen in een veld (etch, 1889)
Nederlands Kunsthist Jaar 27:104 '76

HOUTHUESEN, Albert

- Mercury gallery. London; exhibit. *Burl Mag* 119:460 Je '77

HOVE, Hubertus van**Reproductions**

- Lady with her dog in an interior (1851)
Burl Mag 120:vi Ap '78

HOVENDEN, Thomas

- American paintings acquired during the last decade [by the Detroit institute of arts] G. Hood and others, bibl f *Detroit Inst Bull* 55 no2:102-4 '77
- il: In hoc signo vinces

Reproductions

- Challenge (1878)
Antiques 112:327 S '77 (col)
Art News 76:89 S '77
- In the hands of the enemy (1889)
Yale Univ Art Gal Bull 36 no2:8 Spr '77

HOVING, Thomas

- [Age of spirituality] Director's note. *Met Mus Bull* 35 no2:1 Aut '77
- Annenberg controversy [proposed gift to finance the Fine arts center of the Annenberg school of communications at the Metropolitan museum of art] G. Glueck. por *Art News* 76:63+ My '77
- Egypt signs a treaty—with the Brooklyn museum. S. Hochfield. il *Art News* 77:62-3 Ap '78
- [Thracian treasures from Bulgaria] Director's note. *Met Mus Bull* 35 no 1:1 Summ '77
- Who should manage museums? P. M. Kadis. il por *Art News* 76:46+ O '77

HOW, Beatrice**Reproductions**

- [Portrait of a woman]
Apollo ns 105:[front] 76 My '77

HOWARD, Barry, & assocs, des

- On exhibit. il(pt col) plans diag *Print* 31:45-7 Mr '77

HOWARD, Coy

- [Selected drawings] il por *AD* 47 no6:428-30 '77

HOWARD, David**Reproductions**

- [Double image of a woman]
Artforum 15:77 My '77

HOWARD, Sir Ebenezer

- Evolution of an 1842 commons: Ladbroke Grove in London. S. Stockwell. bibl il por(p476)
Landscape Arch 67:522-6 N '77

HOWARD, George James, 9th earl of Carlisle. See Carlisle, G. J. H.**HOWARD, Henry FitzAlan-, 15th duke of Norfolk. See Norfolk, H. F.-H.****HOWARD, Linda****Reproductions**

- Kuan (1977)
Art in Am 66:32 Mr '78 (col det)
Arts 52:61 Ap '78 (col)

HOWARD, Richard

- Daniel Lang. col il *Arts* 51:5 Je '77
- Harrison Burns. col il *Arts* 52:10 N '77

HOWARD, Seymour

- Early Manet and artful error: foundations of anti-illusion in modern painting. bibl il pors (with cov) *Art J* 37 no 1:14-21 Fall '77

- Thomas Jefferson's art gallery for Monticello [with appendixes] bibl il plans *Art Bull* 59: 583-600 D '77

HOWARD, Thomas, 2d earl of Arundel. See Arundel, T. H.

HOWARD university, WashingtonArt gallery
Exhibitions

New alphabet of African art. K. Fosu. il African Arts 11:80 O '77

HOWARTH, A. J.

Curators and politics: a strand where corals lie? Mus J 77:113-14 D '77

HOWARTH, Nora

Reproductions

Bringing in the horses (pastel)
Country Life 164:supp50 S 7 '78
Jack Russell terriers (pastel)
Country Life 164:supp50 S 7 '78

HOWE, Graham

Outerbridge: from Cubism to fetishism. bibl f il (pt col) Artforum 15:51-5 Summ '77

HOWE, Katharine Sussman, and Kelsey, M. P.

Winslow Homer in Texas. il Antiques 112:892 N '77

HOWE, Kathy

Woven canvas: Orlando gallery. Los Angeles; exhibit. Craft Horiz 37:58 O '77

HOWELL, Betje

John Thomas: Kona artist. il (pt col) por Am Artist 42:46-51 F '78

HOWELL, Douglass

American community of hand papermakers. M. Schiller. Am Artist 41:39-40 Ag '77

HOWELL, Frank, 1937-

Reproductions

Buffalo robe (litho)
Art News 76:31 Ap '77
Forged mettle (litho)
Art News 76:31 Ap '77
Navajo fabric (litho)
Art News 76:31 Ap '77
Past winds (litho)
Art News 76:31 Ap '77
Reservation hat (litho)
Art News 76:31 Ap '77
Shadows & quiet storms (litho)
Art News 76:31 Ap '77
Walks alone (litho)
Art News 76:31 Ap '77

HOWELL, Peter (writer)

Country houses in the vale of Clwyd. il plan Country Life 162:1906-9 D 22; 1966-9 D 29 '77

Vale of Clwyd. il Country Life 162:994-6 O 13; 1086-8 O 20 '77

HOWELLS, David, and Tingey, Bill

Winners in the Shinkenchiku residential design competition 1977; designs for reference. il diags JA 53:49 F '78

HOWES, Jacki

(ed) Education. RIBA J 85:6 Ja; 81-2 Mr '78

HOWES, Kenneth

Reproductions

Almeria
Country Life 162:supp34 S 1 '77
Still life with oysters
Country Life 163:supp26 Ja 26 '78

HOWESON, Anne

Reproductions

[Animal sitting in a lounge chair behind a house]
Novum Gebrauchs 49:8 My '78
[Animals eating in a restaurant as a waiter trips]
Novum Gebrauchs 49:8 My '78
[Sheep blocking the road]
Novum Gebrauchs 49:8 My '78

HOWETT, Catherine

Living landscapes for the dead. bibl f Landscape 21 no3:9-17 Spr-Summ '77

New directions in environmental art. bibl f il (pt col) Landscape Arch 67:31, 38-46 Ja '77; Reply. K. Arnold. 67:218-19 My '77

HOWETT, John

Two panels by the Master of the St George codex in the Cloisters. bibl f il Met Mus J 11:85-102 '78

HOWITT, William Samuel

Reproductions

Partridge shooting II (engr. 1807)
Country Life 164:supp30 O 26 '78
View of the village of Rotham, Kent (water-color)
Country Life 164:supp40u N 16 '78

HOWKINS, John

Report on Annan. il por Sight & Sound 46 no3: 139-42 Summ '77

HOWLETT, Bartholomew

Reproductions

Vue des ruines du chevet de Saint-Nicalse (engr. 1805)
Bull Mon 135 no4:298 '77

HOWLETT, Robert, and Cundall, Joseph

Reproductions

Trumpeter Gritten and trumpeter Lang (1856)
Country Life 161:supp49 Je 30 '77

HOXIE, Mrs Richard. See Ream, Vinnie**HOYAU, Germain**

Influence

Reproductions

Jugement de Salomon (engr after Hoyau)
Gaz Beaux Arts ser6 v91:supp4 Mr '78

HOYLAND, John

Hayward annual: Hayward gallery. London; exhibit. Art News 76:106+ O '77

Hoyland in mid-career. J. McEwen. Artscan 35: 36-7 Ap-May '78

il: Citar; Saracen (col)

Rose '77. Dublin; exhibit. Art News 76:218 N '77
il: Baalbek (p215)

HOYT, Charles King

Breaking down the battlements: Jacksonville's new police headquarters. il (pt col) plans diags Archit Rec 163:117 Ja '78

Building types study as a not-too-clouded crystal ball. il plans diags Archit Rec 161:138-46 Ap '77

Housing the aging. Archit Rec 161:123-4 My '77

Relating common solutions: two libraries by Mitchell/Giurgola. il plan diag Archit Rec 162:93 Ag '77

—See Gordon, B. F. jt auth

HOYTEMA, Theodoor van

Rijksprentenkabinet, Amsterdam; tentoonstelling. Bull Rijksmus 25 no2:91-2 '77

il: Viif angorakonijnen; Kalkoenen; Catalogusomslag

HÖZAN

Reproductions

Traditional shape cintamani, with snake in relief
Ceramics M 25:25 N '77

HOZUMI, Nobuo

5 ragioni per 45° [scuola a Sanriku, Giappone]
il plans diags Architettura 22:718-20 Ad '77

HRIEHUBER, Josef

Reproductions

Prince Metternich
Burl Mag 119:11 Je '77

HSIA, Kuei

Reproductions

Lago y montañas
Goya no 136:222 Ja '77

HSU, Tao-ning

Reproductions

Paisaje de invierno
Goya no 136:218 Ja '77

HSU, Wei

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Plants and flowers
Connoisseur 196:64 S '77

HU, Yü-k'un

Reproductions

Mount Ch'i
Apollo ns 106:275 O '77

HUA Pei-hung

Reproductions

Horse (1944)
Country Life 164:1171 O 19 '78

HUACA pintada, Illimo. See Illimo—Huaca pintada**HUAI-su**

Reproductions

Calligraphy
Orient Art ns 23 no2:208 Summ '77

HUANG, Kung-wang

Reproductions

Dwelling in the Fu-ch'un mountains
Artibus Asiae 39 no 1:33, 44 '77 (with det)

HUANG, Shen

Reproductions

Calligraphy in Ts'ao-shu style
Orient Art ns 23 no4:485 Wint '77

Eagle on a tree trunk (1755)
Cleveland Mus Bull 65:35 Ja '78

Landscape leaf from an Album of four landscape and four figure subjects (1750)
Detroit Inst Bull 56 no 1:21,22 '77

HUANG, T'ing-chien

Reproductions

Calligraphy; a poem by the artist
Orient Art ns 23 no2:210 Summ '77

Scroll for Ta-t'ung (1100)
Art News 76:85 S '77

HUANG, Yü-lin

Reproductions

Spherical teapot
Craft Horiz 38:53 Ap '78

HUBACHER, Hans Otto; Hubacher, Annemarie C. and Issler, Peter
Nel giardino botanico: three conservatories in Zurich. il diags Domus no579:28-9 F '78

HUBBACK, Catherine Anne
Peepshow on Victorian life: Catherine Hubback's sketchbooks. D. Hopkinson. Country Life 163: 840-1 Mr 30 '78
il: Singing young gentleman; Sketch of Wiesbaden; Drawing of Herefordshire Beacon; Sketch of Aberystwyth; Wells Cathedral viewed from Milton Lodge

HUBBARD, Eleanor
Wharton school of finance and commerce, University of Pennsylvania, Philadelphia; exhibit. Art News 76:195 N '77

HUBBARD, R. B.
Bursa. il Archit R 163:190-1 Ap '78

HUBBARD, Richard William

Reproductions

Shallows of the Hudson
Art News 76:207 N '77

HUBBARD FORD & partners, arch
Offices. Beacon Hill. Bath. il plans Archit R 163:35 Ja '78
Shops and flats. Ajman, United Arab Emirates. il plans Archit R 163:47 Ja '78

HUBBELL, Ken
Hansen gallery, New York; exhibit. Arts 51:44 Ap '77

HUBBLE, Virginia

Reproductions

Cushion [with landscape]
Mus J 77:28 Je '77 (6)

HUBBUCK, Rodney

Reproductions

Bride ascending a grass stair (drwg)
Apollo ns 107:331 Ap '78

HUBER, Verena
Flexibilität und Kreativität. Werk 64:28-9 N-D '77
Umweltdesign? ein Gespräch zur Situation des Design heute. D. Peverelli. il Werk 64:19-27 Ap '77

HUBER, Wolfgang

Reproductions

[Portrait of a man wearing a broad brimmed hat] (drwg, 1522)
Country Life 163:1470 My 25 '78

HUBERT, Gérard
Cagnola: architecte de l'impératrice Joséphine? (à propos d'un projet pour Malmaison) bibl f il plans diag Gaz Beaux Arts ser6 v88:137-44 O '76; Addition. ser6 v89:79 F '77
Josephine, a discerning collector of sculpture. bibl f il Apollo ns 106:34-43 Jl '77
Musée national de Malmaison: restauration des salles. il R du Louvre 27 no 1:61-2 '77

HUBERT, Nicole
Josephine and contemporary painting. bibl f il (pt col) Apollo ns 106:25-33 Jl '77

HUBERTUS, Jan
Galerie Luise Krohn, Konstanz; Ausstellung. H. J. Müller. Kunstwerk 30:87-8 Ap '77

HUCHTENBURG, Jacob van

Reproductions

Hunt
Country Life 163:supp51 Ap 27 '78 (col)

HUCHTENBURGH, Jan van

Reproductions

Horsemen and travellers halted in a village with an extensive landscape beyond
Connoisseur 196:(front) 52 N '77

HUCHTHAUSEN, David
Center for the visual arts gallery II, Illinois state university, Normal; exhibit. R. George. Craft Horiz 37:64 D '77

Contemporary art glass group, New York; exhibit. Craft Horiz 37:63 Je '77

HUCKER, Thom

Reproductions

Side chair
Craft Horiz 37:19 Je '77

HUCLEUX, Jean Olivier

Reproductions

Cimetière (1974)
XX^e Siècle ns no47:11 D '76

HUDSON, Andrew
Tibor de Nagy gallery, New York; exhibit. Art News 76:256+ N '77

HUDSON, Kenneth
Learning stations, customized worksheets and exhibit effectiveness: the new museum jargon. Mus J 75:165-6 Mr '76

HUDSON, Margaret
Soane's gratitude in stone. il Country Life 164: 692-3 Ag 31 '78

HUDSON, Ray. See Carney, J. G. jt auth

HUDSON, Robert H.
Hansen-Fuller gallery, San Francisco; exhibit. Art News 76:122 S '77

HUDSON, Thomas, 1701-1779

Reproductions

Earl of Bective
Country Life 164:229 Jl 27 '78

Elizabeth Prowse
Burl Mag 119:832 D '77

Lady Anne Cecil
Burl Mag 119:835 D '77

Lady Anson
Burl Mag 119:835 D '77

Sir Henry Bellenden, gentleman usher of the black rod

Apollo ns 105:244 Ap '77

Sir John Carew Pole and his wife, Elizabeth

Burl Mag 119:832 D '77

Attributed works

Double portrait

Country Life 163:337 F 9 '78 (with det)

HUDSON, Thomas (contemporary artist)

Folk images '77: Memorial university art gallery, St John's; exhibit. Artscan 34:63 O-N '77

HUDSON River museum, Yonkers. See Yonkers—Hudson River museum

HUE, Charles Désiré

Reproductions

Forbidden letter (1875)

Apollo ns 105:(front) 134 Ap '77 (col)

HUEBLER, Douglas

Galleria Françoise Lambert, Milano; mostra. Casabella no402:15 '75

il: Duration piece N 77 (20 views)

ICA new gallery, London; exhibit. J. Kelley. Studio 192:215-16 S '76

il: 44th annual Texas prison rodeo, October 1975: detail from Variable piece #70 global

Thomas Lewallen gallery, Los Angeles; exhibit.

Art News 77:103-4 F '78

il: Installation: North & West

HUERTA, Juan de la

Reproductions

Saint John the Baptist (1448)

Detroit Inst Bull 55 no4:193 '77

Saint John the Evangelist (1448)

Detroit Inst Bull 55 no4:193 '77

Virgin and Child (1448)

Detroit Inst Bull 55 no4:193 '77

HUERTAS, Esperanza

[Exposición en Madrid] Goya no 135:201 N '76

il: Rincón del pueblo

HUET, Bernard

Editorial. bibl f Arch d'Aujourd'hui no 185:vii My; no 186:v Ag-S; no 187:v O-N; no 188:v D '76

Formalisme—Réalisme. bibl f Arch d'Aujourd'hui no 190:35-6 Ap '77; Discussion. il no 192:vii-viii+ S '77

Leon Battista Alberti: concours organisé par l'Architecture d'aujourd'hui avec la participation du secrétariat à la culture. il (pt col) pors plans diags Arch d'Aujourd'hui no 189:97-101+ F '77

Olivetti aujourd'hui: centre de services sociaux et résidentiels. Ivrea. il plans diags Arch d'Aujourd'hui no 188:100-4 D '76

Portugal an II. il Arch d'Aujourd'hui no 185:1 My '76

Requiem pour un ordre. Arch d'Aujourd'hui no 181:v S '76; Reply. no 185:v My '76

Robert Le Ricolais ou la nature des choses. Arch d'Aujourd'hui no 192:v S '77

Les rumeurs d'Orléans. il plans diags Arch d'Aujourd'hui no 188:xxi D '76

S.A.A.L. architectes, que avenir? il Arch d'Aujourd'hui no 185:79 My '76

—and Gangneux, M. C.

Formalisme—réalisme. bibl f Arch d'Aujourd'hui no 190:35-6 Ap '77

—and Teyssot, Georges

Politique industrielle et architecture: le cas Olivetti. Arch d'Aujourd'hui no 188:1 D '76

—and others

Concours pour l'aménagement des anciennes halles de la Villette. plans diags Arch d'Aujourd'hui no 187:90-1 O-N '76

Panorama: Rochefort. il plans Arch d'Aujourd'hui no 192:99 S '77

HUET, Christophe

Découverte à Melssen: la genèse des Cris de Paris. J. J. van Gerdinge. il (pt col) por(p 122) Connaissance Arts no314:60-5 Ap '78

HUET, Jean Baptiste, the elder

Reproductions

Chien et chat

Connaissance Arts no310:14 D '77

L'hommage de l'Amérique à la France (drwg, 1786)

R du Louvre 27 no3:xi '77

R du Louvre 27 no4:xiv '77

HUET, Jean Baptiste, the elder—Reproductions

—Continued

- Le mouton favori
Gaz Beaux Arts ser6 v89:supp53 Mr '77
Les travaux de la manufacture (drwg, 1783)
R du Louvre 27 no5-6:xiv '77
R du Louvre 28 no1:xiii '78
R du Louvre 28 no2:xii '78

Influence**Reproductions**

- La diséuse de bonne aventure (tapestry after Huet)
Burl Mag 120:xvi Ja '78
Burl Mag 120:liii My '78

HUF, Paul**Reproductions**

- [Man dressed in an exotic costume, seated in an interior decorated with works of art]
Camera 57:back cov Ja '78 (col)

HUFF, Charles

- Woodson re-do, il(pt col) Int Des 48:88+ D '77

HUFF, Dietrich

- Takht-i Suleiman: Bericht über die Ausgrabungen 1965-1973 [with appendix] bibl f il plans diags AA no 1:137-80, 196-204 '75

HÜGEL, Villa, Essen. See Essen—Villa Hügel**HUGGINS, William, 1820-1884****Reproductions**

- Flowering cactus and other exotic flowers (1870)
Apollo ns 105:[front] 185 Je '77
Jungle encounter (1841)
Country Life 163:supp32a F 23 '78
Lion resting (1874)
Connoisseur 196:[front] 47 S '77
Country Life 163:supp29 F 16 '78
Portrait of a cat (drwg)
Country Life 163:supp32g Ap 6 '78
Ruins of St John's Priory, Chester (1874)
Burl Mag 119:xvii O '77
Wounded but not defeated
Country Life 163:supp32a F 23 '78

HUGGINS, William (craftsman)**Reproductions**

- Hand mirror "easy terms"
Craft Horiz 37:17 Je '77

HUGGINS, William John**Reproductions**

- East Indian in a storm off the Eddystone light
Country Life 162:supp40 O 20 '77
Fortitude off the south coast
Country Life 163:supp92s Je 29 '78
Incident involving "Black Joke" and "El Almirante" in the Accra Roads, West Africa, 1st February 1829
Antiques 112:70 J1 '77
Man o'war off the Eddystone lighthouse
Country Life 164:supp35 O 5 '78
Ship Elizabeth of London (1810)
Antiques 112:596 O '77

Influence**Reproductions**

- Harwich (print by C. Rosenberg)
Apollo ns 106:[front] 29 J1 '77
Honourable East India company's ship William Fairlie (print by E. Duncan, 1818)
Apollo ns 106:[front] 43 O '77

HUGH of Oignies. See Hugo d'Oignies**HUGHES, Arthur**

- Early convert. F. Davis. Country Life 164:2134 D 21 '78
il: Birthday picnic

Reproductions

- Illustration de At the back of the north wind (1871)
Gaz Beaux Arts ser6 v91:supp30 Ap '78

HUGHES, Edward John**Reproductions**

- Vase of daffodils
Artscan 35:iv Ap-My '78

HUGHES, Edward Robert

- See Morse, P. jt artist

Reproductions

- William Callow (pastel)
Connoisseur 197:89 F '78

HUGHES, Edwin**Reproductions**

- Health to the bride (1888)
Country Life 164:supp41 D 21 '78 (col)

HUGHES, James W.

- Recent measures to combat unemployment. tabs
Planner 64:108-9 J1 '78
—See Sternlieb, G. S. jt auth

HUGHES, Jinkle**Reproductions**

- In search of the collective unconscious #1/6
Art News 76:114 D '77

HUGHES, Malcolm

- Annelly Juda gallery, London; exhibit. Art Int 21:59 D '77
il: Thematic drawing no 1

HUGHES, Quentin

- Give me time and I will give you life; Francesco Laparelli and the building of Valletta, Malta, 1565-1569. bibl f il plans Town Plan R 49:61-74 Ja '78

HUGHES, Therle

- Decorating the hearth: pole and cheval fire-screens. il Country Life 161:1523-4 Je 2 '77

HUGHES & Bicknell, arch

- Downing college, Cambridge. il plans diag Archit Rec 163:42 Ja '78

HUGHEY, George**Reproductions**

- Buffalo Bill (1976)
Am Artist 41:44 My '77 (col)

HUGHTO, Darryl

- Tibor de Nagy gallery, New York; exhibit. Artforum 15:64 My '77
il: Veronica

HUGO d'Oignies (Brother Hugh)

- Le trésor du prieuré d'Oignies: un chef-d'œuvre de l'art mosan. P. Cruysmans. col il Connnaissance Arts no311:24-33 Ja '78

HUGO, Françoise, and Hugo, Pierre**Reproductions**

- Faun cavalier [silver platter after Picasso]
Apollo ns 105:[front] 140 Je '77

HUGO, Glyn**Reproductions**

- Silver jubilee hand-thrown mug
Design no346:22 O '77

HUGO, Jean

- Michael Parkin fine art gallery, London; exhibit. L. Collis. Art & Artists 12:52 S '77

HUGO, Valentine (Valentine Gross) and others**Reproductions**

- Cadavre exquis (1934)
Casabella no401:9 '75

HUGO, Verena von

- Deutsche Kunst—eine neue Generation V. R. G. Dienst. por Kunstwerk 30:31, 33 Ap '77
il: Wegzeichen III (p22); Pyramide IV (p23)

HUGO, Victor Marie

- Le cinserie di Victor Hugo; Hauteville-Féerie. Victor Hugo designer. P. Restany. il(pt col) Domus no575:44-7 O '77

Reproductions

- Franklin's residence in Passy (drwg)
Antiques 112:262 Ag '77
Paysage (le burg)
R du Louvre 27 no3:204 '77

HUGUÉ, Manuel Martínez. See Manolo**HUGUET, Victor Pierre****Reproductions**

- Camel train with coast behind
Apollo ns 107:[front] 7 F '78 (col)
Country Life 162:supp 16b D 29 '77
Outside the livery stables
Country Life 163:supp24c F 2 '78

HUI, Meng-ch'en**Reproductions**

- Small teapot (1724)
Craft Horiz 38:53 Ap '78

HUILLET, Danielle

- Seeing ideas: Straub and Huillet's "Moses und Aron". C. Rickey. il Artforum 16:66-9 O '77

HUJAR, Peter

- Marcuse Pfeifer gallery, New York; exhibit. Artforum 16:68-9 Ap '77
il: Sixth Avenue (p67)

HUKUMA**Reproductions**

- Wives of Krishna on a journey from a Bhagavata Purana set
Marg 30:92 S '77 (col)

HULBE, Georg**Reproductions**

- Armlehnsessel für Emil Zimmermann
Pantheon 35:346 O '77

HULING, David**Reproductions**

- [Installation view: Indiana state university gallery, Terre Haute]
Ceramics M 25:33 N '77 por
Legs in transient
Ceramics M 25:33 N '77 por

HULINGS, Clark**Reproductions**

Rosa (poster, 1977)
Art News 76:36 S '77 (col)

HULK, Abraham, sr**Reproductions**

Dutch shipping off Scheveningen (1848)
Country Life 164:supp61 S 7 '78
Fishing boats in a swell of a coastline
Country Life 163:viii Je 8 '78
Fishing boats on the Schelot
Burl Mag 119:xii S '77
On the Zuyder Zee
Country Life 163:supp68 Je 8 '78
Shipping
Apollo ns 105:s2 My '77
Shipping becalmed at sunset
Burl Mag 119:iv J1 '77

HULK, Abraham, jr**Reproductions**

[Landscape with figure on a path]
Country Life 164:supp58 S 7 '78

HULL, A. P. See Cooper, G. jt auth**HULL, Cathy**

Sleights of hand. E. J. Opat. 161l por diag Print
31:70-4 My '77

HULL, John

Robert Sanderson's silver cauldle cup in the Win-
terthur collection: the turkey motif in seven-
teenth century design. A. S. Roe. bibl f Am
Art J 9:62+ My '77
il: Miniature cauldle cup (R. Sanderson, jt
artist)

HULL, England**Ferens art gallery****Exhibitions**

Marvell and his contemporaries. M. Rogers. il
Burl Mag 120:178 Mr '78

Town docks museum

Fishing and trawling at Hull. E. Paget-Tomlin-
son. il plan Mus J 77:115-16 D '77

HULL college of higher education, England

Ten to one: the odds against the graphics grad-
uate. il Design no353:71 My '78

HULLOW, Warren, and Parks, Isabel**Reproductions**

Seaform I
Craft Horiz 38:59 F '78

HULME, Frederick William**Reproductions**

Hunter's greeting (1863)
Country Life 163:246 F 2 '78
Near Ripley, Surrey (1863)
Country Life 163:supp28 Mr 16 '78

**HULSEMANN, Johann Heinrich. See Hoppen-
haupt, J. M. the younger, jt artist****HULST, Frans de****Reproductions**

River landscape with fishermen
Apollo ns 105:[front] 150 Ap '77

HULT, Kerstin

(comp) Svensk konsthistorisk bibliografi 1974.
Konsthist T 46 no4:157-82 '77

HULTÉN, Karl G. Pontus

Le département des arts plastiques [Centre
Beaubourg] il Arch d'Aujourd'hui no 189:74-5
F '77

Musée national d'art moderne. G. Neret. col il
por Connaissance Arts no305:54-7 J1 '77

HUMAN anatomy. See Anatomy, Human**HUMAN body. See Physiology****HUMAN ecology**

Idee in letargo: ecology LTD. A. Mendini. Casa-
bella no397:5 '75

Social ecology and citizen boards: a problem for
planners [with appendix] W. Meyers and
others. bibl tabs Am Inst Plan J 43:169-77 Ap
'77

See also

Ecological museums
Environmental policy
Environmental psychology
Man—Influence of environment
Population
Sociology

HUMAN engineering

Accurate transcription: human factors analysis
develops a computerized transcription system.
E. Joseph. il diags Ind Des 24:36-41 Mr '77

Barrier-free design: design for access. M. A.
Jones and J. H. Catlin. il(pt col) Progres Arch
59:65-71 Ap '78

Consumer ergonomics: a straw for the undecided?
il Design no351:18 Mr '78

Designer's role in humanizing projects: man in
the middle. W. Schaer. bibl por Ind Des 22:
61-2 J1 '75

Editorial: people come in assorted sizes. G. T.
Finley. il por Ind Des 24:25 J1 '77

Editorial: the humor factor vs the human factor.
G. T. Finley. il por Ind Des 25:23 Mr '78

How to provide more power to the user. A. Kap-
lan. il por diags Ind Des 24:42-4 Mr '77

Human factor. C. Mauro. See issues of Indus-
trial design

Human factors: a hit and a miss: the Sharp
ELSI-MATEEL-8130 calculator and the Push
button dialing adapter. il Ind Des 25:8 Mr '78

Look what design has done for the toothbrush
[new Reach toothbrush design] J. R. Guilfoyle.
il diags Ind Des 24:34-8 N '77

Practice makes perfect [Ergonomics society's
new Division of practitioners] Design no346:
21-2 O '77

Significance of anthropometrics [book review] A.
Kaplan. por diags Ind Des 22:51-3 N '75

Sopravvivere e vivere; equipment for survival or
object for living? A. Rossin. il plan Domus
no567:30-1 F '77

Things they love to hate [basic ergonomics
blunders] J. Woudhuysen. il Design no349:54-
7 Ja '78

HUMAN figure in art

Ancient marbles at Petworth. C. Vermeule. il
Apollo ns 105:340-5 My '77

Archaische Kleinbronze in Heidelberg. H.
Gropengiesser. bibl f il AA no2:232-44 '75

Archaistischer Relieffpfeiler im Nationalmuseum
zu Athen. F. Harl-Schaller. bibl f il Deutsch
Archäol Inst Athen Mitt 87:241-53 '72

Carol Anthony. A. S. Wooster. il Arts 51:7 My
'77

Cezanne's Bather and a found self-portrait. D.
Lesko. bibl f il(with col cov) pors Artforum
15:52-7 D '76; Reply with rejoinder. J. Rewald.
15:10-11 My '77

Contrapposto: style and meaning in Renaissance
art. D. Summers. bibl il Art Bull 59:336-61 S
'77

David Hockney: the recent work. D. Deltcher.
bibl f il(pt col) Arts 52:129-33 D '77

Le dialogue visuel de Springer. P. Courthion. il
XX^e Siècle ns no46:160 S '76

Duane Hanson's blue collar society. E. Edwards.
il(pt col) pors Art News 77:56-60 Ap '78

Etruscan bronze in New York [with note épi-
graphique by J. Heurgon] D. F. von Bothmer.
bibl f il(pt col) Monuments Piot 61:45-59 '77

Fountain of youth: the Folkwang fountain by
Georges Minne. U. Kultermann. bibl f il Konst-
hist T 46:144-52 D '77

Frammento inedito del pittore di Antiphon. A.
M. Tamassia. bibl f il Boll Arte 59:147-51 J1-D
'74

Frühe griechische Sitzfiguren: zum Problem der
Typenbildung und des orientalischen Einflusses
in der frühen griechischen Rundplastik. P.
Kranz. bibl il Deutsch Archäol Inst Athen Mitt
87:1-55 '72

Graham, Gorky, De Kooning, and the "Ingres
revival" in America. M. P. Lader. bibl f il pors
Arts 52:94-9 Mr '78

L'homme et son image. P. Volboudt. il(pt col)
XX^e Siècle ns no47:54-64 D '76

L'influence de Michel-Ange sur Gustave Moreau.
O. Sébastiani-Picard. bibl f il R du Louvre
27 no3:140-52 '77

Jessie James: painting from the heart. D. C.
Hines. il(pt col) por Am Artist 41:54-9+ N '77

Jon Borofsky [pantheon of human deities] P.
Smith. il Arts 52:13 Mr '78

Martin Bush interviews Duane Hanson. il por
Art Int 21:8-25 S '77

Obsession as style: Balthus and the figure. P.
Brach. col il Art in Am 66:118-19 Mr '78

Probable second "Chung K'uei" by Emperor
Shun-chih of the Ch'ing dynasty. M. H. Fong.
bibl f il Orient Art ns 23 no4:423-37 Wint '77

Realismus und Idealität in Spätklassik und Früh-
hellenismus: ein Kapitel künstlerischer Prob-
lemgeschichte der Griechen. H. Protzmann.
bibl f il Jahr Deutsch Archäol Inst 92:169-203
'77

Sculptures lyciennes d'époque paléochrétienne à
représentations humaines et animalières. J. P.
Sodini. bibl f il R Archéol ns fasc2:337-48 '76

Stadtrömische Monumente, Urnen und Sarko-
phage des Klintentypus in den beiden ersten
Jahrhunderten n. Chr. H. Wrede. bibl f il AA
no3:395-431 '77

Tradition of the heroic figure in Synchronist
abstractions. G. Levin. bibl f il(pt col) Arts
51:138-42 Je '77

Zeichnungen nach attisch rotfigurigen Vasen im
Deutschen archäologischen Institut. Rom. A.
Greifenhagen. il diags AA no2:204-46 '77

Zu frühen Zeichnungen Fritz Wotrubas. M.
Semff. bibl f il Pantheon 35:328-33 O '77

See also

Anatomy, Artistic
Body art
Caryatids
Figure drawing and painting
Genre drawing
Genre painting
Kore
Kourol

HUMAN figure in art—See also—Continued

Models, Artists'
Photography of the nude
Portrait drawing
Portrait painting
Portrait prints
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Portraits

also the following headings ending—in art

Aged
Children
Foot
Men
Mothers
Nude
Skeleton
Women

HUMAN rights. See Civil rights

HUMAN sacrifice. See Sacrifice

HUMANISM

Le origini del classicismo a Mantova. A. Belluzzi and W. Capezzali. bibl f il Casabella no398:7-9 '75

See also
Renaissance

Exhibitions

Triumph of humanism; decorative arts of the Renaissance: California palace of the legion of honor, San Francisco. J. Tarshis. il Art in Am 66:68-9 Mr '78

HUMANITIES

See also
Liberal arts

HUMANITIES, Endowment for. See National endowment for the humanities

HUMBOLDT, Calif.**Architecture, Domestic**

Houses & letters: a heritage in architecture & calligraphy [book review] T. Wheelwright. il(pt col) Hist Pres 30:24-9 Ja '78

HUME, Arthur W. J. G. Ord-. See Ord-Hume, A. W. J. G.

HUME, Thomas Andrew

Museum of London. il diag Museum (Unesco) ■ no2:3:98-105 '77

HUMEN, Gerald**Reproductions**

[Misty scene, from] Algonquin series
Artscan 34:iv O-N '77

HUMES, Durward

Rotational molding: an alternate approach. il Ind Des 24:60-1 Jl '77
Sizing up expanded metals. il Ind Des 24:60-1 My '77

HUMES, Ralph Hamilton**Reproductions**

Growing pains
Nat Sculp R 26 no4:13 Wint '77-78

HUMIDITY

Stabilization of RH in exhibition cases: hygrometric half-time. G. Thomson. il tabs diags Stud Conserv 22:85-102 My '77

HUMLEBAEK, Denmark**Louisiana museum****Exhibitions**

21 deutsche Künstler. A. Haase. Kunstwerk 30: 43-5 Ap '77
Peasant paintings from Huhstien county: Alternative architecture. col il Art News 76:105-6 O '77

HUMMER, Ed**Reproductions**

[Mountain landscape with rural buildings]
Art News 76:82 My '77
Art News 76:118 Summ '77

HUMOR

See also
Comedy

HUMOR in art

See also

Caricatures and cartoons
Grotesque

HUMPHREY, Hubert Horatio

Humphrey's request [for the Smithsonian to accept the Museum of African art] il Art News 77:28 Mr '78

HUMPHREY, Jack Weldon**Reproductions**

[Portrait of a young girl] (drwg)
Artscan 35:xiv Ap-My '78
[Portrait of a youth] (drwg)
Artscan 35:xiv Ap-My '78

HUMPHREY, Ralph

Apology for painting. W. S. Willson. Artforum 16:54-9 N '77
il: Armanda (col); Why I don't paint like Mark Rothko (col); Belmont; Conveyance drawing #6; Conveyance object #2; [3 untitled] John Weber gallery, New York; exhibit. Art News 76:126 Ap '77

John Weber gallery, New York; exhibit. Arts 51:35 Ap '77

il: Conveyance painting #3

Late Cézanne: a symposium. il(pt col with col) Art in Am 66:89 Mr '78

HUMPHREYS, Henry Noel**Reproductions**

Illustration from a rare edition of British butterflies and their transformations by J. O. Westwood (1860)
Country Life 162:supp32g S 29 '77

HUMPHRISS, Charles Harry**Reproductions**

Indian on a horse (warrior) (1904)
Antiques 112:355 S '77 (col)

HUMPHRY, Ozias**Reproductions**

Asoph Ul Dowlah-Nabob Vizier (1786)
Burl Mag 119:xiv D '77
Hyder Beg Kajn (1786)
Burl Mag 119:xiv D '77

HUNDERTWASSER, Friedensreich (Friedrich Stowasser)**Reproductions**

[Abstract head] (poster)
Art News 76:189 N '77
Art News 76:31 D '77

HÜNERFAUTH, Irma

Hünerfauth & Wolkenstein: Galerie Jörg Walter Koch, München; Deutsche Bibliothek, Brüssel; Galerie Querschnitt, Braunschweig; Ausstellungen. J. Roh. Kunstwerk 30:91 Je '77

HUNG roofs. See Roofs**HUNGARIAN architecture.** See Architecture, Hungarian**HUNGARIAN art.** See Art, Hungarian**HUNGARIAN posters.** See Posters, Hungarian**HUNGARY**

See also subhead Hungary under the following headings

Architecture**Art****Bronze age****Motion pictures****Museums and art galleries****Antiquities**

Origins of the Hungarian sword style. M. Szabó. bibl diags Antiquity 51:211-20 N '77

HUNIADIS, John

Oxford: new buildings at Keble and St John's. il(pt col) plans diags Archit R 162:350-63 D '77

HUNISAK, John M.

Jules Dalou: the private side. bibl f il Detroit Inst Bull 56 no2:132-40 '78

HUNN, Lydia

Nexus: Philadelphia art alliance; exhibit. Art News 77:132 Mr '78

HUNNINGS, Neville March

Restrictions—more or less? Sight & Sound 46 no4:217 Aut '77

HUNT, Anthony, assocs, arch & eng

Profumi in campagna, a building capable of growth and change. il(pt col) plan diags Domus no570:22-3 My '77

Sopralzo d' Londra; an additional floor. il(pt col) diag Domus no570:17 My '77

HUNT, Benjamin F. Jr**Reproductions****Barque**

Antiques 112:529 S '77

HUNT, Bryan

Blum Helman gallery, New York; exhibit. Artforum 15:68 Summ '77

il: Jawbone (p67)

Blum/Helman gallery, New York; exhibit. J. Siegel. Arts 51:20 My '77

il: Twin

HUNT, Cecil Arthur**Reproductions**

Jungfrau by night (gouache)
Country Life 162:979 O 6 '77

HUNT, Charles, 1803-1877**Reproductions**

Trial scene—Merchant of Venice (1867)
Apollo ns 107:[front] 116 Mr '78

HUNT, Charles, fl 1824-1857**Reproductions**

Doncaster great St Leger (print after J. F. Herring, sr)

Apollo ns 107:[front] 22 F '78

Harkaway, winner of the gold cup at Goodwood, 1833 (engr after J. F. Herring)

Country Life 164:supp32 D 14 '78

Leamington grand steeple chase (print after F. C. Turner)

Country Life 164:supp45 O 26 '78

National steeple chase (engr, 1840)

Antiques 111:803 Ap '77

HUNT, Charles, fl 1870-1896

Reproductions

- Feeding kids (1887)
Country Life 163:246 F 2 '78
Mischievous children (1889)
Country Life 163:supp92v Je 29 '78
Paddy and Mike's draughts game (1875)
Connoisseur 195:[front] 153 Je '77

HUNT, E. Aubrey

Reproductions

- Monatiquat River, Weymouth Mass.
Art News 76:117 D '77
Toll bridge, Sandwich, Kent
Country Life 161:supp32m My 12 '77

HUNT, E. Howard, Jr

- Rosenbaum galleries, Palm Beach, Fla; exhibit.
B. Diamondstein. Art News 77:107 Ja '78
fl: Orchard of hope

Reproductions

- Gate to unforeseen and unimaginable happenings
Art News 77:116 Ja '78

HUNT, Edgar

Reproductions

- Calves and poultry in a barn (1941)
Country Life 164:supp40c O 19 '78
Chickens near a rabbit hutch (1917)
Country Life 163:supp23 Ja 12 '78
Contentment (1909)
Country Life 163:supp57 Je 8 '78
Donkeys and chickens (1916)
Country Life 161:supp33 Je 2 '77
Doves and poultry (1921)
Apollo ns 106:[front] 60 Jl '77
Farmyard scene (1944)
Country Life 162:supp56 D 1 '77
Intruders (1905)
Country Life 163:supp32a F 23 '78
Mother goat and her kid (1906)
Country Life 163:supp57 Je 8 '78
Pigeons and a rabbit (1919)
Country Life 163:246 F 2 '78
Poultry and duck
Country Life 164:supp50 S 28 '78
Rabbit and poultry (1921)
Connoisseur 195:[front] 14 Jl '77
Unwelcome intruder
Country Life 164:supp32 D 21 '78 (2)
Wild duck (1932)
Country Life 163:supp57 Je 8 '78

HUNT, G.

Reproductions

- Football (etch after I. R. Cruikshank)
Apollo ns 105:[front] 26 My '77
Merry Christmas and a happy New Year in London (print after M. Egerton)
Apollo ns 106:[front] 42 O '77

—and Williams, C.

Reproductions

- Billiards (etch after W. H. Pyne)
Country Life 161:supp41 My 5 '77

HUNT, J. M. See Roskell, R. jt silversmith

HUNT, John Dixon

- English mirrors of Italian gardens. il Country Life 162:678-80 S 15 '77

HUNT, John Samuel

Reproductions

- Boar's head [cup] (1846)
Country Life 162:1614 D 1 '77
Lilthe stag's head cup (1847)
Country Life 162:1613 D 1 '77

HUNT, R.

Reproductions

- Portrait of a boy (1847)
Country Life 162:115 Jl 14 '77

HUNT, Richard

- Dorsky gallery, New York; exhibit. Arts 52:33 Ja '78
fl: Extending landform

Reproductions

- [Curving sculpture]
Art News 76:52 D '77

HUNT, Richard Morris

- Design of Columbia in the 1890s, McKim and his client. F. Passanti. bibl f il plans diags Soc Archit Hist J 36:70+ My '77

HUNT, Walter

Reproductions

- Farmyard scene (1907)
Country Life 163:supp30 Mr 30 '78
Country Life 163:supp90 Je 8 '78
Country Life 164:supp56 S 28 '78
Hot lazy afternoon (1896)
Country Life 163:246 F 2 '78

HUNT, William Holman

- Uncompromising Pre-Raphaelite. F. Davis. Country Life 162:1466 N 17 '77
fl: Hunt's portrait of his first wife, Fanny

Reproductions

- Awakening conscience (1853)
Art Bull 60:146 Mr '78
Portrait of Fanny Holman Hunt.
Apollo ns 105:[front] 217 Je '77
Burl Mag 119:lxiii Je '77
Burl Mag 119:viii S '77
Gaz Beaux Arts ser6 v91:supp52 Mr '78
Portrait of Henry Wentworth Monk (1858)
Artscan 34:39 My-Je '77
Projet d'illustration pour Keats (drwg. 1849)
Gaz Beaux Arts ser6 v90:supp3 S '77
El puente de Londres por la noche: festejos en honor del matrimonio del Príncipe y la Princesa de Gales
Goya no 139:32 Jl '77

Influence

Reproductions

- [Illustration from] Poems by Tennyson (engr by the Dalziel brothers)
Gaz Beaux Arts ser6 v91:supp30 Ap '78

HUNT, William Morris

- La bouquetière (the violet girl) bibl f il R I Sch Des Bull 63:155-8 Ap '77
Farm scene, c 1866-67. bibl f il R I Sch Des Bull 63:42-3 Ap '77

Reproductions

- Drummer boy
Detroit Inst Bull 56 no2:126 '78
Wounded drummer boy
Detroit Inst Bull 56 no2:127 '78

HUNT-JONES, Conover

- Remember the ladies: women in America, 1750-1815. il(pt col) Antiques 111:762-7 Ap '77

HUNTER, Alexis

Reproductions

- Approach to fear IV: fear of taboo—demystification (1976)
Studio 193:196 [My-Je] '77

HUNTER, Colin

Reproductions

- Their only harvest (1879)
Art J 36 no4:313 Summ '77

HUNTER, Dard, sr

- American community of hand papermakers. M. Schiller. Am Artist 41:39 Ag '77

HUNTER, G. Sherwood

Reproductions

- Walling wall at Jerusalem
Apollo ns 107:[front] 5 Ja '78 (col)

HUNTER, Mel

- Revolution in hand-drawn lithography. il(pt col) por Am Artist 41:52-9+ O '77

HUNTER, Robert. fl 1752-1803

Reproductions

- Portrait d'un homme et d'un jeune garçon dans une bibliothèque
Gaz Beaux Arts ser6 v91:supp74 Mr '78

HUNTER, Sam

- Isamu Noguchi: I know nothing about anything, and that's why I'm so free. il pors Art News 77:124-6+ My '78

HUNTER-STIEBEL, Penelope

- Falence—prelude to porcelain. il Apollo ns 358: 63 N '77

HUNTER museum of art, Chattanooga. See Chattanooga—Hunter museum of art

HUNTING

See also

Falconry

HUNTING in art

- A propos de "La chasse de Diane" d'Arnold Böcklin. E. Walter. bibl f il R du Louvre 27 no4:237-40 '77

- Eine Amphora des Amasismalers in den Antikensammlungen München. F. W. Hamdorf. bibl f il(pt col with cov) diags Pantheon 35:287-94 O '77

- Arts of the Sasanian empire: an exhibition at the Asia House gallery, New York. R. Ettinghausen. bibl f il(pt col with cov) Connoisseur 197:107-8 F '78

- Brass vessel from the tomb of Sayyid Battāl Ghāzī; notes on the interpretation of thirteenth-century Islamic imagery. E. Baer. bibl f il Artibus Asiae 39 no 3-4:327+ '77

- Chase in art. bibl f il(pt col) Connoisseur 196: 156-227 N '77

- Contents: [Introduction] by W. Allan. Hunting scenes on Greek vases, by A. Johnston. Hunting scenes in Mediaeval illuminated manuscripts, by D. Pearsall. Two hunting tapestries of the Commander of the Teutonic order, Hugo von Hohenlandenberg, by R. Grönwoldt. Furniture in horn and antler, by S. Jervis. Monarchs of Glen Tilt, by L. Errington. Royal Danish hunting collections, by A. Hoff. Chelsea greyhound and retrieving setter, by J. V. G. Mallet. Silver and porcelain from the trade

HUNTING in art—Continued

Chase in art. bibl f il(pt col with cov) Connoisseur 196:240-311, 322-4 D '77

Contents: Princely pastime, by W. Allan. Devonshire Hunts, by D. King. Paintings and tapestries of the hunt in Swedish royal collections, by U. Cederlöf. Silver and the chase, by J. Bannister. Art of the early hunters down to historical times, by J. B. Donne. Royal collection of firearms, by I. R. Saberton. Englishman's art, by D. Coombs. Desportes et Oudry: peintres des chasses royales, by G. de Lastic. Scenes of the hunt on French porcelain, by G. de Lastic. Chase in Islamic miniatures, by B. W. Robinson. Salerooms, by B. Llewellyn

Herakles und die Hirschkuh. F. Brommer. bibl f il AA no4:479-81 '77

Lasithi dagger: the boarhunt. C. R. Long. bibl f il diags Am J Archaeol 82 no 1:39-42+ Wint '78

Portraits of men with guns: the evolution of game shooting in art. R. B. Fountain. il Country Life 164:264-5 J1 27 '78

See also
Sports in art

HUNTING knives. *See* Knives

HUNTING prints. *See* Sporting prints

HUNTINGTON, Daniel

Reproductions

Male nude (drwg, 1866)
Art Int 21:44 My-Je '77

HUNTINGTON, Madge

Insider's collage of the winter market experience.
Craft Horiz 38:48 Ap '78

HUNTINGTON, Richard

Reproductions

JAR (drwg, 1976)
Artforum 15:20 My '77

HUNTINGTON, N.Y.

Architecture

Small but efficient [Heritage federal savings & loan association] col il plan Int Des 48:88-9 J1 '77

HUNZIKER, Christian Ulrich

Pour des techniques de réhabilitation douces, variées. Werk 64:42 N-D '77

HUNZIKER, Rudy, and Botta, Mario

Progetto per un insediamento polifunzionale a Samedan (St Moritz-Svizzera) il plans diags Casabella no414:34-5 '76

HUNZIKER, Werner, and Zurfli, Sepp

Primar- und Sekundarschulhaus. il Werk 65:55 Ja-F '78

HURD, Nathaniel

Reproductions

Courtship and Marriage (engr)
Antiques 111:764 Ap '77

HURD, Peter

Reproductions

[Parade with elephant]
Art News 77:159 My '78

HURET, Grégoire

Reproductions

Allegorical portrait of Claude Bouthillier (engr)
Apollo ns 105:[front] 27 My '77

HURLEY, Wilson

Reproductions

[Mountain landscape]
Art News 76:31 O '77

Off the coast of Sulawesi
Am Artist 41:27 N '77 (col)
Art News 76:23 N '77 (col)

HURRICANES and building. *See* Building, Storm-proof

HURT, Louis Bosworth

Reproductions

Landscape with highland cattle
Country Life 162:supp29 O 27 '77

Rain-swept hills (1887)
Country Life 162:supp32a Ag 4 '77

Showery weather—waiting for the drovers (1895)
Country Life 162:supp 19 D 15 '77

HURTER, Carl

Reproductions

Miniature of Queen Charlotte
Country Life 163:supp32L F 16 '78

HURTER, Christian

Sportanlage "Gwerfl" Kloten: Wettbewerb 1973.
il plans Werk 65:11-13 Ja-F '78

HURTER, Johann Heinrich

Reproductions

Jean Paul Marat
Apollo ns 105:[front] 36 My '77
Connoisseur 195:[front] 85 My '77

HURTIG, William E. *See* Good, L. R. jt auth

HURTUBISE, Jacques

Reproductions

Peinture no 40 (1962)
Art News 76:81 Ap '77

HUSER, France

Les dessins d'André Masson. il XX^e Siècle ns no47:142-3 D '76

HUSER, Lisbeth

Reproductions

Flores de cebollas (woodcut)
Goya no 139:61 J1 '77

HUSKEY, Earl, and Huskey, Ray

Reproductions

Black walnut figures (C. R. Johnson, jt artist)
Craft Horiz 37:35 Je '77

HUSSEY, Howard

Reproductions

Accueil (collage, 1977)
Arts 51:36 Je '77

HUSSEY, Richard C. *See* Rickman, T. jt arch

HUSTIN, Jacques

Bordeaux: les décors polychromes. J. Du Pasquier. bibl il(pt col) Connaissance Arts no303: 141-8 My '77

HUSZAR, Vilmos

Reproductions

Kompositie VI [cover for] De Stijl
Studio 192:143 S '76

Schachspiel

Jahr Hamburger Kunstsam 22:245 '77 (2 views)

HUTCHESON, Francis

Seventh sense: a study of Francis Hutcheson's aesthetics and its influence in eighteenth-century Britain [book review] C. Korsmeyer. J Aesthetics 36 no2:220-2 Wint '77

Seventh sense: a study of Francis Hutcheson's aesthetics and its influence in eighteenth-century Britain [book review] H. Osborne. Brit J Aesthetics 17 no4:369-70 Aut '77

HUTCHINS, Alice

Reproductions

Magnet sculpture
Artforum 16:78 D '77

HUTCHINSON, David. *See* Williams, S. jt auth

HUTCHINSON, Peter

From earth art to story art. E. Cameron. Artforum 16:30-2 D '77

il: Horseshoe piece; "J" from the Alphabet series; Foraging; Paricutin project; God saw I was dog

John Gibson gallery, New York; exhibit. D. Bourdon. Arts 52:4 O '77

il: God saw I was dog/dog saw I was God

Reproductions

[Arc of flowers]
Arts 52:55 S '77
Arts 52:88 O '77

[Fence] (1976)

Artforum 16:8 S '77 (col)

[Shadow of fence] (1976)

Artforum 16:8 S '77 (col)

HUTCHINSON, Locke & Monk, arch

Lightwood House: home for the mentally handicapped, Sheffield [with criticism by L. Wright] il(pt col) plans Archit R 162:48-51 J1 '77

HUTCHISON, Robert Gemmell

Reproductions

Cottage door
Apollo ns 106:[front] 214 N '77

HUTCHISON, Sir William Oliphant

Reproductions

Sir Herbert James Gunn
Gaz Beaux Arts ser6 v91:supp72 Mr '78

HUTCHISSON, William Henry Florio

Reproductions

Shooting from a pad-elephant, near Begumgunge
Apollo ns 106:[front] 161 N '77 (col)

HUTH, Eilfried

La Frénaie, Deutschlandsberg, Autriche. il plans Arch d'Aujourd'hui no 196:76-7 Ap '78

HUTH, Hans

Palaces in Berlin and Potsdam. il Apollo ns 106: 98-111 Ag '77

HUTIN, Charles François

Reproductions

Attributed works

Hercule et Omphale
Gaz Beaux Arts ser6 v91:supp6 F '78

HUTS. *See* Architecture, Primitive

HUTTON, John A. *See* Chapman, D. jt int des

- HUTTON, Serena Q.**
Historical painter: Gavin Hamilton in 1755. bibl f il Burl Mag 120:25-7 Ja '78
- HUXLEY, Anthony**
Always in flower: garden of the Old Rectory, Burghfield, Berkshire. il Country Life 163:666-8 Mr 16 '78
- HUXTABLE, Ada Louise Landman**
Villard Houses and Emery Roth & sons' Palace Hotel [New York] O. Gueft. il plans diag Contract Int 136:66-71 Jl '77
- HUYGENS & Tappé, arch. and others**
All of hospital's heat is from off-peak power [Catholic medical center, Manchester, N.H.] il plan diag Archit Rec 161:153 Ja '77
- HUYSUM, Jacob van**
Reproductions
Flowers in an urn on a ledge (1729)
Apollo ns 106:255 S '77
- HUYSUM, Jan van**
Reproductions
Flower piece
Burl Mag 119:1 O '77
[Still life with fruit and flowers]
Burl Mag 119:lxviii My '77
Influence
Reproductions
Flower piece (print by R. Earlom)
Burl Mag 120:xxvi Ap '78
- HYBRID animals, Mythical.** See Animals, Mythical
- HYDE, Edward, 1st earl of Clarendon.** See Clarendon, E. H.
- HYDE, Jane**
Designing for the meek. Archit R 160:273-4 N '76; Addition. 161:77 F '77
- HYDE, Nick**
Reproductions
[Forest landscape]
Arts 52:84 F '78
- HYDRAULIC engineering**
Archaeologia industriale. il diag Casabella no422:7 '77
See also
Canals
Dams
Irrigation
- HYDRAULIC transmission**
Bend it to suit; hydrostatic drive. il diag Design no346:38-41 O '77
- HYDROLOGY**
See also
Oceanography
- HYGIENE**
Clean an/aesthetic. C. Mullan. il AD 46:149-53 Mr '76
See also
Exercise
Physiology
Sanitary engineering
- HYGIENE, Public.** See Public health
- HYLTON Castle, Sunderland.** See Sunderland—Hylton Castle
- HYMAN, Sylvia**
Martin Wiley gallery, Nashville, Tenn; exhibit. C. Franklin. Craft Horiz 37:58 Ag '77
- HYMERSMA, Herbert Jan**
Guido di Savino and other Antwerp potters of the sixteenth century. bibl f il(pt col) Connoisseur 195:264-71 Ag '77
- HYMETTUS, Greece**
Antiquities
Eine prähistorische Siedlung am Hymettos. U. Knigge. bibl f il map AA no2:137:41 '77
- HYNES, Frances**
Condensed space: Nassau county museum of fine arts, Roslyn, N.Y.; exhibit. Artforum 16:66 D '77
il: View of the garden, Arles
- HYPER-REALISM.** See Realism
- HYSLOP, John**
Hilltop cities in Peru. bibl il maps Archaeology 30:218-25 Jl '77

I

- I C S I D.** See International council of societies of industrial design
- I D C A.** See International design conference, Aspen
- I D S A.** See Industrial designers society of America
- I F I.** See International federation of interior designers
- I N U.** See Istituto nazionale di urbanistica
- I R C A M.** See Paris—Institut de recherche et de coordination acoustique/musique
- I R G M A.** See Museums association—Information retrieval group
- I R S.** See United States—Internal revenue service
- I S D, int des**
ISD Houston, R. Zoehrer. il plan Contract Int 136:82-3 Jl '77
Law office [of Shaw Pittman Potts and Trowbridge, Washington, D.C.] D. Zoehrer. col il Contract Int 136 [137]:92-5 Ja '78
- IACCI, Fabrizia, and Pippia, Mario**
Centri direzionali: la caduta dei giganti. bibl f il plans Casabella no399:11-14 '75
- IACOBY, Valerii Ivanovich.** See Yakobi, V. I.
- IANNONE, Dorothy**
Haus am Lützowplatz, Berlin; Ausstellung. Kunstwerk 31:56 Ap '78
- IAROSHENKO, Nikolai Aleksandrovich**
Reproductions
Thrown out (At the station) (1883)
Art Bull 60:144 Mr '78
- IASOS, Turkey**
Antiquities, Greek
Un rilievo arcaico di Iasos e il problema del fregio nei templi ionici. C. Laviosa. bibl f il diag Ann Scu Archeol Atene 50-51:397-418 '72-73
- IBÁÑEZ, Marcos**
La administración de correos de Nueva Guatemala. E. Zamora Acosta. bibl f plan diag Archivo Esp Arte 47:397-400 O '74
- IBBETSON, Julius Caesar**
Reproductions
Group of country children (watercolor)
Country Life 163:supp32f F 23 '78
Numerous figures in Steephill cove, Isle of Wight (drwg. 1794)
Country Life 164:supp55 Jl 13 '78
View of Caernarvon Castle (1792)
Country Life 164:lv S 7 '78
- IBELS, Henri Gabriel**
Reproductions
[Poster for] l'Escarmouche
Connaissance Arts no307:103 S '77 (col)
- IBENS, Paul.** See Bataille, C. jt int des
- IBERIAN antiquities**
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See also
Tartessian antiquities
- IBIBIO sculpture.** See Sculpture, Nigerian
- IBRIM, Qasr.** See Qasr Ibrim (site) Egypt
- ICE age art.** See Art, Prehistoric
- ICE houses**
Technology of beautiful simplicity: Iranian ice-houses. E. Beazley. il diag Country Life 162:1229+ O 27 '77
- ICE skates.** See Skates
- ICE skating rinks.** See Skating rinks
- ICE storage buildings.** See Ice houses
- ICELANDIC ironwork.** See Ironwork, Icelandic
- ICHIHASHI, Taro**
Henri gallery, Washington, D.C.; exhibit. Art News 77:107-8 Mr '78
Reproductions
[Diagonal bar resting on circle]
Art in Am 65:167 N '77
- ICHIKAWA, Kon**
Berlin versus Tokyo [use of slow motion in Riefenstahl's and Ichikawa's Olympic games films] D. Vaughan. il Sight & Sound 46 no4:210-15 Aut '77
- ICHIKAWA, Japan**
Architecture, Domestic
Maison Todoroki, Ichikawa. il diag Arch d'Aujourd'hui no 186:xxix Ag-S '76
Le scatole giapponesi [Todoroki house] il diag Casabella no412:8-9 '76
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- I B D.** See Institute of business designers
- I B M.** See International business machines corporation
- I C A, London.** See London—Institute of contemporary arts
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African Arts 10:66 Ap '77
- Our lady of the Don, Moscow school
Art in Am 65:74 My '77 (col)
- St John the Baptist
Connoisseur 194:[front] 15 Ap '77
- St Nicholas
Apollo ns 107:75 Ja '78
- St Nicholas and St Barbara
Connoisseur 194:[front] 15 Ap '77
- SS Cosmas and Damian
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- IDEHEN, Festus Omo**
- Reproductions**
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Industrial esthetic: two buildings by James Stewart Polshek and associates. *il(pt col) plans diag Archit Rec* 163:95-102 F '78Olivetti aujourd'hui. R. Meier. *il plans diags Arch d'Aujourd'hui* no 188:95-9 D '76*Contents:* Prototype de succursale Olivetti. Olivetti, Fairfax, Virginie. Olivetti, Tarrytown, New York**INDUSTRIAL buildings in art. See Industry in art****INDUSTRIAL design**Design portfolio. See issues of Industrial design
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Who shapes the world? a view from the Place Beaubourg [Centre de création industrielle] E. Kaufmann, jr. *il Artforum* 16:60-1 N '77**See also**

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Interior design. See issues of Architectural review

Interiors. See issues of Design

See also

Antiques

Apartments

Architects' offices

Art in the home

Bars and barrooms

Bathrooms

Beauty shops

Ceilings

Church decoration and ornament

Color in architecture

Color in interior design

Environmental design

Floor coverings

Flowers in interior design

Furniture

Interior design. Business

Interior design as a profession

Interior designers

Interior furnishings

Kitchens

Lobbies

Lounges (rooms)

Mantels

Mirrors

Model houses

Model rooms

Mural painting and decoration

Museum shops

Newspaper offices

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Partitions

Period rooms

Plants in interior design

Railroads—Cars

Remodeling

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Showrooms

Space (architecture)

Stairs

Wallpaper and wall coverings

also subhead Interior design under the following headings

Airports—Buildings

Architecture, Domestic

Architecture, Domestic—Artists' homes

Architecture, Domestic—Designers' homes

Bank buildings

Cathedrals

Clubs

College architecture

Farmhouses

Historic buildings, etc.

Hospitals, clinics, etc.

Hotels and motels

Library architecture

Loft buildings

Medical buildings and offices

Museums and art galleries

Naval architecture

Office buildings

Publishing buildings

Restaurants, lunchrooms, etc.

Sanatoriums, nursing homes, etc.

School buildings

Skis and skiing—Buildings, facilities, etc.

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American society of interior designers

Atlanta decorative arts center

Chicago—Merchandise mart

Institute of business designers

Interior design, Victorian

National home fashions league

Pacific design center, Los Angeles

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Atlanta

Chicago

Dallas

Detroit

Galveston

Houston

Los Angeles

Miami

New York (city)

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INTERIOR design (periodical)

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Beauty shops

Institute of business designers

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Bank buildings

Clubs (architecture)

Hospitals, clinics, etc.

Hotels and motels

Medical buildings and offices

Office buildings

Publishing buildings

Restaurants, lunchrooms, etc.

Stores and store buildings

Congresses, conventions, etc.

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INTERIOR design education**See also**

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Aaron, Didier, Inc

Allemand, Denis, & assocs design

Arnold, Val, & assocs

Associated space design

Bleemer, Levine & assocs

Brown, Everett, assocs

Brust-Zimmerman

Business space design

Cannell & Chaffin

Cole-Wheatman

Dexter design

Dirstein, Robert, & partners

Donghia-Martin assocs

Ferry, Alan L. designers

Ford & Earl design assocs

Gelber, Ostrick assocs

Gensler, M. Arthur, jr. & assocs

Gersin, Robert P. assocs

Glynn, Smith assocs

Grimaldi, Joseph A. & assocs

Hanauer, Sanford, assocs

Harper & George

Hartnett, Jeanne, & assocs

Hellmuth, Obata & Kassabaum

Hering, R. H. interiors

I S D

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Interspace design assocs

J H P designs

J V III

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Jutras, Nicholson assocs
 Kagan & assocs
 Keller, Dale, & assocs
 Kissiloff assocs
 Kiviat/Rappoport
 Krieks, Hans; Stein assocs
 Lang-Robertson
 Lee, Tom, ltd
 Lowery, Jack, & assocs
 McCluskey, Ellen Lehman, assocs
 Micunis, Gordon
 Morales, Roberto, assocs
 Morris, S. I. assocs
 Morsa
 Nelson, George, & co
 Piccaluga, Francesco, & Piccaluga, Aldo
 Pierce, Goodwin, Alexander—Interior architectural division
 Platner, Warren, assocs
 Rooke-Ley & Quinn
 St Clair, Rita, assocs
 Shepard, Martin assocs
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 Space organization
 Stedila design
 Sussman, Deborah, & co
 Tregre, Louis, assocs
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Hasanlu (site)
Kazvin
Kerman
Mahan
Meshad
Pasargadae (ancient city)
Shiraz
Shushtar
Takht-i-Sulayman (site)
Tall-i-Malyan (site)
Tepe Hissar (site)
Zavara

also subhead Iran under the following head-
ings

Architecture
Architecture, Domestic
Auditoriums, concert halls, opera houses, etc.
Cities and towns
College architecture
Housing projects
Libraries
Museum architecture
Office buildings
Palaces
Villages

Antiquities*See also*

Sassanian antiquities

Cultural relations*Greece*

See Greece—Cultural relations—Iran

History, Military

Siegreiche Barbaren. K. Schauenburg. bibl f il
Deutsch Archäol Inst Athen Mitt 92:91-100 '77

Kings and rulers*Portraits*

Persian miniature painting in the Minneapolis
Institute of arts. E. G. Sims, bibl f il(pt col)
Minneapolis Inst Bull 62:50-73 '75

IRANIAN

See the following headings divided by Iranian

Architecture
Arms and armor
Art
Bronzes
Decoration and ornament
Illuminated manuscripts
Jewelry
Manuscripts
Painting
Rugs and carpets
Sculpture

IRANIAN literature

Chase in Islamic miniatures. B. W. Robinson.
bibl f il(pt col) Connoisseur 196:302-11 D '77

IRAOLA, Alejandro Cendrero de. See Cendrero de
Iraola, A.

IRAQ*See also*

Architecture—Iraq
Mesopotamia
Nuzi (ancient city)
Nimrud (site)
Sumer
Ur (ancient city)

Antiquities*See also*

Ubaid culture

IRAT, Georges**Reproductions**

La voiture de l'élite
Design no341:55 My '77

IRELAND, Patrick. See O'Doherty, Brian

IRELAND

See also subhead Ireland under the follow-
ing headings

Architecture
Art
Castles
Church architecture
Cities and towns
College architecture
Country houses
Hotels and motels
Industrial buildings
Landscape architecture
Tombs

Antiquities*See also*

Dublin—Antiquities

Cultural relations*United States*

Imaginative idea lacking direction; the Ulster-
American folk park. J. Lawley. il Country
Life 162:106-7 Jl 14 '77

IRELAND, Northern. See Northern Ireland

IRIARTE, María Jesús

Galería Sen, Madrid, exposición. il Goya no 139:45
Jl '77

IRIBARREN, María Elena

Galería Sokoa, Madrid; exposición. Goya no 138:
386 My '77
il: Paisaje

IRISH art. See Art, Irish

IRISH glassware. See Glassware, Irish

IRISH national trust. See National trust for Ire-
land

IRISH painters. See Painters, Irish

IRISH textiles. See Textiles, Irish

IRON*See also*

Cast iron
Ironwork

Corrosion

See Corrosion and anti-corrosives

IRON, Structural

Technical notes: conservation-moulding inscribed
cast-iron beams in the "Old furnace" Iron-
bridge gorge museum (August 1974) P. H. T.
Shorer. il por Mus J 77:32 Je '77

IRON age*See also*

Bronze age
La Tène period

Africa

Africa in the Iron age: 500 BC to 1400 AD [book
review] J. Alexander. Antiquity 51:155-6 Jl
'77

Europe

Shape-changers: art of the Iron age Celts. V.
Megaw. bibl f il(pt col) por(p4) map Archaeology
31:30-43 My '78

Great Britain

British antiquity 1975-6; Iron age. J. May. bibl
Archaeol J 133:265-71 '76

Iron age communities in Britain: an account
of England, Scotland and Wales from the
seventh century BC until the Roman conquest
[book review] J. V. S. Megaw. Am J
Archaeol 81 no2:255-7 Spr '77

Visitors to 300 BC [experiment in recreating
Iron age conditions] C. McIntosh. il Country
Life 161:1152 My 5 '77

IRON age—Continued

Greece

Coo—scavi e scoperte nel Serraglio e in località minori (1935-1943). L. Morricone. bibl f il (pt col) maps plans diags Ann Scu Archeol Atene 50-51:139-396 '72-73

Contents: Sommario delle scoperte e degli scavi. Le scoperte del 1935 nel Serraglio. Saggi nella I zona del Serraglio negli anni 1938, 1940 e 1942. La II zona del Serraglio: scavi del 1940, 1941 e 1942. Lo scavo delle tombe di Halvagia (1935) e della zona Pizzoli (1936). I saggi di scavo a Mezzogiorno e ad occidente del Torrione Fadil (1937; 1940). Lo scavo delle tombe nella zona Fadil (1942-1943). I trovamenti dell'Asclepieo (1938; 1940). Le tombe di Asklopis. Gli oggetti erratici (pietra, bronzo, terracotta). I vasi erratici della tarda età del bronzo. I frammenti di vasi della media e tarda età del bronzo. Riepilogo

Israel

Excavating Ai (et-Tell) 1964-1972. J. Callaway. il map plan tabs Bibl Archeol 39:29-30 Mr '76; Reply. M. A. Luckerman. 39:124-5 D '76

Kadesh Barnea: Judah's last outpost. C. Meyers. bibl f il Bibl Archeol 39:148-51 D '76

Palestine

Renascence of Iron Age Arad. J. Campbell. il Bibl Archeol 40:34-7 Mr '77

IRON age art. See Art. Prehistoric

IRON age bronzes. See Bronzes, Prehistoric

IRON age pottery. See Pottery, Prehistoric

IRON candlesticks. See Candelabra, candlesticks, etc.

IRON works

Bronze- and ironworking in the area of the Athenian Agora. C. C. Mattusch. bibl f il plans diags Hesperia 46:340-79 O '77

IRONBRIDGE gorge museum, Coalbrookdale. See Coalbrookdale—Ironbridge gorge museum

IRONWORK

See also
Forging
Grilles
Horseshoeing

Conservation and restoration

Thermal decomposition of FeOCl and marine cast iron corrosion products. N. A. North and C. Pearson. bibl f tabs diags Stud Conserv 22:146-57 Ag '77

IRONWORK, American

Legacy of Samuel Yellin. R. Pilling. il por Craft Horiz 38:38-40 Ap '78

Collections

Art in wrought iron: the collection of James C. Sorber, West Chester, Pennsylvania. L. H. Solis-Cohen. il (pt col with cov) Antiques 111:782-93 Ap '77

IRONWORK, Architectural

See also
Grilles

IRONWORK, British

Harmonious blacksmiths: ironwork at Erddig. M. Waterson. il Country Life 164:1331-2 O 26 '78

IRONWORK, Greek

Bronze- and ironworking in the area of the Athenian Agora. C. C. Mattusch. bibl f il plans diags Hesperia 46:340-79 O '77

IRONWORK, Icelandic

Icelandic hipposandals. J. Clark. il Antiquity 50:236-7 S-D '76; Reply. M. A. Littauer. il diags 51:235-6 N '77

IRRIGATION

Making the desert bloom [in the United Arab Emirates] R. and M. Adams. il diags Archit R 161:352-8 Je '77

IRVINE, Calif.

Architecture

Perched atop stair towers, fan rooms accent design of energy-conserving California office complex [offices for Fluor engineers & constructors, Southern California division] il (pt col) plans Archit Rec 162:76-7 Mid-Ag '77

IRWIN, David G.

Charles Steuart, landscape-painter. bibl f il Apollo ns 106:300-3 O '77

IRWIN, Francina

Man in the wolfskin coat; John James Audubon in Edinburgh. il por Country Life 161:1104-6 Ap 28 '77; Reply. C. Ballantyne. 161:1380 My 26 '77; Rejoinder. 161:1746 Je 23 '77

IRWIN, Robert

"Everything I've done in the last five years doesn't exist." T. Albright. Art News 76:49-54 Summ '77
il: Scrim veil-black rectangle—natural light, an installation at the Whitney museum; Crazy Otto; Black line installation. Museum of contemporary art, Chicago

Floating a line in space: Whitney museum, New York; exhibit. E. Schwartz. Art News 76:52-3 Summ '77

Manhattan seven. H. Herrera. bibl f Art in Am 65:52 Jl '77

il: Black plane, installation at Fifth Avenue and 42nd Street, New York, May 2, 1977; Line rectangle, installation at the World Trade Center, New York, April 22-May 31, 1977

Recent work. E. Levine. Artforum 16:24-9 D '77

il: Scrim veil—black rectangle—natural light (2 views); Line rectangle; Black plane; Installation view, Mizuno gallery; Black line volume

Whitney museum, New York; exhibit. Art Int 21:77 Jl-Ag '77

Whitney museum of American art, New York; Ausstellung. Kunstwerk 30:65-6 Ag '77

Reproductions

[Environmental space work]
Casabella no402:46 '75

Installation view; scrim piece: Whitney museum of American art, New York

Art in Am 65:78 Jl '77

[Untitled work of wood and sheetrock] (1973)
Art in Am 66:78 Ja '78

ISAAC, Sacrifice of. See Abraham's sacrifice

ISAACSON, Joel

Alfred Stevens at Ann Arbor and elsewhere. il Burl Mag 120:47-8 Ja '78

ISAACSON, Robert

Evolution of Bouguereau's grand manner. bibl f il (pt col) Minneapolis Inst Bull 62:74-83 '75

ISAAC & Isaac, arch

Evaluation: living experiment in energy conservation systems. M. N. Villecco. il AIA J 66:32-7 D '77

—See Huygens & Tappé, jt arch

ISABELLA d'Este, consort of Giovanni Francesco

Gonzaga II, marchese di Mantua

Grotta of Isabella d'Este. C. M. Brown and A. M. Lorenzoni. bibl f il plans diags Gaz Beaux Arts ser6 v89:155-71 My-Je '77; v91:72-82 F '78

ISABELLA Stewart Gardner museum, Boston.

See Boston—Isabella Stewart Gardner museum

ISABEY, Jean Baptiste

Talking about salerooms. F. Davis. Country Life 161:1232-3 My 12 '77

il: Miniature of Napoleon Louis, son of Louis Bonaparte

Reproductions

Aide de camp of Alexander I (ca 1815)

Burl Mag 119:1xxi N '77 (col)

Anne-Hyacinthe Maxence, comte de Darvas (1807)

Burl Mag 119:1xxii N '77

Count Charles Esterhazy (1818)

Burl Mag 119:xlxi Ap '77

Empress Josephine at Strasbourg

Apollo ns 106:49 Jl '77

Lying-in-state of Louis XVIII in the throne room of the Tuilleries palace (drwg, 1824)

Apollo ns 106:471 D '77

Madame Bocher

Apollo ns 106:[front] 69 N '77

Madame Bonaparte at Malmaison (gouache, 1798)

Apollo ns 106:26 Jl '77

[Miniature of a young woman]

Country Life 162:supp23 D 22 '77

Country Life 163:vii Ja 5 '78

Napoleon Achille Murat with his younger brother Lucien Charles Napoleon Murat (ca 1810)

Burl Mag 119:1xxii N '77

Portrait d'homme à la pipe (drwg)

Burl Mag 120:vii Ap '78

Prince Napoleon-Louis, aged five years (1810)

Apollo ns 106:83 Jl '77

Burl Mag 119:ii My '77

Connoisseur 195:162 Je '77

Velvet train (1804)

Antiques 113:193 Ja '78 (col)

Attributed works

Caroline Bonaparte (watercolor, ca 1812)

Antiques 113:198 Ja '78 (col)

Miniature of Charles X on porcelain in a frame

with convex glass and ormolu decoration

Apollo ns 106:[front] 83 D '77

Connaissance Arts no310:25 D '77

Thérèse Cabarrus (the future Madame Tallien)

(ca 1785-90)

Apollo ns 106:45 Jl '77

Influence

Reproductions

Frederick William III, king of Prussia (watercolor)

Apollo ns 105:433 Je '77

ISABEY, Louis Gabriel Eugène

Reproductions

Boats aground on the Normandy coast (1827)

Burl Mag 120:335 My '78

[Boats in a stormy sea]

Connoisseur 196:[front] 21 S '77

ISABEY, Louis Gabriel Eugène—Reproductions

—Continued

La côte normande près de Saint-Valéry-en-Caux

Gaz Beaux Arts ser6 v89:supp57 Mr '77

La plage à Etretat (1852)

Apollo ns 106:[front] 124 N '77

Sur la grève (1861)

Connoisseur 196:[front] 59 N '77

ISALAH master. See Master of Isalah**ISAR, Yudhishtir Raj**

Industrial heritage and modern society: international symposium held at the Ecomuseum of the "Communauté urbaine", Le Creusot—Montceau-les-Mines. Il Museum (Unesco) 29 no4: 240-2 '77

ISELL, Charles D.

Story of the Aramaic magical incantation bowls. bibl Il Bibl Archeol 41:5-16 Mr '78

ISCAN, Ferit

Le carnet de voyage d'Isan: Galerie l'oeil Sévigné, Paris; exposition. Connaissance Arts no 315:64 My '78

ISELI, Rolf**Reproductions**

Auflösung der Figur (1977)

Artforum 16:6 Mr '78

Nagumoensch

Art & Artists 12:23 Je '77

ISENBRANT, Adriaen

Nuevas pinturas de Adrian Isenbrant. E. Bermejo. bibl f 181l Archivo Esp Arte 48:1-25 Ja '76

Reproductions

Adoration of the magi

Burl Mag 119:871 D '77

Christus am Kreuz

Jahr Hamburger Kunstsam 22:187 '77

Saints Peter and Paul with donor

Art News 76:18 O '77

ISENHEIM altar master. See Master of the Isenheim altar**ISENHEIM altarpiece. See Altarpieces****ISENRATH, Paul**

Notes on the state of outdoor sculpture at Documenta 6. J. Siegel. bibl f Arts 52:132 N '77

ISERENHODT, Anton. See Eisenholt, A.**ISGRÒ, Emilio**

Kissinger: galleria Blu, Milano; mostra. Il Casabella no397:16 '75

ISHI, Takayasu

Winners of the 1977 Tokyo international lighting design competition; invitational participation. Il por JA 52:85 S '77

ISHIDA, Takahide, and Ishida, Akihisa

Central glass international architectural design competition, 1977; theme: seafood restaurant in a harbor town; honorable mention. Il plans JA 53:84 Ja '78

ISHIGURO, Masataune, III**Reproductions**

Tauba [with plants and water fowl by a stream] Orient Art ns 24 no 1:99 Spr '78

ISHII, Kazuhiro

Naoshima municipal gymnasium and training hall. Il plans diags JA 52:61-70 My '77

Opinions and comments: structural systems inspiring recollections. JA 53:5 Mr '78

Post-Metabolism. Il por diags JA 52:39-42 O-N '77

—and Namba, Kazuhiko

Standard-antistandard [casa a Tokio] Il diags Casabella no408:8-9 '76

—and Suzuki, Hiroyuki

Post-Metabolism: the new wave in Japanese architecture. Il por diags JA 52:7-11 O-N '77

ISHII, Kazuhiro, & assoc., arch

Town house with a Vierendeel-truss structure [Musashino, Tokyo] K. Ishii. Il plans diags JA 53:79-86 Mr '78

ISHIKAWA, Okinawa, Japan**Architecture**

Centre de jeunesse et nature d'Ishikawa. Il plan diag Arch d'Aujourd'hui no 186:xxix Ag-S '76

ISHIYAMA, Osamu

Post-Metabolism. Il por diags JA 52:35-8 O-N '77

ISIDORE, Raymond (Picassette)**Reproductions**

Plan de la maison et du jardin

Gaz Beaux Arts ser6 v91:supp 13 F '78

İŞİK, Fahri

Zur Datierung des verschollenen Girlandensarkophags aus Alagehir. bibl f Il AA no3:380-3 '77

ISKOWITZ, Gershon

Intimate cartography of Gershon Iskowitiz painting. T. A. Heinrich. Artscan 34:12-17 My-Je '77

Il: Uplands, series G; Highland no 2; [1 untitled]; col: October no 1; Midnight blue no 7; Highland in blue no 1

Martha Jackson gallery, New York; exhibit.

Arts 51:28 Ap '77

Il: Highland #1

Reproductions

[Abstract with spotted patterns]

Artscan 34:xviii My-Je '77

ISLAM

See also

Mosques

ISLAMABAD, Pakistan**Architecture**

Science and technology information centre (PASTIC), Islamabad, Pakistan. Il plans diag Archit R 163:60 Ja '78

ISLAMIC

See the following headings divided by Islamic

Architecture**Art**

Brasses

Bronzes

Costume

Decoration and ornament

Folklore

Illuminated manuscripts

Ivories

Pottery

Prints

Wood carving

ISLAMIC countries in art. See Near East in art**ISLANDS**

Botany Bay Island; Charleston County, South Carolina. Il(pt col) map Landscape Arch 67: 324-5 Jl '77

Home towns come back: Aurora [Illinois] Il plans diag Archit Rec 160:82-7 D '76

ISLANDS in art**Exhibitions**

Janet Culbertson: Lerner-Heller gallery, New York. M. Vaughan. Il(pt col p79) Arts 51:4 Ap '77

ISLE of Man. See Man, Isle of**ISLER, Hans Peter. See Bloesch, H. Jt auth****ISLINGTON, London****Architecture, Domestic**

[Mike Gold/1970-75]. col Il plans diags AD 47 no9-10:662-3, 666-7 '77

Contents: Houses/Tufnell Park/1968-71. Flats/Tufnell Park/1968-71

ISMET, S.

Réflexions sur l'oeuvre et la pensée de Charles Moore. plans diags Arch d'Aujourd'hui no 188: vii-viii D '76

ISODA, Koryūsal. See Koryūsal, I.**ISOLA, Aimaro Oreglia d'. See Oreglia d'Isola, A.****ISOLA SACRA (necropolis) Ostia, Italy**

Il recupero del sarcofago di S Ippolito. M. Floriani Squarciapino. bibl f Il plans Boll Arte 59:180-6 Jl-D '74

ISOLATION, Social. See Alienation**ISOZAKI, Arata**

Librairie municipale de Kitakyushu. Il diag Arch d'Aujourd'hui no 187:xxvii O-N '76

Post-Metabolism. bibl(p 110) Il por plans diags JA 52:14-24 O-N '77

Post-Metabolism: the new wave in Japanese architecture. K. Ishii and H. Suzuki. Il por diags JA 52:8-11 O-N '77

Trois oeuvres récentes de Arata Isozaki. Il plans diags Arch d'Aujourd'hui no 186:xxviii Ag-S '76

ISOZAKI, Arata, atelier, arch

West Japan general exhibition center [Kitakyushu, Japan] A. Isozaki. Il plans diags JA 53: 9-23 Mr '78

ISRAEL, David J.

Today's antique, yesterday's reproduction. Res Int 3:76-7 Mr '78

ISRAEL, Franklin David

Fields flat, London: Earl's Court elegance. col Il por Progres Arch 58:90-1 S '77

[Selected drawings] Il diags AD 47 no6:431 '77

ISRAEL, Margaret

Cordier & Ekstrom gallery, New York; exhibit. Art News 77:151 Ap '78

Cordier & Ekstrom gallery, New York; exhibit. N. French-Frazier. Arts 52:20 Ap '78

Il: Blackboard

ISRAEL

See also

Arad (ancient city)

Beth Shearim (site)

Gezer (ancient city)

Gilath (site)

Hazor (ancient city)

Kadesh-Barnea (site)

Lachish (ancient city)

Negev

Palestine

Tell el-Ajjul (site)

Tell Halif (site)

ISRAEL—See also—*Continued*

Tell Kittan (site)
 Tell Mevorakh (site)
 Tell Qasila (site)
 Tirat-Yehudah
 also subhead Israel under the following headings
 Archaeology
 Architecture
 Architecture, Domestic
 Art
 Bronze age
 City planning
 Collective settlements
 Design
 Exhibitions
 Forests and forestry
 Housing projects
 Iron age
 Landscape architecture
 Motion pictures
 Museums and art galleries
 Reclamation of land

Antiquities

Archaeology is a national hobby. M. Broshi. II (pt col) Art News 77:72-4 My '78

See also

Jerusalem—Antiquities
 Jewish antiquities

Congresses, conventions, etc.

Colloquium on Israelite sanctuaries; Hebrew union college, Jewish institute of religion, Jerusalem campus. M. M. Elsmann. Archaeology 30:279 J1 '77

ISRAEL in art

See also

Jerusalem in art

ISRAEL museum, Jerusalem. See Jerusalem—Israel museum

ISRAELI

See the following headings divided by Israeli

Art
 Artists
 Posters

ISSERMAN, Andrew M.

Accuracy of population projections for sub-county areas [with selected extrapolative methods: equations] bibl tabs Am Inst Plan J 43:247-59 J1 '77

Location quotient approach to estimating regional economic impacts. bibl tabs Am Inst Plan J 43:33-41 Ja '77

ISSLER, Peter. See Hubacher, H. jt des

ISSOGNE, Italy

Castello

Le château d'Issogne. N. Gabrielli. II Congrès Archéol de France 129:177-81 '71

ISTANBUL 7314 painter. See Painter of Istanbul 7314

ISTANBUL**Architecture**

Istanbul Art nouveau [Egyptian consulate in the city's suburb of Bebek] N. Sapieha. II Archit R 163:245-6 Ap '78

Architecture, Domestic

Yall restored; the Sadullah Pasha Yall at Cengelköy. II Archit R 163:243 Ap '78

Bridges

Another bridge? II plan map Archit R 163:244 Ap '78

Churches

Byzantine churches of Istanbul; a photographic survey [book review] S. Curčić. Soc Archit Hist J 36:280-2 D '77

City planning

Threat to historic hill site [Rumelihisari] II Archit R 163:244 Ap '78

Historic buildings, etc.

Saving Istanbul. C. Adelson. II Archit R 163:238-42 Ap '78

Kariye Camii (church)

Kariye Djami, v4: Studies in the art of the Kariye Djami [book review] G. Stričević. Am J Archaeol 81 no2:260-2 Spr '77

ISTANBUL in art

Mantegna and Constantinople. M. Vickers. bibl f il Burl Mag 118:680+ O '76; Discussion. 119: 41 Ja; 506 J1 '77

ISTITUTO autonomo per le case popolari

Viaggio negli I.A.C.P.; istituti autonomi per le case popolari: storia e attività a Bologna. A. Pica. II plan Domus no572:7-11 J1 '77

Viaggio negli I.A.C.P. istituti autonomi per le case popolari: storia e attività a Milano e a Torino. A. Pica. II map plans diags Domus no570:1-7 My '77; Reply with rejoinder. C. Peisino. no574:1 S '77

Viaggio negli I.A.C.P. istituti autonomi per le case popolari: storia e attività a Roma. A. Pica. II Domus no574:1-5 S '77

ISTITUTO centrale del restauro, Rome. See Rome (city)—Istituto centrale del restauro

ISTITUTO nazionale di urbanistica

Congresses, conventions, etc.

Le amministrazioni a un anno dalle elezioni: gli strumenti urbanistici di fronte alla domanda sociale. V. Erba. Casabella no413:13-14 '76

ISTRATI, Alexandre

Exposition Dumitresco-Istrati. J. Dopagne. II XX^e Siècle ns no47:159 D '76

ITAL design

In auto design: beyond style. J. R. Gullfoyle. II (with cov) plan tab Ind Des 22:28-33 N '76

ITALIAN

See the following headings divided by Italian

Architects
 Architecture
 Bronzes
 Chairs
 Chronology
 Decoration and ornament
 Decorative arts
 Drawing
 Etching
 Furniture
 Gardens
 Glassware
 Goldsmithing
 Goldsmiths
 Illuminated manuscripts
 Ivories
 Jewelry
 Manuscripts
 Medals
 Metal work
 Mural painting and decoration
 Painting
 Portrait painting
 Portrait sculpture
 Pottery
 Reliefs
 Sarcophagi
 Sculptors
 Sculpture
 Sepulchral monuments
 Silver
 Terra cottas
 Tiles
 Wood carving

ITALIAN drama

See also

Commedia dell'arte

ITALIAN mannerism. See Mannerism

ITALIANS in Madrid

Giambattista Novella, un arquitecto paduano del XVIII en la corte de España [with appendix] L. Olivato. bibl f plan diags Archivo Esp Arte 47:351-9 O '74

El palacio real de Madrid. P. Kjellberg. col II (with cov) Connaissance Arts no310:68-77 D '77

Un pintor veneciano en el corte de los Borbones en España: Santiago Amiconi. R. Gualdaroni. bibl f il Archivo Esp Arte 47:129-47 Ap '74

ITALIANS in Paris

Décors de fêtes françaises par l'italien Francesco Bettini. M. Heimbürger Ravalli. bibl f il Gaz Beaux Arts ser6 v91:83-92 F '78

ITALIC

See the following headings divided by Italic

Bronzes
 Inscriptions
 Jewelry
 Pottery
 Sculpture
 Terra cottas
 Vase painting
 Vases

ITALO-German silver. See Silver, Italo-German

ITALY

See also

Americans in Italy
 British in Italy
 Emilia-Romagna
 French in Italy
 Friuli-Venezia Giulia
 Herculaneum (ancient city)
 Himera (ancient city)
 Isola Sacra (necropolis) Ostia
 Latium
 Lombardy
 Medma (ancient city)
 Mezzogiorno
 Monte Iato (site)
 Norchia (site)
 Paestum (ancient city)
 Piedmont
 Po River region
 Pompeii (ancient city)
 Rome
 Sardinia
 Sicily
 Spina (ancient city)
 Val d'Aosta

ITALY—See also—Continued

Vatican City

Vulci (ancient city)

also subhead Italy under the following headings

Advertising art

Agriculture

Apartment houses

Archaeology

Architectural education

Architecture

Architecture, Domestic

Art

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Building industry

Castles

Church architecture

Churches

Cities and towns

City planning

Collectors and collecting

College architecture

Colleges and universities

Community centers

Cultural property, Protection of

Design

Education

Exhibition buildings

Exhibitions

Factories

Festivals

Folklore

Fortification

Furniture industry and trade

Government buildings

Greenbelts

Historic buildings, etc.

Hospitals, clinics, etc.

Hotels and motels

Housing

Housing projects

Industrial buildings

Industrial design

Interior design

Labor and laboring classes

Laboratories

Land

Landscape architecture

Library architecture

Local government

Monuments

Municipal buildings

Museums and art galleries

Office buildings

Offices

Regional planning

Restaurants, lunchrooms, etc.

Roads

Rural planning

School buildings

Showrooms

Shrines

Stores and store buildings

Student housing

Textile industry

Tombs

Vacation houses

Antiquities

Archaeology in South Italy and Sicily, 1973-76.

M. W. Frederiksen. il plans Archaeol Rep

no23:43-76 '76-77

See also

Etruscan antiquities

Tarquiniā—Antiquities, Etruscan

also subhead Antiquities under the following headings

Canosa di Puglia

Castellammare di Stabia

Chiuri

Lipari

Marsala

Murio

Pietrabbondate

Rome (city)

Sperlonga

Taranto

Turin

Vetulonia

Antiquities, Roman

See also

Ivrea—Antiquities, Roman

Civilization

Radical notes: the great slow-down. A. Branzi.

por Casabella no403:6 '75

Cultural relations

Crete

See Crete—Cultural relations—Italy

Flanders

See Flanders—Cultural relations—Italy

Great Britain

See Great Britain—Cultural relations—Italy

Spain

Presencia de Tiziano en la España del siglo de

oro. A. E. Pérez Sánchez. bibl f il(pt col) Goya

no 135:140-59 N '76

Economic conditions

Economia edilizia. tab Architettura 23:192 J1 '77

[Editoriale] l'architettura dell'austerità. Archi-

tettura 22:674-5 Ap '77

History

See also

Chronology, Italian

Turin—History

History, Social

Per i caduti nelle lotte popolari dal '45 a oggi: un "monumento" a Roberto Franceschi con i compagni della Breda siderurgica. Casabella

no403-7 '75

Industries and resources

La dynastie Olivetti. A. Restucci. bibl f il por

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Terremoto nel Friuli. il plans tab Casabella no 414:2-10 '76

Contents: I mali culturali, by L. Puppi. Ricostruzione o rinascita? by G. Conti

Social life and customs

Design di guerriglia: mistico e popolare, caustica critica della culture ufficiale. M. Bonuomo. il

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Breenbergh and Barata. M. G. Roethlisberger. bibl f il(pt col) Los Angeles Mus Art Bull

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People into buildings. il(with cov) Archit R 161:172-6 Mr '77

Sabine mountains: an early Italian landscape by Jean-Joseph-Xavier Bidauld. S. Gutwirth. bibl f il Detroit Inst Bull 55 no3:147-52 '77

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ITCHO (Hanabusa, Shinkō)

Reproductions

[Tethered horses and fighting grooms, det from]

Figure studies

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ITHACA, N.Y.

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Surplus school buildings: new opportunities for adaptive use. il AIA J 66:60 Ap '77

Architecture, Domestic

Après "Roq" et "Rob" [Ithaca, état de New York: projet sur Elm Street] il plans diags

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ITO, Kisaburo

Central glass international architectural design competition, 1977; theme: seafood restaurant in a harbor town; judges' comments: relations

with the environment. JA 53:85-6 Ja '78

ITO, Miyoko

Reproductions

[Geometric abstract]

Art in Am 66:48 Mr '78

ITO, Takamichi

Reproductions

Ring of circulating curve (1975)

XX^e Siècle ns no46:114 S '76

ITO, Toyoo

Dismantling the meaning space. plans JA 52:35-6

D '77

Post-Metabolism. bibl(p 110) il por plan JA 52: 58-60 O-N '77

White labyrinth in a cube [house in Okazaki, Japan] il(p3) plan JA 52:29-34 D '77

ITO, Tsuyoshi

Saitama youth activities center [Chichibu, Saitama prefecture, Japan] il(pt col) plans diags

JA 52:30 J1 '77

ITOH, Kasuhiro

Two Japanese jewellers: Electrum gallery, London; exhibit. Art & Artists 12:47 Ag '77

il: Ring

ITTENBACH, Franz

Reproductions

Mater amabilis

Burl Mag 120:xlvi Ja '78

ITTER, Diane

Reproductions

Knotted study II

Craft Horiz 37:inside cov Je '77 (col)

IVANOV, Aleksandr Andreevich

Art criticism of Pushkin, Gogol, Dostoevsky and Tolstoy. J. E. Bowlt. Art News 76:87+ My '77

il: Sketch for left side of the painting, The appearance of Christ to the people

IVANOV, Ivan Alekseevich

Reproductions

Market place in the Caucasian mountains (water-color)

Burl Mag 120:iv F '78

IVEAGH bequest, Kenwood. See London—Iveagh bequest

IVES, James Merritt

See also

Currier and Ives

IVES, Norman

Marilyn Pearl gallery, New York; exhibit. Art News 77:166 Mr '78

Marilyn Pearl gallery, New York; exhibit. Arts 52:29 Mr '78

il: Eros

Reproductions

Eros (collage, 1976)

Art in Am 66:38 Ja '78

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IVES, Philip

Visitors' center for an historic house [Ann Mason building, Gunston Hall, Va] il plans Archt Rec 162:105-8 O '77

IVES, Philip, assoc., arch

Memorial united Methodist church, Avon, Conn. il Archt Rec 162:104 Jl '77

IVORIES

Ivoires à problèmes. P. Kjellberg. il Connaissance Arts no313:66-73 Mr '78

Römisch-germanisches Zentralmuseum zu Mainz. Forschungsinstitut für Vor- und Frühgeschichte, Kataloge vor- und frühgeschichtlicher Altertümer; v7: Elfenbeinarbeiten der Spätantike und des frühen Mittelalters [book review] E. Kitzinger and W. Tronzo. Am J Archaeol 82 no1:131-2 Wint '78

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Reproductions

Anonymous works

Male head and torso, Begram

Cleveland Mus Bull 65:31 Ja '78

IVORIES, African

See also

Ivories, Nigerian

IVORIES, Ancient

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Ivory carvings in early Medieval England [book review] M. Estella. Archivo Esp Arte 47: 414-16 O '74

IVORIES, Carolingian

Talking about salerooms [plaque depicting St John] F. Davis. il Country Life 163:374 F 16 '78

IVORIES, Chinese

Reproductions

Anonymous works

Wall plaque with two boys playing. Ming dynasty

Cleveland Mus Bull 65:back cov Ja '78

IVORIES, Classical

See also

Ivories, Greek

Ivories, Roman

IVORIES, English. See Ivories, British

IVORIES, European

Exhibitions

Ivories at Dordrecht: Museum Simor van Gijn, Netherlands. E. Schrijver. il Burl Mag 119: 520+ Jl '77

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Aristalos. L. Marangou. bibl f il diag Deutsch Archäol Inst Athen Mitt 87:77-83 '72

IVORIES, Indic

Ivory [in Amritsar, India] K. C. Argan. il Marg 30:70-1 Je '77

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Die islamischen Elfenbeinskulpturen, VIII.-XIII. Jahrhundert [book review] R. Ettinghausen. Artibus Asiae 39 no 1:98-100 '77

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Un "San Juan" y una "Dolorosa" en marfil: originales o copias del escultor Terillus? M. Estella. il Archivo Esp Arte 47:77-8 Ja '74

See also

Ivories, Sicilian

IVORIES, Japanese

See also

Netsuke

IVORIES, Medieval

Origin of the Herlufsholm ivory crucifix figure.

P. A. Young. bibl f il Burl Mag 119:12-17+ Ja '77; Correction. 120:27 Ja '77

IVORIES, Mesopotamian

See also

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IVORIES, Muslim. See Ivories, Islamic

IVORIES, Nigerian

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Statuette

Gaz Beaux Arts ser6 v89:supp46 Mr '77

IVORIES, Phoenician

Reproductions

Anonymous works

Femme à la fenêtre

Oeil no266:52 S '77

IVORIES, Roman

[Age of spirituality] il(pt col) Met Mus Bull 35 no2:13+ Aut '77

IVORIES, Sicilian

Ivory casket from Norman Sicily. R. Pinder-Wilson. il Apollo ns 105:473 Je '77

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Un Cristo de marfil de Gualterius y otras dos ejemplares del Maestro de la siglo JAG. M. Estella. il Archivo Esp Arte 48:133-6 Ja '75

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Ivrée: amphithéâtre. C. Carducci. plan Congrès Archéol de France 129:182-4 '71

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Centro di servizi Olivetti. F. Tentori and others. il(pt col) plans diags Casabella no422:41-57 '77

Ivrea ou la communauté des clercs. G. Ciucci. il plans diags Arch d'Aujourd'hui no 188:7-21 D '76

Olivetti aujourd'hui: centre de services sociaux et résidentiels. B. Huet. il plans diags Arch d'Aujourd'hui no 188:100-4 D '76

Utopian mechanism: Olivetti social services and residential center. J. M. Dixon. il(pt col) plans diags Progres Arch 58:74-81 Ag '77

Architecture, Domestic

De la région au quartier. il plans diags Arch d'Aujourd'hui no 188:33-7, 41 D '76

Contents: Quartier Borgo Olivetti. Quartier Castellamonte. Quartier Canton Vesco. Quartier Bellavista

[Olivetti corporation] immeuble d'habitation. il plan diag Arch d'Aujourd'hui no 188:86-7 D '76

City planning

De la région au quartier. plans diags Arch d'Aujourd'hui no 188:27-32 D '76

Contents: Plan d'aménagement d'un nouveau quartier d'Ivrea. Complexe hôtelier Olivetti dans le centre historique d'Ivrea. Les plans régulateurs d'Ivrea

San Bernardino (church)

La fortune critique de Martino Spanzotti à Ivree. G. Romano. bibl f il Congrès Archéol de France 129:194-201 '71

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Ivrée: cathédrale Saint-Marie. D. de Bernardi Ferrero. bibl f il plans Congrès Archéol de France 129:185-93 '71

Schools

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IVRY, Pierre Contant d'. See Contant d'Ivry, P.

IXELLES museum, Brussels. See Brussels—Musée d'Ixelles

IZBÉGHY, István Mihály

Reproductions

Nature morte avec courges et concombre (1734) Gaz Beaux Arts ser6 v91:supp88 Mr '78

IZIS (Izis Bidermanas)

Carlton gallery, New York; exhibit. Arts 52:38 F '78

IZMIR. See Smyrna, Turkey

IZUE, Yutaka

Benigara color house [in Marugame, Japan] il
(with col cov) plans diag JA 52:9-22 D '77
Tendency to give in; a characteristic of Japanese
art. il JA 52:22 D '77

J

J A G master. See Master J A G

J H P designs, int des

Graybar electric co [namesake headquarters
building, New York] R. Yee. il Contract
Int 136 [137]:86-7 Ja '78

J. Paul Getty museum, Malibu. See Malibu—J.
Paul Getty museum

J R monogrammist, fl 1578. See Monogrammist J R

J V III, arch & int des

Americana in the Midwest [Hyatt Regency
Indianapolis] col il plans diag Int Des 48:
142-53 N '77

JACCARD, Christian

Galerie G  rald Piltzer, Paris; exposition. Art Int
22:45 F '78
il: Troph  e

Reproductions

[Red box with rope] (1973)
Connaissance Arts no309:132 N '77 (col)

JACHNA, Joseph David

Rhode Island school of design, Museum of art,
Providence; exhibit. bibl R I Sch Des Bull 64:
42-55, 106-7 Ap '78

il: Door county, Wisconsin (3); Chicago;
Ginny's feet, Colorado; Blurred waterscape
(over Green Bay); Blurred waterscape (over
Mauthe Lake); Iceland, south coast; Iceland,
south coast (facing Ljornagunur); Iceland,
finger/sky

JACKETS, Books. See Book covers

JACKIER, Linda

Incorporated gallery, New York; exhibit. Craft
Horiz 37:53 O '77

JACKLIN, Bill

Reproductions

Double Buddha
Burl Mag 119:800 N '77

La premi  re s  rie (1972)
Connaissance Arts no304:99 Je '77 (col)

JACKMAN, P. E. See Deveson, J. B. jt auth

JACKSON, Alexander Young

Reproductions

Houses, St Urbain
Art News 76:70 Ap '77

JACKSON, Billy Morrow

Reproductions

White heath (watercolor, 1978)
Art in Am 66:29 My '78 (col)

JACKSON, George B.

Fabled fireplaces. bibl f il(pt col) Antiques 112:
1148-55 D '77

JACKSON, Harry Andrew

Artist in control of his destiny. M. T. Barber.
por Am Artist 42:42-7+ Ap '78
il: Stampede (2); Marshal; Peon (peasant)
dancers; col: Bronc stomper (p29); Cowboy's
meditation; Sacagawea (p24)

Reproductions

Algonquin chief & warrior
Art News 77:2 My '78 (col)

Bronc stomper (1959)
Art in Am 66:22 My '78 (col)

JACKSON, Hazel Brill

Reproductions

Pedro
Nat Sculpt R 26 no4:16 Wint '77-78

JACKSON, Herb

Reproductions

[Geometric abstract]
Art News 76:127 S '77

JACKSON, John, 1778-1831

Influence

Reproductions

Dr Simpson of Malton (print by S. H. Reynolds)
Country Life 162:1108 O 20 '77

JACKSON, Samuel

Reproductions

Harlech Castle, with an artist sketching in
the foreground (watercolor)
Apollo ns 106:[front] 40 O '77

Town above a river, evening (1848)
Country Life 161:supp33 Je 2 '77

JACKSON, William Henry

Photography: portraits of American Indians.

Studio 193:17-19 Ja '77

il: Running Antelope

JACKSON-STOPS, Gervase

Acton Round, Salop. il plan Country Life 163:

522-5 Mr 2; 614-17 Mr 9 '78

Aldenham Park, Salop. il plans Country Life
161:1734-7 Je 23; 1802-5 Je 30; 162:18-21 Jl 7

'77
Building of Petworth. bibl f il(pt col) plan Apollo
ns 105:324-33 My '77

Courtier's collection: the 6th earl of Dorset's
furniture at Knole. il(pt col) Country Life
161:1495-7 Je 2; 1620-2 Je 9 '77

Dreaming colonnades; architecture at Cambridge
1804-1834. il por Country Life 162:846-7 S 29

'77
Erddig Park, Clwyd. il(pt col) Country Life 163:

906-9 Ap 6; 970-3 Ap 13; 1070-4 Ap 20 '78

Furniture at Petworth. bibl f il Apollo ns 105:
358-66 My '77

Rex Whistler at Plas Newydd. il(pt col) pors
Country Life 162:286-9 Ag 4 '77

Schloss Charlottenburg, Berlin. il plan Country
Life 164:1394-8 N 2; 1498-1501 N 9 '78

JACKSONVILLE, Fla.

Architecture

Breaking down the battlements: Jacksonville's
new police headquarters. C. K. Hoyt. il(pt col)
plans diags Archit Rec 163:117-24 Ja '78

Independent life. il(pt col) diag Int Des 49:146-53
Ja '78

Jacksonville: southern home for the Prairie school.
R. C. Broward. il Hist Pres 30:16-19 Ja '78

Architecture, Domestic

Florida Christian home apartments. il plans
Archit Rec 161:132-3 My '77

Churches

St Mary's Episcopal church. il plan Archit Rec
162:111 Jl '77

Cummer gallery of art

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(pt col) Antiques 112:954-8 N '77

JACOB

Origin of Paul Gauguin's Vision after the ser-
mon: Jacob wrestling with the angel (1888)
M. Herban, 3d. bibl il Art Bull 59:415-20 S
'77

JACOB, Alexandre

Reproductions

[River scene with a man in a boat]
Country Life 161:supp50 Je 16 '77

JACOB, Bernard

Cedar-Riverside as a work of urban architecture.
col il ALA J 66:34-5 N '77

JACOB, Georges, the elder

Reproductions

Armchair
Connoisseur 195:118 Je '77 (3)

Settee
Connoisseur 195:120 Je '77

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JACOB, Raymond

Ettinger gallery, Laguna beach school of art;
exhibit. Art News 77:114 Ja '78

JACOB, Teuku

Absolute date of the Djetis beds at Modjokerto.
bibl Antiquity 46:148 Je '72; Reply. G. J. Bart-
stra. bibl 52:56-8 Mr '78

JACOB brothers

Josephine and interior decoration. D. Ledoux-
Lebard. bibl f il Apollo ns 106:16-24 Jl '77
il: Drop-front secretaire; Chair; Pedestal

Reproductions

Empire ormolu-mounted mahogany console
Connoisseur 194:[front] 99 Ap '77

JACOB-DESMALTER, Fran  ois Honor   Georges

Reproductions

Chest (1810)
Apollo ns 106:24 Jl '77

Josephine's bedroom at Malmaison; carved and
gilded bed (1810)
Apollo ns 106:6 Jl '77

Pier table
Antiques 113:196 Ja '78

—and Jacob, Georges, the younger

Reproductions

Console table
Boston Mus Bull 74 no370:108 '76

Stool
Antiques 113:194 Ja '78

JACOB  IT, Wolfgang, and Papendieck, Sigfrid
Museum of agrarian productive forces, Wandlitz.
il Museum (Unesco) 29 no2-3:154-5 '77

JACOBI, Ritzl, and Jacobi, Peter
Kunstkritisches Tagebuch XLXII. Kunstwerk
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Reproductions

Alina I (1976)
Craft Horiz 37:22 O '77

JACOBOWITZ, Ellen S.
Rare 15th century engraving. bibl f il Phila Mus
Bull 72:2-6 N '76

JACOBS, Carl, and Pearson, Sina
Showroom design; Renaissance at Risom. col il
Contract Int 136 [137]:18 F '78

JACOBS, Donald
Delightful weekend retreat at the Sea Ranch
[Goecker residence] il plans diag Archit Rec
161:147-50 Ja '77

Le scusa è il terremoto [casa per vacanze nel
Sea Ranch, presso San Francisco] il plans
diag Architettura 23:98-9 Je '77

JACOBS, Hella

Reproductions

Artist
Jahr Hamburger Kustsam 22:191 '77

JACOBS, Jacobus Albertus Michael

Reproductions

Harbour of Constantinople (1842)
Apollo ns 106:[front] 224 N '77

JACOBS, Jim
O.K. Harris gallery, New York; exhibit. Arts
52:35 F '78

JACOBS, Lawrence R. See Brown, W. D. jt arch

JACOBS, Paul Emili

Reproductions

Der Maler Maximilian Frank und der Bildhauer
Ludwig von Hofer 1828 in Cervara (drwg)
Deutsch Verein Kunstwis Z 31:99 '77

JACOBS, Ted Seth
Copley plaza. il(pt col) por Int Des 48:130-40
D '77

JACOBSEN, Antonio Nicolo Gasparo

Reproductions

Allsa (1878)
Antiques 113:38 Ja '78
Arts 52:55 Ja '78

Alene (1881)
Art News 77:49 Ja '78

Kentucky
Antiques 112:100 Jl '77

Robert E. Petty
Antiques 113:1010 My '78

S. S. Mauretania (1908)
Apollo ns 107:[front] 38 Mr '78

SS Saint Ronans bound for New York (1883)
Country Life 164:supp35 O 5 '78

JACOBSEN, Arne
Nouvelle ambassade du Danemark à Londres. il
plans diag Arch d'Aujourd'hui no 196:v-vii Ap
'78

JACOBSEN, Hugh Newell
Residential remodeling and addition. Chevy
Chase, Maryland. il por plans Archit Rec 161:
82-3 Mid-My '77

JACOBSON, Bill

Reproductions

Bark piece: upper Swift river, N.H. #3 (drwg,
1977)
Arts 52:35 Ap '78

JACOBSON, Elizabeth

Reproductions

Portrait of a turnip
Craft Horiz 37:63 D '77

JACOBY, Valerii Ivanovich. See Yakobi, V. I.

JACOMETTO

Reproductions

Portrait d'une religieuse de l'ordre de San
Secondo
Gaz Beaux Arts ser6 v89:supp45 Mr '77

JACOPO della Quercia. See Quercia, J. della

JACOPO di Cione

Influence

Reproductions

Madonna and Child with two adoring angels
(school of J. di Cione)
Mus J 76:24 Je '76

JACQUE, Charles Émile

Reproductions

Femme épluchant une pomme de terre (drwg)
Gaz Beaux Arts ser6 v91:supp51 Mr '78

In the barn
Connoisseur 197:[front] 16 Mr '78

[Landscape with cattle]
Apollo ns 106:[front] 56 D '77

JACQUEMART-Andre museum, Paris. See Paris—
Musée Jacquemart-Andre

JACQUERIO, Giacomo

Reproductions

Délivrance de saint Pierre
Gaz Beaux Arts ser6 v89:supp79 Mr '77

JACQUES, Guilliam

Reproductions

Reliquary of Saint Dimpna (1613)
Connoisseur 194:250 Ap '77

JACQUET, Alain

Reproductions

Le tub (1965)
Artforum 14:75 My '76

JACQUETTE, Yvonne

Brooke Alexander gallery, New York; exhibit.
Artforum 15:65 Ap '77
il: Air quality: "acceptable" (East River
view)

JADDOULLE, Marin Nicolas

Reproductions

Fire
Apollo ns 106:365 N '77

JADES

Memoirs of the Peabody museum of archaeology
and ethonology, v 10, no 1: Jades from the
Cenote of sacrifice, Chichen Itza, Yucatan [book
review] E. Easby. Antiquity 52:82-3 Mr '78

[Sotheby Parke Bernet, New York sold a group
of jades from the H. J. Heinz collection]
Orient Art ns 23 no2:233-4 Summ '77

Talking about salerooms [Chinese jade vase
carved into the form of a lotus leaf] F. Davis.
il Country Life 163:451 F 23 '78

Collections

Bauer collection: jades and other hardstones
[book review] M. Medley. Apollo ns 105:309-
10 Ap '77

Exhibitions

Chinese jade from Southern California collections:
Los Angeles county museum of art. J. M. Hart-
man. il Orient Art ns 23 no 1:108 Spr '77
Chinese jades: the role of jade in ancient China:
an introduction to a special exhibition at the
University museum. E. Lyons. bibl il(with col
cov) por map(inside cov) plans tab diags Exped
20 no3:4-20 Spr '78

Reproductions

Anonymous works

18th-century Chinese plain white jade vase
Country Life 162:843 S 29 '77

Opening lotus flower
Country Life 161:1491 Je 2 '77

JAEGER, Heinrich. See Jäger, H.

JAEHNE, Herman, and Jaehne, Paul. collection.
See Newark museum

JAEHNE, Karen
American fiend. il Sight & Sound 47 no2:101-3 Spr
'78

JAÉN, Spain

Art

Un cuardo de Quintin Metsys en la colección
de la Viuda de Ochoa, de Jaén. M. Capel
Margarito. il(p471) Archivo Esp Arte 49:472-3
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JAFFE, Irma B.

John Singleton Copley's Watson and the shark.
bibl f il Am Art J 9:15-25 My '77

JAFFÉ, Michael

Exhibitions for the Rubens year. bibl f il Burl
Mag 119:620-9+ S '77; 120:131-45 Mr; 346+
My '78

Ripeness is all: Rubens and Hélène Fourment.
bibl f il(pt col) pors Apollo ns 107:290-3 Ap '78
Rubens, dessinateur de sa famille. il(pt col) Oeil
no266:14-19 S '77

Rubens in Italy: a self-portrait. bibl f il (pt col)
pors (with cov) Burl Mag 119:604-8 S '77

JAFFE, Norman

Custom contemporary: a New Jersey residence.
col il Int Des 49:192-5 Ap '78
Private residence, Eastern Long Island. il por
plans Archit Rec 161:54-5 Mid-My '77

JAFFRÉ, Marc

Reproductions

Déjeuner sous les arbres (1962)
R du Louvre 27 no 1:[front] 31 '77

JAGER, E. J. de. See De Jager, E. J.

JÄGER, Heinrich

Reproductions

Attributed works

Covered beaker [with] intaglio engraving
Antiques 112:748 O '77 (5 views)

JAHN, Helmut

Diversity of design among Chicago architects to-
day. il(pt col) plans diags Architettura 23:436-
41 D '77

Contents: Saint Mary's athletic facility, Notre
Dame, Indiana. Public library, Michigan City,
Indiana. Monroe center, Chicago. R. Crosby
Kemper, sr. memorial arena, Kansas City, Mis-
souri

JAI Singh II, maharaja of Jaipur

Homage to Jaipur. bibl f il(pt col) pors plans diag
Marg 30:1-112 S '77

Contents: Editorial. Epistle dedicatory to the master builder Sawai Jai Singh, by M. R. Anand. Architecture: the dream and the plan, by A. K. Roy. Album: Amber to Badal Mahal. Filigree city spun out of nothingness, by S. Davar. Jantar Mantar: time, space and deity, by M. R. Anand. Sanskriti: "cultivation of the soil"; album of wall paintings, by K. Kang. Miniatures, by A. K. Das. Costumes and textiles, by Chandramani. Enamels and jewellery, by J. B. Bhushan. Chronology of Jaipur incorporating culture chart

JAILS. See Prisons

JAINA art. See Art, Indic

JAINA painting. See Painting, Indic

JAIPUR, India

Homage to Jaipur. bibl f il(pt col) pors plans diag
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JAMES the Greater, Saint, apostle

Un chef-d'oeuvre [de Jan van Scorel] à surprise.
E. Schlumberger. il(pt col) diags Connaissance
Arts no303:130-7 My '77

Nueva documentación para un Tiepolo problemático. A. E. Pérez Sánchez. bibl f il Archivo Esp
Arte 50:75-80 Ja '77

JAMES, Christopher

Rosa Esman gallery, New York; exhibit. Art
News 76:262 N '77
col il: Iron chairs A

Rosa Esman gallery, New York; exhibit. Arts 52:
16 D '77
il: Glass ceiling #2

JAMES, D. Colin, and others

Housing, Blackthorn IV, South Northampton. il
plans diag Archit R 163:23 Ja '78

JAMES, David, fl 1881-1892**Reproductions**

Fishing boats off the coast (1887)
Apollo ns 107:[front] 100 Ap '78
Burl Mag 119:lxv Je '77

JAMES, Elmo**Reproductions**

Daphne (1977)
Art News 77:101 F '78

JAMES, Geoffrey

Banking art in Ottawa. R. Bongartz. il por Art
News 76:80+ Ap '77

JAMES, Jessie

Painting from the heart. D. C. Hines. Am Artist
41:54-9+ N '77
il: Self portrait; Nocturnals no 4; Two sisters; Transit; col: Separates; Triumphant phoenix; Granite lives

Reproductions

Separates
Am Artist 41:76 O '77

JAMES, Rebecca Salisbury. See Strand, R. S. J.**JAMES, Vincent**

Student solutions to solar heating and cooling of single-family houses. A. Freeman. diags
AIA J 66:46 Ap '77

JAMES, William, fl 1761-1771**Reproductions**

Il bacino et l'entrée du Grand Canal, Venice
Oeil no264-265:41 Jl-Ag '77

JAMESON, Anna Brownell Murphy

A.-F. Rio, Anna Jameson and some sources of the second volume of Modern painters by Ruskin (1846) A. M. Holcomb. bibl f Gaz Beaux
Arts ser6 v91:35-8 Ja '78

JAMESON, Conrad

Reply to Jameson. Homer. RIBA J 84:134 Ap '77

JAMESONE, George**Reproductions**

Margaret, marchioness of Argyll
Connoisseur 187:289 Ap '78

Attributed works

Portrait named as Henrietta Maria
Country Life 162:1354 N 10 '77

JAMETE, Eteuan

Proceso de Alexandre Francés y noticias sobre artistas que trabajan en Cuenca. M. L. Rokiski Lazaro. bibl f il Archivo Esp Arte 46:
440-9 O '78

JAMIESON, Alexander**Reproductions**

At the seaside
Apollo ns 106:[front] 35 Ag '77

JAMISON, Mary**Reproductions**

Sampler with a view of Saint Joseph's house
(1812)
Antiques 113:594 Mr '78 (col)

JAMISON, Nuala**Reproductions**

[Transparent circle with short lines]
Design no344:18 Ag '77

JAMISON, Philip**Reproductions**

My green arm chair
Art News 76:32 Ap '77

JAMNITZER, Wenzel

Wenzel Jamnitzers Messtab für Metalle und die Stäbe in Antwerpen und Hamburg. J. de Coe, bibl f il por Jahr Hamburger Kunstsam 22:7-12 '77

JAMPEL, Judith**Reproductions**

[Old woman]
Design no345:57 S '77

JAMPOL, Glenn

San Francisco museum of modern art; exhibit.
Art News 77:103 F '78

San Francisco museum of modern art; exhibit.
Craft Horiz 38:65 Ap '78

JAN van Bruessel. See Roome, J. van**JANCIC, N.** See Mitrofanoff, W. jt arch**JANCO, Marcel****Reproductions**

Copertina per Dada 3
Domus no579:43 F '78

Hommage à Dada (medal)

Art News 77:102 My '78 (col, 2 views)

JANER, Albert William Christ.. See Christ-Janer, A. W.**JANER, Gerardo.** See Gener, Guerau**JANER, Victor Frederick Christ..** See Christ-Janer, V. F.**JANET, Ange Louis (Janet-Lange)****Reproductions**

Napoléon III chassant à Compiègne (1865)
Connaissance Arts no303:74 My '77
Connoisseur 196:234 N '77

JANET, Jean. See Clouet, J. the younger**JANINET, Jean François****Reproductions**

Benjamin Franklin (engr after J. S. Duplessis.
1789)

Antiques 112:273 Ag '77 (col)

La confluence enfantine (print after S. Freudenberg)
Connaissance Arts no311:10 Ja '78

JANKLOW**Reproductions**

Kinetic construction
Art News 76:114 Ap '77

JANNOT, Jean René

Décor et signification: à propos d'un trépiéd de Vulci. bibl f il R Archéol ns fasc 1:3-22 '77

JANS, Werner**Reproductions**

Wegzeichen
Werk 64:47 Ap '77

JANSCHA, Lorenz**Influence****Reproductions**

Vue de la ville et des environs de Bonne (etch by J. Ziegler, 1798)
Apollo ns 105:[front] 25 My '77

JANSEM**Reproductions**

Arlequin au fond rouge (litho)
Art News 76:4 Summ '77 (col)

Mascarade

Connaissance Arts no315:21 My '78 (col)

JANSEN, Willem George Frederick**Reproductions**

End of the furrow
Country Life 164:x S 7 '78

JANSON, Anthony F.

Worthington Whittredge: two early landscapes.
bibl f il Detroit Inst Bull 55 no4:199-208 '77

JANSON, Johannes**Reproductions**

Skating scene
Country Life 164:supp46 Ag 24 '78

JANSSEN, Ben

Waverly studios, New York; exhibit. Craft Horiz
37:54 O '77

JANSSEN, Horst**Reproductions**

Nach Maryon (drwg, 1975)
Kunstwerk 30:30 Je '77

JANSSEN, Peter

Kubus und Galerie Merkin-Möws, Hannover;
Ausstellung, P. Winter, Kunstwerk 30:84 O '77
il: Stilleben mit Gläsern (p62)

JANSSENS, Abraham, the elder

Notable works of art now on the market, Burl
Mag 119:supp[3] Je '77
col il: Four elements

Reproductions

La passion de Notre Seigneur
R du Louvre 27 no5-6:378 '77

Young girl with lute

Connoisseur 196:[front] 50 D '77
Connoisseur 197:[front] 42 F '78

JANSSENS VAN CEULEN, Cornelis, the elder.

See Jonson van Ceulen, C.

JANSSON, Alfred**Reproductions**

[Ship in stormy seas]
Antiques 111:733 Ap '77

JANTZEN, Michael

Casa per vacanze; a small low cost weekend
house, col il plan diag Domus no570:34-5 My
'77

In giardino: summer deck, col il Domus no575:
31 O '77

Studio show, Chicago; exhibit, Artforum 16:71-2
Ap '78

il: Solar structure: greenhouse

JANTZEN, Ulf

Eine Zisterne im Stadtgebiet von Samos, bibl f
il plan diags Deutsch Archäol Inst Athen Mitt
92:171-6, 190-2 '77

—and others

Samos 1973: die Wasserleitung des Eupalinos.
bibl f il plan diags AA no 1:19-35 '75

JANUS

Kaiserfora und Ianustempel, H. Bauer, bibl f
il plans diags Deutsch Archäol Inst Röm Mitt
84 fasc2:301-29 '77

JANVIER, Alex, and Hemingway, Peter

Alex Janvier and Peter Hemingway: a collabora-
tion, D. J. and M. Cardinal, il Artscan 35:32-3
F-Mr '78

**JANVRY, Olivier Choppin de. See Choppin de Jan-
vry, O.****JANZ, Robert**

Louver gallery, Los Angeles; exhibit, Art News
76:162 Summ '77

JAPAN

See also

Aichi
Chigasaki
Fukuroi
Fukuyama
Gotemba
Hiki
Hirado
Horyuji
Ichikawa
Imaichi
Inuyama
Ishikawa, Okinawa
Jesuits in Japan
Kakodate
Kanazawa
Kawasaki
Kitakyushu
Kobe
Komoro
Marugame
Mishima
Mito
Nara
Ogi
Okazaki
Ome
Sapporo
Shizuoka
Takasaki
Tokoname
Toyota
Tsuchiura
Yokohama

also subhead Japan under the following

headings

Agriculture

Apartment houses

Architecture

Architecture, Domestic

Art

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Bridges

Collectors and collecting

College architecture

Community centers

Costume

Country houses

Cultural property, Protection of

Exhibition buildings

Exhibitions

Factories

Hotels and motels

Housing projects

Illustration

Industrial buildings

Laboratories

Library architecture

Monasteries and convents

Motion pictures

Museum architecture

Museums and art galleries

Office buildings

Planning

Railroads

Restaurants, lunchrooms, etc.

School buildings

Skyscrapers

Temples

Theater

Antiquities

Some problems in the study of Jomon subsistence.
R. and K. Pearson, bibl Antiquity 52:21-7 Mr '78

Civillization

Japan: not as simple as it seems, M. Miyawaki.
JA 53:9-10 Ja '78

Cultural relations

Spécial Japon, il(pt col) XX^e Siècle ns no 46:
57-103, 111-20, 128-35 S '76

Contents: L'art japonais moderne, by I.
Haryu, Trois lectures du vertige, by D. Abadie.
Imai, l'unique, by G. Gassiot-Talabot and A.
Jouffroy, Amérique, qu'est-ce que le Zen? by
J. Cage, Le rôle de la "reproduction" dans
l'art, by I. Haryu, Le groupe Gutfal ou le
Japon précurseur, by P. Restany, Vers la
sculpture, et au-delà, by Y. Nakahara, La
résistance de Kudo et la résistance à Kudo

Europe

See Europe—Cultural relations—Japan

Description and travel

Impressions of Japanese architecture, C. W.
Moore, il JA 53:5-6 F '78

History

Azuchi-Momoyama period
1568-1603

Kings and heroes: Western-style painting in
Momoyama Japan, G. A. H. Vlam, bibl il Arti-
bus Asiae 39 no3-4:220-50 '77

Industries and resources

Between heaven and earth [Kyoto traditional
industries hall and Japan designers association
hall] K. Kawasaki, il JA 52:36 My '77

Social life and customs

Shinjuku, P. Gluck, il(pt col) plans Archit Rec
162:101-4 S '77

See also

Japanese tea ceremony

JAPAN in art

Bernard Cathelin et le Japon: entre le silence et
la luxuriance, S. Acatos, il(pt col) Oeil no267:
34-9 O '77

JAPANESE

See the following headings divided by

Japanese

Architects

Architecture

Arms and armor

Art

Artists

Baths

Calligraphy

Chests

Decoration and ornament

Decorative arts

Furniture

Gardens

Lacquer and lacquering

Masks

Metal work

Mirrors

Painting

Portrait painting

Pottery

Prints

Sculptors

Sculpture

Tiles

Woodcut

JAPANESE flower arrangement. See Flowers, Ar-
rangement of

JAPANESE in Paris

Imai, l'unique, G. Gassiot-Talabot; A. Jouffroy,
il(pt col) por XX^e Siècle ns no46:74-81 S '76

JAPANESE language**Writing**

See also

Calligraphy, Japanese

JAPANESE netsuke. See Netsuke

JAPANESE screen painting. See Painting, Japanese

JAPANESE tea ceremony
Rikyū gray. K. Kurokawa. JA 53:32-5 Ja '78

JAPANNED furniture. See Furniture, Lacquer

JAPANNING

See also
Tôle painting

JAPONISME

Fantin-Latour and still life symbolism in Un atelier aux Batignolles. G. P. Weisberg. bibl f il (with cov) pors Gaz Beaux Arts ser6 v90:205-15 D '77

Japonisme: Japanese influence on French art 1854-1910 [book review] J. C. Harris. bibl f Art Bull 59:450-4 S '77

Japonisme: Japanese influence on French art 1854-1910 [book review] J. Hargrove. Art J 37 no 1:96+ Fall '77

Tissot's On the Thames, a heron. M. J. Wentworth. bibl f il (pt col) Minneapolis Inst Bull 62:35-49 '75

See also
Société du Jing-Lar

JAQUERIO, Giacomo

Jaquerio: Sant'Antonio di Ranverso, Pianezza et Avigliana, Fenis, la Manta, une "Crucifixion" du Museo civico de Turin, une "Crucifixion" de l'abbaye d'Hautecombe. C. Gardet. bibl f 131l Congrès Archéol de France 129:514-47 '71

JAQUET, Alice

Reproductions

El salario de la moda
Goya no 138:400 My '77

JARAY, Tess

Reproductions

Saraband (1973)
Studio 193:195 [My-Je] '77

JARDIEL, José

Galería Heller, Madrid; exposición. Goya no 135:192 N '76
il: Echadora de cartas

JARDINE, Robert, bart

Castlemilk, Dumfriesshire; a former home of the Buchanan Jardine family. A. Rowan. il plan Country Life 162:350-3 Ag 11; 422-5 Ag 18 '77

JARDINE, Sir William, 7th bart

Influence

Reproductions

Herling of the Solway (etch by W. H. Lizars)
Apollo ns 106:[front] 43 O '77

JARMUSCH, Ann

Philadelphia. il Art News 76:89+ Ap; 170+ Summ; 194-5 N '77; 77:130+ Mr '78

JARRETT, Clare

Reproductions

[Anthropomorphic tools]
Novum Gebrauchs 49:2 My '78
Poster design for a musical event
Novum Gebrauchs 49:11 My '78

JARROW, England

Antiquities

Jarrow Church. R. Cramp. bibl f plans Archaeol J 133:220-8 '76

JARVIS, Charles

To dig or not to dig? farmers and archaeology. il Country Life 162:864+ S 29 '77

JASHEMSKI, Wilhelmina Mary Feemster

Excavation of a shop-house garden at Pompell (I. xx. 5) bibl f il plans diag Am J Archaeol 81 no2:217-27 Spr '77

JASPAN, Vita

Reproductions

Silver and gold collar
Craft Horiz 38:73 Ap '78

JASPERS, Oscar

Musée Rodin, Paris; exposition. R du Louvre 27 no3:189 '77

JASSANS, M. S.

Galería Salou, Barcelona; exposición. il Goya no 138:406 My '77

JASTRAM, Jo

Reproductions

Wrestlers (1972)
Artscan 34:11 O-N '77

JATAKAS

Jataka tales at Tjandi Mendut [with appendix] M. A. Lutzker. bibl f il Artibus Asiae 39 no 1:5-12 '77

JAUDON, Valerie

Holly Solomon gallery, New York; exhibit. Artforum 16:75-6 S '77
il: Neshoba

Reproductions

Installation view; INA, Philadelphia (1977)
Artforum 16:56 Mr '78

[Interlocking forms]
Artforum 15:15 My '77

Wenasoga (1975)

Artforum 16:33 N '77

JAVA

See also

Borobudur
Candi Mendut

Antiquities

Absolute date of the Djétis beds at Modjokerto. T. Jacob. bibl Antiquity 46:148 Je '72; Reply. G. J. Bartstra. bibl 52:56-8 Mr '78

JAVANESE reliefs. See Reliefs, Javanese

JAWLENSKY, Alexei von

Reproductions

Dämmerung (1916)

Connoisseur 195:[front] 98 My '77 (col)

Gelbes Haus

Connoisseur 195:[front] 97 My '77 (col)

Medusa (1923)

Burl Mag 120:257 Ap '78

Seated woman (paint)

Cincinnati Mus Bull 10:30 Je '76

[Seated woman, with arms around her right leg] (drwg, 1912)

Art News 76:23 O '77

Art News 76:38 N '77

Variation (1916)

Connoisseur 195:[front] 98 My '77 (col)

Le voile rouge (1912)

Oeil no273:49 Ap '78 (col)

JAWOROWSKI, Norbert

Reproductions

Departure of the prodigal grandfather (1978)
Art News 77:131 My '78

JAWORSKA, Tamara

Reproductions

[Floral tapestry]

Art News 77:131 Ja '78

JAWORSKI, Halina

Reproductions

Kleines Poem I (collage, 1977)
Kunstwerk 31:21 Ap '78

JAY, Louis Joseph

Reproductions

Les élèves (Stendhal à droite, le 7°)
Gaz Beaux Arts ser6 v90:supp4 N '77

JEAN de Bernieres master. See Master of Jean de Bernieres

JEAN de Bondolf (Jean de Bruges) See Bondolf, J. de

JEAN de Boulogne, 1524-1608. See Bologna, Giovanni

JEAN de Bruxelles. See Roome, Jan van

JEAN de la Huerta. See Huerta, Juan de la

JEAN, Edmond François Aman-. See Aman-Jean, E. F.

JEAN, Jocelyn

Four Quebec painters: Musée d'art contemporain, Montreal; exhibit. D. Nemiroff. Artscan 34:62 O-N '77

JEAN-LOUIS, Don

Electric gallery, Toronto; exhibit. G. M. Dault. Artscan 35:66 F-Mr '78
il: Hairpin

JEAN Paul Getty museum, Malibu. See Malibu—J. Paul Getty museum

JEANCLOS (Georges Jeankelowitch)

Reproductions

Schläfer (1977)
Kunstwerk 30:57 D '77

Série des "Dormeurs" (1977)

Oeil no270-271:31 Ja-F '78 (col)

JEANNERET, André

Geneva, the Rhône and the Alps as represented in the collection of G. Amoudruz: Musée d'ethnographie, Geneva; exhibit. il plans Museum (Unesco) 29 no 1:46-9 '77

JEANNERET, Pierre. See Le Corbusier, Jt arch

JEANNERET-GRIS, Charles Édouard. See Le Corbusier

JEANRON, Philippe Auguste

Reproductions

Les petits patriots: un souvenir de juillet 1830 (1831)
Detroit Inst Bull 56 no2:112 '78

JEAUNEAU, Edouard

Extraits des Glosae super Platonem de Guillaume de Conches dans un manuscrit de Londres. bibl f J Warburg & Courtauld Inst 40:212-22 '77

JEATURAT, Edme

Reproductions

Bathing nymphs (engr after Poussin)
Art J 37 no2:cov, 131 Wint '77-78

JEAVONS, Clyde

Nitrate. il Sight & Sound 47 no 1:40-1 Wint '77-78

JEDLICKA, Ludwig

Obituary

Kunstwerk 30:96 Je '77

JEFFERSON, Thomas

Eye of Thomas Jefferson film. Progres Arch 58:44 Ag '77

Thomas Jefferson's art gallery for Monticello [with appendixes] S. Howard. bibl il plans Art Bull 59:583-600 D '77

Thomas Jefferson's Paris [book review] D. Wiebenson. Soc Archit Hist J 36:271-2 D '77

University of Virginia. M. Binney. il plans diags Country Life 163:74-7 Ja 12; 142-5 Ja 19 '78

JEFFERSON CITY, Mo.**Architecture**

Architect and producer collaborate on a system of engineered components for multistory buildings [office building for Tempel-Callison col il plan diag Archit Rec 162:90-1 Mid-Ag '77]

In state offices, the atrium comes to Jefferson City. il Archit Rec 160:39 D '76

Capitol

See Missouri—Capitol

JEFFERYS, James

Jefferys and the Master of the giants. N. L. Pressly. bibl f Burl Mag 119:280+ Ap '77

il: Pride led by the passions; Crucifixion; Body of Lucretia exposed to the Romans; Murder of Caesar; Royal contest (with det); Apollo and Daphne

Two self-portraits by James Jefferys? J. Sunderland. bibl f il pors Burl Mag 119:279-81 Ap '77

JEFFERYS, Thomas**Reproductions**

Lady of quality of England, 1540, from A collection of dresses. . . (1757) Burl Mag 119:832 D '77

JEFFERYS, William**Influence****Reproductions**

Portrait of James Jefferys (watercolor after Jefferys)

Burl Mag 119:281 Ap '77

JEFFREY, Ian

Photography. il Studio 192:199-201 S '76; 193:16-19 Ja; 139-40 Mr '77

—and Mellor, David

Edward Burra 1905-1976. il Studio 193:156-8 Mr '77

JEFFREY, Noel

Dentistry for children clinic [New York university college of dentistry, New York] R. Yee. col il Contract Int 136 [137]:88-9 D '77

JEFFREYS, D. G. See Smith, H. S. jt auth**JEFFRIES, Janis**

Experimental tapestry: Swiss cottage library, London; exhibit. Art & Artists 12:46 Ap '78

JEGHER, Christoffel**Reproductions**

Head of Christ (woodcut)

Burl Mag 119:637 S '77

Hercules crushing Envy (woodcut after Rubens)

Connoisseur 195:249 Ag '77

Portrait of a man (Doge Cornaro?) (woodcut after Rubens)

Connoisseur 195:250 Ag '77 (2)

Rest on the flight into Egypt (woodcut after P. P. Rubens)

Apollo ns 106:[front] 4 D '77

Suzanne et les vieillards (print after P. P. Rubens)

Oeil no264-265:50 Jl-Ag '77

Die Versuchung Christi (woodcut after P. P. Rubens)

Pantheon 35:344 O '77

JELENSKI, Constantin

La maison d'Ernst Fuchs. il (pt col) por Connaissance Arts no309:94-9 N '77

JELLETT, Mainie**Reproductions**

Nu assis

Gaz Beaux Arts ser6 v89:supp74 Mr '77

JEN, Hsün**Reproductions**

[Bamboo and flowers]

Orient Art ns 23 no 1:37 Spr '77

JEN, Yu**Reproductions**

[Landscape with fisherman and sailboats]

Orient Art ns 23 no 1:37 Spr '77

JENCKS, Charles

Don't panic! J. Paul Getty museum, Malibu, California. il plan diag Archit R 163:83-5 F '78

Edifice crumbles; the Tory interpretation of history. pors Archit R 163:66-8 F '78

Genealogy of Post-modern architecture. il AD 47 no4:269-71 Ap '77

Introduction [Ralph Erskine—a humane architect?] il AD 47 no 11-12:752-3 '77

MBM and the Barcelona school. bibl f il plans diags Archit R 161:159-65 Mr '77

Post-modern history. bibl f il plans tab diags AD 48 no 1:11-26+ '78

Typology, context, and Post-modernism. S. Cantacuzino. Archit R 163:70 F '78

JENCKS, Penelope

Landmark gallery, New York; exhibit. Arts 51:53-4 Je '77

Reproductions

[Six standing figures and one reclining in a studio]

Arts 51:48 Ap '77

Standing figure

Craft Horiz 37:52 O '77

JENISCH Haus, Hamburg. See Hamburg—Altonaer Museum—Jenisch Haus

JENKINS, Connie

Los Angeles municipal art gallery; exhibit. Art News 76:91-2 O '77

JENKINS, Dave

Peasant paintings from Hu county, Shensi province, China. il Studio 193:65-6 Ja '77

JENKINS Donald

How the "seed money" in Portland has grown. P. Failing. col il por Art News 76:58-61 My '77

JENKINS, Frederick**Reproductions**

R. D. Blackmore (photo)

Country Life 164:1339 O 26 '78

JENKINS, John Geraint

History of a nation's prosperity. il Country Life 161:1628+ Je 9 '77

Tiverton museum—a review. il Mus J 76:113-14 D '76

JENKINS, Paul

Balcon des arts, Paris; exposition. Oeil no273:71 Ap '78

il: Ph. Zanzibar west-wind

Galerie Karl Flinker, Paris; exposition. Art Int 22:69 Ja '78

il: Phenomena: surveyor's prediction

Reproductions

[Abstract composition]

Connaissance Arts no315:66 My '78 (col)

[Installation view; Sears bank and trust company, Sears tower, Chicago]

Art News 76:6-7 Summ '77 (col)

Phenomena La Cienaga cloverleaf (1977)

Art in Am 65:57 S '77 (col)

Arts 52:68 O '77 (col)

Phenomena hidden high (1977)

Art Int 22:inside cov Ja '78 (col)

Phenomena rainbow tellin (1977)

Arts 52:68 N '77 (col)

Phenomena St Croix green flash (1977)

Art News 76:6 N '77 (col)

Phenomena west retaining wall (1977)

Art in Am 66:22 Ja '78 (col)

JENKINS, Thomas, fl 1668-1706?

Thomas Jenkins unveiled: a leading Caroline goldsmith [with list of recorded silver by Jenkins] A. Grimwade and J. Banister. 131l

Connoisseur 195:172-81 Jl '77

JENNEWEIN, Carl Paul**Reproductions**

[Bearded man leaning on mule]

Nat Sculpt R 26 no2:4 Summ '77

[Child riding on dolphin]

Nat Sculpt R 26 no3:28 Fall '77

Nat Sculpt R 25 no4:26 Wint '77-78

Stone eagle, American embassy, Paris

Nat Sculpt R 26 no3:3 Fall '77

JENNEY, Neil

Bad painting: New museum, New York; exhibit. Artforum 16:69 Ap '78

JENNI, Bruno, and Lichtenstein, Claude

Architektur und Landschaft: Versuch einer Standortbestimmung. bibl f il Werk 65:9-15 Ja-F '78

JENNINGS, Jan

Frederic Whitaker: Mister watercolor. il (pt col) por Am Artist 41:68-73+ Ag '77

JENNINGS, Payne**Reproductions**

Furness Abbey (photo)

Princeton Mus Rec 36 no 1:38 '77

JENNINGS, Rixford

Incorporated gallery, New York; exhibit. Craft Horiz 37:53 O '77

JENNIS, Stevan

Robert Freidus gallery, New York; exhibit. J. Yau. col il (p 121) Art in Am 66:116 My '78

JENNYS, Richard**Reproductions**

Portrait of Captain Lazarus Ruggles (1794)

Antiques 111:676 Ap '77 (col)

Apollo ns 105:[front] 92 Ap '77 (col)

Portrait of Mrs Lazarus Ruggles (1794)

Antiques 111:676 Ap '77 (col)

Apollo ns 105:[front] 92 Ap '77 (col)

JENSEN, Alfred

Jensen and the abstract absolute. P. Brach. *Art in Am* 66:73-5 My '78
il: Solar energy optics (col); Study of a rectangle; Taj Mahal. #8, #9, #10; Doric order; Mayan mat patterns number structures; Physiological optics; My oneness, a universe of colours (col)
 Systems mystagogue. D. B. Kuspit. *Artforum* 16:38-41 Ap '78
il: My oneness, a universe of colours; Mr Faraday's diagram (col); Reciprocal relation, per 1 and per 2 (col); Unity in the square, per 1 and per 2; Eternity; Family portrait

Reproductions

Doric order (1972)
Art in Am 65:92 My '77 (col)
 Study for mural at Albany mall (1968)
Art News 76:62 Summ '77

JENSEN, Elinore**Reproductions**

819 Eddy Street
 Ceramics M 25:89 N '77

JENSEN, James F.

Eighteenth- and early nineteenth-century American furniture at the Honolulu academy of arts. *il*(pt col) *Antiques* 113:1086-97 My '78

JENSEN, Jørgen, and Thorvildsen, Elise

Danish national museum, Copenhagen. *il* *Museum (Unesco)* 29 no2-3:131-4 '77

JENSEN, Ole

Obituary
Kunstwerk 30:99 O '77

JEREMIAH Lee House, Marblehead. See Marblehead—Jeremiah Lee House**JERSEY devil, arch**

Jersey devil architects: tre cilindri in legno; bâtie par les architectes mêmes. col *il* plans diags *Domus* no578:8-10 Ja '78

—and others

Still crazy, solar stills: prototipi in California. col *il* diags *Domus* no578:11 Ja '78

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L. Learmont. il Art & Artists 12:34-7 N '77**Reproductions**

Faisal ibn Hussein (drwg)

Exped 20 no 1:10 Fall '77

Ivy (1937)

Apollo ns 107:[front] 14 Ja '78

Nude study (drwg)

Burl Mag 119:xvi N '77

Portrait de Gaspard (ca 1909)

Gaz Beaux Arts ser6 v89:supp74 Mr '77

Portrait of Iris Tree (drwg)

Connoisseur 194:[front] 57 Ap '77

Study of a male nude (drwg)

Apollo ns 107:[front] 10 Mr '78

JOHN, Gwendolen**Reproductions**

Lady reading

Art & Artists 12:20 N '77

Mère Poussepin

Gaz Beaux Arts ser6 v89:supp74 Mr '77

Nude girl

Studio 193:167 [My-Je] '77

Self portrait

Art & Artists 12:21 N '77

Two seated girls wearing hats (watercolor)

Apollo ns 107:[front] 12 Ap '78 (col)

JOHN, Vivien

Editions graphiques gallery, London; exhibit. *Art & Artists* 12:43 F '78

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[Erotic sculpture]

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JOHNS, Jasper

Aesthetic of indifference. M. Roth. *bibl f por* *Artforum* 16:46-53 N '77

il.: Flag (col); Souvenir

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il., with *det.*: Target with four faces; Flag; Green target

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Johns the pessimist. R. D. Herrmann. *bibl f Artforum* 16:26-33 O '77; Correction. 16:12 D '77

il.: No; Disappearance II; Painted bronze; *col.*: False start (cov *det.*); Target with plaster casts; Decoy; Eddingsville; Jubilee

Johns's pictures of the world. S. Gablik. *bibl f Art in Am* 66:62-9 Ja '78

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Passionless subject passionately painted. J. Hobhouse. *Art News* 76:46-9 D '77

il.: Good time Charley (*col.*); Four panels from Untitled 1972; Target with plaster casts; Periscope (Hart Crane); Weeping women

Prints: Castelli graphics gallery, New York; exhibit. *Arts* 52:21 Ja '78

il.: Fragments—according to what—coathanger & spoon

Retrospective exhibition: Whitney museum of American art, New York; exhibit. *Art J* 37 no2:172 Wint '77-78

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il.: Flag

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col il.: Map

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il.: Target

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il.: Alley oop; Studio 2

Reproductions

Big five (1960)

XX^e Siècle ns no47:11 D '76

[Blue abstraction] (litho)

Art in Am 65:19 N '77 (*col.*)

Corpse and mirror (litho, 1976)

Art J 37 no2:164 Wint '77-78

Critic sees II (1964)

Artforum 16:39 S '77

Flag (1955)

Art in Am 65:64-5 N '77 (*col.*)

Art News 76:122-3 N '77 (*col.*)

Flags I (serigraph, 1973)

Art News 76:139 N '77

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Arts 52:78 N '77

Arts 52:81 D '77

Gray numbers (1958)

Art in Am 65:64 N '77 (*col.*)

Art News 76:122 N '77 (*col.*)

[Hand and two children's heads] (*drwg.*)

Art News 76:117 My '77

High school days (1969)

Craft Horiz 38:61 Ap '78

[Installation view; Kunsthalle, Cologne]

Kunsts werk 31:60 Ap '78

Light bulb (1960)

Art in Am 65:64 N '77 (*col.*)

Art News 76:122 N '77 (*col.*)

Map (1963)

Art in Am 65:64-5 N '77 (*col.*)

Art News 76:122-3 N '77 (*col.*)

Out of the window (1959)

Domus no581:47 Ap '78 (*col.*)

Pen (1962)

Arts 52:52 S '77 (*col.*)

[Plate from] Fizzles/Foirades

Art News 76:31 D '77

Scent (1974)

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Scott Fagan record (etch, 1971)

Arts 52:98 O '77

Sculptmetal numbers (1963)

Phila Mus Bull 71 no313:33 Spr '76

Target (field 1) (litho, 1960)

Arts 52:75 Mr '78

[Torso]

Art News 76:94 O '77

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JOHNSON, Albert

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Views on Fellini's *Casanova*. *il Film Q* 30 no4: 30-1 Summ '77

JOHNSON, Ben**Reproductions**

Greek door (1977)

Apollo ns 106:156 Ag '77

JOHNSON, C.**Influence****Reproductions**

William of Orange (paint after Johnson. ca 1665)

Antiques 112:744 O '77

JOHNSON, C. R.**Reproductions**

Black walnut figures (E. & R. Huskey, jt artists)

Craft Horiz 37:35 Je '77

JOHNSON, Carl**Reproductions**

Transition 8

Craft Horiz 38:37 Ap '78

JOHNSON, Cornelius, the elder. See Jonson van Ceulen, Cornelis**JOHNSON, David, 1827-1908****Reproductions**

Study at Lancaster, N.H. (1867)

Antiques 113:138 Ja '78

Study at Ramapo, N.Y. (1873)

Antiques 113:52 Ja '78 (*col.*)

Study: Ramapo (New York) (1873)

Antiques 113:46 Ja '78 (*col.*)

JOHNSON, David R. and Saunders, Norman

Stepped-down skylight that acts as a collector.

il AIA J 67:55 Ap '78

JOHNSON, Diana L.

Spaces. *bibl R I Sch Des Bull* 64:5-23, 102-19 Ap '78

Contents: Introduction. Conversation between

Aaron Siskind and Diana Johnson. Catalogue

JOHNSON, Doug

Illusions. *il(pt col)* *Print* 32:68-9+ Ja '78

JOHNSON, Douglas James

Carlton gallery, New York; exhibit. *Arts* 52:26

Ja '78

il.: Portrait of Stephen Spender

Reproductions

Bronze eye (serigraph, 1977)

Kunstwerk 30:66 D '77

[De vita solitaria]

Arts 52:50 N '77

JOHNSON, Douglas Walter**Reproductions**

Train with red wheels

Art News 76:79 Summ '77

JOHNSON, Eastman

Portrait of a young boy (Study of a boy) c.

1860-66. *bibl f il R I Sch Des Bull* 63:114-16 Ap '77

Sugaring off. *bibl f il(with cov)* *R I Sch Des Bull* 63:158-63 Ap '77

JOHNSON, Eastman—Continued**Reproductions**

Cranberry pickers

Yale Univ Art Gal Bull 36 no2:9 Spr '77

[Portrait of a man] (drwg)

Antiques 113:796 Ap '78

[Portrait of a woman] (drwg)

Antiques 113:796 Ap '78

Prosper Hendrits (1853)

Antiques 112:869 N '77 (col)

Reprimand (1880)

Antiques 113:701 Ap '78 (col)

Rustic violinist with little girl

Art News 77:25 F '78

Secretary Dobbins (drwg, 1856)

Apollo ns 106:244 S '77

Wounded drummer boy

Detroit Inst Bull 56 no2:121 '78

JOHNSON, Ellen Hulda

Alice Neel's fifty years of portrait painting. bibl

f il Studio 193:174-9 [My-Je] '77

Conversation with Parviz Tanavoli. il por Art

Int 21:28-33 JI-Ag '77

Modern art and the object [book review] S. Gab-

lik. por Art in Am 65:35 My '77

JOHNSON, Frank Tenney**Reproductions**

Fog wrapped trees

Antiques 112:893 N '77 (col)

Moccasin maker

Antiques 113:507 Mr '78 (col)

Mountain trail

Art News 76:131 S '77

Sunset blush (1933)

Art News 76:14 Ap '77

Art News 76:131 My '77

JOHNSON, J. Stewart

In praise of tasteless products. J. Pile. il por

diags Ind Des 24:39 My '77

JOHNSON, James

Capesthorpe Hall, Cheshire. J. Cornforth. Coun-

try Life 162:535-8 S 1; 607-10 S 8 '77

il(S 1): Capesthorpe Hall from the east;

col: Entrance hall; East library; Dining room;

West library

il(S 8): Ante-room at Capesthorpe; col:

Family pew in the chapel; Rev. Walter Daven-

port-Bromley in his library at Wootton Hall,

Staffordshire; Drawing room; Great conserva-

tory

JOHNSON, Joyce

Cape Cod conservatory of music and art, West

Barnstable, Mass; exhibit. Craft Horiz 37:63 Ag

'77

JOHNSON, Lee

Léon Riesener et l'ombre d'Hamlet. il por R du

Louvre 27 no5-6:335-6 '77

New source for Manet's Execution of Maxi-

millan. bibl f il Burl Mag 119:560+ Ag '77;

Reply. A. Griffiths. 119:777 N '77

Towards Delacroix's Oriental sources. bibl f il

Burl Mag 120:144+ Mr '78

JOHNSON, Lester F.

Gimpel & Weitzenhoffer gallery. New York: ex-

hibit. Art Int 21:68 D '77

il: Street scene

Gimpel & Weitzenhoffer gallery, New York: ex-

hibit. B. Chernow. Arts 52:6 N '77

col il: Street scene, girl with jumpsuit

Gimpel and Weitzenhoffer gallery, New York;

exhibit. R. Berlind. Art in Am 66:113-14 Ja '78

col il: Street scene with the three graces

New editions [etchings] Art News 77:136 Ja '78

il: Crowd portrait

Reproductions

[Group of four women and four men]

Art in Am 65:6 N '77

[Group of women]

Arts 52:42 O '77

JOHNSON, Lucas**Reproductions**

Velarde (litho, 1977)

Art News 76:115 Ap '77

Art News 76:115 My '77

Velarde II (litho)

Art News 77:127 My '78

JOHNSON, Lyndon Baines

Seat-of-the-pants planning for the LBJ ranch

site. J. W. Bright. il plans Landscape Arch

67:427-30 S '77

JOHNSON, Marie

San Francisco museum of modern art; exhibit.

Craft Horiz 37:57 O '77

JOHNSON, Martin, and Johnson, Osa

Martin and Osa Johnson gallery, Safari museum,

Chanute, Kansas. P. J. Imperato. il African

Arts 10:71-2 JI '77

JOHNSON, Nick

Natural grace in the work of Jesus Soto. il(with

col cov) por Artsan 35:2-17 F-Mr '78

JOHNSON, Philip Cortelou

AIA gold medal to Philip Johnson. por Contract

Int 136 [137]:14 F '78

AIA gold medal to Philip Johnson. por Progres

Arch 59:32 Ja '78

AIA gold medalist, 1978. col il por AIA J 67:8,

18-19 Ja '78

Case that buildings often resemble their archi-

tects. J. Maass. il por AIA J 66:47 Je '77

[Geler house, Cincinnati; Art bunker, New Cana-

an, Conn] K. Labs. bibl il plans diag Land-

scape Arch 67:247-9 My '77

JOHNSON, Philip, & Burgee, John, arch

Break in continuity; the new headquarters of

General American life insurance co, St Louis.

G. McCue. il Progres Arch 59:23-4 F '78

Johnson/Burgess design a crystal cathedral for

California. il Archit Rec 161:43 Mr '77

New hall borrows from the old [Avery Fisher

Hall] il plans Ind Des 24:34-5 My '77

Roosevelt Island housing competition. D. Agrest

and A. Latour. plans Arch d'Aujourd'hui no

186:22-4 Ag-S '76

Starkly elegant form provides strong artistic

expression at the fine arts center, Muhlen-

berg college [Allentown, Pa] il plan Archit

Rec 162:110-11 N '77

Texas commerce bank [in Pennzoil Place, Hous-

ton] O. Gueft. col il plan Contract Int 136:78-

81 JI '77

—and others

45° + 45° + 45° [Pennzoil Place, Houston] il

plans diag Architettura 23:104-6 Je '77

Is "Wow!" enough? Pennzoil Place, Houston. P.

Papademetriou. il(pt col) plans Progres Arch

58:66-73 Ag '77

Pennzoil place, Houston. il AIA J 66:48-9 My '77

Project Pennzoil. il(pt col) plans Int Des 48:

134-45 Je '77

Spazio coperto fra due torri: two buildings count-

erplaying with each other. col il(with cov)

plans diag Domus no577:8-11 D '77

JOHNSON, Ralph

Hank Baum gallery, San Francisco; exhibit.

Craft Horiz 37:56 O '77

Reproductions

Bird lip squint

Art in Am 65:109 JI '77 (col)

Capsulated man-o-war chair

Art in Am 65:109 JI '77 (col)

Chairman's game: a memory of Juan Gris

Art in Am 65:109 JI '77 (col)

Hidden revelation

Art in Am 65:109 JI '77 (col)

Lap chair

Art in Am 65:109 JI '77 (col)

Omar Basenji

Art in Am 65:109 JI '77 (col)

Rocky mountain rocker

Art in Am 65:109 JI '77 (col)

Wiley's last stand

Art in Am 65:109 JI '77 (col)

JOHNSON, Randy

Sontag gallery, St Paul, Minn; exhibit. S. John-

son. Craft Horiz 38:75 Ap '78

JOHNSON, Ray

Esoteric references hidden within popular formats:

the search for clues. M. Morris. il Artsan 35:

42 Ap-My '78

Group show: Sid Deutsch gallery, New York.

Arts 52:32 S '77

Send letters, postcards, drawings, and ob-

jects...the New York correspondence school.

Art J 36 no3:233-41 Spr '77

il: Anna May Wong

JOHNSON, Samuel C. and son collection

Objects: USA: Johnson collection given to MCC.

Craft Horiz 37:39+ Ag '77

JOHNSON, Sargent Claude**Reproductions**

Forever free (1933)

Art News 76:78 Summ '77

JOHNSON, Stewart

Design review. il por Archit R 162:369-71 D '77

JOHNSON, Taploe**Reproductions**

No ball games

Art & Artists 12:39 N '77

JOHNSON, Thomas**Reproductions****Attributed works**

Girandole

Connoisseur 195:[front] 134 Je '77 (2)

JOHNSON, William, 1927-

Breaking with old ideas. bibl f il Film Q 31 no3:

42-8 Spr '78

JOHNSON, Johnson & Roy, landscape arch

Manual for the design of street system in down-

town Detroit. plan diags Progres Arch 59:102

Ja '78

JOHNSON Safari museum, Chanute. See Chanute

—Martin and Osa Johnson Safari museum

JOHNSTON, Alan W.

Hunting scenes on Greek vases. il(pt col) Con-

noisseur 196:160-9 N '77

JOHNSTON, Alexander, fl 1755-1762

Reproductions

George II cast silver candlestick (1759)
Connoisseur 195:(front) 132 My '77 (2)

JOHNSTON, Douglas. See Meeter, D. jt int des

JOHNSTON, James
Waverly studios, New York; exhibit. Craft Horiz 37:54 O '77

JOHNSTON, Joshua

Reproductions

Portrait of Eliza White O'Donnell
Antiques 113:949 My '78 (col)

JOHNSTON, Meda Parker

Obituary
Craft Horiz 38:48 Ap '78. G. Kaufman

JOHNSTON, Steward

Reproductions

[Ceramic still life grouping]
Scottish Art R 15 no 1:12 '77

JOHNSTON, Ynez
Ericson gallery, New York; exhibit. Art News 77:188 My '78

Reproductions

[Composition in horizontal bands]
Art in Am 65:166 N '77

JOHNSTONE, Sandra
Four elements gallery, San Francisco; exhibit. Craft Horiz 37:56 O '77

JOHNSTOWN campus of the university of Pittsburgh. See Pittsburgh. University, Johnstown

JOINTS

Versatile system expands exhibit design possibilities. W. Ferris. il diags Ind Des 25:58-9 Ja '78

JOLI, Antonio

Reproductions

Extensive view of the Thames, looking east from Richmond Hill
Country Life 162:72 Jl 14 '77

Old Westminster Bridge
Country Life 161:supp 128 My 26 '77
Country Life 163:234 Ja 26 '78

River Arno at Florence
Apollo ns 106:(front) 5 S '77 (col)
St Paul's and the City of London seen through an architectural frame
Country Life 162:cov N 10 '77 (col)

JOLL, Evelyn

Painter and patron: Turner and the third earl of Egremont [with list of purchases] il Apollo ns 105:374-9 My '77

JOLLAIN, Nicholas René

Concerning two rediscoveries in Neo-Classical painting. M. R. Michel. bibl f Burl Mag 119:supp ii-vii Ap '77
il: Indiscretion of Candaules, king of Lydia

JOLLIFFE, Marion

Reproductions

Pickpocket
Art News 76:79 Summ '77

JOLLIFFE, Ronald, and Richards, Robert

Potter's pentathlon. il por Ceramics M 25:43-6 N '77

JOLY, Pierre

Prefabbricazione in Francia. il Domus no581:2-8 Ap '78

JOMON antiquities. See Japan—Antiquities

JONAS, Joan

Suspended in shadow: Institute of contemporary art, Philadelphia; exhibit. Art News 76:89 Ap '77

il: Installation view of Stage sets

View of Kassel [Documenta 6] D. Shapiro. Artforum 16:61 S '77
il: Mirage (p58)

Reproductions

[Performance at Documenta 6, Kassel]
Architettura 23:231 O '77

JONCQUEZ, Patrick. See Barrue, M. jt arch

JONES, A. Quincy, & assoc's, arch

Getting it all together: Herman Miller administration and manufacturing buildings, Zeeland, MI. M. Filler. il(pt col) plans diag Progres Arch 58:50-3 D '77

Network takes over design [new Annenberg school of communications, University of Southern California, Los Angeles] E. McCoy. il Progres Arch 58:40 My '77

JONES, Alfred

Reproductions

Farmers nooning (engr after W. S. Mount)
Antiques 113:986 My '78

JONES, Allen

Reproductions

Leopard (1976)
Archit R 162:185 S '77
Art Int 21:68 Jl-Ag '77
Porte-manteau (1969)
Casabella no395:1 '74

JONES, Anthony

From humility to pomp. il Country Life 164: 1000-2 O 5 '78

JONES, Barri

Archaeology today: patterns of coastal change. il Country Life 163:672 Mr 16 '78

JONES, Bill, 1946-

Henri gallery, Washington, D.C; exhibit. Art Int 21:55 O-N '77

Reproductions

Diamond is forever (they say bad luck comes in threes)

Art News 77:82 Ap '78 (det)

JONES, Christopher (artist)

Reproductions

[Bee and three skulls]
Design no343:19 Jl '77

JONES, Colin

Reproductions

[In the doorway] (photo)
Design no341:59 My '77

JONES, Conover Hunt-. See Hunt-Jones, C.

JONES, Dan

Reproductions

Grunwick
Art & Artists 12:38 N '77

JONES, David

Reproductions

Trees (1947)
Burl Mag 119:xvii Je '77

JONES, Dexter

Solving the problem of the girl in the box. Nat Sculpt R 26 no2:23 Summ '77
il: Awakening

JONES, Edward

Jones/1970-77. il plans diags AD 47 no9-10:644-56 '77
Millbank competition. plans diags AD 47 no7-8: 538-9 '77

JONES, Sir Edward Coley Burne-. See Burne-Jones, E. C.

JONES, Edward V.

Charles-Honoré Lannuier and Duncan Phyfe, two creative geniuses of Federal New York. il Am Art J 9:4-14 My '77

JONES, Frances Follin

Terracotta head in Princeton. il Walters J 36: 102-5 '77

JONES, G. D. B.

British antiquity 1975-6; Romano-British and related. bibl Archaeol J 133:271-7 '76

JONES, Gareth

Art net, London; exhibit. F. Crichton. il Studio 192:220-1 S '76

JONES, Grant R.

Landscape assessment...where logic and feelings meet. il(pt col) por(p 107) Landscape Arch 68:113-21 Mr '78

JONES, H. P. and Lawson, I.

Housing for sale: Kingsfold, Penwortham. il Town & Country Plan 46:30-3 Ja '78

JONES, Hugh Bolton

Reproductions

Old mill (1872)
Art in Am 66:16 My '78

JONES, Inigo

Inigo Jones: an allegory recovered. S. Orgel. bibl f J Warburg & Courtauld Inst 40:314 '77

il: Storge or Natural affection

Inigo Jones's "Stone-heng". A. A. Tait. bibl f il plans diags Burl Mag 120:154-8 Mr '78

New sources for the masque designs of Inigo Jones. J. Peacock. bibl f Apollo ns 107:98-110 F '78

il: Street in perspective; Tragic scene; Piazza; Palace; Proscenium and standing scene (2)

Some early portraits at Arundel Castle: Lord Lumley, the earl of Arundel and Inigo Jones. R. Strong. bibl f Connoisseur 197:198-202 Mr '78

il: Design for an archway for an entertainment; Pake from the Roman sketchbook; Street in perspective of fair building; the opening scene of the Vision of delight

JONES, John

Reproductions

Dulce domum or the Return from school (engr after W. R. Bigg)
Country Life 164:supp32a Ag 31 '78

George, fourth duke of Manchester (engr after C. G. Stuart, 1790)
Connoisseur 195:94 Je '77

JONES, John Brandon-. See Brandon-Jones, J.

JONES, Karen M.

American furniture in the Milwaukee art center. il (pt col) Antiques 111:974-83 My '77

(ed) Collectors' notes. il Antiques 111:698+ Ap: 936 My; 112-84-5 Jl; 236 Ag; 754+ O; 892 N '77; 113:221 Ja; 638 Mr; 1128-9+ My '78

JONES, Michael A. and Catlin, J. H.
Barrier-free design; design for access. 11(pt col)
Progres Arch 59:66-71 Ap '78

JONES, Michael D.
New multi-purpose geology gallery at the Leicestershire museum. 11 plan Mus J 76:100-3 D '76

JONES, N. D.
Norman Jones, Vermont cabinetmaker. 11 por
diags Antiques 111:1028-31 My '77

JONES, Noel Brandon. See Brandon-Jones, N.

JONES, Norman
Vermont cabinetmaker. N. D. Jones. 11 por
diags Antiques 111:1028-31 My '77

JONES, Owen

Reproductions

[Flower pattern, from] Examples of Chinese ornament (1867)
Connoisseur 197:117 F '78

JONES, Paul

Reproductions

Hellebore orientale
Country Life 161:1619 Je 9 '77

JONES, Peter (photographer)

Reproductions

[Red and blue shapes]
Camera 57:back cov Mr '78 (col) Correction.
57:48 Je '78

JONES, Peter (writer)

Spread of Dutch elm disease, plans tabs Town
& Country Plan 45:482-5 N '77

JONES, Peter Eldon

Planners: how the planning process works. 11
Town & Country Plan 45:386-8 S '77

JONES, Peter Lloyd. See Lloyd Jones, P.

JONES, Philippe Roberts. See Roberts-Jones, P.

JONES, Richard, 1767-1840

Reproductions

Dark bay hunter with a wolfhound and a
terrier near a river in a park
Country Life 163:supp66 Je 8 '78

Portrait of Jeremiah Barstow with his favorite
pony
Antiques 111:1140 Je '77

JONES, Richard W.

Art & artists. See issues of Residential interiors
Artful folk—Alessandro: exotic finishes, furni-
ture design. col 11 por Res Int 2:52-3 J1 '77

Decoration by design. col 11 Res Int 2:72-3 N '77
[Editorial] Res Int 2:41 J1; 85 S; 61 N '77; 3:65
Ja '78

Flower song. col 11 por(p3) Res Int 2:90-1 S '77
Home is what you make it. col 11 Res Int 2:92-3
S '77

Interiors group tour to Milan and Paris, Septem-
ber 1977. 11 Res Int 3:81-3 Ja '78

Italian prophecy. 11(pt col) plan Res Int 3:72-7 My
'78

Living with change. col 11 Res Int 2:62-5 N '77
Meticulous for perfection. col 11 diag Res Int 3:
86-7 Mr '78

Other side of the Royal pavilion at Brighton. 11
Res Int 3:78-9 Mr '78

Pared and paired for action. col 11 por(p3) Res
Int 2:46-7 J1 '77

People and events. 11 Res Int 3:4+ Ja; 12+ Mr
'78

RI East: Boston/the growing marketplace for all
New England. 11 Res Int 2:102 N '77

RI Midwest. 11 Res Int 2:116+ N '77

State of art Washington, D.C. 11 Res Int 3:84-5
My '78

Tile tales. 11 Res Int 3:98-9 Mr '78

World at rest in Mexico. col 11 Res Int 3:76-9 Ja
'78

JONES, Richmond

Reproductions

Anne Bradford (photo)
Print 31:53 My '77

JONES, Robert A. W. Jr

Omni international Miami. col 11 Int Des 49:138-45
Ja '78

JONES, Robert Wagensell, & assoc., arch

Goebel collectors' club, suburban Connecticut. 11
plans diag Progres Arch 59:90 Ja '78

Stamford, Connecticut, becomes a center for
suburban offices. 11 Archit Rec 162:41 O '77

JONES, Samuel J. E.

Reproductions

Groom with gray cob hunter (1828)
Antiques 111:725 Ap '77

JONES, Susannah Margaretta Makeig. See Ma-
keig-Jones, S. M.

JONES, Thomas

Reproductions

In the road to Santa Maria di Monti by Naples
(watercolor, 1781)
Apollo ns 107:[front] 34 Mr '78

JONES, Thomas Dow

Sculptures of Abraham Lincoln from life. H. Holz-
er and L. Ostendorf. bibl f Antiques 113:385 F
'78

col 11: Bust of Abraham Lincoln (2, with cov)

JONES, W. Louis

Kornblee gallery, New York; exhibit. Arts 51:33
Ap '77

JONES, William, fl 1737-1757

Alresford House, Hampshire. J. M. Robinson.
11 plan Country Life 163:18-21 Ja 5 '78

Honington Hall, Warwickshire: the home of
Sir John and Lady Wiggan. J. Cornforth. 11
Country Life 164:1082-5 O 12 '78

JONES & Jones, landscape arch

Union Bay arboretum, Seattle. col 11 plans diag
Landscape Arch 67:340-1 J1 '77

Woodland park zoo, Seattle. col 11 plan diags
Landscape Arch 67:318-19 J1 '77

Yakima River regional greenway; Yakima coun-
ty, Washington. 11 plans Landscape Arch 67:
322-3 J1 '77

JONGE, Dies de

Reproductions

1 foot=12 inches (1976)
Art Int 21:65 My-Je '77

JONGE, Johan Antoni de

Pulchri studio, The Hague; exhibit. Burl Mag
120:186 Mr '78

11: Skating on the pond in Haagsche Bos

JONGH, Claude de

Reproductions

Portrait d'homme
Gaz Beaux Arts ser6 v89:supp33 Mr '77

JONGH, Ludolph de

Influence

Ludolf de Jongh and the early work of Pieter de
Hooch. R. E. Fleischer. bibl f Oud Holland 92
no 1:49-67 '78

11: Landscape with riders (J. van der Haagen,
jt artist); Wounded man; Granida and Daillo;
Message; In a public house; Reprimand;
attrib: Reveille; Soldiers quartered in a barn;
Tavern scene

JONGHE, O. R. de

Reproductions

Amsterdam in winter
Country Life 162:supp38 D 1 '77

JONGHELINCK, Jacques

Antwerp, August 1577; the "Spanish Fury" and
the liberation of the citadel: a series of bronze
plaquettes after Martin de Vos. C. Avery. bibl
f Connoisseur 195:252-63 Ag '77

11, attrib: Antwerp town hall burning in the
Spanish Fury; Pact between Bours, Liedekerke,
and Roeck; Bours drives Merville and Treslong
out of the citadel; Oath of the victors; Con-
ference between German mercenaries and
Roeck, Bours and Liedekerke, 2 August 1577;
How the Germans left Antwerp, 2 August 1577;
Demolition of the walls of the citadel facing
the town, 23 August 1577

Reproductions

Antoine Perrenot
Stud Hist Art:96 '74

JONGKIND, Johan Barthold

La donation Masson à Lillie [with] Liste des
œuvres ayant figuré à un moment ou à un
autre dans la collection Maurice Masson; Sou-
venir de Rodin, by Y. P. Mille Serruys. H.
Oursel. bibl f R du Louvre 27 no 1:29-30 '77
11: Les patineurs

Jongkind, sa vie, son œuvre, son époque [book
review] J. House. Burl Mag 120:102+ F '78

Reproductions

Le canal de l'Ourcq (1871)
Connaissance Arts no309:26 N '77
R du Louvre 27 no5-6:[front 3] '77

Faubourg St-Jacques (gouache, 1864)

Apollo ns 106:487 D '77 (col)

Honfleur (1865)

Connoisseur 194:304 Ap '77

Nevers (watercolor)

Connoisseur 194:305 Ap '77

Port du Rotterdam (1856)

Connoisseur 198:[front] 17 My '78

La rue Saint-Jacques et l'église Saint-Séverin
(1878)

Oeil no262:18 My '77

Saint-Adresse (1866)

Apollo ns 106:[front] 105 O '77

Vue de port d'Anvers (1866)

Connoisseur 194:298 Ap '77

Vue sur Rouen (1865)

Connoisseur 198:[front] 27 My '78

JONI, Ilcio Federico

Quest for a restorer's shop of beguiling inven-
tion: restorations and forgeries in Italian panel
painting. M. S. Frinta. bibl f Art Bull 60:14-19
Mr '78

11, attrib: Madonna triptych (3)

- JONKER, Michiel**
Cornelis Apostool (1762-1844) cultureel ambte-
naar. bibl f il por Bull Rijksmus 25 no3:97-112
'77
- JONQUIÈRES, Tavernier de.** See Tavernier de
Jonquière
- JONSON, Ben**
Inigo Jones: an allegory recovered. S. Orgel.
bibl f il J Warburg & Courtauld Inst 40:314
'77
- JONSON, Jim**
Jonson, M. Tinkelman. por Am Artist 41:74-7
Jl '77
col il: Hurdlers; Gymnast; Long jumper;
Last lap
Reproductions
Downhill skier
Am Artist 41:back cov N '77 (col)
[Golfer]
Am Artist 41:back cov Jl '77 (col)
- JONSON VAN CEULEN, Cornelia, the elder**
Reproductions
Charles II, prince de Galles (1639)
Gaz Beaux Arts ser6 v91:supp66 Mr '78
Portrait of a doctor (1637)
Apollo ns 105:[front] 123 Ap '77 (col)
Portrait of Engelbert Ploos van Amstel with
the castle Oud Gunterstein beyond (1659)
Country Life 164:supp32a D 14 '78
Sir Francis Godolphin (1633)
Apollo ns 105:240 Ap '77
- JONZEN, Karin**
Reproductions
Kiss
Country Life 163:226 Ja 26 '78
- JOPPIEN, Rüdiger**
Étude de quelques portraits ethnologiques dans
l'œuvre d'André Thevet. bibl f il Gaz Beaux
Arts ser6 v91:125-36 Ap '78
- JORAND, Jean Baptiste Joseph**
Influence
Reproductions
Vue du cloître [Cathédrale du Puy] (litho by
Engelmann)
Congrès Archéol de France 133:200 '75
- JORDAENS, Jacob**
Jordaens drawings [book review] C. Brown.
Mast Draw 15 no2:181 Summ '77
Reproductions
Artist's younger daughter, Anna Caterina hold-
ing a basket of cherries
Country Life 164:supp32b N 9 '78
Autoportrait (ca 1640-45)
Pantheon 36:171 Ap '78
Étude de tête
Gaz Beaux Arts ser6 v91:supp 12 Ap '78
R du Louvre 27 no3:192 '77 (with cov det)
Marsyas door de muzen mishandeld
Oud Holland 91 no 1-2:93 '77 (with det)
Meleager and Atalanta
Connoisseur 195:[front] 112 My '77
Old man (drwg)
Burl Mag 119:662 S '77
Portrait of a young lady (drwg)
Burl Mag 119:xxv Jl '77
Saint famille
R du Louvre 28 no 1:61 '78
Attributed works
Jupiter et Mercure chez Philémon et Baucis
Connaissance Arts no315:61 My '78
- JORDAN, Jim M.**
Structure of Paul Klee's art in the twenties:
from Cubism to Constructivism. bibl f il(pt
col) Arts 52:152-7 S '77
- JORDAN, Joe J.**
Recognizing and designing for the special needs
of the elderly. il AIA J 66:50-5 S '77; Reply.
P. L. Lassen. 66:2 D '77
- JORDAN, Robert (Illustrator)**
Reproductions
[TV set]
Print 31:43 My '77
- JORDAN, William B.**
Prado of the prairie [Meadows museum in
Dallas] J. Kutner. col il por Art News 76:74-7
My '77
- JORDAN**
See also
Amman
Khirbet Sellun
Palestine
Qusayr 'Amra (site)
- JORDY, William Henry**
Kahn at Yale: Art centre, Yale university;
criticism. il plans diags Archit R 162:39-41
Jl '77
- JORG, Christian**
Musée d'art moderne de la ville de Paris; Ausstel-
lung. Kunstwerk 31:44 F '78
- JORGENSON, Chrletel**
I.W.Y. and W.I.A.A. meet in Houston. Progres
Arch 59:23+ Mr '78
- JORIS, Pio**
Reproductions
El rey Victor Manuel II socorriendo en el Capli-
tolio a los damnificados de los terremotos de
1870 (gouache)
Goya no 137:317 Mr '77
- JÖRISSEN and Pfeiderer**
Arcobaleno sulla piscina; in Germany, in a
sports center. col il Domus no572:30 Jl '77
- JORN, Asger**
Cobra in context. D. Ashton. il Arts 52:107-8
F '78
Grünebaum gallery, New York; exhibit. Art
News 76:138 D '77
Reproductions
Hors d'age (1972)
Art News 76:118 N '77 (col)
- JOSEPH, Saint**
See also
Holy Family
- JOSEPH (Joseph Bamhauer, the elder)**
Reproductions
Commode en marqueterie à bronze doré
Gaz Beaux Arts ser6 v89:supp53 Mr '77
- JOSEPH, Elliot**
Accurate transcription: human factors analysis
develops a computerized transcription system.
il diags Ind Des 24:36-41 Mr '77
Major advance in eyesight analysis. il por plans
diag Ind Des 24:40-3 Ja '77
Satellite navigator bridges communications gap.
il por plans Ind Des 24:54-7 My '77
- JOSEPH, Marietta B.**
West African indigo cloth. bibl il(pt col) African
Arts 11:34-7+ Ja '78
- JOSEPH, Peter**
Lisson gallery, London; exhibit. P. Courtney.
il Studio 192:223-4 S '76
- JOSEPH H. Hirshhorn museum and sculpture gar-
den, Washington.** See Washington, D.C.—
Hirshhorn museum and sculpture garden
- JOSEPHINE, consort of Napoléon I, emperor of
the French**
Cagnola: architecte de l'impératrice Joséphine?
(à propos d'un projet pour Malmaison) G.
Hubert. bibl f il plans diag Gaz Beaux Arts
ser6 v88:137-44 O '76; Addition. ser6 v89:79
F '77
Empress Josephine and the arts. bibl il(pt col)
pors plan Apollo ns 106:2-59 Jl '77
Contents: Editorial: the incomparable
Josephine. Josephine and interior decoration,
by D. Ledoux-Lebard. Josephine and contem-
porary painting, by N. Hubert. Josephine: a
discerning collector of sculpture, by G. Hubert.
Josephine and "la mode", by Y. Deslandres.
Josephine and the natural sciences, by C.
Jouanin
- JOSEPHSON, Kenneth**
Rhode Island school of design, Museum of art,
Providence; exhibit. bibl R I Sch Des Bull 64:
56-67, 108-9 Ap '78
il: Illinois; Drottningholm, Sweden; Michigan
(History of photography series); Amritsar,
India; Chicago; Chicago (History of photography
series); Stockholm; Wyoming (History of
photography series); Michigan; Washington,
D.C. (Archaeological series, 6-inch contour
gauge)
Reproductions
Chicago (1961)
Art & Artists 12:43 S '77
Drottningholm, Sweden (1967)
Casabella no391:56 '74
- JOSEPHUS, Flavius**
Josephus. Bibl Archeol 40:17 Mr '77
Third wall of Agrippa I. E. W. Hamrick. bibl
il plan Bibl Archeol 40:18-23 Mr '77
- JOSSA, Mario**
Marcel Breuer: the firm. pors Contract Int 136
[137]:99 S '77
—and Breuer, Marcel
Continuity in a framework of change: Saler
house, near Deauville, France. il plan diag
Archit Rec 162:106-7 Ag '77
- JOST, Jon**
American independent. A. T. Sutherland. il
Sight & Sound 47 no 1:23-5 Wint '77-78
- JOUANIN, Christian**
Josephine and the natural sciences. bibl il plan
Apollo ns 106:50-9 Jl '77
- JOUBERT, Bernard**
Reproductions
Installation: Hal Bromm gallery, New York
(1977)
Arts 52:22 Ja '78
- JOUENNE, M.**
Neige
Reproductions
Connaissance Arts no309:73 N '77

JOUETT, Matthew Harris**Reproductions**

- Portrait of John Smith
Antiques 112:341 S '77

JOUFFROY, Alain

- Le C.N.A.C.-Georges-Pompidou: un appareil idéologique d'état. il(pt col) XX^e Siècle ns no47:4-12 D '76
Le débordement graphique de Miró. il(pt col) XX^e Siècle ns no47:144-5 D '76
La frontière de Ljuba. il XX^e Siècle ns no47:160-1 D '76
Garrel et Godard, ciné-peintres de la solitude. il(pt col) XX^e Siècle ns no47:110-13 D '76
Imal, l'unique. il(pt col) por XX^e Siècle ns no46:77-81 S '76
Jean-Luc Parant, fabricant de boules. il XX^e Siècle ns no46:154 S '76
Max Ernst en solitaire. XX^e Siècle ns no46:136 S '76
Le mouvement des inventions et des machines. il(pt col) XX^e Siècle ns no47:96-103 D '76
La multiplication des sièges. il(pt col) XX^e Siècle ns no47:84-9 D '76
Portrait en abîme d'Arakawa. col il por XX^e Siècle ns no46:104-5 S '76
Une question posée à tous les pouvoirs: Les "opéras glaces" de Jacques Monory. il(pt col) XX^e Siècle ns no46:44-51 S '76
Le réalisme byzantin d'Alberto Giacometti. il XX^e Siècle ns no46:140-1 S '76
La résistance de Kudo et la résistance à Kudo. il(pt col) XX^e Siècle ns no46:128-35 S '76
Les tapisseries de Calder: la sublimation de la simplicité. il(pt col with cov) por XX^e Siècle ns no47:47-51 D '76

JOUGLEUX, P. See Pokrowski. I. jt arch

JOULLAIN, François**Reproductions**

- Psyché (engr after C. Coyppel) (1726)
Phila Mus Bull 72:19 N '76

JOURDAIN, Francis**Reproductions**

- Salle à manger (1913)
Gaz Beaux Arts ser6 v90:supp24 D '77

JOURDAN, Charles

- Briquet Charles Jourdan. il Oeil no267:54 O '77

JOURNAL of architectural education

- Energy and architecture [review of v 30, no 3, February 1977] AIA J 66:62+ Je '77

JOURNAL of glass studies

- Special Bicentennial issue. A. Polak. il Connoisseur 195:64-5 My '77

JOURNAL of the American institute of architects.
See American institute of architects journal**JOURNALISM**

- L'informazione deformata. M. Dalai Emiliani. il Casabella no415-416:58-60 '76

See also

- Newspaper layout and typography

Periodicals

JOURNALISTIC illustration. See Illustration, Documentary**JOURNALISTIC photography.** See Photography, Journalistic**JOURNALS, Archaeologists'.** See Archaeologists--Correspondence, reminiscences, etc.**JOURNALS, Artists'.** See Artists--Correspondence, reminiscences, etc.**JOURNALS, Personal.** See Diaries**JOURNET, Jean**

- Sur le portrait de Jean Journet par Courbet. J. Adhémar. bibl f pors Gaz Beaux Arts ser6 v90:202-4 D '77

JOURNEYS. See Voyages and travels**JOURNIAC, Michel****Reproductions**

- Prise de sang en vue de la confection de boudin de sang humain (1969)
XX^e Siècle ns no47:92 D '76

JOUVENET, Jean Baptiste

- Jean Jovenet et la peinture d'histoire à Paris [book review] A. Blunt. Burl Mag 119:357 My '77

Reproductions

- Le Père éternel
R du Louvre 27 no 1:48 '77

Attributed works

- Assomption de la Vierge
Congrès Archéol de France 133:412 '75

JOUY, Mme Brillon de. See Brillon de Jouy, Mme**JOVA/Daniels/Busby, arch**

- Establishing an image: an Atlanta advertising agency's headquarters. col il Int Des 48:178-9 F '78

- Evaluation: a bristling concrete MXD in a transitional area. R. J. Young. il AIA J 66:42-7 S '77

JOVELLANOS, Gaspar Melchor de

- V. Rodríguez, Jovellanos y Covadonga: proto-romanticismo en la España del siglo XVIII. T. F. Reese. bibl f il diag Archivo Esp Arte 50:51-58 Ja '77

JOVINE, Marcel**Reproductions**

- 1976 calendar
Nat Sculp R 26 no2:15 Summ '77 (2 views)

JOWETT, Percy Hague**Reproductions**

- [Bay with sailboats] (watercolor)
Country Life 163:supp46k My 18 '78

JOY, John Cantiloe

- Painting's elusive Joys: two Norfolk marine-artist brothers. C. Miller. Country Life 162:952+ O 6 '77
il: Coast scene at Yarmouth; Man o' war at Spithead; King George IV in the Yarmouth roads (W. Joy, jt artist)

JOY, William

- Painting's elusive Joys: two Norfolk marine-artist brothers. C. Miller. Country Life 162:952+ O 6 '77
il: King George IV in the Yarmouth roads (J. Joy, jt artist); Shipwreck: the Manby apparatus in use; Wreck

Reproductions

- Alligator frigate getting her anchor (watercolor)
Apollo ns 106:[front] 28 Jl '77

—and Joy, John Cantiloe**Reproductions**

- Men o'war in a swell (watercolor)
Country Life 164:supp29 O 26 '78

JOYCE, Paul

- Photographs of elders: National portrait gallery, London; exhibit. Art & Artists 13:40 F '78
il: Robert Graves (p42)

JU ware. See Pottery, Chinese**JUAN de Austria, 1629-1679**

- El busto de Don Juan José de Austria en la Venerable orden tercera, obra de Francisco Dieussart. M. Estella. bibl f il pors Archivo Esp Arte 50:81-6 Ja '77

JUAN de Borgoña. See Borgoña, J. de**JUAN de Flandes****Reproductions****Attributed works**

- La naissance de sain Jean-Baptiste
Gaz Beaux Arts ser6 v89:supp 19 Ja '77

JUAN de Juanes (Vicente Juan Masip, the younger)**Reproductions**

- Saint John the Evangelist with the three Marys at the sepulchre
Country Life 163:supp32c F 9 '78
Study for St Stephen led to martyrdom (drwg)
Burl Mag 120:336 My '78

JUAN de Valencia

- La capilla Cerralbo de Ciudad Rodrigo. A. Rodríguez Gutiérrez de Ceballos. bibl f il Archivo Esp Arte 48:199-215 Ap-S '75

JUAN de Vitoria

- El retablo mayor de la Ermita de Santiago de Murcia. J. Cristanto López Jiménez. Archivo Esp Arte 49:470-2 O '76
il: Calvario; Aparición del cuerpo de Santiago

JUAN, Renaldo de**Reproductions**

- Gate #6 (drwg, 1976)
Artforum 14:81 My '76

JUCKER, Hans

- Die Prinzen des Statuenzyklus aus Velela: Umfang und Datierung der Stiftung des L. Calpurnius Piso. bibl il tab diags Jahr Deutsch Archiol Inst 82:204-40 '77

JUDAISM

See also

- Cabala
Jews
Synagogues

JUDD, Donald

- Drawings 1956-1976: Museum of modern art, Oxford, England; exhibit. S. Gablik. Studio 193:64-5 Ja '77

- il: Drawing for a sculpture between walls
Friedrich gallery, New York; exhibit. Art News 76:189 Summ '77

- Galleria Lia Rumma, Naples: mostra. il Casabella no400:15 '75

- Heiner Friedrich gallery, New York; exhibit. Il Arts 51:41 Je '77

- Heiner Friedrich gallery, New York; exhibit. T. Bell. Arts 51:24 Je '77

- il: Untitled (no8); Untitled (no 11)
Minimalism and critical response. P. Tuchman. Artforum 15:26-31 My '77

- il: Untitled (progression with tube); Untitled

JUDD, Donald—Continued

- Moderne Galerie, Bottrop; Ausstellung. M. Gräterich. Pantheon 85:341-2 O '77
 it: Hommage an Joseph Albers
 Past theory. Artforum 15:46-7 Summ '77
 it: Untitled #6; Untitled #16; Untitled #PC; Untitled #BM
 Sperone Westwater Fischer gallery, New York; exhibit. Arts 51:40-1 Je '77
 Zeichnungen 1956-1976: Neue Nationalgalerie, Berlin; Ausstellung. H. Ohff. Kunstwerk 31:53-4 F '78

Reproductions

- Concrete blocks (1977)
 Artforum 16:back cov Ja '78
 [Diagrammatic drawing]
 Studio 192:iii N '78
 [5 boxes] (1968)
 Domus no581:53 Ap '78
 Installation view; 15 pieces: Heiner Friedrich gallery, New York
 Art in Am 65:75 Jl '77
 Ohne Titel [boxes]
 Kunstwerk 30:38 Ag '77

JUDGMENT day. See Last judgment

JUDGMENT of Paris

- "Judgment of Paris" by Joachim Wtewael at Oslo. S. Helliesen. bibl f il Mast Draw 15 no 1:16-21 Spr '77

JUDITH and Holofernes

- Judith et Holoferne ou la naissance d'une tragédie. P. Comte. bibl f il R du Louvre 27 no8:137-9 '77
 Three Dutch Mannerist paintings. A. W. Lowenthal. bibl f il Princeton Mus Rec 36 no 1:17-20 '77

JUESCHER, Hans

- Obituary
 Kunstwerk 30:99 O '77

JUGENDSTIL. See Art nouveau

JUGS. See Pitchers and jugs

JUHL, Finn

- Finn Juhl's chieftain chair available through Larsen furniture. il Int Des 49:132 Ja '78

Reproductions

- Teak and leather sofa (1948)
 Int Des 49:64 Ap '78

JUICHI Fujiwara. See Goseda Hōryū. 2d

JUKES, Francis

- See Pollard, R. jt artist

Reproductions

- As a racer after running (print after C. Ansell, 1784)
 Country Life 164:1826 N 30 '78
 Mount Vernon in Virginia, the seat of the late Lieut. General George Washington (engr after A. Robertson, 1800)
 Antiques 112:2 Jl '77

JULES Verne museum, Nantes. See Nantes—Musée Jules Verne

JULIAN, Lazaro**Reproductions**

- Conceptual construction
 Art in Am 65:126 My '77

JULIAN, Rodolphe**Reproductions**

- Ringer (etch)
 Jahr Hamburger Kunstsam 22:165 '77

JULIANUS, Marcus Didius. See Didius Julianus, M.

JULIEN, Pierre**Reproductions**

- L'amour silencieux (1785)
 Gaz Beaux Arts ser6 v89:supp53 Mr '77

JULIUS II, pope

- Capella Iulia: die Grabkapelle Papst Julius' II in Neu-St Peter. C. L. Frommel. bibl f il plans diags Z Kunstges 40 no 1:26-62 '77

- Raphael and the beard of Pope Julius II. M. J. Zucker. bibl il Art Bull 59:524-33 D '77

JULIUS Caesar. See Caesar, Gaius J.**JULIUS, Leslie**

- Speaking as an entrepreneur. . . R. Heller. por Design no342:49 Je '77

JULLIAN, Philippe

- Les deux visages d'une collection. col il por Connaissance Arts no305:22-33 Jl '77

- Impossible de maintenir Mentmore. col il Connaissance Arts no303:82-93 My '77

- Mrs Jack: la folie et la gloire de Boston. col il Connaissance Arts no311:70-7 Ja '78

Obituary

- Connaissance Arts no309:9 N '77. R. Briat. por

JULLIAN, René

- Courbet et la Franche-Comté. bibl f il(pt col) Oeil no267:2-9 O '77

- Nineteenth-century French landscapes. Apollo ns 106:76-7 Jl '77

JULLIEN, Pierre

- Réhabilitier: un travail d'architecte. il Arch d'Aujourd'hui no 194:75 D '77

JULLY, Jean Jacques

- Vases stamnoïdes de type grec archaïque en provenance d'une nécropole languedocienne de la fin du premier âge du fer. bibl f il map tabs diags Monuments Piot 61:1-24 '77

JUMSAI, Sumet

- Anche la Tailandia entra nel gioco [edificio ad appartamento] il plans diags Architettura 22: 710-11 Ap '77

JUMSAI, Sumet, assoc. arch

- A Bangkok: colori; colour-emphasized structural elements. col il plans diag Domus no568: 22-3 Mr '77

- Per le scienze in Tailandia: a technological gadget. col il diags Domus no572:16-19 Jl '77

JUNDI SHAPUR university, Ahwaz, Iran

- Université de Jondishapour. il plans diag Arch d'Aujourd'hui no 195:9-12 F '78

JUNG, Chung-sheng**Reproductions**

- Lotus (1921)
 Orient Art ns 23 no3:266 Aut '77

JUNG, Helmut

- Zur Frage der Sarkophagwerkstätten in gallienischer Zeit. bibl f il AA no3:436-44 '77

—See Andreae, B. jt auth

JUNGSMANN, Jean Paul

- Archisogni per Parigi: dream architecture. il diags Domus no579:6-7 F '78

- Une colline en quête d'architecture: utopie pour Chaillot. P. Kjellberg. il Connaissance Arts no 315:77 My '78

JUNGSMANN, Nico W.**Reproductions**

- Katherine Maltwood (ca 1901)
 Country Life 164:382 Ag 10 '78

JUNÍ, Juan de

- Juan de Juní: vida y obra [book review] D. Angulo Iniguez. Archivo Esp Arte 48:413-14 O '75

JUNIOR college architecture. See College architecture

JUNIPER, Robert**Reproductions**

- Mine
 Art Int 22:63 Mr '78

JUNK, Recycling of. See Recycling of waste, etc.

JUNO. See Hera

JUNQUERA Y MATO, Juan José

- El dibujo de Dugoure para un mueble del Palacio Real. Archivo Esp Arte 50:170-1 Ap '77

- Un retablo de Maino en Pastrana. bibl f il Archivo Esp Arte 50:129-40 Ap '77

- El retrato del Marqués de Caballero por Antonio Rodríguez. Archivo Esp Arte 50:86-7 Ja '77

JUNTERONES, Capilla de los, Murcia. See Murcia—Cathedral

JUPITER. See Zeus**JÜRGEN-FISCHER, Klaus**

- Kunstkritisches Tagebuch. See issues of Das Kunstwerk

- Zur Idee einer komplexen Malerei und Plastik. Kunstwerk 30:47-9 D '77

Reproductions

- Ohne Titel [letter "T"]

- Kunstwerk 30:76 Ap '77 (col)

- Zottelhaupt (1972)

- Kunstwerk 30:15 D '77

JURIES, Architecture

- Introduction; the 25th P/A awards. il(pt col) Progres Arch 59:65-7 Ja '78

- Jean Prouvé: la permanence d'un choix. H. Demorlane. por diags Arch d'Aujourd'hui no 189:48-9 F '77

- Leon Battista Alberti: concours organisé par l'Architecture d'aujourd'hui avec la participation du secrétariat à la culture. il pors plans diag Arch d'Aujourd'hui no 189:96-9 F '77

JURINE, Louis Ami Arlaud. See Arlaud-Jurine, L. A.

JURY, Mark**Reproductions**

- World's chicken plucking championship in Spring Hill, Florida (photo)

- Art in Am 65:33 N '77

JURY, Wilhelm**Reproductions**

- Frederick after the battle at Kolln (litho)
 Art Bull 59:251 Je '77

JUSTA and Rufina, Saints

- Dos notas, a dos pinturas de Goya, de tema religioso. X. de Salas. bibl f il Archivo Esp Arte 47:385-96 O '74

JUSTICE (personification)

- Thronus Justitiae: a series of pictures of Justice by Joachim Wtewael. S. Helliesen. bibl f il Oud Holland 91 no4:232-66 '77

JUSTIN II, emperor of the East

In laudem Justinii Augusti minoris, libri IV; ed. and tr. by A. Cameron [book review] D. H. Wright. Art Bull 59:631 D '77

JUSTIN, Gale

Murray Zimiles. col il Arts 52:11 Ja '78

JUSZCZYK, James

Rosa Esman gallery, New York; exhibit. Art News 76:134 Ap '77

Rosa Esman gallery, New York; exhibit. Arts 51:27-8 Ap '77
il: Echo III

Rosa Esman gallery, New York; exhibit. L. Malen. Arts 52:2 F '78
col il: Unless 1-77

JUSZKO, Jeno**Reproductions**

Portrait bust of Leroy Ireland
Antiques 112:833 N '77

JUTAND, Pierre**Reproductions**

[Portrait of a woman dressed in pink, with flowers]
Connaissance Arts no314:26 Ap '78 (col)

JUTE

Warning about jute fibers. N. Kajitani. Craft Horiz 36:6 Je '76; Discussion. 37:8 Je '77

JUTRAS, Nicholson assocs, Int des

Omni International Miami. col il Int Des 49:138-45 Ja '78

JUTSUM, Henry**Reproductions**

Water mill (watercolor, 1850)
Country Life 164:supp40h O 19 '78

JUVARA, Filippo

Le Château de Stupinigi. J. Vanuxem. il Congrès Archéol de France 129:147-56 '71

L'église N. S. del Carmine a Turin. M. Viglino Davico. bibl il diag Congrès Archéol de France 129:132-9 '71

Le "Palazzo Madama" de Turin. L. Quaglino Palmucci. bibl f il plan Congrès Archéol de France 129:93-9 '71

Turin: la basilique de Superga. D. Sesia. bibl f il Congrès Archéol de France 129:140-6 '71

Vicende costruttive delle Chiese del Corpus Domini e dello Spirito Santo in Torino. U. Bertagna. bibl f il plans diags Palladio 23-25:88-113 '74-76

Villa Mansi, near Lucca. M. Binney. il(pt col) Country Life 162:670-3 S 15 '77

K**KABAKOV, Ilya**

L'espoir sans espoir: la peinture non officielle russe. M. Hayot. Oeil no263:22 Je '77
il: Les roux (col); Les planeurs

KABBALA. See Cabala**KABOTIE, Fred****Reproductions**

Hopi Kachina
Newark Mus Q 28 no2:23 Spr '77 (7)

Hopi rain god
Newark Mus Q 28 no2:cov Spr '77 (col)

KADESH-BARNEA (site) Israel

Kadesh Barnea: Judah's last outpost. C. Meyers. bibl f il Bibl Archéol 39:148-51 D '76

KADIS, Phillip M.

Jimmy Carter: a big grin for culture. il por Art News 76:50-4 My '77

State department versus the dealers. por Art News 77:58+ F '78

Who should manage museums? il por Art News 76:46-51 O '77

KADISHMAN, Menashe

Up in arms [objections to Kadishman's Tel Aviv sculpture] Art News 77:128 Ja '78

Reproductions

Suspense (1966)
Art News 77:49 My '78

KADLIK, Franz**Reproductions**

St Sebastian tended by angels (drwg, 1817)
Burl Mag 119:665 S '77

KADOW, Gerhard**Reproductions**

[Ornamental floral window]
Wallraf-Richartz Jahr 38:202 '76

KAGAN, Andrew A.

Laserium: new light on an ancient vision. bibl f il (pt col) Arts 52:126-31 Mr '78

Paul Klee's "Ad Parnassum": the theory and practice of eighteenth-century polyphony as models for Klee's art. bibl f il Arts 52:90-104 S '77

Representation, abstraction, and the absolute in art. bibl f Arts 52:136-40 N '77

KAGAN, Michel. See Desmoulin, B. jt arch

KAGAN, Vladimir

Vladimir Kagan reshapes showroom display. col il Int Des 49:108 Ja '78

KAGAN & assocs, arch & int des

Kagan co offices [New Haven] S. Abercrombie. il(pt col) plan diag Contract Int 136 [137]: 120-1 S '77

KAGER, Johann Mathias**Reproductions****Attributed works**

Verkündigung (drwg, 1599)
Jahr Berliner Mus ns 19:167 '77

KAGOSHIMA, E'wao**Reproductions**

S.M. shoe pet (1972)
Craft Horiz 38:59 Ap '78

KAHANE, Melanie

Interview with Melanie Kahane. por Int Des 49:78+ F '78

KAHIL, Lilly

L'Artémis de Brauron: rites et mystère. bibl f il diags Antike Kunst 20 no2:86-98 '77

KAHLEN, Wolf**Reproductions**

Ich kann sehen, was ich will (video)
Kunstwerk 31:80 F '78
Video-Performance zum Zyklus "Angleichungen"
Kunstwerk 30:68 Ap '77

KAHLO, Frida (Frida Rivera)

Frida Kahlo: her life, her art. H. Herrera. bibl f pors Artforum 14:38-44 My '76
il: Portrait of Diego; Frida and Diego Rivera; Henry Ford hospital; col: Broken column; Self-portrait as a Tehuana; Two Fridas; My nurse and I; Self-portrait with cropped hair

Reproductions

Self-portrait with cropped hair (1940)
Studio 193:168 [My-Je] '77
[Unfinished work with portrait of Lenin]
Artforum 14:81 My '76 (det) por

KAHN, Albert, assocs, arch & eng

Parking deck saves money with tube columns and weathering steel. il diags Archit Rec 161:143-4 Je '77

KAHN, Leo**Reproductions**

Oriental figure (1975)
Art News 77:71 My '78

KAHN, Louis Isadore

Architecture of the Yale center for British art. J. D. Prown. il plan Apollo ns 105:234-7 Ap '77

Les cendres de Jefferson. M. Tafuri. bibl f il plans diags Arch d'Aujourd'hui no 186:53-8 Ag-S '76

Dacca/Citadel of the assembly. plans diags AD 48 no4:261, 263, 265 '78

18 years with architect Louis I. Kahn [book review] H. Berger; A. Tor. il Archit Rec 162: 106-7 Mid-Ag '77

Kahn at Yale: Art centre, Yale university [with criticism by W. Jordy] il plans diags Archit R 162:37-44 J1 '77

Kahn's last work opens at Yale. il Progres Arch Lords, ladies and common folk at Yale [the new Yale center for British art] A. Frankenstein. il(pt col) Art News 76:42 Summ '77
58:21 My '77

Louis I. Kahn: l'œuvre complet 1935-1974 [book review] il Arch d'Aujourd'hui no 193:xxiii-xxiv O '77

Louis I. Kahns Gesamtwerk 1935-1974 [book review] C. U. Brunner. il Werk 64:69-70+ Je '77

Obituary

Casabella no391:8 '74

[Olivetti corporation] Usine à Harrisburg, Penn. il(pt col) plans Arch d'Aujourd'hui no 188:82-4 D '76

Pittura Inglese a Yale: Kahn for the Mellon collection. A. Pica. il plans diag Domus no579: 1-5 F '78

Yale center for British art. V. Scully, jr. il(pt col) plans diags Archit Rec 161:95-104 Je '77

Yale center for British art [New Haven] S. Abercrombie. il(pt col) plans diags Contract Int 136:52-9 J1 '77

Yale center for British art, New Haven, Conn. il(pt col) plans diags Arch d'Aujourd'hui no 193:70-4 O '77

KAHN, Louis Isadore—Continued**Reproductions**

- Penn center planning project, center city, Philadelphia; aerial perspective [sic] (drwg)
 Progres Arch 58:54-5 Ag '77
 Second capital of Pakistan, Dacca, East Pakistan, hostels, perspective (drwg, 1963)
 Progres Arch 58:56 Ag '77

KAHN, Wolf

- Borgenicht gallery, New York; exhibit. Art News 76:189 Summ '77
 Landscape paintings of Wolf Kahn. M. Sawin. Arts 51:132-5 Ap '77
il.: Fall color, late October; Barn from below; *col.*: Big black barn (p57); Adams farm at evening III; Sunset barn; Reed place IV

Reproductions

- Early fall
 Arts 51:65 Ap '77 (*col.*)

KAHR, Madlyn Millner

- Danaë: virtuous, voluptuous, venal woman. bibl *il* Art Bull 60:43-55 Mr '78

KAHRIE Djami, Istanbul. See Istanbul—Kariye Camii**KAIBARA, Rokuichi****Reproductions**

- Don Quixote and a goat
 Art in Am 65:17 S '77 (*col.*)
 Don Quixote tending his flock
 Art in Am 65:20 J1 '77 (*col.*)
 Leader of the herd
 Art in Am 65:49 My '77 (*col.*)
 Ox head
 Art in Am 65:49 My '77 (*col.*)
 Sun and a goat
 Art in Am 65:20 J1 '77 (*col.*)

KAIN, Roger J. P.

- Napoleon I and urban planning in Paris. bibl *f* *il* plans diag Connoisseur 197:44-51 Ja '78

KAISER, Diane

- SoHo 20 gallery, New York; exhibit. *il* Arts 52:24 O '77

KAISER, Friedrich**Reproductions**

- Kaiser Wilhelm I and his generals
 Apollo ns 106:[front] 4 Ag '77

KAISER, Janos

- Mario Terzic. *il* pors(p41) Casabella no392-393: 51 '74

KAISER, Rolf

- Ny residence [Tokyo] *il*(pt *col.*) plans diag JA 52:62-8 J1 '77

KAISER Wilhelm Museum, Krefeld. See Krefeld—Kaiser Wilhelm Museum

- See Shepley, C. Jt auth

—and Shepley, Christopher

- Pursuit of perfection: the recently-published Grotton design guide; reviewed by R. Kaydler. *il* plans diags Planner 63:84-5 My '77

KAISERMANN, Franz**Reproductions**

- St Peter's, Rome (watercolor)
 Apollo ns 106:[front] 41 O '77

KAJITANI, Ban

- Triangle gallery, San Francisco; exhibit. Craft Horiz 38:65 Ap '78

KAJITANI, Nobuko

- Warning about jute fibers. Craft Horiz 36:6 Je '76; Discussion. 37:8 Je '77

KAKEGAMIC, Goyce**Reproductions**

- Loon's nocturnal call (serigraph, 1977)
 Art News 76:124 D '77

KAKEMONO. See Painting, Japanese**KAKUDATE, Japan****Architecture**

- Akita Sogo bank, Kakunodate branch. M. Miyawaki. *il*(pt *col.*) plans diags JA 52:29-36 Ag '77

KALABSHA, Egypt**Temple**

- Ptolemaic remains from Kalabsha temple reconstituted on Elephantine island (1974-1975)
 G. R. H. Wright. bibl *il* J Egypt Archaeol 63:156-8 '77

KALAMAJSKA-SAEED, Maryla

- Emaux sur verre recently discovered in Poland. bibl *f* *il*(pt *col.*) Pantheon 35:126-30 Ap '77

KALDIS, Aristodemos

- Kornblee gallery, New York; exhibit. Art News 76:250+ N '77
il.: Patmos

- Kornblee gallery, New York; exhibit. Arts 52:33 N '77
il.: Landscape with boat

Reproductions

- Skyros monastery
 Art J 36 no4:[front 8] Summ '77

KALEM, Siyah. See Siyah Qalem**KALF, Willem****Reproductions**

- Nature morte, au nautile
 Connaissance Arts no306:57 Ag '77 (*col.*)

KALIDE, Theodor Erdmann

- Mythologie und Alltag in der Plastik des 19. Jahrhunderts; Theodor Kalides "Bacchantin auf dem Panther" (1848) V. Essers. bibl *f* *il* Wallraf-Richartz Jahr 38:145-54 '76

KALINA POINT. See Kinshasa, Zaïre**KALININ, Vyacheslav****Reproductions**

- Auferstehung des Lazarus (1976)
 Pantheon 35:273 J1 '77

KALINOWSKI, Horst Egon

- Neue Galerie-Sammlung Ludwig, Aachen; Städtische Kunsthalle Mannheim; Kunsthalle Bremen; Ausstellungen. R. Puvogel. Kunstwerk 31:81 Ap '78
col il.: Les lambeaux de Jacaranda

Reproductions

- Collage (1971)
 Wallraf-Richartz Jahr 38:202 '76
 Tabou (1975)
 Kunstwerk 30:43 D '77

KALISH, Lionel

- Forum gallery, New York; exhibit. Art News 77:148 Ap '78
 Forum gallery, New York; exhibit. Arts 52:34 Mr '78

KALKAR master. See Master of Calkar**KALLEM, Herbert**

- Roko gallery, New York; exhibit. Arts 51:34 My '77
il.: Greek theater #5

KALLOS, Paul**Reproductions**

- [Colored squares]
 Connaissance Arts no310:57 D '77

KALRAET, Abraham van**Reproductions**

- Saddling horses
 Apollo ns 105:347 My '77

Attributed works

- View of a river town
 Apollo ns 105:347 My '77

KAMBLI, Johann Melchior

- Some clocks of Frederick the Great. W. Baer. bibl *f* Connoisseur 195:27-9 My '77
il.: Potsdam long-case clock (4)

Reproductions

- Chest of drawers
 Apollo ns 106:122 Ag '77

KAMEDA, Chōkō. See Bōsai**KAMEN, Blossom**

- Viridian gallery, New York; exhibit. Arts 51:38 Ap '77

KAMENSKII, Alexandr Abramovich

- Tischler's world. *il* Art & Artists 12:16-21 F '78

KAMIHIRA, Ben**Reproductions**

- New York II (1976)
 Art News 76:22 Summ '77

KAMIIZU, Mineo

- Lux corporation main office and central research institute [Toyonaka, Osaka] *il*(pt *col.*) plans diag JA 52:64 S '77

KAMILARI (ancient city)

- Saggio di scavo in contrada sell di Kamilari. V. La Rosa. *il* diag Ann Scu Archeol Atene 50-51:515-25 '72-73

KAMIYA, Ituo, & assoc., arch

- Imaichi civic culture center [Japan] *il* plans diag JA 53:36-40 Ja '78

KAMIYA, Koji, & assoc., arch & planners

- Sheds e antisheds, in curva [Laboratorio per l'Istituto di tecnologia industriale dell'Università di Nihon, Giappone] *il* plans diag Architettura 23:182-4 J1 '77

KAMIYA, Shoji & assoc., arch

- Couturier Kuro [Minami ward, Osaka] *il* plans diag JA 53:61-6 Mr '78

KAMIYA, Toshimi

- Narrative image. 12il Camera 56:22-9. O '77

KAMM, Peter

- Erfahrungen mit anpassungsfähigem Bauen. D. Peverelli. bibl *f* *il* diag Werk 64:61-4 N-D '77

—and others

- Die 4D-Bauweise. *il* plans diags Werk 64:55-60 N-D '77

KAMM-KYBURZ, Christine

- Erfahrungen mit anpassungsfähigem Bauen. D. Peverelli. bibl *f* *il* diag Werk 64:61-4 N-D '77

KAMMERER, Hans, and others

- Scuola (casa) e bottega [centro educativo, Glas-hütte, Germany] *il* plans Architettura 23:44-5 My '77

KAMMERICHS, Klaus**Reproductions**

[Wooden object] (1977)
Kunstwerk 31:72 Ap '78

KAMO shrine, Kyoto. See Kyoto—Kamo shrine
KAMPF, Arthur

Reproductions

"Bonsolr, messieurs!" (engr)
Connoisseur 195:50 My '77

KAMPHOFNER, Henry Leveke
Dean H. L. Kamphofner receives educator
award. AIA J 66:16 Ag '77

KAMROWSKI, Gerome
Monique Knowlton gallery, New York; exhibit.
Art News 77:167 Mr '78

Monique Knowlton gallery, New York; exhibit.
J. Wechsler. Arts 52:6 F '78
il: Emerging (col); Black and white figure

Surrealism's automatic painting lesson. J. Wechsler. Art News 76:45+ Ap '77
il: Black and white figure; Collaborative painting (W. Baziotes and J. Pollock, jt artists) (col)

Reproductions

Emotional season number one (leaves of Eve) (collage, 1944)
Art in Am 66:44 Ja '78
Arts 52:40 D '77
Arts 52:66 Ja '78

KAN, Michael
Bringing museum ethics into focus. T. Carey. il Art News 77:93-6+ Ap '78

Detroit collects African art. il(pt col) African Arts 10:24-31 J1 '77

Kan case: exploiting museum resources, or faithful to his duties? T. Carey. il por Art News 77:100+ Mr '78

KAN, Shui-Kay, and others
Secondary use experiments: con materiali di rifiuto; recyclage à Londres. col il plan diag Domus no578:16 Ja '78

KANANGINAK**Reproductions**

Bœuf musqué
Connaissance Arts no309:13 N '77

KANARAK. See Konarak, India

KANAWATI, Naguib

Identification of *D'w/šmꜣi* and *D'w* in the decoration of their tomb at Deir el-Gebrawi. bibl f il J Egypt Archaeol 63:59-62 '77

KANAZAWA, Japan**Architecture**

Ishikawa culture center. N. Ueki. il plans diag JA 53:22-31 Ja '78

Istituto di tecnologia di S. Ohtani. il diag Architettura 23:322-3 O '77

KAND, Helmut**Reproductions**

Sun's nightface (serigraph)
Art News 76:251 N '77

KANDAUROV, Otarii Z.**Reproductions**

Tania in a yellow kerchief (1965)
Art in Am 65:121 N '77

KANDINSKY, Wassily
Aquarelles de Kandisky: galerie Karl Flinker, Paris; exposition. il Oeil no262:52 My '77

Galeria Karl Flinker, Paris; exposición. Goya no 139:24 J1 '77

Galerie Karl Flinker, Paris; exposition. Connaissance Arts no304:11 Je '77
il: Étude pour une couverture du Blaue Reiter

Haus der Kunst, München; Ausstellung. C. Geelhaar. Pantheon 35:160-1 Ap '77
il: Kleine Freuden; Improvisation II

Kandinsky en Munich. Goya no 137:315 Mr '77
il: Paisaje romántico; Improvisación; Arriba y a la izquierda

Kandinsky et l'aquarelle: galerie Flinker, Paris; exposition. D. Vallier. Oeil no263:26-9 Je '77
il: Étude pour l'amanach du cavalier bleu; Étude pour angles accentués; Structure joyeuse; col: Esquisse pour composition IV; Le bord vert I; Aquarelle n° 730

Kandinsky: Symbolist poetics and theater in Munich. P. Weiss. bibl f Pantheon 35:209-18 J1 '77

il: Abschied; Im Schlossgarten; Mühle (det); Die Raben; Die Nacht (col); Les oiseaux; Weisser Klang; Study for Composition II

Karl Flinker gallery, Paris; exposition. Art Int 21:66 J1-Ag '77
il: Étude pour Kleine Freundin

Marsden Hartley, Kandinsky, and der Blaue Reiter. G. Levin. bibl f Arts 52:156-60 N '77
il: Small pleasures; Light picture; Study for composition no4

New light on Kandinsky's first abstract painting. H. K. Roethel and J. K. Benjamin. bibl f Burl Mag 119:772 N '77

il: Painting with a circle (with det); Garden in Murnau

Primera extensa retrospectiva de Kandinsky en Alemania: Galería estatal de Leuchtenbachhaus, Munich. Goya no 136:268-9 Ja '77

il: Composición VII

Wassily Kandinsky, the utopian focus: Jugendstil, Art deco, and the Centre Pompidou. P. Weiss. bibl f Arts 51:102-7 Ap '77

il: Dämmerung (Twilight); Gemässiger Aufschwung (Tempered elan); Bunte Aktionen (various actions); Das bunte Leben (Motley life); Cup; Saucer; Design for side wall of museum reception salon for the Juryfrei exhibition, Berlin, 1922

Zwölf Briefe von Wassily Kandinsky an Hans Thiemann 1933-1939. bibl f Wallraf-Richartz Jahr 38:155-66 '76

Reproductions

[Abstract] from the Bauhaus Mappe (print)
Art News 76:95 Summ '77

Akzent in Rosa (1926)

Art J 37 no2:165 Wint '77-78

Avec l'art noir (1912)

XX^e Siècle ns no47:6 D '76

Bleu du ciel (1940)

Connaissance Arts no305:56 J1 '77 (col)

Blue circles (1933)

Art News 76:109 N '77

Blue picture (1924)

Gaz Beaux Arts ser6 v91:supp59 Mr '78

Carriertes (drwg)

Burl Mag 119:xiii N '77

Coins accentués (watercolor, 1922)

Gaz Beaux Arts ser6 v91:supp34 Mr '78

Communiqué (watercolor, 1936)

Apollo ns 107:[front] 30 Mr '78

[Composition] (watercolor, 1913)

Oeil no263:xvii Je '77

Diagram from Punkt und Linie zu Fläche (1926)

Burl Mag 120:292 My '78

Funfleck

Art J 36 no3:254 Spr '77

Improvisation mit Pferden (1911)

Arts 52:52 Ap '78 (col)

Jaune, rouge, bleu (1925)

XX^e Siècle ns no46:5 S '76

Léger (1930)

XX^e Siècle ns no47:9 D '76 (col)

Mouvement (1935)

XX^e Siècle ns no46:4 S '76

Music environment 1922/23 at Ambient/art [Venice Biennale]

Studio 192:205 S '76

Picture with a white border (1913)

Art News 76:86 Summ '77

Quadrat (1927)

Domus no580:43 Mr '78 (col)

St Vladimir (1911)

Artforum 15:38 Summ '77

Straight, angular, and curved lines (1926)

Arts 52:115 S '77

Treize quadrilatères (1930)

Connaissance Arts no304:63 Je '77 (col)

KANDLER, Frederick**Reproductions**

George III silver treasury inkstand (1762)
Connoisseur 195:[front] 27 Ag '77

KÄNDLER, Johann Joachim

Kändler's theatrical figures. Y. Hackenbroch. bibl f Connoisseur 196:12-19 S '77

il: Shepherd musicians; Harlequin and Colombine; Opera figures singing duet; Opera figure, lady (2 views, col); Opera figure, gentleman

Reproductions

Cockatoo

Apollo ns 106:523 D '77 (2)

Cris de Paris (1745)

Connaissance Arts no315:14 My '78 (3 col)

Map seller

Apollo ns 107:[front] 98 Ap '78

Meissen bird

Connaissance Arts no310:28 D '77 (9 col)

Connoisseur 196:[front]38 D '77 (9 col)

Meissen crinoline group of a lady with a pug-dog, a gallant and a blackamoor
Connoisseur 195:75 My '77

Meissen crinoline group of lovers at a chocolate table
Apollo ns 106:[front] 43 S '77

Meissen figure of a cockatoo

Apollo ns 107:[front] 71 Ja '78

Burl Mag 120:xxv Ja '78

Connoisseur 197:[front] 43 Ja '78

Meissen figure of a large macaw

Burl Mag 120:viii My '78 (col)

Country Life 164:554 Ag 31 '78

Meissen figure of a swordsman

Country Life 162:supp32n S 8 '77

Meissen figure of court jester Joseph Fröhlich (1741)

Burl Mag 120:lix My '78

KÄNDLER, Johann Joachim—Reproductions—*Continued*

- Meissen figure of South American parrot
 Apollo ns 107:[front] 85 Ap '78 (2)
 Meissen group [man, dog, and woman holding a lamb] (1741)
 Apollo ns 107:[front] 108 Mr '78
 Meissen Italian comedy group of Pantalone and Colombine
 Apollo ns 107:[front] 85 Ap '78
 Meissen Italian comedy group of Scaramouche and Columbine
 Antiques 113:260 F '78
 Meissen monkey ewer
 Apollo ns 107:[front] 35 Ja '78
 Meissen parrot
 Apollo ns 107:[front] 35 Ja '78 (2)
 Country Life 163:1063 Ap 20 '78 (2)
 Meissen pug
 Burl Mag 120:lix My '78 (2)
 Musician
 Apollo ns 107:[back] 169 Ap '78

Attributed works

- Porcelain sweetmeat stand
 Antiques 113:352 F '78

—and Kirchner, J. G.

Reproductions

- Meissen vulture (Königsgeier)
 Apollo ns 106:[front] 64 N '77 (2 col)
 Apollo ns 107:235 Mr '78 (2)
 Connoisseur 197:153 F '78 (2)
 Pantheon 36:inside cov Ap '78 (2)

KANEMITSU, Matsumi**Reproductions**

- Meditation no 7
 Arts 52:69 O '77 (col)

KANETSUKI, Keiko

- Winners in the Shinken-chiku residential design competition 1977; designs for reference. diags
 JA 53:47 F '78

KANG, Kanwarjit

- Art and architecture of the Golden temple. bibl il(pt col) Marg 30:22-35 Je '77
 Chronology of Amritsar incorporating culture chart. Marg 30:73-80 Je '77
 Gurudwara Baba Atal Sahib. bibl il(pt col) Marg 30:38-41 Je '77
 Sanskriti: "cultivation of the soil"; album of wall paintings [homage to Jaipur] il(pt col) Marg 30:69-76 S '77
 Survivals of wall paintings in Amritsar. bibl f il(pt col) Marg 30:46-56 Je '77

K'ANG-HSI pottery. See Pottery, Chinese**KANKI, Kaizo**

- Artes industriales Namban. bibl f il Archivo
 Esp Arte 49:455-67 O '76

KANO, Mitsuo**Reproductions**

- Grapeshots II (1973)
 XX^e Siècle ns no46:87 S '76

KANO school. See Painting, Japanese**KANSAS. University, Lawrence****Museum of art**

- College museum news. il Art J 37 no2:157-66 Wint '77-78
 Helen Foresman Spencer museum of art. C. C. Eldredge. il(pt col) Apollo ns 107:86-97 F '78
 New museum in Kansas. il Antiques 113:310+ F '78

Exhibitions

- Exposición de dibujos españoles en el Museo de la Universidad de Kansas. D. Angulo Iniguez. Archivo Esp Arte 48:483-4 O '75
 Sallie Casey Thayer and her collection. il Antiques 111:864+ My '77

KANSAS CITY, Mo.**Architecture**

- Kemper arena. il Arch d'Aujourd'hui no 186:xxix Ag-S '76
 R. Crosby Kemper, sr. memorial arena. col il plan diags Architettura 23:440-1 D '77

City planning

- Kansas City's two "old towns" [River Quay and Westport Square] D. Hoffman. il Progres Arch 59:32 Mr '78

Stores and store buildings

- System works; Hall's Plaza [Cross country plaza] R. Yee. il(pt col) Contract Int 136 [137]:96-9 Mr '78

William Rockhill Nelson gallery and Atkins museum of fine arts

Acquisitions

- Nouvelles acquisitions. il Oeil no270-271:87 Ja-F '78

KANTOR, Morris

- Zabriskie gallery, New York; exhibit. Artforum 14:74-5 My '76
 il: Portrait

KANTOR, Tadeusz

- Edinburgh festival; Tadeusz Kantor: Cricot 2 theatre: Edinburgh college of art; exhibit. R. Calvocoressi. Studio 193:45-6 Ja '77
 il: Dead class

Reproductions

- Emballage
 Studio 193:vii S '76

KAO, Fêng-han**Reproductions**

- [Rocks and trees] (1722)
 Connoisseur 196:316 D '77

KAO, Ts'en**Reproductions**

- Landscape
 Apollo ns 106:277 O '77 (2)

KAPELLENDORF, Germany**Burgmuseum**

- Wasserburg Kapellendorf museum. C. Osterwald. il diag Museum (Unesco) 29 no2-3:138-41 '77

KAPITZKI, Herbert W.

- Novum education: Hochschule für bildende Künste in Berlin. il(pt col) Novum Gebrauchs 47:36-43 S '76

KAPLAN, Annette**Reproductions**

- Geometric resolutions
 Craft Horiz 37:53 O '77

KAPLAN, Archie

- How to provide more power to the user. il por diags Ind Des 24:42-4 Mr '77
 Significance of anthropometrics. por diags Ind Des 22:51-3 N '75

KAPLAN, Jacob

- "I. Justus, lie here"—the discovery of Beth Shearim. il por map Bibl Archeol 40:167-71 D '77

KAPLAN, Joseph

- Summit gallery, New York; exhibit. Arts 51:43 Ap '77

KAPLAN, Penny

- 14 sculptors' gallery, New York, exhibit. Arts 51:51 Je '77
 il: Cracked pyramid

KAPLAN, Sarane

- Re-design for a new lifestyle [Great Neck, N.Y.] il plan Res Int 2:20 N '77

KAPLAN/McLaughlin, arch & planners

- Emanuel hospital [Portland, Ore] B. Raymond. il plans Contract Int 136 [137]:78-81 D '77

KAPLICKY, Jan. See Nixon, D. Jt arch**KAPLINSKI, Buffalo****Reproductions**

- Winter's silver sheen
 Art News 77:70 Mr '78

KAPPA (Kurt Kocherscheid)

- Curze gallery, Düsseldorf; exhibit. il Art & Artists 12:38 Mr '78

KAPPE, Raymond

- Alternative kind of design for an alternative kind of school-SCI ARC [Santa Monica, Calif] il Archit Rec 162:122-4 N '77
 Kappe defines the emerging context of architecture. Archit Rec 162:27 Jl '77

KAPROV, Susan

- New directions in printmaking; recent mono-prints and paperworks: Print club, Philadelphia; exhibit. Art News 76:195 N '77

KAPROW, Allan

- Non-theatrical performance. pors Artforum 14:45-51 My '76
 il: 7 kinds of sympathy (4 views)

KARACHI, Pakistan**Architecture**

- Karachi plans extension for its central business district. il Archit Rec 163:37 F '78

KARAGEORGHIS, Vassos, and Masson, Emilia

- A propos de la découverte d'écailles d'armure en bronze à Gastria-Alaas (Chypre) bibl f il map diags AA no2:209-22 '75

KARAKHOTO (ancient city)

- Dieux et démons de l'Himalaya; art du Bouddhisme lamaïque: Paris, Grand palais; Munich, Haus der Kunst; exhibit. J. Lowry. il Orient Art ns 23 no2:245-7 Summ '77

KARANOVU civilization. See Bulgaria—Civilization**KARASUDA, Setsko****Reproductions**

- [Landscape with plants and trees]
 Art News 76:61 Summ '77

KARAVAN, Dani

Notes on the state of outdoor sculpture at Documenta 6. J. Siegel. *bibl f Arts* 52:132 N '77
il: Environment made from matter and memory
 Sculpture for Hercules: Documenta 6. T. A. Heinrich. *Artscan* 34:8-9 O-N '77
il: Environment as the stuff of nature and memory (2 views)

KARAVOUSIS

Galerie Coard, Paris; exposition. *il Connaissance Arts* no314:41 Ap '78; Correction. no315:63 My '78

KARCHER, Herrmann**Reproductions**

[Cloudy sky]
Connoisseur 196:[front] 6 O '77 (col)

KARELLA, Marina

Iolas gallery, New York; exhibit. *Art News* 76:136 My '77

KARIYE Camil, Istanbul. See Istanbul—Kariye Camil**KARL-Ernst-Osthaus Museum, Hagen. See Hagen—Städtisches Karl-Ernst Osthaus Museum****KARLING, Sten**

Andreas Lindblom. *por Konsthist T* 46:60-2 Je '77

Armin Tuulse. *por Konsthist T* 46:153-4 D '77

KARLSRUHE, Germany**Badischer Kunstverein****Exhibitions**

Christian Boltanski. J. Halder. *il Kunstwerk* 31:85-6 Ap '78

Jean Dubuffet. R. G. Dienst. *Kunstwerk* 30:85 Je '77

Badisches Landesmuseum**Exhibitions**

Addenda to the Cycladic exhibition in Karlsruhe. P. Getz-Preziosi. *bibl il diags AA* no 1:1-11 '78

KARLSSON, Ewert (EWK)**Reproductions**

[Soldier sniffing the ground] (drwg)
Graphis 33 no 194:501 '77-78

KARMI, Ram

[Editoriale] *Ideologia dei codici ambientali. il Architettura* 22:546-7 F '77

KARNAK, Egypt**Art**

Nefertiti, beloved of the living disk. A. P. Kozloff. *bibl f il(with col cov) pors diags*
Cleveland Mus Bull 64:287-98 N '77

Temples

Excavations of the University museum Akhenaten temple project at Karnak. D. B. Redford. *il map plan Exped* 19 no4:33-8 *Summ* '77

KARNAPP, Walter

Der Khan in der syrischen Ruinenstadt Resafa. *bibl f il plans diags AA* no 1:136-50 '78

KARNES, Karen

Hadler galleries, New York; exhibit. *Craft Horiz* 38:62 F '78

Thorpe-Intermedia gallery, Sparkill, New York; exhibit. M. Zakin. *Craft Horiz* 38:75 Ap '78

KARNOFSKY, Mollyne

Viridian gallery, New York; exhibit. *Arts* 52:29 O '77

il, det: Paper environment (2, p46)

Reproductions

[Abstract with linear figures]
Art in Am 65:129 S '77

KAROL, Diane

55 Mercer gallery, New York; exhibit. *Arts* 52:35-6 S '77

il: Blind pass

KAROLIS, Adolfo de. See Carolis, A. de**KAROZOU, Semni**

Alkamenes' sculptures for the Hephaisteion. E. B. Harrison. *bibl f il Am J Archaeol* 81 no2:137:75 *Spr* '77

KARP, Ivan C.

Forum: is New York city vital to an artist's success? *por Am Artist* 41:16 *Ag* '77

KARP, Richard

Viridian gallery, New York; exhibit. *Arts* 52:40 S '77

il: Line that smiles

KARPEL, Eli**Reproductions**

Atlas
Art in Am 65:145 N '77
Art News 76:177 N '77 (col)

KARPINSKI, Caroline

Titian and the Venetian woodcut; Tiziano e la silografia veneziana del cinquecento [exhibit catalog reviews] *bibl f Art Bull* 59:637-41 D '77

KARSEN, Eduard**Reproductions**

Avond met regen (etch, 1888)
Nederlands Kunsthist Jaar 27:101 '76

KARSEN, Kaspar**Reproductions**

Capriccio view of a town
Apollo ns 107:[front] 68 Mr '78

KARSH, Yousuf**Reproductions**

Fidel Castro
Art in Am 66:40 Ja '78
 Winston Churchill
Art News 77:123 Ap '78

KARWOSKI, Richard C.**Reproductions**

Shoe zinnia (1975)
Craft Horiz 38:62 Ap '78

KASEBIER, Gertrude Stanton

Important photographs by women. M. F. Symmes. *bibl f Detroit Inst Bull* 56 no2:145-6 '78
il: Portrait of Mrs F. H. Evans

Reproductions

Evelyn Nesbit (ca. 1903)
Apollo ns 106:309 O '77

KASELOWSKY-Haus, Bielefeld. See Bielefeld—Museum der Stadt Bielefeld—Kunsthalle Richard Kaselowsky-Haus**KASHER, Steven**

Substance of paper. *il Artforum* 16:26-8 Mr '78

KASHIHARA, Esutomu**Reproductions**

My method inspired by Marilyn Monroe; installation view. *Biennale de Paris* (1975)
XXe Siècle ns no46:92 S '76 (col)

KASHMIR

See also

Ladakh

KASIMIR, Luigi**Reproductions**

[City street seen through a monumental arch] (etch)

Art in Am 65:108 J1 '77
Art in Am 65:137 S '77
Art in Am 65:165 N '77
Art News 76:117 D '77
Art News 77:101 Mr '78
Art News 77:96 Ap '78
Art News 77:154 My '78

KASOFF, Mark J.

Local government in Yugoslavia and the constitutional reform of 1974; a case study of Ljubljana. *bibl map tab diags Am Inst Plan J* 42:399-409 O '76; Reply with rejoinder. J. E. Naiman. 43:182 Ap '77

KASPER, Sándor

Der Tumulus von Belevi. *bibl f il plan diags AA* no2:223-32 '75

KASR IBRIM. See Qasr Ibrim (site) Egypt**KASS, Ray**

Allan Stone gallery, New York; exhibit. *Arts* 51:31 Je '77
il: Mountain lake overlook

KASSABIAN, Ashod**Reproductions**

Lobby of a pet adoption center (photo)
Int Des 49:100 Mr '78

KASSAK, Lajos**Reproductions**

Architektur an der Fläche (1940)
Wallraf-Richartz Jahr 38:172 '76

KASSEL, Germany**Documenta**

Dateline: Documenta; comp. by L. Rosenbaum. *Art in Am* 65:164 My '77
 Documenta a Kassel; le moyen en tant que fin. P. Restany. *il(pt col) Domus* no571:46-7 Je '77
 Documenta 6. *il Connaissance Arts* no306:14 *Ag* '77

Documenta 6. *il Kunstwerk* 30:3-44 Je '77

Contents: Verunsicherung durch die Medien? nachträgliche Anmerkungen zu einem schwierigen ersten Gehversuch. by L. Romain. Eine Vorbemerkung zu Plastik und Medienkonzept, by M. Schneckenburger. Malerei als Thema der Malerei, by K. Honnef and E. Weiss. Die Abteilung "Handzeichnungen", by D. Schmied. Metamorphosen des Buches—Künstlerbücher, by R. Dittmar and P. Frank. Fotografie: Rückblick und Standortbestimmung, by K. Honnef and E. Weiss. Video-Kunst, by W. Herzogenrath. Anmerkungen zu den Performances, by J. Diederichs

Documenta 6. R. Micha. *il Art Int* 21:42-6 O-N '77

Documenta 6. T. A. Heinrich. *il Artscan* 34:1-15 O-N '77; 35:76-7 F-Mr; 60-2 Ap-My '78

Documenta 6: Museum Fridericianum, Orange-rie und Karlsruhe. Neue Galerie, Rathaus, Kassel; Ausstellung. R. Hohl. *il Pantheon* 35:253-5 J1 '77

Documenta 6: the medium was the message. J. A. Thwaites. *il por Art News* 76:46-9 S '77

KASSEL, Germany—Documenta—Continued

Documenta-Umfrage. *il* Kunstwerk 30:6-8, 61-4 Ag '77

Contents: Ein Fundus der Zeichnung, by Y. Friedrichs. Ein Chaos mit Lichtblicken, by P. Kippstoff. Was ihr wollt oder Wie es euch gefällt, by E. Mai. Schwach sind die Scherze von Kassel, by J. Muschik. Discountladen, by H. Ohff. Die Krise des Ausstellungskonzepts, by K. H. Olbricht. Auf nach Kassel?—auf nach Kassel! by W. Rotzler. Gescheiterte Kunst-Hoffnung, by P. Winter

In cerca di Documenta 6 a Kassel. *il*(pt col) pors Domus no574:43-9 S '77

Kassel. M. Goedel. *il* Pantheon 35:348-50 O '77

Kassel, Documenta 6: la kermesse del déjà vu. L. Vergine. *il* por Architettura 23:328-31 O '77

Kontrast und Synthese: der Zug der Reaktion; Radikalismus, Stilismus, Klassizismus. R. Kudielka. Kunstwerk 30:45-7+ D '77

Kunstkritisches Tagebuch XLXIV. K. Jürgen-Fischer. Kunstwerk 30:3-6 Ag '77

Landschaftskunst: was bleibt von der Documenta 6 in Kassel? A. Burekhardt. *il* Werk 64:77-8 N-D '77

Notes on the state of outdoor sculpture at Documenta 6. J. Siegel. *bibl f il* plan Arts 52:130-3 N '77

Passagen im Medienschwung? die Dokumenta 6 wurde in Kassel eröffnet. V. Schunk. *il* Werk 64:88-9 JI-Ag '77

Report from Kassel; Documenta VI. E. C. Baker. Art in Am 65:44-5 S '77

View of Kassel. D. Shapiro. *il*(pt col with cov) Artforum 16:56-62 S '77

KASTENBEIN, Renate Tölle-. See Tölle-Kastenbein, R.

KASUMI, Setsuo

Dainana-Galerie, Tokyo; Ausstellung. Kunstwerk 31:31 Ap '78

il: Airing II (p67)

KATABOLES, William

Winners of the 1977 Tokyo international lighting design competition; invitational participation. *il* JA 52:87 S '77

KATASE, Kasuo**Reproductions**

Photosequenzen
Kunstwerk 30:52 Ag '77

KATAVOLOS, William P.**Reproductions**

La cité chimique (1959)
Arch d'Aujourd'hui no 191:36 Je '77

KATE, Herman Frederik Carel ten**Reproductions**

[Interior with three men and a woman] (1856)
Art News 77:105 Ja '78

Kitchen interior (drwg)
Burl Mag 120:lviii My '78

Ladies and cavaliers in an interior
Art News 77:49 Ja '78

[Woman dealing with a peddler]
Apollo ns 106:[front] 106 O '77

KATMANDU, Nepal**Architecture**

Wooden windows of Nepal—an illustrated analysis. R. M. Bernier. *il* Artibus Asiae 39 no3:4:251-67 '77

Architecture, Domestic

Habitations à Katmandou. *il* plans Arch d'Aujourd'hui no 188:xxxii D '76

KATÓ, Kenji**Reproductions**

Teeschale, Chawan
Jahr Hamburger Kunstsam 22:227 '77

Viereckige Platte, Kakusara
Jahr Hamburger Kunstsam 22:228 '77

KATO, Takashige

Winners of the 1977 Tokyo international lighting design competition; bronze prize. *il* por JA 52:82 S '77

KATSAMBA. See Knossos (ancient city)**KATSUHIRA, Seiryoken****Reproductions**

Shibuichi tsuba
Connoisseur 197:77 Ja '78
Orient Art ns 24 no 1:99 Spr '78

KATZ, Alex

Broadway babies [Katz's Time Square mural]
il Art News 76:19-20 S '77

California state university, Long Beach galleries; exhibit. Art News 76:106 D '77

Katz: style as a social contract. C. Ratcliff.
Art Int 22:26-9+ F '78

il: Ada and glasses; *ool*: Rudy and Yvonne; Nabil's loft; Round hill; Times square billboard (in progress) (with det)

Marlborough Galerie, Zürich; Ausstellung. N. Delacroix. Kunstwerk 31:53 F '78

Marlborough gallery, New York; exhibit. Art News 77:180 My '78

col il: Rudy and Yvonne

New York today: some artists comment. C. Ratcliff. *por* Art in Am 65:81-2 S '77

Times Square, New York; Ausstellung. Kunstwerk 30:79 D '77

Reproductions

Ada with glasses (1977)

Arts 52:75 F '78

Al Held (print, 1976)

Arts 51:79 Je '77

Arts 52:72 S '77

Caroline (1976)

Art Int 21:back cov D '77 (col)

Coffee II (1977)

Art Int 22:5 F '78

KATZ, Margie

Pleiades gallery, New York; exhibit. Arts 52:30 O '77

Reproductions

[Abstract with upright forms]

Arts 51:74 Ap '77

Arts 51:82 My '77

KATZ, Ruth, and Sharma, Arvind

Aesthetics of Abhinavagupta. *bibl f* Brit J Aesthetics 17 no3:259-65 Summ '77

KATZ, Sidney Leon

Obituary

AIA J 67:124 Mr '78

KATZ, William P.**Reproductions**

Inner thoughts (tapestry)

Res Int 2:28 S '77 (col)

Old stone hill (tapestry)

Int Des 48:110 S '77 (col)

Small space gallery (tapestry)

Int Des 48:110 S '77 (col)

To Pablo with love

Int Des 49:29 Mr '78

Wind angel (tapestry)

Res Int 2:28 S '77 (col)

KATZEN, Lila**Reproductions**

Oracle (1974)

Art J 36 no4:340 Summ '77

KATZENBERG, Dena S.

Copperplate-printed Irish textile. *bibl f il*(pt col)

Antiques 111:760-1 Ap '77

KATZENSTEIN, Louis**Reproductions**

La salle d'attente (1882)

Gaz Beaux Arts ser6 v90:supp 17 N '77

KATZHEIMER, Wolfgang, the elder**Reproductions**

Bearing of the cross

Art Bull 59:169 Je '77

Crowning with thorns

Art Bull 59:176 Je '77

KAUBA, Carl**Reproductions**

Chief Wolf Robe

Antiques 113:799 Ap '78

Indian attack

Antiques 113:349 F '78

Indian chief

Antiques 112:582 O '77

Indian on horseback

Antiques 112:796 N '77 (col)

Indian scout

Antiques 112:582 O '77

Indian with wampum belt

Antiques 112:796 N '77 (col)

Indians and tepee

Antiques 112:796 N '77 (col)

Seated Indian

Antiques 112:796 N '77 (col)

KAUFFER, Edward McKnight**Reproductions**

Daisy and Lily in crinolines in 1925 for Edith

Sitwell's Valse maigre—a poem from Façade

(drwg)
Archit R 163:163 Mr '78

Influence**Reproductions**

[Geometric composition] (carpet after Kauffer)

Burl Mag 120:317 My '78

KAUFFMAN, George**Reproductions**

Bill Tilden (1976)

Am Artist 41:44 My '77 (col)

KAUFFMAN, Robert Craig**Reproductions**

Cornier (1977)

Art News 77:25 Ap '78

La Jolla view (1977)

Artforum 16:13 Ap '78

Paris studio 2nd version (1977)

Art in Am 66:126 My '78

KAUFFMANN, Angelica

- After a Bartolozzi print? P. E. White. *il Country Life* 163:66 Ja 12 '78
 Antique model for Kauffmann's Venus persuading Helen to love Paris. L. R. Eddy. *bibl f Art Bull* 58:569-73 D '76; Reply with rejoinder. P. Walch. 59:462-3 S '77
il: Venus persuading Helen to love Paris; Georgiana, Henrietta, and George John Spencer

Reproductions

- Family of the earl of Gowen (1772)
Burl Mag 120:L My '78
 Ferdinand IV and Queen Maria Carolina in the grounds of the royal palace at Capodimonte
Connoisseur 196:90 O '77
 Portrait of a lady
Country Life 164:supp45 O 19 '78
 Portrait of an actress, princess Leopoldine Adelgunde of Liechtenstein
Art News 77:42 Ap '78
 Telemachus returning to Penelope
Antiques 111:629 Ap '77 (col)

Attributed works

- Oval painting depicting a Muse
Apollo ns 106:[front] 132 N '77 (6)
 Sutherland family group
Country Life 162:599 S 8 '77; Reply. R. Kerr-Ritchie. 162:1112 O 20 '77

KAUFFMANN, Claus Michael

- Abstract water-colours of the 1930's [V & A museum, London] *bibl f il Burl Mag* 120:292-4 My '78

KAUFMAN, Allen. See Baigell, M. jt auth

KAUFMAN, Deborah**Reproductions**

- Chair by the window
Craft Horiz 37:16 Je '77
KAUFMAN, Glen
 [Young Americans] Fiber. *il Craft Horiz* 37:15-16+ Je '77
KAUFMAN, Jane A.
 Alessandra gallery, New York; exhibit. *Art News* 76:135 O '77
KAUFMANN, Edgar, Jr
 Arts and crafts: reactionary or progressive? *bibl f il Princeton Mus Rec* 34 no2:6-12 '75
 Droll/Kolbert gallery, New York; exhibit. *Art News* 77:169-70 Mr '78
 Droll/Kolbert gallery, New York; exhibit. *Arts* 52:19 Mr '78
 Frank Lloyd Wright: plasticity, continuity and ornament. *bibl f il plans diag Soc Archit Hist J* 37:34-9 Mr '78
 Who shapes the world? a view from the Place Beaubourg. *il Artforum* 16:60-1 N '77

KAUFMANN, P. M.

- Scuola tedesca: si ascende per gradi [Schöntal/Jagsttal nel Baden-Württemberg, Germania Federale] *il plans diag Architettura* 22:715 Ap '77

KAUFMANN, Thomas Da Costa

- Arcimboldo au Louvre. *bibl f il R du Louvre* 27 no5-6:337-42 '77

KAULBACH, Wilhelm von

- D'une aliénation à l'autre: l'artiste allemand et son public au XIX^e siècle. W. Hofmann. *bibl f Gaz Beaux Arts* ser6 v90:130-2 O '77
il: L'asile d'aliénés (with cov det)

KAUR, Madanjit

- Sri Hari Mandir Sahib: evolution of the shrine. *bibl f col il Marg* 30:13-21 Je '77

KAUS, Max

- Obituary
Kunstwerk 30:99 O '77

Reproductions

- La rivière de Seedorf (1922)
Gaz Beaux Arts ser6 v91:supp26 Mr '78

KAVIK, John**Reproductions**

- Stone sculpture [of man standing on his head] (1964)
Art News 77:78 Ja '78

KAWABATA, Minoru

- Betty Parsons gallery, New York; exhibit. *Arts* 52:31 F '78
il: Gray III

Reproductions

- [V-shape and diagonal line]
Art in Am 65:52 N '77
Arts 52:39 N '77

KAWAGUCHI, Tatsuo**Reproductions**

- Cylinder composed of 17 parts (1975)
XX^e Siècle ns no46:120 S '76

KAWAI, Shinzō**Reproductions**

- Streets in Tokyo, Japan
Connoisseur 196:[front] 69 N '77

KAWAKAMI, Motomi

- Chair: winning entries in the international chair design competition sponsored by the San Diego chapter of A.I.A. *il Int Des* 48:196 S '77
 Chairs yesterday, today, and tomorrow [international chair design competition] M. Filler. *il Progres Arch* 58:58+ Ag '77

International chair design competition. *il JA* 52:7 D '77

- Two chairs win \$10,000 each in international competition. *il Archit Rec* 162:37 Ag '77

KAWAMATA, Tsunemasa. See Tsunemasa

KAWARA, On

- Otis art institute, Los Angeles; exhibit. *Art News* 77:108 F '78

- "Words": when art takes a rest. J. Perrone. *Artforum* 15:35 Summ '77
il: Aug. 11, 1975; Aug. 12, 1975

Reproductions

- Bathroom series (1953)
XX^e Siècle ns no46:58 S '76
 Man and the substance (1970)
XX^e Siècle ns no46:88 S '76

KAWASAKI, Kiyoshi

- Post-Metabolism. *bibl(p 110) il por plan diag JA* 52:67, 70-1 O-N '77

—and others

- Kyoto traditional industries hall and Japan designers association hall. *il(pt col) plans diags JA* 52:27-36 My '77
 Shigaraki traditional craft museum [Japan] *il plans diag JA* 53:69-75 Ap '78

KAWASAKI, Kanagawa prefecture, Japan

Architecture, Domestic

- Accelerative space for the spirit. T. Yamashita. *il plans diag JA* 52:63-8 D '77
 Embedding—circle-square. I. Hasegawa. *il (p3) plans diag JA* 52:23-8 D '77
 Frammento cosmologico [casa a Tama-ku] *il plans Casabella* no413:14-15 '76

KAWASHIMA, Takeshi**Reproductions**

- JTH-4 (serigraph, 1977)
Art News 76:8 Ap '77 (col)

KAWIN, Bruce F.

- Faulkner filmography. *il Film Q* 30 no4:12-21 Summ '77

KAY, Archibald**Reproductions**

- Vagrants
Burl Mag 119:xxxii Ap '77

KAY, Iris

- Festac 1977. *il African Arts* 11:50-1 O '77

KAY, James**Reproductions**

- Figures above the Seine
Apollo ns 106:[front] 35 Ag '77

KAY, Jane Holtz

- Boston. *Art News* 76:115-18 D '77
 Conversation with Mumford: the human things are ignored. *pors AIA J* 66:38-41 Je '77

KAY, John, 1742-1826**Reproductions**

- Lord Adam Gordon and the Comte d'Artois in Edinburgh (1796)
Connoisseur 197:27 Ja '78

KAYE, Myrna

- Marked Portsmouth furniture. *bibl f il(pt col) Antiques* 113:1098-1104 My '78

KAYTON, Peggi

- Pleiades I gallery, New York; exhibit. *Arts* 51:42 My '77

KAZAN (Sadayasu Watanabe)**Reproductions**

- [Mountain landscape]
Orient Art ns 24 no 1:22 Spr '78

KAZUKO

- A.I.R. gallery, New York; exhibit. *Arts* 51:38 My '77
 Nobe gallery, New York; exhibit. *Art News* 77:187 My '78

KAZVIN, Iran**City planning**

- Projet de réanimation du centre historique de Ghazvine. S. Sadegh. *il plans diags Arch d'Aujourd'hui* no 195:38-41 F '78

KEA, Greece

- See also
 Ayla Irini (site)
 Kephala (site)

Antiquities

- Deposit of archaic and classical Greek pottery at Ayla Irini, Keos. K. L. Butt. *bibl f il plan diags Hesperia* 46:299-314 O '77

KEANE, Marty

- Introductions '77: Hansen Fuller gallery, San Francisco; exhibit. *Artforum* 16:74 O '77

- KEANE, Tina**
London calling: Basement: Acme gallery, London; exhibit. Studio 193:13, 14 Ja '77
—See Finn-Kelcey, R. jt artist
- KEARSE, Morris**
Shape and form in Ron Gorchow's painting. il(pt col) Artforum 15:52-5 My '77
- KEATING, Tom**
Fake's progress: Tom Keating catalogue: illustrations to the fake's progress [book reviews] J. E. Patterson. Art News 76:120+ O '77
- KEATINGE, Richard W.**
Pacatnamu textiles: unusual, excavated textiles help unravel a complex period in Peru's ancient past. bibl il(pt col) por(p2) plan Archaeology 31:30-41 Mr '78
- KEATON, Buster**
Keaton: the silent features close up [book review] A. T. Sutherland. Sight & Sound 46 no4: 259-60 Aut '77
More is less: comedy and sound [Keaton's The general] P. Warshow. pors Film Q 31 no 1:38-45 Fall '77
- KEATS-Shelley memorial house, Rome.** See Rome (city)—Museo Keats-Shelley
- KEBLE college, Oxford.** See Oxford, University, England—Kemble college
- KECK, George Fred**
Reproductions
Holzworth house, Wilmette, IL: principal door elevation (watercolor)
Progres Arch 58:53 Ag '77
—and Keck, William
Dr Robert A. Wolf house, Munster, Indiana. il plans Archit R 162:256 O '77
- KEDLESTON Hall, Derbyshire.** See Country houses—England
- KEEFER, Peter**
Reproductions
Christopher's landscape (etch)
Art News 76:161 N '77 (col)
Moon figure (print)
Art News 77:13 Ap '78 (col)
Seascape quad (etch)
Art News 76:161 N '77 (col)
Art News 76:32 D '77
Taos XI (print)
Art News 77:13 Ap '78 (col)
Taos LX (print)
Art News 77:13 Ap '78 (col)
Taos LXI (print)
Art News 77:13 Ap '78 (col)
Taos LXII (print)
Art News 77:13 Ap '78 (col)
Taos LXIX (print)
Art News 77:13 Ap '78 (col)
Taos LXXII (print)
Art News 77:13 Ap '78 (col)
Taos LXXIX (print)
Art News 77:13 Ap '78 (col)
Taos LXXX (print)
Art News 77:13 Ap '78 (col)
Taos LXXXI (print)
Art News 77:13 Ap '78 (col)
Taos for Linda (print)
Art News 77:13 Ap '78 (col)
Taos triptych (etch)
Art News 76:161 N '77 (col)
- KEEFFE, Jeffrey**
Reviews. il Artforum 16:75-7 Ja '78
- KEEGAN, Kevin**
Reproductions
Oldham (1972)
Art & Artists 12:42 S '77
- KEELEY, John**
Reproductions
Crossing the moor (watercolor)
Country Life 163:supp92L Je 29 '78
- KEEN, Laurence**
Prudhoe Castle. plan Archaeol J 133:206-8 '76
- KEEPING, Charles**
Reproductions
[Illustration for] The wildman
Design no342:43 Je '77
- KEEPS.** See Donjons
- KEHAR Singh.** See Singh, K.
- KEHLMANN, Robert**
American stained glass now. L. S. Shafiro. Craft Horiz 38:22 F '78
col il: Composition XXXVIII (p21)
Schaffrath: stained glass + mosaic. il Craft Horiz 38:26-7+ F '78
- KEI, Masanori**
Winners in the Shinken-chiku residential design competition 1977; designs for reference. diags JA 53:47 F '78
- KEIFFER, Kemp**
Reproductions
Summer wilderness (1977)
Artscan 34:iv O-N '77
- KEIGHTLEY, Gillian, and Harris, Ian**
Reproductions
[Roller blind of Kronenberg beer bottle]
Design no343:26 Jl '77
- KEIL, Bernhard**
Reproductions
[Two children]
Burl Mag 120:1xx Mr '78
- KEIR collection**
Islamic pottery of the eighth to the fifteenth century in the Keir collection [book review] J. W. Allan. Orient Art ns 23 no3:337-8 Aut '77
Review article: Islamic painting and the arts of the book. N. Titley. il Orient Art ns 23 no2:224-7 Summ '77
- KEIRINX, Alexander**
From Scotland [National portrait gallery, Edinburgh, acquisition] Art & Artists 12:47-8 Ap '78
il: Falkland palace and the Howe of Fife
Reproductions
Falkland palace and the Howe of Fife
Gaz Beaux Arts ser6 v91:supp65 Mr '78
Mountainous river landscape
Burl Mag 119:cii N '77
- KEIRSTEAD, James Lorimer**
Reproductions
Cabin, Conroy Creek
Art News 76:82 Ap '77
[River and mill]
Art News 76:75 Ap '77
- KEITA, Souleymane**
Phelps-Stokes fund, New York City; the Best of Africa, Toronto; exhibits. B. Barde. African Arts 10:76 Ap '77
il: Adam et Eve
- KEITH, Dora Wheeler**
Portrait of the artist as a young woman: Miss Dora Wheeler. K. A. Marling. bibl f 8il pors(with cov) Cleveland Mus Bull 65:46-57 F '78
- KEITH, Margarethe**
Autoren-Galerie 1, München; Ausstellung. J. Roh. Kunstwerk 30:90 Je '77
- KEIZO Koyama art museum, Komoro.** See Komoro—Keizo Koyama art museum
- KELBAUGH, Douglas**
Heat from a glass facade stored in a wall behind. col il diag AIA J 67:58 Ap '78
Kelbaugh house, Princeton, N.J. il plans diags Arch d'Aujourd'hui no 192:43-4 S '77
- KELCEY, Rose Finn.** See Finn-Kelcey, R.
- KELLAS, J. Geer**
Reproductions
[Horizontals on bottom of canvas]
Art News 77:115 Ja '78
- KELLER, Carl Urban**
Reproductions
Eingang in die Felsenhöhlen bei Cervara (drwg)
Deutsch Verein Kunstwis Z 31:96 '77
Felsenhöhlen bei Cervara (drwg)
Deutsch Verein Kunstwis Z 31:96 '77
Felsentor bei Cervara (drwg)
Deutsch Verein Kunstwis Z 31:96 '77
Wiesental und Felsenhöhlen bei Cervara (drwg)
Deutsch Verein Kunstwis Z 31:96 '77
- KELLER, Dale, & assoc., Int des**
Stately thriller in Manila: Manila Hotel. R. Yee. il(pt col) Contract Int 137:68-73 Ap '78
- KELLER, Ferdinand**
Reproductions
Portrait of Nanna Risi in a Roman toga (ca 1867-9)
Phila Mus Bull 73:10 Je '77
- KELLER, Frank**
Andrew Crispo gallery, New York; exhibit. Art News 76:139-40 My '77
Andrew Crispo gallery, New York; exhibit. Arts 51:22 My '77
il: Stonehenge XII
- KELLER, Fritz Eugen**
Zur Planung am Bau der römischen Peterskirche im Jahre 1564-1565 [with appendix] bibl f il plans diags Jahr Berliner Mus ns 18:24-56 '76
- KELLER, Hans.** See Kellner, H.
- KELLER, Johann Heinrich**
Reproductions
Luna and Endymion (drwg, 1765)
Burl Mag 119:lxvii My '77
- KELLER, Marjorie**
Dedications: University of Rhode Island fine arts center; exhibit. Artforum 16:72 N '77
il: Try to be happy. . .
- KELLETT, David Featherstone**
British rail (eastern region) Bradford transport interchange. il RIBA J 85:137 Ap '78

KELLEY, Ramon**Reproductions**

[Portrait of a bearded man]
Art News 77:120 F '78

KELLEY, Robert F. collection

New collection at the American numismatic society. N. M. Waggoner and W. E. Metcalf.
il Archaeology 30:194-5 My '77

KELLNER, Hans**Reproductions**

Hannap
Gaz Beaux Arts ser6 v89:supp23 Mr '77

KELLY, Alison

Imitating Mrs Coade: ceramic artificial stone makers. il Country Life 162:1430+ N 10 '77
Mrs Coade's Gothic. il Country Life 161:1514+ Je 2 '77
Mrs Coade's stone. bibl f il(pt col) diags Connoisseur 197:14-25 Ja '78

KELLY, Ben

Aware: Robin Levien, Geoffrey Hollington and Ben Kelly. il Design no338:50-3 F '77; Discussion. no342:72-3 Je '77

KELLY, Ellsworth

Footnotes: the cover. M. Schiller. Am Artist 41: 6+ Ag '77
il: Colored paper images—XII (with col cov)
Leo Castelli gallery, New York; exhibit. Art News 76:126 Ap '77
Leo Castelli gallery, New York; exhibit. Arts 51:34 Ap '77
il: Black curve IX
Leo Castelli graphics gallery, New York; exhibit. Artforum 15:62 Ap '77
il: Print # 11

Reproductions

Blue/green/yellow/orange/red (print, 1977)
Art News 76:50-1 S '77 (col)
New York, N.Y. (1957)
Art in Am 65:47 Jl '77
Red, black, blue (1962)
Apollo ns 107:97 F '78
Art News 76:56 Summ '77 (col)
Two panels: black white (1970)
Artforum 16:51 Ap '78
Untitled [circle segment of Cor-ten steel] (1974)
Art in Am 65:back cov Jl '77
Yellow red (1972)
XX^e Siècle ns no47:8 D '76

KELLY, Felix**Reproductions**

Taj Mahal
Country Life 164:supp42 N 2 '78

KELLY, Sir Gerald Festus**Reproductions**

Taw Htwe, the princess's younger daughter (1909)
Burl Mag 120:viii Ja '78

KELLY, Jane

Douglas Huebler. il Studio 192:215-16 S '76
Mary Kelly. il Studio 193:55-6 Ja '77
Mary Kelly. por Studio 193:186-8 [My-Je] '77

KELLY, Kathleen

Long-awaited well-respected community center. il(pt col) plans diag Archit Rec 162:95-8 O '77

KELLY, Marie Noële, lady

Yalis on the Bosphorus. il Connoisseur 197:137-43 F '78

KELLY, Mary

ICA new gallery, London; exhibit. J. Kelly. Studio 193:55-6 Ja '77
il: Post partum document from Documentation III
Women artists in the UK. J. Kelly. por Studio 193:186-8 [My-Je] '77

KELLY, W. Boulton, and Whitthorne, Ella

Hidden Baltimore landmark with a past full of secrets. il(pt col) diag AIA J 67:42-5 Ja '78

KELPE, Paul**Reproductions**

Weightless balance I (1937)
Art J 37 no 1:48 Fall '77

KELSEY, Frank**Reproductions**

Under full sail
Apollo ns 107:[front] 142 Ap '78

KELSEY, Mavis P. See Howe, K. S. jt auth**KEMBLE, Richard****Reproductions**

[Sculpture with geometric forms]
Art News 76:137 D '77

KEMMELMEYER, Frederick**Reproductions**

General George Washington reviewing the western army at Fort Cumberland the 18th of October, 1794
Antiques 112:510 S '77 (col)

KEMNER, Felix

Der Kölner Maler Felix Kemmer verklagte den Benzin-Konzern Shell. Kunstwerk 30:98 Ag '77

KEMP, Barry J.

Building of Amenophis III at Kôm el-'Abd. bibl f il map plan diags J Egypt Archaeol 63:71-82 '77
Early development of towns in Egypt. bibl il map plans diags Antiquity 51:185-200 N '77
Editorial foreword [the survey carried out at El-'Amarna. J Egypt Archaeol 63:3 '77

KEMP, Harold W.

Preservation in Florida. col il Hist Pres 30:4-5 Ja '78

KEMP, Martin

Date for Chardin's "Lady taking tea". bibl f il Burl Mag 120:22+ Ja '78
Leonardo and the visual pyramid. bibl f il diags J Warburg & Courtauld Inst 40:128-49 '77
Leonardo da Vinci; anatomical drawings from the royal collection. il Burl Mag 120:44+ Ja '78

KEMP, Percy E.**Reproductions**

Illustration from The cycling album
Country Life 163:979 Ap 13 '78

KEMP-WELCH, Lucy Elizabeth**Reproductions**

Bathing the horses
Country Life 163:supp25 Mr 16 '78

Laggard

Country Life 162:supp28 Jl 7 '77

KEMP, Bunch & Jackson, arch

Independent life [Jacksonville, Fla] il(pt col) diag Int Des 49:146-53 Ja '78

KEMPE, Fritz

Dieter Lott, Bodenheim: photo-graphic-designer. col il Novum Gebrauchs 49:17-25 My '78

KEMPENER, Pieter de (Pedro de Campaña)

Una nueva "Crucifixión" de Pedro de Campaña. D. Angulo Iniguez. il Archivo Esp Arte 47: 322 Jl '74

KEMPSON, Julie Hart Beers. See Beers, J. H.**KENDALL, Timothy**

Urartian art in Boston: two bronze belts and a mirror. bibl f il diags Boston Mus Bull 75:26-55 '77

KENDALL, Tom (artist)

Townhouse school gallery, New York; exhibit. Arts 52:35 O '77

KENDRICK & Lynn, arch

Housing, Coulby Newham, Middlesbrough, Cleveland. il plans diags Archit R 163:18 Ja '78

KENEDY, R. C.

Anti-toxin against anti-art: the work of Jochen Gerz. il por Art Int 21:36-8+ Jl-Ag '77
Natural paradise. il Art Int 22:14-20 Ja '78
Paris. il diags Art Int 21:57-62 Jl-Ag '77

KENISTON, George A.**Reproductions**

Table of fruit
Antiques 113:918 My '78

KENNEDY, Cecil**Reproductions**

Roses and carnations
Country Life 164:supp50 N 30 '78 (col)

Spring

Country Life 164:supp50 N 30 '78 (col)

Summer abundance

Country Life 163:supp55 Ap 27 '78 (col)

KENNEDY, David Johnston**Reproductions**

Charles Blight house (watercolor, 1836)
Am Art J 9:33 N '77

KENNEDY, Garry Neill

Garry Kennedy: painting painting itself. E. Cameron. Artforum 15:50-1 My '77

il: My fourth grade class; Untitled (2)

Hard-core painting. J. Masheck. bibl f il Artforum 16:51 Ap '78

KENNEDY, Richard**Reproductions**

Watching the trains go by (dwrg)
Country Life 161:1263 My 12 '77

KENNEDY, Rosa

Centennial art center, Nashville, Tenn; exhibit. S. Hyman. Craft Horiz 37:65 D '77

KENNEDY center for the performing arts, Washington. See Washington, D.C.—John F. Kennedy center for the performing arts**KENNINGTON, Thomas Benjamin****Reproductions**

Toy shop (1891)
Art & Artists 12:38 Ja '78
Burl Mag 120:37 Ja '78

KENNON, Paul

Role models: the corporate architect. il por Progres Arch 58:63-5 My '77

KENNY, Sean**Reproductions**

Sketches for a national theatre
Archit R 161:63 Ja '77

KENOJUAK**Reproductions**

Owls

Art News 76:84 Ap '77

KENSETT, John Frederick

Ideal and the literal sublime; reflections on painting and photography in America: Metropolitan museum of art, New York; exhibit. S. Tillim. Artforum 14:58-61 My '76

col il: Lake George
Lake George, Tongue Mountain. bibl f il R I Sch Des Bull 63:44-5 Ap '77

Landscape, Genesee River. bibl f il R I Sch Des Bull 63:36-8 Ap '77

Reproductions

Marine: off big rock (1869)
Antiques 112:956 N '77 (col)

Newport coast

Arts 52:26 Ja '78

KENSKY, Tikva Frymer-. See Frymer-Kensky, T.**KENT, Claude**

Jan Baum/Iris Silverman gallery, Los Angeles; exhibit. Art News 76:162 Summ '77

KENT, F. W.

Più superba de quella de Lorenzo: courtly and family interest in the building of Filippo Strozzi's palace. bibl f Renaissance Q 30 no3: 311-23 Aut '77

KENT, John M. See Bramwell-Davis, P. jt artist**KENT, Rockwell**

Fraser's stable gallery, Washington, D.C; exhibit. Art News 77:108-9 Mr '78

Hammer gallery, New York; exhibit. Arts 51:38 Je '77

KENT, Sarah

Engendering self-respect. il Studio 193:194-6 [My-Je] '77

KENT, Whitney**Reproductions**

Untitled box (1977)
Craft Horiz 38:63 Ap '78

KENT, William. 1684-1748

Notable works of art now on the market. il Burl Mag 119:supp[6] D '77

KENT, England

Kent structure plan—written statement: consultative draft. Planner 63:118-19 Jl '77

See also

Architecture, Domestic—Kent

KENT state university. See Ohio. Kent state university

KENTNER, E. M.**Reproductions**

Stilleben mit blauen Trauben (1974)
Kunstwerk 30:63 O '77 (col)

KENTWELL Hall, Suffolk. See Country houses—England**KENWOOD, The Iveagh bequest, London. See London—Iveagh bequest****KENWORTHY-BROWNE, John A.**

Sculptor and revolutionary: British portraits by Bartolini. il Country Life 163:1655-6 Je 8 '78

Third earl of Egremont and Neo-classical sculpture. bibl f il Apollo ns 105:367-73 My '77

KENYA

See also

Lamu

KENYON, Sir Frederic George

Archival glimpses of the Ur expedition in the years 1920 to 1926; comp. by R. H. Dyson, jr. bibl il pors map plan Exped 20 no 1:5-23 Fall '77

KENZAN (Ogata Shinsel)**Reproductions**

Fan, buff earthenware
Ceramics M 25:25 N '77

KEOS. See Kea, Greece**KEPALAS, Elena****Reproductions**

[Two upright forms with two balls]
Arts 52:71 Mr '78

KEPENYES, Pal**Reproductions**

[Bronze female figure]
Art News 77:177 My '78

Horse in sequences

Art News 76:98 My '77

Art News 76:182 Summ '77

KEPES, Gyorgy

Prakapas gallery, New York; exhibit. Arts 51:39 Je '77

KEPETS, Hugh

Fischbach gallery, New York; exhibit. Artforum 16:70 Ap '78

il: 18th Street

Recent editions: G. W. Einstein gallery, New York; exhibit. Arts 52:21 D '77

Reproductions

West 79th street I

Art in Am 66:34 Ja '78

Arts 52:93 F '78

KEPHALA (site) Greece

Keos, I. Kephala: a late Neolithic settlement and cemetery [book review] T. W. Jacobsen. Am J Archaeol 82 no 1:115-16 Wint '78

KEPLER, Johannes**Influence****Reproductions**

Allegorie der Astronomie aus den Rudolphinschen Tafeln (copy by G. Cöler, 1627)
Wallraf-Richartz Jahr 38:139 '76

KERAMEIKOS, Athens. See Athens—Kerameikos**KERCHMAN, Janice**

Designers' club within the famous Pacific design center. S. Abercrombie. il(pt col) Contract Int 136 [137]:90-1 D '77

KERCIU, G. Ray**Reproductions**

[Mountainous terrain]

Art News 76:127 S '77 (2)

KERKAM, Earl Cavis

Zabriskie gallery, New York; exhibit. Art Int 22:52-3 Mr '78

il: Head no 5

Zabriskie gallery, New York; exhibit. Arts 52:37 Ap '78

il: Head

Zabriskie gallery, New York; exhibit. N. Turner. Arts 52:15 Ap '78

col il: Head

Reproductions

Fruit with head (1964)

Art in Am 66:60 Ja '78

Head

Art News 77:144 F '78

Arts 52:43 F '78

Self portrait (1956)

Art Int 22:79 F '78

KERKOVIUS, Ida**Reproductions**

Bauhausschülerin (watercolor)

Kunstwerk 31:A4 Ap '78

KERMAN, Iran**Art**

Vase-technique carpets and Kirman. M. Beattie and others. bibl f il tabs diags Orient Art ns 23 no4:455-71 Wint '77; Reply. R. Skelton. 24 no 1:115 Spr '78

KERMES, Constantine**Reproductions**

[Greek monk]

Arts 52:83 Ap '78

KERN, Georg. See Baselitz, G.**KERNER, Daniella****Reproductions**

Canteen

Craft Horiz 37:17 Ag '77

KERNS, Ed

Rosa Esman gallery, New York; exhibit. Art News 76:139 D '77

Rosa Esman gallery, New York; exhibit. Artforum 16:69 Ja '78

il: Incantation

Rosa Esman gallery, New York; exhibit. Arts 52:7, 35 D '77

il: Incantation (2, 1 col)

KEROUAC, Jack**Reproductions**

Allen Ginsberg and William S. Burroughs (drwg. 1954)

Artforum 15:59 Ap '77

KERPEL, Jon**Reproductions**

Bathing nudes

Arts 52:44 O '77

KERR, Deborah

Deborah Kerr [with filmography] K. Doeckel. pors Films in R 29:1-16 Ja '78

KERR, Susan, and others

Student solutions to solar heating and cooling of single-family houses. A. Freeman. il plan diag AIA J 66:48 Ap '77

KERRIGAN, Thomas

Tweed museum of art, Court gallery, University of Minnesota, Duluth; exhibit. G. DeFilippis-Brush. Craft Horiz 37:62 D '77

il: Lester river run 1

KERSLAKE, James**Reproductions**

E. O. D. Samarkand II
Country Life 161:1365 My 26 '77

KERSLAKE, John F.

Elusive face: Cambridge portraits at the Fitzwilliam museum. il Country Life 164:274-5 J1 27 '78

KERTELL, Robert A.

Winners in the Shinkenchiku residential design competition 1977; designs for reference. plans JA 53:47 F '78

KERTESS, Klaus

Figures of paint: the work of Gary Stephan il (pt col) Arts 52:138-9 Mr '78

KERTÉSZ, André**Reproductions**

Satiric dancer (1926)
AD 48 no2-3:100 '78

KESERÜ, Ilona**Reproductions**

3 forms
Studio 192:206 S '76

KESSEL, Jan van, 1626-1679**Reproductions**

Earth
Apollo ns 107:[front] 109 Ap '78 (col)
Flowers in a vase
Apollo ns 106:[front] 3 S '77 (2 col)
Apollo ns 106:504 D '77
Study of insects and blackberries (1654)
Apollo ns 106:255 S '77 (2)
Burl Mag 119:xv My '77 (2)
[Virgin and Child with garland of flowers] (1654)
Connoisseur 197:[front] 9 Ja '78

KESSLER, Alan

O.K. Harris gallery, New York; exhibit. K. Levin. Arts 52:4 D '77
il: Mason's tools I; Dad's

Reproductions

Saw, wood & mitre box (1976)
Arts 52:54 D '77

KESSLER, Anthony S.**Reproductions**

[Help]
Am Artist 42:112 Ap '78

KESSLER, David

Gallery 4, Washington, D.C.; exhibit. D. Tannous.
Art in Am 65:105+ J1 '77
col il: Light struck cadillac (p97)

KESSLER, Earl

Materials rusticos, materials nobles in the Andes.
il (pt col) Hist Pres 29:24-30 O '78

KESSLER, William, & assoc's, arch

Concrete pre-fab; per studenti di industrial design e scultura. il plan diag Domus no569:22-4 Ap '77

KESTER, Bernard

Los Angeles. il Craft Horiz 37:66 Je; 57-8 O; 68 D '77; 38:66-8 Ap '78

KESTNER-Gesellschaft, Hanover. See Hanover, Germany—Kestner-Gesellschaft**KETMAIER, Giuseppe. See Boato, A. jt arch****KETOFF, Sacha****Reproductions**

Ejection seat I (1972)
XX^e Siècle ns no47:88 D '76
Experimental seat I (1975)
XX^e Siècle ns no47:87 D '76

KETTLE, Tilly**Reproductions**

Dr Vyse (1762)
Apollo ns 105:248 Ap '77
Officer, ½ length in blue jacket with red facings, gold shoulder knots and grey undercoat, resting his right hand on his sword hilt
Connoisseur 195:[front] 4 Ag '77
Sir Eyre Coote, officer of the light dragoons
Gaz Beaux Arts ser6 v89:supp54 Mr '77

Influence**Reproductions**

Shuja-ud-daula. Nawab of Oudh; with the heir apparent, later Nawab Asaf-ud-daula, and nine of his younger brothers (gouache by N. Lal)
Apollo ns 105:[front] 73 Ap '77 (col)

KETTLER, Kerwin

Kettler to NY school. Zambonini to OADA, por Contract Int 137:8 N '77

KETTLES

Stierprotomen—orientalisch oder griechisch? H. Kyrieleis. bibl f il Deutsch Archäol Inst Athen Mitt 92:71-89 '77

KEULEMANS, John Gerrard

Moorland gallery, London; exhibit. Connoisseur 195:232 J1 '77
il: Waxwing [from] Lord Lilford's Coloured figures of the birds of the British Isles

Reproductions

[Bird on branch]
Country Life 163:supp42 Ap 13 '78
[Birds on branch] (watercolor)
Country Life 164:supp47 N 2 '78
Scops owl (watercolor)
Country Life 161:1774 Je 23 '77
Tree-creeper (watercolor)
Country Life 161:1774 Je 23 '77
Waxwing (watercolor)
Country Life 161:1774 Je 23 '77

KEUN, Hendrik**Reproductions**

View along the Keizersgracht
Country Life 164:cov Ag 24 '78 (col)

KEUNINCK, Kerstiaen de

Notable works of art now on the market. Burl Mag 119:supp[2] D '77
il: Landscape with a bridge

KEYES, Evelyn

Scarlett O'Hara's younger sister. D. Bodeen. Films in R 28:628 D '77

KEYISHIAN, M. Deiter

Sally Amster. il Arts 51:14 Je '77

KEYSER, Robert**Reproductions**

Ur landscape (1974)
Phila Mus Bull 73:34 Ja '77

KEYSER, Thomas de**Reproductions**

Girl and boy in Arcadian costume (1637)
Burl Mag 120:xxvi Mr '78

Attributed works

Françoise van Wassenhove (1627)
Burl Mag 119:864 D '77

KEYSER, William, Jr**Reproductions**

Zebrawood coffee table
Craft Horiz 38:71 Ap '78

KHADDURI, Jill, and others

Welfare reform and housing assistance: a national policy debate [with appendix] bibl tabs diags Am Inst Plan J 44:2-12 Ja '78

KHAN, Abdullah. See Abdullah Khan**KHAN, Mohammed Ishtiaq**

Mohenjo-Daro museum. il Museum (Unesco) 29 no2-3:166-7 '77

KHANENKO adoration master. See Master of the Khanenko adoration**KHANS. See Caravanserais****KHARITONOV, Alexander****Reproductions**

[Two women near religious shrine] (1972)
Art in Am 65:115 N '77

KHARLAMOV, Aleksei Alekseevich**Reproductions**

Young seamstresses
Apollo ns 107:[front] 24 Ap '78

KHARTOUM, Sudan**International fair**

International fair Khartoum. il plans RIBA J 85:139-42 Ap '78

KHATCHADOURIAN, Haig

Creative process in art. bibl f Brit J Aesthetics 17 no3:230-41 Summ '77

KHIRBET SEILUN, Jordan**Antiquities**

Acoustics and crowd capacity of natural theaters in Palestine. B. C. Crisler. il por diags Bibl Archeol 39:128-41 D '76

KHMER sculpture. See Sculpture. Khmer**KHNOPFF, Fernand**

Fernand Khnopff's Art or the caresses. W. R. Olander. bibl f Arts 51:116-21 Je '77

il: Art or the caresses; Ex libris; Memories; Portrait of the artist's sister; Shame or Downfallen; Angel; Frontispiece for Josephin Peladan's Femmes honnetes; Caresses; Through the ages; Self-portrait

Fernand Khnopff's Art or the caresses: the artist as androgyne. W. R. Olander. bibl f Mar-syas 18:45-55 '75-76

il: Art or the caresses; Memories; Book-plate; Portrait of the artist's sister; Shame (or Downfallen; Angel; Caresses; Through the ages; Self portrait

KIBBUTZIM. See Collective settlements—Israel**KIDD, Joseph Bartholomew****Reproductions**

Retirement, Jamaica (1835)
Apollo ns 107:[front] 38 Mr '78

KIDD, Richard

Reproductions

No two wans (1977)
Kunstwerk 30:11 D '77

KIEFER, Frédéric

Kiefer le méconnu. Connaissance Arts no315:158
My '78

KIEFF

David Findlay gallery, New York; exhibit. Arts
51:41 Ap '77
il: Folklore # 3

KIEL, Hanna

Italien. il Pantheon 35:167-8 Ap '77; 36:175 Ap
'78

Das Polyptychon von Paolo und Giovanni Vene-
ziano in Sanseverino Marche. bibl f il Pan-
theon 35:105-8 Ap '77

KIEL, W.

Reproductions

Ansicht der Schlossbrücke noch ohne die Mar-
morgruppen
Jahr Berliner Mus ns 18:183 '76

KIELHOLZ, Helner

Reproductions

Sans titre [lattice of roses] (1977)
Domus no576:51 N '77

KIENBUSCH, Carl Otto von

Kretschmar von Kienbusch collection of armor
and arms. il(with col cov) Phila Mus Bull
73:1-24 S '77

KIENBUSCH, William Austin

Kraushaar gallery, New York; exhibit. Art News
77:184 My '78

KIENBUSCH, Kretschmar von, collection. See
Philadelphia museum of art

KIENER, Daniel

Une orchestration harmonieuse d'objets de
qualité et d'objets souvenirs. col il Connaissance
Arts no314:78-81 Ap '78

KIENHOLZ, Edward

Art show: Akademie der Künste, Berlin; Aus-
stellung. Kunstwerk 31:56 Ap '78
[Commercial # 3 (das Handelsstück 3)] G. Svam-
ken. il Jahr Hamburger Kunstsam 22:196-200
'77

Ed Kienholz's "Back seat Dodge '38." G. D.
Silk. bibl f Arts 52:112-18 Ja '78

il: Back seat Dodge '38 (with det); Roxy's
(with det); Still live; Birthday; While visions
of sugar plums danced in their heads

Galerie contemporaines du centre G. Pompidou,
Paris; exposition. Connaissance Arts no304:13
Je '77

Volksempfängers: Nationalgalerie, Berlin; Aus-
stellung. H. Ohff. il(p41) Kunstwerk 30:77-8 Ag
'77

Volksempfängers: Städt. Galerie im Lenbach-
haus, München; Ausstellung. J. Roh. Kunst-
werk 30:96 D '77

Reproductions

Billionaire deluxe (multiple)

Art in Am 65:18 N '77 (col)

John Doe (1959)

Art in Am 65:68 My '77

Tin TV's

Artforum 15:15 Summ '77 (3) pors

KIESLER, Frederick John

Architecture and its double. B. Tschumi. il por
AD 48 no2-3:115-16 '78

Frederick Kiesler architekt—1890-1965: Galerie
nächst St Stephan, Vienna; mostra. P. de
Momi. 20il pors Casabella no407:26-31 '75

Frederick Kiesler: designs for Peggy Guggen-
heim's Art of this century gallery. C. Good-
man. bibl f Arts 51:90-5 Je '77

il: Model for Endless house; Leger and
Trager system; Window display for Saks Fifth
Avenue; Conceptual drawing for lighting system.
Art of this century gallery; Surrealist
gallery at Art of this century gallery; Draw-
ing of 18 uses of multi-purpose stands at Art
of this century gallery; Abstract gallery at
Art of this century gallery; Painting library at
Art of this century gallery; Drawing for
Kinetic gallery at Art of this century gallery;
Drawing for telescope view of street

Keisler [sic] exhibition [at the Architectural
association, London] il RIBA J 84:270 Je '77

Reproductions

Elevated endless house (drwg, 1959)

Art News 77:36 My '78

Photocollage for View (1945)

Art in Am 65:83 N '77

KIESSLER, Uwe

Circular offices [la nuova della Bayerische Rück-
versicherung] il plans diags Domus no569:18-21
Ap '77

KIJIMA, Yasufumi

In the distance on the horizon. il por JA 53:38-
42 Ap '78

Post-Metabolism. il por diags JA 52:47-50 O-N
'77

KIKUTAKE, Kiyonori

Equipmentology. por JA 53:5 Ja '78

KIKUTAKE, Kiyonori, & assoc., arch

Geometrizzazione delle curve di livello [Pasa-
dena Heights, Mishima, Japan] il diags Casa-
bella no407:8-9 '75

KILBOURNE, Samuel A.

Reproductions

Trout

Antiques 113:440 F '78

KILBRIDGE, Maurice D.

Urban housing policy for developing countries.
Archit Rec 161:37+ Ap; 37+ My '77; Reply. M.
I. Qamar. 161:4 Je '77

KILBURNE, George Goodwin

Reproductions

Arrival (1889)

Country Life 163:supp32c F 23 '78

Following the hunt (1902)

Antiques 112:1087 D '77

London-Birmingham coach (1900)

Country Life 164:supp53 N 16 '78

Sweet summertime (drwg)

Country Life 163:xii Mr 2 '78

KILIAN, Klaus

Das Kriegergrab von Tarquinia: Beigaben aus
Metall und Holz. bibl il plan diags Jahr Deutsch
Archäol Inst 92:24-98 '77

KILIMS. See Rugs and carpets

KILLRUDDERY, Co. Wicklow. See Country
houses—Ireland

KILNER, James. See Tye, G. Jt silversmith

KILNS

Alkaline glazes and groundhog kilns: Southern
pottery traditions. G. H. Greer. bibl f il(pt col)

Antiques 111:772-3 Ap '77

Early Chinese ceramics and kilns. C. F. Shan-
graw. bibl il(pt col) map plan diags Archae-
ology 30:382-93 N '77

KIM, Andreas. See Aeschbach, E. Jt arch

KIM, Du Whan

Reproductions

Buddha: magic sketch (1976)

Burl Mag 119:cxii N '77

Burl Mag 120:xxxiv Ja '78 por

Magic sketch: ceramic-ware

Burl Mag 119:cxii N '77 (2)

Burl Mag 120:xxxiv Ja '78 (2) por

Secret garden of palace (1974)

Burl Mag 119:lxviii My '77 por

Burl Mag 119:c Je '77 por

Burl Mag 119:xxviii JI '77 por

Burl Mag 119:lxvi S '77 por

Self portrait

Burl Mag 119:lxviii My '77

Burl Mag 119:c Je '77 por

Burl Mag 119:xxviii JI '77

Burl Mag 119:lxvi S '77

KIM, Tschang Yeul

Reproductions

Water drops (1976)

Artforum 16:12 Ja '78 (col)

Arts 52:73 Ja '78 (col)

KIM, Won Yong, and Pearson, R. J.

Three royal tombs: new discoveries in Korean
archaeology. bibl il(pt col) maps plans tab
Archaeology 30:302-13 S '77

KIM SHOUSE, Sik. See Shouse, S. K.

KIMBALL, Richard

Aaron Faber gallery, New York; exhibit. Craft
Horiz 37:54 O '77

KIMBELL art museum, Fort Worth. See Fort
Worth—Kimbell art museum

KIMCHE, Lee

Museum services institute: a profound effect
on the future of American museums? B. Dia-
monstein. il por Art News 77:101-2 Ap '78

KIMPEL, Dieter

Le développement de la taille en série dans l'ar-
chitecture médiévale et son rôle dans l'his-
toire économique. bibl f il diags Bull Mon 135
no3:195-222 '77

KIMURA, Kosuke

Reproductions

Present situation-existence (A) (print, 1971)

XX^e Siècle ns no46:90-1 S '76

KIMURA, Noboru

Winners in the Shinken-chiku residential design
competition 1977; designs for reference. il plans
diag JA 53:51 F '78

KIMURA, Seinosuke

Post-Metabolism. bibl(p 111) il por plan JA 52:
100, 103 O-N '77

Siège social Fukuyama. il plan diag Arch d'Au-
jourd'hui no 186:xxx Ag-S '76

KIMURA, Seinosuke, & assoc., arch

Lodge in a grove [Gotemba, Japan] il(pt col)
plans JA 52:69-76 JI '77

KINDER, Marsha

Art of dreaming in Three women and Providence:
structures of the self. il Film Q 31 no 1:10-18
Fall '77

KINDER, Marsha—Continued

- Man who loved women. *Il Film Q* 31 no3:48-52 Spr '78
 Reflections on "Jeanne Dielman." *pors Film Q* 30 no4:2-8 Summ '77
 Saturday night fever. *Il Film Q* 31 no3:40-2 Spr '78

KINDEREN, Antoon Johannes der. See Derkinderen, A. J.

KINDERGARTEN buildings. See School buildings

KINDRED, Stephen

Reproductions

- Jubilee mug
Country Life 162:893 S 29 '77

KINETIC art

- Finding a solution in a breeze. *Il diags Ind Des* 23:58-9 J1 '76

See also

- Action in art
 Dvizhenie (group)
 Mobiles

KING, C. W.

Reproductions

- Lower Trenton falls, New York
Antiques 112:927 N '77

KING, Charles Bird

- National collection of fine arts, Washington, D.C.; exhibit. *Apollo ns* 107:142 F '78
Il: Amiskweu (the spoon)

KING, Chigger

Reproductions

- Cowboys and Indians
Art News 76:79 D '77

KING, David (craftsman)

- Hank Baum gallery, San Francisco; exhibit. *Art News* 77:122 Mr '78

- Hank Baum gallery; San Francisco museum of modern art; exhibits. *Craft Horiz* 38:64-5 Ap '78

Il: First level

KING, Dianne

Reproductions

- Rising bubbles
Craft Horiz 37:12 D '77

KING, Donald

- Devonshire Hunts: art and sport in the fifteenth century. *bibl f il(pt col) Connoisseur* 196:246-53 D '77

KING, Erika Herbster. See Herbster-King, E.

KING, Henry

- Interview. D. Badder. *Il por Sight & Sound* 47 no 1:42-5 Wint '77-78

KING, Jessie Marion

- Fine art society, Edinburgh; exhibit. *Art & Artists* 12:41-2 O '77

Il: Cour du Rohan

- Fine art society, London; exhibit. *Burl Mag* 119:794 N '77

Reproductions

- [Ex libris: beauty is truth]
Apollo ns 105:[front] 220 Je '77
Burl Mag 119:lxviii Je '77
Connoisseur 195:[front] 154 Je '77
Oeil no263:x Je '77

His lady'es taen anither mate (drwg)

Burl Mag 119:lxix N '77

Connoisseur 196:[front] 98 N '77

Summer house

Burl Mag 119:lxix N '77

Connoisseur 196:[front] 98 N '77

Wish, hope to sing through all the days (water-color)

Burl Mag 119:lv Ag '77

Connoisseur 195:[front] 35 Ag '77

KING, John Crookshanks

Reproductions

- Daniel Webster
Am Art J 9:58 My '77 (2)

KING, John M.

- Rush medical college, Chicago. *Il diag Architettura* 23:465 D '77

KING, Joseph Wallace. See Vinciata

KING, Louisa Yeomans

- Taste-maker in American gardening: Louisa King's work and ideas. E. Massingham. *Il por Country Life* 164:1141-2 O 12 '78

KING, Mark

Reproductions

- Fox hunt (serigraph)
Art in Am 65:116 J1 '77 (col)
Art News 76:118 S '77 (col)

Leopard (serigraph)

- Art in Am* 65:116 J1 '77 (col)
Art News 76:157 Summ '77 (col)
Art News 76:118 S '77 (col)

Pulse of the city (serigraph)

- Art in Am* 65:116 J1 '77 (col)
Art News 76:118 S '77 (col)

Sailing (serigraph)

- Art in Am* 65:116 J1 '77 (col)
Art News 76:118 S '77 (col)

KING, Mary

- St. Louis. *Art News* 77:119-21 F '78

KING, Moses

Reproductions

- Postcard vision of New York
AD 47 no5:316 '77

KING, Perry A. See Klier, H. von, jt des

KING, Phillip

- [King's sculptures] N. Lynton. 17il(pt col) *Art Int* 21:64-71 S '77

Reproductions

- And the birds began to sing (1964)
Apollo ns 106:75 J1 '77

- Sculpture [of stone and steel] (1974)
Kunstwerk 30:10 D '77

KING, Ray

- American stained glass now. L. S. Shapiro. *Craft Horiz* 38:23-4 F '78
col il: Bird piece

KING, Thomas F.

- Issues in contract archaeology. *Archaeology* 30:352-3 S '77

KING, Tony

Reproductions

- [Four geometric shapes with landscape in background]
Artforum 15:10 Ap '77

KING, William, Jr

- Georgetown furniture maker. A. C. Golovin. *bibl f il por Antiques* 111:1032-7 My '77

KING, William Dickey

- Terry Dintenfass gallery, New York; exhibit. *Arts* 52:20 O '77

Il: En garde (part of power tennis)

- Two new; group show: Terry Dintenfass gallery, New York; exhibit. *Arts* 52:33 N '77

Reproductions

- Amitié (1976)
Art in Am 65:53 N '77
Arts 52:79 N '77

KING, Yeend

Reproductions

- Shepherd and sheep on a country lane
Apollo ns 106:[front] 19 O '77

KING-Casey designs, Ind des

- Putting business into design pays off. L. Colca. *Il pors tab diags Ind Des* 22:42-7 N '75

KING CHESTER'S CITY, Gloucestershire. See Chessels Roman Town (site) England

KINGMAN, Dong

- Hammer gallery, New York; exhibit. *Arts* 51:50 Je '77

Reproductions

- Venice, from the Ports of call series
Art News 76:39 Summ '77 (col)

KINGS and rulers

- Les grands de ce monde devant les œuvres d'art (photographies de presse) *il Gaz Beaux Arts* ser6 v90:supp 1-5 O '77

See also

Courts and courtiers

Presidents

Roman emperors

Thrones

also subhead Kings and rulers under the following headings

- Belgium
 Egypt
 Europe
 France
 Germany
 Great Britain
 Iran
 Macedonia
 Poland
 Spain
 Sumer

Portraits

- El busto de Don Juan José de Austria en la Venerable orden tercera, obra de Francisco Dieussart. M. Estella. *bibl f il pors Archivo Esp Arte* 50:81-6 Ja '77

See also

Kings and rulers in art

Roman emperors—Portraits

also subhead Kings and rulers—Portraits

under the following headings

- Egypt
 Europe
 Germany
 Great Britain
 Macedonia
 Poland
 Spain

KINGS and rulers in art

- Kings and heroes: Western-style painting in Moroyama Japan. G. A. H. Vlam. *bibl il Mitibus Asiae* 39 no3-4:220-50 '77

- Story of the Emperor of China: a Beauvais tapestry series. E. A. Standen. *bibl f il Met Mus J* 11:103-17 '76

KINGS and rulers in art—Continued

Symphōnian aeidō tēs basileias: an image of imperial harmony on the base of the column of Arcadius. R. Grigg. bibl il Art Bull 59: 469-82 D '77
See also

Kings and rulers—Portraits

KINGSBRIDGE, John George Stuart Donaldson, baron Donaldson of. *See* Donaldson of Kingsbridge, J. G. S. D.

KINGSBURY, Pamela D.

Enoch Wood earthenware found in St Paul's church, Burslem. bibl f il Antiques 112:122-7 J1 '77

KINGSLEY, April

Brenda Miller. il Arts 51:6 My '77

Gerald Samuels. col il Arts 52:6 O '77

Helene Valentin. col il Arts 51:5 Ap '77

Six women at work in the landscape. il Arts 52: 108-12 Ap '78

KINGSTON, Norfolk Island, Australia

Historic buildings, etc.

Antipodean restoration. H. Tanner. il Archit R 162:123-6 Ag '77

KINGSTON-UPON-HULL. *See* Hull, England

KINJO, Yoshiharu

Meguro Fudomae apartments [Shinagawa ward, Tokyo] il(pt col) plans diags JA 52:18 Ag '77

KINKI Institute of architectural structure. *See* Takaguchi, K. jt arch

KINNAIRD, Alison

Reproductions

Orrefors glass dish, engraved with true Tammas and the Queen of Elfiand
 Scottish Art R 15 no 1:16 '77

KINNAIRD, Henry J.

Reproductions

Haymaking on the Thames, near Wallingford (watercolor)
 Country Life 164:supp35 N 30 '78

KINNEIR, Jock

Architectural graphics in the Middle East. il Archit R 163:247-50 Ap '78

KINSHASA, Zaïre

Antiquities

New excavations at Gombe (ex-Kalina) Point, Kinshasa, Zaïre. D. Cahen. diags Antiquity 52:51-6 Mr '78

KINSHIP

See also

Family

KINSMAN, Rodney

From steel appeal to glass distinction. J. Manser. il Design no350:27 F '78

KIOPINI, Christian

Four Quebec painters: Musée d'art contemporain, Montreal; exhibit. D. Nemiroff. Artscan 34:62 O-N '77
 il: Vers le vert

KIOSKS

Bagnolet [kiosque] il Arch d'Aujourd'hui no 187: xx O-N '76

No more milling around the mall. il plans Print 31:68-71 N '77

KIPLING, Ann

Bau-Xi gallery, Toronto; exhibit. J. Murray. Artscan 35:62-3 F-Mr '78
 il: Number 40

KIPLING, Rudyard

Passion for privacy: Rudyard Kipling in Vermont. R. E. Chappell. il por Country Life 163: 1180-2 Ap 27 '78

KIPNISS, Robert

AAA gallery, New York; exhibit. Arts 51:30 Ap '77

Hirschl & Adler gallery, New York; exhibit. K. Lunde. Arts 51:8 My '77
 col il: Upper pasture

Reproductions

[Forest scene]
 Art News 77:114 F '78

Garden wall
 Am Artist 42:24 F '78 (col)

[Lithograph from] Interiors and backyards (1977)
 Art News 76:122 S '77

KIPP, Lyman E.

Artpark, Lewiston, N.Y. exhibit. Art News 76: 198 N '77

Reproductions

Chickasaw (1977)
 Art in Am 65:60 Ja '78

KIRBY, Lowry Dale, collection

Private collection of rare Sheffield plate. bibl il Antiques 113:152-7 Ja '78

KIRCHER, Athanasius

Reproductions

Large camera obscura (1671)

Artforum 16:49 Mr '78

Turris Babel (1679)

AD 48 no2-3:119 '78 (det)

KIRCHNER, Ernst Ludwig

Reproductions

Blumenbeete (1906)

Connoisseur 195:[front] 97 My '77 (col)

Chaise: bois sculpte

Oeil no267:52 O '77

Eispalast Tänze (woodcut, 1912)

Art J 37 no 1:44 Fall '77

Exlibris für Hans Frisch

Jahr Hamburger Kunstsam 22:250 '77

[K.G. Brückel] (woodcut)

Jahr Hamburger Kunstsam 22:250 '77

Kopf Ludwig Schames (woodcut, 1918)

Apollo ns 105:[front] 51 Je '77

Müller, Kirchner, Heckel, Schmidt-Rottluff (1926)

Domus no578:55 Ja '78

Portrait de Fränzi (ca 1908-9)

Oeil no273:48 Ap '78 (col)

Portrait of the writer Frank (1917)

Burl Mag 119:362 My '77

Tanzpaar (1914)

Apollo ns 105:300 Ap '77

Burl Mag 119:xv Ap '77

Wald

Connaissance Arts no303:60 My '77

KIRCHNER, Johann Gottlob. *See* Kändler, J. J. jt artist

KIRILI, Alain

View of Kassel [Documenta 6] D. Shapiro. Artforum 16:61 S '77

il: Installation view (p59)

KIRILOVA KIROVA, Tatiana

Eglise de Tous-les-Saints, à Novare, bibl f il plan Congrès Archéol de France 129:253-6 '71

Montechiaro-Cortazzone et les églises du Monteferrat. bibl il plans diags Congrès Archéol de France 129:320-38 '71

Saint-Giulio d'Orta. bibl f il plan diags Congrès Archéol de France 129:221-31 '71

KIRK, Michael

New editions [four series of etchings] Art News 77:136 Ja '78

il: One eye

KIRK HAMMERTON, England

Churches

Kirk Hammerton Church: the tower and the fabric. R. Morris. bibl f il plans Archaeol J 133:95-103 '76

KIRKBRIDE assocs, des

Project: Texxetta. il Design no343:54-5 J1 '77

KIRKEBY, Per

Reproductions

Stein-Stelen

Kunstwerk 30:73 D '77

KIRLIAN, Semyon D. and Kirlian, Valentina

Apropos: Kirlian photography; sweaty palms. Camera 57:38 Ja '78

KIRMAN. *See* Kerman, Iran

KIROVA, Tatiana Kirilova. *See* Kirilova Kirova, T.

KIRSCHENBAUM, Bernard

Sculpture now gallery, New York; exhibit. Art Int 21:62 My-Je '77

il: 298 circles

Sculpture now gallery, New York; exhibit. Arts 51:33 My '77

il: 298 circles

Sculpture now gallery, New York; exhibit. Craft Horiz 37:65 Ag '77

Sculpture now gallery, New York; exhibit. S. McFadden. Art in Am 65:110 My '77

col il: 298 circles

Sculpture now gallery, New York; exhibit. V. Boyd. Arts 51:25 Je '77

il: Way five; Way four

298 circles: Sculpture now gallery, New York; exhibit. Art News 76:193-4 Summ '77

Reproductions

298 circles

Artforum 15:22 Ap '77

Arts 51:51 Ap '77

KISCH, Gloria

New editions [The right place] il Art News 77: 144 Mr '78

KISCH, Martin Royalton. *See* Royalton-Kisch, M.

KISHI, Ku. *See* Ganku

KISHIDA, Ryūsel

Reproductions

Portrait de Reiko, fille de l'artiste (1922)

Gaz Beaux Arts ser6 v89:supp80 Mr '77

KISHIMOTO & assocs, arch

Plateau Lake Yamanaka [Minami-tsuru, Yamaguchi prefecture, Japan] il plans diags JA 63: 73-8 Mr '78

KISLING, Moïse

Le souvenir de Kisling. Oeil no273:70 Ap '78
il: Bouquet de tulipes

Reproductions

Vase de lys fond bleu
Apollo ns 105:[front] 156 Ap '77

KISLOV, Richard**Reproductions**

Old wrestler
Nat Sculpt R 26 no2:10 Summ '77

KISS, August Karl Eduard**Influence****Reproductions**

Die Amazone (enr by F. W. Schwechten)
Wallraf-Richartz Jahr 38:151 '76

KISS, Bálint**Reproductions**

Naufragés (1831)
Gaz Beaux Arts ser6 v89:supp76 Mr '77

KISS, Paul**Reproductions**

Console table
Res Int 3:78 Mr '78

Mirror
Res Int 3:78 Mr '78

KISSEL, W. Thorn**Reproductions**

Pig
Nat Sculpt R 26 no4:17 Wint '77-78

KISSLOFF assoc., Int des

Benton & Bowles. il(pt col) plan Int Des 49:164-9 Mr '78

KISSINGER, Henry

Parallel lives. A. Bonito Oliva. por Casabella no 410:14; no411:7 '76

KISTLER, Lynton R.

Happy printer. P. Morse. il(pt col) por Art News 77:90-3 Mr '78

KITAJ, Ronald B.

Human clay. S. Gablik. il Studio 193:46-7 Ja '77

Marlborough fine art, London; exhibit. Archit R 162:120-2 Ag '77

il: Smyrna Greek (Nikos); Orientalist
Marlborough Galerie AG, Zurich; exhibit. Burl Mag 119:459-60 Je '77

il: Smyrna Greek (Nikos); Orientalist
Marlborough Galerie, Zürich; Ausstellung. N. Delacroix. Kunstwerk 30:72 Ag '77

Marlborough galerie, Zurich; exposition. Oeil no264-265:54 Ji-Ag '77

il: If not, not
Marlborough gallery, London; exhibit. Art & Artists 12:6 Ji '77

Marlborough gallery, Zürich; exhibit. Apollo ns 105:504 Je '77

il: Id not, not

Reproductions

Catalan Christ (pretending to be dead) (1976)
Art News 76:15 My '77

Artforum 15:19 My '77

If not, . . not
Burl Mag 119:383 My '77

Jew etc. (first state) (1976)
Art in Am 65:7 My '77

Art Int 21:45 O-N '77

Orientalist
Art Int 21:inside back cov My-Je '77 (col)

Synchromy with F.B.—general of hot desire
Country Life 162:supp32L S 29 '77

Te deum (1963)
Apollo ns 105:[front] 36 Je '77 (col)

Where the railroad leaves the sea (1964)
Burl Mag 119:800 N '77

Country Life 162:1005 O 13 '77

Pantheon 36:89 Ja '78

KITAKYUSHU, Japan**Architecture**

Ingot coffee shop. S. Yo. il plan diags JA 53:50-7 Ap '78

Shimmoji sanitation plan [Kitakyushu] il plans diags JA 53:82-6 Ap '78

West Japan general exhibition center. A. Isozaki. il plans diags JA 53:9-23 Mr '78

Libraries

Librairie municipale de Kitakyushu. il diag Arch d'Aujourd'hui no 187:xxvii O-N '76

KITAMURA art museum, Kyoto. See Kyoto—Kitamura art museum**KITAO, Masanobu. See Masanobu****KITAO, Timothy Kaori**

Carlo Fontana had no part in Bernini's planning for the Square of Saint Peter's. bibl f il plans tab diags Soc Archit Hist J 36:85-93 My '77

KITCHEL, Nancy Wilson

M. L. D'Arc gallery, New York; exhibit. J. Crary. Domus no567:56 F '77

il: Installation view

Reproductions

Exorcism (1973)
Studio 192:285 N '76

KITCHEN appliances. See Household appliances

KITCHEN stoves. See Stoves

KITCHEN utensils

Human factor; a case study: preparing and serving baby food. C. Mauro. il por Ind Des 25:40-3 Mr '78

See also

Kettles

KITCHENS, O. W. (Pappy)

Washington, D.C.: the Corcoran Biennial; a generational split. Art News 76:108 My '77

KITCHENS

Julia's kitchen: a design anatomy. B. Stumpf and N. Polites. il pors diags Design Q no 104: 5-39

Contents: Kitchen—a 20th century perspective. Design anatomy. Introduction. Work areas. Tools of the trade. Conjecture with Julia. Towards a wholesome gastronomy. Sources

Kitchen landscape; un sistema panoramico per la cucina. col il diags Domus no572:43-5 Ji '77

Kitchens designed to work. V. T. Habeeb. il(pt col) por plans diags Int Des 48:130-49 Ag '77

Simple catechism for a commercial kitchen. P. Douglas. diag Design no344:22 Ag '77

Victorian Lanthydrock. J. Cornforth. il plan Country Life 163:458+ F 23 '78

Equipment

See Household appliances

KITCHER, John

BR (London Midland region) Birmingham international station. il RIBA J 85:138 Ap '78

KITCHINGHAM, Bill

Managing to plan: the lessons from it all. Planer 63:144-5 S '77

KITCHINGMAN, John**Reproductions**

Boats of the Cumberland sailing society (enr)
Country Life 163:supp92c Je 29 '78

KITES**Exhibitions**

Let's fly a kite: Ingber gallery, New York. il Arts 52:19-20 Mr '78

KITION (ancient city)

Excavations at Kition. v 1: The tombs [book review] J. Pouilloux. R Archéol ns fasc 1:140-2 '77

Phoenician inscriptions of the Cesnola collection. J. Teixidor. bibl f il Met Mus J 11:55-70 '76

View from the Bronze age: Mycenaean and Phoenician discoveries at Kition [book review] F. Z. Wolsky. Archaeology 31:63-4 Ja '78

KITSCH. See Taste (aesthetics)**KITTAN, Tell. See Tell Kittan (site) Israel****KIVIAT/Rappoport, arch & int des**

New on the 9th: AI showroom at the Chicago merchandise mart. il(pt col) Int Des 48:194-5 O '77

KIYOMASU I, Torii**Reproductions**

Vrouw leest het Genji-verhaal (print)
Bull Rijksmus 25 no3:144 '77

KIYOMIZU, Kyubei**Reproductions**

Affinity D (1974)
XX^e Siècle ns no46:114 S '76

KIZIK, Roger

Washington, D.C.: the Corcoran Biennial; a generational split. Art News 76:114 My '77

KJELDSSEN, Kjeld, and Zahle, Jan

Lykische Gräber; ein vorläufiger Bericht. bibl f il maps diags AA no3:312-50 '75

KJELLBERG, Pierre

Art sur sol. col il Connaissance Arts no303:124-9 My '77

Chan-Chan: la Babylone du nouveau monde. col il Connaissance Arts no314:50-9 Ap '78

Un cloître perdu et retrouvé. il(pt col) pors Connaissance Arts no306:42-51 Ag '77

Une colline en quête d'architecture: utopie pour Chaillot. il Connaissance Arts no315:76-84 My '78

Écouen: Le musée national de la Renaissance ouvre enfin ses portes. col il Connaissance Arts no309:86-93 N '77

Être lissier aujourd'hui. col il Connaissance Arts no304:114-17 Je '77

Grandeur et misère de l'archéologie parisienne. il Connaissance Arts no306:7+ Ag '77

Ivoires à problèmes. il Connaissance Arts no313: 66-73 Mr '78

Le Magne: une étrange province dans le sud de la Grèce. col il map Connaissance Arts no306: 64-73 Ag '77

KJELLBERG, Pierre—Continued

- Non à l'uniformité. col il pors (p78) Connaissance Arts no311:62-9 Ja '78
 El palacio real de Madrid. col il (with cov) Connaissance Arts no310:58-77 D '77
 Les Sao: de la légende à l'histoire. col il Connaissance Arts no307:44-51 S '77

KLAPHECK, Konrad**Reproductions**

- Demi-vierge (1972)
 AD 48 no2-3:133 '78 (col)

KLASEN, Peter**Reproductions**

- Grande prise mâle (1971)
 Connaissance Arts no315:159 My '78

KLASENS, Adolf

- National museum of antiquities, Leiden. il Museum (Unesco) 29 no2-3:135-7 '77

KLAUKE, Jürgen**Reproductions**

- Rein/raus (photo, 1976)
 Pantheon 35:252 J1 '77

KLAVANS, Minnie**Reproductions**

- How many sunsets have i watched (serigraph)
 Art in Am 66:14 Ja '78 por

KLEBS, Christiane

- Salvisbergs Bauten in Berlin bis 1920. il plans diags Werk 64:18-22 O '77

KLEE, Paul

- Fondation Maeght, Saint-Paul-de-Vence; exposition. Connaissance Arts no305:11 J1 '77

- Fondation Maeght, Saint-Paul-de-Vence; exposition. Oeil no264-265:48 J1-Ag '77

il: Dégel Arctique

- Guggenheim museum, New York; exhibit. Art Int 21:59-60 O-N '77

il: Tropical gardening; Idea of firs

- Klee as Senecio: self-portraits 1908-1922. D. R. Burnett. bibl f 13il pors diag Art Int 21:12-18 D '77

- Klee 1879-1940: Guggenheim museum, New York; exhibit. Art News 76:145-7 S '77

il: Bavarian Don Giovanni (p 148)

- Modern gallery, Bottrop; exhibit. il Art & Artists 12:36-9 Mr '78

- Moderne Galerie, Bottrop; Wolfgang Wittrock, Düsseldorf; exhibits. Art News 77:126 F '78

- Musée d'art contemporain, Montreal; exhibit. D. Burnett. Artscan 35:71-2 F-Mr '78

il: Red balloon

- Pädagogischer Nachlass: Kunstmuseum, Bern; exhibit. M. Franciscano. Pantheon 35:370 O '77

il: Zwei gebrochene Spiralen

- Paul Klee: the romantic landscape. D. Burnett. bibl f Art J 36 no4:322-6 Summ '77

- il: Red and white domes (col cov); Garden in St Germain, near Tunis; Village in relief—a game; At anchor; Architecture yellow-violet, stepped cubes; Highways and byways; Legend of the Nile; Park near L'ucerne

- Special issue: Paul Klee. bibl f 90il (pt col with cov) pors Arts 52:90-160 S '77

- Contents: Paul Klee's "Ad Parnassum": the theory and practice of eighteenth-century polyphony as models for Klee's art, by A. Kagan. All roads lead (reluctantly) to Bern: style and source in Paul Klee's early "sour" prints, by A. Comini. Paul Klee and the inner truth to nature, by S. Ringbom. Form-creating energies: Paul Klee and physics, by S. L. Henry. Paul Klee in the Bauhaus: the artist as law-giver, by M. Franciscano. Paul Klee and Baron Welz, by J. S. Pierce. Three critical issues in the art of Paul Klee, by M. Roskill. Rene Crevel as a critic of Paul Klee, by G. Schiff. Issue of childhood in the art of Paul Klee, by O. K. Werckmeister. Structure of Paul Klee's art in the twenties: from Cubism to Constructivism, by J. M. Jordan. Paul Klee: the lesson of the master, by D. Rosenthal

- Suggestive power of color. M. J. Zenzen. bibl f J Aesthetics 36 no2:185-90 Wint '77

il: Red and white domes (col cov); Garden in St Germain, near Tunis; Village in relief—a game; At anchor; Architecture yellow-violet, stepped cubes; Highways and byways; Legend of the Nile; Park near L'ucerne

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- Special issue: Paul Klee. bibl f 90il (pt col with cov) pors Arts 52:90-160 S '77

- Contents: Paul Klee's "Ad Parnassum": the theory and practice of eighteenth-century polyphony as models for Klee's art, by A. Kagan. All roads lead (reluctantly) to Bern: style and source in Paul Klee's early "sour" prints, by A. Comini. Paul Klee and the inner truth to nature, by S. Ringbom. Form-creating energies: Paul Klee and physics, by S. L. Henry. Paul Klee in the Bauhaus: the artist as law-giver, by M. Franciscano. Paul Klee and Baron Welz, by J. S. Pierce. Three critical issues in the art of Paul Klee, by M. Roskill. Rene Crevel as a critic of Paul Klee, by G. Schiff. Issue of childhood in the art of Paul Klee, by O. K. Werckmeister. Structure of Paul Klee's art in the twenties: from Cubism to Constructivism, by J. M. Jordan. Paul Klee: the lesson of the master, by D. Rosenthal

- Suggestive power of color. M. J. Zenzen. bibl f J Aesthetics 36 no2:185-90 Wint '77

il: Red and white domes (col cov); Garden in St Germain, near Tunis; Village in relief—a game; At anchor; Architecture yellow-violet, stepped cubes; Highways and byways; Legend of the Nile; Park near L'ucerne

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- Runner at the goal (1921)
 Art News 76:77 Summ '77

- Scrittura (1940)
 Domus no577:50 D '77

- 'Twittering machine' (1922)
 Art News 76:96 N '77

- Village master
 Arts 52:62 S '77

- Zweierlei (1938)
 Arts 52:74 S '77

KLEEMANN, Ron**Reproductions**

- A. J. Foyt, cartwheel (serigraph)
 Art News 76:163 N '77

- Mustang Sally Forth (serigraph)
 Arts 52:69 Ap '78 (col)

KLEIJN, Lodewijk Johannes**Reproductions**

- Begroeid dal met een hoge rots en een beek (drwg)
 Bull Rijksmus 25 no3:138 '77

- Ein Sommerabend vor Kleve
 Wallraf-Richartz Jahr 38:188 '76

KLEIN, Doris

- Phoenix gallery, New York; exhibit. Arts 52:26 O '77

Reproductions

- Artist's studio
 Arts 52:70 S '77

KLEIN, Eberhard

- Photographic society of Germany awards its culture prize to two well-known scientists.
 Camera 57:40+ F '78

KLEIN, Jody

- ACC sends Jody Klein and Dick Sauer to England. Craft Horiz 37:35 O '77

KLEIN, Michael

- John Covert and the Arensberg circle: Symbolism, Cubism, and Protosurrealism. bibl f il Arts 51:113-15 My '77

KLEIN, Michael R.

- Michael Hall. il Arts 52:16 N '77

KLEIN, William

- Painter/photographer/film-maker. C. Marker. il (pt col) pors Graphis 33 no 194:486-99+ '77-78

KLEIN, Yves

- Arte bi-dimensionale per uomini bi-dimensionali; Two European artists: Yves Klein/Piero Manzoni. Tate gallery, London; exhibit. J. Ryk-wert. il pors Casabella no398:16-19 '75

- Iconoeconomica: note su l'odissea d'artista in cerca di struttura. por Domus no575:52 O '77

- il: Monocromo oro MG 3

- Sidney Janis gallery, New York; exhibit. R. Smith. Art in Am 65:116-17 S '77

- col il: Installation view

Reproductions

- Ci-gît l'espace (1960)
 Connaissance Arts no305:57 J1 '77 (col)

- Eponge bleue (1961)
 Oeil no270-271:30 Ja-F '78 (col)

- I.K.B.B. (1960)

- Connaissance Arts no313:43 Mr '78 (col)

- Il volo

- Casabella no411:61 '76

KLEINE, David. See Kleyne, D.**KLEINER, Diana E. E. and Kleiner, Fred S.**

- Heroic funerary relief on the Via Appia [with appendix of ancient cuirass struts] bibl f il AA no2:250-65 '75

KLEINSCHMIDT, Robert, and Powell, D. D.

- Powell/Kleinschmidt office [young design firm's new Chicago office] S. Abercrombie. il (pt col) Contract Int 136 [137]:96-7 Ja '78

KLEMZYNSKI, Pierre**Reproductions**

- [Still life with a hobby horse, a drape and doors]
 R du Louvre 27 no4:xi '77

KLEMENT, Vera

- Strong works: Artemesia gallery, Chicago; exhibit. Artforum 16:74 D '77

KLEMM, Elisabeth

- Artes liberales und antike Autoren in der Aldersbacher Sammelhandschrift Clm 2599. bibl f il Z Kunstges 41 no 1:1-15 '78

KLENGEL, Johann Christian**Reproductions**

- So-called Temple of Minerva, Medica, Rome
 Archit R 162:168 S '77

KLENSCH, June

- NoHo gallery, New York; exhibit. Arts 52:30 O '77

Reproductions

- Abstraction
 Arts 51:58 My '77 por

KLENZE, Leo von

- Bayerische Akademie der Schönen Künste, München; Ausstellung. E. Mal. Kunstwerk 31:73+ F '78

KLENZE, Leo von—Continued

Leo von Klenze als Maler und Zeichner: Bayerische Akademie der Schönen Künste, München: Ausstellung. W. Nerdinger. Pantheon 36: 79-80 Ja '78

il: Der Hafen von Pirano in Istrien

Leon von Klenze als Maler und Zeichner: Bayerische Akademie der Schönen Künste, München: exhibit. C. Heilmann. Connoisseur 197:161 F '78

il: Italian landscape with a town and a bridge

KLEOPHRADES painter**Reproductions**

Vivenzio hydria
Walters J 36:59 '77 (det)

KLEPSCH, Christian**Reproductions**

Hohlglasobjekt Abdruck-Eindruck (Cast concave glass object impression)
Craft Horiz 37:25 D '77

KLERK, Willem de**Reproductions**

Landscape
Antiques 113:1013 My '78

KLESSMANN, Eckart

Wer war Matthias Grünewald? E. M. Vetter.
bibl f il por Pantheon 35:188-97 JI '77

KLEVE. See Cleves, Germany**KLEYN, Lodewijk Johannes. See Kleijn, L. J.****KLEYNE, David****Reproductions**

Phoenix off the coast of Zeeland
Apollo ns 106:314 O '77

KLICK, Laurel

Private and the public: feminist art in California. M. Rosler. bibl f Artforum 16:71+ S '77
il: Suicide: Conscious-unconscious (2 views, p68, 69)

KLIEMANN, Carl Heinz

Galerie Bremer. Berlin: Ausstellung. H. Ohff.
Kunstwerk 30:79 Je '77

KLIER, Hans von

Die Gesellschaft klammert sich geradezu an formale Werte. il Werk 64:6 Ap '77

—and others

Problemi di immagine aziendale: sistemi di identificazione. R. Zorzi. il(pt col) Casabella no407:35-40 '75

KLIMENT, Robert Michael, and Halsband, Frances

Mapping and remapping: four projects. G. Allen. il(pt col) maps plans Archit Rec 161:103-10 F '77

Contents: [Introduction]. Key to the plan [private apartment, New York City]. Entrance (and movement) [law offices, New York City]. New town map [plan for Woodstock, New York]

Musée à Woodstock. pors plans diags Arch d'Aujourd'hui no 186:93 Ag-S '76

Two by two. il(pt col) plans Int Des 48:122-9 JI '77

Contents: Law offices. Apartment

KLIMENT, Stephen A.

Advertising the architect's services: moving from legal and ethical controversy to marketing strategy. tab Archit Rec 163:55-7 Ja '78

Getting published: an unraveled mystery. Archit Rec 161:59+ F '77

Managing your marketing communications program. tab Archit Rec 161:77-9 My '77

News release as marketing tool. Archit Rec 162:55 JI '77

Promoting design services. il por plans Ind Des 24:56-60 Mr '77

Writing for marketing impact: letters, brochures, proposals. Archit Rec 161:71+ Je '77

KLIMENT & Halsband, arch

Saving traces: Hogan Hall, Columbia university, New York. S. Stephens. il(pt col) plans Progres Arch 59:62-3 Mr '78

[Selected drawings] pors plans diags AD 47 no6:402-3, 410, 432 '77

KLIMT, Gustav

Dibujos de Klimt: Galería Octave Negru, París: exposición. Goya no 138:403-4 My '77

Galerie Loyse Oppenheim, Nyon, Suisse: exposition. Oeil no267:54 O '77

il: Etude pour un portrait d'Adèle Bloch-Bauer

Jan Toorop en Gustav Klimt: een analyse van de betekenis van Jan Toorop voor het vroege werk van Gustav Klimt. M. Bisanz-Prakken. bibl f 1411 Nederlands Kunsthist Jaar 27:175-209 '76

Le puits et les fenêtres: le Symbolisme en Europe: Grand palais, Paris: exposition. Arch d'Aujourd'hui no 187:xxii O-N '76

il: Sculpture: Poissons rouges

Reproductions

[Kneeling female nude] (drwg. 1907)
Burl Mag 119:1xx D '77

Portrait d'Hermine Gallia (1904)
Gaz Beaux Arts ser6 v89:supp73 Mr '77

KLING, Elizabeth, and Colman, James

Wetlands project, Massachusetts Audubon society.
tab diags Progres Arch 59:96-7 Ja '78

KLING, Franz Josef

University art gallery. S.U.N.Y. Binghamton, N.Y.: exhibit. H. F. Gaugh. Art in Am 65:123 S '77

Reproductions

Bleeker Street tavern mural (1940)

Apollo ns 107:288 Ap '78 (col)

Painting number 3 (1952)

Arts 51:68 Je '77 (col)

Sheridan Square evening (1940)

Art in Am 65:76 S '77 (col)

Untitled [black forms on white]

Apollo ns 105:[front] 157 Ap '77

Untitled [large black forms on white] (1960)

Apollo ns 105:301 Ap '77

Wanamaker block (1955)

Art in Am 65:77 S '77

KLING, Mary Stiles

S.O.S. Northwest seaport joins the fleet. il Hist Pres 29:10-13 Ap '77

KLING, Vincent G. & partners, arch, and others

Probe into roof cave-in [collapse of the Hartford civic center coliseum in Connecticut] il Progres Arch 59:21-2 Mr '78

KLINGE-GROSS, Margret

Herman Safflevan als Zeichner und Maler bauerlicher Interieurs. bibl f il por Wallraf-Richartz Jahr 38:68-91 '76

KLINGER, Max

Graphik: Kunstsammlung der Universität, Göttingen: Ausstellung. P. K. Schuster. Pantheon 35:249-50 JI '77
il: Genie

Reproductions

Finis (1884)

Arts 52:101 Ja '78 (with det. p 105)

Paraphrase über den Fund eines Handschuhes: No 2 Handlung (etch, 1880)

Apollo ns 106:90 Ag '77

Spring (1921)

Apollo ns 107:225 Mr '78

KLINKENBERG, Johannes Christiaan Karel**Reproductions**

View of Rotterdam with the St Laurens in the distance

Apollo ns 106:[front] 68 O '77

KLINNER, John T.

Viewpoint: the underrated value of product identity. por Ind Des 23:43-4 JI '76

KLIUN, Ivan**Reproductions**

Spherical composition

Art in Am 65:125 N '77 (col)

KLOBE, Marguerite

Dogon figure of a Koro player. bibl il African Arts 4:32-54 JI '77

KLÖCKER, David. See Ehrenstrahl, D. K.**KLÖCKNER-TRIEBE, Hedwig****Reproductions**

Blüten (tapestry)

Wallraf-Richartz Jahr 38:199 '76

KLONER, Jay

Sam Gilliam: recent black paintings. il(pt col) Arts 52:150-3 F '78

KLOPHAU, Annalies

Deutsche Kunst—eine neue Generation V. R. G. Dienst. por Kunstwerk 30:31, 33 Ap '77
il: Mauer (p20); Doppelseite: er-sie (p21)

KLOSS, Gene (Alice Geneva Glasier)

Intaglios by Gene Kloss. M. C. Nelson. Am Artist 42:64-9+ F '78

il: Christmas processional—Taos; Taos mountain and the penitentes; Song of creation; Magpies and red-tailed hawk; High in the Rockies; Sundown; Rabbit hunters on the way; Taos devil dance

Reproductions

Cherry blossom time (etch)

Am Artist 42:21 F '78

Deer dance (etch)

Am Artist 42:20 F '78

January morning (etch)

Art News 77:118 Mr '78

Midsummer fiesta (etch)

Am Artist 42:26 Ja '78

Visitor's tale (etch)

Am Artist 42:87 F '8 '78

Watching a winter dance (etch)

Art News 76:115 D '77

KLOSSOWSKI, Pierre
Les simulacres de Pierre Klossowski: Galerie
Lens fine art, Anvers; exposition. Art Int 21:
56+ My-Je '77
il: Poursuite dans l'escalier; Les barres
parallèles IV; Roberte ce soir

KLOSTERMAN, Richard E.
Foundations for normative planning. bibl Am
Inst Plan J 44:37-46 Ja '78

KLOSTERNEUBURG, Austria

Abbey

Leopoldskapelle

Die ehemalige Kanzelbrüstung des Nikolaus von
Verdun im Augustiner-Chorherren-Stift Kloster-
neuburg. E. Doherer. bibl f il diags Deutsch
Verein Kunstwis Z 31:3-16 '77

KLOTZ, Heinrich
Need to create a new environment from dis-
jointed fragments. il plans diags AD 47 no9-
10:599-600 '77

KLOTZ, Simon Petrus

Reproductions

Bildnis Frau Auguste Ernst (watercolor, 1800)
Jahr Hamburger Kunstsam 22:210 '77

KLOTZ-REILLY, Suzanne
Scottsdale center for the arts, Ariz; exhibit. Art
News 77:112-13 Ap '78

KLUTHO, Henry John
Jacksonville: southern home for the Prairie
school. R. C. Broward. il Hist Pres 30:16-19 Ja
'78

KLUTSIS, Gustav

Reproductions

Composition
Art News 76:39 O '77 (col)
Dynamic state (axiometric picture)
Art in Am 65:123 N '77 (col)

KLÜVER, J. Wilhelm (Billy)
Le pavillon-miroir d'Osaka. il(pt col) XX^e Siècle
ns no47:122-7 D '76

KLUYVER, Pieter Lodewijk Francisco

Reproductions

Extensive view of the drying fields, Haarlem,
with a figure on a path in the foreground
Country Life 162:supp32n D 1 '77

KNAFF, Eugene. See Reschovsky, A. jt auth

KNAPP, J. Gordon

Obituary
Ind Des 24:67 Ja '77

KNAPP, John

Incorporated galleries SoHo, New York; exhibit.
Craft Horiz 38:72 Ap '78

KNAPTON, Cynthia

Reproductions

Branded (print, 1978)
Art in Am 66:27 Ja '78 (col)
Art in Am 66:66 Mr '78 (col)
Outery (print, 1978)
Art in Am 66:66 Mr '78 (col)

KNAPTON, George

Reproductions

Francis Godolphin Osborne, marquess of Car-
marthen
Connoisseur 197:12 Ja '78

KNAUS, Ludwig

Reproductions

Portrait of Frau Meyer-Kohn Berlin
Apollo ns 107:[front] 76 F '78

KNAUSS, Lewis

Reproductions

Winter field
Craft Horiz 37:14 Je '77

KNEALE, Bryan

Reproductions

Tarquinia (1977)
Art Int 21:70 JI-Ag '77

KNEBEL, Franz, the younger

Reproductions

Roma, Plaza de España
Goya no 137:317 Mr '77

KNELL, Heiner

Dorische Peripteraltempel mit gedrungenem
Grundriss. bibl f AA no 1:10-13 '75

KNELLER, Sir Godfrey, 1st bart

New light on Michael Rysbrack: Augustan Eng-
land's "Classical Baroque" sculptor. J. D.
Stewart. bibl f Burl Mag 120:215-19 Ap '78
il: John Locke

Reproductions

Henry Portman Seymour
Apollo ns 105:240 Ap '77
Matthew Prior, wigless
Country Life 164:275 JI 27 '78
Portrait of George Caldecott
Country Life 163:viii Ja 5 '78
Portrait of the 6th earl of Dorset
Country Life 161:cov Je 2 '77 (col)
Portrait of William, duke of Gloucester
Antiques 111:871 Mr '77 (col)

Attributed works

Portrait of Miss Acton
Country Life 164:83 JI 13 '78
Sir Whitmore Acton
Country Life 161:1737 Je 23 '77

KNER, Andrew P.

Reproductions

[Alfred Hitchcock]
Print 31:cov JI '77 (col)

KNIGGE, Ursula

Kerameikos, Tätigkeitsbericht 1973/74: die Aus-
grabungen. bibl f il plan diags AA no4:456-65
'75

Kerameikos: Tätigkeitsbericht 1975/76. bibl f il
plans diags AA no 1:44-62 '78
Eine prähistorische Siedlung am Hymettos. bibl
f il map AA no2:137-41 '77

KNIGHT, A. Roland

Reproductions

Perch and trout
Connoisseur 198:[front] 18 My '78

KNIGHT, Avel de. See De Knight, A.

KNIGHT, Barbara

Four artists: 55 Mercer Street gallery, New
York; exhibit. Art News 76:244 N '77

KNIGHT, Carleton, 3d

Endangered buildings; eleventh hour. il(pt col)
Progres Arch 58:53-7 N '77; Reply. C. Luck-
man. 59:10+ Ja '78

Hanging out; National permanent building [a
speculative office building, Washington, D.C.]
il(pt col) plans Progres Arch 58:54-7 D '77;
Correction. 59:8 F '78

Whither Dulles? Cold war "landmark". il diag
Progres Arch 59:28 Mr '78

KNIGHT, Daniel Ridgway

Reproductions

Noonday repast
Art News 76:29 S '77

KNIGHT, Harold

Reproductions

Flautist
Burl Mag 120:viii Ja '78

—and Knight, Dame Laura

Staithe revisited. Country Life 161:1687 Je 16
'77

il (Harold): Portrait of Laura

KNIGHT, Jennie Lea

Diane Brown gallery, Washington, D.C; exhibit.
Art Int 22:66 Ja '78

il: Rambler

Diane Brown gallery, Washington, D.C; exhibit.
Art News 77:121-2 Ja '78

KNIGHT, Dame Laura

Reproductions

Circus riders
Country Life 163:supp48b Je 15 '78

Pas de deux (watercolor)
Burl Mag 120:viii Ja '78

Snow and plough (watercolor)
Burl Mag 120:viii Ja '78

Study from an early sketchbook (drwg)
Burl Mag 120:viii Ja '78

KNIGHT, Natalie. See Priebatsch, S. jt auth

KNIGHT, Stuart

Observations on Dada and Surrealism. bibl f il
map diags AD 48 no2-3:101-10 '78

KNIGHTS and knighthood

See also

Heraldry

KNIGHTS of Malta

Give me time and I will give you life; Fran-
cesco Laparelli and the building of Valletta,
Malta, 1565-1569. Q. Hughes. bibl f il plans
Town Plan R 49:61-74 Ja '78

KNIP, Joseph August

J. A. Knip (1777-1847): de werkwijze van een
19de-eeuwse landschapschilder in relatie tot
de kunsttheorie in Holland en Frankrijk
omstreeks 1800. E. Bergvelt. bibl f 30il Neder-
lands Kunsthist Jaar 27:11-71 '76

Museum of s'Hertogenbosch, Bois-le-Duc; ex-
hibit. D. Coeckelberghs. Burl Mag 120:189-90
Mr '78

il: Landscape in the neighborhood of Rome

KNIVES

Collection [of MaBuda knives] F. L. Lambrecht.
il por diag Exped 20 no3:32-5 Spr '78

KNOBELSDORFF, Georg Wenceslaus von
Architectural partnership: Frederick the Great
and Georg Wenceslaus von Knobelsdorff at
Schloss Sanssouci. H. J. Giersberg. II (pt col)
plans diags *Connoisseur* 195:4-15 My '77
Palaces in Berlin and Potsdam. H. Huth. II
Apollo ns 106:99+ Ag '77

Reproductions

Frederick the Great as crown prince
Connoisseur 195:2 My '77 (col)
Sketch design [of] the golden gallery [Schloss
Charlottenburg, Berlin]
Country Life 164:1499 N 9 '78

—and Pesne, Antoine

Reproductions

View of Schloss Rheinsberg with members of
the court in the foreground
Apollo ns 106:114 Ag '77

KNOCK-down furniture. See Furniture, Demount-
able

KNOEBEL, David

Group show: Hal Bromm gallery, New York; ex-
hibit. *Arts* 52:22 Mr '78

KNOEBEL, Wolf

Reproductions

Hinte Leo Berrybora dahinter (1975)
Wallraf-Richartz Jahr 38:169 '76

KNOEDLER galleries, New York

Moving day. II *Art News* 76:19-20 O '77

Exhibitions

A gallery collects. II *Art News* 76:19-20 O '77

KNOLE, Kent. See Country houses—England

KNOLL, Florence Schust

Florence Knoll Bassett receives 1977 ASID total
design award. por *Int Des* 48:39 Ag '77

Florence Knoll receives ASID design award.
por *Res Int* 2:22 S '77

Total design award to Florence Knoll. por *Con-
tract Int* 137:8 Ag '77

KNOLL International

Bastava aspettare; Mies van der Rohe: Mobili e
design: Museum of modern art, New York;
mostra. II *Architettura* 24 [23]:383 N '77

Designer's Saturday: Knoll International. II *Con-
tract Int* 136 [137]:129 S '77

From Knoll: furniture and fabrics for the re-
sidential market. col II *Int Des* 48:120 O '77

Knoll international bought by General felt. II
Int Des 48:27 O '77

Knoll new editions: otto nuovi elementi diseg-
nati da Mies van der Rohe. II diags *Domus*
no 576:40 N '77

Knoll sold to General felt; executive line-ups
and policies announced. *Contract Int* 136 [137]:
138+ S '77

Marketplace: Knoll International makes a re-
sidential statement. col II *Res Int* 2:20 JI '77

Showroom design: meet Knoll in St Louis. col II
Contract Int 136 [137]:18 D '77

KNOSSOS (ancient city)

L'insediamento neolitico di Festós. L. Vagnetti.
bibl f II (pt col) plan diags *Ann Scu Archeol*
Atene 60-61:7-138 '72-73

Knossos area, 1974-1976. H. W. Catling. II maps
plans diags *Archaeol Rep* no 23:3-23 '76-77

Minoan fresco from Katsamba. M. C. Shaw.
bibl f II diags *Am J Archaeol* 82 no 1:27-34
Wint '78

KNOWLEDGE, Theory of

Describing and interpreting a work of art. R.
J. Matthews. bibl f *J Aesthetics* 36 no 1:5-14
Fall '77

Neustein papers. R. Pincus-Witten. II por *Arts*
52:102-15 O '77

Sociology of knowledge and the design of the
built environment. P. G. Raman. bibl f plans
diags *AD* 47 no 11-12:856-61 '77

See also

Cognition
Objectivity
Perception

KNOWLES, Christopher

Holly Solomon gallery, New York; exhibit. *Art*
News 77:168 Mr '78

Holly Solomon gallery, New York; exhibit. *Art-
forum* 16:70 Mr '78
II: Installation view (p69)

Holly Solomon gallery, New York; exhibit. *Arts*
52:31 Mr '78
II: Typing works (p33)

KNOWLES, Dorothy

Meredith Long contemporary gallery, New York;
exhibit. *Arts* 52:38 Ap '78
II: Shore at Sandy lake

Reproductions

Marsh in July (1976)
Art Int 21:40 JI-Ag '77
Artscan 34:69 My-Je '77

My hill at home
Artscan 34:xviii O-N '77

Rape seed series #III

Art News 77:100 Ja '78

Roses in July

Art News 76:87 Ap '77

KNOWLES, Frederick J.

Reproductions

Morning meal

Country Life 163:supp60 Ap 27 '78

KNOWLES, James

Reproductions

Stoneworks

Art News 76:211 N '77 (4)

KNOWLES, Richard

Enterprising antiquary; Charles Alfred Stothard
(1786-1821) II *Country Life* 163:42-3 Ja 5 '78

Reposing daintily in stone: effigies in a York-
shire village. II *Country Life* 163:223 Ja 26 '78

KNOWLTON, L. Wilcox

Reproductions

Angry Shire horse

Nat Sculpt R 26 no 2:11 Summ '77

KNOX, John, 1778-1845

Artist of old Glasgow: the work of John Knox
(1778-1845) I. McClure. *Country Life* 163:28-9
Ja 5 '78

II: South western view from Ben Lomond;
Old Glasgow Cross; First steamboat on the
Clyde; Cloch lighthouse

Reproductions

Nelson monument on Glasgow Green struck by
lightning

Country Life 162:supp28e N 3 '77

KNOX, Paul L.

Territorial social indicators and area profiles:
some cautionary observations. bibl f *Town*
Plan R 49:75-83 Ja '78

—and Short, D. E.

Appalachia: the showpiece of American regional
planning. bibl f II *Town & Country Plan* 45:
629-32 D '77

KNOX, Seymour H. and Buck, R. T. Jr

Review of the year [1975-76] por (p 13) Albright-
Knox *Gal Notes* 40 no 1:6-8 '75-76

KNOX art gallery, Buffalo. See Buffalo—Albright-
Knox art gallery

KNOXVILLE, Tenn.

Stores and store buildings

Knowhow in Knoxville: a renovation of the Metz
& Kerchner beauty salon. col II *Int Des* 49:
180-3 F '78

KNUDSEN, Chris

Galerie Mira Godard, Montreal; exhibit. D. Bur-
nett. *Artscan* 35:71 F-Mr '78

II: Kite/77

Godard gallery, Montreal; exhibit. D. Burnett.
Art in Am 66:120 Ja '78

II: Sutton series no 8

KNYFF, Leonard

Reproductions

Hampton court, in Herefordshire (1699)

Country Life 164:1821 N 30 '78 (col)

KOBAL, John

Selling dreams. II *Art & Artists* 12:22-7 F '78

KOBAYASHI, Masakazu

Alhritz gallery, San Francisco; exhibit. *Craft*
Horiz 38:66 Ap '78

II: Sen (p65)

Reproductions

Budo (1970)

Oeil no 263:49 Je '77

W—W to the third power (1976)

Craft Horiz 37:28 O '77

KOBAYASHI, Naomi

Reproductions

Pagoda-Yama (1977)

Craft Horiz 37:24 O '77 (det)

KOBAYASHI, Yoko

Reproductions

Silver box and cover

Connoisseur 194:[front] 86 Ap '77

KOBE, Japan

Architecture

Konan women's college: Abe memorial library.
II (pt col) plan diags *JA* 52:53-60 My '77

Housing

Architecte: Tadao Ando. II plans diags *Arch*
d'Aujourd'hui no 196:30-2 Ap '78
Contents: Projet de dix-sept habitations
groupées. Résidences groupées

Stores and store buildings

Rose garden. T. Ando. II (pt col) plans diags
JA 52:19-28 Ag '77

KOBELL, Wilhelm von

Notable works of art now on the market. *Burl Mag* 119:supp[4] Je '77
il.: Young girl sewing

KØBENHAVN. See Copenhagen**KOBERLING, Bernd**

Haus am Waldsee, Berlin; Ausstellung. *Kunstwerk* 31:55-6 Ap '78

KOBERWEIN, Georg**Reproductions**

Edward Blore (drwg)
Country Life 164:1205 O 19 '78

Influence**Reproductions**

Portrait of Sir Thomas Howell (paint by G. F. K. Terrell)
Country Life 164:573 Ag 31 '78

KOBERWEIN, Georgina F. See Terrell, G. F. K.**KOBLITZ, Karen**

Isabelle Percy West gallery, California college of arts and crafts, Oakland; exhibit. *Craft Horiz* 37:56 O '77

KOCH, Georg Friedrich

Adam Elsheimers Anfänge als Maler in Frankfurt. bibl f *il Jahr Berliner Mus* ns 19:114-71 '77

KOCH, Guntram

Nachlese zu den Meleagersarkophagen. bibl f *il AA* no4:530-52 '75

Sarkophage im römischen Syrien. bibl f *il AA* no3:389-95 '77

Zu einem Relief in der Alsdorf Foundation. bibl f *il AA* no 1:116-35 '78

KOCH, Jeanne Mason

Contemporary gallery, Dallas; exhibit. *Art News* 76:96+ O '77
il.: Kwando

KOCH, Joseph Anton

D'une aliénation à l'autre: l'artiste allemand et son public au XIX^e siècle. W. Hofmann. bibl f *Gaz Beaux Arts* ser6 v90:127+ O '77
il.: Caricature allégorique

Reproductions

Rebekka und Elizer am Brunnen (drwg)
Burl Mag 120:vii Ap '78

KOCH, Karl, 2d**Reproductions**

[Young woman in front of house] (photo)
Camera 56:8 Jl '77 (col)

KOCH, Kurt**Reproductions**

IV/69 (1969)
Kunstwerk 30:40 D '77

KOCH, Ödön**Obituary**

Werk 64:73 Jl-Ag '77. M. L. Lienhard. *il por*

KOCH, Robert

Glass as ornament: from Richardson to Wright. bibl f *il Princeton Mus Rec* 34 no2:28-35 '75

KOCHER, Robert**Reproductions**

Pencils and polyanthus
Craft Horiz 38:31 Ap '78 (col)

KOCHERSCHIED, Kurt. See Kappa**KOCKS, Dirk**

La Fontaine de l'Observatoire von Jean-Baptiste Carpeaux. bibl f *il Wallraf-Richartz Jahr* 38: 131-44 '76

KODAK co. See Eastman Kodak co**KODAK films. See Photography—Films****KOEKKOEK, Barend Cornelis****Reproductions**

Winter landscape with peasants gathering wood (1856)
Connoisseur 196:[front] 64 S '77

KOEKKOEK, Herman Willem**Reproductions**

Household cavalry
Apollo ns 107:[front] 69 Mr '78

KOEKKOEK, Hermanus, the elder**Reproductions**

Coastal scene with fishermen bringing in their boats during a squall
Connoisseur 195:[front] 121 Je '77

Dutch sailing barges in a calm offshore (1857)
Apollo ns 106:[front] 25 Jl '77

KOEKKOEK, Johannes Hermanus**Reproductions**

Fishing smacks (1837)
Country Life 164:iv S 7 '78

KOEKKOEK, Willem**Reproductions**

Dutch town scene
Burl Mag 120:vi Ap '78

Street scene in Amsterdam
Country Life 163:supp48b Je 15 '78

Street scene in Rotterdam

Apollo ns 106:[front] 208 N '77

Burl Mag 119:xxxix N '77

Country Life 162:supp28m N 3 '77

Country Life 162:supp31 N 17 '77

Sunshine and shadow

Connoisseur 197:[front] 78 Ap '78

View in Amsterdam

Apollo ns 105:[front] 131 Ap '77

KOEKKOEK Haus, Cleves. See Cleves—Städtisches Museum Haus Koekkoek**KOENIG, Elizabeth****Reproductions**

Demeter

Art in Am 66:154 My '78

KOENIGER, Walter**Reproductions**

Winter snow (1927)

Art News 77:118 Ap '78

KOERNER, William Henry Dethlef**Reproductions**

East meets West

Art News 76:109 Ap '77

Hard winter (1932)

Art News 76:15 S '77

On a far and forlorn coast (1929)

Art News 76:17 O '77

KOETS, Roelof, the elder**Reproductions**

Still-life [with fruit and glasses]

Apollo ns 106:[front] 123 O '77

KOETSER, Henri

Notable works of art now on the market. *Burl Mag* 119:supp [6] D '77

il.: Portrait of Bertha Koetser van Ameringen

Reproductions

Portrait of Bertha Koetser van Ameringen
Connoisseur 196:[front] 65 D '77

KOETSU, Hon-ami**Reproductions**

Poem scroll

Orient Art ns 23 no3:276 Aut '77 (det)

Summer poem; album leaf (with underprinted design attrib to Sotatsu)

Apollo ns 106:[front] 187 N '77

Orient Art ns 23 no3:291 Aut '77

KOETTER, Tharp & Cowell, arch

See also

J V III

KÖGAN, Gengei**Reproductions**

Daruma on a reed

Apollo ns 107:56 Ja '78

KOGELNIK, Kiki**Reproductions**

Installation view; Jack gallery, New York

Art in Am 65:77 Jl '77 *por*

KOGLIN, Norman A, assoc., arch

Money stores, Chicago et banlieue, agences de prêts. *il Arch d'Aujourd'hui* no 194:xli D '77

KOGOJ, Oskar

Child care. S. Haller. *il Ind Des* 24:49-51 My '77

KOHL, Barbara**Reproductions**

[110 squares]

Art in Am 65:70 My '77 (col)

[Patterned squares]

Art in Am 66:69 Mr '78 (col)

KÖHLER, Christian**Reproductions**

Germania awakening (1848)

Los Angeles Mus Art Bull 23:30 '77

Miriam's song of praise (1836)

Los Angeles Mus Art Bull 23:30 '77

KOHLER, Wis.**City planning**

Kohler, Wisconsin: planning and paternalism in a model industrial village. A. R. Alanen and T. J. Peltin. bibl *il plans tab Am Inst Plan J* 44:145-59 Ap '78

KOHLER arts center, Sheboygan. See Sheboygan—John Michael Kohler arts center

KOHLMEYER, Ida
David Findlay galleries, New York; exhibit. W. Engeran. Arts 52:27 Ap '78
il: Cluster 1—79; Cluster 246 (p87)
William Sawyer, San Francisco; exhibit. J. Butterfield. Art in Am 66:123 My '78
col il: Cluster

KOHN, Bernard A.
Une robinetterie conçue par des utilisateurs, col il pors Arch d'Aujourd'hui no 195:94-7 F '78
—and Bradley, D.
250 logements, ville nouvelle d'Evry, il plans diag Arch d'Aujourd'hui no 196:66-7 Ap '78

KOHN, Gabriel
Corcoran gallery of art, Washington, D.C.; exhibit. Art News 77:120 Ja '78

KOHN, Misch
Reproductions
Autobiographical print
Art News 77:84 Mr '78 (col)

KOHN, Ron
Allan Frumkin gallery, Chicago; exhibit. Artforum 16:73 Ap '78
il: Niagara Falls, Manlight

KOHSAKA, T.
Industrial safety technical museum, Tokyo, il plans Museum (Unesco) 29 no4:214-25 '77

KÖIN, See Bokusai

KOKOSCHKA, Oskar
Exposiciones de Kokoschka: Galeria de art muniquesa y Palacio Thurn y Taxis, Bregenz. Goya no 136:268 Ja '77
il: Retrato de Dr. Tietze y esposa; Autorretrato
Oskar Kokoschka's "The tempest." J. Leshko. bibl f 12il Arts 52:95-105 Ja '78
El premio Corinth a Oskar Kokoschka. Goya no 136:268 Ja '77

Reproductions

Blumen (watercolor, 1941)
Burl Mag 119:xii N '77
Das Mädchen Li und Ich (tapestry, 1976)
Apollo ns 107:[front] 2 Ja '78 (col)
Apollo ns 107:[front] 2 Mr '78 (col)
Mörder, Hoffnung der Frauen (1910)
Art J 37 no 1:45 Fall '77
[Portrait of a person wearing a hat] (1933)
Art News 76:219 N '77
Art News 76:126 D '77
Sans titre [cat] (1972)
Connaissance Arts no311:48 Ja '78 (col)

KO-KUTANI porcelain. See Pottery, Japanese
KOLACZ, Edward

Reproductions

Mother's caresses
Museum (Unesco) 29 no4:210 '77

KOLAR, Jifi
Reproductions

Kairo (1971)
Kunstwerk 31:15 Ap '78
[Pyramid with faces on one side]
Kunstwerk 30:74 O '77

KOLB, Frank
Die Bau-, Religions- und Kulturpolitik der Peisistratiden. bibl plan Jahr Deutsch Archäol Inst 92:99-138 '77

KOLBE, Carl Wilhelm, the elder
Der Zeichner und Radierer Carl Wilhelm Kolbe, d.A. (1759-1835) [book review] W. Hartmann. Pantheon 36:193 Ap '78

KOLIBAL, Stanislav
Reproductions

Plaque blanche (1973)
Kunstwerk 30:26 O '77

KOLKER, Robert Phillip
Open texts of Nicolas Roeg. il Sight & Sound 46 no2:82-4+ Spr '77

KOLLER, John
Reproductions

Yellow and gray with maroon paint (1976)
Am Artist 41:52 Ag '77 (col)
—and Koller, Kathy
American community of hand papermakers. M. Schiller. Am Artist 41:40 Ag '77

KOLLWITZ, Käthe
Women artists in the 20th century: the issue of "women's imagery". L. Nochlin. bibl f Studio 193:170-2 [My-Je] '77
il: Home worker

Reproductions

Bust-length portrait of a working woman in a blue shawl (litho, 1903)
Art in Am 65:8 S '77
Art News 76:33 S '77
Connoisseur 196:[front] 69 S '77
Children (drawg, 1922)
Art News 77:117 Mr '78
Ende (etch)
Burl Mag 119:365 My '77

KOLMAN, See Helmschmied, Coloman

KÖLN, See Cologne

KOLODRUBIEC
Film experiment in Poland [Lublin] M. Le Grice. il diag Studio 193:133 Mr '77

KOLTAI, Ralph
Designer of his 'time. C. Amaral. il Art & Artists 12:16-19 S '77

KOLUNIĆ-ROTA, Martin. See Rota, Martino

KOLVENAER, Peter

Reproductions

Battle between the Israelites and the Ammonites
Connoisseur 194:279 Ap '77

KÔM EL-'ABD (site) Egypt
Building of Amenophis III at Kôm el-'Abd. B. J. Kemp. bibl f il map plan diags J Egypt Archaeol 63:71-82 '77

KOMA, Kyüzô. See Kyühaku

KOMAR, Vitaly, and Melamid, Alexander
Komar and Melamid and the luxury of style. M. Fields. Artforum 16:38-41 Ja '78

il: Chemical reaction; Double self-portrait (col); History of Russia; Passport from Trans-State; Object from A catalogue of superobjects—supercomfort for superpeople; Post-art no 1 (Andy Warhol)

Ronald Feldman fine arts gallery, New York; exhibit. Art News 76:143-4+ S '77

il: Factory for the production of blue smoke
Ronald Feldman fine arts gallery, New York; exhibit. Artforum 14:70-3 My '76

il: Post-art no 3 (Indiana)
Ronald Feldman gallery, New York; Ausstellung. Kunstwerk 30:66 Ag '77

Ronald Feldman gallery, New York; exhibit. Arts 52:17 S '77
il: Scroll

Reproductions

[Two men back to back, holding fingers to forehead]

Artforum 15:25 My '77

Arts 51:45 My '77

Arts 51:83 Je '77

Young Marx (1976)

Art in Am 65:113 N '77

KOMMOS (site) Crete

Excavations at Kommos (Crete) during 1976. J. W. Shaw. bibl f il plans diags Hesperia 46:199-240 Jl '77

Excavations at Kommos (Crete) during 1977 [with appendixes and catalog] J. W. Shaw and others. bibl il plans diags Hesperia 47:111-70 Ap '78

Kommos: a major prehistoric town in Crete. J. Shaw. il plan Archaeology 31:50-2 Mr '78

KOMODORE, Bill

D.W. CO-OP, Dallas; exhibit. Art News 77:128 Mr '78

KOMORO, Japan

Keizo Koyama art museum

La parete accarezza il quadro. il plan Architettura 22:656-7 Mr '77

KOMUTEN, Takenaka, co. See Takenaka Komuten co. arch

KONAN women's college, Kobe, Japan

Konan women's college; Abe memorial library. il(pt col) plan diag JA 52:53-60 My '77

KONARAK, India

Temple

At the sun's wheeled temple. V. Cronin. il Country Life 164:1400-1 N 2 '78

KONCELIK, Joseph A.

Student designs save lives: ambulatory search and rescue team. il Ind Des 23:58-9 My '76

KONDO, Kozo, studio, arch

Plateau Lake Yamanaka [Minami-tsuru, Yamanashi prefecture, Japan] il plans diags JA 53:73-8 Mr '78

KONGJU, Korea

Antiquities

Three royal tombs: new discoveries in Korean archaeology. W. Y. Kim and R. Pearson. bibl il(pt col) maps plans tab Archaeology 30:302-13 S '77

KONICZ, Tadeusz. See Kuntze, T.

KÖNIG, Anton Friedrich, the elder

Reproductions

Frederic the Great

Connoisseur 195:[front] 136 Je '77

Connoisseur 195:[front] 136 Je '77

KÖNIG, Giovanni Klaus

Fantasia al bagno. il(pt col) Casabella no401:

41-7 '75

Me ne vado e sbatto l'uscio. il Casabella no398:

4-5 '75

Quer pasticciaccio brutto dell'Art decò. il Archi-

tettura 22:518-19 Ja '77

—and Segoni, Roberto

(eds) Casabella trasporti. il(pt col) plans diags

Casabella no399:49-52; no400:49-52; no401:49-52;

no402:49-51; no403:45-8; no407:41-4; no408:31-6

'75; no412:37-40 '76

KÖNIGLICHE Porzellanmanufaktur, Berlin. See Potteries

KONINCK, Louis H. de
Ministero belga della cultura [exhibit catalog review] il por plans diags Casabella no397:54-6 '75

KONINCK, Philips de

Reproductions

Extensive wooded river landscape
Country Life 163:supp57 Je 22 '78
Country Life 164:986 O 5 '78

Italianate river landscape
Apollo ns 105:[front] 22 Je '77 (col)
Country Life 161:supp32g Je 23 '77
Country Life 162:998 O 13 '77

Mocking of Christ (drawg)
Burl Mag 120:348 My '78

KONINGH, Leendert de, the elder

Reproductions

[Boating scene]
Country Life 164:supp51 N 16 '78

KONINKLIJK museum voor schone kunsten, Antwerp. See Antwerp—Koninklijk museum voor schone kunsten

KONINKLIJKE belgische academie voor oudheidkunde. See Académie royale d'archéologie de Belgique

KONOPKA, Joseph

Razor gallery, New York; exhibit. Arts 52:30 D '77

Reproductions

Operation sail (1977)
Arts 52:54 O '77

KONRADSHAIM, Guido Conrad von. See Conrad von Konradshaim, G.

KONSTHISTORISKA sällskapet

Konsthistoriska sällskapet 1976-77. M. Winquist.
Konsthist T 46:155 D '77

KOOIJMANS, Leendert Louwe. See Louwe Koolj-mans, L.

KOOLHAAS, Rem

Bijlmermeer-Strip. il Werk 64:17-19 My '77
Dall & Le Corbusier: the paranoid-critical method. bibl f il por plans diags AD 48 no2-3:152-63 '78

Delirious New York. col il diags Arch d'Au-jourd'hui no 186:36-9 Ag-S '76

Document: projet pour un pays de rêve 1904. il plans diag Arch d'Aujourd'hui no 186:99-106 Ag-S '76

Life in the metropolis or The culture of conges-tion. il map plans diag AD 47 no5:319-25 '77

Story of the pool/1976. diag AD 47 no5:356 '77

—and others

Projet: the office of metropolitan architecture [Roosevelt Island, New York city] il(pt col) plans diag Arch d'Aujourd'hui no 186:40-1 Ag-S '76

KOONING, Willem de. See De Kooning, W.

KOONS, Irv, assoc., Ind des

Packaging made to order. il Ind Des 23:56-7 J1 '76

KOP, David van de

Reproductions

Ohne Titel [black arc] (gouache, 1974)
Pantheon 36:94 Ja '78

KÖPKE/Kulka/Töpper, arch

Edificio universitario: department of ethology pour l'Université de Bielefeld. il(pt col) plan diag Domus no577:12-13 D '77

KOPS, C. J. de Bruyn. See Bruyn Kops, C. J. de

KORAB, Karl

Oeuvres de Gilioli, Korab, Minne: Fondation Ver-anneman, Kruishoutem; exposition. Oeil no270-271:91 Ja-F '78

KORAMN, Harriet

Reproductions

Ohne Titel (1976)
Kunstwerk 30:61 O '77

KORE

Due statue arcaizzanti del Museo nazionale di Palermo. R. M. Bonacasa Carra. bibl f il Boll Arte 59:144-7 J1-D '74

Notes on Daedalic dress. E. B. Harrison. bibl f il Walters J 36:37-48 '77

Peplos kore, Akropolis 679. B. S. Ridgway. bibl f il Walters J 36:49-61 '77

KOREA

See also

Kongju

Kyongju

Monasteries and convents—Korea

Sinan

Tombs—Korea

Cultural relations

China

See China—Cultural relations—Korea

KOREAN

See the following headings divided by Korean

rean

Art

Decoration and ornament

Lacquer and lacquering

Painting

Pottery

KOREN, Leonard

Bathing environments. il(pt col) Casabella no401:41-8 '75

KORETSKY, Elaine, and Koretsky, Donna

American community of hand papermakers. M. Schiller. Am Artist 41:42 Ag '77

KORMANN, Manfred

Die Ausgrabungen von Kirsopp und Silva Lake in den Jahren 1938 und 1939 am Burgfelsen von Van (Tuşpa) und in Kalecik: der Verlauf der Arbeiten an Hand von Briefen. Photographien und einem Plan. bibl f il diags Berytus 25:173-200 '77

KÖRIN (Ogata Koretomi)

Reproductions

Han-shan and Shih-tê

Orient Art ns 24 no 1:18 Spr '78

KORINTHOS. See Corinth, Greece

KORMAN, Harriet

Galerie am Promenadeplatz, München; Ausstel-lung. J. Morschel. Kunstwerk 30:94 Ag '77

Willard gallery, New York; exhibit. R. Smith. Art in Am 65:114 My '77

il: Untitled no5

KORNATZKI, Peter

Institut für Communication, Düsseldorf: methodi-cal and determined design policy. il(pt col) Novum Gebrauchs 47:4-11 J1 '76

KORNBLUT, Arthur T.

Legal perspectives. Archit Rec 161:57 F: 55+ Mr; 67+ Ap; 73 My: 162:63 Ag; 63 N; 53 D '77; 163:59 Ja; 69 Mr '78

KORNMEYER, J. Gary

NoHo gallery, New York; exhibit. il(p82) Arts 52:33 O '77

KOROMPAY, Giovanni

Reproductions

Cattedrale toscana.

Kunstwerk 30:15 Ag '77

Cave di marmo, Carrara (1960)

Kunstwerk 30:16 O '77

KOROT, Beryl

Leo Castelli downtown gallery, New York; ex-hibit. Artforum 15:63 My '77

il: Text and commentary

Leo Castelli downtown gallery, New York; ex-hibit. Arts 51:33 My '77

KORPA, Stanislas

Reproductions

Copernicus stopping the sun

Museum (Unesco) 29 no4:209 '77

KORYO

See the following headings divided by Kor-ean

rean

Art

Decoration and ornament

Lacquer and lacquering

Painting

Pottery

KORYŪSAI, Isoda

Reproductions

Bildkalender, Egoyomi

Jahr Hamburger Kunstsam 22:225 '77

Twee fazanten en de opgaande zon (print)

Bull Rijksmus 25 no3:144 '77

KOS (island) Greece

Antiquities

Coo—scavi e scoperte nel Serraglio e in località minori (1935-1943) L. Morricone. bibl f il(pt col) maps plans diags Ann Scu Archeol Atene 50-51:139-396 '72-73

Contents: Sommario delle scoperte e degli scavi. Le scoperte del 1936 nel Serraglio. Sag-gi nella I zona del Serraglio negli anni 1938, 1940 e 1942. La II zona del Serraglio: scavi del 1940, 1941 e 1942. Lo scavo delle tombe di Hal-vagià (1935) e della zona Pizzoli (1936). I saggi di scavo a Mezzogiorno e ad occidente del Torrione Fadil (1937; 1940). Lo scavo delle tombe nella zona Fadil (1942-1943). I trova-menti dell'Asclepieo (1938; 1940). Le tombe di Asklopis. Gli oggetti erratici (pietra, bronzo, terracotta). I vasi erratici della tarda età del bronzo. I frammenti di vasi della media e tar-da età del bronzo. Riepilogo

KOSHOFER, Gert

System of principles and processes in colour photography. diags Camera 56:34-8 J1 '77

KOSKELA, Kenneth

Reproductions

Invitation (watercolor)

Art News 76:128 O '77

KOSTAKIS, Georges, collection

La plus importante collection privée d'art moderne russe entre dans les collections publiques de l'URSS. *Connaissance Arts* no303:9 My '77

KOSTANECKI, Andrew T. inc, des

Andrew Kostanecki Inc. il por plan Ind Des 22:42-5 J1 '75

KOSTER, Antonie Louis**Reproductions**

Boslandschap (etch, 1891)
Nederlands Kunsthist Jaar 27:108 '76

KOSTIUK, Michael

Deep in the heart of Texas. col il Camera 56:24+ AG '77

KOSUTH, Joseph**Reproductions**

One and eight: a description (1965)
Artforum 15:37 Summ '77
Proto-investigations: I and III chairs (1965)
XX^e Siècle ns no47:84 D '76 (col)

KÖTHE, Fritz

Darthea Speyer gallery, Paris; exposition. Art Int 22:70 Ja '78

il: Le rouge à lèvres

Galerie Darthea Speyer, Paris; Ausstellung. Kunstwerk 30:52 D '77

KOTOURA, Nobuyuki. See Fujiwara, S. jt arch

KOTTLER, Howard**Reproductions**

Dream street, or The old bag next door is nuts
Ceramics M 25:7 N '77

KOTZ, Mary Lynn

Georgia O'Keeffe at 90. il(pt col with cov)
pors Art News 76:36-45 D '77

KOUKLIA, Cyprus. See Paphos

KOULBAK, Victor

Galerie Etienne de Causans, Paris; exhibit. Art News 77:154+ Mr '78

KOUNELAKIS, N.**Reproductions**

La résurrection de la fille de Jaïr
Gaz Beaux Arts ser6 v89:supp75 Mr '77

KOUNELLIS, Jannis

Mario Pieroni galleria, Pesara, Italia; mostra. il Casabella no408:11 '75

Museum Boymans-van Beuningen, Rotterdam; Ausstellung. A. von Graevenitz. Pantheon 35:172 Ap '77

il: Karre

Pio Monti's gallery, Rome; exhibit. il Domus no572:54-5 J1 '77

Reproductions

[Brick chimney sculpture]
Artforum 15:13 Summ '77

[Installation view; Galerie art in progress, Düsseldorf]

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Les kouroi du Ptoion. F. Croissant. R Archéol ns fasc 1:87-94 '77

Molds for an archaic bronze statue from the Athenian agora. C. C. Mattusch. bibl il plan diags Archaeology 30:326-32 S '77

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Zu den Anfängen der stadtrömischen Säulensarkophage. bibl f il Deutsch Archäol Inst Röm Mitt 84 fasc2:349-80 '77
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- KRAUS, Dorothy, and Kraus, Henry**
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- KRAUS, Karl**
Loos, Kraus et Wittgenstein: les grands viennois du langage [book reviews] G. Teyssot. bibl f il plans Arch d'Aujourd'hui no 186:xi-xiii Ag-S '76
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- KRAUSE, Karl Heinz**
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- KRAUSS, Rosalind E.**
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- KREBS, Rockne**
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- KREFELD, Germany**
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- KREFETZ, Gerald**
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- KREIGHOFF, Cornelius.** See Krieghoff, C.
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- KRETSCHMANN, Adolf**
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Spatial planning in eight Eemland municipalities; research perspectives. bibl f maps tabs Town Plan R 49:119-26 Ap '78
- KREUTZER-TEMMING, Martha**
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[Fasten- oder Hungertuch] (tapestry) Wallraf-Richartz Jahr 38:190 '76
- KREYTENBERG, Gert**
Eine Annunziata von Giovanni Pisano? bibl f il Pantheon 35:185-8 J1 '77
- KRICHBaum, Jörg**
Some notes on Wilhelm Schürmann's photographs. il Camera 57:4-11 Ap '78
- KRICKE, Norbert**
Landesmuseum, Münster; exhibit. Connoisseur 194:300 Ap '77

KRICKE, Norbert—Continued**Reproductions**

Raumplastik (1950)
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KRIEG, Dieter

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KRIEGER, Mark

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Crossing the ice, Quebec

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KRIEKS, Hans; Stein assoc., int des

Smoothly tailored office; Andover togs inc [New York City] R. Yee. il(pt col) Contract Int 136 [1971:66-7 F '78

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City within a city: the new quartier de la Villette, Paris 1976. il(with col cov) plans diags AD 47 no3:300-3+ '77; Reply. J. Rotten. 47 no9-10:588 '77

Logique constructive et culture populaire: le désarroi du citoyen devant le vide de la place Notre-Dame à Amiens. il(pt col) plans diags Arch d'Aujourd'hui no 190:94-6 Ap '77

Urban transformations. bibl f il diag AD 48 no4: 218-21 '78

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High school at Echternach (drwg, 1970)

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Concours pour l'aménagement des anciennes halles de la Villette. plans diags Arch d'Aujourd'hui no 187:88-9 O-N '76

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Le désespoir de Janus. il diag Arch d'Aujourd'hui no 190:90 Ap '77

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Centre Beaubourg: la parole est aux architectes. Arch d'Aujourd'hui no 189:53 F '77

Cerchio compasso quadrato. il plans diags Casabella no403:10-12 '75

Leon Battista Alberti: concours organisé par l'Architecture d'aujourd'hui avec la participation du secrétariat à la culture. il(pt col) pors plans diags Arch d'Aujourd'hui no 189: 97-101+ F '77

Rob Krier. il plans diags Arch d'Aujourd'hui no 190:74-80 Ap '77

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KRIKORIAN, Tamara

Scotland: art spaces and social contexts. il Studio 192:202-4 S '76

KRIMMEL, John Lewis**Reproductions**

Fourth of July celebration in center square
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KRINGS, Herbert**Reproductions**

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KRIPKE, Saul

Kripkean approach to the identity of a work of art. C. Lord. bibl f J Aesthetics 36 no2:147-53 Wint '77

KRIPPEL, Heinrich**Reproductions**

Hercules in combat with the lion
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Pair of illustrated binding boards from Bihar of 1491-2. J. P. Losty. bibl f il Orient Art ns 23 no2:190-9 Summ '77

KRISTIANSEN, Nils**Reproductions**

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KRISTOFFERSON, Kris

Woman in the moon. G. Stewart. il pors Sight & Sound 46 no3:178+ Summ '77

KRIZ, Vilem

Stephen Wirtz gallery, San Francisco; exhibit. Art News 76:121 S '77

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The Kitchen, New York; exhibit. B. Baracks. por Artforum 15:71-2 Summ '77
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Archive of the Athenian cavalry [with catalog] bibl f il tab Hesperia 46:83-140 Ap '77
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KRÖLLER-MÜLLER, Hélène Emma Laura Juliane

Art gallery, Otterlo. Holland. R. Padovan. il por plans diag Archit R 163:74-82 F '78

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KROUTE, Ronald

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Silver-gilt covered écuelle with stand (1752)
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KRUGMAN, Irene

O.K. Harris gallery, New York; exhibit. L. Malen. Arts 52:24 Ap '78
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KRUMMER-SCHROTH, Ingeborg

Oberrheinische Goldschmiedekunst im Hochmittelalter [book review] il Z Kunstges 40 no 1:66-78 '77

KRUPSAW, Warren

Second generation of colour photographers: biographies. col il Camera 56:20 Jl '77

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[Radishes] (photo, 1974)
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KRUSEMAN, Frederik Marlanus**Reproductions**

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KSITIGARBHA

Ksitigarbha as supreme lord of the underworld: a Korean Buddhist painting in the Museum für ostasiatische Kunst in Berlin [with glossary] Y. S. Pak. bibl f il Orient Art ns 23 no 1:96-104 Spr '77

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KUBACH-WILMSEN (Wolfgang Kubach and Anna Maria Kubach-Wilmsen)
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KUBELKA, Peter
Restoring Enthusiasm: excerpts from an interview with Peter Kubelka. L. Fischer. II Film Q 31 no2:35-6 Wint '77-78

KUBIN, Alfred
Alfred Kubin—das zeichnerische Frühwerk bis 1904: Kunsthalle, Baden-Baden; Ausstellung. E. M. Vetter. Pantheon 35:243-4 J1 '77
il: Nachtmotten
Das zeichnerische Frühwerk bis 1904: Staatliche Kunsthalle, Baden-Baden; Bayerische Akademie der Schönen Künste, München; Graphische Sammlung, Albertina, Wien; Ausstellungen. E. Mai. Kunstwerk 30:88 Ag '77

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KÜCHENMEISTER, Rainer
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KUDO, Tetsumi
La résistance de Kudo et la résistance à Kudo. A. Jouffroy. XX^e Siècle ns no46:128-35 S '76
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KUEHN, Frances
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Eugenia Cucalon gallery, New York; exhibit. Craft Horiz 38:63 F '78

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KUEHN, George

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Wall hanging [fan shape]
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KUGLER, Franz Theodor
Adolph Menzel's "daguerreotypical" image of Frederick the Great: a liberal bourgeois interpretation of German history. F. Forster-Hahn. bibl f II Art Bull 59:242-61 Je '77

KUHN, Annette
Post-war collecting: the emergence of phase III. Art in Am 65:110-11+ S '77

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KUHN, Charles Louis
Mairhauser epitaph: an example of late sixteenth-century Lutheran iconography. bibl f II Art Bull 58:542-6 D '76; Reply. R. E. Lewis. 60:196 Mr '78

KUHN, Hans
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Heinrich Kuehn, 1866-1944. bibl 24II(pt col with cov) Camera 56:3-40 Je '77
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Energy fields (1977)
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KUHN, Thomas S.
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KUIJL, Gerard van
Niet Gysbert van der Kuyt uit Gouda, maar Gerard van Kuijl uit Gorinchem (1604-1673) een identiteitsverwisseling sinds Houbraken [with catalog] E. J. Sluiter. bibl f 20II Oud Holland 91 no3:166-94 '77

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(ed) After school. II Sight & Sound 46 no4: 200-4 Aut '77

KULMBACH, Hans Suess von

Influence

Reproductions

Anna Selbdritt (school of H. von Kulmbach)
Jahr Berliner Mus ns 19:149 '77
KULTERER, Gernot. See Holzbauer, W. jt arch
KULTERMANN, Udo
Fountain of youth: the Folkwang fountain by Georges Minne. bibl f II Konsthist T 46:144-52 D '77
KULTZEN, Rolf
Ein unbekanntes Frühwerk von Carlo Saraceni. bibl f II(pt col) Pantheon 36:139-42 Ap '78

KULVIANSKI, Issai
Galerie Gettel, Berlin; Ausstellung. H. Ohff.
Kunstwerk 31:55 F '78

KUMA, Kengo. See Ono, H. jt arch

KUMAKULUK Saggiak. See Saggiak, K.

KUMAMOTO prefectural art museum, Japan
In the distance on the horizon. Y. Kijima. il por
JA 53:38-42 Ap '78

Kumamoto prefectural art museum. J. Nakata.
il plans diag JA 53:30-7 Ap '78

KUMATA, Carol

Reproductions

Pin #1
Craft Horiz 37:65 D '77 (col)

Pin #2
Craft Horiz 37:65 D '77 (col)

KUMMEL, Michael

Reproductions

Attributed works

Meuble scriban
Connaissance Arts no303:90 My '77 (col)

K'UN, Ts'an (Ch'i Shih)

Reproductions

Winter (1666)
Adollo ns 106:275 O '77

KUNDE, Wolfgang

Reproductions

Pike's peak region im Tal (1975)
Kunstwerk 30:69 Je '77 (col)

KUNDIG, Hans

Erfahrungen mit anpassungsfähigem Bauen. D.
Peverelli. bibl f il diag Werk 64:61-4 N-D '77
—See Kamm, P. jt arch

KUNG, Hsien

Reproductions

Dense forest on Kunshan
Orient Art ns 23 no4:484 Wint '77

KUNG, K'ai

Reproductions

Chung K'uei traveling
Orient Art ns 23 no4:426-7 Wint '77 (2 det)

KUNI-KEN architects & engineers

Hirado resort hotel Ranpu [Japan] M. Miyawaki.
il plans diag JA 53:66-73 Ja '78

KUNISADA I (Tsunoda Kunisada or Toyokuni III)

Reproductions

View of the Fudō Myō-ō shrine (woodcut)
Orient Art ns 23 no3:350 Aut '77

KUNIYOSHI, Utagawa

Reproductions

Festival procession in the evening
Apollo ns 106:[front] 44 J1 '77

KUNSTLER, Mort

Reproductions

Dry Gulch canyon (serigraph)
Art News 77:7 My '78 (col)

KUNTZ, Federico de Madrazo y. See Madrazo y
Kuntz, F. de

KUNTZE, Tadeusz

Reproductions

La Fortune
Gaz Beaux Arts ser6 v90:supp35 S '77

KUNZLE, David

Bruegel's proverb painting and the world up-
side down. bibl f il Art Bull 59:197-202 Je
'77

KUO, Hsi

Reproductions

Early spring
Artibus Asiae 39 no 1:30 '77 (with det)

Templo y pagoda en un paisaje de montañas
Gova no 136:220 Ja '77

KUO, Susanna

Portland. il Craft Horiz 37:65 Je; 62 Ag; 68 D
'77

KUPEZKY, Johann

Reproductions

Plano lesson
Connoisseur 195:41 My '77

KUPFERBERG, Audrey

Archives. Films in R 28:427-8 Ag; 561-2 N '77;
29:227-8 Ap '78

KUPFERMAN, Moshe

Bertha Urdang gallery, New York; exhibit. il
Artforum 16:71-2 Ja '78

Reproductions

Untitled (1969)
Art News 77:45 My '78 (col)

KUPKA, Frank

Reproductions

Contrast gothique (1924)
Burl Mag 119:lxviii My '77

KUPPER, Eugene

Meier's type-forms; Richard Meier, architect:
buildings and projects 1966-1976 [book re-
view] il Progres Arch 58:55-7 J1 '77; Reply.
J. Hejduk. 58:16 S; 10 O '77

KURAMATA, Shiro

Il vetro incollato; glass furniture from Tokyo.
col il Domus no572:40 J1 '77

KURELEK, William

Canadian house gallery, London; exhibit. Art &
Artists 12:25 Mr '78

il: No grass grows on the beaten track

Reproductions

Abandoned ship, Cape Dorset
Artscan 35:viii F-Mr '78

Eskimo children playing
Artscan 35:viii F-Mr '78

Father's blessing [from] Les gens de Charlevoix
series (1976)

Artscan 35:x F-Mr '78

KURLAND, Bruce

Washburn gallery, New York; exhibit. Arts 51:
42-3 Je '77

il: Snowberries and bone

KUROKAWA, Kisho Noriaki

Architecte—promoteur. il plans diags Arch d'Au-
jourd'hui no 193:14-26 O '77

Contents: Quartier général de la Croix-Rouge
japonaise. Note sur l'espace média ou l'espace-
en. Siège social de Banque Fukuoka. Sonny
tower, Osaka

Kurokawa and the Total media laboratory win
the nineteenth Mainichi art award; Kurokawa
wins third place in Abu Dhabi competition. il
por JA 53:7 Ap '78

Post-Metabolism. bibl (p 110) il por plans diags
Ja 52:14, 25-34 O-N '77

Post-Metabolism: the new wave in Japanese
architecture. K. Ishii and H. Suzuki. il pors
diags JA 52:8-11 O-N '77

Rikyu gray. JA 53:32-5 Ja '78

Siège social de la banque Fukuoka. il plan diag
Arch d'Aujourd'hui no 186:xxx Ag-S '76

Sokuh space—a concept note. il JA 53:26-9 Ap '78

Techniques of coexistence [head office of the
Japan Red Cross society, Minato ward, Tokyo]
il JA 52:23-6 S '77

True internationalism. por JA 53:5 Ja '78

Reproductions

Nakagin capsule tower building, Ginza, Tokio
(1972)

Domus no567:30 F '77

KUROKAWA, Kisho N. & assocs, arch

Head office of the Japan Red Cross society
[Minato ward, Tokyo] Y. Nagata. il(pt col)
plans diags JA 52:9-22 S '77

Ishikawa culture center [in Kanazawa, Japan]
N. Ueki. il plans diag JA 53:22-31 Ja '78

Kurokawa e il Metabolismo: three recent works.
A. Pica. il plans diags Domus no577:17-24 D '77

Kurokawa: radio-mondo e il teatro no: la torre
della Sony nel centro di Osaka. il plans diags
Architettura 22:507-9 Ja '77

National ethnological museum [Osaka urban pre-
fecture] K. Awazu; T. Hatano. il plans diags
JA 53:9-25 Ap '78

Sony tower. il plans Arch d'Aujourd'hui no 188:
xxx D '76

KUROKAWA, Masayuki

Post-Metabolism. il por plans diags JA 52:88-9
O-N '77

Winners of the 1977 Tokyo international light-
ing design competition; invitational participa-
tion. il por JA 52:85 S '77

KUROKAWA, Tetsuro

Post-Metabolism. il por plan diag JA 52:100.
109 O-N '77

**KUROKAWA first-class architecture & engineering
office**

Truss house [Tsuchiura, Japan] T. Fukaya.
il(pt col) plans JA 52:65-61 J1 '77

KUROSAWA, Takashi

Post-Metabolism. il por plans diag JA 52:67.
76-7 O-N '77

KURYU, Akira

Critique: prélude au congrès de Vancouver:
Habitat 76: résultats du concours international
pour un urbanisme dans les pays en voie de
développement. plans diags Arch d'Aujourd'hui
no 185:92-3 My '76

KURZ, Diana

Green mountain gallery, New York; exhibit. Art
News 76:130 Ap '77

KUSAMA, Tetsuo

Allrich gallery, San Francisco; exhibit. Craft
Horiz 38:66 Ap '78

KUSHNER, Robert

Holly Solomon gallery, New York; exhibit. por
Artforum 14:72-3 My '76

il: Bias-cut rainbow

KUSHNER, Robert—Continued**Reproductions**

Persian line: part II (1976)
Artforum 16:32 N '77

KUSPIT, Donald B.

Alfred Jensen: systems mystagogue. il(pt col)
Artforum 16:38-41 Ap '78
Art criticism: where's the depth? bibl f il
Artforum 16:38-41 S '77; Discussion. 16:11-12
D '77
Authoritarian abstraction. bibl f J Aesthetics
36 no 1:25-38 Fall '77
(ed) Books in review. bibl f Art J 36 no3:261-4+
Spr; no4:354+ Sum; 37 no 1:80+ Fall '77
Charles Biederman's abstract analogues for
nature. bibl f col il Art in Am 65:80-3 My '77
Charles Ross: Light's measure. il(pt col) Art in
Am 66:96-9 Mr '78
Clyfford Still: the ethics of art. bibl f il(pt col
with cov) Artforum 15:32-40 My '77
George Segal: on the verge of tragic vision.
col il Art in Am 65:84-5 My '77
Individual and mass identity in urban art: the
New York case. bibl f il(pt col) Art in Am
65:66-77 S '77
New York today: some artists comment. pors
Art in Am 65:79-80 S '77
Sol LeWitt the wit. bibl f il Arts 52:118-24 Ap '78
Symbolic pregnancy in Mark Rothko and Clyfford
Still. bibl f Arts 52:120-5 Mr '78

KUTNER, Janet

Berlin/Hanover: the 1920s. il Arts 51:18 My '77
Dallas. il Art News 76:96+ O '77; 77:128+ Mr
'78
Dallas/Fort Worth. il Art News 76:102+ D '77
How to build a museum with diplomacy, guile
and charm. il por Art News 76:87-90 D '77
Prado of the prairie [Meadows museum in Dal-
las] col il pors Art News 76:74-7 My '77
Richard Childers. col il Arts 52:10 S '77

KUTTNA, Marl

Computers behind the screen. il Sight & Sound
46 no2:85 Spr '77

KUWAIT

See also

Architecture—Kuwait

KUWASSEG, Charles Euphrasie**Reproductions**

View of Antwerp
Antiques 112:183 Ag '77 (col)

KUWAYAMA, Tadaaki

Denise René gallery. New York: exhibit. Art
Int 21:67 D '77
Denise René gallery. New York: exhibit. Art
News 77:144 Ja '78
Denise René gallery. New York: exhibit. Arts
52:34 D '77

KUYL, Gysbert van der

Niet Gysbert van der Kuyt uit Gouda, maar
Gerard van Kuijl uit Gorinchem (1604-1673)
een identiteitsverwisseling sinds Houbraken
[with catalog] E. J. Sluijter. bibl f il Oud
Holland 91 no3:166-94 '77

KUYPERS, Magadel**Reproductions**

[Abstract] painting on sheet of acrylic
Int Des 48:102 N '77 (col)

KUZNETSOV, Pavel**Reproductions**

Blue fountain (1905)
Artforum 16:42 N '77

KWIEK, Pavel

Film experiment in Poland [Lublin] M. Le Grice.
il diag Studio 193:133 Mr '77

KWONG, Eva

Gardens of the mind: Clay place gallery, Pitts-
burgh: exhibit. Ceramics M 25:47 N '77
il: Out of the whirlpool came lotus; White
stupa; Spiral lingam; Meeting again

KYBURZ, Christine Kamm.. See Kamm-Kyburz, C.**KYDNA (ancient city)**

La basilique byzantine de Kydna de Lycie; notes
descriptives et restitutions. J. P. Adam. bibl
f il maps plans diags R Archéol ns fasc 1:63-
78 '77

KYONGJU, Korea

Three royal tombs: new discoveries in Korean
archaeology. W. Y. Kim and R. Pearson. bibl
il(pt col) maps plans tab Archaeology 30:302-
13 S '77

KYŌSHO (Tachihara, Nin)**Reproductions**

Painting a landscape (1806)
Orient Art ns 24 no 1:110 Spr '78

KYOTO**Architecture**

Kyoto bankers association center. il plans JA
53:76-81 Ap '78
Kyoto Ikenobo building. T. Imazato; K. Sato. il
plans diag JA 52:75-80 Ag '77

Kyoto traditional industries hall and Japan
designers association hall. K. Kawasaki. il(pt
col) plans diags JA 52:27-36 My '77
Longchamp building 2. Y. Nagata. il(pt col)
plans diags JA 52:27-38 S '77

Kamo shrine

Horse racing at Kamo shrine. S. E. Lee. bibl f
il(with col cov det) plan Cleveland Mus Bull
64:254-75 O '77

Kitamura art museum

Kitamura art museum. il plans JA 53:61-5 Ja '78

KYRIELEIS, Helmut

Stierprotomen—orientalisch oder griechisch? bibl
f il Deutsch Archäol Inst Athen Mitt 92:71-89
'77

KYŪHAKU (Koma Kyūzō)**Reproductions**

Togidashi inro [with painting of birds]
Burl Mag 119:xiii Jl '77

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L D master. See Master L D

LAATSCH, Gary**Reproductions**

Untitled, redwood [slats forming hill shape]
Craft Horiz 37:63 Ag '77

LA BAUME, Pierre de, bishop

Le retable de Pierre de La Baume à Saint-Claude.
A. Chastel and A. M. Lecoq. bibl f il(pt col)
map diags Monuments Piot 61:165-204 '77

LABBÉ, Christian. See Dollé, B. jt arch

LABELS

Label materials for wet-preserved biological
specimens. C. Pettitt. tab Mus J 75:175-6 Mr '76

See also

Bottle labels
Wine labels

LABIANCA, Emilio. See Cercato, P. jt arch

LABILLE-GUIARD, Adélaïde**Reproductions**

Portrait de Joseph Vernet (1782)
Gaz Beaux Arts ser6 v89:supp 13 Mr '77
Portrait of Adelaïde of France, daughter of
Louis XV
Art Int 22:29 Ja '78

LABIRINTO, Studio, arch & planners

Interno/intorno; Studio Labirinto: le cinque
città: AA gallery, London; mostra. il plans
diags Architettura 22:728-30 Ap '77
Les mirages de la mémoire. plans diags Arch
d'Aujourd'hui no 187:10-11 O-N '76

LABISSE, Félix**Reproductions**

Armellina (1975)
Gaz Beaux Arts ser6 v89:supp6 My-Je '77
[Black nude with beads]
Oeil no263:xi Je '77

[Figure in pool holding egg]
Connaissance Arts no304:16 Je '77

[Three partially draped nudes]
Oeil no263:32 Je '77 (col)

LABOR and laboring classes

See also

Artisans
Commuting
Employment
Occupations
Slavery
Socialism
Unemployment
Work

Housing

See Housing

Egypt

Community of workmen at Thebes in the
Ramesside period [book review] M. L. Bier-
brier. J Egypt Archaeol 63:187-9 '77

Great Britain

Future employment trends: a cause for concern
in local planning. C. Leicester. bibl f tab diags
Planner 64:103-5 Jl '78

Joy in labour. S. Danesi. bibl f il Casabella no
414:16-23 '76

Trends in office employment: are planners ini-
tiating the right strategies? D. Morris. Plan-
ner 64:106-7 Jl '78

Italy

Egemonia della cultura popolare nella trasforma-
zione del territorio agricolo. L. Castagno. bibl
f il Casabella no415-416:24-9 '76

LABOR and laboring classes—Italy—Continued

[Olivetti corporation] l'autre face: propos des délégués du personnel. G. Teyssot. il Arch d'Aujourd'hui no 188:75-6 D '76

W l'architettura. P. Derossi. bibl f il Casabella no 391:6-7; no 392:393:8-9; no 396:2-3 '74; no 397:8-9; no 400:10-11 '75; no 413-6 '76

LABOR and laboring classes in art

Labor department mural: a complicated voyage. B. Carter. por Art News 76:40-1 My '77

Work and struggle: the painter as witness [book review] C. Amaral. Art & Artists 12:43 My '77

LABOR supply

Helping the geographical mobility of the unemployed. P. B. Beaumont. Town & Country Plan 45:316-19 Je '77

See also

Employment

Employment forecasting

Manpower

Unemployment

LABOR union buildings. See Trade union buildings

LABOR unions. See Trade unions

LABORATORIES**Germany**

Edificio universitario: department of ethology pour l'Université de Bielefeld. il (pt col) plan diag Domus no 577:12-13 D '77

Great Britain

Mobil testing laboratory. RIBA J 84:271 Je '77

Radiochemical centre. Cardiff. il plans diag Archt R 163:31 Ja '78

Solar energy developments: solar laboratory. il RIBA J 84:106 Mr '77

Italy

Complesso estraneo a Pompeia. G. Gatt. il (pt col) plans diag Architettura 22:486-97 Ja '77

Japan

Sheds e antisheds, in curva [Laboratorio per l'Istituto di tecnologia industriale dell'Università di Nihon, Giappone] il plans diag Architettura 23:183-4 Jl '77

United States

Hall Columbia; Fairchild center, Columbia university, New York. M. Filler. il (pt col) plans diag Progres Arch 59:54-9 Mr '78

IBM's Santa Teresa laboratory. il (pt col) plans Archt Rec 162:99-104 Ag '77

Laboratori femministi [Wellesley college, Massachusetts] il plans Architettura 24 [23]:386-7 N '77

LABORATORIO D S, arch

Il territorio memoria: the need for the fantastic. il plans diag Domus no 580:8-9 Mr '78

LABORS of Hercules. See Hercules

LA BOUËRE, Antoine Xavier Gabriel de Gazeau, comte de. See Gazeau, A. X. G. de

LABOURDETTE, Jacques Henri, and Bolleau, Roger

Sarcelles; 20 ans après. P. L. Faloci. il map plan Werk 64:20-4 My '77

LABOUREUR, Jean Émile

Reproductions

Walk in the gardens of the Trocadero (gouache) Apollo ns 106:489 D '77

LABRADOR, Juan. See Fernández, J.

LABROUSTE, Henri

Reproductions

Ecole polytechnique (drwg, 1858)

Connaissance Arts no 315:81 My '78

Projet pour le pont de la Concorde avec des candélabres et des drapeaux Gaz Beaux Arts seré v91:supp 21 Ja '78

LABRUZZI, Carlo

Reproductions

Temple of the sibyl at Tivoli (drwg, 1782)

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LABS, Kenneth

Underground design movement of the 1970's: terratecture. bibl il por (p213-14) plans diag Landscape Arch 67:244-9 My '77

LABYRINTHS

Maze symbolism in the architecture of asylums. R. Holton. il diag AD 47 no 4:292 '77

LACAMBRE, Jean. See Foucart, J. jt auth

LACARRA DUCAY, María Carmen

Identificación de una iconografía: el supuesto "Árbol de Jesse" de la catedral de Pamplona. bibl f il Archivo Esp Arte 47:320-7 Jl '74

LA CAVE, Peter. See Le Cave, P.

LACE and lace making

Collections

Baroness Edmond de Rothschild as a collector of lace. S. M. Levey. il por Apollo ns 105:440-5 Je '77

Exhibitions

Lace: an ornamental art: Brooklyn museum. Connoisseur 195:148 Je '77

Lace: an ornamental art: Brooklyn museum. S. Marein. il Craft Horiz 37:63-4 D '77

LACEY, Nicholas

Millbank assessors' report. il plans diag AD 47 no 7-8:498-9, 511-12 '77

Millbank competition. Londres. il plans diag Arch d'Aujourd'hui no 193:lxii O '77

Millbank competition winner. plans diag RIBA J 84:387 S '77

LACH, Czesława

Reproductions

[Toy horse]

Museum (Unesco) 29 no 4:211 '77

LACHAISE, Gaston

Reproductions

Mountain (1924)

Art in Am 65:140 N '77

Portrait of Hildegard Watson

Apollo ns 105:304 Ap '77

LACHAISE cemetery, Paris. See Paris—Cemeteries

LA CHAISE-DIEU. See Chaise-Dieu, La, France

LACHISH (ancient city)

Canaanite temple at Tell Lachish. C. Clamer. il (pt col) plans Bibl Archeol 40:71-6 My '77

LACHS, John

Nashville at the river's edge. il Hist Pres 29:22-4 Ap '77

LACOCK, England

Fox Talbot museum

Fox Talbot museum: a new museum of photography. L. C. Ball. il plan Mus J 75:163-4 Mr '76

Exhibitions

Fox Talbot—the overlooked genius: centenary exhibition. G. Winter. il Country Life 162: 674-5 S 15 '77

LACONIA, Greece

Antiquities

Archaeology in Greece, 1976-77: Lakonia. H. W. Catling. il plans diag Archaeol Rep no 24:29-33 '77-78

Lakonische Elfenbein- und Bein Schnitzereien: Lakonische Vasenmaler des sechsten Jahrhunderts v. Chr [book reviews] C. Rolley. R Archéol ns fasc 2:355-6 '76

LA CORUNA. See Coruña, La, Spain

LACOSTE, Jacques

L'église Saint-Georges de Saint-Paulien. bibl f il plan Congrès Archéol de France 133:499-522 '75

LACOUR, Pierre, the elder

Reproductions

M. et Mme Boyer-Griot devant leur propriété de Lamothe-Montravel (1809) Gaz Beaux Arts seré v91:supp 10 Mr '78

LACQUER and lacquering

See also

Furniture, Lacquer

LACQUER and lacquering, Chinese

Carved lacquer of the Yuan dynasty: a reassessment. F. Low-Beer. bibl f il Orient Art ns 23 no 3:298-308 Aut '77

LACQUER and lacquering, Japanese

Carved lacquer of the Yuan dynasty: a reassessment. F. Low-Beer. bibl f il Orient Art ns 23 no 3:298-308 Aut '77

Japanese Namban lacquer chest. J. Ayers. il Apollo ns 105:474-5 Je '77

Workshop: mokume-gane. H. S. and G. Plianoski. il (pt col) tab Craft Horiz 38:32-5 F '78

LACQUER and lacquering, Korean

Mother of pearl inlaid lacquer of the Koryŏ dynasty. J. Figgess. bibl f il (with col frontispiece) Orient Art ns 23 no 1:87-95 Spr '77; Addition. ns 23 no 4:487 Wint '77

LACQUER furniture. See Furniture, Lacquer

LACROIX, Charles François de

Reproductions

Southern landscape with figures beside a stone bridge (1763)

Burl Mag 120:xxx Mr '78

LA CROIX, Dominique de

Reproductions

Plises from the complete set of the Gobelins tapestries of the Zodiac months (tapestry after L. van Leyden) Connoisseur 195:[front] 108 My '77 (col)

LACROIX, Jean de, the younger

Reproductions

Gobelins tapestry of July from the series of the Months, or Royal residences (tapestry after C. Le Brun)

Burl Mag 119:ii O '77

- LACROIX, Pascal**
Bijoux de Pascal Lacroix: Galerie Marie Ziss-willer, Paris; exposition. Oeil no269:62 D '77
il: Bracelet "paysage"
- LACY, Bill N.**
Cambio della guardia all'American academy in Rome. Architettura 23:69 Je '77
- LACY, Suzanne**
Private and the public: feminist art in California. M. Rosler. bibl f Artforum 16:70-4 S '77
il: Gothic love story (6 photos, p66-7)
- LADA-MOCARSKI, Polly**
Book of the century: Fuller's Tetrascroll. il pors Craft Horiz 37:18-19 O '77
- LADAKH, Kashmir**
L'ultime authenticité du Ladakh. S. Held. col il por Connaissance Arts no304:78-85 Je '77
- LADBROOKE, Henry**
Reproductions
Norfolk landscape
Country Life 162:supp32b O 27 '77
- LADBROOKE, John Berney**
Reproductions
[Landscape]
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Norfolk wooded landscape
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- LADER, Melvin P.**
Graham, Gorky, De Kooning, and the "Ingres revival" in America. bibl f il pors Arts 52:94-9 Mr '78
- LADERMAN, Gabriel**
Life of the object: still-life painting today. J. Perl. Arts 52:128 D '77
il: Still life #2 (p 126)
Robert Schoellkopf gallery, New York; exhibit. J. Perl. Arts 51:5 My '77
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Schoellkopf gallery, New York; exhibit. R. Ber-lind. Art in Am 65:100-1 Jl '77
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- LADEVÈZE, Hortensia Núñez. See Núñez Lade-vèze, H.**
- LADIES in art. See Women in art**
- LADSTEN, Egil. See Munk, K. It arch**
- LA FARGE, John**
Great Pali (from the Great Pali [precipice] near Honolulu, Hawaiian Islands) bibl f il R I Sch Des Bull 63:74-7 Ap '77
La Farge stained glass study identified. W. J. Dane. Am Art J 10:114-15 My '78
il: Study for stained glass window (Saint John the Evangelist)
- Reproductions
Cloud over sea
Art Int 22:15 Ja '78
Jeremiah (drwg)
Yale Univ Art Gal Bull 36 no2:5 Spr '77
Opalescent stained-glass window
Antiques 111:736 Ap '77 (2)
Red hollyhocks
Antiques 111:878 My '77
Samoan dance (watercolor)
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- LAFARGUE, Jacqueline**
Revival of decorative painting in the first half of the nineteenth century. bibl f il Apollo ns 106:473-7 D '77
- LA FARGUE, Paulus Constantin**
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Canal in a wooded landscape
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- LA FAVE, Colin**
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Wright Bros (1976)
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- LAFFINEUR, Robert**
Les disques-pendentifs rhodiens en or de la fin de l'époque géométrique. bibl f il AA no3:305-12 '75
- LAFLAMME, Carole Simard.. See Simard-Lafamme, C.**
- LAFOND, Simon Daniel**
Reproductions
Vue des environs de Thoun (etch)
Country Life 164:supp45 O 26 '78
- LA FONTAINE, Jean de**
Les illustrations de Fragonard pour les "Contes" de La Fontaine. A. Guillerm. bibl f il Gaz Beaux Arts ser6 v89:99-106 Mr '77
- LAFORÉST**
Algunos retratos franceses del XVIII en colec-ciones españolas. J. J. Luna. bibl f Archivo Esp Arte 48:365-6 O '75
il: D. Alvaro Benavides Bazán y Ayala de Velasco. VII marqués de Santa Cruz
- LAFORGUE, Jules**
French poet in imperial Berlin. il por Apollo ns 106:88-97 Ag '77
- LAFOSSE, Charles de**
Reproductions
Hector taking leave of Andromache
Apollo ns 106:[front] 8 O '77
- LA FRANCESCA, John**
Peace gallery, San Francisco; exhibit. Craft Horiz 38:66 Ap '78
- LA FRESNAYE, Roger de**
La donation Pierre Lévy (Troyes, France; ex-positions) M. Hoog; E. de Margerie. bibl f R du Louvre 27 no4:249-50 '77
il: La conquête de l'air; Esquisse pour la Conquête de l'air
- Reproductions
Alley of acacias in the Bois de Boulogne (gouache, 1908)
Apollo ns 106:499 D '77
Conquest of the air (1913)
Apollo ns 106:312 O '77
Paysage de Bretagne (1909)
Gaz Beaux Arts ser6 v89:supp61 Mr '77
- LAGARES**
Sala Heller, Madrid; exposición. Goya no 138:384 My '77
il: La camisa (p383)
- LAGERHOLM, Mana**
Mercury gallery, London; exhibit. Apollo ns 105:389 My '77
il: Jumping figures
- LAGING, Thomas S. and Schluntz, R. L.**
Thomas S. Laging, Roger L. Schluntz and the College of architecture, University of Nebras-ka. il plans Progres Arch 59:94-5 Ja '78
- LAGNEAU**
Reproductions
L'homme au chapeau rond (drwg)
Burl Mag 119:cvi N '77
Burl Mag 119:xlvi N '77
- LAGNEAU, Bernard**
Reproductions
Grissini
XX^e Siècle ns no47:91 D '76
- LAGO, Adalberto dal, and Bonfiglio, Luciano**
Un progetto globale "corporate image". A. Pepe. col il diags Domus no575:25-30 O '77
—and Tihany, Adam
Sistema di illuminazione. il diags Casabella no396:61 '74
- LAGO, Mario**
Rhodes spa. J. Hope. il plans Archit R 162:187-90 S '77
- LAGOURRE, René**
Gallery K. Washington, D.C; exhibit. Art News 77:106 Mr '78
- LAGRENÉE, Louis Jean François**
A propósito de L.-J. F. Lagrenée. J. Vilain. bibl f Archivo Esp Arte 47:404-5 O '74
il: El Tacto; El Gusto; La Vista; La Fidelidad
- Reproductions
Alcibiades on his knees before his mistress
Connoisseur 195:[front] 26 Je '77
- LAGRIFFOUL, Henri**
Reproductions
La salamandre
Oeil no268:64 N '77
- LAGUERRE, Louis**
Reproductions
Lady Elizabeth Percy, duchess of Somerset
Apollo ns 105:322 My '77
- LA HAILLE, Pierre Henri Ducos de. See Ducos de la Haille, P. H.**
- LAHAUT, Pierre**
Reproductions
[Two herons on a plain] (drwg, 1977)
Art Int 22:inside cov Mr '78
- LA HAYE. See Hague, The**
- LA HIRE, Laurent de**
Reproductions
Le marché aux esclaves
Gaz Beaux Arts ser6 v89:supp49 Mr '77
- LAHNER, Émile**
Reproductions
Paysage (drwg, 1948)
Art News 76:104 Summ '77
- LAHTINEN, Reijo**
Une caserne: des logements Suomen Linna. Finlande. il plans diag Arch d'Aujourd'hui no 194:36-7 D '77

LAHUERTA, Genaro

A proposito de una exposición antologica de Genaro Lahuerta [en el Ayuntamiento de Valencia] M. A. García Viñolas. Goya no 137: 304-7 Mr '77
il.: La llegada del hijo pródigo; Efectos navales; Retrato del poeta Rafael Duyos; Boceto para el retrato de Pío Baroja; Pescadora; Paisaje; [2 untitled]

LAI Fong**Reproductions**

Fooksang off Hong Kong
 Country Life 164:supp35 O 5 '78
 Windjammer Waterloo (1894)
 Country Life 164:supp44 S 28 '78

LAIB, Wolfgang

Una mostra a Milano. C. Ferrari. *il*(pt col) Domus no581:48 Ap '78

LAIBACH. See Ljubljana, Yugoslavia**LAIDMAN, Hugh****Reproductions**

Eagle (watercolor, 1977)
 Art News 76:28 My '77

LAINÉ, François Bloch-. See Bloch-Lainé, F.

LAING, John, design assoc. arch
 Guinness offices, Runcorn. *il* RIBA J 85:133 Ap '78

LAIRESSE, Gerard de**Reproductions**

Venus and Adonis
 Burl Mag 119:lxvi My '77

LAISHLEY, Barbara

Ritual without myth. H. Adams. Art & Artists 12:4-7 Ja '78
il.: Central ocean stream (4 views, with col cov)

LAISNEY, François

Pan huitième session [programme architecture nouvelle] *il* plan Arch d'Aujourd'hui no 187: vii O-N '76

—See Gülgonen, F. *jt* arch

—and Baty-Tornikian, Ginette

Grandeur et misère d'un chef-d'oeuvre rationnaliste. *il* plans diags Arch d'Aujourd'hui no 187:101-10 O-N '76

LAJESKI, Gary**Reproductions**

Boy in Maine landscape (1976)
 Art News 76:88 Summ '77
 Arts 51:84 Je '77

LA JOLLA museum of art, California**Exhibitions**

Four Californians. Art News 76:206 N '77

LAJOUE, Jacques de, the younger**Reproductions**

Le rendez-vous à la fontaine
 Oeil no262:24 My '77 (col)

LAKE, Suzy

Canadian photographers: The photo gallery (NFB), Ottawa; exhibit. A. Thomas. Artscan 34:61-2 My-Je '77

il.: Choreographed puppet
 Suzy Lake and Sorel Cohen. D. Nemiroff. Artscan 34:59-60 O-N '77
il.: Rope trick

LAKE GENEVA region. See Geneva, Lake, region**LAKE PLACID, N.Y.****City planning**

Lake Placid community plan. *il*(pt col) plan Landscape Arch 67:330-1 J1 '77

LAKE TITICACA region. See Titicaca Lake region**LAKE shore protection. See Shore protection****LAKENHAL, De, Stedelijk museum, Leiden. See Leiden, Netherlands—Stedelijk museum "De Lakenhal"****LAKES, Artificial**

Mausoleum of Sher Shāh Sūrī. C. B. Asher. bibl f *il* Artibus Asiae 39 no3-4:277-8 '77

LAKES in art

Bryan Hunt [lake sculptures in cast bronze] J. Siegel. *il* Arts 51:20 My '77

LAKHOVSKY, Arnold**Reproductions**

Russian Jews
 Art News 76:114 Summ '77

LAKNER, László

Galerie Folker Skulima, Berlin; Ausstellung. H. Ohff. Kunstwerk 30:78 Je '77

Reproductions

Buchobjekte
 Kunstwerk 31:19 Ap '78

LAKOFSKY, Charles**Reproductions**

Patty pan flask (1976)
 Cleveland Mus Bull 65:28 Ja '78

LAKONIA. See Laconia, Greece**LAKTIONOV, Alexei****Reproductions**

Selbstbildnis (1977)
 Pantheon 36:99 Ja '78

LAL, 18th cent**Reproductions****Attributed works**

Maharaja Sawai Madho Singh I hunting wild boars at Sanganer
 Marg 30:90 S '77 (col det)

LAL, Nevasi**Reproductions**

Shuja-ud-daula, Nawab of Oudh; with the heir apparent, later Nawab Asaf-ud-daula, and nine of his younger brothers (gouache after T. Kettle)
 Apollo ns 105:[front] 73 Ap '77 (col)

LALANNE, Claude**Reproductions**

Buste de Roman
 Connaissance Arts no309:153 N '77 (col)
 Siècle (1972)
 XX^e Siècle ns no47:87 D '76

LALANNE, François Xavier**Reproductions**

Fauteuil-oiseau (1974)
 XX^e Siècle ns no47:86 D '76

LALE (Radovan Lale Djuric)**Reproductions**

[Abstract composition]
 Arts 52:68 Ap '78 (col)
 [Abstract composition as folding screen]
 Arts 52:68 Ja '78 (col)
 Arts 52:72 F '78 (col)
 Arts 52:68-9 Mr '78 (2 col)
 [Abstraction in blue]
 Arts 52:60 D '77 (col)
 [Abstraction in blue and tan] (1977)
 Arts 52:61 D '77 (col)
 [Abstraction on bluish-purple background]
 Arts 52:60 N '77 (col)
 [Abstraction, rust on grey]
 Arts 52:61 N '77 (col)
 [Blue abstract with nudes]
 Arts 52:61 S '77 (col)
 [Dark abstract with blue corners]
 Arts 52:60 S '77 (col)
 [Light abstract with short curving lines]
 Arts 52:76 O '77 (col)
 [Purple abstract]
 Arts 52:77 O '77 (col)

LALIBALA, Ethiopia**Architecture**

Dans l'Afrique orientale troublée: monuments d'Abyssinie, bastion chrétien millénaire. H. Stierlin. col *il* Oeil no268:11-12 N '77

LALIBERTÉ, Norman**Reproductions**

[Apple tree banner]
 Print 32:40 Mr '78
 [Bird banner]
 Print 32:41 Mr '78 (col)
 [Lamb banner]
 Print 32:41 Mr '78 (col)
 [Lily banner]
 Print 32:40 Mr '78
 [Ox banner]
 Print 32:40 Mr '78 (2 views)
 [Rabbit banner]
 Print 32:41 Mr '78 (col)
 [Sun banner]
 Print 32:41 Mr '78 (col cov det)

LALIQUE, René Jules

Glass of Lalique [book review] A. Polak. Connaissance 197:299 Ap '78

Lalique par Lalique [book review] A. de Gaig-neron. *il* Connaissance Arts no306:12 Ag '77

Marché: tout Lalique. Connaissance Arts no312: 103 F '78

Talking about salerooms [pair of glass candelabra and a clock] F. Davis. *il* Country Life 163:450 F 23 '78

Reproductions

Inkwell
 Art News 77:40 My '78
 Longchamps
 Country Life 162:supp25 D 15 '77

L'oiseau du feu
 Apollo ns 106:[front] 43 J1 '77

Table, made of etched glass on a frame of chromium plated metal
 Res Int 3:78 Mr '78

LALLEMAND, Jean Baptiste**Reproductions**

Assembly in a park
 Apollo ns 107:138 F '78

- LALONDE, Gerald V.**
Boiotian decree in Athens. bibl f il tab Hesperia 46:268-76 J1 '77
- LALOUE, Eugène Gallen-.** See Gallen-Laloue. E
- LALOY, Jean**
Une révolution qui dure depuis soixante ans... et le timide réveil d'un humanisme européen: Moscou 17-77. il Oeil no268:2-5 N '77
- LAM, Wifredo**
Galería Joan Prats, Barcelona: exposición. il (p 185) Goya no 135:189 N '76
- Wifredo Lam [book review] A. Frankenstein. Art News 77:126 Ja '78

Reproductions

- Figure sur fond vert
Oeil no270-271:88 Ja-F '78
- Lumière dans la forêt (1942)
XX^e Siècle ns no47:10 D '76
- Portrait de H.H. (gouache, 1943)
Gaz Beaux Arts ser6 v91:supp89 Mr '78

- LAM, William M. C.**
Luminous environment and human needs: some guidelines. A. O. Dean. AIA J 65 [66]:58-9+ O '77

LAMA, Giulia

Reproductions

- Judith with the head of Holofernes
Burl Mag 119:ix D '77
- LAMAISM**
L'ultime authenticité du Ladakh. S. Held. col il por Connaissance Arts no304:78-85 Je '77
- LA MANCHA group.** See Non-profit professionals, des
- LA MARCHE.** See Marche, La, cave, France
- LA MARE, A. C. de.** See De La Mare, A. C.
- LAMAS, Manuel Chamoso.** See Chamoso Lamas, M.

- LAMB, Barbara**
Continuing education as a requirement for recertification takes hold in California. il Archi: Rec 162:57 O '77

LAMB, Henry Taylor

Reproductions

- Football edition (1926)
Apollo ns 107:[front] 25 F '78
- J. L. Behrend (1912)
Country Life 164:1347 O 26 '78
- Mary Behrend (1912)
Country Life 164:1347 O 26 '78

LAMB, Lynton

- Obituary
Design no348:57 D '77. J. Lewis. il

- LAMB, Winifred**
Restorations of the painted courtyard floor at Mycenae. E. S. Hirsch. bibl f il Antike Kunst 20 no 1:54-6 '77

LAMBARDOS, Emmanuel. See Emmanuel Lambar-dos

LAMBERT, Ed

Reproductions

- Trilogy
Craft Horiz 38:29 Ap '78 (col det)
- LAMBERT, George, 1710-1765**
Unexpected enchantment. F. Davis. Country Life 163:1302 My 11 '78
il: Extensive view from Sandford priory

Reproductions

- Classical landscape with ruined columns
Country Life 164:supp32 O 26 '78 (col)
- View from Sandford Priory towards Newtown village and the Hampshire Downs, the Montague family in the foreground
Burl Mag 120:xii Mr '78 (col)
Country Life 163:supp30 F 23 '78

- LAMBERT, Gérard M. and others**
Ambassade d'Afrique du Sud à Paris. il Arch d'Aujourd'hui no 185:xxii My '76

- LAMBERT, Phyllis, and Summers, Gene**
Biltmore Hotel, Los Angeles. R. Yee. il(pt col) Contract Int 136:60-5 J1 '77

LAMBERT brothers

Reproductions

- Frontispiece of the Atlas du voyage aux Terres Australes (engr after C. A. Lesueur)
Apollo ns 106:59 J1 '77

- LAMBERT-RUCKI, Jean**
Musée Bourdelle, Paris: exposition. R du Louvre 27 no3:190 '77

- LAMBERTI, Niccolò di Pietro.** See Niccolò di Pietro Lamberti

- LAMBERTI, Pietro di Niccolò.** See Pietro di Niccolò Lamberti

LAMBERTUCCI Alfredo

- Una "167" a Ferrara. V. Franchetti. il(pt col) plans diags Architettura 23:294-303 O '77

LAMBERTVILLE, N.J.

Architecture, Domestic

- Jersey devil architects: tre cilindri in legno; bâtie par les architectes mêmes. col il plans diags Domus no578:8-10 Ja '78

LAMBETH, James

- [Solar houses] il plans diags Arch d'Aujourd'hui no 192:37-42 S '77

- Contents: Cabine solaire en montagne, Arkansas. Delap residence, Fayetteville, Ark. Village solaire, Lac de l'Ozarks, Missouri

Reproductions

- Solar village (1975)
Domus no569:32 Ap '77

LAMBETH, London

City planning

- Due interventi nel borgo di Lambeth. D. Lewis. il plans Urbanistica no67:90-3 S '77
- Inner area study-Lambeth: multi-space project [book review] S. Owen. Planner 64:91-2 My '78
- Inner London: policies for dispersal and balance: final report of the Lambeth inner area study, review. G. M. Lomas. Town Plan R 49:203-6 Ap '78

LAMBETH Bible. See Bible

LAMBILLIOTTE, Alain

- Musée d'art moderne de la ville de Paris; Austellung. Kunstwerk 31:43-4 F '78

LAMBLEY, Peter, and others

- New natural history gallery in Norwich castle museum. il Mus J 76:17-18 Je '76

LAMBOURNE, Lionel

- Pugin and the theatre. il por Country Life 163: 1646+ Je 8 '78

- Two "Books full of nonsense" and other works by Richard Doyle. il Burl Mag 120:290-1+ My '78

LAMBRECHT, Frank L.

- Mabudu: a report on vanishing culture in the northeastern corner of the Congo basin as it existed in 1948. il por diag Exped 20 no3:26-37 Spr '78

LAMBRECHTS-DOUILLEZ, Jeannine

- Ruckers family and other harpsichord makers in Antwerp in the sixteenth and seventeenth centuries. bibl f il(pt col) Connoisseur 194:266-73 Ap '77

LAMBROCCO, Giorgio

- Le Château de Fossano. il plan Congrès Archéol de France 129:464-9 '71

LAME, Biagio dalle

Reproductions

- Le combat des Amazones
Connaissance Arts no312:44 F '78
- Forge of Vulcan (drwg)
Burl Mag 119:xxxv Je '77
- Queen of Sheba before Solomon (drwg after Raphael)
Burl Mag 120:253 Ap '78

LAMEIRO

- Galería Durban, Madrid: exposición. il Goya no 136:255 Ja '77

LAMENGO, Portugal

Architecture

- Succursale de banque. col il plan Arch d'Aujourd'hui no 185:55 My '76

LAMENTATION. See Pietà

LAMERIE, Paul de

Reproductions

- George I coffee-pot (1723)
Country Life 162:supp28c N 3 '77
- George II chamberstick (1747)
Connoisseur 195:[front] 124 Je '77
- George II inkstand (1744)
Country Life 162:supp24r Ag 25 '77
- George II oil and vinegar cruets
Connoisseur 195:[front] 19 Ag '77 (2)
- George II salver (1739)
Connoisseur 195:[front] 90 My '77
Connoisseur 195:240 J1 '77
- George II tea kettle, stand and lamp (1732)
Connoisseur 196:[front] 21 O '77
- Silver gilt porringer with cover and plate
Art News 76:123 My '77
Burl Mag 119:lxvix Je '77
- Tea caddy (1751)
Burl Mag 119:xviii Ap '77 (2)
Burl Mag 119:ii Je '77
- Two-handled covered cup (1742)
Apollo ns 106:67 J1 '77
Connoisseur 195:60 My '77

LAMI, Eugène Louis

Reproductions

- Carnival scene. Place de la Concorde (1834)
Apollo ns 106:472 D '77

LAMINATED materials

Rassegna: per casa e comunità [oggetti e contenitori] il Domus no572:725 J1 '77

See also

Glass, Safety
Plywood

LAMINATED plastics. See Plastics, Laminated

LAMLE, Judith

Reproductions

Poppy field at Fritton

Country Life 162:supp48p D 1 '77

LAMMAR, Martin, and Massard, René

Winners in the Shinkenchiku residential design competition 1977; honorable mention: house for the last defender of the former Gibraltar of the North. il pors plans diags JA 53:36-7 F '78

LAMONT, Liz

Reproductions

[Giraffe skin] (photo)

Artforum 16:4 Ap '78 (col)

LAMONT, Robert. See Bard, C. jt silversmith

LAMOSSE, Alain

Galerie Baudoin Lebon, Paris; exposition. Art Int 22:42 F '78

il: Construction 208

Musée d'art moderne de la ville de Paris; Ausstellung. Kunstwerk 31:44 F '78

LAMOTHE, Yvette Carbonell. See Carbonell-Lamothe, Y.

LAMP, Frederick

Frogs into princes: the Temne Rabai initiation. bibl il (pt col) African Arts 11:38-49+ Ja '79

LAMPERT, Catherine

Katherine Gill. il Studio 193:190-2 [My-Je] '77

Noel Forster; Michael Moon. il Studio 192:221-2 S '76

LAMPI, Johann Baptist, the elder

Reproductions

Portrait of Countess Potocka

Apollo ns 105: (front) 222 Je '77

LAMPS

Akari lamps by Noguchi. il Craft Horiz 37:36-7 D '77

See also

Candelabra, candlesticks, etc.

Chandeliers

Electric lamps and fixtures

Designs and projects

Las trazas del Transparente y otros dibujos de Narciso Tomé para la Catedral de Toledo. J. M. Prados. bibl f il Archivo Esp Arte 49:411-16 O '76

LAMPS, Ancient

Catalogue of the lamps in the British museum, London, v 1: Greek, Hellenistic and early Roman pottery lamps [book review] H. Williams. Antiquity 52:81-2 Mr '78

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LAMPS, Glass

From steel appeal to glass distinction. J. Manser. il Design no350:27 F '78

LAMPS, Prehistoric

La lampe paléolithique de la grotte de Lascaux. H. Delporte. bibl f il R du Louvre 27 no2:94-6 '77

LAMPS, Roman

A propos d'une lampe romaine du Musée de Fréjus. G. Cart. bibl f il R du Louvre 27 no5-6: 293-5 '77

LAMPSON, David

Just above Midtown gallery, New York; exhibit. Arts 51:28 Ap '77

il: Long wait

LAMU, Kenya

Architecture

Lamu: a study of the Swahili town [book review] C. Anthony. African Arts 11:10-14 O '77

LAMUNIÈRE, Jean Marc

Ecole des Nations Unies. il plan Werk 65:51 Ja-F '78

Existe-t-il un message venturien? il Werk 64:87 N-D '77

Le meccano n'est pas la structure—l'absence et l'accueil. bibl f diags Werk 64:3-5 N-D '77

LAMY, François

Reproductions

(Clouds over roof tops) (1977)

Camera 56:8 J1 '77 (col)

LAMY, Henry (Perronnet Lamy)

Reproductions

Kopie einer Illustration der spätantiken Notitia dignitatum: die Insel Britannia Pantheon 36:4 Ja '78

LAMY, Pierre Désiré Eugène Franc

Reproductions

Flowering springtime (1892)

Arts 52:128 Ja '78

LAN, Ying

Reproductions

Cold mountains and snowy peaks (1655)

Detroit Inst Bull 56 no 1:56 '77

LANCASHIRE, England

Decline and fall of CLNT: a case study in planning gone wrong [Central Lancashire new town] P. N. Grimshaw. bibl f map plans diag Planner 64:156-8 S '78

LANCASTER, Osbert

Reproductions

Functional (drwg)

Country Life 162:1152 O 20 '77

Garden in the manner of the Surrey school (drwg)

Country Life 163:45 Ja 5 '78

Wimbledon transitional: view of a lounge-hall in the early 1900s

Archit R 162:34 J1 '77

LANCASTER, Roy

Botanist's paradise: the Hillier arboretum. il Country Life 164:610-12 S 7 '78

LANCASTER, England

Galleries and museums

Lancaster—a museum growth area. J. Blundell and E. Tyson. il Mus J 77:23-4 Je '77

LANCASTER, Pa.

Architecture

Modernist recall: Lancaster neighborhood center. S. Stephens. il (pt col) plans diag Progres Arch 58:72-5 My '77

With a bare-bones system an architect's deft touch turns out a low-cost, handsome garage [Lancaster general hospital parking garage] il plans diags Archit Rec 162:88-9 Mid-Ag '77

LANCE, Mike

Chair: winning entries in the international chair design competition sponsored by the San Diego chapter of A.I.A. il Int Des 48:196 S '77

Chairs yesterday, today, and tomorrow [international chair design competition] M. Filler. il Progres Arch 58:58+ Ag '77

Two chairs win \$10,000 in international competition. il Archit Rec 162:37 Ag '77

LANCELOT (Morgan) master. See Master of the Morgan Lancelot

LANCES

Macedonian sarissa, spear, and related armor. M. M. Markle, 3d. bibl f il Am J Archaeol 81 no3:323-39 Summ '77

LANCESSEUR, Henri de

Où des maîtres de maison sont passés maîtres décorateurs. il (pt col) Oeil no267:40-3 O '77

LANCHARES, Antonio de

Reproductions

Feuille d'études (drwg)

Gaz Beaux Arts ser6 v90:supp21 D '77

LANCING. See South Lancing, England

LANCOR, Joseph H. and Lim, W. G.

Santa Fe federal savings & loan, Del Mar branch [California] B. Raymond. il plan Contract Int 137:72-3 Ag '77

LANCRET, Nicolas

[Restoration of Italian comedians by the fountain; Wallace collection, London] il Burl Mag 120:109 F '78

Reproductions

A fête champêtre

Apollo ns 105: (front) 92 Je '77 (col)

Dance in the garden hall

Connoisseur 195:32 My '77

Hunter's rest

Connoisseur 196:324 D '77

Musette player (drwg)

Apollo ns 105:406 Je '77

Scene from the Italian comedy: Harlequin et Polichinelle

Apollo ns 105:405 Je '77

Attributed works

Man with a hurdy-gurdy

Gaz Beaux Arts ser6 v89:62 F '77

LAND, Lieuwe Op't. See Op't Land, L.

LAND

See also

Greenbelts

Real estate business

Real property

Reclamation of land

Waste lands

Analysis

Methods for generating land suitability maps: a comparative evaluation [with appendix] L.

D. Hopkins. bibl plans tab Am Inst Plan J 43: 386-400 O '77

Subdivision

See Land subdivision

LAND—Continued

Valuation

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Florida

- Marketing a lifestyle [through a complete graphics program for Florida land developers] D. Cochran. il por diags Ind Des 23:50-4 Ja '76

Great Britain

- Agricultural land loss—myth or reality? R. H. Best. tab diag Planner 63:15-16 Ja '77; Discussion. 63:59 Mr; 90 My '77
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- Opinion; inner city land values: the lessons. S. Lear. Planner 64:70 My '78
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Italy

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Contents: Norme per la edificabilità dei suoli: legge n 10, approvata dalla Camera dei deputati il 28-1-1977 e pubblicata sulla G.U. n 27 del 29-1-1977. Istituto nazionale di urbanistica; norme per edificare anziché riforma del regime dei suoli: un commento agli articoli della legge. Documento dell'Istituto nazionale di urbanistica; schema di proposta articolata per la riforma generale dei regimi di appartenenza e d'uso dei suoli e dell'edificato

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- LAND development. See Land utilization
- LAND reclamation. See Reclamation of land
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- Model subdivision regulations: text and commentary [book review] B. Goranflo. Am Inst Plan J 43:304-5 Jl '77
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- LAND tenure
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- Squatters
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Sculptors of the Nunburnholme cross. bibl il
diags Archaeol J 133:75-94 '76

LANG, Klaus M.
Ecce oeco. il(with col cov) Camera 56:23 My '77;
Correction. 56:48 J1 '77

LANG, Margo Terzian

Reproductions

Golden Palo Verde of Arizona
Art News 76:26 N '77 (col)

Of crystalline waters and woods
Art News 76:26 N '77 (col)

LANG, Nikolaus
Deutsche Kunst—eine neue Generation V. R. G.
Dienst. por Kunstwerk 30:4-7, 31 Ap '77
il: Oshima (2); Für die Geschwister Götte
Sculpture for Hercules; Documenta 6. T. A.
Heinrich. Artscan 34:12 O-N '77

LANG, Rodger
Civilizations in clay [John Michael Kohler arts
center, Sheboygan, Wis; exhibit] Craft Horiz
37:33 D '77
il: Pieleological artifacts from Four-corners;
Pie effigy vessel, Pueblo Bonito, ca 1130-1150
A.D.; Installation view

LANG, Shih-ning. See Castiglione, Giuseppe

LANG, Tony
Musée d'art moderne de la ville de Paris; Aus-
stellung. Kunstwerk 31:44 F '78

LANG-Robertson, Int des
Boussac redesigns showroom. expands wallpaper
collection. il(pt col) Int Des 48:98 Ag '77

LANGDON, Merle K. and Watrous, L. V.
Farm of Timesios: rock-cut inscriptions in south
Attica. il plans Hesperia 46:162-77 Ap '77

LANGE

Reproductions

Les terrasses
Art Int 21:74 My-Je '77

LANGE, Augusta
Turin: la Consolata. bibl f il plans diag Congrès
Archéol de France 129:107-16 '71

LANGE, Dorothea

Reproductions

End of shift, Richmond, California (1942)
Art News 77:69 Ap '78

Hoe culture, near Eutah, Alabama (1936)
Art & Artists 12:24 My '77

LANGE, Gerd
Chair for all seasons from Thonet. il por Contract
Int 136:20+ J1 '77

LANGE, Stephanie de. See De Lange, S.

LANGE Haus Museum, Krefeld. See Krefeld—Mu-
seum Haus Lange

LANGENDIJK, Jan Antony

Reproductions

Cavalry at a ford (1817)
Apollo ns 107:[front] 21 F '78

LANGENSTEIN, Michael

Reproductions

Swimmer of liberty
Art News 77:28 Ja '78

LANGFELDT, Steffen
Life in a 20th century cave. col il plan Res Int
3:70-1 Ja '78

LANGLADE, Jacques de
Oscar Wilde et la critique d'art comme création.
bibl f il por Gaz Beaux Arts ser6 v89:107-12
Mr '77

LANGLAIS, Bernard

Obituary
Craft Horiz 38:44 F '78

Reproductions

[Tiger's head]
Am Artist 42:24 F '78
Art News 77:65 Mr '78

LANGLEY, Batty

Batty Langley: a tutor to Freemasons (1696-
1751) E. Harris. bibl f il plan diag Burl Mag
119:327-33+ My '77

LANGLOIS, Christian

Les rumeurs d'Orléans: consultation restreinte
pour l'aménagement du parvis de la cathédrale.
B. Huet. plan diags Arch d'Aujourd'hui no 188:
xxiv D '76

LANGLOIS, Henri

Cinéma; la seconde mort de M. Langlois. il Gaz
Beaux Arts ser6 v89:supp31-2 My-Je '77

Langlois. R. Roud. por Sight & Sound 46 no2:
119 Spr '77

LANGLOIS, Jacques. See Blasse, P. jt artist

LANGMUIR, Erika

Triumvirate of Brutus and Cassius: Nicolò
dell'Abate's Appian cycle in the Palazzo
comunale, Modena. bibl f il Art Bull 59:188-96
Je '77

LANGOHR, Lieven

Casa nel bosco; a house in the wood. col il plans
Domus no568:31-2 Mr '77

LANGRES, France

Cathedral

Jean Cousin the elder and the creation of the
tapestries of Saint Mamas [with apendix] J. B.
Ross. bibl f il Art Bull 60:28-34 Mr '78

LANGUAGE and architecture. See Architecture
and language; Semiotics

LANGUAGE and art. See Art and language;
Semiotics

LANGUAGE and languages

Opening the private eye; Wittgenstein and
Godard's Alphaville. R. MacLean. il Sight &
Sound 47: no 1:46-9 Wint '77-78

See also

Chinese language
Communication
Egyptian language
English language
Etruscan language
Greek language
Indians of North America—Languages
Inscriptions
Philology
Semiotics
Structuralism

LANHYDROCK House, Cornwall, England

Victorian Lanhydrock. J. Cornforth. il plans
Country Life 163:382-5 F 16; 458-61 F 23 '78

LANIGAN-SCHMIDT, Thomas

Holly Solomon gallery, New York; exhibit. Art
News 76:142 O '77

Reproductions

Summer after Vatican II (1976)
Art in Am 66:40 My '78

LANK, Herbert

Vertically mounted X-ray installation. il diag
Stud Conserv 23:42-4 F '78

LANKEN, Peter. See Rose, P. D. jt arch

LANNUIER, Charles Honoré

Lannuiet and Duncan Phyfe, two creative ge-
nuiuses of Federal New York. E. V. Jones. 18il
Am Art J 9:4-14 My '77

LANSARD, Bernard. See Chauveau, F. jt arch

LANSKOY, André

Fondation Septentrion, Marçq-en-Baroeul; ex-
hibit. Connoisseur 195:73 My '77

Reproductions

Composition
Burl Mag 120:xxi Ja '78

LANTE Villa, Bagnala. See Bagnala, Italy—Villa
Lante

LANTERN slides. See Slides

LANTERNS. See Lamps

LANTERNS (architecture) See Domes

LANTZ, Michael

Reproductions

Thomas Jefferson
Nat Sculp R 26 no3:18 Fall '77 (2 views)

LANYON, Peter

Paintings, drawings, and constructions 1937-
1964: Whitworth art gallery, Manchester; ex-
hibit. A. Lewis. Connoisseur 197:224 Mr '78
il: Clevedon night

Reproductions

Portleven (1951)
Apollo ns 107:331 Ap '78

LANZ, Johann Wilhelm. See Lück, J. F. jt artist

LAOCOON

Nero und Laokoon. A. Geyer. bibl f il AA no2:
265-75 '76

LAPARELLI, Francesco

Give me time and I will give you life; Francesco Laparelli and the building of Valletta, Malta, 1665-1669. Q. Hughes. bibl f il plans Town Plan R 49:61-74 Ja '78

LAPAYESE DEL RÍO, José**Reproductions**

Avila

Goya no 139:[front 4] JI '77

LA PERRIÈRE, Guillaume de**Reproductions**

Ideal woman: emblem no 18 from Le théâtre des bons engins
Apollo ns 106:353 N '77

LAPI, Niccolò

Niccolò Lapi as portraitist: new findings. R. Mil-len. bibl f Burl 120:162+ Mr '78
il: Portrait of Antonio Serristori; Self-portrait (attrib); Portrait of a Knight of St Stephen (with det)

LAPICQUE, Charles

La collection Granville à Dijon: les objets. il R du Louvre 27 no3:210-11 '77

Reproductions

Coucher de soleil sur les Doges
R du Louvre 27 no3:206 '77

LA PIETRA, Ugo

Architetti in mostra—architects' drawings: Galleria d'arte moderna, Bologna. il(pt col) Domus no 579:8-9 F '78

Architettura radicale in Italia. il Domus no580:2-7 Mr '78

Design degli anni '50. il(pt col with cov) Domus no578:31-42 Ja '78

Paris drain-pipes. il Casabella no397:26-8 '75

Recupero e reinvenzione ai margini dell'urbano. il(pt col) Casabella no415-416:55-7 '76

XVII salone del mobile a Milano. il(pt col) Domus no577:33-48+ D '77

—See Ferrari, V. Jt auth

LA PIETRA villa, Florence. See Florence—Villa La Pietra**LAPINE, C.****Reproductions**

White marble figure of a maiden
Apollo ns 105:[front] 218 Je '77

LAPLAND

See also

City planning—Lapland

LARA, José Gerardo Manrique de. See Manrique de Lara, J. G.**LARCHANT, France****Saint Mathurin (church)**

La chapelle de la Vierge de Saint-Mathurin de Larchant, une oeuvre de Pierre de Chelles? J. Henriot. bibl f il Bull Mon 136 no 1:35-47 '78

LARCHE, François Raoul**Reproductions**

Figure of the dancer Loie Fuller. forming a lamp standard
Country Life 163:255 F 2 '78

Loie Fuller

Connaissance Arts no307:23 S '77

LARGILLIÈRE, Nicolas de

Algunos retratos franceses del XVIII en colecciones españolas. J. J. Luna. bibl f Archivo Esp Arte 48:367-71 O '75

il: El Duque de Berry

Notable works of art now on the market. Burl Mag 119:suppl4] Je '77

il: Portrait of a gentleman

Reproductions

Portrait de la marquise Catherine-Angélique de Dreux-Brézé (ca 1715)
Gaz Beaux Arts ser6 v91:suppl34 Mr '78

Portrait of Jacques François Leonor, duc de Valentinois
Antiques 112:271 Ag '77 (col)

LARIONOV, Mikhail Fedorovich

Icon and Russian modernism. M. Betz. bibl f il(pt col) Artforum 15:38+ Summ '77

Reproductions

Dancing soldiers (1909)

Art News 76:116 N '77 (col)

LARIS, Gruppo, planners

Il piano dei trasporti e della viabilità di Modena. A. Cagnardi. Urbanistica no66:10+ Ja '77

LARKIN, William**Reproductions****Attributed works**

Nobleman

Apollo ns 105:239 Ap '77 (2)

LA ROCCA, Eugenio

Una testa femminile nel Museo nuovo dei conservatori e l'Afrodite Louvre-Napoli [with appendix] bibl il Ann Scu Archeol Atene 50-51: 419-50 '72-73

LA ROCCA, Ketty**Reproductions**

Una coppia (1973)

Kunstwerk 30:26 O '77

You, you (1972)

Wallraf-Richartz Jahr 38:174 '76

LA ROCHE-COURBON, Château de, Saintonge. See Castles—France**LA ROCHEFOUCAULD, Antoine, comte de****Reproductions**

Vision (1892)

Arts 52:133 Ja '78

LA ROCQUE, Rod

Rod La Rocque and Vilma Banky [with filmographies] D. Bodeen. pors Films in R 28:385-400+ Ag '77; Addition. 28:511 O '77

LA ROSA, Vincenzo

Saggio di scavo in contrada sell di Kamilari. il diag Ann Scu Archeol Atene 50-51:515-25 '72-73

LARRAZ, Julio Fernandez. See Fernandez Larraz, J.**LARRICK, Patty**

Razor gallery. New York; exhibit. Arts 52:36 S '77

LARSEN, Erik

Proof of the use of the inverted telescope in Dutch 17th century landscape art. bibl f il diags Gaz Beaux Arts ser6 v89:172-4 My-Je '77

—and Minor, V. H.

Peter Paul Rubens and The society of Jesus [with list of Jesuit commissions from Rubens] bibl il Konsthist T 46:48-54 Je '77

LARSEN, Jack Lenor

British textile designers—the secret of successful foreign competition. il Design no348:28-9 D '77

Interview with Jack Lenor Larsen on the occasion of his firm's silver jubilee. il(pt col) por Int Des 49:252-6 Ap '78

LARSEN, Susan Carol

John McLaughlin. il Art Int 22:8-13 Ja '78

Leo Rabkin. il Arts 52:8 O '77

Los Angeles. il Art News 77:110+ Ja; 103-4+ F; 144+ My '78

Sidney Gordin. il Arts 52:18 N '77

LARSON, Blaine**Reproductions**

Jovial retreat

Art News 76:91 Ap '77

LARSON, Kay

New York reviews. il Art News 77:170+ Mr; 182 My '78

Rooms with a point of view. il(pt col) Art News 76:32-8 O '77

Six art institutes: on the long lonesome road of the avant-garde. il(pt col) Art News 76:50-4 D '77

LARSON, William G.

Rhode Island school of design, Museum of art, Providence; exhibit. bibl R I Sch Des Bull 64: 68-75, 110-12 Ap '78

il: Human figure in motion, pl 1, 11, 12, 19; Untitled (3); Photo-transmission (3)

Second generation of colour photographers: biographies. col il Camera 56:20+ JI '77

LARTIGUE, Guy**Reproductions**

Small owl

Burl Mag 120:111 F '78

LARTIGUE, Jacques Henri**Reproductions**

[Woman seated at a table with a panoramic view] (photo, 1920)

Camera 56:7 JI '77 (col)

—and Newton, Helmut

Vogue: creative photography for fashion. il(pt col) Graphis 33 no 193:422-43 '77-78

LARUE, André Léon (Léon Mansion)**Reproductions**

Miniature of the Emperor Napoleon (1813)

Country Life 161:suppl32] Je 23 '77

Young man (1821)

Burl Mag 119:xx My '77

LA RUE, Philibert Benoît de

Un regain d'activité graphique de Philibert-Benoît Delarue; une recherche d'absolu. P. de la Vaissière. bibl f Gaz Beaux Arts ser6 v90: 113-23 O '77

il: Translation d'un évêque dans Rome (det); Pérégrination biblique; Bataille; Les chevaux à la fontaine; Convoi militaire passant sous une arche; Course de chevaux dans un site italien; Entrée de caverne; Bourrasque; Pierre de Florence représentant des ruines (etch after Delarue)

LASARUS, Ian**Reproductions**

Les tres (1977)
Art News 76:111 O '77

LASCARIS, Giovanni Giorgio. See Pyrgoteles**LASCAULT, Gilbert**

Les empreintes de Recalcati: la solitude des mâles. il(pt col) por XX^e Siècle ns no47:26-31 D '76

Ratatouille de mots et d'images, notes sur l'alimentaire. il XX^e Siècle ns no47:90-5 D '76

Raymond Hains: portrait de l'auteur en araignée. por XX^e Siècle ns no47:152-3 D '76

Villes miniaturisées. il(pt col) XX^e Siècle ns no47:131-5 D '76

LASCAUX cave, France

Editorial. Antiquity 52:5-6 Mr '78

La lampe paléolithique de la grotte de Lascaux. H. Delporte. bibl f il R du Louvre 27 no2:94-6 '77

LASCH, Patricia

A.I.R. gallery, New York; exhibit. Art News 76:134 O '77

A.I.R. gallery, New York; exhibit. Artforum 15:67 Summ '77

il: Helen Richter Lasch

A.I.R. gallery, New York; exhibit. Arts 51:47 Je '77

A.I.R. gallery, New York; exhibit. C. Robins. Arts 51:17 Je '77

il: Pat and Jim, blood is thicker than water, but we're lovers; Anna Richter

LASCURAIN, Manuel

World at rest in Mexico. R. W. Jones. col il Res Int 3:76-9 Ja '78

LASDUN, Sir Denys Louis

Creativity; random thoughts. RIBA J 84:173 My '77

Humanising the institution. il por diag Archit R 161:25-9+ Ja '77

Language and a theme: the architecture of Denys Lasdun and partners [exhibit catalog review] R. Banham. Soc Archt Hist J 36:263 D '77

Perspective [an historical view of Denys Lasdun's architecture] W. Curtis. il plans diags Archit R 161:52-8 Ja '77

Royal gold medal 1977. por RIBA J 84:160 Ap '77

Royal gold medallist 1977. por RIBA J 84:366-7 S '77

LASDUN, Denys, & partners, arch

National theatre; ed. by C. Amery. il(pt col) por plans diags Archit R 161:2-70 Ja '77

Triumph on the Thames [the National theatre in London] M. Marlin. il plans diags Archit Rec 162:81-8 S '77

LASERS

Laser platemaking systems. K. F. Schmidt. Print 32:91-2 Mr '78

See also
Holography

LASERS in art. See Light in art**LASHELLE, John R.**

Ecce oeco. col il Camera 56:24 My '77

LASKEL, Lyle**Reproductions**

Anniversary piece
Craft Horiz 38:37 Ap '78

LASKY, Randall L. and others

Winners in the Shinkenichiku residential design competition 1977; designs for reference. plans diag JA 53:48 F '78

LASSAIGNE, Jacques

La collection Thyssen-Bornemisza. il(pt col) Oeil no273:44-9 Ap '78

LASSAW, Ibram

Zabriskie gallery, New York; exhibit. Art Int 21:69-71 D '77

il: Spacescape

Zabriskie gallery, New York; exhibit. Artforum 76:134 D '77

Zabriskie gallery, New York; exhibit. Artforum 16:66 Ja '78

il: Spacescape

Zabriskie gallery, New York; exhibit. P. Tuchman. Art in Am 66:117 Ja '78

il: Spacescape

Reproductions

Spaceloom XXIII (1971)
Art in Am 65:54 S '77

LASSNIG, Maria

Gloria Cortella gallery, New York; exhibit. Art News 76:149 S '77

Gloria Cortella gallery, New York; exhibit. Arts 52:41 S '77

il: Learn to fly

LASSO, Julio Cano. See Cano Lasso, J.**LASSUS, Bernard**

France: the Garden of the Anterior. S. Bann. il plan Studio 193:150-2 Mr '77

LASSUS, Bernard. Atelier, arch

Etude de restructuration de paysage urbain, Annéville. il plans diags Arch d'Aujourd'hui no 194:69-71 D '77

LAST Judgment

Gli affreschi di Camillo Procaccini nell'abside di S. Prospero a Reggio Emilia. A. Mezzetti. bibl f il(pt col) Boll Arte 59:138-43 Ji-D '74

Zur Ikonographie der "Vier letzten Dinge" vom ausgehenden Mittelalter bis zum Rokoko. L. Malke. bibl f il Deutsch Verein Kunstwis Z 30 no 1-4:44-66 '76

LAST supper in art. See Lord's supper in art

LASTEYRIE DU SAILLANT, Charles Philibert, comte de**Reproductions**

Arabe du désert (litho after J. A. Gros)
R du Louvre 27 no 1:26 '77

LASTIC, Georges de

Desportes et Oudry: peintres des chasses royales. il(pt col) Connoisseur 196:290-9 D '77

LASTMAN, Pieter Pietersz

Notable works of art now on the market. Burl Mag 119:suppl2] Je '77

il: Four evangelists

Reproductions

Bileam en de Ezelin (1622)
Oud Holland 91 no 1-2:13 '77

De Doop van de Kamerling
Oud Holland 91 no 1-2:9 '77 (3)

LAS VEGAS**Hotels, restaurants, etc.**

Hôtel de ville de Las Vegas. il plan diags Arch d'Aujourd'hui no 193:4-5 O '77

LASZLÓ DE LOMBOS, Philip Alexius**Reproductions**

Fifteenth duke of Norfolk (1908)
Connoisseur 197:174 Mr '78

LATASTER, Ger

Paul Facchetti Galerie. Paris; Ausstellung. Kunstwerk 31:44 F '79

LATEGAN, Barry**Reproductions**

[Yellow tulips] back from Instant variations (photo)
Camera 56:back cov My '77 (col)

LA TÈNE period

Iron pokers of La Tène II-III. W. Rodwell. bibl f plan diags Archaeol J 133:43-9 '76

LATHAM, Barbara**Reproductions**

Decoration day
Am Artist 43:71 Ja '78

LATHAM, Catherine**Reproductions**

Crazy horse canyon
Art News 76:112 Summ '77

LATHAM, Howard G.

Design guide for predicting speech intelligibility in auditoria. diag RIBA J 85:62-3 F '78; Correction. 85:124 Ap '78

LATHAM, James**Reproductions**

Portrait of Anne, wife of Bishop Berkeley, with her son, and her companion, Miss Handcock
Connoisseur 194:[front] 58 Ap '77

LATHAM, John

Tate gallery, London; exhibit. P. Fuller. Studio 192:218-20 S '76

il: Derelict land art

LA THANGUE, Henry Herbert**Reproductions**

Cutting bracken
Country Life 164:supp34 O 5 '78

Spinning wool
Burl Mag 120:xxv Ap '78

Winter in Liguria

Country Life 164:supp34 O 5 '78

LATHROP, Gertrude Katherine**Reproductions**

Nancy Lee
Nat Sculpt R 26 no4:17 Wint '77-78

LATIN AMERICA

See also

City planning—Latin America

Ethnology—Latin America

New towns—Latin America

Foreign relations**Spain**

City planning ordinances of the laws of the Indies revisited. A. I. Mundigo and D. P. Crouch. bibl f il Town Plan R 48:247-68 Ji '77

LATIN AMERICAN architecture. See Architecture, Latin American

LATIN AMERICAN art. See Art, Latin American

LATIN AMERICAN textiles. See Textiles, Latin American

LATIN inscriptions. See Inscriptions, Latin
LATIN manuscripts. See Manuscripts, Latin
LATIUM, Italy

Antiquities

Considerazioni su alcune città ed insediamenti del Lazio in età protostorica ed arcaica. M. Guaitoli. bibl f il plans diags Deutsch Archäol Inst Röm Mitt 84 fasc 1:5-25 '77

LATKA, Nick

Reproductions

Untitled [repeating abstract sculpture]
 Craft Horiz 37:64 Je '77

LA TOUCHE, Rose

Portraits of Rose la Touche [with catalog] J. S. Dearden. il pors Burl Mag 120:92-6 F '78

LATOUR, Alessandra. See Agrest, D. jt auth

LA TOUR, Georges de

Georges de la Tour, Leben und Werk [book review] L. O. Larsson. Konsthist T 46:99 Ag '77

Reproductions

Madeleine à la veilleuse [Los Angeles County museum of art] (1630)

Apollo ns 106:510 D '77 (col)

Connaissance Arts no313:31 Mr '78

Gaz Beaux Arts ser6 v91:supp45 Mr '78

Madeleine à la veilleuse [Louvre museum]

XX^e Siècle ns no47:111 D '76

Le repas des paysans

Gaz Beaux Arts ser6 v89:supp24 Mr '77

Le souffleur à la lampe

R du Louvre 27 no3:202 '77

LATOUR, Henri Fantin-. See Fantin-Latour, H.

LATROBE, Benjamin Henry

Designer of the capitol. Country Life 161:325 F 10 '77; Reply. W. N. Hadsel. il 161:1610 Je 9 '77

Papers of Benjamin Henry Latrobe: the micro-text edition [book review] F. Toker. Soc Archit Hist J 37:42-3 Mr '78

Reproductions

Overseer doing his duty (watercolor, 1798)

Antiques 111:765 Ap '77

Revision of Jefferson's original layout [for the University of Virginia] (drwg)

Country Life 163:76 Ja 12 '78

View from the window of my chamber at Tremoulet's Hotel, New Orleans (watercolor)

Antiques 111:1192 Je '77

LATTICINIO glass. See Glassware, Decorated

LATZ, Jacques Pierre

Some clocks of Frederick the Great. W. Baer. bibl f Connoisseur 195:22-6 My '77

il: Parisian long-case clock (3, 1 col)

Reproductions

Encoignure

Apollo ns 106:239 S '77

Oeil no269:27 D '77 (col)

Regence commode

Connoisseur 195:316 Ag '77

LAUB, Stephen

Toward a history of California performance. M. Roth. bibl f Arts 52:98 F '78

il: My father at age 3 with his sister. relations (p95)

LAUBACHER, Joseph, Jr

Reproductions

[Landscape with lake] (1947)

Camera 56:8 Jl '77 (col)

[Street scene] (1947)

Camera 56:8 Jl '77 (col)

LAUBER, Joseph

Reproductions

Louis C. Tiffany's chapel interior, Chicago (watercolor, 1893)

Princeton Mus Rec 34 no2:31 '75

LAUBHAN, Karen

Reproductions

Pockets series. no 3 (1977)

Art J 37 no2:159 Wint '77-78

Trapped grid (1975)

Am Artist 41:56 Ag '77

LAUCK, Alan

Communications, energy, and design; a Contract interiors seminar. pors Contract Int 136 [137]:82-5 Ja '78

LAUDER, Robert Scott

Reproductions

Bride of Lammermoor

Country Life 163:supp323 Mr 23 '78

LAUFMAN, Sidney

Forum gallery, New York; exhibit. Art News 76:142 O '77

Forum gallery, New York; exhibit. Arts 51:49 Je '77

Reproductions

Tree tops (1972)

Art News 76:139 My '77

LAUGÉ, Achille

Influence

Reproductions

Portrait de la mère de l'artiste

Connaissance Arts no303:139 My '77

LAUGÉE, Georges François Paul

Reproductions

Summer noon

Country Life 163:supp56 Ap 27 '78

LAUGHLIN, Clarence John

Reproductions

Receding rectangles (photo, 1947)

Yale Univ Art Gal Bull 36 no3:22 Fall '77

Symbol

Art & Artists 12:42 S '77

LAUNAY, Nicolas de, 1646?-1727. See Delaunay, N.

LAUNOIS, Jean

Musée de La Roche-sur-Yon, Vendée; exhibit.

Connoisseur 195:235 Jl '77

il: Jeanne Avril

Reproductions

Maternité (pastel, 1920)

Oeil no262:15 My '77 (col)

LAURANA, Francesco

Reproductions

Fernand II d'Aragon

Gaz Beaux Arts ser6 v91:supp 18 Mr '78

LAURE

Collection de l'art brut, Château de Beaulieu, Lausanne; exposition. Oeil no273:69 Ap '78

il: Pierre

LAURENCE, Sydney M.

Reproductions

Indian tending totem fire in a mountain village

Antiques 113:474 Mr '78 (col)

Art in Am 66:14 Mr '78

LAURENCIN, Marie

Reproductions

Group of artists (1908)

Studio 193:170 [My-Je] '77

LAURENS, Henri

Reproductions

Petite femme assise (1932)

R du Louvre 28 no 1:xlil '78

R du Louvre 28 no2:xv '78

Tête de femme (1916)

Burl Mag 119:xv Je '77

Tête de femme au collier (1929)

Gaz Beaux Arts ser6 v91:supp35 Mr '78

LAURENT, Ernest Joseph

La donation Masson à Lille [with] Liste des œuvres ayant figuré à un moment ou à un autre dans la collection Maurice Masson; Souvenir de Rodin, by Y. P. Mille Serruys. H.

Oursel. bibl f R du Louvre 27 no 1:37 '77

il: Au jardin; Sous les branches

LAURENT, Jean Antoine

Reproductions

Héloïse in her convent (1806)

Apollo ns 106:32 Jl '77

LAURENTI, Cesare

Reproductions

Fioritura nova

Art & Artists 12:12 O '77

LAURI, Filippo

Reproductions

Ecstasy of St Francis

Burl Mag 119:xxxiv D '77

LAURIE, Robert

Reproductions

Frighten'd horse (engr after G. Stubbs)

Country Life 162:supp30 D 8 '77

LAURISTON, Jacques Alexandre Bernard Law, marquis de

Bosio's bust of the Marquis de Lauriston. C. W. Millard. bibl f il pors Los Angeles Mus Art Bull 23:22-5 '77

LAURITZEN, Bruce

—See Christo, jt artist

Reproductions

Bluejay/Mt Tam (watercolor)

Arts 52:74 D '77

LAURITZEN, Frederick

Reproductions

Bottle, silver with gold leaf

Craft Horiz 37:69 D '77

LAURY, Micha

Musée d'art moderne de la ville de Paris; Ausstellung. Kunstwerk 31:44 F '78

LAUSANNE, Switzerland

École polytechnique fédérale de Lausanne

Augenschein in Lausanne und Zürich: Notizen zu den Neubauten der ETH. A. Colquhoun. bibl f il plans Werk 65:29-35 Ja-F '78
Studien an der ETH Lausanne: Einfamilienhäuser auf künstlichen Bauplätzen. F. Füzg. plans diags Werk 64:44-51 N-D '77

Exhibitions

Lausanne; deux siècles de devenir urbain: Casino de Montbenon. D. Gilliard. il map plan Werk 64:88-9 N-D '77

International biennial of contemporary tapestry

Lausanne tapestry biennial. il Craft Horiz 37:22-7+ O '77

What is tapestry? C. Amaral. il Art & Artists 12:4-7 Ag '77

Musée cantonal des beaux-arts

Exhibitions

Egos in the undergrowth—L'identité et ses visages. B. Denvir. il Art & Artists 12:20-3 Je '77

LAUTE, Rolf

Reproductions

Objekt mit künstlichem Rasen (1968) Kunstwerk 30:17 D '77

LAUTER, Hans

Drei Werke des Lysipp. bibl f il Deutsch Archäol Inst Athen Mitt 92:159-69 '77

LAUTER-BUFE, Heide, and Lauter, Hans

Die vorthemistokleische Stadtmauer Athens nach philologischen und archäologischen Quellen. bibl f il AA no 1:1-9 '75

LAUTIER, Claudine. See Bideault, M. jt auth**LAUTNER, John Edward**

Arango house, Acapulco. il(pt col) por plan diag Archit Rec 161:64-7 Mid-My '77

LAUTREC, Henri Marie Raymond de Toulouse-

See Toulouse-Lautrec Monfa, H. M. R. de

LAUWERS, Nicolaes

Reproductions

De Aanbidding der Koningen (engr after P. P. Rubens) Oud Holland 91 no 1-2:14 '77

LAVAGNE, Henri

Deux mosaïques de style orientalisant à Loupian (Hérault) bibl f il(pt col) plans diags Monuments Plot 61:61-86 '77

LA VAISSIÈRE, Pascal de

Un regain d'activité graphique de Philibert-Benoît Delarue: une recherche d'absolu. bibl f il Gaz Beaux Arts ser6 v90:113-23 O '77

LAVAL, Charles

Reproductions

Baigneuses (1888) Gaz Beaux Arts ser6 v89:supp28 Mr '77

LA VALLÉE, Jean de, 2d

Jean de la Vallées första verk: Hans utbildning och verksamhet före utlandsresan 1646—sedd mot bakgrunden av samtida svenska förhållanden. B. Flodin. bibl f il map plans diags Konsthist T 46:123-43 '77

LAVANCHY, Henri. See Loos, A. jt arch**LAVEISSIÈRE, Sylva. See Rosenberg, P. jt auth****LAVENTHOL, Hank**

Reproductions

Butterfly kiss (etch) Art in Am 65:127 My '77
Ivy tree (etch) Art in Am 65:127 My '77 (col)
Monterey mist (etch) Art in Am 65:127 My '77 (col)
Moon dance (etch) Art in Am 65:127 My '77 (col)
Tête de femme Arts 52:74 Ja '78
Touch (etch) Art in Am 65:127 My '77 (col)
Vesuvia (etch) Art in Am 65:127 My '77 (col)

LA VERDIÈRE, Bruno

LaVerdiere (monumental works) J. Delius. Craft Horiz 37:46-8 O '77
il: Post (col cov); Installation of Graveyard (with det); Epicenter B; Sacred vessel group

LAVERGNÉE, Arnauld Bréjon de. See Bréjon de Lavergnée, A.**LAVERNE, Eren**

Reproductions

Stream of consciousness (1976) Art in Am 66:136 Ja '78 (col)

LAVERY, Sir John

Reproductions

Ladies links, North Berwick (1919) Country Life 163:supp62 My 25 '78
Mrs Winston Churchill with her daughter. Sarah (ca 1915) Apollo ns 105:398 My '77
Royal family at Buckingham Palace (1913) Connoisseur 195:91 Je '77
Spanish hat Country Life 162:supp[36c] O 20 '77

LAVES, George Ludwig Friedrich

Reproductions

Entwurf für eine Pyramide (Vorskizze) Werk 64:48 Ap '77

LAVIE, Raffi

What does it mean to be an Israeli artist? comp. by R. Debel. por Art News 77:55 My '78
il: Composition

LAVIER, Bertrand

Reproductions

Veronese green Artforum 16:80-1 O '77 (2 col)

LA VIGNE, Robert Clair

John Pence gallery, San Francisco; exhibit. Art News 76:210 N '77

LAVILLE, Anna Maria

Un operaio idealizza la città. il(with col cov) Casabella no415-416:40-1 '76

LA VILLEGLÉ, Jacques de

Reproductions

General Galleni (collage, 1963) Kunstwerk 31:6 Ap '78
[Mutilated poster] Connaissance Arts no315:104 My '78 (col)

LAVIN, Irving

Sculptor's "last will and testament". bibl f il(with cov) Oberlin Coll Bull 35 no 1-2:4-39 '77-78

LAVIN, J. C. and Wilmore, G. T. D.

Development of the Biological data bank, West Yorkshire region. il Mus J 77:2-7 Je '77

LAVIN, Marilyn Aronberg

Piero della Francesca's fresco of Sigismondo Pandolfo Malatesta before St Sigismund: Θεωι ἀθανάτωι και τη πολει. bibl il por Art Bull 56:345-74 S '74; Correction. 57:307 Je '75; Addition. 59:421-2 S '77

LAVIN, Robert

Lavin's portraits of industry. L. Gilligan. por Am Artist 42:52-7+ F '78
il: Banana boat; Off shore rig; col: Okan (no 1), oil field, Nigeria; Open hearth; Ocean victory in the North Sea; Cupola and B.O.F; Making a trip

LAVIOSA, Clelia

L'abitato prepalaziale di Haghia Triada. bibl f il plan Ann Scu Archeol Atene 50-51:503-13 '72-73

Un rilievo arcaico di Iasos e il problema del fregio nei templi ioni. bibl f il diags Ann Scu Archeol Atene 50-51:397-418 '72-73

LAW, Sylvia

Planning and the future: a commentary on the debate. diags Town Plan R 48:365-72 O '77

LAW

See also

Architects—Legal status, laws, etc.
Artists—Legal status, laws, etc.
Artists' rights
Building law
Designers—Legal status, laws, etc.
Estates
Housing law
Liability
Limitations of actions
Malpractice
Wills
Zoning law

also subhead Law under the following headings

Advertising
Archaeology
Architecture
Art
City planning
City planning—Great Britain
City planning—Italy
City planning—Latin America
Community development
Interior design
Land utilization
Landscape protection
Motion pictures
Museums and art galleries
Planning—Great Britain
Planning—United States
Regional planning—Italy

LAW in art

Artists in the courtroom. R. J. Benson. il por Print 31:80-4 S '77

LAW offices. See Offices

LAW schools*See also*

Columbia university, New York—School of law

LAWAL, Babatunde

Africa: the search for identity in contemporary Nigerian art. bibl f il Studio 193:145-50 Mr '77

New light on Gelede. bibl il African Arts 11: 65-70+ Ja '78

LAWING, Edward

Student designs save lives: medical delivery system. il diag Ind Des 23:56-7 My '76

LAWLESS, Paul

Global villages. AD 47:464-5 '77

Schizophrenic planning. AD 47 no6:449 '77

LAWLEY, John

Imaginative idea lacking direction: the Ulster-American folk park. il Country Life 162:106-7 Jl 14 '77

LAWRENCE, Christopher N.**Reproductions**

Silver dinner service

Country Life 162:1185 O 27 '77

LAWRENCE, Eileen**Reproductions**

[Feather, egg shape and straight line]

Art & Artists 12:36 Ag '77 (det)

LAWRENCE, Jacob

Dintenfass gallery, New York; exhibit. Art News 77:180 My '78

New editions [three color lithographs] Art News 77:138+ Mr '78

il: Carpenters (p 105, 140)

Reproductions

Carpenters (litho, 1977)

Art in Am 66:148 Mr '78

Tools (litho, 1977)

Art News 77:105 Mr '78

Windows (litho, 1977)

Art in Am 66:148 Mr '78

Art News 77:105 Mr '78

LAWRENCE, Karen**Reproductions**

[Applied small town scene]

Print 32:42 Mr '78 (col)

LAWRENCE, Sir Thomas

Les enfants de John Angerstein par Lawrence.

K. Garlick. R du Louvre 27 no 1:19-21 '77

il: John Julius Angerstein et sa femme

Eliza; Portrait de Madame Angerstein et de son enfant; Les enfants de John Angerstein (2, 1 col with cov det)

Portrait of Queen Charlotte: National gallery, London; exhibit. il Burl Mag 119:659 S '77

Reproductions

Benjamin West (1810)

Apollo ns 105:250 Ap '77

Emily et Harriett Lamb enfants

Gaz Beaux Arts ser6 v89:supp70 Mr '77

Les enfants de John Angerstein

Gaz Beaux Arts ser6 v89:supp 15 Mr '77

George James Welbore Agar-Ellis (later first lord Dover)

Apollo ns 105:250 Ap '77

Hon William Lamb (ca 1805)

Burl Mag 120:246 Ap '78

King Charles X of France (1825)

Connoisseur 197:31 Ja '78 (col)

Portrait de Miss Sweeting

R du Louvre 27 no4:258 '77

Portrait of a gentleman

Burl Mag 119:xxiii N '77

Portrait of a lady (drwg)

Apollo ns 106:[front] 44 N '77

Portrait of a woman (drwg, 1790)

Phila Mus Bull 71 no313:10 Spr '76

Portrait of Princess Amelia

Country Life 162:630 S 8 '77

Queen Charlotte (1790)

Country Life 162:628 S 8 '77

Oeil no264:265:50 Jl-Ag '77

Woodland maid, a portrait of Emily de Visme (1794)

Country Life 164:882 S 28 '78

Influence**Reproductions**

Duke of Wellington (paint by H. P. Bone)

Apollo ns 106:[front] 26 D '77

LAWRIE, James

Subsidy for the screen; Grierson & Group 3/1951-55. R. D. MacCann. il Sight & Sound 46 no3: 168-73 Summ '77

LAWRIE, Kenneth

Obituary

RIBA J 84:268 Je '77

LAWRIE, Robert. See Laurie, R.**LAWSON, Bryan**

Computer potential in design education. RIBA J 85:145 Ap '78

LAWSON, Ernest

Winter landscape, c. 1913-14. bibl f il R I Sch Des Bull 63:96-7 Ap '77

Reproductions

Coney Island

Art News 76:81 S '77 (col)

Florida river scene

Connoisseur 198:[front] 18 My '78

Gulls

Antiques 113:50 Ja '78 (col)

Harlem River (1918)

Art News 77:107 F '78

Landscape with stream

Antiques 112:165 Ag '77 (col)

Palisades from city dump, New York

Art News 76:25 Ap '77

Ploughing

Art News 76:15 O '77

Red mill

Antiques 112:575 O '77 (col)

Art in Am 65:24 S '77 (col)

View of the bridge

Yale Univ Art Gal Bull 36 no2:10 Spr '77

Yacht club-night-Greenwich

Antiques 113:25 Ja '78 (col)

LAWSON, I. See Jones, H. P. jt auth**LAWSON, Lee**

Forest Avenue school, Atlanta; exhibit, Art News 77:116 F '78

LAWSON, William**Reproductions**

Southern prospect of Edinburgh

Country Life 164:supp48d Ag 10 '78

LAYOUT (printing) See Newspaper layout and typography; Periodical layout and typography; Printing—Layout

LAYOUT, Office. See Office layout

LAYTON, Thomas N.

Indian rustlers of the High Rock. bibl il map plan Archaeology 30:366-73 N '77

LAYTON art gallery, Milwaukee. See Milwaukee art center

LAZARO, María Luz Rokiski. See Rokiski Lázaro, M. L.

LAZAROF, Eleanor**Reproductions**

Canto II (print)

Art News 76:61 Summ '77

LAZARUS, Raising of

Complément à la Résurrection de Lazare du

Maître de Coëtivy. N. Reynaud. bibl f il (pt col) R du Louvre 27 no4:222-4 '77; Correction. bibl f il 27 no5-6:395 '77

Ouwaters Lazaruserweckung als politisches Dokument. D. de Chapeaurouge. bibl f il Pantheon 35:108-16 Ap '77

LAZIO. See Latium**LAZO, Mercedes**

Mercado de las artes en Madrid. il Goya no 139: 57-8 Jl '77

LAZZARI, Dionisio**Reproductions**

Altar from S Teresa agli Studi (1674)

Connoisseur 196:120 O '77 (with det)

LAZZARI, Laura, and others

(eds) Asili nido: conversione qualitative nei servizi sociali. il plans Casabella no296:36-7 '74

LAZZARI, Luciano, and Barsanti, Paolo

La cupola del Brunelleschi: opinioni e documenti. diag Casabella no421:68 '77

LAZZARINI, Edoardo. See Menichetti, P. jt arch**LAZZARINI, Francesco**

Origins of sculpture in America, Philadelphia, 1785-1830. W. Craven. bibl f Am Art J 9:15-16 N '77

il: Benjamin Franklin (p 13)

LAZZARO-BRUNO, Claudia

Villa Lante at Bagnaia: an allegory of art and nature. bibl f il Art Bull 59:553-60 D '77

LEA, Stanley**Reproductions**

[Abstract composition] (print)

Art News 76:127 S '77

LEACH, Bernard Howell

Art of Bernard Leach: Victoria and Albert museum, London; exhibit. Craft Horiz 37:66 Ag '77

Victoria and Albert museum, London; exhibit.

Apollo ns 105:300 Ap '77

il: Vase with three tree of life designs

Victoria and Albert museum, London; exhibit.

P. Atterbury. Connoisseur 194:294 Ap '77

il: Large dish

Influence

Domestic pottery; exhibit. Art & Artists 12:45 O '77

LEACH, David**Reproductions**

Porcelain box

Design no347:25 N '77 (3)

LEACH, Harry
Speaking as an entrepreneur . . . R. Heller. por
Design no 342:48 Je '77

LEACH, Peter
Chipchase Castle. Archaeol J 133:177+ '76
Doncaster mansion house. Yorkshire. II Country
Life 164:18-21 J1 6 '78
Gibside Chapel. Archaeol J 133:238-9 '76

LEAD
Incidence of lead in late Shang and early Chou
ritual vessels. K. M. Linduff. bibl II Exped
19 no3:7-16 Spr '77

LEADER, Benjamin Williams

Reproductions

Church and river at Bettws-y-Coed (1894)
Country Life 164:supp59 S 28 '78
Derwentwater from Lodore, morning. with
Skiddaw in the distance (1867)
Country Life 163:supp48a Je 15 '78
Shore at Towyn. N. Wales (1893)
Antiques 112:1087 D '77
Country Life 161:supp32a My 12 '77
Tintern Abbey at sunset (1907)
Country Life 163:1689 Je 8 '78

LEADER, Charles

Reproductions

Cardigan bay
Country Life 163:supp92L Je 29 '78

LEAF, June

Life out of life. L. R. Lippard. bibl f Art in Am
66:112-17 Mr '78
II: Albert; col: Red top; Top maker; Butterfly
lady; Woman with hoop, woman theater, man
with top hat, fat lady and wall pieces from
Buster Brown series; Ascension of Pig Lady

LEAFLETS. See Pamphlets

LEAKE, Eugene W.

Green mountain gallery. New York; exhibit. Arts
52:28 Mr '78
II: Little gunpowder June

LEAL, Juan de Valdés. See Valdés Leal, J. de

LEANDRE, Charles Lucien

Reproductions

Le rêve hollandais (pastel)
Connaissance Arts no311:95 Ja '78

LEAPMAN, Edwina

Reproductions

Untitled (1976)
Studio 193:195 [My-Je] '77

LEAR, Edward

Reproductions

Cedars in Italy
Country Life 164:supp32d N 9 '78
Flamingo by a river (watercolor)
Country Life 162:supp52 N 10 '77
Jerusalem from the Mount of Olives at sunset
(1859)
Apollo ns 106:[front] 26 J1 '77
Connoisseur 195:[front] 42 J1 '77
Country Life 162:supp34 J1 14 '77
[King drinking] (drawg)
Country Life 164:2023 D 7 '78
[Man and bee] (drawg)
Country Life 164:2023 D 7 '78
[Man and large cat] (drawg)
Country Life 164:2023 D 7 '78
[Man swimming with ducks] (drawg)
Country Life 164:2023 D 7 '78
Rachel's tomb, near Bethlehem
Apollo ns 105:[front] 43 Je '77
Subiaco (watercolor, 1839)
Connoisseur 198:87 My '78
Country Life 163:supp31 Ap 13 '78
Therapia (watercolor, 1848)
Gaz Beaux Arts ser6 v91:supp29 Mr '78
View in the seven Ionian Islands (litho)
Country Life 162:supp35 O 13 '77
View of Mount Sinai (watercolor)
Apollo ns 106:[front] 142 O '77
Villefranche (watercolor)
Country Life 164:supp55 N 16 '78

LEAR, Stanley

Opinion: inner city land values: the lessons.
Planner 64:70 My '78

LEARMONT, Lavinia

London. II Art & Artists 12:36-8 My; 37-40 J1; 46-9
S; 36-9 O; 44-50 D '77; 41-5 Ja; 43-5 F; 40-2
Ap '78
Only ethnic. II Art & Artists 12:20-5 Mr '78
Passionately romantic. II Art & Artists 12:34-7 N
'77

Reynolds Stone. II Art & Artists 12:14-19 Ja '78

LEARNING aids. See Teaching—Aids and devices

LEARNING and scholarship

See also

Education
Egyptology
Humanism
Oriental studies
Renaissance studies
Research

LEATHER, Philip. See Murle, A. Jt auth

LEATHER work

See also

Bookbinding

Conservation and restoration

Ancient open-plan device; leather screens. J.
W. Waterer. II Country Life 162:1526+ N 17
'77

LEATHER work, American

Workshop: wet forming in leather. M. Lloyd.
II Craft Horiz 37:49-51 Je '77

Exhibitions

[Young Americans] Plastic/leather. D. Aguado.
II Craft Horiz 37:17 Je '77

LEATHER work, Cambodian

Collections

Une importante série de cuirs découpés du Cam-
bodge au Musée Guimet. S. Sunkimngeng. bibl f
II R du Louvre 27 no5-6:358-65 '77

LEAVER, Charles

Reproductions

View of Lincoln cathedral (1872)
Country Life 164:supp40r N 16 '78

LEAVER, Noel Harry

Reproductions

Continental town (watercolor)
Country Life 164:supp56 N 16 '78

LEAVITT, Edward Chalmers

Reproductions

Fruit and bric-a-brac
Antiques 112:72 J1 '77

LEBA-DANG, W.

Reproductions

[Glass bowl of branches and blue flowers, from]
Asian sketches (litho, 1977)
Art News 76:112 My '77 (col)
[Lithograph from] Au bord de la riviere
Art News 76:74 S '77 (col)

LEBANON

See also

Tambourit (site)

LEBARBIER

Reproductions

La nuit de nocce
Gaz Beaux Arts ser6 v90:supp 13 S '77

LE BARBIER, Jean Jacques François

Influence

Reproductions

Henri IV et Sully (tapestry after Le Barbier)
Apollo ns 106:403 N '77 (with det p405)

LEBARD, Denise Ledoux-. See Ledoux-Lebard, D.

LEBASQUE, Henri

Reproductions

Street scene
Apollo ns 107:[front] 6 Ap '78

LE BAULT, Claude

Reproductions

Purification of the Virgin (paint after C. Le
Brun, 1722)
Detroit Inst Bull 55 no4:186 '77

LE BEL, Jean Étienne

Ostrich egg painted by Le Bel and mounted by
Gouthiere. R. L. Winokur. bibl f II Detroit
Inst Bull 55 no3:157-60 '77

LEBEL, Robert

Machines et machinations célibataires. II (pt col)
por XX^e Siècle ns no46:35-43 S '76

LEBENSTEIN, Jan

Reproductions

Figure sur une diagonale
Gaz Beaux Arts ser6 v91:supp 81 Mr '78

LEBEUF, Jean Paul, and Lebeuf, A. M. D.

Les Sao: de la légende à l'histoire. P. Kjellberg.
col II Connaissance Arts no307:44-51 S '77

LEBLANC, Steven

Mimbres pottery. bibl II por(p4) maps Archaeology
31:6-13 My '78

LE BLANCQ, Alexandre

Authorship of the Recueil d'Arras. L. Campbell.
bibl f II J Warburg & Courtauld Inst 40:301-
13 '77

LEBLANG, Nathan S. assoc., arch

Image and reality in building; industrialized
building and the industrial look. C. R. Smith.
II plan diags Ind Des 25:54-7 Mr '78

LE BON, Gustav

Bergson. Le Bon, and hermetic Cubism. T.
Mitchell. bibl f J Aesthetics 36 no2:175-83 Wint
'77

LE BOUCQ, Jacques

Authorship of the Recueil d'Arras. L. Campbell.
bibl f II J Warburg & Courtauld Inst 40:301-13
'77

LEBOURG, Albert Charles

La donation Masson à Lille [with] Liste des œuvres ayant figuré à un moment ou à un autre dans la collection Maurice Masson; Souvenir de Rodin. by Y. P. Mille Serruys. H. Oursel. bibl f R du Louvre 27 no 1:35-7 '77
 il: La Seine et l'île Lacroix à Rouen en hiver; Notre-Dame de Paris par temps de neige; Vue de Rouen depuis le Mont Gargan; La vallée de la Seine près d'Oissel

Reproductions

[City scene] (drwg)
 Oeil no268:61 N '77
 La Seine au Pont national (1882)
 Apollo ns 107:[front] 55 F '78

LEBOWITZ, Samuel, des & planners

Turning designers loose on New York City's grim subway stations. A. Dean. il ALA J 66: 86 S '77

LEBOYER, Frédéric

Sophie Grandval. il(pt col with cov) pors Graphis 33 no 193:454 '77-78

LE BROCCQUY, Louis

Gimpel fils, London; exhibit. Apollo ns 107:226 Mr '78
 il: James Joyce

LE BRUN, Charles

Purification of the Virgin by Charles Le Brun: a few notes. G. Chomer. bibl f Detroit Inst Bull 55 no4:182-9 '77

il: Purification of the Virgin; Pietà; Death of Cato; Self-portrait

Le sixième ordre d'architecture, ou la pratique des ordres suivant les nations. J. M. Pérouse de Montclos. bibl f Soc Archit Hist J 36:227+ D '77

il: Ordre français de la galerie d'Apollon au Louvre, 1661, extrait de La petite galerie du Louvre; Ordre français, 1672(?) dans Mariette, L'architecture française

Reproductions

Apollon
 Gaz Beaux Arts ser6 v91:supp74 Mr '78
 Clio and Melpomene; esquisse pour l'escalier des ambassadeurs du Château de Versailles
 Apollo ns 106:[front] 170 N '77

Deux hommes nus

R du Louvre 27 no3:183 '77

Different nations of America (drwg)

Apollo ns 106:502 D '77

Frayeur (engr)

Deutsch Verein Kunstwis Z 30 no 1-4:62 '76

Hatred or jealousy; plate 19 from Treatise on the passions

Am Art J 9:52 My '77

Hommes et corbeaux (drwg)

Connaissance Arts no310:13 D '77

Ravissement (engr)

Deutsch Verein Kunstwis Z 30 no 1-4:62 '76

Repentant Magdalene

Art Bull 60:146 Mr '78

Studies for Alexander (drwg)

Art Int 21:44 My-Je '77

Study for a head of Alexander (drwg)

Art Int 21:45 My-Je '77

Study of a fire-dog (drwg)

Apollo ns 106:502 D '77

Tristesse (engr)

Deutsch Verein Kunstwis Z 30 no 1-4:62 '76

Influence**Reproductions**

Gobelins tapestry of July from the series of the Months, or Royal residences (tapestry by J. de la Croix)

Burl Mag 119:11 O '77

LEBRUN, François Jean Baptiste Topino-. See Topino-Lebrun, F. J. B.

LEBRUN, Marie Louise Elisabeth Vigée-. See Vigée-Lebrun, M. L. E.

LE CAIN, Errol

Reproductions

Illustration to Cupid and Psyche
 Country Life 162:889 S 29 '77

LE CAVE, Peter

Reproductions

[Landscape with animals]
 Country Life 163:812 Mr 23 '78

LE CERF, Jacques Louis Constant

Reproductions

St Jean au desert (engr)
 Minneapolis Inst Bull 62:12 '75

LECHNER, Alfred

Konstellationen: Städtische Galerie im Lenbachhaus, München; Ausstellung. J. Roh. Kunstwerk 30:90 Je '77

Reproductions

1/71 (1971)
 Kunstwerk 30:38 D '77

LECHNER, George S.

Tommaso Campanella and Andrea Sacchi's fresco of Divina Sapienza in the Palazzo Barberini. bibl il diag Art Bull 58:97-108 Mr '76; Reply with rejoinder. A. Sutherland Harris. 59:304-6 Je '77

LECK, Bart Antonij van der

Reproductions

Composition (1917)
 Gaz Beaux Arts ser6 v89:supp 11 My-Je '77

LECKY, William. See Cooper, K. jt arch

LE CLEAR, Thomas

Reproductions

Buffalo newsboy (1853)
 Am Art J 9:40 My '77

LE CLERC, David

Reproductions

Hyacinthe Rigaud (1704)
 Burl Mag 119:xxii N '77

LECLERC, Jacques Sébastien

Reproductions

Military encampment scene with figures merry-making
 Apollo ns 107:[front] 94 Mr '78

LECLERC, Sébastien, the elder

Reproductions

Ordre espagnol, dans Traité d'architecture (1714)
 Soc Archit Hist J 36:234 D '77

Ordre français, dans Traité d'architecture (1714)
 Soc Archit Hist J 36:229 D '77 (2)

LE COFFRE, Benoît. See Coffre, B.

LECOMTE, Hippolyte

Hippolyte Lecomte and the Rockingham peasant figures. A. and A. Cox. bibl f Connoisseur 195:195-200 Jl '77

il: Paysanne du Canton de Zurich; Paysan du Canton de Zurich; Paysanne de Sagra en Tirol; Femme de l'Andalousie; Paysan basque des environs de Bayonne; Paysan Piemontais de la Vallée d'Aoste; Paysanne des environs de Bayonne

Reproductions

Josephine Bonaparte and her suite beside Lake Garda (1796)
 Apollo ns 106:46 Jl '77 (det)

LE COMTE, Mia

Livingstone-Learmonth gallery, New York; exhibit. Arts 51:32 My '77

il: On the steps

LECOMTE, Paul

Reproductions

French coastal landscape with figures
 Country Life 164:supp40f O 12 '78

LECOMTE DU NOUY, Jean Jules Antoine

Reproductions

L'esclave blanche
 Connaissance Arts no306:12 Ag '77

Guard of the seraglio, Egypt (1876)

Apollo ns 106:[front] 58 O '77

Connoisseur 197:153 F '78

LECOMTE-VERNET, Charles Emile Hippolyte

Reproductions

Rebecca (1869)
 Arts 52:3 S '77 (col)

LECOQ, Anne Marie. See Chastel, A. jt auth

LECOQ DE BOISBAUDRAN, Horace

Influence

Aperitif to Manet's Déjeuner sur l'herbe. J. Wechsler. il Gaz Beaux Arts ser6 v91:32-4 Ja '78

LECOQUE

Reproductions

Sunbath (1971)
 Apollo ns 106:[front] 55 D '77

LE CORBEILLER, Clare

China trade armorial porcelain in America. bibl f il(pt col) Antiques 112:1124-9 D '77

Craftsmanship and elegance in eighteenth-century French silver. il Apollo ns 106:396-401 N '77

LE CORBUSIER (Charles Édouard Jeanneret-Gris)

Case that buildings often resemble their architects. J. Maass. il por AIA J 66:42+ Je '77

Chandigarh/assembly building. il plans diags AD 48 no4:260, 262, 264 '78

Dall & Le Corbusier: the paranoid-critical method. R. Koolhaas. bibl f il pors plans diags AD 48 no2-3:152-63 '78

L.C. lancia i suoi prodott. C. de Seta. il diags Casabella no399:6-7 '75

Le Corbusier à la Fondation Vasarely; exposition. Connaissance Arts no308:137 O '77

LE CORBUSIER—Continued

- Le Corbusier drawings at MoMA. Contract Int 136 [137]:8 F '78
 il: Place de la Mairie à Boulogne
 Le Corbusier rebuilt: "esprit nouveau" a Bologna; rappel à l'ordre. col il plans diags Domus no579: 10-13 F '78
 [Olivetti corporation] l'usine comme couvent. B. B. Taylor. bibl f il plans diags Arch d'Aujourd'hui no 188:69-71 D '76
 Open hand: essays on Le Corbusier [book review] E. Goldfinger. RIBA J 85:125 Ap '78
 Quête pour une église [à Firminy-Vert] il Connaissance Arts no314:115 Ap '78

Reproductions

- Design for the Centrosoyus (the Cooperative unions headquarters) in Moscow (1933) Archit R 162:107 Ag '77
 Grande nature morte (1922) Arch d'Aujourd'hui no 186:56 Ag-S '76
 Les huit (tapestry, 1955) Connaissance Arts no304:123 Je '77 (col) Oeil no264-265:51 Jl-Ag '77
 Living room in the Radiant farm (1933) Archit R 162:109 Ag '77
 [Page from] Aircraft (1935) Studio 192:108 S '76
 Plan voisin: model of project for the renovation of the centre of Paris (1925) AD 47 no5:357 '77 Apollo ns 106:261 O '77
 Two women (drwg) AD 48 no2-3:100 '78

Influence

- Perspective [an historical view of Denys Lasdun's architecture] W. Curtis. il plans diags Archit R 161:55-8 Ja '77
 —and Jeanneret, Pierre
 Villa Jeanneret dite "la petite maison" à Corseaux, 1924. il map diag Werk 64:36 Je '77

LE CREUSOT. See Creusot, Le, France

LECTURE halls. See Auditoriums, concert halls, opera houses, etc.

LE CUYER, Raymond. See Matenciot, A. jt int des

LECYTHOI. See Vases, Greek

LEDA

Sculpture in the grand manner: two groups by Anguier and Monnot. O. Raggio. bibl f il Apollo ns 106:364-75 N '77

LEDEL, Joseph. See Lossieux, H. jt artist

LEDERMAN, Stephanie Brody

Nassau County museum of fine arts, Roslyn, N.Y.; exhibit. Artforum 16:69-70 Ap '78
 il: Piece from Zoe's paradise (3)

LEDINGHAM, Robert M.

Sculptural style [Vancouver residence] il(pt col) Int Des 48:90-3 Jl '77

LEDOUX, Armand

Reproductions

- Donna alla fonte (1923) Antiques 113:945 My '78 (col) Country Life 164:supp39 S 28 '78 (col)

LEDOUX, Claude Nicolas

Claude Nicolas Ledoux et la saline d'Arc-et-Senans: genèse d'une œuvre achevée. B. Stollhoff. bibl f plans Gaz Beaux Arts ser6 v89: 65-72 F '77

Reproductions

- Paris, Porte d'Ivry Soc Archit Hist J 36:79 My '77
 View of the city of Chaux AD 47 no5:357 '77
 Vue perspective de la Cénobie (enr) Arch d'Aujourd'hui no 187:113-14 O-N '76

LE DOUX, Jean Picart. See Picart le Doux, J.

LEDOUX-LEBARD, Denise

Josephine and interior decoration. bibl f il Apollo ns 106:16-24 Jl '77
 Noblesse de la toile peinte. il(pt col) por(p142) Connaissance Arts no308:70-5 O '77

LE-DUC, Eugène Emmanuel Viollet-. See Viollet-Le-Duc, E. E.

LEDUC, Ozias

Reproductions

Still-life with book and magnifying glass Artscan 35:inside cov F-Mr '78 (col)

LEE, Alan. See Froud, B. jt artist

LEE, Bill

Reproductions

- [Man with tied tongue] (drwg) Graphics 33 no 194:502 '77-78
 [Opened can of sardines] Am Inst Plan J 43:168 Ap '77

LEE, David

Reproductions

- Humming bird (litho) Art News 77:2 Ja '78 (col)

Resting (litho)

Art News 77:2 Ja '78 (col)

Valley at dawn (litho)

Art News 77:2 Ja '78 (col)

LEE, David J. Vandyke-. See Vandyke-Lee, D. J.

LEE, Frederick Richard

Reproductions

- Taw vale, North Devon (1855) Connoisseur 197:[front] 9 Ap '78 (col)
 View in a park (1843) Country Life 162:supp32q S 8 '77
 —and Cooper, T. S.

Reproductions

- [Cows in a landscape] Country Life 164:supp54 S 28 '78
 Country Life 164:supp56 N 16 '78

LEE, Geoffrey

Late-flowering Gothic rose: Lancing college chapel, Sussex. il Country Life 163:1294-5 My 11 '78
 New park for London: the Brent river scheme. il plan Country Life 164:1590-2 N 16 '78
 Rewarding the creative restorer. il Country Life 162:1716 D 8 '77

LEE, Hong. See Gibson, J. jt auth

LEE, Ma Dong

Reproductions

- Wharf at Inchon (1972) Burl Mag 119:cxiv Je '77

LEE, Russell

Reproductions

- Hands of Mrs Andrew Ostermeyer (1936) Art & Artists 12:24 My '77

LEE, Sherman Emery

Horse racing at Kamo shrine. bibl f il(with col cov) plan Cleveland Mus Bull 64:254-75 O '77
 "I'm not in the business of speculating..." M. Stevens. il(pt col) pors Art News 77:48-52+ Mr '78
 Year in review for 1977. Cleveland Mus Bull 65:3-5 Ja '78

LEE, Tom, ltd, int des

Americana amended: Lion's share restaurant and Bridges cocktail lounge—steps in the transformation of a hotel's image. O. Gueft. il(pt col) Contract Int 137:74-7 N '77

Sybils [a disco-dining facility in the New York Hilton] col il plan Int Des 48:154-9 Ag '77

LEE, Trevor

Public housing, relocation and dislocation: a case study of one-parent families in Hobart, Tasmania. bibl f plan tabs Town Plan R 49: 84-92 Ja '78

LEE, U-fan

Lee [the point and line] T. J. G. Harris. Art Int 22:16-19+ F '78
 il: From point (3); From line (3)

LEE-HANKEY, William

Reproductions

- Arrival in port, Honfleur Burl Mag 119:lxv Je '77
LEE house, Marblehead. See Marblehead, Mass.—Jeremiah Lee House
LEE priory press. See Printing—Private presses
LEECH, John

Reproductions

- Donald shows Mr Briggs the way Connoisseur 196:209 N '77
 He returns home in triumph Connoisseur 196:209 N '77
 Illustration to Robert Surtees's Handley Cross (drwg) Country Life 162:1819 D 15 '77
 James Pigg visits Mr Jorrocks Country Life 162:415 Ag 18 '77
 John's arrival [from Dickens' The cricket on the hearth] (woodcut) Country Life 162:1604 D 1 '77
 Mr Briggs is suddenly face to face with the monarch of the Glen! he is so astonished that he omits to fire his rifle Connoisseur 196:209 N '77
 Mr Briggs shelters from a shower peculiar to the country while deer stalking Connoisseur 196:208 N '77

LEEDS, Alice

Queens museum, New York; exhibit. Craft Horiz 38:72 Ap '78

LEEDS, England

Housing

Leeds householder applications scheme. C. Brook. diag Planner 64:88 My '78

Streets

Dark arches. M. Girouard. il Archit R 161:184-5 Mr '77

Temple Newsam house

Classic furniture catalogue: Temple Newsam and Lotherton hall. Leeds. H. Hayward. il Country Life 164:720-1 S 14 '78

LEEDS, England—Temple Newsam house—Cont.*Acquisitions*

Rare pair of Elizabethan flagons. *il Antiques* 113: 798 Ap '78

Exhibitions

Behind the green baize door: Back-stairs furniture. J. Lomax. *il Country Life* 162:762+ S 22 '77

LEEDS polytechnic, England

Industrial design in Sheffield and Leeds: industry on your doorstep: an under-used stimulus? P. Ray. *il Design* no349:52-3 Ja '78

LEEK, F. Filce

How old was Tut'ankhamun? *bibl f il J Egypt Archaeol* 63:112-15 '77

LEEMANN, Peter. See Paillard, C. jt arch**LEEMANS, Johannes***Reproductions*

Accoutrements of the chase
Country Life 164:supp44c N 30 '78

LEEMPUTTEN, Frans van. See Col. J. D. jt artist**LEENHARDT, Michael Maximilian***Reproductions*

La baignade (1885)
Gaz Beaux Arts ser6 v90:supp 15 N '77

LEERING, Jan

Holland: a change of atmosphere at the Van Abbe museum. Eindhoven. C. Blok. *il Studio* 193:30-1 Ja '77

LEES, Audrey

Merseyside: revitalizing an older urban area. *il Town & Country Plan* 45:253-6 My '77

LEES, Derwent*Reproductions*

Portrait of John Fothergill (drwg, 1907)
Apollo ns 107:145 F '78
[Seascape]
Country Life 163:supp36 Ap 13 '78

LEES, John

Edward Thorp gallery, New York; exhibit. *Arts* 51:45 Je '77
il: Self portrait III (p46)

LEES, Lilliane

Galeria Fauna's, Madrid; exposición. *Goya* no 136:254 Ja '77
il: Lavanderas

LEES-MILNE, James

Brooks's club, St James's street: a bicentenary. *il Country Life* 164:710-13 S 14 '78
Piquant memorialist [book reviews] R. Edwards. *Apollo* ns 107:149-50 F '78

Two poets in a Roman shrine: the Keats-Shelley memorial. *il Country Life* 162:658-60 S 15 '77

LEEUW, Alexis de*Reproductions*

Haywain
Country Life 164:supp42 S 14 '78
[Horse-drawn cart]
Country Life 163:supp41 Ap 27 '78

Returning from market
Apollo ns 107:[front] 105 Ap '78 (col)

LEEUWARDEN, Netherlands*Architecture*

Centre administratif. *il plan Arch d'Aujourd'hui* no 189:22 F '77

LEEUWAARDEN, Jan van*Reproductions*

[Fragment of a torso]
Art Int 21:66 My-Je '77

LEFEBVRE, Claude*Influence**Reproductions*

Portrait of Jean Baptiste Colbert, Marquis de Seignelay (paint by M. Nattier, ca 1675)
Detroit Inst Bull 55 no4:178 '77

LEFEBVRE, Jean, the elder*Reproductions**Attributed works*

Charge to Peter (tapestry)
Connoisseur 195:286 Ag '77

LEFEBVRE, Jules Joseph*Reproductions*

La Vérité (1870)
R du Louvre 28 no2:104 '78

LEFEBVRE, Valentin (Valentin Lefebvre)*Reproductions*

Vatican altarpiece (copy after Titian)
Art Bull 59:536 D '77

LEFER, Henry

Technics: overhead glazing; let there be skylight. *il(pt col) plans diags Progres Arch* 58:99-106 Je '77

LE FEURE*Reproductions*

General (1754)
Burl Mag 119:11 Je '77

LEFÈVRE, Robert Jacques François Faust*Reproductions*

Pauline Borghese (1808)
Apollo ns 106:297 O '77 (col)
Portrait of the Empress Josephine with a herbarium open on the table beside her (1805)
Apollo ns 106:53 J1 '77

LEFÈVRE D'ÉTAPLES, Jacques

Lefevre d'Étapes, Symphorien Champier, and the secret names of God. B. P. Copenhaver. *bibl f J Warburg & Courtauld Inst* 40:189-211 '77

LE FOLL, Alain

Le Foll. A. Duvillaret. 15il(pt col with cov) pors(p283) *Graphis* 33 no 192:316-27 '77-78

LEFORT, Robert Jack

ARCO: a post design evaluation: comments. *il(pt col) por plan diags Int Des* 48:191-5 S '77

Furniture-integrated task/ambient lighting. *il pors diags Int Des* 49:197+ F '78

Interspace incorporated: an overview of the design firm's business operations. *por diags Int Des* 49:184-6 Mr '78

LEFT and right handedness

Leonardo was a southpaw. *il Art News* 76:22-3 Ap '77

LEGA, Silvestro

Il lungo esilio del "Mazzini morente" di Silvestro Lega. G. Matteucci. *bibl f pors(pt col) Pantheon* 35:142-6 Ap '77

Reproductions

Abuela enseñando a leer (1881)
Goya no 136:270 Ja '77

LE GAC, Jean

Jean le Gac, der Maler: Städtische Galerie im Lenbachhaus, München; Ausstellung. P. K. Schuster. *Pantheon* 35:261-2 J1 '77
il: Der Maler ist verloren, aus "Der Abenteurerroman"

Reproductions

[Photo] aus der Serie "Le peintre" (1973)
Pantheon 36:149 Ap '78

LEGAL documents*See also*

Architects' contracts
Artists' contracts
Building—Contracts
Contracts
Wills

LEGAL responsibility. See Liability**LEGATIONS (buildings) See Embassies****LEGEAY, Jean Laurent**

Piranesi and the French: Piranèse et les français; traveling exhibit. G. Masson. *Archit R* 162:46 J1 '77

il: Architectural fantasy (p45); Frontispice pour une suite de paysages, bois et cascades (p45)

LEGEND of Saint Ursula (Bruges) master. See Master of the Bruges Legend of Saint Ursula**LEGEND of Saint Ursula (Cologne) master. See Master of the Cologne Legend of Saint Ursula****LEGEND of the Magdalen master. See Master of the Magdalen legend****LEGENDS**

Or, émeraudes et griffons. G. Cames. *bibl f il Gaz Beaux Arts* ser6 v90:105-8 O '77

See also

Fables
Folklore
Mythology

LEGENDS, Buddhist*See also*

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LEGENDS, Greek

Les Amazones et l'Orient. P. Devambez. *bibl f R Archéol* ns fasc2:265-80 '76

LEGENDS, Indic

Janam Sakhis: a Guler series. *il(pt col) Marg* 30:57 Je '77

LEGENDS, Roman*See also*

Rape of the Sabine women

LEGENHAUSEN, Douglas

Yaw gallery, Birmingham, Mich; exhibit. *Craft Horiz* 37:70 D '77

LÉGER, Fernand

Cruciformality. J. Masheck. *bibl f Artforum* 15:61 Summ '77

il: Big Julie (p59)

Léger and the avant-garde [book review] P. de Francia. *Studio* 193:77-8 Ja '77

il: Wedding

Musée Ingres, Montauban; exposition. *Connais-sance Arts* no305:11 J1 '77

il: Acrobat et musiciens

Musée Ingres, Montauban; exposition. *Oeil* no264-265:52 J1-Ag '77

il: Acrobat et musiciens

LÉGER, Fernand—Continued**Reproductions**

- Le bar-man (1920)
 Apollo ns 106:[front] 20 O '77 (col)
 Artforum 16:109 S '77 (col)
- Blue and black divers
 Arts 52:143 O '77
- La chaise blanche (1946)
 Burl Mag 119:xiii Je '77
- Charlot (1923)
 Oeil no270-271:30 Ja-F '78 (col)
- Cirque (litho, 1950)
 Art News 77:153 Mr '78
- Composition avec profil (1926)
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- Composition mécanique (1921)
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- Copy of Mural (1939)
 Art News 77:115 My '78 (col)
- Deux figures et une fleur (1949)
 Connaissance Arts no314:19 Ap '78
- Les deux pêcheurs
 Art News 76:30 S '77
- Le disque (1927)
 Burl Mag 119:xi N '77
- L'escalier
 Connaissance Arts no306:61 Ag '77 (col)
- Exit the Ballets Russes (1914)
 Art News 76:91 N '77 (col)
- Femme tenant un vase
 Oeil no266:30 S '77
- Les femmes à la toilette (1960)
 Goya no 139:56 Jl '77
 Oeil no264-265:45 Jl-Ag '77
- [Illustration from] La ville (litho)
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- Les maisons (drwg, 1922)
 Apollo ns 107:[front] 30 Mr '78
- Nature morte (1928)
 Connoisseur 197:[front] 79 Ap '78 (col)
- Les plongeurs circulaires (1942)
 Art News 76:21 Ap '77
- Untitled (sculpture, 1952)
 Albright-Knox Gal Notes 40 no 1:39 '75-76
- Walking flower [replica]
 Art News 76:57 O '77
- Woman holding flowers (1922)
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- Woman with a book (1923)
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- LEGEZA, Irenus László**
 Chinese treasures in Manila. Orient Art ns 23
 no 1:121-2 Spr '77
- LEGG, Owen**
 Cutting it fine: Woodlands art gallery, Black-
 heath; exhibit. Country Life 162:355 Ag 11 '77
 il: Whipsnade lion
- LEGGE, Hubert dl.** See Borderioux, G. jt arch
- LEGGETT, Alexander**

Reproductions

- Moorland spring
 Country Life 163:supp92h Je 29 '78
- LEGGETT, Ann**
 Pastels rediscovered. D. Mangan, por Am Artist
 42:48-53+ Ap '78
 il: Self portrait with fur hat; Kúkúlchon and
 H'tsonte; Moving the mattress; col: Mal and
 Manu; Son of Fiesta in Tenejapa; Naturaleza
 muerta (still life); Active and contemplative
 moving men; Apple pie and mother
- LEGISLATION**
 See also
 Architects—Legal status, laws, etc.
 Building law
 Housing law
 Zoning law
 also subhead Law under the following head-
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 Advertising
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- LEGNAGHI, Igino**

Reproductions

- [Untitled sculpture]
 Artforum 15:8 My '77
- LE GOAS, Claude**
 Conservatoire de musique de Montreuil, France.
 il plans Arch d'Aujourd'hui no 185:xxix My '76
- LEGORRETA, Ricardo, and others**
 Minimalismo messicano: terza generazione [Ca-
 mino Real hotel, Cancún, Mexico] il plans
 diag Architettura 22:716-17 Ap '77

LEGRAIN, Léon

Archival glimpses of the Ur expedition in the
 years 1920 to 1926: comp. by R. H. Dyson, jr.
 bibl il pors map plan Exped 20 no 1:5-23 Fall
 '77

LEGRAIN, Pierre**Reproductions**

Taburete dorado y laqueado
 Goya no 138:373 My '77

LEGRAND, André**Reproductions**

Henri IV confie la régence à la reine 1610 (engr
 after Rubens)
 Konsthist T 46:40 Je '77

La naissance de Louis XIII à Fountainbleau
 (engr after Rubens)
 Konsthist T 46:40 Je '77

LEGRAND, Louis Auguste Mathieu**Reproductions**

Soireuses (etch)
 Art News 77:153 Mr '78

LE GRICE, Malcolm

Film. il diag Studio 192:191-2 S '76; 193:4-6 Ja;
 132-4 Mr '77

Reproductions

Horror film (performance, 1972)
 Kunstwerk 30:25 Je '77

LEGROS, Alphonse

Commitment to the past [three 19th century
 printmakers: Haden, Legros and Lepère] G.
 Weissberg. Art News 76:150-2 Summ '77
 il: Retour du bois; Un orage

Reproductions

Study of a figure (drwg)
 Art Int 21:47 My-Je '77

LEGROS, Pierre, the younger

Pierre Legros and the rôle of sculptors as de-
 signers in late Baroque Rome. M. Conforti.
 bibl f Burl Mag 119:556-61 Ag '77
 il: Tobit lending money to Gabel (2); St
 Bonaventure (attrib); Arts paying homage to
 Clement XI

LEQUAY, Étienne Charles**Reproductions**

Preparation for the Fête of the Fédération.
 called the "Journée des brouettes" held on
 14 July, 1790 on the Champs de Mars (water-
 color, 1790)
 Apollo ns 106:451 D '77

LEHAR, Katharine

Strong works: Artemesia gallery, Chicago; ex-
 hibit. Artforum 16:74 D '77

LE HARDY, Thomas**Reproductions**

Gentleman
 Apollo ns 107:[front] 32 F '78

LEHMANN, Christian Friedrich**Reproductions****Attributed works**

Cabinet
 Antiques 113:568 Mr '78

LEHMANN, Henri**Reproductions**

Franz Liszt
 Apollo ns 106:467 D '77

Industry (drwg, 1852)

Apollo no 106:477 D '77

LEHMBRUCK, Wilhelm, 1881-1919**Reproductions**

Der Stürmende (1917)
 Gaz Beaux Arts ser6 v89:supp 29 Mr '77

Three female nudes (etch)
 Yale Univ Art Gall Bull 36 no3:86 Fall '77

LEHMBRUCK Museum, Duisburg. See Duisburg
 —Wilhelm-Lehmbruck-Museum

LEHNEIS, Walter, and others

Un concorso per gli uffici della BMW. col il plans
 diags Domus no577:2 D '77

LEICESTER, Colin

Future employment trends: a cause for concern
 in local planning. bibl f tab diags Planner 64:
 103-5 Jl '78

LEICESTER, Thomas William Coke, 1st earl of
 Political sculpture at Holkham. W. O. Hassall
 and N. B. Penny. bibl f il Connoisseur 195:
 207-11 Jl '77

Sebastiano Conca at Holkham: a Neapolitan
 painter and a Norfolk patron. T. Clifford.
 bibl f il(pt col) Connoisseur 196:92-103 O '77

LEICESTER, England**City planning**

Structure planning: participation and its re-
 sults. P. R. Smith. Town & Country Plan
 46:22-4 Ja '78

LEICESTER museum and art gallery, England
[Leicester geology gallery] il plan Mus J 76:100-5 D '76

Contents: New multi-purpose geology gallery at the Leicestershire museum, by M. D. Jones. New Leicester geology gallery—a review, by P. S. Doughty

LEICKERT, Charles Henri Joseph

Reproductions

- Boats on the beach at Scheveningen
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Canal scene with figures on a path (1861)
Country Life 162:supp25 J1 7 '77
Dutch winter landscape
Burl Mag 120:iv F '78
Dutch winter landscape [with two windmills]
Apollo ns 107:[front] 79 F '78
Frozen river landscape with figures on the ice and a village (1869)
Apollo ns 106:[front] 24 J1 '77 (col)
Winter landscape
Country Life 163:supp69 Je 8 '78 (col)
[Winter landscape with windmill]
Connoisseur 194:[front] 74 Ap '77
Winter river landscape (1851)
Apollo ns 107:[front] 22 Ap '78 (col)

LEIDEN, Netherlands

Lutheran church

Three "Parables" by Barent Fabritius with a chronological list of his paintings dating from 1660 onward, W. A. Liedtke, bibl f il Burl Mag 119:316+ My '77

Rijksmuseum van oudheden

National museum of antiquities, Leiden, A. Klasens, il Museum (Unesco) 29 no2-3:135-7 '77

Exhibitions

Archaeological field-work in south Holland, L. Louwe Kooijmans, il Museum (Unesco) 29 no2-3:160-1 '77

Stedelijk museum "De Lakenhal"

Exhibitions

Leiden silver, J. R. ter Molen, il Connoisseur 196:317-18 D '77
Leiden silver, E. Schrijver, il Burl Mag 120:55 Ja '78

LEIDER, Phillip

Stella since 1970, bibl f il(pt col) Art in Am 66: 120-30 Mr '78

LEIGH, Stephen

Lighting: an integral part of the design plan, il Int Des 49:250-1 Ap '78

LEIGH, Vivien

Vivien Leigh: a biography [book review] R. Bowers, por Films in R 28:435-6 Ag '77

LEIGHTEN, Patricia D.

Critical attitudes toward overtly manipulated photography in the 20th century, bibl f il Art J 37 no2:133-8 Wint '77-78

LEIGHTON, Clare Veronica Hope

Reproductions

New York bread line (1932)
Art News 77:72 Mr '78

LEIGHTON, Edmund Blair

Reproductions

My lady fair (1914)
Art News 76:85 My '77 (col)

LEIGHTON, Margaret

[Letter] J. Passalacqua, Films in R 29:189 Mr '78

LEIGHTON, Tom

Mini-portfolios, V. F. Brooks, il(pt col) por Print 32:66-7 Mr '78

LEIGHTON of Stretton, Frederick Leighton, baron Lord Leighton [book review] R. Dorment, Art Bull 59:292-3 Je '77

Roman lady, R. G. Dorment, bibl f Phila Mus Bull 73:2-11 Je '77

il: Roman lady (with col cov det); Pavonia

Reproductions

- Cymon and Iphigenia (1884)
Gaz Beaux Arts ser6 v91:supp29 Mr '78
Jonathan's token to David
Gaz Beaux Arts ser6 v89:supp 12 Ap '77
May Sartoris (drwg, 1854)
Burl Mag 119:791 N '77
On the Nile
Burl Mag 119:xvii O '77
Portrait of a man (drwg, 1857)
Burl Mag 119:xvii O '77
Study for Cimabue's Madonna in procession through Florence
Apollo ns 105:[front] 22 My '77
Connoisseur 195:[front] 84 My '77
Country Life 162:1185 O 27 '77

LEIPEN, Neda

Roman portrait in the Royal Ontario museum, bibl f il Am J Archaeol 82 no 1:109-14 Wint '78

LEISY, Herbert F.

Obituary

Cleveland Mus Bull 65:inside cov Mr '78.

S. E. Lee

LEITCH, William Leighton

Reproductions

Rome: church tower among the roofs (1855)
Apollo ns 106:[front] 28 J1 '77

LEITES, Susan

Reproductions

[Tulips]
Int Des 48:160 S '77 (col)

LEIVISKÄ, Juha

Centre culturel et religieux St-Thomas, Oulu, Finlande, il Arch d'Aujourd'hui no 189:24 F '77
Tutto per catturare la luce dall'alto [centro comunitario di Puolivälänkangas, Finlandia] il plans diag Architettura 22:654-5 Mr '77

LEJA, Michael

George Nick, il Arts 51:15 My '77

LEJAMBRE family

Furniture by the Lejambre family of Philadelphia, P. L. L. Strickland, bibl f il(pt col) por Antiques 113:600-13 Mr '78

LEJEUNE, Alphonse

Reproductions

Le château d'Écouen à vol d'oiseau (drwg, 1883)
R du Louvre 27 no4:[front 11] '77
Dessins de carreaux
R du Louvre 27 no5-6:312 '77
Vue intérieure de la salle de parement du Château d'Écouen vers 1851 (watercolor)
R du Louvre 27 no5-6:308 '77

LE JEUNE, Henry

Reproductions

Field flowers
Apollo ns 106:[front] 150 O '77

LEKYTHOI. See Vases, Greek

LELEUX, Adolphe Pierre

Reproductions

Une noce en Bretagne (1863)
Burl Mag 120:258 Ap '78

LE LIEUR, Jacques

Reproductions

Street of the Jews in Rouen (1525)
Archaeology 30:322-3 S '77

LE LIGET. See Liget, Le, France

LELIO da Novellara. See Orsi, L.

LE LORRAIN, Charles. See Mellin, C.

LE LORRAIN, Louis Joseph

Reproductions

Paysage architectural (1748)
R du Louvre 27 no 1:46 '77

LE LORRAINE, Robert

Reproductions

Attributed works

Bacchante with an infant satyr
Apollo ns 106:365 N '77

LELU, Pierre

Reproductions

Vue de l'église [de Saint-Nicase, Rheims] (drwg)
Bull Mon 135 no4:299 '77 (2)
Vue intérieure de l'église [de Saint-Nicase] en cours de destruction (drwg)
Bull Mon 135 no4:305 '77

LELY, Sir Peter

Sleepy eye, C. Neve, Country Life 164:2140-1 D 21 '78

il: Concert: Portrait of an unknown man: Queen Catherine of Braganza; Louise Renée de Penancoet de Keroualle, duchess of Portsmouth and Aubigny

Reproductions

Bridget Cromwell
Burl Mag 119:835 D '77
James II, duc d'York, et Anne Hyde (1660)
Gaz Beaux Arts ser6 v89:supp68 Mr '77

King Charles II

Connoisseur 195:[front] 18 J1 '77

Lady in an oyster satin dress standing in a landscape
Connoisseur 196:[front] 36 O '77

Portrait of Charles Killigrew

Burl Mag 120:xvi Mr '78

Portrait of Henry Marten

Country Life 163:254 F 2 '78

Three younger children of Charles I
Apollo ns 105:352 My '77

Influence

Reproductions

William III (print after Lely, ca 1677)
Antiques 112:747 O '77

LEMAIRE, Jean**Reproductions**

Classical landscape with ruins and the rest during the flight into Egypt
Burl Mag 120:xclii Mr '78

LEMAIRE, Madeleine**Reproductions**

Gabrielle-Charlotte Réju called Réjane (watercolor, ca. 1885-89)
Apollo ns 106:442 D '77

LEMAN, Lake, region. See Geneva. Lake, region

LE MARCHAND, David**Reproductions**

Ivory portrait bust of Mr Francis Sambrooke, aged 42 (1704)
Burl Mag 119:lxv Je '77
Connoisseur 195:[front] 151 Je '77

LEMBA LAKKOUS (site) Cyprus

Chalcolithic figurine from Lemba, Cyprus. E. F. Peltenburg. bibl il Antiquity 51:140-2 Jl '77

LEMBERG, Kai

"Ville libre de Christiania", Copenhagen. il plan Arch d'Aujourd'hui no 196:xv Ap '78

LEMBO, Tullio

Ivrea; centro di servizi Olivetti: un bilancio pluriennale di interventi sociali. il Casabella no 422:52 '77

LEMERCIER**Reproductions**

Le grand serpent de mer vue en 1819 près de Boston par Mr James Prince (litho)
Antiques 112:308 S '77

LE MERDY, Patrick

Reconversion des monuments historiques. il plans diags Arch d'Aujourd'hui no 194:20 D '77

Un sauvetage du patrimoine? il plan Arch d'Aujourd'hui no 194:4 D '77
—See Dollé, B. jt arch

LEMERE, Bedford**Reproductions**

Indian room at 7 Chesterfield Gardens, London (photo, 1893)
Archit R 161:249 Ap '77

LEMESSURIER, William James

Plastic-composite design cuts steel tonnage in Johns-Manville's new headquarters building. diags Archit Rec 162:127-8 S '77

LEMIEUX, Jean Paul**Reproductions**

Après-midi dans le parc (1976)
Art Int 21:43 Jl-Ag '77
Artscan 34:67 My-Je '77

Bouquet d'automne (1975)
Artscan 34:67 My-Je '77

Le champ défriché (1975)
Artscan 34:67 My-Je '77

LE MIRE, Noël**Reproductions**

Le Général Washington (engr after C. W. Peale)
Antiques 112:128 Jl '77

LEMMEN, Noell

Armstrong state college. Fine arts gallery, Savannah, Ga; exhibit. A. Hornkohl. Craft Horiz 37:49 O '77
il: Reptilia

Fine arts gallery of Armstrong state college, Savannah, Ga; exhibit. Ceramics M 25:97 N '77
il: Reptilia; Tribal horn

LE MOAL, Jean**Reproductions**

Octobre en Bretagne
R du Louvre 28 no 2:138 '78

LEMOINE, Marie Victoire**Reproductions**

Interior of the atelier of a woman painter (1796)
Art J 36 no 4:327 Summ '77

Portrait of Madame de Lucqui and her child
Apollo ns 106:[front] 21 D '77

LE MOITURIER, Antoine**Reproductions**

Ange
Gaz Beaux Arts ser 6 v91:supp3 Mr '78

LE MONASTIER. See Monastier, Le, France**LEMONNIER, Anicet Charles Gabriel****Reproductions**

First reading of Voltaire's L'Orphelin de la Chine in the salon of Madame Geoffrin (1812)
Apollo ns 106:14 Jl '77

LE MOS, Monforte de. See Monforte de Lemos, Spain**LEMOSSE, Alain**

Constructions réalisées à plat: Galerie Folker Skulima, Berlin; Ausstellung. Kunstwerk 31:56 Ap '78

Galerie Baudoin Lebon and ARC2. Paris; exhibits. Art News 77:124 F '78

Galerie Beaudoin-Lebon. Paris; exposition. Connaissance Arts no 310:15 D '77

LEMOTTE, H. D.**Reproductions**

Vanité et trompe l'oeil
Arts 52:143 O '77

LE MOYNE, François**Reproductions**

Baigneuse et sa suivante
Apollo ns 105:502 Je '77

Le triomphe de Galatée (connu précédemment comme la Naissance de Vénus)
Gaz Beaux Arts ser 6 v89:supp51 Mr '77

LE MOYNE, Jacques**Reproductions**

Athore, fils du chef Timucuan Satouriwa, montre à Laudonnière la colonne aux armes de France élevée par Ribault (drwg, 1562)

Gaz Beaux Arts ser 6 v91:supp22 Ap '78

Influence**Reproductions**

America (engr after J. Le Moyne)
Art Bull 60:115 Mr '78 (5)

LEMOYNE, Jean Baptiste, the younger**Reproductions**

Madame de Pompadour (1761)
Apollo ns 105:408 Je '77

LEMOYNE, Jean Louis**Reproductions**

Adrien-Maurice, duc de Noailles
Burl Mag 119:518 Jl '77

La crainte des traits de l'Amour
Apollo ns 106:365 N '77

Influence**Reproductions**

Buste d'un chevalier de Saint-Esprit (attrib to school of Lemoine)
Gaz Beaux Arts ser 6 v90:supp7 Jl-Ag '77

LEMOYNE DE FORGES, Marie Thérèse

Une étude de Gros. bibl f il R du Louvre 27 no 1:22-6 '77

LEMPICKA, Tamara de**Reproductions**

Autoportrait (1936)
Design no 341:55 My '77

Jeune femme en vert (1927)

Art Int 21:34 D '77
Connoisseur 196:145 O '77

LE NAIN, Louis**Reproductions**

Peasant family
Apollo ns 105:357 My '77

LE NAIN family (Antoine, Louis, Mathieu)**Reproductions**

Dîner en famille
Gaz Beaux Arts ser 6 v90:supp9 Jl-Ag '77
Gaz Beaux Arts ser 6 v90:supp 12 O '77

LENBACHHAUS, Munich. See Munich—Städtische Galerie im Lenbachhaus**LENCI, Sergio. See Rossi, S. jt arch****LENDING of art. See Loans, Art****LENFANT, Pierre****Reproductions**

[Battle scene] illustrant les Guerres de Louis XV

Connaissance Arts no 310:22 D '77

LENGTH measurement. See Measurement**LENINGRAD****Exhibitions**

Leningrad. il Pantheon 35:173-4 Ap; 273 Jl '77; 36:99 Ja; 182-3 Ap '78

Gosudarstvennyĭ muzeĭ istorii**Leningrada**

State museum of the history of Leningrad. R. Chpiller. il Museum (Unesco) 29 no 2:3:146-8 '77

Hermitage

Bois grecs et romains de l'Ermitage [book review] P. Pineill. R Archéol ns fasc 1:148-50 '77

El Ermitage en Milan: pinturas italianas del siglo XV al siglo XVIII. il Goya no 139:61-2 Jl '77

Spätgotische Miniaturenschnitzereien in der Ermitage in Leningrad. C. A. Mesenzewa. bibl f il Pantheon 36:31-5 Ja '78

LENINGRAD—Hermitage—Continued*Acquisitions*

Neuerwerbungen 1966-1977. V. Antonow. *il Pantheon* 36:182 Ap '78

LENK, Kaspar Thomas

Staatsgalerie. Stuttgart; Ausstellung. G. Wirth. *Kunstwerk* 30:84-5 Ap '77

Reproductions

[Diamond-shaped sculpture]
Wallraf-Richartz Jahr 38:184 '76

Tisch (1977)

Kunstwerk 30:68 D '77

LENKER, Marlene

Bergen community museum, Paramus, N.J.; exhibit. C. Westfall. *Craft Horiz* 37:65 D '77

LENKIEWICZ, R. O.*Reproductions*

Mural a Plymouth
Casabella no410:31 '76

LENNING, Henry F. and Leonard, W. A.

Spacemakers. *il Int Des* 48:176-81 Je '77

LENNON, Dennis, & partners, arch

[Albany] hotel public areas and club, Birmingham. *il(pt col) diag Archit R* 162:53-7 Jl '77

LENOIR, Marcel*Reproductions*

Affiche pour le marchand d'estampes Arnould (poster)
Connaissance Arts no311:84 Ja '78 (col)

LENORDEZ, Pierre*Reproductions*

Racehorse Gabrielle
Country Life 164:viii S 7 '78

[Three jockeys riding, one fallen]

Burl Mag 120:lxviii Mr '78

Connaissance Arts no313:17 Mr '78

LENS, Bernard, 3d*Reproductions*

Untitled figure studies (engr)
Apollo ns 105:262 Ap '77

Young man

Art News 76:28 S '77

LENSES, Photographic

Film style and technology in the forties: lenses.
B. Salt. *il diags Film Q* 31 no 1:47-50 Fall '77

Photo-now. *il Camera* 56:42-4 Ag '77

Photography: electronic marvels. H. Martin.
Print 31:79-80+ N '77

Technical information. L. A. Mannheim. *il diags Camera* 56:39-42+ S '77

LENYGON, Jeannette Becker

Obituary

Int Des 48:58 O '77

LENZ, Maximilian*Reproductions*

Springtime
Apollo ns 106:[front] 49 D '77 (col)

LEO XI, pope

Tomb of Leo XI by Alessandro Algardi. H. F. Senie. *bibl il Art Bull* 60:90-5 Mr '78

LEÓN, Juan van der Hamen y. See Hamen y León, J. van der**LEÓN, Michael Ponce de. See Ponce de León, M.****LEÓN TELLO, Francisco José**

Exposiciones en Madrid. See issues of Goya

LEON, Spain*San Isidoro el Real (church)*

Generaciones Abrahæ: reconquest iconography in Leon. J. Williams. *bibl f il Gesta* 16 no2: 3-14 '77

LÉONARD, Agathon*Reproductions*

Female figure from the series *Le jeu de l'écharpe* (1901)
Phila Mus Bull 71 no313:cov Spr '76

LEONARD, Jacob

Collector's notes: more on J. Leonard; ed. by K. M. Jones. *il Antiques* 112:84-5 Jl '77

LEONARD, Michael

Fischer fine art gallery. London: exhibit. *Archit R* 162:384 D '77

il: Girl in the hall

Fischer fine art gallery. London: exhibit. *Art Int* '21:59-60 D '77

il: Itinerants

[London exhibit] *il Archit R* 161:313 My '77

Reproductions

Portrait of Ben Gurion
Design no353:40 My '78

LEONARD, William Albers. See Lenning, H. F. jt auth**LEONARDI, Cesare, and Stagi, Franca**

Interno/intorno; ristrutturazione e restauro del Collegio S. Carlo a Modena. *il(pt col) plans diags Architettura* 23:332-46 O '77

LEONARDI, Ettore*Reproductions*

[Abstract landscape]

Art in Am 65:159 My '77

LEONARDO da Vinci

Anatomical drawings from the royal collection: Royal academy, London; exhibit. M. Kemp. *Burl Mag* 120:44+ Ja '78

il: Studies of a foetus in the womb; Internal systems of a female figure; Muscles of the right arm, shoulder and chest

Anatomical drawings from the royal collection: Royal academy of arts, London; exhibit. A. Smith. *Connoisseur* 197:147-8 F '78

il: Infant in the womb

Anatomy and Renaissance man: Royal academy at Burlington House, London; exhibit. T. Crombie. *Apollo ns* 107:62 Ja '78

il: Anatomical figure to show the heart, lungs, and main arteries

Da Vinci, super-artist. K. Bazarov. *Art & Artists* 12:20-5 Ja '78

il: Dissection of the principal organs of a woman; Muscles of the shoulder; Infant in the womb; Muscles of the right arm and shoulder
Drawings by Leonardo da Vinci at Windsor newly revealed by ultra-violet light. J. Roberts and C. Pedretti. *bibl f* 191l *Burl Mag* 119:396-408 Je '77

Duchamp & Leonardo: L.H.O.O.Q.—alikes. T. Reff. *bibl f por Art in Am* 65:83-93 Ja '77; *Discussion*. 65:5 My; 5 Jl '77

il: Geometrical diagrams and allegorical sketches; Mortars firing on a fort; Leda and the swan; Designs for pulleys and cogwheels; Anatomical drawing of a woman; Notes and sketches on the flight of birds; Diagram of light and shade; Study for Adoration of the magi; Madonna of the rocks (det)

In search of the soul: Leonardo's anatomical drawings. C. Neve. *Country Life* 162:1836-7 D 15 '77

il: Layers of the scalp compared with an onion; Two views of the skull; Infant in the womb; Comparison of the legs of man and horse

Leonardo and the visual pyramid. M. Kemp. *bibl f diags J Warburg & Courtauld Inst* 40:128-49 '77

il: Radiant pyramids; Optical system of the human eye and model of the eye

Leonardo da Vinci's anatomical drawings from the Royal collection, at the Royal academy of arts. C. McCorquodale. *Art Int* 22:74-6 Ja '78

il: Layers of the scalp, compared with an onion; Muscles of the right arm, shoulder and chest; Infant in the womb

Leonardo-Studien: Leonardo and central Italian art: 1515-1550 [book reviews] L. O. Larsson. *Konsthist T* 46:93-4 Ag '77

Leonardo, the artist and the non-artist [book review] C. M. Rosenberg. *Renaissance Q* 30 no2:219-21 Summ '77

Leonardo was a southpaw. *Art News* 76:22-3 Ap '77

il: Horse and rider

New light on Mona Lisa: Leonardo's optical knowledge and his choice of lighting. Z. Z. Filipczak. *bibl f Art Bull* 59:518-23 D '77

il: Mona Lisa; Virgin and Child with Saint Anne

Sforza sepulchre. C. Pedretti. *bibl f il(with cov) diags Gaz Beaux Arts ser6 v89:121-31 Ap '77; v91:1-20 Ja '78*

Three Leonardo riddles. C. Pedretti. *bibl f Renaissance Q* 30 no2:153-9 Summ '77

World. *Art News* 77:122 F '78

il: Muscles of the right arm, shoulder and chest

See also

Mona Lisa (painting)

Reproductions

Etude du mouvement de la bouche et des lèvres (drwg)
Gaz Beaux Arts ser6 v89:supp 11 Ja '77

Five grotesque heads (drwg)

Stud Hist Art:115 '74

Mesureur de distance (drwg)

XX^e Siècle ns no47:96 D '76

[Profile portrait of a youth] (drwg)

Art News 76:121 My '77

J Aesthetics 35 no4:[back 3] Summ '77

St John the Baptist

Minneapolis Inst Bull 62:11 '75

Self-portrait (drwg, ca 1512)

Oberlin Coll Bull 35 no 1-2:5 '77-78

[Shoulder muscles] (drwg)

Apollo ns 107:[front] 50 Ja '78

Design no349:63 Ja '78

LEONARDO da Vinci—Reproductions—Continued

Studies of horses (drwg)
 Connoisseur 195:134 Je '77
 Virgin and Child and St Anne
 AD 48 no4:268 '78

Influence

Leonardo and central Italian art: 1515-1500 [book review] J. Wasserman. *Burl Mag* 120:98 F '78

Reproductions

Bacchus (school of Leonardo)
 Minneapolis Inst Bull 62:11 '75
 Le combat pour l'étendard (drwg by Rubens)
 R du Louvre 28 no 1:60 '78
 Ill-matched pair (copy attrib to J. Hoefnagel)
 Stud Hist Art:117 '74

LEONARDO, José (Jusepe Leonardo)

En torno a Jusepe Leonardo. M. A. Mazón de la Torre. bibl f *Archivo Esp Arte* 48:266-70 Ap-S '75

Il: Disputa con los doctores

LEONBRUNO, Lorenzo

Saleroom discoveries: a Nativity by Lorenzo Leonbruno. F. Russell. il *Burl Mag* 119:601 Ag '77

Reproductions

Calumnv of Abelles
 Apollo ns 106:273 O '77 (det)

LEONG, Esther Jacobson

Space and time in the art of Shen Chou (1427-1509) il *Art J* 36 no4:298-302 Summ '77

LEONI, Fulvio, and Monti, Guglielmo

Garbatella: cité jardin et "hôtels suburbains" dans la Rome fasciste. bibl f il map plans diags *Arch d'Aujourd'hui* no 189:85-93 F '77

LEONI, Leone (Leone Aretino)**Reproductions**

Emperor Charles V conquering ignorance
Artibus Asiae 39 no3-4:227 '77

LEONI, Ottavio Mario**Reproductions**

Portrait of a girl (drwg)
Burl Mag 119:xxxiv Je '77
 Portrait of a woman (drwg)
 Apollo ns 105:299 Ap '77
 Portrait of Pope Urban VIII (engr)
Gaz Beaux Arts ser6 v90:153 N '77

LEONIDOV, Ivan Il'ich**Reproductions**

Project for a palace of culture (1930)
 AD 47 no5:316 '77

LEOPARD, John**Reproductions****Attributed works**

Pitcher
Antiques 111:771 Ap '77 (2 col)

LEOPOLD II, king of the Belgians

Quelques projets du duc de Brabant, futur Leopold II, au sujet de la transformation de Bruxelles et en particulier des résidences royales (1853-1865) A. Duchesne. bibl f *R Beige Archéol* 45 fasc2:33-50 '76

LEOPOLDSKAPELLE, Klosterneuburg. See Klosterneuburg—Abbey—Leopoldskapelle**LEOPOLDVILLE. See Kinshasa, Zaïre****LEPAGE, Henri**

Une grande enquête aux États-Unis: le fonctionnement des états "vieilli, proliférant" est responsable de nos maux. bibl *Oeil* no268:14 N '77

LEPATRE, Philippe

Galerie Principe, Paris; exposition. *Art Int* 22:42 F '78

Il: Elan noir sur bleu

Galerie Principe, Paris; exposition. *Oeil* no270-271:90 Ja-F '78

Il: Elan noir sur bleu

LE PAUTRE, Pierre**Reproductions**

Clytie
Gaz Beaux Arts ser6 v91:52 F '78

LEPEC, Charles**Reproductions**

Nacelle
Gaz Beaux Arts ser6 v89:supp27 Mr '77
 La tarasque (1874)
Burl Mag 119:iv Jl '77

LEPÈRE, Auguste Louis

Commitment to the past [three 19th century printmakers: Haden, Legros and Lepère] G. Weisberg. *Art News* 76:150-2 Summ '77

Il: Vue du Pavillon de flore; Au marais—le berger

LÉPICIE, Nicolas Bernard**Reproductions**

Young artist
Country Life 161:supp 120 My 26 '77 (col)

LÉPINE, Jean Antoine, and Raguet-Lépine, Claude Pierre**Reproductions**

Clock representing La toilette de Psyché (1805)
 Apollo ns 106:24 Jl '77

LÉPINE, Stanislas Victor Edouard**Reproductions**

Le canal St Denis
 Apollo ns 106:[front] 177 N '77
 Connaissance Arts no309:60 N '77
 Chantiers navals à Caen
Gaz Beaux Arts ser6 v91:supp 12 Mr '78
 Le pont de la Concorde
Art News 77:146 Mr '78
 Port of Caen
Burl Mag 120:258 Ap '78
 Le quai Louviers à Paris
 R du Louvre 27 no 1:30 '77
 La Seine et le Pont de l'Alma
Oeil no262:19 My '77
 Seine seen from the Quai de la Rapée
 Apollo ns 106:486 D '77
 Vue de quais de la Seine
Antiques 113:676 Ap '78 (col)

LEPPIEN, Helmut R.

Hamburger Kunsthalle: Erwerbungen für die Gemäldegalerie im Jahre 1976. il *Jahr Hamburger Kunstsam* 22:187-94 '77

LEPRÉVOTS, Rosine

Vases villanoviens du Musée du Louvre. bibl f il diags R du Louvre 27 no 1:5-11 '77

LEPRINCE, Jean Baptiste**Reproductions**

Visit (1779)
Antiques 113:560 Mr '78

LE PUY, Le, France**LEQUEU, Jean Jacques**

J.-J. Lequeu (1757-?). Duchamp. P. Duboy. por XX^e Siècle ns no47:13-18 D '76

Il: Dessin d'architecture; Plans et coupes de la Maison de la Sibville, de la maisonnette de Sainte-Marie, de l'Etable de la Vallée des Figuiers et de la grotte de Saint-Joseph et Saint-Marie; L'infâme Vénus couchée; Fontaine des vallées felix

LER, Silvana. See Cuomo, C. jt auth

LERCHE, Horst

Arcohaleno sulla piscina; in Germany, in a sports center. col il *Domus* no572:30 Jl '77

LE RICOLAIS, Robert G.**Obituary**

Arch d'Aujourd'hui no 192:v S '77 por

LE RIDER, Georges

La Bibliothèque nationale et l'art. S. Thierry. plans *Oeil* no262:2-3 My '77

LERNA (site) Greece

Neolithic potter's marks from Lerna and the Franchthi Cave. K. D. Vitelli. bibl f il diags *Walters J* 36:17-30 '77

Neolithic tangas from Lerna. E. C. Banks. bibl f il diags *Hesperia* 46:324-39 O '77

LERNER, Alexandria

Nexus: Philadelphia art alliance; exhibit. *Art News* 77:134 Mr '78

LERNER, Dorothy

Dorothy Lerner award presented. *Int Des* 48:52 Je '77

LEROLLE, Henry

Madame Henry Lerolle and daughter Yvonne [painting by Paul Albert Besnard] G. P. Weisberg. bibl f il por *Cleveland Mus Bull* 64:326-43 D '77

LE ROUGETEL, Hazel

Horticultural exchange: Philip Miller and the Chelsea garden. il por *Country Life* 163:14-15 Ja 5 '78

Tall oaks from little acorns: 18th-century landscaping at Shadwell park. il por *Country Life* 164:1974-5 D 7 '78

LEROUX, Georges**Reproductions**

Poet assassinated par Guillaume Apollinaire (1970)

Connaissance Arts no305:64 Jl '77 (col)

—See Huet, B. jt arch

—and Weber, Pierre

Leon Battista Alberti: résultats du concours: terrain de camping en Gironde. il plans diags *Arch d'Aujourd'hui* no 189:108-11 F '77

LE ROY, Christian (archaeologist) See Hansen, E. jt auth

LEROY, Françoise

Peintures du monde qui passe: kakemono. col il *Connaissance Arts* no307:96-9 S '77

LEROY, Jean

Who was Eugène Atget? a biography. *Camera* 57:40-2 Mr '78

LE ROY, Jeanette

André Emmerich gallery, New York; exhibit. *Art News* 76:138-9 My '77

LE SAGE, Augustus**Reproductions**

Drum-shaped caddy (1767)
Connoisseur 194:[front] 51 Ap '77

LESÁK, Frantisek

Vienna orchestra. W. Skreiner. 191l pors(p41)
Casabella no392-393:52-3 '74

LESECCQ, Henri**Reproductions**

Ancienne Tourelle rue de la Tixéranderie
 (photo. 1851)

Z Kunstges 40 no3-4:251 '77

Quarries at St Leu (1851)

Apollo ns 107:[front] 53 Mr '78

LES HALLES, Paris. See Paris—Les Halles**LESHKO, Jaroslav**

Oskar Kokoschka's "The tempest." bibl f il
Arts 52:95-105 Ja '78

LE SIDANER, Henri Eugène Augustin**Reproductions**

Fenêtres sur la rivière (1908)

Apollo ns 106:[front] 104 N '77 (col)

French street scene

Antiques 113:331 F '78

Le presbytère et l'église de Bergeroy (1903)

R du Louvre 27 no 1:38 '77

La table sous la tonnelle (1917)

Apollo ns 106:[front] 104 N '77 (col)

LESIEUR, Pierre

David Findlay gallery. New York; exhibit. *Arts*
 52:38 F '78

LESKO, Diane

Cézanne's Bather and a found self-portrait. bibl
 f il(with col cov) pors *Artforum* 15:52-7 D
 '76; Reply with rejoinder. *J. Rewald*. 15:10-11
 My '77

Ensor in his milieu. bibl f il(pt col) pors *Art-*
forum 15:56-62 My '77

LESLIE, Alfred

Eight contemporary American realists: Penn-
 sylvania academy of fine arts. Philadelphia;
 exhibit. *C. Goodman*. *Arts* 52:16 Ja '78

Reproductions

Self-portrait

Art News 76:112 N '77

LESLIE, Charles Robert**Reproductions**

Children at play

Apollo ns 106:[front] 150 O '77

Queen Victoria receiving the Sacrament at her

coronation (1838)

Connoisseur 195:87 Je '77

Goya no 139:28 J1 '77

Reading of the will; a scene from Smollett's

Roderick Random

Apollo ns 107:[front] 20 Ja '78

LESLIE, George Dunlop**Reproductions**

Pot-pourri (1874)

Goya no 139:32 J1 '77

LESLIE, Robert Charles**Reproductions**

Cairnlochan, Perthshire (1880)

Country Life 162:supp34 S 29 '77

Dawn on Snowdon

Country Life 161:supp98 My 26 '77

Daybreak near Snowdon

Country Life 161:supp98 My 26 '77

Llyn Dodlyn (1881)

Country Life 163:supp32s My 11 '78

Llyn Peris, North Wales (1879)

Country Life 161:supp32j My 12 '77

Snowdon, North Wales (1879)

Country Life 161:supp32j My 12 '77

LESNIKOWSKI, Wojciech G. and Lesnikowski, Ulla

Nelle dune in Bretagne: sunken units atop of
 several dunes; protection des maisons et du
 paysage. plans diags *Domus* no578:12-13 Ja '78

LESPINASSE, Louis Nicolas de**Reproductions**

Panoramic view of Paris looking south (water-

color, 1787)

Burl Mag 120:38 Ja '78

View of the Port au Bled (now Blé) in Paris

(watercolor, 1782)

Antiques 112:273 Ag '77 (col det)

LESREL, Adolphe Alexandre**Reproductions**

Musical trio (1912)

Apollo ns 106:[front] 25 J1 '77

Standard bearer (1878)

Burl Mag 120:xxxviii Ap '78

LES SABLES-D'OLONNE. See Sables-d'Olonne, Les, France**LESSEUR-LESSEROWICZ, Wincenty de****Reproductions**

Young lady

Burl Mag 119:1xxii N '77

LESSING, Karl Friedrich

Die deutsche Geschichtsmalerei von 1800 bis 1850
 und ihre politische Signifikanz. D. de Chapeau-
 rouge. bibl f *Deutsch Verein Kunstwis Z* 31:
 124-8 '77

il: Schlacht von Ikonium; Hussitenpredigt

Reproductions

Pilger im Gebirge (drwg, 1841)

Wallraf-Richartz Jahr 38:178 '76

LESSOW, Heinrich**Reproductions**

Hunting room in the house of Major Mar Zeyl.

Worms (drwg)

Connoisseur 196:198 N '77

LESTEENS, Josse**Reproductions**

Cylinder monstrance (1631)

Connoisseur 194:255 Ap '77

LESTER, Adrienne**Reproductions**

Hide and seek

Country Life 163:supp57 Je 8 '78

LESTIN, Jacques de**Reproductions**

Sainte Ursule

Gaz Beaux Arts ser6 v89:supp9 Mr '77

Influence**Reproductions**

Saint Hyacinthe (print by P. Daret)

Gaz Beaux Arts ser6 v90:supp21 D '77

LE SUEUR, Blaise Nicolas**Reproductions**

King Hezekiah commanding the brazen serpent

to be destroyed

Burl Mag 119:518 J1 '77

LESUEUR, Charles Alexandre**Influence****Reproductions**

Frontispiece of the Atlas du voyage aux Terres

Australes (engr by the Lambert brothers)

Apollo ns 106:59 J1 '77

LE SUEUR, Eustache

Eustache Lesueur's critical fortunes. P. Sand-
 blom. bibl f *Marsyas* 18:37-43 '76-76

Reproductions

Vénus endormie

Gaz Beaux Arts ser6 v91:supp44 Mr '78

LE SUEUR, Hubert**Reproductions**

Robert Bertie, 1st earl of Lindsey

Burl Mag 119:350 My '77

Attributed works

Henri IV

Burl Mag 120:328 My '78

LETABLIER, John**Reproductions**

Edergne (1745)

Country Life 164:117 J1 13 '78

LE TARGAT, François

Un face à face discuté: les prix de Rome et l'art
 contemporain. col il *Connaissance Arts* no313:
 58-65 Mr '78

Une station balnéaire haut-lieu de l'art con-
 temporain. col il por(p 170) *Connaissance*
Arts no309:126-33 N '77

LE TAVERNIER, Jean, the elder**Reproductions**

Parabel des tapferen Kriegers, der die Stadt
 der Gottlosen erstürmt. Miniatur aus dem

Mortification de Vaine Plaisance

Jahr Kunsthist Sam Wien 73:32 '77

Die Parabel von der armen Frau. Miniatur aus

dem Mortification de Vaine Plaisance

Jahr Kunsthist Sam Wien 73:20 '77

René als Autor. Miniatur aus dem Mortification

de Vaine Plaisance

Jahr Kunsthist Sam Wien 73:22 '77

Die Seele drückt ihr Herz an ihre Brust.

Miniatur aus dem Mortification de Vaine

Plaisance

Jahr Kunsthist Sam Wien 73:23 '77

[Vier letzte Dinge] Tod, Jüngstes Gericht, Hölle.

Himmel

Deutsch Verein Kunstwis Z 30 no 1-4:50-3 '76

LETENDRE, Rita**Reproductions**

Irowakhan (1976)

Artscan 35:16 F-Mr '78

LETO, Giulio Pomponio

Corvicia and the nymph Corveia. P. P. Rober. bibl f il J Warburg & Courtauld Inst 40:223-39 '77

LETO

Au l'étoon de Xanthos: les deux temples de L'éto. E. Hansen and C. Le Roy. bibl f il plans diags R Archéol ns fasc2:317-36 '76

LETOON, Xanthus. See Xanthus**LETRONNE, Louis René****Reproductions**

Grand duke Constantin Pavlovich, brother of the emperor Alexander (1818) Burl Mag 119:li Je '77

LETTERHEADS

Members' letterheads and practice styles and titles. RIBA J 85:72-3 F '78

LETTERING

Art materials. P. Brandeis. il Print 31:90 Mr '77
Art materials: CPC and A.S. P. Brandeis. Print 32:84+ Mr '78

Banks in careful roman [topography over the past 25 years; with AR comment] C. Cunningham. il Archit R 162:307-11 N '77; Reply. K. Briggs. 163:127-8 Mr '78

Making signs. il Print 31:49-53 J1 '77

See also

Calligraphy

Graffiti

Signs and signboards

LETTERING in art. See Words in art; Writing in art**LETTERINI, Bartolomeo****Reproductions**

Marriage at Cana (1721) Burl Mag 119:430 Je '77

LETTERS

Più superba de quella de Lorenzo: courtly and family interest in the building of Filippo Strozzi's palace. F. W. Kent. bibl f Renaissance Q 30 no3:311-23 Aut '77

Writing for marketing impact: letters, brochures, proposals. S. A. Kliment. Archit Rec 161:71+ Je '77

See also

Archaeologists—Correspondence, reminiscences, etc.

Artists—Correspondence, reminiscences, etc.

Photographers—Correspondence, reminiscences, etc.

LETTERS in art

Send letters, postcards, drawings, and objects. . . the New York correspondence school. il Art J 36 no3:233-41 Spr '77

LETTING of contracts. See Contracts, Letting of**LETTRE, Emil**

Kunstgewerbemuseum—Overstolzenhaus. Köln: Ausstellung. H. J. Heuser. Pantheon 35:159-60 Ap '77

il: Fruchtschale

LEUDTKE, Robert

Communications, energy, and design: a Contract interiors seminar. dors Contract Int 136 [137]: 82-5 Ja '78

LEUTZE, Emanuel Gottlieb

Bicentennial gift: Mrs Schuyler burning her wheat fields on the approach of the British by Emanuel Leutze. M. Quick. bibl f Los Angeles Mus Art Bull 23:26-35 '77

il: Mrs Schuyler burning her wheat fields on the approach of the British (col. with det and frontispiece); Amazon and her children: Mrs Murray (The spy)

Reproductions

Mrs Schuyler burning her wheat fields on the approach of the British Antiques 112:220 Ag '77

LE VA, Barry

Biennial exhibition: Whitney museum of American art. New York. Craft Horiz 37:65 Ag '77
Galleria Toselli. Milan: mostra. il Casabella no400:15 '75

Sonnabend gallery. New York; exhibit. Arts 52: 27 Ja '78

Reproductions

Accumulated vision (separated stages) length ratios (1975) Artforum 16:57 Mr '78

LEVAILLANT, François**Reproductions**

[Plate from] Histoire naturelle des oiseaux de paradis et des rolliers (engr) Apollo ns 106:[front] 42 O '77

LEVANTAL, Philippe

Le quartier des Halles à cœur ouvert. il Connaissance Arts no313:27-8 Mr '78

Quelle politique pour les monuments historiques? il Connaissance Arts no307:7+ S '77

LEVASSEUR, Étienne**Reproductions**

Cabinet [with] inset Japanese lacquer panels Cincinnati Mus Bull 11:30 Je '77 (2)
Gaz Beaux Arts ser6 v89:supp54 Mr '77

LE VASSEUR, Peter**Reproductions**

[Animals suspended in air] (1977) Country Life 162:1408 N 10 '77 (col)
Beginning and the end Country Life 164:supp50 Ag 24 '78

LE VEAU, Jean Jacques**Reproductions**

Vue de Passy (drwg) Antiques 112:266 Ag '77

LE VÉEL, Ernest. collection

Peintures du monde qui passe: kakemono. F. Leroy. col il Connaissance Arts no307:96-9 S '77

LÉVEILLÉ, Alain

Genf 1850-1975. bibl f Werk 65:29-31 Mr-Apr '78

LEVEL, Teresa**Reproductions**

Leg box Craft Horiz 37:19 Ag '77

Perfume bottle Craft Horiz 37:17 Ag '77

LEVENSON, Randal

Photo gallery. Ottawa; exhibit. A. Thomas. Artscan 34:58 O-N '77

LEVÊQUE, Michel

French ceramist. C. Barth. por Ceramics M 25: 48-50 N '77

il: Stoneware mural; Modular stoneware composition; Mushrooms; Tray and apples

LEVÊQUE, Yves

Galerie Henriette Gomès, Paris; exposition. Oeil no269:63 D '77

il: La moissonneuse-batteuse sous le hangar

LEVER, Hayley

Graham gallery. New York; exhibit. Arts 51: 34 Je '77

il: Brant estuary—Brant Rock, Massachusetts Graham gallery. New York; exhibit. C. N. White. Arts 51:9 Ap '77

il: Pond in autumn (col); Boats in harbor, Larchmont, N.Y. (p50)

Reproductions

Easter Point garden, Gloucester, Mass. Antiques 111:709 Ap '77

[Seascape]

Antiques 111:932 My '77

LEVER, Janet M.**Reproductions**

Site VII Ceramics M 25:93 N '77

LEVERETT, David**Reproductions**

Poems (drwg, 1974) Kunstwerk 31:14 Ap '78

LEVERKUSEN, Germany

Städtisches Museum (Schloss Morsbroich)

Exhibitions

Ernst Neizvestny. Y. Friedrichs. il Kunstwerk 31:69-70 F '78

Stadtgestalt—Monotonie und Vielfalt. Y. Friedrichs. Kunstwerk 30:83-4 Ap '77

LEVEY, Santina M.

Baroness Edmond de Rothschild as a collector of lace. il por Apollo ns 105:440-5 Je '77

LEVI, Doro

Atti della scuola. Ann Scu Archeol Atene 50-51: 527-30 '72-73

LEVI, Thomas C. See Bellas, J. jt arch**LEVIEN, Robin**

A-ware: Robin Levien, Geoffrey Hollington and Ben Kelly. il Design no338:50-3 F '77; Discussion. no342:72-3 Je '77

LEVILL, A.**Reproductions**

Luck of Roaring camp Antiques 111:1102 Je '77

LEVIN, Elaine

Definition clay L.A. il Ceramics M 25:40-2 N '77

LEVIN, Gail

Edward Hopper's "Office at night." bibl f il(pt col) Arts 52:134-7 Ja '78

Marsden Hartley, Kandinsky, and der Blaue Reiter. bibl f il(pt col) por Arts 52:156-60 N '77

Tradition of the heroic figure in Synchronist abstractions. bibl f il(pt col) Arts 51:138-42 Je '77

LEVIN, Kim

Alan Kessler. *il Arts* 52:4 D '77
Helen and Newton Harrison: new grounds for art. *bibl f il Arts* 52:126-9 F '78
Mac Adams: circumstantial evidence. *il Arts* 52:125-7 Ap '78

Peter Berg. *il Arts* 52:9 F '78

LEVIN, Richard, assoc., arch

Recognizing and designing for the special needs of the elderly. J. J. Jordan. *il AIA J* 66:52 S '77

LEVIN, Robert**Reproductions**

Blown glass vase
Craft Horiz 37:33 Je '77

LEVINE, Arthur

Prince Street gallery, New York; exhibit. *Art News* 77:157 Ap '78

LEVINE, David, 1926-**Reproductions**

Girl in peasant blouse (watercolor, 1976)
Art News 77:123 Ap '78
Arts 52:97 Ap '78

Sybel from Coney (1977)

Art in Am 66:163 Mr '78

Woman against striped background (1973)

Art News 76:22 Summ '77

LEVINE, David (writer)

Machinery gets a facelift—textile industry takes a second look. *il diags Ind Des* 22:54-7 N '75

LEVINE, Edward

In pursuit of Acconci. *bibl f il pors Artforum* 15:38-41 Ap '77

Robert Irwin's recent work. *il Artforum* 16:24-9 D '77

LEVINE, Herbert**Reproductions**

Shoe with stocking
Craft Horiz 38:60 Ap '78

LEVINE, Jack**Reproductions**

Fashionable necktie in courtroom (1972)
Art News 76:139 Summ '77

Head of David (litho, 1977)

Art News 77:14 F '78

Pygmalion (litho, 1977)

Art News 77:14 F '78

LEVINE, Les

Anna Canepa gallery, New York; exhibit. *Artforum* 16:66 Mr '78
il: Cornflakes

Anna Canepa gallery, New York; exhibit. *Arts* 52:32 F '78

Late Cézanne: a symposium. *il(pt col with cov)*
Art in Am 66:89-90 Mr '78

M. L. D'Arc gallery, New York; exhibit. *Art News* 76:124 Ap '77

il: Game room: a tribute to the great American loser

M. L. D'Arc gallery, New York; exhibit. *Arts* 51:27 Ap '77

il: Tribute to the great American loser

New York art gallery changed into game room: M. L. D'Arc gallery, New York; exhibit. *il Domus* no572:50-1 Jl '77

LEVINE, Marion Lerner

Prince Street gallery, New York; exhibit. *Arts* 51:52 Je '77
il: Madres

LEVINE, Nathan, & assoc., arch

Boulevard temple Methodist home, Detroit. *il plans Archit Rec* 161:136 My '77

LEVINE, Sherrie

Pictures: Artist's space gallery, New York; exhibit. *Art News* 77:142 Ja '78

Pictures: Artists space gallery, New York; exhibit. *Arts* 52:17 D '77

il: Sons & lovers

Pictures: Artists space, New York; exhibit. T. Lawson. *Art in Am* 66:118 Ja '78

LEVINGE, Barbara

Casas, quintas and palaces: country house gardens of Portugal. *il Country Life* 164:1388-9 N 2 '78

LEVINSON, Mon

Rosa Esman gallery, New York; exhibit. *Arts* 52:32 Ja '78
il: Three by three

LE VIRLOYS, Roland**Reproductions**

Ordre français du théâtre de Metz, 1752, dans Dictionnaire d'architecture
Soc Archit Hist J 36:232 D '77

LÉVIS, Maurice**Reproductions**

[River scene with a boathouse]
Country Life 161:supp50 Je 16 '77

LEVITSKII, Dmitrii Grigor'evich**Reproductions**

Catherine II as legislatrix in the temple of the goddess of Justice

Art News 76:68 Summ '77

Portrait of Alexandr Dmitrievich Lanskoï (1782)

Burl Mag 119:670 S '77

LEVITT, Helen

Carlton gallery, New York; exhibit. A. Grundberg. *Art in Am* 65:98-9 Jl '77

LEVITT, Sid

New talent: Allan Stone gallery, New York; exhibit. *Arts* 52:18 O '77

LEVITT, Theodore

Viewpoint: on business and professional attitudes and design organizations. *por Ind Des* 23:32 Ja '76

LEVITT, William Laird

Levittshahr will bring development housing to Tehran. D. Higgins. *il Archit Rec* 162:37 Ag '77; Reply. G. Brown-Manrique. 162:4 O '77

LEVITT, Bernstein assoc., arch

Housing. Isle of Dogs, London. *il plans diags Archit R* 163:16 Ja '78

LEVOY, Mercedes

Obituary
Int Des 48:52 Je '77

LEVRAC TOURNIÈRES, Robert. See Tournières, R. L.**LEVY, Alan**

Canberra. *Art News* 76:96+ My '77

Treasures in the castle of Vaduz. *il(pt col) pors Art News* 77:42-9 Ap '78

LEVY, Carol

Minimal chic. . . and then some. C. Kriebel. *col il por(p3) Res Int* 2:50-1 Jl '77

LÉVY, Charles**Reproductions**

L'Européen (poster)
Connoisseur 196:318 D '77

LEVY, Joel Corcos

Frank Rehn gallery, New York; exhibit. *Art News* 77:150 Ap '78
col il: Two challah and sabatier

LEVY, Julien

Memoir of an art gallery [book review] H. Herrera. *por Art in Am* 65:35+ My '77

Through the big end of the opera glass, II: Washburn gallery, New York; exhibit. *Art News* 76:126-7 Ap '77

Through the big end of the opera glass [II] Washburn gallery, New York; exhibit. D. Rosenthal. *Arts* 51:10 Ap '77

LEVY, Pierre, collection

Donation Lévy: Salle des fêtes de l'hôtel de ville de Troyes; exhibit. *Connaissance Arts* no306:15 Ag '77

La donation Pierre Lévy. S. Thierry. *il(pt col) por Oeil* no272:26-33 Mr '78

La donation Pierre Lévy [Troyes, France; expositions] M. Hoog; E. de Margerie. *bibl f il(pt col with cov) R du Louvre* 27 no4:241-52 '77

Lévy collection. B. Scott. *il Apollo ns* 106:312 O '77

Orangerie des Tuileries, Paris; exhibit. *Burl Mag* 120:260 Ap '78

LÉVY-DHURMER, Lucien**Reproductions**

Quiétude (pastel, 1896)
Burl Mag 119:xxx N '77
Country Life 162:supp28 N 3 '77
Country Life 162:supp31 N 17 '77

LEWALLEN, Constance. See Thomas, M. jt artist**LEWALSKI, Z. M.** See Riddell, E. jt des**LEWIN, Menahem****Reproductions**

[Green and blue figures] (1976)
Arts 52:76 Ap '78 (col)

LEWIN, William**Reproductions**

[Owl] (drwg)
Country Life 162:supp28h N 3 '77

LEWING, Paul

On-glaze brush decoration. *por Ceramics M* 25:55-8 N '77

il: Stoneware teapot (2); Unfired stoneware pot (5); Decorated tea jar (6)

LEWIS, Adrian

Bryan Wynter 1915-75. *il Studio* 193:52-3 Ja '77

LEWIS, Casey

American stained glass now L. S. Shapiro. *Craft Horiz* 38:24 F '78
il: Harpo Marx (p20)

LEWIS, Charles James**Reproductions**

Barley harvest
Country Life 164:supp45 Jl 20 '78

LEWIS, David Neville

Due interventi nel borgo di Lambeth. *il plans Urbanistica* no67:90-3 S '77

- LEWIS, Dorothy** Reproductions
 Birthday party
 Craft Horiz 38:35 Ap '78
- LEWIS, Douglas**
 Two equestrian statuettes after Martin Desjardins. bibl f il pors Stud Hist Art:142-55 '74
- LEWIS, Edmonia**
 Drawing by Edmonia Lewis. M. Goldberg. Am Art J 9:104 N '77; Addition. 10:112 My '78
 il: Muse, Urania
- LEWIS, Edmund Darch** Reproductions
 Autumn on the river (1879)
 Antiques 112:630 O '77
- LEWIS, Ernest Wamsley**
 Obituary
 RIBA J 85:153 Ap '78. E. Ricketts
- LEWIS, F. R.** Reproductions
 Sportsman (1831)
 Country Life 164:supp58 J1 27 '78
- LEWIS, Frederick Christian, sr**
 —See Stadler, J. C. jt artist
- Reproductions
 [Plate from] The Quorn hunt (print after H. Alken)
 Burl Mag 120:xxvii Ap '78
 Sportsman fishing beside a highland stream
 Country Life 164:993 O 5 '78
 Springing spaniels (print after P. Reinagle, 1806)
 Country Life 164:1827 N 30 '78
- LEWIS, George**
 Boston painter's own gallery. R. W. Jones. Res Int 2:10 N '77
- LEWIS, Glenn**
 New York corres sponge dance school of Vancouver. M. Morris. Artscan 35:43 Ap-My '78
- LEWIS, Golda** Reproductions
 Paper shaped metal no 16 (1974)
 Am Artist 41:50 Ag '77
- LEWIS, Jo Ann S.**
 Art will be considered just as important as the bricks. il por Art News 76:56-8 D '77
 Modern Medici for public art. il diag Art News 76:37+ Ap '77
- LEWIS, John Conard**
 Contemporary art glass group, New York; exhibit. Craft Horiz 38:73 Ap '78
- LEWIS, John Frederick**
 Anonymous traveller rediscovered. R. Searight. Country Life 163:1259 My 4 '78
 il: Frank encampment in the desert of Mount Sinai (with det)
- Reproductions
 Cairo, a street scene near the Bab el Luk (1855)
 Country Life 164:supp48b J1 6 '78
 Coffee bearer (1857)
 Gaz Beaux Arts ser6 v91:supp69 Mr '78
 Hhareem
 Country Life 164:supp41 J1 20 '78
 Lilium auratum (watercolor, 1871)
 Apollo ns 106:313 O '77
 Connoisseur 195:240 J1 '77
 Country Life 161:1151 My 5 '77
 Country Life 163:supp71 Je 8 '78 (col)
 Country Life 164:supp49 J1 6 '78 (col)
 Portrait of Lady Holland (watercolor)
 Apollo ns 105:[front] 128 Ap '77
 Sir Edwin Landseer in the art of angling (watercolor)
 Apollo ns 105:513 Je '77
 Connoisseur 196:322 D '77
 Country Life 161:supp53 Je 16 '77
 Country Life 162:1095 O 20 '77
 Study of a Balkan peasant
 Apollo ns 105:front 120 Ap '77
- LEWIS, Jonathan**
 Before hindsight. il Sight & Sound 46 no2:68-73 Spr '77
- LEWIS, Marcia**
 Museum shop of the Craft and folk art museum. Los Angeles; exhibit. Craft Horiz 37:57 O '77
- LEWIS, Martin** Reproductions
 Glow of the city (print, 1929)
 Apollo ns 107:[front] 70 Ap '78
- LEWIS, Percy Wyndham** Reproductions
 Centauress (watercolor, 1912)
 Art & Artists 12:39 Je '77
 Mr Wyndham Lewis as a tyro
 Burl Mag 119:xvii N '77
- LEWIS, Renée**
 Viridian gallery, New York; exhibit. Arts 52:33 N '77
 il: Beige nude and grey tiles
- Reproductions
 Putting the pieces together
 Arts 52:82 N '77
- LEWIS, Russell** Reproductions
 [Abstract with vertical and diagonal lines]
 Arts 52:82 Mr '78
 [Geometric abstract]
 Artforum 16:79 Mr '78
- LEWIS Walpole library, Farmington. See Farmington—Lewis Walpole library**
- LEWISTON, N.Y.** Artpark
 See Artpark, Lewiston
- LEWITT, Landes**
 Ingber gallery, New York; exhibit. Art News 77:150 F '78
 col il: Mother and child
 Ingber gallery, New York; exhibit. Arts 52:39 D '77
 il: Two figures in a shower of stars
- LEWITT, Sol**
 Catching conceptual art by the tail: Museum of modern art, New York; exhibit. E. Schwartz. Art News 77:106-7 Ap '78
 il: All three-part variations on three different kinds of cubes; Cubes within hidden cubes; Lines to points on a grid: white lines from center, sides and corners
 Energy as form: Museum of modern art, New York; exhibit. K. Baker. 14 col il Art in Am 66:76-81 My '78
 John Weber gallery, New York; exhibit. Art News 76:140 My '77
 John Weber gallery, New York; exhibit. Arts 51:37 My '77
 il: Corner piece #4
 John Weber gallery, New York; exhibit. Arts 52:28 Ap '78
 LeWitt goes to school. A. S. Wooster. il Art in Am 66:82-4 My '78
 Minimalism and critical response. P. Tuchman. Artforum 15:26-31 My '77
 il: Structure; Untitled
 Museum of modern art, New York; exhibit. Art J 37 no2:172 Wint '77-78
 Museum of modern art, New York; exhibit. Artforum 16:61 Ap '78
 il: All combinations of arcs from corners and sides: straight, not-straight, and broken lines
 Museum of modern art, New York; exhibit. Craft Horiz 38:73 Ap '78
 Sol LeWitt the wit. D. B. Kuspit. bibl f Arts 52:118-24 Ap '78
 il: Six-part modular cube; Modular cube/base; Wall structure, black; Lines to points on a grid: white lines from center, sides, and corners
 Sperone Westwater Fischer gallery, New York; exhibit. Arts 51:40-1 Je '77
 Strategies worth pondering. R. Pincus-Witten. Arts 52:145 Ap '78
 il: Successive rows of horizontal, straight lines from top to bottom, and vertical, straight lines from left to right; Wall structure (diamond shape)
 Wall drawings & structures: the location of six geometric figures—variations of incomplete open cubes: John Weber gallery, New York; mostra. il Casabella no400:15 '75
- Reproductions
 Blue lines from the sides and red lines from the corners (drwg, 1975)
 Kunstwerk 30:26 Je '77
 Cross-perpendicular (1977)
 Artforum 15:63 Summ '77
 Five part piece (in the shape of a cross)
 Artforum 15:62 Summ '77
 Floor structure (1965)
 Artforum 16:54 Ap '78
 [Folded paper] (1972)
 Connaissance Arts no309:132 N '77 (col)
 [Four shaded squares]
 Art in Am 66:47 My '78
 Installation [Hundred acres gallery, New York] (1977)
 Arts 52:26 O '77
 Installation view; Structures: John Weber gallery, New York
 Art in Am 65:75 J1 '77
 Lines in four directions, each in a quarter of a square (drwg, 1969)
 Artforum 16:53 Ap '78
 Modular open cube pieces (9 x 9 x 9): floor/corner 2 (1976)
 Detroit Inst Bull 56 no 1:63 '77
 PhotoGrid
 Art in Am 66:24 Mr '78 (2 col)
 Art in Am 66:47 My '78 (9)
 Room at Ambient/art [Venice Biennale]
 Studio 192:205 S '76

LEWITT, Sol—Reproductions—Continued

- Serial object ABCD (1966)
Wallraf-Richartz Jahr 38:201 '76
[Small squares # 1-124] (1977)
Arts 52:77 F '78
Wall drawing—part two with ten thousand lines
12" long
Artforum 16:54 Mr '78 (det)

LEWTON, Val Edwin

- Studio gallery, Washington, D.C.; exhibit. Art
News 76:170 Summ '77

LEXINGTON, Mass.

Museum of our national heritage
Exhibitions

- Three exhibitions in Lexington, Massachusetts.
II Antiques 112:852 N '77

LEYBURN Hall, Yorkshire. See Country houses—England**LEYDEN, Lucas van****Reproductions**

- Jüngling mit Totenkopf
Wallraf-Richartz Jahr 38:199 '76
Prodigal son in a tavern
Stud Hist Art:120 '74

Influence**Reproductions**

- Card players (school of Leyden)
Stud Hist Art:122 '74
Pisces from the complete set of the Gobelins
tapestries of the Zodiac months (tapestry by
D. de la Croix)
Connoisseur 195:[front] 108 My '77 (col)
Story of Adam and Eve (grisaille tazza and cover
by J. Court)
Connoisseur 195:238 JI '77

LEYDEN. See Leiden, Netherlands**LEYENDECKER, Joseph Christian****Reproductions**

- Minding the baby—a Saturday evening post
cover
Antiques 112:1093 D '77

LEYGUE, Louis**Reproductions**

- [Hommage à Watteau] (medal)
Connaissance Arts no307:29 S '77
Oeil no267:x O '77
Le phénix
Oeil no263:11 Je '77

LEYNERS, Everaert. See Reyndams, H. Jt artist**LEYS, Hendrik, baron****Reproductions**

- Artist's studio (1847)
Apollo ns 105:[front] 80 My '77

LEZOUX pottery. See Pottery, Gallo-Roman**LEZZI-HAFTER, Adrienne**

- Das Antikenkabinett im Historischen Museum
Bern. bibl f II Antike Kunst 20 no2:119-21 '77

LHERMITTE, Léon Augustin**Reproductions**

- Early lesson
Antiques 111:925 My '77
Tramps
Country Life 164:x S 7 '78

L'HERNAULT, Florent

- Les thermes de Dioclétien: évolution urbaine
d'un "grand ensemble". plans Arch d'Au-
jourd'hui no 194:2-3 D '77

—and others

- Rationnel et opérationnel. II plans diag Arch
d'Aujourd'hui no 194:64 D '77

LHOMME, Jean**Reproductions**

- Il Perdono di Assisi (1631)
Gaz Beaux Arts ser6 v90:supp32 S '77

LHOSTE, Claude**Reproductions**

- Le grillon du foyer
Oeil no268:64 N '77

LHOTKA, Bonny Pierce

- Watercolor page; Bonny Lhotka. por Am Artist
41:76-9+ Ag '77
II: Spillway (col); Ready for canning; Sun
glow; Undergrowth; Midwest memories

LI, Shan. II 1711-1754?**Reproductions**

- Banana plant by a garden rock (1744)
Yale Univ Art Gal Bull 36 no3:27 Fall '77
Lotus; album leaf
Orient Art ns 23 no 1:109 Spr '77

LI, T'ang**Reproductions**

- Autumn
Artibus Asiae 39 no 1:37 '77

LIABILITY (law)

- AIA teams with industry to reduce product lia-
bility costs. W. Hickman. Archit Rec 162:29
Jl '77
Disclaimers increase architect's risks; self-pro-
tective disclaimers in suppliers' contracts. B.
Tomson and N. Coplan. Progres Arch 58:80
D '77
GAO criticizes Federal procurement agencies for
their leniency with A-E errors and omissions.
W. Hickman. Archit Rec 162:34 S '77
GAO seeks tightening for A/E accountability.
AIA J 66:12 S '77
It's the law: consolidated arbitration involves
risks to architect. B. Tomson and N. Coplan.
Progres Arch 59:116 Ja '78
Liability ruling reversed. AIA J 66:11 N '77
OSHA and the architect: a recent case lessens
designer liability. A. T. Kornblut. Archit Rec
162:63 N '77
Professional liability: negligence isn't the only
problem. A. T. Kornblut. Archit Rec 163:69
Mr '78
Putting the issue of professional liability into
perspective. A. T. Kornblut. Archit Rec 161:
57 F '77
Stemming architects' expanding liability. B.
Tomson and N. Coplan. Progres Arch 59:118
Ap '78
Work liability proposals receive institute's back-
ing. AIA J 66:108 JI '77
See also
Malpractice
Products liability

LIABILITY insurance. See Insurance, Liability**LIANG, K'ai****Reproductions**

- El poeta chino Li po
Goya no 136:223 Ja '77

Attributed works

- Sericulture
Cleveland Mus Bull 65:32-3 Ja '78 (det)

LIANO, Francesco**Reproductions**

- Carlo di Borbone
Connoisseur 196:cov O '77 (col)

LIAUTAUD, Georges**Reproductions**

- [Iron figure lifting leg]
Art News 77:152 My '78

LIBBEY, Edward Drummond

- Consistently discriminating connoisseurship; the
Toledo museum. F. Schulze. II(pt col) Art
News 76:64+ Ap '77

LIBBEY glass. See Glassware, American**LIBBY dam. See Dams****LIBERAL arts**

- Artes liberales und antike Autoren in der Alders-
bacher Sammelhandschrift CIm 2599. E. Klemm.
bibl f II Z Kunstges 41 no 1:1-15 '78

LIBERALE da Verona (Liberale di Jacopo dalla Biava)

- L'enlèvement d'Europe par Libérale de Vérone.
A. P. de Mirimonde. bibl f II R du Louvre 28
no2:84-8 '78

Reproductions

- Allegorical figure (fresco)
Apollo ns 107:320 Ap '78 (2)
L'enlèvement d'Hélène
R du Louvre 27 no4:263 '77 (det)

LIBERATORE, Larry. See Sanoff, H. Jt arch**LIBERGIER, Hugues**

- Saint-Nicaise de Reims: chronologie et nou-
velles remarques sur l'architecture [with cata-
log] M. Bidaute and C. Lautier. II plans diag
Bull Mon 135 no4:297+ '77

LIBERIAN masks. See Masks, Liberian**LIBERICH, Nikolai Ivanovich. See Lieberich, N. I.****LIBERMAN, Alexander**

- Alexander Liberman's new paintings. C. Rat-
cliff. por(p51) Arts 52:158-60 F '78
II: [4 untitled] (p51); col: Erg II; Erg III;
Erg XV
André Emmerich gallery, New York; exhibit. Art
News 77:186 My '78
II: ERG XXII
Aquatints, paintings, photographs, and sculp-
ture. F. Tuten. Arts 51:136-7 Je '77
col II: Iliad; Openness
Liberman at Storm King. C. Ratcliff. Art in
Am 65:100-1 N '77
II: Invisible order; col: Iliad; Interchange;
Openness

Reproductions

- Erg II (1977)
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In (1973)
Art in Am 65:2 My '77
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- LIBERMAN, Alexander**—Reproductions—*Cont.*
Sculpture on the campus of the University of Pennsylvania, Philadelphia
Art News 76:33 My '77 (col)
Warren studio (1977)
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- LIBERMAN, Sandu**
Strictly a realist. Art News 76:18+ Summ '77
il: Portrait of Governor Nelson A. Rockefeller
- LIBERTY, Sir Arthur Lasenby**
History of taste: give the customers what they want; Edwardian taste in interior decoration as interpreted in the shops. A. Adburgham.
il Archit R 161:296+ My '77
- LIBERTY, Statue of, New York.** See New York (city)—Statue of Liberty
- LIBERTY style.** See Art nouveau
- LIBIDARCH**
Architettura povera; nobilitazione linguistica del banale nella lettura della realtà urbana. il plan Casabella no391:29-32 '74
L'oggetto e il gesto: il corpo e la città. E. Ceretto and others. il pors Casabella no396:27-30 '74
- LIBISCH, Joseph**
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Engraved plate
Antiques 121:731 O '77 (2)
Kingfisher bowl
Antiques 111:1088 Je '77
- LIBRARIES**
Tribüne: la bibliothèque. A. Corboz. Werk 64:77-8 S '77
See also
Architectural libraries
Information services
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- History**
Libraries of Pompeii. L. Richardson, jr. il plans Archaeology 30:394-402 N '77
Tell Mardikh: the archives and palace. P. Matthiae. il map plans diag Archaeology 30:244-53 Jl '77
- Interior design**
See Library architecture—Interior design
- Canada**
See also
Toronto—Libraries
- Egypt**
Twenty-five years ago: the Gnostic library of Chenoboskion. V. Gold. il map Bibl Archeol 41:32-6 Mr '78
- France**
Bibliothèque publique d'information [à Centre Pompidou] G. Neret. il por Connaissance Arts no305:53 Jl '77
Une librairie spécialisée en urbanisme [à Paris] Arch d'Aujourd'hui no 192:xv S '77
See also
Paris—Bibliothèque nationale
Paris—Centre nationale d'art et de culture
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- Great Britain**
See also
London—British library
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- Iran**
Iran opens competition for design of library. AIA J 66:92+ Ap '77
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Teheran—Libraries
- Japan**
See also
Kitakyushu—Libraries
- Netherlands**
See also
Doetinchem—Libraries
- Spain**
See also
Escorial—Real biblioteca de San Lorenzo del Escorial
- United States**
See also
Chicago—Libraries
Farmington—Lewis Walpole library
Garden City, N.Y.—Libraries
Harvard university—Library
Michigan City—Libraries
New England historic genealogical society
New York (city)—Pierpont Morgan library
Seattle—Libraries
- LIBRARIES, Art.** See Libraries
- LIBRARIES, Data.** See Data banks
- LIBRARIES, Motion picture.** See Motion picture film collections
- LIBRARIES, Private**
La bibliothèque de Gustave Moreau. P. L. Mathieu. bibl f Gaz Beaux Arts ser6 v91:155-62 Ap '78
Herzog August Bibliothek. Wolfenbüttel. K. von Bodelschwingh. Connoisseur 198:93 My '78
Winslow Homer's library. D. Tatham. bibl f il Am Art J 9:92-8 My '77

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Competitions, awards, etc.

- Concours pour la bibliothèque de Trondheim, Norvège. diags Arch d'Aujourd'hui no 193:xlii O '77
Iran opens competition for design of library. AIA J 66:92+ Ap '77
Pahlavi library competition. il plans diags RIBA J 85:128-9 Ap '78

Conservation and restoration

- Chicago cultural center. il(pt col) plan Archit Rec 163:96-9 Ja '78
Chicago library goes cultural. il Progres Arch 58:24 N '77
LA central library. C. Knight, 3d. il Progres Arch 58:57 N '77; Reply. C. Luckman. 59:19+ Ja '78

Interior design

- [Chicago public library] Art News 77:107-8 Ja '78
Rare and precious room: the Kedermister library, Langley, Buckinghamshire. J. Harris. il(pt col) Country Life 162:1576-9 D 1 '77

Canada

- Architecture, meaning and values: Raymond Moriyama and the new metropolitan Toronto library. J. M. Vastokas. bibl f il plans diag Artscan 35:18-31 F-Mr '78
In a balconied library, lighting system provides flexibility, function, and sumptuous drama [Metropolitan Toronto library] il(pt col) plan diag Archit Rec 162:70-3 Mid-Ag '77

France

- Une bibliothèque en libre service [Bibliothèque publique d'information. Paris] il Arch d'Aujourd'hui no 189:72-3 F '77

Germany

- Piramide a spirale per leggere nel parco. il plan diag Architettura 22:516-17 Ja '77

Great Britain

- British library. il plans diag RIBA J 85:144 Ap '78
Library, Loughborough university. il plans diag Archit R 163:58 Ja '78
La nuova biblioteca si fa largo [Tredegar. England] il plans diag Architettura 22:588 F '77

Italy

- Interno/intorno: ristrutturazione e restauro del Collegio S. Carlo a Modena. il(pt col) plans diags Architettura 23:332-46 O '77
Università di Bologna: Biblioteca di economia e Istituto di statistica. R. Pedio. il(pt col) plans diags Architettura 22:550-65 F '77

Japan

- Art library for the Musashino university of fine arts [Kodaira. Tokyo] Y. Hosaka; I. Okubo. il plans diag JA 52:45-50 S '77
Konan women's college: Abe memorial library. il(pt col) plan diag JA 52:53-60 My '77
Libreria municipale de Kitakyushu. il diag Arch d'Aujourd'hui no 187:xxvii O-N '76

Netherlands

- Per leggere? molta luce [biblioteca di Doetinchem, Olanda] il plans diags Architettura 22:714-15 Ap '77

Pakistan

- Science and technology information centre (PASTIC). Islamabad, Pakistan. il plans diag Archit R 163:60 Ja '78

Russia

- Una nuova biblioteca ad Ašchabad. plan Casa-bella no422:4 '77

United States

- Beneath the halls of ivy: Avery library extension, Columbia university, New York. S. Stephens. il plans diag Progres Arch 59:60-1 Mr '78
Carol W. Newman library, Virginia polytechnic institute, Blacksburg. il plan Werk 64:40 Jl-Ag '77
Champaign public library, Urbana, Illinois. il plans Archit R 162:254 O '77
Design of Columbia in the 1890s, McKim and his client [the Low library] F. Passanti. bibl f il plans diags Soc Archit Hist J 36:75-84 My '77
Different literary angle [J. Frank Jungman branch of the Houston public library] P. Papademetriou. il Progres Arch 58:48 Je '77
Drei Bauten für eine Stadt in Ohio [Venturi & Rauch, arch] D. Dunster. il plans Werk 64:25-8 Jl-Ag '77
Evaluation: lantern-like library held aloft on concrete fingers [University of California at San Diego] J. Britton, 2d. il(pt col) diag AIA J 66:30-5 Ag '77
Fanciful and functional: Illinois regional library, Chicago. N. Miller. il(pt col with cov) plans diags Progres Arch 59:76-81 Ap '78

- LIBRARY architecture—United States—Continued**
 Illinois regional library for the blind and physically handicapped, Chicago. il plans *Architettura* 23:462-3 D '77
 Illinois regional library for the blind and physically handicapped [Chicago] plan *Archit* R 162:245 O '77
 In Indiana: lettura; public library in Michigan City. col il plan diag *Domus* no581:22-3 Ap '78
 Library of the Mercer school of theology (Garden City, N.Y.) il plans *Archit Rec* 162:114-16 J1 '77
 Please, do not disturb [Nathan Marsh Pusey library, Harvard] il plans diags *Architettura* 22:586-7 F '77
 Public library, Champaign/Urbana, Illinois. il plans diags *Architettura* 23:450-1 D '77
 Public library, Michigan City, Indiana. il plan diags *Architettura* 23:438-9 D '77
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 Relating common solutions. C. K. Hoyt. il(pt col) plans diag *Archit Rec* 162:93-8 Ag '77
Contents: Two libraries by Mitchell/Giurgola. Tredyffrin public library, Stratford, Pa. Condon hall, School of Law/Law library, Seattle
 Warehouse of books; biblioteca di un college a Denver. col il plans diags *Domus* no572:26-9 J1 '77
- LIBRARY interior design.** See Library architecture—Interior design
- LIBYA**
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- LICHT, Miriam**
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- LICHTENSTEIN, Claude**
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- LICHTENSTEIN, Roy**
 [Ausstellung] E. Busche. *Kunstwerk* 30:90 D '77
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 Blum/Helman gallery, New York; exhibit. *Art Int* 22:92 Ja '78
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 Castelli downtown and Blum/Helman gallery, New York; exhibits. C. Ratcliff. *Art in Am* 66:134 Mr '78
 col il: Mirror II
 Interview. P. Smith. *Arts* 52:26 N '77
 il: Cup and saucer I
 Interview mit Roy Lichtenstein. E. Busche. *Kunstwerk* 31:14-25 F '78
 il: Gold fish bowl (col); Cup and saucer I; Cup and saucer II; Lamp I; Lamp on table; Glass III; Teapot on stand; Mirror I
 Leo Castelli gallery, New York; exhibit. *Arts* 52:25 Mr '78
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 New York today: some artists comment. D. B. Kuspit. por *Art in Am* 65:82 S '77
 Richard Gray gallery, Chicago; exhibit. *Art News* 76:94 Ap '77
- Reproductions**
 Artist's studio (1973)
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- Mädchen mit Strandball* (1977)
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 [Woman's head, curtain, fruit, and handle of a pitcher]
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 Yellow and white brushstrokes (1965)
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- LICHTENSTEIN, Sara**
 Baron Gros and Raphael. bibl il *Art Bull* 60:126-38 Mr '78
 More about Delacroix's copies after Raphael. bibl f il *Burl Mag* 119:502-4 J1 '77
- LICHTMANN, Samuel Arthur, and others**
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- LIDDERDALE, Charles Sillem**
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 [Group of figures on a beach]
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- LIEB, Michael.** See Munkácsy, Mihály
- LIEBER, Elaine, and Lieber, Renee**
 Frontroom gallery, Dallas; exhibit. *Craft Horiz* 37:64 Je '77
- LIEBERICH, Nicolai Ivanovich**
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 Bronze group [with man slaying a bear]
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- LIEBERMAN, Jacques**
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- LIEBERMAN, Louis**
 On abstract utilitarian works. K. Wahl. il *Arts* 51:101 Ap '77
- Reproductions**
 Untitled [raised angle] (1976)
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- LIEBERMAN, William Slattery**
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- LIEBERMANN, Max**
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- LIEBIG, Klaus**
 Let's mix all feelings together: A.R.C., Paris; exposition. J. C. Bailly. *XX^e Siècle* ns no46:147-9 S '76
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- LIEBMANN, Michael J.**
 Michelangelo und das nichtklassische künstlerische Erbe. bibl f il *Konsthist T* 46:1-13 Je '77
- LIEBS, Chester H.**
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- LIEDER, Constance**
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- LIEDER, Friedrich Johann Gottlieb**
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 Nobleman (1820)
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- LIEDTKE, Hugh**
 Is "Wow!" enough? Pennzoll Place, Houston, P. Papademetriou. il(pt col) plans *Progres Arch* 58:66+ Ag '77
- LIEDTKE, Walter A.**
 Three "Parables" by Barent Fabritius with a chronological list of his paintings dating from 1660 onward. bibl f il *Burl Mag* 119:316+ My '77

LIEFRINCK, Hans, the elder**Reproductions**

- Carlos I (print)
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LIÉGE, Belgium, in art

- On the cityscape of the Mérode altarpiece. J. Duchesne-Guillemain. bibl f il Met Mus J 11: 129-31 '76

LIENDER, Pieter Jan van**Reproductions**

- Blick auf Burg und Stadt Kleve von der Heideberger Mühle, 1755 (drwg)
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- Marriage of convenience (1843)
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LIETZMANN, Hilda

- (comp) Bibliographie des Jahres 1976. Z Kunstges (bibliographischer Teil) 40:3-131 '77
Die Deutsch-Lutherische Dreifaltigkeits-, die spätere Ordenskirche St Maria de Victoria auf der Kleinen Seite zu Prag. bibl f il plans diags Z Kunstges 40 no3-4:205-26 '77

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- Notable works of art now on the market. Burl Mag 119:supp[4] D '77
il: Head of a bearded man

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- Jacob zalft de Steen
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- Magic of the possible: five California artists. P. Clothier. Artforum 15:28 Ap '77
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LIGEN, Pierre Yves

- La reconstruction de Beyrouth: centre-ville et unité nationale. F. Barré and others. il plans Arch d'Aujourd'hui no 191:5-7 Je '77

LIGET, Le, France**Chapel of Saint Jean**

- Romanesque copy of the Anastasis: the Chapel of St Jean of Le Liget. V. Munteanu. bibl f il plans Gesta 16 no2:27-40 '77

LIGHT

- Apropos: Denmark—history of photography. B. Henius. por Camera 56:40-1 Ap '77
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- Color
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LIGHT and shade. See Shade and shadows**LIGHT in architecture**

- Lighting designer Claude Engle: illuminating architecture. A. O. Dean. il(pt col) AIA J 65 [66]:60-5 O '77
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Lighting**LIGHT in art**

- Charles Ross: light's measure. D. B. Kuspit. il(pt col) Art in Am 66:96-9 Mr '78
Chicago's Light space 77. il Progres Arch 58: 23 O '77
Elizabeth Osborne: painting with light. E. Medoff. il(pt col with cov) por Am Artist 41:7, 34-9+ S '77
Flavin according to his lights. R. Skoggard. il(pt col) Artforum 15:52-4 Ap '77
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Natural grace in the work of Jesus Soto. N. Johnson. il(with col cov) por Artscan 35: 2-17 F-Mr '78

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Use of candle-light for portrait painting in sixteenth-century Italy. J. Bury. Burl Mag 119: 434+ Je '77

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- Chicago light passage: Chicago lakefront and Walter Kelly gallery, Chicago. il Artforum 16:72-3 D '77
Dan Flavin: Helner Friedrich gallery, New York. il Arts 51:25 Ap '77
Rockne Krebs: James Yu gallery, New York. Arts 51:44 Ap '77

LIGHT meters. See Exposure meters**LIGHTFOOT, Elba**

- Walls of Harlem. G. Berman. bibl f Arts 52: 122-6 O '77
il, det: Toy parade

LIGHTFOOT, Jon**Reproductions**

- Waiting for the christening
Art News 77:12 Ja '78 (col)

LIGHTHOUSES

- Lighthouses; their architecture, history and archaeology; Lighthouse [book reviews] A. Bryer. Soc Archit Hist J 36:274-5 D '77

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- And the light upon thy brain is JG: JG/UPS ambient illumination calculator. il Contract Int 136 [137]:24 F '78

- Bodair 500: sistema aperto; ventilation, lighting and communication. il diags Domus no579:32-3 F '78

- Ceiling task lighting and innovation in HVAC systems provide a showcase for energy conservation [Government of Canada building, Toronto] il(pt col) plans Archit Rec 162: 62-5 Mid-Ag '77

- Detailing the drama [public spaces at the National theatre, London] B. Beardsmore. il(pt col) plans diags Archit R 161:31-42 Ja '77

- Flexible wiring systems: a catalog of current technology. plans diags Archit Rec 162:114-20 Mid-Ag '77

- Contents: Overhead raceways. Cable set systems. Cellular floors. Access floors. Light track
Furniture-integrated task/ambient lighting according to three specialists in the field. il pors diags Int Des 49:196-205 F '78

- In a balconied library, lighting system provides flexibility, function, and sumptuous drama [Metropolitan Toronto library] il(pt col) plan diag Archit Rec 162:70-3 Mid-Ag '77

- Interior techniques: interior lighting; some light issues. J. Murphy. il diags Progres Arch 58: 106-11 S '77

- Light in the tunnel [Dan Flavin lights Grand Central station] Art News 77:29-30 F '78

- Light years ahead. R. M. Fitzgibbons. il Res Int 2:98-101 S '77

- Lighting. il diags Design no350:32-7 F '78

- Contents: Shine it where you need it, by D. Davies. Depression? what depression? [MD lighting] by J. Visick

- Lighting: an integral part of the design plan; lighting solutions designed by Stephen Leigh. il Int Des 49:250-1 Ap '78

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- Contents: Pros and cons of affixing lighting to the furniture, by A. O. Dean. Artful, playful objects that deliver light, by A. L. Harney. Luminous environment and human needs: some guidelines, by A. O. Dean. Lighting designer Claude Engle: illuminating architecture, by A. O. Dean

- Marcel Breuer: lighting. il Contract Int 136 [137]:106 S '77

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- Outdoor lighting; another light discourse. J. Murphy. il diag Progres Arch 58:90-5 O '77

- Push-button lighting consultancy. J. Turner. il plans Design no345:48-51 S '77; Reply. J. F. Caminada. no348:57 D '77

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- Use of candle-light for portrait painting in sixteenth-century Italy. J. Bury. Burl Mag 119: 434+ Je '77

See also Chandeliers Daylight Electric lamps and fixtures Electric wiring Lamps Light in architecture Motion pictures—Lighting Offices—Lighting Theaters—Lighting

LIGHTING—Continued**Competitions, awards, etc.**

- Halo and ASID announce second national lighting design competition. *Int Des* 49:106 Ap '78
 IES announces 12th annual Lumen awards program. *Int Des* 49:54 F '78
 Winners of ASID/Halo lighting competition. *il Int Des* 48:34 O '77
 Winners of the 1977 Tokyo International lighting design competition. *il pors JA* 52:80-7 S '77

LIGHTING, Decorative

- Chameleon tower [the Empire state building in Manhattan was floodlit with color] *AIA J* 67:14+ Mr '78

LIGHTING, Motor vehicle. See Motor vehicles—Lighting**LIGHTING fixtures. See Electric lamps and fixtures****LIGHTWEIGHT construction**

- Don't build a factory, buy a tent; the Orbits lightweight space frame structure. *R. Carr. il Design* no347:32 N '77
 Tensistrutture e gonfiabili; structures built for multiple purposes. *col il Domus* no569:46 Ap '77

See also

- Air supported structures
 Tension structures

LIGNEREUX, Martin Eloy**Reproductions
Attributed works**

- Console-table
 Apollo ns 106:23 Jl '77

LIGNON, Bernard**Reproductions**

- Le course
 Country Life 164:supp38 O 5 '78

LIGORIO, Pirro

- Unpublished manuscript by Pirro Ligorio. *L. Dania, bibl f Mast Draw* 15 no 1:22-5 Spr '77
 44: Portrait bust of Domitia; Portrait bust of Antonia; Portrait bust of Julia Augusta; Portrait bust of Sabina; Portrait bust of Flavia Sabina; Portrait bust of Pollia; Portrait bust of Faustina; Portrait bust of Annia Faustina; Portrait bust of an unknown lady

Reproductions

- Le festin d'Hérode (fresco)
 Gaz Beaux Arts ser6 v89:supp21 Ja '77

LIGOZZI, Giacomo**Reproductions**

- Carton pour le martyre de sainte Catherine
R du Louvre 28 no2:147 '78
 Christus vor Herodes (drwg)
Pantheon 36:164 Ap '78
 Death on the battlefield
Mast Draw 15 no4:353 Wint '77
 Design for pageant armour
Burl Mag 120:328 My '78
 Venus et l'amour endormi (1590)
Connaissance Arts no312:47 F '78

LIGUSTRI, Tarquinio**Reproductions**

- Villa Lante (engr. 1596)
Art Bull 59:554 D '77

LIHUE, Hawaii**City planning**

- Lihue development plan. plans *Landscape Arch* 67:344-5 Jl '77

LILJEFORS, Lindorm**Reproductions**

- Long-tailed ducks
 Country Life 164:supp32d N 23 '78
 Mallards
 Country Life 164:supp32d N 23 '78

LILLE, France**Architecture**

- Des filatures: des logements et des équipements de quartier. Lille, il plans diags *Arch d'Aujourd'hui* no 194:30-3 D '77

City planning

- Lille, groupe Belfort: un exemple classique. il plan *Arch d'Aujourd'hui* no 194:62-3 D '77
 Reconversion partielle: moulins-Lille. il plan *Arch d'Aujourd'hui* no 194:13 D '77

Musée des beaux arts

- Deux tableaux français des XVII^e et XVIII^e siècles aux musées d'Arras et de Lille. H. Ourse. *bibl f il R du Louvre* 27 no5-6:316-21 '77
 In Rubens's wake: a Cornelis de Vos at Lille. G. Martin. *bibl f il Burl Mag* 119:650-2 S '77

Acquisitions

- La donation Masson à Lille [with] Liste des œuvres ayant figuré à un moment ou à un autre dans la collection Maurice Masson; Souvenir de Rodin, by Y. P. Mille Serruys. H. Ourse. *bibl f il(pt col with cov) R du Louvre* 27 no 1:27-44 '77

Transit systems

- Metro val. tram matra. il map plan diags *Domus* no573:37 Ag '77

LILLICH, Meredith Parsons

- Stained glass apostle from Sées cathedral (Normandy) in the Victoria and Albert museum. *bibl f il(with frontispiece) plan Burl Mag* 119:496-501 Jl '77

LILLY, Kenneth**Influence****Reproductions**

- [Robin on a post] (card after Lilly)
 Country Life 164:1680 N 16 '78

LIM, John**Reproductions**

- At grandmother's house
Art News 76:125 D '77

LIM, Kim**Reproductions**

- Work on paper (1976)
 Studio 193:195 [My-Je] '77

LIM, Walter G. See Lancor. J. H. jt arch**LIMA, Fausto de****Reproductions**

- [Woman in a large robe]
 Goya no 138:[front 5] My '77

LIMA, Francisco. See Ramalho, P. jt arch**LIMBOURG brothers**

- French painting in the time of Jean de Berry: the Limbours and their contemporaries [book review] A. Helmann. *Burl Mag* 119:777-80 N '77

Reproductions

- Le château du Duc de Berry à Saumur.
Arch d'Aujourd'hui no 194:xxxix D '77
 Flight into Egypt, miniature from Les belles heures de Jean de Berry
 Country Life 162:cov D 1 '77 (col)

LIMEHOUSE, London

- Limehouse's identity in danger. J. S. Curl. *il Country Life* 164:1654+ N 16 '78

LIMÉRAT

- Les "menuiseries" de Limérat: Maison de la culture d'Amiens; exposition. *il Connaissance Arts* no312:28 F '78

LIMESTONE

- Comparative study of three consolidation methods on limestone. E. de Witte and others. *bibl f il tabs diags Stud Conserv* 22:190-6 N '77

LIMITATIONS of actions

- It's the law: "continuity" key to malpractice cut-off date. B. Tomson and N. Coplan. *Progres Arch* 59:110 Mr '78
 Stemming architects' expanding liability. B. Tomson and N. Coplan. *Progres Arch* 59:118 Ap '78

LIMNERS, American. See Portrait painting, American**LIMOGES porcelain. See Pottery, French****LINARD, Jacques****Reproductions**

- Nature morte
 Gaz Beaux Arts ser6 v89:supp 10 Mr '77

LINCK, Jean Antoine**Reproductions**

- View of Lake Geneva
 Apollo ns 107:[front] 21 F '78
 View of Mont Blanc
 Apollo ns 106:[front] 21 Jl '77
 Apollo ns 107:[front] 21 F '78
 View of Mont Blanc and Geneva from Morisson
 Apollo ns 106:[front] 21 Jl '77

LINCKELMANN-PIÉRÈS, Françoise

- Un peintre du Trecento identifié: le retable d'Antonio de Carro. *bibl f il R du Louvre* 27 no3:131-6 '77

LINCOLN, Abraham

- Sculptures of Abraham Lincoln from life. H. Holzer and L. Ostendorf. *bibl f il(pt col with cov) pors Antiques* 113:382-93 F '78

LINCOLN, James Sullivan

- Portrait of Mr Sanford Durfee. *bibl f il R I Sch Des Bull* 63:117-18 Ap '77

Reproductions

- Amasa M. & Charles F. Eaton (1852)
 Antiques 112:432 S '77

LINCOLN, England**Antiquities**

- Lincoln: the archaeology of an historic city [book review] M. W. P. Ponsford. *Mus J* 75:181 Mr '76

Churches

- Tact with Medieval architecture: 18th-century cathedral restoration at Lincoln. T. Cocke. *il Country Life* 162:1724-5 D 8 '77

Usher gallery

- Timekeepers of character: watches in the Usher gallery, Lincoln. G. Worswick. *il(pt col) Country Life* 163:199-201 Ja 26 '78

LINCOLN, England—Usher gallery—Continued

Department of coins

Numismatic exhibitions: new galleries in Lincoln and London. E. Pirie. *il Mus J* 77:29-31 Je '77

LINCOLN, Mass.

Architecture, Domestic

Analyzing the Gropius house as energy-conscious design. N. Summers. *il plans diagrs AIA J* 66:28-35 F '77; Reply. R. G. Stein. 66:2 Ap '77

De Cordova and Dana museum and park

Exhibitions

By the people, for the people: New England. *Art News* 76:116-18 D '77

Francisco Zúñiga. *Art News* 76:132+ S '77

Exhibitions

Lincoln. S. Reich. *Art News* 76:132+ S '77

LINCOLN, Neb.

Capitol

See Nebraska—Capitol

City planning

Thomas S. Laging, Roger L. Schluntz and the College of architecture, University of Nebraska [Nebraska state capitol] *il plans Progres Arch* 59:94-5 Ja '78

LINCOLN center for the performing arts, New York. See New York (city)—Lincoln center for the performing arts

LINDAU, Dietrich Wilhelm

Reproductions

Deutsches Künstlerfest bei Cervara (watercolor, 1825)

Deutsch Verein Kunstwis Z 31:106 '77

LINDAUER, Gottfried

Reproductions

Portrait of a Maori chieftain (1884)

Apollo ns 105:[front] 25 Ap '77

Portrait of a Maori chieftainess (1884)

Apollo ns 105:[front] 25 Ap '77

LINDAY, Nancy

Drawing socio-economic lines in Central park: an analysis of New York's cultural clashes. *il por plans Landscape Arch* 67:515-20 N '77; Reply with rejoinder. R. Moses. 68:102 Mr '78

LINDBLUM, Andreas Adolf Frederik

Andreas Lindblom. S. Karling. *por Konsthist T* 46:60-2 Je '77

LINDENEHER, Edouard

Influence

Reproductions

Sketch of a vase

Princeton Mus Rec 34 no2:14 '75

LINDER, Amnon

John of Salisbury's Polycraticus in thirteenth-century England: the evidence of ms Cambridge Corpus Christi college 469. *bibl f J Warburg & Courtauld Inst* 40:276-82 '77

LINDERMAN, Jayne

Obituary

Craft Horiz 37:44 Ag '77. T. W. Thomason

LINDINGER, Herbert

Passerelle precinct [Hanover] *il Design* no341: 42-3 My '77

LINDISFARNE. See Holy Island, England

LINDNER, Doris

Reproductions

H.M. the Queen (when H.R.H. Princess Elizabeth) on "Tommy", Worcester (1947)

Apollo ns 106:[front] 23 S '77

LINDNER, Richard

Galerie Maeght, Paris; exposition. *Art Int* 22:42 F '78

il: Arizona

Harold Reed gallery, New York; exhibit. *Art News* 76:139 My '77

col il: Boy with machine

Lindner—œuvres récentes: Galerie Maeght, Paris; exposition. *Oeil* no269:63 D '77

il: Two hit

Museum of contemporary art, Chicago; exhibit.

R. Berlind. *Art in Am* 65:141 N '77

col il: Rear window

Reproductions

Couple (1955)

Art News 77:34 Ap '78

La rue (1963)

Gaz Beaux Arts ser6 v89:supp30 Mr '77

LINDQUIST, Mark

Incorporated gallery, New York; exhibit. *Craft Horiz* 37:63 Je '77

Reproductions

Forbidden fruit tree

Craft Horiz 38:37 Ap '78

LINDSAY, Doreen

Nancy Poole's studio, Toronto; exhibit. *J. Sauchuk. Artscan* 34:46 My-Je '77

il: Mother and child; J'existe (det)

LINDSAY, Lauren

Viridian gallery, New York; exhibit. *Arts* 52:41 S '77

LINDSAY, Sir Lionel

Reproductions

Australian woodland

Country Life 163:xiii Je 8 '78

LINDUFF, Kathryn M.

Incidence of lead in late Shang and early Chou

ritual vessels. *bibl il Exped* 19 no3:7-16 Spr '77

LINDWASSER, Stanley

Bertha Urdang gallery, New York; exhibit. *Arts* 51:28 My '77

il: Mason line installation (p27)

LINDZON, Rose

Aggregation gallery, Toronto; exhibit. *K. Woods. Artscan* 35:52-3 Ap-My '78

il: Gigue

Five painters: Harbourfront art gallery, Toronto;

exhibit. *K. Kritzwiser. Artscan* 34:50-1 My-Je '77

il: Images XI

Reproductions

Gigue (1977)

Artscan 35:xii F-Mr '78

LINE (art)

Exhibitions

Drawing the line. N. Foote. *il(pt col) Artforum* 14:54-7 My '76

LINEAR cities. See City planning

LINEAR perspective. See Perspective

LINEAWEAVER, Lisa

Reproductions

Old man

Nat Sculp R 26 no4:13 Wint '77-78

LINEN

Market; enduring and timeless fabrics of Bel-

gian linen. *il Contract Int* 137:24+ Ag '77

LINER, Carl

Reproductions

Eseltreiber (1934)

Werk 64:87 Jl-Ag '77

LINES, Henry Harris

Federation of British artists, London; exhibit. *Art & Artists* 12:40 F '78

Reproductions

Gateway to Helmsley Castle (drwg, 1836)

Country Life 162:supp48h D 1 '77

Haddon hall (drwg, 1831)

Apollo ns 107:63 Ja '78

Oak at Temple Laughern (drwg, 1833)

Country Life 162:supp37 O 13 '77

LINFANTE, Paul

Reproductions

[Apple]

Int Des 48:164, 165 S '77 (col)

LING, Su-hua

Thousand Buddhas caves. *il Country Life* 163: 84-5 Ja 12 '78

LINGELBACH, Johannes

Recent museum acquisitions [by] the Worcester

art museum. *Connoisseur* 196:65 S '77

il: Street scene with a capriccio of Roman

buildings

—See Heyden, J. van der, jt artist

Reproductions

Dam in Amsterdam with the new town hall under

construction (1656)

Apollo ns 107:222 Mr '78

Roman streetscene, with Santa Trinità dei Monti

in the background (1651)

Connoisseur 196:[front] 75 D '77

Street scene with a capriccio of Roman build-

ings

Apollo ns 106:66 Jl '77

Gaz Beaux Arts ser6 v89:supp50 Mr '77

View in Rome

Apollo ns 105:[front] 147 Je '77

Connoisseur 194:304 Ap '77

LINGLEY, Annie V.

Reproductions

Vase

Princeton Mus Rec 34 no2:17 '75

LINGUISTICS. See Language and languages

LINGWOOD, Rex

Reproductions

[Metal sculpture of connected rectangles]

Art News 77:121 F '78

Art News 77:145 Mr '78

LINHARES, Judith

Reproductions

Going into darkness (1977)

Art in Am 65:60 My '77

LINING of paintings. See Painting—Conservation and restoration

LINKER, Kate

- Louise Kramer. il Arts 51:14 My '77
 Michael Singer: a position in, and on, nature. il Arts 52:102-4 N '77
 Spatial sculpture of Herbert George. il Arts 51:122-3 Je '77

LINNELL, James Thomas**Reproductions**

- Cooling stream (1873)
 Country Life 164:x S 7 '78

LINNELL, John, 1792-1882**Reproductions**

- La tormenta se acerca (1873)
 Goya no 139:31 J1 '77

LINNELL, John Thomas**Reproductions**

- Moorland thunder (1858)
 Apollo ns 107:[back] 169 Ap '78

LINT, Hendrik Frans van**Reproductions**

- Bacchus and Ariadne
 Art & Artists 12:5 O '77
 Colosseum
 Country Life 164:supp32h N 9 '78
 Extensive wooded Italianate landscape
 Country Life 164:iv S 7 '78

LINT, Louis van

- Van Lint—œuvres récentes: Galerie Armorial, Bruxelles; exposition. il Oeil no269:61 D '77

LINTALA, Eric**Reproductions**

- Resolution no 18
 Cleveland Mus Bull 65:164 My '78

Trinity

- Cleveland Mus Bull 65:164 My '78

LINTENER, Nicolaus**Reproductions**

- Elias wird vom Raben gespeist (drwg. 1598)
 Jahr Berliner Mus ns 19:165 '77

LINTOTT, Edward Barnard**Reproductions**

- Cineraria and newspaper
 Antiques 112:66 J1 '77
 Phoebe Maynor
 Connoisseur 195:[front] 116 Je '77

LINZ, Austria**Architecture, Domestic**

- Flexibles Wohnen: Versuchsbau in Linz-Haselgraben, Oberösterreich. il plans Werk 64:19-20 N-D '77

LINZ, Werkgruppe. See Werkgruppe Linz, arch**LION, Yves**

- See Cliriani, E. jt arch

—and Tajan, Daniel

- Panorama: Rochefort. plan Arch d'Aujourd'hui no 192:98 S '77

LIONS in art

- Appliques iraniennes. P. Amiet. bibl f il(pt col) R du Louvre 27 no2:63-9 '77

- Bronze matrix for a cuirass pteryx. E. R. Williams. bibl f il Am J Archaeol 81 no2:233-5 Spr '77

- Draghi e leoni: un caso de coscienza. N. Pagliara. il plan Architettura 23:53-5 My '77

- Der Maler von Istanbul 7314 [with catalog] G. Bakir. bibl f il AA no 1:26-43 '78

- Neue archaische Löwen in Anatolien. V. M. Strocka. bibl f il AA no4:481-512 '77

- Terror demonum and terror inimicorum: the two lions of the throne of Solomon and the open door of paradise. I. Ragusa. bibl f il Z Kunstges 40 no2:93-114 '77

LIOR, P.**Reproductions****Attributed works**

- Costume drawing for a herald in opera or ballet
 Connoisseur 196:19 S '77

LIOTARD, Jean Étienne**Reproductions**

- Autoportrait au bonnet rouge (drwg)
 Gaz Beaux Arts ser6 v89:supp84 Mr '77

- Lady in Turkish costume
 Burl Mag 119:lxvi N '77 (col)

LIOTARD, Jean Michel**Reproductions**

- La plus belles des fleurs (engr after J. A. Watteau)
 R du Louvre 27 no2:82 '77

LIPARI, Italy**Antiquities**

- Avanzi monumentali di età paleocristiana a Lipari. A. M. Fallico. bibl f il plans diags Palladio 23-25:143-52 '74-76

LIPCHITZ, Jacques

- Duets of line and shadow. A. Elsen. Art News 77:64+ Mr '78

- il: Bellerophon taming Pegasus (2 views)

- Marlborough gallery, New York; exhibit. Arts 51:26 Ap '77

- il: Man with guitar

- Miami: the Lipchitz legacy; the proposed development of two major visual arts centers in South Florida. Art News 76:168 Summ '77

Reproductions**Hager**

- Art in Am 65:30 J1 '77 (col)

- Les joueurs de harpe (1930)

- Gaz Beaux Arts ser6 v90:supp9 N '77

La liseuse

- Burl Mag 119:xiii Je '77

- Le Pierrot à la mandoline (1925)

- Art J 36 no3:286 Spr '77

- Art J 36 no4:371 Summ '77

- Art J 37 no 1:101 Fall '77

- Art J 37 no2:195 Wint '77-78

- Study for The sacrifice of Isaac

- Burl Mag 119:592 Ag '77

- Torso of a woman (1927)

- Apollo ns 107:281 Ap '78

LIPPARD, Lucy R.

- Art outdoors. in and out of the public domain: a slide lecture. bibl f il Studio 193:83-90 Mr '77

- Caring: five political artists. il Studio 193:197-207 [My-Je] '77

- Dada in Berlin: unfortunately still timely. bibl f il Art in Am 66:107-11 Mr '78

- Dear Ray [Johnson]. . . love, Lucy. il Art J 36 no3:240 Spr '77

- June Leaf: life out of life. bibl f il(pt col) Art in Am 66:112-17 Mr '78

- Report from New Orleans: you can go home again: five from Louisiana. il(pt col) Art in Am 65:22-3+ J1 '77

- Talking pictures. silent words: Yvonne Rainer's recent movies. bibl f il por Art in Am 65:86-90 My '77

LIPPARINI, Franco. See Corradi, R. jt arch**LIPPE, Gail van der. See Van der Lippe, G.**

- LIPPERT, Catherine Beth, and Measell, J. S.
 Greentown glass: Indiana tumbler and goblet company. bibl f il(pt col) Antiques 111:774-81 Ap '77

LIPPI, Filippino**Reproductions**

- Saint Julien poignardant par erreur ses parents

- Connaissance Arts no307:52 S '77

LIPPI, Fra Filippo**Reproductions**

- Annonciation
 Connaissance Arts no307:54 S '77

- Madonna and Child
 Apollo ns 106:217 S '77

Attributed works

- Entombment of Christ

- Oberlin Coll Bull 35 no 1-2:20 '77-78

LIPPINCOTT, William Henry**Reproductions**

- Rêveries enfantines

- Gaz Beaux Arts ser6 v89:supp60 Mr '77

LIPPINCOTT & Margulies, ind des

- L & M approach: restructuring the corporate image. R. Poelvoorde. il por Ind Des 23:50-3 My '76

LIPPO Memmi. See Memmi, L.**LIPPO Vanni. See Vanni, L.****LIPTON, Barbara**

- Alaskan Eskimo art and archaeology: Newark museum. il map Archaeology 30:346-8 S '77

- Survival: life and art of the Alaskan Eskimo: Newark museum, New Jersey, exhibit. il African Arts 10:75-7 J1 '77

LIPTON, S. Gregory

- Evidence of central city revival. bibl plans tabs Am Inst Plan J 43:136-47 Ap '77

LIQUOR labels. See Bottle labels; Wine labels

- Pround (gouache, 1919/20)

LISBON**Architecture**

- 1930/1948: le fascisme pur et dur. J. A. França. il plan diag Arch d'Aujourd'hui no 185:2-7 My '76

Architecture, Domestic

- Immeubles d'habitation. Chelas, Lisbonne. plans diags Arch d'Aujourd'hui no 185:34-5 My '76

Housing

- 1961/1974: l'ouverture néo-capitaliste. C. Duarte. il plans diag Arch d'Aujourd'hui no 185:22-6 My '76

- Nuno Teotónio Pereira et Joao Paciencia: le retour à l'urbain. il plans diags Arch d'Aujourd'hui no 185:27-9 My '76

LISBON—Housing—Continued

S.A.A.L. Lisbonne. Il plan Arch d'Aujourd'hui no 194:v-vii D '77

Contents: Opération Fonsecas-Calçada. Opération Camarate. Opération Curraleira/Embrechados. Opération Casal Ventoso-Sete Moinhos

S.A.A.L. Lisbonne. Il plans diags Arch d'Aujourd'hui no 185:64-9 My '76

Contents: Opération Bacalhau—Monte Coxo. Opération Seixal—Pinhal das Areias. Opération Fonsecas—Calçada

LISCOMBE, R. W.

Canova, Aberdeen and the Pitt monument. bibl f il pors Burl Mag 119:700-3+ O '77

That noble architecture: the work of William Wilkins. Il plan Country Life 163:540+ Mr 2 '78

LISIEWSKA, Anna Dorothea. See Liszewska, A. D.

LISIEWSKI, Christian Friedrich Reinhold

Reproductions

Portrait of Frederick the Great (1782)

Apollo ns 106:117 Ag '77

LISIO, Michael de. See De Lisio, M.

LISKA, Ewald

Trio Exvoco of Stuttgart: Museum of contemporary art, Chicago; exhibit. pors Artforum 15:78 Summ '77

LISMONDE, Jules

Galerie Armorial, Bruxelles; exposition. Il Oeil no270-271:89 Ja-F '78

LISS, Johann

Eine frühe Zeichnung von Johann Liss in Berlin. W. Wegner. bibl f Pantheon 36:142-3 Ap '78

Il: Ausgelassene Gesellschaft; Galantes Paar mit Kirschen (etch by C. Danckerts)

Reproductions

Company of soldiers with Venetian courtesans
Connoisseur 197:72 Ja '78

LISSADELL House, Sligo. See Country houses—Ireland

LISSAU, Abraham**Reproductions**

Basin with Pilate washing his hands (1619)

Connoisseur 194:252 Ap '77

LISSE, Dirck van der**Reproductions**

Birth of Adonis

Apollo ns 106:[front] 122 O '77

LISSITZKY, El

Berlin/Hanover: the 1920s: Dallas museum of fine arts; exhibit. Il Arts 51:18 My '77

Russian pioneers at the origins of non-objective art: Annely Juda fine art gallery, London; exhibit. C. Fawkes. Studio 192:211-13 S '76

Reproductions**Composition**

Oeil no269:63 D '77

Construction

Art News 76:120 N '77

Cover design for trilingual periodical (1922)

Print 31:50 My '77

Cover for "Of two squares" (1922)

Print 31:50 My '77

Cover typography for trilingual Constructivist art journal (1925)

Print 31:51 My '77 (col)

Etude pour proun G 7

Connaissance Arts no304:69 Je '77 (col)

Four goats (1922)

Art News 76:139 O '77

[Illustrations from] For reading out loud, a book of poems by Mayakovsky (1923)

Art News 77:69 Mr '78

Ohne Titel [geometric composition] (gouache, 1924)

Pantheon 36:68 Ja '78

Proun (gouache, 1919/20)

Art & Artists 12:41 N '77

Art Int 22:81 F '78

Oeil no266:54 S '77

Proun 99

Arts 52:155 S '77

Proun III (litho, 1920)

Apollo ns 105:301 Ap '77

Art News 77:27 Ap '78

Burl Mag 120:292 My '78

Spread from book of Mayakovsky's poetry, "For reading out loud" (1923)

Print 31:52 My '77 (col)

Stand for Lenin (1920)

AD 47 no5:358 '77

Domus no569:25 Ap '77

Typography for cover of published play (1922)

Print 31:51 My '77

Umschlag für Zeitschrift (1921)

Werk 64:66 My '77

Workers of the world, unite! (gouache, 1928)

Artforum 16:45 N '77

LISTER, Ardelle

Henri gallery, Washington, D.C; exhibit. Art Int 21:55 O-N '77

LISTER, Raymond George

Welby Sherman and Samuel Palmer's The shepherd. bibl f il Connoisseur 195:212-13 Ji '77

LISUZZO, Sol

Powerful communication. S. S. Szenasy. Il por Res Int 3:92 Ja '78

LISZEWSKA, Anna Dorothea (Anna Dorothea Therbusch)

Reproductions

Frederick the Great (ca 1770)

Connoisseur 195:cov My '77 (col)

LITCHFIELD historical society and museum, Connecticut

Paintings of Ralph Earl at the Litchfield historical society. L. F. Ballard, jr. col il Antiques 112:959-63 N '77

LITERARY criticism. See Criticism; Literature—History and criticism

LITERARY landmarks

Le cinserie di Victor Hugo; Hauteville-Féerie, Victor Hugo designer. P. Restany. Il (pt col)

Domus no575:44-7 O '77

Eljo Yoshikawa memorial. Y. Taniguchi. Il (pt col) plans diag JA 52:71-6 My '77

Nonfiction world of writers. S. Kraft. Il (pt col) Hist Pres 29:25-31 Ap '77; Discussion. 29:47 O '77

Le parc de Monsieur Zola. R. Walter. bibl f il (pt col) por plans Oeil no272:18-25 Mr '78

Passion for privacy: Rudyard Kipling in Vermont. R. E. Chappell. Il por Country Life 163:1180-2 Ap 27 '78

Progress through Bunyan country. J. Armitage. Il por Country Life 163:980-1 Ap 13 '78

See also

Danville, Calif.—Tao House

LITERARY themes. See Literature—Themes, motifs

LITERATURE

See also

American literature

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History and criticism

New light on the circulation of the A-text of Seneca's tragedies. R. H. Rouse. bibl f il J Warburg & Courtauld Inst 40:283-6 '77

On the scholarship of Politian and its context [with appendixes] A. Grafton. bibl f J Warburg & Courtauld Inst 40:150-88 '77

Sickness and health. I. Littler. Art & Artists 12:32-3 N '77

See also

Criticism

Themes, motifs

Les identités d'une région [Lake Geneva region, Switzerland] J. Gubler. bibl f il maps plans diags Werk 64:3-23 Je '77

See also

Animals in literature

Don Quixote

Hamlet

Reynard the Fox

LITERATURE, Medieval

John of Salisbury's manuscripts of Frontinus and of Gellius. J. Martin. bibl f tabs J Warburg & Courtauld Inst 40:1-26 '77

LITERATURE adapted for television. See Television adaptations

LITERATURE and architecture. See Architecture and literature

LITERATURE and art. See Art and literature

LITERATURE and motion pictures. See Motion pictures and literature

LITHOGRAPHY**Technique**

Revolution in hand-drawn lithography. M. Hunter. Il (pt col) por Am Artist 41:52-9+ O '77

LITHOGRAPHY, American

John Steuart Curry's lithographs: a portrait of a rural America. J. S. Czestochowski. bibl f il Am Art J 9:68-82 N '77

Lynton Kistler: the happy printer. P. Morse. Il (pt col) por Art News 77:90-3 Mr '78

See also

Currier and Ives

Exhibitions

Robert Kipniss: AAA gallery, New York. Arts 51:30 Ap '77

LITHOGRAPHY, British**Reproductions****Anonymous works**

New Tarbat House
Country Life 162:856 S 29 '77

LITHOGRAPHY, French

Lithography an end in itself. A. Phillips. col
il por Art News 76:30-1 My '77

Exhibitions

British museum print room, London. Burl Mag
120:329-30 My '78

Reproductions**Anonymous works**

Le château de Saint-Vidal: de l'Atlas de l'an-
cienne Auvergne et le Velay
Congrès Archéol de France 133:708 '75
Paysanne de S Angelo Royme (1818)
Connoisseur 195:198 J1 '77
Vue du village des Indiens Cherokee à Tokono
(litho after Storelli)
Gaz Beaux Arts ser6 v91:supp20 Ja '78

LITHOGRAPHY, Spanish

Las litografías de 1819 de Goya: un dibujo
inédito. J. Rogelio Buendía. bibl f il Archivo
Esp Arte 48:119-25 Ja '75

LITTAUER, Mary Aiken

Hipposandals again: plus ça change. il diags
Antiquity 51:235-6 N '77

—and Crouwel, J. H.

Origin and diffusion of the cross-bar wheel?
[with addendum] bibl il diags Antiquity 51:
95-105 J1 '77

LITTERINI, Bartolomeo. See Letterini, B.**LITTLE, Charles T.**

Art treasures of early Ireland: Metropolitan
museum of art, New York. il(pt col) Archaeol-
ogy 30:338-42 S '77

LITTLE, Nina Fletcher

Painted scenes on country furnishings. bibl f il
Am Art J 9:46-56 N '77

LITTLE, William**Reproductions****Attributed works**

Pembroke table
Antiques 112:588 O '77

LITTLE ROCK, Ark.**Churches**

Christ the King Catholic church. il Archit Rec
162:105 J1 '77

LITTLEFIELD, Liza**Reproductions**

Coyote countess
Craft Horiz 37:51 O '77

LITTLEJOHN, William

Scottish gallery, Edinburgh; exhibit. Art & Art-
ists 12:44 S '77

LITTLER, Charles**Reproductions**

[Grotesque portrait]
Artforum 16:82 O '77

LITTLER, Ian

Sickness and health. Art & Artists 12:32-3 N '77

LITTLETON, Harvey Kline

Contemporary art glass group, New York; ex-
hibit. Craft Horiz 38:73 Ap '78
Gallé: transcendence in glass and wood. il(pt
col with cov) Craft Horiz 37:32-6+ Ag '77

**LITURGICAL art. See Christian art and symbol-
ism****LITURGICAL vestments. See Church vestments****LITURGIES****Manuscripts****See also**

Hours, Books of

LIU, Chieh**Reproductions**

Swimming carp
Cleveland Mus Bull 65:35 Ja '78

LIU, Kuo-sung**Reproductions**

Ein stiller Wintermorgen
Wallraf-Richartz Jahr 38:192 '76

LIVADIOTTI, Aldo, and Musmeci, Sergio

Pont du Basento et de la zone industrielle de
Potenza. il Arch d'Aujourd'hui no 187:xxvii
O-N '76

LIVEMONT, T. Privat-. See Privat-Livemont, T.**LIVERPOOL****City planning**

Change or decay: final report of the Liverpool
inner area study [book review] P. Heywood.
Planner 63:154 S '77

Change or decay: final report of the Liverpool
inner area study; review. F. J. C. Amos. Town
Plan R 49:196-8 Ap '78

Liverpool revisited. M. Ash. il Town & Country
Plan 45:257-9 My '77

Historic buildings, etc.

Club together to save the Lyceum: a Neo-classi-
cal dilemma in Liverpool. M. Binney. il plan
Country Life 164:516-18 Ag 24 '78

Merseyside county museum

Danson bequest and Merseyside county muse-
ums. M. Warhurst. il Archaeol Rep no24:85-8
'77-78

Schools

Low profile school (Palmerston special school
for the mentally handicapped, Liverpool; with
criticism by A. Best) il(pt col) plan diag
Archit R 160:270-2+ N '76; Discussion. 161:77
F '77

Transit systems

Liverpool's missing link. R. Waterhouse. il plan
Design no345:42-7 S '77

Walker art gallery**Exhibitions**

Real life: Peter Moores Liverpool project. 4.
F. Spalding. il Connoisseur 195:310 Ag '77

LIVERPOOL. University, England**Art gallery**

University of Liverpool opens a new art gallery.
A. W. Moore and J. Carpenter. il Mus J 77:
177-8 Mr '78

LIVESEY, Robert S.

Unusual suburban house [Maison Truc] plans
diag Progres Arch 59:82 Ja '78

**LIVESEY museum, London. See London—Livesey
museum****LIVESTOCK**

Nuisance from intensive livestock production.
I. Hodge. tabs Town & Country Plan 45:486-8
N '77

LIVICK, Stephen

Composit 12:78. 8il Camera 57:24-32 Ja '78
Photo gallery, NFB stills division, Ottawa; ex-
hibit. il Artscan 35:68 F-Mr '78

Reproductions

[Back view of head and shoulders] (1976)
Art in Am 65:27 My '77

LIVINGSTONE, Edward**Reproductions**

Rocking chair
Craft Horiz 37:17 O '77

LIVINGSTONE, Joan

Hadler galleries, New York; exhibit. Craft Horiz
37:52 O '77

LIYOLO, M'puanga**Reproductions**

Musicienne
African Arts 11:80 O '77

LIZARS, William Homer**Reproductions**

Herling of the Solway (etch after W. Jardine)
Apollo ns 106:[front] 43 O '77

LJUBA (Popovic Alekse Ljubomir)

La frontière de Ljuba. A. Jouffroy. XX^e Siècle
ns no47:160-1 D '76

il: La dompteuse des esprits; La salle des
décisions

Galerie Beaubourg, Paris; Ausstellung. Kunst-
werk 31:32 Ap '78

Galerie Beaubourg, Paris; exposition. Oeil no
272:48 Mr '78

il: Blud

LJUBLJANA, Yugoslavia**City planning**

Urban design: the case of Ljubljana. A. B.
Pogacnik. il diag Town & Country Plan 45:
538-42 D '77

Politics and government

Local government in Yugoslavia and the con-
stitutional reform of 1974; a case study of
Ljubljana. M. J. Kasoff. bibl map tab diags
Am Inst Plan J 42:399-409 O '76; Reply with
rejoinder. J. E. Naiman. 43:182 Ap '77

LJUNGBERG, Bo. See Backstrom, H. jt artist**LLAMBI, Ricardo Canals y. See Canals y
Llambi, R.****LLANFACHRETH, Wales****Churches**

Building in the face of intolerance: chapels of
a Welsh parish. M. C. Harris. il Country Life
162:1040 O 13 '77

LLEÓ CANAL, Vicente

Un libro de dibujos inédito sobre el Corpus
Christi sevillano en el siglo XVI. bibl f il
Archivo Esp Arte 48:243-58 Ap-S '75

LLEWELLYN, Briony

Queen's pictures. il Connoisseur 195:154 Je '77
Rubens: "Homer of painting." il Connoisseur
194:228-9 Ap '77

Salerooms. See issues of Connoisseur

LLEWELLYN, Nigel

Two notes on Diego da Sagredo. bibl f il J Warburg & Courtauld Inst 40:292-300 '77

LLEWELYN-DAVIES assoc. arch

[New city center in Tehran; Shahestan Pahlavi] il plans diag Progres Arch 59:98-9 Ja '78

LLEWELYN-DAVIES, Weeks, Forestier-Walker & Bor. arch

English new towns; Milton Keynes. B. Goldstein. il plan Progres Arch 58:64-7 JI '77

Shahestan Pahlavi; a new centre for Tehran. J. T. Robertson. il map plans diags RIBA J 84:136-47 Ap '77

LLEWENI Hall, Clwyd River region. See Country houses—Wales**LLIMONA, Joan** Granados. See Granados Llimona, J.**LLIMÓS, Robert**

Galería Mec-mec, Barcelona; exposición. Goya no 135:188 N '76

Retorno de Robert Llimos: Galería Mec-mec, Barcelona; exposición. Goya no 136:248 Ja '77 il: Figuera (p 246)

LLOBET, Carmen

La cerámica de Llobet. J. Camón Aznar. il Goya no 139:59 JI '77

LLORENS POY

Galería La Kabala, Madrid; exposición. Goya no 136:255 Ja '77

il: Amor

LLOVERAS, Federico**Reproductions**

Palau de la Generalitat (watercolor) Goya no 136:247 Ja '77

LLOYD, Alan B.

Necho and the Red sea: some considerations. bibl f diag J Egypt Archaeol 63:142-55 '77

LLOYD, Christopher

Antique source for the narrative frescoes in the Camera degli Sposi. bibl f il Gaz Beaux Arts ser6 v91:119-22 Mr '78

LLOYD, Esme

St Helens: the main gallery redesigned. il plan Mus J 77:63-4 S '77

LLOYD, Frank

New York: an act of alteration [litigation over the estate of Mark Rothko] Art News 76:115-16 My '77

LLOYD, George

Six East Bay painters: Oakland museum, California; exhibit. Art News 77:103 F '78

LLOYD, James

Camden art centre, London; exhibit. Apollo ns 106:248 S '77

il: Boy with horse

LLOYD, Marcia

Workshop: wet forming in leather. Craft Horiz 37:49-51 Je '77

il: Hand mirror

LLOYD, Michael

New faces: British crafts centre, London; exhibit. Art & Artists 12:47 Ap '78

LLOYD, Peter

Icons. il(pt col) Print 32:80-1+ Ja '78

LLOYD, T. Ivester**Reproductions**

Pig sticking Country Life 163:supp32g F 23 '78

LLOYD JONES, Peter, and Upton, Michael

London calling: Basement; Acme gallery, London; exhibit. Studio 193:13 Ja '77

LLUCIA, Joaquin

Galería Dau al Set, Barcelona; exposición. Goya no 135:185 N '76

il: Papel de plata sobre blanco (p 186)

LLUNA, Juan

[Exposición en Madrid] Goya no 136:262 Ja '77

il: Paisaje (p 261)

LO, P'ing**Reproductions**

Bamboo and rock Orient Art ns 23 no4:410 Wint '77

LOACH, Judith

Education: SAC [Schools of architecture council] RIBA J 84:161-2 Ap '77

LOANS, Art

Something borrowed, something new: the house that Joan Mondale decorated [the vice president's mansion as a showplace for contemporary American art with loans from major Midwestern museums] S. E. Conroy. il(pt col) pors Art News 76:56-7+ Summ '77

LOANS, Building. See Building—Finance; Building loans**LOARTE, Alejandro de****Reproductions**

Bodegón Archivo Esp Arte 46:opp489 O '78

LOBBES Bible. See Bible**LOBBEY, James****Reproductions**

19th-century interior of an unknown church (watercolor) Country Life 163:1630 Je 8 '78

LOBBIES (architecture)

Great indoors [Chicago's indoor spaces] L. Wright and C. Amery. il(pt col) Archit R 162: 211-13 O '77

LOBDELL, Frank**Reproductions**

November 1953, no 1 (1953) Art in Am 65:65 My '77 (col)

LOBELL, John

American women architects. bibl f il plans diags Artforum 15:28-33 Summ '77

LOBELLO, Peter**Reproductions**

[Triangular opening] Arts 52:74 S '77

LOBKOWICZ collection

Retratos españoles en la colección Lobkowicz en Roudnice. P. Štěpánek and E. Bukolská. bibl f il pors Archivo Esp Arte 46:319-39 JI '73

LOBSTEIN, Alain**Reproductions**

Ici repose par Claude Sernet (1972) Connaissance Arts no305:68 JI '77 (col)

LOCAL government*See also*

Community power
Decentralization in government
Metropolitan areas
Planning appeals and inquiries
Public administration

Congresses, conventions, etc.

Le grandi città a confronto sui temi guida. P. Guidi. il tab Casabella no415-416:12-14 '76

France

Tendenze recenti della politica urbana in Francia: "habitat ancien" e "villes moyennes". B. Dolcetta. bibl f il maps plans tabs diags Urbanistica no66:39-68 Ja '77

Great Britain

Beyond devolution. P. Self. Town & Country Plan 45:196-8 Ap '77

Devolution & planning; Wales: a contrary view. J. L. Davies. Town & Country Plan 45:278-9 My '77

Do local authorities have a role in economic planning? R. Minns and J. Thornley. Planner 63:80-2 My '77

Effects of local government reorganization. B. Loughbrough. Mus J 77:165-6 Mr '78

How to improve Welsh planning: a Plaid Cymru view. R. Tanner. il Town & Country Plan 45: 206-8 Ap '77

Local economic initiatives by local authorities. J. Underwood and M. Stewart. bibl f il Planner 64:110-14 JI '78

Contents: Case study; economic initiatives in East Sussex, by P. Masters and R. Dane. Case study; Tyne and Wear economic initiatives, by M. Hague

Local government finance: how it works and how it can be used. G. Netherseil. Planner 63: 140-1 S '77

Local planning and the ombudsman [complaints about maladministration] R. Williams. bibl f Planner 63:78-80 My '77; Discussion. 63:125 JI '77

Il modello del governo locale in Inghilterra sta cambiando: riforma o riorganizzazione? R. A. W. Rhodes. bibl f il maps tabs Urbanistica no67:7-15 S '77

Opinion; local plans: why are we not producing the goods? M. Gilks. Planner 64:102 JI '78

TCPA policy statement; local government finance—Layfield report. Town & Country Plan 45: 326-7 Je '77

Town planning and capital valuation. A. Rabinowitz. Town & Country Plan 46:18-21 Ja '78

Italy

Milano: centri sociali e autogestione. E. Tortoreto; C. Sorlini. il(pt col) plans tab Casabella no422:36-40 '77

United States

Local government response to state-mandated land use laws. B. A. Weber and K. S. Peroff. bibl maps tab Am Inst Plan J 43:352-60 O '77

State environmental policy acts: local decision making and land use planning. K. Pearlman. bibl f Am Inst Plan J 43:42-53 Ja '77

Yugoslavia

Local government in Yugoslavia and the constitutional reform of 1974: a case study of Ljubljana. M. J. Kasoff. bibl map tab diags Am Inst Plan J 42:399-409 O '76; Reply with rejoinder. J. E. Naiman. 43:182 Ap '77

LOCAL history museums. See Historical museums**LOCAL planning.** See City planning; County planning; Regional planning; Rural planning

LOCAL transit

- Carter people indicate less transit spending. R. Smith. *Archit Rec* 161:35 My '77
- Eagle one a Pittsburgh USA. col il diag Domus no573:40-1 Ag '77
- Le metropolitane leggere. il(pt col) plans diags Casabella no399:49-52; no403:45-8; no407:41-4; no408:31-6 '75
- Planning considerations for alternative transit route structures. G. L. Thompson. bibl plans tabs *Am Inst Plan J* 43:158-68 Ap '77; Discussion. 44:79-83 Ja '78
- Shinjuku. P. Gluck. il(pt col) plans *Archit Rec* 162:101-4 S '77
- Taxi e trasporti pubblici. E. Ambasz and others. il(pt col) diags Casabella no415-416:48-54 '76

See also

- Motor bus lines
Railroads, Elevated
Subways
Taxicabs

also subhead Transit systems under the following headings

- Airports
Atlanta
Caracas
Grenoble
Hamburg
Lille
Liverpool
London
Milan
Montreal
Morgantown
New York (city)
Paris
Philadelphia
Rome (city)
San Francisco Bay region
São Paulo
Tokyo
Washington, D.C.

LOCARNO, Switzerland**Schools**

- École primaire à Locarno. il plan *Arch d'Aujourd'hui* no 188:xxxi D '76

LOCARNO film festival. See Motion picture festivals**LOCATELLI, Andrea****Reproductions**

- [Landscape with figures and Classical ruins]
Goya no 137:318 Mr '77
Wooded Italianate landscape
Apollo ns 105:[front] 24 My '77

LOCATION in business and industry

- Backhand LOB [Location of offices bureau, Great Britain] J. Blake. *Town & Country Plan* 45:344-7 Jl '77
- Gently with the small trader. P. Gorb. il *Design* no346:31 O '77
- Impact of renewal on small firms. K. Thomas. bibl f *Planner* 63:48-9 Mr '77; Discussion. 63:89-90 My '77
- New tactics for LOB. G. Manners. *Town & Country Plan* 45:444-6 O '77
- Office policy problems in Greater London. P. Daniels. bibl f map *Planner* 63:102-5 Jl '77
- TDA experience from the industrial mover. M. Worley. il *Town & Country Plan* 45:399-400 S '77

See also

Industrial parks

LOCATION of buildings. See Building sites**LOCATION of sculpture. See Sculpture—Sites****LOCHHEAD, Kenneth Campbell**

- Lochhead retrospective: Art gallery, Windsor; exhibit. *Artscan* 35:38-40 Ap-May '78
- il: Collective farming; Myth by the shore; Left of centre; [Installation view] Art gallery of Windsor; Several acts; Simrug nest (col)

LOCHNER, Stefan**Reproductions**

- Male saints
Archit R 162:120 Ag '77
- Saints Mark, Barbara and Luke
Burl Mag 119:378 My '77
- Connoisseur 195:155 Je '77

LOCK, David

- Capitally speaking [Advisory plan for central London] *Town & Country Plan* 45:247-9 My '77
- Legal aid funds for planning aid. il *Planner* 64:14-15 Ja '78

Viewpoint: London of the ostrich. *Town & Country Plan* 45:375-6 S '77

Viewpoint: participation backlash. *Town & Country Plan* 46:9-12 Ja '78

—and Cowan, Robert

- Four years on: the work of the Planning aid service. *Town & Country Plan* 45:224-8 Ap '77

LOCKE, Gardner**Reproductions**

- [Two figures stretching]
Art News 77:119 Mr '78

LOCKE, John

- New light on Michael Rysbrack: Augustan England's "Classical Baroque" sculptor. bibl f il pors diag *Burl Mag* 120:219-22 Ap '78

LOCKEY, Rowland**Reproductions**

- Sir Thomas More, his father, his household and his descendants (1593)
Burl Mag 120:33 Ja '78 (det)

LOCKHART, Anne I.

- Mel Pekarsky. col il *Arts* 52:15 Mr '78
- Three montotypes by Edgar Degas. bibl f il *Cleveland Mus Bull* 64:299-306 N '77

LOCKHART, William Ewart**Reproductions**

- Alice Corbett
Country Life 164:2213 D 28 '78

LOCKWOOD, Ward**Reproductions**

- Taos plaza (1934)
Am Artist 42:72 Ja '78

LOCOMOTION

See also

Transportation

LOCOMOTIVES**Design**

- Design e redesign delle locomotive diesel. il(pt col) diags Casabella no401:49-52 '75
- Designers and locomotive cabs: strangers on a train. J. Woudhuysen. *Design* no352:24 Ap '78

LOCOMOTIVES in art. See Railroads in art**LOCSIN, Leandro V.**

- Stately thriller in Manila; Manila Hotel. R. Yee. il(pt col) *Contract Int* 137:68-73 Ap '78

LODGE, Francis Graham**Reproductions**

- Sketch of Brooks's (drwg. 1933)
Country Life 164:710 S 14 '78

LODGE, George Edward**Reproductions**

- Brace of partridge and their chicks (watercolor)
Country Life 164:supp40u N 16 '78
- Common pochard
Country Life 162:supp35 Ag 11 '77
- House martins
Country Life 162:supp48 Jl 23 '77

LODGE, Judith**Reproductions**

- Voyage (1976)
Artscan 35:57 F-Mr '78

LODGES (architecture)

- Cabine solaire en montagne, Arkansas. il diag
Arch d'Aujourd'hui no 192:37 S '77
- Lodge in a grove [Gotemba, Japan] S. Kimura. il(pt col) plans JA 52:69-76 Jl '77
- Plateau Lake Yamanaka [Minami-tsuru, Yamana-nashi prefecture, Japan] il plans diags JA 53:73-8 Mr '78
- Saitama youth activities center [Chichibu, Saitama prefecture, Japan] T. Ito. il(pt col) plans diags JA 52:21-30 Jl '77
- Sugadaira forest club [Ogata, Nagano prefecture, Japan] Y. Toyama. il plans diags JA 52:40-6 Jl '77

LODGES, Ski. See Skis and skiing—Buildings, facilities, etc.**LODOLI, Carlo**

- Lodoli on function and representation. J. Rykwert. bibl f il por plans diags *Archit R* 160:21-6 Jl '76; Discussion. 160:267-8 N '76; 161:76 F; 162:130 S; 326 D '77

LODS, Marcel

- Grandeur et misère d'un chef-d'œuvre rationnaliste [cité de la Muette, Drancy, France] F. Laisney and G. Baty-Tornikian. il plans diags
Arch d'Aujourd'hui no 187:101-10 O-N '76
- Contents: Entretien avec Marcel Lods. La fleur de l'âge. Obsolescence

LOEBL, Schlossman, Dart & Hackl, arch, and others

- Water Tower place [Chicago] il plans *Archit R* 162:240-1 O '77

LOEMANS, Alexander F.**Reproductions**

- Hudson River landscape
Antiques 112:211 Ag '77

LOESER, Doro

- Deutsch Kunst—eine neue Generation V. R. G. Dienst. por *Kunstwerk* 30:31, 33 Ap '77
- il: 42 Hautquadrate (p 16); Hals (p 17)

LOEW, Michael

- Marilyn Pearl gallery, New York; exhibit. *Art News* 77:146 Ja '78

Marilyn Pearl gallery, New York; exhibit. *Arts* 52:29 Ja '78

- Marilyn Pearl gallery, New York; exhibit. D. Rosenthal. *Arts* 52:2 N '77
- col il: Gray blue space

- LOEWER, Claude**
1977 Swiss posters. il(pt col) Graphis 33 no 194: 544-9+ '77-78
- LOEWY, Raymond Fernand**
Loewy retrospective: Smithsonian's Renwick gallery, Washington, D.C.; exhibit. il Ind Des 22: 10 N '75
- LOEWY, Raymond, international, des**
Loewy considers affiliation after former office files chapter 11—new firms organized. G. Finley. il Ind Des 24:23 My '77
- LOFT buildings**
Conversion in a candy factory: Henry Street studios, Brooklyn, N.Y. S. Stephens. il plans Progres Arch 58:66-7 N '77
Ethel Kramer: deux "lofts" aménagés à New York. il por plans diags Arch d'Aujourd'hui no 186:92 Ag-S '76
- Interior design**
- Loft living: big spaces, fresh images. il Archit Rec 162:97-100 J1 '77
Making room for space. L. McMillan. col il Res Int 3:68-71 Mr '78
Nelson loft, New York; Adam in the Big Apple. M. Filler. col il plan Progres Arch 58:94-6 S '77
SoHo surprise: the New York residence/design studio of Tony and Karen Barone. il pors plan Int Des 49:200-7 Ap '78
- LOFTHOUSE, Seth**
- Reproductions**
- Punch bowl with lion mask hinged drop handles (1718)
Burl Mag 119:pl xxxiii D '77
- LOFTNESS, Vivian, and Reeder, Belinda**
Recent work in passive solar design: the use of architecture itself as the primary energy device. col il AIA J 67:52-3+ Ap '78
- LOGAN, Andrew**
- Reproductions**
- Palette for Duggie
Progres Arch 58:91 S '77 (col)
- LOGAN, Anne Marie S.**
Rubens exhibitions 1977. il Mast Draw 15 no4: 403-17 Wint '77
Three drawings by Johann Boeckhorst. bibl f il Mast Draw 15 no2:162-6 Summ '77
- LOGAN, David**
Sycamore gallery, Mason, Mich; exhibit. I. Whitaker. Craft Horiz 38:58 F '78
- LOGAN, Genia**
RI West. il Res Int 2:114+ S; 86+ N '77; 3:110+ Ja; 112+ My '78
- LOGAN, Ian**
Brief encounter with instant knitting. C. Walker. il pors Design no352:42-7 Ap '78
- Reproductions**
- [Kansas City southern lines] (photo)
Design no343:27 J1 '77
[Northwestern Pacific] (photo)
Design no343:27 J1 '77
- LOGEROT, Louise Lenot**
- Reproductions**
- Bunch of mixed flowers including centifolia and rosa mundi roses
Country Life 162:532 S 1 '77
- LOGETTA, Venice.** See Venice—Logetta
- LOGIC**
Logische Kunst: Ausstellung im Rahmen des II. internationalen Wittgenstein-Symposiums. Kirchberg am Wechsel. NÖ. J. Muschik. Kunstwerk 30:48+ O '77
- LOGIÉ, Mme Dupont.** See Dupont-Logié, Mme
- LOGIS, Nikl**
- Reproductions**
- [Geometric form]
Arts 52:91 Mr '78
- LOGOGRAPHY**
Aero Peru. col il Domus no576:48 N '77
Fedgraphics revisited. R. A. Propper. il diags Print 31:33-9 N '77
4-hot dog rating for Nedicks. E. J. Opat il(pt col) Print 31:54-7 J1 '77
Problemi di immagine aziendale: sistemi di identificazione. R. Zorzi. il(pt col) Casabella no407:35-40 '75
Symbols, symbols everywhere, but not enough distinct. J. A. Young. il por Ind Des 25:44-6 Mr '78
See also
Signs and symbols
Trade marks
- LOGSDAIL, William**
- Reproductions**
- Gates of the Khalif (1887)
Apollo ns 106:[front] 58 O '77
- LOHMANN, William T.**
Specifications clinic. Progres Arch 58:74-5 J1; 90 N '77
- LOHSE, Richard Paul**
Galeria Eude, Barcelona; exposición. Goya no 135:190 N '76
il: Quatre groupes croisés associé (p 187)
Strukturlogik und Farbdynamik bei Richard Paul Lohse: zur neueren Entwicklung des Werkes. H. J. Albrecht. 13il(pt col with cov) Art Int 22:30-6 F '78
- LOINCLOTHS**
Zur Mitra in klassischer Zeit. R. Tölle-Kastenbein. bibl f il R Archéol ns fasc 1:23-36 '77
- LOIR, Luigi**
- Reproductions**
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- Reproductions**
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- LOIS, George**
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- LOKER, John**
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- LOMBARD painting.** See Painting, Lombard
- LOMBARD sculpture.** See Sculpture, Lombard
- LOMBARDO, Tullio**
- Reproductions**
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- LOMBOS, Philip Alexius László de.** See László de Lombos, P. A.
- LO MEDICO, Thomas Gaetano**
- Reproductions**
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- Allegory of the Spanish Fury (engr after P. van der Borch)
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Gardens and park [at Petworth] D. Stroud. bibl f il plans Apollo ns 105:335 My '77
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- Africa centre**
- Un entrepôt du XIX^e siècle: un centre d'art Afro-caraibe, Londres. il plans diag Arch d'Aujourd'hui no 194:35 D '77
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- Airport station reconstruction, Gatwick, Sussex. il plan diags Archit R 163:28 Ja '78

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Antique dealer's fair

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Antiquities

Recent rescue archaeology in London. B. Hobley. il plan Archaeology 31:56-8 My '78

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Architectural association

Exhibitions

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Architecture of the empire's capital: the London 1900 exhibition at the Heinz gallery. D. Watkin. il Country Life 163:1916-17 Je 29 '78
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Practice into theory: speculations on Cedric Price architects' Inter-action centre. W. Alsop. il plans diags AD 47 no7-8:483-6 '77
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Strawberry Vale housing, London. il plans diags Archit R 163:14 Ja '78
Studio house/1975-77. il(with col back cov) plans diags AD 47 no9-10:650-3 '77
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Urban oasis [concorso per Royal Mint Square a Londra nella zona dei docks] il(pt col) plans diags Casabella no396:31-5 '74
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Exhibitions

Haus Rucker co. L. Ortner. il plan diags AD 47 no7-8:548-9 '77

Art trade

Mercado de las artes en el extranjero. L. Seghers. il Goya no 135:205-7 N '76
Saleroom report [Oriental art at Christie's and Sotheby's] il Orient Art ns 23 no2:234-41 Summ '77
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Battersea park sculpture exhibition

Silver jubilee exhibition of contemporary British sculpture. F. Crichton. il Pantheon 35:362 O '77
Sky and sculpture. il Apollo ns 105:504 Je '77

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British library. il plans diags RIBA J 85:144 Ap '78

British museum

Ceylon masks in the British museum. J. B. Donne. bibl f il(pt col with cov) Connoisseur 197:249-53 Ap '78
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Acquisitions

Editorial [the famous K'ang Hou kuei from the Malcolm collection] col il Orient Art ns 23 no2:174-5 Summ '77

Department of coins and medals.

Numismatic exhibitions: new galleries in Lincoln and London. E. Pirie. il Mus J 77:29-31 Je '77

Department of ethnography

See London—British museum—Museum of mankind

Department of prints and drawings

—Exhibitions

Baroque success [Rubens drawings and sketches] J. Daniels. il Art & Artists 12:20-5 S '77
Claude Lorrain, the Liber veritatis. C. McCorquodale. il Connoisseur 195:66 My '77
Dance to the music of Rubens. T. Crombie. il Apollo ns 106:154 Ag '77
Drawings and sketches by Rubens. C. McCorquodale. il Pantheon 36:87-8 Ja '78
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Exhibitions for the Rubens year. M. Jaffé. bibl f il Burl Mag 119:628+ S '77
French landscape drawings and sketches of the eighteenth century. P. Conisbee. il Burl Mag 120:43-4 Ja '78
Genius of place [French landscape drawings] B. Denvir. il Art & Artists 12:32-6 F '78
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Exhibitions

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- Animals in art. B. Llewellyn. il Connoisseur 196:320-1 D '77
- Animals in art. J. Rawson. il Apollo ns 107:20-30 Ja '78
- Animals in art. K. Bazarov. il Art & Artists 12:4-11 F '78
- Art in a cold climate: Siberian tomb relics. G. Winter. il Country Life 164:1834 N 30 '78
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- Chinese silver and its Western origins: Wealth of the Roman world. J. Rawson. bibl f il (pt col) Connoisseur 196:36-43 S '77
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- Dream of fair women at the B.M. F. Davis. il Country Life 164:576-7 Ag 31 '78
- Exploits of Rustam: Sir Muhammad Iqbal. il Art & Artists 12:22+ Mr '78
- French landscape drawings and sketches of the eighteenth century. C. McCorquodale. Art Int 22:73 Ja '78
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- [Japanese paintings and prints: schools of Ganku and Buncho] il Art & Artists 12:41-2 My '77
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- L'orfèvrerie romaine et la Chrétienté de 300 à 700 après J.-C. K. S. Painter. il (pt col with cov) Oeil no262:4-11 My '77
- Man before metals. il Art & Artists 12:36-7 O '77
- Rich world of heraldry. P. Montague-Smith. il Country Life 163:1240-1 My 4 '78
- Wealth of the Roman world. L. Collis. il Art & Artists 12:10-13 Je '77
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- Wealth of the Roman world: gold and silver A.D. 300-700. J. Beckwith. Burl Mag 119:456 Je '77

Museum of mankind—Exhibitions

- Bulgarian village arts. K. Bazarov. Art & Artists 12:10-13 My '77
- Smoking pipes of the North American Indian; Octavalo Indians. Art & Artists 12:43-5 F '78

Burlington international fine art fair

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Buckingham palace

Queen's gallery

See London—Queen's gallery

Burlington House

See Royal academy of arts

Camden arts centre

Exhibitions

- Classics of modern design. E. Cooper. il Art & Artists 12:31-2 Ja '78
- Plain man's classics: anyone can play; Classics of modern design. M. Brutton. il Design no349:40-5 Ja '78

Camden Town

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Chelsea

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Churches

- Church for SPAB? [St Martin, Brampton] N. Jackson. bibl f il plan diag Archit R 162:69-71 Ag '77
- Parish church restoration. Streatham, London. il plan diags Archit R 163:235-7 Ap '78
- Vanishing churches threaten squares: a problem for the capital. M. Binney. il diag Country Life 162:1440-1 N 10 '77; Reply. R. S. Wessel. 163:32 Ja 5 '78

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- Brent Cross: a regional shopping centre. J. Blake. il map Planner 64:115-17 Jl '78
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- Capitally speaking [Advisory plan for central London] D. Lock. Town & Country Plan 45:247-9 My '77
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- Due interventi nel borgo di Lambeth. D. Lewis. il plans Urbanistica no67:90-3 S '77
- Editorial note: derelict docks and harbours. map Town Plan R 49:1-4 Ja '78
- Evolution of an 1842 commons: Ladbroke Grove in London. S. Stockwell. bibl il por(D476) Landscape Arch 67:522-6 N '77

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See also

Greater London council

Civic trust

See Civic trust

Council for the protection of rural England

See Council for the protection of rural England

Courtauld institute galleries

See Courtauld institute of art—Galleries

Courtauld institute of art

See Courtauld institute of art

Covent Garden

Covent Garden: grand planning to muddling along. T. McIntyre. bibl il plans diags AD 46:144-8 Mr '76

Design centre for British Industries

Design centre story. London: maturing policies. J. Blake. il Design no341:26-7 My '77

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Exhibitions

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New towns' contribution to inner areas. F. Roche. il Town & Country Plan 45:212-14 Ap '77

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Ausstellungen: Bericht aus London. G. von Gehren. Kunstwerk 31:46 F '78

Crónica de Londres. F. Tempura. il Goya no 139:28-33 Jl '78

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Letter from London. C. and J. Wainwright. il Antiques 113:100+ Ja '78

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London letter. M. Quantrill. See issues of Art international

London. W. Feaver. See issues of Art news

Round the galleries. See issues of Apollo

See also

Burlington international fine art fair

Festival of Britain. 1951

Grosvenor House antiques fair

Exhibitions, Outdoors

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London—Battersea park sculpture exhibition

Fine art society

See Fine art society

Geffryre museum

Exhibitions

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Lousy but loyal. E. Cooper. il Art & Artists 12:50-1 S '77

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Goldsmith's Hall

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- Loot. Craft Horiz 37:72 D '77
Modern silver in celebration. J. Banister. il
Country Life 162:1465 N 17 '77

Grosvenor House antiques fair

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Hammersmith

See Hammersmith

Hayward gallery

Exhibitions

- Agnes Martin; Ian Stephenson; Edward Weston.
il Burl Mag 119:299-300 Ap '77
American revolutions: painting in the USA.
1908-35; The modern spirit. C. Neve. il Country
Life 162:1096-7 O 20 '77
Architect's etcher [Giovanni Battista Piranesi]
C. Aslet. il por Country Life 163:1292-3 My 11
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Bryan Wynter 1915-75. A. Lewis. il Studio 193:
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Dada & Surrealism. K. Bazarov. il Art & Artists
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f il Burl Mag 120:178+ Mr '78
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components. il plans diags AD 48 no2-3:136-7
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35:362 O '77
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195:310 Ag '77
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il Archit R 162:184-6 S '77
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Robyn Denny. il Art Int 21:58 O-N '77
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Indian art. S. Hiller. bibl f il (p3, 57) Studio
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Heatherley school of fine art

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Heinz gallery

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- Architecture of the empire's capital: London
1900. D. Watkin. il Country Life 163:1916-17
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Neglected eclectic [William Curtis Green] C.
Green. il Art & Artists 12:22-5 Ap '78
Silent cities. C. Jameson. il Archit R 162:327-8
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163:70 F '78
Silent cities. E. Cooper. il Art & Artists 12:32-3
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Historic buildings, etc.

- Grosvenor estate; the Cundy era. A. Saint. il
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V. Belcher. il plan Country Life 162:1362-5 N
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Hospitals, clinics, etc.

- Clinica odontoiatrica: a computerized and flexi-
ble system. col il plan diag Domus no579:38-9
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Hotels, restaurants, etc.

- Club bar and restaurant, Kingsway, London. il
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Housing

- Ascot road. il (pt col) plan diags AD 47 no9-10:
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quhoun et Miller. plans diag Arch d'Aujourd'hui
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Cranford lane/1974-77. il plan diags AD 47 no9-
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- End of the road; housing, Chelsea, London. il
plans Archit R 162:172-6 S '77; Reply. I.
Burgoyne. 162:329 D '77

- Michael Gold and Edward Jones. il plans diags
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- Contents: Haringey competition/1973. Royal
Mint Square/1974. Rooftops/Covent Garden/
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- Millbank competition. bibl f il (with col covs)
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- Contents: Reflections on the state of British
architecture. Millbank assessors' report. Alvin
Boyarsky. Peter Cook. James Gowan [and]
Cedric Price discuss Millbank. Sketches &
comments, by J. Gowan. Housing: the archi-
tect's albatross, by C. Price. Further thoughts
on Millbank, by G. Baird and others

- New towns' contribution to inner areas. F.
Roche. il Town & Country Plan 45:212-14 Ap
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- Il problema della casa a Londra. D. Eversley.
bibl f il maps diags Urbanistica no67:47-68 S
'77

Imperial war museum

Exhibitions

- [French posters from the first World war] il Art
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- Master drawings of two world wars. E. Cooper.
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Institute of contemporary arts

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- Douglas Huebler. J. Kelly. il Studio 192:215-16
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- Ideal home. P. Sheppard. il plans diags AD 47
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- John Heartfield. Art News 76:109 O '77

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Artists 12:4-9 S '77

- Keith Milow. S. Wilson. il Studio 192:213-14 S
'76

- Mary Kelly. J. Kelly. il Studio 193:55-6 Ja '77

Iveagh bequest, Kenwood

Exhibitions

- Gainsborough and Dance at Kenwood. J. Sun-
derland. il Burl Mag 119:587-8 Ag '77

- When in Rome, do as the English do; Nathaniel
Dance. C. Neve. il Country Life 161:1800-1
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Libraries

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London—British library

London—British museum

Livesey museum

- Livesey: a new museum for Southwark. J. Slan-
ey. il Mus J 75:167-9 Mr '79

Museum of London

- Leader; all glorious within. il Archit R 162:16-17
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- Museum of London. J. Simmons. il Mus J 77:15-
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- Museum of London. T. A. Hume. il diag Museum
(Unesco) 29 no2-3:98-105 '77

- Museum of London [with criticism by J. Harris
and M. Brawne; rejoinder by P. Ney] il (pt col)
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- New museum for London. P. Glanville. il Con-
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- Presenting the past. il Design no343:56-7 Jl '77

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- Textiles. . . a suitable case for treatment. il
Country Life 162:23 Jl 7 '77

Museum of mankind

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mankind

National art-collections fund

See National art-collections fund

National gallery

- Improvements and restorations: National portrait
gallery, Wallace collection and National gal-
lery. K. Roberts. il Burl Mag 119:725 O '77

- National gallery bursary scheme. S. L. Sloman
and P. Conner. Mus J 76:157-8 Mr '77

- [National gallery's gramophone record: Music in
pictures] il Burl Mag 120:106-7+ F '78

- Painting it: the colour workshop at the National
gallery. C. Rowley. il Mus J 76:153-4 Mr '77

Acquisitions

- [Anthony van Dyke's double portrait: Lady
Elizabeth Thimbley and Dorothy, viscountess
Andover] il Burl Mag 119:299 Ap '77; Reply.
A. Smith. 119:859 D '77

- [Corot's Peasants under the trees at dawn]
il Burl Mag 119:463 Je '77

- [Drouais's Madame de Pompadour purchased by
the National gallery] il Burl Mag 119:515-16
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- Un nouveau Corot à la National gallery. il Oeil
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- Rembrandt's portrait of Hendrickje Stoffels. C.
Brown; J. Plesters. bibl f il Apollo ns 106:286-
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Exhibitions

- Golden age of Cologne. P. Cannon-Brookes. il (pt col) Apollo ns 105:292-7 Ap '77
 Images of piety and elegance: late Gothic art from Cologne. F. Davis. il Country Life 161:1186-7 My 5 '77
 Juno and the triumph of nature: In focus: Ingres' Madame Moltessier. il Archit R 161:251-2 Ap '77
 Late Gothic art from Cologne. C. M. Kauffmann. il Connoisseur 195:155 Je '77
 Late Gothic [art from Cologne] E. Lucie-Smith. il Art & Artists 12:18-21 My '77
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 Mixture of survivals: Late Gothic art from Cologne. R. Melville. il Archit R 162:119-22 Ax '77
 Painting in focus: Madame Moltessier. il Art Int 21:54 My-Je '77
 Portrait of Queen Charlotte. il Burl Mag 119:659 S '77
 Royal subject. L. Learmont. il pors Art & Artists 12:46-9 S '77
 Royal subject: George III's queen portrayed. F. Davis. il pors Country Life 162:628+ S 8 '77

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Exhibitions

- Dating the past [Dendrochronology: tree-ring analysis of Tudor portraits] K. Bazarov. il Art & Artists 12:36-9 S '77
 Graham Sutherland. il Art Int 21:72 Jl-Ax '77
 Graham Sutherland. L. Collis. il Art & Artists 12:32-5 S '77
 Happy and glorious. il Art & Artists 12:46-7 Je '77
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 Johan Zoffany. Art News 76:102+ Ap '77
 [John Zoffany] il Archit R 161:311-12 My '77
 King's good servant. Art News 77:123 F '78
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 [Life and times of Sir Thomas More; Photographs of elders by Paul Joyce] il (p42) por Art & Artists 12:40 F '78
 Marvellous mirth and gravity—Thomas More and his times: King's good servant. N. Barker. il Country Life 163:150-1 Ja 19 '78
 Portraits by Graham Sutherland. P. Fuller. il Connoisseur 196:147-8 O '77
 [Portraits of Helena Rubinstein] pors Burl Mag 119:459 Je '77
 Question of appearances: Graham Sutherland portraits. C. Neve. il Country Life 162:16-17 Jl 7 '77
 Sir Thomas More 1477/8-1535. il Art Int 22:78-9 Ja '78
 Thomas More exhibition. K. Roberts. il Burl Mag 120:36+ Ja '78

National science museum

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National theatre

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New art centre

Exhibitions

- Cornwall 1945-1955. Art & Artists 12:40-1 Ja '78
 Ports in the storm: painting and sculpture in Cornwall 1945-55. C. Neve. il Country Life 162:1472-3 N 17 '77

North East London polytechnic

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Parks and playgrounds

- New park for London: the Brent river scheme. G. Lee. il plan Country Life 164:1590-2 N 16 '78

- Risanamento ambientale nel borgo di Camden. B. Schlaffenberg. il plans Urbanistica no 67:86-9 S '77

Parliament, Houses of

- Houses of Parliament [book review] A. Staley. Burl Mag 120:101-2 F '78
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- Elizabethan accolades: Jubilee exhibition of paintings and drawings from the royal collection. T. Crombie. il Apollo ns 105:298-9 Ap '77
 Queen's pictures. B. Llewellyn. il Connoisseur 195:154 Je '77

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Royal archaeological institute

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Royal institute of British architects

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Royal town planning institute

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- Outside the art system: collaborative work in schools: David Cashman and Roger Fagin. R. Cork. il Studio 193:105-15 Mr '77
 Polytechnic, Bounds Green, London. plans diags Archit R 163:59 Ja '78
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- Science museum grant-in-aid fund. J. C. Robinson. il Mus J 76:51-3 S '76; 77:101-3 D '77

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- Fox Talbot—the overlooked genius: sun pictures. G. Winter. il Country Life 162:674-5 S 15 '77

Social conditions

- Il problema della casa a Londra. D. Eversley. bibl f il maps diags Urbanistica no 67:47-68 S '77

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- Lousy but loyal: Geffrye museum, London. E. Cooper. il Art & Artists 12:50-1 S '77

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- Editorial: It still isn't a good idea. [Somerset House as the ideal home for Turner] Burl Mag 120:3 Ja '78
 Fallacies of hope [Turner's will] Art News 76:23-4 Summ '77
 Laudable aims... [restoration of rooms in the Strand block] J. Daniels. il Art & Artists 12:30-5 D '77

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- Brent Cross: a regional shopping center. J. Blake. il map Planner 64:115-17 Jl '78
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 History of taste: up and down at Heal's: 1929-35. T. Benton. bibl f il por Archit R 163:109-16 F '78
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 New craft shop complex opens in London. il Design no 341:19 My '77
 Raven records. D. Crompton. il diags AD 47 no 7-8.561 '77
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Friends of the Tate gallery. C. Barnett. il Museum (Unesco) 29 no 1:8-9 '77
 Official art and the Tate gallery. A. Brighton. il Studio 193:41-4 Ja '77; Reply with rejoinder. N. Reid. 193:221-3 [My-Je] '77
 Short-sightedness at the Tate [proposal to exhibit Turner at Somerset House] Country Life 162:1264 N 3 '77

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 Tree full of angels: William Blake at the Tate gallery. C. Neve. il Country Life 163:902-3 Ap 6 '78
 Tricky fellow [Whistler's influence] E. Lucie-Smith. il Art & Artists 12:18-23 N '77
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 Il problema dei trasporti a Londra. D. Bayllas. il map tab plan Urbanistica no67:69-73 S '77
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LONG BEACH museum of art, California

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American soldier and the quiet schoolboy (1977)
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españolas. J. J. Luna. bibl f Archivo Esp Arte
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Las ocho fábulas pintadas por Pacheco. bibl f il
Archivo Esp Arte 50:167-70 Ap '77

LÓPEZ Y PORTAÑA, Vicente**Reproductions**

Don Enrique O'Shea
Goya no 137:279 Mr '77

LÓPEZ-YARTO ELIZALDE, Amella

Noe Manuel, platero de Cuenca. bibl f il *Archivo
Esp Arte* 48:385-95 O '75

LORAN, Erle**Reproductions**

View of Mont Sainte-Victoire as seen from the
Bibémus quarry (photo)
Artforum 16:34 Mr '78

LORBER, H. J. See Bergmann, R. jt artist**LORBER, Richard**

Reviews: New York. il *Artforum* 15:64-6 Summ:
16:77-8 S; 71-2 D '77; 64 Ja '78

LORBER, Stephen

A.M. Sachs gallery, New York; exhibit. *Arts*
52:31 S '77

LORD, Catherine

Kind's and degrees of aesthetic unity. bibl f
Brit J Aesthetics 18 no 1:59-65 Wint '78

Kripkean approach to the identity of a work of
art. bibl f *J Aesthetics* 36 no2:147-53 Wint '77

LORDON, Pierre Jérôme**Reproductions**

Atala's last communion
Burl Mag 120:15 Ja '78
L'atelier de l'Albane
R du Louvre 27 no 1:48 '77

LORD'S supper in art

Las trazas del Transparente y otros dibujos
de Narciso Tomé para la Catedral de Toledo.
J. M. Prados. bibl f il *Archivo Esp Arte*
49:405-8 O '76

LORENA, Pedro de. See Pedro de Lorena**LORENZ, Hellmut**

Leon Battista Alberti [book review] bibl f il
diag *Z Kunstges* 40 no2:171-8 '77

LORENZ, Richard**Reproductions**

Rocky Bear
Antiques 112:797 N '77 (col)
LORENZ, Williams, Lively, Likens & partners,
arch
NCR corporate headquarters [Dayton, Ohio]
il(pt col) plans diags *Archit Rec* 162:97-102
N '77

LORENZETTI, Ambrogio

Literature of Sienese trecento painting 1945-1975.
H. B. J. Maginnis. bibl *Z Kunstges* 40 no3-4:
290-2 '77

Wiedergefundene Fragmente eines Hauptwerks
von Ambrogio Lorenzetti: Ergebnisse der Re-
staurierungen im Kloster von S Francesco in
Siena. M. Seidel. bibl f *Pantheon* 36:119-27 Ap
'78

il: Die Stadt Thánah in Indien (2 views, 1
col); König (school of Lorenzetti) (col); Fres-
kenfragment (2, 1 school of Lorenzetti)

Reproductions

Crucifixion
Art Bull 60:13 Mr '78
Saint Agnes
Connoisseur 198:36 My '78
Saint Elizabeth of Hungary
Connoisseur 198:36 My '78

LORENZETTI, Pietro

Literature of Sienese trecento painting 1945-1975.
H. B. J. Maginnis. bibl *Z Kunstges* 40 no3-4:
292-4 '77

Nuove acquisizioni dei musei e gallerie dello
stato: Siena, Pinacoteca nazionale. *Boll Arte*
59:205 JI-D '74
il: Pala dei Carmelitani

LORENZETTI, Pietro—Continued**Reproductions**

- Auferstandener Christus (fresco)
Pantheon 36:125 Ap '78 (with det)
Carmelite altarpiece, Siena, Pinacoteca
Jahr Berliner Mus ns 19:51 '77 (det)
Mariae Geburt (1342)
Z Kunstges 41 no 1:28 '78 (2 views)

LORENZI, Stoldo di Gino**Reproductions**

- Cosimo I receiving tribute from the towns of
Tuscany
Connoisseur 195:208 J1 '77

LORENZO de' Medici. See Medici, L. de'**LORENZO di Credi. See Credi, L. di****LORENZO Monaco (Piero di Giovanni)**

- Italian primitives in Czechoslovak collections.
O. Pujmanová, bibl f Burl Mag 119:536+ Ag '77
il: Lamentation; Agony in the garden and
Three Maries at the Tomb
Miracle of Plautilla's veil in Princeton's beheading
of Saint Paul. G. C. Bauman, bibl f Princeton
Mus Rec 36 no 1:2-11 '77
il: Beheading of Saint Paul (attrib, with det);
Crucifixion of Saint Peter (attrib)

Reproductions

- Madonna and Child
Art News 76:64 Ap '77
Gaz Beaux Arts ser6 v89:supp43 Mr '77

Influence

- Restaurations; quelques problèmes rencontrés:
tryptique de saint Laurent. S. Bergeon and
E. Mognetti, bibl f il R du Louvre 27 no4:
265-6 '77

LORENZO, Bicci di, 1373-1452. See Bicci di Lorenzo**LORENZO, Piero di. See Piero di Cosimo****LORENZONI, A. M. See Brown, C. M. jt auth****LORENZYL****Reproductions**

- Dancer
Country Life 163:1682 Je 8 '78 (2)

LORIENT, France**City planning**

- Lorient Kervénanec: une action de prévention.
il plan Arch d'Aujourd'hui no 194:61 D '77

LORIMER, Sir Robert Stodart

- Rowallan, Ayrshire: the property of the Hon
John Corbett. P. Savage, il Country Life 164:
2142-5 D 21; 2210-13 D 28 '78

LORING, John

- Loring [virtuoso feats of printmaking] M.
Amaya, Arts 52:14 F '78
col il: Wittgenstein
William Weege, il Arts 52:8 Ja '78

LÖRINGHOFF, Bettina von Freytag gen. See Freytag gen. Löringhoff, B. von**LORJOU, Bernard****Reproductions**

- Nature morte aux raisins (1960)
Connaissance Arts no308:21 O '77

L'ORME, Philibert de. See Delorme, P.**LORRAIN, Claude (Claude Gellée)**

- Liber veritatis: British museum, London; exhibit.
C. McCorquodale, Connoisseur 195:66 My '77
il: Landscape with Rebecca taking leave of
the Father, from the Liber veritatis

Reproductions

- Hours: mid-day
Apollo ns 106:11 J1 '77
Landscape with a river and a peasant milking a
goat (drwg)
Connoisseur 198:84 My '78
Landscape with a shepherd and a temple (drwg)
Apollo ns 105:[front] 87 My '77
Landscape with Jacob, Laban and his daughters
(1654)
Apollo ns 105:348 My '77
Landscape with Mercury and Battus (1654)
Burl Mag 119:xxxvii Je '77 (col)
Paysage avec des satyres et des nymphes dan-
sant (1646)
Gaz Beaux Arts ser6 v89:supp80 Mr '77
S Giorgio in Velabro (drwg)
Connoisseur 195:131 Je '77

Influence**Reproductions**

- [City harbor scene, from] Liber veritatis (print
by R. Earlom)
Apollo ns 105:[front] 26 My '77

LORY, Gabriel Ludwig**Influence****Reproductions**

- Vue du Mont Blanc prise de St Martin (print
by F. Hegl, 1815)
Apollo ns 105:[front] 26 My '77

LOS ANGELES**Architecture**

- Eric Moss and James Stafford; Morgenstern ware-
house in LA. col il plans diags Progres Arch
59:84 Ja '78
Pacific design center, Los Angeles, il(pt col) plans
diags Arch d'Aujourd'hui no 193:41-5 O '77

Architecture, Domestic

- De Bretteville and Simon houses, Los Angeles;
people who live in glass houses. P. Papa-
demetriou, il(pt col) plans diags Progres Arch
58:72-5 O '77
Los Angeles courts. J. Tice and S. Polyzoides.
il diags Casabella no412:17-23 '76
Il mito della mobile home. G. Brino, il(pt col)
plans tabs diags Casabella no403:20-37 '75

Art

- But will they like it in Chicago? [Joseph Young's
Triforium] il Art News 76:20+ O '77
In perspective: L.A. environment as art. M. Ross.
col il Progres Arch 58:22-3 Ag '77
Private and the public: feminist art in California.
M. Rosler, bibl f il Artforum 16:66-74 S '77
Rosetta stone? [at the center of the new Los
Angeles mall] il Ind Des 23:24 My '76

Exhibitions

- Definition clay L.A.: Santa Ana college art gallery,
California. E. Levin, il Ceramics M 25:40-2 N
'77

City planning

- City planning ordinances of the laws of the
Indies revisited; three American cities. A. I.
Mundigo and D. P. Crouch, bibl f maps plans
Town Plan R 48:397-418 O '77
Los Angeles council approves redevelopment
project for 255-block business district. B.
Lamb, Archit Rec 160:35 D '76

Design

- Los Angeles/Ghana visitor, imported furniture. G.
Logan, il Res Int 3:112 Ja '78
RI West. G. Logan, il Res Int 3:112 My '78

Exhibitions

- Los Angeles, B. Kester, il Craft Horiz 37:66 Je;
57-8 O; 68 D '77; 38:66-8 Ap '78
Los Angeles, B. Noah, Art in Am 66:142 Mr '78
Los Angeles, J. Butterfield, il (p 107) Art in Am
65:103 J1 '77
Los Angeles. See issues of Art News
Reviews: Los Angeles, il Artforum 15:74-6 My '77;
16:75-7 Ja; 73-4 Mr '78

Galleries and museums

- Los Angeles, il Art News 77:91-2 F '78

Hospitals, clinics, etc.

- St Vincent medical center, il plans Archit Rec
162:126-8 Ag '77

Hotels, restaurants, etc.

- Biltmore Hotel, Los Angeles. R. Yee, il(pt col)
Contract Int 136:60-5 J1 '77
L'hôtel Bonaventure, il plans diag Arch
d'Aujourd'hui no 193:59-61 O '77
Los Angeles Bonaventure hotel, il(pt col) plans
diags Int Des 48:114-27 D '77
Star for Tinseltown; Bonaventure Hotel. M. F.
Ross, il(pt col) plans diag Progres Arch 59:52-6
F '78

Municipal art gallery**Exhibitions**

- Connie Jenkins; Janet Peterson; Gurdon Woods.
Art News 76:91-2 O '77

Norton Simon, Inc, museum of art

- Norton Simon museum: it's really impressive.
P. Failing, il(pt col) pors Art News 77:73-7
F '78
Other museum news and comments; ed. by H. R.
Hope, Art J 36 no4:344-8+ Summ '77

Otis art institute

- See Otis art institute of Los Angeles county

Pacific design center

- See Pacific design center

Parks and playgrounds

- Luna-park nel tunnel; un parco di divertimenti
controllato da computer, col il Domus no568:
44-5 Mr '77

Showrooms

- See Showrooms—California

Stores and store buildings

- Cassandre 2000: a space age beauty salon, col
il plan Int Des 48:178-81 S '77
LOS ANGELES campus of the University of Cali-
fornia, See California, University, Los Angeles

LOS ANGELES county museum of art

Meanwhile in Los Angeles—good-bye Hello girls!
S. Hochfield. *il Art News* 77:42-3 Ja '78

Acquisitions

[Ahmanson foundation has given the Nasli M. Heeramaneck collection] *Orient Art* ns 23 no4: 482 Wint '77

Bicentennial gift: Mrs Schuyler burning her wheat fields on the approach of the British by Emanuel Leutze. M. Quick. *bibl f il* (pt col with frontispiece) *Los Angeles Mus Art Bull* 23:26-35 '77

English silver for Los Angeles. *il Apollo* ns 106: 67 J1 '77

Falguière, the female nude, and "La Résistance" [with a poem by Théodore de Banville] P. Fusco. *bibl f il* (with cov) *Los Angeles Mus Art Bull* 23:36-50 '77

Gilbert silver and mosaic collections given to Los Angeles county museum. *il Connoisseur* 195:59 My '77

La Tour for Los Angeles [the Magdalen; no text] *col il Apollo* ns 106:510 D '77

Recent exhibitions and gifts at Los Angeles county museum. *il Connoisseur* 195:60 My '77

Exhibitions

American expatriate painters of the late nineteenth century. *il Apollo* ns 106:152 Ag '77

[Chinese art objects produced during the reign of the Manchu emperors of the Ch'ing dynasty] *il Ceramics M* 25:95+ N '77

Ch'ing art: The art of the Manchus. *il Orient Art* ns 23 no4:483-6 Wint '77

Contemporary issues—works on paper by women. J. E. Stein. *il Art J* 36 no4:328-9 Summ '77

Michael McMillen. *Art News* 77:106 F '78

Perfect yogis, celestial females; The sensuous immortals: a selection of sculptures from the the Pan-Asian collection. M. S. Young. *il Apollo* ns 106:505-7 D '77

Reviews—Women artists: 1550-1950. P. Walch. *il Art J* 36 no4:327-8 Summ '77

Sensuous immortals: sculpture from the Pan-Asian collection; The inspired brush: Japanese paintings from the Schlenker and Keigensal collections. *il Orient Art* ns 24 no 1:94-6 Spr '78

Textile traditions of Indonesia. *il Antiques* 113:80+ Ja '78

Women artists: 1550-1950. M. D. Garrard. *il Burl Mag* 119:531-2 J1 '77

LOS ANGELES institute of contemporary art**Exhibitions**

Artworks and bookworks. *Art News* 77:144+ My '78

Lewis Palmer and Ed Murphy (Newell) *il Art News* 76:91 O '77

Unstretched surfaces. *Art News* 77:110+ Ja '78

LO SAVIO, Francesco

Transitorio continuo, è avvenuto a Pescara. B. Corà. *Domus* no571:52-5 Je '77

il: Spazio e luce

LOSSIEUX, Hugues, and Leddel, Joseph**Reproductions****Attributed works**

Silver beaker [attributed to J. Leddel the elder or the younger] (1750)
Antiques 112:68 J1 '77

LOST and found films. See Motion pictures—Missing and found films

LOST and found pictures. See Pictures—Missing and found works

LOST articles (law)

See also

Treasure trove

LOST continent. See Atlantis

LOST wax process. See Casts and casting

LOSTUTTER, Robert

Dart gallery, Chicago; exhibit. *Art News* 76:159 Summ '77

LOSTY, J. P.

Pair of illustrated binding boards from Bihar of 1491-2. *bibl f il Orient Art* ns 23 no2:190-9 Summ '77

LOTH, Wilhelm**Reproductions**

On the beach
Kunstwerk 30:18 D '77

LOTS, Building. See Building sites

LOTT, Dieter

Photo-graphic-designer. F. Kempe. 32col *il Novum Gebrauchs* 49:17-25 My '78

LOTTER, Isaac**Reproductions**

Silver-gilt canister, inset with painted enamels (by G. Strauch)
Connoisseur 195:53 My '77

LOTTO, Lorenzo**Reproductions**

Assumption of the Virgin
Burl Mag 119:244 Ap '77

Doble retrato familiar (ca 1523)
Goya no 139:61 J1 '77

Madonna and Child with a donor and his wife

Apollo ns 106:[front] 26 N '77 (col)

Connaissance Arts no313:107 Mr '78

La Vierge à l'Enfant avec saint Roch et saint Sébastien

Gaz Beaux Arts ser6 v89:supp 35 Mr '77

Gaz Beaux Arts ser6 v91:supp32 Mr '78

LOTUS (periodical)

"Lotus international" n. 8, 9 e 10 sui problemi della casa. *il plans diag Casabella* no402:57-9 '75

Lotus international 10 [book review] A. Rabenck. *il AD* 46:134 Mr '76

LOUBON, Émile Charles Joseph**Reproductions**

Buffles dans la campagne romaine (1855)

R du Louvre 38 no 1:58 '78

Le passage du gué

Burl Mag 120:1v1 Ap '78

LOUDSPEAKERS

Loudspeaker systems for speech, diag Build Res Estab Digest no 193:1-4 S '76

LOUEDIN, Bernard**Reproductions**

[Woman fusing into a tree]

Connaissance Arts no309:81 N '77 (col)

LOUGHBOROUGH university of technology, England

Library, Loughborough university. *il plans diag Archit R* 163:58 Ja '78

LOUGHBOROUGH, Brian

Effects of local government reorganization. *Mus J* 77:165-6 Mr '78

LOUIS II, king of Bavaria

Ludwig II of Bavaria; art and dreams: Banque Bruxelles-Lambert, Brussels; exhibit. *il Connoisseur* 196:238 N '77

LOUIS XIII, king of France

De la sculpture funéraire sous Henri IV et Louis XIII: quelques oeuvres peu connues. P. Chaleix. *bibl f il Gaz Beaux Arts* ser6 v81:227-40 Ap '73; v90: 85-96 S '77

Deux dessins de Linard Gontier pour des vitraux de l'Hôtel de l'Arquebuse à Troyes. J. Rigal. *bibl f il pors R du Louvre* 27 no2:70-7 '77

Nouvelles recherches sur la décoration de Poussin pour la Grande galerie [with appendix] N. and A. Henderson. *bibl f il R du Louvre* 27 no4:225-34 '77

LOUIS XIV, king of France

Two equestrian statuettes after Martin Desjardins. D. Lewis. *bibl f il pors Stud Hist Art*:142-55 '74

Reproductions

Landscape with a bridge (etch)

Apollo ns 105:[front] 18 Je '77

LOUIS XIV, king of France, collection

La collection de Louis XIV; dessins, albums, manuscrits: Orangerie des Tuilleries, Paris; exposition. R. Bacou. *il R du Louvre* 27 no4:271-2 '77

Collections de Louis XIV, dessins, albums, manuscrits: Orangerie des Tuilleries Paris; exposition. J. P. Dauriac. *il Pantheon* 36:86-7 Ja '78

Les dessins de Louis XIV: l'Orangerie, Paris; exposition. F. Spar. *il Oeil* no269:xxx1 D '77

Orangerie des Tuilleries, Paris; exhibit. *il Burl Mag* 119:878+ D '77

Sun king and the arts: Collections de Louis XIV: Orangerie des Tuilleries, Paris; exhibit. D. Sutton. *il Apollo* ns 106:500-2 D '77

LOUIS XV, king of France

Apotheosis of Aeneas: a lost royal Boucher rediscovered. J. Pack. *bibl f il* (with col cov) *Burl Mag* 119:828-31+ D '77

LOUIS of France, the grand dauphin

Two equestrian statuettes after Martin Desjardins. D. Lewis. *bibl f il pors Stud Hist Art*:142-55 '74

LOUIS, duc d'Orléans. See Orléans, L. d'**LOUIS, Don Jean-. See Jean-Louis, Don****LOUIS, Morris**

In addition to the veils. D. U. Headley. *bibl f* 20col *il Art in Am* 66:84-94 Ja '78; Reply with rejoinder. C. Greenberg. 66:5 Mr '78

Morris Louis and twentieth-century painting. J. Elderfield. *bibl f Art Int* 21:24-32 My-Je '77

il: Beta Iota; Janus; Delta Eta; col: Tet; Terranean; Delta Gamma; Alpha Epsilon

Reproductions

Aldebaran (1962)

Art in Am 66:2 Mr '78

Art Int 22:7 Mr '78

Beta tau

Art in Am 66:inside cov Mr '78 (col)

Beth Gimel

Arts 51:60 Ap '77 (col)

Beth taf (1958)

Apollo ns 106:[front] 82 N '77 (col)

Burning stain (1961)

Art News 76:94 N '77 (col)

Delta kappa (1960)

Art News 77:23 Ap '78

Arts 52:41 Mr '78

LOUIS, Morris—Reproductions—Continued

- Flood end (1961)
Artforum 16:3 Ap '78
Yad (1958)
Artforum 16:16 Ap '78
Arts 52:inside cov Ap '78

LOUIS, Victor**Reproductions**

- Projet de la place Ludovise de Bordeaux avec treize avenues symbolisant les treize états américains (drwg, 1785)
Gaz Beaux Arts ser6 v89:supp4 F '77

LOUIS XV style. See Decoration and ornament. French

LOUISA, countess of Albany. See Albany, L.

LOUISBURG, N.S.**Parks and playgrounds**

- Fortress of Louisbourg national historic park. J. B. Fortier. il Museum (Unesco) 29 no2-3:142-5 '77

LOUISE Caroline Alberta, princess of Great Britain

Reproductions

- [Princess kneeling]
Country Life 162:614 S 8 '77
Romantic fable
Country Life 162:616 S 8 '77

LOUISIANA

See also

Architecture, Domestic—Louisiana

LOUISIANA furniture. See Furniture, American

LOUISIANA museum, Humblebaek. See Humblebaek—Louisiana museum

LOUISVILLE, Ky.**Schools**

- Hearing is believing; auditorium and music building. Kentucky school for the blind. W. Morgan. il(pt col) plans diags Progres Arch 59:86-9 Ap '78

LOUNGES (rooms)

- Hospitality at O'Hare: Chicago's United airlines Red carpet lounge. col il plan Int Des 48:146-9 My '77

- Making it legal; Jerome L. Greene Hall, Columbia university, New York, M. Filler. col il plans Progres Arch 59:64-5 Mr '78

- Upholstered lounge seating. il Contract Int 136 [137]:40+ Ja '78

See also

Student union buildings

LOUPIAN (site) France

- Deux mosaïques de style orientalisant à Loupian (Hérault) H. Lavagne. bibl f il(pt col) plans diags Monuments Piot 61:61-86 '77

LOUTHERBOURG, Philip James de**Reproductions**

- Bataille entre Richard Cœur de Lion et Saladin en Palestine

Gaz Beaux Arts ser6 v91:supp69 Mr '78

Chief of New Zealand (watercolor)

Burl Mag 120:v Ja '78

Chief warrior, New Zealand (watercolor)

Burl Mag 120:v Ja '78

Death of Epaminondas (1802)

Apollo ns 106:[front] 103 O '77

Marine avec naufrage

R du Louvre 27 no5-6:370 '77

Riding party taking refreshment (1772)

Country Life 162:supp38 D 1 '77

St Paul's harbour, Malta (1784)

Country Life 161:supp41, 1492 Je 2 '77 (1 col)

Woman, New Zealand (watercolor)

Burl Mag 120:v Ja '78

Ein Zeltlager der Hannoveraner Truppen

Pantheon 36:165 Ap '78

Attributed works

- Vafrin and Herminia finding Tancred after his duel with Argent

Apollo ns 106:70 Jl '77

Burl Mag 119:518 Jl '77

Influence**Reproductions**

- [Coastal scene from] Picturesque scenery of England and Wales (print by W. Pickett, 1805)

Country Life 163:supp32e F 16 '78

LOUTREUIL, Maurice

- Loutreuil et ses amis: Galerie de Nevers, Paris; exposition. Connaissance Arts no308:13 O '77

il: Portrait

LOUTZENHISER, James K.

- Hugo Haas: sincere artist who became lost in the Hollywood shuffle [with filmography] il pors Films in R 29:89-98 F '78

LOUVAIN, Université catholique**Faculté de médecine**

- Gare de metro "Alma": quartier des facultés médicales Woluvé-Saint-Lambert, Bruxelles. il plans diags Arch d'Aujourd'hui no 196:xxv-xxix Ap '78

LOUVRE, Ecole du, Paris. See Paris—Ecole du Louvre

LOUVRE, Paris. See Paris—Louvre

LOUWE KOOLJMAN, Leendert

- National museum of antiquities, Leiden: exhibition of archaeological field-work in south Holland. il Museum (Unesco) 29 no2-3:160-1 '77

LOVATO, Charles**Reproductions**

- [Fantastic scene with plants, corn in bowl and animal] (litho)
Art News 76:145 S '77

LOVE, Deborah**Reproductions**

- Clown's neckpiece
Craft Horiz 37:17 Je '77

LOVE, Diane

- Artful florists. R. M. Fitzgibbons. por Res Int 3:97 Mr '78

Flowers with love. col il por Int Des 49:92 Ja '78

LOVE, Michael

- Home away from home [corporate apartment for Sperry and Hutchinson] col il Res Int 2:10 S '77

LOVE, God of. See Eros

LOVE in art

- Fernand Khnopff's Art or the caresses. W. R. Olander. bibl f il Arts 51:116-21 Je '77

- Oskar Kokoschka's "The tempest." J. Leshko. bibl f il Arts 52:95-105 Ja '78

See also

Erotic art

LOVELL, Erich

- Delphian gallery, Portland, Ore; exhibit. Craft Horiz 37:62 Ag '77

LOW, Jane**Reproductions**

- Madonna of mercy (1974)
Studio 193:217 [My-Je] '77

LOW, Manfred J. D. and Baer, N. S.

- Application of infrared Fourier transform spectroscopy to problems in conservation. bibl f diags Stud Conserv 22:116-28 Ag '77

LOW-BEER, Fritz

- Carved lacquer of the Yuan dynasty: a reassessment. bibl f il Orient Art ns 23 no3:298-308 Aut '77

LOW-SIMONS, Harvey

- Sunne Savage gallery, Boston; exhibit. Art News 76:118 D '77

LOW cost housing. See Housing, Low cost

LOWE, Janet

- Anna Gardner gallery, Stinson Beach, Calif; exhibit. Craft Horiz 37:55 O '77

LOWE, Jenny

- Ideal home: Institute of contemporary arts, London; exhibit. P. Shephard. plan AD 47 no7-8:552 '77

- Winners in the Shinkenichiku residential design competition 1977; special award for sense of theater. il por JA 53:30-1 F '78

LOWE, Peter

- Annely Juda gallery, London; exhibit. Art Int 21:59 D '77

Reproductions

- Relief [black steps] (1975)
Connaissance Arts no304:101 Je '77 (col)

LOWE, Philip

- Consultation in the national parks. il Town & Country Plan 45:308-11 Je '77

LOWELL, Mass.**City planning**

- Lowell team: a planning document calling for the creation of our first urban national park. il plan Progres Arch 59:100-1 Ja '78

Parks and playgrounds

- Congress considers historic urban park [in a 19th-century mill town] il plan Progres Arch 58:30 Je '77

LOWEN-SIEGEL, Brenda**Reproductions**

- Musicians (1977)
Arts 52:78 F '78

LOWENTHAL, Anne Walter

- Three Dutch Mannerist paintings. bibl f il Princeton Mus Rec 36 no 1:12-21 '77

- Wtewael's Moses and Dutch Mannerism. bibl f il Stud Hist Art:124-41 '74

LOWERY, Jack, & assocs, Int des

- United refining company: a redesign project. col il plans Int Des 49:170-5 Mr '78

LOWEY-BALL, Roy, and Riecken, Gilson

- Photo-documentation on restoration work: a new technique that lowers costs, saves time and maintains control. il diags Archit Rec 163:71+ Mr '78

LOWNDES, Gillian

- British crafts centre, London; exhibit. Art & Artists 12:36 My '77

- LOWNEY, Bruce**
Reproductions
Monument to nature (litho)
Art News 76:74 D '77
- LOWRY, John** (writer)
Dieux et démons de l'Himalaya. *Il Orient Art* 23 no2:245-7 Summ '77
- LOWRY, Laurence Stephen**
Lowry drawings: P. and D. Colnaghi and sons, London; exhibit. N. Usherwood. *Connoisseur* 193:89 My '78
il: Family discord
- Reproductions
[Aerial view of a curving street]
Design no353:81 My '78
Carriage (1962)
Country Life 161:1405 My 26 '77
Crossroads (1952)
Apollo ns 106:[front] 31 N '77
Dolly bird (drwg, 1973)
Burl Mag 120:lxixiv My '78
Factories in Lancashire (1937)
Connoisseur 196:324 D '77
Farm at Walkden (1950)
Burl Mag 119:xvi N '77
[People in a town square]
Studio 193:v S '76
Princes dock, Glasgow (1947)
Burl Mag 120:vii F '78
Steps (1940)
Country Life 164:1572 N 9 '78
Sunday afternoon
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Thames from Whitehall Court (1957)
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Yachts in harbour (1947)
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- LOWRY, Laurence Stephen, collection**
Pre-Raphaelite passion: the private collection of L. S. Lowry: Manchester city art gallery; exhibit. F. Spalding. *Connoisseur* 195:66 My '77
- LOWRY, Robert.** See Laurie, R.
- LOYAC, M. de**
Reproductions
Félicité Hervé (pastel, ca 1845)
Oeil no270-271:88 Ja-F '78
- LOYOLA, Ignacio de, Saint**
Das Figurenrelief auf der Urne des Hl Ignazio im römischen Gesù. E. Neumann. bibl f *il pors Pantheon* 35:318-28 O '77
- LOYR, Nicolas Pierre.** See Loir, N. P.
- LOZIER, Mark**
Drawings: Carl Solway gallery, New York; exhibit. *Arts* 52:24 O '77
- LUACES, Joaquín Yarza.** See Yarza Luaces, J.
- LUARD, Elisabeth**
Reproductions
Démouelle cranes
Country Life 163:supp96 Je 8 '78
- LUBBOCK, Jules**
History of taste: Victorian revival. bibl f *il Archit R* 163:161-7 Mr '78
- LÜBCKE-Museum, Hamm.** See Hamm—Städtisches Gustav-Lübcke-Museum
- LUBECK, Germany**
Churches
Das Triumphkreuz Bischof Krummedicks im Lübecker Dom. E. M. Vetter. bibl f *il diags Z Kunstges* 40 no2:115-34 '77
- LUBELL, Ellen**
Arts reviews. See issues of *Arts* magazine
Idelle Weber. *il Arts* 52:8 S '77
- LUBELSKI, Abe**
Neill gallery, New York; exhibit. *il Arts* 52:24 Ja '78
- LUBETKIN, Berthold**
La recherche d'un ordre explicite et rationnel. Arch d'Aujourd'hui no 192:87 S '77
- LUBIANA.** See Ljubljana, Yugoslavia
- LUBLINER/Saltz, des**
Gasoline marketing: back to the general store? *il pors plan diags Ind Des* 22:24-7 N '75
- LUBNER, Martin**
Group show: Roko gallery, New York. *Arts* 51:37 Je '77
- LUBOWICKI, Paul**
Winners in the Shinkenichiku residential design competition 1977; designs for reference. *il diag JA* 53:52 F '78
- LUCA di Tommè**
Literature of Sienese trecento painting 1945-1975. H. B. J. Maginnis. bibl *Z Kunstges* 40 no3-4:296-7 '77
- LUCA, Giuseppe de, and others**
Uno studio nell'ex bottega di un fabbro, a Roma. *il(pt col) plans diags Architettura* 22:598-602 F '77
- LUCAS van Leyden.** See Leyden, L. van
- LUCAS, Edward George Handel**
Reproductions
Song without words
Burl Mag 119:xvii O '77
- LUCAS, George**
Solitary pleasures of Star wars. J. Rosenbaum. *il Sight & Sound* 46 no4:208-9 Aut '77
- LUCAS, Jean François**
Reproductions
Plan of Antwerp
Connoisseur 194:233 Ap '77
- LUCAS, John**
Reproductions
Lady Augusta Mostyn (1865)
Country Life 164:1968 D 7 '78
- LUCAS, John Seymour**
Reproductions
Whip for Van Tromp
Country Life 164:supp40 J1 20 '78
- LUCAS, Marie Seymour**
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Round of visits (1882)
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- Attributed works
Child study
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- LUCAS, Pierre Robert**
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Le repos (1937)
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- LUCAS, Robert**
Baak gallery, Massachusetts; exhibit. *Craft Horiz* 37:71 D '77
- LUCAS LUCAS, H. F.**
Reproductions
Setters, Daisy, Basher, Prince and Rose (1898)
Country Life 162:supp35 Ag 11 '77
- LUCAS Y PADILLA, Eugenio**
Reproductions
Retrato de una joven
Archivo Esp Arte 47:opp447 O '74
- LUCAS Y VILLAMIL, Eugenio**
Reproductions
Tertulia en el jardín
Archivo Esp Arte 48:340 Ap-S '75
- LUCASSEN, Reinier**
Who, what is Sigmar Polke...and where can he be found? B. M. Reise. *Studio* 192:208 S '76
il: P.M.
- LUCATELLI, Andrea.** See Locatelli, A.
- LUCCA, Italy**
Architecture, Domestic
La casa e la piscina: a studio-home in the country. col *il Domus* no575:32-3 O '77
- Palazzo Mansi
Villa Mansi, near Lucca. M. Binney. *il(pt col) Country Life* 162:670-3 S 15 '77
- LUCCHESI, Bruno**
Reproductions
Bather on bar
Nat Sculpt R 26 no3:11 Fall '77
Italian marketplace
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Morning coffee (1973)
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- LUCCHI, Michele de**
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- LUCCINI, Antonio Francesco**
Reproductions
Compendio dell'Armide (etch)
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- LUCE, Maximilien**
Musée Toulouse-Lautrec, Albi; exposition. *Oeil* no264-265:51 J1-Ag '77
il: Rolleboise, entré du pays
- Reproductions
Le long de la rivière (1883)
Gaz Beaux Arts seré v91:supp 17 Mr '78
Portrait de Félix Fénéon (1905)
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Scène de cuisine
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- LUCEBERT (L. G. Swanswijk)**
Galería Juana Mordó, Madrid; exposición. *Goya* no 135:191-2 N '76
il: Familia

LUCINUS, V.

Reproductions

Aufriss der Aussenwand der Südapsis von St Peter, Rom
Jahr Berliner Mus ns 18:39 '76

LUCIS, Alison

Michelangelo's Bologna angel: "counterfeiting" the Tuscan duecento. bibl f II (with cov) Burl Mag 120:222-5 Ap '78

LUCIS, Michael

Reproductions

Installation (floor piece # 15, wall pieces #3 and #2) (1977)
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LUCIDEL, Nicolas. See Neufchatel, N.

LUCIE-SMITH, John Edward McKenzie

In view. See issues of Art and artists
Late Gothic. il Art & Artists 12:18-21 My '77
Lucien Freud. il Art & Artists 12:18-21 Ap '78
Metropolis. il Art & Artists 12:40-3 Mr '78
Other day. il Art & Artists 12:28-31 F '78
Pissarro family. il por Art & Artists 12:8-13 Ja '78
Proto-deco. il Art & Artists 12:41-3 D '77
Snap! Snap! il Art & Artists 12:40-3 S '77
Strictly autobiographic [Anthony Green] il (pt col) Casabella no400:17-19 '76
Tricky fellow. il Art & Artists 12:18-23 N '77
Way we were. il Art & Artists 12:14-17 Ag '77

LUCIENTES, Francisco José de Goya y. See Goya y Lucientes, F. J. de

LUCIER, Alvin

Alvin Lucier's music of signs in space [with discography] S. Marshall. bibl f 5il diags Studio 192:284-90 N '76
Hearing/seeing. M. Nyman. bibl f diags Studio 192:238 N '76

Reproductions

Outline (1975) of persons and things (performance)
Studio 192:cov N '76 (col)

LUCIO-MEYER, J. J. de

Design council poster awards 1976. il Novum Gebrauchs 47:52-5 JI '76
Ken Garland, London. il (pt col) Novum Gebrauchs 47:52-6 Ag '76

LUCK, Johann Friedrich, and Lanz, J. W.

Reproductions

Die vier Jahreszeiten
Wallraf-Richartz Jahr 38:183 '76

LUCK, Karl Gottlieb

Reproductions

Le bouquet
Gaz Beaux Arts ser6 v89:supp53 Mr '77

LUCKE, Johann Christoph Ludwig von

Reproductions

Der lachende Demokrit (1757)
Kunstwerk 30:57 D '77
Der weinende Heraklit (1757)
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LUCKHARDT, Hans

Reproductions

Architectural form-fantasy (1920)
Arts 52:114 S '77
Wettbewerbseutwurf für das Deutsche Hygiene-museum in Dresden (1920)
Werk 64:89 JI-Ag '77

LUCKHARDT, Wassili

Reproductions

Competition entry for the Deutsches Hygiene-Museum, Dresden (drwg, 1920)
Connoisseur 196:144 O '77

LUCKMAN, Charles

[Response to the article on the Los Angeles central library] il Progres Arch 59:10+ Ja '78

LUDOVISI, Bernardino

Ludovisi: a new attribution. R. Enggass. Burl Mag 120:229-30 Ap '78
il: Mary Magdalen

LUDOVISI villa, Rome. See Rome (city)—Villa Ludovisi

LUDWIG II, king of Bavaria. See Louis II

LUDWIG, Christian. See Attersee

LUDWIG, Peter, and Ludwig, Irene

Elne neue Stiftung Ludwig. R. Puvogel. Kunstwerk 30:37-8 Ap '77

LUDWIG Sammlung, Aachen. See Aachen—Neue Galerie-Sammlung Ludwig

LUECKING, Steve

Douglas Kenyon inc gallery, Chicago; exhibit. Art News 76:159 Summ '77

LUFFMAN, Charles E.

Watercolor techniques of J. M. W. Turner. il (pt col) Am Artist 41:36-9+ Je '77

LUFT, Herbert G.

E. A. Dupont. 1891-1956 [with film list] il por Films in R 29:343-58 Je '77; Addition. A. Pinto. 28:608 O '77

LUFTSCHEIN, Joseph

Phoenix gallery, New York; exhibit. Arts 51:30 Ap '77

LUGANO, Switzeland

Architecture

La "tendenza" dans le Tessin: banque de Gothard. plan diags Arch d'Aujourd'hui no 190:65 Ap '77

Pinakothek Thyssen-Bornemisza

See Castagnola—Pinakothek Thyssen-Bornemisza

Suburbs and environs

See also

Castagnola

Villa Maipensata

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Los naifs III. il Goya no 138:400-1 My '77

LUGDUNUM. See Lyons, France

LUGINI, Domenico

Agenzia della Cassa di risparmio di Rieti a Pescorocchiano. G. Moneta. il (pt col) plans diags Architettura 22:694-701 Ap '77

LUGLI, Tiziano. See Corradi, R. jt arch

LUGO, Emil

Lugo 1840-1902: Augustinermuseum, Freiburg i.Br; Ausstellung. E. Mai. Kunstwerk 30:93-4 O '77

il: Aus dem Zyklus "Orpheus und Euridike"—Orpheus in der Unterwelt (p56)

LUGT, Frits, collection

L'ami des arts—Rembrandt and his century; Dutch drawings of the seventeenth century from the collection of Frits Lugt; Pierpont Morgan library, New York; exhibit. il Apollo ns 107:327 Ap '78

Rembrandt and his century: Instituut Néerlandais, Paris; exhibit. il Connoisseur 197:227 Mr '78

LUGT collection. See Paris—Institut néerlandais

LUIGI Pigorini museum of prehistory and ethnography, Rome. See Rome (city)—Museo preistorico etnografico Luigi Pigorini

LUIK, See Liège, Belgium

LUISE, Gioacchino

Una scuola elementare: primary school near Milano. col il plan Domus no574:16-21 S '77

LUKACS, György

Georg Lukacs: Gesellschaftstheorie und Ästhetik bei Georg Lukacs bis 1933 [book reviews] H. Osborne. Brit J Aesthetics 18 no2:185-6 Spr '78

LUKASIEWICZ, C.

180 logements H.L.M. à Melun-Sénart. il plans diags Arch d'Aujourd'hui no 196:64-5 Ap '78

LUKE, Alexandra

Robert McLaughlin gallery, Oshawa; exhibit. K. Woods. Artscan 34:57 O-N '77
il: Surge of summer

LUKIN, William

Reproductions

Silver-gilt two-handled cup with cover
Antiques 112:117 JI '77
Standish [inkstand]
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LUKS, George Benjamin

Sassafras (Eleanor) bibl f il R I Sch Des Bull 63:141-2 Ap '77

Reproductions

Billie
Antiques 111:866 My '77
Boy with dice
Antiques 111:740 Ap '77
Danty (1915)
Antiques 112:575 O '77 (col)
Art in Am 65:24 S '77 (col)
London bus driver (1889)
Apollo ns 105:304 Ap '77
Portrait of a girl with a doll
Antiques 112:1093 D '77

LUKSCH, Richard

Reproductions

Hockendes Mädchen (1915)
Jahr Hamburger Kunstsam 22:244 '77

LULLIES, Reinhard

Vergoldete Terrakotta-Appliken aus Tarent. bibl f Deutsch Archäol Inst Röm Mitt supp no7:7-97 '62; Addition. il 84 fasc2:235-60 '77

LUMBER

See also

Redwood
Wood

LUMIÈRE, Louis

Reproductions

[People in car reading map] (photo)
Camera 56:7 JI '77 (col)
—and Lumière, Auguste

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[Basket of fruit and flowers] (photo)
Camera 56:7 JI '77 (col)

LUMINAIS, Évariste Vital

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Captives
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Une princesse mérovingienne
R du Louvre 28 no2:139 '78

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LUMINISM**Exhibitions**

Licht door kleur—Nederlandse Luministen: Gemeentemuseum, Den Haag. A. von Graevenitz. Pantheon 35:170 Ap '77

LUMIS, Harriet Randall
American impressionist: Connecticut valley historical museum, Springfield, Mass; exhibit. Antiques 113:923+ My '78
il: Upland pasture

Reproductions

Along the river
Art in Am 65:135 My '77

Backstreet
Arts 61:64 Je '77
Arts 52:72 S '77 (col)

Five Pound Island (1912)
Antiques 111:893 My '77 (col)
Art News 76:137 O '77 (col)
Arts 52:64 O '77 (col)

[Landscape with houses]
Apollo ns 106:[front] 108 N '77 (col)

Lengthening shadows
Antiques 112:637 O '77 (col)
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Lobster shacks
Antiques 112:1041 D '77 (col)
Burl Mag 119:xciii N '77 (col)

Morning in the harbor
Apollo ns 105:[front] 121 Je '77 (col)

Morning, September
Burl Mag 119:xciii N '77 (col)

Old building, Rockport
Antiques 112:637 O '77 (col)

Salt marsh
Apollo ns 105:[front] 121 Je '77 (col)

Scarlet & green
Art in Am 65:63 N '77 (col)

Under the elms
Connoisseur 196:[front] 4 O '77 (col)

LUMLEY, John Lumley, 1st baron
Some early portraits at Arundel Castle: Lord Lumley, the earl of Arundel and Inigo Jones. R. Strong. bibl f il(pt col) pors Connoisseur 197:194-202 Mr '78

LUMPMOUTH, Homer**Reproductions**

Silver necklace
Craft Horiz 37:59 Je '77

LUMSDEN, Anthony J.
Architecte—promoteur. il plans diags Arch d'Aujourd'hui no 193:4-13 O '77
Contents: Hôtel de ville de Las Vegas. Immeuble de bureaux: Manufacture's Trust, Beverly Hills. Hôtel, Beverly Hills Plaza. Century bank plaza, Beverly Hills

LUNA, J. J. Bigas. See Bigas Luna, J. J.

LUNA, Juan J.
Algunos retratos franceses del XVIII en colecciones españolas. bibl f il Archivo Esp Arte 48:365-84 O '75
Dos retratos al pastel de Vivien. bibl f il Archivo Esp Arte 50:153-6 Ap '77
Obras de Jean Pillement en colecciones españolas. bibl f il Archivo Esp Arte 46:423-33 O '73
Pinturas de Pierre Gobert en España. bibl f il Archivo Esp Arte 49:363-85 O '76

LUNA, Maximo
Hispanic crafts of the Southwest: University of Texas, Austin, Michener gallery; exhibit. Craft Horiz 38:69 Ap '78

LUNACHARSKY, Anatoly
Criticism: on literature and art [book review] D. Davis. Art in Am 65:27 Jl '77

LUNCHROOMS. See Restaurants, lunchrooms, etc.

LUNDBERG, James
Contemporary art glass group, New York; exhibit. Craft Horiz 37:54 O '77

LUNDBYE, Johan Thomas
Johan Thomas Lundbye: Rejsedagbog 1845-1846 [book review] A. Stabell. Apollo ns 106: 81 Jl '77

LUNDE, Karl
Avel De Knight. col il Arts 52:11 N '77
Robert Kipniss. col il Arts 51:8 My '77

LUNDEBERG, Helen

Reproductions

Double portrait of the artist in time (1935)
Art in Am 65:64 My '77

LUNDELIUS, Anders**Reproductions**

Commode
Burl Mag 119:488 Jl '77

LUNDEN, Arnold, collection
Une grande collection anversoise du dixseptième siècle: le cabinet d'Arnold Lunden, beau-frère de Rubens [with appendix] H. Vlieghe. bibl f il Jahr Berliner Mus ns 19:172-204 '77

LUNDGREN, Egon Seliff

Reproductions

Young Scandinavian (drwg)
Burl Mag 119:vi Jl '77

LUNDIN, Norman

Allan Stone gallery, New York; exhibit. Arts 52: 19 Mr '78
il: Anatomy lessons #1

LUNDQUIST, Anders**Reproductions**

Death of Charles XII at Frederikshald
Connoisseur 197:55 Ja '78 (col)

LUNG-ch'üan pottery. See Pottery, Chinese

LUNVEN, François**Reproductions**

Il Pontormo dans tous ses états
Connaissance Arts no309:127 N '77 (col)

LUNY, Thomas**Reproductions**

Admiral Sir Edward Hawke defeating Admiral M. de Conflans in the Bay of Biscay, 14th November 1759
Country Life 163:supp30 Ja 26 '78
Battle of the Nile, 2nd August 1798, taken at the time the Zealons under Captain Hood was going down to prevent the escape of the Geneveux and the Guillaume Tell (1799)
Burl Mag 120:xix Mr '78
Battle of the saints (1732)
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Battle of Trafalgar (1831)
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British frigate in the Mediterranean (1819)
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Ness, Shaldon (1826)
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Portland island (1832)
Country Life 163:supp92s Je 29 '78
Rum running off the Cornish coast
Country Life 164:supp45 O 19 '78

LUPERTZ, Markus

Kunsthalle, Hamburg; Ausstellung. P. Winter. Kunstwerk 30:79 Je '77
il: Schneckenhochzeit (p69)

LUPO, Steven**Reproductions**

Covered jar
Craft Horiz 37:16 Ag '77

LURCAT, Jean

Aubusson XX^e siècle. F. Duret-Robert. Connaissance Arts no304:119-26 Je '77
col il: Le soleil et la mer

LUSTER ware

Sobre la loza primitiva de reflejo metálico. B. Martínez Caviro. bibl f il diags Archivo Esp Arte 48:57-82 Ja '75

LUSTER ware, British. See Pottery, British

LUSTIG, Elaine. See Cohen, E. L.

LUTGERS, P. J.**Reproductions**

Vreeden hoel near Maarssen (litho, 1836)
Country Life 164:565 Ag 31 '78

LUTHER, Adolf**Reproductions**

Objekt Haus Lange (1977)
Kunstwerk 30:64 D '77
Reliefbild schwarz mit pastosem Auftrag (1959)
Kunstwerk 30:21 Ag '77

LUTHI, Urs

I never saw a woman's smile in Morocco: Galleria Diagramma, Milano; mostra. il por Casabella no402:14 '75

Reproductions

Numbergirl (1973)
Kunstwerk 30:56 Ap '77

LUTI, Benedetto**Reproductions**

One of the artist's daughters (drwg)
Apollo ns 105:387 My '77
Connoisseur 195:[front] 25, 67 My '77

LUTMA, Janus, the elder**Reproductions**

Verschejde Snakeryen (engr by J. Lutma, the younger)
Connoisseur 195:52 My '77

LUTMA, Janus, the younger**Reproductions**

Portrait of Jan Lutma, the elder (print)
Cleveland Mus Bull 65:13 Ja '78

LUTNICK, Jane

Viridian gallery, New York; exhibit. Arts 51:38 Ap '77

LUTTEMAN, Helena Dahlbäck-. See Dahlbäck-Lutteman, H.

LUTYENS, Sir Edwin Landseer

Estate market; a case of mistaken identity. M. Hanson. il Country Life 163:44 Ja 5 '78
Long dream [the concept of a National theatre, Great Britain] S. Williams and D. Hutchinson. Archit R 161:65-6 Ja '77
il (O. Masey, jt arch): National theatre: elevation to Cromwell Road; Second design for a National theatre

LUTYENS, Sir Edwin Landseer—Continued**Reproductions**

Sketch design for the Thiepval arch (drwg)
Archit R 162:327 D '77

LUTZ, Winifred Ann

Marilyn Pearl gallery, New York; exhibit. Art-
forum 15:66 My '77

il: Floaters

Marilyn Pearl gallery, New York; exhibit. Arts
51:26 My '77

il: Floaters

Reproductions

Barred plot (1976)

Am Artist 41:54 Ag '77 (col)

Handmade paper sculpture and collage [hanging
paper]

Craft Horiz 37:62 Je '77

LUTZKER, Mary Ann

Jataka tales at Tjandi Mendut [with appendix]
bibl f il Artibus Asiae 39 no 1:5-12 '77

LUXEMBOURG

See also

Architecture—Luxembourg

Architecture, Domestic—Luxembourg

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Rhine River

School buildings—Luxembourg

LUXOR, Egypt**Architecture**

[Hassan Fathy] il plans diags Arch d'Aujourd'hui
no 195:68-9, 75-8 F '78

Contents: Institut culturel à Louqsor. Village
du festival du Nil. Ile de Tahr el Bahr. Louqsor

LUZ, Werner; Spengelin, Ingeborg, and Spengelin, Friedrich

25 habitations, Hanovre, R.F.A. il plans diags
Arch d'Aujourd'hui no 196:78-9 Ap '78

LUZZI, Cleto**Reproductions**

Choosing the ring (watercolor)

Burl Mag 120:iv F '78

LYCIA

See also

Kydna (ancient city)

Pinara (ancient city)

Tombs—Lycia

Trysa (ancient city)

Xanthus (ancient city)

Antiquities

Archaeology in Asia Minor: Lycia. M. J. Mellink.
il map plan Am J Archaeol 81 no3:301-3 Summ
'77

Istanbuler Forschungen, v32: Die Bauskulptur
des Heroons von Limyra; das Grabmal des
lykischen Königs Perikles [book review] W.
A. P. Childs. Am J Archaeol 81 no3:399-400
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LYCIAN

See the following headings divided by Lycian

Chronology

Reliefs

Sculpture

LYKINS, Kathy

Moon gallery, Berry college, Mt Berry, Ga;
exhibit. T. Mew. Craft Horiz 37:59 Je '77

LYMAN, Marie

Delphian gallery, Portland, Ore; exhibit. Craft
Horiz 37:62 Ag '77

il: Progression triptych (p65)

LYNAUGH, Seana**Reproductions**

Sterling silver coffeepot with laminated Del-
rin/sterling silver handle

Craft Horiz 37:14 D '77

LYNCH, Kevin

Il tempo dello spazio [excerpt] Architettura 23:
107-9 Je '77

LYNCH, Laura

Group show: Allan Stone gallery, New York;
exhibit. Arts 52:27 F '78

LYNCH, Sharon Wybrants— See Wybrants-Lynch, S.**LYNDON, Alice Atkinson****Reproductions**

Rising shirt gateway (1976)

Am Artist 41:56 Ag '77

LYNE, Michael**Reproductions**

Duke of Beaufort with the Beaufort hunt in
Wraxhall Park (1946)

Antiques 112:610 O '77

Open road

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LYNES, Russell

Luman Reed: a New York patron. il pors Apollo
ns 107:124-9 F '78

LYNN, Elwyn

Hélène Valentin: recent paintings. il(pt col) Art
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Letter from Australia. il Art Int 21:50-5 Jl-Ag
'77

LYNTON, Norbert

Phillip King. il(pt col) Art Int 21:64-71 S '77

LYON, Cornelle de. See Cornelle de Lyon**LYON, Danny****Reproductions**

Route 12, Wisconsin (1962)

Art & Artists 12:43 S '77

LYON, Mary

Obituary

Craft Horiz 37:48 Je '77. T. O'Connor Sloane,
3d

LYON, Patrick

Pythagorean puzzle of Patrick Lyon. B. W.
Chambers. bibl f il pors Art Bull 58:225-33 Je
'76; Reply with rejoinder. G. W. Sutherland.
59:463-4 S '77

LYON, Toby**Reproductions**

House they left

Art & Artists 12:40 N '77

LYONS, Catherine**Reproductions**

Library (watercolor, 1858)

Connoisseur 197:167 Mr '78 (col)

LYONS, Elizabeth

Chinese jades: the role of jade in ancient China:
an introduction to a special exhibition at the
University museum. bibl il(with col cov) por map
(inside cov) plans tab diags Exped 20 no3:4-20
Spr '78

Southeast Asia: the changing scene. il por map
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LYONS, Eric

Patronage; private housing. il RIBA J 84:182-3
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President's column. RIBA J 84:91 Mr; 130 Ap;
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LYONS, Eric; Cadbury-Brown, Metcalfe & Cunningham, arch

End of the road; housing, Chelsea, London. il
plans Archit R 162:172-6 S '77; Reply. I.
Burgoyne. 162:329 D '77

LYONS, Martin

Photo gallery, Ottawa; exhibit. A. Thomas.
Artscan 34:58 O-N '77

il: North Yemen, Africa

LYONS, France**Architecture**

Araldo Cossutta's new look-out in old Lugdunum.
W. Marlin. il(pt col) plans diag Archit Rec
163:87-94 Mr '78

Un palais de justice? il plan Arch d'Aujourd-
d'hui no 194:8 D '77

Tour Crédit Lyonnais, Lyon-La-Part-Dieu,
France. il plans diags Arch d'Aujourd'hui no
193:33-5 O '77

Le vieux Lyon. J. Cornforth. il plan Country
Life 161:1646-8 Je 16; 1773+ Je 23 '77

Art

L'art baroque à Lyon [book review] A. Suther-
land Harris. Art Bull 59:285-6 Je '77

Churches

La basilique funéraire de Saint-Laurent de
Choulans à Lyon. M. Durliat. Bull Mon 135
no2:162 '77

**Musée de la civilisation
gallo-romaine**

Deux nouveaux musées archéologiques en France.
S. Besques. il R du Louvre 27 no 1:55-6 '77

Musée Guimet

Mort d'un musée. R. Briat. il Connaissance Arts
no315:59-60 My '78

LYONS pottery. See Pottery, French**LYSENKO****Reproductions**

Babi Yar monument

Art in Am 65:110 N '77 (with det)

LYSER, Johann Peter (Ludwig Peter August Burmeister)**Reproductions**

Illustration pour Idylle dans la montagne de
Henri Heine (1829)

Gaz Beaux Arts ser6 v89:supp31 F '77

**LYSIKRATES monument, Athens. See Athens—
Choragic monument of Lysikrates****LYSIPPUS**

Drei Werke des Lysipp. H. Lauter. bibl f il
Deutsch Archäol Inst Athen Mitt 92:159-69 '77

Gift from the sea [J. Paul Getty museum
acquisition] Art News 77:22 Mr '78

il, attrib: Bronze statue of a youth

LYSTER, George Fosbery

Storm-damaged monument. R. Lamb. Country
Life 161:1670 Je 16 '77

il: Proposed design for a monument at Moel
Famman, North Wales, for Queen Victoria's
golden jubilee

LYSTER, Grillet & Harding, arch

Housing, Cambridge. il plans diags Archit R
163:28 Ja '78

LYTLE, Richard

Marilyn Pearl gallery, New York; exhibit. Art
News 76:128 Ap '77

Marilyn Pearl gallery, New York; exhibit. Arts
51:40 Ap '77

M

M. H. de Young memorial museum, San Francisco.
See San Francisco—M. H. de Young memorial museum

M I T. See Massachusetts institute of technology, Cambridge

M o M A. See New York (city)—Museum of modern art

M Z master, fl 1500. See Master M Z

MA, Shou-chên

Reproductions

[Rocks and bamboo]

Orient Art ns 23 no 1:28 Spr '77

MA, Yüan

Reproductions

Paisaje con lluvia

Goya no 136:221 Ja '77

Landscape

Attributed works

Artibus Asiae 39 no 1:29 '77

MAASS, John

Case that buildings often resemble their architects. il pors ALA J 66:42-7 Je '77

MAASS, Michael

Kretische Votivdreifüsse [with catalog] bibl f il diags Deutsch Archäol Inst Athen Mitt 92:33-59 '77

MAASTRICHT, Netherlands

St Servatius (church)

Die Werkstätten der Maastrichter Bauplastik des 12. Jahrhunderts. B. Brenk. bibl f il diags Walraf-Richartz Jahr 38:47-63 '76

MABILLE, Gérard

Une terre cuite de Corbet: Le temps coupant les ailes de l'Amour. bibl f il(pt col) R du Louvre 27 no2:89-93 '77

MABREY, Nancy

Proclaiming the air apparent. R. Yee. col il diags Res Int 3:80-3 Mr '78

MABUDU (African people)

Mabudu: a report on banishing culture in the northeastern corner of the Congo basin as it existed in 1948. F. L. Lambrecht. il por diag Exped 20 no3:26-37 Spr '78

MABUSE. See Gossaert, Jan

MACABRE in art. See Death in art

MACADAM, Richard

Chrysler: energy crisis is the major problem facing auto designers. F. D. Coates. por Ind Des 24:56-7 S '77

MCAFEE, Ila

Reproductions

Watchman

Am Artist 42:72 Ja '78

MCALISTER, Armstrong & assocs, arch

Airport control building, Aberdeen. il plans diag Archit R 163:38 Ja '78

Trasporti una stazione, the building spans over the tracks; Belfast: gare centrale. col il plans diags Domus no573:17-21 Ag '77

MACAULAY, David

Cathedral: the story of its construction; City: a story of Roman planning and construction; Pyramid; Underground [book reviews] W. Attoe. Am Inst Plan J 43:434-5 O '77

La città invisibile: didattica dell'underground urbano [excerpt from] La città moderna—il sottosuolo. il Architettura 23:327 O '77

Reproductions

Great moments in architecture (drwg)

Progres Arch 58:36 Je '77

MCAUSLAN, J. P. W. B.

Planning and the future: a review symposium. diags Town Plan R 48:238-40 Jl '77; Reply. S. Law. 48:365-72 O '77

MCBEAN, Angus

National theatre, London; exhibit. Burl Mag 120: 40 Ja '78

il: Ivor Novello

MACBETH, Ann

Reproductions

Sleeping beauty (watercolor)

Burl Mag 119:lxix N '77

Connoisseur 196:[front] 98 N '77

MCBEY, James

Imperial war museum, London; exhibit. Apollo ns 106:155 Ag '77

il: Balloon ascending, Gaza

Reproductions

Barcarole (print, 1925)

Art News 76:67 S '77

Paper mill, Lime Rock, Connecticut (watercolor, 1944)

Burl Mag 119:cxviii Je '77

MCBRIDE, Henry

New York critic. il pors Apollo ns 107:158-60 Mr '78

MACBRYDE, Robert, and Colquhoun, Robert
Passionate togetherness: Mayor gallery, London; exhibit. Art News 76:94 My '77

MACCABE, Geoffrey I.

Acton Scott working farm museum. il plan Mus J 77:19-22 Je '77

MCCABE, Maureen

Allan Stone gallery, New York; exhibit. Arts 52: 30 S '77

il: Marguerite broken/heart slate

Reproductions

[Collage diptych]

Arts 51:72 Ap '77 (col)

MCCAFFERTY, Jay

Cirrus gallery, Los Angeles; exhibit. Art News 76:104 My '77

Cirrus gallery, Los Angeles; exhibit. Art News 77:113 Ja '78

New editions. Art News 77:144 Mr '78

MCCAFFREY, Janet Needham, and McCaffrey, Robin

[Selected drawings] pors diags AD 47 no6:408 '77

MCCALEBB, Howard

Reproductions

Cardinal Finch (1977)

Arts 52:24 Mr '78

MCCALL, Clinton

Reproductions

Transition stool

Craft Horiz 38:76 Ap '78

MCCALL, Peter C.

New editor for the memo. AIA J 65 [66]:32+ O '77

Tacoma's R/UDAT: focusing interest on a sleepy downtown. il AIA J 67:118-19 Mr '78

MCCALL, Robert Theodore

Reproductions

Apotheosis of technology

Art News 77:154 Ap '78

MCCALLUM, Donald F.

Museums and exhibitions. il Orient Art ns 23 no4:483-6 Wint '77

MCCANN, Anna Marguerite

Two fragments of sarcophagi in the Metropolitan museum of art illustrating the Indian triumph of Dionysus. bibl f il Walters J 36:123-36 '77

MCCANN, Len

Reproductions

War horse

Art News 77:150 My '78

MACCANN, Richard Dyer

Subsidy for the screen; Grierson & Group 3/1951-55. il Sight & Sound 46 no3:168-73 Summ '77

MACCARI, Cesare

Reproductions

Duke of Sermoneta presents the result of the Roman plebiscite to Vittorio Emanuele II on 9 October, 1870 (fresco, 1886)

Apollo ns 106:236 S '77

MCCARTEN, Jan

Alonzo gallery, New York; exhibit. Art News 76:129 Ap '77

MCCARTHY, Frank C.

Reproductions

Watchers of the plain

Connoisseur 195:[front] 77 My '77 por

MCCARTHY, Jack

Reproductions

Painted vacuum formed wall sculpture

Art in Am 65:167 N '77

MCCARTHY, M. J.

Johan Heinrich Müntz: the Roman drawings (1749-76) bibl f il Burl Mag 119:334-41 My '77

MCCARTHY, Rory

Reproductions

Dining table 1

Craft Horiz 37:18 Je '77

MCCARTY, John

Diane Brown gallery, Washington, D.C; exhibit. Art News 76:170 Summ '77

MACCHIALIOLI

Exhibitions

I macchiaioli: Forte di Belvedere, Florence. il Gaz Beaux Arts ser6 v89:supp 13-14 Ja '77

Los Macchiaioli. M. Minola de Gallotti. Goya no 136:270 Ja '77

MCCLELLAND, James

George R. Bonfield, Philadelphia marine painter. bibl f il(pt col) por Antiques 113:202-11 Ja '78

MCCLOUD, Mark

Introductions '77: Hansen Fuller gallery, San Francisco; exhibit. Artforum 16:74 O '77

MCCLURE, Ian

Artist of old Glasgow: the work of John Knox (1778-1846) il Country Life 163:28-9 Ja 5 '78

MCCLURG, John

Helen Soreff. il Arts 52:12 S '77

MCCLUSKEY, Ellen Lehman, assoc. Int des Hospitality at O'Hare: Chicago's United Airlines Red carpet lounge. col il plan Int Des 48:146-9 My '77

MCCOLL, Stewart, design assoc. Clinica odontoiatrica: a computerized and flexible system. col il plan diag Domus no579:38-9 F '78
Hunter-McColl dental clinic. il diag Design no345:52-5 S '77

MCCONAGHY, J. Desmond
Setting up six towns; an urban strategy gap. Town Plan R 49:184-94 Ap '78

MCCONNELL, Anita
Here is the weather forecast . . . early meteorological instruments. il Country Life 164:660-1 S '78

—See Gilman, J. M. jt auth

MCCONNELL, John
Don't shoot me, I'm only the manufacturer [shoe manufacturer C&J Clark] J. Visick. il Design no346:32-7 O '77

MACCONNEL, Kim

Reproductions

New design (1975)
Artforum 16:35 N '77 (col)

MCCORD, Jean
Duane Wakeham: sharing a way of seeing. il (pt col) por Am Artist 41:60-5 N '77

MACCORMAC, Richard Cornelius
Creativity with materials; timber. il RIBA J 84: 218-19 My '77

Explicitness to ambiguity [in architectural meaning] il plan AD 46:142-3 Mr '76
Housing and the dilemma of style. il Archit R 163:202-6 Ap '78

MACCORMAC & Jamieson, arch
[Projects/1972-76] il(pt col) plans diags AD 47 no9-10:691-706 '77

MCCORMICK, Arthur David

Reproductions

This way m'ladies (watercolor, 1888)
Antiques 112:230 Ag '77

MCCORMICK, Jim

Reproductions

[Woman seated near open trunk]
Art News 76:128 S '77

MCCORMICK, Liam, & partners, arch
2 Ulster churches: church at Steelstown, Co Londonderry; church at Glenties, Co Donegal. il plans diags Archit R 163:171-4 Mr '78

MCCORQUODALE, Charles P.
Burlington International fine art fair. il Art Int 22:26-32 Ja '78

Carlo Dolci's David with the head of Goliath: a rediscovered masterpiece of the Florentine Baroque. bibl f il(with col cov) Connoisseur 196:64-9 S '77

London. il Art Int 21:51-5 My-Je '77; 22:74-9 Ja '79

Rubens at the British museum. il Art Int 21: 47-50 O-N '77

Tragedy and a farce. Connoisseur 195:166 Jl '77

MCCOY, Esther
Eames house, Santa Monica, Ca; on attaining a certain age. il Progres Arch 58:80-3 O '77

MCCOY, Patrick C. and Gould, R. A.
Alpine archaeology in Hawaii. bibl il(pt col) maps Archaeology 30:234-43 Jl '77

MCCOY, Tim
Tim McCoy remembers the West (an autobiography, with Ronald McCoy) [book review] W. K. Everson. Films in R 29:109-10 R '78

MCCRORY collection

Le Constructivisme. P. Sers. il(pt col) plans diags Connaissance Arts no304:62-71 Je '77

MCCRISTAL, Deirdre. See Kerr, S. jt arch

MCCUE, George R.
Break in continuity; the new headquarters of General American life insurance co, St Louis. il Progres Arch 59:23-4 F '78

St Louis museum addition. il Progres Arch 59: 42+ Mr '78

MCCUE, Bonne, Tomsick, arch
IBM's Santa Teresa laboratory. il(pt col) plans Archit Res 162:99-104 Ag '77

MCCULLOCH, Horatio

Reproductions

Black mount
Country Life 163:supp42 My 4 '78

MCCULLOUGH, David

Reproductions

[Abstract composition, from] Mysterious traveller series (1977)
Art News 76:118 My '77

MCCULLY, Marilyn, and McVaugh, Robert
New light on Picasso's La vie. bibl f il Cleveland Mus Bull 65:66-71 F '78

MCCURDY, Maggie

Reproductions

Celebration in six stages—stage I (1974)

Art in Am 66:62 Mr '78

[Grotesque figure] (relief)

Artforum 14:6 My '76

MACDONALD, Elizabeth
Greenwich house pottery, New York; exhibit. Craft Horiz 37:51 O '77

MCDONALD, Ian (writer) See Nabarro, R. jt auth
MACDONALD, James Edward Hervey

Reproductions

Algoma forest (1920)

Apollo ns 105:386 My '77

MACDONALD, James Williamson Galloway (Jock)

Reproductions

Formative colour activity (1934)

Artscan 34:47 My-Je '77

MACDONALD, Kevin
Lunn gallery, Phillips collection, Washington, D.C.; exhibits. D. Tannous. Art in Am 66:121 My '78

col il: Food for thought (p 123)

Phillips collection, Washington, D.C.; exhibit.

Art Int 22:67 Ja '78

Phillips collection, Washington, D.C.; Lunn gallery, Georgetown; exhibits. Art News 77:118 Ja '78

MACDONALD, Lawrence

Reproductions

Lifesize marble figure of Andromeda (1848)

Country Life 163:supp47 Ap 13 '78 (col)

MACDONALD, Margaret

Reproductions

Summer

Studio 193:168 [My-Je] '77

—and Macdonald, Frances. 1874-1921
Charles Rennie Mackintosh and the Austrian art revival. R. Billcliffe and P. Vergo. bibl f il(with cov) Burl Mag 119:739-46 N '77

MCDONALD, Mary Reanald

Reproductions

Needlework view of Saint Joseph's academy

Antiques 113:698 Mr '78 (col)

MACDONALD, Robert

Reproductions

Freighter

Arts 51:67 Ap '77

MCDONALD, Shiela T.
Regional report in Scotland; a study of change in the planning process. bibl f map tab Town Plan R 48:215-32 Jl '77

MACDONALD, Stephen

Corporate profile; accent on design revolutionizes production-marketing approach [Edmund scientific as a high volume producer of telescopes] il pors diags Ind Des 24:54-8 N '77
Corporate profile; Steelcase design emphasizes furniture users' needs. il diags Ind Des 25:34-9 Mr '78

Design helps make the instant movie dream a reality. il pors diags Ind Des 25:32-7 Ja '78

MACDONALD-WRIGHT, Stanton

Tradition of the heroic figure in Synchromist abstractions. G. Levin. bibl f Arts 51:138-42 Je '77

il: Synchromy; Head of John Dracopoli; Self-portrait synchromy (col); Synchromy in green and orange; Conception synchromy; Conception; Arm organization; Oriental synchromy in blue-green; Sunrise synchromy

Reproductions

Dragon forms (1926)

Art Int 21:53 O-N '77

Gershwin's music (litho, 1973)

Art News 77:93 Mr '78 (col)

Migration

Art News 76:22 Summ '77

MACDONNELL, Edward

Archaeology today. il Country Life 164:1492 N 9 '78

Secrets of the Thames gravel. il Country Life 164:2146 D 21 '78

MCDONOUGH, John Joseph, collection
American paintings from the collection of John J. McDonough. E. J. Bullard. il(pt col) Antiques 112:946-53 N '77

MCDUGALL, Clark

Vancouver art gallery; exhibit. A. Rosenberg.

Artscan 34:58 My-Je '77

il: Portrait of Dave Summers

Reproductions

[Barn] (serigraph)

Art News 77:163 My '78 (4)

Main street Buffalo (serigraph)

Art News 77:77 Ja '78 (col)

- MCDOWELL, Gerald L.**
Report of the director of the Art academy [1974-1975] Cincinnati Mus Bull 10:15 Je '76
Report of the director of the Art academy [1975-1976] Cincinnati Mus Bull 11:15 Je '77
- MACDOWELL, Susan Hannah.** See Eakins, S.H. M.
- MACE, Flora Carrie**
Contemporary art glass group gallery, New York; exhibit. Craft Horiz 37:53 O '77
- MACÉ, Jean**
Reproductions
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Cabinet
Connoisseur 197:207 Mr '78
Ebony and ivory cabinet
Country Life 161:1495 Je 2 '77
- MACEACHERN, Scott**
Photo gallery, NFB stills division, Ottawa; exhibit. il Artscan 35:68 F-Mr '78
- MACEDONIA**
See also
Verghina (site) Greece
Antiquities
Archaeology in Greece, 1976-77: Macedonia. H. W. Catling. il plans diags Archaeol Rep no24: 43-50 '77-78
History
La Macédoine. Y. Béquignon. R Archéol ns fasc 1:95-7 '77
History, Military
Macedonian sarissa, spear, and related armor. M. M. Markie, 3d. bibl f il Am J Archaeol 81 no3:323-39 Summ '77
Kings and rulers
Portraits
Alexanderkopf in Sevilla. H. G. Niemeyer. bibl f il AA no 1:106-15 '78
MACEDONIAN arms and armor. See Arms and armor, Macedonian
- MCENTEE, Jervis**
American paintings acquired during the last decade [by the Detroit institute of arts] G. Hood and others. bibl f Detroit Inst Bull 55 no2:91-2 '77
il: Indian summer
Autumn, 1879. bibl f il R I Sch Des Bull 63:60-2 Ap '77
Reproductions
Catskill landscape
Antiques 113:87 Ja '78
Tree study (drawg)
Yale Univ Art Gal Bull 36 no2:4 Spr '77
- MCEWEN, Jean**
Mira Godard gallery, Toronto; exhibit. J. Ze-mans. Artscan 34:52 My-Je '77
il: Les fiançailles no 3
- MCEWEN, John (writer)**
Aspects of British sculpture. il Artforum 16: 27-31 Ap '78
John Hoyland in mid-career. il(pt col) Artscan 35:36-7 Ap-My '78
Letter from London. il Artscan 34:31-2 My-Je: 44 O-N '77; 35:75 F-Mr '78
- MCFADDEN, George**
American society for aesthetics news. J Aes-thetics 36 no3:385-7 Spr '78
- MACFADYEN/De Vido, arch**
Musica nel parco: aperto-chiuso [tenda di Robin Hood, Philadelphia] il plans diag Architettura 23:176-7 Jl '77
Robin Hood dell west: a new summer capital for Philadelphia's music lovers. il(pt col) plans diag Archit Rec 161:129-32 Ja '77
- MACFARLANE, J.**
Influence
Reproductions
Scene from Alice in Wonderland (litho after Macfarlane)
Apollo ns 106:[front] 19 D '77
- MCGAHEE, Dorothy**
Viridian gallery, New York; exhibit. Arts 51:38 Ap '77
il: Coleen and Heather II
- MCGARVA, Donald**
Reproductions
Stacking boxes in Cuban mahogany
Scottish Art R 15 no 1:2 '77 (2 views)
- MCGARY, Dave**
Reproductions
Buffalo coup
Art News 76:64 S '77
Art News 77:120 Mr '78
- MCGAUGHY, Marshall & McMillan, arch**
In Salalah: a 167-shop souk will occupy the new town center. il Archit Rec 161:43 Ja '77
—and others
Competition-winning design for making a land-mark come alive [renovation of Washington's old post office] A. Freeman. il AIA J 66: 48-50 Jl '77

- MCGEE, Alan**
Reproductions
Anise (photo, 1973)
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- MCGEEHAN, J. M.**
Reproductions
Hide and seek on the beach
Apollo ns 105:[front] 140 Ap '77
- MCGEORGE, Stuart**
Reproductions
Illustration based on the artist Edvard Munch
Design no353:69 My '78
- MCGINTY, John M.**
Editorial: two messages from AIA president McGinty. W. F. Wagner, jr. Archit Rec 162: 13 N '77
- MCGOVERN, P. D.**
Problem cities of tomorrow. il Town & Country Plan 46:218-21 Ap '78
- MCGOWAN, Kenneth**
Castelli graphics gallery, New York; exhibit. Arts 52:31 F '78
il: Yoga
- MCGRATH, Elizabeth**
Rubens's infant-cornucopia. bibl f il J War-burg & Courtauld Inst 40:315-18 '77
- MCGRATH, John**
TV drama: the case against naturalism. il Sight & Sound 46 no2:100-5 Spr '77
- MCGRATH, Raymond**
Rhapsody in black glass; McGrath interviewed. B. Hanson. il pors Archit R 162:58-64 Jl '77
- MCGRATH, Robert L.**
Dance as pictorial metaphor. bibl f il(with cov) Gaz Beaux Arts seré v89:81-92 Mr '77
- MCGREGOR, Arthur**
Bone skates: a review of the evidence [with appendix] bibl il tab diags Archaeol J 133:57-74 '76
- MCGREGOR, Mara**
Reproductions
Dr G. W. Hall-Smith
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Country Life 163:736 Mr 16 '78
- MCGREGOR, Marilyn**
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Static rhythm
Scottish Art R 15 no 1:14 '77
- MCGREGOR, Neil**
Il faut badiner. bibl f il Apollo ns 105:452-7 Je '77
Le voyage pittoresque de Naples et de Sicile. bibl f il Connoisseur 196:130-8 O '77
- MCGREGOR, Robert (writer)**
Dickie's institutionalized aesthetic. bibl f Brit J Aesthetics 17 no 1:3-13 Wint '77; Reply. V. C. Aldrich. J Aesthetics 36 no2:213-15 Wint '77
- MCGUIRE, E. Patrick**
Economics [improved sales with hang tags and dealer catalogs] Craft Horiz 37:9 Ag '77
- MACHADO, Rodolfo**
L'architecture masquée. plans diags Arch d'Au-jourd'hui no 186:79-81 Ag-S '76
[Selected drawings] il por plans AD 47 no6:433 '77
- MACHADO, William**
Self portrait. S. S. Szenasy. il plan Res Int 2:76-7 N '77
- MACHINE age**
Henry Adams and Marcel Duchamp: liminal views of The dynamo and the Virgin. D. Tash-jian. bibl f il Arts 51:102-7 My '77
See also
Industrialization
Technology
- MACHINE data storage and retrieval.** See In-formation storage and retrieval systems
- MACHINERY**
See also
Building machinery
Hoisting machinery
Motors
Presses
Design
Team effort rivets factory needs to marketing demands. L. Colca. il diags Ind Des 23:56-9 Ja '76
- MACHINERY, Automatic**
Automated stackers used by construction equip-ment dealer to speed parts retrieval. il Archit Rec 162:120 Jl '77
See also
Automation
Vending machines
- MACHINERY, Speech recognition.** See Auto-matic speech recognition

MACHINERY in art

Al di fuori del design: terror behind the tool—
Wukounig's central theme is man versus
the machine with its mechanical coldness. K.
Sottriffer, il Casabella no402:17-19 '75
Charles Sheeler's 1923 "Self-portrait." S. F.
Yeh. bibl f il Arts 52:106-9 Ja '78
Morton Schamberg: the machine as icon. E. A.
Powell, 3d. bibl f il Arts 51:122-3 My '77
Le mouvement des inventions et des machines.
A. Jouffroy. il(pt col) XX^e Siècle ns no47:
96-103 D '76

Exhibitions

Machines et machinations célibataires. R. Lebel.
il(pt col) por XX^e Siècle ns no46:35-43 S '76

MACHISMO. See Masculinity

MACIEL, Jim

Reproductions

Migs
Arts 52:58 N '77
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MCILHENNY, Henry Plumer, collection
Les deux visages d'une collection. P. Jullian.
col il por Connaissance Arts no305:22-33 J1 '77

MCILVAIN, Isabel

4 x 10 gallery, New York; exhibit. Arts 51:37 Je
'77

Reproductions

[Fat woman sleeping]
Arts 51:90 Ap '77

MCILVENNY, William

Reproductions

Micronesia (1885)
Antiques 111:1132 Je '77

MCILWORTH, Thomas

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Mrs Philip John Schuyler
Los Angeles Mus Art Bull 23:28 '77
[Portrait of a man]
Antiques 112:75 J1 '77
[Portrait of a woman]
Antiques 112:75 J1 '77

MCINTIRE, Samuel

Historic houses owned by the Essex institute
in Salem, Massachusetts. G. W. R. and B.
M. Ward. bibl f il(pt col) plan Antiques
112:1130-47 D '77

Reproductions

United States Capitol competition, Washington,
D.C.; plan of second floor and elevation of
principal front (drwg, 1792)
Progres Arch 58:50-1 Ag '77

MCINTOSH, Christopher

Archaeology today. il Country Life 162:1835 D 15
'77; 163:1076 Ap 20 '78
Benefactress of Somerset's past. il por plan
Country Life 164:382 Ag 10 '78
How science reconstructs the past. il Country
Life 162:434 Ag 18 '77
Oxfordshire's past brought to life. il Country
Life 162:182 J1 21 '77
Reconciling dream and reality: Vienna in tran-
sition. il Country Life 162:1761+ D 8 '77
Support in rescuing the past: the British ar-
chaeological awards. il Country Life 162:668
S 15 '77
Visitors to 300 BC. il Country Life 161:1152 My
5 '77

MCINTYRE, Tony

Covent Garden: grand planning to muddling
along. bibl il plan diags AD 46:144-8 Mr '76

MACIVOR, Iain

Fortifications, Berwick-upon-Tweed. plan diag
Archaeol J 133:182-4 '76

MACK, Sara

Creative diversity: the story of Sara Mack. M. C.
Nelson. Am Artist 42:60-3+ Mr '78
il: Self portrait; col: Fritz Scholder; Death
of a species; Nuri; Leise

MACK, Ulrich

Second generation of colour photographers:
biographies. col il Camera 56:33 J1 '77

Reproductions

[Corridor scene] from 12 instant images
Camera 56:back cov N '77

MACKAILL, Dorothy

Dorothy Mackaill [with filmography] D. Bodeen.
pers Films in R 28:577-81+ D '77

MACKAY, Alexander

Reproductions

Lunch-break (1978)
Country Life 164:supp40b O 12 '78
Surface (1978)
Country Life 164:supp40b O 12 '78

MACKAY, Donald

Devolution: Scotland: opportunities for archi-
tects. I. Appleton. RIBA J 84:114 Mr '77

MACKAY, Ross

Limits to regional policy. il tab diags Town &
Country Plan 45:426-32 O '77

MCKAY, William Darling

Reproductions

Fieldworkers in winter
Country Life 164:1110 O 12 '78

MACKE, August

[Drei Ausstellungen in Deutschland] P. Winter.
Kunstwerk 30:82 Ap '77
il: Mädchen am Wasser II (p61)
Westfälisches Landesmuseum für Kunst und
Kulturgeschichte, Münster; Ausstellung. P.
Winter. Pantheon 35:162 Ap '77
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Reproductions

Beflaggte Kirche (1914)
Wallraf-Richartz Jahr 38:200 '76
Dalienstrauss (1913)
Connoisseur 195:[front] 97 My '77 (col)
Dame au balcon (1910)
Gaz Beaux Arts ser6 v90:supp8 O '77
Leute bei den Reihern (watercolor)
Wallraf-Richartz Jahr 38:173 '76
Promenade a trois (1914)
Oeil no273:48 Ap '78 (col)
[Three women and an uncompleted figure] (drwg)
Wallraf-Richartz Jahr 38:200 '76
Tunis (watercolor)
Art & Artists 12:32 Ag '77

MCKEAN, Charles

Blight—an extraordinary opportunity for self
help. il Planner 64:48-51 Mr '78
(ed) Nationwide; news from the RIBA regions.
RIBA J 84:114-15 Mr; 158 Ap; 269 Je '77; 85:108-
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MCKEAN, Jean Maule

Housing: from redevelopment to rehab. il plans
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MCKEAN, Lorne

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King Log (sculpture)
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Study of the late HRH Prince William of
Gloucester
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MACKENNEY, George

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Adam and Eve, Braughing, Hertfordshire [inn
sign]
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MACKENSEN, Ludolf von

Der silberne Copernicus von Kassel: eine astro-
nomische Tafeluhr von Jost Bürgi und Hans
Jacob Emck von 1591 als frühestes künst-
lerisches Bekenntnis zum neuen Weltsystem.
bibl f il por Pantheon 36:132-8 Ap '78

MACKENZIE, Hugh

Morris gallery, Toronto; exhibit. R. Stacey.
Artscan 35:52 Ap-My '78

il: Viaduct; Reflections of a city

MACKENZIE, Phyllis

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Answer the question
Country Life 164:supp34 N 9 '78
One judge kept explaining the state of the law
in a soft undercurrent of sound
Country Life 164:supp44 N 2 '78

MACKENZIE, Robin

Robin Mackenzie: the sense of site. P. Perrin.
bibl f il(pt col with cov) Artscan 34:2-11 My-
Je '77

MACKENZIE, Vicky

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Life-size footballer
Design no345:25 S '77

MCKEOWN, Stephen

New talent: Allan Stone gallery, New York; ex-
hibit. Arts 52 18 O '77

MACKETT, R. L.

Models and the urban planning crisis. bibl f diags
Town Plan R 48:287-98 J1 '77; Reply with re-
joinder. S. Chait. 49:228-31 Ap '78

MACKIE, Bob

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Diana (print)
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Josephine (print)
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Marilyn (print)
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MCKIE, Robert

Shadows of the past; a review article. bibl f
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Design of Columbia in the 1890s. McKim and
his client. F. Passanti. bibl f il plans diags
Soc Archit Hist J 36:69-84 My '77

MACKINNON, Hugh

Campbell and Franks gallery, London; exhibit.
Art Int 22:49 Mr '78
il: Portrait of the artist as a high flyer (p3);
Still life; Interior

MACKINNON, Marcy**Reproductions**

Horizontal motifs
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Imaginative idea lacking direction; the Ulster-American folk park. J. Lawley. il Country Life 162:106-7 Jl '77

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Charles Rennie Mackintosh and the Austrian art revival. R. Billcliffe and P. Vergo. bibl f 9il(with cov) Burl Mag 119:739-46 N '77

Charles Rennie Mackintosh and the modern movement [book review] J. M. McKean. Design no346:60 O '77

il: Rosemary; Veronica; La rue du soleil
Charles Rennie Mackintosh and the modern movement [book review] L. Rebanks. col il Int Des 49:194-5 F '78

In pericolo la Hill house di C. R. Mackintosh. il Architettura 23:133 Jl '77

Mackintosh flower drawings: Fine art society, London; exhibit. Art & Artists 12:47 Ag '77

Mackintosh repro: respectable or rip-off? il Design no338:19 F '77; Reply. R. Clark. no342:73 Je '77

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Scene indivisible or poem unlimited. il plans diags Archit R 161:59-64 Ja '77

MACKMURDO, Arthur Heygate

British floral designs and continental Art nouveau. M. Eidelberg. bibl f il(pt col) Connoisseur 197:116-20 F '78

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MCLAUGHLIN, John D.

McLaughlin [is profoundly anti-classical] S. C. Larsen. Art Int 22:8-13 Ja '78

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First Wisconsin national bank. col il plan diag Architettura 23:445 D '77

Madison civic center: a new art gallery and auditorium which grew from a former movie theater and a department store—woven together by new construction. il(pt col) plans Archit Rec 162:86-7 Ag '77

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La plaza de la armería del Palacio real de Madrid. D. Angulo Iñiguez. il Archivo Esp Arte 46:352-3 J1 '73

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Arquitectura y arquitectos madrileños del siglo XIX [book review] A. Rodríguez Gutiérrez de Ceballos. Archivo Esp Arte 47:86-7 Ja '74

Giambattista Novella, un architetto paduano XVIII en la corte de España [with appendix] L. Olivato. bibl f plan diags Archivo Esp Arte 47:351-9 O '74

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On Velázquez and the liberal arts [with appendix] M. C. Volk. bibl il pors Art Bull 60:69-86 Mr '78

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Mercado de las artes en Madrid. M. Lazo. il Goya no 139:57-8 J1 '77

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- Un caliz de Francisco Becerril en el Museo arqueológico nacional. J. M. Cruz Valdovinas. bibl f il Archivo Esp Arte 47:164-8 Ap '74

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- Guernica will hang in the Prado as Picasso wished. G. Marzorati. il por Art News 76:65-7 My '77

- Museo del Prado, catálogo de pinturas, v 1: Escuela flamenca, siglo XVII [book review] A. Glang-Süberkrüb. bibl f Z Kunstges 40 no3-4: 328-30 '77

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- Adquisiciones del Museo del Prado. X. de Salas. bibl f il (pt col with cov) por Goya no 132: 346-61 My; no 134:66-72 S '76; no 137:274-95 Mr '77

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- Los Zumbigo, familia de arquitectos del siglo XVII. bibl f Archivo Esp Arte 47:338-42 Jl '74

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- David McKee gallery, New York; exhibit. Art News 77:138-52 F '78

- il: Installation view
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- Portrait of Frederic Whitaker (1976)
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- Grapefruit to the moon
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- Kumamoto prefectural art museum. J. Nakata. il plans diag JA 53:30-7 Ap '78

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- Portrait of Elizabeth Haak (watercolor, ca 1835)
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Project Batta-kōya [cassette-type player that can be used as an educational tool] V. J. Papanek. il por diag Ind Des 22:56-7 Jl '75

MAGNONI, Teodosio
Galerie Hermanns, München; Ausstellung. J. Morschel. Kunstwerk 31:87 F '78

Reproductions

[Aluminum object] (1973)
Kunstwerk 31:34 Ap '78

MAGNUS, Mayotte
National portrait gallery, London; exhibit. Art & Artists 12:47-8 D '77

il: Edna O'Brien

Reproductions

[Woman in a flowered shawl] (photo)
Design no348:59 D '77

MAGNUSSEN, Erik
Winners of the 1977 Tokyo international lighting design competition; invitational participation. il JA 52:85 S '77

MAGNUSSON, Carl
Showroom design: meet Knoll in St Louis. col il Contract Int 136 [137]:18 D '77

MAGOR, Liz
Four places: Vancouver art gallery; exhibit. J. Lowndes. Artscan 34:59 My-Je '77

il: Time and Mrs Tiber

MAGRITTE, René
Ausstellungen; Bericht aus New York (Januar 77) E. Busche. Kunstwerk 30:38 Ap '77
Bibliothèque municipale, Bordeaux; exposition. Connaissance Arts no304:11 Je '77

il: La condition humaine

Magritte [book review] Oeil no273:65 Ap '78

Magritte: ideas and images [book review] B. M. P. Leefmans. Art News 77:173+ My '78

il: Personal values

Magritte, signes et images [book review] il Connaissance Arts no311:101 Ja '78

Sidney Janis and Metropolitan museum, New York; exhibits. Art News 77:139-40 F '78

Sidney Janis gallery, New York; exhibit. Art Int 22:88-90 Ja '78

il: Le plagiat; Le clé des songes

Unusual art of René Magritte: Kunstverein, Hamburg; exhibit. Connoisseur 196:236 N '77

Reproductions

L'almant (1943)

Art in Am 66:20 Mr '78 (col)

L'assassin menacé (1926)

AD 48 no2-3:103 '78

Oeil no266:28 S '77

L'attentat (1932)

AD 48 no2-3:132 '78 (col)

La belle lurette

Connaissance Arts no312:back cover F '78

(col)

Ceci n'est pas une pipe

Art News 77:35 Ap '78

Château de Pyrenée

AD 48 no2-3:91 '78

La clef des champs (1936)

Oeil no269:60 D '77

Oeil no273:46 Ap '78

Euclidian walks (1955)

AD 48 no2-3:90 '78

Gott am achten Tag

Pantheon 36:147 Ap '78

La joie de vivre (gouache)

Connaissance Arts no310:34 D '77 (col)

La lampe d'Aladin

Art in Am 66:20 My '78 (col)

Masque de Napoléon (naissance du plastique)

(1932)

Gaz Beaux Arts ser6 v89:supp30 Mr '77

Menaced assassin (1926)

Art & Artists 12:11 N '77

Le modèle rouge (1935)

XX^e Siècle ns no47:7 D '76

L'oeil (1935)

Art News 76:227 N '77

La parole donnée II

Connaissance Arts no311:8 Ja '78 (col)

Personal values (1952)

AD 48 no2-3:106 '78

La race blanche (gouache, 1937)

Burl Mag 120:ix Mr '78

La révolution (1934)

Pantheon 36:147 Ap '78

Le thérapeute (1967)

Connaissance Arts no311:16 Ja '78

Les vacances de Hégel (1958)

Gaz Beaux Arts ser6 v89: supp22 F '77

Les vases communicants ((gouache, 1946)

Connaissance Arts no313:4 Mr '78 (col)

Le viol (1934)

Art & Artists 12:10 Mr '78

Art Int 22:43 Mr '78

Burl Mag 120:183 Mr '78

RIBA J 85:78 Mr '78

Influence

Liliana Porter: Hundred acres gallery, New York; exhibit. Arts 51:39 My '77

MAGSINO, Frank

Reproductions

[Landscape with man on horse chasing cow]

Art in Am 66:63 My '78 (col)

MAGUIRE, Matthew

Seven deadly elements: La mama, New York; performance. il Artform 16:60-1 Mr '78

MAGYAR nemzeti múzeum, Budapest. See Budapest—Magyar nemzeti múzeum

MAHAFFEY, Merrill

Reproductions

Hopi point

Art News 77:24 My '78 (col)

MAHAFFEY, Noel A.

Hundred acres gallery, New York; exhibit. Arts

51:46-7 Je '77

il: Times Square (Gordon's)

MAHAKALA

Lord of the tent in Tibetan paintings. P. Pal. bibl f il(pt col with cov) Pantheon 35:97-102 Ap '77

MAHAN, Iran

Art

Vase-technique carpets and Kirman; Kirman and Mahan. J. Housego. bibl f il diag Orient Art ns 23 no4:469-70 Wint '77

MAHAYNI, Riad G. See Galloway, T. D. jt auth

MAHIAS, Anne

Leon Battista Alberti; résultats du concours: une maison est une ville, il plans Arch d'Aujourd'hui no 189:104-7 F '77

MAHLER, Alma Maria Schindler. See Werfel, A. M. S. M.**MÄHLY + Weisser, arch**

Die Peterschule in Basel (1926-1929) O. Birkner and others. Il plans diags Werk 65:6-8 Ja-F '78

MAHMUD Muzahib**Reproductions**

Philosopher brought before Alexander the Great [from a manuscript of the Baharistan of Jami] (1551)

Minneapolis Inst Bull 62:65 '75

MAHONEY, James**Reproductions**

View of Dublin (watercolor, 1851)

Country Life 162:119 J1 14 '77 (det)

MAHONEY, John L.

Reynolds's "Discourses on art": the delicate balance of Neoclassic aesthetics. bibl f Brit J Aesthetics 18 no2:126-36 Spr '78

MAI, Ekkehard

Berlin. Il Pantheon 36:66+ Ja '78

Die Nazarener: Stadel, Städtische Galerie im Städtischen Kunstinstitut, Frankfurt a.M.; Ausstellung. Il(p60) Kunstwerk 30:84-6 Ag '77

MAIA, Ronaldo

Artful florists. R. M. Fitzgibbons. por Res Int 3:96 Mr '78

MAIANO, Benedetto da. See Benedetto da Maiano**MAIDMAN, Ellen****Reproductions**

Room dedicated to Dostoyevsky (1977)

Artscan 34:29 My-Je '77

MAIER, Franz Georg

Ausgrabungen in Alt-Paphos; achter vorläufiger Bericht: Grabungskampagne 1975. bibl f il plan AA no3:275-85 '77

Ausgrabungen in Alt-Paphos; siebenter vorläufiger Bericht: Grabungskampagne 1973 [with appendix by V. Wilson] bibl f il plan diags AA no4:435-55 '75

MAIER, Theophil

Trio Exvoco of Stuttgart: Museum of contemporary art, Chicago; exhibit. pors Artforum 15:78 Summ '77

MAIER-AICHEN, Hansjerg**Reproductions**

[Sculpture of five curving bands]

Artforum 16:8 Mr '78

MAIGNAN, Albert Pierre René**Reproductions**

Der Tod Carpeaux (1892)

Wallraf-Richartz Jahr 38:143 '76

MAIGNAN, Emmanuel**Reproductions**

Fresque anamorphique, cloître de Sainte-Trinité-des-Monts, Rome (1642)

XX^e Siècle ns no47:138 D '76 (with det)

St Francis of Paola in prayer, convent of SS Trinità dei Monti, Rome (fresco, 1642)

Artforum 16:49 Mr '78 (2 views)

Burl Mag 119:440 Je '77 (3 views)

MAIGNÓN, Ramón Tusquets y. See Tusquets y Maignón, R.**MAIKAMMER altar master.** See Master of the Maimkammer altar**MAIL (armor)** See Arms and armor**MAIL order catalogs.** See Catalogs, Commercial**MAILE, Georges****Reproductions**

Sportsman (etch after B. Marshall)

Country Life 164:1826 N 30 '78

MAILEY, Arthur**Reproductions**

Cartoon of Sir Donald Bradman

Country Life 161:1627 Je 9 '77

MAILEY, Jean

In the presence of the dragon throne. Il(pt col. p296) Orient Art ns 23 no3:355-8 Aut '77

MAILLART, Jean Denis**Reproductions**

Arlequin

Connaissance Arts no314:76 Ap '78

MAILLOL, Aristide Joseph Bonaventure**Reproductions**

Baigneuse

R du Louvre 28 no 1:67 '78

L'Été

Apollo ns 105:[front] 155 Ap '77 (col)

Femme à l'ombrelle (paint)

R du Louvre 27 no4:288 '77

Flora, nude

Detroit Inst Bull 56 no 1:55 '77

Frimas

Apollo ns 107:55 Ja '78

Le Jour et la Nuit

R du Louvre 27 no 1:47 '77

Masque

Burl Mag 120:257 Ap '78

R du Louvre 27 no4:251 '77

Mediterranean

Art News 76:83 N '77

Nabis (1895)

Art News 77:168 My '78

La Seine à Meudon

Gaz Beaux Arts ser6 v91:supp 15 Mr '78

MAILS, T. E.**Reproductions**

Guardian of the kiva (drwg)

Art News 77:125 Ap '78

MAINA, Greece**Churches**

Le Magne: une étrange province dans le sud de la Grèce. P. Kjellberg, col il map Connaissance Arts no306:64-73 Ag '77

MAINARDI, Patricia

Louis Finkelstein, col il Arts 52:10 F '78

MAINARDIS, Pietro. See Cappai, I. jt auth**MAINE**

See also

Architecture, Domestic—Maine

Art—Maine

MAINO, Juan Bautista. See Mayno, J. B.**MAINERI, Gian Francesco de****Reproductions**

Sacrificio pagano (drwg)

Goya no 135:206 N '76

MAINGAUD, Martin**Reproductions**

Field marshal, Lord George Hamilton

Burl Mag 119:cxiii Je '77

MAINO, Juan Bautista. See Mayno, J. B.**MAINSTONE, Rowland J.**

Brunelleschi's dome. bibl f il diags Archit R 162:

156-66 S '77; Discussion. diags 162:318+ N '77

MAINTENANCE of buildings. See Buildings—Maintenance and repair**MAINVILLE, Linda**

Sussex art works, Ottawa; exhibit. A. Thomas

Artscan 34:59 O-N '77

il: La Framboise's Highland

MAINWOOD, Roger**Reproductions**

Sequence of animation frames

Novum Gebrauchs 49:5 My '78

MAINZ, Germany**City planning**

Central area development: the German style. B. A. Smith. Il Town & Country Plan 45:362-5 J1 '77

MAIOLICA. See Pottery**MAIORANA, Tom****Reproductions**

Damascus steel utility knife with zebrawood handle

Craft Horiz 37:14 D '77

MAIS, Hilarie

Cunningham Ward gallery, New York; exhibit.

Arts 51:38 My '77

il: Untitled (BL-GR)

MAISEY, Thomas**Influence****Reproductions**

Notting Hill House (copy after T. Maisey)

Country Life 162:564 S 1 '77

MAISTRE, Le Roy Leveson Laurent de. See De Maistre, L. L. L.**MAITLAND, Barry.** See Gosling, D. jt auth**MAITRE**

Master is used rather than Maitre; see various names beginning with Master, e.g. Master of Jean de Bernieres

MAITRE, Edmond

Une grande amitié: Edmond Maitre et Frédéric

Bazille, F. Daulte, bibl f il(pt col) pors Oeil

no273:36-43 Ap '78

MAJ, C. See Gaudin, H. jt arch**MAJANO, Benedetto da.** See Benedetto da Maiano**MAJOLICA.** See Pottery**MAJORCA**

See also

Architecture, Domestic—Majorca

MAJORELLE, Louis

Reproductions

- Writing table
 Connoisseur 195:[front] 4 My '77 (col)
 Writing-table and armchair
 Apollo ns 106:524 D '77

MAKAROV, Stanislav

- Winners in the Shinkenichiku residential design
 competition 1977; designs for reference. plans
 diags JA 53:46 F '78

MAKART, Hans

Reproductions

- Garden fete
 Art News 76:19 Ap '77

MAKEIG-JONES, Susannah Margaretta (Daisy)

- Wedgwood fairyland lustre: the work of Daisy
 Makeig-Jones [book review] R. Haggart. Con-
 noisseur 194:293 Ap '77

MAKEPEACE, John

- Dall'Inghilterra, una scuola per artigiani del
 legno. il Domus no580:30 Mr '78

- Fine art gallery, London: exhibit. il Art &
 Artists 12:38 D '77

- Furniture in the grand manner: Fine art so-
 ciety, London: exhibit. Country Life 162:1275
 N 3 '77

- Makepeace starts British school for woodwork-
 ers. Craft Horiz 37:37 O '77

- One tree is not like another. . . [school for crafts-
 men in wood at Parnham House, at Beam-
 ster, Dorset] L. Halford. il Archit R 162:132
 S '77

- Tomorrow's furniture makers: a controlled revo-
 lution in rural Dorset. M. Hill. il por Design
 no343:30-1 JI '77

- Woodcraft. Country Life 161:1217 My 12 '77

Reproductions

- Limed oak, suede and enamel showcase
 Mus J 77:25 Je '77

MAKERS of musical instruments. See Musical in-
struments—Makers

MAKI, Fumihiko

- Central glass international architectural design
 competition, 1977; theme: seafood restaurant in
 a harbor town . . . judges' comments: my
 evaluation of the judging. JA 53:86 Ja '78

- On the possibilities of twilight. por JA 53:4-5 Ja
 '78

MAKI, Fumihiko, & assoc., arch

- Aquarium national, Okinawa. il plan diags Arch
 d'Aujourd'hui no 190:120-1 Ap '77

- Growing of grids [Central building, School of
 art and physical education, Tsukuba uni-
 versity, Japan] W. Marlin. il (pt col) plans
 diag Archit Rec 161:107-12 Ap '77

MAKI, Robert

Reproductions

- Trapezoid E
 Art News 76:40 Ap '77

- Trapezoid square (1977)
 Art in Am 65:53 My '77

MAKANANA, Philip

- Hansen-Fuller gallery, San Francisco: exhibit.
 Art News 76:119 My '77

MAKOS, Christopher

- Andrew Crispo gallery, New York: exhibit. Art
 News 76:230+ N '77

- Andrew Crispo gallery, New York: exhibit. Arts
 52:31 N '77

Reproductions

- [Figures seen from waist down]
 Arts 52:back cov S '77

MAKOVSKII, Vladimir Egorovich

Reproductions

- Réunion, un soir
 Gaz Beaux Arts ser6 v90:supp24 D '77

MAKRON. See Hieron. jt artist

MALADMINISTRATION, Public. See Public ad-
ministration

MALAHIDE Castle, Co. Dublin, Ireland

- Malahide and after: an opening of special sig-
 nificance. J. Cornforth. il Country Life 162:66-8
 JI 14 '77

MALARA, Empleo, and others

- Natura artificiale: two shops in Milan. col il
 Domus no572:36-7 JI '77

MALASSIGNE, Pascal

- On-the-spot treatment. il diag Ind Des 22:64-5
 JI '75

MALATESTA, Sigismondo Pandolfo

- Piero della Francesca's fresco of Sigismondo
 Pandolfo Malatesta before St. Sigismund:
 Θεωρία ανατομική και ημι πολεμ. M. A. Lavin.
 bibl il por Art Bull 56:345-74 S '75; Addition.
 69:421-2 S '77

MALAVAL

Reproductions

- Fauteuil écartele (1963)
 XX^e Siècle ns no47:86 D '76

MALAVE, George

- Personal appearances. C. Stevens. 11 il por(p53)
 Print 31:54-7 My '77

MALAY Peninsula

Civilization

- Malay Peninsula in Hindu times [book review]
 S. J. O'Connor. Artibus Asiae 39 no3-4:336-8
 '77

MALBESTE, Georges, and others

Reproductions

- Revue de la plaine des Sablons (engr after J.
 M. Moreau, 1787)
 Gaz Beaux Arts ser6 v89:12 Ja '77 (with cov
 det)

MALBON, William

Reproductions

- Rough and danger with Christmas fare
 Country Life 163:supp32a F 23 '78

MALBONE, Edward Greene

- Portrait of Lydia Allen. bibl f il R I Sch Des Bull
 63:104-6 Ap '77

Reproductions

- English cousin of artist (1801)
 Antiques 112:1078 D '77

MALCZEWSKI, Jacek von

Reproductions

- Thanatos I (1898)
 Pantheon 35:266 JI '77

MALDONADO, Tomás

- Editoriale. Casabella no421:9-10+; no422:9 '77

MALE, Gilberte Emile-. See Emile-Male, G.

MALE figure in art. See Human figure in art;
Kouroi; Men in art; Nude in art

MALEK, Jaromír

- New ushebtis of the third intermediate period
 in the Ashmolean museum. diags J Egypt
 Archaeol 63:180-1 '77

- Shabtis of Pedamenope (Theb. Tb. 33) in the
 Ashmolean and Fitzwilliam museums. bibl f
 il J Egypt Archaeol 63:137-41 '77

MALEN, Lenore

- Irene Krugman. il Arts 52:24 Ap '78
 James Juszczak. col il Arts 52:2 F '78
 Miriam Beerman. il Arts 52:12 O '77

MALENCINI, Matilde

Reproductions

- Nuns' school
 Apollo ns 106:218 S '77

MALEND, James

Reproductions

- Sphinx cup
 Craft Horiz 37:51 O '77

MALEVICH, Kazimir Severinovich

- Centre Georges Pompidou, Paris: exhibit. Burl
 Mag 120:342 My '78

- il: Waxers of parquet

- Centre national d'art et de culture Georges Pom-
 pidou, Paris: exposition. Oeil no273:68 Ap '78

- il: Suprematisme

- Icon and Russian modernism. M. Betz. bibl f
 Artforum 15:42-3 Summ '77

- il: Suprematist painting (col cov); Suprem-
 atist colors

- Malevich and his circle: Rosa Esman gallery,
 New York: exhibit. Arts 52:19 Mr '78

- Malevich and his circle: Rosa Esman gallery,
 New York: exhibit. C. Douglas. Art in Am 66:
 113-14 My '78

- Malevich and his circle: Rosa Esman gallery,
 New York: exhibit. M. Betz. Art News 77:151-2
 Ap '78

- Malevitch et la philosophie [book review] P.
 Sers. Connaissance Arts no306:13 Ag '77

- Malevitch: l'itinéraire d'une exposition. J. H.
 Martin. por Connaissance Arts no313:36-43 Mr
 '78

- col il: Match de football (cov); Le baigneur;
 La moissonneuse; Le matin à la campagne

- après la neige; Tête de paysanne; Supremus
 n°56; Un Anglais à Moscou; Peinture supréma-
 tiste

- Russian pioneers at the origins of non-objective
 art: Annelly Juda fine art gallery, London;

- exhibit. C. Fawkes. Studio 192:212-13 S '76

- il: Suprematist composition

- Suprematist straight line: Annelly Juda fine arts
 gallery, London: exhibit. Art & Artists 12:40
 N '77

Reproductions

Architecton

- AD 47 no5:332 '77

Jaune-orange-vert (1915)

- Art Int 21:35 D '77

Morning in the village after snow storm (1912)

- Art News 76:117 N '77 (col)

Peinture suprématisiste [black and red cross]

- Connaissance Arts no304:62 Je '77 (col)

MALEVICH, Kazimir Severinovich—Reproductions

—Continued

- Perfect portrait of a constructor (litho, 1913)
 Gaz Beaux Arts ser6 v89:supp31 Ja '77
 Suprematist colours
 Burl Mag 119:670 S '77
 Suprematist composition expressing magnetic attraction (1911)
 Arts 52:120 S '77
 Suprematist composition expressing the feeling of the wireless telegraph (1915)
 Arts 52:120 S '77
 Suprematist composition of squares (drwg, 1913)
 Artforum 16:52 Ap '78 (det)
 Suprematist cover for book of lectures for drawing instructors (1920)
 Print 31:49 My '77 (col)
 Suprematist drawing (1920)
 Art in Am 66:128 Mr '78
 Suprematist icon over Manhattan (collage, 1923)
 AD 47 no5:315 '77

MALFATTI, Nino

Galerie Behr, Stuttgart; Ausstellung. G. Wirth.
 Kunstwerk 31:82 Ap '78

MALI

See also

Theater—Mali

Native races

Tellem [exhibit catalog review] P. J. Imperato.
 African Arts 11:84-5 O '77

Social life and customs

Bamana kote-tion theater. J. T. Brink. il Afri-
 can Arts 10:36-7+ Ji '77

MALI art. See Art, Mali

MALI sculpture. See Sculpture, Mali

MALIBU, Calif.

J. Paul Getty museum

- Don't panic! C. Jencks. il plan diag Archit R
 163:83-5 F '78
 Getty money in the salerooms. Country Life
 163:508 Mr 2 '78
 \$700-million question; comp. by L. Rosenbaum.
 Art in Am 65:164 My '77

Acquisitions

Gift from the sea. il Art News 77:22 Mr '78

MALICK, Terry

Days of heaven. R. Combs. Sight & Sound 47
 no2:84 Spr '78

MALICKA-ZAMORSKA, Anna**Reproductions**

Nuage (1975)
 Gaz Beaux Arts ser6 v89:supp82 Mr '77

MALINA, Marian**Reproductions**

La trolka (woodcut)
 Goya no 139:60 Ji '77

MALKA**Reproductions**

La rivière (etch)
 Art News 77:80 Ap '78 (col)
 Le voyage (etch)
 Art News 77:80 Ap '78 (col)

MALKE, Lutz

Zur Ikonographie der "Vier letzten Dinge" vom
 ausgehenden Mittelalter bis zum Rokoko. bibl f
 il Deutsch Verein Kunstwis Z 30 no 1-4:44-66
 '76

MALKIN, Jain

Medical offices; grafica e colori negli ospedali
 USA. col il Domus no569:33-6 Ap '77

MALLALIEU, Huon

John Nixon and his circle. il pors Country Life
 161:1260-1 My 12 '77

MALLAY, Almond Gilbert

La cathédrale du Puy. M. Durillat. bibl f 7il
 plans diags Congrès Archéol de France 133:
 71-154 '75

La chapelle Saint-Michel d'Aiguilhe au Puy.
 X. Barral i Altet. bibl f il plans diags Con-
 grès Archéol de France 133:240-1+ '75

La cloître de la cathédrale du Puy. M. Pradalier-
 Schlumberger. bibl f il plans Congrès Archéol
 de France 133:196 '75

Reproductions

Élévation méridionale de la nef [baptistère
 Saint-Jean au Puy] (drwg, 1851)

Congrès Archéol de France 133:219 '75

Moitié nord du chevet [baptistère Saint-Jean
 au Puy] (drwg, 1851)

Congrès Archéol de France 133:219 '75

Relevé de la façade [église du Monastier-en-
 Velay] (1851)

Congrès Archéol de France 133:447 '75

MALLET, J. V. G.

Chelsea greyhound and retrieving setter: some
 early Chelsea figure models perhaps by Sprin-
 mont. bibl f il Connoisseur 196:222-5 N '77

MALLET, Jean Baptiste**Reproductions**

- L'amour au petit point (1787)
 Apollo ns 106:45 Ji '77 (det)
 Jeune marquise française réfugiée à Lausanne
 (gouache, 1789)
 Art News 77:23 Ap '78

MALLIA (ancient city)

- École française d'Athènes, études crétoises; v20:
 Mallia, sondages au sud-ouest du palais
 (1968); v22: Mallia, maisons IV, le Quartier
 Theta [book reviews] G. Cadogan. Am J Ar-
 chaeol 82 no 1:116-17 Wint '78
 Minoan puzzle [auges or troughs in Mallia,
 Crete] J. W. Graham. il plans Archaeology
 26:101-5 Ap '73; Addition, 31:55 Ja '78

MALLIS, Stephanie. See Zoller, M. jt int des**MALLORY, Nina Ayala**

- Notizie sulla scultura a Roma nel XVIII secolo
 (1719-1760) [excerpts from] Diario ordinario
 d'Hungheria [with indexes] Boll Arte 59:164
 Ji-D '74

MALLORY, Ronald

Bonino gallery, New York; exhibit. Arts 52:34 S
 '77

il: Coline

MALLOW, Donald

David Findlay gallery, New York; exhibit. Art
 News 76:195-6 Summ '77

David Findlay gallery, New York; exhibit. Arts
 51:36 Je '77

MALLOWAN, Sir Max Edgar Lucien

Recollections of C. Leonard Woolley. pors Exped
 20 no 1:3-4 Fall '77

MALLS. See Plazas; Plazas, Indoor

MALLWITZ, Alfred

Ein Jahrhundert deutsche Ausgrabungen in
 Olympia. bibl f il plans diag Deutsch Archäol
 Inst Athen Mitt 92:1-31 '77

MALMAISON national château, Ruell-Malmaison.

See Ruell-Malmaison—Musée national du châte-
 eau de Malmaison

MALONE, Robert R.

Viewpoint: what do symbols really mean? Ind
 Des 23:36-7 Mr '78

Reproductions

[Horizontal abstract]
 Art News 76:127 S '77

MALOOF, Sam

Contemporary crafts gallery, Portland; exhibit.
 Craft Horiz 37:65 Je '77

MALOSSO. See Trotti, Giovan Battista

MALOT, Laurence

Behind the scenes with Larry Malot. por Craft
 Horiz 38:38 F '78

MALPENSATA villa, Lugano. See Lugano—Villa
 Malpensata**MALPRACTICE**

It's the law: "continuity" key to malpractice
 cutoff date. B. Tomson and N. Coplan. Progres
 Arch 59:110 Mr '78

MALRAUX, André

February letter: à nos morts de Novembre 1976.
 P. Restany. pors Domus no567:49 F '77

Malraux écrivain d'art ou le point de vue du
 XX^e siècle. P. Daix. por Gaz Beaux Arts ser6
 v89:supp 1-4 Ja '77

Musée de l'ordre de la Libération, Paris; Gedächtnis-
 ausstellung. Kunstwerk 31:43 F '78

Obituary

Gaz Beaux Arts ser6 v89:supp36 Ja '77 por

MALTA, Vincent

Return of the art spirit. M. Schiller. por Am
 Artist 42:44-7+ Mr '78

col il: Portrait of Mr Marucci; Dusk; Recital

MALTA

See also

Fortification—Malta

Mnajdra (site)

Valletta

MALTA, Knights of. See Knights of Malta

MALTIN, Leonard

Advancing backward, with animation. il pors
 Print 31:70-6+ Mr '77

MALTON, Thomas, Jr**Influence****Reproductions**

Facade of East India House, Leadenhall Street
 (litho after Malton)

Burl Mag 120:296 My '78

MALTWOOD, Katharine

Benefactress of Somerset's past. C. McIntosh.
 il por plan Country Life 164:382 Ag 10 '78

MALYAN. See Tall-i-Malyan (site) Iran

MAMACKER, Hieronymus**Reproductions**

Silver-gilt tazza (1542)

Connoisseur 197:77 Ja '78

Country Life 162:supp33 O 20 '77 (col)

MAMARONECK, N.Y.

Architecture

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La Tène period
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Housing management
Industrial management
Planning
Product management
also subhead Management under the following headings
Architectural firms and groups
Building industry
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Reproductions

Pastoral scene
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Influence

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At Lym Byeham near Pensarn (1890)
Country Life 163:supp92p Je 29 '78
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il: El vidente

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 Bildnis Charles Baudelaires (etch, 1866)
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 Cat study (drwg)
 Country Life 164:554 Ag 31 '78 (6)
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 Emilie Ambre in the role of Carmen (ca 1880)
 Phila Mus Bull 69 no310:23 Wint '75
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 Le fifre (1866)
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 Madame Auguste Manet
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 Mme Martin en chapeau noir garni de roses (pastel)
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 Mademoiselle Victorine in der Arena (1862)
 Jahr Hamburger Kunstsam 22:141 '77
 [Olympia] (1863)
 Art J 36 no3:275 Spr '77
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 Olympia (etch, 1867)
 Kunstwerk 30:62 D '77
 Les petits cavaliers
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 Portrait of Berthe Morisot (Le repos)
 Am Artist 41:67 N '77
 Portrait of Ellen Andrée (ca 1880)
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 Art Int 22:11 F '78

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- Ann Leggett: pastels rediscovered. il(pt col) por Am Artist 42:48-53+ Ap '78
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- CUB8: the complete space planning system. il diags Int Des 48:66 Je '77
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- Tales overheard: Main Street, U.S.A. L. D. Hill. Res Int 2:4 N '77

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 Nu dans un paysage
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 Terrasse à Villecroze (1912)
 Apollo ns 106:[front] 151 N '77
 Connaissance Arts no309:49 N '77
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MANGURIAN, Robert. See Hodgetts, C. jt arch
MANHATTAN, New York (city)
 OMA. il(pt col with covs) map plans diags AD 47 no5:139-25, 330-51 '77
 Contents: Life in the metropolis, by R. Koolhaas. Discovery of Manhattanism. City of the captive globe. Egg of Columbus center. Hotel Sphinx. New Welfare Island. New Welfare Island: the ideological landscape. Welfare palace hotel. Roosevelt Island
MANHEIM, Julia

Reproductions

- [Cylinders with white shape attached]
 Design no344:18 Ag '77
MANHOOD. See Masculinity
MANI. See Maina, Greece
MANIÈRE noire. See Mezzotint
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- David Manners surrendered stardom for privacy and peace of mind [with filmography] pors Films in R 28:595-611 D '77

MANKOWSKI, Bruno**Reproductions**

- Messiah
 Nat Sculp R 26 no2:17 Summ '77
 Two women
 Nat Sculp R 26 no3:14 Fall '77
MANN, Karl
 Karl Mann and the art of New Guinea. il por Int Des 49:192-3 F '78
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MANN, Katinka
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 il: Seko

Reproductions

- [Three adjoining geometric figures]
 Arts 52:48 N '77
MANN, Susan
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Clothing and dress
Courts and courtiers
Festivals
Funeral rites and ceremonies
Popular culture
Rites and ceremonies
Sports
Travel

also subhead Social life and customs under the following headings

Italy
Japan
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MANNI, G.**Reproductions**

School for dwarfs (etch after S. della Bella)
Mast Draw 15 no4:361 Wint '77

MANNLICH, Johann Christian von**Reproductions**

Portrait of a lady and gentleman in a landscape (1778)

Apollo ns 105:[front] 98 My '77 (col)

MANNOZZI, Giovanni (Giovanni da San Giovanni)**Reproductions**

Allegory of the marriage between Vittoria della Rovere and Ferdinando II (fresco)
Apollo ns 106:192 S '77 (det)

Flight of the Muses from Olympus to the sanctuary offered them in Florence by Lorenzo the Magnificent (fresco)
Apollo ns 106:191 S '77 (2)

MANOLESCU, Catherine

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MANOLIDES, Theodore**Reproductions**

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MANOLO (Manuel Martínez Hugué)

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Reproductions

[Relief of a circle of dancing figures]
Goya no 135:[front 18] N '76

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Country houses

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il: Self-portrait

MANSHIP, Paul**Reproductions**

Prometheus
Country Life 163:1155 Ap 27 '78

MANSI palace, Lucca. See Lucca—Palazzo Mansi**MANSION, André Léon. See Larue, A. L.****MANSKIRCH, Franz Joseph****Reproductions**

Monmouth church (print)
Apollo ns 105:266 Ap '77

MANSON, James Bolivar**Reproductions**

Misty morning, Dartmouth
Country Life 163:supp44 Ap 13 '78

MANSOUR, Sabry

[Exposición en Madrid] Goya no 136:262 Ja '77

MANTAGAZZA, Cristoforo**Reproductions**

[Bust of a bearded man]
Art & Artists 12:18 Je '77

MANTEGAZZA, Giacomo**Reproductions**

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Autoportrait présumé de Mantegna sur l'une des fresques de la Camera degli Sposi à Mantoue
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Le Christ mort

Connaissance Arts no314:67 Ap '78 (col)

Entombment (engr)

Art J 36 no4:343 Summ '77

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MANTILLA CABALLERO, Jorge

Reproductions

[Two figures]
Connaissance Arts no307:17 S '77

MANTOVANO, Rinaldo. See Giulio Romano, jt artist

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MANUAL (Edward Hill and Suzanne Bloom)
Deep in the heart of Texas. il Camera 56:33-4 Ag '77

MANUALS, Instruction. See Instruction manuals

MANUEL, K. Lee

Reproductions

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Noe Manuel, platero de Cuenca. A. López-Yarto Elizalde. bibl f 131l Archivo Esp Arte 48:385-95 O '75

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Patents

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Bible—Manuscripts

Illuminated manuscripts

Inventories

Marginalia

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Exhibitions

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Marginalia

See Marginalia

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See also

Egyptian language—Papyri

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Le cahier de Pappouthion et les autres cahiers scolaires grecs [with appendix] B. Boyaval. bibl f tabs R Archéol ns fasc 2:215-30 '77

Letter from the king of the Blemmyes to the king of the Nubades. T. C. Skeat. bibl f il J Egypt Archaeol 63:159-70 '77

MANUSCRIPTS, Illuminated. See Illuminated manuscripts

MANUSCRIPTS, Iranian

Recently discovered Persian manuscript throws more light on the origins of the architects who design "so lovely a dream in marble as is the Taj Mahal." M. Fayazuddin Nizami. il por RIBA J 84:518-19 D '77

MANUSCRIPTS, Italian

Andrea Palladio, Polybius and Julius Caesar [with appendixes] J. R. Hale. bibl f il J Warburg & Courtauld Inst 40:240-55 '77

Petrarch's manuscript of the tragedies [Seneca's Tragedies] A. C. de la Mare. bibl f il J Warburg & Courtauld Inst 40:286-90 '77

Raphael, Rome, and the Codex Escorialensis. J. Shearman. bibl f il Mast Draw 15 no2:107-46 Summ '77

Unpublished manuscript by Pirro Ligorio. L. Dania. bibl f il Mast Draw 15 no 1:22-5 Spr '77

MANUSCRIPTS, Jewish

Forgotten Jewish history of Mediaeval Rouen. N. Golb. il(pt col) map plans Archaeology 30: 254-63 J1; 314-25 S '77

MANUSCRIPTS, Latin

Extraits des Glosae super Platonem de Guillaume de Conches dans un manuscrit de Londres. E. Jeuneau. bibl f J Warburg & Courtauld Inst 40:212-22 '77

MANUSCRIPTS, Medieval

Early Breton gospel book: a ninth century manuscript from the collection of H. L. Bradfer-Lawrence (1887-1965) [book review] C. Nordenfalk. Burl Mag 120:243-4 Ap '78

MANUSCRIPTS, Persian. See Manuscripts, Iranian

MANUSCRIPTS, Pre-Columbian**Middle American**

Editorial [the Grollier codex a forgery] *Antiquity* 52:4 Mr '78

MANUSCRIPTS, Spanish

Scenes for a Calderón play by Baccio del Bianco [with list of drawings] P. D. Massar. *bibl f il Mast Draw* 15 no4:365-75 Wint '77

MANVILLE, Elsie

Kraushaar galleries, New York; exhibit. P. S. Brown. *Arts* 52:8 Ap '78
il: Eastern potatoes

Reproductions

Katahdins
Arts 52:96 Ap '78

MANXMAN, T.**Reproductions**

At devotions
Country Life 163:ix Mr 2 '78

MANZ, Martin

Stages of development. *il Camera* 57:30-5 Ap '78

MANZANO, Italy**Architecture**

Tre conferme di Gianni Avon in Friuli. *il(pt col) plans diags Architettura* 23:304-10 O '77
Contents: Scuola media. Pollambulatorio

MANZELLA, Penelope

Woods-Gerry gallery, Providence, R.I.; exhibit. M. Shaffer. *Craft Horiz* 38:75 Ap '78

MANZONI, Piero

Arte bi-dimensionale per uomini bi-dimensionali: Two European artists: Yves Klein/Piero Manzoni. Tate gallery, London; exhibit. J. Ryk-wert. *il pors Casabella* no 398:16-19 '75
 Azimuth: studio Luca Palazzoli, Milano; mostra. Casabella no410:13 '76
 Catalogo generale: Galleria Toselli, Milano; mostra. por Casabella no407:14 '75
 Iconoeconomica: note su l'odissea d'artista in cerca di struttura. Domus no575:52 O '77
il: Merda d'artista

Reproductions

Artist's shit (1961)
Artforum 16:33 Ja '78

MANZÙ, Giacomo

Chicago: is "Da Mare" a Dubuffet or a Manzù? *por Art News* 77:124+ Mr '78

Reproductions

Grabado en homenaje a Picasso
Goya no 138:380 My '77
 Le pape Jean XXIII
Gaz Beaux Arts ser6 v91:supp28 Mr '78

MAO, Philip Wen-chee

Early "blue and white." *il Orient Art ns* 23 no3:333-6 Aut '77

MAORI wood carving. See Wood carving. Maori**MAP making. See Cartography****MA Pe Wi. See Herrera, Velino Shije****MAPPING, Aerial. See Surveying, Aerial****MAPPLETHORPE, Robert**

Holly Solomon gallery and The kitchen, New York; exhibits. D. Vourdon. *Arts* 51:7 Ap '77
il: Mr 10 1/2; Patti Smith, N.Y.
 Holly Solomon gallery, New York; exhibit. *Arts* 51:29 My '77
 Outlandish nature: Holly Solomon gallery, New York; exhibit. G. Henry. *Art News* 76:118 Ap '77
 Transfiguration/configuration: Mapplethorpe. *8il Camera* 56:4-13+ S '77

Reproductions

[Bust with exotic blossom]
Domus no579:54 F '78

MAPS

Behind the maps. *maps Design* no347:23 N '77
 Early drawings of Elder Joshua Bussell [water-color views of Shaker villages] R. P. Emlen. *bibl f col il plans Antiques* 113:632-7 Mr '78
 Experiment to help design a map for a large museum. R. G. M. Morris and M. B. Alt. *bibl f plan tabs diag Mus J* 77:179-80 Mr '78
 Routes, loops, transfers, and dead ends [maps for mass transit] A. Marcus. *col il maps plans Print* 32:48-55+ Mr '78

Underground maps: it's hard to improve on Beck. B. Doyle. *por plans Design* no349:31 Ja '78

See also

Cartography
 Great Britain—Maps

Exhibitions

Techniques and applications documented in the art and history of map making: Museum of natural history, New York. *il Ind Des* 24:10 Jl '77

MAPS, Historical. See Geography, Ancient**MAPS in art**

Les cartes allégoriques romanesques du XVII^e siècle, aperçu des gravures créées autour de l'apparition de la "Carte de tendre" de la "Clélie" en 1654. E. P. M. Senter. *il maps Gaz Beaux Arts* ser6 v89:133-44 Ap '77
 Charles Ross: light's measure. D. B. Kuspit. *il (pt col) Art in Am* 66:96-9 Mr '78
 Charles Ross; Star maps: John Weber and Susan Caldwell galleries, New York; exhibits. D. Shapiro and L. Stamm. *col il Arts* 51:9 Je '77

MAPSTON, Tim**Reproductions**

Sculpture I (1974)
Artforum 15:44 Ap '77

MAQUET, Bernard

Retraite bouddhiste, Santa Monica, CA. *il plans diags Arch d'Aujourd'hui* no 192:14-15 S '77

MARAI, Paris. See Paris—Marais**MARAJOARAN terra cottas. See Terra cottas, Pre-Columbian—South American****MARANDEL, J. Patrice**

Pour Charles-François Eustache (1820-1870) *il(pt col) Oeil* no267:28-33 O '77

MARANGONI, Tranquillo**Reproductions**

Ex libris label (1961)
Design no341:55 My '77

MARANGO, Lila

Aristalos. *bibl f il diag Deutsch Archäol Inst Athen Mitt* 87:77-83 '72

MARATTI, Carlo**Reproductions**

Baptême du Christ
Gaz Beaux Arts ser6 v91:22 Ja '78

MARBLE

Tre appartamenti a Napoli. *il(pt col) Architettura* 23:18-23 My '77

Conservation and restoration

Conservation of sculptural stonework: Virgin & Child on S Maria dei Miracoli and the loggetta of the Campanile, Venice. A. Moncrieff and K. F. B. Hempel. *il Stud Conserv* 22:1-11 F '77

Étude concernant la restauration de la cour de marbre du château de Versailles. H. Racinais. *il plans tabs Gaz Beaux Arts* ser6 v91:95-8 Mr '78

Researches on the deterioration of stonework; the Donatello pulpit [at Prato Cathedral] R. Franchi and others. *il tabs diags Stud Conserv* 23:23-37 F '78

Treatment of deteriorating stone with silicone resins: interim report. A. Moncrieff. *bibl f il tabs Stud Conserv* 21:179-91 N '76; *Correc-tion*. 22:202 N '77

MARBLE sculpture

[Age of spirituality] Christian realm. *il(pt col) Met Mus Bull* 35 no2:60-3 Aut '77
 Ein Antenkaptell auf Amorgos. W. Hoepfner. *bibl f il diags Deutsch Archäol Inst Athen Mitt* 87:229-39 '72

Ce marbre grec—c'est Bucéphale, le célèbre cheval d'Alexandre le grand. R. Peyrefitte. *col il(with cov) por(p 110) Connaissance Arts* no312:50-1 F '78

Neue archaische Löwen in Anatolien. V. M. Strocka. *bibl f il AA* no4:481-512 '77
 Unveiled soul: Hiram Powers's embodiment of the ideal. D. M. Reynolds. *bibl il Art Bull* 59: 403-13 S '77

Collections

Ancient marbles at Petworth. C. Vermeule. *il Apollo* ns 105:340-5 My '77

MARBLEHEAD, Mass.**Jeremiah Lee House**

History in houses. *bibl f il(pt col) Antiques* 112:1164-79 D '77

Contents: Jeremiah Lee mansion in Marble-head, Massachusetts, by N. G. Chamberlain. Landscape wallpaper in the Jeremiah Lee mansion, by C. L. Frangiamore

MARBURG, Germany**City planning**

Architects report: an old and new conjunction (1977) *il plans diags AD* 47 no9-10:603-10 '77

MARC, Franz

Franz Marc [book review] R. Elvin. *Burl Mag* 119:455 Je '77

Franz Marc, sein Leben und seine Kunst [book review] H. Landolt. *Pantheon* 35:282 Jl '77

Reproductions

White bull (1911)
Arts 52:159 N '77

Zwei Pferde

Kunstwerk 31:50 F '78 (col)

MARC Chagall museum, Nice. *See Nice, France—Musée national message biblique Marc Chagall*

MARCA-RELLI, Conrad
Cordier & Ekstrom gallery, New York; exhibit.
Art News 76:190 Summ '77
il: CS-19-76
Cordier & Ekstrom gallery, New York; exhibit.
Arts 51:35 Je '77
il: CS-11-76
Cordier & Ekstrom gallery, New York; exhibit.
il(p62) Art Int 21:61 My-Je '77
Marca-Relli [book review] H. F. Gaugh. Art in
Am 65:37+ My '77

Reproductions

S-15-73 (collage, 1973)
Art News 77:133 Ja '78
Art News 77:124 F '78

MARCANTONIO Raimondi. See Raimondi, M.

MARCEAU, Felicien
Auto-profil. por Oeil no270-271:60-1 Ja-F '78

MARCEL-LENOIR. See Lenoir, M.

MARCELLO. See Castiglione-Colonna, Adèle
d'Affry

MARCELLUS, Marcus Claudius, 43-23 B.C.
Notes d'iconographie Julio-Claudienne, IV; M.
Claudius Marcellus et le "type B" de l'icono-
graphie d'Auguste jeune. J. C. Balty. bibl f
il Antike Kunst 20 no2:102-18 '77

MARCH, Elsie

Reproductions

Maiden in the waves
Country Life 162:1688 D 1 '77

MARCH, Esteban

Reproductions

El Dux Francisco Donati ante la Virgen (drwg
after Titian)
Goya no 135:154 N '76

MARCH, Vernon

Reproductions

Longhorn cow and dairymaid
Burl Mag 119:lxvi N '77

MARCHAND, Denise
Pace, Miami. il(pt col) Int Des 48:186-9 My '77

MARCHAND, Phillippe

Reproductions

[Abstract heads with hats]
Art News 76:35 D '77 (col)
Mona Lisa II
Art in Am 66:125 Ja '78 (col)
Art News 76:9 Ap '77 (col)

MARCHE, La, cave, France

Les gravures de la Marche, v2: Les humains
[book review] A. Sieveking. Antiquity 52:74 Mr
'78

MARCHESCHI, Louis Cork

Hanson-Cowles gallery, Minneapolis; exhibit.
Art News 77:117 Ja '78
Louis K. Meisel gallery, New York; exhibit. Arts
51:33 My '77

MARCHESSEAU, Daniel

Geneviève Asse: lumière et sérénité. col il por(p
110) Connaissance Arts no312:58-61 F '78

MARCHETTI, Ludovico

Reproductions

Asking the way
Country Life 164:supp45 Jl 20 '78

MARCIANISE, Italy

Architecture

[Olivetti factories] Marcianise et Crema. il plan
Arch d'Aujourd'hui no 188:68 D '76

MARCILHAC, Félix

Jozseph Csaky: 1888-1971. il por(p 170) Con-
naissance Arts no309:141-8 N '77

MARCK, Jan van der. See Van der Marck, J.

MARCKS, Gerhard

Reproductions

Odi (1976)
Kunstwerk 30:A 7 Ap '77
Schachspieler (1940)
Kunstwerk 30:A 5 Ag '77
Kunstwerk 30:inside cov O '77

MARCO d'Oggiono. See Oggiono, M. d'

MARCO, Jean de. See De Marco, J.

MARCOLA, Giovanni Battista

Reproductions

Itinerant street entertainers (drwg)
Burl Mag 119:c My '77

MARCOUSSIS, Louis

Reproductions

Composition
Gaz Beaux Arts ser6 v91:supp 16 Mr '78
Hyerès (1928)
Burl Mag 119:cil Je '77
Nature morte au tube de peinture (1921)
Gaz Beaux Arts ser6 v91:supp59 Mr '78

MARCUS, Aaron

Routes, loops, transfers, and dead ends. col il
maps plans Print 32:48-55+ Mr '78

MARCUS, Peter (contemporary painter)

Reproductions

Untitled [construction of pine and paper] (1978)
Artforum 16:14 Mr '78

MARCUS HOOK, Pa.

Architecture

BP oil corporation. il Archit Rec 161:134 Je '77

MARDEN, Brice

New editions. M. Betz. Art News 76:104 S '77

Reproductions

Adriatic (1973)
Casabella no398:15 '75
Homage to art, VII (collage, 1973)
Artforum 16:46 Ap '78
Inside outside II (1975)
Artforum 16:26 Mr '78

MARDER, Tod A.

Brighton pavilion. il Arts 51:19 My '77

Contemporary American architecture. il Arts
52:8 D '77

Gwathmey Siegel architects. diag Arts 52:12 Mr
'78

MARDIKH, Tell. See Ebla

MARDIROSIAN, Aram H.

Architect files suit after AIA suspension. Progres
Arch 58:21 S '77; Reply. A. H. Mardirobian, 58:8
N '77

Terminal case? Union station, Washington, DC.
D. Morton. il(pt col) plan Progres Arch 58:58-61
N '77

MARE, André. See Sue, L. jt artist

MARE, Dominic di. See Di Mare, D.

MAREIN, Shirley

New York. il Craft Horiz 37:62-3 Je; 52:3 O '77;
38:62 F; 72 Ap '78

MAREK, Jerzy

Reproductions

Just sitting
Studio 192:xi N '76

MAREY, Étienne Jules

Apropos: Photography of movement: Centre na-
tional d'art et de culture Georges-Pompidou.
Paris; exhibit. il Camera 57:36-7 F '78

La photographie du mouvement: Centre Georges
Pompidou, Paris; Ausstellung. G. Metken.
Kunstwerk 31:45-6 Ap '78
il: Laufender Hund (p69)

Reproductions

Chrono-photographie du saut à la perche
Gaz Beaux Arts ser6 v91:supp 11 Ap '78

**MARGARET Woodbury Strong museum, Rochest-
er.** See Rochester—Margaret Woodbury Strong
museum

MARGERIE, Emmanuel de

La collection Granville à Dijon. il R du Louvre
27 no3:201 '77

La donation Pierre Lévy. bibl f il(pt col with
cov) R du Louvre 27 no4:241-52 '77

MARGETSON, Stella

Dim the lights, on with the show: Victorian
Christmas entertainment. il Country Life 164:
1864+ N 30 '78

Manipulative magic: puppets ancient and mod-
ern. il Country Life 162:1592+ D 1 '77

Pay up or turn back: the age of turnpikes in
London. il Country Life 164:1665-6 N 16 '78

MARGIN, Ann Greenman

Nobe gallery, New York; exhibit. Art News 77:
141+ F '78

MARGINALIA

Extraits des Glosae super Platonem de Guil-
laume de Conches dans un manuscrit de Lon-
dres. E. Jeaneau. bibl f J Warburg & Cour-
tauld Inst 40:212-22 '77

MARGO, Boris

Experiment and innovation. J. Wechsler. bibl f
Arts 52:88-92 D '77

il: Homage to Bosch; Matrix of an unborn
world; Personnages in a deserted house; Per-
formance; Arch; Personnages in radiant mo-
tion; Untitled painted jewelry pin (4); From
airplane contours

Monique Knowlton gallery, New York; exhibit.
Art Int 22:90 Ja '78

il: Magic forest

Monique Knowlton gallery, New York; exhibit.
Art News 77:148-9 F '78

col il: Personnages in radiant motion

Monique Knowlton gallery, New York; exhibit.
Arts 52:38-9 F '78

Surrealism's automatic painting lesson. J.
Wechsler. Art News 76:46-7 Ap '77

il: Homage to Bosch

Reproductions

Performance (1934)
Arts 52:40 D '77

MARGOLIES, John Samuel

Catskills resort architecture; upward and inward with time. Il(pt col) *Progres Arch* 59:46-51 F '78

The kitchen; New York; exhibit. *Artforum* 16:71 D '77

MARGOLIS, Joseph Zalman

Ontological peculiarity of works of art. bibl f *J Aesthetics* 36 no 1:45-50 Fall '77

MARGOLIS, Margo

Brooke Alexander gallery, New York; exhibit. *Arts* 51:33 Ap '77

il: Clay cover

MARGRIE, Victor

Sir Paul Sinker, por *Design* no342:72 Je '77

MARI, Enzo

New components; un nuovo sistema per illuminare. il *Domus* no567:40 F '77

Plura gallery, Milan; exhibit. il *Domus* no572:56 Jl '77

Proposta per una autoprogettazione. il *diags Casabella* no390:42-3 '74

Reproductions

Fruit bowl

Design no344:17 Ag '77 (4)

MARIA, Nicola de

De Maria [pretende innamoramenti decisi] il *Domus* no 581:49 Ap '78

MARIA, Walter de. See De Maria, W.**MARIAGE, Louis François (Egallram)****Reproductions**

J. D. Le Ray de Chaumont (engr after J. B. C. Robin)

Antiques 112:272 Ag '77

MARIANI, Camillo

New attributions in St Peter's: the spandrel figures in the nave. R. Enggass. bibl *Art Bull* 60:96-8 Mr '78

il: Justice (attrib); Fortitude (attrib); Saint John the Evangelist (det)

MARIANI, Gaetano Miarelli. See Miarelli Mariani, G.**MARIANO, Pellegrino di. See Pellegrino di Mariano****MARIAS, Fernando**

Juan Bautista Maino y su familia. bibl f *Archivo Esp Arte* 49:468-70 O '76

MARIB, Yemen**Antiquities**

Ma'rib dam. R. L. Raikes. *Antiquity* 51:239-40 N '77

MARIE de Médicis, consort of Henry IV, king of France

Les allégories astrologiques dans l'histoire de Marie de Médicis peinte par Rubens. A. P. de Mirimonde. bibl f il *Gaz Beaux Arts* ser6 v90: 155-64 N '77

MARIEBERG pottery. See Pottery, Swedish**MARIESCHI, Jacopo di Paolo****Reproductions**

Fondaco dei Turchi, Venice, from the Piazza San Marcuola

Apollo ns 106:[front] 135 N '77

MARIESCHI, Michele

Michele Marieschi; another signed view of Venice and his capricci of palace or prison interiors [with summary catalog] E. Young. bibl f *Connoisseur* 196:3-11 S '77; Correction. 196:227 N '77

il (S '77): Rialto bridge, Venice (2); Palace interiors (14); Palace interior courtyards (2)

il (N '77): Rialto bridge, Venice (det)

Reproductions

Santa Maria della Salute

Burl Mag 119:lxv Je '77 (2)

—and Guardi, Giovanni Antonio**Reproductions**

Capriccio

Burl Mag 120:50 Ja '78

MARIETTE, Auguste Édouard

Auguste Mariette and Verdi's Aida. B. M. Fagan. *Antiquity* 51:55 Mr '77; Reply. E. S. Meltzer. 52:50-1 Mr '78

MARIETTE, Pierre Jean

Some "modelli" of religious scenes by Dirck Barendsz. J. Foucart and P. Rosenberg. bibl f il *Burl Mag* 120:201+ Ap '78

MARIGOLD, Barbara

Hill's gallery, Santa Fe, N.Mex; exhibit. *Craft Horiz* 37:55 O '77

MARIL, Herman

Forum gallery, New York; exhibit. *Arts* 51:38 Je '77

il: Blue pitcher

MARILHAT, Prosper**Reproductions**

Tombeau du Cheikh

Art News 76:126 D '77

MARILL, Alvin H.

Films on TV. See issues of Films in review

MARILLIER, Clément Pierre**Reproductions**

La corbeille de mariage (drwg)

Gaz Beaux Arts ser6 v89:supp 15 Mr '77

MARIN, Enrique**Reproductions**

Tirez, messieurs, tirez (watercolor)

Gaz Beaux Arts ser6 v91:supp 16 Mr '78

MARIN, John

Marlborough gallery, New York; exhibit. *Art News* 76:195 Summ '77

Reproductions

Canyon of the Hondo, New Mexico (watercolor)

Am Artist 42:70 Ja '78 (col)

Mid-Manhattan (1932)

Apollo ns 107:159 Mr '78

Movement, New York (watercolor)

Art in Am 65:137 S '77

On the road to Santa Fe (watercolor, 1929)

Art News 76:85 Summ '77

Sea fantasy (watercolor)

Art J 36 no4:342 Summ '77

Untitled (downtown New York) (watercolor)

Art in Am 65:71 S '77 (col)

MARIN, Jonier**Reproductions**

Légal ou non (1976)

Gaz Beaux Arts ser6 v89:supp35 Mr '77

MARIN, Joseph Charles**Reproductions**

Bust of a Bacchante

Art News 77:23 Ap '78

Satyr with a nymph

Apollo ns 105:[front] 84 My '77

Attributed works

Terracotta bust of a Bacchic nymph

Apollo ns 105:[front] 213 Je '77

MARINA DI RAVENNA, Italy**Schools**

Forma della città, architettura e tipo: scuola elementare a Marina di Ravenna. *diags Casabella* no401:28 '75

MARINAS

Brighton's changing face. M. Hanson. il *Country Life* 162:274-6 Ag 4 '77

Embarcadero condominiums, Newport, Oregon; Campbell-Yost-Grube, architects. il por plans *diags Archit Rec* 161:114-15 Mid-My '77

See also

Harbor buildings

MARINE archaeology. See Archaeology, Underwater**MARINE architecture. See Naval architecture****MARINE disasters. See Shipwrecks****MARINE instruments. See Nautical instruments****MARINE museums. See Naval and marine museums****MARINE painting**

See also

Boats in art

Ships in art

Exhibitions

Hayley Lever: Graham gallery, New York. C. N. White. col il *Arts* 51:9 Ap '77

MARINE painting, American

George R. Bonfield, Philadelphia marine painter. J. McClelland. bibl f il(pt col) por *Antiques* 113:202-11 Ja '78

Winslow Homer in Cullercoats. W. H. Gerdtz. bibl f il(with col cov) map *Yale Univ Art Gal Bull* 36 no2:18-35 Spr '77

MARINE painting, British

Painting's elusive Joys: two Norfolk marine-artist brothers. C. Miller. il *Country Life* 162: 952+ O 6 '77

Waves in watercolours; W. L. Wyllie (1851-1931) R. Quarm. il *Country Life* 162:296-7 Ag 4 '77

MARINETTI, Emilio Filippo Tommaso

Apollinaire, Marinetti and Carrà's "Dipinto Parolibero". A. Windsor. bibl f *Gaz Beaux Arts* ser6 v89:145-52 Ap '77

il: Decagono della sensibilità motrice; Pallone Frenato Turco

MARINI, Marino

Musée d'art moderne de la ville de Paris; exposition. *Oeil* no273:69 Ap '78

il: Cavalier

Reproductions

Ballarina

Goya no 138:397 My '77

Igor Stravinski

Gaz Beaux Arts ser6 v89:supp30 Mr '77

MARINO, Giovanni Battista

Poussin, Marino, and the interpretation of mythology [with appendix: G. Marino's Europa] R. B. Simon. bibl f il *Art Bull* 60:56-68 Mr '78

MARINO, Italy**San Giovanni Battista (church)**

La chiesa di San Giovanni Battista a Marino.
V. Antonelli, bibl f il plans diags Palladio
23-25:175-86 '74-76

MARINONE, Sandro. See Cattaneo, P. jt arch

MARINOT, Maurice

Reproductions

Brodeuse à la fenêtre (1907)
Oeil no272:33 Mr '78
Flacon plat, de contour ovoïde (1921)
Oeil no272:32 Mr '78
Flacon plat de contour rectangulaire (1930)
Oeil no272:32 Mr '78
Flacon en verre
R du Louvre 27 no4:247 '77
Vase
Apollo ns 106:312 O '77

MARINUS van Roymerswaele

Reproductions

Banker and his wife (1538)
Art Bull 59:565 D '77
Calling of Matthew
Art Bull 59:565, 567 D '77
Tax collector's office
Art Bull 59:564 D '77
Two tax collectors
Art Bull 59:564 D '77

MARIONETTES. See Puppets and puppet plays

MARIONI, Paul

American stained glass now. L. S. Shapiro. Craft
Horiz 38:19+ F '78
il: Plug—for those who dare

Reproductions

Dall
Int Des 49:45 Mr '78
MARIONI, Tom (Alan Fish)
Report from San Francisco. C. Ratcliff. Art in
Am 65:59 My '77
il: Modern prayer
Toward a history of California performance. M.
Roth. bibl f Arts 52:100 F '78
il: Pissing (p96)

Reproductions

Landing
Artforum 16:21 O '77
MARIOTTI, Mario, and Marloti, Marcello
Una mostra di oggetti in legno: Centro Domus,
Milan. il(pt col) Casabella no392-393:63 '74

MARIOTTO di Nardo

Reproductions

Polyptych (1424)
Burl Mag 119:lv1 Ap '77

MARIS, Jacob

Reproductions

View of Dordrecht
Apollo ns 105:s2 My '77

MARIS, James

Reproductions

Girl feeding a bird in a cage
Burl Mag 119:757 N '77

MARIS, Willem

Reproductions

Ducks by a pond
Burl Mag 119:xvi Ap '77

MARITIME museums. See Naval and marine museums

MARITIME preservation. See Naval architecture—Conservation and restoration

MARK, Charles Christopher

Forum: the government and the arts. por Am
Artist 41:4+ Je '77

MARK, Ira S.

New fragments of the Parthenon acroteria. bibl
f il Hesperia 46:241-4 J1 '77

MARK, Mary Ellen

Castell graphics gallery, New York; exhibit. il
Arts 52:32 Ap '78

Castell graphics gallery, New York; exhibit. J.
Loring. Art in Am 66:111-12 My '78
il: Young patient from ward 81

Transfiguration/configuration: Mark. 141l Camera
56:24-32 S '77

Reproductions

[Woman in bathtub] (photo)
Art in Am 66:55 Ja '78
Artforum 16:15 Ja '78

MARK, Phyllis

Reproductions

Wind sail (1977)
Arts 52:61 Ja '78 (col)
Arts 52:60 F '78 (col)

MARKER, Chris

Left bank revisited. R. Roud. il por Sight &
Sound 46 no3:143-5 Summ '77
William Klein. il(pt col) pors Graphis 33 no
194:486-99+ '77-78

MARKERS. See Signs and signboards

MARKET research

Corporate profile; Steelcase design emphasizes
furniture users' needs. S. MacDonald. il diags
Ind Des 25:34-9 Mr '78
Getting down to business; did you miss the
last product planning meeting? L. Bell. por
Ind Des 24:40-1 N '77
Human factor; a case study: preparing and
serving baby food. C. Mauro. il por Ind Des
25:40-3 Mr '78

MARKETING

DIA talk fails to close gap between design and
business. Design no349:18 Ja '78
Florucci flash [Italian-based boutique eschews
advertising in favor of merchandising with
spectacular graphics] R. DeNeve. il(pt col)
Print 31:75-80 My '77
Manufacturing economies without design com-
promise. J. E. Rappoport. il por diag Ind Des
22:30-3 J1 '75
Market value of illustration [Carlos Diniz asso-
ciates] M. Drimer. il por map plans diags
Ind Des 24:52-5 Ja '77
Marketing a lifestyle. D. Cochrane. il por diags
Ind Des 23:50-4 Ja '76
News release as marketing tool. S. A. Kliment.
Archit Rec 162:55 J1 '77
Packaging: a case of arrested development. W.
Olins. il Design no348:32-7 D '77
Super.manage.meant: marketing v. production.
G. Cutolo. Casabella no410:41 '76
Visual communication; vehicles that deliver a
sales message. il diag Ind Des 25:28-9 Mr '78

See also

Consumers
Display of merchandise
Product management
Retail trade
Wholesale trade

MARKETPLACE, Philadelphia. See Philadelphia—Marketplace

MARKETS

Towards a wholesome gastronomy. B. Stumpf
and N. Polites. il Design Q no 104:35-8

See also

Bazaars, Oriental
Fairs
London—Covent Garden
Paris—Les Halles
Shopping centers
also subhead Markets under the following
headings

Berlin
Boston
Buenos Aires
Feira
New York (city)
Paris
Salalah

Architecture

Coperto all'aperto; street market canopies. col
il plan diags Domus no568:19 Mr '77

La "tendenza" en Espagne: marché municipal.
Buenos Aires à Montevideo-Galicie. il plan diags Arch
d'Aujourd'hui no 190:56 Ap '77

Competitions, awards, etc.

Concours pour l'aménagement des anciennes
halles de la Villette. il plans diags Arch d'Au-
jourd'hui no 187:84-100 O-N '76

Conservation and restoration

Boston's Faneuil Hall marketplace. il Int Des
48:128-9 D '77

Boston's historic Faneuil Hall marketplace: re-
stored and transformed into a triumphantly
successful downtown center. il(pt col) plans
Archit Rec 162:116-27 D '77

Contre la destruction du carreau du Temple.
M. Champenois. il Arch d'Aujourd'hui no 186:
xv Ag-S '76

Hardy Holzman Pfeiffer associates plan restora-
tion of markets under Manhattan's Queens-
borough bridge. il diag Archit Rec 162:39 O '77

Rediscovery of public markets as nuclei of
neighborhoods. A. Satterthwaite. il AIA J
66:46-8 Ag '77

MÄRKISCHES Museum, Witten. See Witten—Märkisches Museum

MARKLAND, John, and Wilkins, Cedric

Professional planning agencies in the EEC. Plan-
ner 64:44-5 Mr '78

MARKLE, Minor M. 3d

Macedonian sarissa, spear, and related armor.
bibl f il Am J Archaeol 81 no3:323-39 Summ
'77

MARKMAN, Ronald

Two new; group show: Terry Dintenfass gal-
lery, New York; exhibit. Arts 52:33 N '77

MARKÓ, Károly, the elder**Reproductions**

Château de Csorsztin et Nedecz (gouache, 1820)
Gaz Beaux Arts ser6 v89:supp 10 My-Je '77

MARKO, Ksynia. See Price, M. jt auth

MARKOVA, Victoria

Annunciation from the collection of Moscow's Pushkin museum and certain aspects of Simone dei Crocifissi's later works. bibl f il Burl Mag 120:4-6 Ja '78; Reply. R. J. Gibbs. il 120:236-8 Ap '78

MARKOWSKI, Eugene

Fontana gallery, Narbeth, Pa; exhibit. Art News 76:100+ O '77

MARKS, George**Reproductions**

Upstart
Art News 76:25 O '77

MARKS, Graham

Emporia state university art gallery, Kansas; exhibit. K. Ferguson. Craft Horiz 38:14 F '78
il: Ceramic sculpture

Reproductions

Terra cotta vessel
Ceramics M 25:79 N '77

MARKS, Henry Stacy**Reproductions**

Convent raven
Country Life 164:1842 N 30 '78

MARKS, Richard

Two early 16th century boxwood carvings associated with the Glymes family of Bergen op Zoom. bibl f il Oud Holland 91 no3:132-43 '77

MARKS, Richard G.**Reproductions**

Cluster of shadows
Art in Am 66:132 Ja '78

Gabriel
Art in Am 65:165 N '77

MARKS, Artists'. See Artists—Autographs; Hall marks; Pottery—Marks

MARKS, Masons'. See Masons' marks

MARKS, Trade. See Trade marks

MARLBOROUGH, Sarah Jennings Churchill, duchess of

Three eighteenth-century cabinet-makers: Moore, Goodison and Vile. G. Beard. bibl f il Burl Mag 119:478-86 Jl '77

MARLIN, William

Anchors aweigh on Chicago's latest amenity. il(pt col) plans diags Archit Rec 161:107-14 Mr '77

Araldo Cossutta's new look-out in old Lugdunum. il(pt col) plans diag Archit Rec 163:87-94 Mr '78

Building of Paris. il(pt col) Archit Rec 163:103-14 F '78

Georgetown's nice new neighbor. il(pt col) plans Archit Rec 161:95 F '77

Growing of grids. col il Archit Rec 161:107 Ap '77

Hospitals: how are they? Archit Rec 162:113 Ag '77

Some reflections on the John Hancock tower. il(pt col) plans Archit Rec 161:117-26 Je '77

To Surreal with love. il por plans Archit Rec 162:89-94 O '77

Triumph on the Thames. il plans diags Archit Rec 162:81-8 S '77

MARLING, Karal Ann

Portrait of the artist as a young woman: Miss Dora Wheeler. bibl f il pors(with cov) Cleveland Mus Bull 65:46-57 F '78

MARLOW, William**Reproductions**

Bay of Naples
Connoisseur 195:[front] 6 Je '77 (2, col)
Connoisseur 195:[front] 16 Jl '77 (2 col)

View of Ludlow Castle with figures on a path by the river Teme
Country Life 164:iv S 7 '78

View of St Peter's Rome, from the north west
Country Life 162:1621 D 1 '77

View of the Adelphi from the River Thames with the York water gate
Apollo ns 106:[front] 22 N '77

Westminster

Apollo ns 106:back cover D '77 (col)

MARLY, Diana de. See De Marly, D.

MARMARA, Turkey**Antiquities**

Die Halbfabrikate kleinasiatischer Girlandensarkophag und ihre Herkunft. N. Asgari. bibl f il maps diags AA no3:329-35 '77

MARMARAS, John**Reproductions**

John Masefield (1965)

Artforum 16:11 Mr '78

Miss America 1974 crowning Miss America 1975, Atlantic City, New Jersey, September 1974

Artforum 16:11 Ap '78

[Person taking a photograph]

Artforum 15:9 Summ '77

Artforum 16:24 S '77

Artforum 16:5 N '77

Artforum 16:80 D '77

Artforum 16:8 Ja '78 (col)

MARMER, Nancy

Art & politics '77. il Art in Am 65:64-6 Jl '77
Report from Los Angeles: "unstretched surfaces". col il Art in Am 66:56-7 My '78

Reviews: Los Angeles. il Artforum 15:74-6 My '77

Richard Diebenkorn: Pacific extensions. col il Art in Am 66:95-9 Ja '78

MARMI, Giacinto Maria**Reproductions**

Project for the decoration of a room (drwg)
Detroit Inst Bull 55 no4:177 '77

MARMION, Simon

Case of Simon Marmion: attributions & documents [with appendix] S. Hindman. bibl f il Z Kunstges 40 no3-4:185-204 '77

La terre de Flandres. O. Pächt. bibl f Pantheon 36:8-10 Ja '78

il: Die vier Elemente (col); Die Erschaffung der Welt; Meer und Land; De l'eau et de sa nature

Reproductions**Attributed works**

Lamentation over the dead Christ
Apollo ns 106:344 N '77

MARMOLEJO, Pedro de Villegas. See Villegas Marmolejo, P. de

MARMOUTIER, France**Abbey**

Fouilles à Marmoutier. M. Durliat. il Bull Mon 135 no3:237-8 '77

MARNE, Jean Louis de (Marnette)**Reproductions**

Le passage du gué
Burl Mag 120:x1 F '78

MARNE-LA-VALLÉE, France**Architecture, Domestic**

Le charme discret du pittoresque villageois [Arche Guédon] il plans diags Arch d'Aujourd'hui no 187:70-1 O-N '76

City planning

Le dépassement du lieu-commun. il plans diags Arch d'Aujourd'hui no 187:72-4 O-N '76

Une ville par fragments. il plans diags Arch d'Aujourd'hui no 187:26-8 O-N '76

Housing

300 logements sociaux. E. Ciriani. col il plans diags Arch d'Aujourd'hui no 196:50-5 Ap '78

MARNS, Frederick

Frederick Marns's Selborne. Country Life 162:1378 N 10 '77

il: Gilbert White's path at the Wakes

MARNY, Paul**Reproductions**

Thames at Westminster (drwg)
Burl Mag 119:vi Jl '77

MARO, Antonio**Reproductions**

[Circle]
Werk 64:65 S '77

MAROCCO, Armando. See Malara, E. jt arch

MAROCCHETTI, Carlo, baron

Influence**Reproductions**

Doncaster cup. Doncaster races, 1853 (1853)
Connoisseur 196:[front] 49 S '77 (col)

MAROCCHETTI, Joseph Anton**Reproductions**

Italian polychrome wood group of the Pieta (1765)

Apollo ns 107:[front] 131 Mr '78

MARON, Jeffrey

Alexander F. Milliken gallery, New York; exhibit. V. Tatransky. Arts 52:5 Ap '78
il: Prayer sticks (2 views, 1 col p80)

Reproductions

Kachina (1977)
Art in Am 66:73 Mr '78

MARONE, Pietro**Reproductions**

La cène

Gaz Beaux Arts ser6 v91:supp75 Mr '78

MARONE, Roberto (Fra Raffaello da Brescia)Three unrecorded panels by Fra Raffaele da Brescia. M. J. Thornton. *Il Connoisseur* 197: 240-8 Ap '78**MAROT, Daniel, the elder**Building of Petworth. G. Jackson-Stops. *bibl f Apollo ns* 105:327-9 My '77*il*: Design from a set of Nouvelles cheminéesExtravagance of shells. J. Cornforth. *il(pt col) Country Life* 164:495-8 Ag 24 '79**Reproductions**

Milk-pan

Art & Artists 12:7 Ap '78

MAROTO, María Pilar Silva. See Silva Maroto, M. P.**MARQUÉS, Francisco Domingo y. See Domingo y Marqués, F.****MARQUÉS, Ruth. See Gülgonen, F. jt arch****MARQUET, Albert**Albert Marquet 1875-1947: Arts council; exhibit F. Spalding. *Connoisseur* 195:310 Ag '77Arts council touring exhibition. *Apollo ns* 106: 155 Ag '77*il*: Le cheval à MarseillesEl Bahari, oasis des arts. J. Dalevèze. *Oeil no262:16-17 My '77**il*: Fenêtre ouverte sur Alger (col); Femmes de Laghouat; Danseuse Bou Saada; Danseuse Bou Saada assise; Sur la route de Chardaia**Reproductions**

Le port de Bordeaux

Gaz Beaux Arts ser6 v91:supp 14 Mr '78

Rouen, le pont (1912)

Burl Mag 120:xxxix Ja '78

La Seine au pont St-Michel et le Palais de Justice

*Oeil no262:x My '77***MARQUET, Josep Iglesias del. See Iglesias del Marquet, J.****MARQUETRY**Further note on Christopher Fuhrloh. J. F. Hayward. *bibl f il Burl Mag* 119:486-93 Ji '77Grand-ducal table. A. Gonzalez-Palacios. *bibl f il(with col cov) Detroit Inst Bull* 55 no4:168-81 '77Laboratorio delle Pietre dure in Naples: 1738-1805. A. Gonzalez-Palacios. *bibl f il(pt col) Connoisseur* 196:118-29 O '77Three unrecorded panels by Fra Raffaele da Brescia. M. J. Thornton. *il Connoisseur* 197: 240-8 Ap '78**MARQUIS, Richard****Reproductions**

Handblown glass ornament

Craft Horiz 37:cov D '77 (col)**MARQUIS, Robert B.**Problems of practitioners from their own perspectives. *il AIA J* 67:64-5 Ap '78**MARQUIS & Stoller, arch & planners**Center for audio-visual development [Clark Kerr learning resources hall, University of California, Santa Barbara] J. Nairn. *il(pt col) plans Archit Rec* 162:85-7 Ji '77**MARQUIS ASSOCIATES, arch**California's new generation of energy efficient state buildings. A. Temko. *il plans diags AIA J* 66:52-3 D '77**MARRAKESH, Morocco****Architecture**City of fluctuating fortunes: Marrakech. W. Seymour. *il Country Life* 162:44-5 Ji 7 '77**MARREL, Jacob****Reproductions**

Flowers in a vase with a cockatoo and two lizards

Apollo ns 105:[front] 44 Ap '77

[Head of a woman with flowers and birds]

Apollo ns 106:[front] 140 O '77*Connoisseur* 196:[front] 83 O '77

Study of two striped tulips and beetles (watercolor)

Apollo ns 107:[front] 5 Ap '78 (col)**MARRIAGE***See also*

Family

MARRIAGE in art. *See* Weddings in art**MARRINAN, Michael**Picasso as an "Ingres" young Cubist. *bibl f il por Burl Mag* 119:756+ N '77**MARROW, Deborah**Massacre of the Innocents and the Neapolitan Baroque. *bibl f il(pt col with cov) Phila Mus Bull* 74:2-11 Mr '78**MARROW, James**Circumderunt me canes multi: Christ's tormentors in northern European art of the late Middle ages and early Renaissance [with handlist of unpublished manuscript sources] *bibl f il Art Bull* 59:167-81 Je '77**MARS**Source of the Mars in Mantegna's "Parnassus". M. Vickers. *bibl f il Burl Mag* 120:151-2 Mr '78**MARSALA, Sicily****Antiquities**Construction of the treatment tanks used in the conservation of the wood of the Marsala Punic ship. P. Alagna. *bibl f Stud Conserv* 22:158-60 Ag '77**MARSCHALEK, Heinz, and others**Dogana rebuilt [Innsbruck] *il plans diag Archit R* 161:84-5 F '77**MARSHALL, Nicola****Reproductions****Attributed works**

Portrait of General Robert Edward Lee

Antiques 112:491 S '77**MARSDEN, Edmund**Gothic folly by Thomas Archer? Horton tower, Dorset. *il plans Country Life* 163:1004 Ap 13 '78**MARSDEN, Theodore****Reproductions**[Top-hatted gentleman in a horse-drawn buggy] *Antiques* 112:556 O '77**MARSDEN, William**

Obituary

RIBA J 85:74 F '78. P. Newton**MARSEUS VAN SCHRIECK, Otto****Reproductions**

Woodland still life

Burl Mag 120:xliv My '78**MARSH, Ginny, and Marsh, Tom**Greenwich house pottery, New York; exhibit. *Craft Horiz* 38:72 Ap '78**MARSH, Leonard****Reproductions**

Nashville waterfront interpretation (drwg)

Hist Pres 29:22-3 Ap '77**MARSH, Reginald****Reproductions**

Battery (1928)

Art in Am 66:157 My '78

Lunch (1927)

Art in Am 65:125 Ji '77*Art J* 37 no2:117 Wint '77-78

Show window (1934)

Art in Am 66:141 Ja '78*Art J* 37 no 1:65 Fall '77

Two girls on the boardwalk at Coney Island (1933)

Antiques 111:611 Ap '77 (col)**MARSH, William, ca 1810-1860****Reproductions**

Ship Sarah Williams of Sandwich, Mass. in Boston harbor

Antiques 113:314 F '78**MARSHACK, Alexander**European Ice age art and symbol. *il(pt col) Archaeology* 31:52-5 My '78**MARSHAL, Alexander****Reproductions**

Portrait of Queen Henrietta Maria (watercolor after Van Dyck)

Apollo ns 105:[front] 44 Je '77**MARSHALL, Benjamin****Reproductions**

Captain W. H. Ricketts, R.N. with the new forest hunt at Longwood, Hants (1799)

Antiques 112:571 O '77*Burl Mag* 119:xlj S '77*Connoisseur* 196:[front] 63 S '77

Chestnut mare and dog outside a stable (1804)

Art News 77:129 My '78

Muly Moloch (1803)

Connoisseur 195:240 Ji '77*Country Life* 162:71 Ji 14 '77*Goya no* 139:56 Ji '77

Portrait of Mrs Marshall

Apollo ns 105:back cov My '77

Self-portrait [with] his pointers

Country Life 163:354 F 9 '78

Sir Teddy, a bay pony aged 7 years

Apollo ns 105:[front] 67 My '77*Country Life* 161:supp99 My 26 '77

MARSHALL, Benjamin—Reproductions—Cont.

- Skiff, a bay racehorse with his owner John Howe. Newmarket beyond (1829)
 Apollo ns 106:[front] 207 N '77
 Burl Mag 119:xxi N '77
 Connoisseur 196:[front] 90 N '77
 Country Life 162:supp28L N 3 '77
 Country Life 162:supp30 N 17 '77
 Country Life 163:supp32a Mr 9 '78

Attributed works

- Study of a racecourse scene
 Country Life 164:1490 N 9 '78

Influence**Reproductions**

- Sportsman (etch by G. Maile)
 Country Life 164:1826 N 30 '78

MARSHALL, Herbert

- Fuse. Sight & Sound 47 no2:119 Spr '78

MARSHALL, Herbert Menzies**Reproductions**

- St Martin's lane (watercolor, 1888)
 Apollo ns 105:[front] 138 Je '77

MARSHALL, John (photographer)**Reproductions**

- Untitled
 Artforum 15:20 Ap '77

MARSHALL, Margaret

- Seattle's freeway park: how the impossible came to be. il(pt col) plan Landscape Arch 67:399-406 S '77

MARSHALL, Rosalind K.

- Jewellery in Scottish portraits: 1560-1700. bibl f il(pt col) Connoisseur 197:283-91 Ap '78

MARSHALL, Stuart

- Alvin Lucier's music of signs in space [with discography] bibl f il diags Studio 192:284-90 N '76

MARSHALL, Thomas Falcon**Reproductions**

- Winter's day
 Connoisseur 196:[front] 77 O '77

MARSHALL, W. Neil

- New sculpture of Michael Steiner. bibl f il Arts 52:134-6 F '78

MARSHALLTON, Del.**Churches**

- St Barnabas Episcopal church. il plan Archit Rec 162:106 Jl '77

MARSHES

- Dans les roseaux, entre le Tigre et l'Euphrate. se dissimulent d'étonnantes cités lacustres: les constructions—témoins du déluge. N. Garnier. col il Connaissance Arts no305:40-7 Jl '77

- Historic reversal: a 140 acre marsh addition. K. E. Watson. por(p22) map Landscape Arch 68:49-51 Ja '78

- Minnesota restores marshes for Sherburne wildlife. il map plans Landscape Arch 68:45-8 Ja '78

MARSHFIELD, Wis.**Hospitals, clinics, etc.**

- Evaluation: a mental health facility, its users and context. L. R. Good and W. E. Hurtig. il plans AIA J 67:38-41 F '78

MARSTELLER, John

- Home is what you make it [Athens flat] R. W. Jones. col il Res Int 2:92-3 S '77

MARSY, Gaspard, the younger, and Flamen, Anselme, the elder**Reproductions**

- Borée enlevant Orithye
 Gaz Beaux Arts ser6 v91:54 F '78

MARTEC International. See Rock, Townsend, arch**MARTEL, Jan, and Martel, Joel****Reproductions**

- Woman with harp
 Apollo ns 107:281 Ap '78

MARTEL, Paul Jean**Reproductions**

- Red roof
 Art News 76:100 D '77 (col)

MARTELLANGE, Étienne

- L'église du collège des Jésuites du Puy. Y. Soulingeas. bibl f il plan Congrès Archéol de France 133:373-85 '75

Reproductions

- Le collège et la cathédrale du Puy (drwg, 1617)
 Congrès Archéol de France 133:421 '75
 Le Puy vu de la Denise (drwg, 1611)
 Congrès Archéol de France 133:420 '75
 Le Puy vu de l'est (drwg, 1607)
 Congrès Archéol de France 133:419 '75

Le Puy vu du Ronzon (drwg, 1607)

- Congrès Archéol de France 133:419 '75
 Saint-Michel d'Aiguilhe au XVII^e siècle (drwg)
 Congrès Archéol de France 133:233 '75
 Veue de la ville du Puy le 1^{er} mai 1607 (drwg)
 Congrès Archéol de France 133:334 '75 (det)

MARTEN, Chris

- Florence Duhl gallery, New York; exhibit. Craft Horiz 38:73 Ap '78

MARTENS, Conrad**Reproductions**

- Figures in a rocky wooded landscape (watercolor)

- Apollo ns 107:[front] 38 Mr '78
 Lake landscape, Illawarra

- Apollo ns 106:[front] 33 S '77

- Rose Bay, Sydney (watercolor)

- Apollo ns 106:[front] 31 S '77 (col)

- Sydney harbour looking towards North Head (watercolor)

- Apollo ns 106:[front] 33 S '77

- View of Sydney harbour

- Apollo ns 105:[front] 24 Ap '77 (col)

- Wooded landscape with figures and a view of Sydney beyond

- Apollo ns 105:[front] 23 Ap '77 (col)

- Apollo ns 106:165 Ag '77

MARTENS, Willy**Reproductions**

- [Dutch girl knitting]

- Apollo ns 105:[front] 112 Ap '77

MARTER, Joan M.

- Elaine Reichel. col il Arts 52:7 Ja '78

- Muriel Castanis. il Arts 52:23 Ap '78

- Nadine Valenti. il Arts 52:12 D '77

- Sonia Gechtloff. col il Arts 52:11 Mr '78

- Susan Weil. col il Arts 52:3 N '77

- Women artists. il Arts 52:23 F '78

MARTI, Miguel

- [Exposición en Madrid] Goya no 135:200 N '76

- il: Buquinistas

MARTIAL, Adolphe Potémont. See Potémont, A. M.**MARTIAL-SALM, J. G.**

- Le nouveau musée du Palais Carnoles à Menton. il R du Louvre 27 no5-6:392-4 '77

MARTIN, Agnes

- Galleria Ala, Milano; mostra. il Casabella no398:14 '75

- Hayward gallery, London; exhibit. Art Int 21:70

- My-Je '77

- Hayward gallery, London; exhibit. Burl Mag 119:299 Ap '77

- Mayor gallery, London; exhibit. Apollo ns 107:331 Ap '78

- il: Untitled no 4

- Pace gallery, New York; exhibit. Art News 76:246+ N '77

- Pace gallery, New York; exhibit. il Artforum 16:58 D '77

- Paintings and drawings 1957-1975: Hayward gallery, London; exhibit. Pantheon 35:269-70 Jl '77

- il: Islands no 1

Reproductions**Ages**

- Kunstwerk 30:60 O '77

Mountain (drwg)

- Artforum 16:54 Mr '78

MARTIN, Andrew

- 4x10 gallery, New York; exhibit. Arts 52:35 S '77

MARTÍN, Benito Quinquela. See Quinquela Martín, B.**MARTIN, Bernard Murray**

- Gallery K, Washington, D.C; exhibit. Art News 77:120 Ja '78

MARTIN, Charles, 1884-1934**Reproductions**

- La pieuvre (drwg)

- Studio 192:314 N '76

MARTIN, Colin

- Guns of the Spanish Armada. il Country Life 164:800-2 S 21 '78

- La Trinidad Valencera: a Spanish Armada wreck. bibl il(pt col) map plan Archaeology 31:38-47 Ja '78

MARTÍN, Cristina Esteras. See Esteras Martín, C.**MARTIN, David****Reproductions**

- L'évêque William Abernethy Drummond (1758)
 Gaz Beaux Arts ser6 v91:supp68 Mr '78

MARTIN, Edward

- Apropos: photographic education. Camera 56:36-7 N '77

MARTIN, Elias**Reproductions**

- Sketch of Hanover Square and St George's church, London

- Apollo ns 106:[front] 117 O '77 (col)

MARTIN, Elisabeth

Some improvements in techniques of analysis of paint media. bibl f tabs Stud Conserv 22:63-7 My '77; Correction. 22:202 N '77

MARTIN, Étienne

Artcurial, Paris; exposition. Oeil no262:53 My '77
il: Demeure-miroir
 La "Recherche du temps perdu" d'Etienne Martin. F. Nourissier. pors(p 162) Connaissance Arts no303:118-23 My '77
il: Le Cerbere; Trois personages; Nuit Op-pede (3 views); La lande; Tour-crane; Le mur; Demeure 3

Reproductions

Le cri (1963)
 Gaz Beaux Arts ser6 v90:supp20 O '77

MARTIN, François**Reproductions**

Camille Desmoulins
 Apollo ns 106:447 D '77

MARTIN, Geoffrey T.

Editorial foreword [work has proceeded in the Saqqara tomb of Horemheb] J Egypt Archaeol 63:2 '77

Excavations at the Memphite tomb of Horemheb. 1976: preliminary report. bibl f il plan J Egypt Archaeol 63:13-19 '77

MARTIN, Gregory

Imaginative vision of Rubens. il Apollo ns 106:240-1 S '77

In Rubens's wake: a Cornelis de Vos at Lille. bibl f il Burl Mag 119:650-2 S '77

Rubens in Paris. il Apollo ns 107:136-7 F '78

MARTIN, Harold

New developments in print/TV/film. Print 31:84+ Mr; 90+ My; 80+ Jl '77; 32:82+ Mr '78

Photography: electronic marvels. Print 31:79-80+ N '77

MARTIN, Henri Jean Guillaume

La donation Masson à Lille [with] Liste des œuvres ayant figuré à un moment ou à un autre dans la collection Maurice Masson; Souvenir de Rodin, by Y. P. Mille Serruys. H. Oursel. bibl f R du Louvre 27 no 1:37-8 '77
il: Dans le jardin; Jeune bretonne au bord de la mer

Reproductions

La blanchisseuse
 Apollo ns 106:[front] 11 N '77 (col)

St Cirq Latopie
 Apollo ns 106:[front] 53 D '77 (col)

Vue de Collioure
 Connoisseur 195:[front] 98 Je '77

MARTIN, Henry

[Ray Johnson] il Art J 36 no3:238-9 Spr '77

MARTIN, Homer Dodge

American paintings acquired during the last decade [by the Detroit institute of arts] G. Hood and others. bibl f Detroit Inst Bull 55 no2:99-100 '77
il: In the Adirondacks

Reproductions

Mountain lake
 Antiques 112:199 Ag '77 (col)

October afternoon—Adirondacks (1866)
 Antiques 113:990 My '78

On the Seine
 Antiques 113:326 F '78

MARTIN, Hubert. See Chemetov, P. jt arch**MARTIN, Janet**

John of Salisbury's manuscripts of Frontinus and of Gellius. bibl f tabs J Warburg & Courtauld Inst 40:1-26 '77

MARTIN, Jean Hubert

Malevitch: l'itinéraire d'une exposition. col il (with cov) pors(p 114) Connaissance Arts no313:36-43 Mr '78

MARTIN, John, 1789-1854**Reproductions**

Belshazzar's feast
 AD 48 no2-3:120 '78

Cadmus
 Art J 37 no 1:58 Fall '77

Landscape at sunset with the meeting of Jacob and Esau
 Apollo ns 106:[front] 118 N '77

Paysage
 Gaz Beaux Arts ser6 v91:supp69 Mr '78

MARTIN, Judith A.

Evaluation of a dream aborted: the new town-in town of Cedar-Riverside. il(pt col) AIA J 66:26-33 N '77

What it's like for a client to have to deal with architects. il AIA J 66:36-7 N '77

MARTIN, Kenneth

London: Victor Pasmore and Kenneth Martin. M. Quantrill. Art Int 21:63+ S '77

il: Chance, order and change: A 1 and 2; Horizontal rhythms (metamorphoses) I; Chance, order and change: B 1 and 2; Chance, order and change: C 1 and 2

Reproductions

Chance, order, change 3 (black) (1977)

Art Int 21:70 Jl-Ag '77

Rotation (1966)

Burl Mag 119:384 My '77

Small screw mobile (1953)

Apollo ns 107:64 Ja '78

MARTIN, Knox

Jack gallery, New York; exhibit. Art News 77:148 Ap '78

il: Woman's face, blue breast, white nose

MARTIN, Luis Fernández. See Fernández Martin, L.**MARTIN, N. Skreko****Reproductions**

Si Pa Pu
 Craft Horiz 37:64 D '77

MARTIN, Paul (painter)

Paper theatre. T. Schwartz. Arts 52:140-1 O '77

MARTIN, R.

Bathyclès de Magnésie et le "trône" d'Apollon à Amyklæ. bibl f il plans diags R Archéol ns fasc2:205-18 '76

MARTIN, Richard (architect) See Ackermann, K. jt arch**MARTIN, Ron**

Carmen Lamanna gallery, Toronto; exhibit. D. Burnett. il Artscan 35:63 F-Mr '78

Center for inter-American relations, New York; exhibit. D. Burnett. Artscan 35:57-8 Ap-My '78

il: Last painting; In pursuit of the world no 1

Reproductions

Cerulean blue (1971)
 Art News 77:67 Ja '78

MARTIN, Thomas R.

Inscriptions at Corinth. bibl f il Hesperia 46:178-98 Ap '77

MARTIN, Tom

Hundred acres gallery, New York; exhibit. Arts 51:37 Ap '77

MARTIN, Troy Kennedy

TV drama: the case against naturalism. J. McGrath. il Sight & Sound 46 no2:100-5 Spr '77

MARTIN, Virginia Tovar. See Tovar Martin, V.**MARTIN, William Keble**

Parish priest and floral artist. B. Massingham. por Country Life 162:1851-2+ D 15 '77

il: Illustration from The concise British flora (2); Postage stamp (4)

MARTIN-MÉRY, Gilberte

Peinture britannique de Gainsborough à Bacon. il R du Louvre 27 no3:195 '77

MARTIN and Osa Johnson Safari museum, Chanut. See Chanut—Martin and Osa Johnson Safari museum**MARTIN von Wagner Museum, Würzburg. See Würzburg. Universität—Martin von Wagner Museum****MARTINDALE, Meredith**

Benjamin Franklin's residence in France: the Hôtel de Valentinois in Passy. bibl f il(pt col) por plans Antiques 112:262-73 Ag '77

MARTINELLI, Tristano

Fetti's Portrait of an actor reconsidered. P. Askew. bibl f il pors Burl Mag 120:64-5 F '78

MARTINENGO, Pedro

El escultor Pedro Martinengo y la fachada principal del palacio de Aranjuez. M. L. Tárraga Baldó. bibl f Archivo Esp Arte 49:435-52 O '76
il: Felipe V; Fernando VI; Felipe II

MARTINEZ, Augustin

Bordadores de Cámara y situación del arte de bordar en Madrid durante la segunda mitad del siglo XVIII. M. L. Barreno. bibl f Archivo Esp Arte 47:282 Jl '74

MARTINEZ, Domingo

La Virgen con el Niño de la Wallace gallery de Londres y Domingo Martínez. D. Angulo Iñiguez. Archivo Esp Arte 48:409 O '75
il: La Virgen del Rosario con Santo Domingo

MARTINEZ, Jacques

Galerie Tempon, Paris; exhibit. Art Int 21:59 Jl-Ag '77

il: Melka's wall II

MARTINEZ, Juan

Galerie Alice Pauli, Lausanne; exposition. il Oeil no268:61 N '77

MARTINEZ, María

Living tradition of Maria Martinez [book review] R. Coe. Craft Horiz 37:10+ D '77

MARTINEZ, Raúl**Reproductions**

Manifiesto di esaltazione del popolo cubano
 Casabella no410:30 '76

MARTINEZ, Romeo, and Pougetoux, Alain

Eugène Atget. il Camera 57:21-2+ Mr '78

MARTINEZ CAVIRÓ, Balbina

El arte mudéjar en el Monasterio de Santa Clara la Real de Toledo. bibl f il plan Archivo Esp Arte 46:369-90 O '73

Sobre la loza primitiva de reflejo metálico. bibl f il diags Archivo Esp Arte 48:57-82 Ja '75

- MARTINEZ DEL MAZO, Juan Bautista.** See Mazo, J. B. M. del
- MARTINEZ HUGUÉ, Manuel.** See Manolo
- MARTINEZ ORTIZ, Nicolás**
Sala de Santa Catalina, Ateneo de Madrid; exposición. Goya no 135:199-200 N '76
il: Epatadantz en Garay; La vuelta de la pesca.
- MARTINI, Francesco di Giorglo.** See Francesco di Giorglo Martini
- MARTINI, Piero de**
Tre progetti per Cassina. il Casabella no408:40 '75

- MARTINI, Simone**
Literature of Sienese trecento painting 1945-1975. H. B. J. Maginnis. bibl Z Kunstges 40 no3-4:284-7 '77
Two panels by the Master of the St George codex in the Cloisters [with appendix: Works by the St George codex master] J. Howett. bibl f Met Mus J 11:85-102 '76
il: Holy family; Virgil frontispiece; Annunciation

Reproductions

- Orvieto polyptych: Madonna and Child with four saints, Paul, Lucy, Catherine and John the Baptist
Connoisseur 198:30 My '78 (with det)
- MARTINI, Wolfram**
Samos-Stadt: römische Thermen. bibl f il plans diags AA no 1:35-49 '75
- MARTINIQUE**
See also
Tombs—Martinique
- MARTINO, Vittorio**

Reproductions

- Grigio
Kunstwerk 30:22 O '77
- MARTINUZZI & Faloux, arch**
Les fantômes de l'origine [le désert de Retz] il plans diag Arch d'Aujourd'hui no 187:14-15 O-N '76
- MARTINUZZI, Faloux, Berenguer, arch**
Concours pour l'aménagement des anciennes halles de la Villette. plan diags Arch d'Aujourd'hui no 187:98 O-N '76
- MARTORANO, Felix J.**
Winners in the Shinkenchiku residential design competition 1977; designs for reference. plan diags JA 53:45 F '78
- MARTORELL, Bohigas & Mackay, arch**
Barcelona school. bibl f il plans diags Archit R 161:151-65 Mr '77
Contents: School. Independent educational centre, by J. Triadó. MBM and the Barcelona school, by C. Jencks
La scuola di Barcellona. il plans diag Architettura 24 [23]:392-3 N '77

- MARTSEN, Jan, the younger**

Reproductions

- Cavalry skirmish
Apollo ns 106:[front] 23 Jl '77

Influence

Reproductions

- Die Waecht, die Wint (enr by C. J. Visscher)
Oud Holland 92 no 1:52 '78

- MARTY, André Edouard**

Reproductions

- Lui pla'rai-je ains! (1921)
Apollo ns 106:513 D '77
- Vase
Apollo ns 107:283 Ap '78 (col)

- MARTYL (Martyl Schweig Langsdorf)**

Reproductions

- [Mountainous landscape] (drwg)
Art in Am 65:138 My '77

- MARTYRS in art**

See also

- Justa and Rufina, Saints

- MARUGAME, Japan**

Architecture, Domestic

- Benigara color house. il(with col cov) plans diag JA 52:9-22 D '77

- MARUT, Charles**

- University of California extension center, San Francisco; exhibit. Art News 76:121-2 S '77

- MARUYAMA, Ōkyo.** See Ōkyo

- MARVAL, Jacqueline**

Reproductions

- Tulipes blanches
Apollo ns 105:300 Ap '77

- MARVEL, Thomas**

- Cable-roofed stadium in Puerto Rico shields baseball fans from sun and rain [municipal baseball stadium, Bayamón] il diag Archit Rec 162:84-5 Mid-Ag '77

- MARVILLE, Charles**

Reproductions

Attributed works

- Rue Pirouette aux Halles (photo)
Z Kunstges 40 no3-4:254 '77

- MARWAN**

Reproductions

- Stilleben mit gelbem Kürbis (watercolor, 1975)
Kunstwerk 31:back cov F '78

- MARX, Claude Roger-.** See Roger-Marx, C.

- MARX, Richard**

Reproductions

- [Standing nude]
Art in Am 66:160 Mr '78

- MARX, Roberto Burle.** See Burle Marx, R.

- MARXER, Donna**

- A. Taylor. col il Arts 52:15 O '77

- MARXISM and architecture.** See Communism and architecture

- MARXISM and art.** See Communism and art

- MARXIST aesthetics.** See Communist aesthetics

- MARY, Virgin**

- Henry Adams and Marcel Duchamp: Ilminal views of The dynamo and the Virgin. D. Tashjian. bibl f il Arts 51:102-7 My '77

- MARY, Virgin, and Child in art**

- Découverte d'une sculpture romane à Saint-Gaudens. M. Durliat. bibl f il Bull Mon 135 no2:151-6 '77

- Evangelist roundels in the Pazzi chapel. J. Pope-Hennessy. bibl f il Apollo ns 106:262-9 O '77

- Gerard David y Ambrosius Benson, autores de dos pinturas inéditas de la "Virgen con el Niño". E. Bermejo. bibl f il Archivo Esp Arte 48:259-63 Ap-S '75

- Nueva "Virgen de la leche" de Ambrosius Benson. E. Bermejo. il Archivo Esp Arte 47:403-4 O '74

- Proposal for the dating of two 15th-century Burgundian Virgin and Child sculptures. H. Oursel. bibl f il Detroit Inst Bull 55 no4:190-8 '77

- Two Italian Madonnas. F. Russell. bibl f il Burl Mag 120:152+ Mr '78

- La Virgen con el Niño de la Wallace gallery de Londres y Domingo Martínez, D. Angulo Iñiguez. il Archivo Esp Arte 48:409 O '75

- MARY, Virgin, in art**

- Annunciation from the collection of Moscow's Pushkin museum and certain aspects of Simone del Crocifissi's later works. V. Markova. bibl f Burl Mag 120:4-6 Ja '78; Reply. R. J. Gibbs. il 120:236-8 Ap '78

- Elne Annunziata von Giovanni Pisano? G. Kreytenberg. bibl f il Pantheon 35:185-8 Jl '77

- Un boceto de Goya para la Inmaculada del Colegio de Calatrava. X. de Salas. bibl f il Archivo Esp Arte 50:1-8 Ja '77

- Un conjunto de esculturas de Luis Salvador Carmona en el pueblo toledano de El Real de San Vicente. J. N. Castro. bibl f il Archivo Esp Arte 50:59-73 Ja '77

- Iconography of the Friedsam Annunciation. J. M. Russell. bibl f il Art Bull 60:24-7 Mr '78

- In favor of Nicola di Maestro Antonio d'Ancona. G. Hedberg. bibl f il(pt col) Minneapolis Inst Bull 62:84-99 '75

- "De Kroning van Maria" door Palma Giovane. L. C. J. Frerichs. bibl f il Bull Rijksmus 25 no2:64-8 '77

- Palma Vecchio's "Assumption of the Virgin." P. Rylands. bibl f il Burl Mag 119:244-50 Ap '77

- Un peintre du Trecento identifié: le retable d'Antonio de Carro. F. Linckelmann-Piérès. bibl f il R du Louvre 27 no3:131-6 '77

- Das Polyptychon von Paolo und Giovanni Veneziano in Sanseverino Marche. H. Kiel. bibl f il Pantheon 35:105-8 Ap '77

- Purification of the Virgin by Charles Le Brun: a few notes. G. Chomer. bibl f il Detroit Inst Bull 55 no4:182-9 '77

See also

- Adoration of the shepherds
Crib in Christian art and tradition
Flight into Egypt
Holy Family
Icons
Pieta

- MARY of Burgundy master.** See Master of Mary of Burgundy

- MARYAN, Maryan S. (Pinchas Burstein)**

- Allan Frumkin gallery, New York; exhibit. Art News 76:134+ D '77

- La galerie de France, Paris; exposition. Art Int 22:57-8 Mr '78
il: Chevalier

- Hommage à Maryan: Galerie de France, Paris; exposition. il Connaissance Arts no313:32 Mr '78

MARYE, Simone**Reproductions**

[Head] (1927)
Apollo ns 107:[front] 153 Ap '78

MARYHILL museum of fine arts, Washington (state)

Maryhill investigation. P. Failing. Art News 76:128-30+ S '77

MARYLAND

See also

Architecture, Domestic—Maryland
School buildings—Maryland
Showrooms—Maryland

MARYLAND, University, Baltimore

Hidden Baltimore landmark with a past full of secrets [Davide hall, this country's oldest anatomical theater] W. B. Kelly and E. Whitthorne. il(pt col) diag AIA J 67:42-5 Ja '78

MARÉ, Émile

La XI^e Biennale de Menton. XX^e Siècle ns no47: 149 D '76

MARZELL, Lillian**Reproductions**

House of love (print)
Arts 52:58 F '78 (det)

MARZI ANGLANI, Margherita. See Botti, R. jt arch**MARZORATI, Gerald**

Guernica will hang in the Prado as Picasso wished. il por Art News 76:65-7 My '77

MOMA's tower in the sky. por plan diag Art News 76:54-6 Ap '77

MAS Y FONDEVILA, Arcadio**Reproductions**

Venezia (watercolor)
Apollo ns 105:[front] 138 Je '77

MASACCIO (Tommaso di Giovanni)

Brancacci chapel: studies in its iconography and history [with appendixes] A. Molho. bibl f J Warburg & Courtauld Inst 40:50-98, 322 '77

Ladies and gentlemen, SEE Masaccio! [Peter Schumann sets up a show in the chapel of the Sorbonne] Art News 77:134+ Ap '78

Masaccio and the Pisa altarpiece: a new approach [with appendix] C. Gardner von Teuffel. bibl f Jahr Berliner Mus ns 19:23-68 '77

Il: Virgin and Child (with det); Crucifixion; S Paul; S Andrew; Adoration of the kings; Two saints (2); Triptych of 1422 (2 det)

Reproductions

Expulsion from paradise (fresco)
Apollo ns 107:309 Ap '78

Der Hl Petrus zahlt dem Zöllner den Tribut. Florenz. Brancacci-Kapelle (fresco)
Pantheon 35:306 O '77 (det)

Influence**Reproductions**

Figur des Hl Petrus (copy by Michelangelo)
Pantheon 35:307, 308 O '77 (1 col)

MASANIELLO (Tomasso Aniello)

Turner, Masaniello and the angel. C. F. Stuckey. bibl f il Jahr Berliner Mus ns 18:155-75 '76

MASANOBU (Iwase Sei)**Reproductions**

[Plate from] Comparisons of the beauties of the green houses (woodcut)
Country Life 164:576 Ag 31 '78

MASATANI**Reproductions**

Bronze figure of an eagle
Orient Art ns 23 no2:237 Summ '77

MASATOSHI**Reproductions**

Ivory netsuke cockerel on a drum
Orient Art ns 23 no2:140 Summ '77

MASBACK, Dennis

Dennis Masback's paintings. R. Neher. Artforum 16:50-3 Mr '78
Il: Yellow number two (col); Blue number three (col); [1 untitled]

MASCART, Gustave**Reproductions**

French village scene
Country Life 164:supp44 Ag 10 '78

MASCATELLO, Anthony

Drawings: Carl Solway gallery, New York; exhibit. Arts 52:24 O '77

MASCHINO, Larry**Reproductions**

[Woman with hands on hips]
Art News 76:175 N '77 (col)

MASCULINITY

U.S. male. il Print 31:56-61 N '77

MASEREEL, Frans

Overlooked Masereel. K. Bazarov. Art & Artists 12:16-19 Mr '78

Il: Desir; Hommage a Baudelaire; L'ombre

MASEY, Cecil

Long dream [the concept of a National theatre. Great Britain] S. Williams and D. Hutchinson. Archit R 161:65-8 Ja '77

Il (E. Lutyens, jt arch): National theater: elevation to Cromwell Road; Second design for a National theatre

MASHECK, Joseph

Cruciformality. bibl f il(pt col) Artforum 15:56-63 Summ '77

Current and forthcoming exhibitions: New York. il Burl Mag 119:307-8 Ap '77

Hard-core painting. bibl f il(pt col) Artforum 16:46-55 Ap '78

Note on Surrealism and the beats. il Artforum 15:58-9 Ap '77

MASHEDEH, Marion. See Gold, M. jt arch**MASHHAD.** See Meshad, Iran**MASI, Domenico de**

Il nuovo villaggio Matteotti a Terni: una esperienza di partecipazione: sociologia e nuovo ruolo degli utenti. il tab diag Casabella no421: 15-16 '77

MASINI, Lara Vinca

Luca Alinari's new critical figuration; elusion and reality. il Casabella no399:19 '75

MASIP, Vicente Juan, the younger. See Juan de Juanes**MASIS.** See Ararat, Mount, Turkey**MASKIN & assocs, arch.** See Wong & Tung, jt arch**MASKS**

See also

Masquerades

MASKS, African

See also

Masks, Cameroon
Masks, Ghanaian
Masks, Liberian
Masks, Nigerian
Masks, Zambian

Exhibitions

Maskenwesen in Westafrika; Die Kunst der Dan: Museum Rietberg, Zürich. U. Isler. il African Arts 10:65 Ap '77

Masks of Western Africa: Lippel gallery, Montreal. L. Lippel. il African Arts 10:76 Ap '77

MASKS, Bulgarian**Exhibitions**

Bulgarian village arts. K. Bazarov. il Art & Artists 12:10-13 My '77

MASKS, Cameroon**Exhibitions**

Cameroon—kings, masks, festivals: Linden-Museum, Stuttgart. H. J. Koloss. il African Arts 11:80 Ja '78

MASKS, Ceylonese**Collections**

Ceylon masks in the British museum. J. B. Donne. bibl f il(pt col with cov) Connoisseur 197:249-53 Ap '78

MASKS, Ghanaian

Sikilen: transformation of a Sisala masquerade. J. W. Nunley. bibl il African Arts 11:58+ O '77

MASKS, Japanese**Exhibitions**

Tokugawa collection; nō robes and masks: Kimbell art museum, Fort Worth, Tex. il Connoisseur 195:303 Ag '77

Tokugawa collection of Nō robes and masks [traveling exhibit] il Orient Art ns 23 no3: 339-40 Aut '77

Tokugawa Nō robes and masks: organized by Japan house gallery, New York; Kimbell art museum, Fort Worth. M. S. Young. il Apollo ns 106:62-4 Jl '77

Reproductions**Anonymous works**

Noh mask of Okina (old man) Muromachi period
Cleveland Mus Bull 65:37 Ja '78

MASKS, Liberian

Dan forest spirits: masks in Dan villages. E. Fischer. bibl il(pt col with cov) African Arts 11:16-23+ Ja '78

MASKS, New Guinea**Reproductions****Anonymous works**

Maprik Region Tumbuan mask
Art J 37 no2:160 Wint '77-78

MASKS, Nigerian

New light on Gelede. B. Lawal. bibl il African Arts 11:65-70+ Ja '78

MASKS, Nigerian—Continued**Exhibitions**

Beauty and the beast: a study in contrasts: Tribal arts gallery two, New York. J. M. Borgatti. *il African Arts* 10:77 Ja '77; Reply with rejoinder. A. F. Gordon and L. Kahan. 10:5-6 Ap '77

MASKS, Zambian

Makisi of Zambia. P. A. Vrydagh. *bibl il(pt col) map African Arts* 10:12-19+ J1 '77

MASKS in art

Mario Terzio. W. Aue. *il pors (p41) Casabella* no392-393:49 '74

MASOLINO da Panicale (Tommaso di Cristoforo Fini)

Brancacci chapel: studies in its iconography and history [with appendixes] A. Molho. *bibl f J Warburg & Courtauld Inst* 40:50-98, 322 '77

Reproductions

Madone avec enfant Jésus et anges
Oeil no264-265:43 J1-Ag '77

MASON, Alden C.**Reproductions**

[Multi-color abstract]
Arts 51:73 Ap '77 (col)

MASON, Alice Trumbull

Washburn gallery, New York; exhibit. *Art Int* 21:63 D '77

il: Intermittent formation: Magnetic field

Washburn gallery, New York; exhibit. *Art News* 133-4 D '77

Reproductions

[Five verticals over two horizontal rectangles]
Art in Am 65:47 S '77

L'hasard (1948)

Art J 36 no4:327 Summ '77

MASON, Barry**Reproductions**

August afternoon
Country Life 164:supp41 N 30 '78

Neck & neck
Country Life 164:supp40b O 12 '78

Outward bound
Country Life 164:supp30 D 21 '78

[Ships in water, people on dock]
Country Life 162:supp45 D 1 '77

Winter on the river

Country Life 164:supp30 D 21 '78

MASON, Frank H.**Reproductions**

Malta—the George Cross Island (1942)
Country Life 163:882 Mr 30 '78

MASON, James. See Canot, P. C. jt artist**MASON, Rainer Michael**

César au complet [rétrospective des sculptures]
il(pt col) XX^e Siècle ns no 47:40-6 D '76

MASON, Raymond

Claude Bernard Galerie, Paris; Ausstellung.
Kunstwerk 31:44 F '78

il: L'agression (p52)

Galerie Claude Bernard, Paris; exhibit. *Art News* 77:123-4 F '78

Galerie Claude Bernard, Paris; exposition. *Art Int* 22:72 Ja '78

il: St Mark's Place

Reproductions

Une tragédie dans le Nord
Art Int 21:inside cov D '77 (col)

MASON, Stanley

Artists' and designers' self-promotion. *il Graphis* 33 no 189:76-85+ '77-78

Fairground and circus posters. *il Graphis* 33 no 191:274-6 '77-78

Illustration in Japan '76. *il(pt col) Graphis* 33 no 191:218-23 '77-78

Tangram: stimulate your creativity and your imagination. *il Graphis* 33 no 194:550-1 '77-78

Willy Fleckhaus: book covers for a sophisticated readership. *il(pt col) por Graphis* 33 no 190:144-7 '77-78

MASON, William, 1725-1797**Reproductions**

Scene in a country town at the time of a race (watercolor)
Country Life 164:supp62 S 28 '78

MASON, William, 1809-1875

Print-colourer's art: the work of William Mason (1809-1875) O. Tooley. *por Country Life* 164:1174-5 O 19 '78

il: Corner of the Mason's kitchen; View of the Crystal palace; Bright-eyed terrier holding a rat in its jaws

MASONITE. See Fiberboard**MASONRY**

Building Cheops' pyramid. J. Fitchen. *bibl f diags Soc Archit Hist J* 37:3-12 Mr '78

Le développement de la taille en série dans l'architecture médiévale et son rôle dans l'histoire économique. D. Kimpel. *bibl f il diags Bull Mon* 135 no3:195-222 '77

Friedrich Hofstadts und Carl Alexander Heideloffs Turmkonstruktionen vor dem Hintergrund der oberdeutschen Steinmetzlehre des 16. bis 18. Jahrhunderts. W. Müller. *bibl f il plans diags Z Kunstges* 41 no 1:41-56 '78

Product reports '78: masonry. *il Archit Rec* 162:29 Mid-O '77

See also

Brick construction
Building, Stone
Concrete construction
Foundations

MASONS (secret order) See Freemasons**MASONS' marks**

Lettering of an Athenian mason (Hesperia, supp 15) [book review] A. G. Woodhead. *Am J Archaeol* 81 no2:250-1 Spr '77

MASQUERADES

[Arts of Egungun among Yoruba peoples] *bibl il(pt col with cov) map African Arts* 11:18-72, 74-6 Ap '78

Contents: Arts of Egungun among Yoruba peoples. by H. J. Drewal. Egungun masquerades of the Remo Yoruba. by M. H. Houlberg. More powerful than each other: an Egbado classification of Egungun. by M. T. Drewal and H. J. Drewal. Egungun masquerades of the Igbomina Yoruba. by J. Pemberton. 3d. Egungun masquerades in Iganna. by M. Schlitz. Notes on Egungun masquerades among the Oyo Yoruba. by M. H. Houlberg. Poetry of the Yoruba masque theatre. by J. Adediji. Egungun of Owo. by R. Poyner

Exotic diversion: the dress worn at masquerades in eighteenth-century London. A. Ribeiro. *bibl f il(pt col) Connoisseur* 197:3-13 Ja '78

Gyinna-Gyinna: making the Djinn manifest. R. A. Bravmann. *bibl il African Arts* 10:46-52 Ap '77

New light on Gelede. B. Lawal. *bibl il African Arts* 11:65-70+ Ja '78

MASRY, Abdullah H.

Reply to J. Oates et al. Seafaring merchants of Ur? *Antiquity* 52:46-7 Mr '78

MASS communication. See Communication; Telecommunication**MASS culture. See Popular culture****MASS media****See also**

Radio broadcasting
Television broadcasting

MASS transportation. See Transportation**MASSACHUSETTS**

See also subhead Massachusetts under the following headings

Architecture
Architecture. Domestic
Exhibitions
Historic buildings, etc.
Showrooms

History

Shakerland: a topographic history. R. L. Fletcher. *bibl il plan Landscape* 21 no3:36-44 Spr-Summ '77

MASSACHUSETTS clocks. See Clocks and watches, American**MASSACHUSETTS college of art, Boston****Design research unit**

Mass. is where it's art. A. Gowan. *il Print* 31:75-9 S '77

MASSACHUSETTS furniture. See Furniture, American**MASSACHUSETTS Institute of technology, Cambridge**

Alvar Aalto: vers un architecture post-moderne: Baker House, Massachusetts Institute of technology. L. W. Speck. *il plans diags Arch d'Aujourd'hui* no 191:114-18 Je '77

MASSACRE of the Innocents. See Holy Innocents, Massacre of the**MASSANET, Juan****Reproductions**

Composición (1926)
Goya no 139:37 J1 '77

MASAR, Phyllis Dearborn

Disegni di Stefano della Bella dalle collezioni del Gabinetto nazionale delle stampe [exhibit catalog review] *Mast Draw* 15 no2:181-4 Summ '77

Felice Giani drawings at the Cooper-Hewitt museum [with catalog of the drawings] *bibl f il Mast Draw* 14 no4:396-420 Wint '76; Addition. P. Rosenberg. 15 no3:284 Aut '77

Scenes for a Calderón play by Baccio del Bianco [with list of drawings] *bibl f il Mast Draw* 15 no4:365-75 Wint '77

MASSARD, René. See Lammar, M. jt arch

MASSARO, Karen T.

Reproductions

Bowl [with 3 angles]
Craft Horiz 38:15 F '78

MASSÉ, Auguste Antoine

Reproductions

Atelier des élèves de Gros
Connaissance Arts no310:11 D '77
Gaz Beaux Arts ser6 v91:supp 11 Ja '78 (det)

MASSE, Pierre

Reproductions

Louis XIV silver-gilt table candlestick (1664)
Connoisseur 195:237 J1 '77

MASSENOT, J. P. See Girard, E. jt arch

MASSER, Ian, and others

Dynamics of development processes; two case studies. bibl f plans diag Town Plan R 49:127-48 Ap '78

MASSING, Jean Michel

Sixteenth-century illustrated treatise on comets. bibl f il J Warburg & Courtauld Inst 40:318-22 '77

MASSINGHAM, Betty

Parish priest and floral artist: the Rev. William Keble Martin. il por Country Life 162:1851-24 D 15 '77

Taste-maker in American gardening: Louisa King's work and ideas. il por Country Life 164:1141-2 O 12 '78

MASSON, Aiden

Allan Stone gallery, New York; exhibit. Arts 52:31 S '77

MASSON, Alphonse Charles

Reproductions

Streit der Diebe (litho after A. G. Decamps)
Jahr Hamburger Kunstsam 22:155 '77

MASSON, André

André Masson [book review] M. Quantrill. Art Int 21:47-50 My-Je '77

il: Tauromachic dream; Sorceress; Source; Resistance; Drawing for prologue
Les dessins d'André Masson. F. Huser. XX*
Siècle ns no47:142-3 D '76

il: Goethe; Fille-fleur; La dernière image; Etude pour l'assassinat du double; Paysage iroquois; Anatomie de mon univers—naissance; Etude pour un autoportrait

Grand palais, Paris; exhibit. Burl Mag 119:364 My '77

il: In pursuit of germinations and hatchings
Grand palais, Paris; exposición. Goya no 139:24 J1 '77

Grand palais, Paris; exposition. Art Int 21:63 J1-Ag '77

Grand palais, Paris; exposition. R du Louvre 27 no2:106 '77

il: La terre; Méditation sur une feuille de chêne

Tiempos de la pintura: Sala Nonell, Barcelona; exposición. Goya no 139:39 J1 '77

il: Femmes

Reproductions

Bison on the brink of a chasm (drwg)
Artforum 15:57 Ap '77

In the grass (1934)

Arts 51:109 Je '77

Kabuki n° 18 (1955)

XX* Siècle ns no46:69 S '76

Metamorphose (drwg, 1943)

Art News 77:96 F '78

Portrait of André Breton (drwg, 1941)

Apollo ns 107:63 Ja '78

Burl Mag 120:184 Mr '78

Le printemps (1938)

Connaissance Arts no 309:32 N '77 (col)

Verres et colonnes

Connoisseur 195:[front] 66 My '77

MASSON, Emilia. See Karageorghis, V. jt auth

MASSON, Georgina

Albort. il plan Archit R 161:186-8 Mr '77

Piranesi and the French: Piranesi et les français; traveling exhibit. il Archit R 162:45-7 J1 '77

MASSON, Maurice, collection

La donation Masson à Lille [with] Liste des œuvres ayant figuré à un moment ou à un autre dans la collection Maurice Masson: Souvenir de Rodin, by Y. P. Mille Serruys. H. Oursel. bibl f il(pt col with cov) R du Louvre 27 no 1:27-44 '77

MASSOU, Benoit, and others

Reproductions

La Rosée
Gaz Beaux Arts ser6 v91:52 F '78

MASSYS, Jan

Notable works of art now on the market. Burl Mag 119:supp[2] Je '77

il: Landscape with the visitation

MASSYS, Quentin

Un cuadro de Quintín Metsys en la colección de la Viuda de Ochoa, de Jaén. M. Capel Margarito. Archivo Esp Arte 49:472-3 O '76

il: San Jeronimo (p471)

Ill-matched pair by Quinten Massys. L. A. Silver. bibl f Stud Hist Art:104:23 '74

il: Ill-matched pair; Temptation of Saint Anthony; Adoration of the magi; Madonna enthroned; Martyrdom of Saint John; Festive party (school of Massys); Grotesque old woman

Quentin Metsys [book review] L. Silver. Burl Mag 119:442-4 Je '77

El retablo flamenco de la iglesia del Salvador de Valladolid. A. de Bosque. bibl f il Archivo Esp Arte 47:1-11 Ja '74

Reproductions

Banker and his wife (1514)

Art Bull 59:565 D '77

Portrait of a canon

Art News 77:48 Ap '78 (col)

Portrait of Erasmus (medal, ca 1519)

Country Life 163:151 Ja 19 '78

Portrait of Peter Gilles

Burl Mag 119:795 N '77

Ste Madeleine

Jahr Berliner Mus ns 19:190 '77

MASTELLONI, Enzo. See Rossi, S. jt arch

MASTENBROEK, Jan Hendrik van

Reproductions

View on Avond

Country Life 164:x S 7 '78

MASTER A V B. See Bolten, Arent van

MASTER Arnt of Calcar

Influence

Reproductions

Grablegung (school of Master Arnt)
Wallraf-Richartz Jahr 38:189 '76

MASTER B, 16th cent. See Monogrammist B

MASTER B V R B. See Risenburgh, Bernard van

MASTER E S

Rare 15th century engraving. E. S. Jacobowitz. bibl f Phila Mus Bull 72:2-6 N '76

il: Emperor Augustus and the Tiburtine Sibyl

Reproductions

[Page from] Ars moriendi

Art Bull 59:508 D '77

MASTER G. See Monogrammist J R

MASTER H. See Monogrammist H

MASTER H W G

Reproductions

St John on Patmos (woodcut)

Burl Mag 120:lvii My '78

MASTER J A G

Un Cristo de marfil de Gualterius y otros dos ejemplares del Maestro de la sigla JAG. M. Estella. il Archivo Esp Arte 48:133-6 Ja '75

MASTER J R, fl 1578. See Monogrammist J R

MASTER L D

See also

Davent, Léon

Reproductions

Danaë (engr after F. Primaticcio)

Art Bull 60:47 Mr '78

Etching after the Apollo Belvedere

Marsyas 18:pl x '75-76

Men gathered around a camel (etch after Primaticcio)

Mast Draw 15 no2:156 Summ '77

MASTER M Z, fl 1500

Reproductions

Embrace (1503)

Connoisseur 196:192 N '77

MASTER of Alcudia. See Alcañiz, Miguel

MASTER of All

Reproductions

Santa Bárbara

Goya no 135:183 N '76

Santa Catalina

Goya no 135:183 N '76

MASTER of Badia a Isola

Literature of Sienese trecento painting 1945-1975. H. B. J. Maginnis. bibl Z Kunstges 40 no3-4:281 '77

MASTER of Barga

Reproductions

[Saint]

Burl Mag 119:lxvii Ap '77 (4)

Burl Mag 119:lxvii My '77 (4)

MASTER of Bonifacio Ferrer

Reproductions

Crucifixion

Oeil no270-271:53 Ja-F '78 (det, col)

MASTER of Calkar*See also*

Master Arnt of Calcar

MASTER of Catherine of Cleves**Influence**

Late work from the circle of the Master of Catherine of Cleves: the "Seven days of creation" from the Bible of Henri de Cherauz. D. G. Scillia. bibl f il Oud Holland 92 no 1:1-6 '78

MASTER of Città di Castello

Literature of Sienese trecento painting 1945-1975. H. B. J. Maginnis. bibl Z Kunstges 40 no3-4:281 '77

MASTER of Coëtivy

Complément à la Résurrection de Lazare du Maître de Coëtivy. N. Reynaud. bibl f il(pt col) R du Louvre 27 no4:222-4 '77; Correction. bibl f il 27 no5-6:395 '77

Reproductions**Attributed works**

Auferweckung des Lazarus

Pantheon 35:112 Ap '77

MASTER of Flémalle

On the cityscape of the Mérode altarpiece. J. Duchesne-Guillemin. bibl f il Met Mus J 11: 129-31 '76

See also

Campin, Robert

Reproductions

Geburt Christi

Pantheon 36:11 Ja '78 (det)

MASTER of 1464. See Master of the Banderoles**MASTER of Frankfurt****Reproductions**

Nacimiento

Archivo Esp Arte 47:8E Ja '74

Saint Barbara

Burl Mag 119:lxix Je '77

Connoisseur 195:[front] 156 Je '77

Saint Catherine

Burl Mag 119:lxix Je '77

Connoisseur 195:[front] 156 Je '77

MASTER of Fucecchio**Reproductions**

Story of Lionora de'Bardi and Ippolito Buondelmonte

Burl Mag 120:xlxi My '78 (col)

Connoisseur 198:[front] 63 My '78 (col)

MASTER of Gamensfelder and Fronleithner**Reproductions**

Portrait de Wolfgang Gamensfelder à l'âge de dix-neuf ans

Gaz Beaux Arts ser6 v89:supp45 Mr '77

MASTER of Gil. See Alcañiz, Miguel**MASTER of Guillebert of Metz****Reproductions**

Parties de la terre

Pantheon 36:8 Ja '78

MASTER of Isaiah

Isaiah master of the Sainte-Chapelle in Burgundy. V. C. Raguin. bibl Art Bull 59:483-93 D '77

il: King of Jericho; Isaiah's prophecy; Annunciation; Isaiah's martyrdom

MASTER of Jean de Bernieres

Stained glass apostle from Sées cathedral (Normandy) in the Victoria and Albert museum. M. P. Lillich. bibl f il(with frontispiece) plan Burl Mag 119:496-501 J1 '77

MASTER of Mary of Bungundy**Reproductions**

Adoration of the magi and a hunting scene [from] Book of Hours of Maximilian

Connoisseur 195:271 Ag '77

MASTER of Monte Oliveto

Literature of Sienese trecento painting 1945-1975. H. B. J. Maginnis. bibl Z Kunstges 40 no3-4:281 '77

MASTER of Moulins**Reproductions**

Portrait of a young girl. Margaret of Austria (?) (ca 1491)

Apollo ns 106:346 N '77 (col)

MASTER of Oasma

Un retablo de San Miguel Arcángel del maestro de Oasma en el Museo diocesano de Valladolid. M. Díaz Padrón. il Archivo Esp Arte 47:168-9 Ap '74

Reproductions

La Asunción

Archivo Esp Arte 46:opp p488 O '73

MASTER of Pratovecchio. See Cervelliera, Giovanni di Francesco del**MASTER of Pulkau****Reproductions**

Ecce Homo

Art Bull 59:176 Je '77

MASTER of René of Anjou

René d'Anjou—Studien II. O. E. Pächt. bibl f il Jahr Kunsthist Sam Wien 73:7-106 '77

MASTER of Saint Gudule**Reproductions****Attributed works**

Episodes du martyre de saint Crépin et saint Crépinien

R du Louvre 27 no 1:[front 4] '77

Flagellation

Art Bull 59:177 Je '77

MASTER of Saint Laurenz**Reproductions**

Altar panel of Death and the coronation of the Virgin and the resurrection and ascension of Christ

Apollo ns 105:295 Ap '77 (col, det)

Archit R 162:120 Ag '77

Madonna in the paradise garden

Apollo ns 105:293 Ap '77

Art & Artists 12:20 My '77

MASTER of Saint Sang. See Master of the Chapel of the Holy blood**MASTER of Saint Severin****Reproductions**

Anbetung der hl drei Könige

Wallraf-Richartz Jahr 38:cov, 196 '76 (1 col)

Eight female saints

Art Int 21:52 My-Je '77

Last Judgment

Apollo ns 105:294 Ap '77

MASTER of Saint Veronica**Reproductions**

Christ before Pilate

Art & Artists 12:19 My '77

Crucifixion

Apollo ns 105:293 Ap '77

MASTER of Saint Vincent**Reproductions**

Seated judge and servants

Art Bull 59:487 D '77

MASTER of Sigena**Reproductions**

Adoration of the angels (1519)

Apollo ns 105:299 Ap '77

MASTER of the Accademia Annunciation. See Master of the Straus Madonna**MASTER of the Amsterdam cabinet. See Master of the Hausbuch****MASTER of the Banderoles****Reproductions**

Fountain of youth (woodcut)

Oud Holland 91 no4:217 '77

MASTER of the Bartholomew altar

Golden age of Cologne; National gallery, London. P. Cannon-Brookes. Apollo ns 105:296-7 Ap '77

il: Christ crucified with SS Jerome, Mary Magdalen, John and Thomas and the Virgin; Journey of the three Kings with David and Isaiah; Assumption of the Virgin; Virgin and Child surrounded by angels with musical instruments; Descent from the cross

Reproductions

Christ before Pilate [from] The book of hours of Sophia von Bylant

Art Bull 59:173 Je '77

Disposition

Art & Artists 12:18 My '77

Journey of the three kings

Archit R 162:119 Ag '77

Portrait of a man

Country Life 161:1187 My 5 '77

Gaz Beaux Arts ser6 v90:supp26 O '77

Saints Peter and Dorothea

Art Int 21:52 My-Je '77

MASTER of the Beautiful Madonnas

Der Meister der Schönen Madonnen—Herkunft, Entfaltung und Umkreis [book review] G. Schmidt. bibl f il Z Kunstges 41 no 1:61-92 '78

MASTER of the Bourbons. See Master of Moulins**MASTER of the Breviary of the Duke of Bedford**

Hours of Anne de Neufville. E. P. Spencer. bibl f il Burl Mag 119:704-7+ O '77

Reproductions

[Four scenes from the] Roman de la Rose
Connoisseur 195:[front] 150 Je '77

[Page from] Le roman de la rose
Connaissance Arts no307:100 S '77

MASTER of the Bruges Legend of Saint Ursula**Reproductions**

Nativity altarpiece

Konsthist T 46:116 D '77

MASTER of the Brunswick monogram. See Amstel. Jan van**MASTER of the Campana cassoni**

Les quatre "cassoni" du Maître des cassoni Campana. A. P. de Mirimonde. bibl f 121 R du Louvre 28 no2:89-97 '78

MASTER of the Carnation of Baden. See Master with the Carnation of Baden**MASTER of the Carnation of Fribourg.** See Master with the Carnation of Fribourg**MASTER of the Chapel of the Holy blood****Influence****Reproductions**

Ecce Homo (mosaic by A. Zucato)

Apollo ns 107:[front] 13 F '78 (col)

Burl Mag 120:xlvi [xlviii] F '78 (col)

MASTER of the Codex of Saint George

Two panels by the Master of the St George codex in the Cloisters [with appendix: Works by the St George codex master] J. Howett. bibl f Met Mus J 11:85-102 '76

ii: Crucifixion; Lamentation; Coronation of the Virgin; Noli me tangere; Virgin and Child with saints and angels; [1 untitled]

MASTER of the Coeur d'amour épris. See Master of René of Anjou**MASTER of the Cologne Legend of Saint Ursula****Reproductions**

Madonna and Child with four saints

Art J 36 no3:252 Spr '77

Gaz Beaux Arts ser6 v89:supp43 Mr '77

Martyrdom of Saint Ursula and the 11,000 virgins

Apollo ns 105:293 Ap '77

Art Int 21:53 My-Je '77

MASTER of the Corn-chandler. See Biadaiole illuminator**MASTER of the Die.** See Master with the Die**MASTER of the Gercy Saint Martin windows****Reproductions**

Christ in majesty

Art Bull 59:487 D '77

MASTER of the Glorification of Mary**Reproductions**

Altar wing with SS Christopher, Gereon, Peter, Ursula and Anne

Apollo ns 105:295 Ap '77 (col)

MASTER of the Hausbuch**Reproductions**

Young couple dancing (drwg. 1520)

Country Life 164:150 J1 20 '78

Influence**Reproductions**

Ill-matched pair (engr by I. van Meckenem)

Stud Hist Art:112-13 '74 (2)

MASTER of the Hersbruck altar**Reproductions**

Bearing of the cross

Art Bull 59:176 Je '77

MASTER of the Historia Friderici et Maximiliani.

See Master of Pulkau

MASTER of the Holy blood. See Master of the Chapel of the Holy blood**MASTER of the Holy kinship****Reproductions**

Holy kinship

Apollo ns 105:294 Ap '77

Country Life 161:1186 My 5 '77

MASTER of the Holzhausen portraits. See Faber, Conrad**MASTER of the Horse****Reproductions**

Coffee pot (1709)

Burl Mag 119:879 D '77

MASTER of the Isenheim altar

Wer war Matthias Grünewald? E. M. Vetter. bibl f il por Pantheon 35:188-97 J1 '77

MASTER of the Khanenko Adoration**Reproductions**

L'adoration des mages

Gaz Beaux Arts ser6 v89:supp75 Mr '77

MASTER of the Life of Mary (German)**Reproductions**

Crowning with thorns

Art Bull 59:177 Je '77

Vision of St Bernard

Burl Mag 119:378 My '77

[Young man with a horse] part of an altarpiece

Apollo ns 105:295 Ap '77 (col)

Country Life 161:1186 My 5 '77

MASTER of the Magdalen, 13th cent. See Magdalen master**MASTER of the Magdalen legend****Reproductions**

Diptych: the Virgin and Child and Willem van

Bibaut

Burl Mag 119:xxxviii My '77

Burl Mag 119:lxv D '77 (col)

MASTER of the Maikammer altar**Reproductions**

Passion of Christ

Connoisseur 195:162 Je '77

MASTER of the Mérode altarpiece. See Campin. Robert; Master of Flémalle**MASTER of the Morgan Lancelot**

Fourteenth-century workshop of manuscript illuminators and its localization [with appendix] E. S. Greenhill. bibl f il Z Kunstges 40 no 1: 1-25 '77

MASTER of the Morrison triptych

El retablo flamenco de la iglesia del Salvador de Valladolid. A. de Bosque. bibl f il Archivo Esp Arte 47:1-11 Ja '74

MASTER of the Munich Adoration**Reproductions**

[Soldiers and women offering tribute to royalty] Burl Mag 119:cxii N '77

MASTER of the Munich Battle with the dragon**Reproductions**

Annunciation

Phila Mus Bull 72:5 N '76

MASTER of the Oberschönenfeld altar**Reproductions**

Die Auferweckung des Lazarus

Deutsch Verein Kunstwis Z 30 no 1-4:13 '76

Tod und Krönung der Maria

Deutsch Verein Kunstwis Z 30 no 1-4:14 '76

MASTER of the Parham Queen Elizabeth**Reproductions**

Portrait of Mrs Ralph Sheldon

Apollo ns 106:[front] 7 D '77 (col)

MASTER of the Passion**Reproductions**

Moses receiving the law, Ste-Chapelle

Art Bull 59:485 D '77

Ruse of the Gaborites, Ste-Chapelle

Art Bull 59:485 D '77

MASTER of the Pays-Bas**Reproductions**

Portrait du roi Louis II de Hongrie

Gaz Beaux Arts ser6 v91:supp73 Mr '78

MASTER of the Pink of Baden. See Master with the Carnation of Baden**MASTER of the Rohan hours****Reproductions**

Crucifixion

Oberlin Coll Bull 35 no 1-2:27 '77-78

Influence**Reproductions**

Darbringung Christi, Miniatur aus einem Stundenbuch René d'Anjou's (school of the Rohan master)

Jahr Kunsthst Sam Wien 73:25 '77

MASTER of the Statuettes of David and Saint John**Reproductions****Attributed works**

St John the Baptist

Burl Mag 120:11 My '78

Connoisseur 198:[front] 64 My '78

MASTER of the Straus Madonna**Reproductions**

[Two bishops]

R du Louvre 27 no4:263 '77

MASTER of the Taihelm altar**Reproductions**

Hl Katharina von Alexandrien

Burl Mag 120:xlvi Ap '78

Pantheon 36:163 Ap '78

MASTER of the Tegernsee altar**Reproductions**

Magdalena aus einer Kreuzigung

Jahr Kunsthst Sam Wien 73:25 '77 (det)

MASTER of the Tucher altar**Reproductions**

Les apôtres Judas et Paul
Gaz Beaux Arts ser6 v91:supp 18 Mr '78

MASTER S E. See Monogrammist S E

MASTER W C I E F. See Monogrammist W C I E F

MASTER with the Carnation of Baden**Reproductions**

Bearing of the cross
Art Bull 59:176 Je '77

MASTER with the Carnation of Fribourg**Reproductions****Attributed works**

Sainte Catherine et le roi de France
Congrès Archéol de France 129:545 '71

MASTER with the Die**Reproductions**

Die Anbetung Psyches nach Apuleius (engr)
Jahr Kunsthist Sam Wien 73:115 '77

MASTER plans for cities. See City planning—
Designs and projects

MASTERKOVA, Lydia**Reproductions**

[Oil and cardboard collage on canvas] (1969)
Art in Am 65:118 N '77

MASTERS, Chuck**Reproductions**

Untitled wall hanging
Craft Horiz 38:36 Ap '78

MASTERS, Peter (writer)

Managing to plan: the project approach. *Planner* 63:142 S '77

—and Dane, Ronald

Case study; economic initiatives in East Sussex.
Planner 64:113 Jl '78

MATAMOROS, Santiago**Reproductions**

[Equestrian soldier subduing an army]
Burl Mag 119:xlvii O '77

MATARÉ, Ewald**Reproductions**

Stehende (fressende) Kuh
Wallraf-Richartz Jahr 38:201 '76

MATENCLOT, Andre, and Le Cuyer, Raymond
Andre Matenciot in the D&D building. col il *Int*
Des 48:140 S '77

MATEO GÓMEZ, Isabel

(comp) Mercado de arte [español] *Archivo Esp*
Arte 46:490-511 O '73; 47:219-33 Ap: 457-71 O
'74; 48:339-58 Ap-S; 457-80 O '75; 49:524-31 O
'76; 50:233-41 Ap '77

La sátira religiosa en las sillerías de coro
góticas españolas. bibl f il *Archivo Esp Arte*
47:301-15 Jl '74

Los trabajos de Hércules en las sillerías de coro
góticas españolas. bibl f il *Archivo Esp Arte*
48:43-55 Ja '75

MATERA, Italy**City planning**

Village "La Martella" a Martera. L. Quaroni and
others. il plans *Arch d'Aujourd'hui* no 188:46-7
D '76

MATERIALS**See also**

Finishes and finishing
Fire resisting materials
Foamed materials

MATERIALS, Artists'. See Artists' materials

MATERIALS, Building. See Building materials

MATERIALS, Laminated. See Laminated materials

MATERNA, Ingo

Museum of German history. Berlin (German
Democratic Republic) il *Museum (Unesco)* 29
no2:3:88-95 '77

MATHAM, Jacob**Influence****Reproductions**

Jonge man met tulband en rol papier (woodcut
by C. van Sichem, the elder, 1613)
Oud Holland 92 no 1:19 '78

MATHÉ, Henri, and Bailly, Alain

Uffici sulla Senna; on a triangular sloping site.
il(pt col) plans *Domus* no570:30-2 My '77

MATHEMATICAL instruments**See also**

Calculating machines

MATHEMATICAL models

Funzioni di costo delle opere di urbanizzazione.
P. Palazzi. bibl f *diags Urbanistica* no66:77-
84 Ja '77

Location quotient approach to estimating re-
gional economic impacts. A. M. Isserman.
bibl tabs *Am Inst Plan J* 43:33-41 Ja '77

See also

Model theory
Simulation methods
Systems analysis

MATHEMATICAL statistics. See Statistics

MATHEMATICS**See also**

Sampling

MATHEMATICS and archaeology. See Archaeology
—Methodology

MATHEMATICS and art. See Art and mathe-
matics

MATHER, Christine

Arts of the Spanish in New Mexico. col il
Antiques 113:422-31 F '78

Living with antiques: Casa San Ysidro, Corrales,
New Mexico. il(pt col) *Antiques* 113:820-9 Ap
'78

MATHEWS, Arthur Frank**Reproductions**

Monterey cypress (1905)
Apollo ns 106:308 O '77

MATHEWS, Lucia**Reproductions**

Sand dunes with beach umbrella in background
(1899)
Art in Am 65:64 My '77

MATHIEU, Georges

Galeria Beaubourg, Barcelona; exposición. Goya
no 135:189-90 N '76

Galeria Ruiz-Castillo, Madrid; exposición. Goya
no 138:386 My '77
il: La nuit obscure (p385)

Reproductions

Composition (1959)
Connaissance Arts no313:4 Mr '78 (col)

MATHIEU, Monique**Reproductions**

Die Herberge im Heiligtum par André Frénaud
(1973)
Connaissance Arts no305:67 Jl '77 (col)

MATHIEU, Paul**Reproductions**

Corsica
Gaz Beaux Arts ser6 v89:supp 7 Ap '77

MATHIEU, Pierre Louis

La bibliothèque de Gustave Moreau. bibl f *Gaz*
Beaux Arts ser6 v91:155-62 Ap '78

MATHILDENHÖHE, Darmstadt. See Darmstadt—
Mathildenhöhe

MATHONIERE, Nicolas de**Reproductions**

[Allegorical map from] *Tableau de Cebes* (engr.
1612)
Gaz Beaux Arts ser6 v89:136 Ap '77

MATHURA sculpture. See Sculpture, Indic

MATIEU, Este

Galeria Theo, Madrid; exposición. il *Goya* no
135:192 N '76

MATISSE, Henri

Academy spurns Matisse [condensed from *Art-*
news, F 5 '16] *Art News* 76:143-4 N '77

Autre chose. D. Fourcade. bibl f *Art Int* 21:18-25
O-N '77

il: Composition noir et rouge; Nature morte
au coquillage; Polynésie, la mer; Venus; La
perruche et la sirène; col: Grande décoration
aux masques; La danseuse; Le masque japo-
nais

Matisse cutouts. por *Art News* 76:66-9 D '77

il: La négresse (the Negress) (col); Poly-
nesia, the sea (col); Venus

Paper cut-outs: National gallery of art, Wash-
ington, D.C.; exhibit. *Art Int* 21:51-3 O-N '77

il: Deux masques (la tomate); Women and
monkeys; Les bêtes de la mer; Thousand and
one nights

Performing forms: notes on Matisse's cutouts. K.
Baker. *Artforum* 16:60-3 Ja '78

il: Memory of Oceania (col); Dancer (col);
Black leaf on red background; Four panels from
The swimming pool

Puvis de Chavannes: the alternative. P. Schnei-
der. bibl f *Art in Am* 65:94-8 My '77

il: Jole de vivre

Scissors or nothing; Matisse: the cut-outs: De-
troit institute of arts; exhibit. *Apollo* ns 106:
509 D '77

il: Large composition with masks

MATISSE, Henri—Continued

Travailler avec des ciseaux dans ce papier est pour moi une occupation dans laquelle je peux me perdre. J. Cowart, por (p 118) *Connaissance Arts* no307:60-7 S '77

il: Vue du studio de Matisse; col: Deux danseurs, rouge et noir; Le destin au titre si évocateur; Polynésie, la mer; Amphitrite; Le panneau au masque; Vêtement sacerdotal; Les acanthes; Le masque japonais; [1 untitled] (cov)

Reproductions

Autoportrait de l'artiste gravant (print)

Apollo ns 106:[front] 85 N '77

Bathers by the river

Art News 76:92 N '77 (col)

Blue nude (1950)

Art News 76:80 N '77 (col)

Les concombres (1907)

Burl Mag 119:vii Je '77

Burl Mag 119:iv S '77 (col)

Dahlias and pomegranates (drwg, 1947)

Art J 36 no4:inside cov Summ '77

Deux negresses (sculpture, 1908)

Arts 51:59 Ap '77

Étude pour Le luxe I (drwg, 1907)

R du Louvre 27 no 1:52 '77

Femme couchée (drwg, 1935)

Connoisseur 194:[front] 9 Ap '77

How to hang a triptych (from a letter to Ivan

Morozov) (drwg, 1913)

Stud Hist Art:170 '74

Large decoration with masks (1953)

Artforum 16:59 Mr '78

Art News 76:103 N '77 (col)

Le luth (1943)

Burl Mag 119:i D '77

Connaissance Arts no311:95 Ja '78

Country Life 162:1566 D 1 '77

Luxe, calme et volupté

R du Louvre 28 no2:110 '78

La musique (1907)

Art News 76:84 N '77

La musique (1939)

Art News 76:81 N '77 (col)

Nu de profil (Grand bois) (1906)

Gaz Beaux Arts sér6 v89:supp73 Mr '77

Odalisque au coffret rouge (1927)

Oeil no264-265:v JI-Ag '77

Odalisque in a tulle skirt (litho, 1928)

Cleveland Mus Bull 65:26 Ja '78

Parakeet and mermaid (gouache, 1952)

Art in Am 66:65 Ja '78 (col)

Paysage de Collioure (1905)

Connaissance Arts no313:59 Mr '78 (col)

La poésie (1938)

Art News 77:116 My '78

Red studio (1911)

Art News 76:97 N '77 (col)

Le reflet (femme devant une glace) (1935)

Art News 77:167 My '78

Connaissance Arts no315:13 My '78 (col)

Sergei Ivanovich Shchukin (drwg, 1912)

Stud Hist Art:160 '74

[Still life of fruit] (drwg, 1916)

Apollo ns 106:[front] 139 N '77

Swimming pool

Art in Am 65:76 JI '77

Terrace, St Tropez

Connoisseur 198:11 My '78 (col)

Two figures near the river Le Loup (1922)

Burl Mag 119:370 My '77

Two women

Art News 77:54 Mr '78

Le violoniste à la fenêtre

XX^e Siècle ns no47:6 D '76

Influence**Reproductions**

Interior with seated woman (paint by E. de

Hory)

Apollo ns 106:[front] 19 JI '77

MATLOCK, Ann

Texas. Il Craft Horiz 37:63-4 Je; 69 D '77; 38:

68-9 Ap '78

MATO, Juan José Junquera y. See Junquera y Mato

J. J.

MATOZINHOS, Portugal

Architecture

La passion d'Alvaro Siza. il(pt col) plan diag

Arch d'Aujourd'hui no 185:50-1 My '76

Contents: Piscine, Quinta da Conceição. Pis-

cine, Leça da Palmeira

MATRA, des

Metro val. tram matra. il map plan diags Domus

no573:37 Ag '77

MATRIARCHY

See also

Family

MATS for pictures. See Pictures—Mounting

MATSCHE, Franz

Das Grabmal des hl Johannes von Nepomuk im

Prager Veitsdom. bibl f il Wallraf-Richartz

Jahr 38:92-122 '76

MATSCHINSKY-DENNINGHOFF, Brigitte**Reproductions**

Ramm I (1970)

Kunstwerk 30:39 D '77

MATSON, Frederick Rognald

Technological comments on the Princeton ter-

racotta head. bibl f il Walters J 36:106-9 '77

MATSON, Michael

High Spen area study—consultation document;

High Spen area study—policy statement [book

reviews] Planner 63:120-1 JI '77

MATSUBA, Sozan**Reproductions**

Monte Aso

Goya no 138:381 My '77

MATSUMOTO, Atsushi. See Hikozaaka, H. jt arch

MATSUMOTO, Makoto. See Otsukuro, H. jt arch

MATSUMURA, Gekkei. See Goshun, M.

MATSUO, Mitsunobu

Minami-Galerie, Tokyo; Ausstellung. Kunstwerk

31:30 Ap '78

MATT, John

Alexander Milliken gallery, New York; exhibit.

Arts 52:39 D '77

il: Homage to Ives

Reproductions

[Construction of rod, circle, bent forms and ma-

chine parts]

Art in Am 65:51 S '77

[Mechanistic form]

Arts 52:72 O '77 (col)

MATTA (Roberto Sebastian Antonio Matta

Echaurren)

Against a newer Laocoon. B. Cavaliere and R.

C. Hobbs. bibl f il Arts 51:111+ Ap '77

Hayward gallery, London; Ausstellung. N. Dela-

croix. Kunstwerk 30:82 D '77

Hayward gallery, London; exhibit. Archit R 162:

382 D '77

il: Ne songe plus à fuir

Hayward gallery, London; exhibit. Art & Artists

12:44 D '77

Hayward gallery, London; exhibit. Art News

76:126 D '77

Matta: l'art de noe; Lyda Levi galleria, Milano;

mostra. il Casabella no391:46 '74

Real Surrealist in London, Hayward gallery; ex-

hibit. Apollo ns 106:422 N '77

il: Illuminer le temps

Reproductions

Damnations and les voix (from the New York

series) (etch, 1943)

Artforum 15:14 Summ '77

Malitte lounge (1969)

Cincinnati Mus Bull 11:37 Je '77

La nalsurrection du supérieur des oiseaux dans

l'éternité (1976)

XX^e Siècle ns no46:opp 136 S '76

To give painless light

AD 48 no2-3:121 '78

MATTA-CLARK, Gordon

Beyond design: l'architettura è un ready-made.

G. Celant. il Casabella no391:26-8 '74

Galerie Yvon Lambert, Paris; exposition. Con-

naissance Arts no303:13 My '77

il: Splitting 1974

Manhattan seven. H. Herrera. bibl f Art in Am

65:54-7 JI '77

il: Pier 52 (3 vews, 1 col)

Museum of contemporary art, Chicago; exhibit.

Artforum 16:70-1 Ap '78

il: Circus or the Caribbean orange (p 19)

Reproductions

Splitting (collage, 1974)

Artforum 14:57 My '76

MATTEI chapel, Santa Maria in Aracoeli, Rome.

See Rome (city)—Santa Maria in Aracoeli

MATTEINI, Annio Maria

Nel recupero del patrimonio razionalista; villa

a Morciano di Romagna. V. Introini. il(pt col)

plans diags Architettura 22:614-25 Mr '77

MATTEIS, Paolo de**Reproductions**

Annunciation

Burl Mag 120:xlvi F '78

Autoritratto (centre d'une toile allégorique sur la

paix d'Utrecht) (1713)

Gaz Beaux Arts sér6 v90:supp 13 O '77

Christ in the carpenter's shop

Burl Mag 119:xv Ap '77

Diana and Actaeon

Burl Mag 119:ci Ap '77 (col)

Holy family with the infant Saint John the Bap-

tist

Burl Mag 119:xv Ap '77

Le sacrifice d'Isaac

Gaz Beaux Arts sér6 v91:supp30 Mr '78

Worship of Venus

Burl Mag 119:ixiii S '77

MATTEO da Lecce. See Pérez de Alesio, Mateo
MATTEO di Giovanni di Bartolo (Matteo da Siena)

Reproductions

Madonna and Child with two angels
 Art Bull 60:8 Mr '78

MATTERA, Joanne

Reproductions

Fiber drawing (1977)
 Am Artist 41:49 Ag '77

MATTESON, Lynn R.
 Géricault and English "Street cries." bibl f il
 Apollo ns 106:304-6 O '77

MATTEUCCI, Giuliano
 Il lungo esilio del "Mazzini morente" di Silvestro Lega. bibl f pors(pt col) Pantheon 35:142-6 Ap '77

MATTHÄUS von Paris. See Paris, Matthew

MATTHEUER, Wolfgang
 Kunstverein, Hamburg; Ausstellung. P. K. Schuster. Pantheon 36:158-60 Ap '78
 il: Alter Genosse am Zaun
 Kunstverein in Hamburg; Ausstellung. P. Winter. Kunstwerk 31:56+ F '78
 il: Liebespaar (p86)

Reproductions

Alter Genosse am Zaun (1971)
 Jahr Hamburger Kunstsam 22:192 '77

MATTHEW, Saint
 Calling of Saint Matthew in sixteenth-century Flemish painting. G. A. H. Vlam. bibl il Art Bull 59:561-70 D '77

Observations on Girolamo Muziano's decoration of the Mattei chapel in S Maria in Aracoeli in Rome. J. E. L. Heideman. bibl f il Burl Mag 119:686+ O '77

MATTHEW, Paris. See Paris, M.

MATTHEW, Henry Douglas

Obituary
 RIBA J 84:267 Je '77. K. T. Howe

MATTHEW, Robert; Johnson-Marshall & partners, arch
 Apartment building, Medina, Saudi Arabia. il plans diag Archit R 163:46-7 Ja '78
 Energy saving headquarters building [for the new county of Hereford/Worcester] il plans diags RIBA J 84:148-51 Ap '77
 Interiors; Aberdeen airport. il Design no346:58-9 O '77
 Scottish airport. il Design no344:42-3 Ag '77

MATTHEWS, Donna
 Alex. Duff Combs, jr—Donna Matthew: Art, inc. Anchorage; exhibit. P. Austin. Craft Horiz 37:61 Je '77

MATTHEWS, Maleen
 Seen through various eyes: illustrators of The cricket on the hearth. il Country Life 162:1604+ D 1 '77

MATTHEWS, Paul
 Viridian gallery, New York; exhibit. Arts 51:43 Je '77

il: Nothing to be afraid of (p44)

MATTHEWS, Robert J.
 Describing and interpreting a work of art. bibl f J Aesthetics 36 no 1:5-14 Fall '77

MATTHEWS, S. W. K. and others
 Bus station, Middlesbrough. il plans diags Archit R 163:29 Ja '78

MATTHEWS, William T.

Reproductions

Blackberries
 Antiques 112:833 N '77

MATTHIAE, Paolo
 Tell Mardikh: the archives and palace. il map plans diag Archaeology 30:244-53 Jl '77

MATTHIASDOTTIR, Louisa
 Life of the object: still-life painting today. J. Perl. Arts 52:126-7 D '77
 il: Still life with squash (p 125)

Robert Schoelkopf gallery, New York; exhibit. Art News 77:149 Ap '78

col il: Icelandic village, west coast
 Robert Schoelkopf gallery, New York; exhibit. Arts 52:4, 37 Ap '78

il: Still life with melon

MATTHIJS, Lode
 Matthijs, œuvres récentes: Galerie Armorial, Bruxelles; exposition. Oeil no268:62 N '77
 il: Trois femmes et un chien

MATTIACCI, Eliseo

Reproductions

Recupero di un mito
 Casabella no407:34 '75

MATTIS-TEUTSCH, János

Reproductions

Paysage abstrait
 Gaz Beaux Arts ser6 v90:supp42 S '77

MATTNER, Jakob
 Deutsche Kunst—eine neue Generation V. R. G. Dienst. por Kunstwerk 30:4, 32 Ap '77
 il: Tastwand (p 12); S.P.Q.R. (p 12); Sarkophag (p 13)

MATTUSCH, Carol C.

Bronze- and ironworking in the area of the Athenian Agora. bibl f il plans diags Hesperia 46:340-79 O '77

Bronze torso in Florence: an exact copy of a fifth-century B.C. Greek original. bibl f il Am J Archaeol 82 no 1:101-4 Wint '78

Corinthian metalworking: the forum area. bibl f il plan diag Hesperia 46:380-9 O '77

Molds for an archaic bronze statue from the Athenian agora. bibl il plan diags Archaeology 30:326-32 S '77

MATULKA, Jan

Reproductions

[Cityscape]

Art in Am 65:89 Jl '77

New York evening (litho. 1925)
 Art News 76:188 Summ '77

Still life of shell & cactus
 Art J 36 no3:200 Spr '77

MATUSA, Paula

Corruption and catastrophe: DePalma's Carrie. il Film Q 31 no 1:32-8 Fall '77

MATVEEV, Andrei Merkulevich

Reproductions

Attributed works

Self-portrait with the artist's wife (1729)
 Burl Mag 119:305 Ap '77

MATZKIN, Donald, and Matzkin, Arlene
 Role models: neotypes. T. S. Hines. il pors Progres Arch 58:70-1 My '77

MAUCH, Daniel

Reproductions

Virgin and Child, called the Virgin of Berselius
 Connoisseur 196:237 N '77

MAUCHLEN, Weightman & Elphick, arch
 Un concorso per piccoli stabilimenti. plan diags Domus no577:2 D '77

MAUD, John Primatt, baron Redcliffe. See Redcliffe-Maud, J. P.

MAUFAY, Jean

Reproductions

Flûte et clavecin
 Oeil no268:64 N '77

MAULBERTSCH, Franz Anton
 Franz Anton Maulbertsch: Leben und Werk [book review] P. Preiss. Pantheon 35:281 Jl '77

MAULDIN, Bill
 Elaine Horwitch gallery, Santa Fe, N. Mex; exhibit. Art News 76:92-3 O '77
 il: It's either enemy or off limits

Reproductions

My son; five days old—good-lookin' kid. ain't he? (drwg)
 Art News 76:16 S '77

MAULE, Quentin
 Near-classical sculptural style in Italy. bibl f il Am J Archaeol 81 no4:487-505 Fall '77

MAUNA KEA, Hawaii

Antiquities

Alpine archaeology in Hawaii. P. C. McCoy and R. A. Gould. bibl il(pt col) maps Archaeology 30:234-43 Jl '77

MAURANO, C.

Reproductions

Execution of Butrón (engr after J. Brunet, 1863)
 Burl Mag 119:562 Ag '77

MAUREPAS, France

Housing

132 logements à Maurepas, Yvelines. H. Gaudin. il(with col cov) plans diags Arch d'Aujourd'hui no 196:56-9 Ap '78

MAURER, Alfred Henry

Reproductions

Jeanne (ca 1904)
 Antiques 112:953 N '77
 Art in Am 66:15 Ja '78

Paysage avec des arbres
 Gaz Beaux Arts ser6 v91:supp57 Mr '78

MAURI, Jim

Jim Mauri's stores. Contract Int 137:6 O '77

MAURICE. See Mauritius

MAURIER, George Louis Palmella Busson du. See Du Maurier, G. L. P. B.

MAURIOS, Georges

Groupe scolaire des Champs-Élysées, Evry. il plan Arch d'Aujourd'hui no 193:xxx O '77

MAURITIUS

Description and travel

La Reunion et Maurice: enchantement pour les touristes, réalité difficile pour les habitants. C. Clerc. col il Oeil no268:30-6+ N '77

MAURO, Charles
Human factor. See issues of Industrial design
MAURO, Gary
Arras gallery, New York; exhibit. Art News
76:194 Summ '77
il, det: Cloth relief

Reproductions

[Stuffed relief with figurative elements]
Art News 76:26 S '77

MAUSOLEUMS. See Sepulchral monuments; Tombs

MAVER, Thomas W.

Benefits of using computer aided design. bibl f
il plans diags RIBA J 85:101-4 Mr '78

MAVERICK, Peter Rushton

Reproductions

Bookplate of Elias Boudinot
Antiques 112:1129 D '77

MAVIGNIER, Almir da Silva

Reproductions

[Blue circles]
Artforum 16:3 S '77 (col)

MAW, George, and Maw, Arthur

Spring of inspiration: the tile designs of Maw
and company. M. Messenger. il Country Life
164:28-9 J1 6 '78

MA-WANG-TUI, China

Antiquities

Ancient Chinese maps: two maps discovered in a
Han dynasty tomb from the second century
B.C. A. Gutkind Bulling. bibl f il por plans
tabs Exped 20 no2:16-25 Wint '78

MAX, Alfred

Contributions au projet d'une forme urbaine.
il plans diags Arch d'Aujourd'hui no 187:7-9 O-
N '76

MAX, Peter

Border dispute. Art News 76:34+ N '77

MAX-AGOSTINI

Reproductions

Le jardin des Tuileries
Apollo ns 105:[front] 57 My '77 (col)

MAXFIELD, James

Reproductions

Truants—on the New York docks (1877)
Antiques 112:187 Ag '77 (col)

MAXIMILIAN I, king of Bavaria

Das "Segelschiff" von Caspar David Friedrich:
Anmerkungen zu einem von König Maximilian
I. erworbenen Gemälde. H. J. Hansen. bibl f il
Z Kunstges 40 no 1:63-5 '77

MAXIMINUS Thrax, emperor of Rome

Siebenmal Maximinus Thrax. K. Flittschen. bibl
f il pors AA no3:319-26 '77

MAXON, John

Obituary
Apollo ns 106:311 O '77 por

MAXWELL, John (American painter)

Henry C. Pitz: picture maker. il(pt col) por Am
Artist 41:58-65+ My '77

MAXWELL, John R.

Morandi and his solitary vision. il(pt col) por Am
Artist 42:11-12, 54-61+ Ap '78

MAXWELL, Paul

Reproductions

Multiples [acrylic wall sculpture on canvas
stretched over wood]
Art News 76:103 O '77 (3, col)

Sun trap (print)
Art News 76:103 O '77 (4, col)

MAXWELL, R. D. W.

TDA experience from the receiving authority.
Town & Country Plan 45:397-8 S '77

MAXWELL, Richard

Macy gallery, Dallas; exhibit. Art News 76:96+
O '77

MAXWELL, Robert

Architecture, language & process. bibl f il
plans diags AD 47 no3:190-8 '77; Reply with
rejoinder. N. Tharant. por 47 no7-8:460-1 '77
Douglas Stephen & partners. il plan AD 47
no9-10:627-9 '77

—and Scott, Celia

Millbank competition. plans diags AD 47 no7-
8:527 '77

MAXWELL, William (ceramics)

Peace gallery, San Francisco; exhibit. Craft
Horiz 37:67 D '77

MAY, Clara Adelaide

Artist and his model: Abbott H. Thayer and
Clara May. T. B. Brumbaugh. bibl f il pors Am
Art J 10:24-32 My '78

MAY, Edward Harrison

Reproductions

[Portrait of a woman] (1863)
Apollo ns 105:[front] 160 Ap '77

MAY, Jeffrey

British antiquity 1975-6; Iron age. bibl Archaeol
J 133:265-71 '76

MAY, W. R.

Reproductions

Naval engagement between U.S.S. Kearsarge
and Confederate cruiser Alabama
Antiques 112:1080 D '77

MAY show, Cleveland museum of art. See Cleveland
museum of art—May show

MAYA

See the following headings divided by Pre-
Columbian—Middle American
Cities and towns
Civilization
Hieroglyphics
Manuscripts
Sculpture
Stele

MAYA Jades. See Jades

MAYAKOVSKY, Vladimir

Malakovski en France; C.N.A.C. Paris; exhibit.
J. L. Pradel. il por XX^e Siècle ns no46:137-9 S
'76

MAYAS

Archaeology of Mexico. M. Wright. il(with col
cov) Country Life 164:1382-4 N 2; 1508-10 N
9 '78

See also

Chichén Itzá, Mexico

Copán, Honduras

Quirigua, Guatemala

Tikal, Guatemala

MAYBECK, Bernard Ralph

Bernard Maybeck: artisan architect, artist [book
review] J. Limerick. Archit Rec 163:45+ Mr '78

MAYDELL, Evelline Adeiheld Frank, baroness von

Reproductions

Silhouette of Mrs Harold Brown at Newport
(1923)

Antiques 113:196 Ja '78

MAYEKAWA, Kunio. See Maekawa, K.

MAYEKAWA, Kunio, & assoc. See Maekawa,
Kunio, & assoc.

MAYER, Charles S.

Russian and Soviet painting: from the church
to the czars to the Ministry of culture; the
exhibition at the Metropolitan museum. il Art
News 76:68-70 Summ '77

MAYER, Constance

Reproductions

Torch of Venus
Apollo ns 106:27 J1 '77

MAYER, Johann Christian

Reproductions

Silver-gilt oval bowl of monteith type
Connoisseur 195:58 My '77

MAYER, Kay

Great saddles of the West: an interview with
Paul Rossi. il(pt col) Am Artist 41:64-7+ Ag '77

MAYER, Ralph

Technical page. See issues of American artist

MAYER, Rosemary

University of Massachusetts, Amherst; exhibit.
V. Tatransky. Arts 52:13 Ap '78

**MAYER-LA MARTINIÈRE, Marie Françoise Con-
stance.** See Mayer, Constance

MAYERS, Laurence

Reproductions

Kerf-bent rocking chair
Craft Horiz 37:19 Je '77

MAYERS & Schiff, arch & planners

Addition to New England rural house [residen-
tial addition, Connecticut] il(pt col) plan
Archit Rec 162:82-3 N '77

Turning designers loose on New York City's grim
subway stations. A. Dean. il AIA J 66:86 S '77

MAYES, Bud

Reproductions

Vision seeker
Art News 76:55 D '77

MAYHEW, J. D.

Reproductions

Humpback whales (etch)
Country Life 162:supp32f J1 21 '77

MAYMONT, Paul

La fascination pyramide/Babel. M. Ragon. diag
XX^e Siècle ns no47:117 D '76

il: La traversée de Paris

MAYNARD, George Willoughby

Reproductions

Civilization
Apollo ns 106:308 O '77

MAYNARD, Valerie

Just above Midtown gallery, New York; exhibit.
Arts 52:24-5 S '77

MAYNE, Roger

Reproductions

Southam Street album
Burl Mag 120:295 My '78

MAYNO, Juan Bautista

Juan Bautista Maino y su familia. F. Marfás. bibl f Archivo Esp Arte 49:468-70 O '76
Maino, Crayer, Velázquez and a miniature of Philip IV. P. E. Muller. bibl f Art Bull 60:87-9 Mr '78

il, det: Recapture of Bahia

Un retablo de Maino en Pastrana. J. J. Junquera. bibl f Archivo Esp Arte 50:129-40 Ap '77

il: Retablo de la Trinidad (with det); Concepción; Descensión (attrib)

MAYOL, José Triado. See Triado Mayol, J.**MAYOR, Alpheus Hyatt**

Hunt for the fishing lady. *il*(pt col) Antiques 112:113 Jl '77

Truth or two about art history. Princeton Mus Rec 36 no 1:22-4 '77

MAYR, Christian**Reproductions**

Curiosity (1833)
Antiques 112:846 N '77 (col)

MAYR, Fritz Gerhard. See Wotruba, F. jt des**MAYR, Jörg**

Al di fuori del design: Jörg Mayr's conceptual chairs. T. Zaunschirm. *il* Casabella no401:17-19 '75

MAZAR, Amihai

Additional Philistine temples at Tell Qasile. *il* (pt col) plans diags Bibl Archeol 40:82-7 My '77

MAZARIN, Jules, cardinal, collection

Cardinal Mazarin and the Earl of Pembroke's tapestries. W. Hefford. bibl f *il* Connoisseur 195:286-90 Ag '77

MAZE, Paul Lucien

Wildenstein gallery, London; exhibit. Apollo ns 105:503 Je '77

il: Jessie dressing

Young man, aged ninety. F. Davis. Country Life 162:380-1 Ag 11 '77

il: Goodwood, off to the start; Cowes regatta; Royal procession to the mansion house; Syringa and delphinium; Frosty morning

MAZE puzzles

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Labyrinths

MAZEK, Vitezslav Karel**Reproductions**

La prophétesse Libuse
Pantheon 35:361 O '77

MAZELL, Peter**Reproductions**

[Water bird] (engr after P. Paillou)
Antiques 112:137 Jl '77

MAZO, Juan Bautista Martínez del

Presencia de Tiziano en la España del siglo de oro; la huella del estilo tizianesco en el pleno barroco madrileño. A. E. Pérez Sánchez. bibl f Goya no 135:156 N '76

il, attrib: Diana y Calixto (p 155); Diana y Acteón (p 155)

Retratos españoles en la colección Lobkowicz en Roudnice. P. Štěpánek and E. Bukolská. bibl f Archivo Esp Arte 46:338-9 Jl '73

il: La Infanta Margarita (2 with det)

MAZÓN DE LA TORRE, María A.

En torno a Jusepe Leonardo. bibl f *il* Archivo Esp Arte 48:266-70 Ap-S '75

MAZUR, Michael

Robert Miller gallery, New York; exhibit. Art News 77:168 Mr '78

Robert Miller gallery, New York; exhibit. M. Florescu. Arts 52:7 Mr '78
col *il:* Cage at Stoneham, #21

Reproductions

Cage at Stoneham #11 (1977)
Artforum 16:3 Ja '78

MAZY, Emile T.**Reproductions**

Portrait of Charlie Chaplin (1917)
Burl Mag 120:xvi Ap '78

MAZZA, Sergio, and Gramigna, Giuliana

Spazio unico: all in one; per un cultore di musica contemporanea. col *il* diag Domus no570:38-9 My '77

MAZZINI, Giuseppe, 1805-1872

Il lungo esilio del "Mazzini morente" di Silvestro Lega. G. Matteucci. bibl f pors(pt col) Pantheon 35:142-6 Ap '77

MAZZOLENI, Matilde

Sala del Prado. Ateneo de Madrid; exposición. *il* Goya no 135:204 N '76

MAZZONE, Domenico**Reproductions**

[Head]
Art News 76:120 Summ '77

[Seated female nude]
Art News 76:120 Summ '77

MAZZONI, Angiolo

Un Re Lear della architettura. A. Forti. *il* Casabella no392-393:10-11 '74

MAZZONI, Guido**Reproductions**

Adoration of Christ

Art & Artists 12:18 Je '77

MAZZUCCHELI, Franco Tartaglino. See Tartaglino Mazzuccheli, F.**MAZZUCHELLI, Pier Francesco (Morazzone)**

A propos d'un nouveau dessin de Morazzone. F. Viatte. bibl f R du Louvre 27 no3:164-9 '77

il: Étude de Vierge; Saint Charles Borromée;

Études pour le Christ et Barabbas montrés au peuple; Études pour les spectateurs de l'Ecce Homo du Sacro Monte de Varallo; Étude d'ange pour le Songe d'Élie

MAZZUOLI, Giuseppe, the elder

Recent archival discoveries concerning Michelangelo's "Deposition" in the Florence cathedral and a hitherto undocumented work of Giuseppe Mazzuoli (1644-1725) D. L. Bershad. bibl f Burl Mag 120:225-7 Ap '78

il, attrib: Immaculate conception

Reproductions

Bust of Emmanuel Theodore de la Tour d'Avvergne

Burl Mag 120:ixiv Ap '78

MBOMIO NSUE, Leandro

Galería Dau al Set, Barcelona; exposición. Goya no 139:39 Jl '77

il: Fam

MBUNDA masks. See Masks, Zambian**MC**

All names beginning with Mc are filed as though spelled Mac

MDLULI, Goodness**Reproductions**

As beautiful as can be

African Arts 11:42 O '77

MEACCI, Ricciardo**Reproductions**

Holy family in the carpenter's shop (water-color)

Country Life 163:supp32f F 23 '78

MEADMORE, Clement

Hamilton gallery, New York; exhibit. Arts 51:24 My '77

il: Lever

Reproductions

Split level (1971)

Artforum 14:back cov My '76 (col)

3-up (1977)

Art J 37 no 1:59 Fall '77

MEADOWCROFT, Eleanor**Reproductions**

American whaling scene

Antiques 111:942 My '77

MEADOWS, Algur Hurtle

Prado of the prairie [Meadows museum in Dallas] J. Kutner. col *il* por Art News 76:74-7 My '77

MEADOWS, Arthur Joseph**Reproductions**

Dutch landscape

Country Life 163:supp32s My 11 '78

Fishing off Hastings (1865)

Country Life 163:supp32 F 23 '78

Grand canal, Venice (1895)

Country Life 162:supp35 S 15 '77

[Sailing ships in rough seas near the harbor]

Country Life 163:supp46p My 18 '78

Santa Nicola, Venice (1902)

Country Life 163:supp32 F 23 '78

MEADOWS, Bernard**Reproductions**

Escultura [leaping figure?]

Goya no 139:25 Jl '78

MEADOWS, James Edwin**Reproductions**

Fishing boats off Yarmouth (1868)

Country Life 163:supp50 Ap 27 '78

Off Lowestoft (1865)

Country Life 163:supp32s My 11 '78

MEADOWS museum and sculpture court, Dallas. See Southern Methodist university—Meadows museum and sculpture court**MEANA, Carlo Ripa di.** See Ripa di Meana, C.**MEANING**

See also

Language and languages

MEARS, George**Reproductions**

- Newhaven, Sussex
Country Life 163:supp32 F 23 '78
Steamer in stormy weather (1872)
Country Life 163:supp74 Je 8 '78

MEASELL, James S. See Lippert, C. B. jt auth

MEASUREMENT

- Carlo Fontana had no part in Bernini's planning for the Square of Saint Peter's. T. K. Kitao. bibl f il plans tab diags Soc Archit Hist J 36: 85-93 My '77

- Local units of measurement in prehistoric Britain. H. A. W. Burl and P. R. Freeman. bibl tab Antiquity 51:152-4+ J1 '77

See also

- Metric system
Weights and measures

MEASUREMENT of man. See Anthropometry

MEASUREMENT of noise. See Noise

MEASUREMENTS, Photographic. See Photogrammetry

MEASURING instruments

- Wenzel Jamnitzers Messtab für Metalle und die Stäbe in Antwerpen und Hamburg. J. de Coe. bibl f il por Jahr Hamburger Kunstsam 22:7-12 '77

MECHANICAL age. See Machine age

MECHANICAL equipment of buildings

- Building automation. D. E. Ross. il Archit Rec 161:147-50 Ap; 143-4 My '77

- Hennepin county medical center, Minneapolis. il plan diag Archit Rec 162:120-1 Ag '77

- Product reports '78: equipment. il(pt col) Archit Rec 162:116-19 Mid-O '77

- Product reports '78: mechanical. il(pt col) Archit Rec 162:149-54 Mid-O '77

See also

- Air conditioning
Conveying machinery
Elevators

MECHANICAL movements

See also

- Automata

MECHANICAL musical instruments. See Musical instruments, Mechanical

MECHINI, Gherardo**Reproductions**

- Baugerüst für die Laterne der Florentiner Domkuppel (drwg)
Pantheon 35:365 O '77

MECKENEM, Israel van**Reproductions**

- Game of cards (engr)
Stud Hist Art:121 '74
Ill-matched pair (engr after the Housebook master)
Stud Hist Art:112-13 '74 (2)

- Morris dancers (engr)
Gaz Beaux Arts ser6 v89:cov, 85 Mr '77

MECKLENBURG, Marion F. and Webster, J. E. Aluminum honeycomb supports: their fabrication and use in painting conservation. bibl f il diags Stud Conserv 22:177-89 N '77

MECKSEPER, Friedrich

- Gravures de Meckseper: Galerie des éditions de l'Ermitage, Paris; exposition. Oeil no267:55 O '77

Il: Stein

Reproductions

- Burden of the printmaker (print)
Art News 77:53 Mr '78

MEDALLA, David

- London calling: Basement; Acme gallery, London; exhibit. Studio 193:14 Ja '77

MEDALS

See also

- Amulets
Numismatics

Collections

- Medals and plaquettes from the Molinari collection at Bowdoin college [book review]
U. Middeldorf. bibl f Art Bull 59:280 Je '77

MEDALS, American

- Bicentennial wrap-up. il Nat Sculp R 26 no3:18 Fall '77

- Medals for dishonor—the fifteen medallions of David Smith. D. Dehner. il Art J 37 no2:144-50 Wint '77-78

Exhibitions

- American art-union: Whitney museum of American art, New York. S. B. Sherrill. il Antiques 112:344+ N '77

MEDALS, Dutch Guianese. See Medals, Surinam

MEDALS, Flemish

- Medals of Marco Mantova Benavides by Jacob Zagar and Giovanni dal Cavino. C. Davis. bibl f il pors Stud Hist Art:96-103 '74

MEDALS, Italian

- Medals of Marco Mantova Benavides by Jacob Zagar and Giovanni dal Cavino. C. Davis. bibl f il pors Stud Hist Art:96-103 '74

MEDALS, Roman

- Antike Münzen und geschnittene Steine, v6: Die Kontorniat-Medaillons, pt 1 [book review]
W. E. Metcalf. Am J Archaeol 81 no3:406-7 Summ '77

MEDALS, Spanish

- Don Luis Guillén de Moncada, duque de Montalto. E. Pardo Canalís. il por Goya no 139:20-1 J1 '77

- José Querol y la medalla de Herrera por Jacome da Trezzo. L. Cervera Vera. bibl f il(with col cov) pors Goya no 138:346-9 My '77

- Zorilla y la medalla de su coronación. E. Pardo Canalís. il Goya no 136:234-5 Ja '77

MEDALS, Surinam

- Bij een Surinaamse beloningspenning uit 1837. E. van den Boogaart. bibl f il maps Bull Rijksmus 25 no 1:16-23 '77

MEDD, Henry Alexander Nesbitt

- Obituary
Archit R 163:126 Mr '78

MÉDECIN, Jacques

- Symphonie en bleu. il Oeil no264-265:2-3 J1-Ag '77

MEDELLÍN, Colombia**Churches**

- Chapel of the Assumption. il Archit Rec 162:107 J1 '77

MEDHURST, John

- Landscape: Hastings town development. il Town & Country Plan 45:389-90 S '77

MEDICAL buildings and offices

- Centre social Olivetti à Ivrea [Italy] G. Ciucci. il plans diags Arch d'Aujourd'hui no 188:18-19 D '76

- Don Conway, John Zeisel, Poly Welch; radiation therapy facilities: social and behavioral issues for design. il Progres Arch 59:109 Ja '78

- Hunter-McColl dental clinic. il diag Design no345:52-5 S '77

- Pazienti in soggiorno [clinica a Columbus, Ind] il plans diag Architettura 22:512-13 Ja '77

See also

- Hospitals, clinics, etc.

Interior design

- Columbia-Presbyterian medical center invests in the future; Julius and Armand Hammer health sciences center [New York] B. Raymond. il(pt col) plan diag Contract Int 136 [137]:78-81 Mr '78

- Dentistry for children clinic [New York university college of dentistry] R. Yee. col il Contract Int 136 [137]:88-9 D '77

- Medical offices; grafica e colori negli ospedali USA. col il Domus no569:33-6 Ap '77

- Ophthalmologist's office. R. Zoehrer. col il plan Contract Int 136 [137]:86-7 D '77

MEDICAL care

- On-the-spot treatment. P. Malassigne. il diag Ind Des 22:64-5 J1 '75

Planning

See Health planning

MEDICAL centers. See Hospitals, clinics, etc.

MEDICAL college architecture. See College architecture

MEDICAL colleges

- Cool-hand collegiate [academic facility for Rush university, Chicago] N. Miller. il plans Archit Rec 162:90-3 J1 '77

See also

- Louvain. Université catholique—Faculté de médecine

MEDICAL instruments and apparatus

- Design council awards 1977: medical equipment. il Design no343:21 J1 '77

See also

- Thermometers

MEDICI, Lorenzo de', the Magnificent

- Lorenzo de' Medici and Savonarola, martyrs for Florence [with appendixes] R. C. Trexler. bibl f Renaissance Q 31 no3:293-308 Aut '78

MEDICI, Lorenzo de', the Magnificent, collection

- La quadreria di Don Lorenzo de' Medici: Villa Medicea di Poggio a Caiano, Firenze; Ausstellung. H. Kiel. il Pantheon 35:365 O '77

- Il tesoro di Lorenzo il Magnifico, v2: I vasi [book review] C. W. Fock. Art Bull 59:277-9 Je '77

MEDICI, Maria de', consort of Henry IV, king of France. See Marie de Médicis

MEDICI family

- "Candor illaesvs": the "impresa" of Clement VII and other Medici devices in the Vatican stanze. M. Perry. bibl f il Burl Mag 119:676-87 O '77

- Medici cassone. D. Dubon and E. Diskant. bibl f il Phila Mus Bull 73:18-24 Je '77

- MEDICI family—Continued**
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Contents: Decoration of Palazzo Pitti in the seventeenth and eighteenth centuries, by M. Chiarini. Summer apartment of the grand dukes, by K. Aschengreen Piacenti. Reliquary chapel, by A. Conti. Collectors and princes, by K. Aschengreen Piacenti. Formation of the Galeria Palatina, by M. Chiarini. Royal palace from the Lorraine period to the present day, by S. Pinto. State apartments from 1800 to the present day, by D. Worsdale
 Rubens-Reproduktionen als kunstgeschichtliche Quelle: Studien zur bildlichen Überlieferung und Verbreitung der Gemälde des Medicis-Zyklus. M. B. Pape-Ehmer. bibl il(with cov) Konsthst T 46:28-47 Je '77
- MEDICI chapel, Florence.** See Florence—San Lorenzo—Sagrestia nuova
- MEDICI villa, Poggio a Caiano.** See Poggio a Caiano—Villa
- MEDICI villa, Rome.** See Rome (city)—Villa Medici
- MEDICINE**
Instruments and apparatus
 See Medical instruments and apparatus
- MEDICINE, Ancient**
Bibliography
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- MEDICINE, Egyptian**
 Medical reinterpretation of case four of the Edwin Smith surgical papyrus. B. L. Ralston. bibl f il J Egypt Archaeol 63:116-21 '77
- MEDICINE, Magic, mystic and spagirc**
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- MEDICINE, Medieval**
 Medieval health handbook: Tacuinum Sanitatis [book review] S. Edmunds. bibl f Art Bull 59:276-7 Je '77
- MEDICINE and art**
 Gian Lorenzo Bernini's Fonseca Chapel in S Lorenzo in Lucina, Rome. J. Dobias. bibl f il (with cov) Burl Mag 120:65-71 F '78
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- MEDICINE men**
 See also Shamanism
- MEDIEVAL**
 See the following headings divided by
 Medieval
 Architecture
 Art
 Building
 Civilization
 Decoration and ornament
 Enamels
 Fortification
 Furniture
 Illuminated manuscripts
 Ivories
 Literature
 Manuscripts
 Medicine
 Mural painting and decoration
 Painting
 Reliefs
 Sculpture
 Tapestry
 Textiles
 Workshops
- MEDINA, Sir John Baptist**
 John Clerk, younger, of Penicuik (ca. 1700) Antiquity 51:pl xxvii N '77
Influence
Reproductions
 Sir George Mackenzie, later viscount Tarbat and 1st earl of Cromartie (engr by P. Vanderbank) Country Life 162:856 S 29 '77
Reproductions
- MEDINA, José Luis**
 El arte de Medina: Ateneo, Madrid; exposición. J. Camón Aznar. Goya no 137:341-2 Mr '77
 il: Cabeza de perro; Gallinas; Retrato
 Ateneo, Madrid; exposición. il Goya no 137:339 Mr '77
Reproductions
 El beso Goya no 136:264 Ja '77
- MEDINA, María Pemán.** See Pemán Medina, M.
- MEDINA, Saudi Arabia**
Architecture, Domestic
 Apartment building, Medina. il plans diag Archit R 163:46-7 Ja '78
- MEDINA-CAMPENY, Xavier**
 Genesis gallery, New York; exhibit. Arts 51:40 My '77
 il: Ascent
- MEDINA DE RIOSECO, Spain**
 Museo de Santa Maria de Mediavilla
 Los nuevos museos de Salamanca y Medina de Rioseco. A. Rodríguez Gutiérrez de Ceballos. il Archivo Esp Arte 48:361-4 Ap-S '75
- MEDINA SILVA, Ramon**
Reproductions
 Yarn painting depicting the shaman "slaying" the first peyote plant with a ritual bow and arrow African Arts 10:69 Ap '77
- MEDINA VERA, Inocencio**
 En el centenario de Inocencio Medina Vera. J. Valverde Madrid. il Goya no 138:368-9 My '77
 il: A casa que llueve; Los piropos
- MEDITERRANEAN region**
 See also Aegean region
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 Art
 Bronze age
 Housing
Antiquities
 L'origine de l'art ibérique à la lumière des récentes découvertes. M. Almagro-Basch. bibl f R Archéol ns fasc2:275-82 '77
 Origins of Italian maiolica. D. Whitehouse. bibl il(pt col) maps Archaeology 31:42-9 Mr '78
- MEDIUMS (paint)** See Paint—Mediums
- MEDLEY, Margaret**
 Ceramic masterpieces from the Percival David foundation of Chinese art. bibl f il(pt col) Apollo ns 107:31-7 Ja '78
 Korea, China and Liao in Koryō ceramics. bibl f il Orient Art ns 23 no 1:80-6 Spr '77
- MEDMA (ancient city)**
 Bellerophon in Medma. S. Settis. bibl f il diag AA no2:183-94 '77
- MEDOFF, Eve**
 Elizabeth Bloom: art and nature. il(pt col) por Am Artist 41:62-7 Je '77
 Elizabeth Osborne: painting with light. il(pt col with cov) por Am Artist 41:34-9+ S '77
 John Moore—realism reinvented. il(pt col with cov) por Am Artist 42:6, 36-41+ Mr '78
- MEDRANO, Pedro de Mena y.** See Mena y Medrano, P. de
- MEDRANO, Richard**
 Karl Mann: and now fabrics [Progressions collection] col il Int Des 49:98 Ja '78
- MEDUSA**
 Medusa of Harriet Hosmer. W. H. Gerdts. bibl f il Detroit Inst Bull 56 no2:96-107 '78
- MEE, Anne Foldstone**
Reproductions
 Lady called Susan Carew as an honorary army officer Art News 76:28 S '77
 Burl Mag 119:xxx1 S '77
- MEEHAN, Patrick J.**
 Resurrecting McCoy's creek: a case of decent exposure. il por plans Landscape Arch 68:24, 57-9 Ja '78
- MEEKER, David O. Jr**
 AIA names Donald [sic] Meeker executive vice president. W. Hickman. por Archit Rec 163:34 Ja '78
 David O. Meeker Jr, FAIA: a profile of AIA's new executive. por AIA J 67:8, 22-3+ Ja '78
 Meeker chosen AIA executive VP. por Progres Arch 59:32 Ja '78
- MEEKER, Joseph Rusling**
Reproductions
 Scene of the Louisiana bayou Antiques 112:137 Jl '77
 [Waterscape] Antiques 113:579 Mr '78
- MEETER, David, and others**
 New on the 9th: Westinghouse ASD showroom at the Chicago Merchandise mart. col il Int Des 48:196-7 O '77
- MEETING halls.** See Auditoriums, concert halls, opera houses, etc; Halls
- MEETING houses**
 Antiques [editorial] W. Garrett. col il Antiques 112:710-11 O '77
 Quaker meeting house, Brooklyn, NY; appropriately unadorned. S. Stephens. il(pt col) diags Progres Arch 58:68-9 S '77
- MEFFERT, Carl (Clement Moreau)**
 Carl Meffert/Clement Moreau: ein Leben auf der Suche nach der Brüderlichkeit des Menschen [book review] M. Strunk. Werk 65:88+ Mr-Apr '78
 il: Der Zögling

MEGA structures. See City planning—Designs and projects

MEGALITHIC monuments

How the megaliths were moved. M. Shackley. *Country Life* 164:1305 O 26 '78

See also

Auld Wives' Lifts (site) Scotland
Stonehenge

MEGARON

Shadowy megara. H. Plommer. *bibl f diags J Hell Stud* 97:75-83 '77

MEGAW, J. Vincent S.

Shape-changers: art of the Iron age Celts. *bibl il(pt col) por(p4) map Archaeology* 31:30-43 My '78

MÈGE, Alexandre du. See Du Mège, A.

MEGHIDDO, Ruth, and Meghiddo, Ricky

Alla ricerca di un'alternativa. *il(pt col) plans diags Architettura* 23:34-40 My '77
Contents: Casa RR a Tel-Aviv, 1975. Concorso per un memorial ai caduti sulle alture del Golan, a Ramat Hagolan 1974

MEGLIN, Nick

Alan E. Cober. *il(pt col) por Graphis* 33 no 192: 338-49 '77-78

Illustrators workshop: an original approach to teaching tomorrow's artists. *il(pt col) pors Am Artist* 41:42-7+ My '77

Jack Davis: cover story. *il(pt col) Am Artist* 41: 34-7+ Ap '77

Special sports issue. *il(pt col with cov) pors Am Artist* 41:36-9+ J1 '77

Contents: LeRoy Neiman. Robert Abbett. Tom Allen. Carl Evers. Paul Calle

MEGNA, Mario. See Dolza, F. *jt arch*

MEGOW, Wolf Rüdiger

Eine Zisterne im Stadtgebiet von Samos. *bibl f il plan diags Deutsch Archäol Inst Athen Mitt* 92:176-90, 192-5 '77

MEHLMAN, Robert

Antiques. See issues of Residential interiors
Elevating the urban environment. *il por diags Ind Des* 24:42-8 My '77

Graphite composites: cost on the way down. *diag Ind Des* 24:49-51 Ja '77

MEHMET Siyah Qalem. See Siyah Qalem

MEHRING, Howard

Corcoran gallery, Washington, D.C.; exhibit. *Art Int* 22:59-60 Mr '78
il: Red over blue

MEHTA, Chinmay, and Mehta, Meena

Batiks: Henry Street settlement arts for living center, New York; exhibit. *Craft Horiz* 37:52 O '77

MEHTA, Zubin

Sound track. P. Cook. *por Films in R* 29:231-2 Ap '78

MEID, Hans

Reproductions

Unter der Laterne (litho)
Apollo ns 107:354 Ap '78

MEIDIAS painter

Ein neues Werk des Meidias-Malers. D. Cramers and E. Simon. *bibl f il diags AA* no 1:67-73 '78

Influence

Reproductions

Léclythe représentant la toilette d'Aphrodite
Gaz Beaux Arts ser6 v89:supp64 Mr '77

MEIDNER, Ludwig

Reproductions

Porträt Ferdinand Hardekopf (1915)
Kunstwerk 30:70 Ap '77 (col)

MEIER, Anton

Cuban posters. *il(pt col) Graphis* 33 no 190:148-53 '77-78

MEIER, Richard Alan

Architecture of purity and possibility. L. S. Shapiro. *bibl f il Artforum* 16:37-9 N '77
Architecture I: Leo Castelli gallery, New York; exhibit. *Artforum* 16:74 Ja '78

Meier and Yale student receive Reynolds prizes. *il AIA J* 66:16 Je '77

Meier building wins 1977 Reynolds award. *il Progres Arch* 58:22 Je '77

Meier's type forms; Richard Meier, architect: buildings and projects 1966-1976 [book review] E. Kupper. *il Progres Arch* 58:55-7 J1 '77; Reply. J. Hejduk. 58:16 S; 10 O '77

New center for disabled is focus of philosophical controversy. *il Ind Des* 24:14 J1 '77

1977 Reynolds prize goes to Richard Meier. *il Archit Res* 161:35 Je '77

Olivetti aujourd'hui. *il plans diags Arch d'Aujourd'hui* no 188:95-9 D '76

Contents: Prototype de succursale Olivetti. Olivetti, Fairfax, Virginie. Olivetti, Tarrytown, New York

Richard Meier, architect [book review] D. Wild. *il plans diags AD* 47 no7-8:466-7 '77

Role models; the individual. S. Stephens. *il por Progres Arch* 58:60-2 My '77

Reproductions

New Harmony Athenaeum, Indiana, vue axonométrique (drwg, 1975)

Arch d'Aujourd'hui no 188:xvii D '76

MEIER, Richard, & assoc., arch

Architecture cross-examined: Bronx developmental center, New York, N.Y. S. Stephens. *il(pt col) plans diag Progres Arch* 58:43-54 J1 '77

Bronx developmental center. *il por plans diags Arch d'Aujourd'hui* no 186:66-7 Ag-S '76

Bronx developmental centre. *il plan diag Archit R* 163:95-8 F '78

Bronx developmental center, New York City. *il diag AIA J* 66:36 My '77

Colorado Springs, Colorado: Alamo Plaza. *il plans diags Archit Rec* 162:100-1 D '77

Private residence, Westchester, New York. *il por plans diag Archit Rec* 161:68-71 Mid-My '77

Rieducazione a New York; total-care residential facility for 380. *col il plans diags Domus* no569:6-9 Ap '77

Squisiti pannelli (per) alienati [Bronx developmental center] *il plan diag Architettura* 23: 324-6 O '77

U.D.C. Twin Parks North East, Bronx. *il plans diags Arch d'Aujourd'hui* no 186:4-7 Ag-S '76

MEIGH, Charles

Collectors' questions: classic Staffordshire. I. C. Baillie. *Country Life* 161:1498 Je 2 '77

il: Bacchanalian jug

MEIJER, Christoffel Jansz

Reproductions

Diamond point engraved flute

Antiques 112:743 O '77 (2 views with det)

MEIJER, Hendrick de. See Meyer, H. de

Meiji-Mura museum, Inuyama. See Inuyama—Meiji-Mura museum

MEIL, Johann Wilhelm

Reproductions

Algarotti's tomb (engr)

Burl Mag 120:supp vii F '78

MEINARDUS, Otto F. A.

St Paul shipwrecked in Dalmatia. *bibl il maps Bibl Archeol* 39:145-7 D '76

MEINELT, Carl

Reproductions

Berlin plaque [with putti carrying a garland of fruit] (paint after Rubens)

Burl Mag 119:v My '77 (col)

MEIRI, Dalia

Reproductions

Wood, basalt and iron construction

Art News 77:65 My '78

MEISEL, Alan R.

San Francisco. *il Craft Horiz* 37:66-7 Je; 55-7 O; 66-8 D '77; 38:64-77 Ap '78

MEISEL, Susan Pear

Reproductions

Delmonico; from the portfolio Wall Street (serigraph, 1977)

Art News 77:148 Ja '78 (col)

My house (serigraph)

Art News 76:inside back cov N '77 (col) por

Old Customs house; from the portfolio Wall Street (serigraph, 1977)

Art in Am 66:61 Mr '78 (col)

Art News 77:148 Ja '78 (col)

Arts 52:27 Mr '78 (col)

Stock exchange; from the portfolio Wall Street (serigraph, 1977)

Art News 77:148 Ja '78 (col)

Sub Treasury building; from the portfolio Wall Street (serigraph, 1977)

Art News 77:148 Ja '78 (col)

Art News 77:16 F '78 (col)

MEISS, Peter von. See Von Meiss, P.

MEISSEN porcelain. See Pottery, German

MEISSENS, Johannes

Some notes on Van Dyck's etching of Paul de Vos. J. H. Petersen. *bibl f R Belge Archéol* 45 fasc2:27-31 '76

MEISSONIER, Jean Louis Ernest

Reproductions

Boats at a pier

Apollo ns 107:[front] 21 F '78

Horse and rider (drwg)

Country Life 163:1539 Je 1 '78

Off guard (watercolor, 1873)

Apollo ns 106:[front] 21 J1 '77

MEISSONIER, Juste Aurèle

Cleveland: soupieres de Meissonnier. *il Oeil* no 272:44 Mr '78

Sale room [pair of silver tureens, covers and stands] *il Apollo ns* 107:351 Ap '78

MEISSONIER, Juste Aurèle—Continued

Talking about salerooms: contrasting souvenirs of Russia. F. Davis. *Country Life* 162:1898 D 22 '77

il: Silver tureen

Turbulent tureens. *Art News* 77:24+ Mr '78

il: Kingston tureen (2)

Reproductions

Louis XV silver tureen and stand
Connoisseur 196:[front] 63 O '77 (col)
Connoisseur 197:77 Ja '78
Country Life 162:supp32 O 20 '77 (col)
Country Life 162:supp29 D 8 '77 (col)

MEISTER

Master is used rather than Meister; see various names beginning with Master. e.g. Master of the Tegernsee altar

MEISTER, Maureen

Pittsburgh. il(pt col) *Art News* 77:110+ F '78

MEISTERMANN, Georg**Reproductions**

Lob der Malerei auf Walter Schee!
Kunstwerk 30:71 Ap '77

MEKAS, Jonas

Ernie Gehr interviewed by Jonas Mekas. por Film Culture no53-55:25-36 Spr '72; Discussion. no 65-66:145 '78

MELAMID, Alexander. See Komar, V. jt artist**MELANCHOLY in art**

Dürers "Melancholie" in der französischen und englischen Literatur und Kunst des 19. Jahrhunderts. U. Finke. bibl f il *Deutsch Verein Kunstwis Z* 30 no 1-4:67-85 '76

MELAND association, arch. and others

One-room schoolhouse; Westmont high school [Illinois] R. Zoehrer. il plan *Contract Int* 136 [137]:84-5 F '78

MELBOURNE**National gallery of Victoria**

Canberra: Pollock and politics. *Art News* 76:98-9 My '77

MELBYE, Daniel Hermann Anton**Reproductions**

Naval engagement in the American Civil war (1862)
Burl Mag 120:iv Ja '78

MELCHERS, Gari

Important, early Melchers painting rediscovered.

A. H. Murray. bibl f *Am Art J* 10:110-11 My '78

il: Audrey, the shepherd lass

Still life. bibl f il *R I Sch Des Bull* 63:220-1 Ap '77

Reproductions

Mother and child
Art News 77:122 Ja '78

MELCHERT, James

Our legacy of crafts. *Craft Horiz* 37:45 Ag '77

MELE, Juan

Group show: Genesis gallery. New York. *Arts* 52:41 S '77

MELEAGER

Nachlese zu den Meleagersarkophagen. G. Koch. bibl f il *AA* no4:530-52 '75

MELÉNDEZ, Francisco Antonio. See Menéndez, F. A.**MELÉNDEZ, Luis**

Talking about salerooms [unfamiliar name in England] F. Davis. *Country Life* 162:1366 N 10 '77

il: Still-life of fruit

Veristic eye: some contemporary American affinities with Luis Melendez. Spanish painter of still-life phenomenology. E. Tufts. bibl f *Arts* 52:142-4 D '77

il: Still life (col); Box of jellied fruit

Reproductions

Auto-retrato
Archivo Esp Arte 47:opp209 Ap '74

Bodegón

Archivo Esp Arte 50:236 Ap '77
Goya no 138:399 My '77

Naturaleza muerta con limones y naranjas
Goya no 138:399 My '77

MELEY, Louis

El Bahari, oasis des arts. J. Dalevèze. il(pt col) *Oeil* no262:12-17 My '77

MELIJN, Matheus**Reproductions**

Plaque from a Spinola casket with Ambrogio Spinola at the siege of Gulik in 1622 (1636)
Connoisseur 194:257 Ap '77

Attributed works

Basin with The departure of Columbus from Palos
Connoisseur 194:257 Ap '77

MELIKIAN-CHIRVANI, Assadullah Souren

Un chef-d'œuvre inconnu dans une vallée afghane. bibl f col il *Connaissance Arts* no308:76-9 O '77

Les peintres calligraphes de l'Iran musulman. col il *Connaissance Arts* no314:44-9 Ap '78

Tehran's ancient new museum: it just does not look real. il(pt col) *Art News* 77:42-5 F '78

MELILLO, Giacinto

Giacinto Melillo: a pupil of Castellani. G. Munn. bibl f *Connoisseur* 196:20-2 S '77

il: Bracelet in gold contained in the original case (2); Enamel and gold pins (4)

MELITA, Yugoslavia. See Mljet Island, Yugoslavia**MELLAN, Claude****Reproductions**

Louis XIV en Apollon (engr)

Gaz Beaux Arts ser6 v91:supp9 Ja '78

Portrait of Pope Urban VIII (engr after G. L. Bernini)

Gaz Beaux Arts ser6 v90:153 N '77

Portrait of Pope Urban VIII (engr after S. Vouet)

Gaz Beaux Arts ser6 v90:152 N '77

MELLER, Hugh

From engraver to architect. il por *Country Life* 164:1205-6 O 19 '78

MELLER, James

Farrell-Grimshaw interviewed. il(pt col) plans diags *AD* 46:268-74 My '76

MELLIN, Charles (Charles Le Lorrain)

Charles Mellin and the Marchesi Muti. E. Schleier. bibl f *Burl Mag* 118:836-44 D '76; Discussion. 119:441 Je '77

il (*D* '76): St Francis of Paola in prayer (2, 1 engr by C. Audran, with det); St Anne (G. B. Muti, jt artist, attrib); Assumption of the Virgin (3, 2 drwgs after Mellin); St Dominic in glory (attrib); (*Je* '77): Divine love and faith (3, 2 engr after Mellin)

Reproductions

Saint François de Paule en prière

Gaz Beaux Arts ser6 v91:supp5 Mr '78
R du Louvre 27 no4:257 '77 (col)

MELLING, Antoine Ignace

Towards Delacroix's Oriental sources. L. Johnson. bibl f *Burl Mag* 120:147-8 Mr '78

il: Marche solennelle du Grand-Seigneur

MELLINK, Machteld Johanna

Archaeology in Asia Minor. il map plan *Am J Archaeol* 81 no 3:289-321 Summ '77

MELLIS, Margaret**Reproductions**

Wood relief (1941)

Country Life 162:1473 N 17 '77

MELLO, Duarte Cabral de

Vitor Figueiredo: la misère du superflu. il plans diags *Arch d'Aujourd'hui* no 185:30 My '76

MELLON, Campbell A.**Reproductions**

Gorleston

Country Life 162:supp30 JI 7 '77

Country Life 164:supp48 JI 13 '78

MELLON, Paul

Yale center for British art. il *Antiques* 111:860+ My '77

MELLON center for British art and British studies, New Haven. See Yale university—Yale center for British art and British studies

MELLONI, Alessandro

Prototype; four chair-table monoblock. il *Domus* no567:41 F '77

MELLOR, David

Speaking as an entrepreneur . . . R. Heller. por *Design* no342:47 Je '77

—See Jeffrey, I. jt auth

MELLOR, William**Reproductions**

On the Wharfe

Country Life 164:supp40h O 19 '78

MELLOW, James R.

Gertrude Stein among the Dadaists. bibl f il *Arts* 51:124-6 My '77

MELLY, George

Dada and Surrealism reviewed. *AD* 48 no2-3:135 '78

Outside the golden coach. il *Archit R* 162:302-4 N '77

MELOS, Greece

See also

Phylakopi (site)

MELOTTI, Fausto**Reproductions**

L'amplesso

Kunstwerk 30:21 O '77

MELROSE, Andrew W.**Reproductions**

- Along the Erie canal
Antiques 113:360 F '78
- Landscape with tepees
Antiques 113:17 Ja '78 (col)
- Picnic on the Passumpsie, Tyler's paradise,
Johnsbury, Vermont
Antiques 113:928 My '78 (col)

MELTZER, Edmund S.

- Mariette and Aida once again. Antiquity 52:50-1
Mr '78

MELTZER, Marvin H. assoc's, arch

- High-density apartment conversion in New York
City affords special design amenities [240 East
26th Street] il plans Archit Rec 162:122-3 S '77

MELTZER, Oliver, Solomon, arch

- [Selected drawings] pors plans diags AD 47
no6:407, 434 '77

MELTZOFF, Stanley**Reproductions**

- Bicentennial phone book cover
Ind Des 22:10 Jl '75 (det)

MELUN-SENART, France**Housing**

- 180 logements H.L.M. à Melun-Senart. il plans
diag Arch d'Aujourd'hui no 196:64-5 Ap '78

MELVILLE, Arthur

- Fine art society, London; exhibit. Apollo ns 107:
145 F '78
- Il: Captured spy

MELVILLE, George**Reproductions**

- Panorama of Chicago (1897)
Archit R 162:199 O '77

MELVILLE, Harden S.**Reproductions**

- [Plate from] Sketches in Australia and adjacent
islands (1846)
Country Life 164:supp32c D 14 '78

MELVILLE, Robert

- Gallery. il Archit R 161:125-8 F; 251-3 Ap; 311-
13 My; 162:119-22 Ag; 381-4 D '77
- Melville retires. H. Casson. Archit R 162:327
D '77

- Note on Alex Colville. il(pt col) Art Int 21:32-4+
My-Je '77

MELVIN, Lansley & Mark, arch

- Headquarter offices, Swindon, Wilts. il plans
diag Archit R 163:34 Ja '78

MEMBRANE construction. See Lightweight construction**MEMBRANE domes. See Domes****MEMBRANES, Air supported. See Air supported structures****MEMLING, Hans****Reproductions**

- Crucifixion with saints
Konsthist T 46:117 D '77
- Portrait d'un jeune homme
Connaissance Arts no306:55 Ag '77 (col)
- Virgin annunciate
Connoisseur 195:69 My '77

MEMMI, Lippo

- Literature of Sienese trecento painting 1945-
1975. H. B. J. Maginnis. bibl Z Kunstges 40
no3-4:287 '77

Influence**Reproductions**

- Polyptych on gold ground (school of Memmi)
Connoisseur 196:[front] 58 N '77

MEMOIRS, Archaeologists'. See Archaeologists—Correspondence, reminiscences, etc.**MEMORIAL towers. See Towers****MEMORIALS**

- Arts commission passes F.D.R. memorial design.
il AIA J 66:90+ Ap '77

- Chicago: is "Da Mare" a Dubuffet or a Manzù?
por Art News 77:124+ Mr '78

- Cities of silence: the cemeteries and memorials
of the great war. D. Watkin. il Country Life
162:1399-1400 N 10 '77

- Concorso per un memorial ai caduti sulle alture
del Golan, a Ramat Hagolan 1974. il diags Archi-
tettura 23:38-40 My '77

- Mixed-up and holding [proposed memorial for
the late Mayor Richard J. Daley] Art News
77:38+ My '78

- Nation's memorial to Victoria. E. and M.
Darby. il por plan Country Life 164:1647-8+ N
16 '78

- Richard J. Daley memorial sweepstakes. H. T.
Day. bibl f il Art in Am 66:10-11 My '78

*See also***Monuments
Sepulchral monuments****Exhibitions**

- Silent cities: Heinz gallery, London. C. Jame-
son. il Archit R 162:327-8 D '77; Reply. G.
Stamp. 163:3 Ja '78; Rejoinder. 163:70 F '78

- Silent cities: Heinz gallery, London. E. Cooper.
il Art & Artists 12:32-3 Ja '78

MEMORY

- Lukasa: a Luba memory device. T. Q. Reece.
bibl il(pt col) African Arts 10:48-50+ Jl '77

MEMPHIS**Architecture**

- Gassner/Nathan site a synagogue along a wood-
ed ridge near Memphis. il plan Archit Rec
161:43 Mr '77

MEMPHIS (ancient city) See Sakkara, Egypt**MEN***See also***Man
Masculinity****MEN in art**

- Les empreintes de Recalcati: la solitude des
mâles. G. Lascault. il(pt col) por XX^e Siècle
ns no47:26-31 D '76

- U.S. male. il Print 31:56-61 N '77

*See also***Human figure in art****Kouroi****Nude in art****MENA Y MEDRANO, Pedro de**

- Un "San Francisco" de Mena en Antequera.
M. E. Gómez-Moreno. il Archivo Esp Arte 47:
68-70 Ja '74

Reproductions

- Dolorosa
Goya no 137:336 Mr '77

MÉNAGEOT, François Guillaume**Reproductions**

- L'étude qui veut arrêter le temps
Apollo ns 107:[front] 103 Ap '78
- Burl Mag 120:lvii Ap '78
- Connaissance Arts no315:51 My '78
- R du Louvre 28 no2:inside back cov '78

MENAGERIES. See Zoological gardens**MENDELSON, Erich****Reproductions**

- New York, Broadway bei Nacht (photo, 1924)
Werk 64:84 N-D '77

MENDELSSOHN, Felix**Reproductions**

- Edinburgh from Arthur's seat (drwg)
Country Life 163:1835 Je 22 '78

MENDELSSOHN, H. E.**Reproductions**

- Harold Brown and Georgette Wetmore Sherman
Brown (photo, ca 1892)
Antiques 113:192 Ja '78

MENDELSSOHN, K.

- Structural failure of the Meidum pyramid [with
reply by K. Mendelsohn] C. J. Davey. bibl f
J Egypt Archaeol 62:179-80 '76; Rejoinder.
63:174 '77

MENDENHALL, George E.

- Change and decay in all around I see: conquest,
covenant, and the tenth generation. Bibl Ar-
cheol 39:152-7 D '76

MENDES, Guy

- Appalachia revisited. il Craft Horiz 37:28-40+ Je
'77

MENDES, Valerie

- Department of textiles and dress. il Burl Mag
120:312+ My '78

MÉNDEZ MOSQUERA, Carlos A. and Bonslepe, Gui

- Mundial 78 grafica: the system for the graphic
communication. il(pt col) diags Domus no581:
32-3 Ap '78

MENDIETA, Ann

- Invitational: A.I.R. gallery, New York; exhibit.
Arts 52:26 O '77

Reproductions

- Rape (1975)
Studio 193:89 Mr '77

MENDINI, Alessandro

- Architecture of animation. il plans diags Casa-
bella no395:41-3 '74

- Gaetano Pesce: the concept of death. il(pt col)
Casabella no397:42-4 '75

- Good-bye. Casabella no412:3 '76

MENDINI, Alessandro—Continued

- Idee in letargo. il Casabella no390:5; no391:5; no392-393:5; no394:5; no395:5; no396:5 '74; no397:5; no398:5; no399:4-5; no400:5; no401:5; no402:5; no403:5; no407:5; no408:5 '75; no410:5; no411:5 '76
 Impossibility of use: furniture as a critical instrument. 161l(with col cov) Casabella no392-393:6-7 '74
 "Lassù" chair—designed and destroyed in 1974. 101l(with col cov) Casabella no391:5 '74
 Nazareno Noja: the ark. il Casabella no411:57-64 '76
 Objects as memories. Casabella no390:5 '74
 il: Earth chair (2 views with cov)

Reproductions

- Arm-chair: living-room grave, from the series Objects for a spiritual use (1974)
 Casabella no395:cov, p5 '74 (1 col)
 Overall for chair and person (1974)
 Casabella no396:cov, p5 '74 (1 col)
 Straw arm-chair (1974)
 Casabella no394:cov, p5 '74 (col)

Influence**Reproductions**

- Table and chair in the space (drwg by F. Russo, 1975)
 Casabella no399:cov '75 (col)
 Tool-box (drwg by F. Russo, 1975)
 Casabella no400:cov '75 (col)
 Vague encumbrance (monument to a monument) (drwg by F. Russo, 1975)
 Casabella no398:cov '75 (col)

MENDUT, See Candi Mendut, Indonesia

MÊNE, Pierre Jules**Reproductions**

- After the hunt in Scotland
 Apollo ns 107:[front] 31 F '78
 Arab mare and stallion (L'accolane)
 Antiques 118:57 Ja '78 (col)
 Hounds
 Antiques 113:57 Ja '78 (col)
 Saddle horse & dog
 Antiques 112:1068 D '77

Influence**Reproductions**

- Accolade (sculpture after Mêne)
 Apollo ns 107:[front] 57 Ap '78

MENÉNDEZ, Francisco Antonio

Reproductions

- Miniatura
 Archivo Esp Arte 48:454 O '75
MENÉNDEZ, Luis. See Meléndez, L.

MENG, Wendy

- Alpha gallery, Boston; exhibit. Art News 76:118 D '77

MENGES, Chris

- Fears and company. D. Badder. il pors Sight & Sound 47 no2:75 Spr '78

MENGHINI, Niccolò

- New attributions in St Peter's: the spandrel figures in the nave. R. Enggass. bibl Art Bull 60:101 Mr '78
 il: Chastity; Faith

MENGIS, Anton Raphael**Reproductions**

- J. J. Winckelmann
 Connoisseur 196:91 O '77
 San Juan Bautista en el desierto
 Archivo Esp Arte 47:opp208 Ap '74
 William Fermor
 Country Life 163:supp70 Je 8 '78

Attributed works

- Sibyl
 Burl Mag 119:cxviii N '77

MENICHETTI, Piero

- La casa e la piscina: a studio-home in the country. col il Domus no575:32-3 O '77

—and Lazzarini, Edoardo

- Ufficio in trasparenza; open plan offices. col il plans Domus no567:17-19 F '77

MENIL, de. See De Menil

MENINSKY, Bernard**Reproductions**

- Reclining nude with hat
 Country Life 163:supp51 Je 15 '78
 Youth with swan
 Country Life 163:1692 Je 8 '78

MENPES, Mortimer L.

Reproductions

- Portrait of Whistler (etch)
 Country Life 161:supp37 Je 2 '77

MEN'S clothing. See Clothing and dress

MENTAL health planning

- Deconcentration of community mental health services under the constraint of concentrated geographic demand. W. A. Muraco and others. bibl plans tabs diags Am Inst Plan J 43:371-8 O '77

- Social ecology and citizen boards: problem for planners [with appendix] W. Meyers and others. bibl tabs Am Inst Plan J 43:169-77 Ap '77

MENTAL hospitals. See Hospitals, clinics, etc.

MENTAL illness and art. See Art and mental illness

MENTALLY handicapped, Architecture for the

- Architecture cross-examined: Bronx developmental center, New York, N.Y. S. Stephens. il(pt col) plans diag Progres Arch 58:43-54 Ji '77
 Bronx developmental centre. il plan diag Archit R 163:95-8 F '78

- Lightwood House; home for the mentally handicapped. Sheffield [with criticism by L. Wright] il(pt col) plans Archit R 162:48-51 Ji '77

- 1977 Reynolds prize goes to Richard Meier. il Archit Rec 161:35 Je '77

- Place in which the soul can dance; Joseph E. Cole recreation center, Washington, DC. M. Fuller. il(pt col) plans Progres Arch 59:72-5 Ap '78

- Rieducazione a New York; total-care residential facility for 880. col il plans diags Domus no569:6-9 Ap '77

- Squisiti pannelli (per) alienati [Bronx developmental center] il plan diag Architettura 23:324-6 O '77

MENTMORE, Buckinghamshire. See Country houses—England

MENTON, Frans**Reproductions**

- Danaë (engr after F. Floris)
 Art Bull 60:54 Mr '78

MENTON, France**Biennale de peinture**

- La XI^e Biennale de Menton. E. Marzé. XX^e Siècle ns no47:149 D '76

Musée du Palais Carnoles

- Le nouveau musée du Palais Carnoles à Menton. J. G. Martial-Salm. il R du Louvre 27 no5-6:392-4 '77

MENTRE, Mireille

- L'église de Saint-Rémy. bibl f il plan Congrès Archéol de France 133:625-32 '75

MENZEL, Adolf Friedrich Erdmann von

- Adolph Menzel's "daguerreotypal" image of Frederick the Great: a liberal bourgeois interpretation of German history. F. Forster-Hahn. bibl f 22il Art Bull 59:242-61 Je '77

- Die deutsche Geschichtsmalerei von 1800 bis 1850 und ihre politische Signifikanz. D. de Chapeaurouge. bibl f Deutsch Verein Kunstwis Z 31:139-42 '77

- il: Die Bittschrift: Tafelrunde Friedrichs II. in Sanssouci

- D'une aliénation à l'autre: l'artiste allemand et son public au XIX^e siècle. W. Hofmann. bibl f Gaz Beaux Arts ser6 v90:127-36 O '77

- il: Nachruhm; Realität; Frontispice de Künstlers Erdenwallen; Croquis d'un asile d'aliénés; Scène d'atelier

- French poet in imperial Berlin. Apollo ns 106:94 Ag '77

- il: Artist's room in the Ritterstrasse, Berlin; Die Berlin-Potsdamer Bahn; Das Ballsouper; Frederick the Great's study in the Stadtschloss, Potsdam; Waldemar, prince von Holstein; Violinist Joseph Joachim; Scene at the court of Emperor William I; Owls

- Fridericus Rex: the image of a king. W. Allan. bibl f Connoisseur 195:48-51 My '77

- il: Der Alte Fritz; Friedrichs des Grossen Tafelrunde in Sanssouci; Flotenkonzert Friedrichs des Grossen in Sanssouci; Hofball in Rheinsberg; Friedrich der Grosse auf Reisen. Das graphische Werk [book review] E. Ruhmer. Pantheon 36:194 Ap '78

Reproductions

- Das Balkonzimmer
 Goya no 138:371 My '77
 Pantheon 35:163 Ap '77

- Emilie, the artist's sister (pastel, 1851)
 Apollo ns 105:[front] 111 Je '77

- Uniform drawing for the time of Frederick the Great
 Connoisseur 195:[front] 130 My '77

MEO del Caprino

- La cathédrale de Turin et la chapelle du Saint-Suaire. D. de Bernardi Ferrero. bibl f il plan Congrès Archéol de France 129:117 '71

MEO, Salvatore Samuel

- Jankovsky gallery, New York; exhibit. Art News 76:194 Summ '77

Reproductions

- Regina of Lido (1951)
 Art News 77:111 Mr '78

MEOZZI, Marco

Cupola zebra: zebra dome for a swimming pool. il(pt col) plan Domus no567:12-13 F '77

Segni colorati: coloured signs prevail over volumes. il(pt col) Domus no567:14-16 F '77

MERCANTILE buildings. See Commercial buildings: Stores and store buildings

MERCER, George

Strategic plan for the Northern region: comparative review of volume 1, the Main report. Town Plan R 49:18-20 Ja '78

MERCER, Mabel

Mabel Mercer opens Dunbar showroom. il pors Int Des 48:26 Je '77

MERCHANDISE display. See Display of merchandise

MERCHANDISE mart, Chicago. See Chicago—

MERCHANDISING. See Marketing: Packaging

MERCHER, Daniel**Reproductions**

Le Gôûter des généraux par Boris Vian (1975) Connaissance Arts no305:63 Jl '77 (col)

MERCHER, Henri**Reproductions**

La Rame et la Roue par René Cazelle (1964) Connaissance Arts no305:66 Jl '77 (col)

MERCIE, Marius Jean Antonin**Reproductions**

Bronze figure of David Apollo ns 105:[front] 218 Je '77

MERCIER, Marguerite. See Prouvé, J. jt arch

MERCIER, Philippe

Watteaus and "Watteaus" in England before 1760 [with extracts from sale catalogs, London, 1724-1760 and Comments on some of the paintings listed] R. Raines. bibl f Gaz Beaux Arts ser6 v89:51-64 F '77

il: Musical family; Venus with nymphs at sea

Reproductions

Sir Edward Hales Country Life 163:1197 Ap 27 '78

MERCIER, Pierre**Influence****Reproductions**

Conquest of Stralsund, from the Exploits of the Great Elector (school of Mercier) Apollo ns 106:119 Ag '77

MERCIER, W. C.**Reproductions****Attributed works**

Charles Reade in his study Archit R 161:74 F '77

MERCKEL, G.**Reproductions**

Mort mystérieuse de la famille Hegen (woodcut) Gaz Beaux Arts ser6 v89:supp 13 F '77

MERCURY (god) See Hermes

MEREDITH, John

Isaacs gallery, Toronto; exhibit. K. Woods. Artscan 34:45 My-Je '77

il: Koto; Kurosawa

Reproductions

Untitled [abstract composition] Artscan 35:x F-Mr '78

Artscan 35:xlii Ap-Mr '78

MEREMA, W. George, and Portley, G. J.

Eaton centre: aims high—falls short. il plan diags Ind Des 25:50-7 Ja '78

MERHEMITCH, Mike. See Kan, S. K. jt arch

MERIAN, Kaspar**Reproductions**

Vue d'Autun depuis le nord-ouest Bull Mon 135 no2:97 '77 (det)

MERIAN, Maria Sibylla**Reproductions**

South American owl moth Country Life 162:501 Ag 25 '77

MERIDA, Carlos

Martha Jackson gallery, New York; exhibit. Arts 51:24-5 My '77

il: Nim and Ahau

MÉRIGOT, J.**Reproductions**

Entrance to the gardens of Ermenonville (engr. 1788) Apollo ns 106:148 Ag '77

MERISIO, Pepi**Reproductions**

Près de Sienne, la villa de Gegriano et ses jardiniers dans le vestibule Gaz Beaux Arts ser6 v90:supp 13 O '77

MERITT, Benjamin Dean

Athenian dates by month and prytany. bibl f Hesperia 46:255-6 Jl '77

MERITT, Lucy Shoe

[Eleventh annual award of the gold medal of the Archaeological Institute of America] Am J Archaeol 81 no 2:238 Spr '77

MERK, Linda E.

Study of reagents used in the stripping of bronzes. bibl f il tabs Stud Conserv 23:15-22 F '78

MERKEL, Jane

Participatory AIA conference on the design of arts centers. plan diag AIA J 67:82-3 Mr '78

MERKIN, Richard

Terry Dintenfass gallery, New York; exhibit. Arts 52:39 Ap '78

il: Cunard

MERLEAU-PONTY, Maurice

Suggestive power of color. M. J. Zenzen. bibl f J Aesthetics 36 no2:185-90 Wint '77

MÉRODE altarpiece master. See Campin, Robert: Master of Flémalle

MÉRODE altarpiece. See Altarpieces

MEROVINGIAN antiquities

Early Brittany: Gallo-Roman and Merovingian. L. Fleuriot and P. R. Glot. bibl il Antiquity 51:109-11 Jl '77

MEROVINGIAN art. See Art, Merovingian

MERRICK, George E.

Coral Gables: 1920s new town. W. W. Wilkins. il(pt col) Hist Pres 30:6-9 Ja '78

MERRIFIELD, Thomas**Reproductions**

Eva Evdokimova Antiques 113:341 F '78

MERRILD, Knud

Surrealism's automatic painting lesson. J. Wechsler. Art News 76:46+ Ap '77

col il: Perpetual possibility (p44)

MERRILL, Nancy O.

Glittering cases from ancient Egypt to the modern age. il(pt col) Apollo ns 107:264-71 Ap '78

MERRY-go-rounds

Last ride for carousel figures? F. Fried. il (pt col) Hist Pres 29:22-7 Jl '77

Exhibitions

Carousel figures: Brandywine River museum antiques show, Chadds Ford, Pa. il Antiques 113:948+ My '78

MERRYMAN, John Henry

Are museum trustees and the law out of step? [condensed from Artnews, N '75] Art News 76:174 N '77

Forum page: the California royalty bill: millstone or mistake? por Am Artist 41:60 F '77

Reply. S. L. Sheppard. 41:15 My '77

MERSE, Pál von Szinyei. See Szinyei Merse, P. von

MERSEYSIDE, England

Merseyside: revitalizing an older urban area. A. Lees. il Town & Country Plan 45:253-6 My '77

MERSEYSIDE county museum. See Liverpool—Merseyside county museum

MERSON, Luc Olivier**Reproductions**

Études (drwg) Burl Mag 119:454 Je '77

MERTENS, Joan R.

Hellenistic find in New York. bibl f il Met Mus J 11:71-84 '76

MÉRY, Gilberte Martin-. See Martin-Méry, G.

MÉRY, Paul Auguste Léon**Reproductions**

Screen (1903) Connoisseur 195:[front] 4 My '77 (col)

MERYETAMUN, queen of Egypt

Meryet-Amün on a limestone fragment in Cambridge. A. Millard. bibl f il J Egypt Archaeol 63:127-30 '77

MERYON, Charles

Bemerkungen zu Meryons Stadtlandschaften. G. Hammel-Halder. bibl f 13il Z Kunstges 40 no3-4:245-64 '77

Reproductions

Le petit pont, Paris (etch) Apollo ns 105:[front] 52 Je '77

La rue des toiles Bourges (etch) Art News 77:153 Mr '78

Tourelle de la rue de la Tisseranderie (etch. 1852)

Connaissance Arts no303:19 My '77

Le vaisseau fantôme (pastel) Arts 52:141 Ap '78

MERZ, Kaspar Heinrich**Reproductions**

- Coup d'œil dans une maison d'aliénés (engr after B. Genelli)
 Gaz Beaux Arts ser6 v90:134 O '77
 Réunion dans l'autre monde (engr after B. Genelli, 1868)
 Gaz Beaux Arts ser6 v90:135 O '77

MERZ, Mario

- Fiere arte fiere: gli artisti, che cosa ne pensano, stralci di conversazioni a Bologna. Domus no573:50 Ag '77
 Iconoeconomica: note su l'odissea d'artista in cerca di struttura. il Domus no575:54 O '77
 Le relazioni inquietanti: Teatro Gobetti, Torino; mostra, B. Corà, il Domus no572:52-3 J1 '77
 Una volta ancora: lo schema ha preso la pagina. il Domus no579:53 F '78

Reproductions

- Igloo (objet cache toi) (1977)
 Art in Am 66:56 Ja '78
 Artforum 16:51 Ja '78 (col)
 [Igloo sculpture]
 Artforum 15:12 Summ '77 (col)
 Room at Ambient/art [Venice Biennale]
 Studio 192:205 S '76
 0 + 1 = 1; 1 + 1 = 2 (1971)
 Kunstwerk 30:28 O '77

MERZ, Marisa

- Da dove viene il rame? Galleria Salvatore, Milano; mostra. il(pt col) Domus no579:48-50 F '78

Reproductions

- [Installation view; Salvatore Ala gallery, Milan]
 Artforum 16:4-5 Ja '78 (2 col)

MESA, Francesco Soto. See Soto Mesa, F.**MESBERG, Bernard G.**

- Obituary
 Int Des 48:32 My '77

MESENZEVA, Charmian A.

- Spätgotische Miniaturenschnitzereien in der Ermitage in Leningrad. bibl f il Pantheon 36:31-5 Ja '78

MESERVEY, Anne Farmer

- Role of art in American life: critics' views on native art and literature, 1830-1865. bibl f il (with cov) Am Art J 10:72-89 My '78

MESHAD, Iran**Architecture**

- Iran: leisure; project for the academic club of Ferdowsi university. il plans diags Archit R 162:12-13 J1 '77

MESO-AMERICAN

- See the following headings divided by Pre-Columbian—Middle American

Architecture
 Cities and towns
 Civilization
 Hieroglyphics
 Manuscripts
 Sculpture
 Stele

Terra cottas

MESOPOTAMIA

- See also
 Art—Mesopotamia
 Nimrud (site) Iraq
 Nuzi (ancient city)
 Sumer
 Ubaid culture

Antiquities

- See also
 Assyro-Babylonian antiquities

Civilization

- Oriental institute: the new Mesopotamian hall. J. A. Franke. il Archaeology 31:54-6 Mr '78

MESOPOTAMIAN pottery. See Pottery, Mesopotamian**MESQUI, Jean**

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Jef Verheyen ou "la lumière organisée". *col il Art Int* 21:18+ J1-Ag '77
Kassel: Documenta 6. *il Art Int* 21:42-6 O-N '77
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- MICHAEL the Archangel, Saint**
Un bas-relief roman de Nevers. N. Stratford. *bibl f il plan R du Louvre* 27 no5-6:296-306 '77
Del retablo de San Miguel de Vitoria: una escultura inédita de Juan de Anchieta. F. Tabar de Anitua. *bibl f il Archivo Esp Arte* 47:328-30 J1 '74
Un retablo de San Miguel Arcángel del maestro de Osma en el Museo diocesano de Valladolid. M. Díaz Padrón. *il Archivo Esp Arte* 47:168-9 Ap '74
- MICHAEL, Willis R. collection**
European and American clocks from the Willis R. Michael collection: Museum of our national heritage, Lexington, Mass; exhibit. S. B. Sherrill. *il Antiques* 112:184 Ag '77
- MICHAELIS, Dominic**
Conservation of resources. *RIBA J* 84:226 My '77
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- MICHAELS, Christof**
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- MICHAELS, Mary**
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- MICHALLON, Achille Etna**
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- MICHALS, Duane**
Existenz minimum: ritratti e sequenze di Duane Michals. *8il Casabella* no390:7 '74
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Room where the world ended (1976)
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- MICHAU, Théobald**
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Two groups of riders meet at a ford
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- MICHAUD, Jean Claude**
La quietude preservée des monastères bouddhiques de Corée. *col il Connaissance Arts* no308:86-93 O '77
- MICHAUX, Henri**
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il: Arena; Mouvements
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La "longue marche" de Michaux: Fondation Maeght, Saint-Paul-de-Vence; exposition. A. Verdet. *XX^e Siècle* ns no47:146-8 D '76
il: Préhistoire II; Dessin mescalinién; [2 untitled]
- Reproductions**
Mescalín-Zelchnung (drwg, 1956)
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- MICHEL, Adolphe**
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Le bras nord du transept de la cathédrale [du Puy] avant restauration [from] "l'ancienne Auvergne et Le Velay"
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- MICHEL, Georges**
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Landscape (1826)
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MICHELANGELO Buonarroti

Die architektonischen Wandzeichnungen in der Apsis der Sagrestia Nuova, San Lorenzo, Florenz. H. Kiel. Pantheon 35:167-8 Ap '77

il: Entwurf für die Aedicola im Lesesaal der Biblioteca Laurenziana

Brunelleschi e Michelangelo: Casa Buonarroti, Florenz; Ausstellung. H. Kiel. Pantheon 36:91-2 Ja '78

Capella Iulia: die Grabkapelle Papst Julius' II in Neu-St. Peter. C. L. Frommel. bibl f il plans diags Z Kunstges 40 no 1:26-62 '77

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il: Design for a window; Partial ground plan for S. Giovanni dei Fiorentini and design for a wall tomb

House for a superstar. P. Frassinelli. il Casabella no411:4 '76

Kripkean approach to the identity of a work of art. C. Lord. bibl f J Aesthetics 36 no2:147-53 Wint '77

Michel-Ange: sans repentirs [un ensemble de dessins tracés au charbon à même les murs] G. Répacl-Courtois. il il por(p 170) Connaissance Arts no309:112-19 N '77

Michelangelo at Santa Maria del Fiore: an addendum. H. Saalman. il Burl Mag 119:852-3 D '77

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Michelangelo und das nichtklassische künstlerische Erbe. M. J. Liebmann. bibl f Konsthist T 46:1-13 Je '77

il: Kruzifix aus S Spirito; Kruzifix (2); Pietà

Michelangelo's Bologna angel: "counterfeiting" the Tuscan ducento. A. Luchs. bibl f Burl Mag 120:222-5 Ap '78

il: Angel (det, with cov)

Michelangelo's lost Hercules. P. Joannides. bibl f 5il Burl Mag 119:550+ Ag '77

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Elne neuentdeckte Zeichnung Michelangelos in München zum Herkules von Fontainebleau. R. Harprath. bibl f Pantheon 35:306-11 O '77

il: Kopie der Figur des Hl Petrus nach Massaccio. Armstudien (2 views pt col); Skelett-Hand, männlicher Torso, rechter Unterarm. Schrift (3 views pt col)

Recent archival discoveries concerning Michelangelo's "Deposition" in the Florence Cathedral and a hitherto undocumented work of Giuseppe Mazzuoli (1644-1725) D. L. Bershad. bibl f il Burl Mag 120:225-7 Ap '78

Sculptor's "last will and testament". I. Lavin. bibl f Oberlin Coll Bull 35 no 1-2:15-24 '77-78

il: Victory; Risen Christ; Pietà; Crucifix from Santo Spirito; Crucifixion; Rondanini Pietà; Sketch of blocks for a crucifixion group

Tradition of the heroic figure in Synchronist abstractions. G. Levin. bibl f Arts 61:138-42 Je '77

il: Dawn

Zur Planung am Bau der römischen Peterskirche im Jahre 1564-1565 [with appendix] F. E. Keller. bibl f il plans diags Jahr Berliner Mus ns 18:24-56 '76

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Brazen serpent
Art Bull 59:340 S '77 (det)

Brutus
Burl Mag 119:374 My '77

Head of a youth (?) (drwg)
Connoisseur 195:131 Je '77

Jeune homme vu de dos (drwg)
Connaissance Arts no312:42 F '78

Laatste Oordeel
Oud Holland 91 no 1-2:96 '77 (det)

Last Judgment [figure of Christ]
Art Bull 58:380 S '77 (det)

Male nude (drwg)
Connoisseur 196:76 S '77

Pietà (1498)
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St Jerome in the desert
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Testa Divina (drwg)

Gaz Beaux Arts ser6 v89:supp20 My-Je '77

Tomb of Giuliano de' Medici

Art in Am 66:74 Ja '78

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Art Bull 59:359 S '77

Influence

L'influence de Michel-Ange sur Gustave Moreau. O. Sébastiani-Picard. bibl f R du Louvre 27 no3:140-52 '77

il: Un ignudo: plafond de la Chapelle Sixtine; La Sibylle de Delphes; Figure de femme ornant un écoinçon: plafond de la Chapelle Sixtine; La création d'Eve; Le déluge (det); L'esclave mourant (2 views with det)

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Laatste Oordeel (paint by M. Venusti)

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Reclining bronze figure of Day (sculpture after Michelangelo)

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Pietà

Oud Holland 91 no 1-2:76 '77 (det)

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MICHELI, Parrasio

Reproductions

Parrasio Micheli adores the dead Christ

Mast Draw 15 no3:261 Aut '77

MICHELL

I.D.D. Paris; exposition. Oeil no268:61 N '77

il: Formes découpées

MICHELOZZO di Bartolommeo (Michelozzo Michelozzi)

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Kruzifix, S. Niccolò oltr' Arno

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MICHELSON, Annette

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MICHELUCCI, Giovanni

Dissolvimento dello spazio sacro: una ipotesi per Sesto Fiorentino. il Casabella no403:49-50 '75

Michelucci: master of Italian architecture. J. Ryk-wert. il diags RIBA J 85:105-6 Mr '78

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Viva Michelucci. il (with cov) plan Archit R 163: 197-8 Ap '78

MICHETTI, Niccolò

Early project by Nicola Michetti for the Trevi fountain. J. A. Pinto. bibl f il Burl Mag 119: 853-4+ D '77

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See also

Architecture—Michigan

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MICHIGAN CITY, Ind.

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In Indiana: lettura; public library in Michigan City. col il plan diag Domus no581:22-3 Ap '78

Public library. il plan diags Architettura 23:438-9 D '77

MICHNOW, Evgenii

Dzierzinski-Kulturhaus, Leningrad; Ausstellung. V. Antonow. Pantheon 36:183 Ap '78

il: Quadrat n 52

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Stabilität (1976)

Pantheon 35:174 Ap '77 (det)

MICKER, Jan Christiaensz

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Bird's-eye view of Amsterdam

Artscan 35:xix F-Mr '78

MICROCOMPUTERS. See Computers

MICROFICHE

Microfiche: a solution to the publication crisis? H. C. Mytum. bibl Antiquity 52:43-4 Mr '78

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MICROFILMS

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MICUNIS, Gordon

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MICUNIS, Gordon, Interiors, Int des
Variations on a 'twenties theme [McDonald's
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MICUS, Eduard

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Coudrage 336 (1977)
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MIDDELDORF, Ulrich Alexander

On the dilettante sculptor. bibl f il Apollo ns
107:310-22 Ap '78

MIDDLE ages

See also

Crusades
Merovingian antiquities

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History

See also

France—History—House of Valois, 1328-1589

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Columbian—Middle American

Architecture
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MIDDLE ATLANTIC states. See Atlantic states

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MIDDLE Kingdom sculpture. See Sculpture, Egyp-
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MIDDLE WESTERN states in art

John Steuart Curry's lithographs: a portrait of
a rural America. J. S. Czestochowski. bibl f il
Am Art J 9:68-82 N '77

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California clay: Braunstein/Quay gallery, New
York; exhibit. Art News 77:173 Mr '78
California clay: Braunstein/Quay gallery, New
York; exhibit. Arts 51:37 Ap '77

il: Seeds in flight

Mills college art gallery, Oakland, Calif; exhibit.
Craft Horiz 38:65 Ap '78

MIDDLESBROUGH, England

Architecture

Bus station, Middlesbrough, il plans diags Archit
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MIDDLETON, Alain

Moving: Hal Bromm gallery, New York; exhibit.
Arts 52:37 D '77

MIDDLETON, John

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Wooded landscape
Apollo ns 106:[front] 116 N '77

MIDDLETON, Lindsey

New faces: British crafts centre, London; ex-
hibit. Art & Artists 12:47 Ap '78

MIDDLETON, Robin

Influences on architecture; Route 31. il plan
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Antiquities

Historical archaeology in Middletown. S. L. Dy-
son. il map Archaeology 31:53-5 Ja '78

MIDGETTE, Willard F.

Organization of independent artists, U.S. court
house, New York; exhibit. C. Robins. Arts 52:2
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il: Revolving door (col); [1 untitled] (p46)

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Gray door (1977)
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Saginaw Road development plan. il plan Archit
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MIEDINGER, Gérard

Gérard Miedinger. H. Neuburg. 46il(pt col with
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Galería Kreisler-2, Madrid; exposición. il (p41)
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MIERIS, Frans van, the elder

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Bacchus and Ariadne (1660)
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Dish of oysters
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Young man smoking by candlelight (drwg)
Apollo ns 107:327 Ap '78

MIES VAN DER ROHE, Ludwig

Art gallery, Otterlo, Holland. R. Padovan. il por
plans diag Archit R 163:75 F '78

Bastava aspettare; Mobili e design: Museum of
modern art, New York; exhibit. il Architettura
24 [23]:383 N '77

Chairs yesterday, today, and tomorrow [furni-
ture drawings of Mies van der Rohe: Museum
of modern art, New York] M. Filler. il Pro-
gres Arch 58:58-61 Ag '77

Flowering grid [architectural ornament in Chi-
cago] T. Beeby. bibl f il Archit R 162:223-7 O
'77

Knoll new editions: otto nuovi elementi diseg-
nati da Mies van der Rohe. il diags Domus
no576:40 N '77

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'77

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'77

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Reopening a classic furniture file. D. Albinson. il
por diag Ind Des 24:40-1 My '77

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Barcelona-Sessel (1929)

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Glass skyscraper project (1922)

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Lounge chair with arms (1931)

Design no343:27 Jl '77

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House at Higham St Mary, near Colchester, Es-
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Miesian leap: Art center college of design, Pasa-
dena, CA. M. F. Ross. Progres Arch 58:62-5
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il: Sketch for house bridging canyon

MIES VAN DER ROHE, Ludwig, Office of, arch
Burlington, Vermont: Burlington Square. il plan
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MIETHE, Adolf

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Limoges enamel ewer painted en grisaille with
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View of the Meridiana (1837)

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MIGNARD, Pierre, the elder

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Portrait d'une dame et de sa fille (1660)

Gaz Beaux Arts ser6 v90:supp 12 Jl-Ag '77

Le Temps coupant les ailes de l'Amour (drwg)
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[Musicians, putti, angel and other figures in a
Classical setting] (drwg)

Goya no 137:319 Mr '77

MIGNEROT, Ambroise

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Sucrier rond en argent et son couvercle
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MIGNON, Abraham

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Spring (etch after E. Burne-Jones)

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MIGNOT, Louis Remy

American paintings acquired during the last
decade [by the Detroit Institute of arts] G.
Hood and others. bibl f Detroit Inst Bull 55
no2:94-5 '77

il: Lagoon of Guayaquil, South America (?)

Reproductions

Patterson River, Va.

Antiques 111:872 My '77

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Helping the geographical mobility of the unemployed. P. B. Beaumont. *Town & Country* Plan 45:316-19 Je '77

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Le Surréalisme en 1947 (1976)
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MIHALTZ, Alirán

Hungarian theatre posters. il *Graphis* 33 no 192: 364-7 '77-78

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Chambre des fleuses
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Portrait of Faith 'Ali Shah dressed in armour
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Un chef-d'œuvre inconnu dans une vallée afghane. A. S. Melikian-Chirvani. bibl f col il Connaissance Arts no308:76-9 O '77

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Mausoleum of Sher Shāh Sūrī. C. B. Asher. bibl f il *Artibus Asiae* 39 no3-4:291+ '77

MIKAMI, Selichi, & assoc. arch. See Gendai Kekaku architectural & planning office, jt arch

MIKI, Hirokazu

Winners of the 1977 Tokyo international lighting design competition; honorable mention. il por JA 52:84 S '77

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MIKKOLA, Kirmo

Maison pour un sculpteur finlandais. plan diags Arch d'Aujourd'hui no 192:58 S '77

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In Finlandia: scuola elementare, architettura elementare. col il plans *Domus* no578:2 Ja '78

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Sausage factory in Finland. col il *Domus* no568: 9-11 Mr '77

MIKLOS, Gustave

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Divinité (drwg. 1926)
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MIKVA, Abner J.

State department versus the dealers [H. R. 5643] P. M. Kadis. por *Art News* 77:58 F '78

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Radical notes: Apollo e Dioniso a Gallarate. A. Branzi. por *Casabella* no395:10-11 '74

Architecture, Domestic

Casa senza tetto: giuste rivendicazioni, equivoci e demagogia attorno alle case di via Cilea al Gallarate a Milano. A. Ferrari. il(pt col) plans diags *Casabella* no391:17-25 '74

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Einiges zur Mailänder Kunstszene. W. Sauré. il(pt col) *Kunstwerk* 30:3-30 O '77

Castello Sforzesco**Exhibitions**

Spazi: da Brunelleschi a Fontana. M. L. Madonna. *Werk* 64:92+ N-D '77

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Centri sociali e autogestione. E. Tortoreto; C. Sorlini. il(pt col) plan tab *Casabella* no422: 36-40 '77

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Deux poles pour le design; Milan: la ligne 1978 des artistes et diffuseurs italiens. C. Gogny-Goubert. col il *Oeil* no270-271:68-73 Ja-F '78

XVII salone del mobile a Milano. U. La Pietra. il(pt col) *Domus* no577:33-48+ D '77

Message from Milan [Salone del mobile] il *Int Des* 48:74-6+ N '77

Milan fair 77. B. Baldwin. il *Design* no350:42-7 F '78

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Fondo per l'ambiente italiano

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Santa Maria delle Grazie

Sforza sepulchre. C. Pedretti. bibl f il(with cov) diags *Gaz Beaux Arts* ser6 v89:121-31 Ap '77; v91:1-20 Ja '78

Schools

Una scuola elementare: primary school near Milano. col il plan *Domus* no574:16-21 S '77

Stores and store buildings

Natura artificiale; two shops in Milan. col il *Domus* no572:36-7 J1 '77

Tre piani di boutique; in Milan, a small boutique on three levels. col il diag *Domus* no580:36-7 Mr '78

Suburbs and environs

La piazza del villaggio Incis. bibl f il(pt col) plans diags *Casabella* no395:20-35 '74

Transit systems

Jumbo à Milano. col il plan diags *Domus* no573: 44+ Ag '77

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Let's change the management of the Triennale. C. Guenzi. *Casabella* no390:4 '74

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Facoltà di architettura

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[Mythological scene]
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MILDE, Karl Julius

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Lettner und Triumphkreuz im Dom zu Lübeck (drwg. 1857)
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Fourth day (1976)
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MILELLI, Gabriele

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Elizabeth B. Miles collection of English silver. il (pt col with cov) *Antiques* 112:114-19 J1 '77

MILES, Frank

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Portrait of a girl (1883)
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MILES, Hamish

John Graham and the trustees academy. il *Scottish Art R* 15 no 1:19-23 '77

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col il: *Mandala* 4; *Mandala* 3

Painter and the painting. J. H. Beck. *Arts* 51: 139 Ap '77

MILES, Thomas Rose

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Fishing boats in a busy channel
Country Life 163:supp32 F 23 '78

Kelp gathering
Country Life 164:423 Ag 10 '78

MILETUS (ancient city)

Archaeology and the "twenty cities": Miletus and Priene. C. Foss. bibl f *Am J Archaeol* 81 no4:477-9 Fall '77

Ein Kopf strengen Stils aus Milet. V. von Graeve. bibl f il *AA* no2:159-63 '77

MILIARI, Mariangela

Mantova: appunti per una storia della città. il plans Casabella no421:42-4 '77

MILITARY architecture

Turm und Bollwerk, Beiträge zu einer politischen Ikonographie der italienischen Renaissancearchitektur; Military architecture in Medieval England; Military architecture [book reviews] M. N. Rosenfeld. Soc Archit Hist J 36:275-7 D '77

See also

Barracks
Castles
Fortification

Competitions, awards, etc.

U.S. Navy and the AIA honor architecture at Annapolis and at naval bases around the country. il Archit Rec 161:39 F '77

Armenia

Burgen der Kreuzritterzeit in der Grafschaft Edessa und im Königreich Kleinarmenien: Studien zur Historischen Siedlungsgeographie Südost-Kleinasiens — Geographica Historica [book review] H. P. Eydoux. il Bull Mon 136 no 1:96-7 '78

Europe

Architecture of aggression [book review] il plan diags Casabella no394:26-9 '74

Finland

La ferma confortevole [servizi collettivi per il nucleo di Volkaranjärvi, Valkeala] il plan Architettura 22:580-1 F '77

MILITARY art and science

Andrea Palladio, Polybius and Julius Caesar [with appendixes] J. R. Hale. bibl f il J Warburg & Courtauld Inst 40:240-55 '77

See also

Cavalry

MILITARY camps. See Camps**MILITARY cemeteries. See Cemeteries****MILITARY history**

Kriegswesen; Heer und Flotte; Seefahrt; comp. by G. Reincke and B. Oehmke. Archäol Biblio: 479-86 '75

See also

Greece—History, Military
Iran—History, Military
Macedonia—History, Military

MILITARY history, Ancient

Andrea Palladio, Polybius and Julius Caesar [with appendixes] J. R. Hale. bibl f il J Warburg & Courtauld Inst 40:240-55 '77

MILITARY museums

See also

London—Imperial war museum

MILITARY prints

See also

War in art

MILITARY religious orders

See also

Knights of Malta

MILITARY supplies

Design militare per la sopravvivenza. il Casabella no392-393:71-3 '74

MILITARY trophies. See Trophies, Military**MILITARY uniforms. See Uniforms, Military****MILL VALLEY, Calif.****Architecture, Domestic**

Mill Valley renovation. il plans Archit Rec 162:90-2 N '77

MILLAIS, Sir John Everett, bart

Wayward goddess of fortune. F. Davis. Country Life 164:1958 D 7 '78
il: Dropped from the nest

Reproductions

Accepted (drwg, 1853)
Art Bull 60:146 Mr '78

Bubbles

Art & Artists 12:7 Mr '78

Christ in the house of his parents

Art & Artists 12:30 N '77

Virtue and Vice (drwg, 1853)

Art Bull 60:146 Mr '78

Winter fuel (1873)

Art J 36 no4:308 Summ '77

MILLAND, Ray

Lang's Ministry. D. Thomson. il pors Sight & Sound 46 no2:116-18 Spr '77

MILLAR, James**Reproductions**

[Woman in white with child and dogs]
Apollo ns 105:back cov Je '77 (col)

MILLAR, John

Planning and the future: a review symposium. diags Town Plan R 48:240-1 J1 '77; Reply. S. Law. 48:365-72 O '77

MILLAR, Sir Oliver

Collection of miniatures. bibl f il(pt col) Apollo ns 105:433-5 Je '77

Rubens's landscapes in the royal collection: the evidence of X-ray. il Burl Mag 119:630-5 S '77

MILLARD, Anne

Meryet-Amün on a limestone fragment in Cambridge. bibl f il J Egypt Archaeol 63:127-30 '77

MILLARD, Charles W.

Bosio's bust of the Marquis de Lauriston. bibl f il pors Los Angeles Mus Art Bull 23:22-5 '77

On Degas' sculpture. K. Varnedoe. Arts 52:116-19 N '77

MILLE SERRUYS, Yvonne Pierre

Souvenir de Rodin. R du Louvre 27 no 1:43 '77

MILLEN, Ronald

Niccolò Lapi as portraitist: new findings. bibl f il Burl Mag 120:162+ Mr '78

MILLER, Alfred Jacob**Reproductions**

Plains Indians pursuing deer
Antiques 112:847 N '77 (col)

Trappers-bridge

Gaz Beaux Arts ser6 v90:supp38 S '77

MILLER, Betty, and Stoddard, Helen**Reproductions**

Trooping the colour; H.M. Queen Elizabeth II
Country Life 161:supp 122 My 26 '77
Country Life 162:252 J1 28 '77
Country Life 162:1987 D 29 '77

MILLER, Brenda

Portland center for the visual arts, Ore; exhibit. Art News 77:154+ My '78

il: Installation view

Sperone Westwater Fischer gallery, New York; exhibit. A. Kingsley. Arts 51:6 My '77

il: Cassandra

Sperone Westwater Fischer gallery, New York; exhibit. S. Baum. Artforum 15:72 My '77
il: Cassandra (p71)

MILLER, Cathy

What's a nice French country girl doing drawing pictures like this? G. de Bure. il Print 32:76-81 Mr '78

MILLER, Charles Henry

Autumn landscape, Long Island. bibl f il R I Sch Des Bull 63:62-3 Ap '77

MILLER, Charlotte

Painting's elusive Joys: two Norfolk marine-artist brothers. il Country Life 162:952+ O 6 '77

MILLER, Claude

Filming Highsmith. J. Dawson. il Sight & Sound 47 no 1:31-4 Wint '77-78

France: the newest wave. D. L. Overbey. pors Sight & Sound 47 no2:89-90 Spr '78

MILLER, Donald

New Pittsburgh International series: a case of overkill? il Art News 77:52 Ja '78

MILLER, Donald R.**Reproductions****Pond**

Nat Sculp R 26 no4:11 Wint '77-78

Sebonkw

Am Artist 41:60 Ap '77

MILLER, Dwight C.

Preparatory study for Salvador Rosa's L'umana fragilità. bibl f il Burl Mag 119:272-3 Ap '77

MILLER, Fannie**Reproductions**

Album quilt
Antiques 112:46 J1 '77

MILLER, George

Braathen and Freidus gallery, New York; exhibit. P. Frank. Art in Am 65:100 J1 '77

Morocco story—writings from the blackboard series: Janus gallery, Venice, Calif; exhibit. Art News 77:114 Ja '78

Robert Freidus gallery, New York; exhibit. Arts 52:35 Mr '78

Reproductions

Morocco story: writings from the blackboard series

Artforum 16:15 O '77 (det)

Arts 52:73 D '77 (col)

MILLER, Henry Smith-- See Smith-Miller, H.**MILLER, Herman, furniture**

For offices: le collezioni "MKD" e "MSD" della Herman Miller. col il Domus no569:48 Ap '77

Getting it all together; Herman Miller administration and manufacturing buildings, Zeeland, MI. M. Filler. il(pt col) plans diag Progres Arch 58:50-3 D '77

Modular seats: due nuovi sistemi de sedili. col il diag Domus no574:33 S '77

New on the ninth: Herman Miller [a flexible showroom designed by an in-house team] col il Int Des 48:218-19 S '77

Open office: does it work? J. F. Pile. il plans tabs diags Progres Arch 58:68+ Je '77

Showroom design: Herman Miller in Boston. col il Contract Int 136 [137]:24 D '77

MILLER, James E.

McDonalds Deerfield. col il Int Des 49:230-1 Ap '78

MILLER, John (contemporary painter)

Sidney Janis gallery, New York; exhibit. Art Int 21:75 J1-Ag '77

Sidney Janis gallery, New York; exhibit. Art News 76:143 S '77

MILLER, John (photographer)

Impressions of the northeast kingdom of Vermont [photographic essay] il(with col cov) Antiques 113:591, 614-31 Mr '78

MILLER, Judith

Magic of the possible; five California artists. P. Clothier. Artforum 15:27 Ap '77

il: N2/kneeling; Black triangle (det)

MILLER, Judy**Reproductions**

Musique (litho)
Art in Am 65:154 My '77

MILLER, Lawrence

Viewpoint: bucking the system. por Ind Des 23:38-9 My '76

Viewpoint: on business and professional attitudes and design organizations. por Ind Des 23:32-3 Ja '76

MILLER, Lee. See Penrose, L. M.**MILLER, Lesley****Reproductions**

Garden
Scottish Art R 15 no 1:14 '77

MILLER, Margaret**Reproductions**

Constellations
Arts 52:71 Mr '78

MILLER, Martin

Making it legal; Jerome L. Greene Hall, Columbia university, New York. col il plans Progres Arch 59:64-5 Mr '78

MILLER, Nory

Fanciful and functional; Illinois regional library, Chicago. il(pt col with cov) plans diags Progres Arch 59:76-81 Ap '78

Planning is no longer a stranger to this land of laissez faire; Dallas' phenomenal growth. il plan AIA J 67:54-9 Mr '78

2 learning places by Metz Train Olson & Youngren. il plans Archit Rec 162:88-96 J1 '77

White flight, red lining, block busting and panic peddling. il plan Archit R 162:217-22 O '77; Reply. S. H. Kasper. 162:329-30 D '77

MILLER, Phillip

Horticultural exchange; Phillip Miller and the Chelsea garden. H. Le Rougetel. il por Country Life 163:14-15 Ja 5 '78

MILLER, Reta

Contemporary crafts gallery, Portland, Ore; exhibit. Craft Horiz 37:62 Ag '77

MILLER, Richard Emile**Reproductions**

After tea
Antiques 111:715 Ap '77
Cafe de nuit
Antiques 113:518 Mr '78 (col)

MILLER, Richard McDermott

Solving the problem of the girl in the box. Nat Sculpt R 26 no2:23 Summ '77

il: Sandy in a defined space

Washburn gallery, New York; exhibit. Arts 52:37 F '78

il: Tripping, bounding, stretching

MILLER, Samuel C.

Report of the director. il pors Newark Mus Q 28 no 1:2-8 Wint '77

MILLER, Stephen**Reproductions**

Silver salt and pepper shakers with millefiori glass
Craft Horiz 37:15 D '77

MILLER, Stephen G.

Excavations at Nemea, 1977. bibl f il plans diags Hesperia 47:58-88 Ja '78

MILLER, Wayne Forest**Reproductions**

Constantin Brancusi (1955)
Albright-Knox Gal Notes 40 no 1:18 '75-76

MILLER, Wilhry & Lee, landscape arch

Soil conservation & urban design: a new downtown concept. R. W. Baird. il(pt col) por (p24) plan Landscape Arch 68:60-4 Ja '78

MILLET, Francisque (Jean François) 1666-1723

"Le flûtiste" de Grenoble remis en question. M. Eidelberg. bibl f R du Louvre 28 no 1:12-19 '78

il: Paysage avec ruines; Le flûtiste; Grotte avec tombe classique; Paysage avec fontaine; Fontaine et nymphe endormie; Vue de la quarantaine de Lyon

MILLET, Jean François

Courbet, Millet, Corot. M. Hayot. Oeil no267:44-7 O '77

il: Petite bergère assise; Le retour du labour-eur; Paysan greffant un arbre
Looking at paintings. B. Dunstan. Am Artist 42: 62-3 F '78

il: Harvesters resting (2, 1 col)

Millet [book review] A. Frankenstein. Art News 77:124 Ja '78

il: Shepherdess with a staff

Non-dissenters: Shepherd gallery, New York; exhibit. Burl Mag 119:308 Ap '77

Reproductions

L'abreuvoir (1866)

Art News 76:15 Summ '77

L'angelus

AD 48 no2-3:154 '78

De arenleesters

Bull Rijksmus 25 no3:135 '77

Boulevard mort, carrefour de l'épine, forêt de Fontainebleau

R du Louvre 27 no3:205 '77 (with cov det)

Le hameau cousin

Burl Mag 120:258 Ap '78

Horse

Antiques 111:738 Ap '77

La laitière normande

Gaz Beaux Arts ser6 v91:supp69 Mr '78

Landscape with a shrine

Apollo ns 105:354 My '77

Lavandières de Pont-Aven

Connaissance Arts no313:32 Mr '78

Monsieur Ouitre

Apollo ns 105:[front] 151 Ap '77 (col)

Art News 76:18 Ap '77 (col)

La naissance du veau

Gaz Beaux Arts ser6 v90:supp29 N '77

Peasant grafting a tree

Art in Am 66:39 My '78

Goya no 135:205 N '76

Portrait de M. Chancoigne (1841)

Gaz Beaux Arts ser6 v91:supp51 Mr '78

Portrait de Madame Martin

Connoisseur 194:[front] 98 Ap '77

Portrait de Pauline Millet

Gaz Beaux Arts ser6 v89:supp31 Mr '77

Portrait of Constance-Josephine Lecombe (ca 1842)

Country Life 164:782 S 21 '78

Portrait of Madame Catherine Chancoigne (1841)

Detroit Inst Bull 56 no 1:25 '77

Return of the flock

Apollo ns 105:[front] 151 Ap '77 (col)

Art News 76:18 Ap '77 (col)

Le sommeil de l'enfant

Apollo ns 107:257 Ap '78

Sower

Apollo ns 105:[front] 151 Ap '77 (col)

Art News 76:18 Ap '77 (col)

La veillée (etch)

Burl Mag 119:xxxii Je '77

William Morris Hunt (ca 1855-62)

Apollo ns 106:414 N '77

Young man at a window (pastel)

Apollo ns 105:[front] 152 Ap '77

Influence**Reproductions**

Les bêcheurs (drwg by van Gogh)

Burl Mag 120:viii Mr '78

La bergère (paint by van Gogh)

Burl Mag 120:ix My '78 (col)

La fin de la journée (paint by V. van Gogh)

Connoisseur 195:[front] 89 My '77

MILLETT, Jinnie

Tales overheard: Main Street, U.S.A. L. D. Hill. Res Int 2:4 N '77

MILLETT, Kate

Trial of Sylvia Likens: Noho gallery, New York; exhibit. Artforum 16:61-2 Ap '78

il: Five defendants in court awaiting sentence

MILLIER, Jean

Le centre national de tous les français. col il por Connaissance Arts no305:51 J1 '77

MILLIKEN, R. W.**Reproductions**

Geese in flight (watercolor, 1976)

Antiques 112:287 Ag '77

MILLINGTON, Andrew**Reproductions**

[Photo from] The life of the elderly

Design no353:69 My '78

MILLMAN, Roger

Decline in public transport—can we arrest it? il Planner 63:134-7 S '77

MILLS, Clark

Sculptures of Abraham Lincoln from life. H. Holzer and L. Ostendorf. bibl f Antiques 113:389 F '78

il: Life mask of Lincoln

MILLS, Edward

Single family residence. col il plans Progres Arch 59:68-9 Ja '78
 Winners in the Shinkenchiku residential design competition 1977; honorable mention: the pink house. il plans diags JA 53:38-9 F '78

MILLS, Hugh**Reproductions**

George II Chippendale salver (1748)
 Connoisseur 195:[front] 140 Je '77

MILLS, John S. and White, Raymond

Natural resins of art and archaeology; their sources, chemistry, and identification. bibl f tab diags Stud Conserv 22:12-31 F '77

MILLS, Matthew R.

Most subtle layering of architecture and light [corporate offices of Crowley maritime corporation, San Francisco] il(pt col) plan diag Archit Rec 161:131-6 F '77

MILLS, Nathaniel**Reproductions**

Silver snuff-box, chased with a view of Windsor Castle (1838)
 Apollo ns 106:[front] 26 D '77
 Sporting snuff box (1835)
 Connoisseur 196:227 N '77

MILLS

Expressive monuments of industry and order: early industrial architecture in Ireland. D. Petherbridge. bibl f il plans diags AD 47 no 11-12:742-9 '77

RIA architects; an office building for a sawmill. il plans Progres Arch 59:88 Ja '78

When water was power: relics of industrial Devon. G. Robinson. il Country Life 163:488+ F 23 '78

See also
 Steel works
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 Windmills

Conservation and restoration

Milling on the Deben [Woodbridge tide mill] il Country Life 161:1818 Je 30 '77

Remodeling

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MILLS (factories) See Factories**MILLWARD, A. G.**

Travelling exhibitions from the Manchester museum. il Mus J 75:171-2 Mr '76

MILMORE, Martin**Reproductions**

Bust of Lincoln (1865)
 Antiques 113:391 F '78

MILNE, James Lees-. See Lees-Milne, J.**MILNE, John**

John Milne: sculptor [book review] E. H. Ramsden. Apollo ns 107:152 F '78

MILNE, John MacIauchlan**Reproductions**

By a Scottish loch
 Apollo ns 106:[front] 35 Ag '77
 Cairngorms in spring (1915)
 Burl Mag 120:iii Mr '78
 High Corrie, Arran (1941)
 Apollo ns 106:[front] 35 Ag '77
 Still life of flowers (1931)
 Apollo ns 106:[front] 35 Ag '77

MILNE, Roger

Alternative jobs for planners? tab Planner 64: 84-6 My '78

MILNE, Tom

Le diable, probablement. il Sight & Sound 47 no 1:16-17+ Wint '77-78

Indian gambits. il por Sight & Sound 46 no2: 94-9 Spr '77

—and Combs, Richard

Man in the cryogenic freezer. il Sight & Sound 47 no2:94-8 Spr '78

MILNER, Lesley

Northumberland pele towers. Archaeol J 133:168-9 '76

MILNER-WRIGHT, Kate**Reproductions**

Music cabinet (1974)
 Craft Horiz 37:57 Ag '77 (col)

MILNES, Colin

Warwickshire museum's mobile unit. il plan diag Mus J 76:2-4 Je '76

MILNES, Robert

Erie art center, Pennsylvania; 'exhibit. D. Nicholas. Craft Horiz 37:58 Je '77

Theo Portnoy gallery, New York; exhibit. Ceramics M 25:69 N '77

il: Arapahoe ladder

Theo Portnoy gallery, New York; exhibit. Craft Horiz 37:51 O '77

MILOW, Keith

Nigel Greenwood gallery; ICA seminar room. London; exhibits. S. Wilson. il Studio 192:213-14 S '76

Reproductions

Cross between painting and sculpture (1976)
 Artforum 15:58 Summ '77 (col)
 Definitive split (1977)
 Artforum 16:55 Ap '78
 Split definitive (1977)
 Domus no576:51 N '77

MILTON, Peter**Reproductions**

Daylilies (etch)
 Art News 76:172 Summ '77
 Art News 76:124 S '77

MILTON KEYNES, England**Architecture**

Central MK grows. il RIBA J 84:165 Ap '77
 Community building—Melrose Avenue. plans diags Casabella no413:34 '76
 Olivetti aujourd'hui: direction anglaise et centre de distribution. il plan diags Arch d'Aujourd'hui no 188:94 D '76
 Olivetti U.K. headquarters and distribution centre. il diags Casabella no399:46-7 '75
 P Barker [recent work at Milton Keynes new town] il plans diags AD 47 no9-10:670-3 '77
 Project: bus shelter system of Milton Keynes development corporation. il diag Design no350: 58-9 F '78
 Solar energy developments: Milton Keynes factory energy scheme. diags RIBA J 84:108 Mr '77

Architecture, Domestic

Energy at Milton Keynes: esperimenti solari nella nuova città. col il plans diags Domus no578:14-15 Ja '78

Housing—Fenny Stratford. il plans Casabella no 413:35 '76

Housing. Heelands, Milton Keynes. plans diags Archit R 163:11 Ja '78

[M. Richardson, architect] il(pt col) plans diags AD 47 no9-10:714-20 '77

Contents: Site 5/Great Linford/1973. Site 1/Great Linford/1974. Pritchard Court/Great Linford/1974. Kindleton/Great Linford/1976

MacCormac & Jamieson. il(pt col) plans diags AD 47 no9-10:696, 698-9 '77

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[Mike Gold/1970-75] il(pt col) plans diags AD 47 no9-10:658-60, 668-9 '77

Contents: Netherfield/1971-77. Flats/Coffee Hall/1973. Coffee Hall/1972

Milton Keynes, ville nouvelle, Grande-Bretagne: logements et équipement. il plans diags Arch d'Aujourd'hui no 192:83-8 S '77

Netherfield/1973-76. il plans diag AD 47 no9-10:646-7 '77

Churches

Milton Keynes: Coffee hall—l'église catholique romaine. il plans diags Arch d'Aujourd'hui no 192:86-7 S '77

City planning

English new towns; Milton Keynes. B. Goldstein. il plan Progres Arch 58:64-7 JI '77

New garden city? Country Life 163:1532 Je 1 '78

La revisione del piano di Milton Keynes. W. Bor. il plans Urbanistica no67:94-7 S '77

Suburbs and environs

Contrasting district centres in Milton Keynes. il plans RIBA J 84:369-76 S '77

Contents: Cofferidge Close, Stony Stratford. Brunel centre, Bletchley. Telephone rentals [building] Bletchley

MILWAUKEE**Architecture**

Rehabilitation of old brewery will brighten Milwaukee. J. Nairn. il plan diags Archit Rec 163:130-1 Mr '78

MILWAUKEE art center

American furniture in the Milwaukee art center. K. M. Jones. il(pt col) Antiques 111:974-83 My '77

Exhibitions

Interior space key topic at Milwaukee conference. D. G. de Long. Contract Int 136 [137]: 8 D '77

Treasures of the Prairies: An American architecture: its roots, growth and horizons. Progres Arch 58:22 D '77

MIMBRES pottery. See Indians of North America—Pottery**MINALE, Tattersfield, Provinciali, des**

MTP in Putney. il Design no340:56 Ap '77; Reply. J. Allwood. no344:47 Ag '77

MINAMI, San'ichiro

Winners in the Shinkenchiku residential design competition 1977; designs for reference. diag JA 53:46 F '78

MINAMOTO, Mitsunori

Reproductions

Seated scholar, figure of Rikukoozen (sculpture, 1831)

Apollo ns 105:[front] 98 Je '77 (2 views)

MINARDI, Bruno. See Baldisserrri, C. it arch

MINAS, Michael

Langton gallery, London; exhibit. Art & Artists 12:46 Je '77

MINAUX, André

Galerie Maurice Garnier, Paris; exposition. Oeil no262:53 My '77
il: L'atelier

MINAY, C. L. W.

New rural development agency. il plan tab Town & Country Plan 45:439-43 O '77

MINERAL exhibits and specimens

"Evolution" and "Minerals" at the Royal Scottish museum. C. D. Waterston. il Mus J 76:9-11 Je '76

"Evolution" and "Minerals" at the Royal Scottish museum: a critic's view. F. W. Dunning. il plans Mus J 76:11-12 Je '76

[Leicester geology gallery] il plan Mus J 76:100-5 D '76

Contents: New multi-purpose geology gallery at the Leicestershire museum, by M. D. Jones. New Leicester geology gallery—a review, by P. S. Doughty

MINERAL resources. See Mines and mineral resources

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MINES and mineral resources

Aggregates: the mill grinds slowly on. I. Thomas. bibl f il Planner 64:174-5 N '78

Cursed, disused and now preserved: Maggie mine, Bakewell, Derbyshire. R. Christian. il Country Life 163:1120-1 Ap 20 '78

Digging for facts on minerals. F. Holland. Country Life 164:999 O 5 '78

Environmental impact of mining [book review] F. Tibbalds. Planner 63:156 S '77

Exploring for minerals. F. Holland. Country Life 164:1550 N 9 '78

Minerals and the environment [book reviews] M. Elson. Planner 64:161-3 S '78

Minerals on deposit. F. Holland. Country Life 164:2026 D 7 '78

Minerals proposals give us the tools but not the men [with appendix] R. Caisley. il Planner 64:176-8 N '78

See also

Coal mines and mining
Gold mines and mining

MINETT, John

Local planning in the Netherlands. bibl f il Planner 64:41-3 Mr '78

MING

See the following headings divided by

Chinese

Bronzes

Calligraphy

Decoration and ornament

Landscape painting

Pottery

Sculpture

MING dynasty. See China—History—Ming dynasty, 1368-1644

MINGOLLA

Reproductions

[Balloon vendor and two children]
Art in Am 65:108 Jl '77

MINGORANCE ACIEN, Manuel

Reproductions

[Last supper]

Goya no 138:[front 5] My '77

MINGUZZI, Luciano

Reproductions

Frate

Art in Am 66:42 Ja '78

MINIATURE houses. See Doll houses

MINIATURE objects

Magnificence in miniature: the Ham House model. P. Thornton. il Country Life 163:206-7 Ja 26 '78

Spätgotische Miniaturschnitzereien in der Ermitage in Leningrad. C. A. Mesenzewa. bibl f il Pantheon 36:31-5 Ja '78

Tout un musée dans 20 tiroirs. E. Schlumberger. il(pt col with cov) por Connaissance Arts no311:42-9 Ja '78

Two early 16th century boxwood carvings associated with the Glymes family of Bergen op Zoom. R. Marks. bibl f il Oud Holland 91 no3:123-43 '77

Villes miniaturisées. G. Lascault. il(pt col) XX^e Siècle ns no47:131-5 D '76

See also

Models and modelmaking

Exhibitions

Early Chinese miniatures: China House gallery; New York. Orient Art ns 23 no2:231-2 Summ '77

Small objects: Whitney downtown gallery, New York. Arts 52:32 F '78

MINIATURE painting, Indic. See Painting, Indic

MINIATURE painting (manuscripts) See Illuminated manuscripts

MINIATURE painting (portraits)

Collections

Collection of miniatures [Rothschild collection, Waddesdon Manor] O. Millar. bibl f il(pt col) Apollo ns 105:433-5 Je '77

MINIATURE painting (portraits) American

Reproductions

Anonymous works

Portrait d'Anne Dunbar Postlethwaite (ca. 1825) Gaz Beaux Arts ser6 v89:supp57 Mr '77

MINIATURE painting (portraits) British

Hoskins' and Crosses: work in progress. J. Murdoch. bibl f il Burl Mag 120:284-90 My '78

John Thomas Barber Beaumont: miniaturist and art tutor of Henry Alken. A. Noakes. il(pt col) por Connoisseur 195:188-94 Jl '77

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Anonymous works

[Elizabeth Desormeaux Palmer]

Country Life 161:1670 Je 16 '77

[James Palmer]

Country Life 161:1670 Je 16 '77

MINIATURE painting (portraits) Spanish

Maino, Crayer, Velázquez and a miniature of Philip IV. P. E. Muller. bibl f il Art Bull 60: 87-9 Mr '78

MINIATURE ships. See Ship models

MINIATURES (manuscripts) See Illuminated manuscripts

MINIMAL art

Background of a minimalist: Carl Andre. P. Tuchman. il(pt col with cov) diag Artforum 16:29-33 Mr '78

Libidarch: architettura povera; nobilitazione linguistica del banale nella lettura della realtà urbana. il plan Casabella no391:29-32 '74

Minimalism and critical response. P. Tuchman. il Artforum 15:26-31 My '77

Exhibitions

Less is more: Sidney Janis gallery, New York. Art News 76:192 Summ '77

MINING museums. See Industrial museums

MINKOWITZ, Norma

Reproductions

Walk with me

Craft Horiz 38:59, 60 Ap '78

MINNE, Georges

Fountain of youth: the Folkwang fountain by Georges Minne. U. Kultermann. bibl f il Konsthist T 46:144-52 D '77

Reproductions

L'agenouillé à la fontaine (1898)

R du Louvre 27 no4:287 '77

MINNE, Joris

Oeuvres de Gilioli, Korab, Minne: Fondation Veranneman, Krulshoutem; exposition. Oeil no 270-271:91 Ja-F '78

MINNEAPOLIS

Architecture

Avrà ponti anche all'esterno [centro amministrativo governativo della contea di Hennepin] il plans diag Architettura 24 [23]:388-9 N '77

Cast-off industrial space salvaged and rejuvenated by Minneapolis architects. il(pt col) plans Archit Rec 161:114-15 Ja '77

Compiuto un altro "faraone" d'America [la Federal reserve bank] il plan Casabella no390: 52 '74

Hennepin County government center. R. Zoehrer. il diags Contract Int 137:86-9 Ag '77
Impressive new government center around a grand atrium space [Hennepin county government center] il(pt col) plans diag Archit Rec 161:101-6 Mr '77

Architecture, Domestic

Cedar-Riverside as a work of urban architecture. B. Jacob. col il AIA J 66:34-5 N '77

Churches

25-year award to a classic church [Christ church] M. E. Osman. il(pt col) AIA J 66:28-9 My '77

City planning

Evaluation of a dream aborted: the new town-in town of Cedar-Riverside. J. A. Martin. il(pt col) AIA J 66:26-33 N '77

Mississippi: the river; ristrutturazione del centro di Minneapolis. col il plan Domus no568:26-30 Mr '77

MINNEAPOLIS—City planning—Continued

Tax base sharing: an assessment of the Minnesota experience. A. Reschovsky and E. Knaff. bibl plan tabs Am Inst Plan J 43:361-70 O '77; Reply with rejoinder. M. J. Munson. 44:212-13 Ap '78

Exhibitions

Minneapolis. W. R. Hegeman. il Art News 77: 115-17 Ja '78

Hospitals, clinics, etc.

Hennepin county medical center. Minneapolis. il plans diag Archit Rec 162:114-21 Ag '77

Streets

Pedoni sopra: an elevated system of pedestrian walkways. col il plans Domus no578:28-30 Ja '78

Walker art center**Exhibitions**

Calder's universe. M. S. Young. il pors Apollo ns 105:493-5 Je '77
Scale and environment. il Art News 77:115-17 Ja '78
Since 1930: press photography in Minnesota. Camera 57:43 F '78

MINNEAPOLIS Institute of arts**Acquisitions**

[Recent acquisitions] bibl f il(pt col with cov) plan Minneapolis Inst Bull 62:3-106 '75
Contents: Introduction, by S. Sachs. 2d. François Boucher: St John the Baptist: a study in religious imagery, by R. S. Slatkin. Holy Family by Luis Tristan, by J. Brown. Tissot's On the Thames, a heron, by M. J. Wentworth. Persian miniature painting in the Minneapolis Institute of arts, by E. G. Sims. Evolution of Bouguereau's grand manner, by R. Isaacson. In favor of Nicola di Maestro Antonio d'Ancona, by G. Hedberg. Accessions for the year 1975

Exhibitions

Exhibitions in 1975 [list] Minneapolis Inst Bull 62:107 '75

MINNESOTA. University, Minneapolis

Evaluation: bright bookstore cut into the earth. il(pt col) plan diag AIA J 67:46-51 Ap '78

MINNESOTA. University, Saint Paul

Haute couture replaces horticulture; home economics complex. B. Raymond. col il plan diag Contract Int 136 [137]:74-7 Mr '78

MINNICH, Bernd

Galerie Schmela. Düsseldorf; Ausstellung. P. Winter. Kunstwerk 30:81-2 Je '77
il: Das gut durchdachte Ungenau und das exakte Auge (p62)

MINNS, Patrick

Brighton & Hove engineering. G. Darley. il Archit R 162:6-7 Jl '77

MINNS, Richard, and Thornley, Jennifer

Do local authorities have a role in economic planning? Planner 63:80-2 My '77

MINO, Maria Rita di

Mosaici da Baccano rintracciati. bibl f col il Boll Arte 59:153-4 Jl-D '74

MINOAN

See the following headings divided by Minoan
Architecture
Chronology
Mural painting and decoration
Pottery
Vase painting

MINOAN antiquities

Excavations at Kommos (Crete) during 1976. J. W. Shaw. bibl f il plans diags Hesperia 46:199-240 Jl '77

Excavations at Kommos (Crete) during 1977 [with appendixes and catalog] J. W. Shaw and others. bibl il plans diags Hesperia 47: 111-29, 155-70 Ap '78

Kommos: a major prehistoric town in Crete. J. Shaw. il plan Archaeology 31:50-2 Mr '78

Mochlos; a new look at old excavations: the University museum's work on Crete. J. S. Soles. bibl il plans diag Exped 20 no2:4-15 Wint '78

New techniques for analyzing Minoan stone-work. M. Becker and P. Betancourt. col il Archaeology 30:276-7 Jl '77

See also

Hagia Triada (ancient city)
Mallia (ancient city)

MINOAN seals. See Seals**MINOLA DE GALLOTTI, Marianna**

Los dibujos de Tiziano y de su círculo. il Goya no 135:176-80 N '76

Siqueiros y el muralismo mejicano: Orsanmichele y el salón de armas de Palazzo vecchio. Florencia; exposición. il Goya no 138:402-3 My '77

MINOLI, Lorenza. See Aragona, M. A. jt auth**MINOR, Vernon Hyde. See Larsen, E. jt auth****MINOR arts. See Decorative arts****MINORITIES**

AGC attacks federal quotas for minority contractors. W. Hickman. Archit Rec 162:35+ D '77

See also
Segregation

MINPEI**Reproductions**

Courtesan
Ceramics M 25:26 N '77

MINSKY, Richard, and Seidler, Peter

[Binding the Tetrascroll] il Craft Horiz 37:20-1+ O '77

MIO, Kozo**Reproductions**

Solitary space (1974)
XX° Siècle ns no46:93 S '76

MIOCHIN, Muneakira. See Myōchin, M.**MIOTTE, Jean**

Galerie Albert Verbeke, Paris; exposition. Art Int 22:40 F '78

il: Fugue

Galerie Albert Verbeke, Paris; exposition. Oeil no270-271:90 Ja-F '78

il: Le départ

MIOTTO-MURET, Luciana, and Pallucchini-Pelzel, V.

Hector Guimard: French architect. il plan diags AD 48 no4:210-14 '78

MIRA, Italy**Architecture**

Stadium in the country. I. Cappai and P. Mainardis. il(pt col) Casabella no396:20-6 '74

MIRACLE, Daniel Giralt-. See Giralt-Miracle, D.**MIRADORI, Luigi (Genovesino)****Reproductions**

La dernière communion de saint Bonaventure
Gaz Beaux Arts ser6 v91:supp21 Mr '78

MIRAK, Aqa. See Aqa Mirak**MIRALDA, Antoni, and Selz, Dorothée****Reproductions**

Buffet froid (1971)
XX° Siècle ns no47:93 D '76

MIRALLES, Francisco**Reproductions**

Vue de boulevards
Goya no 139:57 Jl '77

MIRAMAS, France**Architecture, Domestic**

La forme et la répétition [ZAC de couvent]
E. Girard and others. plans diags Arch d'Aujourd'hui no 187:18-21 O-N '76

MIRANDA, Juan Carreño de. See Carreño de Miranda, J.**MIRANDA, Manuel. See Ferreira, R. H. jt arch****MIRANDA, Yvonne de. See De Miranda, Y.****MIRANDOLA, Giovanni Francesco Pico della. See Pico della Mirandola, G. F.****MIRBEAU, Octave**

Bonnard and the joys of motoring. C. Neve. il Country Life 164:1608-9 N 16 '78
Don Juan of idealism. D. Sutton. il(pt col) pors Apollo ns 107:48-55 Ja '78

MIRIMONDE, A. P. de

Les allégories astrologiques dans l'histoire de Marie de Médicis peinte par Rubens. bibl f il Gaz Beaux Arts ser6 v90:155-64 N '77
Cinq "cassoni" mythologiques de la collection Campana. bibl f il R du Louvre 28 no2:84-97 '78
Contents: L'enlèvement d'Europe par Libérale de Vérone. Les quatre "cassoni" du Maître des cassoni Campana

MIRÓ, Aurora

Francisco de Solís [with catalog] bibl f il Archivo Esp Arte 46:401-22 O '78

MIRÓ, Joan

Le débordement graphique de Miró. A. Jouffroy. XX° Siècle ns no47:144-5 D '76
il: La ruisselante solaire; L'extrême origine (col); La grande écaillère; Tir à l'arc
La fondation Miró à Barcelone. J. Dupin. pors XX° Siècle ns no46:28-34 S '76
il: Le plafond de l'auditorium (2 views); Lithographie originale pour XX° siècle (col); L'oiseau solaire; [1 untitled] (2 views)

Reproductions

[Abstract design in black, red, green, blue and yellow] (gouache)
XX° Siècle ns no46:cov S '76 (col)

[Abstract with form that looks like the letter "H")
Art News 77:139 Mr '78 (col)

Art News 77:147 My '78 (col)

[Abstraction with "MIRO"]
Art in Am 65:166 N '77

MIRÓ, Joan—Reproductions—Continued

- L'ânesse heureuse (litho, 1977)
 Art News 76:141 My '77 (col)
 [Anthropomorphic abstraction] (print)
 Art in Am 66:142 Ja '78
 Carnival of Harlequins
 Burl Mag 120:184 Mr '78
 La casa della palma (1918)
 Burl Mag 119:xi Je '77
 Country Life 162:supp3 S 8 '77 (col)
 Catalogue cover for exhibition at Pierre Matisse gallery, N.Y. (1936)
 Art in Am 65:83 N '77
 Cracheur de flamme (print, 1972)
 Art News 76:10 D '77 (col)
 Art News 77:153 Mr '78
 Danse de personnages et d'oiseaux sur un ciel bleu (1968)
 XX° Siècle ns no46:5 S '76
 Dessin-poème (1976)
 XX° Siècle ns no46:55 S '76
 Dessin-poème à l'encre de Chine
 XX° Siècle ns no46:70-1 S '76
 L'enfance d'Ubu (litho)
 Art News 77:143 F '78
 L'équinoxe (print)
 Art News 77:8 My '78 (col)
 Femme avec chien (1931)
 Goya no 139:36 JI '77
 La femme au journal (1925)
 Connaissance Arts no309:61 N '77
 Femme et oiseau (gouache, 1970)
 Connaissance Arts no315:39 My '78 (col)
 Connoisseur 198:[front 32m] My '78 (col)
 48 (1927)
 AD 48 no2-3:131 '78 (col)
 [From the series] Maravillas con variaciones acrosticas en el jardín (litho)
 Art News 77:37 Ja '78 (5, col)
 La fronde (print)
 Art News 76:107 S '77
 Hommage to Dorothea Tanning (litho)
 Art News 77:17 Mr '78 (col)
 Homme et femme dans la nuit (sculpture, 1969)
 XX° Siècle ns no47:87 D '76
 Intérieur de nuit (print)
 Art News 76:107 S '77
 Mere Ubu (sculpture, 1975)
 Art J 37 no 1:59 Fall '77
 Peinture double face (1950)
 XX° Siècle ns no47:61 D '76
 Peinture objet (1953)
 Burl Mag 119:xi N '77
 Permissionnaire (print, 1976)
 Art News 76:76 O '77 (col)
 Personage (1925)
 Artforum 16:51 Mr '78
 Personnages et oiseaux (drwg, 1963)
 Burl Mag 119:xi N '77
 [Portrait]
 Connaissance Arts no311:18 Ja '78
 Le potager à l'ane (1918)
 Oeil no266:33 S '77
 La ruisselante solaire (print, 1976)
 Art News 77:117 Mr '78
 Le somnambule (print, 1976)
 Art in Am 65:157 N '77
 Tête dans la nuit (sculpture, 1968)
 Albright-Knox Gal Notes 40 no 1:33 '75-76
 Gaz Beaux Arts ser6 v91:supp60 Mr '78
 Ubu en Balears (print)
 Goya no 139:47 JI '77
 [Untitled graphic]
 Art News 76:122 O '77
 Vol d'oiseau par le clair de lune (1967)
 XX° Siècle ns no46:5 S '76

MIRÓ foundation, Barcelona. See Barcelona—Fundación Joan Miró

MIROU, Anton**Reproductions**

- [Landscape with figures, including an angel]
 Apollo ns 106:[front] 159 N '77
 Connaissance Arts no309:57 N '77
 Connoisseur 196:[front] 65[o] N '77

MIRRORS

- L'illusion rationalisée ou sept façons d'utiliser les miroirs. A. de Gaigneron. col il (with cov)
 Connaissance Arts no309:134-9 N '77

MIRRORS, Etruscan

- Language of dress: Etruscan influences. L. Bonfante. bibl il (pt col) Archaeology 31:20-1 Ja '78

Collections

- Le miroir étrusque d'après la collection du Cabinet des médailles [book review] M. F. Briquet. R Archéol ns fasc2:335-6 '77

MIRRORS, French

- "Une chose de..." Doucet et Cournault. M. A. Simon-Cournault. bibl f il por Gaz Beaux Arts ser6 v89:181-6 My-Je '77

MIRRORS, Hellenistic

- New Hellenistic silver: mirror, emblem dish and spoons. A. Oliver, jr. bibl f il Jahr Berliner Mus ns 19:13-22 '77

MIRRORS, Japanese**Reproductions****Anonymous works**

- Mirror with incised design of Bishamonten. Heian period
 Cleveland Mus Bul 65:37 Ja '78

MIRRORS, Urartian

- Urartian art in Boston: two bronze belts and a mirror. T. Kendall. bibl f il diags Boston Mus Bull 75:48+ '77

MIRZÄ, Sayyid. See Sayyid Mirzä

MISERICORDS. See Church furniture

MISHEFF

- Galleria Giancarlo Bocchi, Milano; mostra. il Casabella no410:13 '76

MISHIMA, Japan**Architecture, Domestic**

- Geometrizzazione delle curve di livello [Pasadena Heights] il diags Casabella no407:8-9 '75

MISHLER, Caren

- Hoffman gallery, Portland, Ore; exhibit. Craft Horiz 37:62 Ag '77

MISHPAT, En. See Kadesh-Barnea (site) Israel

MISKIN**Reproductions****Attributed works**

- Illustration from a manuscript of Sa'di's Gulistan
 Apollo ns 107:[front] 123 Ap '78 (col)

MISREPRESENTATION. See Hoaxes

MISS, Mary

- Sense of place. N. D. Rosen. bibl f Studio 193: 119-20 Mr '77
 il: Sunken pool; [3 untitled]

- Six women at work in the landscape. A. Kingsley. Arts 52:111-12 Ap '78
 il: Sunken pool

Reproductions

- [Untitled wood installation] (1973)
 Art in Am 66:77 Ja '78

MISSING and found films. See Motion pictures—Missing and found films

MISSING and found pictures. See Pictures—Missing and found works

MISSING link, arch & des

- Medit-azioni sull'architettura. il pors plan diags Casabella no411:14-24 '76

- Tipologie viennesi: an essay on Vienna's "red fortresses". il plans diags Domus no578:17-19 Ja '78

- Vienna orchestra. 14il Casabella no392-393:58-60 '74

MISSIONS (architecture) See Church architecture

MISSOURI**See also**

- Architecture—Missouri
 Showrooms—Missouri

Capitol

- Missouri murals: another look at Benton. M. Baigell and A. Kaufman. bibl f il Art J 36 no4:314-21 Summ '77

MISSOURI River region**See also**

- Architecture—Missouri River region
 MISSOURI. University, Columbia

Museum of art and archaeology

- Chemistry here is good design. G. McCue. il Progres Arch 58:26 N '77

MITAN, James, and Stadler, J. C.

Reproductions

- Old Steine, Brighton (print after C. T. Cracklow and W. M. Craig, 1806)
 Apollo ns 107:193 Mr '78

MITCHELL, Charles William

Reproductions

- Hypatia (1885)
 Art & Artists 12:16 My '77
 Goya no 139:33 JI '77

MITCHELL, Erhman Burkman, Jr

- AIA elects Mitchell, approves new ethics code except on contracting. AIA J 66:8 JI '77

- Convention names Ehrman Mitchell president-elect. por Archit Rec 162:27 JI '77

- Mitchell: a focus on architecture. AIA J 67:25 F '78

- Problems of practitioners from their own perspectives. il AIA J 67:64 Ap '78

MITCHELL, Herbert

Reproductions

- Katherine Dreier (photo)
 Arts 51:97 My '77

MITCHELL, James K.

Onshore impacts of Scottish offshore oil: planning implications for the Middle Atlantic states. bibl il maps Am Inst Plan J 42:386-98 O '76; Discussion. 43:289 J1 '77

MITCHELL, Jan

First Mitchell prize for the history of art. Art News 76:30 D '77

MITCHELL, Joan

Fourcade gallery, New York; exhibit. P. Brach. Art in Am 66:135 Mr '78
col il: Posted (p 143)

Xavier Fourcade gallery, New York; exhibit. Art Int 22:91 Ja '78

il: Landscape for a friend

Xavier Fourcade gallery, New York; exhibit. Art News 77:173-4 Mr '78

col il: Rained on

Xavier Fourcade gallery, New York; exhibit. Arts 52:26 F '78

il: Rained on

MITCHELL, Michael, 1943-

Composit 12:78. 8col il(with cov) Camera 57:14-23 Ja '78

Nightlife—photographs by Michael Mitchell: Art gallery of Ontario; exhibit. Camera 57:45 Ap '78

MITCHELL, Timothy

Bergson, Le Bon, and hermetic cubism. bibl f J Aesthetics 36 no2:175-83 Wint '77

MITCHELL, Tom Noel

Obituary

RIBA J 85:153 Ap '78. G. N. S. Mitchell

MITCHELL, William LeRoy

GMC; looking ahead. GM designer sees smaller cars with a "sheer look." F. D. Coates. por Ind Des 24:58-9 S '77

MITCHELL/Giurgola, arch

Hail Columbia; Fairchild center, Columbia university, New York. M. Filler. il(pt col) plans diag Progres Arch 59:54-9 Mr '78

Multi-use complex [Seattle] diags Progres Arch 59:80 Ja '78

Penn mutual tower, Philadelphia. il AIA J 66:32 My '77

Relating common solutions. C. K. Hoyt. il(pt col) plans diag Archit Rec 162:93-8 Ag '77

Contents: Two libraries by Mitchell/Giurgola. Tredyffrin public library, Stratford, Pa. Condon hall, School of law/Law library, Seattle
Seattle, Washington: Westlake Mall. il plans diag Archit Rec 162:104-6 D '77

[Selected drawings] il por AD 47 no6:421+ '77

MITCHISON, Naomi

Museum in Africa. il Mus J 77:9-10 Je '77

MITELBERG, Louis (Tim)**Reproductions**

Bust of Georges Pompidou, painted with the colors of the museum [Beaubourg center] Arch d'Aujourd'hui no 189:cov F '77 (col)

[Prison bars made of hands] (drwg) Graphis 33 no 194:504 '77-78

MITELLI, Agostino

—See Colonna, A. M. jt artist

Reproductions

Dwarf subjects in the manner of Callot (etch after S. della Bella)

Mast Draw 15 no4:357 Wint '77

MITERS. See Church vestments**MITGANG, Herbert**

Bill Mauldin: the best gets better. il Art News 76:92-3 O '77

MITINARI**Reproductions**

5/872 bark: the rainbow serpent
Art in Am 66:155 Mr '78

MITO, Japan**Architecture, Domestic**

Aijinbara apartment development. M. Fujimoto; N. Sekine. il plans diags JA 53:58-68 Ap '78

MITRAE. See Loincloths**MITROFANOFF, Wladimir, and Jancic, N.**

Unwin reconsideré [St Quentin en Yveline] il plans diags Arch d'Aujourd'hui no 187:37 O-N '76

MISSION, Cathérine, and others

Eiffel vs Beaubourg: il Werk 64:22-3 S '77

MITSUNORI (Tosa, Genzaemon)**Reproductions**

Album leaf from the Tale of Genji
Orient Art ns 23 no2:cov Summ '77

MITSUOKI, Tosa**Reproductions**

Lady Ise looking at a waterfall
Antiques 113:92 Ja '78

MITSUYASU, Takao

Two Japanese jewellers: Electrum gallery, London; exhibit. Art & Artists 12:47 Ag '77

MITSUYOSHI, Kenji, and others

Shimmoji sanitation plant [Kitakyushu, Japan] il plans diag JA 53:82-6 Ap '78

MITTELSTADT, David. See Zuelke, L. W. jt auth**MITTEN, David Gordon**

Man and ram: a bronze group of geometric style in the Fogg art museum. bibl f il Walters J 36:31-6 '77

MITTERRAND, Frédéric

Other Mitterrand. G. Adair. Sight & Sound 46 no2:85-6 Spr '77

MIURA, Akihiko

Fukuroi plant of the Pola cosmetics company. il plans JA 52:78 S '77

MIXED media assemblage. See Assemblage**MIXED use buildings. See Buildings, Multiple use****MIXING of colors. See Color****MIYAGAWA, Chōshun. See Chōshun****MIYATA, Masako**

Elements gallery, New York; exhibit. Craft

Horiz 38:63 F '78

il: Kansas 100%

MIYAWAKI, Aiko**Reproductions**

Study of homology (1974)

XX^e Siècle ns no 46:117 S '76

MIYAWAKI, Mayumi

Hirado resort hotel Ranpu. il plans diag JA 53:70 Ja '78

Japan: not as simple as it seems. JA 53:9-10 Ja '78

Post-Metabolism. bibl(p 111) il por plans JA 52:84:5 O-N '77

MIYAWAKI, Mayumi, & assoc. arch

Akita Sogo bank, Kakunodate branch. il(pt col) plans diags JA 52:29-36 Ag '77

Banque de Kawabe, Akita prefecture, Japon. il plan diag Arch d'Aujourd'hui no 191:50 Je '77

Box with a quarter circle [Tokyo] il(pt col) plans diags JA 52:47-54 J1 '77

MIZNER, Addison

Norton gallery of art, the Society of the four arts and the Henry Flager museum; exhibit. Art News 76:168 Summ '77

Palm Beach: the predicament of a resort. C. Orr-Cahall. il Hist Pres 30:10-15 Ja '78

MIZOGUCHI, Kenji

Mizoguchi and modernism: structure, culture, point of view. R. Cohen. il Sight & Sound 47 no2:110-18 Spr '78

MIZUNO, Mineo

David Stuart galleries, Los Angeles; exhibit. Craft Horiz 37:57 O '77

MIZUTANI, Eisuke

House with gardens above and below [house in Agamasaki, Hyogo prefecture, Japan] il(p3) plans JA 52:79-84 D '77

MLJET Island, Yugoslavia

St. Paul shipwrecked in Dalmatia. O. R. A. Meinardus. bibl il maps Bibl Archeol 39:145-7 D '76

MNAJDRA (site) Malta**Temples**

Editorial [quarrying at Mnajdra] Antiquity 52:4-5 Mr '78

MOATS

Society for Medieval archaeology monograph series, no 5: The moated sites of Yorkshire [book review] J. G. Hurst. Antiquity 52:83-4 Mr '78

MOBILE, Ala.**Architecture**

Transition and adaptation in Mobile architecture. E. B. Gould. il(pt col with cov) Antiques 112:466-75 S '77

Architecture, Domestic

Living with antiques. il(pt col) Antiques 112:476-81, 492-5 S '77

Contents: Mobile residence of Dr and Mrs Charles Rutherford Jr, by M. R. Ingate. Marshall-Hixon house in Mobile, by M. R. Ingate

Art

Arts in Mobile. S. A. Smith. il(pt col) Antiques 112:482-91 S '77

Historic buildings, etc.

Historic preservation in Mobile. D. L. Young. il(pt col) Antiques 112:460-5 S '77

MOBILE, Atelier, arch. See Zo atelier, jt arch**MOBILE homes**

Analysis of Black occupancy of mobile homes. R. A. Smith. bibl tabs Am Inst Plan J 42:410-18 O '76; Reply with rejoinder. J. E. Naiman. 43:182 Ap '77

Come non fare le roulottes. il Casabella no391:48 '74

Il mito della mobile home. G. Brino. il(pt col) plans tabs diags Casabella no403:20-37 '75

Pre fab mobile: mobile home. il diag Domus no573:15 Ag '77

MOBILE homes—Continued

Technics: industrialized housing; mobile homes. S. Winter. il(pt col) diag Progres Arch 58: 78-9 J1 '77

See also

Automobile trailers
Buildings, Portable

MOBILE museums and art galleries. *See* Museums and art galleries, Mobile

MOBILES

Calder's Pittsburg: a violated and immobile mobile. D. Rose. il(pt col) Art News 77:38-42 Ja '78; Addition. 77:26 Ap '78

Cartapestemi. R. Dalisi. il Casabella no391:10-11 '74

Il curtain e il Chaos [Courthouse center e "The Commons" Columbus, Ind] il plans diag Architettura 23:95-7 Je '77

See also

Kinetic art

MOBILITY, Residential. *See* Residential mobility

MOCARSKI, David

American life ritual: Space. Los Angeles; exhibit. Artforum 16:76 Ja '78

il: Test desk

MOCARSKI, Polly Lada. *See* Lada-Mocarski, P.

MOCCAGATTA, Vittoria

L'église des Saints-Martyrs de Turin. bibl f il plan Congrès Archéol de France 129:42-9 '71

MOCHETTI, Maurizio

Mochetti. il Domus no573:53 Ag '77

MOCHI, Francesco

Influence

Reproductions

Roman soldier

Connoisseur 195:238 J1 '77

MOCHI, Orazio

Reproductions

Game of Sacco Mazzone

Apollo ns 105:[front] 54 Ap '77

MOCHICA art. *See* Art, Pre-Columbian—South American

MOCHLOS, Crete

Antiquities

Mochlos; a new look at old excavations: the University museum's work on Crete. J. S. Soles. bibl il plans diag Exped 20 no2:4-15 Wint '78

MOCHUDI, Botswana

Phuthadikobo museum

Museum in Africa. N. Mitchison. il Mus J 77:9-10 Je '77

MODEL, Lisette

Lisette Model. 24il(with cov) Camera 56:3-42 D '77

Sander gallery, Washington, D.C.; exhibit. M. A. Tighe. Art in Am 65:132 Ja '77; Correction. 65:5 My '77

il: Sammy's bar, New York

Reproductions

[Man on a bench, Nice, 1937]

Camera 56:3, 4 N '77

MODEL cities

See also

Kohler, Wis.

Pullman, Ill.

MODEL houses

Callanwolde is site of 1977 Georgia chapter ASID showhouse. il(pt col) Int Des 49:54 F '78

San Francisco tour de force: a series of brilliant signature statements in a Willis Polk mansion. col il Int Des 49:148-55 Mr '78

Showhouse with a southern accent. il(pt col) Int Des 49:186-91 F '78

Western flavor in Florida [Miami model house] col il Int Des 48:206-7 S '77

MODEL rooms

House to remember [Houston's designer showhouse] il(pt col) Int Des 48:170-5 Je '77

Powerful communication [Colby stores] S. S. Szenasy. il por Res Int 3:92-3 Ja '78

Sampling of recent showcase houses. il(pt col) Int Des 48:52-3 Ag '77

Showhouse design [with examples of projects and accounts of expenses] il(pt col) pors tabs Int Des 48:208-15 S '77

Showhouses: designers' Hollywood. R. M. Fitzgibbons. col il Res Int 2:94-7 S '77

MODEL theory

Human factor: abstract models improve the product-user interface. C. Mauro. por diag Int Des 24:44 S '77

Introduction to models in the social sciences [book review] A. Seidel. Am Inst Plan J 44:227 Ap '78

Models and the urban planning crisis. R. L. Mackett. bibl f diags Town Plan R 48:287-98 J1 '77; Reply with rejoinder. S. Chait. 49:228-31 Ap '78

Planning considerations for alternative transit route structures. G. L. Thompson. bibl plans tabs Am Inst Plan J 43:158-68 Ap '77; Discussion. 44:79-83 Ja '78

Planning theory in retrospect: the process of paradigm change. T. D. Galloway and R. G. Mahayni. bibl Am Inst Plan J 43:62-71 Ja '77

Secondary impacts of major land use projects. P. H. Guldborg and others. bibl tab diags Am Inst Plan J 43:260-70 J1 '77

Simulating cities: process, product, and prognosis. M. A. Goldberg. bibl tab diags Am Inst Plan J 43:148-57 Ap '77

Transport modelling as an aid in structure planning: a new lease of life for the SELNEC model? [book review] T. Smith. Planner 63: 119-20 J1 '77

See also

Mathematical models

MODELS, Artists'

Artist and his model: Abbott H. Thayer and Clara May. T. B. Brumbaugh. bibl f il pors Am Art J 10:24-32 My '78

Portrait head of Jane Morris, by Dante Gabriel Rossetti. V. Surtees. bibl f il pors Phila Mus Bull 73:12-17 Je '77

Roman lady [Nanna Risi] R. G. Dorment. bibl f il (with col cov) pors Phila Mus Bull 73:2-11 Je '77

See also

Women in art

MODELS, Mathematical. *See* Mathematical models

MODELS and modelmaking

Models of inventive America. S. Berkman. il Hist Press 29:21-3 O '77

Models through the ages. A. Parnell. il Country Life 162:1287 N 3 '77

Patent model by John Henry Belter. R. Roth. bibl f il diag Antiques 111:1038-40 My '77

Reality and reduced model. J. Halfmann and C. Zillich. bibl f il plans Studio 193:99-104 Mr '77

See also

Architectural models

Ship models

Simulation methods

MODELS for decision making. *See* Decision making

MODENA, Nicoletto da. *See* Rosex, N.

MODENA, Italy

City planning

Modena: piano dei trasporti e piano regolatore. A. Cagnardi. col il plans tabs Urbanistica no66: 5-38 Ja '77

Galleria, museo e medagliere Estense

Acquisitions

Nuove acquisizioni dei musei e gallerie dello stato. il Boll Arte 59:194-5 J1-D '74

Palazzo comunale

Triumvirate of Brutus and Cassius: Nicolò dell'Abate's Applan cycle in the Palazzo comunale, Modena. E. Langmuir. bibl f il Art Bull 59:188-96 Je '77

MODENA, Università, Italy

Interno/intorno: ristrutturazione e restauro del Collegio S. Carlo a Modena. il(pt col) plans diags Architettura 23:332-46 O '77

MODERN

See the following headings divided by Modern

Architecture

Art

Artists

Bookbinding

Chairs

Civilization

Clocks and watches

Costume

Decorative arts

Design

Drawing

Etching

Furniture

Glass painting and staining

Glassware

Industrial design

Interior design

Jewelry

Mural painting and decoration

Music

Painting

Portrait painting

Portraits

Prints

Reliefs

Sculpture

Silver

Still life painting

Tapestry

Textiles

Woodcut

MODERN art museum, New York. *See* New York (city)—Museum of modern art

MODERNIZATION of buildings. *See* Remodeling

MODERNO

Andrea Riccio and his colleagues in the Untermyer collection: speculations on the chronology of his statuettes and on attributions to Francesco da Sant'Agata and Moderno. J. D. Draper. bibl f Apollo ns 107:179 Mr '78

il: Horse and rider (attrib); Flagellation

MODERNO—Continued

Reproductions

Crucifixion
Cleveland Mus Bull 65:10 Ja '78

MODERSOHN, Otto
Handzeichnungen und Gemälde: Worpsweder
Kunsthalle Friedrich Netzel/Otto-Modersohn-
Haus, Fischerhude; Ausstellung. P. Winter.
Kunstwerk 30:83-4 O '77
il: Büsche am Wasser (p54)

MODERSOHN-BECKER, Paula
Kunsthalle, Bremen; exposition. Gaz Beaux Arts
ser6 v89:supp28 Ap '77
Women artists in the 20th century: the issue of
"women's imagery". L. Nochlin. bibl f Studio
193:170-3 [My-Je] '77
il: Self portrait

Reproductions

Self-portrait (1907)
Art News 76:109 N '77
Spielende Kinder (drwg)
Jahr Hamburger Kunstsam 22:215 '77

MODIGLIANI, Amedeo
La collection Hadorn: Kunstmuseum, Berne; ex-
position. Oeil no267:50 O '77
il: Nu d'Elvire
Galerie NRA, Paris; exposition. Connaissance
Arts no312:29 F '78
il: Le portrait du collectionneur [J. Altoun-
ian] en 1917
Modigliani [book review] G. Grigson. Country
Life 164:939-40 S 28 '78

Reproductions

Caryatid (drwg)
Apollo ns 107:343 Ap '78
Jeanne Hebuterne (1919)
Burl Mag 119:xxvii O '77 (col)
La jeune suédoise
Apollo ns 107:[front] 28 Mr '78
Mère et enfant (drwg)
Burl Mag 119:xiv Je '77
Nu debout (Elvira) (1918)
Gaz Beaux Arts ser6 v91:supp86 Mr '78
[Nude] (gouache)
Connaissance Arts no315:32 My '78
Connoisseur 198:[front 32f] My '78
Nudo dolente
Apollo ns 105:S7 Je '77
Burl Mag 119:517 J1 '77
Young woman in a yellow dress (1918)
Country Life 164:714 S 14 '78

MODLEY, Rudolf
Speaking of sign language. il por diags Ind Des
23:60-3 J1 '76

MODOTTI, Tina
Ex libris and Museum of modern art, New York;
exhibits. R. Hellman and M. Hoshino. por Arts
51:23 Ap '77
il: Illustration of a Mexican song
Important photographs by women. M. F.
Symmes. bibl f Detroit Inst Bull 56 no2:148-9 '78
il: Calla lilies
Museum of modern art, New York; exhibit. S.
Rice. Art in Am 65:96 J1 '77
il: Hands of a marionette player
Seeing is believing: Museum of modern art, New
York; exhibit. N. Ffrench-Frazier. Art News
76:118 Ap '77

MODULAR coordination (architecture)
250 cellule abitative presso Gerusalemme. il(pt
col) plans diags Architettura 24 [23]:378-82 N
'77

Fibroresina pre-fab; the first fibreglass house in
England. col il plans diags Domus no568:20-1
Mr '77

Miller on Avon: uno stabilimento sul fiume.
col il plans diags Domus no576:20-4 N '77

Prefab in California: components from standard
catalogs. il plans diags Domus no576:25-8 N '77

Prefabrication participation: users take part in
planning. col il plans diags Domus no567:5-8
F '77

Scuole pre-fab; prefabricated educational facili-
ties. il plans diags Domus no567:25-7 F '77

Sistema di organizzazione stereomodulare. B.
Munari. il Casabella no397:49-50 '75

Strutture per la città: a modular system for the
city. col il plans diags Domus no581:30-1 Ap '78

Technics: industrialized housing; modular hous-
ing. S. Winter. il Progres Arch 58:80 J1 '77

Trasporti un aeroporto: service buildings at Ber-
lin-Tegel airport. col il plans diags Domus
no573:26-30 Ag '77

Trois oeuvres récentes de Arata Isozaki. il plans
diags Arch d'Aujourd'hui no 186:xxvii Ag-S
'76

Unsuccessful industrialization [EDOSS modular
building system for schools] C. Testa. il diags
Domus no572:1-6 J1 '77

See also

Prefabrication
Systems building

MODULAR furniture. See Furniture, Modular

MODULAR office furniture. See Office furniture

MODULES in art

Brenda Miller. A. Kingsley. il Arts 51:6 My '77

Exhibitions

Robert Courtright: Andrew Crispo gallery, New
York. Arts 51:22 My '77
Stanley Lindwasser: Bertha Urdang gallery, New
York. il Arts 51:28 My '77

MOE, Dean L.
Cross and the Menorah [excavations of Stobil]
bibl il map plans Archaeology 30:148-57 My '77

MOELLER, Leo

Reproductions

Mrs Sage quilting with Tabby (1870)
Antiques 113:547 Mr '78

MOELLER, Louis Charles

Reproductions

Discourse over the books
Arts 52:47 Mr '78

MOEYAERT, Claes Cornelisz

Reproductions

Quarrel of Orestes and Pylades (1647)
Apollo ns 106:[front] 89 S '77

MOFFETT, Kenworth

Dublin. il Art News 76:215+ N '77
Olitski: new sculpture. bibl f il(pt col) Art Int
22:8-21 Mr '78

MOFFETT, Noel William

Nigeria today. il map plans RIBA J 84:244-54
Je '77; Correction. 84:449 N '77
Noel Moffett: interviews Maxwell Fry, Jane Drew
and James Cubbitt about Nigerian architecture.
RIBA J 84:255 Je '77

MOGALLI, Nicolo

Reproductions

Projet pour les obsèques d'Elisabeth Charlotte
d'Orléans (engr after J. Charmant)
Gaz Beaux Arts ser6 v91:supp24 Ap '78

MOGENSEN, Paul

Rosa Esman gallery, New York; exhibit. Arts 51:
25 My '77
il: Scarlet to scarlet on Davy's grey

Reproductions

Untitled [spiral] (1978)
Arts 52:17 Mr '78

MOGNETTI, Elisabeth. See Bergeon, S. jt auth

MOGUL architecture. See Architecture, Mogul

MOGUL empire

Padishah de l'Inde mogole: Akbar le grand;
fondateur d'empire, de religion et de ville.
H. Stierlin. il(pt col) por Oeil no272:2-9 Mr '78

MOGUL illuminated manuscripts. See Illuminated
manuscripts, Mogul

MOGUL painting. See Painting, Mogul

MOGUL portrait painting. See Portrait painting,
Mogul

MOHAMMED Zaman. See Zaman, Muhammad

MOHAMMED, Sultan. See Sultan Muhammad

MOHAMMEDAN

Islamic is used rather than Mohammedan; see
various headings divided by Islamic. e. g. Art,
Islamic

MOHENJO-DARO (site) Pakistan

Archaeological museum

Mohenjo-Daro museum. M. I. Khan. il Museum
(Unesco) 29 no2-3:166-7 '77

MÖHLE, Hans

Obituary
Jahr Berliner Mus ns 18:5-8 '76. M. Winner.
por

MOHLITZ, Philippe

Reproductions

Le grand désordre (engr, 1974)
Art in Am 65:51 N '77 (with det)

MOHOLY, Lucia

Photographs from the Bauhaus period. il Art J
37 no2:166 Wint '77-78

Revisit. Camera 57:4-13+ F '78

il: Florence Henri; Franz Roh; Georg
Muche; Nelly van Doesburg; Theo van Does-
burg; Lily Hildebrandt (2); Hinnerk Scheper

MOHOLY-NAGY, László

Musée des arts décoratifs, Paris; exposition.
J. P. Dauriac. Pantheon 35:164 Ap '77
il: Autoportrait

Reproductions

A II (1924)
Arts 52:156 S '77

Abstract composition (1933)

Burl Mag 119:xcv Ap '77

Burl Mag 119:804 N '77

Gaz Beaux Arts ser6 v91:supp71 Mr '78

Composition no 2 (woodcut)

Arts 52:9 N '77

Eisenbahnbild (1920)

Art News 76:40 O '77

Em 1 (1922)

Casabella no421:39 '77

MOHOLY-NAGY, László—Reproductions—Cont.

Estudio de equilibrio (1923)
Goya no 138:372 My '77

L & CH

Burl Mag 119:805 N '77

LK III (1936)

Kunstwerk 31:58 F '78

Photographic triptych (1922)

Art J 37 no2:138 Wint '77-78

MOHR, Larry

David Findlay gallery, New York; exhibit. Arts
51:41 My '77

MOHR, Manfred

Generative Zeichnungen: Galerie Weiller, Paris;
Ausstellung. Kunstwerk 30:52 D '77

MOIGNIEZ, Jules**Reproductions**

Group of partridges (1865)

Antiques 113:983 My '78

MOIJART, Nicolaes Cornelisz.

See Moeyaert,

Claes C.

MOILLON, Louise**Reproductions**

Basket of apricots

Art Int 21:45 J1-Ag '77

[Bowl of fruit]

Connaissance Arts no308:28 O '77 (col)

Nature morte de pêches et de raisins dans un
vase en porcelaine bleu et blanc (1634)

Connaissance Arts no309:35 N '77 (col)

MOIS, Roland de

Un dibujo de Rolan de Mois en el Museo de
bellas artes de San Carlo de Valencia. A. Espi-
nós. Archivo Esp Arte 48:411-12 O '75

il: Asunción de la Virgen (2)

Presencia de Tiziano en la España del siglo
de oro; los discípulos y copistas españoles de
Tiziano. A. E. Pérez Sánchez. bibl f Goya
no 135:149 N '76

il: San Juan Bautista (p 143)

MOISAN, Gatien**Reproductions**

[Man and rocks suspended above ground]

Artscan 34:xviii My-Je '77

MOISTURE

See also

Humidity

MOITTE, Jean Guillaume**Reproductions**

Friezes of Classical figures (drwg)

Princeton Mus Rec 36 no 1:35 '77 (2)

MOITY, M. A.**Reproductions**

[Abstract composition with two circular forms]

Goya no 135:[front 13] N '76

MOJE, Klaus**Reproductions**

Komposition von sieben Formen (Composition of
seven forms)

Craft Horiz 37:16 D '77

MOL, Pieter van**Reproductions****Attributed works**

Christ at the pool of Bethesda

Burl Mag 120:137 Mr '78

MOLA, Pier Francesco**Reproductions**

Hercules resting after his labors

Burl Mag 120:xxxii Ja '78

Rest on the flight into Egypt

Burl Mag 120:176 Mr '78

St Joseph's dream

Gaz Beaux Arts ser6 v89:4 Ja '77

St Peter baptizing SS Processo and Martiniano
in prison

Burl Mag 119:692 O '77

MOLDING (pottery) See Pottery—Technique**MOLDING of plastics. See Plastics—Molding****MOLDS (for casting)**

Bronze matrix for a cuirass pteryx. E. R. Wil-
liams. bibl f il Am J Archaeol 81 no2:233-5 Spr
'77

Molds for an archaic bronze statue from the
Athenian agora. C. C. Mattusch. bibl il plan
diags Archaeology 30:326-32 S '77

Technical notes: conservation-moulding inscribed
cast-iron beams in the "Old furnace" Iron-
bridge gorge museum (August 1974) P. H. T.
Shorer. il por Mus J 77:32 Je '77

See also

Cast and casting

MOLE, John Henry**Reproductions**

Two young children carrying faggots (water-
color, 1865)

Country Life 164:supp46 N 30 '78

MOLENAER, Claes**Reproductions**

Winter landscape

Connoisseur 195:[front] 18 J1 '77

MOLENAER, Jan Miense**Reproductions**

[Interior scene with man and woman]

Apollo ns 107:[front] 83 Mr '78

Tavern scene

Apollo ns 106:[front] 168 N '78 (det)

Apollo ns 107:[front] 14 Mr '78 (det)

MOLHO, Anthony

Brancacci chapel: studies in its iconography
and history [with appendixes] bibl f J War-
burg & Courtauld Inst 40:50-98, 322 '77

Three documents regarding Filippo Brunelleschi.
Burl Mag 119:851-2 D '77

MOLIJN, Pieter de**Reproductions**

Landscape (1642)

Apollo ns 107:[front] 139 Ap '78

[Landscape with figures loading their boats]
(drwg)

Connaissance Arts no315:53 My '78

MOLINARI, Guido**Reproductions**

Hommage à Barnett Newman (1970)

Artforum 16:50 Ap '78

Yellow-green triangular position (1972)

Artscan 34:ii My-Je '77

MOLINARI, Pierluigi

Poltrona e poltroncina Kalube. il Domus no580:
29 Mr '78

MOLINARI D'INCISA, Cesare, marchese, collec-

tion
Medals and plaquettes from the Molinari collec-
tion at Bowdoin college [book review] U. Mid-
deldorf. bibl f Art Bull 59:280 Je '77

MOLINE, III.**Architecture**

Genesis of a great building—and of an unusual
friendship [Deere & company headquarters]
W. Hewitt. il por AIA J 66:36-74 Ag '77

MOLITOR, Gary**Reproductions**

[Porcelain cup] (1976)

Ceramics M 25:71 N '77

MÖLK, Josef Adam von**Reproductions**

Antiker Götterhimmel (1764)

Gaz Beaux Arts ser6 v91:supp30 Mr '78

MOLL, Louis De. See De Moll, L.**MOLL, Margarethe Häffner**

Obituary

Kunstwerk 30:91 Je '77. H. Grisebach

MOLLARD, Claude

Centre Pompidou's role. Archit R 161:285-6 My
'77

MOLLARD, Cynthia

Viridian gallery, New York; exhibit. Arts 51:
40 My '77

MOLLARD-BESQUES, Simone. See Besques-Mol-

lard, S.

MÖLLER, Karl Heinrich**Influence****Reproductions**

Athena bewaffnet den Krieger (engr by F. L.
Unzelmann)

Jahr Berliner Mus ns 18:185 '76

Bacchus als Knabe, sitzend auf einem Panther
(engr by J. Caspar)

Wallraf-Richartz Jahr 38:149 '76

MOLLICA, Peter

American stained glass now. L. S. Shapiro.
Craft Horiz 38:24 F '78

il: Untitled #2

MOLLISON, James

Canberra: Pollock and politics [Blue poles ac-
quired by the National gallery of Australia]
Art News 76:96 My '77

MOLLO, Ruth

Gallery 91, New York; exhibit. Arts 51:44 Je '77

MOLLOD, Cynthia

David Findlay gallery, New York; exhibit. Arts
52:26 Ja '78

il: Patchwork red

Reproductions

[Abstract composition]

Arts 52:70 Mr '78

MOLYN, Pieter de, 1595?-1661. See Molijn, P. de**MÖLZER, Milan****Reproductions**

Doppelbild (1975)

Kunstwerk 30:61 O '77

MOMAYEZ, Morteza**Reproductions**

- Ninth festival of arts at Shiraz, Persepolis
(poster, 1975)
Art News 77:45 F '78 (col)

MOMEÑE, Gonzalo Ruigómez. See Ruigómez
Momeñe, G.

MOMENT, Jack**Reproductions**

- Bonnet hill farm
Antiques 113:967 My '78 (col)

MOMI, Paolo de

- Frederick Kiesler. Il pors Casabella no407:26-31
'75

MOMMERS, Hendrick**Reproductions**

- Italian market scene
Antiques 112:591 O '77
Connoisseur 196:[front] 87 O '77

MOMOYAMA period. See Japan—History—Azuchi-Momoyama period, 1568-1603

MOMPER, Frans de**Reproductions**

- Skittles players outside a Dutch town
Connoisseur 197:[front] 61 Ap '78

MOMPER, Josse de, the younger

- Dos lienzos de Joost de Momper atribuidos a Jan Brueghel en el Museo del Prado. M. Díaz Padrón. Archivo Esp Arte 48:270-4 Ap-S '75
il: Mercado y lavadero de Flandes; Día nu-
blado y la siega (with det)

Reproductions

- Extensive landscape with numerous travellers
and horses
Antiques 112:591 O '77
Connoisseur 196:[front] 87 O '77

Extensive river landscape

- Apollo ns 106:[front] 117 D '77 (col)
Burl Mag 120:i Mr '78 (col)

[Landscape in tondo form]

- Connoisseur 197:[front] 19 Ap '78

Mountain landscape

- Burl Mag 119:xxxv N '77

Mountainous landscape

- Apollo ns 105:s 1 My '77

Paysage de montagne avec château au bord d'un

- fleuve
Connoisseur 197:309 Ap '78

Riverside scene

- Connoisseur 196:[front] 58 N '77

[Snow scene]

- Apollo ns 105:[front] 164 Je '77 (col)

Travellers in an Italianate landscape

- Country Life 163:xiii Mr 2 '78

Winter landscape

- Apollo ns 107:137 F '78

Wintry landscape with the flight into Egypt

- Country Life 164:1806 N 30 '78 (col)

—and Brueghel, Jan, the elder

Reproductions**Extensive landscape**

- Burl Mag 120:ixxi Mr '78

—and Brueghel, Jan, the younger

Reproductions

- Vue de ville fortifiée en hiver, de nombreux
voyageurs au premier plan et des patineurs sur
le lac

- Connaissance Arts no304:10 Je '77 (col)

MOMPÓ, Manolo Hernández

- [La figuración abstracta de Mompó] Goya no
137:331 Mr '77
il: Alaro 5

MONA LISA (painting)

- New light on Mona Lisa: Leonardo's optical
knowledge and his choice of lighting. Z. Z.
Filipczak. bibl f il Art Bull 59:518-23 D '77

MONACCORB, Paolo**Reproductions**

- Console table (1697)
Apollo ns 106:205 S '77

MONACO, James

- U.S. television 1976/77: Roots and Angels. il
Sight & Sound 46 no3:158-61 Summ '77

MONACO, Lorenzo. See Lorenzo Monaco

MONALDI, Paolo**Reproductions**

- Scène allégorique
Connaissance Arts no309:63 N '77

MONARCHS. See Kings and rulers

MONARTO, Australia**City planning**

- Control of smell through planning at Monarto.
South Australia. J. G. Sharpe. plans Town
& Country Plan 45:489-93 N '77

MONASTERIES, Buddhist

- La quietude preservée des monastères bouddhiques de Corée. J. C. Michaud. col il Connaissance Arts no308:86-93 O '77

- Retraite bouddhiste, Santa Monica, CA. il plans
diags Arch d'Aujourd'hui no 192:14-15 S '77

See also

Horyuji

MONASTERIES and convents

See also

Abbeys

Cloisters

Priories

Conservation and restoration

- Un couvent du XVIII^e siècle: des logements
sociaux, Dieppe. il plans Arch d'Aujourd'hui
no 194:24-5 D '77

Remodeling

See Remodeling

Austria

See also

Klosterneuburg—Abbey

Egypt

See also

Sinai, Mount—St Catherine's monastery

France

- L'ancienne abbaye Saint-Jean-le-Grand à Autun.
E. Vergnolle. bibl f il plans Bull Mon 135 no2:
85-107 '77

- Les églises des ordres mendiants dans la ville
du Puy. Y. Carbonell-Lamotte. bibl f il plans
Congrès Archéol de France 133:354-72 '75

- Contents: L'église Saint-Laurent du couvent
des Dominicains. L'église Saint-Pierre des
Carmes

- Le Monastier-en-Velay. J. Bousquet. bibl f il
Congrès Archéol de France 133:439-72 '75

See also

Toulouse—Musée des Augustins

Japan

- Toshodaiji: Petit palais, Paris; Ausstellung. G.
Metken. Kunstwerk 30:70-1 Ag '77

See also

Horyuji

Korea

- La quietude preservée des monastères bouddhiques de Corée. J. C. Michaud. col il Connaissance Arts no308:86-93 O '77

Mexico

See also

Mexico City—Santo Domingo

Portugal

- Couvent, Goedamar [par Fernando Tavora] il
plan Arch d'Aujourd'hui no 185:21 My '76

Spain

See also

Alcobendas—Ermita de Nuestra Señora de la
Paz

Escorial

Madrid—Descalzas reales

Madrid—San Plácido

Oña—San Salvador

Sigena—Convent

Toledo—Claustro de la concepción Francisco de
Toledo

Toledo—Monasterio de Santa Clara la Real

United States

- Monastery at Belmont abbey, Belmont, N.C. il
Archit Rec 162:112-13 Jl '77

MONASTERIO, Pablo

- Carlton gallery, New York; exhibit. Arts 51:36
Je '77

il: Greece

MONASTICISM and religious orders

See also

Carmelites

Dominicans

Jesuits

Monasteries and convents

MONASTIER, Le, France**Architecture**

- Le Monastier-en-Velay. J. Bousquet. bibl f il
Congrès Archéol de France 133:439-72 '75

MONCADA, Luis Guillén de, duque de Montalto y de Bivona. See Montalto y de Bivona, L. G. de M.

MÖNCHENGLADBACH, Germany**Städtisches Museum**

- Mönchengladbach. M. Grüterich. il Studio 193:
27-9 Ja '77

Acquisitions

- Neuerwerbungen der Kunstmuseen in Nordrhein-
Westfalen 1975. J. Cladders. il Wallraf-Richartz
Jahr 38:198 '76

MÜNCHENGLADBACH, Germany—Städtisches Museum—Continued*Exhibitions*

Der gefundene, veränderte, eingesetzte, entdeckte, (um)gedeutete, reale... Gegenstand—Europäische Avantgarde der 60er Jahre. M. Gräterich. Pantheon 35:352-3 O '77

Städtisches Museum Schloss Rheydt*Acquisitions*

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. E. Brües. il Wallraf-Richartz Jahr 38:198-9 '76

MONCRIEFF, Anne

Treatment of deteriorating stone with silicone resins: interim report. bibl f il tabs Stud Conserv 21:179-91 N '76; Correction. 22:202 N '77

—and Hempel, K. F. B.

Conservation of sculptural stonework: Virgin & Child on S Maria dei Miracoli and The loggetta of the Campanile, Venice. il Stud Conserv 22:1-11 F '77

MONDALE, Joan Adams

Forum: in what ways can the government assist American artists? por Am Artist 41:12 S '77 Jimmy Carter: a big grin for culture. P. M. Kadis. Art News 76:53 My '77

Joan Mondale highlights crafts in vice-presidential mansion. por Craft Horiz 37:46 Je '77 Second lady. Art J 37 no2:167 Wint '77-78

Something borrowed, something new: the house that Joan Mondale decorated [the vice president's mansion as a showplace for contemporary American art with loans from major Midwestern museums] S. B. Conroy. il(pt col) pors Art News 76:56-7+ Summ '77

MONDELLA, Galeazzo

See also

Moderno

MONDELLI, Antoine*Influence**Reproductions*

New Orleans, taken from the opposite side, a short distance above the middle of Picayune ferry (engr by W. J. Bennett) Antiques 111:1062 Je '77

MONDELLO, Flavio Domenico

Cavat: lettera a Casabella. il Casabella no411:8-9 '76

MONDINO, Aldo*Reproductions*

Albers collage of arts (litho) Casabella no395:inside back cov '74 (col) Casabella no396:69 '74 (col)

MONDOVI, Italy**Santuario di Vicoforte (church)**

L'église de Vicoforte. J. Vanuxem. bibl il Congrès Archéol de France 129:470-84 '71

MONDRAGON, Alfredo

Hispanic crafts of the Southwest: University of Texas, Austin, Michener gallery; exhibit. Craft Horiz 38:69 Ap '78

MONDRIAN, Piet (Pieter Cornelis Mondriaan)

Delaunay, Mondrian: Galerie Beyeler, Basel; Ausstellung, R. Honl. Pantheon 35:272 Jl '77 Mondrian's late style. R. Rosenblum. Oberlin Coll Bull 35 no 1-2:68-77 '77-78

il: New York city I; Broadway boogie woogie; Victory boogie woogie; Fox trot A; House on the Gein; Red tree

Piet Mondrian's "Painting number II—composition with grey and black." K. S. Champa. Arts 52:86-8 Ja '78

il: Painting number II—composition with grey and black; Composition with red, blue, and yellow; Composition 2; Composition Solomon R. Guggenheim museum, New York; exhibit. N. Bremer. Pantheon 35:176 Ap '77

Reproductions

Broadway boogie woogie

Art News 76:95 N '77

Composition rouge, jaune et blanc (1927) Connaissance Arts no304:63 Je '77 (col)

Composition: study for Plus and minus Art in Am 66:64 Ja '78

Tree (1912)

Burl Mag 119:804 N '77

Trees by the River Gein

Art J 36 no4:339 Summ '77

MONESTIROLI, Antonio, and others

Giorgio Grassi. il plans diag Arch d'Aujourd'hui no 190:82-7 Ap '77

Contents: Concours pour les bâtiments de l'administration régionale, Trieste. Ecole élémentaire, Tollo (Chiati). Concours pour une résidence d'étudiants, Chiati

MONET, Claude

"Damn!" said Monet, or something like it [condensed from Artnews, O 15 '21] Art News 76:146 N '77

La donation Masson à Lille [with] Liste des œuvres ayant figuré à un moment ou à un autre dans la collection Maurice Masson; Souvenir de Rodin, by Y. P. Mille Serruys. H. Oursel. bibl f R du Louvre 27 no 1:33-5 '77

il: La débâcle; Vetheuil le matin; Le parlement de Londres

Gardener of Giverny. M. Blume. pors Art News 77:50-4 Ap '78

col il: Nymphéas; Bridge over a pool of water lilies

Looking at paintings. B. Dunstan. Am Artist 41:54-5 Ap '77

il: Old St Lazare station, Paris (2, 1 col) Monet unveiled—a new look at Boston's paintings: Boston museum of fine arts; exhibit. Art News 77:126+ Ap '78

Monet unveiled: Boston museum of fine arts; exhibit. K. S. Champa. Arts 52:142-4 Mr '78

col il: Spring at Epte; Field of poppies near Giverny; Poplars

Monet's years at Giverny—beyond Impressionism: Metropolitan museum of art, New York; exhibit. Antiques 113:964 My '78

il: Bridge over a pool of water lilies

Observation and reflection: Claude Monet [book review] C. Neve. Country Life 164:1566 N 9 '78

Reproductions

Argenteuil vue du petit bras de la Seine

Connaissance Arts no304:48 Je '77

Barques (1869)

Gaz Beaux Arts ser6 v91:supp26 Mr '78

Le bassin d'Argenteuil (1874)

Gaz Beaux Arts ser6 v89:supp59 Mr '77

La cabane du Douanier à Pourville

Apollo ns 107:50 Ja '78

Camille Monet et un enfant au jardin (1875)

Antiques 113:564 Mr '78

Canoeing on the Epte

Minneapolis Inst Bull 62:47 '75

Chrysanthèmes

Connoisseur 196:[front] 59 N '77

Connaissance Arts no309:26 N '77

Oeil no268:iv N '77

La débâcle (1880)

Gaz Beaux Arts ser6 v89:supp 18 Mr '77

L'église de Vetheuil (1880)

Mus J 76:47 S '76

Les glaçons (1880)

Gaz Beaux Arts ser6 v91:supp55 Mr '78

Hôtel des Roches noires (1870)

Gaz Beaux Arts ser6 v89:supp 19 Mr '77

Lavacourt (?) winter (1881)

Burl Mag 119:757 N '77

Maison de pêcheur au petit Ailly (1882)

Apollo ns 106:[front] 145 N '77 (col)

Connaissance Arts no309:43 N '77 (col)

Connoisseur 196:[front] 65[a] N '77 (col)

Monte Carlo, vue de Cap Martin (1884)

Apollo ns 107:[front] 124 Mr '78

Burl Mag 120:iv Mr '78

Le parc Monceau

Oeil no272:18 Mr '78 (2 col)

Paris, banks of the Seine

Apollo ns 106:[front] 141 N '77

Connoisseur 196:[front] 35 O '77 (col)

Pool of London (1871)

Art & Artists 12:31 S '77

Burl Mag 119:658 S '77

Country Life 162:73 Jl 14 '77

Saules au bord de l'Yerres (1876)

Connaissance Arts no303:57 My '77

Snow landscape (1894)

Burl Mag 119:369 My '77

La terrasse à Ste Adresse

Antiques 112:8 Jl '77 (col)

Art in Am 65:inside cov Jl '77 (col)

Country Life 162:supp45 Jl 28 '77 (col)

Country Life 162:supp53 D 1 '77 (col)

[Untitled landscape] (1895)

Art News 76:114 O '77

View of Cap Martin, Monte Carlo

Country Life 163:1859 Je 29 '78

Vue de mer

Wallraf-Richartz Jahr 38:203 '76

Water lilies

Art News 76:109 N '77 (col det)

MONETA, Gianfranco

Agenzia della Cassa di risparmio di Rieti a Pescorocchiano. il(pt col) plans diags Architettura 22:694-701 Ap '77

MONEY, Keith*Reproductions*

[Kenya landscape] (watercolor)

Country Life 164:supp50 N 2 '78

[Landscape] (watercolor)

Country Life 162:supp48L D 1 '77

MONEY

See also

Banks and banking

Coins

Finance

Finance, Public

Inflation

Tokens

MONFORTE DE LEMOS, Spain

Museo conventual de arte sacro
de las Clarisas

Crónica: el Museo conventual de arte sacro de las Clarisas de Monforte de Lemos. M. Chamoso Lamas. bibl il Archivo Esp Arte 49:534-40 O '76

MONGIN, Antoine Pierre**Reproductions**

Curious one (1823)
Cleveland Mus Bull 65:19 Ja '78
Cleveland Mus Bull 65:82 Mr '78

MONGOLIA

See also

Ulan Bator

MONGOLS

See also

Mogul empire

MONI, Claude**Reproductions**

Ancienne abbaye Saint-Jean-le-Grand (engr. 1834)
Bull Mon 135 no2:89 '77

MONIER, Pierre**Reproductions**

Rustic concert (drwg)
Burl Mag 120:249 Ap '78

MONINOT, Bernard

Musée de l'abbaye Sainte-Croix, Sables-d'Olonne; exposition. Oeil no272:45 Mr '78
il: Le sas

Vitrines: la consommation des mirages. J. L. Pradel. XX^e Siècle ns no47:83 D '76
il: Réflexions I, partie I

Reproductions

Entrelaces n° 4 (1977)
Connaissance Arts no306:15 Ag '77

MONITORING of planning. See Planning—Methodology**MONKEYS in art**

Michael Mazur [ape paintings] M. Florescu. col il Arts 52:7 Mr '78

MONKHOUSE, Christopher P.

Corner of Britain at Yale: the Yale center for British art. il Country Life 163:1196-7 Ap 27 '78

Napoleon in Rhode Island: the Harold Brown collection at the Rhode Island school of design. bibl f il (pt col) por Antiques 113:192-201 Ja '78

MONKIEWITSCH, Lienhard von**Reproductions**

Zwei Gänge (1971)
Casabella no395:4 '74

MONKWEARMOUTH. See Sunderland, England**MONNET, Charles****Influence****Reproductions**

Storming of the Bastille (engr by L. S. Helman. 1797)
Apollo ns 106:242 S '77

MONNIER, Geneviève

Le corps et son image; anatomies et académies. il R du Louvre 27 no3:182-4 '77

MONNINGTON, Sir Thomas

Council room, London; exhibit. Art & Artists 12:48-50 D '77

il: Cartoon for St Lukes printing works; Winifred Knights

From Piero to root five: Sir Thomas Monnington, PRA, 1902-76. C. Neve. Country Life 162:1190-1 O 27 '77

il: Allegory; Piediluco; Mobile radar unit type 70; In memoriam

Royal academy, London; exhibit. Burl Mag 119: 877 D '77

MONNOT, Pierre Étienne

Sculpture in the grand manner: two groups by Anguier and Monnot. O. Raggio. bibl f Apollo ns 106:364-75 N '77

il: Andromeda and the sea-monster (2 views with det)

Reproductions

St Peter, S Giovanni in Laterano
Archit R 162:379 D '77 (det)

MONNOYER, Jean Baptiste**Reproductions**

[Flowers in a vase]
Apollo ns 106:[front] 9 J1 '77 (col)

Roses, carnations, chrysanthemums and other flowers in a sculptured vase on a ledge
Connoisseur 197:[front] 5 Ja '78 (2, col)

MONO, Rune

It's simple, it works well—but what is it? il Design no352:48-50 Ap '78

MONOGRAMMIST B

De Antwerpse schilder Bernaert de Rijckere en zijn tekeningen-œuvre. K. G. Boon. bibl f il Oud Holland 91 no3:109-31 '77

MONOGRAMMIST H**Reproductions**

Amor naar zijn ondergang geleid door de lichtzinnige jeugd (woodcut after P. Moreelse, 1612)

Oud Holland 92 no 1:15 '78

De dood van Lucretia (print after P. Moreelse, 1612)

Oud Holland 92 no 1:13 '78 (3)

MONOGRAMMIST J R**Reproductions**

Le festin des dieux (1578)

Connaissance Arts no312:49 F '78 (col)

MONOGRAMMIST S E**Reproductions**

Morris dancers or allegory of gluttony (engr) Gaz Beaux Arts ser6 v89:89 Mr '77

MONOGRAMMIST W C I E F**Reproductions**

Madonna met Kind (engr, 1586)

Bull Rijksmus 25 no 1:39 '77

MONOPRINTS. See Monotypes**MONORY, Jacques**

Galerie Maeght, Paris; exhibit. Art News 77:166+ My '78

il: Bagatelle

Galerie Maeght, Paris; exposition. Art Int 22:58-9 Mr '78

il: Mystère; Derby

Une question posée à tous les pouvoirs: les "opéras glacés" de Jacques Monory. A. Jouffroy. XX^e Siècle ns no46:44-51 S '76

il: Opéras glacés n° 8; Opéra furia "A"; Opéras glacés n° 5; Opéras glacés n°2; Opéra "1937"; Opéras glacés n°7; Opéra-G. Moreau"; Opéras glacés n°6; Opéra "N.Y."; Opéras glacés n° 10; "Penn Opéra"; Opéras glacés n° 3; "Jolie Salomé; Opéras glacés n° 11; Opéra "Metamorphose"; Opéras glacés n°9; Opéra Furia "B" (col)

Révolutions du portrait. J. Clay. XX^e Siècle ns no47:78-9 D '76

il: Mesure n° 11 bis (Prudence) (6)

MONOTYPES

Avery's monotypes: color as texture. C. Ratcliff. col il Art in Am 66:48-9 Ja '78

Three monotypes by Edgar Degas. A. I. Lockhart. bibl f il Cleveland Mus Bull 64:299-306 N '77

See also

Decals

MONPREMIER, Madsew**Reproductions**

Danza Vudd

Goya no 138:401 My '77

MONROE, Enid

FAR gallery, New York; exhibit. Arts 52:39 F '78

Group show: FAR gallery, New York. Arts 52: 35 O '77

MONROE, William H.

Roll-manuscript of Peter of Poitiers' Compendium. bibl f il Cleveland Mus Bull 65:92-107 Mr '78

MONSANI, Roberto. See Bicocchi, G. It des**MONSELLES, Verita****Reproductions**

[Veiled nude] (1975)

Art & Artists 12:39 Ag '77

MONSIAU, Nicolas André**Reproductions**

Portrait of Jean Antoine Houdon (drwg)

Burl Mag 119:454 Je '77

MONSON, Frederick John Monson, 5th baron**Influence****Reproductions**

One plate from Views in the department of the Isere and the high Alps (litho after Monson)
Burl Mag 119:Lxxiv Je '77

MONSTERS

See also

Grotesque

Sphinxes

MONSTERS in art

See also

Dragons in art

Griffins in art

MONSTRANCES

La custodia de Juan de Arfe del Museo de Santa Cruz de Toledo. J. M. Cruz Valdovinos. bibl f il Archivo Esp Arte 50:9-29 Ja '77

MONSTRANCES—Continued

Custodias procesionales de Diego de Olmedo.
E. Arnáez. bibl f il Archivo Esp Arte 50:145-53
Ap '77

Drei Aufrisse spätgotischer Monstranzen im
Stadtarchiv Ulm. I. S. Weber. bibl f il Pantheon
36:16-31 Ja '78

MONSÙ Desiderio. See Desiderio

MONT, Willem van der

Reproductions

Chalice (1618)
Connoisseur 194:250 Ap '77

MONTA, Mozuna

Mozuna Monta. il plans Arch d'Aujourd'hui no
190:122-9 Ap '77

Contents: Les trois maisons de Mozuna
Monta. Moi

MONTAGE. See Collage; Photomontage

MONTAGNA, Bartolommeo

Reproductions

Madonna and Child enthroned between Saints
Andrew, Monica, Ursula Sigismund and angel
musicians (1499)

Apollo ns 107:295 Ap '78

Three standing women (drwg)

Apollo ns 106:500 D '77

MONTAGU, George, 4th duke of Manchester. See
Manchester, G. M.

MONTAGU, Ivor

Islington and the Bush. pors Sight & Sound
47 no 1:9-11 Wint '77-78

MONTAGU, Jennifer

Alessandro Algardi and the statue of St Philip
Neri. bibl f il Jahr Hamburger Kunstsam 22:
75-100 '77

MONTAGUE, Alfred

Reproductions

On the Medway, near Gillingham (1873)
Country Life 164:supp44n N 30 '78

Shipping off a Dutch port (1861)

Country Life 164:supp38 O 26 '78

Windy day on the Solent—a view of Portsmouth
from Southsea

Antiques 112:1064 D '77

MONTAGUE-SMITH, Patrick

Rich world of heraldry. il Country Life 163:
1240-1 My 4 '78

MONTALTO Y DE BIVONA, Luis Guillén de Mon-
cada, duque de

Don Luis Guillén de Montcada, duque de Mon-
talto. E. Pardo Canalís. il por Goya no 139:20-
1 Jl '77

MONTANA

See also

Architecture—Montana

MONTANO, Giovanni Battista

Documentation: Emilio dei Cavalieri, Giacomo
della Porta, and G. B. Montano. J. Von Hen-
neberg. bibl f Soc Archit Hist J 36:252-5 D '77

Influence**Reproductions**

Canephoroi (engr after Montano)

Burl Mag 119:612 S '77

Reconstruction of a Roman temple (engr after
Montano)

Burl Mag 119:611 S '77 (2)

MONTANO, Linda

Toward a history of California performance. M.
Roth. bibl f Arts 52:101 F '78

il: Sitting—a dead chicken or live angel
(p99)

MONTCLOS, Jean Marie Pérouse de. See Pé-
rouse de Montclos, J. M.

MONTÉ CARLO

Art trade

Antiquaires, galeries d'art et joailliers à Monte-
Carlo. M. Hayot. il(pt col) Oeil no264-265:36-45
Jl-Ag '77

Marché: Monte-Carlo; exposition internationale
des antiquaires et des galeries d'art. il Con-
naissance Arts no307:107 S '77

MONTÉ IATO (site) Sicily

Grabungen auf dem Monte Iato 1975 und 1976.
H. Bloesch and H. P. Isler. bibl f plan diag
Antike Kunst 20 no 1:4-7 '77

MONTÉ OLIVETO master. See Master of Monte
Oliveto

MONTÉBELLO, Guy Philippe Lannes de. See De
Montebello, G. P. L.

MONTÉIRO, Pardal

1930/1948: le fascisme pur et dur. J. A. França.
il plan diag Arch d'Aujourd'hui no 185:4 My
'76

MONTÉL, Philippe

Architecture et photographie. il pors Arch d'Au-
jourd'hui no 194:54-5 D '77

MONTELATICI, Francesco (Cecco Bravo)

Reproductions**Attributed works**

Ceiling with the figures of Prudence, Fame and
Justice in the centre

Apollo ns 106:197 S '77

MONTERO DE ROJAS, Juan

Reproductions

San José y el Niño

Archivo Esp Arte 48:340 Ap-S '75

MONTÉS, Fernando (architect) and others

Concours pour l'aménagement des anciennes
halles de la Villette. plans Arch d'Aujourd'hui
no 187:94 O-N '76

MONTEVERDI, Claudio

Fetti's Portrait of an actor reconsidered. P.
Askew. bibl f il pors Burl Mag 120:60+ F '78

MONTFOORT, Anthonie van. See Blocklandt, A.
van

MONTGOLFIER, Bernard de

French revolution and its art. il(with col cov)
Apollo ns 106:444-53 D '77

MONTGOMERY, Charles F.

Classics and collectibles: American antiques as
history and art. il(pt col) Art News 76:126-
9+ N '77

—and Ward, G. W. R.

Iron candlestands: made where, when, and by
whom? bibl f il Antiques 112:282-4 Ag '77

MONTGOMERY, Robert

Reproductions

Bookplate of James H. Giles of New York (engr)
Antiques 112:1124 D '77

MONTGOMERY, Roger

Report from British Columbia: the spirit of
Gordon Cullen lives! il Progres Arch 58:42-3
Ag '77

MONTGOMERY art center, Claremont. See Pomo-
na college, Claremont, Calif.—Montgomery art
center

MONTI, Guglielmo. See Leoni, F. jt auth

MONTI, Raffaello

Influence**Reproductions**

Centerpiece of frosted silver and bronze [for]
the Brighton cup, Brighton races, 1869

Apollo ns 106:[front] 16 Jl '77 (col)

Connoisseur 195:239 Jl '77

MONTIAS, John Michael

New documents on Vermeer and his family.
bibl f Oud Holland 91 no4:267-87 '77

MONTICELLI, Adolphe Joseph Thomas

Reproductions

Fête champêtre

Antiques 113:767 Ap '78

Harvest pastoral

Connoisseur 197:[front 18] Ja '78

MONTICELLO, Virginia

Thomas Jefferson's art gallery for Monticello
[with appendixes] S. Howard. bibl il plans
Art Bull 69:583-600 D '77

MONTIEL, Juan Gutiérrez. See Gutiérrez Montiel,
J.

MONTIER-EN-DER, France

Abbey

L'église abbatiale de Montier-en-Der. A. Er-
lande-Brandenburg. Bull Mon 135 no2:162 '77

MONTMORENCY, Anne, duc de, collection

Anne de Montmorency collectionneur. R. Baillar-
geat. bibl Gaz Beaux Arts ser6 v91:supp2-3
F '78

MONTORFANO, Giovanni Donato da

Reproductions

Crucifixion (fresco, 1495)

Gaz Beaux Arts ser6 v91:12 Ja '78 (with det)

MONTOYA, Juan

Rooms at the top [sixth-floor apartment in a
Greenwich Village tenement] col il Int Des
48:126-9 Ag '77

Showhouse design [with examples of projects and
accounts of expenses] il(pt col) por tabs Int
Des 48:208-10+ S '77

MONTOYA, Ramón

Ermita de Santa María la Antigua, Carabanchel
Bajo. plan diags Archivo Esp Arte 46:341-9
Jl '73

MONTPELIER, Va.

Historic buildings, etc.

Madisons' Montpelier: little known neighbor of
Monticello. M. E. Osman. il(pt col) AIA J 67:
38-41 Ja '78

MONTPELLIER, France**Historic buildings, etc.**

Les décors privés des hôtels montpelliérains: un magasin de belles maisons. R. Briat. il(pt col with cov) *Connaissance Arts* no308:100-9 O '77

Musée Fabre**Exhibitions**

Alain Clément 1971-1977. H. Muth. *Kunstwerk* 31:45-6 F '78

MONTREAL**Architecture**

In Montreal, promenades weave MXDs into an integrated core. A. Freeman. il plans *AIA J* 66:38-41 S '77

LaCité: a mixed-use development in downtown Montreal. M. F. Schmertz. il(pt col) plans *diags Archit Rec* 163:111-16 Ja '78

Art

Montreal: lively, but under a cloud. L. Ross-handler. il pors *Art News* 77:62-5 Ja '78

Report from Toronto & Montreal. A. Goldin. il(pt col) *Art in Am* 65:35-45+ Mr '77; Discussion. 65:5 S '77

Exhibitions

Montreal. il *Artscan* 34:34-8 My-Je; 59-62 O-N '77; 35:69-72 F-Mr; 44-5 Ap-May '78

Exhibitions, Outdoor

Corridart: art as urban activism in Canada. M. Charney. il plan *diag AD* 47 no7-8:545-7 '77

Galleries and museums

Guide to Canadian galleries. *Art News* 77:100+ Ja '78

Musée d'art contemporain**Exhibitions**

Antoni Tapies: thirty-three years of his work. J. L. Barrio-Garay. il *Artscan* 35:69-70 F-Mr '78

Four Quebec painters. D. Nemiroff. il *Artscan* 34:61-2 O-N '77

John Heward. H. McPherson. il *Artscan* 34:35-6 My-Je '77

Transit systems

Montreal's metro cited for design integration. *AIA J* 66:28+ J1 '77

MONTREAL museum of fine arts**Exhibitions**

Alfred Stevens. il *Apollo* ns 107:222 Mr '78
Gold for the gods. il *Connoisseur* 195:149 Je '77
Japanese incense boxes. il *Ceramics M* 25:22-7 N '77

MONTREUIL-SOUS-BOIS, France**Architecture**

Conservatoire de musique de Montreuil, France. il plans *Arch d'Aujourd'hui* no 185:xxix My '76

MONTREUX, Switzerland**Hotels, restaurants, etc.**

Montreux et la colonisation hôtelière. G. Barbey. bibl f il *diag Werk* 64:24-6 Je '77

MONTURIOL, Isidro Nonell y. See Nonell y Monturiol, I.**MONTVALLAT, Château de. See Country houses—France****MONUMENTS****See also**

Arches. Triumphal
Columns
Megalithic monuments
Memorials
Obelisks
Pyramids
Sepulchral monuments
Stele
Stupas
Tomb figures
Tombs

Competitions, awards, etc.

Per la realizzazione del monumento alla Resistenza in comune di Como. *Architettura* 23:288 Ag-S '77

Conservation and restoration

Will the Acropolis someday be a copy? M. Carter. il(pt col) pors *Art News* 77:50-3 F '78

Designs and projects

Monumental American obelisks: centennial vistas. J. Zukowsky. bibl il *diags Art Bull* 58: 574-81 D '76; Addition. 59:304 Je '77; Reply with rejoinder. D. Ghirado. 59:660 D '77

Reconstruction

See Reconstruction of works of art

France

Jules Dalou: the private side. J. M. Hunisak. bibl f il *Detroit Inst Bull* 56 no2:132-40 '78

Germany

Zur Vollendung und Rezeption der Berliner Schlossbrückengruppen. P. Springer. il *Jahr Berliner Mus* ns 18:176-212 '76

Great Britain

Canova, Aberdeen and the Pitt monument. R. W. Liscombe. bibl f il pors *Burl Mag* 119:700-3+ O '77

Storm-damaged monument. R. Lamb. il *Country Life* 161:1670 Je 16 '77

Greece**See also**

Athens—Choragic monument of Lysikrates

Italy

Per i caduti nelle lotte popolari dal '45 a oggi: un "monumento" a Roberto Franceschi con i compagni della Breda siderurgica. Casabella no403:7 '75

See also

Como—Monuments
Urbino—Monuments

Russia

More monuments. il *AD* 46:184 Mr '76

Spain

V. Rodríguez, Jovellanos y Covadonga: proto-romanticismo en la España del siglo XVIII. T. F. Reese. bibl f il *diag Archivo Esp Arte* 50:31-58 Ja '77

United States**See also**

New York (city)—Statue of Liberty
Philadelphia—Monuments

MONUMENTS, Sepulchral. See Sepulchral monuments

MOODY, Alan

Casa Loma campus, George Brown college. B. Raymond. col il plan *Contract Int* 137:90-3 O '77

MOODY, Ella

TDA experience: an outsider's view. il plan *Town & Country Plan* 45:402-8 S '77

MOODY, Eric**Reproductions**

Bidonville
Studio 192:vi N '76

MOOLEYSER, Willem**Reproductions**

Diamond point engraved roemer (1689)
Antiques 112:745 O '77

Attributed works

Covered standing bowl [with] diamond-point engraving
Antiques 112:746 O '77 (2 views)

MOON, Michael

Tate gallery, London; exhibit. Studio 192:223 S '76

41: Double glaze

Reproductions

Top light detail (1976)
Connaissance Arts no304:103 Je '77 (col)

MOON, Warren G.

New middle Corinthian vase painter in Madison: the Elvehjem painter. bibl f il *Am J Archaeol* 81 no3:382-9 Summ '77

MOON in art

Crab, the sun, the moon and Venus: studies in the iconology of Hieronymus Bosch's triptych The garden of earthly delights. A. Boczkowska. bibl f il *Oud Holland* 91 no4:197-231 '77

MOONEY, James E.

Furniture at the Historical society of Pennsylvania. bibl f il(pt col with cov) *Antiques* 113:1034-43 My '78

MOONEY, John David

Chicago light passage: Chicago lakefront and Walter Kelly gallery, Chicago; exhibit. il *Artforum* 16:72-3 D '77

Reproductions

Light space series (litho. 1977)
Art in Am 66:39 Ja '78

Sky beams

Kunstwerk 30:65 D '77

MOORE, Albert Joseph**Reproductions**

Apples (1875)
Connoisseur 198:[front] 41 My '78
Country Life 163:supp38 My 4 '78

MOORE, Andrew W. and Carpenter, Janice

University of Liverpool opens a new art gallery. il *Mus J* 77:177-8 Mr '78

MOORE, Arthur Cotton

Helium-filled roof proposed for D.C. convention center. W. Hickman. il *Archit Rec* 162:85 D '77

MOORE, Arthur Cotton—Continued

Washington architect Arthur Cotton Moore...
il(pt col) plans diags Archit Rec 162:84-95 D '77

Contents: [Introduction]. Baltimore, Maryland's burghers and bureaucrats plan to reclaim downtown. Petersburg, Virginia's proposed tourist port on the Appomattox river. Schenectady, New York, is fixing some urban leftovers. Columbus, Georgia is becoming immersed in sprucing up its old main drag

MOORE, Arthur Cotton, & assoc., arch
Canal square, Washington, D.C. il AIA J 66:41 My '77

Une école sous un capteur, Madeira school, Greenway, Va. il diag Arch d'Aujourd'hui no 192:12-13 S '77

Private residence, Arlington, Virginia, il por plans Archit Rec 161:84-5 mid-My '77

Restoration of confidence; Restoration Plaza shopping center, Brooklyn, NY. J. M. Dixon, il(pt col) plans diag Progres Arch 58:80-4 N '77

—See E L S design group, jt arch
—See McGaughy, Marshall & McMillan, jt arch

—and others
GSA will renovate the old post office. W. Hickman, il Archit Rec 162:29 JI '77

Interiors to come; the Old post office [Washington, D.C.] O. Gueff, il plans diags Contract Int 136 [187]:100-7 Mr '78

MOORE, Barlow

Reproductions

Yachts racing off the Needles (watercolor)
Country Life 162:supp36 O 13 '77

MOORE, Bruce

Reproductions

Pelican fountain
Nat Sculpt R 26 no4:14 Wint '77-78

MOORE, Charles Willard

Après "Roc" et "Rob", il plans diags Arch d'Aujourd'hui no 187:62-5 O-N '76

Impressions of Japanese architecture. il JA 53: 5-6 F '78

On Post-modernism. por AD 47 no4:254-5 '77

Reflections sur l'oeuvre et la pensée de Charles Moore, S. Ismet, plans diags Arch d'Aujourd'hui no 188:vii-viii D '76

Shinkenchiku residential design competition 1978; advice from the judge. por diag JA 53:6-7 Ja '78

Reproductions

Napkin drawing, Kingsmill house, Williamsburg, Va. (drwg, 1975)
Artforum 16:45 D '77

—and Oliver, R. B.

Extra sensory perceptions; house near New York. M. Filler, il(pt col) plans diag Progres Arch 59:82-5 Ap '78

Magic, nostalgia and a hint of greatness in the workaday world of the Building types study. il plans Archit Rec 161:118-20 Ap '77

—and Vedensky, Dmitri

Shinefield house, San Francisco; they knew what they wanted, but got more than that, too. M. Filler, il(pt col) plans Progres Arch 58:80-3 S '77

MOORE, Charles W. assoc., arch

[Burns house] il(pt col) plans diag AD 48 no 1: 34-7 '78

[Selected drawings] por il plan AD 47 no6:405-6, 435 '77

—and others

Two houses by Charles Moore, M. F. Schmertz, il(pt col) plans diags Archit Rec 161:109-16 Je '77

MOORE, Claire

Gloria Cortella gallery, New York; exhibit. Art News 76:195 Summ '77
il: Dream 17

Gloria Cortella gallery, New York; exhibit. Arts 51:43 Je '77
il: Dream 13 (p44)

MOORE, Donald

Fleet air arm museum at Yeovilton, Somerset. bibl f il Mus J 75:153-5 Mr '76

In search of the past: a travelling exhibition for schools. il Mus J 76:60-2 S '76

MOORE, Edward C.

Reproductions

Covered vegetable dish
Antiques 112:497 S '77

MOORE, Eliza

Betty Parsons gallery, New York; exhibit. Arts 52:19 S '77
il: Flight of the heart

MOORE, Gary T. and others

Gary T. Moore, Uriel Cohen, and Team 699; outdoor environments for exceptional education. il Progres Arch 59:110 Ja '78

MOORE, Henry Spencer

David Finn's photographs of Henry Moore's works: Andrew Crispo gallery, New York; exhibit. Art Int 21:74 JI-Ag '77
il: Close-up of Two large forms

Face à face: Henry Moore, Georges Embiricos. A. de Gaigneron. por Connaissance Arts no304:7+ Je '77

Henry Moore: sculpture and environment [book review] K. Baker. Art in Am 66:31 Mr '78

Henry Moore-Stiftung. Kunstwerk 30:92 Ap '77
Journeys round Henry Moore. W. J. Strachan. Country Life 163:1570-1 Je 1 '78

il: Two-piece reclining figure no 2; King and queen; Family group; Sheep piece; Knife edge, two piece

Master drawings of two world wars: Imperial war museum, London; exhibit. E. Cooper. Art & Artists 12:50 F '78

Moore, dessinateur. C. Goldscheider. 13il por Oeil no269:36-43 D '77

Orangerie de las Tullerías y la Biblioteca nacional. Paris; exposiciones. J. Gállego. il Goya no 139:22-4 JI '77

Orangerie des Tulleries, Paris; exhibit. Connaissance Arts no304:10 Je '77

Orangerie des Tulleries, Paris; exposition. D. Bozo. R du Louvre 27 no2:102-3 '77

il: Figure allongée; Les moutons; Tête d'animal; Composition, 1933; Figure couchée; l'arche; Composition en quatre éléments; figure allongée

Orangerie des Tulleries, Paris; exposition. Oeil no262:51 My '77

il: Nu assis
Orangerie in the Tulleries gardens, Paris; exhibit. Connoisseur 195:313 Ag '77

il: Large standing figure; Knife edge
[Sheep piece: Jubilee exhibition of British sculpture, Battersea park, London] Art News 76: 106 O '77

Tying up the form: Henry Moore's drawings. C. Neve. Country Life 164:230-1 JI 27 '78
il: Crowd looking at a tied-up object; Girl reading to a woman and a child; Seated figure; Grey tube shelter

Reproductions

[Abstract form with sphere]

Architettura 23:331 O '77

[Abstract shape with two indentations]

Artscan 35:xli Ap-My '78

Animal form (1969)

Art News 76:221 N '77

Family group (1944)

Art News 77:34 Ap '78

Groupe de famille

Oeil no270-271:82 Ja-F '78

Groupe familial (1945)

Oeil no263:xx Je '77

Homage to Michelangelo (litho)

Art News 77:16 My '78 (col)

King and queen

Museum (Unesco) 29 no 1:8 '77

Large slow form (1962)

Connaissance Arts no315:40 My '78

Connoisseur 198:[front 32n] My '78

Mask (1930)

Burl Mag 119:lxiv Ap '77

Miners at work (drwg)

Art & Artists 12:36 Ap '78

Moonhead

Connaissance Arts no303:29 My '77

Mother and child (1932)

Apollo ns 107:343 Ap '78

Mother and child with paddle skirt (1955)

Art in Am 65:134 S '77

Reclining figure (1937)

Studio 193:123 Mr '77

[Reclining figure] (1945)

Art J 37 no2:115 Wint '77-78

Reclining figure: angles

Art in Am 66:60 Mr '78

Art in Am 66:149 My '78

[Reclining figure in two pieces]

Gaz Beaux Arts sér6 v90:cov S '77

Reclining figure, no 3 (1952)

Apollo ns 106:[front] 205 N '77

Burl Mag 119:xlx N '77

Country Life 162:supp32e O 27 '77

Rocking chair n° 1 (1950)

Oeil no270-271:81 Ja-F '78

Sculpture studies, two women seated (drwg, 1947)

Burl Mag 119:xvii Je '77

Seated figure (litho)

Art in Am 66:60 Mr '78

Art News 77:98 Ap '78

Seated figure on circular steps (1957)

Connoisseur 197:[front] 41 Mr '78

Sheep piece

Apollo ns 105:504 Je '77

Art Int 21:70 JI-Ag '77

Snapwork head (1950)

Apollo ns 106:[front] 92 S '77

Standing mother and child (1975)

Art in Am 66:144 My '78

Standing woman, bonnet (1975)

Country Life 164:1572 N 9 '78

Studies for sculptures (drwg, 1933)

Burl Mag 119:lxiv Ap '77

Wall relief (1931)

Art News 77:135 Ap '78

MOORE, James, the elder

Three eighteenth-century cabinet-makers: Moore, Goodison and Vile. G. Beard. bibl f il Burl Mag 119:478-86 J1 '77

Influence**Reproductions**

Bureau-cabinet (school of J. Moore)
Apollo ns 106:325 O '77

MOORE, John, 1820-1902**Reproductions**

Busy harbour scene on the East coast (1879)
Country Life 164:supp32d Ag 17 '78
Gorleston pier—vessel entering harbour
Apollo ns 107:[front] 7 F '78 (col)
Country Life 163:supp30 F 16 '78
Shipping in the English channel
Country Life 162:supp28h N 3 '77
Country Life 164:supp40e O 12 '78

MOORE, John J.

Realism reinvented. E. Medoff. por Am Artist 42:6, 36-41+ Mr '78

il: Three L. A. pinks; col: Monday morning (cov); View of New Haven; Basic days; Letter; Red snapper soup

MOORE, Joseph, fl 1826-**Influence****Reproductions**

[Plate from] Rangoon views and combined operations in the Birman empire (print by T. Fielding and others)
Country Life 164:supp45 O 26 '78

MOORE, Lisbeth

47 Bond St gallery, New York; exhibit. Arts 52: 35 Mr '78

Reproductions

Souvenir no II (collage)
Arts 52:38 Ja '78

MOORE, Liz**Reproductions**

Some of my best friends are men (1971)
Studio 193:214 [My-Je] '77

MOORE, Richard A.

Academic "dessin" theory in France after the reorganization of 1863 [with appendixes] bibl f il plans diags Soc Archit Hist J 36:145-74 O '77

MOORE, Richard Vincent

Architettura del decentramento e della partecipazione. plan Architettura 23:539 Ja '78

MOORE, Thomas, 1700?-1788

Thomas Moore of Moorfields. W. Hefford. bibl f 7il Burl Mag 119:840-9 D '77

MOORE, Thomas, fl 1835-1841**Reproductions**

March of the first volunteer regiment of Alabama, sheet-music cover (litho after R. Cooke)
Antiques 112:484 S '77

MOORE, Tony

Drawings: Touchstone gallery, New York; exhibit. Arts 52:32 S '77

MOORE, Wayland**Reproductions**

Bicycles (serigraph, 1977)
Art News 77:4 Ja '78 (col)
Big top (serigraph)
Art New 76:4 N '77 (col)
Brickyard start (serigraph)
Art News 76:back cov My '77 (col)
Circus clowns (serigraph)
Art New 76:4 N '77 (col)
Circus tigers (serigraph)
Art New 76:4 N '77 (col)
Football (litho, 1974)
Art News 77:4 Ja '78 (col)
Gaited horses (serigraph)
Art News 76:58 Summ '77 (col)
Giraffe (serigraph)
Art News 77:4 Mr '78 (col)
Grandstand (serigraph)
Art News 76:58 Summ '77 (col)
Happy Mardi Gras (litho)
Art New 76:24 N '77 (col)
Horse show (serigraph)
Art News 76:58 Summ '77 (col)
In the pit (litho)
Art News 76:back cov My '77 (col)
Mardi Gras (serigraph)
Art News 76:24 N '77 (col)
Art News 77:4 Mr '78 (col)
Sea breeze (serigraph)
Art News 77:back cov My '78 (col)
Skier (serigraph)
Art News 76:4 Ap '77 (col)
Slave exchange (litho)
Art News 76:24 N '77 (col)
Steamboat Natchez (litho)
Art News 76:24 N '77 (col)
Sugar foot (litho)
Art News 76:24 N '77 (col)
White water (serigraph)
Art News 76:4 Ap '77 (col)

MOORE, Grover, Harper, arch, and others

Maison de Jefferson B. Riley, New England. il plans diags Arch d'Aujourd'hui no 192:33-6 S '77

MOORE-Robinson assocs, arch. See Morgan, William, arch & int des**MOOREY, P. R. S.**

What do we know about the people buried in the royal cemetery? bibl il plans Exped 20 no 1:25-40 Fall '77

MOORISH

See the following headings divided by Islamic

Architecture**Art****Brasses****Bronzes****Costume****Decoration and ornament****Folklore****Illuminated manuscripts****Ivories****Pottery****Prints****Wood carving****MOORMAN, Charlotte, and Paik, Nam June**

February [From jail to jungle: Carnegie Hall, New York] pors Art in Am 65:73-4 J1 '77

MOOS, Joseph von**Reproductions**

Madonna and Child
Arts 52:132 Ja '78

MOOS, Stanislaus von

Architektur auf den zweiten Blick, oder: Salvisberg heute. bibl f il por Werk 64:3-6 O '77
Ein Jahr Werk · Archithese. Werk 64:67+ N-D '77

Notizen zu einigen neuen Schweizer Schulbauten. bibl f il plans diags Werk 65:16-28 Ja-F '78

Zweierlei Realismus. bibl f il Werk 64:58-62 J1-Ag '77

MOOZ, R. Peter, and Weekley, C. J.

American furniture at the Virginia museum of fine arts. col il Antiques 113:1052-63 My '78

MOQUAY, Rotraut Uecker-. See Uecker-Moquay, R.**MOQUIN, Richard**

Anna Gardner gallery, Stinson Beach, Calif; exhibit. Craft Horiz 37:67 D '77

il: Stump study #1 (p88)

MOR, Anthonis

Retratos españoles en la colección Lobkowicz en Roudnice. P. Štěpánek and E. Bukolská, bibl f Archivo Esp Arte 46:337-8 J1 '73

il: Caballero de la familia Mendoza

Influence**Reproductions**

Elizabeth of Valois (drwg by Degas)
Burl Mag 120:327 My '78

MORA, Juan Gómez de. See Gómez de Mora, J.**MORADO, José Chávez. See Chávez Morado, J.****MORAL, José Zorilla y. See Zorilla y Moral, J.****MORALES, Dario**

Aberbach gallery, New York; exhibit. Art Int 21: 68 D '77

il: Nude on quilted blanket

MORALES, Luis de**Reproductions**

Ecce Homo
Archivo Esp Arte 46:opp489 O '73
Virgen del sombrero
Archivo Esp Arte 47:opp209 Ap '74

MORALES, Roberto, assocs, int des

World at rest in Mexico. R. W. Jones. col il Res Int 3:76-9 Ja '78

MORALITY. See Ethics**MORALS and art. See Art and morals****MORAN, Diane Degasis**

On Lorser Feltelson. bibl f il(pt col) Art Int 21:16-17+ O-N '77

MORAN, Edward**Reproductions**

On the Delaware, 1859
Antiques 113:509 Mr '78

MORAN, Judy

Lawson galleries, San Francisco; exhibit. Art News 76:113-14 D '77

MORAN, Thomas

Aluminum honeycomb supports: their fabrication and use in painting conservation [restoration of the painting, The Grand Canyon of the Yellowstone] M. F. Mecklenburg and J. E. Webster. bibl f il diags Stud Conserv 22:178+ N '77

American paintings acquired during the last decade [by the Detroit Institute of Arts] G. Hood and others. bibl f Detroit Inst Bull 55 no2:101-2 '77

il: Fisherman's wedding party, Venice

Moran watercolor found in university attic. J. P. Driscoll. Am Art J 10:111-12 My '78

il: Tower creek, Yellowstone

MORAN, Thomas—Continued**Reproductions**

- Cliffs of the Rio Virgin (watercolor, 1873)
 Art Int 22:14 Ja '78
 Grand Canal (1893)
 Art News 77:107 F '78
 Grand Canal, Venice
 Art News 76:24 Summ '77
 Grand canyon—Hance trail
 Art News 76:76 Summ '77 (col)
 Hamptons (1891)
 Antiques 113:527 Mr '78 (col)
 In the cañon above Trojes, Mexico (watercolor, 1883)
 Antiques 111:1084 Je '77 (col)
 Venice (1898)
 Antiques 112:889 N '77 (col)
 Venice at dawn (1884)
 Burl Mag 120:iv Ja '78

MORAND, Paul, collection
 Chez Paul Morand après son départ. M. Rheims.
 il(pt col) Connaissance Arts no304:92-5 Je '77

MORANDI, Giorgio

- Artist's artist: Giorgio Morandi. J. Abramowicz.
 por Artscan 35:27-30 Ap-May '78
 il: Still life, heavy lines; Still life (5, 1 col)
 Galerie Marie-Louise Jeanneret, Genève; exposition.
 il Oeil no270-271:90 Ja-F '78
 Morandi and his solitary vision. J. Maxwell. por
 Am Artist 42:11-12, 54-61+ Ap '78
 il: Still life (8); Still life with compostiera,
 grooved bottle, and long bottle; Landscape on
 the Savana; Landscape, Grizzana
 Morandi: catalogo generale [book review] J. Maxwell.
 Am Artist 42:34-5 Ap '78

Reproductions

- Still life (1942)
 Art News 76:118 N '77
 Still life with white bottle in foreground
 Apollo ns 107:323 Ap '78
 Stilleben
 Connoisseur 195:[front] 97 My '77 (col)

MORANDINI, Francesco (il Poppi)**Reproductions**

- Portrait of a woman as the Magdalen
 Apollo ns 105:[front] 150 Ap '77

MORANDO, Paolo. See Cavazzola**MORASSI, Antonio**

- Obituary
 Burl Mag 119:287-8 Ap '77. T. Pignatti

MORAVIAN museum, Brno. See Brno—Moravské muzeum**MORAZZONE. See Mazzucchelli, Pier Francesco****MORCIANO DI ROMAGNA, Italy****Architecture, Domestic**

- Nel recupero del patrimonio razionalista: villa
 a Morciano di Romagna. V. Introini. il(pt col)
 plans diags Architettura 22:614-25 Mr '77

MORDEY, Richard A.

- Practice review. Planner 63:117-19 Jl '77

MORDILLO, Guillermo

- Mordillo. A. Alexandre. il(pt col) Novum Gebrauchs 47:20-9 Jl '76

Reproductions

- [Cartoon man on top of mountain looking
 through key-hole]
 Novum Gebrauchs 47:cov S '76 (col)

MORE, Boris

- Leon Battista Alberti; résultats du concours:
 projet de réaménagement du terrain de l'hôpital
 Broca. col il Arch d'Aujourd'hui no 189:125
 F '77

MORE, Jacob**Reproductions**

- Bonnington Fall, one of the three Scottish falls
 of Clyde
 Country Life 161:1166 My 5 '77
 Cicero's villa, Sora
 Burl Mag 119:cvi Ap '77
 Corra Linn
 Country Life 161:1166 My 5 '77
 Last of the three falls of Clyde, Stonebyres
 Country Life 161:1167 My 5 '77
 Licenza valley (watercolor, 1777)
 Burl Mag 119:585 Ag '77
 Morning (1785)
 Mus J 76:49 S '76

MORE, Sir Thomas, Saint

- King's good servant: National portrait gallery,
 London; exhibit. Art News 77:122-3 F '78
 King's good servant: Sir Thomas More 1477/8-
 1535: National portrait gallery, London; exhibit.
 T. Hobart. por Connoisseur 197:146 F '78
 Marvellous mirth and gravity—Thomas More
 and his times: National portrait gallery, London;
 exhibit. N. Barker. il Country Life 163:
 150-1 Ja 19 '78
 National portrait gallery, London; exhibit. Apollo
 ns 107:62 Ja '78

National portrait gallery, London; exhibit. por
 Art & Artists 12:40 F '78

Sir Thomas More, 1477/8-1535: National portrait
 gallery, London; exhibit. Art Int 22:78-9 Ja
 '78

Thomas More exhibition at the National portrait
 gallery, London. K. Roberts. il Burl Mag 120:
 36+ Ja '78

MOREAU, Adrien**Reproductions**

- Figures merrymaking (1876)
 Antiques 113:536 Mr '78
 On the battlements (1880)
 Apollo ns 105:[front] 75 Ap '77

MOREAU, Auguste**Reproductions**

- Bronze figure of a little girl carrying a basket of
 spring flowers
 Country Life 163:supp47 Ap 13 '78 (col)

Influence**Reproductions**

- Bronze group of a boy and hen (sculpture after
 Moreau)
 Connoisseur 197:[front] 44 F '78

MOREAU, Clement. See Meffert, Carl**MOREAU, Ernest****Reproductions**

- Une colonne rostrale (drwg, 1857)
 Soc Archit Hist J 36:179 O '77 (2)

MOREAU, Gustave

- Gustave Moreau [book review] A. Frankenstein.
 Art News 76:64 N '77
 Gustave Moreau [book review] B. Denvir. Art &
 Artists 12:44 My '77
 Gustave Moreau [book review] F. Calvocoressi.
 Connoisseur 196:68 S '77
 Gustave Moreau [book review] J. D. Kaplan.
 Burl Mag 119:869-70+ D '77
 Gustave Moreau et le Symbolisme: Petit palais,
 Genève; exposition. Oeil no266:54 S '77
 L'influence de Michel-Ange sur Gustave Moreau.
 O. Sébastiani-Picard. bibl f 21 il R du Louvre
 27 no3:140-52 '77

Reproductions

- L'apparition
 Apollo ns 107:[front] 160 Ap '78
 Burl Mag 120:vi Ap '78
 Degas à vingt-cinq ans
 Gaz Beaux Arts ser6 v89:supp 17 F '77
 Oedipus and the Sphinx (1864)
 Arts 51:117 Je '77
 Marsyas 18:pl xv '75-76
 Orpheus or La jeune fille de Thrace
 Artscan 34:29 O-N '77
 Prometheus
 Art in Am 65:28 N '77
 Art J 37 no 1:98 Fall '77
 Art News 76:50 N '77
 Artforum 16:82 N '77
 Arts 52:44 S '77
 Rape of Deianira
 Country Life 161:1697 Je 16 '77
 Le roi David
 Gaz Beaux Arts ser6 v89:supp6 My-Je '77
 Pantheon 35:268 Jl '77
 Saint Georges et le dragon (1890)
 Archit R 161:126 F '77
 Burl Mag 119:382 My '77
 Gaz Beaux Arts ser6 v89:supp73 Mr '77

MOREAU, Jean Michel (Moreau le jeune)**Reproductions**

- Fêtes du mariage de Marie-Antoinette: le festin
 royal dans la salle de l'Opéra de Versailles
 (drwg)
 Gaz Beaux Arts ser6 v91:supp23 Mr '78

Influence**Reproductions**

- Revue de la plaine des Sablons (engr by G.
 Malbeste and others, 1787)
 Gaz Beaux Arts ser6 v89:12 Ja '77 (with
 cov det)

MOREAU, Louis Gabriel (Moreau l'aîné)**Reproductions**

- La gué devant le château en ruine (gouache)
 Gaz Beaux Arts ser6 v91:supp24 Mr '78
 Le parc sauvage
 Connaissance Arts no306:21 Ag '77 (col)
 Paysage pastoral
 Gaz Beaux Arts ser6 v91:supp50 Mr '78

Influence**Reproductions**

- Paysage aux mines (school of Moreau, gouache)
 R du Louvre 27 no3:[front] 11 '77

MOREELSE, Paulus**Reproductions**

- Countess van Arkel (1625)
 Burl Mag 120:xxix Mr '78

MOREELSE, Paulus—*Continued*

Influence

Reproductions

- Amor naar zijn ondergang geleid door de licht-zinnige jeugd (woodcut by Master H, 1612)
Oud Holland 92 no 1:15 '78
De dood van Lucretia (print by Master H, 1612)
Oud Holland 92 no 1:13 '78 (3)

MOREIRA DA FONSECA, José Paulo. See Fonseca, J. P. M. da

MOREL, Pierre

Pierre Morel à Avignon. A. Erlande-Brandenburg. Bull Mon 135 no2:168-9 '77

MOREL-RETZ, Louis Pierre Gabriel Bernard (Stop)

Reproductions

- Nach dem Kampf
Jahr Hamburger Kunstsam 22:167 '77

MORELLET, François

Musée d'art moderne de la ville de Paris; exposition. il Art Int 22:42 F '78

Neue Nationalgalerie, Berlin; Staatl. Kunsthalle, Baden-Baden; Ausstellungen. H. Ohff. Kunstwerk 30:49 Ap '77

Staatliche Museen Preussischer Kulturbesitz, Nationalgalerie, Berlin; Ausstellung. H. Stekel-Wetemeier. Pantheon 35:152-3 Ap '77
il: Striche, deren Länge und Abstand sich in jeder Reihe um 5 mm vergrössern, links bündig

Reproductions

- [Aluminium spherical sculpture]
Wallraf-Richartz Jahr 38:184 '76
Dessins appartenant à la série des sept dessins sur les angles (1973)
Art Int 21:46 O-N '77
Deux trames superposées (1975)
Wallraf-Richartz Jahr 38:172 '76
[Vertical and horizontal lines] (1952)
Kunstwerk 31:57 F '78

MORELLI, Carlo

Reproductions

- Luigi Serristori and his family (1839)
Apollo ns 105:[front] 148 Ap '77

MORELLI, Giovanni Bautista

New attributions in St Peter's: the spandrel figures in the nave. R. Enggass. bibl Art Bull 60:104 Mr '78
il: Innocence

MORELLI, Lazzaro

New attributions in St Peter's: the spandrel figures in the nave. R. Enggass. bibl Art Bull 60:104 Mr '78
il: Peace

MORENA, Concha de la. See Concha de la Morena

MORENO, Ana Rodríguez. See Rodríguez Moreno, A.

MORENO, Ceferino

Galería Sen, Madrid; exposición. Goya no 136: 250-1 Ja '77
il: Las cuatro estaciones

MORENO, García. See García Moreno

MORENO, María

Reproductions

- Grove (drwg, 1976)
Artscan 35:76 F-Mr '78

MORENO, María Elena Gómez-. See Gómez-Moreno, M. E.

MORENO BARBERA, Fernando

Madrid management [Centro de promoción profesional y social in Madrid] il plans diag Archit R 161:147 Mr '77

MORENON, Ernest E.

Reproductions

- Pony tail girl
Nat Sculpt R 26 no3:16 Fall '77

MORESQUE Spanish architecture. See Architecture, Mudejar

MORESQUE Spanish decoration and ornament. See Decoration and ornament, Mudejar

MORET, Camille

Reproductions

- Tombeau pour l'empereur (1839)
Connaissance Arts no315:80 My '78

MORETTI, Carlo, and Geltrudi, Daniele

Abitare sopra; towns on two levels. col il (with cov) plans diags Domus no567:1-4 F '77

MORETTI, Luigi

Metro di Roma. col il diags Domus no573:45 Ag '77

MORETTI, Raymond

Reproductions

- [Monumental sculpture on the facade of the Musée archéologique de Terra Amata, Nice]
R du Louvre 27 no 1:57 '77

MORETUS, Johannes

Rubens year: carnival in Flanders. R. Dobson. il Art News 76:176+ Summ '77

MORGAN Lancelot master. See Master of the Morgan Lancelot

MORGAN, Alfred

Reproductions

- Royal visit (1897)
Connoisseur 195:[front] 153 Je '77

MORGAN, Brian, and Morgan, Marlon, collection
Fair as China dishes; exhibit. il Antiques 113:42+ Ja '78

MORGAN, Fay

Textiles with a subtle look: British crafts centre, London; exhibit. Country Life 164:1494 N 9 '78

MORGAN, Frank James

Reproductions

- Flutist
Nat Sculpt R 26 no2:13 Summ '77

MORGAN, Frederick

Reproductions

- Apple gathering
Country Life 163:supp44 My 4 '78

MORGAN, Helen

[Filmography] J. M. Glick. Films in R 28:505 O '77

MORGAN, Jacqui

Personal missions. il(pt col with cov) por Print 31:47-55 N '77

MORGAN, James Davies

Communications, energy, and design; a Contract interiors seminar. pors Contract Int 136[137]: 82-5 Ja '78

MORGAN, Julia

American women architects. J. Lobell. bibl f il plans diags Artforum 15:31 Summ '77
Distinguished generation of women architects in California. H. Rochlin. il por AIA J 66:38-9 Ag '77

Reproductions

- Wyntoon (1930)
Domus no569:32 Ap '77

MORGAN, Kelly

Galerie Optica, Montreal; exhibit. D. Nemiroff. Artscan 35:45 Ap-My '78
il: Lodge

MORGAN, Sandra Knudsen

Age of spirituality. il(with col cov) Apollo ns 107:10-19 Ja '78

Letter from Boston. il Apollo ns 105:496-9 Je '77

MORGAN, Stuart

Alice Aycock: "a certain image of something I like very much." il pors Arts 52:118-19 Mr '78

MORGAN, William

Hearing is believing; auditorium and music building, Kentucky school for the blind, Louisville. il(pt col) plans diags Progres Arch 59:86-9 Ap '78

MORGAN, William Newton

Private residence, Northern Florida. il(pt col) por plan Archit Rec 161:106-8 Mid-My '77
[Underground architecture] il(pt col) diags AIA J 67:38-41 Ap '78

Contents: Seaside duplex molded from a dune. House designed as a hilltop

MORGAN, William, arch & int des

Breaking down the battlements: Jacksonville's new police headquarters. C. K. Hoyt. il(pt col) plans diags Archit Rec 163:117-24 Ja '78

On the Florida coast, a double beach house nestles under the sand in concrete eggshells [dune house, Atlantic Beach, Fla] il(pt col) plan diag Archit Rec 162:74-5 Mid-Ag '77

Pyramide d'appartements, Ocean City, Md. il plan diag Arch d'Aujourd'hui no 193:xlviii O '77

Setti e balconi a mare, anti-uragano [ocean front condominium, Ocean City, Md] il plans Architettura 23:526-7 Ja '78

—and others

Givens estates, Asheville, North Carolina. plans diags Archit Rec 161:125 My '77

MORGAN-SNELL, Maria Angelina

Morgan-Snell ou la nouvelle épopée: Maison de l'UNESCO: galerie Bernheim-Jeune, Paris; exhibitions. Oeil no262:54 My '77
il: L'ère nouvelle

MORGAN library, New York. See New York (city)

—Pierpont Morgan library

MORGANTOWN, W.Va.

Transit systems

Morgantown people mover—phase II. il Progres Arch 58:32+ My '77

MORGENSTERN, Karl

Reproductions

Blick auf die Cervaragrotten, den Anio und die Sabinerberge

Deutsch Verein Kunstwis Z 31:91 '77

Inneres der Cervaragrotten (drwg, 1837)

Deutsch Verein Kunstwis Z 31:105 '77

Künstlerfest Cervara (drwg)

Deutsch Verein Kunstwis Z 31:104 '77

MORGENSTERN, Karl—Reproductions—*Continued*
Künstlerfest in den Grotten von Cervara (1837)
Deutsch Verein Kunstwis Z 31:103 '77

MORGHEN, Raphael

Reproductions

Philosophy (engr after Raphael)
Art Bull 60:137 Mr '78
Poetry (engr after Raphael)
Art Bull 60:137 Mr '78

MORGUES, Jacques Le Moyné de. See Le Moyné, J.

MORI, Fusel

Reproductions

Large heavily cast bronze figure of a reclining girl
Apollo ns 105:[front] 67 Je '77

MORI, Ippō. See Ippō

MORIGIA, Camillo, conte
Camillo Morigia (1743-1795) architettura e riformismo nelle legazioni [book review] A. D. Pica. Domus no571:51 Je '77

MORIGUCHI, Haruhiko
Winners in the Shinken-chiku residential design competition 1977; designs for reference. il plan diag JA 53:52 F '78

MORIGUCHI, arch
Carena di nave rovesciata [casa unifamiliare a Tokio-Meguro] il plans diags Casabella no391:4 '74

MORIKAWA, Sōbun

Reproductions

Thirty-six poets
Orient Art ns 24 no 1:13 Spr '78 (det)

MORISOT, Berthe

Paintings from a private place. W. P. Scott. pors Am Artist 41:66-71+ N '77
il: Woman and child on the balcony (Femme et enfant au balcon); Study for Young girl with a basket; Young girl with a basket; Artist's sister, Mme Edma Pontillon, seated on the grass; col: Julie Manet with her dog, Laerte; Harbor at Lorient; Artist's sister at a window

Reproductions

Artist's sister at a window
Am Artist 41:76 O '77
Bain (1894)
Apollo ns 106:[front] 33 N '77
Madame Boursier and daughter (1874)
Art Int 21:47 J1-Ag '77

MORISSET, John

Reproductions

Enamelled gold freedom box
Mus J 77:100 D '77

MORITZ, Andreas

Kunstgewerbemuseum—Overstolzenhaus, Köln; Ausstellung. H. J. Heuser. Pantheon 35:159-60 Ap '77
il: Teekanne mit Untersatz

MORITZ, William

Beyond "abstract" criticism. il Film Q 31 no3: 29-39 Spr '78

MORIYAMA, Raymond, & assocs, arch & planners
Architecture, meaning and values: Raymond Moriyama and the new metropolitan Toronto library. J. M. Vastokas. bibl f il plans diag Artscan 35:18-31 F-Mr '78

In a balconied library, lighting system provides flexibility, function, and sumptuous drama [Metropolitan Toronto library] il(pt col) plan diag Archit Rec 162:70-3 Mid-Ag '77

MORLAAS, France

Sainte Foy (church)

Le portail roman de Morlaas. M. Durliat. il Bull Mon 136 no 1:55-61 '78

MORLAND, George

Reproductions

Dancing dogs
Connoisseur 196:[front] 13 N '77 (col)
Guinea pigs
Connoisseur 196:[front] 13 N '77 (col)
[Horses watching a sleeping figure]
Apollo ns 106:[front] 78 S '77
[Peasants conversing in the stable] (1794)
Connoisseur 195:[front] 115 Je '77
Pedlar of Enderby
Country Life 162:supp48 D 1 '77

Influence

Reproductions

Fair penitent (engr by J. Raphael)
Art Bull 60:142 Mr '78
Summer (print by W. Barnard, 1802)
Country Life 161:1162 My 5 '77

MORLEY, Beric M.

Hylton Castle [with appendix] bibl f il plans diags Archaeol J 133:118-34, 237-8 '76

MORLEY, Malcolm

Reproductions

Age of catastrophe (1976)
Art in Am 66:8 Mr '78
Arts 52:91 Ap '78
Day of the locust (1977)
Artforum 16:4 D '77 (col)
New York City postcard (1971)
Kunstwerk 30:cov Je '77 (col)
Train wreck (1974)
Art Int 21:44 O-N '77

MORNAY

Reproductions

[Winter Russian travelling carriage, from] A picture of St Petersburg (1815)
Apollo ns 107:[front] 48 Ap '78

MORO, Antonio. See Mor, Anthonis

MORO, Peter, & partners, arch
Hounslow arts centre, Brentford. il plans diags Archit R 163:48 Ja '78

MOROCCO

See also

Architecture, Domestic—Morocco
Marrakesh
Volubilis (ancient city)

MORONAGA, Hishikawa

Reproductions

Jeune femme ajoutant une épinge à son chignon
Connaissance Arts no307:98 S '77 (col)

MORONI, Giovanni Battista

Portrait of a disillusioned duke. F. Davis. Country Life 162:906 O 6 '77
il: Portrait of the 5th duke of Albuquerque

Reproductions

Fifth duke of Albuquerque, Governor of Milan
Connoisseur 196:152 O '77
Un jeune collectionneur (1590)
Gaz Beaux Arts ser6 v90:supp 13 J1-Ag '77
Portrait d'un savant (1562)
Gaz Beaux Arts ser6 v91:supp64 Mr '78

MORONOBU, Hishikawa

Shunga books of the Ukiyo-e school: Moronobu, series one; II, Moronobu, series two; III, prints by Moronobu and the Kambun master [book review] J. Hillier. Orient Art ns 24 no 1:91 Spr '78

MOROZOV family

Russian art collectors and philanthropists: the Shchukins and the Morozovs of Moscow. S. Yakobson. bibl f il pors Stud Hist Art:156-73 '74

MORPHET, Richard

Cecil Collins. il Studio 192:214-15 S '76

MORPHOSIS (group)

Extension pour un hôpital, Baja, Calif. plan diags Arch d'Aujourd'hui no 193:xxix O '77

MORREALL, John S.

Aldrich and aesthetic perception. bibl f Brit J Aesthetics 17 no3:275-80 Summ '77

MORREL, Owen

Poughkeepsie and New York; exhibits. A. Brunelle. Art in Am 65:93-4 J1 '77
col il: Catapult 70°

Reproductions

Asylum
Art in Am 66:29 My '78

MORRICE, James Wilson

Galerie nationale du Canada, Ottawa; exposition. Oeil no264-265:52 J1-Ag '77
il: Les environs de Tanger

MORRICONE, Luigi

Coo—scavi e scoperte nel Serraglio e in località minori (1935-1943) bibl f il(pt col) maps plans diags Ann Scu Archeol Atene 50-51:139-396 '72-73

MORRIS, David

Chinese cultural center, San Francisco; exhibit. Craft Horiz 38:66 Ap '78

MORRIS, Diana

Trends in office employment; are planners initiating the right strategies? Planner 64:106-7 J1 '78

MORRIS, George L. K.

Reproductions

Breakfast in bed (1947)
Connoisseur 196:[front] 60 S '77
Personnage (1935)
Apollo ns 107:96 F '78
Rush hour (1935)
Art in Am 66:25 My '78 (col)

MORRIS, Gwendydd

Reproductions

Crochet-work alphabet
Novum Gebrauchs 49:2 My '78
Five o'clock tea
Novum Gebrauchs 49:16 My '78 (col)

MORRIS, Jane Burden

Portrait head of Jane Morris, by Dante Gabriel Rossetti. V. Surtees. bibl f il pors Phila Mus Bull 73:12-17 Je '77

MORRIS, L. John**Reproductions**

Lester Piggott on Brunl (1967)
Burl Mag 120:xvi Ap '78

MORRIS, Michael

Artist as curator of the Imagination. por Artscan 35:41-3 Ap-My '78
il: Miss general idea

MORRIS, R. G. M. and Alt, M. B.

Experiment to help design a map for a large museum. bibl f plan tabs diag Mus J 77:179-80 Mr '78

MORRIS, Richard Thacker

Kirk Hammerton Church: the tower and the fabric. bibl f il plans Archaeol J 133:95-103 '76

MORRIS, Robert, 1931-

Authoritarian abstraction. D. B. Kuspit. bibl f J Aesthetics 36 no 1:27-8+ Fall '77
Galerie Sonnabend, Paris; exposition. il Connaissance Arts no304:13 Je '77
Galleria Alessandra Castelli, Milan; mostra. il Casabella no400:15 '75
Minimalism and critical response. P. Tuchman. il Artforum 15:26-31 My '77
Notes on the state of outdoor sculpture at Documenta 6. J. Siegel. bibl f il Arts 52:132 N '77
Het Observatorium: Stedelijk museum, Amsterdam; Ausstellung. A. von Graevenitz. il Pantheon 35:366 O '77
Present tense of space. bibl f il(pt col) Art in Am 66:70-81 Ja '78
Sculpture for Hercules. Documenta 6. T. A. Heinrich. il Artscan 34:7 O-N '77
View of Kassel [Documenta 6] D. Shapiro. Artforum 16:60 S '77
col il det: Documenta 6 installation (2, p57)

Reproductions

Blind time XXXV (drwg, 1973)
Phila Mus Bull 69 no310:44 Wint '75
Box (1963)
Art News 76:108 N '77
Construction of rope and wood (1963)
Art News 76:57 Summ '77 (col)
Grand Rapids projects
Art Int 22:61 Ja '78 (det)
Installation view: Portland center for the visual arts (1977)
Art in Am 66:81 Ja '78 (col)
Labyrinth (1974)
Art News 76:51 D '77
Observatory (1971)
Kunstwerk 30:28 D '77
Untitled [course boundaries in a park]
Art Int 21:42 O-N '77
Connaissance Arts no306:14 Ag '77

MORRIS, Robert (photographer)**Reproductions**

Catherine Ursillo with her son (photo)
Print 31:53 My '77

MORRIS, Robert Lee**Reproductions**

Boa; sterling silver necklace (1977)
Art in Am 65:60 S '77
Artforum 16:30 S '77

MORRIS, S. I. assoc., arch & int des

Texas commerce bank [in Pennzoil Place, Houston] O. Gueft. col il plan Contract Int 136:78-81 Jl '77

See

Johnson, Philip, & Burgee, John, jt arch
Teggin & Taylor, jt arch

MORRIS, William, 1834-1896

Arts and crafts as a social movement. R. W. Winter. bibl f Princeton Mus Rec 34 no2:36 '75

British floral designs and continental Art nouveau. M. Eidelberg. bibl f il(pt col) Connoisseur 197:116 F '78

100 anni dalla fondazione dell' "Antiscrape movement". Architettura 23:68 Je '77

Deux petits pavés dans la mare tranquille de la critique italienne: William Morris e l'ideologia dell'architettura moderna [book review] G. Teyssot. Arch d'Aujourd'hui no 185:xlii My '76

Joy in labour. S. Danesi. bibl f il Casabella no 414:16-23 '76

Printed textiles: Victoria and Albert museum, London; exhibit. Art & Artists 12:40 Ap '78
il: Honeysuckle (p42-3)

Stained glass of William Morris and his circle [book review] A. I. Grieve. Art Bull 59:293-6 Je '77

Reproductions

Knights departing (tapestry after E. Burne-Jones)
Apollo ns 107:[front] 161 Ap '78 (col)

Queen Guinevere (1858)

AD 48 no4:274 '78

Tulip and willow (1873)

Connoisseur 198:88 My '78

Wool triple cloth [with large leaves and small flowers on vines]

Craft Horiz 37:52 Ag '77

MORRIS, Wright

Homegrown icons, handmade tanks: Prakapas gallery, New York; exhibit. Art News 76:126 My '77

il: 1938 Needles, California, barber pole and hydrant

MORRISON triptych master. See Master of the Morrison triptych

MORRISON, Art

Civilizations in clay [John Michael Kohler arts center, Sheboygan, Wis; exhibit] Craft Horiz 37:34-5 D '77

il: Cornographer; General Cornwallus entering Sowsa (col)

Reproductions

Trickinosos at Sowsa

Craft Horiz 37:59 Ag '77

MORRISON, C. L.

Reviews: Chicago. il Artforum 15:70-3 Ap; 77-9 Summ; 16:70-3 O; 72-4 D '77; 16:70-3 Ap '78

MORRISON, Douglas**Reproductions**

Green drawing room at Buckingham Palace in 1843 (watercolor)

Country Life 161:1369 My 26 '77 (col)

Picture gallery at Buckingham Palace in 1843 (watercolor)

Country Life 161:1366 My 26 '77

MORRISON, James, 1790-1857

Basildon House, Berkshire; the home of Lord and Lady Iliffe. J. Cornforth. il Country Life 161:1298-9 My 19 '77

MORRISON, James R.**Reproductions**

Dutch settlement church (drwg, 1862)

Hist Pres 29:35 Ap '77

MORRISON, Sir Richard, and Morrison, William Vitruvius

Killruddery, Co Wicklow: the seat of the Earl of Meath, Knight of Glin and J. Cornforth. il Country Life 162:146-9 Jl 21 '77

MORRISON, Robert**Reproductions**

Street scene in Macao (drwg, 1857)

Apollo ns 106:420 N '77

Tartar general's Yaman, Canton (1858)

Country Life 162:supp28g N 3 '77

Temple on the banks of the Grand Canal, Tientsin (1858)

Country Life 162:supp28g N 3 '77

MORROW, Donna

Kerbey lane galleries, Austin, Tex; exhibit. Craft Horiz 37:69 D '77

il: Fiberwork

MORSA, des

In perspective; Italia comes to Little Italy. A. Carter. il Progres Arch 58:40 S '77

Risorgimento; eight projects. R. Yee. il(pt col) Contract Int 137:76-81 Ap '78

Contents: Caffè Blondo. G. Lombardi. La Colombe d'or. La Griglia. Il Cortile. Morsa/Centro di disegno. Ferrara. Primavera

MORSBROICH castle, Leverkusen. See Leverkusen —Städtisches Museum (Schloss Morsbroich)**MORSCHER, Jürgen**

Bericht aus München. il Kunstwerk 31:86-90 Ap '78

Der Elfenbeinturm verrottet; zu einem Kolloquium des Deutschen Künstlerbundes in Frankfurt. Kunstwerk 30:37 Ap '77

MORSCHER, Reinhart**Reproductions**

Der Turmbau zu Babel (after P. Bruegel)
Werk 64:8 S '77

MORSE, Jonathan

Talking the developer's language: the financial analysis. tabs diag Archit Rec 162:66-7 D '77

MORSE, Juliet, and Hughes, E. R.**Reproductions**

Portrait of Rose la Touche (drwg after J. Ruskin)
Burl Mag 120:93 F '78

MORSE, Peter

Lynton Kistler: the happy printer. il(pt col) por Art News 77:90-3 Mr '78

MORSE & Harvey, arch

Landings, near Buffalo, N.Y. il pors plans Archit Rec 161:118-19 Mid-My '77

MORTENSEN, Gordon**Reproductions**

Lagoon and highlands (woodcut)
Art in Am 65:51 My '77 (col)

MORTENSEN, Gordon—Reproductions—*Continued*
West Baker Park (woodcut)
Art in Am 65:51 My '77 (col)

MORTGAGES

See also
Building—Finance
Building loans
Housing—Finance

MORTIMER, John Hamilton

Two self-portraits by James Jefferys? J. Sunderland. bibl f il pors Burl Mag 119:279-81 Ap '77

Reproductions

Banditti on the shore searching a basket of oysters
Burl Mag 119:xxiii N '77

Self-portrait

Burl Mag 119:ciii Ap '77

MORTLAKE tapestry. See Tapestry, British

MORTON, A. H.

Vase-technique carpets and Kirmin; carpets at Ardabil in the 18th century. bibl f Orient Art ns 23 no4:470-1 Wint '77

MORTON, David A.

American architectural drawings: Cooper Hewitt museum, New York; exhibit. il Progres Arch 58:49 Ag '77

Banco di Napoli, New York; pilgrimage bank. il(pt col) plan Progres Arch 58:70-3 S '77

Erant-Johnson house, Vail, Co; Mission accomplished. il(pt col) plans diag Progres Arch 58:60-3 O '77

For more complexity; law offices (New York City) col il plan diags Progres Arch 58:76-9 My '77

Introduction; bearing down on barriers. il Progres Arch 59:63-4 Ap '78

Introduction; is preservation pop? col il Progres Arch 58:51-2 N '77

Making place; Josiah Quincy school, Boston, MA. il(pt col) plans diag Progres Arch 58:34-9 D '77; Reply. D. Haskell. 59:14 Mr '78

More Gothic than revival; Science center, Wellesley college, Wellesley, MA. il(pt col) plans diag Progres Arch 59:70-5 Mr '78

Role models; neotypes: Susana Torre. por diag Progres Arch 58:69 My '77

Terminal case? Union station, Washington, DC. il(pt col) plan Progres Arch 58:58-61 N '77

MORTON, Ree

Droll/Kolbert gallery, New York; exhibit. Arts 52:29 N '77

il: Regional work #2

Droll/Kolbert gallery, New York; exhibit. B. Zucker. Art News 76:243-4 N '77

il: Regional work #3

Obituary

Art in Am 65:14 Jl '77. S. Burton. por

MORTUARY chapels.

Interno/intorno: due monumenti funerari a Torino: fero/design. il plans diags Architettura 22:535-8 Ja '77

Contents: Monumento famiglia Lugo. Cappella Sabbadini

MORTUARY customs. See Burial; Funeral rites and ceremonies; Mummies; Shrouds

MORVAN, Jean Jacques

Group show: David Findlay gallery, New York. Arts 52:32 S '77

MORVILLER, Joseph

Reproductions

Winter, near Midfield, Massachusetts (1859)
Antiques 112:1018 D '77

MORWELLHAM, England

Historic buildings, etc.

New life in Morwellham. T. Aldous. il Country Life 162:1078-80 O 20 '77

MOSAIC, Wood. See Marquetry

MOSAIC pavements. See Pavements, Mosaic

MOSAICS

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See Reconstruction of works of art

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MOSAICS, Byzantine

La Théotokos à la mandorle de Lythrankomi [book review] H. Maguire. Art Bull 59:424-5 S '77

MOSAICS, Classical

See also

Mosaics, Greek
Mosaics, Hellenistic
Mosaics, Roman

MOSAICS, Egyptian

Egyptian mosaic glass panel. J. D. Cooney. il Boston Mus Bull 74 no370:110-14 '76

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Reproductions

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Minneapolis Inst Bull 62:13 '75

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Mosaici da Baccano rintracciati. M. R. Di Mino. P. Ferioli. bibl f col il Boll Arte 59:153-5 Jl-D '74

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MOSAN enamels. See Enamels, Mosan

MOSAN goldsmithing. See Goldsmithing, Mosan

MOSAN sculpture. See Sculpture, Mosan

MOSBY, Aline

Chagal at 90: "When you have love, you work; that is my life." il(pt col) pors Art News 76:44-8 Summ '77

MOSBY, Dewey F.

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Mosca si prepara alle Olimpiadi. il diag Casabella no422:3 '77

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Current and forthcoming exhibitions: Moscow. X. Muratova. il Burl Mag 119:307 Ap '77

[Exhibition of Ilia Sergeevich Glazunov's paintings postponed by Soviet ministry of culture] Art News 76:109-11 O '77

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Museum and its friends in the U.S.S.R. A. Krein. il Museum (Unesco) 29 no 1:21-3 '77

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- MOSER, Lorenz**
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- Home for Thanksgiving
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- Hoosick valley (1943)
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- Last covered bridge (1943)
Antiques 111:606 Ap '77 (col)
- Now for a quail
Art in Am 66:59 Ja '78
- Old oaken bucket (1943)
Art News 76:114 N '77
- [Winter scene with sleigh]
Antiques 111:648 Ap '77 (col)
- MOSES, Ed**
Margo Leavin gallery, Los Angeles; exhibit. Art News 77:112 Ja '78
il: Cubist drawing El
- Margo Leavin gallery, Los Angeles; exhibit. D. S. Rubin. Arts 52:12 Ja '78
il: Cubist drawing G2
- MOSES, Forrest Lee, Jr**
Moses: a man and his sanctuary. M. C. Nelson. por Am Artist 41:44-9+ Ap '77
il: Desert water variation no 1; col: Rio Grande at Taos; Rio Grande, south of Taos; Desert water; Rio Chama at Abiquiu
- Tibor de Nagy gallery, New York; exhibit. Art Int 21:62 My-Je '77
il: Late October light, near Ojo Caliente, N.M.
- Tibor de Nagy gallery, New York; exhibit. Arts 61:34 Je '77
il: Late light, October near Ojo Caliente, New Mexico

MOSES, James

Reproductions

- Ours polaire (1970)
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Middle American sky. J. Pym. il Sight & Sound 47 no2:99-100+ Spr '77
Solitary pleasures of Star wars. J. Rosenbaum. il Sight & Sound 46 no4:208-9 Aut '77

Setting and scenery

Admirable show man [Tony Walton] M. Fox. il(pt col) por Print 31:52-65 S '77

Silent films

See Motion pictures, Silent

16mm films

Films on 8 & 16. A. Slide. *See* Issues of Films in review

Social aspects

I remember when it was a cinema. D. Thomson. il Sight & Sound 46 no3:134-8 Summ '77

See also

Motion pictures and politics

Sound films

See Motion picture sound

Special photographic effects

See Motion picture photography

Stereoscopic films

See Motion pictures, Three dimensional

Student films

National film school films. D. Robinson. Sight & Sound 46 no2:126-7 Spr '77

Studios

See Motion picture studios

Study and teaching

See Motion picture education

Supplies

See Motion picture photography—Apparatus and supplies

Technique

Film style and technology in the forties. B. Salt. il diags Film Q 31 no 1:46-57 Fall '77

Television broadcasting

See Television broadcasting of films; Television motion pictures

Themes

Movies that might have been. W. K. Everson. Films in R 29:297-8+ My '78

Theory

See Motion pictures—Philosophy

Three dimensional films

See Motion pictures, Three dimensional

Top best films

See Motion pictures—Best films

Underground films

See Motion pictures—Experimental films

Violence in films

See Violence in motion pictures

Women in films

See Women in motion pictures

Year's best films

See Motion pictures—Best films

Yiddish language films

See Motion pictures—Foreign language films

Australia

In the picture. il Sight & Sound 46 no3:150-3 Summ '77

Bengal

See Motion pictures—India

Canada

See also

Canada—National film board

Ceylon

See Motion pictures—Sri Lanka

China

Breaking with old ideas [motion picture review] W. Johnson. bibl f il Film Q 31 no3:42-8 Spr '78

England

See Motion pictures—Great Britain

France

Cinema and society; France and Germany during the twenties [book review] P. Thomas. Film Q 30 no4:53-5 Summ '77
France: the newest wave. D. L. Overbey. pors Sight & Sound 47 no2:86-90 Spr '78
Contents: Coline Serreau. Luc Béraud. Claude Miller. Paul Vecchiali
Hollywood's French language films: a neglected chapter of the American cinema, 1930-1935 [with film list] A. Pinto. il Films in R 29: 29-35 Ja '78
Left bank revisited. R. Roud. il por Sight & Sound 46 no3:143-5 Summ '77

Georgia (Transcaucasia)

Singing blackbird, and Georgian cinema. D. Willis; A. Johnson. il por Film Q 31 no3:11-15 Spr '78

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Festivals: Berlin. J. Pym. il Sight & Sound 46 no4:231-2 Aut '77

Great Britain

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Restrictions—more or less? N. Hunnings. Sight & Sound 46 no4:217 Aut '77
See also
National film finance corporation
National film school

Hong Kong

Hong Kong centre [Film culture centre] V. Glaessner. Sight & Sound 47 no2:84 Spr '78

Hungary

Budapest. D. Robinson. il Sight & Sound 46 no2:86 Spr '77

India

Indian gambits. T. Milne. il por Sight & Sound 46 no2:94-9 Spr '77

Israel

Young Israelis. G. Bachmann. Sight & Sound 47 no2:83-4 Spr '78

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Mizoguchi and modernism: structure, culture, point of view. R. Cohen. il Sight & Sound 47 no2:110 Spr '78
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Poland

Film experiment in Poland [Lublin] M. Le Grice. il diag Studio 193:132-4 Mr '77

Russia

Fuse. H. Marshall; B. Goldberg. Sight & Sound 47 no2:119-20 Spr '78

See also

Motion pictures—Georgia (Transcaucasia)

Sri Lanka

Third world film-maker: an interview with Lester James Peries. A. J. Gunawardana. il Sight & Sound 46 no3:182-5 Summ '77

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United States

- Film style and technology in the forties. B. Salt. il diags Film Q 31 no 1:46-57 Fall '77
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- Hollywood's French language films: a neglected chapter of the American cinema, 1930-1935 [with film list] A. Pinto. il Films in R 29: 29-35 Ja '78
- Rediscovering the American cinema [book review] A. Slide. Films in R 23:621 D '77
- MOTION pictures, Animated. See Motion pictures—Animation
- MOTION pictures, Avant-garde. See Motion pictures—Experimental films
- MOTION pictures, Blacks in. See Blacks in motion pictures
- MOTION pictures, Comedy. See Motion pictures—Comedies
- MOTION pictures, Documentary. See Motion pictures—Documentary films
- MOTION pictures, Eight millimeter. See Motion pictures—8mm films
- MOTION pictures, Experimental. See Motion pictures—Experimental films
- MOTION pictures, Foreign language. See Motion pictures—Foreign language films
- MOTION pictures, Instant
Design helps make the instant movie dream a reality. S. MacDonald. il por diags Ind Des 25:32-7 Ja '78
- MOTION pictures, Missing and found. See Motion pictures—Missing and found films
- MOTION pictures, Musical. See Motion pictures—Musical films
- MOTION pictures, Silent
More is less: comedy and sound [Keaton's The general] P. Warshaw. pors Film Q 31 no 1:38-45 Fall '77
- MOTION pictures, Sixteen millimeter. See Motion pictures—16mm films
- MOTION pictures, Sound. See Motion picture sound
- MOTION pictures, Student. See Motion pictures—Student films
- MOTION pictures, Television. See Television broadcasting of films; Television motion pictures
- MOTION pictures, Three dimensional
Two-eyed film comes back. C. W. Smith. il Sight & Sound 46 no2:88-9 Spr '77
- MOTION pictures, Underground. See Motion pictures—Experimental films
- MOTION pictures, Violence in. See Violence in motion pictures
- MOTION pictures, Women in. See Women in motion pictures
- MOTION pictures and art. See Art and motion pictures; Motion pictures—Art in films
- MOTION pictures and emotions. See Emotions in motion pictures
- MOTION pictures and literature
Fiction and the camera eye: visual consciousness in film and the modern novel [book review] B. Kavin. Film Q 30 no4:44-6 Summ '77
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- MOTION pictures and politics
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- MOTION pictures and society. See Motion pictures—Social aspects
- MOTION pictures in propaganda
Before hindsight. J. Lewis. il Sight & Sound 46 no2:68-73 Spr '77
- MOTION pictures on television. See Television broadcasting of films
- MOTONAGA, Sadamasa

Reproductions

- OOOOO (1975)
XX* Siècle ns no46:60 S '76
- Work E (1962)
XX* Siècle ns no46:98 S '76

MOTOR bus lines

- Luton, Dunstable and Houghton Regis bus users survey—summary report [book review] D. Dick. Planner 64:127 J1 '78
- Portland ready to open its ambitious bus mall. il AIA J 67:84+ F '78

Stations

- Bus station, Middlesbrough. il plans diags Archit R 163:29 Ja '78

MOTOR buses

- Bus for all reasons? il Design no341:18-19 My '77

- See also
Trolley buses

Design

- At last, the quiet dependable double-decker. M. Hill. il Design no346:29 O '77
- Un autobus a struttura geodetica. G. K. Koenig and R. Segoni. il(pt col) Casabella no400:51-2 '75
- La costruzione degli autobus. il(pt col) diags Casabella no402:49-51 '75
- Middlesex wheelchair special. M. Brutton. il Design no345:31 S '77
- Un nuovo mezzo pubblico per il trasporto urbano. il(pt col) plans diags Casabella no412: 37-40 '76

- MOTOR car industry. See Automobile industry and trade

- MOTOR homes. See Campers and coaches, Truck

MOTOR vehicles

- See also
Ambulances
Automobiles
Campers and coaches, Truck
Electric vehicles
Fork lift trucks
Motor buses
Taxicabs

Design

- Bend it to suit; hydrostatic drive. il diag Design no346:38-41 O '77
- On-the-spot treatment. P. Malassigne. il diag Ind Des 22:64-5 J1 '75
- Visual communication; vehicles that deliver a sales message. il diag Ind Des 25:28-9 Mr '78

Garages

- See Garages

Lighting

- Frontguard: Allied international designers and Ever ready [cycle headlamps] il Design no346: 56-7 O '77

MOTORCYCLES

- Design entrepreneur: the complete product cycle. B. Abrams. il(with col cov) pors diags Ind Des 22:22-7 S '75
- Il fenomeno Hägglund. il diag Casabella no403: 48 '75
- La moto: objet d'amour, idole victimaire. J. Charpier. col il Oeil no270-271:62-7 Ja-F '78
- Technologia; motociclette: arrivano i designers. R. Segoni. il Casabella no390:47-8 '74

MOTORS

- Motors electric. . . and mechanical. il diags Design no349:22-3 Ja '78

- MOTORWAYS. See Roads

- MOTTA, Raffaello (Raffaellino da Regglo)

Reproductions

- Astronomo
Boll Arte 59:140e J1-D '74

- MOTY, Eleanor

Reproductions

- Landscape handbag
Craft Horiz 38:58 F '78

- MOUCHERON, Frederick de, and Velde, Adriaen van de

Reproductions

- Wooded landscape with sportsmen and their animals by a stream
Apollo ns 106:[front] 121 N '77

- MOUCHERON, Isaac de

Reproductions

- Capriccio view of an Italianate garden
Country Life 164:supp40e O 19 '78

- MOUCHET, Jean Pierre

- Musée de l'Athénée, Geneva; exposition. Oeil no 273:69 Ap '78
il: Espace

- MOULDS (for casting) See Molds

- MOULEFERA, Tayeb

- National museum of the Moudjahid. il diags Museum (Unesco) 29 no2-3:168-9 '77

- MOULINS master. See Master of Moulins

- MOULTON, Charles, and Peters, H. G.

Reproductions

- Wonder woman
Casabella no410:2 '76

- MOULTON, Donn

- Kornblee gallery, New York; exhibit. Arts 51: 31-2 Je '77
il: Giant dark green (p32)

MOULTON, Elizabeth

What you need to know about travel workshops.
Am Artist 42:42-3 Mr '78

MOUNDS

Archaeological wealth of ancient Thrace. I.
Venedikov. il(pt col with covs) map Met Mus
Bull 35 no 1:7+ Summ '77
Der Tumulus von Belevi. S. Kasper. bibl f il
plan diags AA no2:223-32 '75

See also

Stony Littleton (site) England

MOUNT, Charles

West moves East [Park Avenue co-op] col il
plan Int Des 48:178-81 O '77

MOUNT, Charles Merrill

Battle of New Bedford [Gilbert Stuart attribution problems] S. Hochfield. il Art News 77:
106-7 Mr '78

MOUNT, William Sidney

Portrait of Hannah Muncy Smith. bibl f il R I
Sch Des Bull 63:112-14 Ap '77

Reproductions

After dinner (1834)
Yale Univ Art Gal Bull 36 no2:8 Spr '77
Bargaining for a horse (1835)
Apollo ns 107:126 F '78
Truant gamblers (unruly boys) (1835)
Apollo ns 107:126 F '78
Winding up (courtship) (1836)
Apollo ns 107:328 Ap '78

Influence**Reproductions**

Bargaining for a horse (engr by C. Burt, 1851)
Antiques 112:844 N '77
Farmers nooning (engr by A. Jones)
Antiques 113:986 My '78

MOUNT PLEASANT, N.Y.**Architecture**

Edward L. Barnes; IBM headquarters. O. Gueft.
col il plan Contract Int 136 [137]:114-17 S '77

MOUNT PROSPECT, Ill.**Architecture**

Arco filling station. il plans Architettura 23:458-9
D '77

MOUNT Saint Vincent university, Halifax, N.S.**Art gallery****Exhibitions**

Ron Shuebrook. E. Cameron. il Artscan 34:34
My-Je '77
Susan Gibson. J. Spalding. il Artscan 35:72 F-Mr
'78

MOUNTAIN lodges. See Lodges**MOUNTAINS**

Location of Xenophon's Γραφὸς σπηλαίου. D. W.
Roller. bibl f il Am J Archaeol 82 no 1:107-9
Wint '78

See also

Ararat, Mount
Sinai, Mount

MOUNTAINS in art

Passionately romantic [James Dickson Innes] L.
Learmont. il Art & Artists 12:34-7 N '77
Pink clouds, Walchensee: the "apotheosis" of a
mountain landscape. H. Uhr. bibl f il Detroit
Inst Bull 55 no4:209-15 '77
Sabine mountains: an early Italian landscape
by Jean-Joseph-Xavier Bidauld. S. Gutwirth.
bibl f il Detroit Inst Bull 55 no3:147-52 '77
Thomas George: ink paintings of China. il por
Art Int 21:26-34 S '77
Contents: Chinese mountain drawings, by
G. B. Washburn. American artist in China, by
T. George

Exhibitions

Die Alpen in der Schweizer Malerei: Bündner
Kunstmuseum, Chur. C. Geelhaar. il Pantheon
35:371-2 O '77
Die Alpen in der Schweizer Malerei: Bündner
Kunstmuseum, Chur. E. Korazija. il Werk
64:67-8 S '77
Diane Burko at Marian Locks gallery, Phila-
delphia. G. Grissom. il(p 119) Art in Am 65:120
My '77

MOUNTING of pictures. See Pictures—Mounting**MOUR, Jean Baptiste van****Reproductions**

Turkish harem
Burl Mag 120:lxv My '78
Turkish hunting party with Ahmed III and his
retinue
Apollo ns 107:[front] 36 Mr '78 (col)

MOURNING customs

See also

Funeral rites and customs

MOURON, Adolphe. See Cassandre**MOUTON, Grover**

Illusione grafica e sonora. B. J. Archer. il diags
Domus no580:1 Mr '78

MOUTOUSSAMY, Jeanne**Reproductions**

[Youth standing in a doorway]
Arts 52:56 Ap '78 (col)

MOVALLI, Charles

Conversation with Antonio Cirino. il(pt col)
por Am Artist 41:58-63+ Ag '77
Conversation with Samuel F. Hershey. il(pt col)
por Am Artist 42:48-51+ Mr '78
Conversation with Ted Göerschner. il(pt col)
por Am Artist 41:52-7+ S '77
Frank Beatty: the peripatetic pastellist. il(pt
col) por Am Artist 41:66-9+ O '77
Looking for patterns: a conversation with Carl
W. Peters. il(pt col) por Am Artist 41:56-61+
D '77

MOVEMENT in art. See Action in art; Kinetic art**MOVEMENT in motion picture photography. See Motion picture photography****MOVEMENT in photography. See Action in photography****MOVING, Household**

TDA experience from the residential mover.
E. Benham. Town & Country Plan 45:401 S '77

See also

Residential mobility

MOVING art. See Kinetic art**MOVING of buildings, bridges, etc.**

Si sposta su binari; wheel-mounted structure.
plan diags Domus no570:24 My '77

MOVING of museum exhibits and specimens. See Museum exhibits and specimens—Transportation**MOVING of works of art. See Transportation of works of art****MOVING pictures. See Motion pictures****MOVING platforms**

Are moving pavements on the road at last?
Design no346:23 O '77

MOXEY, Keith P. F.

Reflections on some unusual subjects in the
work of Pieter Aertsen. bibl f il Jahr Ber-
liner Mus ns 18:57-83 '76

MOYART, Nicolaes. See Moeyaert, Claes Cornelisz**MOYERS, William****Reproductions**

After the buffalo
Art News 76:79 Summ '77
Summer
Art News 76:25 O '77

MOYNIHAN, Rodrigo**Reproductions**

Painting
Burl Mag 119:263 Ap '77

MOZARABIC art. See Art, Mozarabic**MOZARABIC illuminated manuscripts. See Illuminated manuscripts, Mozarabic****MOZER, Jacqueline**

Gallery 884, Berkeley; exhibit. Craft Horiz
37:66 D '77

MOZO. See Herrera, Francisco de, the younger**MOZUNA, Monta**

Post-Metabolism. il por plans JA 52:55-7 O-N
'77

MROZINSKI, Jan

Ten arrow gallery, Cambridge, Mich; exhibit.
Craft Horiz 37:63 Ag '77

MU, Ch'i**Reproductions**

[Five apples?]
XX^e Siècle ns no46:69 S '76

MU, K'i**Reproductions**

El lago T'ong-ting
Goya no 136:224 Ja '77

MUCCHI, Gabriele**Reproductions**

Wartende Fischerfrauen (1958)
Kunstwerk 30:68 Je '77

MUCCIOLI, Carlo**Reproductions**

Marguerite from Gounod's Faust
Antiques 111:831 My '77 (col)

MUCHA, Alphonse

Les affiches Art nouveau. A. J. Weill. Connais-
sance Arts no311:80-1 Ja '78
col il: Affiche pour le papier à cigarettes
Job; Affiche pour la pièce Gismonda

Reproductions

Bust believed to be a likeness of Sarah Bern-
hardt
Connoisseur 195:72 My '77

Gaz Beaux Arts ser6 v89:supp28 Mr '77

Les cycles Perfecta (poster, 1897)

Connaissance Arts no311:97 Ja '78

MUCHA, Alphonse—Reproductions—Continued

- L'épée slave
 Connaissance Arts no311:100 Ja '78 (2)
 Madam Ferkel (photo)
 Studio 192:xvi S '76
 [Pin with two birds]
 Connaissance Arts no312:103 F '78
 Portrait of Milada Cerny (1906)
 Art News 76:116 My '77
 [Seated woman resting her hands on an animal head]
 Art News 76:33 Summ '77

MUCHA, Szczezan**Reproductions**

- [Figure with arms outstretched]
 Museum (Unesco) 29 no4:207 '77 por

MUCHE, Georg**Reproductions**

- Zwei Eimer (1923)
 Art Int 21:36 D '77

MÜCKE, Heinrich Karl Anton

- Die deutsche Geschichtsmalerei von 1800 bis 1850 und ihre politische Signifikanz. D. de Chapeaurouge. bibl f Deutsch Verein Kunstwis Z 31:122-4 '77
 il: Kniefall Heinrichs des Löwen vor Barbarossa; Demütigung der Mailänder durch Barbarossa

MUD brick construction. See Brick construction

MUD houses. See Earth houses

MUDD, James, fl 1895**Reproductions**

- Menai straits—near Conway (1895)
 Country Life 164:supp52 S 21 '78

MUDEJAR architecture. See Architecture, Mudéjar

MUDEJAR decoration and ornament. See Decoration and ornament, Mudéjar

el MUDO. See Fernández de Navarrete, Juan

MÜELICH, Hans**Reproductions**

- Crucifixion
 Gaz Beaux Arts ser6 v89:supp23 Mr '77

MUELLER, Harvey

- 505 gallery, Belleville, Ill; exhibit. H. Derrickson. Craft Horiz 38:14 F '78
 il: Ceramic column

MUELLER, Otto. See Müller, O.

MUFSON, Cindi

- Kind of ecology [Miami Beach apartment] col il plan Int Des 49:154-9 Ja '78
 Western flavor in Florida [Miami model house] col il Int Des 48:206-7 S '77

MUGHAL

- Mogul is used rather than Mughal; see various headings divided by Mogul e.g. Architecture, Mogul

MUGHAL empire. See Mogul empire

MUGNAI, Giovanni

- Laboratorio delle Pietre dure in Naples: 1738-1805. A. Gonzalez-Palacios. bibl f Connoisseur 196:120-8 O '77
 il, attrib: Project for a pietra dura semi-circular table

MUHAMMAD QASIM**Reproductions**

- Schah Abbas I. der einen Pagen umarmt
 Pantheon 35:359 O '77

MUHAMMAD Zaman. See Zaman, M.

MUHAMMAD, Sultan. See Sultan Muhammad

MUHAMMADI**Reproductions**

- Prince returning from the hunt
 Apollo ns 106:[front] 106 S '77
 Burl Mag 119:xvi S '77 (col)

MÜHL, Roger

- Galerie Pacitti, Paris; exposition. Oeil no262:53 My '77
 il: Montagne au printemps

Reproductions

- [Landscape with hills and road]
 Connaissance Arts no303:34 My '77 (col)
 Village le soir
 Oeil no262:vii My '77

MUHLESTEIN, Erwin

- Comunicare? fallo in piazza [colonna comunicativa] il Architettura 22:577 F '77
 Partizipative Siedlungsstrukturen. bibl f il plans diags Werk 64:52-4 N-D '77

MUHLSTEIN, Cécile

- Galerie des Grand-Augustins, Paris; exposition. Connaissance Arts no303:11 My '77
 il: Taureau incertain

MUHLY, James D.

- Ancient cartography: man's earliest attempts to represent his world. bibl il por maps Exped 20 no2:26-31 Wint '78
 Editorial. Exped 19 no4:2-3 Summ '77

MU'IN**Reproductions**

- Prince encompasses a lady with his coat
 Apollo ns 105:[front] 141 Ap '77
 Young prince holding a thin cane
 Burl Mag 119:xix Ap '77 (col)
 Burl Mag 119:i Jl '77

MUIR, Donna**Reproductions**

- How to dance
 Design no352:26 Ap '78

MUIR, Edla

- Distinguished generation of women architects in California. H. Rochlin. il por AIA J 66:41 Ag '77

MULAIRE, Bernard**Reproductions**

- [Nude] (drwg, 1977)
 Artscan 35:ii Ap-My '78
 Untitled (drwg, 1977)
 Art in Am 66:144 My '78
 Art News 77:176 My '78

MULCAHY, Rosemarie

- Abraham and the three angels by Juan Fernández Navarrete "el Mudo". bibl f il Apollo ns 107:118-23 F '78

MULHEIM AN DER RUHR, Germany**Städtisches Museum****Acquisitions**

- Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. C. Denecke. il Wallraf-Richartz Jahr 38:199-200 '76

MÜLICH, Hans. See Muelich, H.

MULLALLY, Robert

- So-called Hawking party at the court of Philip the good: a study of a Burgundian primitive of 1431. bibl f il Gaz Beaux Arts ser6 v90:109-12 O '77

MULLALY, Helen

- Round the galleries. See issues of Apollo

MULLAN, Colm

- Clean an/aesthetic. il AD 46:149-53 Mr '76

MÜLLENBACH, Thomas**Reproductions**

- Landschaft mit Stöcken und Schatten (1977)
 Werk 65:88 Mr-Ap '78

MULLENDER, Jacques

- Centre de création industrielle. G. Neret. il(pt col) por Connaissance Arts no305:52 Jl '77

MÜLLER, Anton**Reproductions**

- Mon cochon s'appelle Rafi
 XX^e Siècle ns no46:36-7 S '76

MÜLLER, Daniel C.**Reproductions**

- Carousel horse
 Hist Pres 29:24 Jl '77

MÜLLER, Georg**Reproductions**

- Sailing ship as a drinking vessel
 Burl Mag 119:xxxix D '77

MÜLLER, Grégoire

- Kornblee gallery, New York; exhibit. Arts 52:31 S '77

Reproductions

- [Head of a woman] (etch)
 Arts 51:70 Ap '77

MÜLLER, Hans**Reproductions**

- Johannes, Melchisedek und Maria [from the Monstranz der Moritzkirche] (1470)
 Pantheon 36:26 Ja '78

- Schmerzemann [from the Monstranz der Moritzkirche]
 Pantheon 36:26 Ja '78

MÜLLER, Heinrich Anton**Reproductions**

- Personnage avec chèvre et grenouille (drwg)
 Gaz Beaux Arts ser6 v90:supp6 S '77

MÜLLER, Hélène Emma Laura Juliane Kröllner. See Kröllner-Müller, H. E. L. J.

MÜLLER, Hermann**Reproductions**

- Ansicht der Schlossbrücke in Berlin (engr, 1854)
 Jahr Berliner Mus ns 18:182 '76

- Der siegreich Gefallene wird zum Olymp getragen (enr after A. Wredow)
 Jahr Berliner Mus ns 18:193 '76

MÜLLER, Jan, 1922-1958

- Gruenebaum gallery, New York; exhibit. Art News 76:189-90 Summ '77

MÜLLER, Jan—*Continued*
Gruenebaum gallery. New York; exhibit. Arts
51:27 Je '77
il: Spinning path I

Reproductions

Search for the unicorn, variation I (1957)
Art News 77:95 Ap '78

MÜLLER, Jeffrey M.
Rubens's museum of antique sculpture: an introduction [with appendix] bibl f il diag Art
Bull 59:571-82 D '77

MÜLLER, Johann George, d 1789

Reproductions

Relief portrait of Frederick the Great of Prussia (1785)
Connoisseur 195:16 My '77

Relief portrait of Prince Heinrich of Prussia (1787)
Connoisseur 195:17 My '77

MÜLLER, Jorg

Changing countryside [book review] G. Clay.
Landscape Arch 68:43+ Ja '78
col il: Wednesday, May 6, 1953; Sunday, April
17, 1966; Monday, July 14, 1969

MÜLLER, Karl

Reproductions

Holy family at work (1866)
Apollo ns 107:93 F '78

MÜLLER, Michael

Widerspruch und Kontinuität. il Werk 64:84-5
N-D '77

MÜLLER, Nancy C. and Oak, Jacquelyn

Noah North (1809-1880) bibl f il(pt col) Antiques
112:939-45 N '77

MÜLLER, Otto, 1874-1930

Reproductions

Akt im Grünen (1929)
Connoisseur 195:[front] 99 My '77 (col)

Zwei Akte

Archit R 162:121 Ag '77
Burl Mag 119:xcv Ap '77

MÜLLER, Priscilla E.

Maino, Crayer, Velázquez and a miniature of
Philip IV. bibl f il Art Bull 60:87-9 Mr '78

MÜLLER, Reinhold

Reproductions

Ohne Titel (1973)
Kunstwerk 30:20 D '77

MÜLLER, Robert, 1920-

Reproductions

La veuve du coureur (1957)
XX^e Siècle ns no46:37 S '76
XX^e Siècle ns no47:85 D '76

MÜLLER, Robert (Robert Warthmüller)

Reproductions

Friedrich der Grosse (engr)
Connoisseur 195:47 My '77

MÜLLER, Werner

Friedrich Hoffstadts und Carl Alexander Heideloffs
Turmkonstruktionen vor dem Hintergrund
der oberdeutschen Steinmetzlehre des 16. bis
18. Jahrhunderts. bibl f il plans diags Z
Kunstges 41 no 1:41-56 '78

MÜLLER, William James

Sketcher from Bristol: the work and short life
of William Müller. H. J. E. Carter. Country
Life 163:1642+ Je 8 '78

il: Fishing boats; Landscape with church
and houses; Eel bucks at Goring; Carpet
bazaar, Cairo

William James Muller and the Norwich connection.
D. Thomas. bibl f Connoisseur 197:78-82
F '78

il: Self-portrait; Watermill amid trees;
Wooded stream; Silver birches by a lane;
Trees at Ackford, Suffolk; Norman church
door; Font in Walsingham church, Norfolk

Reproductions

Norfolk dyke near the River Yare (1836)
Country Life 163:supp79 Je 8 '78 (col)

MULLIGAN, Donald

Reproductions

[Portrait of a woman on a wood panel]
Art News 76:184 N '77

MULLIN, Stephen

Cedric Price or still keeps going when everything
else has stopped. il por plans diags AD
46:281-7 My '76

MULLINER, Thomas

Reproductions

Attributed works

[White oak] chest
Antiques 112:733 O '77 (col)

MULLINS, George

Reproductions

Attributed works

Nymphs bathing

Burl Mag 120:340 My '78

MULREADY, Augustus E.

Reproductions

Her first earnings (1875)

Burl Mag 119:xvii O '77

MULREADY, William

William Mulready's The widow: a subject "unfit
for pictorial representation." M. Pointon.
bibl f Burl Mag 119:347-9+ My '77

il: Widow

Reproductions

Femme nue (drwg)

Gaz Beaux Arts ser6 v91:supp51 Mr '78

Sheet of figure studies (drwg)

Apollo ns 106:[front] 28 Jl '77

Stop my hat

Country Life 162:supp52 D 1 '77

MULTIMEDIA

Ayax Barnes: audio-visual programmes for Argentina's
primary and elementary schools. S. Blum. il(pt col)
Graphis 33 no 192:358-63 '77-78

On exhibit. E. K. Carpenter. il(pt col) plans

diag Print 31:37-49 Mr '77

Contents: [State-of-the-art report]. Carlos Ramirez &
Albert H. Woods. David Strong design group. Barry Howard &
associates. Etan Manasse

Slide-tape presentations. M. B. Quinion. Mus J
76:13-14 Je '76

See also

Performance art

MULTINATIONAL business. See International
business enterprises

MULTIPLE art

Sculpture di carta: environmental multiples produced
in limited editions. il(pt col) Domus
no571:44 Je '77

Tarmac prize, an exercise in doubling one's
money [with limited edition prints] D. Rodgers.
il Mus J 77:181-2 Mr '78

See also

Prints

Exhibitions

12 years of multiples: Multiples/Goodman gallery,
New York. il Arts 52:32-3 N '77

MULTIPLE exposures. See Photography—Exposure

MULTIPLE use buildings. See Buildings, Multiple
use

MULTIPLE use furniture. See Furniture, Convertible

MULTISTORY buildings. See Skyscrapers

MUMFORD, Daphne

Reproductions

Root studies (drwg)

Arts 52:44 Mr '78

MUMFORD, Lewis

Conversation with Mumford: the human things
are ignored. J. H. Kay. pors AIA J 66:38-41 Je
'77

Mumford revisited: architecture as a home for
man [book review] E. M. Bacon. Archit Rec
160:43+ D '76

MU'MIN

Vase-technique carpets and Kirman; Kirman
and Mahan. J. Housego. bibl f il diag Orient
Art ns 23 no4:468-9 Wint '77

MUMMERS and shooters museum, Philadelphia.
See Philadelphia—New Year's shooters and
mummers museum

MUMMIES

Ancient Andean textiles: clothes for the dead.
J. Vreeland. bibl il(pt col with cov) map diags
Archaeology 30:166-78 My '77

How old was Tut'ankhamun? F. F. Leek. bibl
f il J Egypt Archaeol 63:112-15 '77

Momia egipcia [del faraon Ramsés II] Viaja a
Paris. M. Roeb. Goya no 136:270 Ja '77

MUMMY portraits

Painted funerary portrait from Roman Egypt.
D. L. Thomson. bibl f il Boston Mus Bull 74
no370:115-19 '76

MUNARI, Bruno

Sistema di organizzazione stereomodulare. il
Casabella no397:49-50 '75

MUNCASTER, Claude

Adventurous artist: Richmond gallery, London;
exhibit. Country Life 164:1091 O 12 '78
il: Welldigger lane, Byworth, Sussex

Reproductions

South Pacific blow

Country Life 164:30 Jl 6 '78

MUNCH, Edvard

Neue Nationalgalerie, Berlin; Ausstellung.
Kunstwerk 31:55 Ap '78

MUNCH, Edvard—Continued

Reproductions

- Badende Knaben
Artscan 34:55 O-N '77
Children playing (drwg)
Burl Mag 119:xiii N '77
Eifersucht (litho, 1896)
Apollo ns 105:[front] 47 N '77
Art News 77:170 Mr '78
Frauen am Meeresufer (woodcut, 1898)
Burl Mag 119:v D '77 (col)
Das kranke Mädchen (litho)
Burl Mag 119:xxxii Je '77
Landscape with rocks (1914)
Apollo ns 107:[front] 7 Ap '78 (col)
Landschaft mit Gehöft
Connoisseur 195:[front] 100 My '77 (col)
Loslösung II (litho, 1896)
Apollo ns 105:[front] 52 Je '77
Lovers/lovers in the waves (litho, 1896)
Detroit Inst Bull 56 no 1:28 '77
[Man sitting and looking out window]
Apollo ns 105:[front] 166 Je '77
Meeting in infinity (1899)
Arts 52:101 Ja '78
Mondschein (woodcut)
Burl Mag 119:ix Ap '77 (col)
Burl Mag 120:xii Ap '78 (col)
Portrait du docteur Daniel Jacobson (1909)
Gaz Beaux Arts ser6 v91:supp27 F '78
Self-portrait of the artist, aged 32 (litho, 1895)
Art News 76:109 N '77
Country Life 164:1502 N 9 '78
Todes Liebespaar (1909)
Arts 52:103 Ja '78
Weibliche Aktfigur—die Sünde (litho, 1901)
Burl Mag 120:xxi Ja '78
Zwei Menschen (Die Einsamen) Lonely ones
(print, 1895)
Apollo ns 105:[front] 56 My '77

MUNCHEN. See Munich

MUNDIGO, Axel I. and Crouch, D. P.

City planning ordinances of the laws of the
Indies revisited. bibl f il maps plans Town
Plan R 48:247-68 JI; 397-418 O '77

MUNDÓ, Ignacio

Reproductions

- Paisaje
Goya no 137:[front 9] Mr '77

MUNDT, Barbara

Decorative arts in Berlin, from Neo-classicism
to Neo-renaissance. il(pt col) Apollo ns 106:
142-7 Ag '77

MUNDY, Peter

Reproductions

- Sher Shāh's tomb [Sasaram, India] (drwg, 1632)
Artibus Asiae 39 no3-4:282 '77

MUNI, Bharata. See Bharata Muni

MUNI, Paul

Films on TV [Actor, a musical biography of Paul
Muni] A. H. Marill. Films in R 29:299-302
My '78

MUNICH Adoration master. See Master of the Munich Adoration

MUNICH Battle with the dragon master. See Master of the Munich Battle with the dragon

MUNICH

Alte Pinakothek

Exhibitions

- Italianische Bilderrahmen. P. Cannon-Brookes.
Burl Mag 119:371-2 My '77

Architecture

Circular offices [la nuova sede della Bayerische
Rückversicherung] il plans diags Domus no569:
18-21 Ap '77

Un palais classique: un siège social, Munich.
il plans Arch d'Aujourd'hui no 194:26-9 D '77

Bayerische Akademie der

Schönen Künste

See Bayerische Akademie der Schönen
Künste

Exhibitions

- Bericht aus München. J. Morschel. il Kunstwerk
31:86-90 Ap '78
München. il Pantheon 35:160-2 Ap; 258-60 JI '77;
36:79-81 Ja; 163-8 Ap '78

Haus der Kunst

Exhibitions

- Die dreissiger Jahre, Schauplatz Deutschland.
H. Eckstein. il Pantheon 35:258-60 JI '77
Grosse Kunstausstellung '77. J. Morschel. Kunst-
werk 30:91-2 Ag '77
Kandinsky en Munich. il Goya no 137:315 Mr '77
Kandinsky in Munich. P. Weiss. bibl f il Arts 51:
103-4 Ap '77

Housing

Habitations groupées, Munich. il plans diags Arch
d'Aujourd'hui no 196:33-5 Ap '78

Neue Sammlung-Staatliches Museum
für angewandte Kunst

Exhibitions

Shaker: una comunità autoprogettante. il plans
Casabella no394:45-6 '74

Staatliche Antikensammlungen und
Glyptothek

Eine Amphora des Amasismalers in den Anti-
kensammlungen München. F. W. Hamdorf. bibl
f il(pt col with cov) diags Pantheon 35:287-94
O '77

Staatliches Museum für Völkerkunde
Afrikanische Kunst; New permanent exhibition.
M. Kecskési. il African Arts 10:70-1 Ap '77

Städtische Galerie im Lenbachhaus

Exhibitions

- Gabriele Münter 1877-1962. E. Franz. il Pantheon
35:260-1 JI '77
Jean Le Gac, der Maler. P. K. Schuster. il Pan-
theon 35:261-2 JI '77
Jochen Gerz; Dachau-Projekt: Edward Kien-
holz: Volksempfängers. J. Roh. Kunstwerk
30:96 D '77
Peter Weiss. B. Catoir. Kunstwerk 30:94-5 O
'77
Rupprecht Geiger. Kunstwerk 31:86 Ap '78

MUNICIPAL art

- Andre's square one. il Art News 76:29 N '77
Art outdoors, in and out of the public domain:
a slide lecture. L. R. Lippard. bibl f il Studio
193:83-90 Mr '77
Bartholdi et le soleil. M. Agulhon. bibl f il Gaz
Beaux Arts ser6 v89:187-91 My-Je '77
But will they like it in Chicago? [Joseph Young's
Triforium] il Art News 76:20+ O '77
Chicago Picasso reviewed a decade later. W.
B. Chappell. bibl f il Art Int 21:61-3 O-N '77
Completing L'Enfant. J. Lewis. Art News 77:
110+ Mr '78
Finding a solution in a breeze [large scale en-
vironmental sculpture] il diags Ind Des 23:
58-9 JI '76
GSA raises percentage for art-in-architecture
and expands the concept. il ALA J 65[66]:8 O
'77
Jerusalem; up in arms. il Art News 77:128-9 Ja
'78
Modern Medici for public art [the General ser-
vices administration] J. A. Lewis. il diag Art
News 76:37+ Ap '77
Site analysis for public sculpture. T. Duffield.
il plans Landscape Arch 67:250-2 My '77
Through the looking glass [with reply by J.
Wines] il Archit R 163:132-5 Mr '78
See also
Art, Outdoor
Sculpture, Outdoor

Conservation and restoration

Taking care of the government's public art. T.
Crawford. Art in Am 65:19+ My '77

Exhibitions

- Alan Sonfist—Natural phenomena as public
monuments: Neuberger museum, Purchase,
N.Y. J. Tannenbaum. il Arts 52:4 Mr '78
Organization of independent artists. C. Robins.
il Arts 52:12 N '77
MUNICIPAL art gallery, Los Angeles. See Los
Angeles—Municipal art gallery
MUNICIPAL auditoriums. See Auditoriums, con-
cert halls, opera houses, etc.

MUNICIPAL buildings

See also
Civic centers
Courthouses
Fire houses
Office buildings
Police stations, buildings, etc.

Competitions, awards, etc.

- Concours pour les bâtiments de l'administration
régionale, Trieste. il plans diag Arch d'Au-
jourd'hui no 190:82-3 Ap '77
Concours pour un bâtiment administratif, Vi-
enne. il plans diags Arch d'Aujourd'hui no
190:74-7 Ap '77

Conservation and restoration

- Baltimore city hall; recycling a 19th century city
hall for the next hundred years. O. Gueft. il
(pt col) plan diags Contract Int 137:78-85 O '77
Laud Baltimore; Baltimore city hall. M. Filler.
il(pt col) plans diags Progres Arch 58:76-9 N
'77

Austria

Concours pour un bâtiment administratif, Vi-
enne. il plans diags Arch d'Aujourd'hui no
190:74-7 Ap '77

Finland

Alvar Aalto; maison de la Laponie, Rovaniemi.
il plans Arch d'Aujourd'hui no 191:92-3 Je '77

MUNICIPAL buildings—Continued

France

Aspects de l'évolution urbaine du Puy-en-Velay XVI^e-XVIII^e siècle. Y. Soulingas. bibl f il plan Congrès Archéol de France 133:418-38 '75
La serre du château: une salle de conseil municipal [d'Orly] il diag Arch d'Aujourd'hui no 194:11 D '77

Germany

Trasparenza municipale [il nuovo municipio de Gronau] il diags Architettura 22:510-11 Ja '77

Great Britain

Infill in historic towns; Winchester: offices for Hampshire county council (Three minsters house and Trafalgar house) il(pt col) plans Archit R 161:112-16 F '77
Portsmouth pump. il(pt col) plans diags Archit R 161:89-100 F '77
Contents: Civic offices, Portsmouth, Pompey lives, by A. D. G. Smart. Architects' account. Criticism, by L. Wright. Interior design
I primi giorni di Pompey [municipio di Portsmouth, England] il plans Architettura 23:100-1 Je '77

Italy

Concours pour les bâtiments de l'administration régionale. Trieste. il plans diag Arch d'Aujourd'hui no 190:82-3 Ap '77
La piazza del villaggio Incis. bibl f il (pt col) plans diags Casabella no395:20-35 '74

Netherlands

Municipio di Ede, Olanda. il(pt col) plans diags Architettura 23:512-20 Ja '78

United States

Avrà ponti anche all'esterno [centro amministrativo governativo della contea di Hennepin, Minneapolis] il plans diag Architettura 24 [23]:388-9 N '77
Court houses: county symbols. R. Pare. il(pt col) Hist Pres 29:31-7 O '77
Drei Bauten für eine Stadt in Ohio [Venturi & Rauch, arch] D. Dunster. il plans Werk 64:25-8 Jl-Ag '77
Impressive new government center around a grand atrium space [Hennepin county government center, Minneapolis] il(pt col) plans diag Archit Rec 161:101-6 Mr '77
North Canton town center. il Werk 64:24 Jl-Ag '77

MUNICIPAL finance

Grotton feels the pinch; high finance and low cunning in a metropolitan county [satire] C. Shepley and D. Kaiserman. tabs Planner 63: 180-1 N '77
Mobilization of resources to improve inner cities. B. Coursey. il Town & Country Plan 45:260-3 My '77
TCPA policy statement: local government finance—Layfield report. Town & Country Plan 45:326-7 Je '77
Tax base sharing: an assessment of the Minnesota experience. A. Reschovsky and E. Knaff. bibl plan tabs Am Inst Plan J 43:361-70 O '77; Reply with rejoinder. M. J. Munson. 44:212-13 Ap '78

See also

Finance, Public

MUNICIPAL government

See also

City planning—Law
Local government
Metropolitan areas

MUNICIPAL improvement

Aspetti della cultura architettonica dell' 800 a Napoli: il risanamento e l'ampliamento della città. G. Alisio. il map plans Architettura 22: 520-34 Ja '77
Building types study: the home towns come back. il(pt col) plans diag Archit Rec 160:79-128 D '76
Contents: How architects are helping rebuild a way of living in our smaller cities and towns. Aurora [Illinois]. Granbury [Texas]. Bridgeport [Connecticut]. Savannah [Georgia]. Corning [New York]. Grand Haven [Michigan]. Gananda [New York]. Dayton [Ohio]. Effect of current methods of financing downtown renewal
Central area development: the German style. B. A. Smith. il Town & Country Plan 45:362-5 Jl '77
La charte d'Athènes réalisée ou le silence de l'architecture: Bijlmermeer (Amsterdam) S. Polano and U. Barbieri. il plans diags Arch d'Aujourd'hui no 187:2-6 O-N '76
Company town works on its future [Collinsville, Conn] P. Cawley. il Hist Pres 29:10-15 Jl '77
Editorial note: derelict docks and harbours. map Town Plan R 49:1-4 Ja '78
Editorial note: industrial improvement areas. bibl f Town Plan R 49:115-18 Ap '78
Frustrating fate of urban design in Hawaii. T. H. Creighton. il AIA J 66:51-3 Je '77

Harry Weese: redéveloppement d'Euclid place, Oak Park, Ill. il plan diag Arch d'Aujourd'hui no 193:62-3 O '77

Impact of renewal on small firms. K. Thomas. bibl f Planner 63:48-9 Mr '77; Discussion. 63: 89-90 My '77

Infill in historic towns. il(pt col) map plans diags Archit R 161:103-18 F '77

Contents: Fill in. by K. Browne. Durham: Millburngate Centre. Winchester: offices for Hampshire county council (Three minsters house and Trafalgar house). Winchester enclosure. by M. Boyes-Watson

Kansas City's two "old towns" [River Quay and Westport Square] D. Hoffman. il Progres Arch 59:32 Mr '78

Laclede's landing; St Louis. il(pt col) Landscape Arch 67:316-17 Jl '77

MXD as a tool for treating blight and a design challenge. C. Florence. il AIA J 66:32-3 S '77

Merseyside: revitalizing an older urban area. A. Lees. il Town & Country Plan 45:253-6 My '77

New kind of development... J. M. Davern. il plans diags Archit Rec 162:96-107 D '77

Contents: Four U.S. projects of Mondev international. Salem, Massachusetts: Heritage Plaza. Colorado Springs, Colorado: Alamo Plaza. Burlington, Vermont: Burlington Square. Seattle, Washington: Westlake Mall

[Partecipazione progettuale] il(pt col) map plans tabs diags Casabella no422:9-61 '77

Contents: Editoriale, by T. Maldonado. Centri sociali e partecipazione, by C. Guenzi. Il decentramento urbano in dodici paesi europei, by D. Bernfeld. Partecipazione e potere, by R. Grandi. Bologna: centri civici, by P. L. Cervellati and others. Milano: centri sociali e autogestione, by E. Tortoreto; C. Sorlini. Ivrea: centro di servizi Olivetti, by F. Tentori and others. Cumbernauld rivisitato, by A. Ferrari

Portsmouth pump. il(pt col) plans diags Archit R 161:89-100 F '77

Contents: Civic offices, Portsmouth. Pompey lives, by A. D. G. Smart. Architects' account. Criticism, by L. Wright. Interior design

Reconversion. il por plans diags Arch d'Aujourd'hui no 194:1-78 D '77

Contents: Quelle reconversion? Architecture. Urbanisation. Monuments historiques. Bâtiments industriels, militaires, etc. Reconversions différentes. Réhabilitation des grands ensembles

Rediscovery of public markets as nuclei of neighborhoods. A. Satterthwaite. il AIA J 66:46-8 Ag '77

Réhabilitation dans le centre de Vienne, Autriche, plan diag Arch d'Aujourd'hui no 194:xxi D '77

Rénovation douce [Villejuif (Val de Marne) France] il plans diag Arch d'Aujourd'hui no 187:viii O-N '76

Risanamento ambientale nel borgo di Camden. B. Schlaefenberger. il plans Urbanistica no 67: 86-9 S '77

Roma-Testaccio: l'ex mattatoio destinato ai servizi di quartiere. A. Sotgia. il plans diags Casabella no415-416:3-5 '76

Self-help housing in Mexico City; social and economic determinants of success. P. M. Ward. bibl f il map plans tabs Town Plan R 49:38-50 Ja '78

This time listen! P. Self. Town & Country Plan 45:244-7 My '77

Volte-face. bibl il plans diags AD 46:138-41, 144-8 Mr '76

Contents: Housing redevelopment to rehabilitation [at Glasgow] by J. M. McKean. Covent garden: grand planning to muddling along by T. McIntyre

Washington architect Arthur Cotton Moore... il(pt col) plans diags Archit Rec 162:84-95 D '77

Contents: [Introduction]. Baltimore, Maryland's burghers and bureaucrats plan to reclaim downtown. Petersburg, Virginia's proposed tourist port on the Appomattox River. Schenectady, New York, is fixing some urban leftovers. Columbus, Georgia is becoming immersed in sprucing up its old main drag

Washington's plans for the development of Pennsylvania Avenue begin to show signs of real action. W. Hickman. il Archit Rec 162:34 N '77

See also

City planning
Urban renewal

Designs and projects

Colorado Springs, Colorado: Alamo Plaza. il plans diags Archit Rec 162:100-1 D '77

MUNICIPAL ordinances

City planning ordinances of the laws of the Indies revisited. A. I. Mundigo and D. P. Crouch. bibl f il maps plans Town Plan R 48:247-68 Jl; 397-418 O '77

MUNICIPAL parks. See Parks

MUNICIPAL research

Optimism for downtown is expressed in survey.
AIA J 67:80+ F '78

See also

City planning—Research

MUNICIPAL transit. See Local transit

MUNICIPALITIES. See Cities and towns

MUNK, Knud, and others

Lo ziqqurat della birra [fabbrica de birra, Northampton, England] il plans diag Architettura 23:102-3 Je '77

MUNKÁCSY, Mihaly (Michael Lieb)

Reproductions

Esquisse en couleurs pour le plafond du Kunst-historisches Museum de Vienne
Gaz Beaux Arts ser6 v89:supp76 Mr '77

MUNN, Geoffrey

Giacinto Melillo: a pupil of Castellani. bibl f il Connoisseur 196:20-2 S '77

MUNNINGS, Sir Alfred James

Alternative Munnings. C. Neve. Country Life 164:786-7 S 21 '78

il: Epsom downs: city and suburban day;
View near Withypool; Exercising; [1 untitled]

Reproductions

Ackland, Devon

Country Life 164:supp32f Ag 17 '78

Daffern Seal, aged 8, on his pony Canary at Ullesthorpe, Leicestershire (1926)
Burl Mag 119:iv My '77 (col)

Edge of the wood

Country Life 164:1572 N 9 '78

End of the day (watercolor, 1913)

Country Life 161:supp52 Je 16 '77

Gypsy and his caravan

Country Life 161:supp52 Je 16 '77

Huntsman taking a ditch (1903)

Country Life 162:supp32j O 27 '77

In the paddock at Kempton Park N '78

Antiques 111:1155 Je '77

Apollo ns 106:[front] 188 N '78

Market cart (1911)

Country Life 163:supp92 Je 8 '78

Patricia Rank's horse, Le Maestro (1940)

Country Life 163:vii Ja 5 '78

Portrait of the artist at Withypool

Country Life 163:xlii Mr 2 '78

Queen with her horse "Aureole", her trainer

Captain Cecil Boyd-Rochford and her jockey

Eph Smith

Apollo ns 106:[front] 31 N '77

Rufus held by a groom in the stable yard (1943)

Country Life 164:supp48b N 2 '78

Sir Raymond Greene up (1919)

Country Life 163:supp92u Je 29 '78

Start at Newmarket

Antiques 112:633 O '77 (col)

Why weren't you out yesterday?

Apollo ns 106:[front] 204 N '77

Country Life 162:supp32e O 27 '77

Yellow jockey

Country Life 164:993 O 5 '78

Young girl riding on a bay horse

Burl Mag 119:xix Je '77

Country Life 161:supp 35 Je 2 '77

MUÑOZ, Aurelia

El arte talar de Aurelia Muñoz: Galería Kreisler-2, Madrid; exposición. Goya no 136:256 Ja '77

il: Capa con cola

Muñoz de Barcelona. E. Arenal. por Craft Horiz 37:58-61+ D '77

il: 3 módulos; Capa pluvial II; Mantell;
Cascada anillas; Ente comunitario

Reproductions

Ondulations (1977)

Craft Horiz 37:23 O '77

MUÑOZ, Godofredo Ortega. See Ortega Muñoz, G.

MUÑOZ, María del Carmen González. See González Muñoz, M. del C.

MUNRO, Alexander

Reproductions

Buste de Mrs Josephine Butler

Gaz Beaux Arts ser6 v89:supp72 Mr '77

Pauline Trevelyan (1857)

Apollo ns 107:201 Mr '78

MUNRO, Daniel

Reproductions

Expected letter

Country Life 163:iii Ja 5 '78

MUNRO, Gordon

Museum shops from the outside. Mus J 76:143-5 Mr '77

MUNSKY, Maina Miriam

Reproductions

EIngriff II—keilmfrei-maskulin (1973)

Wallraf-Richartz Jahr 38:202 '76

MUNSTER, Germany

Landesmuseum für Kunst und
Kulturgeschichte

Acquisitions

Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. K. Bussmann. il Wallraf-Richartz Jahr 38:200-1 '76

Exhibitions

Skulptur. M. Grüterich. il Pantheon 35:353-4+ O '77

MUNSTERS, Carla

Reproductions

Hool (1976)

Craft Horiz 37:24 O '77

MUNTEANU, Voichita

Romanesque copy of the Anastasis: the Chapel of St Jean of Le Liget. bibl f il plans Gesta 16 no2:27-40 '77

MUNTER, Gabriele

Galerie im Lembachhaus, Munich; exhibit. Connoisseur 195:236 Jl '77

Städtische Galerie im Lenbachhaus, München; Ausstellung. E. Franz. Pantheon 35:260-1 Jl '77

il: Bildnis Marianne von Werefkin

Reproductions

Blick auf den Karwendel (1928)

Connoisseur 195:[front] 98 My '77 (col)

Dame mit Bukett (1919)

Connoisseur 195:[front] 98 My '77 (col)

Man in an armchair (Paul Klee) (1913)

Studio 193:166 [My-Je] '77

Portrait of a young woman (1909)

Burl Mag 119:530 Jl '77

Still-life with St George (1911)

Arts 52:156 N '77

MUNTZ, Johann Heinrich

Johann Heinrich Müntz: the Roman drawings (1749-76) M. J. McCarthy. bibl f Burl Mag 119:334-41 My '77

il: Landscape with tomb (6); Landscape with ruins (6); Vase from the Palazzo Borghese; Vase from the Palazzo reale, Parma; Vase from the Hamilton collection; Vase from the Villa Medici

MUNZIG, Horst

Reproductions

[Two bulls] (photo)

Camera 56:back cov Jl '77 (col)

MURACO, William A. and others

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Museums and art galleries—Visitors

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Thefts

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Transportation of works of art

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Algeria

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Austria

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 Vienna—Museum des 20. Jahrhunderts
 Vienna—Museum für Volkerkunde

Belgium

See also

- Antwerp—Koninklijk museum voor schone kunsten
 Antwerp—Rockoxhuis
 Antwerp—Rubenshuis
 Brussels—Musée d'Ixelles
 Brussels—Musées royaux des beaux-arts de Belgique
 Brussels—Palais des beaux-arts
 Namur—Trésor d'Oignies

Botswana

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- Mochudi—Phuthadikobo museum

Brazil

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 British Columbia. University. Vancouver—Museum of anthropology
 Calgary. Alta.—Glenbow-Alberta institute
 Concordia university—Weissmann gallery
 Dalhousie university—Art gallery
 Edmonton art gallery. Alberta
 Montreal—Galleries and museums
 Montreal—Musée d'art contemporain
 Montreal museum of fine arts
 Mount Saint Vincent university—Art gallery
 Ottawa—National gallery of Canada
 Toronto—Art gallery of Ontario
 Toronto—Galleries and museums
 Toronto—Royal Ontario museum
 Vancouver art gallery
 York university—Art gallery

China

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Colombia

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Crete

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Czechoslovakia

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Denmark

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 Copenhagen—Tejhusmuseet
 Humlebaek—Louisiana museum

Egypt

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England

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Avignon—Musée du petit palais
Beaune—Musée de l'Hôtel-Dieu
Beauvais—Galerie nationale de la tapisserie

Bonneval—Château
Bordeaux—Musée des beaux-arts

Calais—Musée des beaux-arts et de la dentelle
Chalon-sur-Saône—Musée Denon

Compiègne—Musée national du palais de Compiègne et Musée du Second empire

Cossé-le-Vivien—Musée Robert Tatin
Creusot, Le—Musée de l'homme et de l'industrie

Dijon—Musée des beaux-arts
Douai—Musée municipal

Écouen—Musée national de la Renaissance
Fréjus—Musée archéologique

Grasse—Musée Fragonard
Lille—Musée des beaux arts

Lyons—Musée de la civilisation gallo-romaine
Lyons—Musée Guimet

Menton—Musée du Palais Carnoles
Metz—Musée d'histoire de la ville de Metz

Montpellier—Musée Fabre
Nancy—Musée des beaux arts

Nantes—Musée Jules Verne
Nice—Musée archéologique de Terra Amata

Nice—Musée Cheret
Nice—Musée national message biblique Marc Chagall

Paris—Centre national d'art contemporain
Paris—Centre national d'art et de culture

Georges Pompidou
Paris—Galleries and museums

Paris—Grand palais
Paris—Hôtel de la monnaie—Musée monétaire

Paris—Institut néerlandais
Paris—Louvre

Paris—Musée Carnavalet
Paris—Musée Cognacq-Jay

Paris—Musée d'art et d'essai
Paris—Musée d'art moderne de la ville de Paris

Paris—Musée de Cluny
Paris—Musée de la marine

Paris—Musée d'Ennery
Paris—Musée des arts décoratifs

Paris—Musée du petit palais
Paris—Musée Guimet

Paris—Musée Hébert
Paris—Musée Jacquemart-André

Paris—Musée nationale d'art moderne
Paris—Musée Rodin

Paris—Orangerie des Tuilleries
Paris—Palais de l'Alma

Paris—Palais de la découverte
Rouen—Musée des beaux-arts et de la céramique

Ruill-Malmaison—Musée national du château de Malmaison

Sables-d'Olonne—Musée de l'Abbaye Sainte-Croix

Saint-Antonin—Musée préhistorique et folklorique
Saint-Germain-en-Laye—Musée des antiquités nationales

Saint-Omer—Musée hôtel Sandelin
Saint-Paul-de-Vence—Fondation Maeght

Sceaux—Musée de l'Ile de France
Toulouse—Musée des Augustins

Troyes—Musée des beaux-arts et d'archéologie
Vallauris—Musée national

Versailles—Musée national du château de Versailles et des Trianons

Germany

See also

Aachen—Neue Galerie-Sammlung Ludwig
Aachen—Suermondt Museum

Baden-Baden—Staatliche Kunsthalle
Berlin—Museum für deutsche Geschichte

Berlin—Staatliche Museen
Berlin—Staatliche Museen (West Berlin)

Berlin—Staatliche Museen (West Berlin)—Antikenabteilung

Berlin—Staatliche Museen (West Berlin)—Museum für ostasiatische Kunst

Berlin—Staatliche Museen (West Berlin)—Neue Nationalgalerie

Bielefeld—Museum der Stadt Bielefeld—Kunsthalle Richard Kaselowsky-Haus

Bochum. Ruhr-Universität—Kunstsammlungen
Bonn—Rheinisches Landesmuseum

Bonn—Städtisches Kunstmuseum
Bonn. Universität—Akademisches Kunstmuseum

Bremen—Kunsthalle
Bremerhaven—Stiftung Deutsches Schifffahrtsmuseum

Brunswick—Herzog Anton Ulrich museum
Brunswick—Kunstverein

Brunswick—Städtisches Museum
Cleves—Städtisches Museum Haus Koekkoek

Cologne—Kölischer Kunstverein
Cologne—Kölisches Stadtmuseum

Cologne—Kunstgewerbemuseum der Stadt Köln
Cologne—Kunsthalle Köln

Cologne—Museum für ostasiatische Kunst
Cologne—Römisch-Germanisches Museum

Cologne—Wallraf-Richartz-Museum
Darmstadt—Mathildenhöhe

Dortmund—Museum am Ostwall
Dortmund—Museum für Kunst und Kulturgeschichte

Duisburg—Wilhelm-Lehmbruck-Museum
Düsseldorf—Hetjens Museum

Düsseldorf—Kunstmuseum
Düsseldorf—Kunstsammlung Nordrhein-Westfalen

Düsseldorf — Stadtgeschichtliches Museum — Schloss Benrath

Düsseldorf—Städtische Kunsthalle
Essen—Museum Folkwang

Essen—Villa Hügel
Frankfurt am Main—Historisches Museum

Frankfurt am Main—Städtisches Kunstinstitut
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Gelsenkirchen—Städtische Kunstsammlung
Göttingen. Universität—Kunstsammlung

Hagen—Städtisches Karl-Ernst Osthaus Museum
Hamburg—Altonaer Museum

Hamburg—Kunsthalle
Hamburg—Kunstverein

Hamburg—Museum für Kunst und Gewerbe
Hamm—Städtisches Gustav-Lübcke-Museum

Hanover—Kunstverein
Heidelberg. Universität—Sammlung antiker

Kleinkunst und Kipsabgussammlung
Hildesheim—Roemer-Pelzhaus-Museum

Kapellendorf—Burgmuseum
Karlsruhe—Badischer Kunstverein

Karlsruhe—Badisches Landesmuseum
Krefeld—Kaiser Wilhelm Museum

Krefeld—Museum Haus Lange
Leverkusen—Städtisches Museum (Schloss Morsbroich)

Mannheim—Städtische Kunsthalle Mannheim
Mönchengladbach—Städtisches Museum

Mönchengladbach—Städtisches Museum Schloss Rheydt

Mülheim an der Ruhr—Städtisches Museum
Munich—Alte Pinakothek

Munich—Haus der Kunst
Munich—Neue Sammlung-Staatliches Museum

für angewandte Kunst
Munich—Staatliche Antikensammlungen und Glyptothek

Munich—Staatliches Museum für Völkerkunde
Munich—Städtische Galerie im Lenbachhaus

Münster—Landesmuseum für Kunst und Kulturgeschichte

Neuss—Clemens-Sels-Museum
Nuremberg—Germanisches Nationalmuseum

Nuremberg—Kunsthalle
Pforzheim—Schmuckmuseum

Recklinghausen—Städtische Kunsthalle
Schleissheim—Staatsgalerie im Neuen Schloss

Stuttgart—Staatsgalerie
Stuttgart—Württembergischer Kunstverein

Stuttgart—Württembergisches Landesmuseum
Ulm—Ulmer Museum

Wandlitz—Museum der Agraren Produktivkräfte
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Witten—Märkisches Museum
Wuppertal—Von der Heydt-Museum

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Ghana

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Great Britain

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 Arundel Castle
 Avoncroft museum of buildings, Worcestershire
 Beamish—North of England open air museum
 Bedford—Cecil Higgins museum
 Birmingham—City museum and art gallery
 Bolton—Smithills Hall museum
 Bolton, England—Museum and art gallery
 Bradford—City art gallery and museum
 Bradford—Galleries and museums
 Brighton—Art gallery and museum
 Brighton & Hove engineering
 Bristol—Harvey's wine museum
 Bristol—St Nicholas museum of local history and church art
 Bude-Stratton—Historical and folk exhibition
 Cambridge, University—Fitzwilliam museum
 Cardiff—National museum of Wales
 Cardiff—Welsh industrial and maritime museum
 Castle Fraser, Aberdeenshire
 Chiswick House, Middlesex
 Cirencester—Corinium museum
 Coalbrookdale—Ironbridge gorge museum
 Courtauld institute of art—Galleries
 Craggsdale, Northumberland
 East Anglia, University, Norwich—Sainsbury centre for the visual arts
 Edinburgh—National gallery of Scotland
 Edinburgh—National museum of antiquities of Scotland
 Edinburgh—Royal Scottish museum
 Edinburgh—Scottish national gallery of modern art
 Edinburgh—Scottish national portrait gallery
 Erddig Park, Clwyd
 Exeter maritime museum
 Floors castle, Roxburghe
 Glasgow art gallery and museum
 Ham House, Surrey
 Harrow school—Art gallery
 Honnington Hall, Warwickshire
 Hull—Ferens art gallery
 Hull—Town docks museum
 Inveraray Castle, Argyllshire, Scotland
 Lacock—Fox Talbot museum
 Lancaster—Galleries and museums
 Lanhydrock House, Cornwall
 Leeds—Temple Newsam house
 Leicester museum and art gallery
 Lincoln—Usher gallery
 Liverpool—Merseyside county museum
 Liverpool—Walker art gallery
 Liverpool, University—Art gallery
 London—Africa centre
 London—Art net
 London—British museum
 London—British museum—Museum of mankind
 London—Camden arts centre
 London—Dulwich college picture gallery
 London—Geffryre museum
 London—Hayward gallery
 London—Heinz gallery
 London—Imperial war museum
 London—Institute of contemporary arts
 London—Iveagh bequest, Kenwood
 London—Livesey museum
 London—Museum of London
 London—National gallery
 London—National portrait gallery
 London—New art centre
 London—Queen's gallery
 London—Science museum
 London—Tate gallery
 London—Tower of London
 London—Victoria and Albert museum
 London—Wallace collection
 London—Wellington museum (Apsley House)
 London—Whitechapel art gallery
 London, University—Percival David foundation of Chinese art
 London, University—University college—Flaxman gallery

Manchester—City art gallery
 Newcastle-upon-Tyne—Hancock museum
 Newport—Tredegar House
 Norwich castle museum of art, archaeology and natural history
 Nottingham—City museum and art gallery
 Oxford—Museum of modern art
 Oxford, University—Ashmolean museum of art and archaeology
 Oxford, University—Christ church picture gallery
 Portsmouth royal naval museum
 Royal academy of arts
 Saint Albans organ museum
 Royal Scottish academy, Edinburgh
 Saint Helens public museum and art gallery
 Saint Ives, Cornwall—Barbara Hepworth museum
 Salisbury and South Wiltshire museum
 Seaton Delaval Hall, Northumberland
 Southampton art gallery
 Stoke-on-Trent—Gladstone pottery museum
 Stratfield Saye
 Stroud and district museum
 Styal—Quarry bank mill museum
 Sudbury—Gainsborough's house
 Tiverton museum
 Victoria university of Manchester—Manchester museum
 Victoria university of Manchester—Whitworth art gallery
 Waddesdon Manor, Buckinghamshire
 Warwick county museum
 Weald and Downland open air museum
 Wolverhampton—Municipal art gallery and museum
 Woodstock—Oxford city and county museum
 Yeovilton—Fleet air arm service museum
 York—Railway museum
 York—City art gallery

Greece

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 Athens—National archaeological museum
 Canea—Archaeological museum

Hong Kong

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 Hong Kong—Art gallery and museum

Hungary

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 Budapest—Magyar nemzeti múzeum

India

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 Ahmadabad (city)—Gandhi Smarak Sangrahalaya
 New Delhi—National museum of India

Iran

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 Teheran—Museum of contemporary art

Ireland

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 Camphill—Ulster-American folk park
 Dublin—National gallery of Ireland
 Malahide Castle

Israel

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 Florence—Museo Bardini
 Florence—Museo nazionale del Bargello
 Florence—Palazzo Pitti
 Mantua—Palazzo del Te
 Milan—Castello Sforzesco
 Modena—Galleria, museo e medagliere Estense
 Naples—Palazzo reale
 Perugia—Galleria nazionale dell'Umbria
 Rome (city)—Galleria nazionale d'arte moderna
 Rome (city)—Galleries and museums
 Rome (city)—Museo Keats-Shelley
 Rome (city)—Museo nazionale d'arte orientale
 Rome (city)—Museo preistorico etnografico Luigi Pigorini
 Rome (city)—Palazzo delle esposizioni
 Siena—Pinacoteca nazionale
 Venice—Museo Correr
 Venice—Palazzo ducale
 Venice—Peggy Guggenheim collection

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Akizuki museum of art
Inuyama—Meiji-Mura museum
Komoro—Keizo Koyama art museum
Kumamoto prefectural art museum
Kyoto—Kitamura art museum
Osaka—National ethnological museum
Osaka municipal museum
Sapporo—Hokkaido museum of modern art
Shigaraki traditional craft museum
Tokyo—Galleries and museums
Tokyo—Industrial safety technical museum
Tokyo metropolitan museum of art

Mongolia*See also*

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Netherlands

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Alkmaar—Stedelijk museum
Amsterdam—Rijksmuseum
Amsterdam—Rijksmuseum Vincent van Gogh
Amsterdam—Stedelijk museum
Amsterdam—Toneelmuseum
Amsterdams historisch museum
Dordrechts museum
Eindhoven—Stedelijk van Abbe-museum
Hague, The—Galleries and museums
Hague, The—Gemeentemuseum
Leiden—Rijksmuseum van oudheden
Leiden—Stedelijk museum "De Lakenhal"
Otterlo—Rijksmuseum Kröller-Müller
Rotterdam—Museum Boymans-von Beuningen
Utrecht—Centraal museum

Nigeria

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Northern Europe

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Oslo—Nasjonalgalleriet

Pakistan*See also*

Mohenjo-Daro (site)—Archaeological museum

Papua New Guinea*See also*

Port Moresby—National museum and art gallery

Peru*See also*

Cuzco—Museo de Santa Catalina

Poland*See also*

Poznan—Muzeum narodowe
Torun—Muzeum etnograficzne
Warsaw—Muzeum narodowe

Qatar*See also*

Doha—Qatar national museum

Russia*See also*

Baku, Azerbaijan—Muzei istorii Azerbajdzana
Leningrad—Gosudarstvennyi muzei istorii Leningrada
Leningrad—Hermitage
Moscow—Gosudarstvennyi muzei A. S. Pushkina
Moscow—Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A. S. Pushkina

Scotland

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Siam

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Spain*See also*

Antequera—Museo municipal
Barcelona—Fundación Joan Miró
Barcelona—Museo de bellas artes de Cataluña
Corella—Museo de la Encarnación
Escorial
Guadalajara—Museo provincial
Instituto de cultura hispanica, Madrid
Madrid—Descalzas reales (convent)
Madrid—Museo arqueológico nacional
Madrid—Museo del Prado
Madrid—Museo Sorolla
Medina de Rioseco—Museo de Santa Maria de Mediavilla
Monforte de Lemos—Museo conventual de arte sacro de las Clarisas

Salamanca—Museo provincial de bellas artes
Valladolid—Museo diocesano y catedralicio
Valladolid—Museo nacional de esculturas

Sweden*See also*

Stockholm—Nationalmuseum

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Basel—Antikenmuseum
Basel—Kunstmuseum
Bern (city)—Bernisches Historisches Museum
Bern (city)—Kunstmuseum
Castagnola—Pinakothek Thyssen-Bornemisza
Chur—Bündner Kunstmuseum
Fribourg—Musée d'art et d'histoire
Geneva—Musée d'ethnographie
Lausanne—Musée cantonal des beaux-arts
Lugano—Villa Malpensata
Winterthur—Kunstmuseum
Zurich—Kunstgewerbemuseum
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Zurich—Museum Rietberg

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Thailand

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Chanute—Martin and Osa Johnson safari museum
Chattanooga—Hunter museum of art
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Chicago art institute
Cincinnati art museum
Cleveland museum of art
Cleveland museum of natural history
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 Hartford—Wadsworth Atheneum
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 Los Angeles county museum of art
 Malibu—J. Paul Getty museum
 Marblehead, Mass.—Jeremiah Lee House
 Maryhill museum of fine arts
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 Milwaukee art center
 Minneapolis—Walker art center
 Minneapolis institute of arts
 Missouri, University, Columbia—Museum of art and archaeology
 New Mexico, University, Albuquerque—University art museum
 New Orleans museum of art
 New York (city)—African-American institute gallery
 New York (city)—American museum of natural history
 New York (city)—Artists space
 New York (city)—Asia House gallery
 New York (city)—Cooper-Hewitt museum of decorative arts and design
 New York (city)—Drawing center
 New York (city)—Galleries and museums
 New York (city)—Grolier club
 New York (city)—International center of photography
 New York (city)—Jewish museum
 New York (city)—Metropolitan museum of art
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 New York (city)—Museum of modern art
 New York (city)—New museum
 New York (city)—Pierpont Morgan library
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 New York historical society
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 Norfolk, Va.—Chrysler museum
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 Philadelphia—Samuel Powel House
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 Portland art museum
 Portland center for the visual arts
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- Covered vase (etch by J. A. Du Cerceau)
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 Opera
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Biography

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MYTHUM, H. C.

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NABARRO, Rupert

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—and McDonald, Ian

Urban programme: will it really help the inner city? bibl f il Planner 64:171-3 N '78

NABOKOV, Vladimir Vladimirovich

Nabokov's dark cinema [book review] S. Fleischer. Film Q 30 no4:38-41 Summ '77

NADAL, Carlos

Galería Cisne, Madrid; exposición. Goya no 136: 263 Ja '77

il: El paseo (p 262)

NADAR (Gaspard Félix Tournachon)

Metropolitan museum of art, New York; Ausstellung. Kunstwerk 30:47 Je '77

Metropolitan museum of art, New York; exhibit. R. Hellman and M. Hoshino. Arts 51:11 My '77

il: A. Leleux, Parisian painter; Finette, dancing star of the Bal Mabille

Nadar [book review] B. Lifson. Art in Am 65:39 N '77

il: Sarah Bernhardt

Reproductions

Auguste Clésinger
Artforum 16:45 S '77

Dumas fils

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Hyacinthe und Grassot messen ihre Kräfte

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Jules Verne

Connaissance Arts no314:88 Ap '78

Karikatur auf Courbets Ringer

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Karikaturen auf Courbets und auf A. L. M. Ottens Ringer (1853)

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Portrait de Jean Journet (copy after Nadar)

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—and Riou, Edouard

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Caricature d'Adolphe d'Ennery

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NADÉL, Joshua

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NADELMAN, Elie**Reproductions**

Bust of a woman

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NADLER, Arnold D.

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tion. Bibl il tabs Am Inst Plan J 43:339-51 O

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NADORP, Franz Johann Heinrich**Reproductions**

Das Cervarofest 1832 (drwg)

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Cervarofest 1832 (drwg)

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Theateraufführung beim Cervarofest 1833 (drwg)

Deutsch Verein Kunstwis Z 31:101 '77

NAEF, J. & Studer, E. & Studer, G. arch

Schul- und Freizeitanlage; Schul- und Gemein-

dezentrum. il diag Werk 65:41-2 Ja-F '78

Schul- und Gemeindezentrum Sachseln. il plans

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NAGAO, Shigetake

Geometry of the ideal house. il JA 52:49-50 D '77

White axis and symmetry [house in Tokyo] il

plans diag JA 52:43-8 D '77

NAGAOKA, Kunito

Staempfl gallery, New York; exhibit. Art News

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Staempfl gallery, New York; exhibit. Arts 51:

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il: Association architecture

NAGARE, Masayuki

One man showing of sculpture by Masayuki

Nagare in Tokyo. JA 53:7 Mr '78

il: Nagare-bachi; Ritual wave dance; Wind

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NAGASAWA, Hidetoshi

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Piroga monoxila (1973)

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NAGATA, Yuzo

Longchamp building 2 [Yamashina, Kyoto] il

(pt col) plans diags JA 52:35 S '77

NAGAYAMA, Kōin. See Bokusai**NAGEL, Hanna**

Städtische Galerie, Schwarzes Kloster, Frei-

burg; Ausstellung. H. J. Müller. Kunstwerk

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Die Wartende

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NAGEL, Hans**Reproductions**

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NAGEL, Peter**Reproductions**

Garden de but (serigraph, 1971)

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NAG HAMMADI, Egypt**Antiquities**

Twenty-five years ago; the Gnostic library of

Chenoboskion. V. Gold. il map Bibl Archeol

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Seven Chicago architects: Richard Gray gallery,

Chicago; exhibit. Artforum 15:73 Ap '77

NAGLE, Ron**Reproductions**

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NAGLIA, Danilo, and others

Quattro realizzazioni [a Ravenna] di Danilo

Naglia. il(pt col) plans diags Architettura 22:

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NAHLE, Wajih

Galerie Findlay, Paris; exposition. il Connais-

sance Arts no309:161 N '77

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Jiro Takamatsu et le monde de l'ambiguïté. il

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NAKAI, Tsuneo**Reproductions**

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NAKOV, André Boris

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Etude de la tête de sainte Hélène (drwg)

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the secret names of God. B. P. Copenhagen.

bibl f J Warburg & Courtauld Inst 40:189-211

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NAMUR, Belgium

Trésor d'Oignies

Le trésor du prieuré d'Oignies: un chef-d'œuvre
de l'art mosan. P. Cruysmans. col il Con-
naissance Arts no311:24-33 Ja '78

NAMUTH, Hans

Castelli uptown gallery, New York; exhibit.

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Jackson Pollock painting "One" and Lee Kras-
ner (1950)

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—and Reischer, Georg

Castelli graphics gallery, New York; exhibit.

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NANCY, France

Musée des beaux arts

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NANNI di Banco

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Saint Philip

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NANTES, France

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siècles: Musée des arts décoratifs, Paris. il R
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Jules Verne: cet inconnu. A. de Gaigneron. il(pt
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NANTEUIL, Célestin

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Un bal romantique (watercolor)

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Landscape with satyr (1841)

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NANTEUIL, Robert

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NAPIER, George

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La patropoli nea-politana. A. Niego. il Archi-
tettura 23:533-8 Ja '78

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Olivetti à Pozzuoli. il plan Arch d'Aujourd'hui
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Lo stabilimento Olivetti a Pozzuoli vent'anni
dopo: la crescita dell'architettura di Luigi
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Studies in architecture, v 15: Neapolitan Baroque
and Rococo architecture [book review] G. L.
Hersey. Soc Archit Hist J 36:126-7 My '77

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Dure in Naples, by A. G. Palacios. Le voyage
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Gregor. Salerooms [Neapolitan pictures and
works of art] by B. Llewellyn

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City planning

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Napoli: il risanamento e l'ampliamento della
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A Napoli una mostra di disegni di Wright. il
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Frank Lloyd Wright; disegni 1887-1959. col il
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New documents concerning Caravaggio in Na-
ples. V. Pacelli. bibl f il plan Burl Mag 119:
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Le voyage pittoresque de Naples et de Sicile.
bibl f il Connoisseur 196:130-8 O '77

NAPOLEON I, emperor of the French

Arts and Napoleon: Metropolitan museum, New
York; exhibit. M. Amaya. il Connoisseur 198:
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First empire [collections of the Musée Carna-
valet] L. Guilmard-Geddes. il(pt col) por Apol-
lo ns 106:454-61 D '77

Napoléon et l'écologie. il por Gaz Beaux Arts
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Napoleon in Rhode Island: the Harold Brown
collection at the Rhode Island school of design.
C. Monkhouse. bibl f il(pt col) por Antiques
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Napoleon I and urban planning in Paris. R.
Kain. bibl f il plans diag Connoisseur 197:44-
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Napoleonic silver-gilt service by Martin-Guil-
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Third Republic [collections of the Musée Car-
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History—Consulate and Empire. 1799-1815

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NAPPER, John

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NAQUIN, Mary M.

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Reconsideration of the role of Hōrinji in the
history of Japanese architecture. M. N. Par-
ent. bibl f il por map plans tabs diags JA 52:
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Tōshōdaiji: treasures of a Japanese temple:
Petit palais, Paris; exhibit. M. David. il por
Orient Art ns 23 no3:358-61 Aut '77

NARAGHI, Mohammed

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NARANJO, Eduardo

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Pleiades gallery, New York; exhibit. Arts 52:29
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John Gibson's Narcissus. H. Fletcher. bibl f il
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Paradis (fresco)
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Oriental mais classique. C. de Gontaut-Biron.
col il Connaissance Arts no315:84-9 My '78

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berti [book review] bibl f Z Kunstges 40 no2:
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Green sky (1975)
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NARRATIVE art

Narrative image. il(with cov) Camera 56:5-37
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Contents: [Introduction]. David Bayles. John
Breukelman. Toshimi Kamiya. Verena von
Gagern

Notes on narrative and history painting. S. Til-
lim. il Artforum 15:41-3 My '77

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Subject matter in art

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American narrative/story art: Contemporary arts
museum, Houston. Art News 77:158-60 My '78

NARROW River, Rhode Island

Plan for the Narrow River. col il plans tabs
diag Landscape Arch 67:338-9 Jl '77

NASH, Frederick

Reproductions

St Martins-in-the Fields
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NASH, Gordon Douglas

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Rocks on the Cornish coast
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Blaise Hamlet [plans for the village of High
Legh, in Cheshire] N. Temple. il Archit R
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Brighton pavilion: Cooper-Hewitt museum,
New York; exhibit. Arts 51:19 My '77

il: Proposed design for banqueting room,
chimney wall

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East front of the Royal pavilion (print)

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Unexecuted design for the Royal pavilion (east
front) (print)

Apollo ns 107:199 Mr '78

NASH, John Northcote

Left in a country studio; John Nash memorial
exhibition: New Grafton gallery, London. C.
Neve. Country Life 163:1556-7 Je 1 '78

il: Stacking hay; Plants and butterfly; Hima-
layan blue poppy; Suffolk harvest; Beekeeper

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Allotment gardens
Country Life 161:1506 Je 2 '77

Harvesting, Wiston, Suffolk
Country Life 163:supp32f F 16 '78

[Owl flying over a field]
Country Life 163:1537 Je 1 '78

River by moonlight (watercolor)
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September (drwg)
Country Life 164:673 S 7 '78

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[Arab figure holding saber] (litho after D. Wil-
kie)
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Christmas tree at Windsor, 1845 (watercolor)
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Dinner in the great room at Claremont, 1848
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Queen Victoria's bedroom at Claremont, 1848
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Royal library in 1848

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Master drawings of two world wars: Imperial
war museum, London; exhibit. E. Cooper. Art
& Artists 12:50 F '78

Nash with a Kodak. Country Life 163:381 F 16
'78

il: Stone post; Avebury sentinel

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Come out to live [poster] for London Transport
(1937)

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Elms (drwg)

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Elms (1914)

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Landscape of the vernal equinox

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Lord Berners' folly, Faringdon, Berkshire

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Northern adventure (1929)

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Portrait of Margaret Nash (drwg, 1922)

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Quarry, Portland Bill (1935)

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Custom tailored apartments in Nashville fit to-
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condominium apartments] il plans Archit Rec
162:120-1 S '77

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Nashville: at the river's edge. J. Lachs. il Hist
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Distant view of Edinburgh from Arthur's seat

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Scottish loch, probably Loch Lomond

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View at Springfield on the Esk near Boslynn
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View of Annefield with figures in the garden and
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View of Durham from the north east (1899)

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Lock Katrine, Perthshire (1812)

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By the Severn? F. C. Hourne. Country Life 163:
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Rural landscape (1827)

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Weald (1821)

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NASON, Pieter**Reproductions**

Portrait of a young woman with view of Amsterdam (1655)
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NAST, Thomas**Reproductions**

Drummer boy of our regiment (1863)
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NATALE, John**Reproductions**

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NATHAN, Ian**Reproductions**

Highland otter
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NATIONAL academy of design, New York**Annual exhibition**

152nd annual exhibition. C. Stein. il Nat Sculp R 26 no2:18-19 Summ '77

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NATIONAL art-collections fund, London

Art outside London; the work of the National art-collections fund. C. Thompson. il Country Life 163:1626-8 Je 8 '78

Extending the NACF. Country Life 161:1284 My 19 '77

NATIONAL association of home builders**Congresses, conventions, etc.**

Editorial: some reflections on the NAHB convention. W. F. Wagner, jr. Archit Rec 163:13 Mr '78

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NATIONAL collection of fine arts, Washington. See Washington, D.C.—National collection of fine arts

NATIONAL council of architectural registration boards

Design test for NCARB examination. Progres Arch 58:22 O '77

Editorial: NCARB: tough talk on recertification, ethics and the testing of young architects. Archit Rec 162:13 Ag '77; Reply. J. M. McGinty. 162:2 N '77

Editorial: two messages from AIA president McGinty. W. F. Wagner, jr. Archit Rec 162:13 N '77

Measuring continued competence: AIA, NCARB go separate ways. M. E. Osman. diags AIA J 65 [66]:44-6 O '77

Congresses, conventions, etc.

NCARB backs program for intern architects. AIA J 66:8+ Ag '77

NATIONAL endowment for the arts

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 Madame Henriette, fille de Louis XV
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Thomas S. Laging, Roger L. Schluntz and the College of architecture, University of Nebraska. il plans Progres Arch 59:94-5 Ja '78

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il: Martin Melzer

James Graham gallery, New York; exhibit. Art
News 76:141-2 D '77

il: Henry Hope and Miss Sally

Neel's fifty years of portrait painting. E. H.
Johnson. bibl f Studio 193:174-9 [My-Je] '77

il: Andy Warhol; Isabetta; Nancy and Olivia
(mother and child); Robert Smithson; Linda
Nochlin and Daisy (with det); det: Max White;
Henry Geldzahler; Red Grooms and Mimi
Gross no 2

Reproductions

Andy Warhol
Art News 76:112 N '77 (col)

Dorothy Gillespie (1975)

Arts 52:69 F '78 (col)

Portrait of Ellen Johnson (1976)

Art J 37 no 1:59 Fall '77

NE'EMAN, Michal

Israel: the artists. A. Baruch. Studio 193:143-4
Mr '77

il: Eyes of the state

NEER, Aert van der**Reproductions**

[Canal scene]

Connaissance Arts no303:37 My '77

Extensive winter landscape with figures skating
on a frozen river

Country Life 162:1622 D 1 '77

Frozen river scene with numerous figures on
the ice

Apollo ns 107:[front] 20 Ap '78 (col)

Connoisseur 197:[front] 66 Ap '78

Country Life 163:supp32g Mr 23 '78

Moonlight winter scene on a frozen canal

Country Life 164:1506 N 9 '78

Moonlit landscape

Connoisseur 197:[front] 31 F '78

NEER, Egion Hendrik van der**Reproductions**

Allegory with infant (1677)

Art J 37 no2:162 Wint '77-8

View of Tivoli

Apollo ns 105:[front] 174 Je '77

NEFERTITI, queen of Egypt

Nefertiti, beloved of the living disk. A. P.
Kozloff. bibl f il(with col cov) dors diagr

Cleveland Mus Bull 64:287-98 N '77

Nefertiti's regality. J. Samson. bibl f il J Egypt
Archaeol 63:88-97 '77

NEGEV, Israel

From Yatir to the Negev: greening the Israeli
landscape. S. Aronson. col il por(p383) plans
Landscape Arch 37:394-8 S '77

Antiquities

See also

Arad (ancient city)

NEGLIGENCE

See also

Malpractice

Products liability

NÈGRE, Charles**Reproductions**

Bearded male nude standing (drwg)

Art Int 21:45 My-Je '77

H. Le Secq sur les tours de Notre-Dame (photo,
1853)

Gaz Beaux Arts ser6 v90:supp39 S '77

NEGRI, Mario**Reproductions**

Nudo con la collana (1947)

Art News 76:23 S '77

NEGRO architects. See Architects, Black

NEGRO art. See Art, African; Art, Black

NEGRO artists. See Artists, Black

NEGROES. See Blacks

NEGROES in art. See Blacks in art

NEGROES in motion pictures. See Blacks in
motion pictures

NEGRÓN, David J.**Reproductions**

In step with the Clydesdales

Art News 76:81 My '77

NEHER, Ross

Dennis Masback's paintings. il(pt col) Artforum
16:50-3 Mr '78

NEHRICH, Friedrich. See Nery, F.

NEIDER, Alan

Illinois arts council gallery; Clarence White gal-
lery, Chicago; exhibits. Artforum 16:73 D '77
il: Basement sculpture

NEIGHBORHOOD

Neighborhood tipping and racial transition: a
review of social science evidence. J. M. Goer-
ling. bibl Am Inst Plan J 44:68-78 Ja '78

Trends, influences studied in the return to
cities. il AIA J 65 [66]:16+ O '77

NEIGHBORHOOD centers. See Community cen-
ters

NEIGHBORHOOD planning. See City planning—
Neighborhood planning

NEIJNA, Barbara**Reproductions**

Red sea road

Art in Am 66:31 My '78 (col)

NEILAND, Brendan**Reproductions**

Immeuble (1975)

Connaissance Arts no304:98 Je '77 (col)

NEILL, Joe

Nassau county museum of fine arts, Roslyn,
N.Y.; Robert Friedus gallery, New York; Tru-
man gallery, New York; exhibits. J. Tannen-
baum. Arts 52:27 N '77

il: Road piece

NEILL, Mary Gardner

Some recent additions to the Oriental collection.
il(with cov) Yale Univ Art Gal Bull 36 no3:8-9
Fall '77

NEILLOT, Louis

Louis Neillot, paysages du Bourbonnais: Biblio-
thèque publique, France; exposition. Oeil no
267:51 O '77

il: Friches aux Audries

NEILSON, Nancy Ward

Camillo Procaccini: toward a reconstruction of
the Emilian years [with appendix] bibl il Art
Bull 59:362-74 S '77

NEIMAN, LeRoy

Neiman. N. Meglin. por Am Artist 41:6, 36-9
Jl '77

il: Paddock personalities; Portrait of Sonny
Liston (col); Introductions of the champions,
Madison Square Garden (col with cov det)

Reproductions

[Basketball] (etch)

Art News 76:129 O '77 (2)

Black Labrador (serigraph)

Arts 51:85 My '77 (col)

Bucking bronc (serigraph)

Arts 52:57 O '77 (col)

Delacroix's tiger (serigraph)

Art News 76:8 N '77 (col)

Female jockey (from Horse racing suite) (sculp-
ture)

Art in Am 66:128 Ja '78

Art in Am 66:153 Mr '78

Art News 76:95 D '77

Art News 77:105 F '78

Arts 52:72 Ja '78

Giraffe family (serigraph)

Art News 76:29 Summ '77 (col)

Harlem jazz (serigraph)

Art News 76:96 O '77

Introduction of the champions at Madison Square
garden (serigraph)

Arts 52:49 D '77 (col)

Lucette (drwg, 1977)

Int Des 49:244 Mr '78

Int Des 49:284 Ap '78

NEIMAN, LeRoy—Reproductions—Continued

- Male jockey [from Horse racing suite] (sculpture)
 Art in Am 66:128 Ja '78
 Art in Am 66:153 Mr '78
 Art News 76:95 D '77
 Art News 77:105 F '78
 Arts 52:72 Ja '78
 Marilyn! (serigraph)
 Arts 51:69 Ap '77 (col)
 Metropolitan opera (serigraph)
 Arts 52:53 F '78 (col)
 Olympiad (serigraph)
 Am Artist 41:33 Jl '77
 Pulling up [from Horse racing suite] (sculpture)
 Art in Am 66:128 Ja '78
 Art in Am 66:153 Mr '78
 Art News 76:95 D '77
 Art News 77:105 F '78
 Arts 52:72 Ja '78
 Regatta of the gondoliers (serigraph)
 Arts 52:65 Ap '78 (col)
 Zebra family (serigraph)
 Art News 77:7 Mr '78 (col)

NEIMKE, Charles**Reproductions**

- Portrait of a lady
 Burl Mag 119:v Jl '77

NEISH, Owen, Rowland & Roy, arch

- Maison de campagne, Darlington, Canada. il
 plan Arch d'Aujourd'hui no 195:xxii F '78

NEIZVESTNY, Ernst

- Schloss, Morsbroich, Leverkusen; exhibit. Art
 News 77:126 F '78
 Stadt. Museum Schloss Morsbroich, Leverkusen;
 Ausstellung. Y. Friedrichs. Kunstwerk 31:69-70
 F '78
 il: Sterbender Kentaur

Reproductions

- Centaur
 Art & Artists 12:37 Mr '78

NELME, Anthony**Reproductions**

- Cruet set
 Antiques 112:119 Jl '77

NELME, Francis**Reproductions**

- George I beer jug (1725)
 Connoisseur 195:[front] 141 Je '77

NELSON, Barbara

- Introductions '77: Source gallery, San Francisco;
 exhibit. Craft Horiz 37:56 O '77

NELSON, Charles E.

- In favor of involvement of architects in construction. AIA J 66:63-4 My '77

NELSON, Don

- Group show: Roko gallery, New York. Arts
 51:37 Je '77

NELSON, George, & co, Int des

- Aid association for Lutherans [Appleton, Wis]
 O. Guett. il(pt col) plans Contract Int 136
 [187]:70-9 Ja '78

NELSON, Iain**Reproductions**

- [Large planter with sculptural decoration]
 Scottish Art R 15 no 1:10 '77

NELSON, Jud

- [Holos series: hand-carved styrofoam sculptures
 of mousetraps] P. Ensworth. Arts 51:7 Je '77
 il: Holos series 4

Reproductions

- Holos/series 5 (1977)
 Arts 52:86 Mr '78

NELSON, Karen**Reproductions**

- [Diamond shapel] (tapestry)
 Art in Am 66:160 Mr '78

NELSON, Mary Carroll

- Creative diversity: the story of Sara Mack. col
 il por Am Artist 42:60-3+ Mr '78

- Creative pendulum of Mike Vogel: graphic artist
 and entrepreneur. il por Am Artist 41:70-
 5+ O '77

- Eugene Dobos: satirist. il(pt col) Am Artist 41:
 61-7+ Ja '77; Reply. B. B. Carlyle. 41:10+ N
 '77

- Forrest Moses: a man and his sanctuary. il
 (pt col) por Am Artist 41:44-9+ Ap '77

- Intaglios by Gene Kloss. il Am Artist 42:64-9+
 F '78

- Ted Egri: the survival of a sculptor. il(pt col)
 por Am Artist 41:56-61+ Je '77

—and others

- Pioneer artists of Taos. por Am Artist 42:4
 Ja '78

NELSON, Peter

- Nelson loft, New York; Adam in the Big Apple.
 M. Filler. col il plan Progres Arch 58:94-6
 S '77

NELSON, Thomas J.

- Perpetuation rather than creation...the dilemma
 of modern park designers. il por(p21) plans
 Landscape Arch 68:34-7 Ja '78

NELSON, William**Reproductions**

- Bruce Jenner decathlon suite (litho)
 Art in Am 65:161 N '77 (10 col)

- NELSON gallery, Kansas City. See Kansas City—
 William Rockhill Nelson gallery and Atkins
 museum of fine arts

NEMEA, Greece**Antiquities**

- Excavations at Nemea, 1977. S. G. Miller. bibl
 f il plans diags Hesperia 47:58-88 Ja '78

NEMEC, Vernita

- SoHo 20 gallery, New York; exhibit. Arts 52:30-1
 D '77

- il det: Humorette

MEMOURS, Aurélie

- Galerie Roger d'Amécourt, Paris; exposition. Art
 Int 22:68 Ja '78

- il: Les demeures

NEMUKHIN, Vladimir**Reproductions**

- Composition with violin (collage, 1967)

- Art News 77:56 Ja '78

- Poker on the beach (1974)

- Art in Am 65:118 N '77

NENOT, Henri Paul**Reproductions**

- Paris, New Sorbonne
 Soc Archit Hist J 36:72 My '77

NEOCLASSICISM

- La administración de correos de Nueva Gua-
 temala. E. Zamora Acosta. bibl f plan diag

- Archivo Esp Arte 47:397-400 O '74

- Bosio's bust of the Marquis de Lauriston. C.
 W. Millard. bibl f il pors Los Angeles Mus
 Art Bull 23:22-5 '77

- Cagnola: architecte de l'impératrice Joséphine?
 (à propos d'un projet pour Malmaison) G.

- Hubert. bibl f il plans diag Gaz Beaux Arts
 sér6 v88:137-44 O '76; Addition. sér6 v89:79
 F '77

- Concerning two rediscoveries in Neo-Classical
 painting. M. R. Michel. bibl f il Burl Mag
 119:supp ii-vii Ap '77

- Decorative arts in Berlin, from Neo-classicism
 to Neo-rennaissance. B. Mundt. il(pt col) Apol-
 lo ns 106:142-7 Ag '77

- Early Neo-classicism in France [book review]
 G. Himmelheber. Z Kunstges 40 no 1:87-92
 '77

- Eighteenth-century Neapolitan influences on the
 decorative arts: Herculeanum, Pompeii and
 the Etruscan style. R. Trevelyan. bibl f il(pt
 col) Connoisseur 196:104-17 O '77

- John Gibson's Narcissus. H. Fletcher. bibl f il
 Connoisseur 196:60-2 S '77

- Late Neo-classical furniture: Charles X and
 Biedermeier. R. Mehlman. il Res Int 2:8 S '77

- Medusa of Harriet Hosmer. W. H. Gerds. bibl
 f il Detroit Inst Bull 56 no2:96-107 '78

- Painting and politics: J. L. David's patriotism,
 or the conspiracy of Gracchus Babeuf and
 the legacy of Torpino-Lebrun [with chronology]
 J. H. Rubin. bibl f il Art Bull 58:547-68 D '76;
 Reply with rejoinder. P. Bordes. 59:461-2 S '77

- Reynolds's "Discourses on art": the delicate
 balance of Neoclassical aesthetics. J. L. Mahoney.
 bibl f Brit J Aesthetics 18 no2:126-36 Spr '78

- Sabine mountains: an early Italian landscape by
 Jean-Joseph-Xavier Bidault. S. Gutwirth. bibl
 f il Detroit Inst Bull 55 no3:147-52 '77

- Third earl of Egremont and Neo-classical sculp-
 ture. J. Kenworthy-Browne. bibl f il Apollo
 ns 105:367-73 My '77

- Unveiled soul: Hiram Powers's embodiment of
 the ideal. D. M. Reynolds. bibl il Art Bull
 59:394-414 S '77

- Wyatt chairs: rethinking the Adam heritage.
 F. D. Fergusson. bibl f il Burl Mag 119:493-5+
 Jl '77

- See also
 Greek revival

- Revivals, Architectural

Exhibitions

- Neo-classicism in celebration: Flaxman gallery,
 University college London. M. Webster. il por
 Country Life 163:1236-8 My 4 '78

- NEO-GOTHIC architecture. See Gothic revival

- NEOIMPRESSIONISM

Collections

- La donation Ginette Signac. C. Frèches-Thory.
 bibl f il(pt col with cov) R du Louvre 25
 no2:107-12 '78

NEOLITHIC

- See the following headings divided by Pre-

- historic

- Agriculture

- Architecture

- Man

- Pottery

- Terra cottas

NEOLITHIC period. See Stone age
NEON light in art. See Light in art

NEPAL

See also
Cities and towns—Nepal
Katmandu
Rites and ceremonies—Nepal

NEPALESE

See the following headings divided by Nepalese
Architecture
Art
Bronzes
Painting
Sculpture
Wood carving

NEPTUNE and Amymone. See Poseidon and Amymone

NERET, Gilles

Le centre Pompidou: un défi français—un défi européen. col il Connaissance Arts no305: 48-50 JI '77

NERI, Filippo, Saint

Alessandro Algardi and the statue of St Philip Neri. J. Montagu. bibl f il Jahr Hamburger Kunstsam 22:75-100 '77

NERI di Bicci

Le ricordanze (10 marzo 1453-24 aprile 1475) [book review] U. Middeldorf. Renaissance Q 31 no2:218-21 Summ '78

Reproductions

SS Bartholomew and James the Less
Apollo ns 107:90 F '78

NERIKO, Hiromichi

Winners of the 1977 Tokyo International lighting design competition; invitational participation. il por JA 52:87 S '77

NERIO, Ugolino di. See Ugolino da Siena

NERLY, Friedrich

Influence

Reproductions

Cervaro 1835 (litho by C. G. Plagemann)
Deutsch Verein Kunstwis Z 31:107 '77

NERO, emperor of Rome

Nero und Laokoon. A. Geyer. bibl f il AA no2: 265-75 '75

NEROCCIO di Bartolomeo di Benedetto de' Landi

Influence

Reproductions

Saint Michael (paint by C. Scapecchi)
Art Bull 60:15 Mr '78

NERONI, Bartolommeo (il Riccio)

Influence

New sources for the masque designs of Inigo Jones. J. Peacock. bibl f Apollo ns 107:98-101 F '78

il: Stage set for L'Ortensio

NERVA'S forum, Rome. See Rome (city)—Forums

NERVI, Pier Luigi

La cupola del Brunelleschi: opinioni e documenti. il Casabella no421:69 '77

Struttura in Australia: influence of Pier Luigi Nervi; bureaux gouvernementaux à Canberra. il plans diag Domus no574:6-10 S '77

—See Seidler, Harry, & assoc., jt arch

NESBITT, Cathleen

Cathleen Nesbitt [with filmography] R. B. Dooley. il por Films in R 29:209-21 Ap '78

NESBITT, Lowell

Andrew Crispo gallery. New York; exhibit. N. Frackman. Arts 51:11 Je '77

il: Amber beads and mask; Studio table top

Reproductions

Iris and orchid (print)
Art in Am 65:166 N '77
Art News 76:203 N '77

Peach and grapes '78 (1978)
Arts 52:back cov Mr '78 (col)

[Studio still life with mask, heart, bottle and drapery]
Arts 51:back cov Ap '77

NESCH, Rolf

Reproductions

Régate de bateaux à rames sur l'Alster (Hambourg) (1930)
Gaz Beaux Arts ser6 v91:supp28 Mr '78

NESFIELD, William Eden

Bodrhuddan, Flintshire: the seat of lord Langford. C. Aslet. il Country Life 164:226-9 JI 27 '78

Country houses of W. E. Nesfield. C. Aslet. il por Country Life 163:678-81 Mr 16; 766-9 Mr 23 '78

NESKHI calligraphy. See Calligraphy, Arabic

NESKHI inscriptions. See Inscriptions, Arabic

NESSOS painter. See Nettos painter

NESTLER, Wolfgang

Reproductions

Plastik in 2 Positionen
Kunstwerk 30:13 Je '77

NET, Gerrit van 't

Reproductions

Autoportrait (ca 1940)
Gaz Beaux Arts ser6 v91:supp79 Mr '78

NETHERLANDISH

See the following headings divided by Nether-

landish
Decorative arts
Drawing
Furniture
Landscape painting
Painting
Portrait drawing
Reliefs
Sculpture

NETHERLANDS

See also

Eem River region
Rhine River
also subhead Netherlands under the following

headings
Apartment houses
Archaeology
Architecture
Art
Churches
City planning
Country houses
Exhibitions
Housing projects
Illustration
Library architecture
Municipal buildings
Museum architecture
Museums and art galleries
Office buildings
Regional planning
Tombs
Urban renewal

History

See also
Enkhuizen—History
Zierikzee—History

NETHERLANDS Institute, Paris. See Paris—Institut néerlandais

NETHERSELL, Geoffrey

Local government finance: how it works and how it can be used. Planner 63:140-1 S '77

NETSCH, Walter Andrew, Jr

Architect's house in Lincoln Park. il plan Archit R 162:234 O '77

Art institute of Chicago. il plans Archit R 162: 233 O '77

Netsch house, Chicago. il plan diag Architettura 23:454-5 D '77

NETSCHER, Caspar

La reina doña Mariana recibe al embajador holandés Beverninck: cuadro atribuido a G. Netscher. D. Angulo Iñiguez. il Archivo Esp Arte 46:352-3 JI '73

Reproductions

Young mother with her four children
Burl Mag 119:xv Ag '77

Influence

Reproductions

Portrait of an unknown lady (paint after Netscher)
Country Life 163:1290 My 11 '78

NETSUKE

Netsuke familiar and unfamiliar [book review] M. Hillier. Orient Art ns 23 no 1:106 Spr '77
Saleroom report; fine netsuke from an important American East coast museum. il(p 114) Orient Art ns 23 no 1:112 Spr '77

NETTEL, Reginald

With pen, brush and song: journeys of Charles Dibdin, popular singer (1745-1814) il por Country Life 162:1276-7 N 3 '77

NETTLES, Bea

Moonbeams and dreams: Witkin gallery, New York; exhibit. S. Rice. Art in Am 66:111 My '78

il: C and gulls

NETTLESHIP, John Trivett

Reproductions

On the rocks (1892)
Country Life 163:supp32g Ap 6 '78

NETTOS painter

Reproductions

Plate, ca 580 B.C. Middle Corinthian
Apollo ns 105:306 Ap '77
Art J 36 no3:251 Spr '77
Cincinnati Mus Bull 11:28 Je '77

NEU, Françoise, and Perron, Claude

L'ancienne commanderie de Saint-Jean-la-Chévalerie au Puy, ordre des hospitaliers de Saint-Jean-de-Jérusalem. bibl f il plans diag Congrès Archéol de France 133:330-53 '76

NEUBER, Johan Christian**Reproductions**

Chased gold snuff box
Apollo ns 105:S2 Je '77

NEUBERGER museum, Purchase. See New York.
State university, Purchase—Roy R. Neuberger museum

NEUBERT, George

Paule Anglim gallery, San Francisco; exhibit.
Art News 76:114-15 D '77

NEUBURG, Hans

Gérard Miedinger. il(pt col with cov) pors
Graphis 33 no 189:6-17 '77-78

NEUE Nationalgalerie, Berlin. See Berlin—Staatliche Museen (West Berlin)—Neue Nationalgalerie

NEUE Sammlung, Munich. See Munich—Neue Sammlung—Staatliches Museum für angewandte Kunst

NEUENSCHWANDER, Manfred

Umweltdesign? ein Gespräch zur Situation des
Design heute. D. Peverelli. il Werk 64:19-27
Ap '77

NEUFCHATEL, Nicolas**Reproductions**

Wenzel Jamnitzer (ca 1560/65)
Jahr Hamburger Kunstsam 22:9 '77 (with det,
p 11)

NEUGASS, Fritz

Kunsthandel; Auktionen USA. il Pantheon 35:182
Ap; 382 O '77; 36:103-4 Ja; 195-6 Ap '78
Kunsthandel; Auktionsjahrbücher Europa und
USA. Pantheon 35:284 J1 '77

NEUGEBAUER, Tom

Forms in clay; Incorporated galleries, New York;
exhibit. Craft Horiz 37:71 D '77

NEUHAUS, Max

Sound environments; people brought together in
an unique informal situation. il Domus no567:
54 F '77

Times Square, New York; exhibit. Artforum 16:
64 Ja '78

il: Underground music(s) Times Square
View of Kassel [Documenta 6] D. Shapiro. il(pt
col with cov) Artforum 16:60 S '77

NEUHUYS, Albert**Reproductions**

Kind aankleiden
Burl Mag 119:xvi Ap '77

NEUMANN, Enno

Das Figurenrelief auf der Urne des Hl Ignazio
im römischen Gesu. bibl f il pors Pantheon 35:
318-28 O '77

NEUMANN, Johan Balthasar

Die Pfarrkirche zu Schleid im Fuldaer Land;
ein Gewölbekuppel des mainfränkischen Barocks.
H. Reuther. bibl f il plans Deutsch Verein
Kunstwis Z 30 no 1-4:36-43 '76

NEUMARKET design assoc

In tandem, in stride [Hal Frazier and Paul
Haugel R. DeNeve. il(pt col) pors Print 31:
59-65 Mr '77

NEUSEL, Günter**Reproductions**

Viertellig
Kunstwerk 30:72 D '77

NEUSER, Renate**Reproductions**

Schalenform mit Einschnürungen (1976)
Kunstwerk 30:66 Ap '77
Trockene Häute (1977)
Kunstwerk 31:38 Ap '78

NEUSS, Germany**Clemens-Sels-Museum****Acquisitions**

Neuerwerbungen der Kunstmuseen in Nordrhein-
Westfalen 1975. I. Feldhaus. il Wallraf-Richartz
Jahr 38:201-2 '76

NEUSTEIN, Joshua

Israel: the artists. A. Baruch. il por Studio 193:
144 Mr '77

Neustein papers. R. Pincus-Witten. por Arts
52:102-15 O '77

il: [Installation view] (3); Hinge grid; Dog-
ma; Installation problem I; Greek tortoise;
Binary function II

Substance of paper. S. Kasher. Artforum 16:28
Mr '78

il: Medieval bride (p26)
Tel Aviv museum; exhibit. Art News 77:129 Ja
'78

il: Paper installation

Reproductions

Beit alfa
Art News 77:47 My '78 (col)

—and others

Reproductions

Jerusalem river project (1970)
Art News 77:50 My '78

NEUTRA, Richard Joseph

AIA gold medal goes to Neutra. por Archit Rec
161:37 Ap '77

NEVE, Christopher

Alternative Munnings. il Country Life 164:786-7
S 21 '78

American revolutions: painting in the USA.
1908-35. il Country Life 162:1096-7 O 20 '77

Bonnard and the joys of motorizing. il Country
Life 164:1608-9 N 16 '78

Border country revisited: William Gillies (1898-
1973) il Country Life 164:1392-3 N 2 '78

Breakfast at Pine apple place: George Romney's
drawings. il Country Life 164:310-11 Ag 3 '78

Case for objectivity—paintings by Derek Hill.
il Country Life 164:2106 D 14 '78

Changing views of Scotland: the new wing, Na-
tional gallery of Scotland. il Country Life 164:
1296-7 O 26 '78

Deadline for the Rolly. il Country Life 163:774-5
Mr 23 '78

Ego of Monsieur Courbet. il Country Life 163:
260-1 F 2 '78

From Piero to roof five: Sir Thomas Monning-
ton, P.R.A. 1902-76. il Country Life 162:1190-1
O 27 '77

Hare among horses: James Seymour (1702-52)
il Country Life 164:166-7 J1 20 '78

Heatherley's. il pors Country Life 164:448-50 Ag
17: 570-1 Ag 31 '78

Impressionist in a tweed suit: Lucien Pissarro,
1863-1944. il Country Life 162:1714-15 D 8 '77

In search of the soul: Leonardo's anatomical
drawings. il Country Life 162:1836-7 D 15 '77

Independent line: the Royal academy summer
exhibition. il Country Life 163:1460-1 My 25 '78

Inside the mind of Rubens: the drawings and
oil sketches. il Country Life 162:206-7 J1 28
'77

Last rose of summer. il Country Life 162:532-3
S 1 '77

Last years at Aix, Cezanne—the late work. il por
Country Life 163:1378-9 My 18 '78

Left in a country studio: John Nash memorial
exhibition. il Country Life 163:1556-7 Je 1 '78

Mountains of the mind: J. D. Innes, 1887-1914. il
por Country Life 162:1984-5 D 29 '77

Passionate landscape: Dora Carrington 1893-
1932. il Country Life 163:610-11 Mr 9 '78

Pictures of the moment: British painting, 1952-
77. il Country Life 162:1004-5 O 13 '77

Pioneer collection in a vivid setting: Camden
Town pictures at Boxed House. il(pt col)
Country Life 161:1503-6 Je 2 '77

Poetry takes care of itself—Seurat paintings and
drawings. il Country Life 164:1964-5 D 7 '78

Ports in the storm; painting and sculpture in
Cornwall 1945-55. il Country Life 162:1472-3
N 17 '77

Presences at court: Holbein drawings in the
Royal collection. il Country Life 164:2206-7
D 28 '78

Question of appearances: Graham Sutherland
portraits. il Country Life 162:16-17 J1 7 '77

Sense of continuity: Robin Tanner's etchings.
il Country Life 164:1728-9 N 23 '78

Sickert in the overmantel mirror. il Country Life
163:1080-1 Ap 20 '78

Sleepy eye: Sir Peter Lely. il Country Life 164:
2140-1 D 21 '78

Suffolk boyhood: Gainsborough in Sudbury. il
Country Life 161:1664-5 Je 16 '77

Threatening vase of flowers: Edward Burra
memorial exhibition: Lefevre gallery, London.
il Country Life 161:1592-3 Je 9 '77

Three centuries on the river: London and the
Thames exhibition, Somerset House. il Coun-
try Life 162:72-3 J1 14 '77

To set before the Queen: new pictures in the
Royal collection. il Country Life 161:1404-5
My 26 '77

Tree full of angels: William Blake at the Tate
gallery. il Country Life 163:902-3 Ap 6 '78

Trust for British sporting art: the chance to
shut the stable door. il Country Life 162:1675
D 1 '77

Tying up the form: Henry Moore's drawings.
il Country Life 164:230-1 J1 27 '78

Walk past private worlds: the Royal academy
summer exhibition. il Country Life 161:1364-5
My 26 '77

What makes a good likeness? 20th-century por-
traits. il Country Life 163:1862-3 Je 29 '78

When in Rome, do as the English do: Nathaniel
Dance. il Country Life 161:1800-1 Je 30 '77

NEVELSON, Louise

Nevelson exhibit this summer at Purchase.
Progres Arch 58:24 Je '77

il: Sky tree

New York/sculpture [chapel of the new St Peter's
church] Craft Horiz 38:73 Ap '78

Pace gallery, New York; exhibit. Artforum 14:
77:54-5 F '78

il: Night zag wall (p71)

Pace gallery, New York; exhibit. Arts 52:33
F '78

il: Rain garden zag II

NEVELSON, Louise—Continued

- Sky cathedral—moon garden wall by Louise Nevelson. E. B. Henning. *Cleveland Mus Bull* 64:242-51 S '77
- il: Sky cathedral—moon garden wall (with det); Black majesty; Sky cathedral; Homage to 6,000,000 I; American tribute to the British people; America—New York blue; City reflection; Dawn's wedding chapel II; Royal tide II [Sky tree at the new Three Embarcadero Center building, San Francisco] *Art News* 76:119 My '77
- Two from Nevelson: a stunning chapel and a palace for the child in all of us. il *Art News* 77:54-5 F '78
- il: Sky vestment-trinity; Frieze of the Apostles; Moon garden landscape V

Reproductions

- Atmosphere and environment II (1966) *Arts* 51:back cov Je '77 (col)
- Beyond (Q 17) (drwg) *Cleveland Mus Bull* 65:27 Ja '78
- Bicentennial dawn (1976) *Phila Mus Bull* 73:46 Ja '77
- [Compartmentalized abstraction; cast paper relief] *Art in Am* 65:1 S '77
- Arts* 52:43 S '77
- Arts* 52:35 N '77
- [Compartmented wall] *Artforum* 16:19 O '77
- [Compartmented wood sculpture] *Art News* 76:37 N '77 (det)
- Arts* 52:41 N '77 (det)
- Dawn's presence (1976) *Am Artist* 41:49 Ag '77
- End of day nightstage I (1973) *Arts* 52:22 O '77
- Homage to the six millions II *Arts* 52:96 O '77
- Night wall V *Contract Int* 136 [137]:28 Ja '78
- Night wall spectre *Contract Int* 136 [137]:28 Ja '78
- Nightscape III *Cincinnati Mus Bull* 10:32 Je '76
- Sky tree *Int Des* 48:25 Je '77
- Wood sculpture *Arts* 52:51 D '77

NEVERS, France**Art**

- Un bas-relief roman de Nevers. N. Stratford. bibl f il *plan R du Louvre* 27 no5-6:296-306 '77

NEVERS pottery. See Pottery, French**NEVILLE, H.****Reproductions**

- Traditional bondager costume (drwg) *Country Life* 164:1110 O 12 '78

NEVIN, Robert J.

- Burne-Jones's Roman mosaics. R. Dorment. bibl f il *Burl Mag* 120:72-82 F '78

NEVINS, Deborah. See Gebhard, D. jt auth**NEVINS, Robert**

- Bathroom design: tour de force in wood. R. M. Fitzgibbons. col il *Res Int* 2:56 Jl '77

NEVINSON, Christopher Richard Wynne**Reproductions**

- Artillery column (1915) *Apollo* ns 105:[front] 203 Je '77
- Burl Mag* 119:xvii Je '77
- London bridges (print, 1924) *Apollo* ns 105:[front] 27 My '77
- Road from Arras to Bapaume (litho) *Burl Mag* 119:xvi Jl '77
- Soul of a soulless city (1920) *Burl Mag* 120:180 Mr '78
- Temples of New York *Country Life* 164:1572 N 9 '78

- Trainer's house *Country Life* 162:supp54 D 1 '77

NEW art centre, London. See London—New art centre**NEW BEDFORD furniture. See Furniture, American****NEW DELHI****National museum of India****Exhibitions**

- Recent finds of the Indus civilization. R. M. Bernier. il *Pantheon* 36:90 Ja '78

NEW ENGLAND**See also**

- Architecture—New England
- Architecture, Domestic—New England
- Art—New England

NEW ENGLAND historic genealogical society, Boston

- Furniture from the Atkinson-Lancaster collection at the New England historic genealogical society. J. B. Bell and C. D. Fleming. il(pt col) *Antiques* 113:1078-83 My '78

NEW GUINEA**See also**

- Art—New Guinea
- NEW GUINEA art. See Art, New Guinea
- NEW GUINEA masks. See Masks, New Guinea
- NEW GUINEA sculpture. See Sculpture, New Guinea
- NEW GUINEA wood carving. See Wood carving, New Guinea

NEW HARMONY, Ind.**Historic buildings, etc.**

- Harmonist heritage of three towns. D. E. Pitzer. il(pt col) *Hist Pres* 29:5-10 O '77

NEW HAVEN**Architecture**

- Dixwell fire station. il(pt col) *plan Werk* 64:46-7 Jl-Ag '77

Housing

- Differing fates for two nearly identical housing developments. L. Sauer. il *AIA J* 66:26-7+ F '77; Reply. C. Wagner. 66:96 My '77

Yale center for British art and**British studies**

- See Yale university—Yale center for British art and British studies

NEW HAVEN colony historical society**Exhibitions**

- Connecticut chairs. il *Antiques* 111:852+ My '77

NEW JERSEY**See also**

- Architecture, Domestic—New Jersey
- Art—New Jersey
- Historic buildings, etc.—New Jersey
- NEW JERSEY. Richard Stockton state college, Pomona
- It's back to school for the systems approach. il(pt col) *plans diag Archit Rec* 161:95-102 My '77
- NEW JERSEY. Rutgers, The state university, New Brunswick

Douglass college**Exhibitions**

- Women artists. J. Marter. il *Arts* 52:23 F '78

NEW MEXICO**See also**

- Architecture—New Mexico
- Architecture, Domestic—New Mexico
- Art—New Mexico
- NEW MEXICO. University, Albuquerque

University art museum**Exhibitions**

- American abstract artists. P. Walch. il *Art J* 37 no 1:46-8 Fall '77
- NEW museum, New York. See New York (city)—New museum
- NEW national gallery, Berlin. See Berlin—Staatliche Museen (West Berlin)—Neue Nationalgalerie

NEW ORLEANS**Architecture**

- At the river's mouth, offices at Canal Place. il *Archit Rec* 162:39 D '77

Art

- Southern artists' info center. P. B. Parun. *Am Artist* 41:9+ O '77

Exhibitions

- New Orleans. L. B. Glade. *Art News* 76:163-6 Summ '77

Hotels, restaurants, etc.

- Restaurant Jonathan. il(pt col) *plans diag Int Des* 48:100-7 Jl '77

NEW ORLEANS museum of art**Exhibitions**

- Report from New Orleans; you can go home again: five from Louisiana. L. R. Lippard. il(pt col) *Art in Am* 65:22-3+ Jl '77

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- Global villages [book reviews] P. Lawless. *AD* 47 no7-8:464-5 '77

- Social facets of organization development in new towns. M. A. Baer. bibl f il *tabs Town & Country Plan* 46:206-12 Ap '78

- U.S. [and] Soviets to share expertise on new towns. *AIA J* 66:18 My '77

See also

- Garden cities
- Urban-suburban migration

Congresses, conventions, etc.

- New towns and the export business: a report of the first conference of the International new towns association held in Tehran, December, 1977. R. Thomas. bibl *Town & Country Plan* 46:224-6 Ap '78

NEW towns—Continued

Designs and projects

Le crime de création [Isère, au sud de Lyon] il plans diags Arch d'Aujourd'hui no 187:22-4 O-N '76

See also

New towns—Saudi Arabia

Arabia

Brazil

See also

Brasília

Egypt

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Berlis

England

See New towns—Great Britain

France

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Du nouveau dans les villes-nouvelles? M. Rousset and others. Arch d'Aujourd'hui no 187:25 O-N '76

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See also

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Marne-la-Vallée
Melun-Senart
Villeneuve d'Ascq

Great Britain

Cumbernauld revisited. A. Ferrari. il Casabella no422:58-61 '77

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Contents: Barbican. Thamesmead. Milton Keynes

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Planning scene [with AR comment] A. Williams. il map Archit R 162:274-9 N '77; Reply. P. Marsh. 163:3 Ja '78

Social needs and provision for new communities. J. Ewing. il Town & Country Plan 45:447-50 O '77

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Basildon
Milton Keynes
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Welwyn Garden City

Iran

J. G. White engineering corp; a new town [Tehran] il plan Progres Arch 59:103 Ja '78

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Latin America

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20 villes nouvelles par an en Union Soviétique. Arch d'Aujourd'hui no 192:xvi S '77

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Saudi Arabia

Human settlements: world news; town-in-town will house 8,000 in suburban Riyadh. il Archit Rec 162:37 D '77

Scotland

See New towns—Great Britain

South America

See also
New towns—Latin America

United States

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Communal landscape. P. K. French. il(pt col) plans Landscape Arch 67:503-8 N '77

Coral Gables: 1920s new town. W. W. Wilkins. il(pt col) Hist Pres 30:6-9 Ja '78

Evaluation of a dream aborted. il(pt col) AIA J 66:26-35 N '77

Contents: New town-in town of Cedar-Riverside, by J. A. Martin. Cedar-Riverside as a work of urban architecture, by B. Jacob

HUD plays down new towns, shifts attention to old ones. D. Loomis. Archit Rec 163:37 Mr '78

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Arcosanti
Kohler, Wis.
Pullman
Reston, Va.

NEW YEAR'S shooters and mummers museum, Philadelphia. See Philadelphia—New Year's shooters and mummers museum

NEW YORK (city)

Selection from Working fables—a collection of schematic design tales of skeptic children: Manhattan, capital of the 20th century. E. Ambasz. por Casabella no397:4 '75

See also

Bedford-Stuyvesant, Brooklyn
Bronx
Brooklyn
Coney Island
Ellis Island
Harlem
Manhattan
Roosevelt Island
SoHo district
Staten Island

African-American institute gallery

Exhibitions

African blankets and covers. D. R. Klumpp. il African Arts 10:71 Jl '77

American museum of natural history

Exhibitions

European Ice age art and symbol. A. Marshack. il(pt col) Archaeology 31:52-5 My '78

American numismatic society

See American numismatic society

Architectural league of New York

See Architectural league of New York

Architecture

C.A.B.S. nursing home. il plan Archit Rec 161:134 My '77

Columbia-Presbyterian medical center invests in the future; Julius and Armand Hammer health sciences center. B. Raymond. il(pt col) plan diag Contract Int 136 [137]:78-81 Mr '78

Elevating the urban environment [design of Manhattan's Citicorp center] R. Mehman. il pors diags Ind Des 24:42-8 My '77

Entrance (and movement) [law offices] il(pt col) plans Archit Rec 161:106-7 F '77

[New York] bibl f il(pt col) plans diags Arch d'Aujourd'hui no 186:1-58 Ag-S '76

Contents: Dossier: New York in white and gray, by B. B. Taylor. Derrière le miroir, by M. C. Gangneux. U.D.C. low rise high density housing prototype, by K. Frampton. Roosevelt Island housing competition, by D. Agrest. Delirious New York, by R. Koolhaas. Self service skyline, by B. B. Taylor. John Kejdruk et la Cooper Union. Les cendres de Jefferson, by M. Tafuri

Pallsade nursing home. il plans Archit Rec 161:126-7 My '77

Torre a New York: il canto del cigno? [One United Nations Plaza] il plans Architettura 22:712-13 Ap '77

Uptown racquet club by architects Copellin, Lee and Chen. il plans Archit Rec 161:117-19 F '77

Architecture, Domestic

La casa di un architetto: the apartment of Paul Rudolph in New York. il(pt col) plan Domus no575:36-8 O '77

1199 plaza cooperative housing. il AIA J 66:38-9 My '77

Ethel Kramer: deux "lofts" aménagés à New York. il por plans diags Arch d'Aujourd'hui no 186:92 Ag-S '76

High-density apartment conversion in New York City affords special design amenities [240 east 26th Street] il plans Archit Rec 162:122-3 S '77

NEW YORK (city)—Architecture, Domestic—Cont.
 Loft living: big spaces, fresh images. il plan
 Archit Rec 162:97-100 J1 '77
 Manhattan penthouse addition. il(pt col) plan
 Archit Rec 162:84-5 N '77
 Mapping and remapping [renovations of two ex-
 isting cooperative apartments by R. M. Kli-
 ment and F. Halsband] G. Allen. il(pt col)
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 Open spaces from enclosed rooms: an architect's
 New York penthouse [Franzen apartment]
 il(pt col) plan Archit Rec 161:126-8 Ja '77
 Rooms at the top [sixth-floor apartment in
 a Greenwich Village tenement] col il Int Des
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 Stern hybrids: two recent houses [country house
 in Westchester County near New York City;
 house in Manhattan] il plans diags Archit R
 162:331-3 D '77
 Transformation of office tower to apartments
 creates luxurious living space in New York
 City [Turtle Bay towers] il plans Archit Rec
 162:112-15 S '77
 West moves East [Park Avenue co-op] col il
 plan Int Des 48:178-81 O '77
 Winners in the Shinkenchiku residential design
 competition 1977: special award for cynicism
 about the future: house for two magicians and
 a musician. il por JA 53:32-3 F '78

Armory show, 1913

Modern spirit. K. Bazarov. il Art & Artists 12:
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Dall & Le Corbusier: the paranoid-critical
 method. R. Koolhaas. bibl f il pors plans diags
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 Forum: is New York city vital to an artist's
 success? I. Karp; A. Emmerich. pors Am Artist
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 il pors Arts 51:92-142 My '77
Contents: Marcel Duchamp in America: a
 self ready-made, by M. Roth. Katherine Sophie
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 A. Schwarz. Morton Schamberg: the machine
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 Primitivism and New York Dada, by J. Zilczer
 Special issue: New York. bibl f il(pt col) pors
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Contents: New York, New York. New York
 fever, by C. Ratcliff. Manhattan seven, by
 H. Herrera. Art & politics '77, by N. Mar-
 mer. Critic's diary: the New York art year, by
 D. Bourdon. Other voices, other rooms: the rise
 of the alternative space, by P. Patton
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 and mass identity in urban art: the New York
 case, by D. B. Kuspit. New York today: some
 artists comment, by D. B. Kuspit and others.
 Younger generation: a cross section. Present
 tense: new art and the New York museum, by
 A. Goldin and R. Smith. Artist count: in praise
 of plenty, by L. Alloway. Post-war collecting:
 the emergence of phase III, by A. Kuhn
 Turning designers loose on New York City's
 grim subway stations. A. Dean. il AIA J 66:86
 S '77
 Why is New York called "the Big apple"? be-
 cause everything about it is appealing. Art
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Art trade

Auctions: a N.Y.C. wrap-up and a forward
 look. L. Rosenbaum. Art in Am 65:33+ S '77
 [Chinese and Korean art sold at Sotheby Parke
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Artist life

Individual and mass identity in urban art: the
 New York case. D. B. Kuspit. bibl f il(pt col)
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 ford, by J. Simon. Sherman Drexler, by D. B.
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Tenth Street days: an interview with Charles
 Cajori and Lois Dodd. J. Bard. bibl f il pors
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Tenth street days: Pleiades gallery, New York.
 Arts 52:23 Mr '78

Artists space

Other voices, other rooms: the rise of the
 alternative space. P. Patton. il(pt col) Art in
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Asia House gallery

Exhibitions

Art of the Sasanian empire. P. O. Harper. il(pt
 col) Archaeology 31:48-52 Ja '78
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 Chinese ceramics from Japanese collections. il
 Connoisseur 196:63 S '77
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 S. Young. il Apollo ns 106:150-1 Ag '77
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 T'ang through Ming dynasties. S. G. Valen-
 stein. il Orient Art ns 23 no3:351-5 Aut '77
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 China and Japan. M. S. Young. il Apollo ns
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 bugs. il Apollo ns 107:59-60 Ja '78
 Paradoxes of Sasanian art: notes on a new
 exhibition at Asia house. O. Grabar. il Orient
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Bedford-Stuyvesant

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Bronx museum of the arts

See Bronx museum of the arts

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Brooklyn children's museum

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 Brooklyn college

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Christie's

See Christies, New York

Churches

Chapel of the Good Shepherd. il diag Archit
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 Chiesa per l'isolamento: underground church in
 New York. G. Pesce. col il Domus no577:6-7
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City planning

Salvation of Times Square as a challenge to
 urban design. M. Bloom. il map plan AIA J
 66:54-9 Je '77

City university

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Cloisters

See New York (city)—Metropolitan museum
 of art—Cloisters

Coney Island

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Cooper-Hewitt museum of decorative arts and design

Cooper-Hewitt collections on exhibit. il Ind Des
 24:6 N '77
 Cooper-Hewitt museum in New York City: a
 turn-of-the-century mansion built by Andrew
 Carnegie, recycled into the Smithsonian in-
 stitution's national museum of design. il
 (pt col) plans Archit Rec 162:82-3 Ag '77
 Cooper-Hewitt's rich resources and programs.
 Contract Int 137:10 O '77

Exhibitions

American architectural drawings. D. Gebhard
 and others. il plan diag Progres Arch 58:49-57
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 American design museum explores the process:
 MAN transFORMS aspects of design. B. Dean.
 il Ind Des 24:9 Ja '77
 Brighton pavilion. T. A. Marder. il Arts 51:19
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 Coming attractions at the Cooper-Hewitt. il Ind
 Des 24:10 Ja '77
 Cooper-Hewitt at home and away [More than
 meets the eye and Subways] il Progres Arch
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NEW YORK (city)—Cooper-Hewitt museum of decorative arts and design—Exhibitions—*Cont.* Cooper-Hewitt exhibits view American architectural heritage. S. Braybrooke. *il Ind Des* 24: 10 S '77

[Drawing toward a more modern architecture] J. Hoekema. *il Artforum* 16:44-7 D '77

Drawing toward a more modern architecture. T. Marder. *il Arts* 52:8 D '77

Exhibition of Cooper-Hewitt museum's decorative-arts collections. S. B. Sherrill. *il Antiques* 112:332+ S '77

Extraordinary exhibition at Cooper-Hewitt museum: More than meets the eye. *il Int Des* 49:37 Ja '78

Much "More than meets the eye" in Cooper-Hewitt's new show. J. R. Guilfoyle. *Ind Des* 25:12 Ja '78

Palladio's splendid creations. F. Schulze. *il(pt col) por Art News* 76:70-1 O '77

Place, product, packaging: a look at four popular American building types. R. Oliver and N. Ferguson. *il diag Archit Rec* 163:115-20 F '78

Royal pavilion at Brighton. *il Antiques* 111:874+ My '77

Royal pavilion at Brighton: exhibition examines evolution. S. Braybrooke. *il Ind Des* 24:8 My '77

Selected drawings from the Cooper-Hewitt. *il(pt col) pors plans diags AD* 47 no6:395-412 '77

Subways. *il Art News* 77:30 My '78

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Three architectural exhibits at the Cooper-Hewitt. *Int Des* 48:25 Je '77

Three exhibitions celebrate 75th anniversary of Carnegie mansion. *il Int Des* 48:32 Jl '77

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Two hundred years of American architectural drawing. *il Apollo* ns 106:245-6 S '77

"200 years of American architectural drawing" opens at the Smithsonian's Cooper-Hewitt in New York City. D. Higgins. *il Archit Rec* 162: 34 Ag '77

Cooper Union

See Cooper Union

Design

Designer's Saturday; Oct 7-8, 1977. plan Contract Int 137:81-5 Ag '77

RI East: New York, New York. S. S. Szenasy. *il Res Int* 2:104 N '77

Drawing center

Exhibitions

Antonio Gaudi. *Art News* 76:150 S '77

Antoni Gaudi. J. C. Rohrer. *il Arts* 51:19 Je '77

Artist's postcards. *Art News* 77:152 F '78

[Drawing toward a more modern architecture] J. Hoekema. *il Artforum* 16:44-7 D '77

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Economic conditlons

Derrière le miroir. M. C. Gangneux. *bibl f Arch d'Aujourd'hui* no 186:2-3 Ag-S '76

Ellis Island

See Ellis Island

Exhibitions

Arts reviews. See issues of Arts magazine

Ausstellungen: Bericht aus New York. E. Busche. See issues of Das Kunstwerk

Avantgarde Festival. *Kunstwerk* 30:43 O '77

Critic's diary: the New York art year. D. Bourdon. *il pors Art in Am* 65:67-79 Jl '77

Current and forthcoming exhibitions: New York. J. Masheck. *il Burl Mag* 119:307-8 Ap '77

New York. *il Artsan* 35:56-8 Ap-My '78

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New York. See issues of Craft horizons

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New York letter. C. Ratcliff. See issues of Art international

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 Individual and mass identity in urban art: the New York case. D. B. Kuspit. bibl f il(pt col) Art in Am 65:66-77 S '77
 Manhattan seven; Red Grooms. H. Herrera. bibl f il(pt col) por Art in Am 65:58+ Jl '77
 William Clutz captures the soul of a city. D. Mangan. il(pt col with cov) por Am Artist 42:6+, 36-41+ F '78

Exhibitions

- New York on paper: Whitney museum, New York. il Art News 76:188 Summ '77

NEW YORK (state)

See also subhead New York (state) under the following headings

Architecture
 Art
 Exhibitions
 Housing
 Showrooms

NEW YORK (state)—Continued

History

See also

New York (city)—History

Urban development corporation

See New York state urban development corporation

NEW YORK architectural league. See Architectural league of New York

NEW YORK art directors club. See Art directors club

NEW YORK film festival. See Motion picture festivals

NEW YORK furniture. See Furniture, American

NEW YORK historical society

Luman Reed: a New York patron. R. Lynes. il pors Apollo ns 107:124-9 F '78

NEW YORK metropolitan museum of art. See New York (city)—Metropolitan museum of art

NEW YORK school of painting. See Painting, American

NEW YORK. State university, Binghamton

University art gallery

Exhibitions

Franz Kline, the early works as signals. H. F. Gaugh. Art in Am 65:123 S '77

NEW YORK. State university, Purchase

Charles Gwathmey: residence universitaire & Purchase. il por plan diag Arch d'Aujourd'hui no 186:61-2 Ag-S '76

Courtain obliquo (e no) [scuola di danza] il diag Architettura 24 [23]:390-1 N '77

Humanities and social sciences buildings. il(pt col) plans Werk 64:41-5 JI-Ag '77

School for the dance by Gunnar Birkerts [Dance instructional facility] M. F. Schmertz. il(pt col) plans diags Archit Rec 161:85-90 F '77

Roy R. Neuberger museum

Exhibitions

Alan Sonst: natural phenomena as public monuments. J. Tannenbaum. il Arts 52:4 Mr '78

Edward Giobbi. M. B. Hill. col il Arts 51:8 Je '77

Giorgio Cavallon: a painters' painter. S. R. Bloch. il Arts 51:134-5 Je '77

Giorgio Cavallon's veiled meditations. C. Ratcliff. col il Art in Am 66:82-3 Ja '78

Wayne Thiebaud. C. Ratcliff. Art in Am 66:118-19 Ja '78

NEW YORK. State university college, Buffalo

Charles Burchfield center

Exhibitions

Edwin Dickinson. Art News 76:195-6 N '77

NEW YORK state urban development corporation

[New York] bibl f il plans diags Arch d'Aujourd'hui no 186:1-35 Ag-S '76

Contents: Derrière le miroir, by M. C. Gangneux. Twin parks North East, Bronx. St Casimir, Yonkers. Perington, Rochester. Twin parks South East, Bronx. Twin parks West, Bronx. U.D.C. low rise high density housing prototype: Brownsville; Staten Island, by K. Frampton. Roosevelt Island housing competition, by D. Agrest. U.D.C. Northtown Roosevelt Island

NEW YORK university

Exhibitions

Peter Bocour. Art News 76:254 N '77

Grey art gallery and study center

Exhibitions

Christopher Wilmarth. il Artforum 16:71-2 Mr '78

Helen Beatrix Potter. Art News 76:130 O '77

Jo Sandman; Christopher Wilmarth. Art News 77:182 My '78

Perfect views of the Taj Mahal and Mars [exhibition of panoramic photographs] Art News 77:134 Ja '78

Reincarnation: The gallery of living art revisited. il Art J 36 no4:332 Summ '77

Richard Hennessey and Edward Avedisian. C. Ratcliff. col il Art in Am 65:113-14 My '77

Taking the long view [panoramic photography] C. L. Westerbeck, jr. il Artforum 16:56-9 Ja '78

Hall of fame

See Hall of fame for great Americans

Institute of fine arts

James B. Duke house. il Werk 64:10-11 JI-Ag '77

NEW ZEALAND

See also

Motion picture industry—New Zealand

NEW ZEALAND art. See Art, New Zealand

NEWARK, N.J.

Airports

Cheating the phillistines [rediscovery and restoration of two panels from Gorky's mural] il por Art News 76:20-2 S '77

Architecture

Michael Graves; a new wing for a Newark factory. plans diags Progres Arch 59:76-7 Ja '78

NEWARK museum, New Jersey

Annual report, 1976. il pors Newark Mus Q 28 no 1:2-36 Wint '77

Ballantine house: preserving a Newark landmark. P. H. Curtis. il(pt col) plan Newark Mus Q 27 no4:1-44 Fall '76

Chinese ceramics in the Newark museum. Y. F. Pei and V. Reynolds. bibl f il Orient Art ns 23 no3:309-16 Aut; no4:472-8 Wint '77

Acquisitions

Annual report, 1976: major acquisitions. il Newark Mus Q 28 no 1:11-13 Wint '77

Exhibitions

Alaskan Eskimo art and archaeology. B. Lipton. il map Archaeology 30:346-8 S '77

Annual report, 1976: exhibitions. il Newark Mus Q 28 no 1:9-10 Wint '77

As the seasons turn—Southwest Indian easel painting and related arts. A. Spencer and F. Thurlow. bibl il(with col cov) map Newark Mus Q 28 no2:2-41 Spr '77

Contents: Map. Introduction. Symbols in Southwest Indian art. Southwest Indian easel paintings of the 20th century. Catalogue of paintings. Index of Southwest Indian art in the Newark museum collection. Biographies of artists. Contemporary Southwest Indian art 1955-1975. Costume. Jewelry. Wood carving. Baskets. Music. Navajo textiles. Pottery. Selected biography

New Jersey handwoven coverlets. il Antiques 111:870+ My '77

Survival: life and art of the Alaskan Eskimo. B. Lipton. il African Arts 10:75-7 JI '77

NEWCASTLE-UPON-TYNE, England

Antiquities

Black friars. B. Harbottle. Archaeol J 133:242-4 '76

Architecture

Market values at Eldon Square: shopping and recreation centre [with criticism by C. Amery] il(pt col) plans diags Archit R 161:212-26 Ap '77; Discussion. 162:7-8 JI '77

Architecture, Domestic

Pragmatisme romantique & continuité lyrique. il plans diags Arch d'Aujourd'hui no 187:61-5 O-N '76

City planning

Eldon Square: the planning aims. K. Galley. il plan Planner 64:71-2 My '78

Eldon Square: the repercussions. R. Davies and D. Bennison. il tab Planner 64:73-4 My '78

Newcastle's expectations: mere "refinements". I. Harford. il Planner 64:77 My '78

Hancock museum

Technical note: the security of the Hancock museum. S. Turner and others. il Mus J 77:189 Mr '78

Housing

Byker wall. M. Egelius. bibl f il AD 47 no 11-12: 837-41 '77

Saint Nicholas (cathedral)

Newcastle Cathedral. A. Quiney. plan Archaeol J 133:245-7 '76

NEWCASTLE-UPON-TYNE polytechnic, England

Taste of industry: three fashion "sandwiches"; ed. by P. Ray. il Design no350:56-7 F '78

Ten to one: the odds against the graphics graduate. il Design no353:69 My '78

NEWCOMB, Jean Bolton

Hill's gallery of contemporary crafts. Santa Fe, N.Mex; exhibit. E. Scigliano. Craft Horiz 37:62 D '77

il: Swamp display

NEWELL, Dianne

Klondike photographe's lode. il Hist Pres 29: 14-21 Ap '77

NEWELL, Ed. See Murphy, E.

NEWHOUSE, Keith

Nexus: Philadelphia art alliance; exhibit. Art News 77:134 Mr '78

NEWMAN, Amy

Martin Weyl: we have to describe what's alive. il por Art News 77:62-3 My '78

NEWMAN, Arnold

Reproductions

Diana Vreeland

Art News 77:87 Ap '78

Joan Miro (photo 1947)

Cincinnati Mus Bull 10:32 Je '76

Ritratto di Piet Mondrian (1942)

Casabella no421:39 '77

NEWMAN, Barnett

Against a newer Laocoon. B. Cavaliere and R. C. Hobbs. bibl f il Arts 51:110+ Ap '77; Reply. A. Newman. 52:41 S '77

NEWMAN, Barnett—Continued

Hard-core painting. J. Masheck. *bibl f Artforum* 16:49-50 Ap '78
il: Jericho
 Rothko chapel six years later. A. H. Holmes. *por Art News* 75:35-7 D '76; *Reply. S. W. Swan. 76:34 Ap '77*
col il: Broken obelisk

Reproductions

Be I (second version) (1970)
Detroit Inst Bull 56 no 1:35 '77
 Outery (1958)
Domus no580:45 Mr '78 (col)
 Stations of the cross: number five (1962)
Art News 76:85 N '77
 Untitled etching no 2 (1969)
Art in Am 65:42 S '77

NEWMAN, Harold

Cordier & Ekstrom gallery, New York; exhibit.
Art News 76:136 D '77

NEWMAN, Herbert S. assocs, arch

Yale university is preserving its great late-19th-century architecture by remodeling the old campus. M. F. Schmertz. *il(pt col) plans diags Archit Rec* 161:93-100 Mr '77

NEWMAN, Holmes. See Sugerman, P. jt int des**NEWMAN, Howard**

Cordier & Ekstrom gallery, New York; exhibit. *Arts* 52:24 D '77
il: Keeper of the key

NEWMAN, Judith

Spaced gallery for architects [New York] *il Progres Arch* 58:32+ Je '77

NEWMAN, Marlene**Reproductions**

[Fox]
Art News 76:16 O '77 (2)

NEWMAN, Ron

San Francisco tour de force: a series of brilliant signature statements in a Willis Polk mansion. *col il Int Des* 49:150 Mr '78

NEWMARK, Marilyn**Reproductions**

Foot loose
Nat Sculpt R 26 no4:15 Wint '77-78
 To the post
Nat Sculpt R 26 no2:9 Summ '77

NEWPORT, England**Tredegar House**

Public future for Tredegar. R. Haslam. *il plan Country Life* 164:994-7 O 5 '78

NEWPORT, Ore.**Architecture, Domestic**

Embarcadero condominiums: Campbell-Yost-Grube, architects. *il por plans diags Archit Rec* 161:114-15 Mid-May '77

NEWPORT, R.I.**Art**

Townsend-Goddard chest-on-chest. H. H. Hawley. *bibl f il Cleveland Mus Bull* 64:276-83 O '77

NEWPORT BEACH, Calif.**Stores and store buildings**

Deco updated: Bullock's Wilshire. S. Abercrombie. *il(pt col) plans Contract Int* 136 [137]:58-61 F '78

NEWS films. See Newsreels**NEWS illustration. See Illustration. Documentary****NEWSPAPER illustration. See Illustration****NEWSPAPER illustrators. See Illustrators****NEWSPAPER layout and typography**

All the graphics that's fit to print. *il map diags Design* no353:56-63 My '78

Contents: Milton Glaser, Esquire, by A. Fletcher. No time like the present [Walter Bernard redesigns Time magazine]. If reporters could draw... by H. Evans. Alternative press comes to heel? by P. Thompson

How to publish the news [historic preservationists need good communication for success] G. C. Upward. *il Hist Pres* 29:36-41 Ap '77

NEWSPAPER offices

Home truths from Times Square [remodeling at the New York Times] S. Abercrombie. *Contract Int* 136 [137]:73 Mr '78

Newspaper offices, Ashford, Kent. plans *diag Archit R* 163:38 Ja '78

Printing plant and office for the Logan leader/ the News democrat. Russellville, Ky. *il plans Archit Rec* 161:136-7 Je '77

Republic newspaper building, Columbus, Indiana. *il Architettura* 23:447 D '77

NEWSPAPERS

See also Journalism

Advertising

See Advertising. Newspaper

NEWSREELS

Before hindsight. J. Lewis. *il Sight & Sound* 46 no2:68-73 Spr '77
 1930s newsreels: censorship & controversy. T. Aldgate. *il Sight & Sound* 46 no3:154-7 Summ '77

NEWTON, Algernon**Reproductions**

Surrey canal, Cramberwell (1935)
Apollo ns 107:63 Ja '78

NEWTON, Ernest

History of taste: beautiful Tudor. D. Simpson. *bibl f plans Archit R* 162:31+ Jl '77
il: Design for a cottage; Terraced housing at Port Sunlight, Cheshire

NEWTON, Gordon**Reproductions**

Roan (1977)
Arts 52:cov F '78 (col, det)

NEWTON, Helmut. See Lartigue, J. H. jt auth**NEWTON, Richard****Reproductions**

Louis Armstrong (watercolor, 1976)
Am Artist 41:44 My '77 (col)

NEWTON, William**Influence****Reproductions**

Interior of the Rotunda (engr by A. Walker, 1761)
Connoisseur 197:5 Ja '78

NEWTON, Sir William John

Young angler? J. J. Walton. *Country Life* 163: 1617 Je 8 '78

il: Miniature portrait of Isaac Newton

NEWTOWN, Wales**City planning**

Small and beautiful. W. Stranz. *il Town & Country Plan* 45:320-3 Je '77

NEY, Rainer Peter Hamilton

Exhibition design architects reply [the Museum of London] *Archit R* 162:24 Jl '77

NEZHNI, Muriel

Mark Twain gallery, South county bank, St Louis, exhibit. M. King. *Craft Horiz* 37:59 Je '77

NI, Tsan

—See Chang, S. jt artist

Reproductions

Jung-hsi studio
Artibus Asiae 39 no 1:44 '77 (det)
 Rock and pine tree from Portrait of Yang Chu-hsi by Wang Yi (1363)
Apollo ns 106:278 O '77

NIBBS, Richard Henry**Reproductions**

Interior (watercolor)
Country Life 164:1006 O 5 '78

NIBLETT, Gary**Reproductions**

Signs of rustling
Art News 76:95 Ap '77

NICCOLAI, Giulia**Reproductions**

[Typewriter with "poema"] (1974)
Art & Artists 12:41 Ag '77

NICCOLÒ Alunno. See Niccolò di Liberatore di Giacomo di Mariano**NICCOLÒ da Foligno. See Niccolò di Liberatore di Giacomo di Mariano****NICCOLÒ d'Antonio. See Nicola di Maestro Antonio d'Ancona****NICCOLÒ dell'Abbate. See Abbate, N. dell'****NICCOLÒ di Buonaccorso****Reproductions**

Madone d'humilité
Gaz Beaux Arts ser6 v89:supp6 Mr '77
 Vierge d'humilité [triptych]
Gaz Beaux Arts ser6 v89:supp42 Mr '77

NICCOLÒ di Liberatore di Giacomo di Mariano

Niccolò da Foligno and his frescoes for S Maria-in-Campis [summary of a dissertation] J. F. Omelia. *Marsyas* 18:62 '75-76

Reproductions**Attributed works**

Madonna and Child with infant St John
Burl Mag 119:pl v Je '77

NICCOLÒ di Pietro Gerini**Reproductions**

Madonna enthroned with saints and angels
Burl Mag 119:449 Je '77

NICCOLÒ di Pietro Lamberti

Niccolò Lamberti and the Gothic sculpture of San Marco in Venice. G. Goldner. bibl f 1611 (with cov) *Gaz Beaux Arts* ser6 v89:41-50 F '77

NICCOLÒ di Segna

Literature of Sienese trecento painting 1945-1975. H. B. J. Maginnis. bibl *Z Kunstges* 40 no3-4:283-4 '77

NICCOLÒ, Andrea di. See Andrea di Niccolò di Giacomo**NICCOLÒ LAMBERTI, Pietro di. See Pietro di Niccolò Lamberti****NICE, Don**

Hudson River series: Nancy Hoffmann gallery, New York; exhibit. *Art News* 76:135 My '77
Nancy Hoffman gallery, New York; exhibit. *Artforum* 15:74 Summ '77

il: Hudson River with panels (winter)

Nancy Hoffman gallery, New York; exhibit. *Arts* 51:37-8 My '77

il: Hudson River with panels (winter)

Reproductions

Bison (watercolor)
Landscape Arch 67:264 My '77

NICE, France**Art**

Un primitif niçois: Louis Brea. C. A. Figliera. bibl il(pt col) *Oeil* no264-265:4-11 Jl-Ag '77

Musée archéologique de Terra Amata

Deux nouveaux musées archéologiques en France. S. Besques. il *R du Louvre* 27 no 1:57 '77

Musée Cheret**Exhibitions**

Carle Vanloo. T. W. Gaehtgens. il *Pantheon* 35:358 O '77

Musée national message biblique
Marc Chagall

Le musée Chagall à Nice. J. Dalevèze. il(pt col) *Oeil* no264-265:20-7 Jl-Ag '77

Exhibitions

Marc Chagall: peintures bibliques récentes. P. Provoyeur. il *R du Louvre* 27 no3:196 '77

NICÉRON, Jean François**Reproductions**

Couple et entremetteuse; anamorphose cylindrique
XX^e Siècle ns no47:137 D '76 (2 views)

NICHES

See also

Mhrabs

NICHOLAS of Verdun

Die ehemalige Kanzelbrüstung des Nikolaus von Verdun im Augustiner-Chorherren-Stift Klosterneuburg. E. Doberer. bibl f il diags *Deutsch Verein Kunstwis Z* 31:3-16 '77

NICHOLL, Andrew**Reproductions**

La grotte de Fingal (watercolor)
Gaz Beaux Arts ser6 v89:supp71 Mr '77

NICHOLLS, Peter**Reproductions**

Frontispiece [two windows of an apartment house] (drwg)
Archit R 162:262 N '77

NICHOLS, Bill

Fred Wiseman's documentaries: theory and structure. bibl f il *Film Q* 31 no3:15-28 Spr '78

NICHOLS, Cleo

Ginnoki, the silver tree [restaurant, New York] col il plan *Int Des* 48:110-13 Jl '77

NICHOLS, William, 1942-

James Yu gallery, New York; exhibit. *Art Int* 21:62 My-Je '77

il: Late summer

Reproductions

[Late summer]
Arts 51:85 Ap '77

NICHOLSON, Ben

Rétrospective de l'œuvre graphique: Musée des beaux-arts et de la dentelle, Calais, France; exposition. *Oeil* no266:55 S '77

il: Mousehole

Reproductions

Feb 18 54 (azure) (gouache, 1954)
Gaz Beaux Arts ser6 v91:supp59 Mr '78

Linnet, December 4 (drwg, 1954)

Burl Mag 120:xxi My '78

Nature morte aux taches (1932)

Oeil no270-271:80 Ja-F '78

Nature morte: odyssée 2 (1945)

Oeil no270-271:81 Ja-F '78

November '52 (looking glass)

Country Life 162:supp32L S 29 '77

Painting [abstract with circular forms] (1933)

Apollo ns 106:[front] 205 N '77

Burl Mag 119:xviii N '77

Still life (green yellow, Venetian red and blue grey) (1947)

Apollo ns 106:[front] 30 N '77

Still life with cup, saucer, vase and pears (drwg, 1947)

Apollo ns 105:[front] 38 Je '77

White relief, project (1938)

Apollo ns 107:[front] 83 F '78

Burl Mag 120:viii F '78

Country Life 163:supp32 F 16 '78

NICHOLSON, Francis**Reproductions**

Bonnington [Linn] (watercolor)

Country Life 161:1168 My 5 '77

NICHOLSON, Geoffrey**Reproductions**

19th-century ling thatches, at Beckhole, near Goathland, on the north-east Yorkshire moors (engr, 1821)

Country Life 163:1022 Ap 13 '78

NICHOLSON, Joe

Convention offers ideas on architecture's future in a futuristic setting [AIA convention, San Diego] il *AIA J* 66:12+ Jl '77

NICHOLSON, Robin, and Stirling, James Frazer

Olivetti training school, Haslemere, England. il(pt col) plans diags *Casabella* no399:32-9 '75

NICHOLSON, Sir William

Artist of subtle nuances: Browse and Darby gallery, London; exhibit. *Country Life* 163:771 Mr 23 '78

il: Shadow of the tower, La Rochelle

Talking about salerooms. F. Davis. *Country Life* 161:1650 Je 16 '77

il: Black swans at Chartwell

Reproductions

Black swans at Chartwell (1934)

Country Life 163:supp32g F 16 '78

D is for dandy, from Alphabet (woodcut, 1899)

Country Life 163:supp41 Ap 13 '78

Gold jug (1937)

Apollo ns 105:298 Ap '77

Hot day (1928)

Apollo ns 107:330 Ap '78

Marie Tempest with a Blenheim spaniel (1903)

Apollo ns 107:[front] 82 F '78

Burl Mag 120:vi F '78

NICK, George

Tibor de Nagy gallery, New York; exhibit. *Artforum* 15:61-2 Ap '77

il: 20 and 24 Haverhill Street, Haverhill, Mass.

Tibor de Nagy gallery, New York; exhibit. *Arts* 51:39 Ap '77

il: 124 North Shore Drive, South Haven, Mich. July 14, 1974

Tibor de Nagy gallery, New York; exhibit. M. Leja. *Arts* 51:15 My '77

il: 124 North Shore Drive, South Haven, Mich. July 14, 1974; 20 and 24 Haverhill Street, Haverhill, Mass.

Reproductions

Red house, Newburyport (1977)

Art News 77:121 My '78

Salem store (1977)

Artforum 16:13 D '77

Arts 52:81 D '77

NICKEL, Lorene**Reproductions**

Teapot

Craft Horiz 37:63 D '77

NICKELS, Sylvie

City of sanctity: Jerusalem. il *Country Life* 163:808-9 Mr 23 '78

NICKELS, Von Gerkan, Marg, arch

Edificio universitario: university sports centre. col il plans diag *Domus* no577:14-16 D '77

NICKERSON, Janet W.

Malyan wall paintings. il por map plan diags

Exped 19 no3:2-6 Spr '77

NICKFORD, Juan**Reproductions**

[Sections of a female nude]

Art News 76:116 Summ '77

NICKLIN, Keith, and Salmons, Jill

S. J. Akpan of Nigeria. il(pt col) por *African Arts* 11:30-4 O '77

NICKOL, Mouglin**Reproductions**

Fantasy flowers (serigraph)

Art News 76:37 S '77 (col)

Art News 76:121 O '77

Art News 76:205 N '77

Art News 76:120 D '77

Art News 77:115 Mr '78

Art News 77:164 My '78

NICKSON, Graham**Reproductions**

Baltic bather (drwg)
Art & Artists 12:16 N '77

NICOLDSKI, Robert Louis**Reproductions**

[Anthropomorphic table]
Connaissance Arts no308:11 O '77 por

NICOL, Erskine**Reproductions**

Kept in (1870)
Apollo ns 106:[front] 214 N '77
Missing boat (1876)
Yale Univ Art Gal Bull 36 no2:34 Spr '77
Valentine (1874)
Apollo ns 105:[front] 140 Ap '77
Burl Mag 119:xxxii Ap '77

NICOL, Gladys

Long-vanished glories; ancient cities of Sri Lanka. il Country Life 163:472-3 F 23 '78

NICOLA di Maestro Antonio d'Ancona

In favor of Nicola di Maestro Antonio d'Ancono. G. Hedberg. bibl f 171l(pt col) Minneapolis Inst Bull 62:84-99 '75

Reproductions

Saint Jacques (et Saint François)
Gaz Beaux Arts ser6 v91:supp3 Mr '78

NICOLA Pisano. See Pisano, N.**NICOLAO, Giovanni**

Kings and heroes: Western-style painting in Momoyama Japan. G. A. H. Vlam. bibl il Artibus Asiae 39 no3-4:221+ '77

NICOLAOU, Kyriakos

Archaeological news from Cyprus, 1975. il Am J Archaeol 81 no4:523-32 Fall '77
Principal acquisitions by the Cyprus museums, 1969-76. il Archaeol Rep no23:77-91 '76-77

NICOLAS, Frédéric. See Vaye, M. jt arch**NICOLAU CASTRO, Juan**

Un conjunto de esculturas de Luis Salvador Carmona en el pueblo toledano de El Real de San Vicente. bibl f il Archivo Esp Arte 50:59-73 Ja '77

Un cuadro de Francisco Camilo en Las Arenas. il Archivo Esp Arte 50:157-9 Ap '77

NICOLETTO da Modena. See Rosex, N.**NICOLIN, Pierluigi**

Nuovi dipartimenti di scienze dell'università di Palermo 1971-72. il plan diags Casabella no394:17-21 '74

—and Viganò, Bruno

Lingua Argentina. il(pt col) plans diags Casabella no394:30-6 '74

NICOLOSI, Joseph**Reproductions**

Mother love
Art News 76:100 O '77

NICOLSON, Benedict

Editorial: Nicolson and the Burlington magazine. J. D. Bishop and others. Burl Mag 119:229-30 Ap '77

Stomer brought up-to-date [with appendix: catalog of paintings] bibl f il Burl Mag 119:230-43+ Ap '77

William Coldstream: painting given subjects. bibl f il Burl Mag 119:262-5 Ap '77

NICOLSON, Harry

April Glaser-Hinder: steel ribbon sculptor. il Art Int 21:34-5 Jl-Ag '77

NICOSIA, Cyprus**Cyprus museum****Acquisitions**

Principal acquisitions by the Cyprus museums, 1969-76. K. Nicolaou. il Archaeol Rep no23:77-91 '76-77

NIEBUHR, Louis**Reproductions**

Verlängerter Kopf (1973)
Kunstwerk 30:64 O '77
Zirkumpolare Position "Kopf II"
Kunstwerk 30:14 D '77

NIEDECKEN, George M.**Reproductions**

Desk design for Wright's Coonley house (drwg. 1907)
Contract Int 137:8 O '77

NIEDERER, Roberto**Reproductions**

Glastafel
Craft Horiz 37:17 D '77 (col)

NIEGO, Antonio

La patropoli nea-politana. il Architettura 23:533-8 Ja '78

NIELSEN, Kay**Reproductions**

Then he coaxed her down (1914)
Gaz Beaux Arts ser6 v89:supp30 Ja '77

NIEMANN, Edmund John**Reproductions**

At Clough Works, Sheffield (1865)
Country Life 164:supp32 D 7 '78

Extensive view of Whitby harbour
Burl Mag 119:xcviii Ap '77

Italian coastal scene (1853)
Country Life 163:supp46 My 4 '78

Ludford mill and bridge, Salop (1874)
Country Life 164:supp31 N 23 '78

On the Tiber

Antiques 113:500 Mr '78

Reading from Caversham Heights
Country Life 164:supp48 Ax 10 '78

Richmond Castle and the River Swale, Yorkshire
Country Life 163:supp52 Ap 27 '78

Richmond Castle, Richmond, Yorkshire
Country Life 163:supp46h My 18 '78

Runnymede and Windsor Castle from Cooper's hill

Country Life 163:supp40n Je 1 '78

Thames at Marlow (1848)

Country Life 161:supp35 My 5 '77

NIEMEYER, Hans Georg

Alexanderkopf in Sevilla. bibl f il AA no 1:106-15 '78

—See Bakker, L. jt auth

NIEMEYER, Oscar

Constantine: un beau signe blanc. A. Yazid. il plans diags Arch d'Aujourd'hui no 183:19-23 Ja '76; Reply. O. Niemeyer and others. il(pt col) no 193:77-80 O '77

Niemeyer a Torino: office building: two suspended floors. M. Gennari. il(pt col with cov) plans diags Domus no570:8-12 My '77

Reproductions

Un progetto

Domus no569:opp726 Ap '77

NIÉPCE, Joseph Nicéphore

First photography on glass by Joseph Nicéphore Niepce with light-sensitive asphalt one hundred years ago. Camera 57:43 Mr '78

NIERHOFF, Ansgar

Sculpture for Hercules: Documenta 6. T. A. Heinrich. Artscan 34:5 O-N '77
il: Plastic crossing (2 views)

Reproductions

Ohne Titel (1977)

Kunstwerk 30:39 D '77

NIERMAN, Leonardo**Reproductions**

[Flowing colors]

Art in Am 65:70 N '77 (col)

Genesis (1977)

Art News 76:155 N '77 (col)

NIETO, Leonardo Alenza y. See Alenza y Nieto, L.**NIETO ALCAIDE, Víctor Manuel**

Sobre las vidrieras de la catedral de Sevilla. bibl f Archivo Esp Arte 48:129-32 Ja '75

NIEULANDT, Willem van, the younger**Reproductions**

Allegory of the consequences of war (1610)

Burl Mag 119:lxviii Ap '77

Connaissance Arts no308:43 O '77

Landscape with a ruin (etch)

Los Angeles Mus Art Bull 23:16 '77

Nativity

Country Life 164:supp50 S 21 '78

Olympic games and ceremonies in front of the statues of the Olympic Zeus and the Hercules Farnese

Apollo ns 106:[front] 64 D '77

NIGER, Gaius Pescennius. See Pescennius Niger, G.**NIGERIA**

See also

Fulahs

Hausas

Ife

Oyo

Ushafa

Yorubas

also subhead Nigeria under the following

headings

Architecture

Festivals

Museums and art galleries

Palaces

Rites and ceremonies

Student housing

Theater

Description and travel

Nigeria today. N. Moffett. il map plans RIBA J 84:244-54 Je '77; Correction. 84:449 N '77

NIGERIAN

See the following headings divided by Nigerian

Art
Bronzes
Cult
Ivories
Masks
Mural painting and decoration
Pottery
Sculpture
Terra cottas

NIGERIAN colonial architecture. See Architecture. Colonial—Nigerian

NIGGL, Peter

Struttura per la città: a modular system for the city. col il plans diags Domus no581:30-1 Ap '78

NIGHT clubs

Disco drama and dining a la directoire [Joseph Villano designs Giorgio's] col il Int Des 49:234-9 Ap '78

Discoteca a New York; spaces change colour and shape. col il diags Domus no569:46-7 Ap '77

Studio 54, New York City. il(pt col) plan Archit Rec 163:84-7 Ja '78

Studio 54; opera house is transformed into a dazzling disco. S. Abercrombie. il(pt col) Contract Int 137:66-9 N '77

Syblis [a disco-dining facility in the New York Hilton] col il plan Int Des 48:154-9 Ag '77

NIGHTINGALE, John

Threat to Cromarty. il Country Life 162:338-40 Ag 11 '77

NIGHTINGALE, Robert**Reproductions**

Duke of Rutland's Gambler (1884)
Country Life 162:1962 D 29 '77

NIGHTMARES. See Dreams

NIGROSH, Leon I.

Bartlett gallery, Atlantic union college, Lancaster, Mass.; exhibit. M. Lindquist. Craft Horiz 37:62 D '77

Massachusetts. Craft Horiz 37:63-4 Ag; 70 D '77; 38:70-1 Ap '78

NIHON. See Japan

NIHON university, Tokyo

Sheds e antisheds, in curva [Laboratorio per l'Istituto di tecnologia industriale dell' Università di Nihon, Giappone] il plans diag Architettura 23:182-4 Ji '77

NIIZUMA, Minoru

Gimpel & Weitzenhoffer gallery, New York; exhibit. Arts 52:39 S '77

NIJMEGEN, Netherlands**Historic buildings, etc.**

Nijmegen: a town in danger? J. S. Curl. il plan Country Life 161:946-8 Ap 14 '77; Reply. E. Kellerman. il 161:1746 Je 23 '77

NIKE

Die Nike von Linz. il diag Werk 65:87 Mr-Ap '78

NIKE Apteros temple, Athens. See Athens—Temple of Athena Nike

NIKKEN Sekkel, planners, arch & eng

Altoparlante-totem: il Tokyodo Chiyoda, Tokyo. il plan diag Architettura 23:530-2 Ja '78

Chiyoda building of the Tokyo-do bookdealers [Chiyoda ward, Tokyo] il plans JA 53:41-5 Mr '78

Kyoto bankers association center. il plans JA 53:76-81 Ap '78

—and others

Fukuroi plant of the Pola cosmetics company. A. Miura. il plans JA 52:74-9 S '77

NIKOLAUS von Hagenau

Le Badisches Landesmuseum de Carlsruhe [acquisition de l'art du Haut-Rhin] Gaz Beaux Arts ser6 v90:supp5 N '77

il: Gentilhomme campagnard; Paysan

Reproductions

Country nobleman
Apollo ns 106:328 O '77

Peasant

Apollo ns 106:328 O '77

NIKOSTHENES painter

Nikosthenic fragment—a parallel. P. J. Connor. AA no2:244 '75

NIKUTOWSKI, Johann Arthur Severin**Reproductions**

Der Bergisch-Märkische Bahnhof und der Köln-Mindener Bahnhof in Düsseldorf (1886)
Wallraf-Richartz Jahr 38:181 '76

NILOUSS, Pierre**Reproductions**

Still life (1932)
Art & Artists 12:38 Mr '78

NILSON, Johannes Esalas**Reproductions**

Ontwerp voor een lijst (drwg)
Bull Rijksmus 25 no 1:43 '77

NIMPTSCH, Uli**Reproductions**

[Seated nude]
Country Life 163:supp37 Ap 13 '78

NIMRUD (site) Iraq

Carved ivory furniture panels from Nimrud: a coherent subgroup of the North Syrian style. I. J. Winter. bibl f il Met Mus J 11:25-54 '76

NIMWEGEN. See Nijmegen, Netherlands

NINET DE L'ESTAIN, Jacques. See Lestin, J. de

NINETEENTH century

See also

Architecture, Modern—19th century

Art, Modern—19th century

France—History—Consulate and Empire, 1799-1815

Painting, Modern—19th century

Victorian period

NININGER, Susan

San Francisco art institute; exhibit. Craft Horiz 37:56 O '77

NINSEI (Nonomura Seimon)**Reproductions**

Gray stoneware incense box
Ceramics M 25:24 N '77

NIOBID painter

Greek source for Antonio Pollaiuolo's Battle of the nudes and Hercules and the twelve giants. M. Vickers. bibl Art Bull 59:182-7 Je '77

il, det: Calyx-crater from Orvieto (2);
Volute-crater from Spina

NIOBIDS

Il fregio fidiaco dei Niobidi alla luce del nuovo frammento da Modena. G. Vinicio Gentili. bibl f il Boll Arte 59:101-5 Ji-D '74

NIPPON. See Japan

NIRO, Robert de. See De Niro, R.

NISBET, John Verney

Obituary

RIBA J 84:268 Je '77. B. Ward and S. E. T. Cusdin

NISSSEN, Borg. See Munk, K. It arch

NISSLMÜLLER, Manfred

Galerie Hermanns, München; Ausstellung. Kunstwerk 31:88 Ap '78

NISSON, Ken

In & out of the city: Arsenal gallery, New York; exhibit. Arts 52:35 Mr '78

NITRATE film. See Motion picture film

NITSCH, Hermann

Spirit of Vienna: René Block gallery, New York; exhibit. Arts 52:32 O '77

NITSCHKE, Clement**Reproductions**

Engraved celery tray in the Rich carnations design
Antiques 112:728 O '77

NITSCHKE, Joseph**Reproductions**

Engraved wine jug
Antiques 112:728 O '77

NITTIS, Giuseppe de**Reproductions**

On lake shore
Connoisseur 196:[front] 6 N '77 (col)
La Parisienne
Apollo ns 106:497 D '77

NIX, Don

Wolfe Street gallery, Georgetown, D.C.; exhibit. Art Int 21:54 O-N '77

Reproductions

Elegy for Selket (VIII)
Art in Am 65:52 S '77

NIX, George

From love-seats to firescreens: 18th-century furnishings at Ham House, M. Tomlin. il Country Life 162:1418+ N 10 '77

NIXON, David, and Kaplicky, Jan

Advance factory units. col il plan diags Domus no577:3 D '77

NIXON, John

John Nixon and his circle. H. Mallalieu. Country Life 161:260-1 My 12 '77

il: Antiquarian Francis Grose, at Howth Head near Dublin; Self-portrait in The gauntlet; Nixon with Henry Angelo and Samuel Maynard dining in Angelo's attic; Eborne Church, near Newbury; Workmen at Traeth Mawr Sands, Carnarvonshire; Eagle owls at Arundel Castle

Reproductions

Abraham Kirkman, harpsichord maker (drwg, ca 1775)
Apollo ns 106:[front] 59 N '77
Country Life 163:843 Mr 30 '78
Audiences at Handel commemoration in Westminster Abbey, 1787 (etch, 1790)
Apollo ns 106:[front] 59 N '77

NIXON, John—Reproductions—Continued

- Dr Charles Burney (drawg)
Country Life 163:1794 Je 22 '78
Five young ladies at the opera, the King's
theatre, Haymarket (watercolor, 1793)
Country Life 163:supp31 Ap 13 '78
Gazers at the fireworks, Vauxhall (drawg, 1798)
Apollo ns 106:[front] 59 N '77

NIZAMI, M. Fayazuddin. See Fayazuddin Nizami, M.

NIZZOLA, Jacopo. See Trezzo, J. da, the elder

NIZZOLI sistemi, arch & des
Design per il tempo libero: caravan Laverda serie
blu. G. M. Oliveri. il plans diags Casabella
no390:31-5 '74

NNAGGENDA, Francis
University of Texas, San Antonio; exhibit. M.
Lawrence. African Arts 11:78 O '77
il: There is man in the woods

Nō drama. See Theater—Japan

Nō masks. See Masks, Japanese

NOACK, Detlef
Der Präsident der Berliner Hochschule für
bildende Kunst, Detlef Noack, ist zurück-
getreten. Kunstwerk 30:91 Ap '77

NOAH'S ark
Wood from Mount Ararat: Noah's ark? L. R.
Bailey. bibl il por diag Bibl Archeol 40:137-46
D '77

NOAKES, Aubrey
John Thomas Barber Beaumont: miniaturist
and art tutor of Henry Alken. il(pt col) por
Connoisseur 195:188-94 Jl '77

NOANK. See Groton, Conn.

NOBILIOR, Marcus Fulvius
Hercules Musarum and the Porticus Philippi in
Rome. L. Richardson, jr. bibl f il Am J
Archaeol 81 no3:355-61 Summ '77

NOBILITY
See also
Heraldry

NOBLE, John Sargeant

Reproductions

- Day on the moors
Country Life 164:supp48b Ag 10 '78
Day's bag
Country Life 162:supp35 Ag 11 '77
Country Life 164:supp44p N 30 '78

NOBLE, Thomas Satterwhite

Reproductions

- Blind man of Paris
Yale Univ Art Gal Bull 36 no2:8 Spr '77
Potted plant
Yale Univ Art Gal Bull 36 no2:7 Spr '77

NOBLECOURT, Christiane Desroches. See Des-
roches-Noblecourt, C.

NOBLIN, Henri

Reproductions

- L'alliance de Mars et de Minerve ou la gloire
des armes, des sciences et des arts (engr.
1676)
Gaz Beaux Arts ser6 v90:supp 17 O '77

NOCHLIN, Linda

- Late Cézanne: a symposium. il(pt col with cov)
Art in Am 66:90-1 Mr '78
Lost and Found: once more the fallen woman.
bibl il Art Bull 60:139-53 Mr '78
Women artists in the 20th century: issues,
problems, controversies. bibl f il Studio 193:
165-74 [My-Je] '77

NOCKERT, Margareta, and Wadsten, Tommy
Storage of archaeological textile finds in sealed
boxes. bibl f il tab Stud Conserv 23:38-41 F '78

NOCKOLDS, Roy

Reproductions

- On parade, hawked demons
Apollo ns 106:[front] 19 N '77

NODA, Masaharu

- House with interesting interior and exterior [in
Fuji, Japan] il plans JA 52:37-42 D '77

NODA, Tetsuya

- Shirota Galerie, Tokyo; Ausstellung. Kunstwerk
31:31 Ap '78
il: Diary (p68)

Reproductions

- Diary: Oct 25th, 73 (print, 1973)
XX^e Siècle ns no46:90-1 S '76

NODLEMAN, Marjorie

- Female Prometheus; David and Bathsheba:
Floating wall gallery, Los Angeles; exhibit.
Art News 76:159-60 Summ '77

NOÉ, Amédée Charles Henri, comte de. See Cham
NOEL, Alexandre Jean

Reproductions

- Groupe de Californiens (drawg, 1768)
Gaz Beaux Arts ser6 v89:supp3 F '77
Man-of-war in a northern harbour (water-
color)
Burl Mag 119:L D '77 (2)

La serre de la Malmaison (1815)

Gaz Beaux Arts ser6 v91:supp 10 Mr '78

NOEL, Georges

Pace gallery, New York; exhibit. Art Int 22:81
F '78

il: New palimpsests no 11

Rosc '77, Dublin; exhibit. Art News 76:216+
N '77

Reproductions

- [Abstract with right angles]
Art News 77:25 Ja '78
Arts 52:39 Ja '78
Palimpseste gris (1961)
Kunstwerk 31:9 Ap '78 (col)

NOEL, John Bates

Reproductions

- Dolwydellan moor
Country Life 163:supp92L Je 29 '78
Haymaking near Little Malvern
Country Life 163:supp32s My 11 '78
Monte Carlo (watercolor)
Country Life 163:supp92L Je 29 '78

NOEL, Jules Achille

Reproductions

- Ferry crossing the Bosphorus (1845)
Burl Mag 119:xxiii Ap '77
Visita de la Reina Victoria a Cherbourg
Goya no 139:29 Jl '77

NOEL, P. See Feeny, P. jt arch

NOEVER, Peter, and Schalk, Werner
Al di fuori del design; sicurezza nella buca. il
Casabella no396:17-19 '74

—and Stieg, R. M.
For offices "initiative so" un sistema da Vienna.
col il diags Domus no574:40-1 S '77

NOFRETETE, queen of Egypt. See Nefertiti

NOGARI, Giuseppe
L'art du dix-huitième siècle; ed. by J. Caillieux.
bibl f Burl Mag 119:supp vii-viii D '77
il: Geographer; Old woman

NOGUCHI, Isamu

- Akari lamps by Noguchi. il Craft Horiz 37:36-7
D '77
Design review; Noguchi: light. S. Johnson. il
por Archit R 162:369-71 D '77
Noguchi exhibition of Akari lights at MoMA.
Contract Int 137:8 O '77
Noguchi: I know nothing about anything, and
that's why I'm so free. S. Hunter. pors Art
News 77:124-6+ My '78
il: Dodge fountain and plaza; Earth figure;
Origin; Myo
Steel sculptures, 1958-1974: Pace gallery. New
York; exhibit. il Ind Des 22:10 Jl '75

Reproductions

- Bird
Art News 76:114 N '77
Landscape of time (1975)
Art News 76:36 Ap '77 (col)
Mytosis (1962)
Art News 77:150 My '78
Portal (1976)
Art J 37 no2:158 Wint '77-78
Sculpture garden [Israel museum, Jerusalem]
Art News 77:58 My '78

NOIA, Nazareno (Salvatore Esposito)

- Ark: a short essay on art philosophy and ethics.
A. Mendini. Casabella no411:57-64 '76
il: Messaggi in bottiglia; Archipendolo; Nocu/
tive
Global tools; sezzone corpo: il corpo e i vincoli.
il Casabella no411:34 '76

- Idee in letargo: reverse career. A. Mendini.
Casabella no402:4-5 '75
il: Monumento a Majakovskij; Portaonda;
Valigia di Ulisse; Vincolo aggraziante

**NOINTEL, Charles Marie François Ollier, mar-
quis de**
Marquis de Nointel in Naxos, A.D. 1673. E.
Vanderpool. Hesperia 46:257-8 Jl '77

NOIRLAC, France

Abbey

- Une abbaye? il plan Arch d'Aujourd'hui no 194:9
D '77
Parigi, Bourges: J. P. Raynaud. il por Domus
no576:54 N '77

NOISE

- Basic information. RIBA J 84:135 Ap '77
Noise abatement zones. bibl f diags Build Res
Estab Digest no204:1-8 Ag '77
One quiet town: the first of many? R. Cowan.
Town & Country Plan 45:481 N '77
Quiet town experiment: the invisible pollutant.
C. Robson. il Town & Country Plan 45:479-80
N '77

See also

Sound

NOK terra cottas. See Terra cottas, Nigerian

NOKO, Vilho

- La ferma confortevole [servizi collettivi per il
nucleo di Volkanjärvi, Valkeala, Finlandia]
il plan Architettura 22:580-1 F '77

NOLAN, Sidney Robert

Canberra: Pollock and politics. *Art News* 76: 96+ My '77
 Institute of modern art, Brisbane and Rudy Komon gallery, Sydney; exhibits. *Art Int* 21:54 J1-Ag '77
 il: Elephant and hand

Reproductions

Vision (1951)
Burl Mag 120:vii F '78

NOLAND, Kenneth

André Emmerich gallery, New York; exhibit. *Art News* 77:138-52 F '78

il: Afternoon

André Emmerich gallery, New York; exhibit. *Arts* 52:23-4 Mr '78

il: Right pitch

Color, format and abstract art: an interview. D. Waldman. *por Art in Am* 65:99-105 My '77

col il: Magenta haze (cov); Inner way; Mexican camino; Grave light; Prime course; Flare; Ridge

Guggenheim museum, New York; Ausstellung. *Kunstwerk* 30:66 Ag '77

Guggenheim museum, New York; exhibit. *Art Int* 21:82 J1-Ag '77

Hirshhorn museum; Corcoran gallery; Middel-dorf-Lane gallery, Washington; exhibits. M. M. Wright. *Art Int* 22:64-5 Ja '78

il: Spread; 17th stage; Grave light

Independence in the face of conformity. S. Polcarl. *por Art News* 76:153-5 Summ '77

il: Magenta haze; Baba Yagga; Sound (col); Red and blue (col); Tipperary blue

Kenneth Noland [book review] A. Frankenstein. *Art News* 77:124+ Ja '78

Solomon R. Guggenheim museum, New York; exhibit. *il Art in Am* 65:76 J1 '77

Solomon R. Guggenheim museum, New York; exhibit. N. Bremer. *Pantheon* 35:374 O '77

il: Grave light

Toledo museum of art, Ohio; exhibit. *Art J* 37 no2:176 Wint '77-78

Toledo museum of art, Ohio; exposition. *il Con-naissance Arts* no311:19 Ja '78

Reproductions

Burnt beige (1975)
Artforum 16:62 O '77 (col)

C & H (1977)

Arts 52:79 D '77

[Diamond with three diagonal stripes] (1967)
Art in Am 65:128 My '77

Mercury (Ray Parker's green in the shadow of red) (1962)

Yale Univ Art Gal Bull 36 no2:14 Spr '77

Montane (1976)
Art in Am 65:18 My '77 (col)

Pend (1975)
R du Louvre 28 no 1:57 '78 (col)

Provence (1960)
Connaissance Arts no314:68 Ap '78 (col)

Right pitch (1977)
Artforum 16:6 D '77

Target (1960)
Arts 52:52 S '77 (col)

Untitled (1976)
Am Artist 41:54 Ag '77 (col)

Untitled [multi-colored diamond shape] (1961)
Art in Am 65:inside cov N '77 (col)

NOLDE, Emil**Reproductions**

Autoportrait (engr, 1905)
Gaz Beaux Arts ser6 v89:supp72 Mr '77

Hamburg (etch, 1910)
Art in Am 65:134 S '77

Lichter Kopf
Art in Am 66:27 Mr '78

Mann and junges Mädchen (woodcut, 1924)
Art J 37 no 1:44 Fall '77

[Tänzerinnen] (woodcut)
Burl Mag 120:xii Ap '78

NOLAN-Swinburne & assoc. arch. See Breuer, Marcel, & assoc., jt arch

NOLLEKENS, Joseph

Canova, Aberdeen and the Pitt monument. R. W. Liscombe. *bibl f pors Burl Mag* 119:700-3+ O '77

il: Monument to William Pitt

Portrait of Joseph Nollekens reattributed to John Francis Rigaud. W. L. Pressly. *bibl f Con-noisseur* 197:110-15 F '78

il: Laurence Sterne

Third earl of Egremont and Neo-classical sculpture. J. Kenworthy-Browne. *bibl f Apollo* ns 105:371-2 My '77

il: Third earl of Egremont; Seated Venus (sculpture by R. Williams)

To honour Pitt the younger: Nollekens' statue in the Cambridge senate house. N. B. Penny. *pors Country Life* 161:1336-7 My 19 '77

il: William Pitt

Reproductions

[Bust of a boy] (1796)
Antiques 113:676 Ap '78 (col)

Bust of G. B. Piranesi (ca 1770)

Country Life 163:1292 My 11 '78

Buste de William Wellesley-Pole (1811)

Gaz Beaux Arts ser6 v89:supp70 Mr '77

Charles James Fox (1805)

Gaz Beaux Arts ser6 v91:supp51 Mr '78

4th duchess of Richmond (1812)

Burl Mag 119:353 My '77

NOLLEKENS, Joseph Francis

Georgian conversation pictures. R. Edwards.

bibl f Apollo ns 105:256-7 Ap '77

il: Conversation piece

NOLPE, Pieter**Reproductions**

[Two figures pulling in a net]
Apollo ns 107:[front] 132 Ap '78

NOMADS

Beduini in museo. col *il Domus* no572:47 J1 '77

See also

Bedouins

NOMÉ, Francesco de

—See Barra, D. jt artist

See also

Desiderio

Reproductions

Roman ruins with figures
Apollo ns 107:[front] 46 Ja '78

NOMURA, Hitoshi**Reproductions**

Vocal chord
XX^e Siècle ns no46:93 S '76

NONAKA, Yuri**Reproductions**

Le mystère (litho, 1975)
XX^e Siècle ns no46:91 S '76

NONAS, Richard

Boundary works. J. Cray. *Artforum* 16:22-6 Ap '78

il: No-water-in; Boundary man; Montezuma's breakfast; Giotto's lunch; Agua frio; Live chicken

John Weber gallery, New York; exhibit. *Arts* 52:22 Mr '78

il: Agua caliente

Montezuma's breakfast: at P.S. 1, Long Island City, New York; exhibit. *Craft Horiz* 37:64 Ag '77

Reproductions

Single artificer (1977)
Artforum 16:57 S '77 (col, det)

[Two men standing] (photo)
Artforum 15:9 Ap '77

NON-BREAKABLE glass. See Glass, Safety

NONCOMMERCIAL art galleries. See Art galleries, Noncommercial

NONELLY MONTURIOL, Isidro**Reproductions**

Annunciation in the slums (drwg)
Art in Am 66:91 My '78

NON-OBJECTIVE art. See Abstract art

NONOMURA, Ninsel. See Ninsel

NON-PROFESSIONAL architecture. See Architecture, Amateur; Architecture, Anonymous

NON-PROFESSIONAL art. See Art, Amateur; Artists, Self-taught; Folk art

NON-PROFIT professionals, des

La Mancha playpower; didactic graphics from Texas. M. Brutton. *il Design* no341:40-1 My '77

NON-VERBAL communication. See Communication

NOOIJER, Paul de**Reproductions**

[Interior with 2 women]
Domus no579:54 F '78 *por*

NOORT, Joan van (Jan van Noordt)

Reproductions

Garçon assis (drwg)
Gaz Beaux Arts ser6 v91:supp79 Mr '78

Portrait of a lady
Apollo ns 105:s2 My '77

NORA, Spain

San Pedro (church)

San Pedro de Nora—Asturias. L. Menéndez Pidal y Alvarez. *il Archivo Esp Arte* 47:400-1 O '74

NORBLIN DE LA GOURDAINE, Jean Pierre

Reproductions

Guitar-player with three candles (drwg, 1823)
Apollo ns 106:471 D '77

Terrace of the Tuilleries (drwg, 1807)
Apollo ns 106:458 D '77

NORCHIA (site) Italy

La chiesa di San Pietro in Norchia. M. Salvatori. *bibl f il maps plans diagr Palladio* 23-25:153-73 '74-76

NORDEN, Gerald**Reproductions**

- Still life ribbons and jug
Country Life 162:supp36 N 17 '77
Still life with olives
Country Life 162:supp36 N 17 '77

NORDENFALK, Carl Adam Johan

- Ein unveröffentlichtes Apokalypsenfragment.
bibl f il(pt col) diags Pantheon 36:114-18 Ap '78

NORDMAN, Maria

- Galleria Toselli, Milan: mostra. il Casabella no400:16 '75
View of Kassel [Documenta 6] D. Shapiro. il(pt col with cov) Artforum 16:60 S '77

Reproductions

- Saddleback mountain (1973)
Casabella no402:47 '75

NORDRHEIN-Westfalen art collection, Düsseldorf.
See Düsseldorf—Kunstsammlung Nordrhein-Westfalen**NORFOLK, Henry FitzAlan-Howard, 15th duke of**

- Arundel Castle from 1850. C. Wainwright. bibl f il(pt col) Connoisseur 197:172-85 Mr '78
Furniture at Arundel Castle. S. Jarvis. il(pt col) Connoisseur 197:203-16 Mr '78

NORFOLK, Va.**Architecture, Domestic**

- Barton Myers associates; Ghent urban renewal.
plans diags Progres Arch 59:86 Ja '78

Chrysler museum

- [Chrysler museum collections] il(pt col) Apollo ns 107:239-89 Ap '78

Contents: Editorial: bright as new sovereigns. From the Renaissance to the grand tour, by E. Zafran. Contrasts and comparisons in French nineteenth-century painting, by M. Amaya. Glittering cases from ancient Egypt to the modern age, by N. O. Merrill. Oriental art from the Shang dynasty to Commodore Perry, by S. Ganse. Delights of Art deco, by M. Amaya. Primitive to Pop, by M. S. Young
[New galleries of Oriental art] il Orient Art ns 23 no3:341 Aut '77

- Tiffany glass at the Chrysler museum, Norfolk, Va. P. E. Doros. bibl f col il Antiques 111:746-50 Ap '77

Veronese to Franz Kline—masterworks from the Chrysler museum: Wildenstein and company, New York; exhibit. A. Troyen. il Connoisseur 198:83 My '78

NORFOLK Island, Australia

See also
Architecture—Norfolk Island
Kingston

NORHAM, England**Castle**

- Norham Castle. R. Fawcett. plan Archaeol J 133:187-8 '76

Church

- Norham Church. N. Burton. Archaeol J 133:188-9 '76

NORIE, James, sr**Reproductions****Attributed works**

- Vue de Taymouth Castle
Gaz Beaux Arts ser6 v89:supp70 Mr '77

NORIE, Orlando**Reproductions**

- French soldiers (drwg)
Burl Mag 119:vi J1 '77
Manoeuvres on the Champs de Mars (water-color)
Apollo ns 105[front] 22 Ap '77
[Page from] an album of French military uniforms
Burl Mag 119:xiii S '77

NORIE family (James, sr; James, Jr; and Robert)
Robert Norie in London and Perthshire. J. Holway. Connoisseur 197:58-60 Ja '78

il (Robert): Landscape with a view of Ben Lawers; Landscape with a waterfall and castellated ruins

NORMAN, Irving

- Report from San Francisco. C. Ratcliff. Art in Am 65:62 My '77
col il: Battleship (p61)

NORMAN, Samuel. See Whittle, J. ft artist**NORMAN-SICILIAN Ivories.** See Ivories, Sicilian**NORMAND, Charles Pierre Joseph****Reproductions**

- Henri IV confie la régence à la reine 1610 (engr after Rubens)
Konsthist T 46:41 Je '77

La naissance de Louis XIII à Fontainebleau (engr after Rubens)
Konsthist T 46:41 Je '77

- Socrate et Alcibiade (engr after J. B. Regnault)
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NORMANN, Adelsteen**Reproductions**

- Norwegian fjord
Country Life 163:supp92L Je 29 '78

NORRIS, Joan

- Design blueprint for a multi-product corporation. il plans diags Ind Des 24:34-41 J1 '77

NORTH, Alex

- Sound track. P. Cook. Films in R 28:552-3 N '77

NORTH, Anthony R. E.

- Arms and armour from Arundel Castle. bibl f il(pt col) Connoisseur 197:186-93 Mr '78

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- FAR gallery, New York; exhibit. Arts 52:34 Mr '78

NORTH, John, and Spooner, Derek

- On the coal-mining frontier. bibl f il plans Town & Country Plan 46:155-63 Mr '78

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- Somerset draw for painters; Victorian artists at Halsway Manor. R. M. Billingham. Country Life 162:428-30 Ag 18 '77
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—and Pearson, Colin

- Thermal decomposition of FeOCI and marine cast iron corrosion products. bibl f tabs diags Stud Conserv 22:146-57 Ag '77

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See Raleigh—North Carolina museum of history**NORTH CAROLINA state university, Raleigh**

- Henry Sanoff, Brad Smith, Larry Liberatore, David Polston; a workbook to aid citizens of a small town. il Progres Arch 59:92-3 Ja '78

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- Early architecture at the University of North Carolina, Chapel Hill. J. V. Allcott. il(pt col) plan Antiques 113:374-81 F '78

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- Wide ambitions of the multi-discipline method. il Design no352:56-7 Ap '78

NORTH LANCING. See South Lancing, England**NORTH MIAMI, Fla.****Architecture, Domestic**

- House for a collector. col il Int Des 49:160-1 Ja '78

NORTH of England open air museum, Beamish.
See Beamish—North of England open air museum**NORTH STAFFORDSHIRE polytechnic, Stoke-on-Trent, England**

- Industry's choice: to support or ignore the student designer. P. Ray. il Design no351:46-7 Mr '78

- Wide ambitions of the multi-discipline method. il Design no352:56-7 Ap '78

NORTH UIST, Scotland**Antiquities**

- Sandscaping and C14: the Udal, N. Uist. I. Crawford and R. Switsur. bibl il plans tab Antiquity 51:124-36 J1 '77

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- Northampton County Hall/1973. II plans AD 47 no9-10:664-5 '77
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Influence

Reproductions

- Lioness and whelps (print by R. Earlom)
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NORTHFIELD, Donald Chapman, baron

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Vikings

NORTHWEST Pacific coast Indians. See Indians of North America

NORTHWEST seaport, Inc, Seattle. See Seattle—Northwest seaport, Inc

NORTON, Ann

Reproductions

- [Brick sculpture]
 Arts 52:61 F '78 (col)

NORTON, Benjamin Cam

Reproductions

- Meet
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NORTON, Charles Alfred Roger

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NORTWICK, William B. van. See Van Nortwick, W. B.

NORWAY

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- Housing projects—Norway
 Trondheim

NORWEGIAN folk art. See Folk art, Norwegian

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- New natural history gallery in Norwich castle museum. P. Lambley and others. II Mus J 76:17-18 Je '76

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NOST, John van, the elder

Reproductions

Attributed works

- Lead statuette of Neptune
 Country Life 161:1803 Je 30 '77

NOST, John van, the younger

Reproductions

- George III (1764)
 Burl Mag 119:353 My '77

NOTARO, Anthony

Reproductions

- Pelican
 Nat Sculp R 26 no2:14 Summ '77
 Pilgrims are we all
 Nat Sculp R 26 no3:18 Fall '77 (2 views)

NOTATION, Musical. See Musical notation

NOTEBOOKS, Archaeologists'. See Archaeologists' notebooks

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- Saint Mary's athletic facility. II (pt col) plan diag Architettura 23:436-7 D '77

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City museum and art gallery

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- La "Recherche du temps perdu" d'Etienne-Martin. II pors (p 162) Connaissance Arts no303: 118-23 My '77

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NOVAK, Břetislav

Reproductions

- Plastik (sculpture)
 Craft Horiz 37:21 D '77 (col)

NOVAK, Kim

- Yesterday's superstar [with filmography] J. R. Haspiel. II pors Films in R 29:73-88 F '78

NOVAK, Ladislav

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- Strutture murarie in terra battuta nelle case di Novi Ligure: una tipologia poco nota. G. Carpinello Castellani. bibl II plans diags Palladio 23-25:187-96 '74-76

NOVILLO, Cruz. See Cruz Novillo

NOVO, Stefano

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- Mischievous pupil (1893)
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NOVOA, Gustavo

Reproductions

- Les exilés (litho)
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Kunstwerk 30:110 D '77

NOWICKI, Matthew**Reproductions**

Dorton arena, North Carolina state fairgrounds,
Raleigh, NC; perspective (pastel)
Progres Arch 58:55 Ag '77

NOYER, Philippe Henri**Reproductions**

La sirene bleu
Country Life 162:supp44 S 22 '77

NOYES, Elliot Fette

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Tamamura plant of the Tokyo Denpa co, ltd
[Takasaki, Japan] il(pt col) plan diags JA
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Qasr Ibrim (site) Egypt

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Symbolism of numbers

NUMISMATIC museums*See also*

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il: Zzzzt; Miss Sue Port; col: I don't hear
anything; Please!—this is important; Shouldn't
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[May I? No! Who cares?]

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[Not for me—mediocre]

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Nigeria's court of appeals will have six regional centers. il Archit Rec 161:41 Mr '77

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NYDORF, Elsie**Reproductions**

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Nat Sculpt R 26 no2:18 Summ '77

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[Bird and trees]
Kunstwerk 31:A7 Ap '78

[Large bird and man]
Kunstwerk 31:A7 Ap '78

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Harry Weese: redéveloppement d'Euclid place. il plan diag Arch d'Aujourd'hui no 193:62-3 O '77

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OBATA, Gyo

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Portrait of Inez (pastel, ca 1930)

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Madonna and Child, seated, supported by two angels

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T. W. Buck and M. H. Atkins. *bibl f plan tabs* Town Plan R 49:209-21 Ap '78

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OCEAN CITY, Md.**Architecture, Domestic**

Setti e balconi a mare, anti-uragano [ocean front condominium] *il plans Architettura* 23:526-7 Ja '78

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Underwater exploration

OCEANOGRAPHIC research stations**Designs and projects**

Centre de recherche à grande profondeur "Pulmo." *il diag Arch d'Aujourd'hui* no 195:xiv F '78

OCEANOGRAPHY

Architettura marina: comunicazione scientifica. W. Hilbertz. *il diag Architettura* 22:592-7 F '77

See also

Navigation

OCEJO, José García. See García Ocejó, J.**OCHSNER, Jeffrey K. and others**

Elevator space requirements in high-rise buildings. *tab diag Archit Rec* 162:117-18 Jl '77

OCHTERVELT, Jacob**Reproductions**

Family scene

Apollo ns 106:[front] 105 N '77 (col)

Burl Mag 119:525 Jl '77

Granida and Daiflo

Oud Holland 92 no 1:55 '78

Halt on the chase

Oud Holland 92 no 1:53 '78

O'CONNELL, David**Reproductions**

Delay in glass

Arts 52:49 Ja '78 (col) por

O'CONNOR, Andrew (writer)

Note on the Beit Vermeer. *il Burl Mag* 119:272+ Ap '77

Portrait of Giulio Campi's daughters by Cristoforo Magnani. *il Burl Mag* 119:710 O '77; Reply. J. R. Whitfield. 119:859 D '77

O'CONNOR, Brendan. See Hooper, B. jt auth**O'CONNOR, Jerome Murphy-. See Murphy-O'Connor, J.****O'CONOR, Roderic****Reproductions**

Breton peasant woman knitting (1893)

Burl Mag 119:582 Ag '77

Yellow landscape, Pont Aven (1892)

Burl Mag 119:804 N '77

OCTAGON, Washington. See Washington, D.C.—

Octagon

OCTAGONAL buildings. See Buildings, Octagonal**OCTAVIAN, emperor of Rome. See Augustus, Gaius Octavius****ODALISQUES in art. See Women in art****ODDY, W. Andrew**

Conservation of pyritic stone antiquities. *bibl f il Stud Conserv* 22:68-72 My '77

ODELL assoc., arch

At either end of Raleigh: a new state office building and a new civic center. *il Archit Rec* 160:39 D '76

ODENTHAL, Edouard**Reproductions**

Eglise de Sainte-Marie-au-Capitole à Cologne (1975)

Gaz Beaux Arts ser6 v90:supp 10 S '77

ODIERNA, Guido**Reproductions**

Near Sorrento

Country Life 164:supp30 D 21 '78

ODIOT, Jean Baptiste Claude**Reproductions**

Josephine's mirror

Apollo ns 106:7 Jl '77

O'DOHERTY, Brian (Patrick Ireland)

Collection in progress: Moore college of art, Philadelphia; exhibit. *Art News* 76:92 Ap '77

Late Cézanne: a symposium. *il(pt col with cov)* Art in Am 66:89 Mr '78

Parsons-Dreyfuss gallery, New York; exhibit.

P. Frank. *Artforum* 16:78-9 S '77

il: One to five (five colors)

Parsons gallery, New York; exhibit. *Art News*

76:150 S '77

Reproductions

Rope drawing #15 (1976)

Artforum 14:55 My '76 (col)

ODORS

Control of smell through planning at Monarto, South Australia. J. G. Sharpe. *plans Town & Country Plan* 45:489-93 N '77

ODYSSEY

See also

Homer

OEKOLOGY. See Ecology**OEHMKE, Barbara. See Reincke, G. jt comp****OERTLI, Max****Reproductions**

[Abstract outdoor sculpture]

Werk 64:65 S '77

OESTREICH, Jeff

Art lending gallery, Minneapolis; exhibit. C. Brown. *Craft Horiz* 37:58 Ag '77

il: Stoneware bowl with wax resist

OFFICE appliances. See Office equipment and supplies**OFFICE buildings**

See also

Architects' offices

Associations, institutions, etc.—Buildings, facilities, etc.

Bank buildings

Commercial buildings

Designers' offices

Employees' buildings and facilities

Government buildings

Medical buildings and offices

Municipal buildings

Newspaper offices

Office layout

Offices

Publishing buildings

Research institutions

Skyscrapers

Telephone company buildings

Travel agencies—Offices

OFFICE buildings—Continued

Competitions, awards, etc.

California state office building competition; practicing what they preach. S. Woodbridge. il plans diags Progres Arch 59:70-3 F '78

Contents: First place; Benham-Blair & affiliates. Second place; Baker/Banta/Cutri and ELS design group. Third place; Davis, Teeters, Ambrosino, Lum, Hoshi, Bryan and Bazjanac

Conservation and restoration

Transformation of office tower to apartments creates luxurious living space in New York City [Turtle Bay towers] il plans Archit Rec 162:112-15 S '77

Designs and projects

Transportation square, Washington. il plan diags Werk 64:33-4 J1-Ag '77

Heating, ventilation and air conditioning

Engineering for architecture. il(pt col) plans diags Archit Rec 162:61-9, 76-83, 86-7, 90-1 Mid-Ag '77

Contents: Introduction. Ceiling task lighting and innovation in HVAC systems provide a showcase for energy conservation [Government of Canada building, Toronto]. New federal building exhibits new standards in public accessibility and energy conservation [Federal home loan bank board building, Washington, D.C.]. Perched atop stair towers, fan rooms accent design of energy-conserving California office complex [offices for Fluor engineers & constructors, Southern California division, Irvine]. Major building in a rural setting suffuses its spaces with daylight [Aid association for Lutherans headquarters, Appleton, Wis.]. Packaged air conditioners give tenants HVAC control in Texas office towers [Tandy center, Fort Worth]. Architect and producer collaborate on a system of engineered components for multistory buildings [office building for Tempel-Callison so, Jefferson City, Mo.]

Interior design

Johns-Manville world headquarters [Ken-Caryl ranch near Denver] il(pt col) plans diags Int Des 48:168-85 N '77

Project Pennzoil. il(pt col) plans Int Des 48:134-45 Je '77

See also

Office layout; Offices

Lighting

See Offices—Lighting

Remodeling

See Remodeling

Africa

See also

Office buildings—South Africa, Republic of
Office buildings—Tanzania

Argentina

Una torre Argentina; office tower à Buenos Aires. col il plans Domus no572:20-3 J1 '77

Australia

Government offices, Canberra. J. Taylor. il(pt col) plans diags Archit R 163:136-46 Mr '78

Office tower in Perth, Australia, takes Alcoa award. il Archit Rec 162:35 Ag '77

Seidler+Nervi a Canberra [palazzo per uffici: Trade group office] il plans diags Architettura 22:514-15 Ja '77

Struttura in Australia: influence of Pier Luigi Nervi; bureaux gouvernementaux à Canberra. il plans diags Domus no574:6-10 S '77

Sydney ribs [MLC centre] il plans diags Archit R 161:145-6 Mr '77

Canada

LaCité: a mixed-use development in downtown Montreal. M. F. Schmertz. il(pt col) plans diags Archit Rec 163:111-16 Ja '78

RIA architects; an office building for a sawmill. il plans Progres Arch 59:88 Ja '78

Egypt

Sumed Hq building, Alexandria, Egypt. il plans diags Archit R 163:37 Ja '78

France

Music business [Société des auteurs compositeurs et éditeurs de musique] il Arch d'Aujourd'hui no 186:xxiv Ag-S '76

Pour changer la vie... de bureau: l'usine dans les collines. M. Hayot. il Oeil no268:38-41 N '77

Germany

Böhm e il calculatore [centro regionale di elaborazione dati della Westfalia] il diags Architettura 22:652-3 Mr '77

Circular offices [la nuova sede della Bayerische Rückversicherung] il plans diags Domus no569:18-21 Ap '77

Un concorso per gli uffici della BMW. col il plans diags Domus no577:2 D '77

Un palais classique: un siège social. Munich. il plans Arch d'Aujourd'hui no 194:26-9 D '77

Specchio, specchio delle mie brame [uffici della Società elettrica della Westfalia, Dortmund, Germania Federale] il plans Architettura 23:180-1 J1 '77

Great Britain

Assurance offices, Swindon, Wilts. il plans diags Archit R 163:36 Ja '78

Brewery workshops, offices and amenity block, Spitalfields, London [Truman's new building] S. Cantacuzino. il(pt col) plans diags Archit R 163:222-3 Ap '78

British pharmaceutical society H.Q. D. Hodges. il plans diags RIBA J 84:97-102 Mr '77

Foster associates: the design philosophy of the Willis Faber + Dumas building in Ipswich. il por plans diags AD 47 no9-10:614-25 '77

Headquarter offices, Swindon, Wilts. il plans diags Archit R 163:34 Ja '78

Interiors. il Design no347:54-7 N '77

Contents: Brick Lane brewery: Truman Ltd [new administrative headquarters in Brick Lane, east London]. Scottish convert: Campbell & Arnott's new offices, Albany Lane, Edinburgh

Logements, centre sportif, bureaux, Regent's Park. plan diags Arch d'Aujourd'hui no 185:xxviii My '76

Mole applications: offices and dining rooms, Leatherhead, Surrey. S. Cantacuzino. il(pt col) plans diags Archit R 162:94-7 Ag '77; Reply. J. Vaughan. 162:320 N '77; Rejoinder. 162:330 D '77

Offices, Beacon Hill, Bath. il plans Archit R 163:35 Ja '78

Olivetti/1969-71. il plans AD 47 no9-10:681+ '77

Patronage; commercial buildings. D. Stephen. il RIBA J 84:192-4 My '77

Salvisberg in England. D. Sharp. il Werk 64:26-8 O '77

Siège social, Ipswich. il plans diags Arch d'Aujourd'hui no 193:27-30 O '77

Holland

See Office buildings—Netherlands

Iran

Iran: office [office block in Tehran] il plan Archit R 162:12 J1 '77

Italy

Edificio per abitazioni ed uffici in via Flavia, Trieste. R. Pedio. il(pt col) plans diags Architettura 23:508-11 Ja '78

Habitations et bureaux, Florence. il plan Arch d'Aujourd'hui no 189:23 F '77

Niemeyer a Torino: office building: two suspended floors. M. Gennari. il(pt col with cov) plans diags Domus no570:8-12 My '77

Uffici in trasparenza; open plan offices. col il plans Domus no567:17-19 F '77

Japan

Altoparlante-totem: il Tokyodo Chiyoda, Tokyo. il plan diags Architettura 23:530-2 Ja '78

Architecte: Kisho Kurokawa. il plans diags Arch d'Aujourd'hui no 193:15, 19-26 O '77

Contents: Quartier général de la Croix-Rouge japonaise. Siège social de Banque Fukuoka. Sony tower, Osaka

C'è di tutto [Noah building] il plans diags Casa-bella no401:16 '75

Chiyoda building of the Tokyo-do bookdealers [Chiyoda ward, Tokyo] il plans JA 53:41-5 Mr '78

From 1-st-building, Tokyo. il plans diags Arch d'Aujourd'hui no 190:116-19 Ap '77

Head office of the Japan Red Cross society [Minato ward, Tokyo] Y. Nagata. il(pt col) plans diags JA 52:9-22 S '77

Kurokawa: radio-mondo e il teatro no: la torre della Sony nel centro di Osaka. il plans diags Architettura 22:507-9 Ja '77

Longchamp building 2 [Yamashina, Kyoto] Y. Nagata. il(pt col) plans diags JA 52:27-38 S '77

Lux corporation main office and central research institute [Toyonaka, Osaka] M. Kamiizu. il(pt col) plans diags JA 52:59-66 S '77

NCC building [Setagaya ward, Tokyo] il plans diags JA 53:52-6 Mr '78

Numata branch of the Gumma trust union [Numata, Gumma prefecture] il plans diags JA 53:57-60 Mr '78

Offices for the World salvation organization [Atami] E. Muramatsu and K. Hayakawa. il plans diags JA 53:82-6 F '78

Siège social Fukuyama. il plan diags Arch d'Aujourd'hui no 186:xxx Ag-S '76

OFFICE buildings—Japan—Continued

Techniques of coexistence [head office of the Japan Red Cross society, Minato ward, Tokyo] K. Kurokawa. il JA 52:23-6 S '77
USA embassy office building, Tokyo. il(pt col) plan Arch d'Aujourd'hui no 189:22 F '77

Netherlands

Centre administratif, Leeuwarden, Pays-Bas. il plan Arch d'Aujourd'hui no 189:22 F '77

Persia

See Office buildings—Iran

Portugal

Immeuble de bureaux, Av Alfonso Henriques. il plans diag Arch d'Aujourd'hui no 185:44 My '76

South Africa, Republic of

Tour I.B.M. Johannesburg. il plans diags Arch d'Aujourd'hui no 193:31-2 O '77

Switzerland

Erweiterung des Nestlé-Verwaltungszentrums, Vevey VD. D. Peverelli. il plans diags Werk 64:54-6+ Je '77

Tanzania

Centro direzionale della East African community ad Arusha. C. Dardi. il(pt col) plans diags Architettura 23:486-97 Ja '78

United States

Aid association for Lutherans [Appleton, Wis] J. Gueft. il(pt col) plans Contract Int 136 [137]:70-9 Ja '78

Air offices. C. Knevitt. il diags Archit R 161:269 My '77

American Express operations center [Fort Lauderdale, Fla] il plans Archit Rec 162:93-6 N '77

Arctadian purism [corporation headquarters for Richardson-Merrell, Wilton, Conn] il plans diag Archit R 161:79-81 F '77

Architect/developer, John Portman: mastering the environment. il(pt col) por plans diags RIBA J 84:506-8+ D '77

Architecte: A. J. Lumsden. il plans diags Arch d'Aujourd'hui no 193:6-7, 11-13 O '77

Contents: Immeuble de bureaux: Manufacturer's Trust, Beverly Hills. Century bank plaza, Beverly Hills

At the river's mouth, offices at Canal Place. il Archit Rec 162:39 D '77

Baxter laboratory, Deerfield, Illinois. il plans Archit R 162:231-3 O '77

Break in continuity: the new headquarters of General American life insurance co, St Louis. G. McCue. il Progres Arch 59:23-4 F '78

Buildings in the news. il Archit Rec 162:39 Ag '77

Buildings in the news: commercial office buildings continue to rise in major downtown areas. il Archit Rec 162:34-5 Jl '77

C. F. Murphy associates; the Monroe centre office building in Chicago. il(pt col) plan diag Progres Arch 59:85 Ja '78

Canal square, Washington, D.C. il AIA J 66:41 My '77

Edward L. Barnes; IBM headquarters [Mount Pleasant, N.Y.] O. Gueft. col il plan Contract Int 136 [137]:114-17 S '77

Elevating the urban environment [design of Manhattan's Citicorp center] R. Mehlman. il por diags Ind Des 24:42-8 My '77

Engineering for architecture. il(pt col) plans diags Archit Rec 162:61, 66-9, 76-83, 86-7, 90-1 Mid-Ag '77

Contents: Introduction. New federal building exhibits new standards in public accessibility and energy conservation [Federal home loan bank board building, Washington, D.C.]

Perched atop stair towers, fan rooms accent design of energy-conserving California office complex [offices for Fluor engineers & constructors, Southern California division, Irvine]. Major building in a rural setting suffuses its spaces with daylight [Aid association for Lutherans headquarters, Appleton, Wis].

Packaged air conditioners give tenants HVAC control in Texas office towers [Tandy center, Fort Worth]. Architect and producer collaborate on a system of engineered components for multistory buildings [office building for Tempel-Callison co, Jefferson City, Mo]

Evaluation: housing the Department of urban development. L. O. Houstoun, Jr. il AIA J 66:52-7 Ap '77

Evaluation of an open office landscape: AIA headquarters. A. O. Dean. il(pt col) AIA J 66:32-9 Jl '77

Evaluation of an open office landscape: Weyerhaeuser co, D. Canty. il(pt col) plans AIA J 66:40-5 Jl '77

First Wisconsin Plaza, Madison, Wisconsin, and project for the Draper and Kramer development on Monroe and Dearborn in the Loop [Chicago] il plan diags Archit R 162:235-6 O '77

Genesis of a great building—and of an unusual friendship [Deere & company headquarters] W. Hewitt. il por AIA J 66:36-7+ Ag '77

Georgetown's nice new neighbor [1055 Thomas Jefferson St] W. Marlin. il(pt col) plans Archit Rec 161:95-102 F '77

Getting it all together; Herman Miller administration and manufacturing buildings, Zeeland, Mi. M. Filler. il(pt col) plans diag Progres Arch 58:50-3 D '77

Giovanni Pasanella: siège social de Seagram & Des Plaines [Ill] il por plan diag Arch d'Aujourd'hui no 186:94-5 Ag-S '76

Hanging out; National permanent building [a speculative office building, Washington, D.C.] C. Knight, 3d. il(pt col) plans Progres Arch 58:54-7 D '77; Correction. 59:8 F '78

Hewitt associates general offices, Lincolnshire, Illinois. col il Architettura 23:448-9 D '77

IBM world trade Americas; North Tarrytown, N.Y. il plan Landscape Arch 67:342-3 Jl '77

Image and reality in building; industrialized building and the industrial look. C. R. Smith. il plan diags Ind Des 25:54-7 Mr '78

Independent life [Jacksonville, Fla] il(pt col) diag Int Des 49:146-53 Ja '78

Is "Wow!" enough? Pennzoil Place, Houston. P. Papademetriou. il(pt col) plans Progres Arch 58:66-73 Ag '77

Johns-Manville world headquarters building—a winner for J-M and TAC. M. F. Schmertz. il(pt col) plans Archit Rec 162:89-100 S '77

Johns-Manville [world headquarters complex, Ken-Caryl ranch, Denver] R. Yee. il(pt col) plan diag Contract Int 137:84-9 N '77

Johns-Manville world headquarters [Ken-Caryl ranch near Denver] il(pt col) plans diag Int Des 48:168-85 N '77

Un "landmark" italiano a Washington [Euram building] il plan Architettura 22:650-1 Mr '77

Low profile for IBM [World trade Americas/Far East corporation headquarters] M. F. Schmertz. il(pt col) plans diags Archit Rec 161:141-6 Ja '77; Discussion. 161:4 Ap '77

MXD. il(pt col) plan AIA J 66:28-37; 42-7 S '77

Contents: [Detroit's Renaissance center] by C. Florance. MXD as a tool for treating blight and a design challenge. by C. Florance.

Introverted trio of MXDs dominates Atlanta's new downtown. by A. Freeman. Evaluation: a bristling concrete MXD in a transitional area. by R. J. Young

Michael Graves; a new wing for a Newark factory. plans diags Progres Arch 59:76-7 Ja '78

Monroe center, Chicago. il plan diag Architettura 23:440 D '77

NCR corporate headquarters [Dayton, Ohio] il(pt col) plans diags Archit Rec 162:97-102 N '77

On the Wisconsin prairie, a reposeful building with strong presence [offices of the Aid association for Lutherans] il(pt col) plans Archit Rec 163:121-7 F '78

Open to constructive ideas: Richmond company adopts plan for partition-less interiors. col il plan Int Des 49:176-83 Mr '78

Penn mutual tower, Philadelphia. il AIA J 66:32 My '77

Plastic-composite design cuts steel tonnage in Johns-Manville's new headquarters building. W. J. LeMessurier. diags Archit Rec 162:127-8 S '77

Project Pennzoil. il(pt col) plans Int Des 48:134-45 Je '77

Robert Wagenseil Jones & associates; the Goebel collectors' club, suburban Connecticut. il plans diag Progres Arch 59:90 Ja '78

Some reflections on the John Hancock tower. W. Marlin. il(pt col) plans Archit Rec 161:117-26 Je '77

Spazio coperto fra due torri: two buildings counterplaying with each other. col il(with cov) plans diag Domus no577:8-11 D '77

Stamford, Connecticut, becomes a center for suburban offices. il Archit Rec 162:41 O '77

Sweet life in North Beach; Trinity properties, San Francisco, CA [a residential and office complex] S. B. Woodbridge. il(pt col) plans Progres Arch 58:88-91 Je '77

Technics: Cherry Creek solar office buildings, Denver, CO; architecture as energy system. J. M. Dixon. il plans diags Progres Arch 58:77-9 D '77

Towers by Stubbins in Boston, New York [Federal reserve plaza, Boston; Citicorp center, Manhattan] il Progres Arch 58:21 Ag '77

Western headquarters. Joseph E. Seagram & sons, inc, Des Plaines, Ill. il plan diag Archit Rec 161:140-1 Je '77

What's a high-style design firm like Gwathmey-Siegel doing designing speculative office buildings along freeways and in office campuses? il(pt col) plans diags Archit Rec 162:108-15 D '77

OFFICE buildings—United States—Continued

Wind-tunnel tests and electric heat recovery system make glass curtain walls a practical choice for auto maker's new headquarters. *il diag AIA J 66:87-90 D '77*
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New York (city)—World trade center

OFFICE equipment and supplies

Design makes Savin copier a market-buster.

J. R. Guilfoyle. *il diags Ind Des 25:40-6 Ja '78*

Product reports '78: office supplies and equipment. *il Archit Rec 162:17-19 Mid-O '77*

Viewpoint; patent infringement: examining a case [for a shirt pocket-size hand held dictating machine] *il Ind Des 23:38-9 Mr '76*;
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See also

Calculating machines

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Olivetti corporation

Typewriters

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OMA. *il(pt col with covs) map plans diags AD 47 no5:315-62 '77*

Contents: Two or three things I know about them: a note on Manhattanism, by K. Framp-ton. Life in the metropolis, by R. Koolhaas. Les extrêmes qui se touchent, by G. Baird. Exodus. Discovery of Manhattanism. City of the captive globe. Egg of Columbus center. Hotel Sphinx. New Welfare Island. New Welfare Island: the ideological landscape. Welfare palace hotel. Roosevelt Island. House in Miami. Museum in Amsterdam. Story of the pool. Pandora's box: an essay on Metropolitan portraits, by D. Porphyrios

OFFICE furniture

Am Se co open office furniture system. *il Int Des 49:134 F '78*

And the light upon thy brain is JG: JG/UPS ambient illumination calculator. *il Contract Int 136 [137]:24 F '78*

Baker's contract collection. *il Int Des 49:100 Ja '78*

Canada's furniture capability. O. Guelf. *il Contract Int 137:18-19+ O '77*

Chairs: new office lines. D. Albinson. *il por diags Ind Des 24:42-4 N '77*; Discussion. *25:6 Mr '78*

Colonia 78 [Pluralis chair system] *col il diags Domus no581:39 Ap '78*

Contract furniture for the office. J. Grey. *il Archit R 163:184-6+ Mr '78*

Corporate profile; Steelcase design emphasizes furniture users' needs. S. MacDonald. *il diags Ind Des 25:34-9 Mr '78*

Design review; filing system. *il diags Archit R 162:372 D '77*

Design specifiers guide. *il Design no351:[suppl] 1-10 Mr '78*

Discovery system of office furniture. *il(pt col) Int Des 49:142 F '78*

L'esprit de système manque parfois d'esprit [l'équipement mobilier du Centre Beaubourg] *il diags Arch d'Aujourd'hui no 189:66-7 F '77*

For offices: dalla Svezia; facit 80, a system of modular components. *il diags Domus no579:30-1 F '78*

For offices "initiative so" un sistema da Vienna. *col il diags Domus no574:40-1 S '77*

For offices: le collezioni "MKD" e "MSD" della Herman Miller. *col il Domus no569:48 Ap '77*

For offices: nuove sedie per lavorare. *il Domus no568:40 Mr '77*

For offices: posti di lavoro con piani passanti. *col il plans diags Domus no571:41 Je '77*

For offices: tubo di acciaio e pannelli. *col il Domus no571:40 Je '77*

Italian/German alliance puts the ball back in the architect's court. M. Brutton. *il Design no352: 28-9 Ap '78*

NEOCON retro. *il Contract Int 136:[137]: 26 S '77*

New series for industrial design offices. *il(pt col) diag Domus no567:33 F '77*

Open office: does it work? J. F. Pile. *il plans tabs diags Progres Arch 58:68-78+ Je '77*

Open office products. *il diag Progres Arch 58: 116+ Je '77*

Open plan systems 1977. *il Contract Int 136 [137]: 30+ S '77*

Open plan systems: the sky's still the limit. *Contract Int 136 [137]:46+ Mr '78*

Per l'ufficio; il PERT 80: a system for unlimited configurations. *il(pt col) Domus no575:57-60 O '77*

Product reports '78: furnishings. *il(pt col) Archit Rec 162:127-35 Mid-O '77*

Pros and cons of affixing lighting to the furniture. A. O. Dean. *il diag AIA J 65[66]:52-5 O '77*

Rassegna; Domus: per ufficio [sedia] *il Domus no576:[front 24] N '77*

Vertebra seating system; un système de positions pour le bureau. *col il diags Domus no572:38-9 Jl '77*

Xception design ltd: office furniture Xtra-ordinary. *il Contract Int 136:18 Jl '77*

See also

Desks

OFFICE layout

Big management shake-up: will the office layout survive the ordeal? M. Brutton. *il Design no343:31 Jl '77*

Easygoing expansion [Chicago's Romanek-Golub & company] *col il plan Int Des 48:94-9 Jl '77*

Ettore Sottsass: l'ergonomie lyrique [Olivetti corporation] P. Fossati. *il(pt col) diags Arch d'Aujourd'hui no 188:72-4 D '76*

For more complexity: law offices [New York City] D. Morton. *col il plan diags Progres Arch 58:76-9 My '77*

How to run a design office: an interview with Barbara Schwartz, ASID, and Barbara Ross of Dexter design, inc. *il(pt col) pors plan Int Des 48:182-90 S '77*

Independent life [Jacksonville, Fla] *il(pt col) diag Int Des 49:146-53 Ja '78*

Installations. *il(pt col) plans Int Des 49:156-83 Mr '78*

Contents: Katz agency, inc. Benton & Bowles. United refining company. Open to constructive ideas

Interior architecture. *il(pt col) plan AIA J 66: 32-47+ Jl '77*

Contents: Evaluation of an open office landscape: AIA headquarters, by A. O. Dean. Evaluation of an open office landscape: Weyerhaeuser co, by D. Canty. Pros and cons and future prospects of open landscaping, by A. O. Dean

Interiors. *il Design no347:54-7 N '77*

Contents: Brick Lane brewery: Truman ltd [new administrative headquarters in Brick Lane, east London]. Scottish convert: Campbell & Arnott's new offices, Albany Lane. Edinburgh

Johns-Manville world headquarters [Ken-Caryl ranch near Denver] *il(pt col) plans diag Int Des 48:168-85 N '77*

Low profile for IBM [World trade Americas/Far East corporation headquarters] M. F. Schmertz. *il(pt col) plans diags Archit Rec 161:141-6 Ja '77*

Manufacturers' casebook: design solutions through product application: open-office orientation simplified with luminaire graphics. *col il plan diags Archit Rec 162:6-7 Mid-O '77*

National gypsum company [headquarters, Dallas] *il(pt col) plan Int Des 48:148-53 Je '77*

Open office: does it work? J. F. Pile. *il plans tabs diags Progres Arch 58:68-78+ Je '77*

Open plan systems: the sky's still the limit. *Contract Int 136 [137]:46+ Mr '78*

Pakula and company [Chicago's apparel center] *il(pt col) Int Des 48:188-91 N '77*

Rolling stone offices, New York. *il(pt col) plan Archit Rec 163:88-9 Ja '78*

Il sistema Haller; an installation system. *col il Domus no568:41+ Mr '77*

Two by two [offices for a New York law firm] *il(pt col) plans Int Des 48:122-5 Jl '77*

Uffici in trasparenza: open plan offices. *col il plans Domus no567:17-19 F '77*

Weyerhaeuser executive offices; updating of a landmark interior. S. Abercrombie. *col il Contract Int 136 [137]:88-91 Ja '78*

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See also

Architectural firms and groups—Management

Design firms and groups—Management

Industrial design firms and groups—Management

Interior design firms and groups—Management

OFFICE supplies. *See* Office equipment and supplies

OFFICER, Thomas S.**Reproductions**

Portrait of Henry Strachey Le Vert, M.D. (1837) *Antiques 112:487 S '77 (col)*

OFFICES

Open office: does it work? J. F. Pile. *il plans tabs diags Progres Arch 58:68-78+ Je '77*

Place to live and work. S. S. Szenasy. *col il plan Res Int 3:62-5 Mr '78*

See also

Advertising agencies—Offices

Architects' offices

Bank buildings—Interior design

Designers' offices

Medical buildings and offices

Newspaper offices

Office buildings

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Acoustics

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Lighting

Manufacturers' casebook: design solutions through product application: open-office orientation simplified with luminaire graphics. *col il plan diags Archit Rec 162:6-7 Mid-O '77*

OFFICES—Lighting—Continued

Most subtle layering of architecture and light [corporate offices of Crowley maritime corporation, San Francisco] il(pt col) plan diag Archit Rec 161:131-6 F '77
Pros and cons of affixing lighting to the furniture. A. O. Dean. il diag ALA J 65[66]:52-5 O '77

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Remodeling

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Great Britain

Big management shake-up: will the office layout survive the ordeal? M. Brutton. il Design no343:31 JI '77
Interior design: Civic offices, Portsmouth. il(pt col) Archit R 161:98-100 F '77
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Contents: Brick Lane brewery: Truman ltd [new administrative headquarters in Brick Lane, east London]. Scottish convert: Campbell & Arnott's new offices, Albany Lane, Edinburgh
Interiors: W H Smith HQ [new headquarters building in New Fetter Lane] il Design no 348:54-5 D '77
New tactics for LOB, G. Manners. Town & Country Plan 45:444-6 O '77
Office policy problems in Greater London. P. Daniels. bibl f map Planner 63:102-5 JI '77
Offices, Sheffield. il(pt col) plan Archit R 163:117-19 F '78
Trends in office employment: are planners initiating the right strategies? D. Morris. Planner 64:106-7 JI '78

Italy

Colore negli uffici: the head offices of an average size manufacturer. col il Domus no570: 36-7 My '77
Ettore Sottsass: l'ergonomie lyrique [Olivetti corporation] P. Fossati. il(pt col) diags Arch d'Aujourd'hui no 188:72-4 D '76

Sweden

[Ralph Erskine] office in a barge. M. Egellius. bibl f il plans diags AD 47 no 11-12:778-80 '77

United States

ARCO: a post design evaluation [Atlantic Richfield's Eastern area offices, Philadelphia] il(pt col) por plan diags Int Des 48:191-5 S '77
Agenzia di pubblicità: spaces articulated on various levels. il(pt col) diag Domus no575: 34-5 O '77
Aid association for Lutherans [Appleton, Wis] O. Gueft. il(pt col) plans Contract Int 136 [137]:70-9 Ja '78
Case for unification [Law firm's premises streamlined] il(pt col) plan Int Des 48:132-41 My '77
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Entrance. (and movement) [law offices, New York City] il(pt col) plans Archit Rec 161: 106-7 F '77
Establishing an image: an Atlanta advertising agency's headquarters. col il Int Des 48:178-9 F '78
For more complexity: law offices [New York City] D. Morton. col il plan diags Progres Arch 58:76-9 My '77
Graybar electric co [namesake headquarters building, New York] R. Yee. il Contract Int 136 [137]:86-7 Ja '78
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Contents: Katz agency, inc. Benton & Bowles. United refining company
Is "Wow!" enough? Pennzoil Place, Houston: making it work: interiors. P. Papademetriou. il(pt col) plans Progres Arch 58:70+ Ag '77
Johns-Manville [world headquarters complex, Ken-Caryl ranch, Denver] R. Yee. il(pt col) plan diag Contract Int 137:84-9 N '77
Law office [of Shaw Pittman Potts and Trowbridge, Washington D.C.] R. Zoehrer. col il Contract Int 136 [137]:92-5 Ja '78
Law offices: spazi illusori a Manhattan. col il plan Domus no572:34-5 JI '77
Manchester building is focus of GSA monograph [lessons learned: user reaction study—systems furniture with task ambient lighting] AIA J 67:14+ Ap '78
Most subtle layering of architecture and light [corporate offices of Crowley maritime corporation, San Francisco] il (pt col) plan diag Archit Rec 161:131-6 F '77

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Project Pennzoil. il(pt col) plans Int Des 48: 134-45 Je '77
Remodeled steamship offices were designed to reflect the client's contemporary image [Relta steamship company offices, Long Beach, Calif] il plans Archit Rec 161:122-5 Ja '77
Richard Ridley + associates; U.S. Senate: space availability and utilization report. diag Progres Arch 59:111 Ja '78
Simon & Schuster offices, New York; one for the books. M. Filler. il(pt col) plan Progres Arch 58:76-9 S '77
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Smoothly tailored office; Andover togs inc [New York City] R. Yee. il(pt col) Contract Int 136 [137]:66-8 F '77
Two by two [offices for a New York law firm] il(pt col) plans Int Des 48:122-5 JI '77
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Weyerhaeuser executive offices; updating of a landmark interior. S. Abercrombie. col il Contract Int 136 [137]:88-91 Ja '78

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OGATA, Kenzan. See Kenzan

OGATA, Körin. See Körin

OGGIONO, Marco d'

Reproductions**Attributed works**

Salvator Mundi
Art Bull 59:380 S '77
OGI, Sado Island, Japan

Architecture

Storage building for the Sado Ogi ethnic museum. H. Higuchi. il plans diags JA 53:67, 71-3 F '78
OGIER, John
Obituary
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OGILVIE-GRANT, Mark

Reproductions

Harold Acton, Robert Byron and Evelyn Waugh discussing the 1840 exhibitions in Oxford in 1924 (drwg)
Archit R 163:163 Mr '78
OHANIAN, Nancy
Mini-portfolio. E. J. Opat. 7il por Print 31: 72-3 JI '77
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In betulla dal giappone; birchwood furniture from Japan. col il Domus no572:41 JI '77
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Horizontal loop (1971)
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OHFF, Heinz
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See also
Architecture, Domestic—Ohio
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New Kent state physical education center will almost certainly go under construction this month. il Archit Rec 162:34 O '77
OHL, Herbert
Für eine kreative Nutzung des physischen Raumes. Werk 64:26 N-D '77
OHLSON, Doug
Ohlson's color condensation. C. Ratcliff. Art in Am 66:100-1 My '78
col il: Thea
Susan Caldwell gallery, New York; exhibit. Arts 52:35-6 F '78
OHMSEN, Heinrich

Reproductions

Ostrich egg chased, cast, and gilt-silver mount
Detroit Inst Bull 55 no3:159 '77
OHTANI, S.
Istituto di tecnologia di S. Ohtani [Kanazawa, Giappone] il diag Architettura 23:322-3 O '77
OHYAMA, Yoshio
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Provenzialisches Interieur (Provincial interior)
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OIGNIES, Hugo d'. See Hugo d'Oignies

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Trésor d'Oignies

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OIL paint. See Paint

OIL painting. See Painting

OIL presses. See Presses

OIL well drilling, Submarine

Do you see what I mean? [Mobil advertising
scheme on oil extraction in the North Sea]
P. Thompson. il(with cov) por diags Design
no347:34-7 N '77

Onshore impacts of Scottish offshore oil: plan-
ning implications for the Middle Atlantic
states. J. K. Mitchell. bibl il maps Am Inst
Plan J 42:386-98 O '76. Discussion. 43:289 JI
'77

OILLE, Jennifer

Canada: the corporate dream or state capitali-
zation of the arts. il Studio 193:23-4 Ja '77

OJETTI, Ugo

Critics caned by irate painters [condensed from
Artnews, My 24 '30] Art News 76:154 N '77

OJUTKANGAS, Kalervo

Ecce oeco. col il Camera 56:14 My '77; Correc-
tion. 56:48 JI '77

OKADA, Beisanjin. See Beisanjin, O.

OKADA, Hanko. See Hanko, O.

OKADA, Shin'ichi

Central glass international architectural design
competition, 1977; theme: seafood restaurant in
a harbor town; judges' comments: concepts in
the background. JA 53:86 Ja '78

OKADA, Shin'ichi, & assoc., arch

Niigata municipal music center [Japan] S.
Okada. il plans diag JA 53:43-9 Ap '78

OKAMOTO, Sinjiro

Reproductions

Fat woman's blues (1970)
XX^e Siècle ns no46:87 S '76

O'KANE, Tim

Adams, Davidson gallery, Washington, D.C; ex-
hibit. Art News 77:120 Ja '78

OKAZAKI, Japan

Architecture

Three storage buildings for important cultural
properties; storage building for the temple
Daiju-ji. H. Higuchi. il plans JA 53:67-70 F '78

Architecture, Domestic

White labyrinth in a cube. il(p3) plan JA 52:29-34
D '77

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Georgia O'Keeffe at 90. M. L. Kotz. pors (with
col cov) Art News 76:36-45 D '77

il: From a day with Juan no III (col); Black
spot III; New York night; Blue circle and
line (col)

Georgia O'Keeffe [book review] C. Movalli. Am
Artist 41:89+ JI '77

Georgia O'Keeffe [book review] K. Hoffman.
bibl f Art J 36 no3:264+ Spr '77

Georgia O'Keeffe [condensed from Artnews,
Mr '58] Art News 76:168+ N '77
col il: Black iris

Reproductions

Antelope head with Pedernal
Art News 77:131 Mr '78 (col)

Arts 52:64 Mr '78 (col)

Blue no 1 (1916)

Studio 193:171 [My-Je] '77

City night (1926)

Art in Am 65:74 S '77 (col)

East River no 1 (1926)

Art News 77:25 My '78 (col)

Fig (1924)

Art News 76:107 D '77 (col)

Hills before Taos (1930)

Art News 77:142 F '78 (col)

Lavender iris

Art News 76:back cov N '77 (col)

Arts 52:68 D '77 (col)

Oriental poppies

Art News 76:119 N '77

Pink and green mountain, no 1 (watercolor, 1917)

Art J 37 no2:164 Wint '77-78

Pink camellia (1945)

Art News 77:60 Ap '78

Radiator building—night, New York (1927)

Art in Am 65:cov JI '77 (col det)

Red pepper, green grapes (1928)

Art in Am 66:27 My '78 (col)

Road past the view II (print)

Art News 77:inside cov Mr '78 (col)

Shelton hotel, New York, no 1 (1926)

Art News 76:12 D '77 (col)

[Skull]

Art J 37 no 1:97 Fall '77

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Antiques 112:375 S '77 (col)

Antiques 112:1074 D '77 (col)

Art News 76:13 D '77 (col)

Taos pueblo (print)

Art News 77:inside cov Mr '78 (col)

Two jimson weeds with green leaves and blue
sky

Arts 52:69 S '77 (col)

White petunia and salvia (1927)

Art News 76:12 S '77

White primrose (1947)

Art News 77:142 F '78 (col)

OKEKE, Simon Obiekezie

Simon Obiekezie Okeke [book review] S. E.
Moses. African Arts 10:86-7 JI '77

O'KELLEY, Mattie Lou

Reproductions

Cleaning off the cemetery (1977)

Arts 52:76 D '77 (col)

Opposum hunt (1977)

Arts 52:76 Ja '78 (col)

Sunning the quilts (1977)

Arts 52:64 F '78 (col)

Waiting for bedtime (1977)

Arts 52:72 Mr '78 (col)

OKINAWA, Japan

See also

Architecture—Okinawa

OKUBO, Itsuo

Art library for the Musashino university of fine
arts [Kodaira, Tokyo] il plans diag JA 52:50 S
'77

OKUDA, Jasuhiko

Aero Peru. col il Domus no576:48 N '77

OKUDA, Toshi

Winners in the Shinkenichiku residential design
competition 1977; designs for reference. il JA
53:50 F '78

OKULICK, John

Grapestake gallery, San Francisco; exhibit. Craft

Horiz 38:64 Ap '78

Nancy Hoffman gallery, New York; exhibit. J.

L. Bourgeois. Art in Am 65:115-16 My '77

il: Night fear (2 views)

Nancy Hoffman gallery, New York; exhibit. K.

Baker. Arts 51:14 Ap '77

il: Earth dream

Reproductions

Hidden passage (1977)

Artforum 16:15 Ap '78

Night package

Art in Am 66:44 Ja '78

OKUMURA, Lydia

Nobe gallery, New York; exhibit. Art News 77:
187 My '78

OKUMURA, Shigeo (Oku)

Reproductions

Door is open

Art News 76:8 My '77 (col)

Juko (litho)

Art News 76:61 Summ '77

Jungle (litho)

Art News 76:61 Summ '77

OKYO

Reproductions

Gathering at the orchid pavilion

Cleveland Mus Bull 65:36-7 Ja '78

OLAND, Sweden

Antiquities

Editorial [Eketorp: fortification and settlement
in Öland, Sweden] il por diag Antiquity 51:177-
8 N '77

OLANDER, William R.

Claes Oldenburg. il Arts 52:2 O '77

Fernand Khnopff's Art or the caresses. bibl f

Arts 51:116-21 Je '77

Fernand Khnopff's Art or the caresses: the
artist as androgyne. bibl f il Marsyas 18:45-55
'75-76

Gösta Claesson. il Arts 52:22 Ap '78

Jean-Paul Chambas. il Arts 52:19 Ja '78

OLBRICH, Josef Maria

Reproductions

Alzado de la fachada oeste de los edificios de la
exposición de la Mathildenhöhe con la Torre
Nupcial

Goya no 137:308 Mr '77

Cartel anunciador de la primera exposición en la

Mathildenhöhe

Goya no 137:308 Mr '77

Jarra de vino con seis vasos sobre bandeja (zinc)

(1901)

Goya no 137:309 Mr '77

Leuchter

Pantheon 35:154 Ap '77

Settee designed for Princess Elizabeth of Hesse

(1902)

Archit R 161:200 Ap '77

OLD age

See also

Aged

OLD age homes. See Aged—Housing; Sanatoriums,
nursing homes, etc.

OLD age in art. See Aged in art
OLD ALRESFORD, England

Historic buildings, etc.

Alresford House, Hampshire. J. M. Robinson. II plan Country Life 163:18-21 Ja 5 '78

OLD ECONOMY. See Ambridge, Pa.

OLD ENGLISH illuminated manuscripts. See Illuminated manuscripts, Anglo-Saxon

OLD PAPHOS. See Paphos

OLD TESTAMENT. See Bible—Old Testament

OLDENBURG, Claes

Batcolumn: 200 tons, 100 feet tall, \$100,000. AIA J 66:18 My '77

Chicago: fair game [Oldenburg's new Batcolumn] Art News 76:158 Summ '77

Musée national d'art moderne, Paris; exhibit. W. R. Olander. Arts 52:2 O '77

il: Profile study of the Airflow

Oldenburg bats a Chicago homerun. Progres Arch 58:23 Jl '77

il: Batcolumn

Reproductions

Alphabet good humor (1975)

Art News 76:60 Summ '77

Gaz Beaux Arts ser6 v91:supp60 Mr '78

[Bat column]

AIA J 65 [66]:75 O '77

AIA J 66:23 N '77

AIA J 66:69 D '77

Archit Rec 162:147 N '77

Archit Rec 163:142 Ja '78

Batcolumn (drwg)

Art News 76:39 Ap '77

Bread slice (drwg)

Gaz Beaux Arts ser6 v91:supp80 Mr '78

Chicago stuffed with numbers (litho, 1976)

Kunstwerk 30:25 Ag '77

City as alphabet (1968)

Domus no569:32 Ap '77

Dessin pour un pont sur la rivière Delaware (1972)

Arch d'Aujourd'hui no 191:36 Je '77

Giant icebag (1969)

Domus no569:30 Ap '77

Giant pool balls (1977)

Kunstwerk 30:27 Ag '77

Lipstick ascending on a caterpillar track (1974)

Yale Univ Art Gal Bull 36 no2:17 Spr '77

Soft doors air flow modell

Wallraf-Richartz Jahr 38:197 '76

Study for colossal sculpture in the form of a man's hat (drwg, 1973)

Art News 76:190 N '77

Study for monument Four hats on the slopes of Vesuvius (watercolor, 1972)

Studio 193:87 Mr '77

Typewriter eraser (1976)

Artforum 16:117 S '77 (col)

White shirt on chair (1962)

XX^e Siècle ns no47:87 D '76

OLDENBURG, Richard E.

Present tense: new art and the New York museum. R. Smith. II por Art in Am 65:94+ S '77

OLDFIELD, H. G.

Reproductions

Ayot St Lawrence (drwg)

Country Life 162:1302 N 3 '77

O'LEARY, Vince

Hansen gallery, New York; exhibit. Arts 51:52 Je '77

il: Performance

Reproductions

[Electric landscape]

Art in Am 66:33 Mr '78

OLEN, Jeffrey

Theories, interpretations, and aesthetic qualities. bibl f J Aesthetics 35 no4:425-31 Summ '77

OLESZKO, Patricia

Fiberworks: Cleveland museum of art; exhibit. H. Cullinan. Art News 76:120 D '77

OLIE, Jacob

Reproductions

Autoportrait du photographe (1865)

Gaz Beaux Arts ser6 v89:supp27 Ja '77

OLINS, Wally

Over America: masters, heavies and the rest. II Design no343:36-43 Jl '77; Reply. J. Lister. no347:69 N '77

Packaging: a case of arrested development. II Design no348:32-7 D '77

OLIPHANT, Patrick

Reproductions

Country boys (drwg)

Arts 52:46 N '77

OLIPHANTS. See Ivories

OLITSKI, Jules

Knoedler gallery, New York; exhibit. Arts 51:29 Je '77

il: Arisu 8

Olitski: new sculpture. K. Moffett. bibl f 2311(pt col) Art Int 22:8-21 Mr '78

Summer sculpture '77: Hirshhorn museum and sculpture garden, Washington, D.C; exhibit. Art J 37 no2:172+ Wint '77-78

Reproductions

Panger

Art News 76:113 N '77

Passion flight I (1977)

Art in Am 66:2 Mr '78

Art Int 22:89 F '78

Arts 52:inside cov Mr '78

Turkey girl (1964)

Art J 37 no2:162 Wint '77-78

Zin 7 (1976)

Arts 51:2 Je '77

OLIVA, Achille Bonito. See Bonito Oliva, A.

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Per porte e finestre; a new series in plastic material. col il Domus no570:43 My '77

OLIVATO, Loredano

Giambattista Novella, un architetto paduano del XVIII en la corte de España [with appendix] bibl f plan diags Archivo Esp Arte 47:351-9 O '74

OLIVEIRA, Alberto, and Pinto, Jorge

Ecole pour enfants inadaptés Beja [Portugal] plans diags Arch d'Aujourd'hui no 185:40-1 My '76

OLIVEIRA, Nathan

Dorsky gallery, New York; exhibit. Art Int 22:83 F '78

Dorsky gallery, New York; exhibit. Art News 77:168 Mr '78

Dorsky gallery, New York; exhibit. Arts 52:36 Ap '78

Reproductions

Spirit painting II (1971)

Artforum 16:6 Ap '78

OLIVEIRA DE AZEMÉIS, Portugal

Architecture

Succursale de banque. II plans diag Arch d'Aujourd'hui no 185:56-7 My '76

OLIVER, Andrew, Jr

New Hellenistic silver: mirror, emblem dish and spoons. bibl f il Jahr Berliner Mus ns 19:13-22 '77

OLIVER, Bobbie

Group show: 55 Mercer gallery, New York; exhibit. Arts 52:22 Mr '78

OLIVER, Georgina

Et après Bacon? il(pt col) por Connaissance Arts no304:96-103 Je '77

OLIVER, Isaac

Reproductions

Madonna and Child (drwg)

Burl Mag 119:lxiii N '77

Nobleman (1617)

Apollo ns 105:[front] 212 Je '77

Partie de chasse élisabéthaine ou Scène galante (gouache)

Gaz Beaux Arts ser6 v89:supp36 Mr '77

Queen Elizabeth (ca 1600)

Burl Mag 120:xviii Ap '78

Robert Devereux, earl of Essex

Apollo ns 105:238 Ap '77

Attributed works

Queen Anne of Denmark (watercolor)

Apollo ns 105:434 Je '77 (col)

Influence

Reproductions

Portrait of Queen Elizabeth I (medal by S. de Passe)

Connoisseur 195:317 Ag '77

OLIVER, James Henry

Panachaeans and Panhellenes. bibl f Hesperia 47:185-91 Ap '78

OLIVER, Juan M. Cabrero. See Cabrero-Oliver, J. M.

OLIVER, Kermit

DuBose gallery, Houston; exhibit. Art News 77:160 My '78

OLIVER, Peter

Reproductions

Lady

Apollo ns 105:[front] 82 Je '77

Connoisseur 195:[front] 132 Je '77

Madonna and Child with the infant Baptist (1631)

Apollo ns 105:[front] 44 Je '77

Portrait of a man (watercolor, 1627)

Apollo ns 105:434 Je '77 (col)

La Reine Elizabeth de Bohême (ca 1620)

Gaz Beaux Arts ser6 v89:supp66 Mr '77

OLIVER, Richard B.

Agence Oliver/Meltzer/Solomon & New York; Novoa house & Fire Island. por plans diags Arch d'Aujourd'hui no 186:96-7 Ag-S '76

Cooper-Hewitt names curator. por Ind Des 24:23 My '77

OLIVER, Richard B.—Continued

[Renewal of interest in architectural drawings per se] il AD 47 no6:444-6 '77

See

Moore, C. W. jt auth

Moore, Charles W. assoc., jt arch

—and Ferguson, Nancy

Place, product and packaging: the environment is a diary. il diag Archit Rec 163:115-20 F '78

OLIVER, Vaughan**Reproductions**

Illustration for Guinness book of records
Design no353:69 My '78

OLIVERI, Giuseppe Mario

Design per il tempo libero: caravan Laverda serie blu. il plans diags Casabella no390:34-5 '74

Reproductions

[Architectural abstract against a blue sky]
Architettura 23:cov JI '77 (col)

[Architectural drawing with a caged leopard]
Architettura 23:cov Je '77 (col)

[Cowboy in front of a classical facade]
Architettura 22:cov Mr '77

Fingere architettura

Architettura 22:cov Ap '77 (col)

Omaggio a Mendini

Architettura 22:cov F '77 (col)

[Swans in a pool with reflection of the cathedral of Milan]

Architettura 23:cov My '77 (col)

[Two faceless figures with architectural elements]

Architettura 22:cov Ja '77 (col)

OLIVETTI, Camillo, and Olivetti, Adriano

La dynastie Olivetti. A. Restucci. bibl f il pors plan Arch d'Aujourd'hui no 188:2-6 D '76

OLIVETTI corporation

Dossier: politique industrielle et architecture: le cas Olivetti. bibl f il(pt col) pors maps plans diags Arch d'Aujourd'hui no 188:1-104 D '76

Contents: Introduction. La dynastie Olivetti, by A. Restucci. Ivrea ou la communauté des clercs, by G. Cuicci. De la région au quartier. Un rêve américain dans le Mezzogiorno, by A. Restucci. Les transformations de l'image du produit, by P. Fossatti. Les espaces du travail, by A. Haumont. Olivetti aujourd'hui, by R. Zorzi

Ivrea: centro di servizi Olivetti. F. Tentori and others. il(pt col) plans diags Casabella no422: 41-57 '77

Portable golfball typing: story of a world first [golfball typewriter principle in a home-size package] E. Barty. il Design no348:46-9 D '77

Problemi di immagine aziendale: sistemi di identificazione. R. Zorzi. il(pt col) Casabella no407: 35-40 '75

Lo stabilimento Olivetti a Pozzuoli vent'anni dopo: la crescita dell'architettura di Luigi Cosenza. il(pt col) por plans Architettura 23: 90-4 Je '77

Stirling. il(pt col) por plans diags Casabella no399:32-9, 46-7 '75

Contents: Olivetti training school, Haslemere, England. Olivetti U.K. headquarters and distribution centre, Milton Keynes, England

Utopian mechanism: Olivetti social services and residential center, Ivrea, Italy. J. M. Dixon. il(pt col) plans diags Progres Arch 58:74-81 Ag '77

OLIVIER, Laurence Kerr, baron

Great experiment [interview] C. Amery. por Archit R 161:15-16 Ja '77

OLIVIER, Olivier O.**Reproductions**

Un concert dans une oreille (drwg. 1974)
Art Int 21:56 D '77

OLIVIERI, Claudio**Reproductions**

Blueultra (1976)
Kunstwerk 30:25 O '77 (col)

OLLERO BUTLER, Jacobo

Miguel Coxcle y su obra en España. bibl f il Archivo Esp Arte 48:165-98 Ap-S '75

OLLIER, Charles Marie François, marquis de Nointel. See Nointel, C. M. F. O.**OLLIVARY, Annette****Reproductions**

Les rideaux pourpres (1963)
Antiques 112:1092 D '77

OLMEC sculpture. See Sculpture, Pre-Columbian —Middle American**OLMEDO, Diego de**

Custodias procesionales de Diego de Olmedo. E. Arnáez. bibl f il Archivo Esp Arte 50:145-53 Ap '77

OLMSTED, Frederick Law, sr

Design of Columbia in the 1890s, McKim and his client, F. Passanti. bibl f il plans diags Soc Archit Hist J 36:72+ My '77

FLO: a biography of Frederick Law Olmsted [book review] C. Zaitzevsky. Soc Archit Hist J 36:196-7 O '77

Papers of Frederick Law Olmsted, v 1: The formative years: 1822-1852 [book review] J. C. Loeffler. AIA J 67:77 Ap '78

Papers of Frederick Law Olmsted, v 1: The formative years 1822-1852 [book review] L. W. Roper. Soc Archit Hist J 37:43-4 Mr '78

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Stanford university: an academic "inner city." P. C. Allen. il(pt col) plan Hist Pres 30:30-6 Ap '78

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Role of the museum in a decentralized cultural policy; meeting of the International committee of ICOM for education and cultural action. Umeå, 1976. il Museum (Unesco) 29 no 1:52-5 '77

OLSON, Charles**Reproductions**

Untitled #7

Ceramics M 25:79 N '77

OLSON, Lawrence C. See Fedorchak, G. M. jt arch**OLSON, Roberta Jeanne Marie**

Brave New museum. Art in Am 65:25+ N '77

OLSZEWSKI, Michael**Reproductions**

Fiber hanging

Craft Horiz 38:60 F '78

OLTOS

Una kylix bilingue attica nel Museo nazionale di Chiusi. A. Rastrelli. bibl f il Boll Arte 59: 151-2 JI-D '74

OLWELL, Robert F. See Fong, J. jt arch**OLYMPIA (ancient city)**

Ein Jahrhundert deutsche Ausgrabungen in Olympia. A. Mallwitz. bibl f il plans diag Deutsch Archäol Inst Athen Mitt 92:1-31 '77

Olympische Forschungen, v8: Die Tongefässe aus den Brunnen unterm Stadion-Nordwall und im Südost-Gebiet [book review] W. W. Rudolph. Am J Archaeol 81 no2:247-8 Spr '77

Temple of Hera

Das Akroter des Heraions in Olympia. N. Yalouris. bibl f il(pt col) diags Deutsch Archäol Inst Athen Mitt 87:85-98 '72

OLYMPIC games

Berlin versus Tokyo [use of slow motion in Riefenstahl's and Ichikawa's Olympic games films] D. Vaughan. il Sight & Sound 46 no4: 210-15 Aut '77

Corridor: art as urban activism in Canada. M. Charney. il plan diag AD 47 no7-8:545-7 '77

Buildings, facilities, etc.

Mosca si prepara alle Olimpiadi. il diag Casabella no422:3 '77

Moscow discloses plans for summer Olympics of 1980. il Archit Rec 162:35 O '77

OMA. See Office for metropolitan architecture, arch & des**OMAHA****Architecture, Domestic**

Ball residence: Neil Astle, architect. il(pt col) por plan diag Archit Rec 161:90-3 Mid-My '77

O'MALLEY, Cella

Museum education and the gifted child: thoughts after a conference. Mus J 76:59 S '76

OMAN, Charles Chichelle

First Gothic revival in English church plate. il Burl Mag 120:226+ Ap '78

OMAN

See also

Salalah

OMAYYAD mural painting and decoration. See Mural painting and decoration, Omayyad**OMBUDSMEN**

Local planning and the ombudsman [complaints about maladministration] R. Williams. bibl f Planner 63:78-80 My '77

OME, Japan**Architecture**

Eiji Yoshikawa memorial. Y. Taniguchi. il(pt col) plans diag JA 52:71-6 My '77

OMROD & partners, arch

Advance factory units. il plan diags Domus no 577:3 D '77

ONA, Spain**San Salvador (convent)**

El monasterio de Ofia en tiempo de los reyes Católicos. M. P. Silva Maroto. bibl f il Archivo Esp Arte 47:109-28 Ap '74

ONCK, Andries van

Gli obiettivi e la nuova dimensione del design. Casabella no413:36-7 '76

ONE family houses. See Architecture, Domestic—
One family houses

ONE show, Art directors club. See Art directors
club, New York—The One show

O'NEIL, Bruce
Mira Godard gallery, Toronto; exhibit. K. Woods.
Artscan 35:49-50 Ap-My '78
44: Warm life

Reproductions

Sara 8 (1976)
Art Int 21:44 Jl-Ag '77
Sara 9 (1976)
Artscan 34:70 My-Je '77

O'NEIL, Henry Nelson

Reproductions

Eastward ho! August 1857 (1858)
Art & Artists 12:5 Mr '78
Burl Mag 120:331 My '78
Connoisseur 198:88 My '78
Country Life 164:supp40 Jl 20 '78

O'NEILL, Brian
Sculpture now gallery, New York; exhibit. Art
News 76:128 Ap '77

O'NEILL, Gail
Sunbow gallery, Portland, Ore; exhibit. L. Bell.
Craft Horiz 37:64 D '77

O'NEILL, George Bernard

Reproductions

Christmas eve (1886)
Connoisseur 195:[front] 153 Je '77
Country Life 162:supp35 D 8 '77

Forty winks
Country Life 163:424 F 16 '78

Grandfather's visit (1854)
Country Life 163:supp39 Ja 26 '78

Statute fair
Apollo ns 106:[front] 150 O '77

O'NEILL house, Danville. See Danville—Tao
House

ONESIMOS

Frammento inedito del pittore di Antiphon.
A. M. Tamassia. bibl f il Boll Arte 59:148
Jl-D '74

ONNASCH, Reinhard, collection
Aus der Sammlung Onnasch; Neue National-
galerie, Berlin; Ausstellung. Kunstwerk 31:56
Ap '78

ONO, Hidetoshi, and Kuma, Kengo
Central glass international architectural design
competition, 1977; theme: seafood restaurant in
a harbor town; honorable mention. il plan JA
53:84 Ja '78

ONO, Satoshi
Winners of the 1977 Tokyo international lighting
design competition; honorable mention. il por
JA 52:84 S '77

ONOBRAKPEYA, Bruce P. O.
Best of Africa, Toronto; exhibit. W. Lawrence.
il African Arts 10:70 Jl '77

Reproductions

Ufeto (the comb) (1971)
Studio 193:149 Mr '77

ONOFRI, Crescenzo

Reproductions

Baptism of Christ
Burl Mag 120:lxvi Ap '78
Temptation of Christ
Burl Mag 120:lxvi Ap '78

ONORATO, Ronald J.
Long-"lost" Vedder found and correctly re-
titled. bibl f il Am Art J 10:112-13 My '78
Reviews. il Artforum 16:70-2 N '77; 74-5 Ja; 78-
4 Ap '78

ONOSATO, Toshinobu
Morisu Galerie, Tokyo; Ausstellung. Kunstwerk
31:31 Ap '78

ONTANI, Luigi
Don Quijote de la Mancha: galleria l'Attico,
Roma; mostra. il por Casabella no401:14 '75
Sonnabend gallery, New York; exhibit. Art-
forum 16:61-2 D '77
44: Medici prince
Sonnabend gallery, New York; exhibit. Arts 52:
16 D '77
44: Medici prince

Reproductions

Dracula
Casabella no407:34 '75

ONTARÓN, Rodrigo Gil de. See Gil de Hontañón,
R.

ONTARIO art gallery, Toronto. See Toronto—Art
gallery of Ontario

ONTARIO museum, Toronto. See Toronto—Royal
Ontario museum

ONTOLOGY

Ontological peculiarity of works of art. J. Mar-
golis. bibl f J Aesthetics 36 no 1:45-50 Fall '77
Santayana and the ontology of the photographic
image. I. Singer. bibl f J Aesthetics 36 no 1:
38-43 Fall '77

OORTHUYS, Gerrit, and Bruljn, Pi de
Bijlmermeer. il maps plans diag Werk 64:12-16
My '77

OOST, Jacob van, the elder

Reproductions

Jeune berger
Pantheon 35:357 O '77

OOST, Jan van. See Nost, John van, the elder

OOSTEN, Izaak van

Reproductions

Landscape
Apollo ns 105:S5 Je '77

OOSTING, Jeanne Bieruma
Artl et amicitiae, Amsterdam; exhibit. Burl Mag
120:264 Ap '78
44: Wilderness

OOTACAMUND, India

Architecture

Sanctuary of the Memsaibhs. G. Darley. il Coun-
try Life 163:940-1 Ap 6 '78

OPALKA, Roman
John Weber gallery, New York; exhibit. Arts
52:34 F '78
44: 676788-680349

Museum Boymans-van Beuningen, Rotterdam;
Ausstellung. A. von Graevenitz. il Pantheon
35:171-2 Ap '77
44: 1348652-1367232, 1965-∞

Reproductions

Selbstdarstellung vor dem Bild 1-∞ (1965)
Kunstwerk 30:39 Je '77 (det)

OPAT, Ellen Jane

Books in brief. Print 31:100+ My '77
4-hot dog rating for Nedicks. il(pt col) Print
31:54-7 Jl '77
Mini-portfolios. il pors Print 31:72-9 Jl '77
Sleights of hand. il por diag Print 31:70-4 My
'77

OPEN air art. See Art, Outdoor

OPEN air markets. See Markets

OPEN air sculpture. See Sculpture, Outdoor

OPEN air theaters. See Theaters, Open air

OPEN ark, des

Emilio Ambasz: le designer comme réalisateur.
Arch d'Aujourd'hui no 193:64-6 O '77
For sale: advanced design, tested and ready to
run [Open Ark is a co-operative design and
development group] E. Ambasz. il diag Design
no346:50-3 O '77; Correction. il no349:21 Ja '78

OPEN modular design. See Modular coordination

OPEN plan offices. See Office layout

OPEN space (planning) See City planning—Open
space

OPEN university, Great Britain

Art is not yesterday: art and environment
course of the Open university. J. Reichardt.
il AD 46:316 My '76

OPERA

Auguste Marlette and Verdi's Aida. B. M. Fagan.
Antiquity 51:55 Mr '77; Reply. E. S. Meltzer.
52:50-1 Mr '78

Stage setting and scenery

See Theaters—Stage setting and scenery

OPÉRA, Paris. See Paris—Opéra

OPERA houses. See Auditoriums, concert halls,
opera houses, etc.

OPERATING tables. See Hospitals, clinics, etc.
—Furniture, equipment, etc.

OPERATIONAL gaming. See Game theory

OPERATIONS research

See also
Systems analysis

OPIE, John, 1761-1807

Reproductions

Arthur taken prisoner: a scene from Shake-
speare's King John
Burl Mag 120:254 Ap '78
[Portrait of a young boy]
Antiques 111:703 Ap '77 (2)
[Portrait of a young girl]
Antiques 111:703 Ap '77

OPINION polls. See Public opinion polls

OPIZ, Georg Emanuel

Reproductions

Frederick and the great intellects of his age
(litho, 1840)
Art Bull 59:254 Je '77

OPORTO, Portugal

Architecture

Galerie d'art. il plan Arch d'Aujourd'hui no 185:
46 My '76
Immeuble de bureaux. Av Alfonso Henriques.
il plans diag Arch d'Aujourd'hui no 185:44
My '76

OPPORTO, Portugal—Continued

Architecture, Domestic

- Logements collectifs, Fundo Fomento, plans diags Arch d'Aujourd'hui no 185:45 My '76
 Maison au bord de la mer [par Fernando Tavora] plan diags Arch d'Aujourd'hui no 185:20 My '76
 Maison, Av dos Combatentes, il plan Arch d'Aujourd'hui no 185:47 My '76

Housing

- S.A.A.L. Porto, il plans diags Arch d'Aujourd'hui no 185:70-4 My '76
 Contents: Opération Antas, Opération Sao Vitor

OPPENHEIM, Dennis A.

- Biennial exhibition: Whitney museum of American art, New York, Craft Horiz 37:65 Ag '77
 John Gibson gallery, New York; exhibit. Arts 52:21 S '77
 il: Surrogate performer
 M.L. D'Arc gallery, New York; exhibit. Art News 76:134 My '77
 M.L. D'Arc gallery, New York; exhibit. Arts 51:24 My '77
 il: Early morning blues
 Multiples gallery, New York; exhibit. Arts 51:33 Je '77
 il: Narrow mind
 New editions [Mind twist—photographic documentation of eight outdoor works] E. Schwartz. Art News 76:99 S '77
 col il: Narrow mind
 Oppenheim: Early morning blues, pors Domus no573:54 Ag '77
 University of Rhode Island fine arts center; exhibit. Artforum 16:71-2 N '77
 il, det: I shot the sheriff (2)

Reproductions

- Attempt to raise hell (1974)
 Artforum 16:52 S '77
 Castings (1973)
 Studio 192:285 N '76
 [Earthwork: Poison]
 Arts 51:71 My '77
 [Environmental work]
 Artforum 16:77 Mr '78
 Extended armor (performance, 1970)
 Artforum 16:35 Ja '78
 Identity stretch (1975)
 Artforum 16:inside cov S '77 (col, 9 views)
 Studio 193:88 Mr '77
 No need to cure it (1976)
 Artforum 16:5 Ap '78
 Proposal for Mind-twist (1975)
 Studio 192:201 S '76
 Time line (1968)
 Artforum 14:54 My '76 (det)
 Twin wells
 Domus no580:48 Mr '78
 Wishing the mountains madness (1977)
 Artforum 16:inside back cover S '77 (col)

OPPENHEIM, Meret

- Famous fur-lined teacup and the anonymous Meret Oppenheim. J. Withers. bibl f pors Arts 52:88-93 N '77
 il: Fur-lined teacup; Ma gouvernante, my nurse, mein Kindermädchen; Table with bird's feet; Green spectator; Masked flower; Love of Polyphemus; Spring feast; Urzeit Venus; Secret of vegetation; Old snake nature
 Galerie Bulakia, Paris; Ausstellung. Kunstwerk 31:44 F '78
 il: Méteora (p79)

Reproductions

- Fur covered cup, saucer and spoon (1936)
 AD 48 no2-3:99 '78
 Art News 76:85 D '77
 Art News 77:61 Ja '78
 Art News 77:132 F '78
 Art News 77:149 Mr '78

Meteora (1977)

- Artforum 16:18 Ap '78
 Six clouds on a bridge (1963)
 Arts 52:98 O '77

OPPENHEIMER, Max

Reproductions

- Der Blutende
 Apollo ns 107:95 F '78

OPPER, Ernest

- Fire engine on Broad Street, Elizabeth, New Jersey. bibl f il R I Sch Des Bull 63:177-9 Ap '77

OPPER, John

- Borgenicht gallery, New York; exhibit. J. Tanenbaum. Arts 52:9 Ja '78
 il: AM7-19

OPPERMANN, Anna

Reproductions

- Künstler sein
 Architettura 23:329 O '77

OPPLER, Ernst

Reproductions

- Anna Pavlova in "The dying swan"
 Antiques 113:983 My '78

OP'T LAND, Lieuwe. See Bega, M. jt arch

OPTICAL illusions

- Aesthetic illusion. M. Brinker. bibl f J Aesthetics 36 no2:191-6 Wint '77
 On perceiving the impossible. J. Fisher. bibl f Brit J Aesthetics 18 no 1:19-30 Wint '78
 Representation, illusion and aspects. T. Wilkerson. Brit J Aesthetics 18 no 1:45-58 Wint '78

OPTICAL instruments

- Major advance in eyesight analysis. E. Joseph. il pors plans diag Ind Des 24:40-3 Ja '77
 Pocketful of miracles [vision aid for people afflicted with retinitis pigmentosa] il Ind Des 22:36-8 Ji '75
 See also
 Telescope

OPTICS

- Leonardo and the visual pyramid. M. Kemp. bibl f il diags J Warburg & Courtauld Inst 40:128-49 '77
 New light on Mona Lisa: Leonardo's optical knowledge and his choice of lighting. Z. Z. Filipczak. bibl f il Art Bull 59:518-23 D '77
 Proof of the use of the inverted telescope in Dutch 17th century landscape art. E. Larsen. bibl f il diags Gaz Beaux Arts ser6 v89:172-4 My-Je '77
 See also

Anamorphosis

Color

Perspective

Spectrum analysis

OQWA Pl. See Sánchez, Abel

OR SAN MICHELE, Florence. See Florence—Or San Michele

ORANGERIE des Tulleries, Paris. See Paris—Orangerie des Tulleries

ORANGERIES. See Greenhouses

ORATORIES. See Church architecture

ORAZI, Manuel

- Les affiches Art nouveau. A. J. Weill. Connais-sance Arts no311:83 Ja '78
 col il: Affiche pour la danseuse Lole Fuller

ORBITING vehicles. See Space stations

ORCAGNA, Andrea (Andrea di Clione)

- Ikonographie und Archäologie: das Pfingsttriptychon in der Florentiner Akademie an seinem ursprünglichen Aufstellungsort. C. Gardner von Teuffel. bibl f Z Kunstges 41 no 1:16-40 '78
 il: Pfingsttriptychon (with det); Pfingsttafel (det, school of Orcagna); Pfingstwunder (det, school of Orcagna); Strozzi Polyptychon; S Pier Maggiore Polyptychon, Pfingstwunder (paint after Orcagna)

ORCAGNA, Jacopo di Clione. See Jacopo di Clione

ORCAGNA, Nardo di Clione. See Nardo di Clione

ORCHARDSON, Sir William Quiller

Reproductions

- Toilers of the sea
 Yale Univ Art Gal Bull 36 no2:23 Spr '77

ORD-HUME, Arthur W. J. G.

- Mechanical table organ at Waddesdon Manor. il Apollo ns 105:476-7 Je '77

ORDERS, Architectural. See Architecture—Orders

ORDERS of knighthood and chivalry

See also

Knights of Malta

ORDINANCES, Municipal. See Municipal ordinances

ORDNANCE survey of Great Britain. See Great Britain—Ordnance survey

ORDWAY, Alfred T.

Reproductions

- Woodland stream
 Art News 77:116 F '78

OREGLIA D'ISOLA, Almaro. See Gabetti, R. jt arch

ORENSTEIN, Philip

Reproductions

- Cowboy and his family (1977)
 Am Inst Plan J 44:cov Ja '78 (col)
 Pause on the way home from Silver lake (picnic trees)
 Am Inst Plan J 44:cov Ap '78

ORESME, Nicolas, bishop of Lisieux

- Some visual definitions in the illustrations of Aristotle's Nicomachean Ethics and Politics in the French translations of Nicole Oresme. C. R. Sherman. bibl f il Art Bull 59:320-30 S '77

ORFÈVREURIE. See Goldsmithing

ORFORD, N.H.

Historic buildings, etc.

History in towns: Orford, New Hampshire.
A. D. Hodgson. il(pt col) Antiques 112:712-25
O '77

ORGAN

Mechanical table organ at Waddesdon Manor.
A. W. J. G. Ord-Hume. il Apollo ns 105:476-7
Je '77

Mobilier de la cathédrale Notre-Dame du Puy.
F. Viallet. bibl f il Congrès Archéol 133:175-91
'75

Collections

See also

Saint Albans organ museum

ORGANIC architecture. See Architecture and nature

ORGANIZATION

See also

Industrial management

Management

Planning

ORGANIZATIONS. See Associations, institutions, etc.

ORGEL, Stephen Kitay

Inigo Jones: an allegory recovered. bibl f il J

Warburg & Courtauld Inst 40:314 '77

ORIENT and Occident. See East and West

ORIENTAL

See the following headings divided by Oriental

tal

Art

Bazaars

Calligraphy

Civilization

Decoration and ornament

Furniture

Pottery

Rugs and carpets

ORIENTAL antiquities

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Sir Harry Garner [obituary with list of publications] E. Capon. bibl por Orient Art ns 23
no4:421-2 Wint '77

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A Paris, rive gauche, le classicisme raffiné
d'un appartement voué à l'Extrême-Orient. col
il Connaissance Arts no307:68-71 S '77

See also

Chinoiserie

Japonisme

ORIENTALS in art

Story of the Emperor of China: a Beauvais
tapestry series. E. A. Standen. bibl f il Met
Mus J 11:103-17 '76

ORIENTATION (architecture)

See also

Architecture and nature

Building sites

ORIGINALITY in art

Forum page: what is an original print? J. Rothman and others. Am Artist 40:34-5 O '76; Reply with rejoinder. W. T. Woodward. 41:134
O '77

See also

Creation

ORIHUELA, Spain

Iglesia de Santiago

Jerónimo Quijano; un artista del Renacimiento
español. C. Gutierrez-Cortines Corral. bibl f
il(pt col with cov) Goya no 139:8-10 Jl '77

ORII, Tetsuo

Tapestry maker Oril opens gallery. il Int Des
48:104 O '77

ORIZONTE. See Bloemen. Jan Frans van

ORLANDI, Deodatus. See Deodatus Orlandi

ORLANDINI, François

Reproductions

Trois femmes à la fontaine (1948)

Connaissance Arts no313:64 Mr '78 (col)

ORLEANS, Louis, duc d'

La fortification dans le Valois du XI^e au XV^e
siècle et le rôle de Louis d'Orléans. J. Mesqui.
bibl il maps plans diags Bull Mon 135 no2:109-
49 '77

ORLEANS, France

City planning

Les rumeurs d'Orléans: consultation restreinte
pour l'aménagement du parvis de la cathédrale.
B. Huet. il plans diags Arch d'Aujourd'hui no
188:xxi-xxiv D '76

ORLEY, Bernart van

Raphael's Flemish disciple. F. Davis. Country
Life 162:526-7 S '77

il: Virgin and Child and five saints

Reproductions

Ecce Homo

Art Bull 59:177 Je '77

Jacob wrestling with the angel (tapestry, 1534)

Art Bull 59:416 S '77 (det)

Virgin and Child with saints and scenes from

the life of St Martin

Burl Mag 119:xxxvi My '77

Burl Mag 119:i O '77

Connoisseur 196:75 S '77

Influence

Reproductions

God appears to Abraham (tapestry by W. Panne-
maker)

Apollo ns 107:123 F '78

ORLOWSKI, Aleksandr Ossipowitsch

Reproductions

Deux cosaques à cheval

Gaz Beaux Arts seré v91:supp81 Mr '78

ORLY, France

Architecture

La serre du château: une salle de conseil
municipal. il diag Arch d'Aujourd'hui no 194:
11 D '77

ORMOLU

Matthew Boulton's Bacchanalian vase. N. Goodi-
son. bibl f il(pt col) Connoisseur 195:182-7 Je
'77

ORMOND, Leonée

Soames Forsythe collection: a study in fictional
taste. bibl f il Burl Mag 119:752-7 N '77

ORMOND, Richard

Ceremonial royal groups. il(pt col) Connoisseur
195:84-91 Je '77

ORNAMENT. See Decoration and ornament

ORNAMENT in art. See Decoration and ornament
in art

ORNAMENTAL design. See Design, Decorative

ORNAMENTAL glass. See Glass, Ornamental

ORNAMENTS, Garden. See Garden sculpture and
ornaments

ORNATI, Ernesto

Reproductions

Costa Smeralda (1975)

Art in Am 66:26 Ja '78 (col)

Death in the corn (1973)

Art in Am 65:159 My '77

Paola

Art in Am 65:137 S '77

Portrait of Ezra Pound (1967)

Art in Am 65:145 N '77

Study (etch, 1975)

Art News 76:117 Ap '77

ORNITHOLOGICAL illustration. See Birds in art

ORNSTEIN, Judith

Willard gallery, New York; exhibit. J. Crary.

Arts 52:13 D '77

il: Domino theory

O'RORKE, Brian

Long dream [the concept of a National theatre.
Great Britain] S. Williams and D. Hutchin-
son. 7il plans diags Archit R 161:67-8 Ja '77

OROVIDA (Orovida Camille Pissarro)

Reproductions

[Four Siamese cats] (drwg, 1920)

Country Life 162:supp32k S 29 '77

OROZCO, José Clemente

Reproductions

Alegoria nacional (1947)

Casabella no410:29 '76

ORPEN, Sir William

Reproductions

Miss Harmsworth (1907)

Apollo ns 105:[front] 89 Ap '77 (col)

Montague Butler (1911)

Country Life 164:275 Jl 27 '78

ORPHANAGES. See Children's homes

ORPHEUS

Widener Orpheus. M. L. Shapiro. bibl f il Stud
Hist Art:23-36 '74

ORPHEUS enchanting the animals

Sänger und Sirenen: Versuch einer Deutung.
H. Gropengießer. bibl f il AA no4:582-610 '77

ORR, Eric

Galleria Ala, Milan; mostra. il Casabella no400:
16 '75

Los Angeles in the seventies, Fort Worth art

museum, Tex; exhibit. Art News 76:104 D '77

—See Bell, L. jt artist

Reproductions

[Environmental space work]

Casabella no402:48 '75

ORR-CAHALL, Christina

Palm Beach: the predicament of a resort. il Hist
Pres 30:10-15 Ja '78

ORRENTE, Pedro

Aportaciones al estudio de versiones de unas obras de Pedro de Orrente. E. Young. Archivo Esp Arte 47:317-19 J1 '74

il: Multiplicación de los panes y los peces; Bodas de Cana; Peregrinos de Emaús Presencia de Tiziano en la España del siglo de oro; los discípulos y copistas españoles de Tiziano. A. E. Pérez Sánchez. bibl f Goya no 135:154 N '76

il: Adoración de los reyes (p 150) Tres pinturas inéditas de Pedro de Orrente. E. Valdivieso. bibl f Archivo Esp Arte 47:333-4 J1 '74

il: Jacob en el pozo; Jacob poniendo las varas a las ovejas; Cristo en Emaús

Reproductions

Autoretrato Archivo Esp Arte 49:517 O '76

La expulsión de Agar (drwg) Archivo Esp Arte 48:453 O '75

ORROCK, James**Reproductions**

Drovers crossing a Yorkshire moor (watercolor, 1877)

Country Life 161:supp32j My 12 '77

Near Plymouth

Country Life 164:supp54 S 28 '78

ORROM, Martin H.

Interpretive policy and visitor centres of the Forestry commission. il Mus J 77:171-3 Mr '78

ORSI, Lello (Lello da Novellara)

Nuove acquisizioni dei musei e gallerie dello stato: Modena, Galleria Estense. il Boll Arte 59:195 J1-D '74

ORSINI, Nicholas

Roy Carruthers. il Arte 52:19 F '78

ORTA NOVARESE, Italy

Sacro Monte di San Francesco

Un théâtre de la foi: le Sacro Monte d'Orta. E. Schlumberger. col il Connaissance Arts no305:70-8 J1 '77

ORTA SAN GIULIO, Italy

See also

San Giulio

ORTE, Italy**Architecture, Domestic**

House at Orte. diag RIBA J 84:105 Mr '77

ORTEGA, José Benito**Reproductions**

Bulto of St Acacius

Antiques 113:423 F '78 (col)

Bulto of St Isidore the Husbandman of Madrid

Antiques 113:424 F '78 (col)

ORTEGA, Martín Rico y. See Rico y Ortega, M.**ORTEGA MUÑOZ, Godofredo**

Los clásicos de la modernidad: Galería de Felipe Santullano, Madrid; exposición. Goya no 138:386 Mr '77

il: Tenerife (p385)

Reproductions

[Landscape]

Goya no 135:inside cover N '76

ORTEGA RODRIGUEZ, Conchita

Galería Avila, Madrid; exposición. Goya no 139:51 J1 '77

il: Playa

ORTIZ, George, collection

15 chefs-d'œuvre de l'art des mers du sud. col il (with cov) Connaissance Arts no315:90-9 My '78

ORTIZ, Manuel Angeles. See Angeles Ortiz, M.**ORTIZ, Nicolás Martínez. See Martínez Ortiz, N.****ORTNER, Laurids**

Architettura provvisoria; a proposal by Haus-Rucker-co. il Domus no569:25-31 Ap '77

Haus Rucker co. il diags AD 47 no7-8:548-9 '77

ORTON, Fred, and Bryars, Gavin

Morton Feldman. bibl f por diags Studio 192:244-8 N '76

Tom Phillips: interview. bibl f il diags Studio 192:290-6 N '76

ORTUÑO

[Exposición en Madrid] Goya no 135:201 N '76

il: Las ramblas

OS, Jan van

Notable works of art now on the market. Burl Mag 119:supp[2] D '77

il: Fruit and flowers in a sculptured vase

Reproductions

Buildings on a river estuary

Apollo ns 106:[front] 44 D '77

Dutch shipping off the coast in calm waters

Burl Mag 119:xxx1 N '77

Sailing vessels in a calm

Apollo ns 105:[front] 44 Ap '77

Shipping in a calm

Apollo ns 106:[front] 44 D '77

Still life with fruits

Apollo ns 106:[front] 138 O '77

OSABE, Minoru

Kinoshita hospital [Hiki, Japan] il(pt col) plans diags JA 52:44 Ag '77

OSAKA**Architecture**

Hankyu Grand building [Kita ward] il plans diags JA 53:33-40 Mr '78

Kurokawa: radio-mondo e il teatro "no": la torre della Sony. il plans diags Architettura 22:507-9 Ja '77

Lux corporation main office and central research institute. M. Kamilizu. il(pt col) plans diag JA 52:59-66 S '77

Saigo Komika public bath [Moriguchi] il plans diag JA 53:24-32 Mr '78

Sony tower. il plans diags Arch d'Aujourd'hui no 193:23-6 O '77

Yomiuri culture center [Toyonaka] il plans JA 53:46-51 Mr '78

Architecture, Domestic

New version of the old row house. T. Ando. il(pt col) plans diags JA 52:57-64 Je '77

White box in an over-built residential zone. il plans diag JA 52:51-6 D '77

National ethnological museum

National ethnological museum. K. Awazu; T. Hatano. il plans diags JA 53:9-25 Ap '78

Sokuhl space—a concept note. K. Kurokawa. il JA 53:26-9 Ap '78

Stores and store buildings

Couturier Kuro [Minami ward] il plans diag JA 53:61-6 Mr '78

Temples

Nissoden center for the temple Isshin-ji. K. Takaguchi; Y. Suga. il plans diags JA 53:49-60 Ja '78

World's fair, 1970

Le pavillon-miroir d'Osaka. B. Klüver. il(pt col) XX^e Siècle ns no47:122-7 D '76

OSAKA municipal museum

Museum of the city of Osaka. T. Hirayam. il Museum (Unesco) 29 no2-3:164-5 '77

OSAWA, Ben**Reproductions**

Mask I (1970)

Studio 193:149 Mr '77

OSBERT, Alphonse**Reproductions**

Vision

R du Louvre 28 no2:134 '78

OSBORN, Emily Mary**Reproductions**

Golden daydream

Burl Mag 120:xxv Ap '78

OSBORNE, Elizabeth

Gimpel & Weltzenhoffer gallery, New York; exhibit. Arts 52:39 S '77

Painting with light. E. Medoff. por Am Artist 41:7, 34-9+ S '77

il: Nava with blue sea; Nava with yellow cliffs; Still life with green table (p81); col: Still life with sun II (cov); Still life with blue sea; Still life with summer flowers; Still life with iris; Still life with sun

Reproductions

Nava standing (watercolor, 1974)

Phila Mus Bull 71 no313:67 Spr '76

Still life (watercolor, 1976)

Art in Am 65:48 My '77

OSBORNE, Harold

Aesthetic relevance. Brit J Aesthetics 17 no4:291-304 Aut '77

Editorial [Osborne is giving up editorship] R. Saw; L. A. Reid. Brit J Aesthetics 18 no2:99-100 Spr '78

Enterprise & Innovation. il Art & Artists 12:40-3 Je '77

Inspiration. bibl f Brit J Aesthetics 17 no3:242-53 Summ '77

Kinds and degrees of aesthetic unity. C. Lord. bibl f Brit J Aesthetics 18 no 1:59-65 Wint '78

Osborne on art and craftsmanship. R. Roblin. Brit J Aesthetics 18 no2:101-3 Spr '78

OSBORNE, Walter Frederick**Reproductions**

Estuaire à Walberswick

Gaz Beaux Arts ser6 v89:supp72 Mr '77

OSCARS. See Motion pictures—Competitions, awards, etc.

OSHAWA, Ont.**Exhibitions**

Oshawa. il Artscan 34:67 O-N '77

- OSHIMA, Nagisa**
BFI award 1976. Sight & Sound 46 no2:87 Spr '77
- OSIRIS**
Some early monuments from Busiris, in the Egyptian delta. H. G. Fischer. bibl f il diags Met Mus J 11:5-24 '76
- OSLO**
Architecture, Domestic
Alloggi a Oslo. il plan diag Architettura 22:658 Mr '77
Nasjonalgalleriet
"Judgment of Paris" by Joachim Wtewael at Oslo. S. Helliesen. bibl f il Mast Draw 15 no 1:16-21 Spr '77
- OSMA master.** See Master of Oasma
- OSMAN, Mary E.**
Books 1976-77. il AIA J 66:46-9 + N '77
Continuing debate on grants for community development. AIA J 66:48-9 S '77
Madisons' Montpelier: little known neighbor of Monticello. il(pt col) AIA J 67:38-41 Ja '78
Measuring continued competence: AIA, NCARB go separate ways. diags AIA J 65 [66]:44-6 O '77
New edition of B141 reflects changing client relationships. AIA J 66:56-8 S '77; Reply. D. F. Hilfinger. 66:65 N '77
Savannah's Victorian district: attempting restoration without wholesale dislocation. il(pt col) plan AIA J 67:50-5 F '78
Task force report examines the issues of recertification and professional development. diags AIA J 65:60-1 N '76; Reply. F. R. Jackson. 66:2+ Ap '77
Third annual Boston sandcastle competition. il AIA J 67:96-7 Mr '78
- OSOLNIK, Rude**
Reproductions
Wood bowls
Craft Horiz 37:31 Je '77
- OSSAT, Guglielmo de Angelis d'. See Angelis d'Ossat, G. de**
- OSTADE, Adriaen van**
Reproductions
Interior of a barn, two figures to the right (drwg) Burl Mag 120:lix Ap '78
Interior of a barn with peasants slaughtering a hog (drwg) Country Life 162:1622 D 1 '77
Interior with a peasant smoking a pipe (1666) Connoisseur 195:165 Je '77
[Old women drinking] Oeil no262:ix My '77
- OSTADE, Isaac van**
Reproductions
Frozen river landscape
Country Life 164:1290 O 26 '78
[Frozen river landscape with figures on the ice and a town in the distance] (1641) Apollo ns 106:[front] 157 N '77 (col)
Burl Mag 119:cv N '77
Connaissance Arts no309:55 N '77 (col)
Connoisseur 196:[front] 65[m] N '77 (col)
- OSTEN, Gert von der**
Ein Altar des Hans Baldung Grien aus dem Jahre 1511—und eine Frage nach verschollenen Werken des Malers. bibl f il Deutsch Verein Kunstwis Z 31:51-66 '77
- OSTENDORF, Lloyd.** See Holzer, H. Jt auth
- OSTENSORIA.** See Monstrances
- OSTERWALD, Christoph**
Wasserburg Kapellendorf museum. il diag Museum (Unesco) 29 no2-3:138-41 '77
- OSTHAUS, Edmund Henry**
Reproductions
Setters at point (1892) Antiques 111:1159 Je '77
- OSTHAUS Museum, Hagen.** See Hagen—Städtisches Karl-Ernst Osthaus Museum
- OSTHEIMER, Alfred, 3d, collection**
Ancient Hawaii: the Ostheimer collection of Hawaiian antiquities: the California academy of sciences, San Francisco; exhibit. P. Wing. il African Arts 10:74-5 Ap '77
- OSTIA, Italy**
See also
Isola Sacra
- OSTLER, Herbert**
Ein seltener Typ der Vasen-Teppiche. bibl f il(pt col with cov) Pantheon 36:127-31 Ap '78
- OSTROW, Stephen E.**
American paintings from the Museum's collections, c. 1800-1930; preface. R I Sch Des Bull 63:3-4 Ap '77
- Spaces; preface. bibl R I Sch Des Bull 64:3-4 Ap '78
—and Holloway, R. R.
Foreword; Ancient jewelry from the Museum's collection. R I Sch Des Bull 62:5 Je '76
- OSTROWITZ, Judith**
Amos Eno gallery, New York; exhibit. Arts 51:41-2 My '77
- OSTWALL, Museum, Dortmund.** See Dortmund—Museum am Ostwall
- OSVER, Arthur**
Reproductions
[Abstraction] Art in Am 65:150 N '77
- OTA, Minoru, and others**
Hokkaido museum of modern art [Sapporo, Japan] il plans JA 53:62-6 F '78
- OTIS art institute of Los Angeles county**
Exhibitions
On Kawara. Art News 77:108 F '78
- OTNES, Fred**
Illustrators workshop: an original approach to teaching tomorrow's artists. N. Meglin. por Am Artist 41:76 My '77
col il: P. T. Barnum (p46)
- OTOMO, Fumiya.** See Fukuzawa, I. Jt artist
- OTSUKURO, Hironori, and Matsumoto, Makoto**
Winners in the Shinkenichiku residential design competition 1977; designs for reference. il diag JA 53:49 F '78
- OTTAWA**
Exhibitions
Ottawa. il Artscan 34:38-43 My-Je; 58-9 O-N '77; 35:68 F-Mr '78
National gallery of Canada
Ontario projects: gallery/concert hall. il Progres Arch 59:52 Ja '78
Parkin wins Canadian national gallery competition. il diags Archit Rec 162:39 S '77
- Exhibitions
British art in the National gallery of Canada: 1845-1975. R. Stacey. il Artscan 34:38-42 My-Je '77
Gentle Olympian: Pierre Puvis de Chavannes. M. Greenwood. bibl f il(pt col with cov) Artscan 34:21-34 O-N '77
Jack Bush, D. Burnett. col il Art in Am 65:102 J1 '77
Puvis de Chavannes: the alternative. P. Schneider. bibl f il(pt col) Art in Am 65:94-8 My '77
- OTTERLO, Netherlands**
Rijksmuseum Kröller-Müller
Art gallery, Otterlo, Holland. R. Padovan. il por plans diag Archit R 163:74-82 F '78
[Everything about the Kröller-Müller museum was and still is unique] il Burl Mag 119:593 Ag '77
- Exhibitions
Arcaico nella tendopoli: sei grandi tende di Cornelius Rogge. il Casabella no412:12-13 '76
Kröller-Müller-Museum eröffnet neuen Trakt. P. Winter. Kunstwerk 30:76 Ag '77
- OTTO, Frei**
Schön, ästhetisch, und auch hässlich. il Werk 64:27 S '77
- OTTO + partner, arch**
Centro sportivo della gioventù, Tenero: Wettbewerb 1977. il plans Werk 65:13-14 Ja-F '78
- OTTOMAN art.** See Art, Turkish
- OTTONIAN**
See the following headings divided by
Ottonian
Architecture
Illuminated manuscripts
Mural painting and decoration
- OUDOT, Roland**
Reproductions
Venise, le quai de la Gludecca (1976) Oeil no267:55 O '77
- UDRY, Jean Baptiste**
L'art du dix-huitième siècle; ed. by J. Cailleux. bibl f Burl Mag 119:supp 1-iii D '77
il: Restive horse; Outside the farm
Desportes et Oudry: peintres de chasses royales. G. de Lastic. Connoisseur 196:290-9 D '77
il: Misse et Lutline (col); Chasse au loup; Mignonne et Sylvie; Gredinet, Petite Fille et Charlotte; Polydore; Cerf aux abois dans les rochers de Franchard en forêt de Fontainebleau (col); Louis XV tenant le limier
- Reproductions
Count Tessin's favourite dachshound Pehr (1740) Connoisseur 196:260 D '77 (col)
Echassiers et condor Oeil no263:7 Je '77
Fox and the turkey hens (drwg, 1733) Cleveland Mus Bull 65:16 Ja '78

- ODRY, Jean Baptiste**—Reproductions—*Continued*
House and trees beside a river (1714)
Burl Mag 120:38 Ja '78
Illustration pour les Fables de la Fontaine
R du Louvre 27 no2:97 '77
Outside the farm (1727)
Burl Mag 119:xxxi D '77
Le singe et le chat (drwg, 1732)
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[Still life with dead geese]
Connaissance Arts no306:74 Ag '77
- OGARIT, See Ras Shamra, Syria**
- OULU, Finland**
Architecture
Centre culturel et religieux St-Thomas. il Arch
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- OULU, University, Finland**
Universit  t quasi polare: a Oulu, Finlandia. col
il plans diags Domus no574:22-9 S '77
- OURSEL, Herv  **
Ann  e Rubens: la peinture flamande au temps
de Rubens dans les mus  es du Nord de la
France [Lille, Calais, Arras] il R du Louvre
27 no3:191-2 '77
Deux tableaux fran  ais des XVII   et XVIII  
si  cles aux mus  es d'Arras et de Lille. bibl
f il R du Louvre 27 no5-6:316-31 '77
La donation Masson    Lille [with] Liste des
  uvres ayant figur      un moment ou    un
autre dans la collection Maurice Masson;
Souvenir de Rodin, by Y. P. Mille Serruys.
bibl f il(pt col with cov) R du Louvre 27
no 1:27-44 '77
Proposal for the dating of two 15th-century
Burgundian Virgin and Child sculptures. bibl
f il Detroit Inst Bull 55 no4:190-8 '77
- OURSLE, Stephanie**
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[Nude with birthday candles] (1975)
Art & Artists 12:39 Ag '77
- OUSBRIDGE, Philip**
Influence
Reproductions
Landing cannon, bombs, provisions and water
for the army (engr by P. C. Canot and J.
Mason, 1766)
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- OUT-of-print books**
See also
Reprints
- OUTDOOR art.** *See* Art, Outdoor
- OUTDOOR electric lamps and fixtures.** *See* Elec-
tric lamps and fixtures
- OUTDOOR lighting.** *See* Lighting
- OUTDOOR mural painting and decoration.** *See*
Mural painting and decoration
- OUTDOOR sculpture.** *See* Sculpture, Outdoor
- OUTDOOR theaters.** *See* Amphitheaters; Theaters,
Open air
- OUTER space colonies.** *See* Space stations
- OUTERBRIDGE, Paul, Jr**
Outerbridge: from Cubism to fetishism. G. Howe.
bibl f Artforum 15:51-5 Summ '77
il: Ide collar; Saltine box (2); Sketch for
H.O. box; H.O. box; Triumph of the egg;
Girl with fan (col); Odalisque (col)
- Reproductions
[Back of legs of woman wearing seamed stock-
ings] (photo, 1928)
Artforum 15:6 Summ '77
[Party hat, mask, necklace and shells] (photo)
Artforum 16:85 N '77 (col)
[Woman's legs; with monogrammed towel across
her lap] (photo)
Artforum 15:89 Summ '77 (col)
- OUTLETS, Electric.** *See* Electric wiring
- OUWATER, Albert van**
Ouwaters Lazaruserweckung als politisches
Dokument. D. de Chapeaurouge. bibl f il
Pantheon 35:108-16 Ap '77
- OVENDEN, Graham**
Reproductions
Old garden
Art & Artists 12:42 O '77
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- OVENS**
Home-baking in Roman Italy. J. M. Frayn. bibl
Antiquity 52:28-33 Mr '78
Lifting a Roman corn drying oven. C. Partridge.
il diags Mus J 76:69-70 D '76
See also
Stoves
- OVERBECK, Friedrich**
Nazarenes exhibition in Frankfurt: St  delsches
Kunstinstitut. C. J. Bailey. Burl Mag 119:
523 Jl '77
il: Triumph of religion in the arts
- OVERBEY, David L.**
Cet obscur objet du desir. il Sight & Sound 47
no 1:7-8 Wint '77-78
- Chabrol's game of mirrors. il por Sight &
Sound 46 no2:78-81+ Spr '77
France: the newest wave. por Sight & Sound
47 no2:86-90 Spr '78
- OVERPASSES.** *See* Bridges
- OVERPASSES, Pedestrian.** *See* Bridges, Foot
- OVERSEAS business.** *See* International business
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- OVERY, Paul**
From Scotland. il Art & Artists 12:34-7 Ag '77
- OVUCESKI, Ina**
Group show: Pleiades gallery, New York; ex-
hibit. Arts 52:35 F '78
- OWEN, Felicity**
William Havell. bibl f il(pt col) por Connoisseur
197:96-103 F '78
- OWEN, R.**
BR (southern region) Liss station. il RIBA J
85:138 Ap '78
- OWEN, Stephen**
Practice review. Planner 63:182-3 N '77
- OWENS-Corning award.** *See* Architecture—Com-
petitions, awards, etc.
- OWERS, David**
House at Stapleford near Cambridge. il(pt col)
plans diags Archit R 162:80-3 Ag '77
- OWO ivories.** *See* Ivories, Nigerian
- OXFORD, England**
Architecture
Eyehold on Oxford. K. Browne. il plan Archit
R 162:341-9 D '77
Museum of modern art
Exhibitions
Don Judd: drawings 1956-1976. S. Gablik. il
Studio 193:64-5 Ja '77
Noel Forster. il Studio 192:221-2 S '76
Photography: Walker Evans. il Studio 193:16-17
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Rita Donagh. S. Gablik. il Art in Am 66:121 Ja
'78
Saint Paul's (church)
Keep it up; Greek in Oxford. il Archit R 161:
256 Ap '77; Correction. A. Litvinoff. 162:8 Jl
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- OXFORD architects partnership**
Men's welfare hostel, Oxford. il plans diag Archit
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- OXFORD city and county museum, Woodstock.**
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- OXFORD international film festival.** *See* Motion
picture festivals
- OXFORD, University, England**
Ashmolean museum of art and
archaeology
Acquisitions
New ushebtis of the third intermediate period
in the Ashmolean museum. J. M  lek. diags
J Egypt Archaeol 63:180-1 '77
Beazley archive
Beazley archive. C. M. Robertson. J Hell Stud
97:v '77
Beazley archive. C. M. Robertson. R Arch  ol
ns fasc2:349-50 '76
Christ church
Drawings by old masters at Christ church, Ox-
ford [book review] J. Bean. Mast Draw 15
no 1:48-50 Spr '77
Christ church picture gallery
Exhibitions
Passionate landscape; Dora Carrington 1893-
1932. C. Neve. il Country Life 163:610-11 Mr 9
'78
Keble college
Oxford: new buildings at Keble and St John's.
J. Huniads. il(pt col) plans diags Archit R
162:350-63 D '77
R  sidence universitaire de Keble college, Oxford.
il plan diag Arch d'Aujourd'hui no 193:lx-lxi
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Queen's college
Florey building, Queen's college, Oxford. il(pt
col) plan diags Casabella no399:26-31 '75
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162:350-63 D '77
OXFORD university press. *See* Printing—Univer-
sity presses
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Antiquities
Secrets of the Thames gravel. E. MacDonnell. il
Country Life 164:2146 D 21 '78

OXTOBY, David

Oxtoby's rockers: Redfern gallery, London; exhibit. *Burl Mag* 119:460 Je '77
 il: Blues & roots—Ray Charles; King (fair-ground sounds)—Elvis Aron Presley
 Redfern gallery, London; exhibit. *Art & Artists* 12:44 Je '77

OYO, Nigeria**Art**

Murals at Afm Oyo. A. B. Bowen. il *African Arts* 10:42-4 Ap '77

OZAWA, Akira

Houses as parts of the community landscape. *JA* 52:8 D '77

OZENFANT, Amédée**Reproductions**

Nacres no2
Phila Mus Bull 73:2 Ja '77

OZEREKO, Frank

Lee Hall gallery and college of architecture, Clemson university, South Carolina; exhibit.
 T. Dimond. *Craft Horiz* 38:14 F '78

P

P C V A. See Portland center for the visual arts
P G A/I A. int des. See Pierce, Goodwin, Alexander—Interior architectural division

PABLOS, Mercedes Gómez. See Gómez-Pablos, M.

PABST, Daniel

Daniel Pabst—Philadelphia cabinetmaker. D. A. Hanks and P. Talbott. bibl f 15il por *Phila Mus Bull* 73:3-24 Ap '77

Reproductions

Night table
Phila Mus Bull 71 no313:38 Spr '76

PACATNAMU (ancient city)

Pacatnamú textiles: unusual, excavated textiles help unravel a complex period in Peru's ancient past. R. W. Keatinge. bibl il(pt col) por(p2) plan *Archaeology* 31:30-41 Mr '78

PACECCO de Rosa. See Rosa, Francesco de**PACELLI, Vincenzo**

New documents concerning Caravaggio in Naples. bibl f il plan *Burl Mag* 119:819-27+ D '77

PACETTI, Vincenzo**Reproductions**

Grabmal des Anton Raphael Mengs; Rom. S. Michele in Sassia
Jahr Berliner Mus ns 18:153 '76

PACHACAMAC, Peru**Antiquities**

Pacatnamú textiles: unusual, excavated textiles help unravel a complex period in Peru's ancient past. R. W. Keatinge. bibl il(pt col) por(p2) plan *Archaeology* 31:30-41 Mr '78

PACHECO, Francisco

Las ocho fábulas pintadas por Pacheco [en la Casa de Pilatos, Sevilla] R. López Torrijos. bibl f il *Archivo Esp Arte* 50:167-70 Ap '77

Reproductions

Virgen con el Niño
Archivo Esp Arte 50:221 Ap '77

PACHECO, Joaquín

Galería Biosca, Madrid; exposición. il *Goya* no 138:385 My '77

PACHT, Otto Ernst

René d'Anjou—Studien. bibl f il *Jahr Kunsthist Sam Wien* 69:85-126 '73; 73:7-106 '77

La terre de Flandres. bibl f il(pt col with cov) *Pantheon* 36:3-16 Ja '78

PACHT, Vilhelm**Reproductions**

[Women with two children in an interior] (1879)
Apollo ns 106:[front] 191 N '77

PACIENCIA, Joao. See Pereira, N. T. jt arch**PACIFIC design center, Los Angeles**

Architectes: Gruen associates. il(pt col) plans diags *Arch d'Aujourd'hui* no 193:41-5 O '77

Designers' club within the famous Pacific design center. S. Abercrombie. il(pt col) *Contract Int* 136 [137]:90-1 D '77

Knoll international showroom, Los Angeles; sherbert for the visual palate. M. Filler. col il plan *Progres Arch* 58:66-7 S '77

Larsen in Los Angeles [first California showroom for Jack Lenor Larsen, inc] col il *Int Des* 48:166-7 Ag '77

News from the Pacific design center, market festivities. G. Logan. il *Res Int* 2:118 S '77

RI West. G. Logan. il *Res Int* 2:86. 88 N '77
Contents: Los Angeles events, San Francisco sources, modified flame rules. Social notes and showroom news from San Francisco, new PDC showrooms
 Something borrowed something blue. R. Herron. il plans *RIBA J* 84:95-6 Mr '77
 Stockwell at PDC. il(pt col) plan *Int Des* 48:116 O '77

PACILES, Dolores**Reproductions**

Spiellandschaft
Kunstwerk 30:73 Je '77

PACINI, Carlo. See Luca, G. de, jt arch**PACINO di Buonaguida****Reproductions**

Tree of life
Met Mus J 11:96 '76

PACIOTTI, Francesco**Reproductions**

Map of Rome
Mast Draw 15 no3:244 Aut '77 (det)

PACK, A. J.

Developing Royal naval museums. il *Mus J* 77:163-4 Mr '78

PACKAGING

Design proposal: manufacturing packages for reuse. il *Ind Des* 23:61 My '76

Effecting economies in flexible packaging through coating technology. H. Boyle. por diag *Ind Des* 22:54-5 S '75

Graphis packaging 3. K. Fink. il(pt col) *Graphis* 33 no 189:18-35+ '77-78

Marketing/design dilemma. M. Bender. il por *Ind Des* 22:52-3 S '75

News/packaging applications. il *Ind Des* 22:78-9 JI '75; 23:70-1 Mr '76

Packaging. il *Ind Des* 22:75 JI '75; 25:67 Ja '78

Packaging: a case of arrested development. W. Olins. il *Design* no348:32-7 D '77

Packaging made to order [for Solo products] il *Ind Des* 23:56-7 JI '76

Simple packs in the high street price war. il *Design* no346:19 O '77

Visual communications [Packaging '77: the American institute of graphic art's annual review of product packaging] il *Ind Des* 24:36-9 S '77

Competitions, awards, etc.

Awarding the box. *Ind Des* 22:10 S '75

Exhibitions

Packaging developments [National packaging week exposition] M. Blumenfeld. il *Ind Des* 24:62 Ja '77

PACKARD, Gillan

Diamond story: Electrum gallery, London; exhibit. *Art & Artists* 12:42 Ja '78

PACKER, Gita**Reproductions**

Texas longhorn
Art News 76:111 Summ '77

PACKING for shipment**See also**

Transportation of works of art

PACZOWSKI, Bohdan

Europa unita Lussemburgo; CCE headquarters. col il plans *Domus* no571:17-23 Je '77

—and others

EEC hq. il diags *Archit R* 162:136-7 S '77

PADIAL**Reproductions**

[Figures crowded together]
Oeil no273:12 Ap '78 (col)

PADILLA, Eugenio Lucas y. See Lucas y Padilla, E.**PADOVAN, Richard**

Art gallery, Otterlo, Holland; criticism. il por plans diag *Archit R* 163:74-82 F '78

PADRÓN, Matías Díaz. See Díaz Padrón, M.**PADUA****City planning**

Wonder urbanistica: urbanistica a Padova—la variante al P.R.G. L. Bussadori. il *Casabella* no412:2 '76

PAEFFGEN, C. O.

Galerie Gerhild Grolitsch, München; Ausstellung. *Kunstwerk* 31:87 Ap '78

PAEPCKE, Elizabeth H.

Viewpoint on Aspen conference: not for designers only. R. A. Propper. *Ind Des* 24:45 Mr '77

PAESTUM (ancient city)

High flying at Paestum. W. J. Slater. bibl f il *Am J Archaeol* 80 no4:423-5 Fall '76; Reply with rejoinder. R. R. Holloway. bibl f il 81 no4:554-7 Fall '77

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See also

- Royal academy of arts—Exhibitions

Reproductions**Anonymous works**

- North front of Kedleston Hall in about 1775, showing Adam's bridge and boathouse *Country Life* 163:194 Ja 26 '78
- Quadrant, Regent's Street (1820) *Connoisseur* 195:191 Jl '77 (col)
- Un repas à l'auberge *Gaz Beaux Arts* ser6 v89:supp26 F '77
- South front of the old hall [at Kedleston] *Country Life* 163:195 Ja 26 '78
- Study in the classical manner *Country Life* 161:1499 Je 2 '77
- View of Petworth from the west *Apollo* ns 105:326 My '77
- West front of Petworth *Apollo* ns 105:326 My '77 (det)

PAINTING, British (primitives)**Exhibitions**

- British primitive and naive painting: Ikon gallery, Birmingham, England. il *Art & Artists* 12:42-3 N '77

- London's naive painters [summer exhibitions in London] *E. Cooper*. il *Art & Artists* 12:38-40 N '77

PAINTING, Buddhist

- Bhimaratha rite and Nepali art. *P. Pal*. *bibl f il Orient Art* ns 23 no2:176-89 Summ '77

- Ksitigarbha as supreme lord of the underworld: a Korean Buddhist painting in the Museum für ostasiatische Kunst in Berlin [with glossary] *Y. S. Pak*. *bibl f il Orient Art* ns 23 no 1:96-104 Spr '77

PAINTING, Burgundian

- So-called Hawking party at the court of Philip the good: a study of a Burgundian primitive of 1431. *R. Mullally*. *bibl f il Gaz Beaux Arts* ser6 v90:109-12 O '77

PAINTING, Canadian

Canadian painting in the thirties [book review] E. Carr. *Art Bull* 59:459-60 S '77

See also

Seven, Group of

Exhibitions

Art deco tendencies in Canadian painting: Art gallery of York university, Downsview, Ont. P. Desjardins. *il Artscan* 34:47-8 My-Je '77

Fourteen Canadians; one critic's choice: Hirshhorn museum, Washington, D.C. K. Wilkin. *il Art Int* 21:39-44 Ji-Ag '77

PAINTING, China trade. See China trade art**PAINTING, Chinese**

Aesthetics of Ch'ing painting. R. Whitfield. *il(pt col with cov) Apollo* ns 106:274-85 O '77

Development of brush-modes in Sung and Yüan [with appendix] J. Stanley-Baker. *bibl f il Artibus Asiae* 39 no 1:13-59 '77

El paisaje chino. J. R. Riviere. *il Goya* no 136: 218-25 Ja '77

Probable second "Chung K'uei" by Emperor Shun-chih of the Ch'ing dynasty. M. H. Fong. *bibl f il Orient Art* ns 23 no4:423-37 Wint '77

Yao Yen-ch'ing, T'ing-mei, of Wu-hsing [with glossary of Chinese characters] R. Barnhart. *bibl f il Artibus Asiae* 39 no2:105-23 '77

Collections

Editorial: the great game [paintings on silk and paper from the Stein collection at the British museum] *il(pt col with cov) Apollo* ns 107:80-5 F '78

Some recent additions to the Oriental collection [Yale university art gallery] M. G. Neill. *il (with cov) Yale Univ Art Gal Bull* 35 no3: 8-9 Fall '77

Exhibitions

Chinese paintings of the Ch'ing dynasty 1644-1912: British museum, London. *il Art & Artists* 12:39 O '77

Ch'ing art at the Los Angeles County museum of art: The art of the Manchus. *il Orient Art* ns 23 no4:483-6 Wint '77

Peasant paintings from Hu county, Shensi province, China: Warehouse gallery, London. D. Jenkins. *il Studio* 193:65-6 Ja '77

Reproductions**Anonymous works**

[Boat on a river]

Oeil no268:61 N '77

[Landscape with horses]

Burl Mag 119:876 D '77

Scène de genre à l'intérieur des bâtiments d'un gynécée

R du Louvre 27 no5-6:382 '77

PAINTING, Classical

See also

Painting, Greek

Painting, Roman

PAINTING, Color field. See Color field painting**PAINTING, Contemporary. See Painting, Modern****PAINTING, Danish**

See also

Cobra (group)

Reproductions**Anonymous works**

Lamplight interior with artists sketching from casts

Art J 37 no 1:13 Fall '77

PAINTING, Dutch

19de eeuwse Nederlandse schilderkunst. *bibl f il pors Nederlands Kunsthist Jaar* 27:7-261 '76

Contents: Voorwoord. by P. H. Hefting. J. A. Knip (1777-1847): de werkwijze van een 19de-eeuwse landschapsschilder in relatie tot de kunsttheorie in Holland en Frankrijk omstreeks 1800. by E. Bergvelt. The question by Lourens Alma Tadema. by C. Cuypers. De Nederlandsche Etsclub (1885-1896) by J. Giltay. Brieven van G. H. Breitner aan H. J. van der Weele. by P. Hefting. Jan Toorop en Gustav Klimt: een analyse van de betekenis van Jan Toorop voor het vroege werk van Gustav Klimt. by M. Bisanz-Prakken. Three brides. by R. Siebelhoff

Three Dutch Mannerist paintings. A. W. Lowenthal. *bibl f il Princeton Mus Rec* 36 no 1:12-21 '77

Wtewael's Moses and Dutch Mannerism. A. W. Lowenthal. *bibl f il Stud Hist Art*:124-41 '74

See also

Cobra (group)

Painting, Netherlandish

Collections

Paintings in the Dutch room [Isabella Stewart Gardner museum, Boston] J. Walsh, jr. *bibl il(pt col) por Connoisseur* 198:60-61 My '78

Exhibitions

Dutch and Chinese connexions; Rembrandt connection: Ronald Cook's gallery; Old masters: Leger galleries. London. *il Apollo* ns 106:419-20 N '77

Dutch cityscape: Amsterdams historisch museum; Art gallery of Ontario, Toronto. C. Brown. *il Burl Mag* 119:668 S '77

Dutch pictures from Scotland: Agnew gallery. London. *il Country Life* 164:1506 N 9 '78

Reproductions**Anonymous works**

Moses and Aaron before Pharaoh: an allegory of the Dinteville family (1537)

Apollo ns 106:348 N '77

PAINTING, Edo. See Painting, Japanese

PAINTING, English. See Painting, British

PAINTING, English (primitives) See Painting, British (primitives)

PAINTING, Ethiopian

Two Ethiopian icons. S. Chojnacki. *bibl il(pt col) African Arts* 10:44-7+ Ji '77; Correction. 11:8 Ja '78

PAINTING, European

Collections

La collection Granville à Dijon: peintures et dessins anciens. A. Bréjon. *il R du Louvre* 27 no3:202-3 '77

Paintings from the Samuel H. Kress collection: European schools excluding Italian [book review] E. Young. *Connoisseur* 195:152-3 Je '77

Exhibitions

Queen's pictures: Queen's gallery, London. B. Llewellyn. *il Connoisseur* 195:154 Je '77

PAINTING, Figurative. See Figurative art

PAINTING, Flemish

Calling of Saint Matthew in sixteenth-century Flemish painting. G. A. H. Vlam. *bibl il Art Bull* 59:561-70 D '77

Un dibujo de Rolan de Moles en el Museo de bellas artes de San Carlo de Valencia. A. Espinós. *il Archivo Esp Arte* 48:411-12 O '75

En marge de l'exposition "le siècle de Rubens": grands tableaux d'autel flamands inédits ou peu connus, conservés en France. J. Foucart and J. Lacambre. *bibl f il R du Louvre* 28 no 1:6-11 '78

Gerard David y Ambrosius Benson, autores de dos pinturas inéditas de la "Virgen con el Niño". E. Bermejo. *bibl f il Archivo Esp Arte* 48:259-63 Ap-S '75

Iconography of the Friedsam Annunciation. J. M. Russell. *bibl f il Art Bull* 60:24-7 Mr '78

Miguel Coxie y su obra en España. J. Ollero Butler. *bibl f il Archivo Esp Arte* 48:165-98 Ap-S '75

Nuevas pinturas de Adrian Isenbrant. E. Bermejo. *bibl f il Archivo Esp Arte* 48:1-25 Ja '75

El retablo flamenco de la iglesia del Salvador de Valladolid. A. de Bosque. *bibl f il Archivo Esp Arte* 47:1-11 Ja '74

See also

Ghent altarpiece

Painting, Netherlandish

Collections

Museo del Prado, catálogo de pinturas. v 1: Escuela flamenca, siglo XVII [book review] A. Glang-Süberkrüb. *bibl f Z Kunstges* 40 no3-4: 328-30 '77

Exhibitions

Année Rubens: la peinture flamande au temps de Rubens dans les musées du Nord de la France [Lille, Calais, Arras] H. Oursel. *il R du Louvre* 27 no3:191-2 '77

Le XVII^e siècle flamand au Louvre; histoire des collections: Musée du Louvre, Pavillon de flore, Paris. A. Roy. *il R du Louvre* 27 no5-6:373-4 '77

La peinture flamande au temps de Rubens—trésors des musées du nord de la France: Musée des beaux-arts, Calais. J. P. Dauriac. *il Pantheon* 35:356-7 O '77

Rubens and Flemish painting of the seventeenth century: Palazzo Pitti, Florence. S. Rudolph. *Connoisseur* 196:147 O '77

Rubens in Paris—Le siècle de Rubens: Grand palais. G. Martin. *il Apollo* ns 107:136-7 F '78

Le siècle de Rubens dans les collections publiques françaises: Grand palais, Paris. J. Foucart. *il (pt col) R du Louvre* 27 no5-6:375-8 '77

Le siècle de Rubens dans les collections publiques françaises: Grand palais, Paris. J. P. Dauriac. *il Pantheon* 36:171-2 Ap '78

Reproductions**Anonymous works**

[Abbess at her devotions with St Elizabeth of Hungary, landgravine of Thuringia]

Country Life 161:1499 Je 2 '77

Sainte Famille

Gaz Beaux Arts ser6 v89:supp 10 Mr '77

PAINTING, Flemish—Reproductions—Anonymous works—Continued

Scène de genre
Gaz Beaux Arts ser6 v91:supp7 Ja '78

PAINTING, Florentine

Florentine Gothic painters, from Giotto to Masaccio, a guide to painting in and near Florence, 1300 to 1450 [book review] P. Cannon-Brookes. Mus J 76:78-9 S '76
Two panels by the Master of the St George codex in the Cloisters [with appendix: Works by the St George codex master] J. Howett. bibl f il Met Mus J 11:85-102 '76

Reproductions
Anonymous works

Crucifixion
Art Bull 60:8 Mr '78
Saint Onuphrius
Art Bull 60:12 Mr '78
Triumph des Todes
Konsthst T 46:68 Ag '77

PAINTING, Folk. See Folk art**PAINTING, French**

L'art du dix-huitième siècle; ed. by J. Cailleux. bibl f il Burl Mag 119:supp i-viii D '77
Chateaubriand's "Atala" as a source of inspiration in nineteenth-century art. D. Wakefield. bibl f il Burl Mag 120:13-22 Ja '78
Concerning two rediscoveries in Neo-Classical painting. M. R. Michel. bibl f il Burl Mag 119:supp ii-vii Ap '77
Courbet and Baudelaire. A. Bowness. il Gaz Beaux Arts ser6 v90:189-99 D '77
Desportes et Oudry: peintres des chasses royales. G. de Lastic. il(pt col) Connoisseur 196:290-9 D '77
Gustave Caillebotte et le réalisme impressionniste. M. Berhaut. col il(with cov) Oeil no268:42-9 N '77
Les petits maîtres. il Connoisseur 195:73 My '77
Thomas Couture's Drummer boy beating a path to glory. A. Boime. bibl f il Detroit Inst Bull 56 no2:108-31 '78
Xavier Sigalon, rival de Delacroix. M. Frère-bau. bibl f il pors Gaz Beaux Arts ser6 v89:17-26 Ja '77
See also
Barbizon school
Fontainebleau. School of
Impressionism
Neoimpressionism
Painting, Burgundian
Symbolist movement

Collections

Contrasts and comparisons in French nineteenth-century painting. M. Amaya. il(pt col) Apollo ns 107:254-63 Ap '78
La donation Pierre Lévy [Troyes, France; expositions] M. Hoog; E. de Margerie. bibl f il(pt col with cov) R du Louvre 27 no4:241-52 '77
Jean Tassel dans les musées français [with appendix] P. Rosenberg and S. Lavelssière. bibl f il(pt col with cov) R du Louvre 28 no2:122-33 '78
Josephine and contemporary painting. N. Hubert. bibl f il(pt col) Apollo ns 106:25-33 Jl '77
Pleasures and problems of early French painting. K. Baetjer. bibl f il(pt col) Apollo ns 106:340-9 N '77
Soames Forsyte collection: a study in fictional taste [in John Galsworthy's novel sequence The Forsyte saga] L. Ormond. bibl f il Burl Mag 119:752-7 N '77

Exhibitions

Le choix d'un amateur: galerie Schmit, Paris. J. Dalevèze. il(pt col) Oeil no262:18-21 My '77
French academic painting at the Heim gallery. P. Conisbee. il Burl Mag 119:516+ Jl '77
French landscape and peasant, 1820-1905: Grand palais, Paris; Palace of fine arts, Peking; Shanghai museum of art and history. il Burl Mag 120:260 Ap '78
French pictures in Florentine public collections: Pitti palace, Florence. S. Rudolph. il Connoisseur 195:234-5 Jl '77
From Revolution to Second republic—some French Neo-classical and Romantic paintings: Hazlitt, Gooden & Fox gallery, London. Burl Mag 120:334+ My '78
Last time I saw Paris: Paris—New York; a continuing romance: Wildenstein galleries, New York. M. S. Young. il Apollo ns 106:411-16 N '77
Peintures de la fondation Armand Hammer: Musée Jacquemart-André, Paris. il R du Louvre 27 no2:112 '77
Peintures et dessins en France de 1750 à 1830 dans les collections des musées de Franche-Comté: Musée Baron-Martin, Gray; Musée des beaux-arts, Besançon, France; exposition. il R du Louvre 27 no4:280-1 '77
See also
Paris—Salon des indépendants
Paris—Salons

Influence

From Cezanne to Picasso to Suprematism: the Russian criticism. M. Betz. bibl f il Artforum 16:32-7 Ap '78
Lessons in moral values: two Gobelins tapestries from the Histoire de France series. E. A. Standen. bibl f il Apollo ns 106:402-5 N '77

Reproductions**Anonymous works**

L'allée des feuillants, aux Tuileries
Apollo ns 106:492 D '77
[Château de La Roche-Courbon, Saintonges]
Country Life 161:1659 Je 16 '77
Clandestine meeting of 18th-century rebel Protestants
Country Life 161:1674 Je 16 '77
Dance
Connoisseur 195:39 My '77
Déposition de croix
Connaissance Arts no307:77 S '77 (col)
Destruction imaginaire de l'abbaye de Saint-Nicaise
Bull Mon 135 no4:323 '77
La duchesse de Berry partant pour l'exil regarde les côtes de France s'éloigner
Gaz Beaux Arts ser6 v90:supp 13 N '77
Lafayette taking the oath at the Fête of the Fédération on 14 July, 1790
Apollo ns 106:cov, 448 D '77 (1 col)
Music
Connoisseur 195:38 My '77 (det)
La naissance de la Vierge
Connaissance Arts no307:81 S '77 (col det)
Promenade galante [éventail peint à la gouache]
Gaz Beaux Arts ser6 v90:171 N '77
Roman gods and goddesses
Apollo ns 106:16 Jl '77
La sainte famille
Congrès Archéol de France 133:42 '75
La Vierge et l'Enfant
Congrès Archéol de France 133:621 '75

PAINTING, German

Ein Altar des Hans Baldung Grien aus dem Jahre 1511—und eine Frage nach verschollenen Werken des Malers. G. von der Osten. bibl f il Deutsch Verein Kunstwis Z 31:51-66 '77
Die deutsche Geschichtsmalerei von 1800 bis 1850 und ihre politische Signifikanz. D. de Chapeaurouge. bibl f il Deutsch Verein Kunstwis Z 31:115-42 '77
German painting from Romanticism to Expressionism [book review] J. A. Sarn. Art J 37 no2:184+ Wint '77-78
Notizen zur Augsburger Malerwerkstatt des älteren Holbein. T. Falk. bibl f il Deutsch Verein Kunstwis Z 30 no 1-4:3-20 '76
Volker Böhringer. D. Bartels. il(with col cov) Art & Artists 12:4-7 N '77
See also
Blaue Reiter, Der
Brücke, Die
Expressionism
Nazarenen

Exhibitions

La Alemania romántica; La pintura alemana a l'époque du Romantisme: Museo de la Orangerie, Paris. il Goya no 138:370-1 My '77
Classici e Romantici tedeschi in Italia: ala Napoleonica del Museo Correr, Venezia. G. Ghirardi. Pantheon 36:93 Ja '78
Galerie von Rolf Kröner, Schloss Rimsingen. Kunstwerk 30:105 D '77
La peinture allemande à l'époque du Romantisme: Orangerie des Tuileries, Paris. A. Schneider. il Pantheon 35:163-4 Ap '77
Zwölf Deutsche Maler seit '45: Musées royaux des beaux-arts, Brüssel. A. de Decker. Pantheon 36:64 Ja '78

PAINTING, Ghanaian

Andrews Ofori Danso of Ghana. J. M. Chernoff. il(pt col) African Arts 10:32-5 Ap '77; Addition. 11:7 O '77

PAINTING, Gothic*See also*

International Gothic style

Collections

Una importante aportación al Museo de arte de Cataluña: la donación Fontana. R. Santos Torroella. il Goya no 135:181-3 N '76

Exhibitions

Golden age of Cologne: National gallery, London. P. Cannon-Brookes. il(pt col) Apollo ns 105:292-7 Ap '77
Late Gothic [art from Cologne] National gallery, London. E. Lucie-Smith. il Art & Artists 12:18-21 My '77
Late Gothic art from Cologne: National gallery, London. J. Rowlands. Burl Mag 119:375-6 My '77

PAINTING, Greek**Bibliography**

Malerei. W. Hermann and others. Archäol Bibllo:103-4 '76

PAINTING, Historical. See History in art

PAINTING, Indian (American). See Indians of North America—Painting

PAINTING, Indic

Miniatures [development of Amber-Jaipur painting] A. K. Das. bibl f(p 102) il(pt col) Marg 30:77-94 S '77

Pair of illustrated binding boards from Bihar of 1491-2. J. P. Losty. bibl f il Orient Art ns 23 no2:190-9 Summ '77

See also

Painting, Mogul

Exhibitions

Company paintings: Hartnoll and Eyre gallery, London. il Art & Artists 12:37 J1 '77

Indian painting: P. and D. Colnaghi and company limited; Painting of Rajasthan: British museum, London. J. P. Losty; T. Falk. il Connoisseur 197:300 Ap '78

Krishna in the Place of kings: British museum, London. il Country Life 163:623 Mr 9 '78

Legends with a soft radiance: Mughal and Rajput painting: P. and D. Colnaghi and co, London. F. Davis. il Country Life 163:916-17 Ap 6 '78

Room for wonder—Indian painting during the British period, 1760-1880: Asia House gallery, New York. il Antiques 113:754+ Ap '78

Reproductions

Anonymous works

Pair of painted doors. Bindi Cleveland Mus Bull 65:31 Ja '78

Radha's toilet, Garhwal Art News 76:116 Summ '77

PAINTING, Industrial. See Paint and painting, Industrial and practical

PAINTING, Ink. See Brush drawing

PAINTING, Iranian

Artists at the Persian court; artists for the Shah: late sixteenth-century painting at the imperial court of Iran [book review] B. W. Robinson. Apollo ns 105:505 Je '77

Artists for the Shah: late sixteenth-century painting at the imperial court of Iran [book review] J. W. Allan. Burl Mag 120:98-9 F '78

Collections

Persian miniature painting in the Minneapolis institute of arts. E. G. Sims. bibl f il(pt col) Minneapolis Inst Bull 62:60-73 '75

Exhibitions

Imperial images in Persian painting: Scottish arts council. Art & Artists 12:40-1 O '77

Persian painting at the Edinburgh festival; Imperial images in Persian painting: Scottish arts council gallery. B. W. Robinson. il Orient Art ns 24 no 1:106-8 Spr '78

Reproductions

Anonymous works

Two seated court ladies in easy undress, one holding a fruit and a glass of wine and the other playing the tar Connoisseur 194:[front] 104 Ap '77 (col)

PAINTING, Islamic

See also

Painting, Mogul

PAINTING, Italian

Quest for a restorer's shop of beguiling invention: restorations and forgeries in Italian panel painting. M. S. Frinta. bibl f il tab Art Bull 60:7-23 Mr '78

Sassoferrato and his sources: a study of sei cento allegiance. F. Russell. bibl f il Burl Mag 119: 694-700 O '77

Studies on the concepts of "disegno", "invenzione" and "colore" in sixteenth and seventeenth century Italian art and theory [summary of a dissertation] M. Poirier. Marsyas 18:66 '75-76

See also

Cassoni
International Gothic style
Macchiaioli
Mannerism
Painting, Bolognese
Painting, Florentine
Painting, Lombard
Painting, Neapolitan
Painting, Sienese
Painting, Tuscan
Painting, Umbrian
Painting, Venetian

Collections

Fesch paintings in the National gallery of Ireland [with catalog] M. Wynne. bibl f il Gaz Beaux Arts ser6 v89:1-8 Ja '77

In favor of Nicola di Maestro Antonio d'Ancono. G. Hedberg. bibl f il(pt col) Minneapolis Inst Bull 62:84-99 '75

Italian paintings at Fenway Court and elsewhere. E. Fahy. il(pt col with cov) Connoisseur 198: 28-43 My '78

Italian primitives in Czechoslovak collections. O. Pujmanová. bibl f il Burl Mag 119:536+ Ag '77

Pittura italiana del siglo XIX [en la Galerla nacional d'arte moderna, Roma] Goya no 137: 218 Mr '77

See also

Avignon—Musée du petit palais

Exhibitions

Age of Tiepolo: Staatsgalerie, Stuttgart. il Burl Mag 120:51-2 Ja '78

El Ermitage en Milan: pinturas Italianas del siglo XV al siglo XVIII. il Goya no 139:61-2 J1 '77

Das Jahrhundert Tiepolos—Italian paintings of the eighteenth century in the collection of the Staatsgalerie Stuttgart. C. McCorquodale. Connoisseur 197:150-1 F '78

Reproductions

Anonymous works

Madona delle grazie Gaz Beaux Arts ser6 v90:supp21 N '77 (2 views)

Vierge à l'Enfant avec des anges musiciens Gaz Beaux Arts ser6 v89:supp43 Mr '77

PAINTING, Japanese

Horse racing at Kamo shrine. S. E. Lee. bibl f il(with col cov) plan Cleveland Mus Bull 64:254-75 O '77

Kings and heroes: Western-style painting in Momoyama Japan. G. A. H. Vlam. bibl il Artibus Asiae 39 no3-4:220-50 '77

Sumi painting. E. Aaron. bibl il Am Artist 41: 40-5+ S '77

Collections

Peintures du monde qui passe: kakemono. F. Leroy. col il Connaissance Arts no307:96-9 S '77

Exhibitions

Fontanesi, Ragusa und die japanische Kunst der frühen Meijizeit: Nationalmuseum für moderne Kunst, Tokyo. B. Lohkamp. Pantheon 36:176-7 Ap '78

Inspired brush: Japanese paintings from the Schlenker and Keigensai collections: Los Angeles county museum of art. il Orient Art ns 24 no 1:95-6 Spr '78

[Japanese paintings and prints: schools of Ganku and Buncho] British museum, London. il Art & Artists 12:41-2 My '77

Japanese screens: Cleveland museum of art. il Orient Art ns 23 no2:233 Summ '77

Japanese screens in Cleveland: Cleveland museum of art. il Connoisseur 195:304 Ag '77

Peintures de cour dans le Japon du 16^e siècle: Galerie Jeanette Ostier, Paris. il Connaissance Arts no311:20 Ja '78

La pintura nanga: las Atarazanas, Barcelona. Goya no 138:379-80 My '77

Riding through the winter mountains—Zenga and Nanga; paintings by Japanese monks and scholars: Cincinnati art museum. M. S. Young. il Apollo ns 107:56-8 Ja '78

Zenga and Nanga: paintings by Japanese monks and scholars: Worcester art museum, Massachusetts. il Connoisseur 196:139 O '77

Zenga and Nanga: paintings by Japanese monks at the Worcester art museum. A. Poster. il Orient Art ns 24 no1:109-11 Spr '78

Reproductions

Anonymous works

Six-fold Japanese screen: white herons and boats Arts 52:31 Ja '78

PAINTING, Korean

Ksitigarbha as supreme lord of the underworld: a Korean Buddhist painting in the Museum für ostasiatische Kunst in Berlin [with glossary] Y. S. Pak. bibl f il Orient Art ns 23 no 1:96-104 Spr '77

PAINTING, Lombard

Camillo Procaccini: toward a reconstruction of the Emilian years [with appendix] N. W. Neilson. bibl il Art Bull 59:362-74 S '77

Un peintre du Trecento identifié: le retable d'Antonio de Carro. F. Linckelmann-Piérès. bibl f il R du Louvre 27 no3:131-6 '77

PAINTING, Mannerist. See Mannerism

PAINTING, Marine. See Marine painting

PAINTING, Medieval

Medieval paintings of Reynard the Fox in Gloucester Cathedral and some other related examples. E. C. Rouse; K. Varty. bibl f il(pt col) Archaeol J 133:104-17 '76

Towards the haven of Egypt: the Holy Family in the landscape. G. Grigson. il(pt col) Country Life 164:1806-8 N 30 '78

See also

Illuminated manuscripts

PAINTING, Mexican

Rufino Tamayo: the texture of our lives and experiences. T. D. Gruber and A. S. Dayton. col il Arts 52:134-5 D '77

PAINTING, Modern

- Hand made space. P. Fisher. Arts 51:96-101 Je '77
 Modern painting and the Northern Romantic tradition [book review] T. Smith. il Studio 193:73-7 Ja '77
 Puvīs de Chavannes: the alternative. P. Schneider. bibl f il(pt col) Art in Am 65:94-8 My '77
See also
 Neompressionism
 Postimpressionism
 Symbolist movement

Collections*See also*

- Düsseldorf—Kunstsammlung Nordrhein-Westfalen
 Venice—Peggy Guggenheim collections

19th century

- Art criticism of Pushkin, Gogol, Dostoevsky and Tolstoy. J. E. Bowlt. il(pt col) pors Art News 76:86-92 My '77
 Oscar Wilde et la critique d'art comme création. J. de Langlade. bibl f il por Gaz Beaux Arts ser6 v89:107-12 Mr '77
See also
 Impressionism
 Luminism
 Painting, Victorian
 Realism

Collections

- La collection Granville à Dijon: le XIX^e siècle. P. Georgel. il (with cov) R du Louvre 27 no3: 203-5 '77
 Contrasts and comparisons in French nineteenth-century painting. M. Amaya. il(pt col) Apollo ns 107:254-63 Ap '78
 Pintura italiana del siglo XIX [en la Galería nacional d'arte moderna, Roma] Goya no 137: 318 Mr '77
 Ultimas adquisiciones del Museo del Prado: pintura del siglo XIX. X. de Salas. bibl f il(pt col with cov) por Goya no 137:274-95 Mr '77

Exhibitions

- La fin d'un siècle; Le symbolisme en Europe: Grand palais, Paris. J. C. Bailly. il XX^e Siècle ns no47:139-41 D '76

20th century

- Against a newer Laocoon. B. Cavaliere and R. C. Hobbs. bibl f il Arts 51:110-17 Ap '77
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Attributed works

Judith et Holopherne

Gaz Beaux Arts ser6 v89:supp75 Mr '77

PALLADIAN style

Cagnola: architecte de l'impératrice Joséphine? (à propos d'un projet pour Malmaison) G. Hubert. *bibl f il plans diag Gaz Beaux Arts* ser6 v88:137-44 O '76; Addition. ser6 v89:79 F '77

PALLADIAN style—Continued

- Leyburn Hall, North Yorkshire. M. Binney. *il Country Life* 162:1090-3 O '77
- Palladio in America; Palladio: a Western progress; *il Palladianesimo in America e l'architettura della villa* [book reviews] L. Puppi. *Soc Archit Hist J* 36:259-60 D '77
- PALLADINO, Angela**
Stephen Gemberling gallery, New York; exhibit. *Art News* 77:156 Ap '78

Reproductions

- [Three women in an archway] (1966)
Art in Am 66:39 Ja '78
Artforum 16:18 Ja '78
- [Two men in a coffin]
Antiques 113:141 Ja '78
Arts 52:66 Ja '78
- PALLADIO, Andrea**
Andrea Palladio: morto che parla. pors 18 *il Casabella* no394:1, 6-9 '74
- Andrea Palladio. Polybius and Julius Caesar [with appendixes] J. R. Hale. bibl f *il J Warburg & Courtauld Inst* 40:240-55 '77
- Corpus Palladianum, no6: The Convento della Carità [book review] D. Lewis. See *Archit Hist J* 36:258-9 D '77
- Corpus Palladianum, v6: The Convento della Carità [book review] J. S. Ackerman. *Renaissance Q* 31 no2:225-6 Summ '78
- Models of Palladian villas and public buildings: Cooper-Hewitt museum of decorative arts and design, New York; exhibit. *il Int Des* 48:32 Jl '77
- Palladio's splendid creations [Cooper-Hewitt museum, New York; exhibit] F. Schulze. *il (pt col) por Art News* 76:70-1 O '77
- Three exhibits at Cooper-Hewitt. *il Progres Arch* 58:29+ Ag '77
- PALLE, Suenons, Tegnestue A/S, arch**
Foyer pour personnes aveugles à Farum, Danemark. *il plans Arch d'Aujourd'hui* no 185:xxix My '76
- PALLUCCHINI-PELZEL, V.** See Miotto-Muret. L. jt auth
- PALM BEACH, Fla.**

Architecture

- Palm Beach: the predicament of a resort. C. Orr-Cahall. *il Hist Pres* 30:10-15 Ja '78

Galleries and museums

- Palm Beach Impressionism. R. W. Jones. *il Res Int* 2:6 S '77
- PALMA, Jacopo (Palma Giovane)**
"De Kroning van Maria" door Palma Giovane. L. C. J. Frerichs. bibl f *Bull Rijksmus* 25 no2: 64-8 '77
- il: Kroning van Maria, met vier heiligen; Belegering van Venetië door Pepijn; Kroning van Maria, met vijf heiligen*

Reproductions

- Adoration of the shepherds (drwg)
Burl Mag 119:xxxiii Je '77
- Finding of Moses
Apollo ns 107:244 Ap '78
- Joseph and Potiphar's wife
Burl Mag 119:iv O '77
- Portrait of a captain general (drwg)
Burl Mag 119:xxxiii Je '77
- Venice crowned by Victory (drwg)
Burl Mag 119:xxxiii Je '77
- PALMA, Jacopo (Palma Vecchio)**
Palma Vecchio's "Assumption of the Virgin." P. Rylands. bibl f *Burl Mag* 119:244-50 Ap '77
- il: Assumption of the Virgin; Marriage of the Virgin (fragment); Madonna with St Roch and Mary Magdalen; Madonna with St John the Baptist and Mary Magdalen*

Reproductions

- Blonde woman
Connoisseur 195:72 My '77
Kunstwerk 30:54 Je '77
Oeil no262:49 My '77
- Madonna and Child with saints and angels
Gaz Beaux Arts ser6 v89:5 Ja '77
- PALMA, Urano**
I mobili di sughero: galleria del Naviglio, Milano; mostra. D. Gavina. *il Casabella* no403:57 '75

Reproductions

- Dialogo (1976)
Kunstwerk 30:14 Ag '77
- PALMAROLI Y GONZALEZ, Vicente**

Reproductions

- By the sea
Connoisseur 196:[front] 92 D '77
- PALMATARY, James T.**

Influence**Reproductions**

- Central Chicago in 1857 (engr by C. Inger)
Archit R 162:195 O '77 (det)

- Milwaukee (engr after Palmatary)
Antiques 113:750 Ap '78

PALME, Edward, sr**Reproductions**

- Engraved pitcher: Before the storm
Antiques 112:730 O '77

PALMER, Erastus Dow**Reproductions**

- Evening
Cleveland Mus Bull 65:24 Ja '78
- Morning
Cleveland Mus Bull 65:24 Ja '78

PALMER, Fanny**Reproductions**

- Duck shooting in southern Virginia.
Connoisseur 197:[front] 27 Mr '78 (2 col)
Country Life 164:cov Jl 27 '78 (col)

PALMER, Lewis

- Los Angeles institute of contemporary art; exhibit. *Art News* 76:91 O '77

PALMER, Roger

- Angela Flowers gallery, London; exhibit. *Art News* 77:123 F '78

PALMER, Samuel**Reproductions**

- Bright cloud
Gaz Beaux Arts ser6 v89:supp70 Mr '77
- Moonlit scene with a winding river (drwg)
Burl Mag 119:530 Jl '77
- Shepherd and his flock under the moon and stars
Apollo ns 105:276 Ap '77
- Skylark (etch, 1860)
Connoisseur 198:88 My '78

Influence

- Welby Sherman and Samuel Palmer's The shepherd. R. Lister. bibl f *il Connoisseur* 195:212-13 Jl '77

PALMER, Sutton**Reproductions**

- Fishing on the Wye (watercolor)
Country Life 164:supp40h O 19 '78
- View of Edinburgh (watercolor)
Country Life 164:supp31 N 23 '78

PALMER, Walter Launt**Reproductions**

- [Snow scene]
Antiques 113:129 Ja '78

PALMER, William Charles

- Midtown gallery, New York; exhibit. *Arts* 52: 37 F '78

Reproductions

- Winter
Art in Am 65:168 N '77

PALMUCCI, Laura Quaglino. See Quaglino Palmucci, L.**PALMYRA (ancient city)****Temple of Allat**

- New sanctuary at Palmyra. H. J. W. Drijvers. *il Archaeology* 31:60-1 My '78
- Le temple d'Allat à Palmyre. M. Gawlikowski. bibl f *il plans R Archéol ns fasc2:253-74 '77*

PALMYRENE sculpture. See Sculpture, Palmyrene**PALO ALTO, Calif.****Stores and store buildings**

- Theatrical approach to shopping center remodeling [Stanford shopping center] *il plans Archit Rec* 161:105-8 Je '77

PALOMERO, Natalia Horcajo. See Horcajo Palomero, N.**PALUMBO, Jacques**

- Icon and number. P. Perrin. *Artscan* 35:49-52 F-Mr '78

- il: Series J—equivalence 94/100 (col); Red series no 3: 3 SORF3A 040374; F2905 76; Open signs: HE7 gc/gf; Open signs: HKE gf/gc*

PALUMBO, Roberto, and others

- L'ospedale di Herlev presso Copenhagen. *il (pt col) plans diags Casabella* no392-393: 17-32 '74

PAMPHLETS

- Writing for marketing impact: letters brochures, proposals. S. A. Kliment. *Archit Rec* 161:71+ Je '77

PAMPHYLIA (ancient region)

- Bericht über Ausgrabungen und Untersuchungen in Pamphylien in den Jahren 1957-1972. A. M. Mansel. bibl f *il plans diags AA* no 1: 49-96 '75

- Die Halbfabrikate kleinasiatischer Girlandensarkophage und ihre Herkunft. N. Asgari. bibl f *il maps diags AA* no3:349-57 '77

PAMPLONA, Javier

- Galería Selquer, Madrid; exposición. *Goya no* 136:263-4 Ja '77
- il: Decadencia*

PAMPLONA, Spain

Cathedral

Identificación de una iconografía: el supuesto "Árbol de Jessé" de la catedral de Pamplona. M. C. Lacarra Ducay. bibl f il Archivo Esp Arte 47:320-7 JI '74

PAN

Greek head—animal or hybrid? H. S. Robinson. bibl f il (with covs) Cleveland Mus Bull 64:230-41 S '77

Mosaici da Baccano rintracciati. M. R. di Mino; P. Ferioli. bibl f col il Boll Arte 59:153-5 JI-D '74

Widener Orpheus. M. L. Shapiro. bibl f il Stud Hist Art:23-36 '74

PAN painter

Notable works of art now on the market. Burl Mag 119:suppl11 Je '77

il, attrib: Attic red-figured Pelike (2 views) Der Psykter des Pan-Malers in München. S. Drougou. bibl f il diag AA no2:180-3 '77

Reproductions

Attische rotfigurige Pelike

Antike Kunst 20 no 1:1 '77

Lekythos [hunter with dog]

Connoisseur 196:166 N '77

PANAMARENKO

Reproductions

Installation view; galerie Vega Belgique

Artforum 16:7 O '77

PANDEAVENAS, Bernardino

Bordadores de Cámara y situación del arte de bordar en Madrid durante la segunda mitad del siglo XVIII. M. L. Barreno. bibl f Archivo Esp Arte 47:281-2 JI '74

PANDION

Elne Pandion-Statue in Rom; mit einem Exkurs zu Inschriften auf Plinthen. U. Kron. bibl f il plan Jahr Deutsch Archäol Inst 92:139-68 '77

PANE, Gina

Galerie B, Montreal; exhibit. D. Nemiroff. Arts-can 34:38 My-Je '77

Reproductions

Action "transfert", Saint-Jeanet (1973)

XX• Siècle ns no47:92 D '76

Azione dell'azione postuma (1974)

Casabella no400:1 '75

Kunstwerk 30:40 Je '77

Azione sentimentale (1973)

Casabella no400:13 '75

Psyché (1974)

Casabella no400:12 '75

PANEL paintings

Henry VII or Henry VIII? [method used to determine the age of a painting executed on wood] Art News 76:28 D '77

Herlin altarpiece at Bopfinger (1474) technique and condition of the painted wings. F. Rieber and R. E. Straub. bibl f il (pt col) Stud Conserv 22:129-45 Ag '77

See also

Polyptychs

Triptychs

Conservation and restoration

Quest for a restorer's shop of beguiling invention: restorations and forgeries in Italian panel painting. M. S. Frinta. bibl f il tab Art Bull 60:7-23 Mr '78

PANELING

Product reports '78: finishes. il (pt col) Archit

Rec 162:89+ Mid-O '77

Product reports '78: wood and plastics. il (pt col)

Archit Rec 162:42 Mid-O '77

Collections

French eighteenth-century rooms in the newly re-opened Wrightsman galleries. J. Parker. bibl f il (pt col) Apollo ns 106:376-95 N '77

French sixteenth-century boiserie and furniture. W. Rieder. bibl f il Apollo ns 106:350-7 N '77

PANELS, Wall. See Walls

PANETH, Marie

Reproductions

[Nude lying on a blue couch]

Connaissance Arts no315:16 My '78 (col)

PANI ERMINI, Letizia

Note sulla decorazione dei cibori a Roma nell'alto medioevo. bibl f il Boll Arte 59:115-26 JI-D '74

PANICO, Antonio Maria

Reproductions

Christ on the cross with St Francis and St Anthony of Padua

Gaz Beaux Arts ser6 v89:5 Ja '77

PANK, A.

Reproductions

Polar bear [inn sign for Youngs & Grawshay]

Print 31:69 Mr '77

PANK, Philip Durrell

Club, Mazandaran, Iran. il plans diag Archit

R 163:51 Ja '78

P'AN-LUNG-CH'ENG (site) China

P'an-lung-ch'eng: a Shang city in Hupei [with appendix and list of Chinese and Japanese characters] R. W. Bagley. bibl f il plan tab diags Artibus Asiae 39 no3-4:165-219 '77

PANNEMAKER, Wilhelm de

Reproductions

God appears to Abraham (tapestry after B. van Orley)

Apollo ns 107:123 F '78

PANNINI, Giovanni Paolo

Leger galleries, London; exhibit. Burl Mag 119:

798 N '77

il: Interior of an imaginary picture gallery

Notable works of art now on the market. Burl Mag 119:suppl41 D '77

il: Achilles and the daughter of Lycomedes

Reproductions

Ancient Rome: the interior of an imaginary picture gallery with a self-portrait of the artist, and a portrait of his patron, the Comte de Stainville

Apollo ns 106:[front] 9 Ag '77 (col)

Burl Mag 119:cxvi Je '77 (col)

Capriccio of Classical ruins with a sybil de-

claiming

Apollo ns 107:[front] 43 Ja '78

Carlo III at the basilica of S Pietro

Connoisseur 196:79 O '77 (col)

Carlo III visits Benedetto XIV

Connoisseur 196:79 O '77 (col)

Classical loggia with an apostle preaching

Apollo ns 107:[front] 43 Ja '78

Interior of St Peter's, Rome (1734)

Apollo ns 106:[front] 28 N '77 (col)

Apollo ns 107:236 Mr '78

Connaissance Arts no312:105 F '78

Marriage of the Virgin (drwg)

Art News 76:216 N '77

Piazza Farnese decorated for the marriage of the

Dauphin (1745)

Apollo ns 107:cov Ap '78 (col)

Rome, le Colisée

Connaissance Arts no308:29 O '77 (col)

Una vista "compuesta" con varios edificios romanos

Goya no 137:318 Mr '77

PANOFKY, Erwin

Panofsky, Iconography, and semiotics. C. Hasenmueller. bibl f J Aesthetics 36 no3:289-301 Spr '78; Reply. M. C. Beardsley. 36 no3:356-7 Spr '78

PANORAMAS

Artist of old Glasgow; the work of John Knox (1778-1845) I. McClure. il Country Life 163:28-9 Ja 5 '78

PANORAMIC photography. See Photography. Panoramic

PANTEN, Kasper

Samtida måstare i Sverige. B. Flodin. bibl f il map plans diags Konsthist T 46:124-5 D '77

PANTHEON, Rome. See Rome (city)—Pantheon

PANTHERS in art

Mythologie und Alltag in der Plastik des 19. Jahrhunderts: Theodor Kalides "Bacchantin auf dem Panther" (1848) V. Essers. bibl f il

Wallraf-Richartz Jahr 38:145-54 '76

PANTOCRATOR. See Jesus Christ in art

PANTOJA DE LA CRUZ, Juan

Reproductions

Conde de Saldafia

Archivo Esp Arte 50:189 Ap '77

Infanta Ana

Archivo Esp Arte 50:221 Ap '77

PANTON, Alexander

Reproductions

On the Tummel (1875)

Country Life 163:suppl24b F 2 '78

PANTON, Verner

Chez Panton: the residence of Danish-born architect and designer Verner Panton. col il por

Int Des 49:196-9 Ap '78

PANZETTA, Joseph. See West. B. jt artist

PAOLINI, Giulio

Le relazioni inquietanti: Teatro Gobetti. Torino: mostra. B. Corà. il Domus no572:52-3 JI '77

Sperone Westwater Fischer gallery, New York; exhibit. Artforum 15:70 Ap '77

il: Mimesi (p69)

Sperone Westwater Fischer gallery, New York; exhibit. Arts 51:24 Ap '77

il: Mimesi

Reproductions

Mimesi (1975)

Artforum 16:52 Ja '78

Vener e Marte (1973)

Casabella no397:15 '75

PAOLINI, Pietro

Reproductions

Attributed works

Portrait of a man holding a Dürer woodcut

Antiques 113:560 Mr '78

PAOLO da Visso

Italian primitives in Czechoslovak collections.
O. Pujmanová. bibl f Burl Mag 119:543-4 Ag '77
il: St Bartholomew (with det); Madonna enthroned; St John the Baptist; Marriage of St Catherine

PAOLO di Giovanni Fel

Literature of Sienese trecento painting 1945-1975.
H. B. J. Maginnis. bibl Z Kunstges 40 no3-4: 299-300 '77

Reproductions

Madonna enthroned with two angels and Saints Francis and Louis of Toulouse
Art Bull 60:8 Mr '78
Nursing Madonna of humility
Art Bull 60:15 Mr '78

PAOLO Veneziano, and Giovanni di Paolo da Venezia

Das Polyptychon von Paolo und Giovanni Veneziano in Sanseverino Marche. H. Kiel. bibl f Pantheon 35:105-8 Ap '77
il (Giovanni and Paolo): Polyptychon (with det)
il (Paolo): Kreuzigung

PAOLO, Giovanni di. See Giovanni di Paolo**PAOLOZZI, Eduardo**

Anthony d'Offay gallery, London; exhibit. Apollo ns 105:301 Ap '77
il: Mechanical head
Anthony d'Offay gallery, London; exhibit. Art Int 21:69 My-Je '77
il: Iron butterfly with chairs
Anthony d'Offay gallery, London; exhibit. Art Mag 119:363 My '77
il: New brand of brilliance
Victoria and Albert museum, London; exhibit. Apollo ns 105:389 My '77
il: Histoire naturelle from the scrapbook
Psychological atlas

Reproductions

Doors
Apollo ns 106:75 Jl '77 (det)
[Histoire naturelle] (print)
Design no341:59 My '77
Laughing figure (collage)
Studio 193:x Ja '77
Studio 193:vi Mr '77
Neorema Leoend (1974)
Apollo ns 106:156 Ag '77
1978 Rosenthal year plate
Country Life 164:1562 N 9 '78
[Page from] The history of nothing (collage)
Studio 193:xi Ja '77
Studio 193:vii Mr '77
Sack-o-sauce (1948)
Studio 192:217 S '76

PAPACHRISTOU, Tician

Marcel Breuer; the firm. pors Contract Int 136 [137]:99 S '77

PAPACY. See Popes**PAPADAKI, Stamo. See McLaughlin, R. W. jt arch****PAPADEMETRIOU, Peter C.**

De Bretteville and Simon houses, Los Angeles; people who live in glass houses. il(pt col) plans diags Progres Arch 58:72-5 O '77
Habitat as a means to architecture. il(pt col) plans diags Progres Arch 59:62-9 F '78
Is "Wow!" enough? Pennzoil Place, Houston. il(pt col) plans Progres Arch 58:66-73 Ag '77

PAPANEK, Victor J.

Industrial designers society damaged by Papanek incident. S. MacDonald. Ind Des 24:86 S '77
Papanek against the hidden persuaders. P. W. Burke. il Design no344:28-33 Ag '77
Papanek's latest book; still naive but more reasonable and responsible: How things don't work [book review] J. R. Guilfoyle. il por diag Ind Des 24:39 N '77

Project Batta-kōya. il por diag Ind Des 22:56-7 Jl '75

La risposta di Papanek a Bonsiepe. Casabella no396:54 '74

Towards thoughtful dissent. M. Brutton. Design no344:10 Ag '77; Reply. D. Negus. por no347: 58 N '77

PAPAOIKONOMOU, Johannès

La stèle d'Eukolíné au Musée du Louvre. bibl f il R Archéol ns fasc2:203-14 '77

PAPART, Max

Colgnard, Papart—graphic sculptures, gravures, tapisseries: Galerie vision nouvelle, Paris; exposition. Oeil no267:54 O '77

PAPE-EHMER, Monika B.

Rubens-Reproduktionen als kunstgeschichtliche Quelle: Studien zur bildlichen Überlieferung und Verbreitung der Gemälde des Medicis-Zyklus. bibl il(with cov) Konsthist T 46:28-47 Je '77

PAPENDIECK, Sigfrid. See Jacobelt, W. jt auth**PAPER**

Contemporary issues—works on paper by women: Los Angeles county museum; exhibit. J. E. Stein. il Art J 36 no4:328-9 Summ '77

Papiers sur nature: festival d'Automne. il Art Int 21:52+ D '77

Revolution in paper. il(pt col) diag tabs Am Artist 41:33-57 Ag '77

Contents: Making handmade paper, by J. Place and E. Zeifer. American community of hand papermakers, by M. Schiller. Directory of papermakers/list of suppliers. Machine and moldmade paper, by M. Schiller. Paper is the picture

Substance of paper. S. Kasher. il Artforum 16: 26-8 Mr '78

See also

Papier-mâché

Wallpaper and wall coverings

Conservation and restoration

Preserving works of art on paper. R. Mehlman. Res Int 3:20 Ja '78

Exhibitions

Paper for space: Stedelijk museum, Amsterdam. A. von Graevenitz. il Pantheon 36:93-4 Ja '78

PAPER, Photographic. See Photography—Printing papers

PAPER art. See Paper work

PAPER sculpture

Sculture di carta: environmental multiples produced in limited editions. il(pt col) Domus no571:44 Je '77

Exhibitions

Winifred Lutz; Marilyn Pearl gallery, New York. il Arts 51:26 My '77

PAPER work

Autre chose [Matisse's paper cut-outs] D. Fourcade. bibl f il(pt col) Art Int 21:18-25 O-N '77

Matisse cutouts. B. Forgey. il(pt col) por Art News 76:66-9 D '77

Paper theatre. T. Schwartz. il Arts 52:140-1 O '77

Performing forms; notes on Matisse's cutouts. K. Baker. il(pt col) Artforum 16:60-3 Ja '78

Substance of paper. S. Kasher. il Artforum 16: 26-8 Mr '78

Travailler avec des ciseaux dans ce papier: Matisse. J. Cowart. il(pt col with cov) por (p 118) Connaissance Arts no307:60-7 S '77

PAPERBOARD

Paperboard building. J. Gibson and H. Lee. bibl il plans diags AD 46:176-81 Mr '76

PAPÉTY, Dominique Louis Féréol**Reproductions**

Baigneuse

Gaz Beaux Arts serf v90:supp35 O '77

Peasant family (watercolor)

Apollo ns 106:[front] 21 Jl '77

PAPHOS, Cyprus**Antiquities**

Ausgrabungen in Alt-Paphos; achter vorläufiger Bericht: Grabungskampagne 1975. F. G. Maier. bibl f il plan AA no3:275-85 '77

Ausgrabungen in Alt-Paphos; siebenter vorläufiger Bericht: Grabungskampagne 1973 [with appendix by V. Wilson] F. G. Maier. bibl f il plan diags AA no4:435-55 '75

PAPIER-mâché

Cartapestemi. R. Dalisi. il Casabella no391:10-11 '74

PAPPOSILENUS

Eine paestanische Satyrspielvase. K. Stähler. bibl f il Antike Kunst 20 no 1:61-6 '77

PAPUA NEW GUINEA

See also

Port Moresby

PAPUAN sculpture. See Sculpture, New Guinea

PAPUAN wood carving. See Wood carving, New Guinea

PAPWORTH, John Buonarotti

Basildon House, Berkshire: the home of Lord and Lady Iliffe. J. Cornforth. il Country Life 161:1298+ My 19 '77

PAPYRI, Arabic. See Manuscripts, Arabic (papyri)

PAPYRI, Egyptian. See Egyptian language—Papyri

PAPYRI, Greek. See Manuscripts, Greek (papyri)

PAQUE, Joan Michaels

Artspace Ltd, Milwaukee; exhibit. J. Hofstrom. Craft Horiz 37:61 Je '77

PARABLES

See also

Fables

PARABLES in art

Three "Parables" by Barnet Fabritius with a chronological list of his paintings dating from 1660 onward. W. A. Liedtke. bibl f il Burl Mag 119:316+ My '77

PARADELA, J. A. and others

Opération Curraleira/Embrechados, Lisbonne. il Arch d'Aujourd'hui no 194:vii D '77

- PARADES.** See Processions
- PARADISE, William**
Reproductions
George I tankard (1720)
Connoisseur 195:[front] 42 My '77
- PARADISE in art**
See also
Heaven in art
- PARADISO, Antonio**
Reproductions
Sculptura (1974)
Wallraf-Richartz Jahr 38:174 '76
- PARADISO of Isabella d'Este, Mantua.** See Mantua
—Palazzo ducale
- PARADYÉN (le Parisien)**
Reproductions
Summer-landscape (1749)
Apollo ns 105:[front] 182 Je '77
Apollo ns 106:[front] 146 O '77
Winter-landscape (1749)
Apollo ns 105:[front] 182 Je '77
Apollo ns 106:[front] 146 O '77
- PARAMEROS, Michael**
Reproductions
Penguin
Am Artist 41:69 My '77
Shalom (1977)
Art in Am 65:135 S '77
- PARANT, Jean Luc**
Jean-Luc Parant, fabricant de boules. A. Jouffroy. il XX^e Siècle ns no46:154 S '76
- PARATORE, Philip Carlo**
Razor gallery, New York; exhibit. Arts 51:47 Je '77
il, det: Earthrise
Reproductions
[Emerging figures]
Arts 51:86 Ap '77
- PARBONI, Pietro**
Reproductions
Vénus à la mantille (engr after J. Sablet)
R du Louvre 27 no3:159 '77
- PARC archéologique des roches gravées, Guadeloupe.** See Guadeloupe—Parc archéologique des roches gravées
- PARDI, Gianfranco**
Reproductions
Architettura (1976)
Kunstwerk 30:20 O '77
- PARDINGTON, Ralph**
Mariposa gallery, Albuquerque; exhibit. Craft Horiz 37:64 Je '77
- PARDO, Bob**
Christopher gallery, New York; exhibit. Arts 51:35 Ap '77
- PARDO CANALIS, Enrique**
Don Luis Guillén de Moncada, duque de Montalto. il por Goya no 139:20-1 JI '77
Zorrilla y la medalla de su coronación. il Goya no 136:234-5 Ja '77
- PARDON, James**
Reproductions
[Horses, men and dogs before a house] (1846)
Country Life 161:supp39 My 5 '77
- PARE, Richard**
Court houses: county symbols. il(pt col) Hist Pres 29:31-7 O '77
- PARENT, Claude**
Centrales nucléaires: le point actuel de la recherche architecturale. il Gaz Beaux Arts ser6 v90:supp 1-3 S '77
Une robinetterie conçue par des utilisateurs. col il pors Arch d'Aujourd'hui no 195:94-7 F '78
Reproductions
Un escalier sculpture
Oeil no262:34 My '77
- PARENT, Mary Neighbour**
Reconsideration of the role of Hōrinji in the history of Japanese architecture. bibl f il map plans tabs diags JA 52:77-84 Ja; 73-80 F; 77-84 Ap; 77-84 My; 77-84 Je; 77-84 JI '77
- PARENTI, Marco**
Albania, il map Casabella no397:20-5 '75
- PARET Y ALCÁZAR, Luis**
Reproductions
Joueuse de guitare et fumeur dans un intérieur (drwg)
Bull Rijksmus 25 no3:136 '77
Gaz Beaux Arts ser6 v91:supp79 Mr '78
Retrato de su mujer
Archivo Esp Arte 49:517 O '76
- PARGETER, Richard**
Reproductions
George II silver sauce boat (1737)
Connoisseur 195:[front] 23 Ag '77 (2)
- PARHAM Queen Elizabeth master.** See Master of the Parham Queen Elizabeth
- PARIS painter**
Paris painter, and Etruscan vase-painter; Followers of the Paris painter [book reviews]
M. A. Del Chiaro. Am J Archaeol 81 no4:572-4 Fall '77
- PARIS (Trojan hero)**
Reclamation of Helen [with appendix] M. I. Davies. bibl f il Antike Kunst 20 no2:73-85 '77
See also
Judgment of Paris
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A propos d'un nouveau dessin de Morazzone. F. Viatte. bibl f il R du Louvre 27 no3:164-9 '77

Une aquarelle de Turner et deux dessins de Gainsborough. M. Sérullaz. bibl f il(pt col with cov) R du Louvre 27 no3:170-4 '77

Cabinet des dessins—Exhibitions

Body and its image. J. Fryszman. II Burl Mag 119:664 S '77

De Burne-Jones à Bonnard; dessins du Musée national d'art moderne. M. Sérullaz. II R du Louvre 27 no2:103 '77

Rubens, ses maîtres, ses élèves. A. and M. Sérullaz. II(with cov) R du Louvre 28 no 1:59-61 '78

Rubens: ses maîtres, ses élèves; dessins du Musée du Louvre. Burl Mag 120:349 My '78

École

See Paris—École du Louvre

Exhibitions

Le corps et son image; anatomies et académies. G. Monnier. II R du Louvre 27 no3:182-4 '77

De Burne-Jones à Bonnard [drawings from the Musée d'art moderne] il Apollo ns 105:490 Je '77

Défense du patrimoine national. II Country Life 163:1096 Ap 20 '78

Descent from the cross. II Burl Mag 120:112-13 F '78

La descente de croix: groupe sculpté italien du XIII^e siècle. il R du Louvre 27 no5:6:371-2 '77

Dessins de la fondation Armand Hammer. il R du Louvre 27 no2:113 '77

La diseuse de Bonne aventure de Caravage. J. P. Cuzin. il R du Louvre 27 no3:179-81 '77

Dix ans d'acquisitions: Musée du Louvre, Pavillon de flore; Paris. II Oeil no266:53-4 S '77

Le XVII^e siècle flamand au Louvre; histoire des collections. A. Roy. il R du Louvre 27 no5:6: 373-4 '77

Fortune teller in European art. Burl Mag 119:597 Ag '77

Orangerie des Tuileries

See Paris—Orangerie des Tuileries

Manufacture nationale de tapisseries des Gobelins

See also

Tapestry. Gobelins

Marais

Sur trois hôtels du Marais, à Paris datant du règne de Henri III. J. P. Babelon. II plan Bull Mon 135 no3:223-30 '77

Markets

Concours pour l'aménagement des anciennes halles de la Villette. II plans diags Arch d'Aujourd'hui no 187:84-100 O-N '76

Contre la destruction du carreau de Temple. M. Champenois. II Arch d'Aujourd'hui no 186: xv Ag-S '76

See also

Paris—Les Halles

Musée Carnavalet

Musée Carnavalet: Revolution to Belle époque. bibl f il(pt col with cov) pors Apollo ns 106: 434-99 D '77

Contents: Editorial: "a rose's place among our memories". French revolution and its art, by B. de Montgolfier. First empire, by L. Guilmard-Geddes. World of the romantics, by J. Wilhelm. Revival of decorative painting in the first half of the nineteenth century, by J. Lafargue. Paris seen by painters, by J. Wilhelm. Life in Paris under the Second empire and the Third republic, by J. Wilhelm

Exhibitions

[Engravings of the period of the French Revolution] il Burl Mag 119:881-2 D '77

Musée Cognacq-Jay

L'âge d'or: des boîtes en or. A. Vidal. col il por(p 170) Connaissance Arts no309:120-5 N '77

Musée d'art et d'essai

Un Louvre bis. Connaissance Arts no314:37 Ap '78

Nouvelles présentations: Palais de Tokyo; Musée d'art et d'essai. il R du Louvre 28 no2:144-7 '78

PARIS—Continued

Musée d'art moderne

See Paris—Musée nationale d'art moderne

Musée d'art moderne de la ville de Paris

Exhibitions

- Auberjonois; Hélon. *Art Int* 21:63 JI-Ag '77
 Les boîtes. *Burl Mag* 119:304 Ap '77
 La collection Thyssen-Bornemisza. J. Lassaing. il(pt col) *Oeil* no273:44-9 Ap '78
 Le constructivisme. P. Sers. il(pt col) plans diags *Connaissance Arts* no304:62-71 Je '77
 Lecture de Télémaque. J. Clay. il(pt col) *XX^e Siècle ns* no47:32-9 D '76
 San Lazzaro vivant: San Lazzaro et ses amis. P. Volboudt. il por *XX^e Siècle ns* no46:3-11 S '76
 [Zehn völlig unbekannte, junge Künstler] *Kunstwerk* 31:43-4 F '78

Musée de Cluny

- Le Musée national de la Renaissance, Château d'Écouen. A. Erlande-Brandenburg. il(pt col) *R du Louvre* 27 no5-6:383-7 '77
 Les sculptures de Notre-Dame de Paris récemment découvertes. A. Erlande-Brandenburg. il *R du Louvre* 27 no4:282-3 '77

Exhibitions

- Recently discovered sculptural fragments and heads from Notre-Dame de Paris. X. Muratova. il *Burl Mag* 119:725-6 O '77
 Sculptures de Notre-Dame de Paris récemment découvertes. J. P. Dauriac. il *Pantheon* 35:360 O '77

Musée de la marine

Exhibitions

- Joseph Vernet. col il *Art News* 76:101-2 Ap '77

Musée d'Ennery

- Histoire d'une collection: le Musée d'Ennery. L. Prost and C. Valluy. bibl f il *R du Louvre* 27 no 1:12-16 '77

Musée des arts décoratifs

Centre de création industrielle

See Paris—Centre national d'art et de culture Georges Pompidou—Centre de création industrielle

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- Les anamorphoses. P. Volboudt. il *XX^e Siècle ns* no47:136-8 D '76
 Art sur soi. P. Kjellberg. col il *Connaissance Arts* no303:124-9 My '77
 Les convulsionnaires fonctionnalistes ou la récupération posthume des Shakers. J. C. Garcias. il *Arch d'Aujourd'hui* no 185:ix+ My '76
 Dada, l'art sans pantoufles ni parallèle: Les machines célibataires. J. P. Rayon. il diags *Arch d'Aujourd'hui* no 186:xxi Ag-S '76
 Gaetano Pesce: il futuro è già passato? il(pt col) *Casabella* no397:42-7 '75
 [Monumental pieces made out of sugar] *Art News* 77:168+ My '78
 Où commence l'art? *Connaissance Arts* no305: 11 JI '77
 Paris—1925. P. Weiss. bibl f il *Arts* 51:106 Ap '77
 Paris '25: Cinquantenaire de l'Exposition 1925. J. Rutherford. il *Archit R* 161:263 My '77
 Toiles imprimées de Nantes aux XVIII^e et XIX^e siècles. il *R du Louvre* 28 no 1:64-5 '78

Musée du petit palais

- Petit palais des Champs-Élysées: architecture and decoration. D. Worsdale. bibl f il *Apollo ns* 107:207-11 Mr '78

Exhibitions

- Naissance de Rome. F. Villard. il *R du Louvre* 27 no2:114 '77
 Toshodaiji. G. Metken. *Kunstwerk* 30:70-1 Ag '77
 Tōshōdaiji: treasures of a Japanese temple. M. David. il por *Orient Art ns* 23 no3:358-61 Aut '77
 Toshodaiji. *Burl Mag* 119:520 JI '77
 Treasures from the Toshodaiji. il *Apollo ns* 105:492 Je '77

Musée Guimet

- Au Musée Guimet: arts anciens du Cambodge, de la Chine et de l'Afghanistan. M. M. Deneck. il *R du Louvre* 27 no2:120-2 '77
 New galleries at the Musée Guimet. il *Orient Art ns* 24 no 1:113-14 Spr '78
 Rénovation du Musée Guimet. J. P. Dauriac. il *Pantheon* 35:267 JI '77

Acquisitions

- Un grand mandala de Kālacakra au Musée Guimet. G. Béguin. bibl f il(pt col with cov) *diag R du Louvre* 28 no2:113-21 '78

- Une importante série de cuirs découpés du Cambodge au Musée Guimet. S. Sunkimmeng. bibl f il *R du Louvre* 27 no5-6:358-65 '77
 Une statue en bois birmane. M. M. Deneck. bibl f il *R du Louvre* 28 no 1:53-4 '78
 Un vase sacrificiel chinois. M. Pirazzoli-t'Serstevens. il *R du Louvre* 27 no 1:45 '77

Musée Hébert

- Le musée Hébert. R. d'Uckermann. il *R du Louvre* 27 no4:284-5 '77
 Paris [Ernest Hébert museum has recently opened] X. Muratova. il *Burl Mag* 120:185-6 Mr '78

Musée Jacquemart-André

Exhibitions

- Armand Hammer collection. il por *Apollo ns* 105: 486-9 Je '77
 Les grandes collections américaines; de Rembrandt à van Gogh [collection of Dr Armand Hammer] K. Roberts. *Burl Mag* 119:519-20 JI '77
 Peintures de la fondation Armand Hammer. il *R du Louvre* 27 no2:112 '77

Musée national d'art moderne

- Les caves du Musée d'art moderne. C. Rochard. il *XX^e Siècle ns* no46:154 S '76
 De Burne-Jones à Bonnard; dessins du Musée national d'art moderne: Salle des pastels. Musée du Louvre, Paris; exposition. M. Serulaz. il *R du Louvre* 27 no2:103 '77

Exhibitions

- Everyday mythologies 2. il *Burl Mag* 119:467 Je '77
 Gouaches by Raoul Dufy. il *Apollo ns* 105:491-2 Je '77
 Three aspects of contemporary drawing. il *Burl Mag* 119:367 My '77

Musée national du Louvre

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Musée Rodin

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- Le monument des Bourgeois de Calais (1884-1895) D. Vieville. il *R du Louvre* 27 no5-6:380-1 '77

Notre Dame (cathedral)

- Musée de Cluny: les sculptures de Notre-Dame de Paris récemment découvertes. A. Erlande-Brandenburg. il *R du Louvre* 27 no4:282-3 '77
 Notre-Dame de Paris: les rois retrouvés [book review] F. Salet. *Bull Mon* 136 no 1:101-2 '78
 Recently discovered sculptural fragments and heads from Notre-Dame de Paris: Musée de Cluny, Paris; exhibit. X. Muratova. il *Burl Mag* 119:725-6 O '77
 Les sculptures de Notre-Dame de Paris découvertes. M. Fleury. il *Bull Mon* 135 no2: 160-1 '77
 Sculptures de Notre-Dame de Paris récemment découvertes: Musée de Cluny; exposition. J. P. Dauriac. il *Pantheon* 35:360 O '77

Opéra

- Une question posée à tous les pouvoirs: Les "opéras glacés" de Jacques Monory. A. Jouffroy. il(pt col) *XX^e Siècle ns* no46:44-51 S '76

Orangerie des Tuileries

Exhibitions

- La collection de Louis XIV. R. Bacou. il *R du Louvre* 27 no4:271-2 '77
 [Collections of Louis XIV] il *Burl Mag* 119:878+ D '77
 Les dessins de Louis XIV. F. Spar. il *Oeil* no 269:xxxi D '77
 Henry Moore. *Connaissance Arts* no304:10 Je '77
 Henry Moore. D. Bozo. il *R du Louvre* 27 no2: 104-5 '77
 Henry Moore: esculturas. J. Gállego. il *Goya no* 139:22-4 JI '77
 La peinture allemande à l'époque du Romantisme. A. Schneider. il *Pantheon* 35:163-4 Ap '77
 [Pierre Levy's bequest to Troyes] il *Burl Mag* 120:260 Ap '78
 Robert Delaunay. il por *Arch d'Aujourd'hui* no 187:xxi-xxii O-N '76
 Sun king and the arts; Collections de Louis XIV. D. Sutton. il *Apollo ns* 106:500-2 D '77

Palais de la découverte

- Jean Perrin club, a branch of the Society of friends of the Palais de la découverte. M. Briantais. il *Museum (Unesco)* 29 no 1:12-14 '77
 Palais de la découverte, Paris. J. P. Roucan. il *map Museum (Unesco)* 29 no2-3:128-30 '77

Palais de l'Alma

Exhibitions

- Le Post-impressionisme—peintures, sculptures, dessins, objets d'art des collections nationales. J. P. Dauriac. il *Pantheon* 35:361-2 O '77

PARIS—Continued

Palais des beaux-arts de la ville de Paris
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Parks and playgrounds

Le parc de Monsieur Zola. R. Walter. bibl f il(pt col) por plans Oeil no272:18-25 Mr '78

Petit palais museum

See Paris—Musée du petit palais

Saint Pierre de Montmartre (church)

Paris, abords de l'église Saint-Pierre de Montmartre, lieudit Jardin du Calvaire. P. Périn. il Bull Mon 135 no2:159-60 '77

Sainte Chapelle

Isaiah master of the Sainte-Chapelle in Burgundy. V. C. Raguin. bibl il Art Bull 59:483-93 D '77

Salon des indépendants

Le quatre-vingt-huitième Salon des artistes indépendants au Grand palais. M. Gauthier. Gaz Beaux Arts ser6 v90:supp 19-20 O '77

Salons

Courbet and Baudelaire. A. Bowness. il Gaz Beaux Arts ser6 v90:189-99 D '77

Women artists at the Paris salon of 1870: an avant-garde view. S. Flescher. bibl f Arts 52:99-101 N '77

Social life and customs

Life in Paris under the Second empire and the Third republic [collections of the Musée Carnavalet] J. Wilhelm. il Apollo ns 106:490-9 D '77

Le salon de la princesse Mathilde: rendez-vous du tout-Paris des arts sous le Second empire. A. de Gaigneron. col il pors Connaissance Arts no310:94-9 D '77

World of the romantics [collections of the Musée Carnavalet] J. Wilhelm. il Apollo ns 106:462-72 D '77

Stores and store buildings

Horta and Bing: an unwritten episode of l'Art nouveau. M. Edelberg and S. Henrion-Giele. bibl f il Burl Mag 119:747-52 N '77
[Two Olivetti showrooms] Paris. il plan diag Arch d'Aujourd'hui no 188:59. D '76

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Document: les promenades de Paris. A. Grumbach. il plans diags Arch d'Aujourd'hui no 185:97-106 My '76

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Montreuil-sous-Bois
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Une visite aux Comédiens français en leur maison rajeunie. E. Schlumberger. col il Connaissance Arts no304:104-13 Je '77

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Le Citadis. col il plan diag Domus no573:36+ Ag '77
Metro a Parigi. il(pt col) Domus no573:33 Ag '77

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Paris seen by painters [collections of the Musée Carnavalet] J. Wilhelm. il(pt col) Apollo ns 106:478-89 D '77

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Paris (Trojan hero)

PARIS film festival. See Motion picture festivals

PARIS in art

Bemerkungen zu Meryons Stadtlandschaften. G. Hammel-Halder. bibl f il Z Kunstges 40 no3-4: 245-64 '77

[Eugène Atget] il(with cov) Camera 57:3-42 Mr '78

Contents: Portals, passages and portraits. Eugène Atget, by R. Martinez and A. Pougoux. Who was Eugène Atget, a biography, by J. Leroy

Musée Carnavalet: Revolution to Belle époque. bibl f il(pt col with cov) pors Apollo ns 106: 434-99 D '77

Contents: Editorial: "a rose's place among our memories". French revolution and its art, by B. de Montgolfier. First empire, by L. Guilmard-Geddes. World of the romantics, by J. Wilhelm. Revival of decorative painting in the first half of the nineteenth century, by J. Lafargue. Paris seen by painters, by J. Wilhelm. Life in Paris under the Second empire and the Third republic, by J. Wilhelm

PARISH, Nathaniel J. and Teglas, Csaba
1977 housing and community development act: some new tools for central-city revitalization. Archit Rec 162:61 D '77

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Fisher House, Cambridge. il plans diags RIBA J 84:154-5 Ap '77

Parish complex, Coventry. il plan diags Archit R 163:52 Ja '78

Parsons and church politics: Dinder rectory, Somerset. F. West. il Country Life 162:1104+ O 20 '77

Priests in residence. G. N. Wright. il Country Life 163:1810-12 Je 22 '78

Threat to Iffley rectory. il Country Life 162: 294 Ag 4 '77

See also

Church architecture

PARK, David

Oakland museum, California; exhibit. Art News 77:102 F '78
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Woman in red and white robe (1938)
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Radical structure. P. Burwell. bibl f il por Studio 192:319-20 N '76

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Rail planning—crisis and opportunity. bibl map tab Am Inst Plan J 43:13-23 Ja '77

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- PARKER, Robert Andrew**
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- PARKIN, arch. eng & planners**
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- PARKINSON, Ronald**
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- PARKS**
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Contents: Many futures of park design, by G. Clay. Perpetuation rather than creation: dilemma of park designers, by T. Nelson. Leisure park near Paris—innovation at Cergy-new town, by B. Cavalle
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- Designs and projects
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Paris—Parks and playgrounds
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Recreation provision in the urban fringe. N. Walker. il Planner 63:114-16 Jl '77
See also
London—Parks and playgrounds
Wirral—Parks and playgrounds
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La paura di non vincere. Casabella no407:4-5 '75
- PARMIGIANINO (Francesco Mazzola)**
Dernière acquisition de la National gallery, Londres. Oeil no268:59 N '77
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- Drawings from the Museum of Angers; exhibit. S. Beguin. Burl Mag 120:255-6+ Ap '78
il: Study of a man removing his breeches; Christ healing the sick (2. 1 engr by Brunet); Sheet of studies; Pool of Bethesda (engr after Parmigianino); Christ healing the sick (engr after Parmigianino); Queen of Sheba before Solomon (2 attrib with det)
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- PARROCEL, Joseph**
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Prefab 8; storage partitions. G. Biondo and E.
 Rognoni. il plans diags Domus no568:1-8 Mr
 '77

Storage units; wall-cupboards and mobile par-
 titions. il plan Domus no567:42-3 F '77
 See also

Screens

PARTNERSHIP

Lessons from partnership in commercial proper-
 ty development. J. Ratcliffe. Planner 63:82-3
 My '77

See also

Architect collaboration

Architectural firms and groups

Design firms and groups

PARTON, Ernest

Reproductions

Riverbank scene

Antiques 111:935 My '77

PARTRIDGE, Clive

Lifting a Roman corn drying oven. il diags Mus
 J 76:69-70 S '76

PARTRIDGE, John

Reproductions

George Hamilton-Gordon, 4th earl of Aberdeen
 (ca 1847)

Burl Mag 119:698 O '77

PARTRIDGE, William H.

Reproductions

Charles River

Antiques 113:441 F '78

PARTS and whole (philosophy) See Whole and
 parts (philosophy)

PAS, de; D'Urbino & Lomazzi, des

Il letto poltrona; an armchair that turns into a
 bed. col il diag Domus no572:42 Jl '77

Winners of the 1977 Tokyo international light-
 ing design competition; invitational participa-
 tion. il JA 52:86 S '77

PASADENA, Calif.

Art center college of design

See Art center college of design

California institute of technology

See California institute of technology

Norton Simon, Inc. museum of art

See Los Angeles—Norton Simon, Inc. mu-
 seum of art

PASANELLA, Giovanni

U.D.C. Twin Parks West, Bronx. il plans diags
 Arch d'Aujourd'hui no 186:12-14 Ag-S '76

PASANELLA & Klein, arch

Siège social de Seagram & Des Plaines [Ill] il
 por plan diag Arch d'Aujourd'hui no 186:94-5
 Ag-S '76

Western headquarters. Joseph E. Seagram &
 sons, Inc. Des Plaines, Ill. il plan diag Archit
 Rec 161:140-1 Je '77

PASARGADAE (ancient city)

Iran: museum. il plans diags Archit R 162:14-15
 Jl '77

PASCALL, James

Reproductions

Carved and gilt chair

Country Life 164:721 S 14 '78

Attributed works

Candlestand

Country Life 164:721 S 14 '78

PASCAREL

Reproductions

Bien le bonjour d'Alfred

Casabella no391:1 '74

PASCHKE, Ed

Phyllis Kind gallery, Chicago; exhibit. H. T.

Day. Art in Am 66:144 Mr '78

col il: Terminale (p 143)

Reproductions

[Man with mask-like face]

Art News 76:68 O '77

PASCHMANN, Helmut

Erfahrungen mit anpassungsfähigem Bauen. D.

Peverelli. bibl f il diag Werk 64:61-4 N-D '77

—See Kamm, P. jt arch

PASCHOUD, Geneviève

Infrastructure hygiénique et promotion de la
 Riviera salutaire. bibl f il plans Werk 64:27-
 31+ Je '77

PASCIN, Jules

Reproductions

Henry McBride (woodcut, 1918)

Apollo ns 107:158 Mr '78

Intérieur aux trois filles (1925)

Connaissance Arts no311:8 Ja '78 (col)

Seated nude (1907)

Burl Mag 119:582 Ag '77

PASCOE, Paul

Obituary

RIBA J 84:483 N '77

PASCOTTO, Georgette

Viridian gallery, New York; exhibit. Arts 52:

29 O '77

il: Interior

PASCUAL, Enrique Alonso

Galería Toisón, Madrid; exposición. Goya no 137:

340 Mr '77

il: Paisaje urbano

PASCUCCI, Francesco

Reproductions

Adoration of the shepherds

Gaz Beaux Arts ser6 v89:5 Ja '77

PASINI, Alberto

Reproductions

Arab street market with mosque

Connoisseur 197:[front] 5 Ja '78 (col)

Horseman by an Eastern gateway (1876)

Burl Mag 119:xxii Ap '77

PASKEWITZ, Bill

Newcomers: Jacques Seligman gallery, New

York; exhibit. il Arts 52:25 S '77

PASMORE, Victor

London: Victor Pasmore and Kenneth Martin.

M. Quantrill. Art Int 21:63+ S '77

il: Dream of Hieronymous Bosch (col):

Linear image D; Linear symphony; Black de-

velopment; Cave of Calypso 2

Marlborough fine art gallery, London; exhibit.

il Apollo ns 106:248 S '77

Marlborough gallery, Zurich; exhibit. Burl Mag

119:794 N '77

Reproductions

Evening, Hammersmith (1944)

Artscan 34:40 My-Je '77

Life and space no 21 (1964)

Burl Mag 119:799 N '77

Country Life 162:1004 O 13 '77

Line and space (1964)

Apollo ns 105:[front] 38 Je '77

Motif in black, brown and ochre (1976)

Art Int 21:5 Jl-Ag '77

PASOLINI, Pier Paolo

La sera dei santi con Pasolini. A. A. Trotta.

Casabella no408:6-7 '75

Templi e roulettes: the commonplace. F. Raggi.

il Casabella no411:23 '76

PASQUIER, Alain

Un "epinetron" rhodien au Musée du Louvre.

bibl f il R du Louvre 28 no 1:1-5 '78

PASQUIER, Jacqueline du. See Du Pasquier, J.

PASQUINI, Phil

Reproductions

Nevada landscape (1975)

Art in Am 65:61 My '77

PASSAGEWAYS

Figures, doors and passages. R. Evans. bibl f il
 plans diags AD 48 no4:271-4 '78

PASSANTI, Francesco
Design of Columbia in the 1890s. McKim and his client. bibl f il plans diags Soc Archit Hist J 36:69-84 My '77

PASSARELLI, Lucio
Due realizzazioni degli architetti Riccardo Magagnini e Giancarlo Pediconi. il(pt col) plans diags Architettura 24 [23]:366-77 N '77

PASSAVANT, Johann David

Reproductions

Self-portrait
Burl Mag 119:526 J1 '77

PASSE, Crispyn de, the elder

Reproductions

Maurice of Nassau and Albert of Austria (engr)
Artibus Asiae 39 no3-4:234 '77

PASSE, Crispyn de, the younger

Reproductions

Dance (engr)
Burl Mag 119:665 S '77

PASSE, Simon de

Reproductions

Elizabeth I, silver portrait medal (ca 1616)
Apollo ns 106:[front] 50 N '77 (2 views)
Gold medal of Queen Elizabeth I
Apollo ns 106:254 S '77 (2 views)
Burl Mag 119:xxvi My '77 (2 views)
Burl Mag 119:ii J1 '77
Burl Mag 119:vii S '77 (2 views)
Connoisseur 195:317 Ag '77

PASSENGER stations. See Airports—Buildings; Motor bus lines—Stations; Railroads—Stations; Stations

PASSENGER transit in airports. See Airports—Transit systems

PASSET, Gerard

Reproductions

Le jardin de campagne
Country Life 161:supp 107 My 26 '77 (col)
[Landscape]
Country Life 164:supp53 S 28 '78

PASSION master. See Master of the Passion

PASSION of Christ in art

Circumderunt me canes multi: Christ's tormentors in northern European art of the late Middle ages and early Renaissance [with handlist of unpublished manuscript sources]
J. Marrow. bibl f il Art Bull 59:167-81 Je '77
See also

Crucifixes
Crucifixion in art
Jesus Christ in art
Pietà

PASSIONS. See Emotions

PASSLOF, Patricia

Landmark gallery, New York; exhibit. C. Scott.
Arts 52:11 F '78
col il: St George

PASSY, France

Hôtel de Valentinois (destroyed)

Benjamin Franklin's residence in France: the Hôtel de Valentinois in Passy. M. Martindale. bibl f il(pt col) por plans Antiques 112:262-73 Ag '77

PASTEL

Ann Leggett: pastels rediscovered. D. Mangan. il(pt col) por Am Artist 42:48-53+ Ap '78

PASTEL, American

Frank Beatty: the peripatetic pastellist. C. Movalli. il(pt col) por Am Artist 41:66-9+ O '77

PASTEL, French

Dos retratos al pastel de Vivien. J. J. Luna. bibl f il Archivo Esp Arte 50:153-6 Ap '77

PASTI, Matteo

On the dilettante sculptor. U. Middeldorf. bibl f il Apollo ns 107:316-19 Ap '78

PASTIER, John

Dallas-Fort Worth: metroplex and megairport. il(pt col) plans diags AIA J 67:60-9 Mr '78

PASTIMES. See Amusements; Games

PASTORAL peoples. See Nomads

PASTORAL scenes in art

See also
Farm life in art
Peasants in art
Shepherds in art

PASTORAL staffs. See Crosiers

PASTORIUS, Harold

Reproductions

Defiance
Art News 76:35 Ap '77

PASTRANA, Spain

Art

Un retablo de Maino en Pastrana. J. J. Junquera. bibl f il Archivo Esp Arte 50:129-40 Ap '77

PATALAS, Enno

Munich's cleaned pictures. J. Gillett. il Sight & Sound 47 no 1:37+ Wint '77-78

PATCH, Thomas

Reproductions

Caricature group including Captain Walcott and Mr Aphorop
Apollo ns 105:357 My '77

PATEL, Pierre Antoine, the younger

Reproductions

Landscape with travellers (1691)
Apollo ns 106:[front] 81 N '77

PATELLA, Luca

Parma, Luca Patella: antologica alla pilotta. pors Domus no572:49 J1 '77

PATENTS

Current state of design protection. por Ind Des 24:56-7 J1 '77

Patent model by John Henry Belter. R. Roth. bibl f il diag Antiques 111:1038-40 My '77

Vecta contract wins design plagiarism case. il Int Des 48:46 D '77

Viewpoint; patent infringement; examining a case. il Ind Des 23:38-9 Mr '76; Reply. W. D. Teague. 23:6 My '76

See also

Inventions

Trade marks

PATER, Jean Baptiste

Reproductions

La balancoire
Gaz Beaux Arts ser6 v91:supp66 Mr '78
Le concert amoureux
Connoisseur 195:36 My '77
La danse
Connoisseur 195:36 My '77

PATER, Walter

Vocabulary of Pater's criticism and the psychology of aesthetics. I. C. Small. bibl f Brit J Aesthetics 18 no 1:81-7 Wint '78

PATERSON, Allen

What makes a good garden? il Country Life 163: 1424-5 My 18 '78

PATERSON, James

Reproductions

Andrew Fergus Paterson (drwg. 1906)
Apollo ns 106:155 Ag '77

PATERSON, John

Micro-computers: a revolution for architects. il RIBA J 85:63-4 F '78

PATHS. See Trails, paths, etc.

PATINA

Die Untersuchung von Sinter und Patina: zur Echtheitsprüfung antiker Bodenfunde. J. Riederer. il AA no2:295-9 '75

PATINIR, Joachim

Reproductions

Paysage avec la fuite en Egypte
Jahr Berliner Mus ns 19:187 '77
Le repos pendant la fuite en Egypte
Gaz Beaux Arts ser6 v89:supp30 Mr '77
Saint Christopher
Connoisseur 194:239 Ap '77 (col)

PATIOS. See Courtyards; Porches and decks

PATMORE, Gwendoline

Reproductions

[Horsemen] (photo)
Design no347:61 N '77

PATON, Waller Hugh

Reproductions

Fishing near Brig O'Turk
Country Life 162:supp32 Ag 11 '77
In Glen Moriston
Country Life 164:supp43 N 2 '78

PATOU, Augustin

Reproductions

Silenus
Art & Artists 12:19 Ag '77

PATRIARCHY. See Family

PATRICK, Joseph

New talent: Allan Stone gallery, New York; exhibit. Arts 52:18 O '77

PATRICK, Vernon

Quay ceramics gallery, San Francisco; exhibit. Craft Horiz 38:65 Ap '78
il: Over-extended arch

PATRICOT, Jean

Reproductions

Charles Ephrussi (drwg)
Apollo ns 106:89 Ag '77

PATRIOTISM and art. See Nationalism and art

PATRONAGE, Art. See Art patronage

PATRONAGE and state. See Art and state; Design and state; State encouragement of science, literature, and art

- PATRONS, Art.** See Art patrons
- PATTERN, Decorative.** See Design, Decorative
- PATTERN books, Architectural.** See Architecture—Handbooks, manuals, etc.
- PATTERN books, Furniture.** See Furniture design—Handbooks, manuals, etc.
- PATTERN in art.** See Decoration and ornament in art
- PATTERN recognition systems**
See also
Automatic speech recognition
- PATTERNS for embroidery.** See Embroidery—Patterns
- PATTERSON, Bruce**
Robert Freidus gallery, New York; exhibit. H. B. Berman. Arts 52:14 Ja '78
col il: Mondrian singing
Reproductions
Mondrian singing
Artforum 16:5 N '77 (col)
- PATTERSON, Charles Robert**
Reproductions
Atlantic
Antiques 113:1014 My '78
In the doldrums
Antiques 113:573 Mr '78
- PATTERSON, Jerry E.**
Art market. il Art News 76:113-14 O '77
Photography market. il Art News 77:86-8 Ap '78
Wildenstein & co: crossing into its second century. il(pt col) por Art News 77:94-6 Mr '78
- PATTERSON, Russell**
Graham gallery, New York; exhibit. Arts 52:25 D '77
il: Production number for Man about Yonkers
James Graham gallery, New York; exhibit. Art News 76:252+ N '77
- PATTI, Thomas**
Contemporary art glass group gallery; New York; exhibit. Craft Horiz 38:63 F '78
il: Banded flair
- PATTON, Phil**
Other voices, other rooms: the rise of the alternative space. il(pt col) Art in Am 65:80-9 Jl '77
Reviews. Artforum 14:62-3 My '76
- PATTY, Berkebile, Nelson, Duncan, Monroe, Le-febvre, arch & planners**
In state offices, the atrium comes to Jefferson City. il Archit Rec 160:39 D '76
- PATZSCH, Albert Renger-. See Renger-Patzsch, A.**
- PAU DE SAINT-MARTIN, Alexandre**
Reproductions
View of St Cloud (1809)
Cleveland Mus Bull 65:81 Mr '78
- PAULSEN, Erik**
Reproductions
Portrait of a lady (1779)
Country Life 164:supp42 N 30 '78
- PAUL, Saint, apostle**
Miracle of Plautilla's veil in Princeton's beheading of Saint Paul. G. C. Bauman. bibl f il Princeton Mus Rec 36 no 1:2-11 '77
St Paul shipwrecked in Dalmatia. O. F. A. Meinardus. bibl il maps Bibl Archeol 39:145-7 D '76
- PAUL IV, pope**
Paul IV, Guglielmo della Porta and the rebuilding of San Silvestro al Quirinale (with addendum) C. Valone. bibl f il(with cov) map Mast Draw 15 no3:243-55 Aut '77
- PAUL, Frank R.**
Reproductions
London of the future (1942)
AD 48 no2-3:121 '78
- PAUL-DAVID, Madeleine**
Tōshōdaiji: treasures of a Japanese temple: Petit palais, Paris. il Orient Art ns 23 no3:358-61 Aut '77
- PAUL Mellon center for British art and British studies, New Haven.** See Yale university—Yale center for British art and British studies
- PAULI, Manuel**
"Wyler am Telch", Embrach, Suisse. il plans Arch d'Aujourd'hui no 196:16-17 Ap '78
- PAULIN, E.**
Reproductions
Fragments divers à Pompei (1899)
Soc Archit Hist J 36:167 O '77
- PAULL, Nina**
Hansen galleries, New York; exhibit. S. Fraser. il Arts 52:13 F '78
Reproductions
[Abstract with curving shapes]
Arts 52:82 D '77
Arts 52:44 F '78
- PAULSEN, Fritz**
Reproductions
Bride (1872)
Burl Mag 119:v Jl '77
- PAULSON, Alan**
Touchstone gallery, New York; exhibit. Arts 51:41 My '77
il: Three-part ring
- PAULSSON, Gregor**
Gregor Paulsson som konstvetenskaplig författare och akademisk lärare. P. G. Hamberg. por Konsthist T 46:57-9 Je '77
Obituary
Design no349:61 Ja '78
- PAUMIER, Eugène**
Reproductions
Détails d'un théâtre (drwg, 1863)
Soc Archit Hist J 36:177 O '77 (8)
- PAURD, Bernard**
Une rue dans un tissu pavillonnaire [Vigneux (Essonne) France] il plans diags Arch d'Aujourd'hui no 187:ix O-N '76
65 logements, Saint-Denis. il plans diags Arch d'Aujourd'hui no 196:60-3 Ap '78
—See Girard, E. jt arch
- PAUSANIAS**
Bathyclès de Magnésie et le "trône" d'Apolon à Amyklæ. R. Martin. bibl f il plans diags R Archeol ns fasc2:205-18 '76
- PAUW-DE VEEN, Lydia de**
Rubens and the graphic arts. bibl f il Connoisseur 195:243-51 Ag '77
- PAVEMENTS**
Conservation and restoration
Étude concernant la restauration de la cour de marbre du Château de Versailles. H. Racinais. il plans tabs Gaz Beaux Arts ser6 v91:95-8 Mr '78
- PAVEMENTS, Mosaic**
Deux mosaïques de style orientalisant à Loupian (Hérault) H. Lavagne. bibl f il(pt col) plans diags Monuments Piot 61:61-86 '77
Lifting the Littlecote mosaic. G. Thomas. il Country Life 164:746 S 14 '78
Moral hieroglyphs: chess and dice at San Savino in Piacenza. W. L. Tronzo. bibl f il plan Gesta 16 no2:15-26 '77
La mosaïque du "Navigium Veneris" à Volubilis (Maroc) R. Thouvenot. bibl f il R Archeol ns fasc 1:37-52 '77
Ein mykenischer Kieselmosaikfussboden aus Tiryns. C. Podzuweit; D. Salzmann. bibl f il plans diags AA no2:123-37 '77
Scutulatum in Iovis Capitolini aede. C. Börker. bibl f il AA no3:371-7 '75
See also
Mosaics
- PAVEMENTS, Tile**
Masséot Abaquesne et les pavements du Château d'Écouen. A. Brejon de Lavergnée. bibl f il(pt col) R du Louvre 27 no5-6:307-15 '77
Pavements de falence en France à la fin du Moyen âge et au début de la Renaissance. M. Durliat. Bull Mon 135 no4:335 '77
- PAVESI, P.**
Reproductions
Hour of prayer at the mosque (watercolor)
Burl Mag 119:xliii S '77
- PAVILIONS**
See also
Brighton—Royal pavilion
Exhibition buildings
Kiosks
Recreation buildings and centers
Designs and projects
Unexecuted designs for the Royal pavilion at Brighton. P. Conner. bibl f il Apollo ns 107:192-9 Mr '78
- PAVILIONS, Garden.** See Garden houses, shelters, etc.
- PAVILLON de Flore, Paris.** See Paris—Louvre
- PAVING.** See Pavements
- PAVLICOVIC, Jim**
Group show: Hal Bromm gallery, New York; exhibit. Arts 52:22 Mr '78
- PAVLOS (Dionysopoulos)**
Reproductions
Die Telephonbücher (1963)
Jahr Hamburger Kunstsam 22:201 '77
- PAVY, Philip**
Reproductions
Bedouin caravan in the desert
Country Life 163:supp32b F 23 '78
Sheepshearing (1879)
Apollo ns 105:[front] 78 Ap '77
- PAXSON, Ethel Easton**
Reproductions
[Landscape]
Antiques 113:784 Ap '78
Art News 77:170 Mr '78

- PAXTON, Sir Joseph**
Impossible de maintenir Mentmore. P. Jullian. col il Connaissance Arts no303:82-93 My '77
—and Stokes, G. H.
Château Adolphe de Rothschild, Pregny GE. il Werk 64:32-3 Je '77
- PAYNE, Harry**
Reproductions
Royal east Kent mounted rifles and the queen's own west Kent yeomanry (1888)
Country Life 164:supp35 N 30 '78
- PAYNE, Joan Crowfoot**
Forged decoration on Predynastic pots: suspected vessels and their decoration. il J Egypt Archaeol 63:5-9 '77
- PAYS-BAS master. See Master of the Pays-Bas**
- PAYTON, Edward William**
Reproductions
View of the Warren River, Auckland, New Zealand (1887)
Country Life 162:supp39 Ag 11 '77
- PAZOS, Luis**
Reproductions
Transformacion de masas en vivo (1976)
Domus no568:54 Mr '77
Transformation of masses
Kunstwerk 30:63 D '77
- PAZZI chapel, Santa Croce, Florence. See Florence—Santa Croce (church)—Capella del Pazzi**
- PEABODY, Lawrence**
Aloft with nature. R. M. Fitzgibbons. col il Res Int 3:66-9 Ja '78
Scandinavian fair. il Contract Int 137:98-101 O '77
- PEABODY, Mass.**
Architecture, Domestic
Recycled tannery provides historical and spatial amenities for elderly near Boston. il plan diags Archit Rec 162:124-6 S '77
- PEABODY museum, Cambridge. See Harvard university—Peabody museum of archaeology and ethnology**
- PEACOCK, Clarisse Loxton**
Objets d'art: Fox galleries, London; exhibit. Country Life 163:1611 Je 8 '78
- PEACOCK, John**
New sources for the masque designs of Inigo Jones. bibl f il Apollo ns 107:98-111 F '78
- PEAK, Robert**
Illustrators workshop: an original approach to teaching tomorrow's artists. N. Meglin. por Am Artist 41:47+ My '77
col il: Custer (p43)
- Reproductions**
"Buffalo Bill" Cody
Print 31:27 N '77 (col) por
Golden sky
Art News 77:16 Ap '78 (col)
Mountain man (pastel)
Art News 77:16 Ap '78 (col)
- PEAKE, Channing**
Reproductions
Bull rider
Art News 76:132 Summ '77
- PEAKE, Mervyn Laurence**
Reproductions
Instead of the cross, the albatross about my neck was hung
Country Life 164:941 S 28 '78
- PEAKE, Robert, the elder**
Reproductions
Portrait of a lady aged 22 (1616)
Art Int 22:6 F '78
- PEALE, Charles Willson**
Origins of sculpture in America; Philadelphia, 1785-1830. W. Craven. bibl f Am Art J 9:104+ N '77
il, det: Peale family; Conrad Alexandre Gérard
- Reproductions**
Captain James Josiah, Continental navy (1787)
Antiques 111:653 Ap '77 (col)
Antiques 113:64 Ja '78 (col)
Mrs Charles Carroll of Carrollton (1771)
Antiques 112:316 S '77 (col)
Portrait of a lady in blue
Antiques 112:948 N '77
Portrait of George Washington (ca 1776)
Art News 77:36 Mr '78 (col)
Portrait of William Smith and his grandson Robert Smith Williams (1788)
Antiques 113:1052 My '78 (col)
Rachel weeping
Antiques 111:762 Ap '77 (col)
- Attributed works**
[Portrait of John and Ann Stanley]
Antiques 112:376 S '77
- Influence**
Reproductions
Le Général Washington (engr by N. le Mire)
Antiques 112:128 Jl '77
Washington/généralissime des Américains, libérateur des États-Unis/contemporain et ami du Général Lafayette (engr by J. Chevillet)
Antiques 112:129 Jl '77
- PEALE, James**
Reproductions
Frances McAllister (1812)
Antiques 111:855 My '77 (col)
Grapes, apples, and bowl of peaches (1828)
Antiques 112:949 N '77
John McAllister (1812)
Antiques 111:855 My '77 (col)
Miniature portrait of a young man (1794)
Antiques 112:14 Jl '77
- Attributed works**
Blowing bubbles, two girls of the Gardner family
Antiques 113:799 Ap '78
- PEALE, Raphaelle**
Reproductions
Strawberries and cream (1816)
Antiques 113:689 Ap '78 (col)
- PEALE, Rembrandt**
Reproductions
George Washington (paint after G. Stuart, 1857)
Antiques 112:793 N '77 (col)
Judge Henry Wynkoop
Antiques 112:876 N '77
Landscape (1854)
Antiques 111:855 My '77 (col)
[Portrait of a woman from the Cuyler family] (1845)
Antiques 113:1007 My '78
Portrait of George Washington
Antiques 113:915 My '78
Portrait of Rajah Rammohun Roy (1833)
Antiques 112:312 S '77 (col)
Self-portrait (1840)
Antiques 112:950 N '77
- PEALE, Rubens**
Reproductions
Still life with watermelons (1865)
Yale Univ Art Gal Bull 36 no2:6 Spr '77
- PEALE, Sarah Miriam**
Reproductions
Slice of watermelon (1825)
Arts 52:143 D '77
- PEALE, Titian Ramsay**
Reproductions
Interior of Peale's museum, the long room (watercolor, 1882)
Am Art J 9:9 N '77
Pair of quail (1873)
Antiques 112:1071 D '77 (col)
- PEARCE, David**
Alignments. RIBA J 84:479 N; 521 D '77; 85:110 Mr; 149+ Ap '78
Preoccupations. RIBA J 85:46-7 F; 79 Mr; 147-8 Ap '78
- PEARCE, Edmund**
Reproductions
Queen Anne saucepan (1713)
Country Life 162:supp32f O 27 '77
- PEARCE, Edward. See Pierce, E.**
- PEARCE, Peter. See Diniz, C. jt arch**
- PEARL, John**
Reproductions
Tankard
Connoisseur 195:[front] 21 Jl '77
- PEARL, Mother of. See Mother of pearl**
- PEARLMAN, Kenneth**
Closing door: the Supreme court and residential segregation. bibl f Am Inst Plan J 44:160-9 Ap '78
State environmental policy acts: local decision making and land use planning. bibl f Am Inst Plan J 43:42-53 Ja '77
- PEARLSTEIN, Philip**
Allan Frumkin gallery, New York; exhibit. Arts 51:32 Ap '77
il: Lower Manhattan, mid-day, 1977
- Critics and artists. Art J 37 no2:151-2 Wint '77-78**
- Eight contemporary American realists: Pennsylvania academy of fine arts, Philadelphia; exhibit. Arts 52:16 Ja '78**
- Late Cézanne: a symposium. il(pt col with cov) Art in Am 66:91 Mr '78**

PEARLSTEIN, Philip—Continued

Reproductions

- Female model on African stool (1976)
 Art in Am 6:39 Mr '78
 [Female nude on a ladder]
 Artforum 16:20 Ap '78
 Legs (litho)
 Art in Am 66:43 Mr '78
 Arts 52:42 Mr '78
 Nude on settee (print, 1978)
 Art News 77:41 My '78
 [Nude woman in chair]
 Art News 77:64 Ap '78
 Two female models with drawing table (1973)
 Phila Mus Bull 69 no310:17 Wint '75
 View over SoHo, lower Manhattan (print, 1977)
 Art News 77:102 Mr '78

PEARSALL, Derek

- Hunting scenes in Mediaeval illuminated manuscripts. bibl f il(pt col) Connoisseur 196:170-81 N '77

PEARSON, Charles Dennis

- Grattan, warehouse, Bradford; Grattan, sales office, Rotherham. il RIBA J 85:131-2 Ap '78

PEARSON, Colin, 1941-. See North, N. A. jt auth

PEARSON, Cornelius

Reproductions

- Near Portmadoc (watercolor, 1875)
 Country Life 163:supp32s My 11 '78
 PEARSON, Eleanor
 Three paintings by Gauguin: evidence in a letter from Daniel de Monfreid. bibl f Burl Mag 119:773-4 N '77
 PEARSON, Henry
 Truman gallery, New York; exhibit. Arts 52:26 D '77
 il: Temptation of St Anthony by Sassetta

Reproductions

- [Untitled rectangle]
 Arts 52:38 O '77
 [Untitled square]
 Art News 76:128 O '77

PEARSON, J.

Reproductions

- Untitled mask
 Craft Horiz 37:17 Je '77
 PEARSON, Richard J.
 —See Kim, W. Y. jt auth
 —and Pearson, Kazuo
 Some problems in the study of Jomon subsistence. bibl Antiquity 52:21-7 Mr '78

PEARSON, Ronald Hayes

- Crafts in industry: five jewelers join skills with Reed & Barton. A. Gold. por Craft Horiz 37:10-15 Ag '77
 il: Nordic bracelet; Fjord pendant with wire and fjord earrings

PEARSON, Sina. See Jacobs, C. jt int des

PEASANT art. See Folk art

PEASANTS in art

- Hippolyte Lecomte and the Rockingham peasant figures. A. and A. Cox. bibl f il Connoisseur 195:195-200 Jl '77
 See also

Farm life in art

PÉCHADRE, Madeleine Guynet-. See Guynet-Péchadre, M.

PÉCHEUX, Laurent

Reproductions

- Miniature portrait of Robert Adam (ca. 1756)
 Country Life 164:409 Ag 10 '78

PECHSTEIN, Max

Reproductions

- Badende (woodcut)
 Studio 192:142 S '76
 Götzenfigur (woodcut, 1919)
 Art J 37 no 1:45 Fall '77
 Der Künstler und seine Familie
 Connoisseur 195:[front] 99 My '77 (col)
 [Native women and child]
 Burl Mag 119:xcv Ap '77
 Paysage aux maisons rouges et au moulin à vent (1922)
 Connaissance Arts no315:17 My '78 (col)
 Selbstbildnis mit Pfeife (1923)
 Connoisseur 195:[front] 99 My '77 (col)
 Stilleben mit Negerplastiken (1918)
 Connoisseur 195:[front] 99 My '77 (col)

PECK, George

- Susan Caldwell gallery, New York; exhibit. Art News 76:262 N '77

- Susan Caldwell gallery, New York; exhibit. Arts 52:28 D '77

il: Black to oil

PECK, Judith

Reproductions

- [Abstract bronze sculpture]
 Artforum 16:80 Ja '78
 Arts 52:72 Ja '78
 Arts 52:62 F '78

PECK, William H.

- Ancient art in Detroit. il(pt col) por(p4) Archaeology 31:14-18 My '78

- Notes on the collection: a newly discovered example of decorated pre-dynastic pottery in the Detroit Institute of Arts. bibl f il Detroit Inst Bull 55 no4:216-18 '77

PECORARO, Salvatore

Reproductions

- Prismatic construction
 Art in Am 66:148 My '78
 PEDAMENOPE
 Shabtis of Pedamenope (Theb. Tb. 33) in the Ashmolean and Fitzwilliam museums. bibl f il J Egypt Archaeol 63:137-41 '77

PEDDIE, Murray Pearson

- S.E. gas, offices, Croydon. il RIBA J 85:137 Ap '78

PEDERSEN, Carl Henning

- Lefebvre gallery, New York; exhibit. Art News 76:196 Summ '77

- Lefebvre gallery, New York; exhibit. Arts 51:35 Je '77

il: Over the land

Reproductions

- Flying bird (1951)
 Arts 52:107 F '78
 PEDESTALS
 Die ritterliche Trabea [on the column of Antoninus Pius; with appendix by T. Weber] H. Gabelmann. bibl il Jahr Deutsch Archäol Inst 92:322-74 '77

PEDESTRIAN bridges. See Bridges, Foot

PEDESTRIAN conveyors. See Moving platforms

PEDESTRIAN malls. See Plazas; Plazas, Indoor; Streets

PEDESTRIANS

- Pedestrian: planning and research [book review] I. Richardson. Town & Country Plan 45:459-60 O '77

PEDICONI, Giancarlo. See Magagnini, R. jt arch

PEDIMENTS

- Parthenon-Studien: zweiter Zwischenbericht. E. Berger and others. bibl il diags Antike Kunst 20 no2:124-41 '77
 Die Zweigespanne und Mittelgruppen der Parthenongiebel. I. Beyer. bibl f il tab diags Deutsch Archäol Inst Athen Mitt 92:101-16 '77

PEDIO, Renato

- Dissonanze triestine: tre recenti lavori di Celli e Tognon. il (pt col) plans diags Architettura 23:498-511 Ja '78

- Rapporto dal laboratorio di Enzo Zacchirolli. il(pt col) plan diags Architettura 22:550-76 F '77

PEDREGAL, Pierre Díaz. See Diaz Pedregal, P.

PEDRETTI, Carlo

- Sforza sepulchre. bibl f il(with cov) diags Gaz Beaux Arts ser6 v89:121-31 Ap '77; v91:1-20 Ja '78

- Three Leonardo riddles. bibl f Renaissance Q 30 no2:153-9 Summ '77

—See Roberts, J. jt auth

PEDRINI, Giovanni

Reproductions

- Marie-Madeleine repentie
 Gaz Beaux Arts ser6 v91:supp88 Mr '78
 PEDRO de Lorena
 El monasterio de Oña en tiempo de los reyes Católicos. M. P. Silva Maroto. bibl f il Archivo Esp Arte 47:118-22 Ap '74

PEDRO de Valladolid

- El monasterio de Oña en tiempo de los reyes Católicos. M. P. Silva Maroto. bibl f il Archivo Esp Arte 47:123-5 Ap '74

PEDROCCHI, Anna Maria

- Contributi sulle fonti relative a S. Giorgio al Velabro. bibl f il plan Boll Arte 59:155-7 Jl-D '74

PEDROZZI, Johann Baptist

Reproductions

- Papagei
 Jahr Hamburger Kunstsam 22:233 '77

Schnecke

- Jahr Hamburger Kunstsam 22:233 '77

PEELER, Edward F.

- Obituary
 Planner 64:183 N '78. B. J. Collins

PEETERS, Clara

Reproductions

- [Still life with seafood and cat]
 Apollo ns 105:[front] 137 Ap '77

PEETERS, Jozef

Reproductions

- Composition (1922)
 Gaz Beaux Arts ser6 v91:supp32 Mr '78

- PEGG, William**
Albert Amor gallery, London; exhibit. Apollo ns 106:421 N '77
il: Dessert plate
Quaker Pegg's porcelain. Country Life 162:855 S 29 '77
il: Dessert plate (2)
- PEGGY Guggenheim collection, Venice.** See Venice
—Peggy Guggenheim collection
- PEI, C. C.**
Manhattan penthouse addition. il(pt col) plan Archit Rec 162:84-5 N '77
- PEI, I. M. & partners, arch**
Boston expands. Art J 37 no2:167-8 Wint '77-78
Boston museum of fine arts taps I.M. Pei & partners. il por Int Des 48:38 O '77
In Montreal, promenades weave MXDs into an integrated core. A. Freeman. il plans AIA J 66:38-41 S '77
John Hancock tower, Boston. il AIA J 66:37 My '77; Reply. J. M. Murrey. 66:2 S '77
Pei designs a new wing for Boston's museum. il Archit Rec 162:39 N '77
Pei in Boston. il por Contract Int 137:6 O '77
Some reflections on the John Hancock tower. W. Marlin. il(pt col) plans Archit Rec 161:117-26 Je '77
Spelman halls, Princeton university, Princeton, N.J. il(pt col) AIA J 66:30-1 My '77
Three angular towers mark Pei's design for Dallas centre. il Archit Rec 162:39 Ag '77
- PEI, Yen Fen, and Reynolds, Valrae**
Chinese ceramics in the Newark museum. bibl f il Orient Art ns 23 no3:309-16 Aut; no4:472-8 Wint '77
- PEICHL, Gustav**
Un moulin: un espace vert. La Guidecca, Venise. il plans diags Arch d'Aujourd'hui no 194:38-9 D '77
Réhabilitation dans le centre de Vienne, Autriche. diags Arch d'Aujourd'hui no 194:xxi D '77
- Reproductions**
Ristrutturazione Molino Stucky—la Guidecca (drwg)
AD 46:314 My '76 (2)
- PEILE, Sir James**
Reproductions
Veraval, morning fog clearing (drwg, 1876)
Apollo ns 106:[front] 6 Jl '77
- PEINADO, Francisco**
Galería La Kabala, Madrid; exposición. Goya no 137:328 Mr '77
il: Antes de acostarse
- PEINER, Werner**
Reproductions
Europa und der Stier (1937)
Pantheon 35:258 Jl '77
- PEINTNER, Max**
Apocalypse in black and white. il(with cov)
Casabella no407:15-16 '75
il: Carriage/corridor (cov); Spring; Mittag; Nights at noon; Take-off; [2 untitled] (p 1)
Vienna orchestra. 6il por(p41) Casabella no392-393:54-5 '74
Walter Pichler. il Casabella no392-393:44-5 '74
- Reproductions**
Untitled [open columns in desert] (drwg, 1973)
AD 46:314 My '76
Untitled [room with open books] (drwg, 1972)
AD 46:314 My '76
- PEIRCE, Waldo**
Reproductions
Family group
Art J 37 no 1:65 Fall '77
Young artists
Art in Am 65:143 S '77
- PEIRESC, Nicolas Claude Fabri de**
Note on Rubens's letter on tripods. M. van der Meulen. bibl f il Burl Mag 119:647-9+ S '77
- PEISER, Judy, and Ferris, Bill**
Film: Center for Southern folklore in Memphis. Tenn. D. Hare. Craft Horiz 37:7+ Je '77
- PEISER, Mark**
Habatat galleries, Dearborn, Mich; exhibit. Craft Horiz 37:70 D '77
- PEISISTRATUS.** See Plisistratus
- PEKARSKY, Mel**
Pekarsky [desert series] A. I. Lockhart. Arts 52:15 Mr '78
col il: High desert
- PEKOC, Christopher**
Reproductions
Dark lady
Cleveland Mus Bull 65:156 My '78
- PELA.** See Niccolò di Pietro Lamberti
- PELADAN, Joséphin**
Fernand Khnopff's Art or the caressess: the artist as androgyne. W. R. Olander. bibl f il Marsyas 18:48-52 '75-76
- PELAYO, Orlando**
Musée de l'Hôtel Sandelin, Saint Omer; exposition. Oeil no270-271:86 Ja-F '78
il: Décrypteurs de labyrinthes
- Reproductions**
Les rêves de Mariana Alcoforado
Connaissance Arts no309:74 N '77
- PELEGRINO di Antonio**
Perugian name and a signed Madonna. il Burl Mag 120:155 Mr '78
- PELEPONNESUS, Greece**
See also
Maina
- PELÉRIN, Jean (Viator)**
Reproductions
De artificiali perspectiva (drwg, 1505)
Artforum 16:42 Mr '78
- PELEUS painter**
Name vase of the Peleus painter. E. G. Pemberton. bibl f Walters J 36:62-72 '77
il: Wedding of Peleus and Thetis (with det); Departure of a warrior (?)
- PELIKE.** See Vases, Greek
- PELLAN, Alfred**
Reproductions
Asile de nuit
Artscan 35:il F-Mr '78
- PELLECCIA & Meyers, arch**
Kahn at Yale: Art centre, Yale university [with criticism by W. Jordy] il plans diags Archit R 162:37-44 Jl '77
Yale center for British art [New Haven] S. Abercrombie. il(pt col) plans diags Contract Int 136:52-9 Jl '77
- PELLEGRIN, Honoré**
Reproductions
Cadmus of Boston; George Brown (watercolor, 1829)
Antiques 112:19 Jl '77
- PELLEGRINI, Carlo (Ape)**
Reproductions
Portrait de Wilde paru dans Vanity fair (drwg, 1884)
Gaz Beaux Arts ser6 v89:109 Mr '77
- PELLEGRINI, Domenico, 1759-1840**
Reproductions
Thomas Masterman Hardy (1809)
Country Life 164:447 Ag 17 '78
- PELLEGRINI, Giovanni Antonio**
Reproductions
Allegory of Music
Apollo ns 106:[front] 80 N '77
Allegory of Sculpture
Apollo ns 106:[front] 80 N '77
- PELLEGRINI, Pellegrino.** See Tibaldi, P.
PELLEGRINO di Mariano. See Rossini
PELLETIER, James
Reproductions
[Cube construction]
Art in Am 65:114 Jl '77
- PELLI, Cesar**
Centre commercial et municipal, Columbus, Ind. il plans diags Arch d'Aujourd'hui no 193:36-40 O '77
Il curtain e il Chaos [Courthouse center e "The Commons", Columbus, Ind] il plans diag Architettura 23:95-7 Je '77
MoMA plans expansion—including an apartment tower. il Archit Rec 162:37 S '77
MOMA's survival plan: more harm than good? T. Trucco. il diag Art News 76:90-1 S '77
MoMA's tower in the sky. G. Marzorati. por plan diag Art News 76:54-6 Ap '77
Pelle e/o ossa [la cancelleria dell'ambasciata americana a Tokyo] il diag Architettura 23:318-19 O '77
Something borrowed something blue [Pacific design center in Los Angeles] R. Herron. il plans RIBA J 84:95-6 Mr '77
USA embassy office building, Tokyo. il(pt col) plan Archit Rec 161:101-6 Ap '77
- PELLICCIA, Ferdinando**
Reproductions
Nude female marble figure (1834)
Antiques 113:945 My '78 (col)
Country Life 164:supp39 S 28 '78 (col)
- PELLICONE, William**
47 Bond St gallery, New York; exhibit. Arts 51:43 Ap '77
il: Woman writing a letter
47 Bond St gallery, New York; exhibit. Arts 52:40 S '77

PELLICONE, William—Continued

Group show: 47 Bond St gallery, New York; exhibit. Arts 52:34 Mr '78
 In & out of the city: Arsenal gallery, New York; exhibit. Arts 52:35 Mr '78
 Pellicone [sides of things] G. Brown. Arts 52:14 O '77
 il: Two potted plants

Reproductions

Maria with red book
 Arts 51:64 Je '77 (col)

PELLUS, Michel**Reproductions**

Le cliché (litho)
 Art News 76:6 Ap '77 (col)
 Art News 76:177 Summ '77 (col)
 Art News 76:107 O '77 (col)
 Demi-mesure
 Art News 77:170 My '78 (col)
 Flights of fancy (litho)
 Art News 76:6 Ap '77 (col)
 Art News 76:177 Summ '77 (col)
 Art News 76:107 O '77 (col)

PELTENBURG, E. F.

Chalcolithic figurine from Lemba, Cyprus. bibl il
 Antiquity 51:140-3 JI '77

PELTIN, Thomas J. See Alanen, A. R. jt auth**PELTON, Agnes****Reproductions**

Orbits (1935)
 Art in Am 65:64 My '77

PELUSO, John F.

Sculptural and pictorial evidence for dating a Bernini painting. bibl f il pors Gaz Beaux Arts ser6 v90:151-4 N '77

PELZEL, V. Pallucchini-. See Pallucchini-Pelzel, V.**PEMÁN MEDINA, María**

Contribución al estudio de la arquitectura gaditana: el Maestro Afanador. bibl f il plans diags
 Archivo Esp Arte 50:97-119 Ap '77

PEMBERTON, Elizabeth Gummey

Name vase of the Peleus painter. bibl f il Walters J 36:62-72 '77

PEMBERTON, John, 3d

Egungun masquerades of the Igbomina Yoruba. bibl f il(pt col) African Arts 11:40-7 Ap '78

PEÑA, Hector Giron de la. See Giron de la Peña, H.**PEÑA, Narcisse Virgile Diaz de la. See Diaz de la Peña, N. V.****PEÑA, Tonita (Quah Ah)****Reproductions**

Seven spring ceremony dance
 Newark Mus Q 28 no2:15 Spr '77

PENAL institutions. See Prisons**PENALBA, Alicia**

Musée d'art moderne de la ville de Paris; Galerie Villand und Gallanis, Paris; Gallerie François Tournié, Paris; Austellungen. W. Sauré. Kunstwerk 30:45-6 O '77

Reproductions

Installation view; Musée d'art moderne de la ville, Paris
 Kunstwerk 30:58 Je '77

PENATE, Manuel Virella. See Virella Penate, M.**PENCK, A. R.**

Documenta 6/painting. T. A. Heinrich. Artscan 35:62 Ap-My '78
 il: Structure (TM series) (p61)

Reproductions

Die Geheimnisse der Gabi G (1976)
 Kunstwerk 30:56 Ap '77

PENICAUD, Jean**Reproductions**

Limoges enamel showing the Flight
 Country Life 164:1807 N 30 '78 (col)

PENICAUD, Jean, 2d**Reproductions**

Christ mocked and crowned with thorns
 Connoisseur 198:85 My '78
 Limoges enamel gilt-metal casket
 Connoisseur 196:316 Ag '77

PENICAUD, Nardon (Léonard)**Influence****Reproductions**

Limoges Gothic painted enamel plaque of the dormition of the Virgin (school of Penicaud)
 Apollo ns 106:[front] 113 D '77

PENMANSHIP**Exhibitions**

Show of hands: St Pancras library, London. Art & Artists 12:48 Mr '78

PENN, Irving

Marlborough gallery, New York; Austellung. Kunstwerk 30:80 D '77

Marlborough gallery, New York; exhibit. Arts 52:28 N '77

il: Cuzco children, Peru

Street material: Metropolitan museum of art, New York; exhibit. Art News 76:116+ O '77

il: Flat glove

Reproductions

Cuzco children (1948)
 Arts 52:79 S '77
 Flat glove (1975)
 Art News 76:71 S '77
 Nude #150 (1950)
 Art in Am 65:6 S '77

PENNELL, Eugene Harry**Reproductions**

River landscape
 Country Life 163:supp32v My 11 '78

PENNELL, Joseph**Reproductions**

In the docks (drwg)
 Antiques 111:881 My '77

PENNELLI, Pietro**Reproductions**

Supposed 4th-century BC Etruscan sarcophagus (the Castellani)
 Country Life 161:1536 Je 2 '77

PENNSYLVANIA

See also subhead Pennsylvania under the following headings

Architecture
 Architecture, Domestic
 Art
 Historic buildings, etc.
 Showrooms

PENNSYLVANIA academy of fine arts, Philadelphia

Slapping wrists: the Pennsylvania academy of the fine arts [under fire] A. Jarmusch. Art News 76:170+ Summ '77

Exhibitions

Eight contemporary American realists. C. Goodman. il Arts 52:16 Ja '78
 Realism, past and present. A. Jarmusch. il Art News 76:194-5 N '77

PENNSYLVANIA Ave, Washington, D.C. See Washington, D.C.—Streets**PENNSYLVANIA German chests. See Chests, Pennsylvania German****PENNSYLVANIA German decoration and ornament. See Decoration and ornament, Pennsylvania German****PENNSYLVANIA state university, State College Penn state faculty club. il(pt col) plan Werk 64: 54-5 JI-Ag '77**

Penn state faculty club, State College, Pa; seeing the forest for the trees. M. Filler. col il plans Progres Arch 58:56-9 O '77; Discussion. 58:8 D '77

PENNSYLVANIA, University, Philadelphia**Exhibitions**

Eleanor Hubbard. Art News 76:195 N '77

University museum

Egyptian papyri: the University museum's collection of papyri and related materials. J. R. Abercrombie. bibl il(with cov) por Exped 20 no2:32-7 Wint '78

New directions. . .the director writes. M. Biddle. Exped 20 no 1:2 Fall '77

Exhibitions

Chinese jades; the role of jade in ancient China: an introduction to a special exhibition at the University museum. E. Lyons. bibl il(with col cov) por map(inside cov) plans tab diags Exped 20 no3:4-20 Spr '78

Expeditions

Excavations of the University museum Akhenaten temple project at Karnak. D. B. Redford. il map plan Exped 19 no4:33-8 Summ '77

PENNUTO, James**Reproductions**

Limit variable no 1 (1973)
 Art in Am 65:57 My '77 (col)

PENNY, Nicholas B.

To honour Pitt the younger; Nollekens' statue in the Cambridge senate house. il pors Country Life 161:1336-7 My 19 '77

—See Hassall, W. O. jt auth

PENNY, William Daniel**Reproductions**

Shipping off Hull (1884)
 Country Life 162:supp34 S 29 '77

PENROSE, James Doyle**Reproductions**

Lady Jane Beaufort and James I (1900)
Burl Mag 119:xvii O '77

PENROSE, Lee Miller

Mayor gallery, London, exhibit. Art & Artists
12:45 Mr '78
Mayor gallery, London; exhibit. E. Lucie-Smith.
Art & Artists 12:52 Mr '78

PENROSE, Sir Roland**Reproductions**

Magnetic moths (1938)
AD 48 no2-3:128 '78 (col)

PENROSE, Thomas (furniture designer)**Reproductions**

Sketches of chairs on back of envelope addressed
to Penrose by James Wyatt
Burl Mag 119:495 JI '77

PENS

Flexible pen. col il Domus no570:46 My '77
Pens past and present. Design no353:39 My '78

PENSIS, Albert Etienne

Race is on; design studio in a department store:
W.&J. Sloane's. R. M. Fitzgibbons. il por Res
Int 2:82-3 N '77

PENTAGRAM design partnership

And then there were five. C. Forbes. il por
Design no349:36-9 Ja '78
Living by design: is it good for business? B.
Heller. il diags Design no350:48-51 F '78

PENTECOST in art

Ikongraphie und Archäologie: das Pfingsttripty-
chon in der Florentiner Akademie an seinem
ursprünglichen Aufstellungsort. C. Gardner von
Teuffel. bibl f il plan diags Z Kunstges 41 no
1:16-40 '78

PENTHOUSE offices. See Offices**PENTHOUSES. See Apartments****PENZER, Judy**

Invitational: SoHo 20 gallery, New York; exhibit.
Arts 52:33 Mr '78

**PEOPLE'S park, Berkeley. See Berkeley—Parks
and playgrounds****PEOPLE'S republic of China. See China****PEPE, Annibale**

Un progetto globale "corporate image." col il
diags Domus no575:25-30 O '77

PEPLOE, Samuel John**Reproductions**

Ile de Brehat, Brittany
Apollo ns 106:[front] 35 Ag '77
Roya (1910)
Apollo ns 106:[front] 35 Ag '77
[Still life with vase of flowers, cup and saucer,
bowl, and chair]
Scottish Art R 15 no 1:26 '77
Summer
Burl Mag 119:xxxii Ap '77

PEPPAS-DELMOUSOU, Dina

Zu den Urkunden dramatischer Aufführungen.
bibl f il Deutsch Archäol Inst Athen Mitt 92:
229-43 '77

PEPPER, Beverly

Andre Emmerich gallery, New York; exhibit.
Art Int 21:69 D '77
il: Shaddai

Andre Emmerich gallery, New York; exhibit.
Artforum 16:65-6 D '77
il: Rain shadow

Andre Emmerich gallery, New York; exhibit.
Arts 52:18-19 D '77

Andre Emmerich gallery, New York; exhibit. R.
H. Cohen. Art in Am 66:140 Mr '78
il: Hosea

Reproductions

Amphisculpture
Art in Am 65:2 S '77
Artforum 16:18 S '77
Thel [during installation]
Art J 37 no2:163 Wint '77-78 por

PEPPER, Simon

People's house. il diag Archit R 162:269-73 N '77;
Reply. P. R. Banham. 163:2-3 Ja '78

PEPPIATT, Michael

Warring complexities of Jean Dubuffet. il(pt
col) por Art News 76:68-70 My '77

PÉRAC, Étienne du. See Dupérac, E.**PERBOYRE, Paul Emile Léon****Reproductions**

Bataille de Rezonville (1883)
Country Life 163:supp88 Je 8 '78

PERCEPTION

About non-conscious visualizations. G. Pettina.
il Casabella no392-393:33-40 '74
Aldrich and aesthetic perception. J. S. Morreall.
bibl f Brit J Aesthetics 17 no3:275-80 Summ '77

Dickie's institutionalized aesthetic. bibl f Brit J
Aesthetics 17 no 1:3-13 Wint '77; Reply. V. C.
Aldrich. J Aesthetics 36 no2:213-15 Wint '77
Extra sensory perceptions; house near New York.
M. Filler. il(pt col) plans diag Progres Arch
59:82-5 Ap '78

Eyehold on Oxford. K. Browne. il plan Archit R
162:341-9 D '77
Hand made space. P. Fisher. Arts 51:96-101 Je
'77

How do people see buildings? L. Wright. il
Archit R 162:324 D '77

In the matter of scenic beauty. A. Gussow. il
diag Landscape 21 no3:26-35 Spr-Summ '77

Luminous environment and human needs: some
guidelines [Perception and lighting as form-
givers for architecture] A. O. Dean. AIA J
65 [66]:58-9 O '77

On perceiving the impossible. J. Fisher. bibl f
Brit J Aesthetics 18 no 1:19-30 Wint '78

Perceptual factors; hidden barriers. S. Stephens.
il(pt col) Progres Arch 59:94-7 Ap '78

Philip Guston's drawing: delirious figuration. K.
Baker. il Arts 51:88-9 Je '77

Reexamination of van Gogh's pictorial space
[with appendix: implications of research in
binocular space perception] J. L. Ward. bibl il
plan diags Art Bull 58:593-604 D '76; Reply
with rejoinder. R. Hansen. 59:464-5 S '77

Representation, illusion and aspects. T. Wilker-
son. Brit J Aesthetics 18 no 1:45-58 Wint '78

Robert Irwin: "everything I've done in the last
five years doesn't exist." T. Albright. il Art
News 76:49-54 Summ '77

Sense & unity [the Bastakia district in Dubai]
K. Browne. il plans Archit R 162:115-18 Ag
'77

Some exercises in slow perception. K. Baker. il
Artforum 16:28-31 N '77

Suggestive power of color. M. J. Zenzen. bibl
f J Aesthetics 36 no2:185-90 Wint '77

See also

Anamorphosis
Cognition

PERCEPTION, Disorders of

See also

Vision defects

PERCHIN, Michael

—See Fabergé, C. Jt artist

Reproductions

Coronation egg (1897)

Apollo ns 106:73 JI '77 (col)

Presentation box with the cypher of Nicholas II
Apollo ns 106:72 JI '77

PERCHTOLDSORF, Austria**Schools**

Extension pour un lycée, Perchtoldsdorf à côté
de Vienne. il plan diags Arch d'Aujourd'hui
no 190:78-80 Ap '77

PERCIER, Charles**Reproductions**

Design for a sugar basin

Burl Mag 119:390 Je '77

[Frontispiece for] Palais, maisons et autres édi-
fices modernes, dessinés à Rome (watercolor)
Oeil no268:53 N '77

Relevé de carreaux faits au Château d'Ecouen
vers 1794

R du Louvre 27 no5-6:312 '77

—and Fontaine, P. F. L.

Reproductions

Drawing of a guéridon-table, from the Recueil
de décorations intérieures (1801)
Apollo ns 106:17 JI '77

Le palais du roi de Rome (drwg, 1810)
Connaissance Arts no315:78 My '78

PERCIVAL, Howard**Reproductions**

Transition (multiple, 1975)

Mus J 77:181 Mr '78

PERCIVAL David foundation of Chinese art, Lon-
don. See London. University—Percival David
foundation of Chinese art

PERCY, Sidney Richard (Sidney Richard Williams)**Reproductions**

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PERTINAX, Publius Helvius, emperor of Rome

Studien zu den Porträts des 3. Jahrhunderts n. Chr.; die Kaiser der Krisenjahre 193-197 n. Chr. H. von Heintze. bibl f pors Deutsch Archäol Inst Röm Mitt 84 fasc 1:159-80 '77

PERU

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Archaeology—Peru

Chan Chan (ancient city)

Cities and towns—Peru

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Ancient Andean textiles: clothes for the dead. J. Vreeland. bibl f il (pt col with cov) map diags Archaeology 30:166-78 My '77

PERUGI, Raniero. See Rossi, Sara. jt arch**PERUGIA, Italy****City planning**

La "tendenza" dans le Tessin: centre-ville. Bellochio in Perugia. il plan diags Arch d'Aujourd'hui no 190:70 Ap '77

Galleria nazionale dell'Umbria**Acquisitions**

Nuove acquisizioni dei musei e gallerie dello stato. il Boll Arte 59:195 Ji-D '74

PERUGINO (Pietro di Cristoforo di Vannucci)

Late drawing by Perugino. F. Russell. Mast Draw 15 no3:257-8 Aut '77

il: Adoration of the shepherds (2)

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Madone

Gaz Beaux Arts ser6 v89:supp21 Ja '77

Madonna and Child

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St Jerome

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PERUVIAN goldsmithing. See Goldsmithing, Peruvian**PERUVIAN painting.** See Painting, Peruvian**PERUVIAN tapestry.** See Tapestry, Peruvian**PERUZZI, Baldassare**

Baldassare Peruzzi e la ville Senesi del cinquecento [book review] N. Adams. il Landscape Arch 68:156+ Mr '78

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Hercules (drwg after Michelangelo)

Burl Mag 119:552 Ag '77

il PESARESE. See Cantarini, Simone

PESARO, Giovanni Antonio da. See Giovanni Antonio da Pesaro

PESCE, Gaetano

Chiesa per l'isolamento: underground church in New York. col il Domus no577:6-7 D '77

Il futuro è già passato? Musée des arts decoratifs, Parigi; mostra. A. Mendini; F. Barré. 22il(pt col) Casabella no397:42-7 '75

Tre progetti per Cassina. il Casabella no408:39 '75

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Le poing, prototype de divan à deux places (1971)

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PESCENNIUS NIGER, Gaius

Studien zu den Porträts des 3. Jahrhunderts n. Chr.; die Kaiser der Krisenjahre 193-197 n. Chr. H. von Heintze. bibl f pors Deutsch Archäol Inst Röm Mitt 84 fasc 1:159-80 '77

PESCHKEN, Goerd

Eine Planung Tessins für das Berliner Schloss? bibl f il plans diags Konsthst T 46:14-27 Je '77

PESNE, Antoine

Antoine Pesne and his school. H. Börsch-Supan.

Apollo ns 106:112-17 Ag '77

il: La trompette (with col cov); Margrave Philip William of Brandenburg-Schwedt; Margrave Carl William Frederick of Brandenburg-Ansbach and his bride Princess Louise Frederica of Prussia; Mural in Schloss Charlottenburg (det); View of Schloss Rheinsberg with members of the court in the foreground (G. W. von Knobelsdorff, jt artist); Baigneuses; Portrait of Baroness Eleonore von Keyserlingk

Music in painting: a theme in Frederick the Great's collection. H. Börsch-Supan. Connoisseur 195:30-41 My '77

il: Eleonore, baroness von Keyserlingk (col); Singer "La Trompette"; Mademoiselle Cochois dancing; Dancer Santina Olivieri. known as "La Regglana"

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La Barbarina

Apollo ns 106:101 Ag '77

[Portrait of a lady]

Burl Mag 119:xviii N '77

Influence**Reproductions**

Frederick the Great (engr by G. F. Schmidt, 1746)

Burl Mag 120:supp III F '78

PETEL, Georg

Museum accessions. E. H. Gustafson. Antiques 113:786 Ap '78

il: Three graces

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Adam and Eve (1627)

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Saltcellar with ivory carving of the Birth of Venus

Connoisseur 194:253 Ap '77

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Branacelli chapel: studies in its iconography and history [with appendices] A. Molho. bibl f J Warburg & Courtauld Inst 40:50-98, 322 '77

Murillo: el "San Pedro" de los Venerables de Sevilla. D. Angulo Iñiguez. bibl f il Archivo Esp Arte 47:156-60 Ap '74

Le retable de Pierre de La Baume à Saint-Claude. A. Chastel and A. M. Lecoq. bibl f il (pt col) map diags Monuments Piot 61:165-204 '77

Stained glass apostle from Sées cathedral (Normandy) in the Victoria and Albert museum. M. P. Lillich. bibl f il (with frontispiece) plan Burl Mag 119:496-501 Ji '77

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Looking for patterns: a conversation with Carl

W. Peters. C. Movall. Am Artist 41:56-61+ D

'77; Correction. il 42:9 F '78

il: Winter morning; Old Mill Road; Study of

Pigeon Cove; Low tide; col: Pigeon Cove (2);

Victor; Winter shadows

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Fortune-teller

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Prodigal son taking leave of his father's home

(watercolor)

Antiques 113:357 F '78

PETERS, William Wesley

Royalty's exotic residence; Pearl Palace, Teh-

ran, Iran. E. Bantzer. il(pt col) Progres Arch

58:82-5 Je '77; Reply with rejoinder. T. Fair-

bank. 58:12 Ag '77

—and Amery, Nezam

Caspian sea palace for Princess Shams. il

Progres Arch 58:28 Je '77

PETERSBURG, Va.

Architecture

Petersburg, Virginia's proposed tourist port on

the Appomattox river. il(pt col) plan Archit

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PETERSEN, J. Helm

Some notes on Van Dycks etching of Paul de

Vos. bibl f R Belge Archéol 45 fasc2:27-31 '76

PETERSEN, Will

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PETERSON, Jane

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Gloucester harbor

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PETERSON, Janet

Los Angeles municipal art gallery; exhibit. Art

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PETERSON, Joe

Forest Avenue school, Atlanta; exhibit. Art

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PETERSON, Roger Tory

Field guide to Roger Tory Peterson. J. Duffly.

por Am Artist 41:28-33+ Ap '77

il: Bobolink; Page from A field guide to

Mexican birds and adjacent Central Amer-

ican; col: Ruffed grouse; Cardinal; Wood

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Bald eagle (print)

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PETERSON, Samuel R.

Masjid-i Pā Minār at Zavāreh: a redating and

an analysis of early Islamic Iranian stucco.

bibl f il plans diags Artibus Asiae 39 no

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PETHERBRIDGE, Deanna

Expressive monuments of industry and order;

early industrial architecture in Ireland. bibl f

il plans diags AD 47 no 11-12:742-9 '77

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H. Herrera. Art in Am 66:117-18 My '78
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- PETRICK, Wolfgang**
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Los realistas criticos de Berlin-Oeste. B. Dieterich. Goya no 136:214+ Ja '77
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- PETROLEUM**
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- PETROLEUM industry and trade**
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Onshore impacts of Scottish offshore oil: planning implications for the Middle Atlantic states. J. K. Mitchell. bibl il maps Am Inst Plan J 42:386-98 O '76; Discussion. 43:289 Jl '77
- PETRONELLI, Aldo**
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- PETROV-VODKIN, Kuzma S.**
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- PETRUS Pictaviensis (Peter of Poitiers)**
Roll-manuscript of Peter of Poitiers' Compendium. W. H. Monroe. bibl f il Cleveland Mus Bull 65:92-107 Mr '78
- PETRUS, Jerzy T.**
Les portraits du roi de Pologne, Jean-Casimir Vasa, dans les collections françaises. bibl f pors Gaz Beaux Arts ser6 v91:25-31 Ja '78
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- PETTER, Franx Xaver**
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- PETTITT, Charles**. fl 1850-1865
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- PEYRON, Jean François Pierre**
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- PEZOUS, Jean**
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- PFAHLER, Georg Karl**
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- PFEILSCHMIDT, Matthäus**
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- PFISTER, Bruno, and Darnall, M. J.**
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16 shades of white on white [Charles Pfister's own house] il (pt col) Int Des 48:170-7 S '77
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 il: Entry of the Emperor Rudolf of Habsburg into Basle in 1273; Allegory of friendship

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L'insediamento neolitico di Festòs. L. Vagnetti. bibl f il(pt col) plan diags Ann Scu Archeol Atene 50-51:7-138 '72-73

Contents: Introduzione. Topografia e stratigrafia dell'insediamento neolitico. I saggi. Gli strati. L'insediamento e i resti architettonici. Tipologia dei materiali. Festòs nel quadro della cultura neolitica cretese. Realazioni con il mondo Egeo e con l'Anatolia occidentale. Cronologia assoluta. Conclusioni

Phaistos disc: an interpretation of astronomical symbols [book review] C. Doumas. Am J Archaeol 82 no 1:117-18 Wint '78

Phaistos disc [book review] S. Gibbs. Archaeology 30:283-5 J1 '77; Reply with rejoinder. L. Pomerance. 31:60 Ja '78

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Il fregio fidiaco dei Niobidi alla luce del nuovo frammento da Modena. G. Vinicio Gentili. bibl f il Boll Arte 59:101-5 J1-D '74

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Interspace: Federal reserve bank of Philadelphia. R. Yee. il(pt col) Contract Int 137:86-9 O '77

Penn mutual tower. il AIA J 66:32 My '77

Recognizing and designing for the special needs of the elderly. J. J. Jordan. il AIA J 66:53-4 S '77

Symbol of new Philadelphia is urban core shopping complex. J. Nairn. il plans diag Archit Rec 163:126-9 Mr '78

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Guild House. il plan Werk 64:16-19 J1-Ag '77

Art

Daniel Pabst—Philadelphia cabinetmaker. D. A. Hanks and P. Talbott. bibl f il por Phila Mus Bull 73:3-24 Ap '77

First pose: Howard Roberts. Thomas Eakins and a century of Philadelphia nudes. D. Sellin. bibl f il pors Phila Mus Bull 70 no311-312:5-56 Spr '75

George R. Bonfield, Philadelphia marine painter. J. McClelland. bibl f il(pt col) por Antiques 113:202-11 Ja '78

Origins of sculpture in America: Philadelphia, 1785-1830. W. Craven. bibl f il(with back cov) Am Art J 9:4-33 N '77

Exhibitions

Philadelphia. A. Jarmusch; F. Hartt. il Art News 76:89+ Ap; 100+ O '77; 77:130+ Mr '78

Philadelphia. il Art in Am 65:119-20 My '77; 66:141-2 Mr '78

Philadelphia. il Artforum 16:74 Ap '78

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Franklin court. il AIA J 66:35 My '77

Franklin court: Benjamin Franklin Gedenkstätte. il plan Werk 64:56-7 J1-Ag '77

Man and his home [Franklin court] il plan diags Ind Des 24:29 J1 '77

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Grand's restaurant, West Philadelphia. il plan Werk 64:14 J1-Ag '77

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Report on showroom news. il Int Des 49:188-200 Mr '78

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Philadelphia Marketplace design assembly. November 4-6. Contract Int 137:8 O '77

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Origins of sculpture in America. Philadelphia, 1785-1830. W. Craven. bibl f il(with back cov) Am Art J 9:4-33 N '77

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Samuel Powel House in Philadelphia. B. L. Adams. bibl f il(pt col) Antiques 112:1156-63 D '77

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Musica nel parco: aperto-chiuso [tenda di Robin Hood] il plans diags Architettura 23:176-7 J1 '77
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More than new surfaces: signs of a new commitment to mass transit under historic Philadelphia [5th Street subway station] col il plans Archit Rec 161:102-3 Ja '77

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Annual report; July 1, 1973—June 30, 1974. il pors Phila Mus Bull 69 no310:1-72 Wint '75

Contents: Report of the president, by G. M. Cheston. Report of the director, by E. H. Turner. Review of the year. Accountants' report. Statement of revenues and expenditures. Statement of assets, liabilities and fund balances. Notes to financial statements. Report on monetary contributions. Donors on art objects. Donors to the library. Special exhibitions. Samuel S. Fleisher art memorial, by Mrs S. F. Louchheim. Friends of the Philadelphia museum, by Mrs W. Wolgin and J. N. Kise. Women's committee, by Mrs M. Hebard. jr

Annual report. July 1, 1974-June 30, 1975. il Phila Mus Bull 71 no 313:1-64 Spr '76

Contents: Report of the president, by G. M. Cheston. Report of the director, by E. H. Turner. Review of the year. Accountants' report. Report on monetary contributions. Donors of art objects. Special exhibitions 1974-1975. Samuel S. Fleisher art memorial, by Mrs. S. F. Louchheim. Friends of the Philadelphia museum of art, by Mrs. J. N. Kise and Mrs. W. Wolgin. Women's committee, by Mrs. R. D. Dripps

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Annual report, July 1, 1975-June 30, 1976. il(with col cov) Phila Mus Bull 73:1-56 Ja '77

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[Evan H. Turner resigns] Art News 76:173-4 Summ '77

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Rationalism
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- Going under [shooting "The deep" underwater] J. Altshuler. il Print 31:86-8+ My '77

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Dancer of the Russian ballet (drwg, 1919)
Artforum 16:112 S '77
Les demoiselles d'Avignon (1907)
Connaissance Arts no313:60 Mr '78 (col)
Desnudo sobre un diván
Goya no 138:398 My '77
Dessin avec un poème de René Char
R du Louvre 27 no4:248 '77
Les deux femmes nues (litho, 1945)
Art News 76:17 D '77
Burl Mag 119:iv D '77
Deux personnages (1934)
Artforum 16:10 S '77
Burl Mag 119:xxxviii S '77 (col)
Deux têtes (1909)
Gaz Beaux Arts ser6 v91:supp58 Mr '78
Deux têtes (1944)
Connaissance Arts no309:32 N '77 (col)
Le dormeur
Connaissance Arts no309:36, 149 N '77 (col)
Dove (litho, 1949)
Archit R 161:231 Ap '77
Country Life 162:1722 D 8 '77
[Face] (medal)
Connaissance Arts no309:37 N '77 (2 col)
Faun cavalier (silver platter by F. and P. Hugo)
Apollo ns 105:[front] 141 Je '77
Femme accroupie
Pantheon 35:382 O '77
La femme au chandail jaune (1937)
XX* Siècle ns no47:113 D '76 (det)
Femme nue (assise) devant un rideau (etch, 1931)
Yale Univ Art Gal Bull 36 no3:50 Fall '77
Femme nue aux bras levés (gouache, 1907)
Apollo ns 107:343 Ap '78
Femmes assises (1920)
Oeil no266:32 S '77 (col)
Figure - 6 Octobre 1939
Connoisseur 197:[front] 45 Ap '78
R du Louvre 28 no2:[front 5] '78
[Geometric formal] (drwg, 1910)
Art News 76:232 N '77
Gertrude Stein (1906)
Art News 76:89 N '77
Girl before a mirror (1932)
Art News 76:85 N '77
Green still life (1914)
Art News 76:114 N '77 (col)
Guernica (1937)
Art News 76:108 N '77
Guitare et bouteille (1924)
Art News 77:9 F '78 (col)
Head of a harlequin (1905)
Arts 51:106 Je '77
Homme assis (drwg, 1925)
Connaissance Arts no306:15 Ag '77
[Illustration from] Le chef-d'oeuvre inconnu (drwg)
Oeil no273:3, 62 Ap '78 (2)
Kopf eines Picador mit zerbrochener Nase (sculpture, 1903)
Kunstwerk 31:41 Ap '78
Man (sculpture, 1958)
Artforum 16:48 Ap '78
[Minotaur from] Vollard suite (print)
Art News 76:80 S '77
La minotaure machie (etch, 1935)
Art News 77:32 Ap '78
Mousquetaire et nu assis (1967)
Connaissance Arts no315:32 My '78
Connoisseur 198:[front 32f] My '78
Nature morte à la bougie (1937)
Art News 76:103 My '77
Burl Mag 119:370 My '77
Nature morte, compotier (print, 1909)
Burl Mag 119:384 My '77
Nature morte sous la lampe (linocut)
Apollo ns 106:[front] 48 N '77
Painter and model (1928)
Arts 52:146 N '77

Pierrot (1918)
AD 48 no2-3:105 '78
Pierrot (etch, 1918)
Apollo ns 106:[front] 150 N '77
Connaissance Arts no309:48 N '77
Connoisseur 196:[front] 65[f] N '77
Portrait of a woman (1910)
Art J 37 no2:168 Wint '77-78
Portrait of Vollard (drwg, 1938)
Art & Artists 12:12 Ag '77
Le prestidigitateur chinois
Art News 76:34 N '77
Les quatre parties du monde
Oeil no264-265:48 JI-Ag '77
Le repas frugal (etch, 1904)
Apollo ns 107:[front] 70 Ap '78
Burl Mag 120:xiii Ap '78
Sebastia Junyer-Vidal and woman in a cafe (1903)
Art in Am 66:90 My '78 (col)
Self-portrait (1901)
Country Life 163:1062 Ap 20 '78
Self-portrait of Picasso arriving in Paris in 1901 (drwg)
Country Life 164:1459 N 2 '78
Standing woman (sculpture, 1947)
Art News 76:57 Ap '77
Le taureau (print)
Burl Mag 119:xii Ap '77
Tête de femme (sculpture, 1931)
XX* Siècle ns no47:62 D '76
Tête de femme (sculpture, 1932)
Oeil no266:54 S '77
Three musicians (1921)
Art News 76:185 Summ '77 por
Art News 76:94 N '77 (col)
Venus et l'Amour (litho, 1949)
Princeton Mus Rec 36 no 1:36 '77
Le vieux musicien (drwg)
Connaissance Arts no310:101 D '77
Visage barbu, a ceramic dish
Country Life 164:987 O 5 '78

Influence**Reproductions**

Les femmes à leur toilette (tapestry after Picasso)
R du Louvre 27 no 1:59 '77
Guernica (tapestry by J. Dürrbach)
Oeil no268:62 N '77
Les Saltimbanques (print by Villon)
Connaissance Arts no308:129 O '77

PICASSO, Renzo

Picasso urbanista. Il(pt col) plans diags Casabella no402:35-45 '75
Contents: Renzo Picasso, or the belle époque of technology, by C. Conforti. Il mito americano, by P. Avarellio. Il principio della progettazione globale come ideologia, by R. Segoni

Reproductions

Victoria tower, or Peace building, in Genoa (drwg, 1917)
AD 46:315 My '76

PICCALUGA, Francesco, and Piccaluga, Aldo

Agenzia di pubblicità: spaces articulated on various levels. Il(pt col) diag Domus no575:34-5 O '77

PICCALUGA, Francesco, & Piccaluga, Aldo, des

The spatial tours de force. O. Gueff. Il plans Contract Int 136 [137]:98-103 Ja '78
Contents: Unisex hair salon [in Toronto's new Eaton centre]. Ad agency [in Buffalo's main place office/shopping complex]

PICCATO, Giorgio

Lettera dall'Inghilterra. Urbanistica no67:4-6 S '77
—See Bruno, S. It auth

PICCATO, Luigi

Progettare l'urbanistica. S. Rossi. Architettura 23:347 O '77

PICCINELLI, Andrea (Andrea del Brescianino)**Reproductions**

Adam and Eve
Burl Mag 119:xxiii O '77

PICCOLO, Richard

Life of the object: still-life painting today. J. Perl. Arts 52:128 D '77
Il: Still life with artichoke
Robert Schoelkopf gallery, New York; exhibit. Arts 52:27 F '78
Robert Schoelkopf gallery, New York; exhibit. D. Rosenthal. Arts 52:21 F '78
Il: Girl with flute
Schoelkopf gallery, New York; exhibit. J. Perl. Art in Am 66:113 My '78
Il: Girl with gold plaque

PICHLER, Walter

Architecture I: Leo Castelli gallery, New York; exhibit. Artforum 16:73 Ja '78
Kestner-Gesellschaft, Hannover; Ausstellung. P. Winter. Pantheon 35:252-3 JI '77
Il: Wagen
Kestner-Gesellschaft, Hannover; Whitechapel gallery, London; Kunsthalle, Tübingen; Staatl. graphische Sammlung, München; Ausstellung. P. Winter. Kunstwerk 30:80-1 Je '77

PICHLER, Walter—Continued

- Skulpturen, Pläne, Zeichnungen: Staatliche graphische Sammlung im Haus der Kunst, München; Ausstellung. M. Goedl. Pantheon 36: 165-6 Ap '78
il: Hornissen
 Vienna orchestra. M. Peintner. 16il(pt col) pors (p41) Casabella no392-393:43-6 '74
il: Tragbarer Schrein (p53)

Reproductions

- Drawing room (drwg, 1977)
 Art in Am 66:77 Mr '78
 Edificio (1975)
 Domus no578:4 Ja '78 (col)
 Location of a sculpture in the house (drwg, 1977)
 Artscan 35:36 F-Mr '78

PICKARD, Roy

- Lee J. Cobb [with filmography] pors Films in R 28:525+ N '77

PICKFORD, Mary

- Mary Pickford and Douglas Fairbanks; Doug and Mary [book reviews] A. Slide. Films in R 29: 305-6 My '78

PICO DELLA MIRANDOLA, Giovanni Francesco

- Throne and the seven-branched candlestick: Pico della Mirandola's Hebrew source. M. Idel. bibl f J Warburg & Courtauld Inst 40:290-2 '77

PICÓN, Carlos Arturo

- Ilissos temple reconsidered. bibl f il Am J Archaeol 82 no 1:47-81 Wint '78

PICON, François**Reproductions**

- Aubusson chinolserie verdure (tapestry after J. B. Pillement)
 Burl Mag 120:xxxiii Ap '78

PICOT, François Edouard**Reproductions**

- Cupid et Psyche
 Apollo ns 107:254 Ap '78

PICTOGRAPHS. See Hieroglyphics**PICTORIAL space. See Space (art)****PICTURE frames and framing**

- De ontdekking en de originele omlijsting van een portret door Govert Flinck. C. J. de Bruyn Kops. bibl f il Bull Rijksmus 25 no2:60-3 '77
 Technical page: warping canvases. R. Mayer. Am Artist 41:29+ S; 34 O '77

Exhibitions

- Italianische Bilderrahmen at Munich. P. Cannon-Brookes. Burl Mag 119:371-2 My '77

PICTURE phone. See Telephone—Television combination**PICTURE plane. See Space (art)****PICTURE postcards. See Postcards****PICTURE postcards in art. See Postcards in art****PICTURE writing. See Hieroglyphics****PICTURE writing, Egyptian. See Egyptian language—Writing, Hieroglyphic****PICTURES****See also**

- Collage
 Painting
 Photography
 Portraits
 Prints

See Copying**Copying****Framing****See Picture frames and framing****Hanging**

- New arrangement for Veronese's Allegories in the National gallery. M. Royaltan-Kisch. bibl f il Burl Mag 120:168+ Mr '78

Missing and found works

- Ein Altar des Hans Baldung Grien aus dem Jahre 1511—und eine Frage nach verschollenen Werken des Malers. G. von der Osten. bibl f il Deutsch Verein Kunstwis Z 31:61-6 '77
 Giorgione's Pastorello, lost and found. L. Berenbaum. bibl f il Art J 37 no 1:22-7 Fall '77
 Rediscovered painting by Cornelis van Haarlem. C. Brown. bibl f il Burl Mag 119:564-5+ Ag '77
 Sur le portrait de Jean Jounet par Courbet. J. Adhémar. bibl f pors Gaz Beaux Arts ser6 v90:202-4 D '77

- Wiedergefundene Fragmente eines Hauptwerks von Ambrogio Lorenzetti: Ergebnisse der Restaurierungen im Kloster von S. Francesco in Siena. M. Seidel. bibl f il(pt col) plan diag Pantheon 36:119-27 Ap '78

Mounting

- Technical page: working out wrinkles. R. Mayer. Am Artist 41:20 D '77

Reproductions**See Reproductions of works of art****PICTURES, Motion. See Motion pictures****PICTURES in the home. See Art in the home****PICTURESQUE**

- Thomas Cole and the American landscape tradition. E. A. Powell, 3d. bibl f il Arts 52:110-17 Mr; 113-17 Ap '78

PIDGEON, Henry Clark**Reproductions**

- Near Llangollen and Llandisilio
 Country Life 163:supp27 Mr 30 '78

PIEDMONT, Italy

- Legislazione: regione Piemonte: legge sulle procedure della programmazione. Architettura 23:351-2 O '77

- Valchiusella campi di studio per il territorio dimenticato. A. Cannetta and others. il Casabella no397:13-14 '75

See also**Architecture—Piedmont****Art—Piedmont****PIELGELBROCK, Jürgen**

- Los realistas críticos de Berlín-Oeste. B. Dietrich. Goya no 136:215+ Ja '77

il: Modelo; Happy; Showdown; Fútbol**PIENE, Otto****Reproductions**

- Arc d'or
 Connaissance Arts no303:29 My '77 (col)

PIENEMAN, Jan Willem**Reproductions**

- Portret van de Hertog van Wellington (1821)
 Bull Rijksmus 25 no2:86 '77

PIENING, Peter Friedrich**Reproductions**

- Kleine Verwehng (drwg, 1975)
 Kunstwerk 30:62 Ap '77

- Möge doch Karl auch die Masern glücklich überstehen (1964)
 Kunstwerk 31:16 Ap '78

PIER buildings. See Harbor buildings**PIÉRARD, E. Fr. X. Povillon-. See Povillon-****Piérard, E. Fr. X.****PIERCE, Catherine**

- A.D. Smull gallery, Kensington, Md; exhibit.
 C. Hecker. Craft Horiz 37:59 Ag '77

il: Under each star there's a rainbow**PIERCE, Edmund. See Pearce, E.****PIERCE, Edward, the younger****Reproductions**

- Sir Christopher Wren (1695)
 Apollo ns 107:169 Mr '78

PIERCE, James**Reproductions**

- Earthwoman. at Pratt farm, Clinton. Me
 Art Int 22:63 Ja '78

Motte (1975)**Art Int 22:62 Ja '78****Tree burial****Art Int 22:62 Ja '78****PIERCE, James Smith**

- Paul Klee and Baron Welz. bibl f il Arts 52: 128-31 S '77

PIERCE, Goodwin, Alexander, arch**Interior architectural division**

- Coopers & Lybrand [executive headquarters, Houston] O. Gueft. col il plan Contract Int 136:74-5 Jl '77

PIÉRÈS, Françoise Linckelmann-. See Linckelmann-Piérès, F.**PIERLOT, Gisèle****Reproductions**

- Au Chat noir
 Oeil no269:62 D '77

PIERNEEF, Jacob Hendrik**Reproductions**

- Sunrise over the farm
 Burl Mag 119:xliv Ap '77

PIERO della Francesca

- Une controverse désamorcée [acquisition du Musée du Louvre] R. Briat. Connaissance Arts no314:35-6 Ap '78

il: Portrait de Sigismond Malatesta

- Piero della Francesca's fresco of Sigismondo Pandolfo Malatesta before St Sigismund: Θεωρεῖται καὶ τὴν πόλιν. M. A. Lavin. bibl il por Art Bull 56:345-74 S '74; Correction. 57:307 Je '75; Addition. 59:421-2 S '77

Reproductions

- Hercules (fresco)
 Connaissance Arts no311:72 Ja '78 (col. det)
 Connoisseur 198:7 My '78 (col)

PIERO di Cosimo (Piero di Lorenzo)

Italian primitives in Czechoslovak collections.
O. Pujmanová. *bibl f Burl Mag* 119:548-50 Ag '77
il,attrib: Orpheus playing to the animals

Reproductions

Hunting scene
Arts 51:104 Je '77
Story of Jason
Connoisseur 198:[front] 30 My '78

PIERO, Alvaro di. See Alvaro di Piero

PIEROTTI, Raymond

Pierotti to head Arrowmont. *Craft Horiz* 37:46 Je '77

PIEROWAY, Percy

Folk images '77: Memorial university art gallery. St John's; exhibit. *Artscan* 34:63 O-N '77
il: St George looking west 1929

PIERPONT Morgan library. New York. See New York (city)—Pierpont Morgan library

PIERRAKOS, Aikis

Galerie principe, Paris; exposition. *il Oeil* no272: 49 Mr '78

PIERRE de Chelles

La chapelle de la Vierge de Saint Mathurin de Larchant, une oeuvre de Pierre de Chelles? J. Henriot. *bibl f il Bull Mon* 136 no 1:35-47 '78

PIERRE de Milan**Reproductions**

Les parques nues (engr after Rosso)
Connaissance Arts no312:47 F '78

PIERRE, Jean Baptiste Marie**Reproductions**

Adoration des bergers (1745)
Detroit Inst Bull 56 no 1:11 '77
Gaz Beaux Arts ser6 v91:supp48 Mr '78

Belshazzar's feast
Apollo ns 106:[front] 7 Jl '77

Fountain of the Acqua Paola in Rome, seen from the back
Art & Artists 12:36 F '78

Tod der Harmonia (1751)
Pantheon 36:48 Ja '78

PIERRE Boulez acoustic research centre. Paris. See Paris—Institut de recherche et de coordination acoustique/musique

PIERS

Southend pier competition [for new uses] *il RIBA J* 85:108 Mr '78
See also
Docks

PIET, Zbigniew Jan

British cultural centre, Paris: Austin Reed shop in existing building shell. *il RIBA J* 84:27-8 Ja '77; Reply. G. Benoit. 84:170 My '77

PIETA

Michelangelo und das nichtklassische künstlerische Erbe. M. J. Liebmann. *bibl f il Konsthst* T 46:1-13 Je '77

Un Piedad de Van Dyck atribuida a Rubens en el Museo del Prado. M. Díaz Padrón. *bibl f il Archivo Esp Arte* 47:149-56 Ap '74

Two panels by the Master of the St George codex in the Cloisters [with appendix: Works by the St George codex master] J. Howett. *bibl f il Met Mus J* 11:85-102 '76
See also

Jesus Christ in art

PIETERSZ, Gerrit. See Sweelink, G. P.

PIETRA, La, Florence. See Florence—Villa La Pietra

PIETRA dura. See Inlay

PIETRABBONDATE, Italy

Antiquities

Ein Rundmonument in Pietrabbondante. W. von Sydow. *bibl f il plans diags Deutsch Archäol Inst Röm Mitt* 84 fasc2:267-300 '77

PIETRO da Cortona (Pietro Berrettini)

Decoration of Palazzo Pitti in the seventeenth and eighteenth centuries. M. Chiarini. *bibl f il* (pt col) *Apollo ns* 106:181-6 S '77

Pietro da Cortona at the Pitti palace: a study of the planetary rooms and related projects [book review] A. Blunt. *Apollo ns* 106:250-1 S '77

Pietro da Cortona at the Pitti palace [book review] C. McCorquodale. *Connoisseur* 196:142 O '77

Reproductions

Antiochus and Stratoniche
Art Bull 59:591 D '77

Landscape with a waterfall (drwg)
Connoisseur 195:67 My '77

Romulus et Remus découverts par Faustulus
R du Louvre 28 no2:146 '78

PIETRO da Milano. See Pierre de Milan

PIETRO da Rimini**Reproductions**

Triptych: the birth of Christ, the adoration of the shepherds and the adoration of the magi, with the resurrection and Noli me tangere
Country Life 164:supp32a N 23 '78

PIETRO di Giovanni (Tedesco)**Reproductions**

Eight figures from Duomo portal series [Florence]
Z Kunstges 40 no2:157, 160 '77 (with det)

PIETRO di Niccolò Lamberti**Reproductions**

Gable relief: Venice, San Marco
Gaz Beaux Arts ser6 v89:49 F '77
Tomb of Tommaso Mocenigo
Gaz Beaux Arts ser6 v89:49 F '77

PIETRO, Sano di. See Sano di Pietro

PIETSCH, Ludwig**Reproductions**

Turgenev at 48 (drwg)
Country Life 162:49 Jl 7 '77

PIETSCHNER, E.**Reproductions**

Konzentration
Kunstwerk 30:A 6 Ap '77
Transrealismus
Kunstwerk 30:A 2 Je '77

PIÉTU, M. See Bosredon, C. Jt arch

PIFFARD, H.**Reproductions**

Proposal
Country Life 164:supp45 Jl 20 '78

PIGALLE, Jean Baptiste**Reproductions**

Flora or a Nymph removing a thorn from her foot
Apollo ns 106:35 Jl '77

Mercury (1748)
Apollo ns 106:127 Ag '77

PIGMENTS

Artists pigments: lightfastness tests and ratings [book review] C. Movalli. *Am Artist* 41: 33-5 Jl '77

Forged decoration on Predynastic pots: investigation of pigment. A. Kaczmarczyk. *il J Egypt Archaeol* 63:10 '77

Modern color origins. L. R. Lerner. *Am Artist* 41:6-7 D '77

Ready-mixed paint in the eighteenth century. I. Bristow. *il Archit R* 161:246-8 Ap '77

Technical page: colored pencils. R. Mayer. *Am Artist* 41:16+ Jl '77

Treatment for blanching in paintings. P. B. Boissonnas. *Stud Conserv* 22:43-4 F '77

X-ray analysis of Greek Bronze age pigments from Thera (Santorini) S. Proff and others. *bibl f tabs Stud Conserv* 22:107-15 Ag '77

See also
Dyes and dyeing
Paint

PIGNATTI, Terisio

Obituary; Antonio Morassi. *Burl Mag* 119:287-8 Ap '77

PIGNON, Édouard

March letter: à Guttuso et à Pignon; sur les échanges de dissidents politiques. P. Restany. *por Domus* no568:51 Mr '77

Pignon [book review] *Oeil* no262:47 My '77

PIGORINI museum of prehistory and ethnography, Rome. See Rome (city)—Museo preistorico etnografico Luigi Pigorini

PIJANOWSKI, Hiroko Sato, and Pijanowski, Eugene

Workshop: mokume-gane. *il*(pt col) *tab Craft Horiz* 38:32-5 F '78

PIJUAN, Juan Hernández. See Hernández Pijuán J.

PIKE, Alexander

Eco-casa. *il plans diag Casabella* no398:56 '76

PILARAM, Faramarz**Reproductions**

Sans titre [hands and other shapes] (1962)
Connaissance Arts no311:16 Ja '78

PILBROW, Richard

Innovations. *il diags Archit R* 161:49-51 Ja '77

PILCHER, Don

Craft alliance gallery. St Louis; exhibit. M. King. *Craft Horiz* 37:50 O '77

Gallery, Bloomington, Ind; exhibit. K. Dawalt. *Craft Horiz* 38:14 F '78

il: Porcelain covered jar

Reproductions

[Thrown porcelain bottle with slip trailed design]
Ceramics M 25:93 N '77

PILDITCH, James

Designers: keep it simple. *il Design* no347:28 N '77

PILDITCH, James—Continued

Did you read the instructions carefully? il Design no349:28 Ja '78
Do what comes naturally. il Design no352:40-1 Ap '78
—and others

25 year preview, 1977-2002: a game of consequences. il Design no342:62-9 Je '77

PILE, John F.

Credit, no credit or false credit. il por Ind Des 23:42-5 My '76
In praise of tasteless products. il por diags Ind Des 24:36-9 My '77
Lines in banks. por Contract Int 137:74-5 Ag '77
Open office: does it work? il plans tabs diags Progres Arch 58:68-78+ Je '77

PILGRIM, Dianne Hauserman

Inherited from the past: the American period room. bibl f il(with back cov) Am Art J 10:4-23 My '78

PILGRIMS and pilgrimages

L'art dans le Velay. M. Durliat. bibl f il maps plans Congrès Archéol de France 133:8-54 '75
L'église de Vicoforte. J. Vanuxem. bibl il Congrès Archéol de France 129:470-84 '71
Le prieuré de Chamalières. M. Durliat. bibl f il plan Congrès Archéol de France 133:473-98 '75
Un théâtre de la foi: le Sacro Monte d'Orta. E. Schlumberger. col il Connaissance Arts no305:70-8 Jl '77

See also

Shrines

PILLARD, Grace Graupe. See Graupe-Pillard, G.

PILLARS. See Columns**PILLEMENT, Jean Baptiste**

Obras de Jean Pillement en colecciones españolas. J. J. Luna. bibl f Archivo Esp Arte 46:423-33 O '73
il: Paisaje (2); Escena pastoril en un paisaje (2); Mafragio del navío San Pedro de Alcántara; Rescate de los tesoros del navío San Pietro de Alcántara; Desembocadura del Tajo; Acueducto de Juan

Reproductions

Italianate landscape (1748)
Apollo ns 106:[front] 38 O '77
Landscape with shepherds (gouache, 1779)
Cleveland Mus Bull 65:75 Mr '78 (with det, p76)

Influence**Reproductions**

Aubusson chinoiserie verdure (tapestry by F. Picon)
Burl Mag 120:xxxiii Ap '78
[Imaginary landscape] (tapestry by J. Dorliac)
Burl Mag 120:lv Mr '78

PILLING, Ronald

Legacy of Samuel Yellin. il por Craft Horiz 38: 38-40 Ap '78

PILLSBURY, Edmund P.

Drawings of Pontormo [book review] il Mast Draw 15 no2:177-80 Summ '77

PILON, Germain**Reproductions**

[Queen Catherine de Medici, from the] tomb of Henry II
Arts 52:99 Ja '78
St Francis receiving the Stigmata
Apollo ns 106:37 Jl '77

PILOTY, Ferdinand, the younger**Reproductions**

Ludwig II of Bavaria. (1865)
Connoisseur 196:238 N '77

PILTZ, Otto**Reproductions**

Girl in the belfry
Apollo ns 106:[front] 4 Ag '77

PIMENOV, Iurii Ivanovich**Reproductions**

Give to heavy Soviet industry (1927)
Art & Artists 12:27 Jl '77
Art in Am 65:79 My '77 (col)
Art News 76:69 Summ '77

PIMENTEL, Jaime F.

Galería Club 24, Madrid; exposición. Goya no 138:387-8 My '77
il: Los cuatro jinetes de la Apocalipsis

PINACOTECA nazionale, Siena. See Siena—Pinacoteca nazionale

PINAKOTHEK Thyssen-Bornemisza, Castagnola. See Castagnola—Pinakothek Thyssen-Bornemisza

PINARA (ancient city)

Die Stadt Pinara. W. W. Wurster; M. Wörrle. bibl il map plans diags AA no 1:74-101 '78

PINCEMIN, Jean Pierre

Galerie Beaubourg, Paris; exposition. il Art Int 22:44 F '78

Unstretched surfaces: Los Angeles institute of contemporary art; exhibit. Art News 77:112 Ja '78

PINCKNEY, Edward/assocs, landscape arch

College of Charleston; Charleston, S.C. il(pt col) plans Landscape Arch 67:314-15 Jl '77

PINCUS-WITTEN, Robert

Detroit notes: islands in the blight. il Arts 52: 137-43 F '78

Entries: Glück, Stephan, Acconci. il Arts 52:92-8 Mr '78

Entries: the white rectangle: Robert Ryman and Benni Efrat. il Arts 51:93-5 Ap '77

Neustein papers. il por Arts 52:102-15 O '77
[Ray Johnson] il Art J 36 no3:239-40 Spr '77

Strategies worth pondering: Bochner, Shapiro, Reise, LeWitt. il Arts 52:142-5 Ap '78

Visiting Bruce Boice: sensibility resurgent. il diags Arts 52:120-3 N '77

Winsor knots: the sculpture of Jackie Winsor. il(pt col with cov det) Arts 51:127-33 Je '77

PINDELL, Howardena D.

Just above Midtown gallery. New York; exhibit. Art News 77:146 Ja '78

Just above Midtown gallery. New York; exhibit. Arts 52:35 D '77
il: Untitled #85

Just above Midtown gallery. New York; exhibit. C. Ratcliff. Art in Am 66:140 Mr '78
col il: Untitled no 86 (p 143)

PINDER-WILSON, Ralph H.

Ivory casket from Norman Sicily. il Apollo ns 105:473 Je '77

PINE, John**Reproductions**

[Plate from] tapestry hangings of the house of Lords, representing the several engagements between the English and French in the ever-memorable year 1688 (engr)
Burl Mag 119:xvi Jl '77

PINEAU, Nicolas**Reproductions****Attributed works**

Drawing for the decoration of a room
Apollo ns 106:380 N '77

PINEROLO, Italy**Churches**

Pignerol. D. Fea Biancolini. bibl f il plans Congrès Archéol de France 129:432-42 '71

PINGO, Lewis**Reproductions**

King John delivering Magna Carta to the barons. 1245 (medal)
Connoisseur 197:222 Mr '78

PINNEY, Eunice Griswold Holcombe**Reproductions**

Charlotte's visit to the vicar (watercolor, 1810)
Antiques 111:767 Ap '77 (col)

Cupid's arrow (watercolor)
Antiques 111:620 Ap '77

[Farm scene with 3 ladies] (watercolor)
Antiques 113:692 Ap '78

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H.S.M.: hospital system [San Martino hospital, Genoa] il plans diags Casabella no410:15-27 '76

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A. Genève: un écrin ou l'oeil capte l'objet. B. Baert. il(pt col) Oeil no263:30-3 Je '77

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Lupe Velez. 1909-1944 [with filmography] pora Films in R 28:513-24 N '77

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il: Príncipe Alexei

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[Three abstract figures]
Goya no 135:[front 13] N '76

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Wallraf-Richartz Jahr 38:139 '76

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Int Des 49:224 Mr '78 por

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Art Int 21:61 D '77

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Burl Mag 119:877 D '77

il: Capesthorpe, near Macclesfield

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Painting [cubistic abstract] (1935)

Burl Mag 119:805 N '77

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Apollo ns 106:422 N '77

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[retrospective exhibit] B. Forgey. Art News

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Carceri d'invenzione (etch)

AD 48 no2-3:120 '78

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Gaz Beaux Arts ser6 v91:supp25 Ap '78

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Oeil no272:v Mr '78

Carceri d'invenzione [with figures in center]

(1745)

AD 48 no4:273 '78

Hadrian's villa, the larger baths (etch)

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[Plate from Carceri invenzione; title page?]

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Connoisseur 196:107 O '77

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(etch)
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palacio; Estudio para el segundo frontispicio

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—See Ambasz, E. jt des

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Umbrella stand

Phila Mus Bull 73:22 Ja '77

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and London. il Mus J 77:29-31 Je '77

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il: Aranjuez (p261)

PIROTTE, Suzanne

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Le boulevard Montmartre, temps de pluie, après-midi (1897)

Arts 51:55 Ap '77

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Gaz Beaux Arts ser6 v91:supp55 Mr '78

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Art News 76:16 Summ '77

Burl Mag 119:iv Je '77 (col)

Garden at Pontoise (1882)

Burl Mag 119:ciii Ap '77

La jetée du Havre (1903)

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Jeune fille aux Sceaux (drwg)

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Le Louvre: soleil d'hiver, matin (1901)

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Marché de Pontoise (etch)

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Paysanne assise (1883)

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Portrait of Cézanne (ca 1874)

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R du Louvre 27 no3:175 '77

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—and Pissarro, Lucien

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il (Camille): Two women bathing in stream; Portrait of Mrs Pissarro: Study for reclining peasant woman; Waterloo bridge; Peasant woman with bucket

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PISSARRO, Lucien

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[Two bulls, one black, one white]

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il: Iron lung

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[Ten storey structure]

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PITTS, Mike

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PITTS, Thomas**Reproductions**

Large goblet (1780)
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See Carnegie institute

Exhibitions

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Centro direzionale della East African community ad Arusha, Tanzania. C. Dardi. *il(pt col) plans diags Architettura* 23:486-97 Ja '78

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- Document: les promenades de Paris. A. Grumbach. il plans diags Arch d'Aujourd'hui no 185:97-106 My '76
- Down to earth [bringing tall buildings down to earth in Chicago] L. Wright and C. Amery. il(pt col) map plans Archit R 162:206-10 O '77
- Dubai [Gamal Abdul Nasser Square] il Archit R 161:375 Je '77
- Infill in historic towns: Winchester enclosure. M. Boyes-Watson. Archit R 161:117-18 F '77; Reply. J. Louth. 161:264 My '77
- Market values at Eldon Square: shopping and recreation centre, Newcastle upon Tyne [with criticism by C. Amery] il(pt col) plans diags Archit R 161:212-26 Ap '77; Discussion. 162:7-8 Ji '77
- Passerelle precinct [Hanover] il Design no341: 42-3 My '77
- Le principali tipologie di intervento urbanistico nel Regno Unito. E. A. Rose. il plans Urbanistica no67:81-5 S '77
- Contents: Ristrutturazione di aree centrali: Manchester. Strade pedonali e paesaggio urbano: Leeds. Conservazione e risanamento di parti di città: Birmingham. Strade pedonali e paesaggio urbano. Norwich. Birmingham; 23 Union Street
- Report from British Columbia: the spirit of Gordon Cullen lives! R. Montgomery. il Progres Arch 58:42-3 Ag '77
- Restoration of confidence: Restoration Plaza shopping center, Brooklyn, NY. J. M. Dixon. il(pt col) plans diag Progres Arch 58:80-4 N '77
- Shahrestan Pahlavi: a new centre for Tehran: the great Square. J. T. Robertson. il map plans diags RIBA J 84:142-4 Ap '77
- State Street mall [Chicago] il diag Archit R 162:244 O '77
- L'urbanisme de Turin du XVII^e siècle et la Piazza S Carlo. V. Comoli Mandracchi. bibl f il plans diag Congrès Archéol de France 129:54-60 '71
- See also
- London—Covent Garden
- Vatican City—Piazza di San Pietro

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- Home towns come back: Granbury [Tex] il(pt col) Archit Rec 160:88-9 D '77
- New Haven green and the American Bicentennial [book review] G. W. Greer. il Hist Pres 29:45-6 Ap '77
- PLAZAS, Indoor**
- Centre commercial et municipal, Columbus, Ind. il plans diags Arch d'Aujourd'hui no 193:36-40 O '77
- Eaton centre: aims high—falls short. W. G. Merema and G. J. Portley. il plans diags Ind Des 25:50-7 Ja '78
- Eaton centre, Toronto. il plans diags Archit R 163:102-8 F '78
- Malls at Water Tower Place [Chicago] il(pt col) plans diags Archit Rec 162:99-104 O '77
- Omni structure [Atlanta] il plan diag Archit R 161:267-9 My '77
- Philadelphia's new gallery draws downtown shoppers. il Archit Rec 162:35 D '77
- Shopping malls in the center city. J. Nairn. il plans diags Archit Rec 163:117-32 Mr '78
- Contents: Dramatic skylighted galleria creates new shopping experience in Toronto. Metropolitan shopping complex in Salt Lake City is key to redevelopment. Symbol of new Philadelphia is urban core shopping complex. Rehabilitation of old brewery will brighten Milwaukee. Glass structure creates unified shopping area
- See also
- Arcades
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- Head of Red Rum I
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- Ivan Nagy—balance
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- Lola (1974)
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- Red Rum
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- Red Rum at the post
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- Red Rum, first study
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- Study for Nicki (1975)
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- Undine (1968)
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- Irrigatore coriandoli (1972)
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- PLESTERS, Joyce**
- Rembrandt's portrait of Hendrickje Stoffels. bibl f il Apollo ns 106:286-91 O '77

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- [Indian playing a wind instrument]
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- 100 in the hands (print)
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- PLEXIGLASS** as art material. See Plastics as art material
- PLEXIGLASS** sculpture. See Plastic sculpture
- PLIMER, Andrew**
- Reproductions
- Lady
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- PLIMER, Nathaniel**

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- Officer identified as Sir John James Scott-Douglas, of Springwood Park, Kelso
Country Life 162:1083 O 20 '77

PLINTHS

- Eine Pandion-Statue in Rom; mit einem Exkurs zu Inschriften auf Plinthen. U. Kron. bibl f il plan Jahr Deutsch Archäol Inst 92:139-68 '77

PLINY, the elder (Gaius Plinius Secundus)

- Pagan witness to the Essenes. D. Graf. bibl il plan Bibl Archeol 40:125-9 S '77

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- Thicket
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- PLOMMER, Hugh**
- Shadowy megara. bibl f diags J Heil Stud 97: 75-83 '77
- PLOURDE, David**
- Icons. il Print 32:84-5+ Ja '78
- PLUGS, Electric.** See Electric wiring
- PLUMB design group, des**
- Design makes Savin copier a market-buster. J. R. Guilfoyle. il diags Ind Des 25:40-6 Ja '78
- PLUMBING fixtures**
- Accessori idrici per la cucina. il Casabella no390: 49 '74
- Country house plumbing. M. Girouard. il plan diag Country Life 164:2130-2 D 21; 2218-20 D 28 '78
- Elementi modulari: the "Magnum" range produced in England. col il diags Domus no575: 43 O '77
- Fantasia al bagno: Bathing environments. G. K. Koenig; L. Koren. il(pt col) Casabella no401: 41-8 '75
- For bathrooms: aussi pour la préfabrication. col il diag Domus no574:34-5 S '77
- For bathrooms: new tap units in stamped plate. il Domus no567:48 F '77
- Product reports '78: mechanical. il(pt col) Archit Rec 162:149-54 Mid-O '77
- Project [Aqualisa has just launched a new shower control unit] il diag Design no349:58-9 Ja '78
- Rassegna: per la stanza da bagno. il diag Domus no567:[front 8] F '77
- Une robinetterie conçue par des utilisateurs. col il pors Arch d'Aujourd'hui no 195:94-7 F '78
- See also
- Bathrooms

- PLUMLEY, Jack Martin**
- Qasr Ibrim, 1976. bibl f il J Egypt Archaeol 63:29-31, 41-5 '77
- PLUNKETT, Edward M.**
- New York correspondence school. il Art J 35 no3:233-5 Spr '77
- PLUS architecture office.** See AZ institute, jt arch

- PLUSCH, Alice**
- Aames gallery, New York; exhibit. Arts 51:34 My '77
- PLYMOUTH polytechnic, England**
- Plymouth notebook. D. Walters. RIBA J 85:6 Ja '78

- PLYWOOD**
- Molded plywood; bending with the times. M. Filler. il Progres Arch 59:74-7 F '78
- PNEUMATIC structures.** See Air supported structures

- Pò, Giacomo del**
- Additions to del Po. D. Rabiner. bibl f Pantheon 36:35-41 Ja '78
- ii: Triumph of St John of the cross; St Januarius; attrib: Virgin and Child in glory (2. 1 attrib); Camilla in battle; Madonna addolorata; Ecce Homo; Angelica and Medoro; Mythological scene

- PO, Pietro del**
- Reproductions
- St John the Baptist pointing to the Messiah (engr after A. Carracci)
Minneapolis Inst Bull 62:13 '75
- PO River region, Italy**
- Il Po e Ferrara. P. Guidi. il plan diag Casabella no400:6-9 '75

- POCHAT, Götz**
- Über den "triumphierenden und besiegten Tod."
il Konsthst T 46:65-71 Ag '77

PODKOWINSKI, Wladyslaw**Reproductions**

Folie (1894)

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PODZUWEIT, Christian

Ein mykenischer Kieselmosaikfußboden aus
Tiryns: die Fundsituation und Datierung des
Mosaiks. bibl f il plans diags AA no2:123-34
'77

POELENBURGH, Cornelis van**Reproductions**

Caprice with ruins

Los Angeles Mus Art Bull 23:18 '77

Olinde sauvée

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Stork (1929)

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POELVOORDE, Ray

L & M approach: restructuring the corporate
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American cottage in Kent. il plan Country Life
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Furniture of the River road plantations in
Louisiana. bibl f il(pt col) Antiques 111:1184-
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Urban design: the case of Ljubljana. il diag
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POGGIO A CAIANO, Italy**Villa****Exhibitions**

La quadreria di don Lorenzo de Medici. C. Mc-
Corquodale. il Burl Mag 120:51 Ja '78

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POHL, Ull**Reproductions**

Objekt "TWT—4—75" (1975)

Jahr Hamburger Kunstsm 22:246 '77

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Die zwei Museen des Vergil: zum Vergilmosaik
von Hadrumetum. bibl f il AA no 1:102-6 '78

POINSAC, Château de. See Castles—France**POINTILLISM. See Ne Impressionism****POINTON, Marcia R.**

William Mulready's The widow: a subject "unfit
for pictorial representation." bibl f il Burl
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Centre Beaubourg, Paris; exhibit. B. Urdang. Art
in Am 66:125+ My '78

il, det: Aulse

Centre Beaubourg, Paris; exposition. Art Int 22:40
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il, det: Domus aurea

Pompidou center, Paris; exhibit. Art News 77:
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Report from Chicago: Europe in the seventies.
I. M. Danoff. il Art in Am 66:57 Ja '78

Sculpture for Hercules: Documenta 6. T. A.
Heinrich. Artscan 34:12 O-N '77

il: City of Ausée (2 views)

Villes miniaturisées. G. Lascault. XX^e Siècle ns
no47:131-5 D '76

il: Ausée (with col det); Ostia antica

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Construction no V (1977)

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Domus aurea (1977)

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Ricostruzione della Domus aurea

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POIRSON, Maurice**Reproductions**

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Les musées de l'Île-de-France et leur avenir:
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POITIERS, Diane de, duchesse de Valentinois**Reproductions**

[Figures in a landscape]

R du Louvre 28 no 1:65 '78

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Ambassade d'U.R.S.S. à Paris. P. Jougleux. il
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La escultura de Polac: Galería Kreisler, Madrid;
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POLAKOVITS, Mathias, collection

Eighteenth-century French life-drawing; selec-
tions from the collection of Mathias Polako-
vits [book review] C. McCorquodale. Art Int
21:64-5 O-N '77

POLANCO, Andrés López. See López Polanco, A.**POLAND**

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Les portraits du roi de Pologne, Jean-Casimir
Vasa, dans les collections françaises. J. T.
Petrus. bibl f pors Gaz Beaux Arts ser6 v91:
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POLANO, Sergio, and Barbieri, Umberto

La charte d'Athènes réalisée ou le silence de
l'architecture: Bijlmermeer (Amsterdam) il
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POLCARI, Stephen

Kenneth Noland: independence in the face of
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Hopi good springtime dancers

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Il programma ERG. M. Scheichenbauer. il plan
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POLEY, Stefanie

Alberto Giacometti's Umsetzung archaischer
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1925 und 1935. bibl f il Jahr Hamburger Kunst-
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Composition abstrait bleue monochrome (1963)

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POLICE stations, buildings, etc.

Breaking down the battlements: Jacksonville's
new police headquarters. C. K. Hoyt. il(pt col)
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Chicago police training centre. il Archit R 162:
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Rassegna: mobile nerl. il Domus no571:727 Je
'77

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Le château de Polignac. H. P. Eydoux. il plan
Congrès Archéol de France 133:655-9 '75

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Saint Martin (church)

L'église Saint-Martin de Polignac. M. Durliat. bibl f il plan Congrès Archéol de France 133: 547-63 '75

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POLISTINA, Massimo

Mobili: troppi saloni. il Casabella no402:56 '75

POLITANO, Wladimir

Clay gallery, New York; exhibit. Arts 52:40 S '77

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Cry of a spy
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POLITES, Nicholas

Thinking big on a small plane. il plan diags Ind Des 23:36-9 Ja '76

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POLITO, William

Blaine/Greene/Polito/Pomodoro; 80W40, New York, N.Y. R. Yee. il(pt col) Contract Int 136 [137]:110-13 S '77

POLIZIANO, Angelo

On the scholarship of Politian and its context [with appendixes] A. Grafton. bibl f J Warburg & Courtauld Inst 40:150-88 '77

POLKE, Sigmar

Who, what is Sigmar Polke. . . and where can he be found? B. M. Reise. Studio 192:83-6 JI; 207-10 S '76; 193:38-40 Ja '77

il(JI '76): Original and forgery after Rembrandt's Flight from Egypt; Higher beings commanded: paint the upper right-hand corner; Brush-stroke painting IV; Franz Liszt likes to come to my place to watch TV (A. Duchow, jt artist, p69)

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POLLACK, Sydel

Genesis gallery. New York; exhibit. Arts 52:34 Ja '78

POLLAIUOLO, Antonio del

Greek source for Antonio Pollaiuolo's Battle of the nudes and Hercules and the twelve giants. M. Vickers. bibl il Art Bull 59:182-7 Je '77

Reproductions

Battle of the nudes (enrg)

Art News 77:52 Mr '78

—and Pollaiuolo, Piero del

Study of a horse by Andrea del Sarto; and its origin. J. Byam Shaw. bibl f Burl Mag 119: 848+ D '77

il, det: Martyrdom of St Sebastian

POLLAK, Leopold

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Adolf Jahn als Ganymed (drwg, 1833)

Deutsch Verein Kunstwis Z 31:87 '77

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Ceremony of the procession AD Montem as performed by the students of Eton College (print, 1820)

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Cirencester to London coach (1832)

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[Cricket match]

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Elephant and Castle on the Brighton road (1826)

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Fox hunters meeting (print after T. Gill, 1819)

Apollo ns 105:[front] 25 My '77

Connoisseur 196:323 D '77

Halfway house (1846)

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Her first hunt (1838)

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Hyde Park corner (1838)

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Light post coach (print, 1817)

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Mail changing horses at the Ole White Lion (1824)

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Painter and his son and a friend after a day's shooting (1846)

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Royal mail coach on a flooded road in a river valley

Apollo ns 106:[front] 21 N '77 (col)

Stage coach with the news of peace

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Yarmouth to London royal mail coach (1830)

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Celebrated fox hunt, breaking cover (enrg by R. Havell & son)

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Changing horses to the mail coach (print by R. Havell, 1815)

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Fly-fishing for trout (print by R. G. Reeve)

Country Life 162:cov JI 28 '77 (col)

Light post coach (print by R. Havell)

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Mail coach in a thunderstorm on Newmarket Heath, pl 3 from York and Edinboro' mail (print by F. Rosenberg, 1827)

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Stage coach setting off (print by R. Havell)

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Office management: planning your personal financial strategy. tabs Archit Rec 161:59 Mr; 77 Ap '77

POLLARD, Robert, sr

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Action between the Mediator & the Alexander (U.S.A.) (enrg after D. Serres)

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—and Jukes, Francis

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Bloomsbury Square (print after E. Dayes, 1787)

Apollo ns 105:[front] 26 My '77

Queen Square, from the London squares (print after E. Dayes)

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Coastal fishing village (1888)

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Fisherfolk (1886)

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View of the Grand canal (1884)

Country Life 164:supp36 D 7 '78

POLLIER, Andrée

Galerie arts contemporains, Paris; exposition. Oeil no263:52 Je '77

il: Le mois d'Octobre; [1 untitled] (p xx)

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Nuovi dipartimenti di scienze dell'università di Palermo 1971-72. P. Nicolini. il plans diags Casabella no394:17-25 '74

POLLOCK, Charles R.

Thonet presents the Pollock pyramid chair. il por Int Des 49:98 Ja '78

POLLOCK, Jackson

Against a newer Laocoon. B. Cavaliere and R. C. Hobbs. bibl f Arts 51:111+ Ap '77

il: Stenographic figure

Another side of Jackson Pollock. C. F. Stuckey. bibl f pora Art in Am 65:80-91 N '77

il: Number 1 (with col det); Number twenty-seven; Number seven; [2 untitled]; col: Number 29; Blue poles (number 11, 1952); Guardians of the secret; Out of the web (number 7, 1949, with det); Portrait and a dream

POLLOCK, Jackson—Continued

- Canberra: Pollock and politics [Blue poles acquired by the National gallery of Australia] Art News 76:96 My '77
 Jackson Pollock [condensed from Artnews, N 15-30 '43] Art News 76:158 N '77
 Laying the Pollock case to rest. A. Frankenstein. Art News 76:94+ O '77
 Pollock paints a picture [condensed from Artnews, My '51] R. Goodnough. il pors Art News 76:162+ N '77
 Surrealism's automatic painting lesson. J. Wechsler. Art News 76:45+ Ap '77
 col il (G. Kamrowski and W. Baziotes, *it artists*): Collaborative painting

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- Deep (1953)
 Connaissance Arts no305:57 J1 '77 (col)
 Echo (1951)
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 Environment at Ambient/art [Venice Biennale] Studio 192:205 S '76
 Full fathom five (1947)
 Art News 76:98 N '77 (col)
 Guardians of the secret (1943)
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 Phila Mus Bull 71 no313:51 Spr '76
 Number 32 (1950)
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 Sea change (1947)
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 Self-portrait mask (1933)
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 Untitled (1951)
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 Untitled [abstract figures] (drwg, 1946)
 Art J 36 no4:333 Summ '77

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- Control of smell through planning at Monarto, South Australia. J. G. Sharpe. plans Town & Country Plan 45:489-93 N '77
 Nuisance from intensive livestock production. I. Hodge. tabs Town & Country Plan 45:486-8 N '77
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POLO, Diego

- Presencia de Tiziano en la España del siglo de oro; la huella del estilo tizianesco en el pleno barroco madrileño. A. F. Pérez Sánchez. bibl f Goya no 135:156-7 N '76
 il: Martirio de San Esteban; Recogida del maná

POLO, Roberto C.

- Ronnie Elliott. il Arts 52:5 O '77

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- Long-vanished glories; ancient cities of Sri Lanka. G. Nicol. il Country Life 163:472-3 F '78

- POLSHEK, James Stewart, and Babey, Pamela**
 Simon & Schuster offices, New York; one for the books. M. Filler. il(pt col) plan Progres Arch 58:76-9 S '77

- POLSHEK, James Stewart, & assoc., arch**
 Industrial esthetic: two buildings by James Stewart Polshek and associates. il(pt col) plans diag Archt Rec 163:95-102 F '78

—and others

- U.D.C. Twin Parks South East, Bronx. il plans diag Arch d'Aujourd'hui no 186:10-11 Ag-S '76

POLSTON, David. See Sanoff, H. jt arch**POLUS, Ann Lee**

- Seeing things: David's liquid assets. il Print 31:79 Mr '77

POLVARA, Giulio A.

- Rassegna: struttura componibile in ABS cycloc. il plans diag Domus no570:716 My '77

POLYBIUS

- Andrea Palladio. Polybius and Julius Caesar [with appendixes] J. R. Hale. bibl f J Warburg & Courtauld Inst 40:240, 248-53 '77

- POLYCHROMY. See Color in architecture; Color in sculpture**

POLYCLITUS, 1st**Influence****Reproductions**

- Athlete
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POLYMERS and polymerization
 Comparative study of three consolidation methods on limestone. E. de Witte and others. bibl f il tabs diags Stud Conserv 22:190-6 N '77

POLYP painter

- Polyp workshop: a stylistic group from LM IB. P. P. Betancourt. Am J Archaeol 77:333-4 J1 '73; Reply with rejoinder. P. P. Mountjoy. bibl f il tabs 81 no4:557-61 Fall '77

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- Masaccio and the Pisa altarpiece: a new approach [with appendix] C. Gardner von Teuffel. bibl f il diag Jahr Berliner Mus ns 19:23-68 '77
 Das Polyptychon von Paolo und Giovanni Veneziano in Sanseverino Marche. H. Kiel. bibl f il Pantheon 35:105-8 Ap '77

POLYZOIDES, Stefanos. See Tice, J. jt auth**POMAGALSKI**

- Poma 2000. col il plan diag Domus no573:36+ Ag '77

POMARAT, Michel

- Procès-verbaux des séances. Congrès Archéol de France 133:756-62 '75

POMEGRANATES in art

- Notes on Diego da Sagredo: baluster and the pomegranate. N. Llewellyn. bibl f il J Warburg & Courtauld Inst 40:294-300 '77

POMERANCE, Leon I.

- Antiquities legislation pending in Congress. Archaeology 29:274-5 O '76; Addition. R. Wilmeth. 30:207 My '77

POMERANTZ, Louis

- Conservators advise artists. Art J 37 no 1:34-5 Fall '77

POMEROY, James

- Report from San Francisco. C. Ratcliff. il Art in Am 65:57 My '77
 Toward a history of California performance. M. Roth. bibl f Arts 52:102 F '78
 il: Composition in deed

POMEROY, Lebduska assoc., arch & planners

- Conversion in a candy factory, Henry Street studios, Brooklyn, NY. S. Stephens. il plans Progres Arch 58:66-7 N '77
 Riscaldamento solare: advanced solar system for heating. il plans diags Domus no573:10-13 Ag '77

POMEY, Bernard

- Musée d'art moderne de la ville de Paris; exposition. Connaissance Arts no304:11 Je '77
 il: En secret sous le manteau noir de la nuit

POMEY, Louis Edmond**Reproductions**

- First born
 Connoisseur 195:[front] 122 Je '77
 Country Life 162:supp40 N 10 '77

POMEZIA, Italy**Architecture**

- Complesso estramed a Pomezia. G. Gatt. il(pt col) plans diags Architettura 22:486-97 Ja '77
POMFRET, Henrietta Louisa Fermor, countess of
 Diaries of the Countess of Pomfret. S. Houfe. il pors Country Life 161:728-30 Mr 24; 800-2 Mr 31 '77; Discussion. 161:1169-70 My 5; 1378+ My 26 '77

POMFRET, Margaret

- Arts reviews. il Arts 51:38 Ap; 40 My; 43-4 Je; 52:40-1 S; 29 O; 33 N '77; 34 Ja '78

POMMER, Richard

- Structures for the imagination. il Art in Am 66: 75-7+ Mr '78

POMMEREULLE, Daniel

- Pommereulle: le totémisme du plomb. J. Dyck. XX^e Siècle ns no47:166-7 D '76
 il: Monument & Makhno; Maquette du monument aux vivants

Reproductions

- De la chaise occidentale considérée comme un monument tibétain (1966)
 XX^e Siècle ns no47:83 D '76

POMODORO, Arnaldo

- Cimitero monumento; a competition for the Urbino cemetery. il plans diags Domus no567:28-9 F '77

Reproductions

- Bassorilievo**
 Connaissance Arts no310:57 D '77
Disc
 Connaissance Arts no310:57 D '77
Porta
 Connaissance Arts no310:57 D '77
[Pyramid]
 Oeil no273:14 Ap '78
Relief
 Kunstwerk 30:11 O '77
Romboide
 Connaissance Arts no310:57 D '77
Sfera
 Connaissance Arts no310:57 D '77

POMODORO, Carmelo

- Blaine/Greene/Polito/Pomodoro; 80W40. New York, N.Y. R. Yee. il(pt col) Contract Int 136 [137]:110-13 S '77

POMODORO, Gio**Reproductions**

- Foliage (1970)
 Artscan 35:17 F-Mr '78
 Solucello Seminatore (1974)
 Kunstwerk 30:13 Ag '77

POMONA college, Claremont, Calif.

Montgomery art center

Exhibitions

Works on paper, 1900-1960, from southern California collections. *Art News* 76:106 D '77

POMPADOUR, Jeanne Antoinette Poisson, marquise de, collection

François Boucher—St John the Baptist: a study in religious imagery. R. S. Slatkin. bibl f il (with col cov) *plan Minneapolis Inst Bull* 62: 4-27 '75

POMPE, Antoine

Antoine Pompe ou l'architecture du sentiment [book review] il *plans Casabella* no395:56-7 '74

POMPE, Walther

Reproductions

Attributed works

Madonna and Child

Apollo ns 105:s2 My '77

Connoisseur 194:[front] 36 Ap '77

POMPEIAN decoration and ornament. See Decoration and ornament, Pompeian

POMPEIAN mural painting and decoration. See Mural painting and decoration, Pompeian

POMPEII (ancient city)

Castors at work [Pompeii A.D. 79: Royal academy, London; exhibit] R. Melville. il *Archit R* 161:125-8 F '77

Excavation of a shop-house garden at Pompeii (I. xx. 5) W. F. Jashemski. bibl f il *plans diag Am J Archaeol* 81 no2:217-27 Spr '77

Libraries of Pompeii. L. Richardson, jr. il *plans Archaeology* 30:394-402 N '77

Pompeii AD79 at Museum of fine arts, Boston. il *Contract Int* 136 [137]:6 Mr '78

Pompeii AD 79: Royal academy, London; exhibit. F. Crichton. il *Pantheon* 35:167 Ap '77

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Eighteenth-century Neapolitan influences on the decorative arts: Herculaneum, Pompeii and the Etruscan style. R. Trevelyan. bibl f il (pt col) *Connoisseur* 196:104-17 O '77

Les peintures découvertes à Herculaneum, Pompéi et Stabies vues par les voyageurs du XVIII^e siècle: influence des critères d'appréciation en vigueur à cette époque. E. Chevallier. bibl f il *Gaz Beaux Arts* ser6 v90:177-88 D '77

POMPIDOU centre national d'art et de culture, Paris. See Paris—Centre national d'art et de culture Georges Pompidou

POMPILI, Lucian Octavius

Theo Portnoy gallery, New York; exhibit. *Craft Horiz* 37:71 D '71

il: Bombay hook for Cathy

POMPON, François

Reproductions

Le faisan

Oeil no263:cov Je '77 (col)

Grand cerf (1929)

Oeil no269:xxiii D '77 por (col)

Harfang des neiges

Oeil no263:9 Je '77 (col)

Hippopotame

Art News 77:15 F '78

Ours marchant

Art News 76:13 S '77

PONÇ, Joan

Reproductions

Gigante pequeno (1976)

Art News 77:137 Ap '78

PONCE DE LEÓN, Michael

Reproductions

Countertrust (collage, 1964)

Am Artist 41:57 Ag '77

PONCELET, Jacqueline

British/American exchange. il *Ceramics M* 25: 69+ N '77

British crafts centre, London; exhibit. *Craft Horiz* 37:66 Ag '77

Reproductions

[Stoneware slab form with diamond shapes] *Design* no343:25 J1 '77

POND, Clayton

Reproductions

Art Washington '77 (poster)

Art News 76:171 Summ '77 (col)

POND, Eddie

Switch of values. il *Design* no347:28-9 N '77

What makes you think you need a "design manager"? il *Design* no350:30 F '78

POND-SMITH, David

Deep in the heart of Texas. il *Camera* 56:24 Ag '77

PONDS

Homage to Amritsar [special issue] bibl f il (pt col) *Marg* 30:2-21 Je '77

Contents: Homage to Amritsar, by M. R. Anand. Pool of Nectar, by K. C. Aryan. Sri Hari Mandir Sahib: evolution of the shrine, by M. Kaur

West Japan general exhibition center [Kitakyushu, Japan] A. Isozaki. il *plans diag JA* 53:17 Mr '78

PONDS in landscape architecture. See Water in landscape architecture

PONERT, Dietmar Jürgen

Prussian porcelain from English private collections. bibl f il (pt col) *Connoisseur* 195:16-21 My '77

PONS, Louis

Le Point cardinal, Paris; exhibit. *Art News* 77: 130 Ja '78

PONSAN, Edouard Bernard Debat-. See Debat-Ponsan, E. B.

PONSOLD, Renate

Mostly artists: photographs 1958-1977: Hurlbutt, Greenwich; exhibit. R. C. Hobbs. *Arts* 51:10 Je '77

il: Roy Lichtenstein; Frederick Kiesler

PONTI, Giovanni

Richard Ginori e Gio Ponti a Faenza. il (pt col) *Domus* no577:4 D '77

PONTI, Giulio

Nuovi contenuti nella gestione del territorio? *Casabella* no403:13 '75

PONTIFICIA università Gregoriana, Vatican City

L'avenir est au savoir, à l'amour, à la sainteté: l'université romaine des Jésuites prépare le nouveau siècle. J. Egen. *tab Oeil* no269:30-5 D '77

PONTIUS, Paulus

Reproductions

Gaspar de Guzman, count of Olivarez (engr after Rubens)

Connoisseur 195:247 Ag '77

Head of Christ (engr)

Burl Mag 119:637 S '77

Portrait of Peter Paul Rubens wearing a large hat (engr after P. P. Rubens, 1630)

Burl Mag 119:cxviii N '77

Influence

Reproductions

Descent of the Holy Spirit (drwg by P. P. Rubens)

Art Int 21:49 O-N '77

PONTORMO, Jacopo (Jacopo Carucci)

Drawings of Pontormo [book review] E. P. Pillsbury. *Mast Draw* 15 no2:177-80 Summ '77

il: God the Father commanding Noah to build the ark; Nude woman seated on steps; Seated nude (2)

Reproductions

Académie d'homme nu

R du Louvre 27 no3:183 '77

Visitation

Art Bull 59:357 S '77 (det)

Influence

Caravaggio's Entombment considered in situ. G. Wright. bibl f il *Art Bull* 60:35-42 Mr '78

—and Bronzino, Agnolo

Reproductions

Attributed works

Pygmalion and Galatea

Burl Mag 119:708 O '77

PONTY, Maurice Merleau-. See Merleau-Ponty, M.

PONZ Y PIQUER, Antonio

Una pintura inédita de Don Antonio Ponz en la Ermita de Nuestra Señora de la Paz, Alcobendas (Madrid) A. de la Morena. *Archivo Esp Arte* 48:264-6 Ap-S '75

il: Sagrada Familia con San Juanito; Aparición de la Virgen de la Paz a la pastora (engr)

POOLE, Julia E.

Napoleonic silver-gilt service by Martin-Gull-laume Biennais. bibl f il *Burl Mag* 119:388-96 Je '77

POOLE pottery. See Potteries

POOLS. See Ponds

POOLS, Swimming. See Swimming pools

POOLS in landscape architecture. See Water in landscape architecture

POONS, Larry

Knoedler gallery, New York; exhibit. *Arts* 52:21 Ja '78

il: Untitled (77B-5)

Reproductions

East India Jack (1964)

Yale Univ Art Gal Bull 36 no3:20 Fall '77

Getting straight (1975)

Albright-Knox Gal Notes 40 no 1:cov '75-76 (col)

POONS, Larry—Reproductions—Continued

- Parrot island (1974)
 Artforum 16:65 O '77
 Sicilian chance (1964)
 Artforum 16:65 O '77

POOR, Anne K.

- Graham gallery, New York; exhibit, Arts 51:28
 My '77

POOR, Robert J.

- Two recently excavated Chinese bronzes, bibl f
 il diags Orient Art ns 24 no 1:70-8 Spr '78

POOR

- See also*
Poverty

Housing

- [Editorial] AIA J 66:21 Ag '77
 Editorial: housing in the city: what could hap-
 pen if the incentives got shifted around? W.
 F. Wagner, jr. Archit Rec 160:13 D '76
 Pruitt-Igoe; Sozialwohnung in St Louis, 1954-
 1976. H. J. Schmandt and G. D. Wendel, bibl
 f il Werk 64:3-11 My '77
**Self-help housing in Mexico City; social and
 economic determinants of success.** P. M. Ward.
 bibl f il map plans tabs Town Plan R 49:
 38-50 Ja '78
 Temples e roulottes: the commonplace. F. Raggi.
 il Casabella no411:2-3 '76
**White flight, red lining, block busting and panic
 peddling (housing in Chicago)** N. Miller. il
 plan Archit R 162:217-22 O '77; Reply. S. H.
 Kasper. 162:329-30 D '77

POOR in art

- Géricault and English "Street cries." L. R.
 Matteson, bibl f il Apollo ns 106:304-6 O '77

POORVU, William J.

- Turning design ability into equity in your own
 development projects. Archit Rec 160:51+ D '76

POOTEN, Etienne van der

- Leon Battista Alberti: résultats du concours:
 recherche de liaison urbaine, Blois, il plans
 diag Arch d'Aujourd'hui no 189:123 F '77

POOTHOLT, Abraham, and Giffen, Jan van**Reproductions**

- Silver jug (1784)
 Country Life 164:2071 D 14 '78
 Sugar bowl (1779)
 Country Life 164:2071 D 14 '78

POP art

- What is pop art? [condensed from Artnews, N
 '63] G. R. Swenson, col il Art News 76:170+
 N '77

Exhibitions

- Just what is it...? Pop art in England 1947-
 63: York art gallery, England. F. Spalding.
 il Studio 192:216-17 S '76

POPE, Nicholas

- Aspects of British sculpture. J. McEwen. Art-
 forum 16:27-31 Ap '78
 il: Small chalk; Two stacks

Reproductions

- Arnolfini sculpture
 Art News 76:124 D '77

POPE, Phyllis Ackerman

- Obituary
 Craft Horiz 37:40 O '77

POPE-HENNESSY, Sir John Wyndham

- Evangelist roundels in the Pazzi chapel. bibl f
 il Apollo ns 106:262-9 O '77

POPES

- "Candor illaesys": the "impresa" of Clement
 VII and other Medici devices in the Vatican
 stanze. M. Perry. bibl f il Burl Mag 119:676-
 87 O '77

- See also*
 Clement VII
 Innocent X
 Julius II
 Leo XI
 Paul IV

POPOVA, Liubov Sergelevna**Reproductions**

- Architectonic painting (1917)
 Studio 193:166 [My-Je] '77
 Bühnenbildentwurf zu "Der grossmütige Boro-
 nolis" (drwg, 1922)
 Pantheon 36:73 Ja '78
 Composition (1921)
 Artforum 16:44 N '77
 Costume design for The magnanimous cuckold
 Studio 92:197 S '77
 Costume for the priest (watercolor)
 Apollo ns 105:305 Ap '77

POPULAR art. See Folk art**POPULAR culture**

- Design di guerriglia: mistico e popolare,
 caustica critica della cultura ufficiale. M.
 Bonuomo. il Casabella no399:2-3 '75
 Outside the golden coach [image of the hero
 in the past 25 years in Britain; with AR
 comment] G. Melly. il Archit R 162:302-4 N
 '77

POPULAR taste. See Taste**POPULATION**

- Density, health, and social disorganization re-
 visited. R. C. Schmitt and others, bibl tabs Am
 Inst Plan J 44:209-11 Ap '78

See also

- Census
 Cities and towns—Growth
 Great Britain—Population
 Migration, Internal
 United States—Population
 Urban-suburban migration

POPULATION forecasting

- Accuracy of population projections for sub-
 county areas [with selected extrapolative
 methods: equations] A. M. Isserman, bibl tabs
 Am Inst Plan J 43:247-59 JI '77

- Improving estimates of local populations through
 public use samples. W. R. Archer, bibl f diag
 tabs Am Inst Plan J 43:242-6 JI '77

- Projecting state and local populations; Methods
 and materials of demography [book reviews]**
 A. M. Isserman, Am Inst Plan J 44:109-11 Ja
 '78

PORADA, Edith

- Award for distinguished archaeological achieve-
 ment. il por Archaeology 31:58-9 Mr '78

- Cylinder seal with a camel in the Walters art
 gallery, bibl f il Walters J 36:1-6 '77

- See Collon, D. Jt auth

PORCELAIN. See Pottery**PORCELAIN industry. See Potteries****PORCELAIN sculpture. See Ceramic sculpture****PORCHES and decks**

- In giardino: summer deck, col il Domus no575:31
 O '77

PORDEN, William

- Unexecuted designs for the Royal pavilion at
 Brighton. P. Connor, bibl f Apollo ns 107:194-5
 Mr '78

- il: Design for a Royal pavilion in the Chinese
 style (2)

PORPHYRIOS, Demetrios

- Pandora's box: an essay on metropolitan por-
 traits, bibl f il plans diags AD 47 no5:357-62
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PORPHYRIUS

- Porphyrius the charioteer [book review] J. P.
 Sodini, R Archéol ns fasc2:376-7 '76

PORPHYRY

- Un'ipotesi sui gruppi porferei del periodo
 tetrarchico. L. Rocchetti, bibl f il Ann Scu
 Archeol Atene 50-51:467-77 '72-73

- Une tête romaine en porphyre. F. Villard, bibl
 f col il R du Louvre 27 no4:235-6 '77

PORRO, Girolamo**Reproductions**

- Impresa, from Camillo Camilli; Imprese illustri
 di diversi (engr, 1586)
 Stud Hist Art: 101 '74

PORRO, Ricardo

- Concours pour l'aménagement des anciennes
 halles de la Villette, plan diags Arch d'Au-
 jourd'hui no 187:92 O-N '76

- Ricardo Porro: Dream and sensuality as ways
 to a commitment. A. Ferrari, il(pt col) plans
 Casabella no397:29-41 '75

PORR Moresby, Papua New Guinea**National museum and art gallery**

- National museum and art gallery of Papua New
 Guinea [with appendix] D. Smidt, bibl il plan
 Museum (Unesco) 29 no4:227-39 '77

PORTA, Alberto. See Zush**PORTA, Guglielmo della**

- Paul IV, Guglielmo della Porta and the re-
 building of San Silvestro al Quirinale [with
 addendum] C. Valone, bibl f Mast Draw 16
 no3:243-55 Aut '77

- il: Sketch for entry into Jerusalem; Sketch
 for Last supper; Sketch for Christ carrying
 the cross; Sketch for Nativity; Studies for
 St Peter and St Paul; Sketched plan and
 elevation of a church; Architectural sketch;
 Architectural sketch, upper half—Portone of
 Castel Sant'Angelo, lower half; Sketch for
 Lamentation; Sketches for a monument for
 Paul IV

—and Porta, Giacomo della**Reproductions**

- Ciborium and altar in the chapel of S Giovanni
 at Genova cathedral
 Gaz Beaux Arts ser6 v91:15 Ja '78

PORTABLE buildings. See Buildings, Portable**PORTAL, Iris**

- Sahibs at play. il Country Life 162:1584-6 D 1
 '77

PORTALS. See Church portals**PORTANA, Vicente López y. See López y Portaña, V.**

- PORTAS, Nuno**
A propos du travail de Vitor Figueiredo. il plans diags Arch d'Aujourd'hui no 185:30 My '76
- S.A.A.L. architectes, quel avenir? B. Huet. il**
Arch d'Aujourd'hui no 185:78 My '76
- Le 25 Avril 1974... et les architectes. R. Hestnes Ferreira. col il**
Arch d'Aujourd'hui no 185:58-9 My '76
- PORTELA, César, and Campos, Pascuala**
La "tendenza" en Espagne: maison pour des gitans. Poio à Pontevedra-Galicie. il plans diags Arch d'Aujourd'hui no 190:54-5 Ap '77
- and Lopez, Luis**
La "tendenza" en Espagne: marché municipal. Bueu à Montevedra-Galicie. il plan diags Arch d'Aujourd'hui no 190:56 Ap '77
- PORTER, Aline**
Reproductions
Untitled [four bouquets with blue background] Art in Am 65:115 J1 '77 (col)
Art News 76:76 Summ '77 (col)
- PORTER, Allan, 1934-**
Lisette Model. il Camera 56:3+ D '77
Posthumous letter to Heinrich Kühn. bibl Camera 56:3+ Je '77
- PORTER, Elliot Furness**
Camera—interview. P. Hill and T. Cooper. por Camera 57:33-7 Ja '78
- PORTER, Fairfield**
Life of the object: still-life painting today. J. Perl. Arts 52:125 D '77
il: Porch in Maine
Tibor de Nagy gallery, New York; exhibit. Art News 76:248+ N '77
il: Boat houses
Tibor de Nagy gallery, New York; exhibit. Arts 52:24-5 D '77
il: Boats in the bay
- PORTER, Glynnis**
Reproductions
Illustration for Pied piper of Hamelin Design no353:70 My '78
- PORTER, Jeanne Chenault**
Robert Harding. il Arts 52:17 F '78
- PORTER, Katherine**
David McKee gallery, New York; exhibit. Art News 77:188 My '78
- PORTER, Lillian**
Hundred acres gallery, New York; exhibit. Arts 51:39 My '77
- PORTER, Sir Robert Ker**
Reproductions
Artist in a chapel of the seven churches in Armenia (watercolor) Apollo ns 106:315 O '77
- PORTER, Vincent**
Television and film production in Europe. tab Sight & Sound 46 no4:205-7+ Aut '77
- PORTIELJE, Gerard**
Reproductions
Card game (1896) Apollo ns 106: [front] 115 D '77
[Officer and woman seated at a table] Antiques 113:723 Ap '78 (col)
- PORTLAND, Ore.**
Exhibitions
Portland. P. Failing. il Art News 77:152+ My '78
Portland. S. Kuo. il Craft Horiz 37:65 Je; 52 Ag; 68 D '77
- Hospitals, clinics, etc.**
Emanuel hospital. B. Raymond. il plans Contract Int 136 [137]:78-81 D '77
- PORTLAND art museum, Oregon**
How the "seed money" in Portland has grown. P. Failing. col il por Art News 76:58-61 My '77
Portland's starving grande dame. P. Failing. il Art News 76:85-8 O '77
- PORTLAND center for the visual arts, Oregon**
How the "seed money" in Portland has grown. P. Failing. col il por Art News 76:58-61 My '77
- Exhibitions**
Alice Aycock; Brenda Miller. il Art News 77:152+ My '78
- PORTLEY, Gregory J. See Merema, W. G. Jt auth**
- PORTMAN, John Calvin, Jr**
Architect/developer. il(pt col) por plans diags RIBA J 84:504-13 D '77
Architecte—promoteur. il(pt col with cov) plans diags Arch d'Aujourd'hui no 193:48-61 O '77
Contents: Un profil. Trois espaces—marchandise. Hôtel Peachtree plaza, Atlanta. Renaissance center, Detroit. L'Hôtel Bonaventure, Los Angeles
- Architecture for people and not for things. il(pt col) Archit Rec 161:133-40 Ja '77
Contents: Order and variety simultaneously achieved. Movement. Water. People watching people. Shared space. Nature. Light, color, and materials
Hôtel à Atlanta. il plan diag Arch d'Aujourd'hui no 188:xxxii D '76
Introduction; leaving the natural behind. S. Stephens. il Progres Arch 59:45 F '78
National trust, Portman and Gutheim to be cited [AIA medalists] AIA J 67:12 F '78
Peachtree hotel [Atlanta] il plans diag Archit R 161:265-7 My '77
Portman theater's uncertain future [The midnight sun dinner theatre, Atlanta] il Progres Arch 59:25 F '78
- PORTMAN, John C. & assoc., arch**
Detroit plaza hotel. O. Gueft. il(pt col) plans diags Contract Int 136 [137]:66-75 D '77
Evaluation: San Francisco's Hyatt Regency hotel as a spatial landmark. J. Pastier. il(pt col) plan AIA J 65 [66]:36-43 O '77
Le fortezze di vetro degli affari [Renaissance center, Detroit] il plan Architettura 23:522-3 Ja '78
In progress; Portman projects. il Progres Arch 59:41 F '78
Introverted trio of MXDs dominates Atlanta's new downtown. A. Freeman. il plan AIA J 66:34-6 S '77
Los Angeles Bonaventure hotel. il(pt col) plans diags Int Des 48:114-27 D '77
MXD [Detroit's Renaissance center] C. Florance. il(pt col) plan AIA J 66:28-31 S '77
Megaform comes to Motown [Renaissance Center, Detroit] B. N. Wright. il(pt col) plans diag Progres Arch 59:57-61 F '78
Star for Tinseltown; Bonaventure Hotel, Los Angeles. M. F. Ross. il(pt col) plans diag Progres Arch 59:52-6 F '78
- PÓRTO. See Oporto, Portugal**
- PORTOGHESI, Paolo**
Autobiografico [excerpt from] Le inibizioni dell'architettura moderna. il Casabella no407:22-3 '75
Facoltà di architettura: provocazione al dibattito. A. de Bonis and O. Tronconi. Casabella no410:3 '76
Palazzina romana. il Casabella no407:17-25 '75
- PORTRAIT drawing**
See also
Portraits
- PORTRAIT drawing, American**
Reproductions
Anonymous works
Emanuel Marius Pons Bringier Antiques 111:1175 Je '77
- PORTRAIT drawing, British**
Book man and printer extraordinary: Brydges and the Lee Priory press. il Country Life 163:778-9 Mr 23 '78
Portrait head of Jane Morris. by Dante Gabriel Rossetti. V. Surtees. bibl f il pors Phila Mus Bull 73:12-17 Je '77
- PORTRAIT drawing, Dutch**
Pieter Saenredam as portraitist. J. Giltay. bibl f il(with cov) Mast Draw 15 no 1:26-8 Spr '77
- Reproductions**
Anonymous works
Young man Country Life 161:1510 Je 2 '77
- PORTRAIT drawing, Flemish**
Rubens, dessinateur de sa famille. M. Jaffé. il (pt col) Oell no266:14-19 S '77
- PORTRAIT drawing, French**
Dos retratos al pastel de Vivien. J. J. Luna. bibl f il Archivo Esp Arte 50:153-6 Ap '77
- PORTRAIT drawing, German**
Exhibitions
Presences at court: Holbein drawings in the Royal collection. C. Neve. il Country Life 164:2206-7 D 28 '78
- PORTRAIT drawing, Netherlandish**
Authorship of the Recueil d'Arras. L. Campbell. bibl f il J Warburg & Courtauld Inst 40:301-13 '77
- PORTRAIT engravings. See Portrait prints**
- PORTRAIT glassware, American. See Glassware, American**
- PORTRAIT medals. See Medals**
- PORTRAIT painting**
Révolutions du portrait. J. Clay. il(pt col) XX^e Siècle ns no47:65-79 D '76
Contents: Courbet. Picasso. Ingres. Frommanger. David. Géricault. Dubuffet. Bacon. Monory
See also
Miniature painting
Portraits

PORTRAIT painting, American

- Alice Neel's fifty years of portrait painting. E. H. Johnson. bibl f il Studio 193:174-9 [My-Je] '77
- American painting. bibl f il(pt col with cov) Antiques 112:934-77 N '77
- Contents:* Charles Bridges and William Der-
ing; two Virginia painters, 1735-1750 [book
review] by G. Hood. Noah North (1809-1880)
by N. C. Muller and J. Oak. American paint-
ings from the collection of John J. McDonough,
by E. J. Bullard. Cummer gallery of art, by
R. W. Schlageter. Paintings of Ralph Earl at
the Litchfield historical society, by L. F.
Ballard, jr. John S. Blunt, by R. Bishop. Cosmo
Alexander's travels and patrons in America,
by P. M. Geddy
- G.P.A. Healy and his Louisiana portraits. V.
L. Glasgow. bibl f il Antiques 111:1204-9 Je
'77
- Graham, Gorky, De Kooning, and the "Ingres
revival" in America. M. P. Lader. bibl f il pors
Arts 52:94-9 Mr '78
- James Herring, American portraitist [with
chronological check list of paintings] C. Seibels.
bibl f il(pt col) Antiques 113:212-20 Ja '78
- New look at Charles Bridges, Colonial Virginia
painter, 1735-45. G. Hood. bibl f il Am Art J
9:57-67 N '77
- Portrait of a New England town [the murals
of Alice Stallknecht] F. S. Wight. col il Art
In Am 65:106-7 My '77
- Pythagorean puzzle of Patrick Lyon. B. W.
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- American paintings acquired during the last
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Hood and others. bibl f il(with col cov)
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seum's collection. c. 1800-1930; portraits. bibl
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- Alice Neel: Graham gallery, New York. N.
Turner. il Arts 52:14 D '77

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- Christopher Marshall
Antiques 112:882 N '77
- Marie Marshall of Savannah, Georgia (ca 1810)
Antiques 113:1075 My '78 (col 2 views)
- Rachael Marshall
Antiques 112:882 N '77
- Two children
Antiques 111:1116 Je '77

PORTRAIT painting, Austrian

- Austrian Constable? A. Werner. il Art & Artists
12:12-19 D '77

PORTRAIT painting, Belgian*See also***Portrait painting, Flemish****PORTRAIT painting, British**

- Mrs Siddons, the Tragic muse, and the problem
of as. J. Weinsheimer. bibl f J Aesthetics 36
no3:317-28 Spr '78; Reply. M. C. Beardsley. 36
no3:357-8 Spr '78
- Portrait of Joseph Nollekens reattributed to
John Francis Rigaud. W. L. Pressly. bibl f
il Connoisseur 197:110-15 F '78
- Question of appearances: Graham Sutherland
portraits. C. Neve. il Country Life 162:16-17
Jl '77
- Roman lady. R. G. Dorment. bibl f il(with col
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Life 164:2140-1 D 21 '78
- Some evidence of the influence of the dress of
the seventeenth century on costume in eigh-
teenth-century female portraiture. A. Ribeiro.
bibl f il Burl Mag 119:834-40 D '77
- See also*
- Portrait painting, Scottish

Collections

- Impressive panorama of British portraiture. E.
Waterhouse. il(pt col) Apollo ns 105:238-51
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Exhibitions

- Graham Sutherland: National portrait gallery;
Marlborough gallery, London. L. Collis. il Art
& Artists 12:32-5 S '77

Reproductions**Anonymous works**

- Augustus Welby Northmore Pugin, as a young
man
Country Life 163:1646 Je 8 '78
- Catherine, countess of Shannon
Connoisseur 197:12 Ja '78
- Dr and Mrs Jenkyns
Country Life 162:1106 O 20 '77 (det)

John Evelyn as a young man

Apollo ns 106:171 S '77

Queen Elizabeth I in her coronation robes

Connoisseur 197:307 Ap '78

Thomas Howard, earl of Arundel with his family

Connoisseur 197:189 Mr '78

William Callow as a young man (watercolor)

Connoisseur 197:89 F '78

PORTRAIT painting, Byzantine

- Portrait in Byzantine illuminated manuscripts
[book review] E. Piltz. Konsthist T 46:81-2
Ag '77

PORTRAIT painting, Contemporary. See Portrait painting, Modern**PORTRAIT painting, Dutch**

- Ongrijpbare jeugd; bij een portret door Govert
Flinck. I. H. van Eeghen. il Bull Rijksmus 25
no2:55-9 '77

Rembrandt's Portrait of a young Jew. D. M. Robb, jr. bibl f il(pt col) Apollo ns 107:44-7 Ja '78**Rembrandt's portrait of Hendrickje Stoffels. C. Brown; J. Plesters. bibl f il Apollo ns 106:286-91 O '77****PORTRAIT painting, Egyptian***See also***Mummy portraits****PORTRAIT painting, English. See Portrait painting, British****PORTRAIT painting, European****Collections**

- Some early portraits at Arundel Castle: Lord
Lumley, the earl of Arundel and Inigo Jones.
R. Strong. bibl f il(pt col) pors Connoisseur
197:194-202 Mr '78

PORTRAIT painting, Flemish

- Un nouveau Rubens au Louvre: Hélène Fourment
au carrosse. J. Foucart. bibl f il(pt col with
cov) R du Louvre 27 no5-6:343-53 '77

Reproductions**Anonymous works****Portrait d'un peintre**

Gaz Beaux Arts ser6 v91:supp 12 Ap '78

Portrait of three young girls

Apollo ns 106:82 Jl '77

PORTRAIT painting, French

- Algunos retratos franceses del XVIII en colec-
ciones españolas. J. J. Luna. bibl f il Archivo
Esp Arte 48:365-84 O '75

Antoine Pesne and his school. H. Börsch-Supan. il(pt col with cov) Apollo ns 106:112-17 Ag '77**Un chef-d'œuvre de Watteau au Louvre: le portrait de gentilhomme. D. Posner. bibl f il(pt col) R du Louvre 27 no2:81-5 '77****Courbet's Proudhon. A. Bowness. bibl f il(with col cov) pors Burl Mag 120:123-9 Mr '78****Henri Fantin-Latour's "Un coin de table". D. Deitcher. bibl f il Arts 52:134-41 Ap '78****Madame Henry Lerolle and daughter Yvonne [painting by Paul Albert Besnard] G. P. Weisberg. bibl f il por Cleveland Mus Bull 64:326-43 D '77****Pinturas de Pierre Gobert en España. J. J. Luna. bibl f il Archivo Esp Arte 49:363-85 O '76****"Splendeurs" de Fromanger. J. Clay. il XX^e Siècle ns no47:164-5 D '76****Sur le portrait de Jean Journet par Courbet. J. Adhémar. bibl f pors Gaz Beaux Arts ser6 v90:202-4 D '77****Collections**

- A propos d'un nouveau Cornelle: le portrait de
Pierre Aymeric. bibl f il(pt col with cov) R du
Louvre 28 no 1:28-42 '78

Contents:* Le portrait de Pierre Aymeric et les Cornelle du Louvre, by S. Béguin. Nouvelles recherches sur Cornelle, à la lumière du portrait de Pierre Aymeric, by A. de Groër*French revolution and its art [collections of the Musée Carnavalet] B. de Montgolfier. il(with col cov) Apollo ns 106:444-53 D '77****Exhibitions**

- Juno and the triumph of nature: In focus:
Ingres' Madame Moltessier: National gallery,
London. il Archit R 161:251-2 Ap '77

Reproductions**Anonymous works****Alfred de Vigny (1814)**

Apollo ns 106:463 D '77

Fulvia della Mirandola, comtesse de Rendan

Apollo ns 105:356 My '77

Louis XIV as a child (?)

Burl Mag 119:578 Ag '77

Paul Verlaine (ca 1880)

Apollo ns 106:437 D '77

Portrait de Bougainville (1780)

Gaz Beaux Arts ser6 v90:supp 12 D '77

Portrait de Louis XIV enfant

Gaz Beaux Arts ser6 v89:supp 10 Mr '77

- PORTRAIT painting, French—Reproductions—Anonymous works—Continued**
 Portrait de Philippe de France, duc d'Orléans (1640-1701)
 Gaz Beaux Arts ser6 v89:supp 11 Mr '77
- PORTRAIT painting, German**
 Umstrittene Werke Albrecht Dürers: die Kaiserbrustbilder. F. Winzinger. bibl f il Deutsch Verein Kunstwis Z 31:17-50 '77
- PORTRAIT painting, Greco-Egyptian**
 Painted funerary portrait from Roman Egypt. D. L. Thompson. bibl f il Boston Mus Bull 74 no370:115-19 '76

Reproductions

Anonymous works

- [Portrait of a woman, 2d century]
 XX^e Siècle ns no47:60 D '76
- PORTRAIT painting, Indic**
See also
 Portrait painting, Mogul
- PORTRAIT painting, Italian**
 Bronzino's portrait of Stefano Colonna: a note on its Florentine provenance. G. Smith. bibl f il por Z Kunstges 40 no3-4:265-9 '77
- Fetti's Portrait of an actor reconsidered. P. Askew. bibl f il por Burl Mag 120:59-65 F '78
- Niccolò Lapi as portraitist: new findings. R. Millen. bibl f il Burl Mag 120:162+ Mr '78
- Un pintor veneclano en el corte de los Borbones en España: Santiago Amiconi. R. Gualdaroni. bibl f il Archivo Esp Arte 47:129-47 Ap '74
- Portrait of Giulio Campi's daughters by Cristoforo Magnani. A. O'Connor. il Burl Mag 119:710 O '77; Reply. J. H. Whitfield. 119:859 D '77
- El retrato en Tiziano. J. Gallego. il por Goya no 135:160-73 N '76
- Sculptural and pictorial evidence for dating a Bernini painting. J. F. Peluso. bibl f pors Gaz Beaux Arts ser6 v90:151-4 N '77
- Use of candle-light for portrait painting in sixteenth-century Italy. J. Bury. Burl Mag 119:434+ Je '77
- See also*
 Mona Lisa (painting)

Reproductions

Anonymous works

- Procuratore Federico Contarini
 Ann Scu Archeol Atene 50-51:484 '72-73
- PORTRAIT painting, Japanese**
 Japanese portrait of J. Murray Forbes. A. Murakata. il Antiques 113:866-7 Ap '78
- PORTRAIT painting, Modern**
 What makes a good likeness? 20th-century portraits. C. Neve. il Country Life 163:1862-3 Je 29 '78
- PORTRAIT painting, Mogul**
Influence
 Mughal portrait copied by Delacroix. D. A. Rosenthal. bibl f il Burl Mag 119:505-6 JI '77
- PORTRAIT painting, Netherlandish**
See also
 Portrait painting, Dutch
 Portrait painting, Flemish
- PORTRAIT painting, Polish**
 Les portraits du roi de Pologne, Jean-Casimir Vasa, dans les collections françaises. J. T. Petrus. bibl f pors Gaz Beaux Arts ser6 v91:25-31 Ja '78

PORTRAIT painting, Russian

Exhibitions

- Bildnisse inoffizieller Künstler: Galerie an der Malaja-Gruzinskaja-Strasse, Moskau. A. Antonow. il Pantheon 36:99 Ja '78
- PORTRAIT painting, Scottish**
 Cosmo Alexander's travels and patrons in America. P. M. Geddy. bibl f il(pt col) Antiques 112:972-7 N '77
- Jewellery in Scottish portraits: 1560-1700. R. K. Marshall. bibl f il(pt col) Connoisseur 197:283-91 Ap '78

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Anonymous works

- Sir Duncan Campbell of Glenorchy (1601)
 Gaz Beaux Arts ser6 v89:supp 66 Mr '77
- PORTRAIT painting, Spanish**
 Le portrait de la Marquise de Santa Cruz par Goya. J. Baticle. bibl f il(pt col with cov) pors R du Louvre 27 no3:153-63 '77
- El retablo del bordador Juan López de Robredo, por Goya. L. Barreno Sevillano. bibl f diag Archivo Esp Arte 47:81-3 Ja '74
- Velázquez's Apsley House portrait: an identification. E. Harris. bibl f il Burl Mag 120:304+ My '78

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- Retratos españoles en la colección Lobkowitz en Roudnice. P. Štěpánek and E. Bukolská. bibl f il pors Archivo Esp Arte 46:319-39 JI '73
- PORTRAIT photography.** *See* Photography—Portraits
- PORTRAIT prints**
 Some notes on Van Dycks etching of Paul de Vos. J. H. Petersen. bibl f R Belge Archéol 45 fasc2:27-31 '76
- PORTRAIT sculpture**
 Brancusi, the Meyers, and Portrait of Mrs Eugene Meyer, jr. S. Geist. bibl f il pors Stud Hist Art:188-212 '74
- See also*
 Equestrian figures
 Head in art
 Sepulchral monuments
- PORTRAIT sculpture, American**
 Origins of sculpture in America: Philadelphia, 1785-1830. W. Craven. bibl f il(with back cov) Am Art J 9:4-33 N '77
- Physiognomy in classical and American portrait busts. J. S. Crawford. bibl f il Am Art J 9:49-60 My '77
- Sculptures of Abraham Lincoln from life. H. Holzer and L. Ostendorf. bibl f il(pt col with cov) pors Antiques 113:382-93 F '78

Exhibitions

- Robert Arneson at Frumkin gallery, New York. S. McFadden. col il Art in Am 65:100 JI '77
- PORTRAIT sculpture, Belgian**
See also
 Portrait sculpture, Flemish
- PORTRAIT sculpture, British**
 Canova, Aberdeen and the Pitt monument. R. W. Liscombe. bibl f il pors Burl Mag 119:700-3+ O '77
- Thomas Woolner: Pre-raphaelite sculptor—the beginnings of success. R. Trevelyan. bibl f il pors Apollo ns 107:200-5 Mr '78
- To honour Pitt the younger: Nollekens' statue in the Cambridge senate house. N. B. Penny. il pors Country Life 161:1336-7 My 19 '77
- PORTRAIT sculpture, Classical**
 Physiognomy in classical and American portrait busts. J. S. Crawford. bibl f il Am Art J 9:49-60 My '77
- See also*
 Portrait sculpture, Greek
 Portrait sculpture, Roman
- PORTRAIT sculpture, Egyptian**
 Nefertiti, beloved of the living disk. A. P. Kozloff. bibl f il(with col cov) pors diags Cleveland Mus Bull 64:287-98 N '77
- PORTRAIT sculpture, English.** *See* Portrait sculpture, British
- PORTRAIT sculpture, European**
 El busto de Don Juan José de Austria en la Venerable orden tercera, obra de Francisco Dieussart. M. Estella. bibl f il pors Archivo Esp Arte 50:81-6 Ja '77
- PORTRAIT sculpture, Flemish**
 Le "Voltaire" du palais d'Arenberg. V. Beyer. bibl f il R du Louvre 27 no2:86-8 '77
- PORTRAIT sculpture, French**
 Bosio's bust of the Marquis de Lauriston. C. W. Millard. bibl f il pors Los Angeles Mus Art Bull 23:22-5 '77
- Fragments de gisants avignonnais. F. Baron. bibl f il(with cov) R du Louvre 28 no2:73-83 '78

Reproductions

Anonymous works

- Ernest Coquelin dit Coquelin cadet (in the role of Scapin) (1891)
 Apollo ns 106:436 D '77
- PORTRAIT sculpture, Greek**
 Realismus und Idealität in Spätklassik und Frühhellenismus: ein Kapitel künstlerischer Problemgeschichte der Griechen. H. Protzmann. bibl f il Jahr Deutsch Archäol Inst 92:169-203 '77

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 Benvenuto Cellini's bronze bust of Bindo Altoviti. C. Avery. bibl f il pors Connoisseur 198:62-72 My '78
- Sculptor and revolutionary: British portraits by Bartolini. J. Kenworthy-Browne. il Country Life 163:1655-6 Je 8 '78

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Anonymous works

- Generale Jacopo Foscari
 Ann Scu Archeol Atene 50-51:485 '72-73
- PORTRAIT sculpture, Roman**
 Alexanderkopf in Sevilla. H. G. Niemeyer. bibl f il AA no 1:106-15 '78

PORTRAIT sculpture, Roman—Continued

Un'ipotesi sur gruppi porfirei del periodo tetrarchico. L. Rocchetti. bibl f il Ann Scu Archeol Atene 50-51:467-77 '72-73

Notes d'iconographie Julio-Claudienne, IV; M. Claudius Marcellus et le "type B" de l'iconographie d'Auguste jeune. J. C. Balty. bibl f il Antike Kunst 20 no2:102-18 '77

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Roman portrait in the Royal Ontario museum. N. Leipen. bibl f il Am J Archaeol 82 no 1:109-14 Wint '78

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Rubens's bust of "Seneca"? M. Vickers. bibl f il Burl Mag 119:643-5 S '77

Siebenmal Maximinus Thrax. K. Fittschen. bibl f il pors AA no3:319-26 '77

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Collections

Une tête romaine en porphyre. F. Villard. bibl f col il R du Louvre 27 no4:235-6 '77

Reproductions**Anonymous works**

Antoninus Pius
Apollo ns 107:60 Ja '78

Lucilla (?)
Gaz Beaux Arts ser6 v89:supp39 Mr '77

Lucius Verus
Gaz Beaux Arts ser6 v89:supp39 Mr '77

Porträtbüste einer älteren Frau
Jahr Hamburger Kunstsam 22:223 '77

Republican portrait
Burl Mag 119:pl 1 D '77

PORTRAITS

Révolutions du portrait. J. Clay. il(pt col) XX^e Siècle ns no47:65-79 D '76

Contents: Courbet. Picasso. Ingres. Fromanger. David. Géricault. Dubuffet. Bacon. Monory

See also

Actors and actresses in art

Caricatures and cartoons

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Portrait sculpture

Silhouettes

Women in art

also subhead Portraits under the following headings

Actors and actresses

Artists

Authors

Kings and rulers

Photography

Exhibitions

Egos in the undergrowth—L'identité et ses visages: Musée cantonal des beaux-arts, Lausanne. B. Denvir. il Art & Artists 12:20-3 Je '77

Menschenbild—Menschenbilder: Galerien an der Maximilianstrasse, München. J. Morschel. Kunstwerk 30:87 Je '77

PORTRAITS, American**See also**

Presidents—United States—Portraits

Collections**See also**

Washington, D.C.—National portrait gallery

PORTRAITS, American Indian. See Indians of North America—Portraits

PORTRAITS, British**See also**

Great Britain—Kings and rulers—Portraits

Great Britain—Queens—Portraits

Portraits, Welsh

Collections**See also**

London—National portrait gallery

Exhibitions

Elusive face: Cambridge portraits at the Fitzwilliam museum. J. Kerslake. il Country Life 164:274-5 Jl 27 '78

PORTRAITS, Classical**See also**

Portraits, Roman

PORTRAITS, Contemporary. See Portraits, Modern

PORTRAITS, Egyptian**See also**

Egypt—Kings and rulers—Portraits

Mummy portraits

PORTRAITS, Equestrian. See Equestrian figures

PORTRAITS, European**See also**

Europe—Kings and rulers—Portraits

PORTRAITS, French

Lumière sur un chef-d'œuvre: les parents d'Edouard Manet. H. Adhémar. il(pt col) por(p78) Connaissance Arts no311:34-5 Ja '78

Collections

Musée Carnavalet: Revolution to Belle époque. il(pt col with cov) pors Apollo ns 106:434-72 D '77

Contents: Editorial: "a rose's place among our memories". French revolution and its art, by B. de Montgolfier. First empire, by L. Guilmard-Geddes. World of the romantics, by J. Wilhelm

PORTRAITS, German**See also**

Germany—Kings and rulers—Portraits

PORTRAITS, Indian (American) See Indians of North America—Portraits

PORTRAITS, Iranian**See also**

Iran—Kings and rulers—Portraits

PORTRAITS, Macedonian**See also**

Macedonia—Kings and rulers—Portraits

PORTRAITS, Modern

Gertrude Stein among the Dadaists [influence through her "word-portraits," the origin of abstract-portraits] J. R. Mellow. bibl f il Arts 51:124-6 My '77

PORTRAITS, Photographic. See Photography—Portraits

PORTRAITS, Polish**See also**

Poland—Kings and rulers—Portraits

PORTRAITS, Roman

[Age of spirituality: Imperial and secular realms] il(pt col) Met Mus Bull 35 no2:9+ Aut '77
Römische Porträts [book review] H. Zehnacker. R Archéol ns fasc2:352-3 '77

See also

Roman emperors—Portraits

PORTRAITS, Spanish**See also**

Spain—Kings and rulers—Portraits

PORTRAITS, Welsh

Serving in livery: butlers, footmen and coachmen at Erddig. M. Waterson. il Country Life 162: 1043-4 O 13 '77

PORTRAITS, Women's. See Women in art

PORTRAITS of children. See Children in art

PORTS. See Harbors

PORTSMOUTH, England**Architecture**

Portsmouth pomp. il(pt col) plans diags Archit R 161:89-100 F '77

Contents: Civic offices, Portsmouth, Pompey lives, by A. D. G. Smart. Architects' account Criticism, by L. Wright. Interior design I primi giorni di Pompey [municipio] il plans Architettura 23:100-1 Je '77

PORTSMOUTH furniture. See Furniture, American

PORTSMOUTH polytechnic, England

Collaborative work at Portsmouth. J. Steele. bibl f Studio 192:297-300 N '76

PORTSMOUTH royal naval museum, England

Developing Royal naval museums. C. A. J. Pack. il Mus J 77:163-4 Mr '78

PORTUGAL**See also subhead Portugal under the following headings**

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Architecture, Domestic

Art

Bank buildings

City planning

Country houses

Housing

Housing projects

Monasteries and convents

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PORTUGUESE architects. See Architects, Portuguese

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PORTWAY, Douglas Owen

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Untitled (1976)
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POSADA, José Guadalupe

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 Artscan 34:30 My-Je '77
 Hand of glory (1722)
 Artscan 34:30 My-Je '77
POSEIDON and Amymone
 Poseidon ed Amymone: un mosaico romano di Chania. F. Berti. bibl il plan diag Ann Scu Archeol Atene 50-51:451-65 '72-73
POSEIDONIA. See Paestum (ancient city)
POSEN, Stephen
 Eight contemporary American realists: Pennsylvania academy of the fine arts, Philadelphia: exhibit. Art News 76:194 N '77
 il: Variations on a millstone
 Eight contemporary American realists: Pennsylvania academy of fine arts, Philadelphia: exhibit. Arts 52:16 Ja '78
POSENER, Julius
 Salvisberg in Berlin. bibl f il plan Werk 64:23-5 O '77

POSKAS, Peter
 FAR gallery, New York; exhibit. Arts 52:35 Mr '78
 il: Late sun
POSNER, Donald
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POSNER, Richard
 American stained glass now. L. S. Shapiro. Craft Horiz 38:25 F '78
 col il: Big enchilada (cov)

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 Egidio Pospul, Roman flower-painter. D. Bodart. bibl f Burl Mag 119:344+ My '77; Addition. 119:774-5+ N '77
 il(My '77): Still life of flowers and glass
 il(N '77): Vase of flowers

POSSE, Luis Miguel
 San Francisco tour de force: a series of brilliant signature statements in a Willis Polk mansion. col il Int Des 49:150 Mr '78

POST, Frans Jansz

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Brazilian landscape
 Apollo ns 105:[front] 208 Je '77
 Burl Mag 119:xliii Je '77 (2)
 Brazilian landscape with a country house (1660)
 Antiques 112:213 Ag '77
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 Brazilian landscape with the ruins of the town of Olinda (1664)
 Antiques 111:829 My '77 (col)
 Glorification of architecture (1661)
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 Ruins of the Basilica of San Salvador at Olinda
 Connoisseur 196:[front] 77 N '77
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Twee interieur ontwerpen voor het statiejacht der gecommiteerde Raden van Holland (drwgs. 1663)
 Bull Rijksmus 25 no 1:41 '77

POST offices
 Die "neue" Hauptpost in Basel. il Werk 64:75 N-D '77
 Solar cooled post office for Houston. il Archit Rec 162:41 O '77
 U.S. post office. il diags Arch d'Aujourd'hui no 188:xxxii D '76

Conservation and restoration

Competition-winning design for making a landmark come alive [renovation of Washington's old post office] A. Freeman. il AIA J 66:48-50 JI '77
 GSA will renovate the old post office. W. Hickman. il Archit Rec 162:29 JI '77
 Interiors to come: the Old post office [Washington, D.C.] O. Gueff. il plans diags Contract Int 136 [137]:100-7 Mr '78
 Joint venture team for post office job [renovating the Romanesque Old post office in Washington into a mixed-use center] il Progres Arch 58:44 Ag '77
 Sitting problems unsolved in post office restoration [in Washington, D.C.] il AIA J 67:22 Mr '78

Competitions, awards, etc.

Restoration competition is planned in St Louis. il AIA J 65 [66]:20 O '77

POSTCARDS

Artists' postcards: promotion & exposure. B. Chamberlain. Am Artist 42:14-15 Mr '78
 Urban histories: 3 for 25¢ A. Andreas. il(pt col) Hist Pres 29:28-31 JI '77
 Wish you were here [postcards issued by Artists postcards] il Art News 77:26+ Ja '78

Exhibitions

Artist's postcards: The drawing center, New York. Art News 77:152 F '78
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POSTCARDS in art

Arch-collages con cartoline; un tedesco a Roma. col il Domus no570:48 My '77

POSTER, Amy

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POSTERS

Artists for amnesty. il Domus no568:55 Mr '77
 Fairground and circus posters. S. Mason. il Graphis 33 no 191:274-6 '77-78
 See also
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Competitions, awards, etc.

Awards: Sitzung der Münchner Plakatjury. Novum Gebrauchs 49:64 My '78
 Design council poster awards 1976. J. J. de Lucio-Meyer. il Novum Gebrauchs 47:52-5 JI '76
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[Cartelas de Alechinsky: Galería Ponce, Madrid] il Goya no 136:259-61 Ja '77
 Selling dreams [British and American film posters organised by the Welsh arts council] J. Kobal. il Art & Artists 12:22-7 F '78

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John Sorbie & Phil Risbeck, Colorado state university. L. Sommes. il(pt col) Novum Gebrauchs 47:28-35 S '76

Motion in the beholder's eye [subway posters for the American museum of natural history, New York] il Progres Arch 59:42+ Ap '78

Paul Davis: a personal vision. S. Bonhomme. il(pt col) por Am Artist 41:34-41+ My '77

Posters by an American wood-cutter. L. Sommes. il(pt col) por Novum Gebrauchs 49:42-6 My '78

Reproductions

Anonymous works

Dan Rice 3 ring circus (litho)
 Antiques 112:856 N '77

POSTERS, Art nouveau. See Art nouveau

POSTERS, British

Reproductions

Anonymous works

Raleigh: a cycling poster of the 1890s
 Country Life 161:1556 Je 2 '77 ♦

POSTERS, Cuban

Cuban posters. A. Meier. il(pt col) Graphis 33 no 190:148-53 '77-78

POSTERS, European

Les affiches Art nouveau. A. J. Weill. col il Connaissance Arts no311:79-84 Ja '78
 Les affiches de maitres. A. Weill. il(pt col) Connaissance Arts no307:101-6 S '77

POSTERS, French

Selection from Working fables—a collection of schematic design tales for skeptic children; coda: a pre-design condition. E. Ambasz. por Casabella no401:4-5 '75

Exhibitions

Imperial war museum, London. il Art & Artists 12:48-50 Mr '78

Reproductions

Anonymous works

Au joyeux Moulin Rouge
 Apollo ns 106:439 D '77
 Cirque d'été—Champs Elysées
 Apollo ns 106:439 D '77
 Cirque d'hiver—La vie parisienne
 Apollo ns 106:439 D '77
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 Apollo ns 106:439 D '77

POSTERS, Hungarian

Hungarian theatre posters. A. Miháitz. *Il Graphis* 33 no 192:364-7 '77-78

Exhibitions

Polytechnic of central London. Art & Artists 12:45 Ap '78

POSTERS, Israeli

Dan Reisinger. I. Gaon. *il(pt col) por Graphis* 33 no 190:154-7 '77-78

POSTERS, Polish

Personal missions. J. Morgan. *il(pt col with cov) por Print* 31:47-55 N '77

POSTERS, Swiss

1977 Swiss posters. C. Loewer. *il(pt col) Graphis* 33 no 194:554-9+ '77-78

POSTIMPRESSIONISM

See also

Camden Town group

Exhibitions

En attendant Orsay: le post-impressionnisme au palais de Tokyo. Paris. *il R du Louvre* 27 no4: 286-8 '77

Le Post-impressionnisme—peintures, sculptures, dessins, objets d'art des collections nationales: Palais de l'Alma. Paris. J. P. Dauriac. *il Pantheon* 35:361-2 O '77

Vom Licht zur Farbe: nachimpressionistische Malerei zwischen 1886 und 1912. Städtische Kunsthalle. Düsseldorf. B. Catoir. *Kunstwerk* 30:80-1 Ag '77

Vom Licht zur Farbe—Nachimpressionistische Malerei zwischen 1886 und 1912: Städtische Kunsthalle. Düsseldorf. P. Winter. *il Pantheon* 35:344 O '77

POST-MODERN architecture. See Architecture. Post-modern

POST-MODERN art. See Art, Post-modern

POTAMKIN, Harry Alan

Compound cinema; selected film writings of Harry Alan Potamkin [book review] J. Leyda. *Film Q* 30 no4:52 Summ '77

POTEMONT, Adolphe Martial**Reproductions**

Rue du Coq St Jean (etch. 1851)

Z Kunstges 40 no3-4:250 '77

Rue Pirouette aux Halles (etch. 1866)

Z Kunstges 40 no3-4:255 '77

POTENZA, Italy**Bridges**

Pont du Basento et de la zone industrielle de Potenza. *il Arch d'Aujourd'hui* no 187:xxvii Q-N '76

POTENZANO, Nancy**Reproductions**

[Kate Smith in a stadium]

Print 31:43 My '77

POTHAST, Bernard**Reproductions**

Washing baby's clothes

Burl Mag 120:xvi My '78

POTOMAC, Md.**Architecture, Domestic**

House in Maryland. by Hartman-Cox. *il plans diag Archit Rec* 161:119-22 My '77

POTPOURRI vases. See Perfume bottles

POTSDAM, Germany**Schloss Sanssouci**

Architectural partnership; Frederick the Great and Georg Wenzeslaus von Knobelsdorff at Schloss Sanssouci. H. J. Giersberg. *il(pt col) plans diags Connoisseur* 195:4-15 My '77

POTSHERDS. See Pottery**POTTER, Beatrix**

Grey art gallery and study center. New York university; exhibit. *Art News* 76:130 O '77

Peter Rabbit and other tales: art from the world of Beatrix Potter: Grey art gallery. New York University; Museum of fine arts. Boston; exhibits. *Art J* 37 no2:170 Wint '77-78

Reproductions

They trod a circle on the snow around the Christmas tree

Art Artist 41:22 N '77

POTTER, Mary Attenborough

Women artists in the UK. F. Spalding. *Studio* 193:183-4 [My-Jel] '77

il: Bonfire; End of daylight

POTTER, Paulus**Reproductions**

Farm-yard dog outside his kennel

Apollo ns 106:11 Jl '77

POTTER, Pieter Symonsz**Reproductions**

Scheunen-Stilleben (1631)

Wallraf-Richartz Jahr 38:74 '76

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Bordeaux; les décors polychromes. J. du Pasquier. *bibl il(pt col) Connaissance Arts* no303: 141-8 My '77

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Early "blue and white" [cobalt blue as an underglaze colour on Chinese porcelain] P. W. C. Mao. *bibl f il Orient Art* ns 23 no3:333-6 Aut '77; Addition. 24 no 1:115 Spr '78

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Prussian porcelain from English private collections. D. J. Ponert. *bibl f il(pt col) Connoisseur* 195:16-21 My '77

See also

Kilns
Stoke-on-Trent—Gladstone pottery museum

Exhibitions

Ceramiek van Villeroy & Boch 1748-1930. Amsterdam. Rijksmuseum. *il Bull Rijksmus* 25 no3:146 '77

Poole potteries: Victoria and Albert museum. London. P. Atterbury. *il Connoisseur* 197:224 Mr '78

POTTERS, American

All the cataclysms: a brief survey of the life of Beatrice Wood. E. R. Hapgood. *por Arts* 52: 107-9 Mr '78

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POTTERS, French

French ceramist [Michel Lévêque] C. Barth. *il por Ceramics M* 25:48-50 N '77

POTTERS, Greek

See also

Douris

Hieron

POTTERS' marks. See Pottery—Marks

POTTERS' statements. See Artists' statements

POTTERY

See also

Bowls

Ceramic sculpture

Glazes and glazing

Luster ware

Pitchers and jugs

Potteries

Potters

Tableware

Terra cottas

Tiles

Tomb figures

Tureens

Urns

Vases

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See also

Glazes and glazing
Grafito decoration
Transfer printing
Vase painting

Exhibitions

- Ceramactivities: people, places, and things. il *Ceramics M* 25:69+ N '77

Expertising

See Expertising

Marks

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- Handbuilt fireplace facade. F. Simons. il pors *Ceramics M* 25:59-61 N '77
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POTTERY, African

See also

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- Into white: The hand and the spirit crafts gallery. Scottsdale, Ariz. il *Ceramics M* 25:36-7 N '77
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POTTERY, Arab. See Pottery, Islamic

POTTERY, Arabian

- Seafaring merchants of Ur? J. Oates and others. bibl il map tab diags *Antiquity* 51:221-34 N '77; Reply. A. H. Masry. 52:46-7 Mr '78

POTTERY, Art nouveau. See Art nouveau

POTTERY, Asian

See also

Pottery, Oriental

POTTERY, Austrian

Reproductions

Anonymous works

- Hali Nasili Pascha
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- Pottery, Romano-British
Pottery, Scottish

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Reproductions

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POTTERY, Canadian

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POTTERY, China trade. See China trade art**POTTERY, Chinese**

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Reproductions**Anonymous works**

Jarre funéraire

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Plate. Ming dynasty

Burl Mag 119:669 S '77

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See also

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Pottery, Roman

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See also

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POTTERY, Cypriote

Die Datierung der Periode Cypro-Archaisch I nach Fundzusammenhängen mit griechischer Keramik. A. Demetriou. *bibl f il tab diag AA* no 1:12-25 '78

POTTERY, Dutch

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Reproductions**Anonymous works**

Finding of Moses (plaquette)

Connoisseur 194:[front] 22 Ap '77

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Ventes: résultats; la porcelaine de Vincennes et de Sèvres à Mentmore. *il Oeil* no 264:265:54 Jl-Ag '77

Exhibitions

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Reproductions**Anonymous works**

Groupe de deux chinois "à la Corbeille"

R du Louvre 27 no 2:99 '77

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- [Blacksmith at work]
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- Impressionist beach scene
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- In the park
Art J 36 no3:197 Spr '77
- Uncle Still's famous weather prediction (drwg)
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- Towards an environmental record—some problems. Mus J 77:65-6 S '77

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- Forest Avenue school, Atlanta; exhibit. Art News 77:116 F '78

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- Building of Petworth. G. Jackson-Stops. bibl f il(pt col) plan Apollo ns 105:327 My '77

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- La passion de la Vierge (1914)
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POUJON, Serge**Reproductions**

- [Large boat on chair]
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Maison Beires. il plans diags Arch d'Aujourd'hui no 185:48-9 My '76

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Country Life 164:supp40a S 14 '78

Dutch fishing vessels off a jetty

Country Life 164:supp16f D 28 '78

Dutch snipping off the coast

Apollo ns 106:[front] 58 S '77

Shipping off a Dutch jetty

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Fur lined boot with tongue

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Lab coat (1977)

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Taking stock of Halifax. il Country Life 164:2054-6 D 14 '78

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New museum for London. P. Glanville. il Connoisseur 195:221-3 JI '77

POWELL/Kleinschmidt, arch

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POWER, Harold Septimus**Reproductions**

Horses and hounds

Country Life 163:429 F 16 '78

POWER, Mark

Composit 12:78. 8il Camera 57:4-12 Ja '78

Reproductions

Imaginary stills from the life of Rita Hayworth

Art News 76:121 O '77

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See also

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POWER plants

Central power house, Utica, N.Y. il plan Archit Rec 161:142 Je '77

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Bust of the Greek slave

Phila Mus Bull 69 no310:14 Wint '75

Fisher boy (1858)

Am Art J 10:79 My '78

Greek slave

Antiques 113:134 Ja '78 (det)

Proserpine

Cincinnati Mus Bull 11:11 Je '77

POWERS, Joe H. 3d

Old market craftsmen guild, Omaha; exhibit. P. Parris. Craft Horiz 38:14 F '78

POWERS, Michael

Creativity with materials; concrete. il RIBA J 84:212-13 My '77

POY, Llorens. See Llorens Poy**POYNOR, Robin**

Egungun of Owu. bibl f il African Arts 11:65-72+ Ap '78

POYNTER, Ambrose**Reproductions**

Ruins of St-Louis du Louvre (drwg. 1842)

Apollo ns 106:480 D '77

POYNTER, Sir Edward John, 1st bart**Reproductions**

Catapult

Country Life 164:supp41 JI 20 '78

Little mishap (1912)

Apollo ns 106:[front] 27 JI '77

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El Zurbarán del Museo del Poznan. C. Péman. Archivo Esp Arte 47:67-8 Ja '74

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A propos des voûtes de la nef de la Cathédrale de Noyon. bibl f il Bull Mon 136 no 1:73-7 '78

PRADALIER-SCHLUMBERGER, Michèle

Le cloître de la cathédrale du Puy. bibl f il plans Congrès Archéol de France 133:195-212 '75

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PRADEL, Jean Louis

L'Angélus de Daumier: Marcel Broodthaers. il XX^e Siècle ns no46:152-3 S '76

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PRADELLE, H.**Reproductions**

Chasse à la palombe

Gaz Beaux Arts ser6 v89:supp 18 Mr '77

PRADER, Herbert, and others

Wohnhausanlage Purkersdorf, Dr. Hild-Gasse (Österreich) il plans diags Werk 64:14-18 N-D '77

PRADES, Alfred F. de. See De Prades, A. F.**PRADIER, Ernest Marius****Reproductions**

Brussels town hall

Country Life 163:1664 Je 8 '78

Lizard

Country Life 163:1664 Je 8 '78

PRADIER, Ernest William**Reproductions****Attributed works**

Cat in a diamond-set mount

Country Life 163:1662 Je 8 '78

PRADIER, James (Jean Jacques)**Reproductions**

Nyssia

Wallraf-Richartz Jahr 38:153 '76

PRADO, Blas del

Los retablos de la capilla de San Blas de la Catedral de Toledo. A. Sánchez-Palencia Mancebo. il Archivo Esp Arte 47:407-10 O '74

PRADO museum, Madrid. See Madrid—Museo del Prado**PRADOS GARCIA, José María**

Las trazas del Transparente y otros dibujos de Narcisco Tomé para la Catedral de Toledo. bibl f il Archivo Esp Arte 49:387-416 O '76

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Konstellationen: Städtische Galerie im Lenbachhaus, München: Ausstellung. J. Roh. Kunstwerk 30:90 Je '77

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Two into one: a duplex apartment created from two one-bedroom units. col il plan Int Des 48:180-1 My '77

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African pragmatism. J. W. Smith. bibl African Arts 11:71-6+ Ja '78

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Italian primitives in Czechoslovak collections. O. Pujmanová. bibl f il Burl Mag 119:536+ Ag '77

Reorganization of the National gallery in Prague. P. Cannon-Brookes. il Mus J 76:140-2 Mr '77

Our lady of victory (church)

Die Deutsch-Lutherische Dreifaltigkeits-, die spätere Ordenskirche St Maria de Victoria auf der Kleinen Seite zu Prag. H. Lietzmann. bibl f il plans diags Z Kunstges 40 no3-4:205-26 '77

Saint Vitus (cathedral)

Das Grabmal des hl Johannes von Nepomuk im Prager Veitsdom. F. Matsche. bibl f il Wallraf-Richartz Jahr 38:92-12 '76

PRAIRIE school. See Architecture, American**PRAKKEN, Marian Bisanz--.** See Bisanz-Prakken, M.**PRALL, David Wight**

On the "immediacy" of art. G. D. Romanos. bibl f J Aesthetics 36 no 1:73-80 Fall '77

PRAMPOLINI, Enrico**Reproductions**

Natura morta (1916)

Burl Mag 119:xiii Je '77

PRAN, Peter C.

Diversity of design among Chicago architects today. il (pt col) plans diags Architettura 23: 434-74 D '77

—See Hendrickson, W. jt arch

PRASSINOS, Mario**Reproductions**

Proserpine (tapestry, 1959)

Connaissance Arts no304:124 Je '77

PRATO, Italy**Architecture**

Un progetto globale "corporate image". A. Pepe. col il diags Domus no575:25-30 O '77

Cathedral

Researches on the deterioration of stonework; the Donatello pulpit. R. Franchi and others. il tabs diags Stud Conserv 23:23-37 F '78

PRATOVECCHIO master. See Cervelliera, Giovanni di Francesco del**PRATT, Anne**

Life among the flowers of Kent. M. Graham. por Country Life 161:1500-1 Je 2 '77

il: Illustration from Flowering plants and ferns of Great Britain (3)

PRATT, Bela Lyon**Reproductions**

Bronze of Nathan Hale

Antiques 112:882 N '77

PRATT, Henry Cheever**Reproductions**

View in the canyon of the coppermine

Am Artist 42:27 F '78 (col det)

Art in Am 65:73 My '77 (col det)

PRATT, Jonathan**Reproductions**

Young sailors (1872)

Apollo ns 105:[front] 219 Je '77

PRATT, Mary**Reproductions**

Arctic chair (1977)

Artscan 35:xvii Ap-My '78

Roast beef (1977)

Art News 77:135 Ap '78

PRATT, Michael

Contemporary crafts gallery, Portland; exhibit. Craft Horiz 37:65 Je '77

PRATT, Phineas**Reproductions****Attributed works**

Hadley chest

Antiques 112:253 Ag '77

PRATT, W.**Reproductions**

Cricket match at Kenfield, Kent

Country Life 164:2076 D 14 '78

PRATT, William**Reproductions**

Farm girl

Apollo ns 107:[front] 130 Mr '78

PRATT, Box & Henderson, arch

Prefab brick channels yield visual variety and cost savings, too [Brookhaven college, Dallas] L. Smith. il plans Archit Rec 163:133-6 Mr '78

PRATT institute, Brooklyn

Aquifer in Brooklyn. il Ind Des 23:13 Mr '76

PRAUS, Edgar G.

Ecce oeco. il Camera 56:33 My '77

PRAX, Valentine

Exposition Ossip Zadkine et Valentine Prax: Contemporary sculpture center, Osaka. Oeil no268:59 N '77

il: L'étrange navire

PRAXITELES**Reproductions****Attributed works**

Leconfield Aphrodite

Apollo ns 105:340 My '77

Influence**Reproductions**

Cnidian Venus

Arts 52:106 S '77

Satyr in repose

Apollo ns 105:342 My '77

Satyr pouring out wine (sculpture by Apollonios of Aphrodisias)

Apollo ns 105:342 My '77

Tête d'Apollon Sauroctone (copy after Praxiteles)

Gaz Beaux Arts ser6 v89:supp75 Mr '77

PRAYER beads. See Rosary**PRAYER books**

See also

Hours, Books of

PRAYER niches. See Mihrabs**PRAYON, Friedhelm**

Todesdämonen und die Troilossage in der frühetruskischen Kunst. bibl f il Deutsch Archäol Inst Röm Mitt 84 fasc2:181-97 '77

PREACHING friars. See Dominicans**PRECAST concrete construction.** See Concrete construction**PRECIADO DE LA VEGA, Francisco****Reproductions**

Santiago (drwg)

Archivo Esp Arte 50:78 Ja '77

PRECIOUS stones

See also

Diamonds

Gems

Glyptics

Jewelry

PRECIOUS stones in art

Or, émeraudes et griffons. G. Cames. bibl f il

Gaz Beaux Arts ser6 v90:105-8 O '77

PRECISIONISM

Individual and mass identity in urban art: the New York case. D. B. Kuspit. bibl f il (pt col)

Art in Am 65:69+ S '77

PRE-COLUMBIAN

See the following headings divided by Pre-

Columbian

Architecture

Art

Cities and towns

Civilization

Costume

Goldsmithing

Hieroglyphics

Illuminated manuscripts

Manuscripts

Mural painting and decoration

Sculpture

Stele

Terra cottas

Textiles

PRE-COLUMBIAN antiquities**Middle American***See also*

Abaj Takalik (site)
Chichén Itzá, Mexico
Mayas
Pyramids—Mexico
Teotihuacán—Antiquities

North American*See also*

California—Antiquities

South American*See also*

Chan Chan (ancient city)
Colombia—Antiquities
Pacatuamu (ancient city)
Pachacamac—Antiquities
Peru—Antiquities

PRE-COLUMBIAN jades. *See* Jades

PREDELLAS. *See* Altarpieces

PREDICTIONS. *See* Forecasting

PREDIS, Cristoforo de

Influence**Reproductions**

Garden of love (school of Cristoforo)
Oud Holland 91 no4:222 '77

PREDOCK, Antoine

Private residence, Albuquerque, New Mex. il(pt col) por plan Archit Rec 161:60-1 Mid-My '77

PREECE, Lawrence

Letter from London. J. McEwen. Artscan 34:32 My-Je '77

il: Uh. uh. hullo Houston

PREFABRICATED partitions. *See* Partitions

PREFABRICATION

Architect and producer collaborate on a system of engineered components for multistory buildings [office building for Tempel-Callison co. Jefferson City, Mo] il plan diag Archit Rec 162:90-1 Mid-Ag '77

Californian adaptability. H. Schultz. il plans diags AD 47 no7-8:562-3 '77

Casa nel bosco; a house in the wood. col il plans Domus no568:31-2 Mr '77

Design per il tempo libero: caravan Laverda serie blu. G. M. Oliveri. il plans diags Casabella no390:35 '74

Le développement de la taille en série dans l'architecture médiévale et son rôle dans l'histoire économique. D. Kimpel. bibl f il diags Bull Mon 135 no3:195-222 '77

Do it yourself componibile estendibile. il plans diags Casabella no391:49 '74

Documentazione e notizie: il prefabbricato; razionalizziamo l'edilizia sociale; i prefabbricati/le aziende. il diags Architettura 22:[front 9-15] Ja '77

For bathrooms; aussi pour la prefabrication. col il diag Domus no574:34-5 S '77

H.S.M.: hospital system [San Martino hospital. Genoa] R. de Fusco. il plans diags Casabella no410:15-27 '76

Pre fab mobile; mobile home. il diags Domus no573:15 Ag '77

Prefab brick channels yield visual variety and cost savings, too [Brookhaven college, Dallas] L. Smith. il plans Archit Rec 163:133-6 Mr '78

Prefab impianti; la distribuzione elettrica. G. Blondo and others. il plans diags Domus no571:9-16 Je '77

Prefabbricazione in Francia. P. Joly. il Domus no581:2-8 Ap '78

Scuole prefabbricate; 4 sistemi: Inghilterra, USA, Canada, Messico. C. Testa. bibl il tab plans diags Domus no571:1-8 Je '77

Secondary use experiments: con materiali di rifiuto; recyclage à Londres. col il plan diag Domus no578:16 Ja '78

Solar energy developments: parasol housing system. diags RIBA J 84:107 Mr '77

La strada interna: at the outskirts of Nuremberg; unité d'habitation prefabriquée. il plan diag Domus no574:14-15 S '77

Techniques: industrialized housing. S. Winter. il plans diags Progres Arch 58:80+ J1 '77

Vetroresina pref-fab; eight days for assembling the houses. col il Domus no567:20-1 F '77

See also

Buildings, Portable
Furniture, Demountable
Industrialized building
Modular coordination
Systems building

PREHISTORIC

See the following headings divided by Prehistoric

Agriculture
Architecture
Art
Bronzes
Decoration and ornament
Lamps
Man

Metal work
Musical instruments
Pottery
Sculpture
Terra cottas

PREHISTORIC antiquities

European artifacts in Princeton. S. Foltiny and D. Baird. bibl il por maps Archaeology 30: 158-65 My '77

Elne prähistorische Siedlung am Hymettos. U. Knigge. bibl f il map AA no2:137-41 '77

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See also

Beaker people
Bronze age
Iron age
Lascaux cave
La Tène period
Man, Prehistoric
Megalithic monuments
Rock drawings, paintings and engravings
Stone age
Ubaid culture

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il: Flame leaper

Reproductions

Balancing
Country Life 163:1682 Je 8 '78
Bronze and ivory figure
Country Life 162:supp25 D 15 '77
Con brio
Country Life 164:supp60 S 28 '78
Gamin
Country Life 163:1682 Je 8 '78
Leaper
Country Life 163:1682 Je 8 '78
Moth dancer
Country Life 163:1682 Je 8 '78
Torch dancer
Country Life 163:x Mr 2 '78

PREISLER, Ignaz

Talking about salerooms [two engraved enamelled glass flasks] F. Davis. il Country Life 163:374-5 F 16 '78

Reproductions

Hausmaler flask [depicting Bacchus]
Apollo ns 107:235 Mr '78
Burl Mag 119:xlvi N '77 (col)
Hausmaler flask [with picnic scene]
Connoisseur 197:229 Mr '78

Attributed works

Bowl and cover
Apollo ns 105:511 Je '77

PRELIMINARY studies. *See* Artists' preparatory studies

PRENDERGAST, Maurice Brazil

Davis & Long gallery, New York; exhibit. Art Int 21:80 J1-Ag '77

il: Lady on the boulevard

Davis and Long gallery, New York; exhibit. Arts 52:19 S '77

il: Sunset and sea fog

Davis and Long gallery, New York; exhibit. Connoisseur 194:288 Ap '77

il: Quai, Venice

On the beach, c. 1914-18. bibl f il R. I. Sch Des Bull 63:213-14 Ap '77

Reproductions

Beach promenade, Massachusetts (watercolor)
Antiques 112:335 S '77 (col)
Day in the park (watercolor)
Antiques 113:927 My '78 (col)
Deer park
Antiques 113:733 Ap '78 (col)
Gloucester (1916)
Antiques 113:6 Ja '78 (col)
Merry-go-round
Antiques 111:879 My '77 (col)
Riva San Biagio, Venice (watercolor)
Art in Am 66:15 Ja '78
St Malo (watercolor)
Antiques 113:684 Ap '78 (col)
Summer day (1918)
Antiques 112:952 N '77 (col)
Art News 77:25 F '78

PRENTICE, Levi Wells

Reproductions

Bushels of apples under a tree
Antiques 112:809 N '77 (col)
Portrait
Yale Univ Art Gal Bull 36 no2:6 Spr '77
Racquette lake, the Adirondacks (1894)
Antiques 113:507 Mr '78 (col)

PRENTICE, Levi Wells—Reproductions—Cont.

- Spilled apples
Antiques 113:507 Mr '78 (col)
- Still life with oysters
Art J 37 no 1:63 Fall '77

PRENTICE, Phil**Reproductions**

- Lioness (print)
Art News 76:118 My '77

PREPARATORY drawings. See Drawing**PREPARATORY studies. See Artists' preparatory studies****PRERAPHAELITES**

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- Lost and Found: once more the fallen woman. L. Nochlin. bibl il Art Bull 60:139-53 Mr '78
- Thomas Woolner: Pre-Raphaelite sculptor—the beginnings of success. R. Trevelyan. bibl f il pors Apollo ns 107:00-5 Mr '78

PRESENTATION of the Virgin in art. See Mary, Virgin, in art**PRESENTS. See Gifts****PRESERVATION**

- See Conservation of antiquities and works of art
- also subhead Conservation and restoration under the following headings

Abbeys
Altarpieces
Antiques
Architecture
Architecture, Domestic
Architecture, Domestic—Architects' homes
Auditoriums, concert halls, opera houses, etc.
Barracks
Botanical exhibits and specimens
Breweries
Bronzes
Business districts
Capitols
Castles
Cathedrals
Church architecture
Church grounds
Cities and towns
College architecture
Country houses
Courthouses
Courtyards
Decoration and ornament, Architectural
Farmhouses
Fortification
Gardens
Glass painting and staining
Government buildings
Harbor buildings
Historic buildings, etc.
Historic sites
Hotels and motels
Industrial buildings
Industrial districts
Interior design
Ironwork
Leather work
Library architecture
Marble
Markets—Architecture
Mills
Monasteries and convents
Monuments
Motion picture theaters
Motion pictures
Municipal art
Municipal buildings
Mural painting and decoration
Museum architecture
Museum exhibits and specimens
Musical instruments
Naval architecture
Office buildings
Painting
Palaces
Paleontological exhibits and specimens
Panel painting
Paper
Pavements
Plantations
Plazas
Post offices
Printing plants
Prisons
Pumping stations
Railroads
Railroads—Stations
School buildings
Sculpture
Ships
Slaughter houses
Stations
Steamships
Stock exchange buildings
Stone
Stores and store buildings
Tapestry

Temples
Terra cottas
Textile mills
Textiles
Theaters
Warehouses
Wood

PRESERVATION of landmarks, scenery, etc. See Landscape protection**PRESIDENTS****United States**

- Jimmy Carter: a big grin for culture. P. M. Kadis. il por Art News 76:50-4 My '77

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- Presidential portraits [National portrait gallery's reinstallation of Hall of Presidents] S. B. Sherrill. il Antiques 112:196+ Ag '77
- Sculptures of Abraham Lincoln from life. H. Holzer and L. Ostendorf. bibl f il (pt col with cov) pors Antiques 113:382-93 F '78

PRESLEY, Elvis

- Films on TV. A. H. Marill. por Films in R 23: 623-6 D '77

PRESMAN, José

- Amos Eno gallery, New York; exhibit. Arts 52: 28 O '77
- il: Que será, será

Reproductions

- Qué será, será
Arts 51:59 My '77

PRESS advertising. See Advertising, Newspaper**PRESS illustration. See Illustration, Documentary****PRESSES**

- Oil from the presses of Tirat-Yehuda. R. Hestrin and Z. Yeivin. il Bibl Archeol 40:29-31 Mr '77

PRESSES, Private. See Printing—Private presses**PRESSES, University. See Printing—University presses****PRESSLER, David**

- Visual communications; travelling art gallery and exhibit-kits. il diags Ind Des 24:30-1 N '77

PRESSLY, Nancy L.

- James Jefferys and the Master of the giants. bibl f il Burl Mag 119:280+ Ap '77

PRESSLY, William L. Jr

- Portrait of Joseph Nollekens, reattributed to John Francis Rigaud. bibl f il Connoisseur 197:110-15 F '78

PRESSOUYRE, Léon

- Les chapiteaux romans de Sainte-Croix-du-Mont au Château de Castelnau-Bretenoux. bibl f il plans diags Bull Mon 136 no 1:7-33 '78

—and Pressouyre, Sylvia

- Un cloître perdu et retrouvé [de Notre-Dame-en-Vaux] P. Kjellberg. il (pt col) pors Connaissance Arts no 306:42-51 Ag '77

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- il, attrib: Patience (?)

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- Obituary
Town & Country Plan 46:181 Mr '78

PRESTON, Kerry

- Brief encounter with instant knitting. C. Walker. il pors Design no 352:42-7 Ap '78

PRESTON, William**Reproductions**

- Cap Neddick winter
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PRESTON polytechnic, England

- Taste of industry: three fashion "sandwiches"; ed. by P. Ray. il Design no 350:56-7 F '78
- Ten to one: the odds against the graphics graduate. il Design no 353:68 My '78

PRESTINO, Gregorio**Reproductions**

- Hillside, rock & brook (1976)
Arts 52:63 Ap '78
- New Hampshire spring (1977)
Art in Am 66:166 Mr '78

PRESTRESSED concrete institute award. See Architecture—Competitions, awards, etc.**PRETI, Mattia (Cavaliere Calabrese)****Reproductions**

- Le banquet d'Absalon
Gaz Beaux Arts ser6 v91:supp33 Mr '78
- Expulsion from paradise
Gaz Beaux Arts ser6 v89:5 Ja '77

PREVENTION of accidents. See Accidents—Prevention

PREVOT

Reproductions

Un casino dans une ville d'eau (drwg. 1900)
Soc Archit Hist J 36:163 O '77

PREYER, Emilie

Reproductions

Still-life
Connoisseur 196:154 O '77

PREYER, Johann Wilhelm

Reproductions

Still life (1873)
Burl Mag 119:xcviii Je '77

PREZIOSI, Patricia Getz-. See Getz-Preziosi, P.

PRIBYL, Michael

—See Segal, P. jt arch

—and others

Quaker meeting house, Brooklyn, NY; appropriately unadorned. S. Stephens. il(pt col) diags Progres Arch 58:68-9 S '77

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PRICE, Cedric John

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Housing: the architect's albatross. bibl f il diags AD 47 no7-8:540-2 '77

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Practice into theory: speculations on Cedric Price architects' inter-action centre. W. Alsop. il plans diags AD 47 no7-8:483-6 '77

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Serigraphs in light and tone. D. Wakeham. 13il(pt col) por Am Artist 41:46-51+ O '77

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Reproductions

Untitled cup for "Happy's curios"
Artforum 16:91 S '77

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PRICE, Martin

Nature of Finnish design. il por Ind Des 23:40-5 Ja '76

PRICE, William Lake

Reproductions

Don Quixote in his study (photo, 1857)
Artforum 16:96 S '77

Don Quixote in his study (1855)
Burl Mag 120:295 My '78

PRICE regulation

See also
Rent control

PRICES, Art. See Art sales and prices

PRIDDEY, James

Reproductions

Birmingham Cathedral (etch)
Country Life 163:1551 Je 1 '78

PRIEBATSCH, Suzanne, and Knight, Natalie

Traditional Ndebele beadwork. il(pt col) with inside back cov) African Arts 11:24-7 Ja '78

PRIESTLEY, E. John

First campaign to preserve a building? Eltham Palace, London. il Country Life 161:1412+ My 26 '77

—See Allthorpe-Guyton, M. jt auth

PRIKING, Franz

Reproductions

[Landscape with nude man raising his arm, rearing horse, and large goblet]
Connaissance Arts no315:19 Mr '78 (col)

PRIKKER, Jan Thorn. See Thorn Prikker, J.

PRIMARY school buildings. See School buildings

PRIMATICCIO, Francesco

Reproductions

Stucco decorations in the former chambre de la duchesse d'Étampes, Fontainebleau
Marsyas 18:pl ix '75-76

Influence

Reproductions

Danaë (engr by Master L D)

Art Bull 60:47 Mr '78

Fountain (attrib drwg by Ducerceau)
Burl Mag 119:552 Ag '77

Men gathered around a camel (etch by Master L D)

Mast Draw 15 no2:156 Summ '77

Sénéle (engr by L. Davent)

Connaissance Arts no312:48 F '78

PRIMITIVE architecture. See Architecture, Primitive

PRIMITIVE art. See Art, Amateur; Art, Primitive

PRIMITIVE sculpture. See Sculpture, Primitive

PRIMITIVES (artists) See Artists, Self taught

PRIMITIVES, American. See Painting, American (primitives)

PRIMITIVES, British. See Painting, British (primitives)

PRIMITIVISM

Issue of childhood in the art of Paul Klee. O. K. Werckmeister. bibl f il Arts 52:138-51 S '77

Primitivism and New York Dada. J. Zilczer. bibl f il Arts 51:140-2 My '77

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Sculpture, Primitive—Influence

PRINA, Alberto

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Reproductions

Ancient language II (1977)

Artscan 35:57 F-Mr '78

PRINCETON, N.J.

Architecture, Domestic

Heat from a glass facade stored in a wall behind. col il diag AIA J 67:58 Ap '78

Kelbaugh house. il plans diags Arch d'Aujourd'hui no 192:43-4 S '77

Michael Graves; an old warehouse is converted into a new residence. plans diags Progres Arch 59:78 Ja '78

PRINCETON university, New Jersey

Spelman halls. il(pt col) AIA J 66:30-1 My '77

Art museum

Miracle of Plautilla's veil in Princeton's Beheading of Saint Paul. G. C. Bauman. bibl f il Princeton Mus Rec 36 no 1:2-11 '77

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Casabella no407:33 '75

PRINS, Johannes Hulbert

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Burl Mag 120:xvi My '78

PRINS, Pierre Ernest

Reluctant Impressionist. A. Garfield. bibl f por
Arts 52:140-1 D '77
if: Haystacks; Shower on the plateau St
Evrault; Rainbow on the Channel; Cloud

PRINSEP, Edward**Reproductions**

Baths of St Gervaux (watercolor)
Country Life 164:supp44f N 30 '78
Castle de Chillon, hotel de Myron. Villeneuve
(watercolor)
Country Life 164:supp44f N 30 '78
Extrembière (watercolor)
Country Life 164:supp44f N 30 '78
Grand quai—Geneva (watercolor)
Country Life 164:supp44f N 30 '78
Louhans (watercolor)
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St Laurent, summit of the Jura (watercolor)
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Mag 119:874 D '77
if: Whispering tongues can poison truth; Un-
professional beauty

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Country Life 163:supp23 Mr 16 '78 (col)

PRINSEP, William**Reproductions**

Factories at Canton (watercolor, 1838)
Burl Mag 119:xxxvii N '77
PRINT publishers and publishing. See Publishers
and publishing
PRINT sellers. See Art dealers
PRINT studios and workshops. See Studios

PRINTING

Don't duck the print challenge. J. Woudhuysen.
Design no350:30 F '78
New developments in print/TV/film. See issues
of Print

See also

Books
Graphic arts
Intaglio
Letterheads
Logography
Type and type founding
Typography

History

Movements and periodicals: the magazines of
art: a discussion of the exhibition and book
"The art press" at the Victoria and Albert
museum, London. J. Tagg. il Studio 192:136-
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Layout

Layout: the design of the printed page [book
review] L. Miller. Ind Des 25:22+ Ja '78
See also
Newspaper layout and typography
Periodical layout and typography

Private presses

Book man and printer extraordinary: Brydges
and the Lee Priory press. il Country Life 163:
778-9 Mr 23 '78

Exhibitions

Artists and Curwen: Tate gallery, London. il
Art & Artists 12:36+ My '77

University presses

Buildings of the Clarendon press. C. Aslet. il
Country Life 164:622-5 S 7 '78

Exhibitions

OUP at 500—The Oxford university press and the
spread of learning, 1478-1978: Pierpont Morgan
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27 '78

PRINTING, Transfer. See Transfer printing

PRINTING ink. See Ink

PRINTING plants*See also*

Newspaper offices

Conservation and restoration

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194:40-2 D '77

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How to run the calculated risk business. M.
Blakstad. il Design no352:37-9 Ap '78

PRINTING processes, Photographic. See Photog-
raphy—Printing processes

PRINTMAKERS*See also*

Etchers

PRINTMAKERS' statements. See Artists' state-
ments

PRINTS

Forum page: what is an original print? J. Roth-
man and others. Am Artist 40:34-5 O '76; Re-
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O '77

See also

Aquatint
Architecture in paintings, prints, etc.
Caricatures and cartoons
Color prints
Engraving
Etching
Illustrated books
Illustration
Intaglio
Landscape prints
Lithography
Mezzotint
Monotypes
Multiple art
Portrait prints
Posters
Sculpture in paintings, prints, etc.
Silk screen printing
Sporting prints
Topographic prints
Wood engraving
Woodcut

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Mus J 77:69-71 S '77

See also

Amsterdam—Rijksmuseum—Rijksprentenkabinet
Florence—Galleria degli Uffizi—Gabinetto del
disegni e delle stampe
London—British museum—Department of prints
and drawings
Paris—Bibliothèque nationale—Cabinet des es-
tampes

Exhibitions

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19. Jahrhundert: Hamburger Kunsthalle. P.
K. Schuster. il Pantheon 35:250+ Jl '77

History

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'78

Sales and prices

See Art sales and prices

Technique

Mechanised image [Arts council exhibit] Art &
Artists 12:49 Ap '78
Técnicas del grabado calcográfico y su estam-
pación con unas notas sobre bibliofilia [book
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344 Mr '77

PRINTS, American*See also*

Currier and Ives

Exhibitions

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112:844+ N '77

James Abbott McNeill Whistler: Kennedy gal-
lery, New York. Art News 76:132 Ap '77

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51:39-40 Ap '77

Lyonel Feininger: AAA gallery, New York. Arts
51:30-1 My '77

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phia. Art News 76:194-5 N '77

Reproductions**Anonymous works**

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Am Art J 9:29 N '77 (det)

PRINTS, Arab. See Prints, Islamic

PRINTS, British

Commitment to the past [three 19th century
printmakers: Haden, Legros and Lepère] G.
Weisberg. il Art News 76:150-2 Summ '77

Competitions, awards, etc.

Tarmac prize, an exercise in doubling one's
money. D. Rodgers. il Mus J 77:181-2 Mr '78

Exhibitions

English water-colours at Yale: Yale center for
British art, New Haven. M. Kitson. il Burl
Mag 119:528+ Jl '77

Influence

Hunt for the fishing lady. A. H. Mayor. il(pt
col) Antiques 112:113 Jl '77

PRINTS, British—Continued**Reproductions****Anonymous works**

Plundering the Tower (1777)
Country Life 161:1421 My 26 '77

PRINTS, Chinese**Reproductions****Anonymous works**

Faucon blanc (engr)
Oeil no263:6 Je '77

PRINTS, Color. See Color prints**PRINTS, Contemporary. See Prints, Modern****PRINTS, Dutch****Reproductions****Anonymous works**

[Broadsheet of the World upside down] (wood-cut)
Art Bull 59:200 Je '77

PRINTS, English. See Prints, British**PRINTS, Flemish**

Rubens and the graphic arts. L. de Pauw-de Veen. bibl f il Connoisseur 195:243-51 Ag '77

Exhibitions

Metropolis of the North: Antwerp drawings and prints from the sixteenth and seventeenth centuries [Smithsonian institution traveling exhibition] il Apollo ns 106:417 N '77

PRINTS, French

Commitment to the past [three 19th century printmakers: Haden, Legros and Lepère] G. Weisberg. il Art News 76:150-2 Summ '77

[Jacques Callot's print series] bibl f il Art Bull 59:203-33 Je '77

Contents: Dances called Sfessania, by D. Posner. Les Bohémiens, by E. J. Sullivan. Miseries of war, by D. Wolfthal. Revolutionary intrigue among 19th century printmakers. P. D. Cate. il Art News 77:77-8+ Mr '78

PRINTS, German**Exhibitions**

Reviews: the Robert Gore Riskind exhibition. H. B. Chipp. il Art J 37 no 1:44-6 Fall '77

PRINTS, Islamic**Exhibitions**

Contemporary Arab graphics: Iraqi cultural centre gallery. il Art & Artists 12:25 Mr '78

PRINTS, Japanese

Cours: estampes japonaises; succès confirmé par la dernière vente à Londres. il Connaissance Arts no304:131 Je '77

Exhibitions

Dream of fair women at the B.M. F. Davis. il Country Life 164:576-7 Ag 31 '78

Estampes bouddhiques japonaises, XII-XVIII^e siècles; Musée Cernuschi, Paris. J. P. Dauriac. Pantheon 36:168 Ap '78

Harunobu en zijn tijd: vroege Japanese prenten (ca 1700-1780) Rijksmuseum, Amsterdam. il Bull Rijksmus 25 no3:144-5 '77

Japanese prints: Amsterdam Rijksmuseum. H. J. Hymersma. il Connoisseur 197:226 Mr '78

Utamaro and Hiroshige: Japan House gallery, New York. il Orient Art ns 23 no4:480-1 Wint '77

Utamaro: Wildenstein gallery, London. il Art Int 21:51-2 My-Je '77

Influence

Satires on a kimono; Masami Teraoka: SPACE gallery, Los Angeles; exhibit. il Art News 76:104 My '77

Reproductions**Anonymous works**

Afbeelding van een Hollander; hij houdt een bloesemtak in de hand

Bull Rijksmus 25 no2:76 '77

Una joven con una sombrilla

Goya no 138:399 My '77

PRINTS, Mannerist. See Mannerism**PRINTS, Modern**

Lynton Kistler: the happy printer. P. Morse. il(pt col) por Art News 77:90-3 Mr '78

New editions. E. Schwartz and M. Betz. il(pt col) Art News 76:99-100+ S '77

New editions. S. Boorsch. il Art News 77:136 Ja: 137-8+ Mr '78

Special prints section. il(pt col) por Art News 76:50-8+, 66-8+, 78-80+, 99-100+ S '77

Contents: Master printer of Bedford, N.Y. by J. Goldman. Picasso's cries of children... cries of stones, by P. Falling. Stamp of Whistler, by G. P. Weisberg. Ambroise Vollard—impresario, by G. Needham. New editions

Exhibitions

Selected prints: Brooke Alexander gallery, New York. il Arts 52:31-2 N '77

Stamp of Whistler. G. P. Weisberg. il Art News 76:66-8+ S '77

PRINTS, Netherlandish**See also****Prints, Flemish****PRINTS, Portrait. See Portrait prints****PRINTS, Spanish**

Le débordement graphique de Miró. A. Jouffroy. il(pt col) XX^e Siècle ns no47:144-5 D '76

PRINTS, Students'. See Students' art**PRINTS, Swiss**

All roads lead (reluctantly) to Bern: style and source in Paul Klee's early "sour" prints. A. Comini. bibl f il Arts 52:105-11 S '77

PRINTS, Topographic. See Topographic prints**PRINTS international student cover design competition. See Cover design—Competitions, awards, etc.****PRINTSELLERS. See Art dealers****PRIOR, Jane Otis****Reproductions**

[Painted] sewing box (1822)

Am Art J 9:52 N '77 (2 views)

PRIOR, William Matthew**Reproductions**

Harold Varnum family of Francetown, New Hampshire

Antiques 111:1107 Je '77 (col)

[Portrait of a woman]

Antiques 113:803 Ap '78

Sarah Richardson Fuller (ca 1840)

Antiques 113:730 Ap '78

Attributed works

Portrait of a sea captain from Harpswell, Maine

Antiques 112:664 O '77

PRIORIES**See also**

Monasteries and convents

England**See also**

Brinkburn—Priory Church

Tynemouth—Priory

France

L'ancienne commanderie de Saint-Jean-la-Chevalerie au Puy, ordre des hospitaliers de Saint-Jean-de-Jérusalem. F. Neu and C. Perron. bibl f il plans diag Congrès Archéol de France 133: 330-53 '75

See also

Beaulieu—Priory

Chamalières—Priory

PRIP, John

Fellows hailed at Winston-Salem fête. por Craft

Horiz 37:48 Je '77

PRISONERS**See also**

Concentration camps

PRISONERS in art

Goya on women in the Caprichos: the case of Castillo's wife. N. Glendinning. bibl f il Apollo ns 107:130-4 F '78

PRISONS

City prison [Chicago] il plan Archit R 162:243 O '77

Design in cella. bibl f il Casabella no397:2-3 '75

Looser design standards for local jails opposed.

AIA J 66:24 Je '77

William J. Campbell United States courthouse

annex, Chicago. il Architettura 23:467 D '77

Conservation and restoration

Une prison: un centre culturel et sportif. Abingdon, Grande-Bretagne. il plans diag Arch d'Aujourd'hui no 194:10-11 D '77

PRISONS in art

Michele Marieschi: another signed view of Venice and his capricci of palace or prison interiors [with summary catalog] E. Young. bibl f il Connoisseur 196:3-11 S '77

PRITCHARD, Thomas Farnolls

Acton Round, Salop. G. Jackson-Stops. il Country Life 163:614-17 Mr 9 '78

PRITCHETT, Edward**Reproductions**

Extensive view of Venice from the Bacino di San Marco

Country Life 163:supp21 Ja 19 '78

Plazetta, Venice

Country Life 163:supp45 Ap 20 '78

[Piazza in Venice]

Country Life 164:supp39 N 30 '78

Rialto, Venice

Country Life 164:supp38 N 30 '78

View in Venice

Apollo ns 105:[front] 192 Je '77

PRIVAT-LIVEMONT, P.**Reproductions**

Cabourg à cinq heures de Paris (poster, 1896)

Connaissance Arts no311:97 Ja '78

PRIVATE art collections. See Art—Collections

PRIVATE libraries. See Libraries, Private

PRIVATE presses. See Printing—Private presses

PRIVATE schools

Architecture

See School buildings

PRIZES. See Rewards, prizes, etc.

PRIZREN, Yugoslavia

Bogorodica Ljeviška

Umetnički spomenici jugoslavi je, v3: Bogorodica Ljeviška [book review] S. Čučić. bibl f Art Bull 59:632-5 D '77

PROBERT, Gordon. See Hankey, B. jt auth

PROBLEMS, Social. See Social problems

PROBST, Johann Michael

Reproductions

Scene from a Commedia dell'arte (engr after J. J. Schübler)
Connoisseur 196:14 S '77

PROCACCINI, Camillo

Gli affreschi di Camillo Procaccini nell'abside de S Prospero a Reggio Emilia. A. Mezzetti. bibl f 28il (with col det) Boll Arte 59:138-43 Jl-D '74

Camillo Procaccini: toward a reconstruction of the Emilian years [with appendix] N. W. Neilson. bibl 19il Art Bull 59:362-74 S '77

Reproductions

Le couple mal assorti (drwg)
R du Louvre 27 no3:166 '77

PROCACCINI, Ercole, the elder

Reproductions

Conversion of Saul
Art Bull 59:364 S '77
Madonna and Child with saints
Art Bull 59:364 S '77
Madonna and Child with Saints Mary Magdalene and Sebastian
Art Bull 59:364 S '77

PROCACCINI, Giulio Cesare

Giulio Cesare Procaccini reconsidered [with appendixes] H. Brigstocke. bibl 44il Jahr Berliner Mus ns 18:84-133 '76

Reproductions

Apotheosis of St Charles Borromeo and the Archangel Michael
Gaz Beaux Arts ser6 v89:5 Ja '77
Feuille d'études (drwg)
R du Louvre 27 no3:166 '77
Maddalena
Boll Arte 59:140k Jl-D '74

PROCESS, Charlie

Performance: New contemporaries "live work" show: Acme gallery, London; exhibit. P. Dunn. Studio 192:198 S '76

PROCESSES, Photographic printing. See Photography—Printing processes

PROCESSIONAL crosses. See Cross and crosses

PROCESSIONS

See also
Festivals

PROCESSIONS in art

Name vase of the Peleus painter. E. G. Pemberton. bibl f il Walters J 36:62-72 '77

PROCONNEUS. See Marmara, Turkey

PROCTER, Burt

Reproductions

Cowboys on the watch
Art News 76:27 D '77

PROCTER, Stanley

Planning procedures—no convincing basis for attack. il Planner 62:130 S '77

PROCTER, Stephen

Reproductions

Überwundene Materie (Materiality overcome)
Craft Horiz 37:23 D '77

PROCTOR, Alexander Phimister

Reproductions

[Deer] (print)
Art News 76:113 Summ '77

PRODUCT design. See Industrial design

PRODUCT management

Corporate profile; accent on design revolutionizes production-marketing approach [Edmund scientific as a high volume producer of telescopes]. S. MacDonald. il pers diags Ind Des 24:53-8 N '77

Do what comes naturally. J. Pilditch. il Design no352:40-1 Ap '78

Getting down to business: did you miss the last product planning meeting? L. Bell. por Ind Des 24:40-1 N '77

How to protect your interest in product safety . . . 10 recommendations. P. H. Stevens. por Ind Des 22:34-5 Jl '75

How to run the calculated risk business. M. Blakstad. il Design no352:37-9 Ap '78

Viewpoint: the underrated value of product identity. J. T. Klinner. por Ind Des 23:43-4 Jl '76

PRODUCT quality. See Quality of products

PRODUCTION, Television. See Television—Production and direction

PRODUCTION of motion pictures. See Motion pictures—Production and direction

PRODUCTS liability

New law may make firms liable for product abuses. diags Design no353:36 My '78

See product liability suits soaring to two million by 1980. Ind Des 24:8 N '77

PROFESSIONAL ethics

Supreme court rules that attorneys may advertise, and speculation flourishes among the other professions. W. Hickman. Archit Rec 162:34 Ag '77

Supreme court rulings during the 1976-1977 term: some good news, some bad news (and some maybe's) A. T. Kornblut. Archit Rec 162:63 Ag '77

See also

Architects—Ethics
Engineers—Ethics
Museum personnel—Ethics
Planners—Ethics

PROFESSIONAL liability insurance. See Insurance, Liability

PROFESSIONS

See also
Occupations

PROFI, S. and others

X-ray analysis of Greek Bronze age pigments from Thera (Santorini) bibl f tabs Stud Conserv 22:107-15 Ag '77

PROFILE portraits

See also

Silhouettes

PROGRAMS, Television. See Television programs

PROGRESS

See also
Social change

PROHASKA, Wolfgang

Mostra didattica di Carlo Sellitto, primo caravaggesco napoletano: Capodimonte, Naples; exhibit. il Burl Mag 120:261-4 Ap '78

PROJECT planning assocs, landscape arch

Dodoma capital city; Dodoma, Tanzania. il plans diags Landscape Arch 67:326-7 Jl '77

PROJECTILE points

See also
Spearheads

PROJECTORS

New projector simplifies microfilm confusion. il Design no350:23 F '78

Slides front and back. il Design no344:14 Ag '77

See also

Motion picture projectors

PROJEKT, Studio. See Studio Projekt, des

PROLA, Domenico

Aoste: la restauration des fresques ottoniennes de l'église collégiale Saint-Pierre-Saint-Ours. il Congrès Archéol de France 129:173-6 '71

PROMETHEUS

Las ocho fábulas pintadas por Pacheco [en la Casa de Pilatos, Sevilla] R. López Torrijos. bibl f il Archivo Esp Arte 50:167-70 Ap '77

PRONCK, Cornelis

Reproductions

Portret van Lambert ten Kate (drwg)
Bull Rijksmus 25 no3:137 '77

PROPAGANDA

Segnodisegno: por la patria y la revolucion; ed. by D. Baroni and L. M. Boschini. il Casabella no410:28-32 '76

See also

Advertising
Motion pictures and politics
Motion pictures in propaganda
Nationalism and art

PROPERTIES, Stage. See Theaters—Stage setting and scenery

PROPERTY, Real. See Real property

PROPERTY, War damage of. See World war, 1939-1945—Destruction of property

PROPERTY of artists. See Artists' rights

PROPHECIES

See also
Astrology

PROPORTION (art)

Ghiberti's St Matthew ensemble at Orsanmichele: symbolism in proportion [with appendix] D. F. Zervas. bibl f il diags Art Bull 58:36-44 Mr '76; Reply with rejoinder. A. K. Bohlin-Sterud. 59:657-8 D '77

See also

Anatomy, Artistic
Architecture—Composition, proportion, etc.
Perspective
Symmetry

PROPPER, Robert A.

Fedgraphics revisited. il diags Print 31:34-9 N '77

Typography of the right and left. il(pt col) Print 31:45-52 My '77

Viewpoint on Aspen conference: not for designers only. Ind Des 24:45 Mr '77

PROPPER-Elman, des & planners

Turning designers loose on New York City's grim subway stations. A. Dean. il AIA J 66:86 S '77

PROBST, Robert L.

Open office: does it work? J. F. Pile. il plans tabs diags Progres Arch 58:68+ Je '77

PROSSER, Victoria Wegg. See Wegg-Prosser, V.**PROST, Lucie, and Valluy, Chantal**

Histoire d'une collection: le Musée d'Ennery. bibl f il R du Louvre 27 no 1:12-16 '77

PROSTITUTION in art

Fantasy of Olympia. A. Krell. bibl f Connoisseur 195:297-302 Ag '77

Lost and Found: once more the fallen woman. L. Nochlin. bibl il Art Bull 60:139-53 Mr '78

Three monotypes by Edgar Degas. A. I. Lockhart. bibl f il Cleveland Mus Bull 64:301+ N '77

PROTECTION of consumers. See Consumer protection**PROTECTION of cultural property.** See Cultural property, Protection of**PROTECTION of landscape.** See Landscape protection**PROTECTIVE coatings**

See also

Finishes and finishing

Gums and resins

Lacquer and lacquering

Paint and painting, Industrial and practical

Varnish and varnishing

PROTEST posters. See Posters**PROTESTANTISM**

See also

Reformation

PROTOTYPES. See Models and modelmaking**PROTZMANN, Heiner**

Realismus und Idealität in Spätklassik und Frühhellenismus: ein Kapitel künstlerischer Problemgeschichte der Griechen. bibl f il Jahr Deutsch Archäol Inst 92:169-203 '77

PROUDHON, Pierre Joseph

Courbet's Proudhon. A. Bowness. bibl f il(with col cov) pors Burl Mag 12:123-9 Mr '78

PROUSE, Rod**Reproductions**

[Lobster fishing in November, from] The land Art News 76:28 Ap '77 (col)

PROUT, John Skinner**Reproductions**

[Street scene with peddlers] (watercolor) Country Life 162:supp48k D 1 '77

PROUT, Samuel**Reproductions**

Beach vessels with fisherfolk Country Life 164:supp32d N 9 '78

Durham (watercolor)

Country Life 163:supp28 Ja 26 '78

Glastonbury

Country Life 164:767 S 14 '78

Illustration of the Rhine (litho)

Apollo ns 107:[front] 23 F '78

Rialto at Venice (litho)

Apollo ns 105:267 Ap '77

Untitled street scene (litho)

Apollo ns 105:267 Ap '77

PROUTY, Amariah T.

Prouty in Kalamazoo. il Antiques 113:1129+ My '78

PROUVÉ, Jean

Architekt und Konstrukteur: Kunstgewerbemuseum Zürich; Ausstellung. M. Staber. il Werk 65:83 Mr-Ap '78

La permanence d'un choix. H. Demorlane. por diags Arch d'Aujourd'hui no 189:48-9 F '77

—and others

Concours pour l'aménagement des anciennes halles de la Villette. plans diag Arch d'Aujourd'hui no 187:85 O-N '76

PROVENÇAL furniture. See Furniture, Provençal**PROVIDENCE****Architecture**

New space and new character are added in this office rehab [Providence journal publishing company] il(pt col) plan Archit Rec 161:118-21 Ja '77

Rhode Island school of design

See Rhode Island school of design

PROVINCIAL museums and art galleries. See Museums and art galleries**PROVOST (engraver)****Reproductions**

Maison de Franklin, à Passy, où il fit sa première expérience du paratonnerre (engr. 1865) Antiques 112:266 Ag '77

PROVOST, Jan

Notable works of art now on the market. Burl Mag 119:supp[2] Je '77

il: Portrait of a scholar

Reproductions

Vierge à l'Enfant [Clark art institute, Williamstown]

Gaz Beaux Arts ser6 v89:supp44 Mr '77

Virgin and Child [Metropolitan museum of art]

Apollo ns 106:345 N '77

PROVOYEUR, Pierre

Marc Chagall: peintures bibliques récentes. il R du Louvre 27 no3:196 '77

BROWN, Jules David

Architecture of the Yale center for British art. il plan Apollo ns 105:234-7 Ap '77

PRUDHOE, England**Castle**

Prudhoe Castle. L. Keen. plan Archaeol J 133:206-8 '76

PRUD'HON, Pierre Paul**Reproductions**

Apotheosis of Racine; frontispiece from Didot, ed, Oeuvres de Jean Racine Art Bull 59:613 D '77

Assomption de la Vierge (drwg)

Connaissance Arts no309:27 N '77

Charles-Maurice de Talleyrand-Périgord, prince de Bénévent (1807)

Apollo ns 106:460 D '77 (2)

Empress Josephine in the park at Malmaison Apollo ns 106:13, 48 Jl '77 (col with det)

Etudes pour un monument à Dante

Gaz Beaux Arts ser6 v89:supp21 Ap '77

Genius of Peace

Apollo ns 106:25 Jl '77

Lady reading (drwg)

Apollo ns 106:[front] 40 N '77

Madame Copia wearing a hat "à la Paméla" (1792)

Apollo ns 106:45 Jl '77

Minerva and the genius of painting Artforum 16:59 O '77 (col)

Study for the Assomption (drwg)

Apollo ns 106:[front] 12 Ag '77

Burl Mag 119:xxxiv S '77

Influence**Reproductions**

Freedom (etch by J. L. Copia) Burl Mag 119:880 D '77

PRUSCHA, Carl

Habitations à Katmandou. il plans Arch d'Aujourd'hui no 188:xxxii D '76

PRUSSIAN, Claire

Artemisia gallery, Chicago; exhibit. J. Frueh. Art in Am 65:121 S '77

PRUSSIN, Labelle

Fulani-Hausa architecture. bibl f il(pt col) plans diags African Arts 10:8-19+ O '76; Correction. R. J. Pokrant. 10:6 Ap '77

PRUTSCHER, Otto

Charles Rennie Mackintosh and the Austrian art revival. R. Billcliffe and P. Vergo. bibl f il Burl Mag 119:744 N '77

PSEUDO-BLESIIUS. See Master of the Munich Adoration**PSEUDO-MÆLESSKIRCHER.** See Master of the Tegernsee altar**PSEUDO-VAN DE VENNE****Reproductions**

Adoration of the shepherds

Burl Mag 119:450 Je '77

PSICON (periodical)

Il primo numero di una nuova rivista. il Casabella no403:50 '76

Psicon. Casabella no395:59 '74

PSYCHE

Raphael und die Psyche-Statue Agostino Chigi [with appendixes] E. Schwarzenberg. bibl f il diag Jahr Kunsthist Sam Wien 73:107-36 '77

PSYCHE and Cupid. See Cupid and Psyche**PSYCHOANALYSIS and art.** See Art and psychoanalysis

PSYCHOLOGY

Vocabulary of Pater's criticism and the psychology of aesthetics. I. C. Small. bibl f Brit J Aesthetics 18 no 1:81-7 Wint '78

See also

Cognition
Dreams
Emotions
Experience
Imagination
Motion pictures—Psychological aspects
Perception
Personality
Physiognomy
Sex
Work—Psychological aspects
also subhead Psychology under the following headings
Architecture
Art
Artists
Color

PSYCHOLOGY, Applied

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Human engineering

PSYCHOLOGY, Environmental. See Environmental psychology**PSYCHOLOGY, Industrial.** See Industrial sociology**PSYCHOLOGY, Physiological**

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Left and right handedness
Optical illusions

PSYCHOLOGY and art. See Art and mental illness; Art therapy**PSYCHOLOGY of color.** See Color—Psychology**PSYCHOTHERAPY**

See also

Art therapy

PSYCHOTIC art. See Art and mental illness**PSYKTERS.** See Vases, Greek**PTOION (site) Greece**

Les kouroi du Ptoion. F. Croissant. R Archéol ns fasc 1:87-94 '77

PTOLEMAIC architecture. See Architecture, Greco-Egyptian**PTOLEMAIC sculpture.** See Sculpture, Greco-Egyptian**PUBERTY rites and ceremonies.** See Rites and ceremonies**PUBLIC shields.** See Shields**PUBLIC administration**

Local planning and the ombudsman [complaints about maladministration] R. Williams. bibl f Planner 63:78-80 My '77; Discussion. 63:125 JI '77

See also

Bureaucracy

Decentralization in government

PUBLIC art. See Art, Outdoor; Municipal art**PUBLIC art workshop (group)**

Royal Oak mural. il Art & Artists 12:38-40 D '77

PUBLIC assistance. See Public welfare**PUBLIC buildings.** See Civic centers; Courthouses; Government buildings; Municipal buildings**PUBLIC expenditures.** See Expenditures, Public**PUBLIC finance.** See Finance, Public**PUBLIC health**

Infrastructure hygiénique et promotion de la Riviera salubre. G. Paschoud. bibl f il plans Werk 64:27-31+ Je '77

I requisiti per l'organizzazione sanitaria. C. Galanti. il Casabella no415-416:18-19 '76

See also

Mental health planning

PUBLIC housing. See Housing**PUBLIC housing projects.** See Housing projects, Government**PUBLIC interest**

Zoning: public interest vs individual rights. B. Tomson and N. Coplan. Progres Arch 58:102 N '77

See also

Planning appeals and inquiries

PUBLIC lands

See also

Forest reserves

National parks and reserves

Parks

Squatters

PUBLIC libraries. See Libraries**PUBLIC library buildings.** See Library architecture**PUBLIC museums and art galleries.** See Museums and art galleries**PUBLIC opinion polls**

Experiment to help design a map for a large museum. R. G. M. Morris and M. B. Alt. bibl f plan tabs diag Mus J 77:179-80 Mr '78

Forum: business and the arts. L. Harris. por Am Artist 42:14 F '78

Public attitudes toward hazard zone controls. E. J. Baker. bibl il tabs Am Inst Plan J 43:401-8 O '77

PUBLIC participation in planning. See Community power**PUBLIC playgrounds.** See Playgrounds**PUBLIC policy.** See Social policy**PUBLIC relations**

See also subhead Public relations under the following headings

Architects
Artists
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Interior designers
Museums and art galleries
Planners

PUBLIC squares. See Plazas**PUBLIC transportation.** See Transportation**PUBLIC utilities**

See also

Railroads

Buildings

Sterling Heights public service facility, Sterling Heights, Mich. il plan diag Archit Rec 161:138-9 Je '77

PUBLIC welfare

Promise of greatness: the social programs of the last decade and their major achievements; Progress against poverty: a review of the 1964-1974 decade [book reviews] E. Erber. Am Inst Plan J 43:85-7 Ja '77

Social services in the United States: policies and programs; The structure of urban reform; Planning for social welfare: issues, models, and tasks [book reviews] R. A. Beauregard. Am Inst Plan J 44:222-4 Ap '78

Welfare reform and housing assistance: a national policy debate [with appendix] J. Khaduri and others. bibl tabs diags Am Inst Plan J 44:2-12 Ja '78

PUBLIC works

Regional planning in the United States; an evaluation of experience under the 1965 Economic development act. R. Estall. bibl f maps tabs Town Plan R 48:341-64 O '77

Works program includes AIA-backed provisions. AIA J 66:24 JI '77

PUBLICATIONS of museums and art galleries. See Museums and art galleries—Publications**PUBLICITY**

See also

Advertising
Journalism

PUBLISHERS and publishing

See also

Book industries and trade
Books
Printing
Printing—Private presses

France

Ambroise Vollard—Impresario. G. Needham. il(pt col) por Art News 76:78-80+ S '77

Les cartonnages Hetzel. M. Roethel. col il por (p 122) Connaissance Arts no314:97-104 Ap '78

United States

Art book: publishing or perishing? J. Goldman. il Art in Am 64:31-4 N '76; Reply. J. Kender and others. 65:5 My '77

Lakeside studio: conserving the printmaking tradition. il por Art News 76:51-4 Mr '77; Correction. 76:25 Summ '77

PUBLISHING buildings

Buildings of the Clarendon press. C. Aslet. il Country Life 164:622-5 S 7 '78

See also

Newspaper offices

Interior design

Providence journal publishing company: Warren Platner designs for a major expansion. col il Int Des 48:142-5 My '77

Rolling stone offices, New York. il(pt col) plan Archit Rec 163:88-9 Ja '78

Simon & Schuster offices, New York; one for the books. M. Filler. il(pt col) plan Progres Arch 58:76-9 S '77

PUBS. See Bars and barrooms**PUCINELLI, Angelo****Reproductions**

Saint Jean-Baptiste et Sainte Madeleine
Gaz Beaux Art ser6 v89:supp7 Mr '77

PUCHHAMMER, Hans, and Wawrik, Günther

Aménagement du Musée du Burgenland à Eisenstadt, Autriche. il diag Arch d'Aujourd'hui no 196:xi Ap '78

PUCKETT, Ronald C.**Reproductions**

Mahogany fiddleback writing table
Int Des 49:42 Ja '78

PUEBLA, Mexico**Art**

Tin-glazed pottery of Puebla, Mexico. C. Wilcoxen. bibl f il(pt col) Antiques 111:794-9 Ap '77

PUEBLO Indians

Il linguaggio architettonico degli indiani Pueblo del Nord America. P. Frigerio. bibl il map plans diag Palladio 23-25:213-14 '74-76

PUERTO RICO

See also

Architecture, Domestic—Puerto Rico
Housing projects—Puerto Rico

PUERTO RICO chapter of the American institute of architects. See American institute of architects—Puerto Rico chapter

PUGA, Antonio**Reproductions**

Bodegón de la liebre y los grabados
Archivo Esp Arte 50:238 Ap '77

PUGH, Clifton**Reproductions**

Tibooburra
Art Int 22:63 Mr '78

PUGH, Richard

Southern newsletter delivers 12 new project leads per week. Archt Rec 162:59 S '77

PUGH, Simon

Blind alleys and new horizons: the aesthetics of a formal garden. bibl f il plans Studio 193:90-8 Mr '77

PUGIN, Augustus Charles

Brighton pavilion: Cooper-Hewitt museum, New York; exhibit. Arts 51:19 My '77

Reproductions

Furniture designs (print)
Antiques 111:1020 My '77
View of the hot-house [at Malmaison] (water-color)
Apollo ns 106:51 J1 '77

PUGIN, Augustus Welby Northmore

Pugin and the theatre. L. Lambourne. por Country Life 163:1646+ Je 8 '78
ii: St Edmund's procession, from The shrine; Sketch of Greenwich Palace for scenery for the ballet Kenilworth; Designs for a stage setting

Reproductions

Trattamento riservato ai poveri nel medioevo en nel XIX secolo (1841)
Casabella no414:23 '76 (2)

Influence**Reproductions**

Table [perhaps made by J. C. Crace]
Apollo ns 106:432 N '77

PUHONNY, Victor**Reproductions**

Heringsdorf
Apollo ns 106:[front] 4 Ag '77

PUHRINGER, W. M.

Metamorfosi meccanica. il Casabella no403:9 '75

PUIFORCAT, Jean E.**Reproductions**

Silver jug
Archt R 161:263 My '77
Table centre-piece
Apollo ns 107:283 Ap '78 (col)

PUIG-ROSADO, Fernando**Reproductions**

[Jail bird] (drwg)
Graphis 33 no 194:502 '77-78

PUJMANOVA, Olga

Italian primitives in Czechoslovak collections. bibl f il Buri Mag 119:536+ Ag '77

PULCINELLA

People into buildings. il(with cov) Archt R 161:172-6 Mr '77

PULGRAM, William Leopold

Cheer the children: health facility spaces planned to ease young patients' apprehensions. col il Int Des 49:184-5 F '78

PULKAU master. See Master of Pulkau**PULLEN, Jeff****Reproductions**

[Abstract composition with right angles]
Arts 52:50 Mr '78

PULLMAN, III.**City planning**

In perspective; Pullman: "utopian" company town. A. Carter. il plan Progres Arch 58:26-7 O '77

PULOS, Arthur J.

Over America: dreaming of a humane and businesslike design school. il Design no350:52-5 F '78

PULPITS

Die ehemalige Kanzelbrüstung des Nikolaus von Verdun im Augustiner-Chorherren-Stift Klosterneuburg. E. Doberer. bibl f il diags Deutsch Verein Kunstwis Z 31:3-16 '77

PUMPIN, Oscar

Window modes/Weavers domain sponsors artist's showing. Int Des 48:46 My '77

PUMPING stations**Conservation and restoration**

Pumping its last. G. Darley. il Country Life 164:806 S 21 '78

PUMPS, Heat. See Heat pumps**PUNCH. See Pulcinella****PUNCHWORK**

Quest for a restorer's shop of beguiling invention: restorations and forgeries in Italian panel painting. M. S. Frinta. bibl f il tab Art Bull 60:7-23 Mr '78

PUNIC antiquities

Construction of the treatment tanks used in the conservation of the wood of the Marsala Punic ship. P. Alagna. bibl f Stud Conserv 22:158-60 Ag '77

Evidence for Etruscan-Punic relations. J. M. Turfa. bibl f il Am J Archaeol 81 no3:368-74 Summ '77

See also

Carthage (ancient city)

PUPINI, Biagio. See Lame, B. dalle**PUPPA, Daniela**

Industrial design. il(pt col) diags Casabella no392-393:61-7 '74

PUPPETS and puppet plays

Asian puppets; wall of the world [book review]

M. Adams. African Arts 10:85-6 J1 '77

Heroes and villains; the marionettes of Liège.

L. Gardiner. il Country Life 163:16-17 Ja 5 '78

Love at first sight [marionettes created by Alexandra Exter] D. Sutton. il Apollo ns 107:206 Mr '78

Manipulative magic: puppets ancient and modern. S. Margetson. il Country Life 162:1592+ D 1 '77

Collections

Une importante série de cuirs découpés du Cam-bodge au Musée Guimet. S. Sunkimmeng. bibl f il R du Louvre 27 no5-6:358-65 '77

Exhibitions

Ekon society puppets—sculptures for social criticism: Tribal arts gallery two, New York. D.

R. Klumpp. il African Arts 11:82 Ja '78

Marionnettes et marottes d'Afrique noire: Mu-sée de l'homme, Paris. O. Darkowska. and F.

Ndiaye. il African Arts 11:87 Ja '78

PUPPI, Lionello

Terremoto nel Friuli: i mali culturali. il plan Casabella no414:2-8 '76

PURCELL, Francis T.

Last picture show at the Nassau County museum of fine arts: how to turn a museum into a political plum. S. Soper. il por Art News 77:38-41 Ap '78

PURCELL, Philip F.

Basic guide to pitfalls in foreign contracts. Archt Rec 161:69 Je '77

PURCHASE campus of the State university of New York. See New York. State university, Purchase**PURCHASING**

See also

Consumers

PURCHASING of motion pictures. See Motion pictures—Collectors and collecting**PURCHASING of works of art. See Art patronage; Art sales and prices; Art trade; Collectors and collecting****PURDIE, James**

Toronto's assimilation, consolidation and search. il por Art News 77:66-8 Ja '78

PURDOM, J. Robert

Showroom design [Celanese fashion center, Manhattan] col il plan Contract Int 136 [137]:26 D '77

PURIFICATION of the Virgin in art. See Mary, Virgin, in art**PURINI, Franco**

Il disegno e il disegnare. il(with col cov) diags Casabella no414:24-31 '76

Reproductions

[Grid-like construction]

Domus no579:9 F '78 (col)

PURKERSDORF, Austria**Architecture, Domestic**

Wohnhausanlage Purkersdorf. Dr. Hild-Gasse (Österreich) H. Prader and others. il plans diag Werk 64:14-18 N-D '77

PURMANN, Hans**Reproductions**

Interieur mit paravent

Connaissance Arts no309:44 N '77

Connoisseur 196:[front] 65[b] N '77

PURYEAR, Martin

Artpark, Lewiston, N.Y.; exhibit. Art News 76:200 N '77

PURYEAR, Martin—Continued

- Corcoran gallery of art, Washington, D.C; exhibit. Art News 77:121 Ja '78
 Corcoran gallery of art, Washington, D.C; exhibit. D. Tannous. il(p 125) Art in Am 66: 119+ My '78
 Site work: some sculpture at Artpark 1977. E. Thalenberg. Artscan 34:18 O-N '77; Correction. 35:80 F-Mr '78
 il (O-N '77): Box and pole (2 views)

PUSEY, Mavis

- Rainbow art foundation gallery, New York; exhibit. Art News 77:148 F '78

PUSEY, Steven**Reproductions**

- Gable end painting [of gardeners at work]
 Design no344:13 Ag '77
PUSEY library, Harvard university. See Harvard university—Library
PUSHKIN museum of fine arts, Moscow. See Moscow—Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A. S. Pushkina
PUSHKIN state museum, Moscow. See Moscow—Gosudarstvennyi muzei A. S. Pushkina
PUSHMAN, Hovsep
 Notable works of art now on the market. Burl Mag 119:suppl[5] Je '77
 col il: Veil of mystery

Reproductions

- Veil of mystery
 Art News 76:101 My '77

PUTNAM, Jacques

- Reinhoud: un univers inquiétant peuplé de créatures inexplicablement évidentes. col il por
 Connaissance Arts no305:34-9 Jl '77

PUTNAM, Wallace

- Blue moon and Lerner-Heller galleries, New York; exhibit. Arts 51:30-1 Ap '77
 il: Crowded beach-afternoon
 Some joys of American painting: Lerner-Heller gallery, New York; exhibit. Arts 52:35 Ja '78
 il: Two white on calligraphic sea

PUTTERMAN, Florence**Reproductions**

- Sandia mountains
 Art News 76:203 N '77

PUTTI

- Der Kenotaph des Jakob von Hase von François Duquesnoy. U. Schlegel. bibl f il Jahr
 Berliner Mus ns 18:134-54 '76
 Die Sphinx unter dem Clipeus. K. Schauenburg. bibl f il AA no2:280-95 '75

PUVIS DE CHAVANNES, Pierre

- L'allégorie réelle chez Pierre Puvis de Chavannes. A. B. Price. bibl f 12il Gaz Beaux Arts ser6 v89:27-40 Ja '77
 La décoration de Puvis de Chavannes pour l'Hôtel Vignon. M. C. Boucher. bibl f R du Louvre 28 no2:98-106 '78
 il: La Vigilance; La Fantaisie; L'Histoire; Le Recueillement (2); Partie gauche du carton de la décoration de l'hémicycle de la Sorbonne; La Contemplation; Muse; La Poésie des champs
 El espectro de Puvis de Chavannes: Grand Palais, Paris; exposición. Goya no 138:374-5 My '77
 il: La Esperanza; El bosque sagrado
 Gentle Olympian: Pierre Puvis de Chavannes. M. Greenwood. bibl f 19il(pt col with cov) Arts- can 34:21-34 O-N '77
 Grand Palais, Paris; exposition. Gaz Beaux Arts ser6 v90:supp 11-12 N '77
 National gallery of Canada, Ottawa; exhibit. Apollo ns 106:153 Ag '77
 il: Balloon; Carrier pigeon
 Pierre Puvis de Chavannes oder der humanistische Traum von Arkadien: Grand Palais, Paris; Ausstellung. D. Kocks. Pantheon 35: 165-5 Ap '77
 il: Famille de pêcheurs
 Puvis de Chavannes: the alternative. P. Schneider. bibl f Art in Am 65:94-8 My '77
 il: Woodcutters (col); Le bois sacré (col); Le doux pays

Reproductions

- Allegorie de la vie spirituelle (1848)
 Gaz Beaux Arts ser6 v89:supp23 Ap '77
 Les bienfaits de la paix
 R du Louvre 28 no2:110 '78 (det)
 Portrait de la baronne Lefèvre
 Gaz Beaux Arts ser6 v89:supp31 Mr '77
 Portrait d'Eugène Benon (1882)
 Gaz Beaux Arts ser6 v89:supp23 Ap '77

PUVOGEL, Renate

- Eine neue Stiftung Ludwig. Kunstwerk 30:37-8 Ap '77

PUY, Jean

- Pastels et peintures de Jean Puy à travers le fauvisme: galerie La Cave, Paris; exposition. Oeil no 262:53 My '77
 il: Femme au hamac
 Petit palais, Genève; exposition. Oeil no263:48 Je '77
 il: Nu assis

Reproductions

- Un militaire
 Gaz Beaux Arts ser6 v91:supp 15 Mr '78

PUY, Le, France**Architecture**

- L'ancienne commanderie de Saint-Jean-la-Chevalerie au Puy, ordre des hospitaliers de Saint-Jean-de-Jérusalem. F. Neu and C. Perron. bibl f il plans diag Congrès Archéol de France 133:330-53 '75

Art

- L'art dans le Velay. M. Durliat. bibl f il maps plans Congrès Archéol de France 133:8-54 '75

Cathedral

- La cathédrale du Puy. M. Durliat. bibl f il plans diag Congrès Archéol de France 133:55-163 '75

Contents: Histoire de la cathédrale. Description de la cathédrale

- Le cloître de la cathédrale du Puy. M. Pradaller-Schlumberger. bibl f il plans Congrès Archéol de France 133:195-212 '75

- Les coupes de la cathédrale du Puy. A. Erlande-Brandenburg. Bull Mon 135 no2:163-4 '77

- Mobilier de la cathédrale Notre-Dame du Puy. F. Vialat. bibl f il Congrès Archéol de France 133:164-94 '75

Churches

- La chapelle des Pénitents blancs du Puy. B. TOLLON. bibl f il plan Congrès Archéol de France 133:399-404 '75

- Le décor de la chapelle des Pénitents blancs du Puy. M. F. Pérez and G. Chomer. bibl f il Congrès Archéol de France 133:405-17 '75

- Le décor de l'église du collège du Puy. M. F. Pérez. bibl f il Congrès Archéol de France 133:386-98 '75

- L'église du collège des Jésuites du Puy. Y. Soulinges. bibl f il plan Congrès Archéol de France 133:373-85 '75

- Les églises des ordres mendiants dans la ville du Puy. Y. Carbonell-Lamothe. bibl f il plans Congrès Archéol de France 133:354-72 '75

Contents: L'église Saint-Laurent du couvent des Dominicains. L'église Saint-Pierre des Carmes

City planning

- Aspects de l'évolution urbaine du Puy-en-Velay XVI^e-XVIII^e siècle. Y. Soulinges. bibl f il plan Congrès Archéol de France 133:418-38 '75

Saint Clair (chapel)

- La chapelle Saint-Clair. E. Vergnolle. bibl f il plan diag Congrès Archéol de France 133:314-29 '75

Saint Jean (baptistry)

- Le baptistère Saint-Jean. M. Durliat. bibl f il plan diag Congrès Archéol de France 133:213-29 '75

Saint Michel d'Aiguilhe (chapel)

- La chapelle Saint-Michel d'Aiguilhe au Puy. X. Barral i Altet. bibl f il plans diag Congrès Archéol de France 133:230-313 '75

Contents: Histoire de la chapelle. L'architecture. Le décor sculpté. Les peintures murales. Appendices

PUYO, Camille**Reproductions**

- Montmartre (photo, 1906)
 Gaz Beaux Arts ser6 v90:supp 13 D '77

PUZZLE Jugs. See Pitchers and jugs**PUZZLES**

- Tangram [the old Chinese figure puzzle] S. Mason. il Graphis 33 no 194:550-1 '77-78

See also

Riddles**PYE, David William**

- British crafts centre, London; exhibit. E. Cooper. Art & Artists 12:48-50 F '78
 il: Wooden bowl

- British crafts centre, London; exhibit. il Craft Horiz 38:74 Ap '78

Reproductions

- Wooden box
 Design no347:25 N '77 (3)

PYESHKOV, Alexei Maximovich. See Gorky, Maxim**PYLE, Howard**

- Howard Pyle, writer, illustrator, founder of the Brandywine school [book review] D. Kunzle. Art Bull 59:649-51 D '77

Reproductions

- Kidd at Gardiner's Island
 Art News 76:23 Ap '77

- Washington met by his neighbors on his way to the inauguration (1888)

Antiques 113:982 My '78

Art News 77:154 My '78

PYM, John

- Festivals; Berlin. *Il Sight & Sound* 46 no4:231-2 Aut '77
 Independent Midwesterners. *Il Sight & Sound* 46 no4:220 Aut '77
 Middle American sky. *Il Sight & Sound* 47 no2:99-100+ Spr '78
 Syberberg and the tempter of democracy. *Il por Sight & Sound* 46 no4:227-30 Aut '77

PYNACKER, Adam**Reproductions**

- Italianate and mountainous wooded landscape
 Apollo ns 106:420 N '77
 [Italianate landscape depicting an inlet with boats, figures and cattle]
 Burl Mag 119:lxvii D '77 (col)
 [Ruins with figures]
 Burl Mag 119:lxvi D '77
 Burl Mag 120:xlvi F '78
 Burl Mag 120:xcii Mr '78
 Burl Mag 120:lxvi Ap '78
 Burl Mag 120:lxix My '78

Attributed works

- Naufrage
 Gaz Beaux Arts ser6 v91:supp77 Mr '78

PYNAS, Jacob Symonsz**Reproductions**

- Jupiter, Juno and Io
 Burl Mag 120:328 My '78

PYNE, Benjamin**Reproductions**

- George I candlestick (1717)
 Connoisseur 195:110 Je '77 (2)
 Tobacco box
 Antiques 112:118 Jl '77
 William III silver Monteith bowl (1699)
 Connoisseur 195:[front] 46 My '77

PYNE, James Baker**Reproductions**

- Eruption of Mt Vesuvius (1856)
 Antiques 112:1012 D '77 (col)
 Gulf of Spezia (1864)
 Country Life 162:supp59 N 10 '77
 Country Life 163:supp32p My 11 '78
 Lake Maggiore (1866)
 Country Life 163:supp21 Mr 30 '78
 Severn from Durdham Down (1860)
 Country Life 163:supp40e Ja 26 '78

PYNE, William Henry**Reproductions**

- Dustman (1808)
 Apollo ns 106:306 O '77

Influence**Reproductions**

- Billiards (etch by G. Hunt and C. Williams)
 Country Life 161:supp41 My 5 '77

PYRAMIDS

- La fascination pyramide/Babel. M. Ragon. *Il diag XX^e Siècle ns* no47:114-17 D '76
 Leonardo and the visual pyramid. M. Kemp. *bibl f il diags J Warburg & Courtauld Inst* 40:128-49 '77

Egypt

- Another pyramid to rise for study of construction. plan A1A J 66:18 N '77
 Building Cheops' pyramid. J. Fitchen. *bibl f diags Soc Archit Hist J* 37:3-12 Mr '78
 Periodic system of building a pyramid. A. Badawy. *bibl f diags J Egypt Archaeol* 63:52-3 '77
 Structural failure of the Meidum pyramid [with reply by K. Mendelsohn] C. J. Davey. *bibl f J Egypt Archaeol* 62:178-80 '76; Rejoinder. 63:174 '77

Mexico

- Archaeology of Mexico. M. Wright. *il (with col cov) Country Life* 164:1382-4 N 2: 1508-10 N 9 '78

PYRGOS, Crete**Antiquities**

- Pyrgos, Crete. 1970-7. G. Cadogan. *il map diags Archaeol Rep* no24:70-84 '77-78

PYRGOTELES (Giovanni Giorgio Lascaris)**Reproductions**

- Virgin and Child on the façade of S Maria dei miracoli (Venice)
 Stud Conserv 22:2-3 F '77 (3 views with det)

PYRITES

- Conservation of pyritic stone antiquities. W. A. Oddy. *bibl f il Stud Conserv* 22:68-72 My '77

PYXIDES

- Zwei neue hellenistische Silberarbeiten im Antikemuseum. U. Gehrig. *bibl f il Jahr Berliner Mus ns* 19:5-12 '77

Q

QALAM, Siyah. See Siyah Qalem

QASILA, Tell. See Tell Qasila (site) Israel

QASIM, Muhammad. See Muhammad Qasim

QASR IBRIM (site) Egypt

Letter from the king of the Blemmyes to the king of the Noubades. T. C. Skeat. *bibl f il J Egypt Archaeol* 63:159-70 '77

Qasr Ibrim. 1976. J. M. Plumley and others. *bibl f il plans diag J Egypt Archaeol* 63:29-47 '77

QATAR

See also

Doha

QATAR national museum. Doha. See Doha, Qatar

—Qatar national museum

QAZVIN. See Kazvin, Iran

QUADRAS, Alejo Vidal-. See Vidal-Quadradas, A.

QUADRIENNALE nazionale d'arte di Roma. See Rome (city)—Quadriennale nazionale d'arte di Roma

QUAGLIA, Ferdinand

Reproductions

- Empress Josephine (1814)
 Apollo ns 106:15 Jl '77

QUAGLIATA, Narcissus

American stained glass now. L. S. Shapiro. *Craft Horiz* 38:66 F '78

il: Neil as Don Juan, a portrait with bones (p 19)

QUAGLINO PALMUCCI, Laura

Bernard-Antoine Vittone: églises Saint-Bernardin de Chieri et Sainte-Claire de Verceil. *bibl il plans diags Congrès Archéol de France* 129:387-403 '71

L'église des Jésuites de Verceil, aujourd'hui Santa Maria Maggiore. *bibl f il plan Congrès Archéol de France* 129:290-7 '71

Le "Palazzo Madama" de Turin. *bibl f il plan Congrès Archéol de France* 129:89-99 '71

QUAGLIO, Domenico, the younger

Reproductions

- Halle eines venezianischen Kaufhauses (drwg)
 Jahr Hamburger Kunstsam 22:212 '77

QUAH Ah. See Peña, Tonita

QUAKERS. See Friends, Society of

QUAKERS meeting houses. See Meeting houses

QUALITY, Artistic. See Worth

QUALITY of products

Responsibility for product innovation: how to be progressive, yet reduce your risk. H. J. Rosen. *Archit Rec* 162:14 Mid-O '77

QUANTIN, Philippe. See Quentin, P.

QUANTRILL, Malcolm

André Masson. *il Art Int* 21:47-50 My-Je '77
 London letter [title varies] See issues of Art international

Tafari's tours of the utopian provinces. *bibl f Art Int* 22:46-9 F '78

QUARM, Roger

Waves in watercolours; W. L. Wyllie (1851-1931) *il Country Life* 162:296-7 Ag 4 '77

QUARONI, Ludovico

[Editoriale] La (il) varietà quaroniana/o delle sette invarianti [Progettare un edificio: otto lezioni di architettura; book review] *Architettura* 23:290-1 O '77

—and others

Village "La Martella" à Martera. *il plans Arch d'Aujourd'hui* no 188:46-7 D '76

QUARRIES and quarrying

Alpine archaeology in Hawaii. P. C. McCoy and R. A. Gould. *bibl il (pt col) maps Archaeology* 30:234-43 Jl '77

QUARRY bank mill museum, Styal. See Styal, England—Quarry bank mill museum

QUAST, Pieter Jansz

Reproductions

- Quack (drwg)
 Burl Mag 120:lxvi My '78

QUATTROCENTO art. See Art—15th century

QUAYTMAN, Harvey

David McKee gallery, New York; exhibit. *Art News* 77:153 Ap '78

David McKee gallery, New York; exhibit. *Art-forum* 16:64 Ap '78
 il: Batovo

QUEBEC (province)

See also

Architecture—Quebec (province)

QUEEN Anne style

Sweetness and light: the "Queen Anne" movement, 1860-1900 [book review] G. Stamp. *Archit R* 163:194 Ap '78

QUEEN Elizabeth master. See Master of the Parham Queen Elizabeth

QUEENS

See also

Kings and rulers

Portraits

See also

Great Britain—Queens—Portraits

QUEEN'S college, Oxford. See Oxford. University, England—Queen's college

QUEEN'S gallery, London. See London—Queen's gallery

QUEFFURUS, André

Galerie Jean Leroy, Paris; exhibit. Art News 77:170 My '78

Galerie Jean Leroy, Paris; exposition. Art Int 22:57 Mr '78

il: La falaise

QUELLINUS, Artus

Reproductions

Greyhound (1657)

Connoisseur 196:73 S '77

QUELLINUS, Artus, 1st

Artus Quellien and his sculpture in the Royal palace in Amsterdam; exhibit. H. J. Hymeisma. Il Connoisseur 196:75 S '77

Royal palace, Amsterdam; exhibit. Burl Mag 119:590+ Ag '77

il: Apollo; Earth

Reproductions

St Peter

Connoisseur 195:312 Ag '77

QUELLINUS, Erasmus, the younger

Erasmus Quellinus and Rubens's studio practice. H. Vlieghe. bibl f Burl Mag 119:636-43 S '77

il: Ascension of Christ (attrib); Seven princes of Milan; Reconciliation of Jacob and Esau (attrib with det); King Solomon and the Queen of Sheba; Holy Family

Reproductions

L'adoration des bergers

R du Louvre 28 no 1:10 '78

—and Fyt, Jan

Reproductions

Jésus chez Marthe et Marie

Oeil no263:48 Je '77

R du Louvre 27 no3:191 '77

QUENTIN, Philippe

Reproductions

La muse Urania

Gaz Beaux Arts ser6 v91:supp4 Mr '78

QUERCIA, Jacopo della

Reproductions

Acca Larentia

Gaz Beaux Arts ser6 v89:45 F '77

QUEROL, José

José Querol y la medalla de Herrera por Jacome da Trezzo. L. Cervera Vera. bibl f il(with col cov) pors Goya no 138:346-9 My '77

QUESNEL, François, the elder

Reproductions

Catherine-Charlotte de la Trémoille, princesse de Condé (drwg)

Connaissance Arts no310:106 D '77 (col)

QUETGLAS, Matias

Galería Juana Mordó, Madrid; exposición. Goya no 136:254 Ja '77

il: Chumbera (p253)

QUICK, Michael

Bicentennial gift: Mrs Schuyler burning her wheat fields on the approach of the British by Emanuel Leutze. bibl f il(pt col with frontispiece) Los Angeles Mus Art Bull 23:26-35 '77

QUIDOR, John

Reproductions

Tom Walker's flight

Antiques 112:820 N '77 (col)

Connoisseur 196:[front] 4 N '77 (col)

QUIGLEY, Daniel

Reproductions

Attributed works

Groom leading chestnut colt

Country Life 164:supp60 S 28 '78

QUIGLEY, Robert

Allan Stone gallery, New York; exhibit. Arts 51:48 Je '77

Reproductions

[Figure study; back view]

Art in Am 65:140 My '77

[Quick turn of the head to the left]

Arts 51:68 My '77 (col)

QUIGLEY, Robin

Reproductions

Flying bean pin

Craft Horiz 37:17 Je '77

QUIJANO, Jerónimo

Gerónimo de Quijano en Murcia, su testamento y otras noticias documentales. J. C. López Jiménez. Archivo Esp Arte 50:121-7 Ap '77

Jerónimo Quijano; un artista del Renacimiento español. C. Gutierrez-Cortines Corral. bibl f 13 il(pt col with cov) Goya no 139:2-11 J1 '77

QUILLARD, Pierre Antoine

Reproductions

La collation

Oeil no262:28 My '77

Le départ pour la promenade

Oeil no262:28 My '77

QUILLENBOIS

Reproductions

Karikatur auf Courbets Ringer

Jahr Hamburger Kunstsam 22:148 '77

QUILLIARD, Georges

Reproductions

Les joyeux noceurs

Connoisseur 195:72 My '77

QUILTS. See Coverlets

QUINEY, Anthony P.

Cullercoats Church. plan Archaeol J 133:215-17 '76

Elsdon. il plans diag Archaeol J 133:173-7 '76

Keep and Black gate. Newcastle upon Tyne. Archaeol J 133:244-5 '76

Newcastle Cathedral. plan Archaeol J 133:245-7 '76

St Michael's Church, Alnwick. plan Archaeol J 133:146-8 '76

Warkworth Church. plan Archaeol J 133:160-1 '76

QUINION, Michael B.

Slide-tape presentations. Mus J 76:13-14 Je '76

QUINN, Anthony

Près de Rome le refuge discret d'un grand acteur: Anthony Quinn. A. de Gaigneron. col il pors Connaissance Arts no311:58-61 Ja '78

QUINN, Wayne

Reproductions

[Knife and fork on plate with man's face; decorative birds on branches in the background]

Art News 76:71 N '77 (col)

QUINQUELA MARTÍN, Benito

Obituary

Kunstwerk 30:93 Ap '77

QUINTANILLA, Isabel

Reproductions

Husband of the artist drawing Antonio Lopez-Garcia (drwg, 1974)

Artscan 35:76 F-Mr '78

Rincon de la casa (1968)

Casabella no395:4 '74

QUINTAVALLE, Arturo Carlo

Chi contesta Beaubourg? il(pt col) Domus no575: 5-9 O '77

QUINTE, Lothar

Reproductions

Dunkle Vertikale (1976)

Kunstwerk 31:37 Ap '78 (col)

Ohne Titel (1977)

Kunstwerk 30:20 Ag '77

QUINTERO, Daniel

Marlborough fine art gallery, London; exhibit. Burl Mag 119:363 My '77

il: At one's back

Marlborough gallery, London; exhibit. Art Int 21:55 My-Je '77

il: Strange Mongolia

QUINTON, Cornelia Bentley Sage

Woman art director [condensed from Artnews, O 29 '10] Art News 76:142 N '77

QUIPPE, Bernhard

Reproductions

Nautilus goblet supported by a satyr

Apollo ns 106:118 Ag '77

QUIRIGUÁ, Guatemala

Architecture

Dans la forêt maya: 3 cités énigmes. E. Schlumberger. col il Connaissance Arts no309:100-11 N '77

QUIST, W. G.

Art gallery. Otterlo, Holland. R. Padovan. il por plans diag Archit R 163:74-82 F '78

QUITER, Herman Hendrik, the younger

Reproductions

Portrait d'Auguste III, roi de Pologne (1729)

Gaz Beaux Arts ser6 v91:supp80 Mr '78

QUIXOTE, Don. See Don Quixote

QUMRAN scrolls. See Dead Sea scrolls

QUSAYR 'AMRA (site) Jordan

Umayyad frescoes of Quseir 'Amra. F. Zayadine. bibl il(pt col) por(p 4) map plan Archaeology 31:19-29 My '78

R

- R A P, Team.** See Team RAP
- R I A.** See International union of architects
- R I A, arch**
Office building for a sawmill. il plans *Progres* Arch 59:88 Ja '78
- R I B A.** See Royal institute of British architects
- R I B A awards.** See Architecture—Competitions, awards, etc.
- R S F S R.** See Russia
- R S M.** See Research into site management
- R T K L, arch & landscape arch**
Joseph H. Rash memorial park, Baltimore. col il plans *Landscape Arch* 67:328-9 Jl '77
RTKL win competition for Federated offices. il *Archit Rec* 163:40 Mr '78
- R T P I.** See Royal town planning institute
- RABBITS in art**
Hopping through history: rabbits over the years. G. M. Spriggs. il *Country Life* 163:1912-13 Je '78
Un rilievo arcaico di Iasos e il problema del fregio nei templi ionici. C. Laviosa. bibl f il diags *Ann Scu Archeol Atene* 50-51:397-418 '72-73
- RABENECK, Andrew**
Masques à Dublin: commentaires, plans diags *Arch d'Aujourd'hui* no 187:13 O-N '76
Research into site management. il plans diags *AD* 46:275-80 My '76
Self-fulfilling prophets. bibl il diags *AD* 46:162-5 Mr '76
Whatever happened to the systems approach? il diag *AD* 46:298-303 My '76
- RABEUX, Jean Louis**
Reproductions
Silhouettes d'Aragon (1976)
Gaz Beaux Arts ser 6 v91:supp31 Ap '78
- RABIN, Oskar**
L'espoir sans espoir: la peinture non officielle russe. M. Hayot. *Oeil* no263:23 Je '77
col il: L'icône
- Reproductions**
Ten rubles (1970)
Art News 77:57 Ja '78
- RABINEAU, Francis**
Reproductions
Attributed works
Portrait of Elizabeth Ann Bayley Seton (ca 1794)
Antiques 113:594 Mr '78 (col)
- RABINER, Donald**
Additions to del Po. bibl f il *Pantheon* 36:35-41 Ja '78
- RABINOVITCH, William A.**
Reproductions
I ching hexagram # 11 peace (1978)
Art News 77:140 My '78 (col)
Powerful art critic (1973)
Art News 77:140 My '78 (col)
- RABINOWITCH, David**
Sculpture for Hercules: Documenta. 6. T. A. Heinrich. *Artscan* 34:7 O-N '77; Reply with rejoinder. D. Rabinowitch. 35:80 F-Mr '78
il: Metrical (Romanesque) construction in 5 masses and 2 scales III
- Reproductions**
Metrical constructions (Romanesque) in 5 masses and 2 scales IV
Artforum 16:25 O '77
Metrische Konstruktion in 5 Teilen und 2 Massstäben (1975)
Kunstwerk 30:9 Ag '77
Kunstwerk 30:68 O '77
Metrische (romaneske) Konstruktionen in 3 Massen und 3 Skalen
Kunstwerk 30:10 Je '77
Romanesque abutment
Artforum 15:9 My '77
Untitled, mass plane
Artforum 15:9 My '77
Untitled, mass plane of 7 sides (1968)
Artforum 15:9 My '77
Untitled, plane of 9 masses (1969)
Artforum 15:9 My '77
- RABINOWITCH, Royden**
Carmen Lamanna gallery, Toronto; exhibit. J. L. Barrio-Garay. *Artscan* 35:50 Ap-May '78
il: Five left limits added to a piecewise linear developed four manifold
- RABINOWITZ, Alan**
Town planning and capital valuation. *Town & Country Plan* 46:18-21 Ja '78
- RABIRIUS**
Domus Flavia: una nuova lettura. C. F. Giullani. bibl f il plans diags *Deutsch Archäol Inst Röm Mitt* 84 fasc 1:91-106 '77
- RABITO, Diana**
Studio Carla Ortelli, Milano; mostra. il *Casabella* no407:13 '75
- RABKIN, Leo**
Allentown museum, Pennsylvania; exhibit. S. C. Larsen. *Arts* 52:8 O '77
il: Rain box
- RACE discrimination**
See also
Discrimination in housing
Segregation
- RACE problems**
See also
Minorities
- RACES of man**
See also
Ethnology
- RACHELSKI, Florian W.**
Reproductions
Chopin
Nat Sculp R 26 no3:15 Fall '77
Copernicus
Nat Sculp R 26 no4:23 Wint '77-78
- RACIAL integration.** See Social integration
- RACINAIS, Henry**
Etude concernant la restauration de la cour de marbre du Château de Versailles. il plans *Gaz Beaux Arts* ser 6 v91:93-8 Mr '78
- RACINE, Jean Baptiste**
Guérin's painting of Phèdre and the post-revolutionary revival of Racine. J. H. Rubin. bibl f il *Art Bull* 59:601-18 D '77
- RACING cups.** See Trophies, Sport
- RACING in art.** See Sports in art
- RACITI, Cherie**
Report from San Francisco. C. Ratcliff. *Art in Am* 65:56-7 My '77
col il: Ursula's big blue switch back
San Francisco art institute; exhibit. *Art News* 76:117-18 My '77
- RACKHAM, Arthur**
Reproductions
Illustration of Rip Van Winkle (watercolor)
Country Life 163:supp31 Mr 16 '78
Man, his son and the ass
Apollo ns 105:[front] 22 Ap '77
Sigurd pierced him with his sword and he died (watercolor, 1904)
Country Life 162:supp57 D 1 '77
- RACQUET clubs.** See Clubs (architecture)
- RADCLIFFE, Anthony, and Thornton, Peter**
John Evelyn's cabinet. bibl f il (pt col) *por Connoisseur* 197:254-62 Ap '78
- RADCLYFFE, William, the elder**
Reproductions
David Cox (1830)
Connoisseur 197:83 F '78
- RADER, Miletto assocs, arch, and others**
Gigantesca immagine: for Saudi Arabia; un progetto pour Riyadh. col il plans diags *Domus* no 576:4-8 N '77
- RÄDERSCHEIDT, Anton**
Reproductions
Young man with yellow gloves (1921)
AD 48 no2-3:103 '78
- RADETSKY, Jack**
Galerie Lara Vincy, Paris; exhibit. *Art Int* 21: 62 Jl-Ag '77
il: Window shades
- RADFORD, Michael**
After school; ed. by K. Kulik. il *Sight & Sound* 46 no4:202-3 Aut '77
- RADIO and phonograph cabinets**
C'era una volta la radio. G. Blondo and others. il diag *Domus* no576:29-36 N '77
- Exhibitions**
Audio before the "black box dilemma"; the wireless show: Victoria and Albert museum, London. M. Brutton. il *Design* no347:29-30 N '77
Tune in again: Victoria and Albert museum, London. il *Country Life* 162:1471 N 17 '77
- RADIO broadcasting**
Report on Annan. J. Howkins. il *por Sight & Sound* 46 no3:139-42 Summ '77
See also
Television broadcasting
- RADIO City music hall, New York.** See New York (city)—Theaters
- RADIOACTIVATION analysis**
See also
Thermoluminescence dating
- RADIOCARBON dating**
New excavations at Gombe (ex-Kalina) Point, Kinshasa, Zaïre. D. Cahen. diags *Antiquity* 52: 51-6 Mr '78

RADIOCARBON dating—Continued

- New radiocarbon dates for the Spanish Solutrean. L. G. Straus and others. *Antiquity* 51: 243 N '77
- Sandscaping and C14: the Udal. N. Uist. I. Crawford and R. Switsur. bibl il plans tab *Antiquity* 51:124-36 J1 '77
- Wood from Mount Ararat: Noah's ark? L. R. Bailey. bibl il por diag *Bibl Archeol* 40:141-5 D '77

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- Tracing patterns of the past. W. H. Tishler and F. E. Townsend. il Hist Pres 29:38-41 O '77
- Vertically mounted X-ray installation. H. Lank. il diag Stud Conserv 23:42-4 F '78
- See also*
- Expertising—X-ray

RADIOS

- Autoradio tascabile: memorizes sixteen stations. il Domus no571:39 Je '77

RADKE, Gary M.

- Note on the iconographical significance of St John the Baptist in the Ghent altarpiece. bibl f il Marsyas 18:1-6 '75-76

RADLEY, Oswald

- Obituary
- Planner 64:130 J1 '78. D. Heap

RADNALL, Peter

- Micro folding bicycle. il Design no353:64-5 My '78

RADT, Wolfgang

- Pergamon; Vorbericht Herbstkampagne 1974. bibl f il plans AA no3:356-71 '75
- Pergamon: Vorbericht über die Kampagne 1976. bibl f il plans AA no3:297-319 '77

RAE, Bruce

- Sycamore gallery, Mason, Mich; exhibit. C. Bozarth. *Craft Horiz* 38:70 Ap '78

RAE, James

- Yajima/galerie, Montreal; exhibit. il Artscan 34: 61 O-N '77

RAEBURN, Sir Henry

- Editorial: bright as new sovereigns. *Apollo* ns 107:240-1 Ap '78
- il: Portrait of William Hunt of Pittencreeff

Reproductions

- Alastair Macdonell of Glengarry
- Connoisseur 196:207 N '77 (col)
- Mrs Irvine J. Boswell (ca 1820)
- Detroit Inst Bull 56 no 1:41 '77
- Portrait of Lieutenant General Alexander Dirom
- Apollo* ns 107:[front] 81 Mr '78
- Portrait of Major General Alexander Murray Macgregor
- Burl Mag* 119:xxiii N '77
- Country Life* 163:supp32j Mr 23 '78
- Quentin McAdam (1917)
- Apollo* ns 105:250 Ap '77
- Rev James Morrice of Betteshanger
- Country Life* 163:1880 Je 29 '78

RAETZ, Markus

- Kunsthalle Bern, Kunstmuseum Bern; Ausstellungen. G. Benesch. *Kunstwerk* 30:84 D '77
- Ein Raetz-Festival? M. Baumgartner. *Werk* 65: 85-6 Ja-F '78
- il: Akt; Akt-Serie (Spitztechnik); [1 untitled]

RAEVAARA, Pasi. See Mikkonen, O. jt arch**RAFFAEL, Joseph**

- Eight contemporary American realists: Pennsylvania academy of fine arts, Philadelphia; exhibit. C. Goodman. *Arts* 52:16 Ja '78
- San Francisco museum of modern art; exhibit. *Art News* 77:118-19 Ap '78

Reproductions

- Blue pond, winter shore (1977)
- Art in Am* 66:25 Ja '78 (col)
- Blue water with fish (watercolor, 1977)
- Art in Am* 66:8 Ja '78
- Likeadream (1976)
- Arts* 52:63 Ja '78
- Lundy valley lilly (watercolor, 1977)
- Art in Am* 66:74 Mr '78

RAFFAELLI, Jean François**Reproductions**

- Boulevard de banlieue
- R du Louvre* 27 no 1:33 '77
- Dewey arch, New York, 1899 (1899)
- Art News* 76:19 D '77
- Raffaelli et Zola (1887)
- Gaz Beaux Arts* ser6 v90:supp27 D '77
- Les vieux officiers
- Apollo* ns 106:[front] 208 N '77
- Burl Mag* 119:xxxi N '77

RAFFAELLINO da Reggio. See Motta, R.**RAFFAELLO da Brescia. See Marone, Roberto****RAFFET, Denis Auguste Marie****Reproductions**

- Ecorché figure (drwg)
- Burl Mag* 119:662 S '77

RAFFLEWSKI, H. R.**Reproductions**

- Broadway (litho)
- Art News* 77:81 Ap '78 (col)
- Vth avenue
- Art in Am* 66:52 Mr '78
- Oakland Bay bridge (litho)
- Art News* 77:81 Ap '78 (col)
- Le trio (litho)
- Art News* 77:155 Mr '78

RAFOLS CASAMADA, Albert

- Galeria 42, Barcelona; exposición. il(p 188) *Goya* no 135:187 N '76
- Galeria Rayuela 19, Madrid; exposición. *Goya* no 139:41 J1 '77
- il: Ocre gris sobre blan
- Los nuevos espacios de Rafols Casamada: Galeria Adria, Barcelona; exposición. *Goya* no 138:378 My '77

RAFT, George

- George Raft [with filmography] J. Beaver. il pors *Films in R* 29:193-207 Ap '78

RAGGI, Franco

- Baldisseri/Grossi/Minardi: some notes. il pors plan diags AD 48 no4:222-3 '78
- Cina 14-30 maggio '74: cronaca di un passaggio. il(pt col) *Casabella* no400:32-45 '75
- Diviners. *Casabella* no411:12-13 '76
- il: La tenda rossa dell'architettura: lenzuola dipinte e rami d'albero (p 11)
- Emergency furniture. il *Casabella* no400:46-7 '75
- Spari in laguna. il *Casabella* no408:2-3 '75
- Templi e roulettes. il diags *Casabella* no394: 10-11; no395:12 '74; no398-10 '75; no411:2-3 '76
- Unbuilt America. il *Casabella* no411:44-5 '76
- Vienna orchestra. pors *Casabella* no392-393:41-2 '74

Reproductions

- Red tent of architecture (1974)
- Casabella* no401:cov '75 (col)
- Stairs with villa (1975)
- Casabella* no403:cov '75 (col)
- System of mobile inhabitable walls (1975)
- Casabella* no402:cov '75 (col)

RAGGIO, Giuseppe**Reproductions**

- Arab horsemen (1883)
- Burl Mag* 119:xc N '77

RAGGIO, Olga

- Sculpture in the grand manner: two groups by Anguier and Monnot. bibl f il *Apollo* ns 106: 364-75 N '77

RAGINSKY, Nina

- Photo gallery, NFB stills division, Ottawa; exhibit. *Artscan* 35:68 F-Mr '78

Reproductions

- [Boy scout]
- Artscan* 34:ix O-N '77 (col)

RAGON, Michel

- La fascination pyramide/Babel. il diag XX* *Siècle* ns no47:114-17 D '76

RAGOT, Christian

- In canvas; nuove realizzazioni per viaggio o per lo shopping. col il *Domus* no570:40 My '77

RAQUET-LÉPINE, Claude Pierre. See Lépine, J. A. jt artist**RAGUIN, Virginia Chieffo**

- Isaiah master of the Sainte-Chapelle in Burgundy. bibl il *Art Bull* 59:483-93 D '77

RAGUSA, Isa

- Terror demonum and terror inimicorum: the two lions of the throne of Solomon and the open door of paradise. bibl f il *Z Kunstges* 40 no2:93-114 '77

RAGUSA, Mario Augusto

- Video-phone da tavolo e da parete. il(pt col) *Domus* no575:41 O '77

RAHN, J. E.**Reproductions**

- Caricature of Linnaeus aged 40
- Country Life* 163:24 Ja 5 '78

RAIBOLINI, Francesco. See Francia, F.**RAIKES, Robert L.**

- Ma'rib dam. *Antiquity* 51:239-40 N '77

RAIL fences. See Fences**RAILROAD museums**

- See also*
- York—Railway museum

RAILROADS

- Tramways and trolleys: the rise of urban mass transport in Europe [book review] J. A. Tarr. *Soc Archit Hist* J 36:277-8 D '77

See also

Locomotives**Subways****Cars**

- Le Citadis; Poma 2000. col il plan diag *Domus* no573:36-4 Ag '77
- Metro a Caracas. col il *Domus* no573:38 Ag '77
- Metro a Parigi. il(pt col) *Domus* no573:33 Ag '77
- Metro val, tram matra. il map plan diags *Domus* no573:37 Ag '77

RAILROADS—Cars—Continued

- Le metropolitana leggere. il(pt col) plans diags Casabella no399:49-52; no403:45-8; no407:41-4; no408:31-6 '75
 Ormai varati i nuovi treni per pendolari. G. K. Koenig and R. Segoni. il(pt col) plan diag Casabella no400:49-50 '75
 Shape of trains to come. il diag Ind Des 22:12 S '75
 Treno corail in Francia. col il plans diags Domus no573:34-5 Ag '77
 Treno-metro per la regione di Parigi. il Domus no579:26 F '78

Conservation and restoration

- Hear that whistle blow again. K. R. Zimmermann. col il Hist Pres 30:4-9 Ap '78

Stations

- Seibu Shinjuku building [Tokyo] T. Furuta. il(pt col) plans JA 52:55-60 Ag '77
 Train stopped here. H. H. Harwood, jr. il Hist Pres 30:10-11 Ap '78
See also subhead Stations under the following headings

Belfast
 Chicago
 Cincinnati
 Evry
 Florence
 New York (city)
 Washington, D.C.

Conservation and restoration

- Cincinnati union terminal: a maimed and abandoned landmark that could be maintained, inhabited and successfully re-used as a school for the arts. il(pt col) plans Archit Rec 162:84-5 Ag '77
 Conservation in action: B.R. on time with restoration [of Cressington and Grassendale station near Liverpool] C. Ridler. il Country Life 161:1410 My 26 '77
 Saving America's living textbook [railroad stations across the United States] il Progres Arch 58:38+ N '77
 Saving Bath's St Pancras. Country Life 161:1144 My 5 '77
 Stazioni londinesi; rinnovamento della Gare de Lyon. il plan Casabella no422:8 '77
 Terminal case? Union station, Washington, DC. D. Morton. il(pt col) plan Progres Arch 58:58-61 N '77

Trains

- Heathrow trains evolution of the species. H. Law. il Design no352:31-2 Ap '78
 Treno con due piani: for commuter transportation in Canada. il(pt col) diags Domus no579:36-7 F '78

France

- Treno corail in Francia. col il plans diags Domus no573:34-5 Ag '77

Great Britain

- Getaway age [transport and travel in Britain; with AR comment] E. Cooper. il map plan Archit R 162:290-6 N '77
 Planning world: the Tyne-Wear metro. Town & Country Plan 45:280-2 My '77
See also

British railways

Japan

- CVS, GRT, Shinkansen ML-100. col il Domus no573:48 Ag '77

United States

- Rail planning—crisis and opportunity. F. H. Parker and G. Gilbert. bibl map tab Am Inst Plan J 43:13-23 Ja '77

RAILROADS, Elevated

- Le metropolitane leggere: le sopraelevate. il plans diags Casabella no407:41-4; no408:31-6 '75

RAILROADS in art

- Looking at paintings [Monet's Old St Lazare station] B. Dunstan. il(pt col) Am Artist 41:54-5 Ap '77

RAILWAY museum, York. *See* York—Railway museum

RAIMBAUD, Michel

Reproductions

- Garache blanche (1974)
 Connaissance Arts no309:130 N '77 (col)

RAIMONDI, John

Reproductions

- Erma's desire
 Am Artist 42:59 F '78

RAIMONDI, Marcantonio

Reproductions

- Amours des dieux (engr after Giulio Romano)
 Gaz Beaux Arts ser6 v91:supp21 Ap '78
 Judgment of Paris (engr after Raphael)
 Art J 37 no2:130 Wint '77-78 (det)
 J Warburg & Courtauld Inst 40:pl 10b '77
 Jahr Kunsthist Sam Wien 73:111 '77

Massacre of the Innocents (engr after Raphael)

- Art Bull 60:134 Mr '78
 Phila Mus Bull 74:5 Mr '78

Venus and Cupid (?) (engr)

- Phila Mus Bull 74:17 Mr '78

Influence**Reproductions**

- Amors schönster Sieg (school of Raimondi. engr)
 Jahr Kunsthist Sam Wien 73:114 '77
 Pan and Syrinx (drwg by Rubens)
 Country Life 162:206 J1 28 '77
 [Psyche] (school of Raimondi, engr after Raphael)
 Jahr Kunsthist Sam Wien 73:126 '77

RAIN and rainfall

See also

Floods

RAINE, Richard

Reproductions

- Queen Anne jug (1712)
 Connoisseur 195:163 Je '77

RAINER, Arnulf

- Frauenbad, Baden bei Wien; Ausstellung. P. Winter. Pantheon 36:180-1 Ap '78
 il: Schnabel kleiner

Spirit of Vienna: René Block gallery, New York; exhibit. Arts 52:32 O '77

Wiener Kunstbrief. J. Muschik. Kunstwerk 31:47-8 F '78

Reproductions

- Franz Xaver Messerschmidt
 Kunstwerk 30:54 D '77

RAINER, Paul von Naredi-. *See* Naredi-Rainer, P. von

RAINER, Yvonne

- Talking pictures, silent words; Yvonne Rainer's recent movies. L. R. Lippard. bibl f il por Art in Am 65:86-90 My '77

Reproductions

- Lives of performers (film, 1972)
 Studio 193:45 Ja '77

RAINERI, Giorgio

- Stazione ski-total "Cieloalto" a Cervinia. il(pt col) plans diags Architettura 23:422-33 D '77

RAINES, Robert

- Watteaus and "Watteaus" in England before 1760 [with extracts from sale catalogs, London, 1724-1760 and Comments on some of the paintings listed] bibl f il Gaz Beaux Arts ser6 v89:51-64 F '77

RAISING of Lazarus. *See* Lazarus, Raising of

RAISON, Jacques

- La Cadmée, Knossos et le linéaire B: à propos de plusieurs ouvrages ou articles récents et d'un livre de S. Syméonoglou. bibl f R Archéol ns fasc 1:79-86 '77

RAJASTHAN, India

- Regional development plan for the Rajasthan desert; land use issues and objectives. B. D. Bhattacharya. map tabs Town Plan R 48:299-307 J1 '77

RAJASTHANI painting. *See* Painting, Indic

RAJPUT

- See* the following headings divided by Indic
 Illuminated manuscripts
 Mural painting and decoration
 Painting

RAJPUTANA, India

See also

Architecture—Rajputana

RAKGOATHE, Dan

- Five South African artists. E. J. De Jager. African Arts 11:53-4 Ja '78
 il: Moon-bride and sun-bridegroom; Manifestation of duality

RALEIGH, N.C.

Architecture

- At either end of Raleigh: a new state office building and a new civic center. il Archit Rec 160:39 D '76

North Carolina museum of history**Exhibitions**

- North Carolina furniture: 1700-1900. S. B. Sherrill. il Antiques 112:588 O '77

RALPH, H. V.

- Book man and printer extraordinary; Brydges and the Lee Priory press. il Country Life 163:778-9 Mr 23 '78

RALSTON, Bruce Lawrence

- Medical reinterpretation of case four of the Edwin Smith surgical papyrus. bibl f il J Egypt Archaeol 63:116-21 '77

RALSTON, Ian

- Scotland's ancient treasures. il Art & Artists 12:26-9 Ap '78

- RAM Das**
Homage to Amritsar [special issue] bibl f il(pt col) Marg 30:2-21 Je '77
Contents: Homage to Amritsar, by M. R. Anand. Pool of nectar, by K. C. Aryan. Sri Hari Mandir Sahib: evolution of the shrine, by M. Kaur
- RAM, Sahib**
Miniatures [development of Amber-Jaipur painting] A. K. Das. bibl f(p 102) il(pt col) Marg 30:82+ S '77
- Reproductions**
- Portrait of Maharaja Sawai Jai Singh
Marg 30:11 S '77 (col)
- RAM, Swarup.** See Swarup Ram
- RAMALHO, Pedro, and others**
S.A.A.L. Porto: opération Antas. il plans diags Arch d'Aujourd'hui no 185:70-1 My '76
- RAMAN, Pattabi G.**
Sociology of knowledge and the design of the built environment. bibl f plans diags AD 47 no 11-12:855-61 '77
- RAMBEAU, Marjorie**
Rambeau 1889-1970 [with filmography] D. Bo-deen. pors Films in R 29:129-42 Mr '78
- RAMBERG, Christina**
Phyllis Kind gallery, New York; exhibit. Art Int 22:88 Ja '78
il: Wilful excess
Ramberg [younger American figural realist] R. H. Cohen. Arts 52:10 Mr '78
col il: Hereditary uncertainty
- Reproductions**
- [Abstract human figure, view from neck to thighs]
Arts 52:44 N '77
- RAMBERG, Johann Heinrich**
- Reproductions**
- Adolph Frederick, duke of Cambridge entering Hanover (watercolor, 1813)
Connoisseur 195:160 Je '77
Le découragement du portraitiste (drwg. 1823)
Gaz Beaux Arts seré v90:127 O '77
- RAME, Piry**
Pleiades gallery, New York; exhibit. Arts 52:34 O '77
- RAMESES II, king of Egypt**
[La momie de Ramsès II dans les laboratoires du Musée de l'homme] il Connaissance Arts no307:13 S '77
- RAMIREZ, Carlos, and Woods, A. H.**
Bicentennial exhibition: XIXth-century Boston. il diags Museum (Unesco) 29 no2-3:172-5 '77
- RAMIREZ, Carlos, and Woods, Albert H. des**
On exhibit. il diags Print 31:38-41 Mr '77
- RAMIREZ, Can**
Deson gallery, Chicago; exhibit. H. T. Day. Art in Am 66:143-4 Mr '78
- RAMIREZ, Felipe**
- Reproductions**
- Nature morte (1628)
Pantheon 35:317 O '77
- RAMIREZ, Martin**
Phyllis Kind gallery, New York; exhibit. Art-forum 14:70 My '76
il: Untitled (Tiger)
- RAMOS, Carlos**
1930/1948: le fascisme pur et dur. J. A. França. Arch d'Aujourd'hui no 185:2+ My '76
il: Dessin pour le lycée D. Filipa de Len-castre
- RAMOS, Mel**
Louis K. Melsel gallery, New York; exhibit. Arts 52:33 S '77
il: I still get a thrill when I see Bill...
Oakland museum, Calif; exhibit. Art News 76: 208+ N '77
- Reproductions**
- [Abstract with the head of Farrah Fawcett-Majors]
Arts 51:77 My '77 (col)
Rokeby Venus
Wallraf-Richartz Jahr 38:198 '76
- RAMS, Dieter**
Form follows function across the Atlantic. il Ind Des 24:10 Mr '77
Kann Design zum Erfolg eines Unternehmens beitragen? il Werk 64:9-15 Ap '77
- RAMS in art**
Man and ram: a bronze group of geometric style in the Fogg art museum. D. G. Mitten. bibl f il Walters J 36:31-6 '77
- RAMSAY, Allan**
- Reproductions**
- Captain George Brydes Rodney (1774)
Country Life 162:supp35 O 6 '77
Hon Grisel Hamilton (1740)
Burl Mag 119:836 D '77
Jean-Jacques Rousseau (1766)
Oeil no263:17 Je '77
- Lady Mary Coke**
Apollo ns 107:back cov Mr '78
- Miss Agnew, Lochnaw Castle, Stranraer (1759)**
Country Life 162:supp35 O 6 '77
- Mrs Cunyngham**
Burl Mag 119:836 D '77
- Mrs William Adam**
Apollo ns 105:243 Ap '77
- Portrait of Horace Walpole (1759)**
Country Life 163:1151 Ap 27 '78
- Queen Charlotte in coronation robes (ca 1762)**
Burl Mag 119:661 S '77
Country Life 162:628 S 8 '77
- Attributed works**
- Colosseum, Rome (drwg. 1755)
Country Life 164:1996 D 7 '78
- Influence •**
- Reproductions**
- Lady Mary Coke, 4th daughter of the 2nd duke of Argyll (engr after A. Ramsay)
Country Life 162:564 S 1 '77
- RAMSAY, James**
- Reproductions**
- Blind soldier (1830)
Country Life 162:1921 D 22 '77
- RAMSDEN, Omar**
- Reproductions**
- Silver teaset (1931)
Country Life 162:supp34 O 27 '77
- RAMSES II, king of Egypt.** See Rameses II
- RAMSEY, Milne**
- Reproductions**
- Apples and cider
Antiques 113:779 Ap '78
Waterfall, Swiss Alps
Antiques 113:779 Ap '78
- RAMSTEIN, Willy**
Montaggio veloce; three days for assembling the roof. col il plan diag Domus no567:9-11 F '77
- RANALDI, Renato**
- Reproductions**
- Giochi severi
Casabella no390:57 '74
- RANALLI, George**
Immagine interno-esterno; cloth and cosmetics boutique in New York. col il plan Domus no572:32-3 Jl '77
New York brownstone. il(pt col) plan AD 47 no7-8:553-7 '77
[Selected drawings] por plans diags AD 47 no6:411, 436 '77
- RANC, Jean**
- Reproductions**
- Infante D. Antonio de Portugal
Archivo Esp Arte 50:236 Ap '77
Infante D. Felipe
Archivo Esp Arte 50:236 Ap '77
- RANCILLAC, Bernard**
- Reproductions**
- Don Cherry et le bassiste (1972)
Connaissance Arts no315:159 My '78
Le secret de Morton
Goya no 139:27 Jl '77
- RAND, Archie**
On the hook: the work of Archie Rand. R. Feld. Arts 52:136-9 D '77
il: Among ducts; Holocaust wall; Rosh Hashana, Yom Kippur, and Tomb of Rachel; Genesis murals (col); Messiah mural (col with det)
- RAND, Harry**
Joseph Cornell. il Arts 52:3 D '77
Louisa Matthiasdottir. il Arts 52:4 Ap '78
Stanley Boxer. col il Arts 51:4 My '77
- RANDALL, Francis B.**
Soochow. Art News 76:112+ S '77
- RANDHAWA, Mohindar Singh**
Kehar Singh, a Punjabi artist of the nineteenth century. il Marg 30:65 Je '77
- RANDON, Gilbert**
- Reproductions**
- Caricature of Olympia (1867)
Connoisseur 195:301 Ag '77
Ring- und Boxkampf in der Black Friars Road
Jahr Hamburger Kunstsam 22:163 '77
Souvenirs . . . des fêtes du 15 août: der Ringer Arpin
Jahr Hamburger Kunstsam 22:159 '77
- RANGES, Kitchen.** See Stoves
- RANIER, Drew**
Winners in the Shinkenchiiku residential design competition 1977; designs for reference. il plans JA 53:52 F '78
- RANJIT Singh**
Homage to Amritsar [special issue] bibl f il(pt col) Marg 30:2-12 Je '77
Contents: Homage to Amritsar, by M. R. Anand. Pool of nectar, by K. C. Aryan

RANK, Social. See Social classes

RANKINE, V. V.

Reproductions

[Anthropomorphic wall sculpture]

Art in Am 66:44 Mr '78 (3)

[Geometric forms side by side]

Arts 52:40 Mr '78

RANYAK, Marion

SoHo 20 gallery, New York; exhibit. Arts 52:36

F '78

il: Hedge in snow

RANZANI, Piero

Il programma ERG. M. Scheichenbauer. il plan
diags Casabella no390:36-40 '74

RANZI, Maurizio, and Corossacz, Franco

Centro direzionale della East African community
ad Arusha, Tanzania. C. Dardi, il(pt col) plans
diags Architettura 23:486-97 Ja '78

RAP, Team. See Team RAP

RAPE of Europa

L'enlèvement d'Europe par Liberale de Vérone.
A. P. de Mirimonde. bibl f il R du Louvre 28
no2:84-8 '78

RAPE of the Sabine women

Two oil sketches by Rubens. F. Baudouin.
bibl f il(pt col) Connoisseur 194:261-5 Ap '77

RAPHAEL (Raffaello Sanzio)

Raffaello architetto [book review] G. Miarelli
Mariani. Palladio 23:25:234-7 '74-76

Raphael and the beard of Pope Julius II. M. J.
Zucker. biol Art Bull 59:524-33 D '77

il: Portrait of Pope Julius II; Disputa (det);

Approval of the decretals; Expulsion of Helio-
dorus (with det); Mass of Bolsena (with det);

Liberation of Saint Peter; Repulse of Attila

Raphael [book review] C. Gould. Apollo ns 105:

394 My '77

Raphael, Rome, and the Codex Escorialensis.

J. Shearman. bibl f Mast Draw 15 no2:107-46

Summ '77

il: Michelangelo's St Matthew; Annuncia-
tion; Rotunda of the Pantheon (with det);

Portico of the Pantheon (with det); Miscel-
laneous studies (2)

Raphael und die Psyche-Statue Agostino Chigis

[with appendixes] E. Schwarzenberg. bibl f

Jahr Kunsthist Sam Wien 73:107-36 '77

il: Zeichnung für die Nozze di Psiche; Das

Urteil des Paris (engr by M. Raimondi); Die

drei Grazien; Zeichnung für Zwickel 8 der

Loggia di Psiche (2); Skizze; Entwurf für

Zwickel 1 der Loggia di Psiche

Reproductions

Bindo Altoviti (ca 1515)

Connoisseur 198:68 My '78

El cardenal

Goya no 135:[front 8] N '76

Count Tommaso Inghirami

Connaissance Arts no11:75 Ja '78 (col)

Connoisseur 198:5 My '78

Deposition (1507)

Boston Mus Bull 74 no370:100 '76

La Fornarina

Phila Mus Bull 74:20 Mr '78

Heads of five apostles: study for Christ's charge

to Peter (drwg)

Apollo ns 106:[front] 37 N '77 (col)

Apollo ns 107:235 Mr '78

Burl Mag 119:cxxxii N '77

Connoisseur 196:[front] 76 N '77

Country Life 163:326 F 9 '78

Heads of Saint John and two apostles: study for

Christ's charge to Peter (drwg)

Apollo ns 106:[front] 37 N '77 (col)

Apollo ns 107:235 Mr '78

Burl Mag 119:cxxxii N '77

Connoisseur 196:[front] 76 N '77

Connoisseur 197:153 F '78

Lady with the veil

Apollo ns 106:210 S '77

Lamentation over the dead Christ

Connoisseur 198:36 My '78 (col)

Madone del Passeggio

Apollo ns 105:[front] 9 My '77 (col)

Burl Mag 119:lxixiii My '77 (col)

Connaissance Arts no304:188 Je '77

Madonna of the baldachin

Apollo ns 106:214 S '77

Madonna of the fish

Boston Mus Bull 74 no370:100 '76

Madonna of the Grand Duke

Apollo ns 106:215 S '77

Miraculous draught of fishes

Am Art J 9:21 My '77

Portrait of Angelo Doni (ca 1506)

Apollo ns 106:216 S '77

Reconstruction of the Colonna altarpiece

Connoisseur 198:39 My '78

Saint Catherine

Art Bull 59:539 D '77

Saint Cecilia

Art Bull 59:539 D '77

St Michael and the dragon (St Michael subduing

Satan (1518)

Am Art J 9:20 My '77

Art Bull 59:552 S '77

School of Athens

AD 48 no4:270 '78

Sheet of studies including a seated female nude,
three studies of the infant Christ lying down
and a study of a child's head (drwg)

Burl Mag 120:v My '78 (col)

Study for a Resurrection (drwg)

Connoisseur 195:132 Je '77

Tête de jeune homme

Connaissance Arts no305:21 JI '77

Transfiguration

Art Bull 59:352 S '77

Attributed works

Portrait of a young girl

Art News 76:147 Summ '77

Influence

Baron Gros and Raphael. S. Lichtenstein. bibl

11 il Art Bull 60:126-38 Mr '78

Cardinal Mazarin and the Earl of Pembroke's

tapestries. W. Hefford. bibl f il Connoisseur

195:286-90 Ag '77

More about Delacroix's copies after Raphael.

S. Lichtenstein. bibl f Burl Mag 119:502-4 JI

'77

il: Figures from The judgement of Paris

(drwg by E. Delacroix); Figures from The

Baptism of Christ and The adoration of the

magi (drwg by E. Delacroix)

Raphael and his copyists. R. L. C. Ta'Xblex.

Country Life 163:66 Ja 12 '78

il: Madonna of the veil (2 after Raphael; 1

attrib to Tommaso di Stefano Lunetti)

Reproductions

Canigiani Holy Family (drwg by G. B. Salvi)

Burl Mag 119:697 O '77

Entwurf für ein Grabmal des Markgrafen Fran-

cesco Gonzaga (?) (school of Raphael)

Z Kunstges 40 no 1:40 '77

Jonah and Habacuc (engr by C. Gallus, 1660)

Burl Mag 120:217 Ap '78

Judgment of Paris (engr by M. Raimondi)

Art J 37 no2:130 Wint '77-78 (det)

Julius II (drwg after Raphael)

Art Int 22:78 Ja '78

Massacre of the Innocents (engr by M. Raimondi)

Phila Mus Bull 74:5 Mr '78

Mercury (paint by P. Facchetti)

Burl Mag 120:351 My '78

Miraculous draught of fishes (tapestry by C.

Wheeler)

Cleveland Mus Bull 65:53 F '78

Queen of Sheba before Solomon (drwg by B.

Pupini)

Burl Mag 120:253 Ap '78

Saturn (paint by P. Facchetti)

Burl Mag 120:351 My '78

Three Graces (attrib paint by P. da Caravaggio)

Boston Mus Bull 74 no370:100 '76

Triumph of Bacchus (copy by Garofalo)

Stud Hist Art:54 '74

—and Giulio Romano

Reproductions

Fire in the Borgo

Boston Mus Bull 74 no370:101 '76

Pantheon 36:51 Ja '78

—and others

Reproductions

Madonna dell'Impannata (1514)

AD 48 no4:269 '78

Connoisseur 198:69 My '78

RAPHAEL'S stanze, Vatican City. See Vatican

City—Stanze

RAPID transit. See Local transit

RAPP, Johann Georg

Reproductions

Carving of the angel Sophia on the Bentle

building, Harmony, Pa (1809)

Hist Pres 29:7 O '77

RAPP, Urban

Mission: a Catholic mission's programme of art

education in Africa. il(pt col) Graphis 33

no 189:50-7 '77-78

RAPPISTS. See Harmonists

RAPPOPORT, James E.

Manufacturing economies without design com-

promise. il por diag Ind Des 22:80-3 JI '75

RAS SHAMRA, Syria

Antiquities

Poetic legends and myths from Ugarit. C. H.

Gordon. Berytus 25:5-133 '77

RASAFAH. See Rusafah, Syria

RASCHEN, Henry

Reproductions

[Camping scene]

Art in Am 66:128 Ja '78

Art News 76:105 D '77

[Two figures resting under a tent]

Antiques 113:276 F '78

RASIÈRES, Théodore**Reproductions**

- Basin for Charles I (paint by P. P. Rubens)
Connoisseur 194:258 Ap '77
Basin of P. P. Rubens with Susannah and the
elders
Connoisseur 194:258 Ap '77
Ewer for Charles I (engr by J. Neeffs)
Connoisseur 194:258 Ap '77
Ewer of P. P. Rubens with The birth of Venus
Connoisseur 194:258 Ap '77

RASMUSSEN, Georg Anton**Reproductions**

- Norwegian fjord
Burl Mag 119:lxix My '77
Norwegian fjord (1890)
Apollo ns 106:[front] 68 Jl '77

RASMUSSEN, John**Reproductions**

- View of the Berks county almshouse (1880)
Antiques 113:10 Ja '78

RASMUSSEN, Jorgen

- For offices: le collezioni "MKD" e "MSD" della
Herman Miller. col il Domus no569:48 Ap '77

RASMUSSEN, William M. S.

- Living with antiques: The Oaks, Richmond, Vir-
ginia. bibl f il(pt col) Antiques 113:1064-9 My
'78

RASPAL, Antoine**Reproductions**

- Jeune femme en costume d'Arles avec au cou
une maitaise (1779)
Gaz Beaux Arts ser6 v90:supp 13 N '77

RASSMAN, Neal

- Communal landscape: seeking utopia on a Ten-
nessee farm. il por plan Landscape Arch 68:24,
65-9 Ja '78

RASTRELLI, Anna

- Una kylix bilingue attica nel Museo nazionale
di Chiusi. bibl f il Boll Arte 59:151-2 Jl-D '74

RASUMNY, Félix**Reproductions**

- Diane (medal, 1897)
Country Life 162:1082 O 20 '77

RATCLIFF, Carter

- Alex Katz: style as a social contract. il(pt col)
Art Int 22:26-9+ F '78
Alexander Liberman at Storm King. il(pt col)
Art in Am 65:100-1 N '77
Alexander Liberman's new paintings. il(pt col)
por(p51) Arts 52:158-60 F '78
Avery's monotypes: color as texture. col il Art
in Am 66:48-9 Ja '78
Doug Ohlson's color condensations. col il Art in
Am 66:100-1 My '78
Down and out with Gilbert and George. il Art in
Am 66:92-3 My '78
Giorgio Cavallon's veiled meditations. col il Art
in Am 66:82-3 Ja '78
In the manifold present—the paintings of Tony
Robbin. il Arts 52:100-1 Mr '78
Late Cézanne: a symposium. il(pt col with cov)
Art in Am 66:91-3 Mr '78
New York fever. bibl f Art in Am 65:46-9 Jl '77
New York letter. See issues of Art international
New York today: some artists comment. por
Art in Am 65:81-2+ S '77
Photographs of David Hockney. il Arts 51:96-7
Ap '77
Rafael Ferrer's theater of transformations. col il
Arts 52:158-60 Ap '78
Report from San Francisco. il(pt col) Art in
Am 65:55-62 My '77
Taking off: four sculptors and the big New York
gesture. il Art in Am 66:100-6 Mr '78
Tal Streeter: beyond absolutes. il Arts 52:121-3
D '77
Wyeth, the art world and class unconscious-
ness. il Art in Am 65:15+ Ja '77; Reply with
rejoinder. M. R. Wilson. 65:5 My '77

RATCLIFFE, John

- Development control: anathema or nescience?
il Planner 64:188-9 N '78
Lessons from partnership in commercial prop-
erty development. Planner 63:82-3 My '77

RATEAU, Armand Albert**Reproductions**

- Blombo de laca amarilla y marrón
Goya no 138:373 My '77
Bronze bed made for Lanvin
Archit R 161:263 My '77

RATHER, Dan

- Geoffrey Moss: captionless symbolic illustration.
il Graphis 33 no 190:176-84 '77-78

RATHJE, William L.

- Ancient astronaut myth. bibl il Archaeology 31:
4-7 Ja '78

RATIONALISM

- Mental mise-en-scène: theory of design; a come-
back for architectural theory. D. Dunster. il
Progres Arch 58:80-3 My '77; Reply. R. H.
Wesley. 58:8 Jl '77

RATJEN, Wolfgang, collection

- Stiftung Ratjen—Italienische Zeichnungen des
16. bis 18. Jahrhunderts: Staatliche graphische
Sammlung, München; Ausstellung. V. Birke.
il Pantheon 36:164-5 Ap '78

RATNASIMHA (Ratanasiha)

- Bhlmaraatha rite and Nepali art. P. Pal. bibl f
Orient Art ns 23 no2:177+ Summ '77
il: Ushnishachaitya

RATNER, Max, collection

- Private collection of Judaeon antiquities. A.
Kozloff. il Archaeology 31:53 Mr '78

RATNER, Milton D. collection

- Traditional art of the Nigerian peoples; the Mil-
ton D. Ratner collection: Museum of African
art, Washington, D.C.; exhibit. N. Nooter. il
African Arts 11:73 O '77

RATTAN furniture. See Furniture, Wicker**RATTLES****See also****Sistrum****RATTNER, Abraham**

- Devotion to stained glass [window created by
Rattner for the Chicago Loop synagogue] Art
News 76:20+ My '77

il: Studies for stained glass window

- Four decades of Abraham Rattner: Kennedy gal-
lery, New York; exhibit. Art News 77:181 My
'78

il: City

- Jewish museum, New York; Guild hall, East
Hampton; exhibit. Craft Horiz 37:53 O '77

- Late summer on Long Island; Our America:
Parrish art museum in Southampton, N.Y.; ex-
hibit. por Apollo ns 106:311 O '77

il: Jobs funeral home**Reproductions**

- Song of liberation (1945)
Art News 77:14 Mr '78

RAUCH, Christian Daniel**Reproductions**

- Model for the statue of Frederick the Great
Connoisseur 195:43 My '77
Modell eines Reliefs bacchischer Vorstellung
Wallraf-Richartz Jahr 38:148 '76

RAUCH, Hans Georg

- Gramercy fine arts gallery, New York; exhibit.
Arts 51:42 Ap '77
Rauch and his etchings. M. Gasser. por Graphis
33 no 189:70-5 '77-78

il: Skeleton sea; Right to eternity; Saved house; Dragonfly tree; Perspective's adventure**Reproductions**

- [Rocky landscape with trees and fence of ar-
chitectural elements]
Arts 51:56 Ap '77

RAUCH, John K. Jr

- See Venturi, R. jt arch

Reproductions

- Dessins regarder de près
Arch d'Aujourd'hui no 187:cov O-N '76

**RAUDNITZ. See Roudnice nad Labem, Czechoslo-
vakia****RAUSCHENBERG, Christopher**

- Parsons-Dreyfuss gallery, New York; exhibit. il
Artforum 16:60 D '77

RAUSCHENBERG Robert

- Aesthetic of indifference. M. Roth. bibl f por
Artforum 16:46-53 N '77

il: Erased de Kooning drawing

- Albright-Knox art gallery, Buffalo; exhibit. Art
J 37 no2:174 Wint '77-78

- Five from Louisiana: New Orleans museum of
art; exhibit. Art News 76:163-4 Summ '77

- Galerie Castelli und Ielana Sonnabend, New
York; Ausstellung. Kunstwerk 30:67 Ag '77

- Leo Castelli und Sonnabend galleries, New York;
exhibit. Artforum 16:79 S '77

il: Tut-scape (spread)

- Leo Castelli downtown gallery, New York; ex-
hibit. Artforum 14:62 My '76

il: Coin (jammer)

- Leo Castelli gallery, New York; exhibit. Arts
52:33 S '77

il: Installation view

- More dangerous than generals. por Art News
77:22+ F '78

- Museum of modern art, New York; Ausstellung.
E. Busche. Kunstwerk 30:49-50 Je '77

- Museum of modern art, New York; exhibit. Art
Int 21:60-1 My-Je '77

il: Estate

- Museum of modern art, New York; exhibit.
Craft Horiz 37:65 Ag '77

- Museum of modern art, New York; exhibit. N.
Bremer. Pantheon 35:274-5 Jl '77

il: Bed

RAUSCHENBERG, Robert—*Continued*
Museum of modern art, New York; exhibit. por
Art in Am 65:76 J1 '77
Report from New Orleans; you can go home
again: five from Louisiana. L. R. Lippard. il
Art in Am 65:22-3+ J1 '77
Robert Rauschenberg's "Rebus." R. Bernstein.
bibl f il(pt col) Arts 52:138-41 Ja '78

Reproductions

Arcadian survey (spread) (collage, 1977)
Art in Am 66:back cov Ja '78 (col)
Bed (1955)
Domus no581:43 Ap '78 (col)
Domus no575:16 O '77 (col)
Brace (1962)
Artforum 15:15 Ap '77
Breakthrough II (print, 1965)
Artforum 16:83 S '77
Buffalo (1962)
Studio 192:back cov N '76
[Composition in yellow with 3m company box]
from the Hoarfrost series (1975)
Art Int 21:back cov My-Je '77 (col)
Double feature (1959)
Art in Am 65:53 My '77
Kunstwerk 31:6 Ap '78
Early Egyptian series (1973)
Gaz Beaux Arts ser6 v90:supp20 S '77
Goat chow (1977)
Art News 77:119 My '78
Johanson's painting (1961)
Artforum 16:116 S '77 (col)
Little Joe (1975)
Artforum 16:26 Mr '78
Onyx (collage, 1974)
Gaz Beaux Arts ser6 v91:supp61 Mr '78
Pilgrim (1960)
XX^e Siècle ns no47:87 D '76
Press (1964)
Artforum 16:11 S '77
Prospector (Jammer) (1976)
Art in Am 65:back cov S '77 (col)
Romances (elopement) (litho)
Art in Am 65:19 N '77 (col)
Stopgap (1964)
Pantheon 35:372 O '77
Summer rental (1960)
Apollo ns 105:[front] 33 Je '77 (col)
Artforum 15:3 Summ '77
Tribal quarterly (spread) (collage, 1977)
Art Int 22:back cov Mr '78 (col)
Vale (state—pages and fuses) (serigraph)
Am Artist 41:56 Ag '77
Thaw
Art News 77:59 Mr '78
White painting
Artforum 16:46 Ap '78

RAVALLI, Minna Heimbürger. See Heimbürger
Ravalli, M.

RAVEEL, Roger
Stedelijk museum, Amsterdam; mostra. 8il plan
Casabella no395:15 '74

RAVEN, Samuel

Reproductions

Lurcher [on a] papier mache table snuff box
Connoisseur 196:[front]88 D '77

RAVENA, Stefan

Reproductions

Eulenflucht
Kunstwerk 30:66 Je '77

RAVENNA, Italy

Antiquities

Zur Chronologie der paganen ravennatischen
Sarkophage. H. Dittmers-Herdejürgen. bibl f
AA no3:472-5 '77

Architecture

Baldisseri/Grossi/Minardi. il plans diags AD 48
no4:226-31 '78
Contents: Villa in Ravenna/1969-70. School in
Marina di Ravenna/1971. Dantesque zone in
Ravenna/1973-74

Quattro relizzazioni di Danilo Naglia. il (pt col)
plans diags Architettura 22:498-506 Ja '77
Contents: Colonia a Milano marittima. Casa
unifamiliare a Lugo. Casa a tre appartamenti
a Marina Romea. Scuola elementare, via Aquileia

S Michele in Africisco zu Ravenna; bauge-
schichtliche Untersuchungen [book review] J.
Lassus. R Archéol ns fasc 1:163-5 '77

La "tendenza" en Italie: centre sportif du Lido
di Salvo. plan diags Arch d'Aujourd'hui no
190:49 Ap '77

Architecture. Domestic

Forma della città architettura e tipo. il plans
diags Casabella no401:20-1, 27 '76
Contents: [Introduction]. Villa unifamiliare
a Ravenna. Progetto per la zona dantesca e
largo Firenze a Ravenna (1974)

Santa Maria Maggiore (church)

Frühe ravennatische Sarkophage. H. Herdejür-
gen. bibl f il AA no4:652-66 '76

RAVENSWAAY, Charles van. See Van Raven-
swaay, C.

RAVENTÓS, María Asunción

Reproductions

Homenatge a Le Corbusier (tapestry, 1973)
Goya no 139:35 J1 '78

RAVESTEYN, Nicolaes van, the elder

Reproductions

Cavalry encampment (1634)
Connoisseur 195:[front] 94 My '77

RAVESTEYN, Sybold van
Das Werk van Ravesteys; Ausstellung. M.
Steinmann. il Werk 64:90 N-D '77

RAVILIOUS, Eric William

Reproductions

Mug designed for Wedgwood to commemorate
the coronation of Edward VIII (1936)
Apollo ns 106:74 J1 '77

RAWLINGS, Charles, and Summers, William

Reproductions

Table snuffbox
Country Life 161:1601 Je 9 '77

RAWLINSON, Kathleen

Obituary

Town & Country Plan 45:493 N '77

RAWSON, I. M.

Patrons of talent: the Behrends of Burghclere.
il pors Country Life 164:1347+ O 26 '78

RAWSON, Jessica

Animals in art. il Apollo ns 107:20-30 Ja '78
Chinese silver and its Western origins. bibl f
il(pt col) Connoisseur 196:36-43 S '77

RAY, Jean E.

(ed) Queries. See issues of Antiques

RAY, Man

Cryptography and the Arensberg circle. F. Nau-
mann. bibl Arts 51:131 My '77

il: Presse-papier à priape; Knight's tour

February letter; à nos morts de Novembre 1976.

P. Restany. pors Domus no567:49 F '77

Galerie Jacques Damase; Centre culturel améri-
cain, Paris; expositions. Connaissance Arts

no303:11 My '77

il: La main

Interview with Man Ray: "This is not for Amer-
ica". A. Schwarz. Arts 51:116-21 My '77

il: Ridgefield gazook (2); Belle Haleine (Du-
champ); Revolving doors V; Eighth Street

Katherine Sophie Dreier and New York Dada.

R. L. Bohan. bibl f Arts 51:98+ My '77

il: Catherine barometer

Mayor gallery, London; exhibit. Art & Artists

12:45 Mr '78

Mayor gallery, London; exhibit. E. Lucie-Smith.

Art & Artists 12:52 Mr '78

Obituary

Art in Am 65:21+ My '77. M. Amaya. por

Gaz Beaux Arts ser6 v89:supp36 Ja '77 il

Reproductions

Les amoureux (1975)

Art News 76:136 O '77

Artforum 16:78 O '77

Cadeau (gift) (1921)

Burl Mag 120:183 Mr '78

Danger/dancer (1920)

Domus no575:16 O '77 (col)

Enigma of Isidore Ducasse (edition after lost
original)

Arts 52:90 N '77

L'enigme d'Isidore Ducasse (1920)

Domus no579:45 F '78

L'étoile de mer (1928)

Pantheon 36:161 Ap '78

La fatigue des marionnettes (1919)

Art in Am 66:109 Mr '78

Art News 76:42 O '77

Indestructible object

Art & Artists 12:15 Mr '78

Lee Miller (photo)

Burl Mag 120:1viii Mr '78

Meret Oppenheim, Paris (photo, 1933)

Arts 52:89 N '77 (2)

Object to be destroyed (1923)

AD 48 no2-3:106 '78

Poema fontico (1924)

Domus no579:45 F '78

Rose Sélavy (photo)

Arts 51:93 My '77

Solarisation (photo, 1931)

Gaz Beaux Arts ser6 v91:supp 2 Ja '78

Untitled fashion photograph (1936)

Art J 37 no 1:53 Fall '77

RAY, Peter, 1917-

(ed) Design course review. il Design no349:52-3

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Indian gambits. T. Milne. il por Sight & Sound

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- RAY, Tony**
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- RAYMO, Anne**
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- RAYMOND, Betty**
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Emanuel hospital [Portland, Ore] il plans Contract Int 136 [137]:78-81 D '77
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George Brown college. col il plan Contract Int 137:90-3 O '77
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- RAYMOND, Parish, Pine & Weiner, planners**
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- RAYNAUD, Jean Pierre**
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- Reproductions**
- Psycho-objet: aggression C (1965)
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- RAYNE, Max, baron**
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- RAYNER, Gordon**
- Reproductions**
- Portrait of Graham Coughtry (1976)
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- RAYNER, Louise J.**
- Reproductions**
- Foregate, Chester (watercolor)
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View of Windsor (watercolor)
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- RAYON, Jean Paul**
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- RAYSKI, Ferdinand von**
- Reproductions**
- Suicide de l'artiste dans son atelier (drwg)
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- RAYSSE, Martial**
- Reproductions**
- America, America (1964)
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Femme léopard (1965)
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- RAZ, Andrew A.**
- Reproductions**
- Triangles, no 7
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- RAZUTIS, Al**
Holographic art: Burnaby art gallery. Vancouver; exhibit. A. Rosenberg. Artscan 34:58 My-Je '77
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- RE, Dorothy Wicker**
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- RE, Luciano.** See Gabetti, R. jt arch
- REACTORS, Nuclear.** See Nuclear reactors
- READ, Benedict**
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- READ, Catherine**
- Reproductions**
- Attributed works
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- READ, Jane.** See Beetham, J.
- READ, Nell**
- Reproductions**
- Ceramic box
Scottish Art R 15 no 1:17 '77
- READ, Pat**
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- READ, Simon**
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- READ House, Wilmington.** See Wilmington—Read House
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- REAGAN, Nevitt**
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- REAL, Angela Madruga.** See Madruga Real, A.
- REAL biblioteca de San Lorenzo del Escorial.** See Escorial, Spain—Real biblioteca de San Lorenzo del Escorial
- REAL DE SAN VICENTE, El, Spain**
- Art**
- Un conjunto de esculturas de Luis Salvador Carmona en el pueblo toledano de El Real de San Vicente. J. N. Castro. bibl f il Archivo Esp Arte 50:59-73 Ja '77
- REAL estate.** See Real property
- REAL estate business**
Architect/developer. John Portman. il(pt col) por plans diags RIBA J 84:504-13 D '77
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- En torno al nuevo realismo [la obra de Toral. Soto Mesa. y Matias Quetglas]. Goya no 136:252-4 Ja '77
- True to life: for illustrator James McMullan; the photograph has become part of the creative process. C. Stevens. il (pt col) por Print 31:58-63 J1 '77
- Ultra realistic sculpture. P. Cannon-Brooks. il Art & Artists 12:14-19 Je '77
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- See also*
- Figurative art
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- Exhibitions**
- Dopo il divorzio con la realtà: Rotonda di via Besana. Milano. il Casabella no395:3-5 '74
- Eight contemporary American realists: Pennsylvania academy of fine arts, Philadelphia. C. Goodman. il Arts 52:16 Ja '78
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- Neue Sachlichkeit und Realismus: Museum des 20. Jahrhunderts, Wien. J. Muschik. Kunstwerk 30:51-2 Je '77
- Real life; Peter Moores Liverpool project 4: Walker art gallery, Liverpool. F. Spalding. il Connaisseur 195:310 Ag '77
- Realism in Spain: Staempfli gallery, New York. il Art News 77:140 Ja '78
- 37 deutsche Realisten: Galerie Poll, Berlin. H. Ohff. Kunstwerk 31:54 F '78

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REAM, Morston Constantine

Reproductions

- Grapes on a wall (1877)
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- [Still life with fruit]
Antiques 113:796 Ap '78
- REAM, Vinnie (Mrs Richard Hoxie)**
Sculptures of Abraham Lincoln from life. H. Holzer and L. Ostendorf. bibl f por Antiques 113:386-7 F '78
- il: Bas-relief of Lincoln; Bust of Lincoln (2); President

REATTRIBUTION of works of art. See Attribution of works of art

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REBAY, Hilla

Frank Lloyd Wright and the Guggenheim museum: a new perspective. W. J. Hennessey. bibl f il pors plans Arts 52:128-33 Ap '78

REBECCHI, Fernando

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REBER, Mick

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- [Abstract outdoor sculpture]
Art in Am 65:134 My '77
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Art in Am 66:164 Mr '78
- [Abstract sculpture of laminated wood]
Art in Am 65:134 My '77
- [Free form abstract in bronze]
Art in Am 65:117 J1 '77
Art in Am 66:156 My '78
- [Free form abstract in] laminated wood with aluminum
Art in Am 65:117 J1 '77
- Stepping away and loving it
Art in Am 65:169 N '77 (2 views)

REBOLI, Joseph

Christopher gallery, New York; exhibit. Arts 52:39 F '78

Reproductions

- Hillside in winter
Art News 76:245 N '77
- Rain and high tide
Arts 52:48 N '77
- Shore sculpture
Arts 52:54 F '78

RECALCATI, Antonio

Antonio Recalcati: la lumière grise de l'histoire. J. C. Bailly. XX^e Siècle ns no46:155-7 S '76

il: 31 janvier 1801 (4)

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il: Figura (3); Figura che si toglie la maglia; Figura sotto la finestra; Camicia; Empreinte (col); Figura dietro la finestra

Le théâtre d'ombres et la bouche; Klaus Grüber et les peintres. J. C. Bailly. il (pt col) por XX^e Siècle ns no47:104-9 D '76

Reproductions

- Double jambon de Paris (1972)
XX^e Siècle ns no47:94 D '78
- Le pont des arts (1977)
Burl Mag 119:466 Je '77

RECANATI, Dina

E. P. Gurewitsch gallery, New York; exhibit. Art News 77:182 My '78

RECANATI, Giacomo da. See Giacomo da Recanati

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RECHTER, Jacob, and Zarhy, M.

Bold hotel tower for a Jerusalem hill [Jerusalem Hilton] il plan Archit Rec 162:123-4 O '77

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Logements à Recklinghausen, R.F.A. il plans Arch d'Aujourd'hui no 196:74-5 Ap '78

Städtische Kunsthalle**Exhibitions**

- Fliegen—ein Traum. Kunstwerk 30:92 Je '77
- Fliegen—ein Traum. Faszination—Fortschritt—Vernichtungswahn. B. Catoir. il (p56) Kunstwerk 30:82-3 Ag '77
- Kunstpreis junger Westen '77. Y. Friedrichs. Kunstwerk 30:88-9 D '77

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Marshes

Great Britain

How Britain is cleaning up its mine ruins. B. Clouston. bibl f il plan Landscape Arch 67:253-62 My '77

No complacency over moorland [Lord Porchester's study of Exmoor] M. MacEwan. Planner 64:2 Ja '78

Israel

From Yatir to the Negev: greening the Israeli landscape. S. Aronson. col il por (p383) plans Landscape Arch 67:394-8 S '77

United States

From scrabble and ooze: Chicago's new botanic garden. J. O. Simonds. por (p 107) plans Landscape Arch 68:124-7 Mr '78

New reclamation. il (pt col) pors plans maps diag Landscape Arch 68:45-59 Ja '78

Contents: Minnesota restores marshes for Sherburne wildlife. Historic reversal: a 140-acre marsh addition, by K. Watson. Union Bay reaches inland to shape an arboretum, by P. M. Harvard and others. Case of decent exposure, by P. J. Meehan

Union Bay arboretum, Seattle. col il plans diag Landscape Arch 67:340-1 J1 '77

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Das Akroter des Heraions in Olympia. N. Yalouris. bibl f il (pt col) diags Deutsch Archäol Inst Athen Mitt 87:85-98 '72

Alkamenes' sculptures for the Hephaisteion. E. B. Harrison. bibl f il plan diags Am J Archaeol 81 no2:137-75 Spr; no3:265-87 Summ; no4:411-26 Fall '77

Bellerophon in Medma. S. Settis. bibl f il diag AA no2:183-94 '77

Un chef-d'oeuvre [de Jan van Scorel] à surprise. E. Schlumberger. il (pt col) diags Connaissance Arts no303:130-7 My '77

Complément à la Résurrection de Lazare du Maître de Coëtivy. N. Reynaud. bibl f il (pt col) R du Louvre 27 no4:222-4 '77; Correction. bibl f il 27 no 5-6:395 '77

Dionysos: a late Antique tapestry. S. M. Arensberg. bibl f il (with col cov) diags Boston Mus Bull 75:4-25 '77

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Les vases de la collection Campana: un exemple de collaboration avec le Metropolitan museum. D. von Bothmer. bibl f il R du Louvre 27 no4:213-21 '77

Le vitrail des Chars. F. Perrot. col il por (p 122) Connaissance Arts no310:114-21 D '77

Die Wandmalereien aus der Villa in Campo Varano (Castellammare di Stabia) A. Allroggen-Bedel. bibl il plans diags Deutsch Archäol Inst Röm Mitt 84 fasc 1:27-89 '77

Zelchnungen nach attisch rotfigurigen Vasen im Deutschen archäologischen Institut. Rom. A. Greifenhagen. il diags AA no2:204-46 '77

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RECORD players. See Phonographs

RECORDERS and recording. Magnetic. See Magnetic recorders and recording

RECORDS

Towards an environmental record—some problems. P. M. Pottinger. Mus J 77:65-6 S '77

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Countryside recreation review

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RECREATION areas

Experiments in landscape management. S. Bucknall. bibl f il Planner 63:70-2 My '77

National park plans; a review article [with list of planning documents consulted] D. A. Dennier. bibl Town Plan R 49:175-83 Ap '78

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Recreation provision in the urban fringe. N. Walker. il Planner 63:114-16 Jl '77

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National parks and reserves

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RECREATION buildings and centers

Anchors aweigh on Chicago's latest amenity [Navy pier restoration] W. Marlin. il (pt col) plans diags Archit Rec 161:107-14 Mr '77

Arcobaleno sulla piscina; in Germany, in a sports center. col il Domus no572:30 Jl '77

Building type study: Recreational buildings. B. F. Gordon and C. K. Hoyt. il plans Archit Rec 161:115-30 F '77

Contents: Building for sport. Uptown racquet club [New York city]. National park service stable [Washington, D.C.]. Hampden country club [Massachusetts]. Coal Street park [Wilkes-Barre, Pa.]. Marin tennis club [San Raphael, Calif.]

Club. Mazandaran, Iran. il plans diag Archit R 163:51 Ja '78

College students vote a bond issue, payable by themselves. il Archit Rec 161:35 F '77

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Image and reality in building; industrialized building and the industrial look. C. R. Smith. il plan diags Ind Des 25:54-7 Mr '78

Industrial esthetic: two buildings by James Stewart Polshek and associates [physical education facility, Kingsborough college, N.Y.] il (pt col) plans diag Archit Rec 163:95-9 F '78

Maison de jeunes travailleurs, Suzuka-Shi, Japon. il Arch d'Aujourd'hui no 193:lxix O '77

Market values at Eldon Square; shopping and recreation centre, Newcastle upon Tyne [with criticism by C. Amery] il (pt col) plans diags Archit R 161:212-26 Ap '77; Discussion. 162:7-8 Jl '77

Place in which the soul can dance; Joseph E. Cole recreation center, Washington, DC. M. Filler. il (pt col) plans Progres Arch 69:72-5 Ap '78

Une prison: un centre culturel et sportif, Abingdon, Grande-Bretagne. il plans diag Arch d'Aujourd'hui no 194:10-11 D '77

Siebert and the pirates. il RIBA J 84:494 D '77

La "tendenza" en Italie: centre sportif du Lido di Salvio, Ravenna. plan diags Arch d'Aujourd'hui no 190:49 Ap '77

Tra l'acqua e il parco: centro della gioventù ad Aoshima. il plans diags Architettura 22:647-9 Mr '77

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Employees' buildings and facilities

Gymnasiums

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Skating rinks

Skis and skiing—Buildings, facilities, etc.

Stadiums, sports buildings, etc.

Swimming pools

Visitors' centers

Young men's Christian association buildings

RECREATIONAL vehicles. See Campers and coaches, Truck

RECTORIES. See Parish buildings

RECYCLING of waste, etc.

Design proposal: manufacturing packages for re-use. il Ind Des 23:61 My '76

Planning for resource recovery: lessons from the California experience. W. D. Conn. bibl il Am Inst Plan J 44:200-8 Ap '78

Recycling design: mobili eseguiti con materiali di rifiuto. col il Domus no570:33 My '77

Suggestions for evaluating resource recovery proposals. M. R. Greenberg. bibl Am Inst Plan J 43:24-32 Ja '77; Reply with rejoinder. N. Seldman. 43:289-90 Jl '77

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RED STAR, Kevin

Reproductions

Crow Indian braves

Art News 77:27 Ja '78

[Indian on horseback] (litho)

Art News 77:127 Mr '78 (col)

Mr & Mrs Bull Tail & daughter

Art News 77:117 F '78 (col)

Old Crow warrior

Art News 77:22 My '78 (col)

[Portrait of an Indian]

Art News 76:129 S '77

[Two Indians wearing headdresses]

Art News 76:207 N '77

Two Leggings (Crow)

Art News 77:121 F '78

Art News 77:109 Mr '78

RED figure vase painting. See Vase painting, Greek

REDCLIFFE-MAUD, John Primatt, baron

Network: the Redcliffe-Maud report [with discussion] M. Harrison. Studio 192:194-6 S '76

REDDITCH, England

Housing

Planning in practice: housing in Redditch new town. W. Stranz. il Town & Country Plan 46:213-16 Ap '78

REDEKER, Peter

Reproductions

Landschaft (etch)

Art News 77:36 My '78

REDER, Ronnie

Reproductions

Red changes (1977)

Arts 52:61 Ja '78 (col)

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REDEVELOPMENT, Urban. See Urban renewal

REDFIELD, Edward Willis

Snowdrifts, c. 1910. bibl f il R I Sch Des Bull 63:92-4 Ap '77

REDFORD, Donald B.

Excavations of the University museum Akhenaten temple project at Karnak. II map plan Exped 19 no4:33-8 Summ '77

REDGRAVE, Richard**Reproductions**

Emigrant's last sight of home (1858)
Burl Mag 119:381 My '77
Gaz Beaux Arts ser6 v91:supp70 Mr '78
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Jug
Cleveland Mus Bull 65:21 Ja '78
Outcast (1851)
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Self-portrait
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Odilon Redon's "Roger and Angelica." G. Ber-
man. bibl f 13il Arts 52:89-94 Ja '78

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A l'horizon l'ange des certitudes... (litho, 1882)
Deutsch Verein Kunstwis Z 30 no 1-4:80 '76
La barque
Gaz Beaux Arts ser6 v89:supp28 Mr '77
Jahr Hamburger Kunstsam 22:189 '77
La cellule auriculaire (litho, 1893)
Apollo ns 105:[front] 52 Je '77
L'enfant devant l'aurore boréale (portrait d'Arl
Redon)
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Le fou ou l'intuition (drwg, 1877)
Burl Mag 119:454 Je '77
L'homme-cactus (drwg)
Connaissance Arts no310:105 D '77
Oannes: I the first conscience of Chaos (litho)
Art News 77:153 Mr '78
Ophélie dans les fleurs (pastel)
Burl Mag 119:382 My '77
Gaz Beaux Arts ser6 v91:supp70 Mr '78
Paprika et citron sur une serviette blanche
Gaz Beaux Arts ser6 v91:supp79 Mr '78
Parsifal (pastel)
R du Louvre 27 no5-6:368 '77
Temptation of St Anthony (litho, 1896)
Art & Artists 12:8 Ag '77
Vase d'anémones
Burl Mag 119:cix N '77
Vase fleuri (pastel)
Gaz Beaux Arts ser6 v89:supp61 Mr '77
Vase of flowers (pastel)
Apollo ns 105:488 Je '77
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Burl Mag 120:i F '78
Connoisseur 196:[front] 91 N '77
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REDOUTÉ, Pierre Joseph

Josephine and the natural sciences. C. Jouanin.
bibl Apollo ns 106:53 Jl '77
il: Doronicum orientale; Amaryllis Joseph-
inae (p55)
Talking about salerooms. F. Davis. Country Life
163:514 Mr 2 '78
il: Plate from the first edition of Les roses

Reproductions

Centifolia rose and butterfly
Country Life 162:532 S 1 '77
Paeonia moutan [from] Description des plantes
rares cultivées à Malmalson et à Navarre
Apollo ns 106:10 Jl '77

REDPATH, Anne

Scottish still-life painter. Country Life 162:
684 S 15 '77
il: Self-portrait

REDSTONE, Louis G. assoc., arch

Banking on geometry at Renaissance center;
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REECE, Maynard**Reproductions**

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Mr T. Reed and Mr T. Squires with pointers
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REED, Irene**Reproductions**

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REED, Robert**Reproductions**

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RELIEFS, African

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Reliefs, Egyptian

RELIEFS, American

Charles Biederman's abstract analogues for nature. D. B. Kuspit. bibl f col il Art in Am 65:80-3 My '77

RELIEFS, Anatolian

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Reliefs, Lycian

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Zweites Symposium über die antiken Sarkophagreliefs. bibl f il maps tab diags AA no3:327-478 '77

Contents: [Introduction] by B. Andreae. Zur Kontinuität der Reliefsarkophage in Kleinasien, by V. M. Strocka. Die Halbfabrikate kleinasiatischer Girlandensarkophage und ihre Herkunft, by N. Asgari. Zur Datierung des verschollenen Girlandensarkophags aus Alasehir, by F. Isik. Zu Problemen einer Chronologie der attischen Sarkophage, by H. Wiegartz. Sarkophage im römischen Syrien, by G. Koch. Stadtrömische Monumente, Urnen und Sarkophage des Kliententypus in den beiden ersten Jahrhunderten n. Chr., by H. Wrede. Zu den Anfängen der stadtrömischen Säulensarkophage, by P. Kranz. Vorläufige tabellarische Übersicht über die Zeitstellung und Werkstattzugehörigkeit von 250 römischen Prunksarkophagen des 3. Jhs. n. Chr., by B. Andreae and H. Jung. Zur Frage der Sarkophagwerkstätten in gallienischer Zeit, by H. Jung. Die stadtrömischen Sarkophage in Dalmatien, by N. Cambi. Einige bukolische Darstellungen des 4. Jhs. n. Chr., by N. Himmelmann. Der Gany-med-Sarkophage von San Sebastiano, by H. Sichtermann. Zur Tektonik der oberitalischen Sarkophage, by H. Gabelmann. Zur Chronologie der paganen ravnennatischen Sarkophage, by H. Dittmers-Herdejürgen. Zur Weiterführung des Gesamtplans des Corpus der antiken Sarkophagreliefs, by B. Andreae

Reproductions

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Masque de dieu fluvial
Oeil no267:52 O '77

RELIEFS, Architectural. See Sculpture, Architectural

RELIEFS, Assyro-Babylonian

Carved ivory furniture panels from Nimrud: a coherent subgroup of the North Syrian style. I. J. Winter. bibl f il Met Mus J 11:25-54 '76
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Tête de cheval

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RELIEFS, Buddhist

Jātaka tales at Tjandi Mendut [with appendix] M. A. Lutzker. bibl f il Artibus Asiae 39 no 1:5-12 '77

RELIEFS, Chinese

Reproductions

Anonymous works

Relief sculpture at I-nan, Shantung, showing Ts'ang Chieh
Orient Art ns 23 no2:202 Summ '77

RELIEFS, Classical

Political sculpture at Holkham. W. O. Hassall and N. B. Penny. bibl f il Connoisseur 195: 207-11 Jl '77

See also

Reliefs, Greek
Reliefs, Hellenistic
Reliefs, Roman

RELIEFS, Contemporary. See Reliefs, Modern

RELIEFS, Coptic

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Lion attacking a deer
Detroit Inst Bull 56 no 1:67 '77

RELIEFS, Dutch

See also

Reliefs, Netherlandish

RELIEFS, Early Christian

Su una discussa figurazione della urnetta argentea di S. Nazaro Maggiore di Milano. R. Giordani. bibl f il Boll Arte 59:127-37 Jl-D '74

RELIEFS, Egyptian

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See also

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Reproductions

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Old Kingdom hunting scene
Art J 37 no2:161 Wint '77-78

Tête de prisonnier encordé
Gaz Beaux Arts ser6 v89:supp35 F '77

Young woman with a lotus, from Saqqara, end of dynasty VI
Cincinnati Mus Bull 10:26 Je '76

RELIEFS, Flemish

Antwerp, August 1577; the "Spanish Fury" and the liberation of the citadel: a series of bronze plaquettes after Martin de Vos. C. Avery. bibl f il plan Connoisseur 195:252-63 Ag '77

See also

Reliefs, Netherlandish

RELIEFS, French

Reproductions

Anonymous works

Tympan de la porte de la chapelle, hôtel Jacques Cœur, Bourges
R du Louvre 27 no4:223 '77

RELIEFS, German

Reproductions

Anonymous works

Entombment
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Alkamenēs' sculptures for the Hephalisteion. E. B. Harrison. bibl f il Am J Archaeol 81 no3: 265-87 Summ '77

Archaistischer Relieffpeller im Nationalmuseum zu Athen. F. Harl-Schaller. bibl f il Deutsch Archäol Inst Athen Mitt 87:241-53 '72

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Dionysos among the nymphs in Athens and in Rome. H. A. Thompson. bibl f il Walters J 36:73-84 '77

Il fregio fidiaco del Niobidi alla luce del nuovo frammento da Modena. G. Vinicio Gentili. bibl f il Boll Arte 59:101-5 Jl-D '74

Un rilievo arcaico di Iasos e il problema del fregio nei templi ionici. C. Laviosa. bibl f il diags Ann Scu Archeol Atene 50-51:397-418 '72-73

La stèle d'Eukoliné au Musée du Louvre. J. Papiakononou. bibl f il R Archéol ns fasc2:203-14 '77

Zu einem Relief in der Alsdorf Foundation. G. Koch. bibl f il AA no 1:116-35 '78

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Bacchic dancers, fragment of a Greek silver pyxis

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Fragment de bas-relief grec provenant d'une tombe

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Zwei neue hellenistische Silberarbeiten im Antikenmuseum. U. Gehrig. bibl f il Jahr Berliner Mus ns 19:5-12 '77

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Bacchus

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Fragment of a bull

Burl Mag 119:876 D '77

RELIEFS, Indic

Some Varanasi images of Ganapati and their iconographic problem. P. K. Agrawala. bibl f il Artibus Asiae 39 no2:139-55 '77

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Andrea Riccio and his colleagues in the Untermyer collection: speculations on the chronology of his statuettes and on attributions to Francesco da Sant'Agata and Moderno. J. D. Draper. bibl f il (with col cov) Apollo ns 107:170-80 Mr '78

Das Figurenrelief auf der Urne des Hl Ignazio im römischen Gesù. E. Neumann. bibl f il pors Pantheon 35:318-28 O '77

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Su una discussa figurazione della urnetta argentea di S. Nazaro Maggiore di Milano. R. Giordani. bibl f il Boll Arte 59:127-37 JI-D '74

Reproductions**Anonymous works**

[Virgin and Child] purchased in 1861 as being by Donatello or Desiderio da Settignano

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Jātaka tales at Tjandi Mendut [with appendix] M. A. Lutzker. bibl f il Artibus Asiae 39 no 1:5-12 '77

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La frise des "coqs et poules" de l'Acropole de Xanthos; essai de restitution et d'interprétation. P. Coupel and H. Metzger. bibl f plans diags R Archéol ns fasc2:247-64 '76

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Notes on some qualities of architectural seals during the Middle ages. H. Rosenau. bibl f il Gaz Beaux Arts ser6 v90:77-84 S '77

Reproductions**Anonymous works**

[Scene of peasants at work]

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Reliefs, Assyro—Babylonian

RELIEFS, Modern

On George Segal's reliefs. L. Rubinfien. il Artforum 15:44-5 My '77

RELIEFS, Near Eastern**See also**

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RELIEFS, Netherlandish

Die Werkstätten der Maastrichter Bauplastik des 12. Jahrhunderts. B. Brenk. bibl f il diags Wallraf-Richartz Jahr 38:47-63 '76

See also

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Begram und Rom: zu den Vorbildern des Aktaionsarkophages im Louvre. P. Blome. bibl f il Antike Kunst 20 no 1:43-53 '77

Nachlese zu den Meleagersarkophagen. G. Koch. bibl f il AA no4:530-52 '75

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Thematic organization of the panel reliefs on the Arch of Galerius. M. S. P. Rothman. bibl f il diags Am J Archaeol 81 no4:427-54 Fall '77

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Rome (city)—Ara pacis Augustae

Rome (city)—Arco di Tito

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Un bas-relief roman de Nevers. N. Stratford. bibl f il plan R du Louvre 27 no5-6:296-306 '77

Découverte d'une sculpture romane à Saint-Gaudens. M. Durliat. bibl f il Bull Mon 135 no2:151-6 '77

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Ancestor worship

Cult

Dancing in religion, folklore, etc.

Fire in religion, folklore, etc.

God

Greece—Religion

Mythology

Rites and ceremonies

Rome—Religion

Sacrifice

Water in religion, folklore, etc.

Yorubas—Religion and mythology

RELIGION and architecture. See Architecture and religion

RELIGION and art. See Art and religion

RELIGION and state

Die Bau-, Religions- und Kulturpolitik der Peisistratiden. F. Kolb. bibl plan Jahr Deutsch Archäol Inst 92:99-138 '77

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Christianity and other religions

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See also

Art and religion

Christian art and symbolism

Church furniture

Iconography

Icons

Last judgment

Relics and reliquaries

also the following headings ending in art

Bible characters

Gods and goddesses

Imagery

Jesus Christ

Passion of Christ

Saints

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Bristol—St Nicholas museum of local history and church art

Monforte de Lemos, Spain—Museo conventual de arte sacro de las Clarisas

Exhibitions

[Una antología de escultura religiosa sevillana: Club Urbis, Madrid] il Goya no 137:336-8 Mr '77

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RELIQUARIES. See Relics and reliquaries

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RELOCATION of buildings. See Moving of buildings, bridges, etc.

RELPH, Michael
Ealing and after. Sight & Sound 47 no 1:11
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Achat d'un Rembrandt [par le Kimbell art mu-
seum] Oeil no269:58 D '77

il: Portrait d'un jeune juif

Improvements and restorations: National por-
trait gallery. Wallace collection and National
gallery. K. Roberts. Burl Mag 119:722-5 O
'77

il: Titus; Portrait of Philips Lucasz (?)
(with det)

Keuze uit de aanwinsten. Bull Rijksmus 25 no
1:24-7 '77

il: Musicerend gezelschap (with det)

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sterdam] Bull Rijksmus 25 no3:120-2 '77

il: Zelfportret

Looking at paintings. B. Dunstan. Am Artist
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col il, with det: Polish rider

Nieuw licht op de anatomie van de "Anatomische
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T. W. Waterbolk. bibl il diag Oud Holland 92
no 1:43-8 '78

Notable works of art now on the market. Burl
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il: Three crosses

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Gardner museum, Boston] J. Walsh, jr. bibl
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il: Storm on the sea of Galilee; Obelisk at
Halfweg; Obelisk; Lady and gentleman in black
(col); Self-portrait (col)

[Rembrandt] bibl f 2511(pt col) Oud Holland 91
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Contents: Rembrandt van Rijn, De Doop van
de Kamerling, by H. L. M. Defoer. De jonge
Rembrandt aan het werk, by E. van de Wete-
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brandts vroegste schilderijen, by K. Groen.
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rich Museum, Braunschweig; exhibit. K. von
Bodelschwingh. il Connoisseur 195:314 Ag '77

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Am Artist 41:26+ Je '77

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Rembrandt's portrait of Hendrickje Stoffels. C.
Brown; J. Plesters. bibl f Apollo ns 106:286-
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il: Portrait of Hendrickje Stoffels (2 views);
X-ray of the head of the Self-portrait at the
age of sixty-three; Young woman seated in
an armchair (possibly Hendrickje Stoffels?)

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Abraham's sacrifice (print)
Apollo ns 106:[front] 45 N '77

Autoportrait (ca 1628)

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Autoportrait dessinant à la fenêtre (etch)

Connaissance Arts no306:87 Ag '77

Christ at Emmaus: the larger plate (etch)
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Christ being nailed to the cross (drwg)

Art Int 21:54 My-Je '77

Concert

Gaz Beaux Arts ser6 v89:supp81 Mr '77

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Estudio pequeño de un actor (drwg, 1637)

Goya no 138:398 My '77

Flight into Egypt. . . a night piece (etch)

Antiques 113:500 Mr '78

Goldsmith (etch)

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Great Jewish bride (1635)

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Healing of Tobit (drwg)

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Indian elephant (drwg)

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Jews in the synagogue (etch)

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Joseph telling his dreams (etch)

Art News 77:153 Mr '78

Le joueur de flûte

Oeil no263:46 Je '77

Landscape with an obelisk (etch)

Burl Mag 119:xx N '77

Landscape with the house with the little tower
(drwg)

Burl Mag 120:v My '78 (col)

Country Life 163:1471 My 25 '78

Man in a fur-lined coat

Antiques 113:556 Mr '78

Gaz Beaux Arts ser6 v91:supp47 Mr '78

Moses breaks the tablets of the law (1659)

Apollo ns 106:129 Ag '77

Old Haaringh (engr)

Burl Mag 120:xi Ap '78

Old Testament scene (drwg)

Burl Mag 120:xxii My '78

Portrait de femme (1634)

Gaz Beaux Arts ser6 v91:supp47 Mr '78

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Portrait d'un jeune juif (1663)

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[Portrait of Shah Jahan] (drwg, 1655)

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Le publicain et le pharisien (drwg)

Connaissance Arts no310:104 D '77

Reclining girl (drwg)

Country Life 163:1471 My 25 '78

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Self-portrait (ca 1633-34)

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Self-portrait (ca 1638)

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Country Life 162:supp53 D 1 '77 (col)

[Self portrait as a young man] (1629)

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Self portrait with Saskia (print, 1636)

Country Life 164:supp60 N 16 '78

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La tempête sur le lac de Tibériade (1633)

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Third oriental head (etch, 1635)

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Trois études pour les disciples à Emmaus (drwg)

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Virgin and Child with the cat and snake (etch)

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Rebecca and Eliezer at the well (drwg)

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[Paintings by members of Rembrandt's entou-
rage] Ronald Cook gallery, London; exhibit.

Burl Mag 119:874 D '77

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don; exhibit. Art & Artists 12:46 Ja '78

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Jeremiah over the ruins of Jerusalem (engr by

G. F. Schmidt

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Grande stanza da bagno (1970)

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- Biltmore Hotel, Los Angeles. R. Yee. il(pt col)
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Contents: How architects are helping rebuild a way of living in our smaller cities and towns. Aurora [Illinois]. Granbury [Texas]. Bridgeport [Connecticut]. Savannah [Georgia]. Corning [New York]. Grand Haven [Michigan]. Gananda [New York]. Dayton [Ohio]. Effect of current methods of financing downtown renewal

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Cloth from the cider barn. il Country Life 162: 1011 O 13 '77
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- Cosmesi in un palazzo: a tourist centre for students. col il plans Domus no580:38-40 Mr '78
Disappointment for homesteader hopefuls [redevelopment of a garment factory/warehouse in the Baltimore homesteading neighborhood of Otterbein] diags Progres Arch 58:23-4 Je '77; Correction R. A. Ayers; M. J. Brodie. 58: 12 Ag '77

- Easygoing expansion [Chicago's Romanek-Golub & company] col il plan Int Des 48:94-9 J1 '77
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- Ethel Kramer: deux "lofts" aménagés à New York. il por plans diags Arch d'Aujourd'hui no 186:92 Ag-S '76

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- Flat in converted warehouse, Wapping, London. il plans Archit R 161:244-5 Ap '77

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Sculpture, Greek—Roman copies
REPTON, Humphry
Blaise Hamlet [plans for the village of High Legh, in Cheshire] N. Temple. Il Archit R 162: 133-4 S '77
Unexecuted designs for the Royal pavilion at Brighton. P. Connor. bibl f Apollo ns 107:195-8 Mr '78
Il: Design for a Royal pavilion, seen from the north-west, with the stables; Design for an aviary at the Royal pavilion (det); Design for a dining-room at the Royal pavilion
Reproductions
Pump room, Bath (watercolor, 1784)
Burl Mag 120:lxix Mr '78
Attributed works
View of Grovelands, Southgate
Country Life 162:supp33 JI 7 '77
REPUBLIC of China. See China
RÉQUICHOT, Bernard
Galerie de la Marine, Nice; exposition. Oeil no264:265:48 JI-Ag '77
Il: Reliquaires de papiers choisis
La maison de la culture, Rennes; exposition. Oeil no262:51-2 My '77
Il: Ossuaire du matin forestier
RÉSAFÉ. See Rusafah
RESASCO, Giovanni Battista
Europe's grandest cemetery? J. S. Curl. Il Country Life 162:700-1 S 15 '77
RESCHOVSKY, Andrew, and Knaff, Eugene
Tax base sharing: an assessment of the Minnesota experience. bibl plan tabs Am Inst Plan J 43:361-70 O '77; Reply with rejoinder. M. J. Munson. 44:212-13 Ap '78
RESCUE work
Student designs save lives: ambulatory search and rescue team. J. A. Koncelik. Il Ind Des 23:58-9 My '76
See also
Ambulances
RESEARCH
Philosophical aesthetics and empirical research in Germany. G. Woilandt. bibl f Brit J Aesthetics 18 no 1:72-80 Wint '78
See also
Archaeological research
Architectural research
Biological research
Building research
Evaluation research
Housing research
Industrial design research
Information services

RESEARCH—See also—*Continued*

Market research
Municipal research
Planning research
Social science research
also subhead Research under the following headings
City planning
Design
Energy resources
Environmental design
Landscape architecture
Regional planning

Visual aids*See Visual aids***RESEARCH, Industrial**

Planning: a key to innovation in industry? D. Watts. *il Planner* 63:178-9 N '77

See also
Inventions

RESEARCH grants

See also
Grants in aid

RESEARCH institutions

Centro ricerche fuori Cambridge: a single storey, highly-serviced shell. col *il plans* diags Domus no570:18-21 My '77

Crisp teutonic [Mathematics research institute, Oberwölfach] *il plans* diag Archit R 162:77 Ag '77

Lux corporation main office and central research institute [Toyonaka, Osaka] M. Kamilzu. *il(pt col)* plans diag JA 52:59-66 S '77

RESEARCH into site management, arch

Research into site management. A. Rabeneck. *il plans* diags AD 46:275-80 My '76

RESEARCH laboratories. See Laboratories**RESEK, Kate**

Noyes, Van Cline, and Davenport gallery, New York; exhibit. Arts 51:41 Ap '77

RESERVE, La.**San Francisco plantation**

Restoration of San Francisco (St Frusquin). Reserve, Louisiana. H. W. Krotzer, Jr. *bibl f il(pt col)* plans Antiques 111:1194-1203 Ja '77

San Francisco plantation house: an exercise in restoration. S. J. Dornisfe. *bibl f il(pt col)* plans Connoisseur 197:274-82 Ap '78

RESERVOIRS

Recreation and water supply: the example of Longdendale. K. Smith. *il plans* Town & Country Plan 45:494-9 N '77

RESIDENCE halls

Men's welfare hostel. Oxford. *il plans* diag Archit R 163:22 Ja '78

See also

Student housing

RESIDENCES. See Architecture, Domestic;

Houses; Housing

RESIDENTIAL density. See Housing—Density**RESIDENTIAL interiors (periodical)**

Happy birthday RI. R. W. Jones. *Res Int* 3:65 Ja '78

RESIDENTIAL mobility

Evidence of central city revival. S. G. Lipton. *bibl plans* tabs Am Inst Plan J 43:136-47 Ap '77

Neighborhood tipping and racial transition: a review of social science evidence. J. M. Goering. *bibl Am Inst Plan J* 44:68-78 Ja '78

Public housing, relocation and dislocation: a case study of one-parent families in Hobart, Tasmania. T. Lee. *bibl f plan* tabs Town Plan R 49:34-42 Ja '78

Trends, influences studied in the return to cities. *il ALA J* 65 [66]:16+ O '77

RESIKA, Paul

Graham gallery, New York; exhibit. Arts 51:28 My '77

il: Van Campen's (p27)

RESILIENT flooring. See Floor coverings**RESINS. See Gums and resins****RESNAIS, Alain**

Left bank revisited. R. Roud. *il por Sight & Sound* 46 no3:143-5 Summ '77

RESNICK, Milton

Max Hutchinson gallery, New York; exhibit. Art News 76:148-9 S '77

Max Hutchinson gallery, New York; exhibit. Arts 52:36-7 S '77

Max Hutchinson gallery, New York; exhibit. C. Ratcliff. Art in Am 65:119 S '77

col il: Moon

Max Hutchinson gallery, New York; exhibit. C. Robins. Arts 52:2 S '77

il: Night

Resnick and the search for the whole. G. and D. Dorfman. Artforum 16:42-5 Ap '78

col il: Winter X; Saturn; [1 untitled] (cov)

Reproductions

Wheel (1961)

Art News 76:112 N '77

RESORTS

See also

Camps
Casinos
Health resorts, spas, etc.
Hotels and motels
Skis and skiing—Buildings, facilities, etc.
Vacation houses

Great Britain

See also

Seaton, Devonshire

Mexico

[Cancún] *il(pt col)* por (p475) plan diags Landscape Arch 67:479-502 N '77

Contents: Cancun strip: Mexico's bid for touristic dollars, by M. Schjetnan Garduno. Linking 14 km of hotels by bikeway, by M. Schjetnan Garduno. Critique: Cancun: superb site, blue water, but an absence of good urban design principles, by F. Sanchez

Switzerland

Montreux et la colonisation hôtelière. G. Barbey. *bibl f il diag* Werk 64:24-6 Je '77

United States

Catskill resort destroyed by fire. *il Progres* Arch 59:24 F '78

Catskills resort architecture: upward and inward with time. J. Margolies; E. Cromley. *il(pt col)* Progres Arch 59:46-51 F '78

Palm Beach: the predicament of a resort. C. Orr-Cahall. *il Hist Pres* 30:10-15 Ja '78

Yugoslavia

Resort village on the coast of Yugoslavia [Bernardin tourism resort, Piran] *il(pt col)* plans Archit Rec 152:118-22 O '77

RESOURCES, Natural. See Natural resources

RESOURCES council product design awards. See Interior furnishings—Competitions, awards, etc.

RESPONSIBILITY, Legal. See Liability

RESSIGA-VACCHINI, Livio. *See Vacchini, L.*

REST homes. See Aged—Housing; Sanatoriums, nursing homes, etc.

REST on the flight into Egypt. See Flight into Egypt

RESTANY, Pierre

April letter; à Madame Francoise Giroud. *il por* Domus no569:49 Ap '77

August letter: aux organisateurs de foires d'art contemporain. *por* Domus no573:49 Ag '77

L'autre face de l'art. *il(pt col)* diags Domus no 578:49-53 Ja; no579:41-7 F; no580:41-7 Mr; no 581:41-7 Ap '78

Beaubourg: Parigi-New York match nullo. *col il* Domus no575:10-16 O '77

Le chineserie di Victor Hugo; Hauteville-Féerie, Victor Hugo designer. *il(pt col)* Domus no575: 44-7 O '77

December letter: au bourgmester Regnant de Berlin-ouest. *por* Domus no577:49 D '77

Documenta a Kassel; le moyen tant que fin. *il(pt col)* Domus no571:46-7 Je '77

February letter; à nos morts de Novembre 1976. *por* Domus no567:49 F '77

Le groupe Gutai ou le Japon précurseur. *il XX^e Siècle* ns no46:96-103 S '76

"I like Picabia al limone con funghi." *il(pt col)* XX^e Siècle ns no46:12-19 S '76

In cerca di Documenta 6 a Kassel. *col il por* Domus no574:48-9 S '77

July letter; à Monsieur Oscar Landmann, Président de la XIV^e Biennale de São Paulo. *por* Domus no572:48 JI '77

June letter: aux libres-penseurs finlandais. *por* Domus no571:45 Je '77

March letter: à Guttuso et à Pignon; sur les échanges de dissidents politiques. *por* Domus no568:51 Mr '77

May letter; à Jimmy Carter. *por* Domus no570: 49 My '77

Museo imperiale: contemporary art museum in Iran. *col il plan* diag Domus no579:14-17 F '78

November letter: aux 400.000 fans d'Elvis Presley. *por* Domus no576:49 N '77

October letter aux visionnaires universels. *il por* Domus no575:48 O '77

Parigi: seimilacinquecento franchi per un "ready-made collectif involontaire." Domus no573: 53 Ag '77

September letter: aux nouveaux philosophes. *por* Domus no574:53 S '77

—and Casati, Cesare

Parigi: l'oggetto funziona! [interview with Renzo Piano] *il* Domus no575:1-4 O '77

RESTAURANT furniture and equipment. See Restaurants, lunchrooms, etc.—Furniture, equipment, etc.**RESTAURANTS, lunchrooms, etc.**

See also

Bars and barrooms

Drive-in buildings

Night clubs

RESTAURANTS, lunchrooms, etc.—Continued

Competitions, awards, etc.

Central glass international architectural design competition, 1977; theme: seafood restaurant in a harbor town [with judges' comments] il plans diags JA 53:79-86 Ja '78

Exhibitions

Cafés, bistrots et compagnie: Centre national d'art et de culture Georges Pompidou, Centre de création industrielle. F. X. Bouchart and J. Dethier. il Arch d'Aujourd'hui no 191:15 Je '77

Furniture, equipment, etc.

Furniture for dining. il Contract Int 137:22+ Ap '78
Market; restaurant products. il(pt col) Contract Int 137:22 N '77
Restaurant furnishings. il Int Des 48:118-21 Jl '77
Simple catechism for a commercial kitchen. P. Douglas. diag Design no344:22 Ag '77

Interior design

Aid association for Lutherans [Appleton, Wis] O. Gueft. il(pt col) plans Contract Int 136 [137]:76-9 Ja '78
[Albany] hotel public areas and club, Birmingham. il(pt col) diag Archit R 162:53-7 Jl '77
Americana amended; Lion's share restaurant and Bridges cocktail lounge—steps in the transformation of a hotel's image. O. Gueft. il(pt col) Contract Int 137:74-7 N '77
Americana in the Midwest [Hyatt regency Indianapolis] col il plans diag Int Des 48:142-53 N '77
Arby's, Chicago. il plans Archit Rec 163:90-1 Ja '78
Copley plaza. il(pt col) pors Int Des 48:130-40 D '77; Discussion. il 49:70 Mr '78
4-hot dog rating for Nedicks. E. J. Opat. il(pt col) Print 31:54-7 Jl '77
Ginnokl, the silver tree [restaurant, New York] col il plan Int Des 48:110-13 Jl '77
Greenhouse restaurant [Sarasota, Fla] S. Abercrombie. il plans Contract Int 136 [137]:92-3 D '77
Harvest restaurant [Cambridge, Mass] B. Raymond. col il plan Contract Int 136:72-3 Jl '77
Healthworks works! il Ind Des 24:34-5 Mr '77
Hobey Baker restaurant; sculptured redwood forms strong design elements for a restaurant renovation. B. Raymond. il plan Contract Int 137:72-3 N '77
Johns-Manville world headquarters [Ken-Caryl ranch near Denver] il(pt col) plans diag Int Des 48:168-85 N '77
Kite tree [upgraded fast-food operation] col il plan Int Des 48:108-9 Jl '77
Los Angeles Bonaventure hotel. il(pt col) plans diags Int Des 48:114-27 D '77
Restaurant Jonathan [New Orleans] il(pt col) plans diag Int Des 48:100-7 Jl '77
Restaurant, New York [Windows on the world] C. Amery. col il plans diag Archit R 163:179-83 Mr '78
Restaurant space: only numerate designers need apply. G. Campbell-Smith. il Design no352:29 Ap '78
Restaurants. col il plans Int Des 49:208-39 Ap '78
Contents: Le rendez-vous. Super natural in San Francisco. Big four on Nob Hill. W.P.A. Smith & Wollensky. McDonald's Deerfield. Coffee house Detroit. Dining a la directoire
Risorgimento; eight projects. R. Yee. il(pt col) Contract Int 137:76-81 Ap '78
Contents: Caffè Biondo. G. Lombardi. La Colombe d'or. La Griglia. Il Cortile. Primavera
Simple elegance in the middle of Massachusetts [Plaza club, Worcester county national bank, Worcester plaza] il(pt col) plan Archit Rec 161:104-5 Ja '77
Variations on a 'twenties theme [McDonald's restaurant] col il Int Des 48:114-15 Jl '77
WTC restaurants [on the concourse level, World trade center, New York] S. Abercrombie. col il plan Contract Int 137:78-83 N '77
Way-out Western [chic interpretation of the cowboy motif for Max' restaurant, Atlanta] col il (with cov) plan Int Des 49:148-53 F '78
Windows on the world. il(pt col) plans Archit Rec 161:111-18 My '77
Windows on the world: the entrance gallery and private dining rooms. col il plans diags Int Des 48:166-69 S '77
Zakaspace; Gordana's restaurant. R. Zoehrer. col il plan Contract Int 137:70-1 N '77

France

Cafés, bistrots et compagnie [excerpts from] Cafés français. F. X. Bouchart and J. Dethier. il Arch d'Aujourd'hui no 191:15 Je '77
See also
Rheims—Hotels, restaurants, etc.

Great Britain

Mole applications; offices and dining rooms. Leatherhead Surrey. S. Cantacuzino. il(pt col) plans diags Archit R 162:94-7 Ag '77; Reply. J. Vaughan. 162:320 N '77; Rejoinder. 162:330 D '77
See also
Birmingham—Hotels, restaurants, etc.
London—Hotels, restaurants, etc.

Italy

Le foyer-restaurant [Olivetti corporation, Ivrea] G. Ciucci. il plans Arch d'Aujourd'hui no 188: 20-1 D '76

Japan

Ingot coffee shop [Kitakyushu, Fukuoka prefecture] S. Yo. il plan diags JA 53:50-7 Ap '78

Philippines

See also
Manila—Hotels, restaurants, etc.

United States

Baxter headquarter, Illinois. il plan diag Architettura 23:442-3 D '77
Place, product, packaging: a look at four popular American building types. R. Oliver and N. Ferguson. il diag Archit Rec 163:115-20 F '78
See also subhead Hotels, restaurants, etc. under the following headings
Atlanta
Boston
Cambridge, Mass.
Chicago
Deerfield, Ill.
Detroit
Indianapolis
Los Angeles
New Orleans
New York (city)
Philadelphia
San Bruno, Calif.
San Francisco
Sarasota
Worcester, Mass.
RESTON, Va.
Gulf puts for sale sign on Reston, Virginia. W. Hickman. Archit Rec 163:37 Ja '78

Schools

School inserted into a hill. J. Heritage. il(pt col) plan AIA J 67:44-5 Ap '78

RESTORATION

See Conservation of antiquities and works of art; Reconstruction of works of art
also subhead Conservation and restoration under the following headings

Abbeys
Altarpieces
Antiques
Architecture
Architecture, Domestic
Architecture, Domestic—Architects' homes
Auditoriums, concert halls, opera houses, etc.
Barracks
Breweries
Bronzes
Business districts
Capitols
Castles
Cathedrals
Church architecture
Church grounds
Cities and towns
College architecture
Country houses
Courthouses
Courtyards
Decoration and ornament, Architectural
Farmhouses
Fortification
Gardens
Glass painting and staining
Government buildings
Harbor buildings
Historic buildings, etc.
Historic sites
Hotels and motels
Industrial buildings
Industrial districts
Interior design
Ironwork
Leather work
Library architecture
Markets—Architecture
Mills
Monasteries and convents
Monuments
Motion picture theaters
Motion pictures
Municipal art
Municipal buildings
Mural painting and decoration
Museum architecture
Museum exhibits and specimens
Musical instruments
Naval architecture
Office buildings

RESTORATION—also—*Continued*

Painting
Palaces
Paleontological exhibits and specimens
Panel painting
Paper
Pavements
Plantations
Plazas
Post offices
Printing plants
Prisons
Pumping stations
Railroads
Railroads—Stations
School buildings
Sculpture
Ships
Slaughter houses
Stations
Steamships
Stock exchange buildings
Stone
Stores and store buildings
Tapestry
Temples
Terra cottas
Textile mills
Textiles
Theaters
Warehouses
Wood

RESTORATION of villages. See Villages, Restored

RESTOUT, Jean, the younger

Some new Restout drawings. P. Rosenberg and A. Schnapper. bibl f 31 il Mast Draw 15 no2: 166-73 Summ '77

Reproductions

Abdolonyme travaillant dans son jardin lorsqu'on lui offre la couronne de ses ancêtres (1737)
Gaz Beaux Arts ser6 v89:supp21 Ap '77

La déification d'Enée (1749)

Gaz Beaux Arts ser6 v91:supp7 Mr '78

RESTUCCI, Amerigo

La dynastie Olivetti. bibl f il pors plan Arch d'Aujourd'hui no 188:2-6 D '76

Un rêve américain dans le Mezzogiorno. bibl f il plan Arch d'Aujourd'hui no 188:42-3 D '76

RETABLES. See Altarpieces

RETAIL districts. See Business districts

RETAIL stores. See Stores and store buildings

RETAIL trade

History of taste: give the customers what they want; Edwardian taste in interior decoration as interpreted in the shops. A. Adburgham. il Archit R 161:295-301 My '77

New look at retail forecasts. J. Williams and C. Arnott. bibl f il tab Planner 63:170-2 N '77

Retail planning: the West German experience. G. Shaw. il plan tab Town & Country Plan 45:533-7 D '77

Retail sales cooperative [Yellow Springs pottery] L. Elder. il por Ceramics M 25:51-4 N '77

To break the checkout barrier. R. Brown. il Design no344:37-9 Ag '77

See also

Bazaars, Oriental
Display of merchandise
Shopping centers
Wholesale trade

RETARDED, Mentally. See Mentally handicapped

RETHEL, Alfred

Die deutsche Geschichtsmalerei von 1800 bis 1850 und ihre politische Signifikanz. D. de Chapeaurouge. bibl f Deutsch Verein Kunstwis Z 31: 136-9 '77

il: Otto III. in der Gruft Karls des Grossen; Schlacht bei Cordoba

RETOURNAC, France**Church**

L'église collégiale de Retournac. Y. Esquieu. bibl f il plan Congrès Archéol de France 133: 616-24 '76

RETZ, Louis Pierre Gabriel Bernard Morel. See Morel-Retz, L. P. G. B.

RÉUNION**Description and travel**

La Réunion et Maurice: enchantement pour les touristes, réalité difficile pour les habitants. C. Clerc. col il Oeil no268:30-5+ N '77

RÉUNIONS Internationales des architectes. See International union of architects

REUSCH, Erich**Reproductions**

Bodenplastik (1977)

Kunstwerk 30:9 Je '77

[Steel ground sculpture] (1977)
Artforum 15:27 Summ '77

REUSS, Georg Adam

Zwei Holzmodelle von Georg Reuss für Kanzelfiguren in St Michael in Bamberg. G. Bott. bibl f Wallraf-Richartz Jahr 38:123-9 '76

il: Kanzel in St Michael in Bamberg (F. A. T. Böhm, jt artist); Die Figuren der Evangelisten Lukas und Johannes; Holzmodell des Evangelisten Matthäus (4 views); Holzmodell des Evangelisten Markus (4 views); Figur des Evangelisten Matthäus; Figur des Evangelisten Markus; Tonmodell des Christuskopfes der Kreuzgruppe vor der Altenburg in Bamberg; Tonmodell des Johanneskopfes der Kreuzgruppe vor der Altenburg in Bamberg

REUTER, Hans Peter

[Gewinner des Annemarie- und Will-Grohmann-Stipendiums] Kunstwerk 30:39 O '77

Reproductions

Blauer Kachelraum

Werk 64:88 JI-Ag '77

Raumobjekt (1977)

Art Int 21:44 O-N '77

Kunstwerk 30:36 Je '77

REUTERN, Gerhard Wilhelm von

Russian court painter: Hazlitt, Gooden and Fox gallery, London; exhibit. il Country Life 164: 1971 D 7 '78

Reproductions

[Portrait of a man] (drwg)

Burl Mag 119:xcv Je '77

REUTHER, Hans

Die Pfarrkirche zu Schleid im Fuldaer Land; ein Gewölbebau des mainfränkischen Barocks. bibl f il plans Deutsch Verein Kunstwis Z 30 no 1-4:26-43 '76

REUWICH, Erhard

Sources of Invidia in Mantegna's Battle of the sea gods. M. Vickers. bibl f Apollo ns 106:270-3 O '77

il: Animals seen in the Holy Land; Ethiopian priest and layman

RÉVEIL, Etienne Achille**Reproductions**

Henri IV confie la régence à la reine 1610 (engr after Rubens, 1829)

Konsthist T 46:44 Je '77

La naissance de Louis XIII à Fontainebleau (engr after Rubens, 1829)

Konsthist T 46:44 Je '77

REVELATION, Book of. See Bible—New Testament—Revelation

REVELLO, Italy**Staffarda (abbey)**

L'abbaye de Staffarda. A. Scolari. bibl f il plans diag Congrès Archéol de France 129:443-50 '71

REVENUE

See also

Finance, Public

Taxation

REVERDY, Pierre

Galerie Claude Renaud, Paris; exposition. Oeil no263:50 Je '77

il: Tas, butte, amas, monticule

REVERE, Paul, jr**Reproductions**

Silver cream pitcher

Antiques 112:838 N '77

REVESLA, Francesco

On the dilettante sculptor. U. Middeldorf. bibl f il Apollo ns 107:312 Ap '78

REVIEWS, Book. See Book reviews

REVIEWS, Motion picture. See Motion picture reviews

REVIVALS

See also

Camp meetings

REVIVALS, Architectural

History of taste: beautiful Tudor. D. Simpson. bibl f il plans Archit R 162:29-36 JI '77

That noble architecture; the work of William Wilkins. R. W. Liscombe. il plan Country Life 163:540+ Mr 2 '78

See also

Gothic revival
Neoclassicism

REVOIL, Pierre Henri**Reproductions**

Bonaparte relève la ville de Lyon de ses ruines (drwg)

Gaz Beaux Arts ser6 v90:supp37 S '77

REVOLUTION, American. See United States—History—Revolution, 1775-1783

REVOLUTIONS

See also

France—History—Revolution

France—History—February revolution, 1848

REWALD, John

Cezanne's Bather and a found self-portrait [letter to the editor] Artforum 15:10 My '77

William C. Seitz collection. il Art J 37 no1:49-50 Fall '77

REWARDS, prizes, etc.

Un face à face discuté: les prix de Rome et l'art contemporain. F. Le Targat. col il Connals-sance Arts no313:58-65 Mr '78
 Hans Aeschbacher mit dem Kunstpreis der Stadt Zürich ausgezeichnet. M. L. Lienhard. il Werk 64:77 N-D '77
 Kunstpreis junger Westen '77: Kunsthalle Recklinghausen; Ausstellung. Y. Friedrichs. Kunstwerk 30:88-9 D '77

New Pittsburgh International series: a case of overkill? D. Miller. il Art News 77:52 Ja '78

[XI premio de minicadros y miniesculturaz: Galería Circulo 2, Madrid] il Goya no 137:389 Mr '77

Preise. Kunstwerk 30:100 O '77

Premios y condenas. il Goya no 136:249 Ja '77

Report from Pittsburgh: Alechinsky at the Carnegie. A. Frankenstein. il(pt col) Art in Am 66:52-3 Ja '78

See also

Competitions

Scholarships and fellowships

Trophies, Sport

also subhead Competitions, awards, etc. under various headings, e.g. Architecture—Competitions, awards, etc.

REXACH, Juan**Reproductions**

Crucifixión y Virgen con ángeles
 Archivo Esp Arte 50:189 Ap '77

REY, Thomas del

Bordadores de Cámara y situación del arte de bordar en Madrid durante la segunda mitad del siglo XVIII. M. L. Barreno. bibl f Archivo Esp Arte 47:275-6 Jl '74

REYCHMAN, Hans. See Namur, F. jt arch

REYDAMS, Heinrich, the elder, and Leyniers, Everaert

Reproductions

Bear hunt (tapestry after Rubens and Tempes-ta)
 Connoisseur 195:313 Ag '77

REYMERISWAELE, Marinus van. See Marinus van Roymerswaele

REYMOND, Jean Jacques

Leon Battista Alberti: résultats du concours: échange sur l'architecture. il plans Arch d'Au-jourd'hui no 189:124 F '77

REYMOND, Pierre**Reproductions**

Limoges enamel plaque of Pilate washing his hands (1545)
 Apollo ns 106:[front] 34 D '77

Attributed works

Limoges enamel plate representing September
 Burl Mag 120:xl F '78

REYNA, Antonio**Reproductions**

Red sails on Torcello Canal
 Antiques 113:474 Mr '78 (col)
 Art News 77:25 Mr '78

Venice

Connoisseur 195:[front] 22 Jl '77

REYNARD the Fox

Medieval paintings of Reynard the Fox in Gloucester Cathedral and some other related examples. E. C. Rouse; K. Varty. bibl f il (pt col) Archael J 133:104-17 '76

REYNAUD, Nicole

Complément à la Résurrection de Lazare du Maître de Coëtivy. bibl f il(pt col) R du Louvre 27 no4:222-4 '77; Correction. bibl f il 27 no5-6:395 '77

REYNOLDS, Donald M.

Unveiled soul: Hiram Powers's embodiment of the ideal. bibl il Art Bull 59:394-414 S '77

REYNOLDS, Graham

English landscape 1630-1850. il Apollo ns 105:268-76 Ap '77

REYNOLDS, Jan

William Callow. bibl f il(pt col) Connoisseur 197: 89-95 F '78

REYNOLDS, Jock, and Hellmuth, Suzanne

Toward a history of California performance. M. Roth. bibl f por Arts 52:102 F '78
 if: Solarium scene, the pillow nurse (p 101)

REYNOLDS, John Patrick

Cover [the winning entry in American artist's third annual student art competition] Am Artist 42:7+ Ap '78
 col 4: Artist in business (cov)

REYNOLDS, Sir Joshua

Mrs Siddons, the Tragic muse, and the problem of as. J. Weinshelmer. bibl f J Aesthetics 36 no3:317-28 Spr '78; Reply. M. C. Beardsley. 36 no3:357-8 Spr '78

Reynolds's "Discourses on art": the delicate balance of Neoclassic aesthetics. J. L. Mahoney. bibl f Brit J Aesthetics 18 no2:126-36 Spr '78

Reproductions

[Boy reading] (1784)

Art News 76:111 O '77

Charles Carroll of Carrollton (1763)

Apollo ns 105:244 Ap '77

Charles Stanhope, third earl of Harrington

Apollo ns 105:245 Ap '77

Dean Shipley's father, the Bishop of St Asaph

Country Life 163:161 Jl 20 '78

La famille Roffey (1765)

Oeil no263:14 Je '77 (col)

Family of distinction

Apollo ns 105:52 Je '77

James, 7th earl of Lauderdale

Gaz Beaux Arts ser6 v91:supp29 Mr '78

Kitty Fisher (1759)

Apollo ns 105:354 My '77

Master Hara (1788)

Oeil no263:17 Je '77

Miss Boothby

Burl Mag 119:835 D '77

Miss Theophila Palmer, reading Clarissa

Country Life 163:1391 My 18 '78

Mrs Abington as Miss Prue in Congreve's Love for love

Apollo ns 105:cov Ap '77 (col)

Mrs Richard Paul Jodrell

Detroit Inst Bull 56 no 1:8 '77

Portrait of Admiral John Byron (ca 1746-49)

Burl Mag 120:xvi Mr '78

Country Life 163:1225 My 4 '78

Portrait of Viscount Mountjoy

Art Int 22:28 Ja '78

Sir Hutchins Williams (1756)

Gaz Beaux Arts ser6 v91:supp68 Mr '78

Thomas Lister (the Brown boy) (1764)

Gaz Beaux Arts ser6 v89:supp69 Mr '77

Influence**Reproductions**

Elizabeth, Duchess of Manchester with her infant son Viscount Mandeville (engr by J. Watson)

Connoisseur 195:94 Je '77

REYNOLDS, Leslie Alan**Reproductions**

Ira (1976)

Art News 76:71 Ap '77 (col)

Joyous Vee (1976)

Artscan 34:67 My-Je '77

Tri-plan falling (1975)

Art Int 21:42 Jl-Ag '77

REYNOLDS, Renny

Artful florists. R. M. Fitzgibbons. por Res Int 3:96 Mr '78

REYNOLDS, S. H.**Reproductions**

Dr Simpson of Malton (print after J. Jackson)
 Country Life 162:1108 O 20 '77

REYNOLDS, Valrae. See Pel, Y. F. jt auth

REYNOLDS, William D.

Reproductions

[Head of a man] (drwg)
 Artscan 34:xx O-N '77

REYNOLDS, Smith & Hills, arch

Stores and shops: Burdnes department store holds up a mirror to passers-by (Tampa) il plans Archit Rec 161:118-23 Mr '77

REYNOLDS aluminum students prize. See Architecture—Competitions, awards, etc.

REYNOLDS environmental group, arch & landscape arch

Buena Vista park, Burbank, Calif. il(pt col) plan diag Landscape Arch 67:310-11 Jl '77

REYNOLDS memorial award. See Architecture—Competitions, awards, etc.

REZNICEK, Emil Karel Josef
 Opmerkingen bij Rembrandt. bibl f il Oud Holland 91 no 1-2:75-107 '77

RHAYE, Yves

Galerie Gérard Lauble, Paris; exposition. il Connaissance Arts no312:29 F '78

RHEAD, Louis John**Reproductions**

Decorative panel: swans (litho)
 Art J 36 no3:202 Spr '77

RHEIMS, Maurice

Chez Paul Morand après son départ. il(pt col) Connaissance Arts no304:92-5 Je '77

RHEIMS, France**Hotels, restaurants, etc.**

Uncommon luxe for Rheims; Frantal Hotel. S. Abercrombie. il(pt col) plan Contract Int 137: 58-65 Ap '78

Saint Nicaise (church, destroyed)

Saint-Nicaise de Reims: chronologie et nouvelles remarques sur l'architecture [with catalog M. Rideault and C. Lautier. il plans diag Bull Mon 135 no4:295-330 '77

Saint Remi (church)

Saint-Remi de Reims, au XI^e siècle. A. Erlande-Brandenburg. Bull Mon 135 no2:163 '77

RHEINISCHES Landesmuseum, Bonn. See Bonn
—Rheinisches Landesmuseum

RHENISH tapestry. See Tapestry, Rhenish

RHETORIC

Narrative point of view: the rhetoric of Au-
hazard. Balthazar. N. Browne. il Film Q 31
no 1:19-31 Fall '77

RHEYDT castle museum, Mönchengladbach. See
Mönchengladbach—Städtisches Museum Schloss
Rheydt

RHEYN, J. A.

Reproductions

Le fils aîné de Cornelle (1667)
Gaz Beaux Arts ser6 v91:supp 12 F '78

RHINE River

Lista nera per gli inquinatori del Reno. Casa-
bella no422:7 '77

RHODE ISLAND

See also

Architecture—Rhode Island
Narrow River

RHODE ISLAND school of design, Providence
Hooray for RISD's first 100 years. Craft Horiz
37:45 Je '77

Museum of art

Ancient jewelry from the Museum's collection. T.
Hackens. bibl il diags R I Sch Des Bull 62:1-
159 Je '76

Contents: Foreword, by S. E. Ostrow and R.
R. Holloway. Preface. Introduction. Bibliogra-
phy. Abbreviations. Etruscan and Italic jewelry.
Oriental and Greek jewelry; Archaic through
Classical ages. Hellenistic jewelry; end IV-I
century B.C. Jewelry of the Roman empire.
Gemstones. Dubitandum. Concordances

Museum of art, Rhode Island school of design:
catalogue of the Classical collection, sculpture
[book review] E. G. Pemberton. Art Bull 59:
626-8 D '77

Napoleon in Rhode Island: the Harold Brown col-
lection at the Rhode Island school of design.
C. Monkhouse. bibl f il(pt col) por Antiques
113:192-201 Ja '78

Selection VII: American paintings from the Mu-
seum's collection, c. 1800-1930. bibl il(with cov)
por R I Sch Des Bull 63:1-243 Ap '77

Contents: Preface, by S. E. Ostrow. History
of the collection, by P. C. F. Mandel. Note on
the catalogue. Abbreviations. Landscape. Por-
traits. People and places. Still life. Bibliography.
Index of artists

Exhibitions

Museum of art, Rhode Island school of design.
Camera 57:44 Ja '78

Selection VII: American paintings from the
museum's collection c 1800-1930. Connoisseur
195:61 My '77

Spaces. bibl il R I Sch Des Bull 64:1-119 Ap '78

Contents: Preface, by S. E. Ostrow. Intro-
duction, by D. L. Johnson. Conversation be-
tween Aaron Siskind and Diana Johnson. Note
on the catalogue. Michael Bishop. Barbara
Blondeau. Joseph D. Jachna. Kenneth Joseph-
son. William G. Larson. Ray K. Metzker. John
Wood. Catalogue

RHODE ISLAND. University, Kingston

Exhibitions

Dennis Oppenheim; Marjorie Keller. il Artforum
16:71-2 N '77

Robert Cumming. il Artforum 16:73-4 Ap '78

RHODES, Collin

Reproductions

• Attributed works

Jar
Antiques 111:770 Ap '77 (col)

Jug
Antiques 111:770 Ap '77 (col)

RHODES, Daniel

Fellows hailed at Winston-Salem fête. por Craft
Horiz 37:48 Je '77

RHODES, Leah

Denise René gallery, New York; exhibit. Arts
52:21 Mr '78

RHODES, Michael

Pottery fabric type-series for London. il Mus J
76:150-2 Mr '77

RHODES, R. A. W.

Il modello del governo locale in Inghilterra sta
cambiando: riforma o riorganizzazione? bibl f
il maps tabs Urbanistica no67:7-15 S '77

RHODES (city) Greece

Architecture

Rhodes spa. J. Hope. il plans Archit R 162:187-90
S '77

RHODES (Island) Greece

Antiquities

Les disques-pendentifs rhodiens en or de la fin
de l'époque géométrique. R. Laffineur. bibl f
il AA no3:305-12 '75

RHODES, Knights of. See Knights of Malta

RHODESIA, Northern. See Zambia

RHODIAN terra cottas. See Terra cottas, Greek

RHYTA. See Drinking vessels

RI SHÜBUN. See Shübun

RIABOUCHKINE, Andrei Petrovich. See Ryabush-
kin, A. P.

RIAD. See Riyadh, Saudi Arabia

RIANGINA, Serafima Vasilievna

Reproductions

Higher ever higher! (1934)

Art & Artists 12:28 J1 '77

Art in Am 65:121 N '77

RIANI, Paolo, assoc. arch

Hampden country club [Massachusetts] il plan
Archit Rec 161:122-3 F '77

RIBALTA, Francisco

Presencia de Tiziano en la España del siglo de
oro; los discípulos y copistas españoles de
Tiziano. A. E. Pérez Sánchez. bibl f Goya no
135:154 N '76

il: Oración del huerto (p 149)

RIBART de Chamoust

Reproductions

Ordre français trouvé dans la nature, présenté
au roi le 21 septembre 1776 (1783)

Soc Archit Hist J 36:233 D '77

RIBART, Charles François

Reproductions

L'elefante dell'Etoile (1758)

Casabella no391:13 '74

Casabella no394:16 '74

RIBBED vaults. See Vaults

RIBEIRO, Alleen

Exotic diversion: the dress worn at masquerades
in eighteenth-century London. bibl f il(pt col)

Connoisseur 197:3-13 Ja '78

Some evidence of the influence of the dress of
the seventeenth century on costume in eigh-
teenth-century female portraiture. bibl f il Burl
Mag 119:834-40 D '77

RIBERA, Josepe de (lo Spagnoletto)

Jusepe de Ribera: prints and drawings [book
review] A. E. Pérez Sánchez. Archivo Esp
Arte 47:413 O '74

Sobre los "monstruos" de Ribera, y algunas
otras notas riberescas. A. E. Pérez Sánchez.
bibl f Archivo Esp Arte 47:241-8 J1 '74

il: Inmaculada Concepción; Ixión (2, 1 paint
after Ribera); Ticio (2, 1 paint after Ribera);
paint after Ribera: Sísifo; Tantalo; El Gusto
(2); El Oído

Reproductions

David y Gollat (drwg)

Archivo Esp Arte 48:454 O '75

Knight of Santiago

Art J 37 no 1:57 Fall '77

Martirio de San Bartolomé (drwg)

Archivo Esp Arte 48:454 O '75

Martirio de San Lorenzo

Archivo Esp Arte 49:518 O '76

St Francis (1643)

Apollo ns 106:213 S '77

Saint Jérôme dans le désert

Gaz Beaux Arts ser6 v89:supp68 Mr '77

Saint Peter

Connoisseur 196:[front] 101 D '77

San Jerónimo

Archivo Esp Arte 46:opp488 O '73

Archivo Esp Arte 47:opp209 Ap '74

San Jerónimo (drwg)

Archivo Esp Arte 47:opp 161 Ap '74 (2)

San Juan Bautista

Archivo Esp Arte 46:488 O '73

San Pablo

Archivo Esp Arte 48:341 Ap-S '75

Santiago el Mayor

Archivo Esp Arte 46:opp489 O '73

RIBOUD, Krishna

Some remarks on the face-covers (Fu-mien) dis-
covered in the tombs of Astana [with glossary]

bibl f il plan diag Orient Art ns 23 no4:438-54
Wint '77

RICCA, Alessandro

Le broletto de Novare. bibl f il plan Congrès
Archéol de France 129:271-7 '71

Planezza: église Saint-Pierre. bibl f il plan Con-
grès Archéol de France 129:510-13 '71

RICCI, Francisco

Francisco Rizi: pinturas murales. D. Angulo
Iniguez. bibl f 42il Archivo Esp Arte 47:361-82
O '74

RICCI, Gian Pietro. See Pedrini, Giovanni

RICCI, Giovanni Battista (Giovanni Battista da Novara) and others

Reproductions

Ciborium: Rom. Santa Maria Maggiore. Cappella
del Sacramento

Wallraf-Richartz Jahr 38:141 '76

RICCI, Marco

Reproductions

- Caprice view with Roman ruins
Art Bull 59:391 S '77
Rehearsal of an opera
Apollo ns 107:299 Ap '78
—and Ricci, Sebastiano

Reproductions

- Allegorical tomb of Sir Clowdesley Shovell
Burl Mag 120:lxii Ap '78
Burl Mag 120:lxviii My '78
Tombe allégorique du duc de Devonshire
Gaz Beaux Arts ser6 v90:supp22 D '77
RICCI, Piero
Galerie La Serrure, Paris; exposition. il Oeil no
272:49 Mr '78

Reproductions

- [Market scene]
Connaissance Arts no313:8 Mr '78 (col)
Oeil no272:inside back cov Mr '78 (col)

RICCI, Sebastiano

- Colnaghi's gallery, London; exhibit. Apollo ns
107:144 F '78
il: Baptism of Christ
Colnaghi's gallery, London; exhibit. Art &
Artists 12:44 Mr '78
il: Diana & Endymion
Colnaghi's gallery, London; exhibit. Burl Mag
120:177-8 Mr '78
il: Baptism; Adoration of the magi; Diana
and Endymion; Rape of Dejanira
Sebastiano Ricci [book review] J. Jacob. Mus J
77:192-3 Mr '78
Sebastiano Ricci e la pittura Veneziana del Set-
tecento [book review] E. Young. Apollo ns 106:
252 S '77
Two unpublished works by Sebastiano Ricci.
E. Young. bibl f Burl Mag 119:275-9 Ap '77
il: Childhood of Romulus and Remus (2 with
det); Contest of Apollo and Pan (2); Satyr
and the peasant (2)
Works by Sebastiano Ricci from British col-
lections: P. and D. Colnaghi and company
limited, London; exhibit. E. Young. Connais-
seur 197:303 Ap '78
il: Diana and Endymion

Reproductions

- Bacchus and Ceres
Burl Mag 120:L F '78
Building of a classical temple in a landscape
Art & Artists 12:2 F '78
Art & Artists 12:2 Mr '78
Christ walking on the sea
Detroit Inst Bull 56 no 1:24 '77
Contest between Apollo and Marsyas
Apollo ns 107:250 Ap '78
Design for a ceiling
Burl Mag 119:ciii Ap '77
Ecstasy of St Francis
Art J 36 no4:[front 9] Summ '77
King Ahab and the prophet Elijah on Mount Car-
mel
Burl Mag 120:71 F '78
—and Tonelli, Giuseppe

Reproductions

- Venus taking leave of Adonis
Apollo ns 106:189 S '77
RICCI, Sergio. See Dezzi Bardeschi, M. jt arch
II RICCIO. See Neroni, Bartolomeo

RICCIO, Andrea (Andrea Brisolmo)

- Andrea Riccio and his colleagues in the Unter-
myer collection: speculations on the chronology
of his statuettes and on attributions to Fran-
cesco da Sant'Agata and Moderno. J. D.
Draper. bibl f Apollo ns 107:170-80 Mr '78
il: Scenes from the story of Judith (with
det); Descent into limbo; Deposition; Girolamo
della Torre teaching, from the monument (det);
Scene from Hades, from the della Torre monu-
ment (det); St Jerome; Seated satyr with
pipes and a shell-lamp (2 views); Satyress
with urn and lyre; Satyr with urn and pipes;
Shouting warrior on horseback

Reproductions

- Satyrs
Apollo ns 106:[front] 74 D '77

Attributed works

- Bronze satyr
Country Life 162:139 Jl 21 '77

Influence

Reproductions

- Kneeling satyr (school of Riccio)
Apollo ns 105:[front] 54 Ap '77
Oeil no262:55 My '77

RICE, Jacquelyn

- Helen Drutt gallery, Philadelphia; exhibit. J.
Thompson. Craft Horiz 37:58 Je '77
Union gallery, Ann Arbor; exhibit. Craft Horiz
37:63 Ag '77
il: Interior enclosure 5 (p65)

RICE, Leland

Reproductions

- [Photograph from the] Wall site series (1977)
Art News 76:118 Summ '77
RICE, Lilian Jeanette
Distinguished generation of women architects
in California. H. Rochlin. il por AIA J 66:40
Ag '77
RICE, Michael
National museum of Qatar, Doha. il plans Mu-
seum (Unesco) 29 no2-3:78-87 '77
RICE, Peter
Centre Beaubourg: la structure metallique. il(pt
col) diags Arch d'Aujourd'hui no 189:60-5 F '77
Materials in use: fire protection and mainte-
nance at the Centre Pompidou. col il RIBA J
84:476-7 N '77
RICHARD, Fleury François

Reproductions

- François I shows to his sister, the Queen of
Navarre, the verses which he has just en-
graved on a window-pane (1804)
Apollo ns 106:32 Jl '77
Respect paid by St Louis to his mother (1808)
Apollo ns 106:30 Jl '77

Influence

Reproductions

- Henry IV visiting the fair Gabrielle (paint by
P. Hosten, 1813)
Apollo ns 106:32 Jl '77
RICHARD Kaselowsky-Haus, Bielefeld. See Biele-
feld—Museum der Stadt Bielefeld—Kunsthalle
Richard Kaselowsky-Haus
RICHARD Stockton state college, Pomona. See
New Jersey. Richard Stockton state college
RICHARDS, Albert
Rose of death: Walker art gallery, London; ex-
hibit. E. Cooper. Art & Artists 12:50 Mr '78
il: Exercise "mush"
RICHARDS, Allison. See Glover, B. jt auth
RICHARDS, Brian
Community & self-help transport. bibl il plan
AD 46:310-11 My '76
RICHARDS, Bruce
Sim Bruce Richards; a retrospective: Thiele
gallery, La Jolla, Calif; exhibit. E. McCoy. il
Progres Arch 58:36 S '77
RICHARDS, Ceri
Campbell and Franks gallery, London; exhibit.
Art & Artists 12:46-7 D '77
il: Study for the Sabine theme
RICHARDS, Iwan, and Stead, Frank
Dune conservation in Anglesey. bibl il Town &
Country Plan 46:173-6 Mr '78
RICHARDS, J. V. Olufemi
Santigie Sesay: Sierra Leone carver. bibl f il por
African Arts 11:65-9+ O '77
RICHARDS, Sir James Maude
Patronage: civic and cultural buildings. il RIBA
J 84:176-8 My '77
RICHARDS, Mary A.

Reproductions

- Needlework picture of Saint Joseph's academy
(1819)
Antiques 113:596 Mr '78
RICHARDS, Mary Caroline
Black Mountain college: a golden seed. il por
Craft Horiz 37:20-2+ Je '77
Fellows hailed at Winston-Salem fête. por Craft
Horiz 37:48 Je '77
RICHARDS, Robert. See Jolliffe, R. jt auth
RICHARDS, William Trost
American paintings acquired during the last
decade [by the Detroit institute of arts] G.
Hood and others. bibl f Detroit Inst Bull 55
no2:96-7 '77
il: Woodland brook

Reproductions

- Baldart Casole, Cty Clare, Ireland
Antiques 113:295 F '78 (col)
Landscape, New York State
Antiques 112:647 O '77
Rivière et forêt dans le Vermont (1861)
Gaz Beaux Arts ser6 v91:supp52 Mr '78
RICHARDS group, des
Where no art directors roam. il(pt col) pors
Print 31:64-71 Jl '77
RICHARDSON, Alan
Planning in the Soviet Union. bibl f il Planner
63:108-11 Jl '77
RICHARDSON, Ambrose M.
[Underground library, Urbana] K. Labs. bibl
il diag Landscape Arch 67:246 My '77
RICHARDSON, Charles James

Reproductions

- Gateway to Pitzhanger Manor, Ealing
Archit R 163:148 Mr '78
RICHARDSON, Emeline Hill
Wolf in the West. bibl f il Walters J 36:91-101
'77

RICHARDSON, Henry Hobson

Case that buildings often resemble their architects. J. Maass. il por AIA J 66:42+ Je '77

Richardson's record at the Ecole des beaux-arts. R. Chafee. bibl f il plans tabs diags Soc Archit Hist J 36:175-88 O '77

RICHARDSON, Janet**Reproductions**

Between the signs
Ceramics M 25:33 N '77

RICHARDSON, John Adkins

Speculations on Dogon iconography. bibl il plan diag African Arts 11:52-7+ O '77

RICHARDSON, Joseph, Jr**Reproductions**

Tablespoon
Phila Mus Bull 71 no313:44 Spr '76 (2)

RICHARDSON, Lawrence, Jr

Hercules Musarum and the Porticus Philippi in Rome. bibl f il Am J Archaeol 81 no3:355-61 Summ '77

Libraries of Pompeii. il plans Archaeology 30:394-402 N '77

RICHARDSON, Martin

4 houses; criticism. il(pt col) plans diags Archit R 162:80-93 Ag '77

Contents: House at Stapleford near Cambridge. House at Kingston-on-Thames, Surrey. House at Higham St Mary, near Colchester, Essex. House at Belsize Park, London

[Work/1961-77] il(pt col) plans diags AD 47 no 9-10:707-22 '77; Reply with rejoinder. A. Pott. 48 no 4:204-5 '78

RICHARDSON, Nathaniel, and Richardson, Joseph, Jr**Reproductions**

Tankard
Antiques 112:58 Jl '77

RICHARDSON, Sam

Oakland museum, California; exhibit. Art News 77:119 Ap '78

Oakland museum, California; exhibit. Craft Horiz 38:64 Ap '78

RICHARDSON, Thomas Miles, Jr**Reproductions**

End of a day's shoot, Benderach river, Loch Maree (watercolor)
Country Life 164:supp56 Jl 27 '78

Glencoe (watercolor, 1866)
Country Life 163:supp30 Ja 26 '78

RICHELS, Jürgen**Reproductions**

Silver-gilt canister
Connoisseur 195:52 My '77

RICHERT, Charles Henry**Reproductions**

Rain barrel (watercolor)
Antiques 113:780 Ap '78

Summer day
Antiques 113:543 Mr '78 (col)

RICHES, Anne

Capheaton Hall. il Archaeol J 133:169-73 '76

RICHEZ, Jacques

Erotic imagery. C. Rohonyi. 19il(pt col) Novum Gebrauchs 49:47-51 My '78

RICHIE, Thomas**Reproductions**

Jug
Antiques 111:772 Ap '77 (det)

RICHIER, Germaine**Reproductions**

Le coureur
Oeil no264-265:52 Jl-Ag '77

RICHIER, Ligier**Reproductions**

"Transi" di René de Châlons
Casabella no397:11 '75

RICHMAN, Gerry**Reproductions**

[Girl on swing]
Country Life 164:supp65 N 16 '78

Pigeon post
Country Life 164:supp53 S 21 '78 (col)

RICHMOND, Frederick W.

Professional page: tax support for the visual arts. B. Chamberlain. Am Artist 41:15 Ap '77

RICHMOND, George**Reproductions**

Christ and the woman of Samaria (drwg)
Burl Mag 119:803 N '77

Portrait of a young man (watercolor)
Country Life 163:supp29 Ja 26 '78

Tom Moore (drwg, 1843)
Country Life 162:319 Ag 4 '77

Woman with two children (1834)
Burl Mag 120:254 Ap '78

RICHMOND, Sir William Blake**Reproductions**

W. Eden Nesfield (drwg, ca 1865)
Country Life 163:678 Mr 16 '78

RICHMOND, England**Architecture, Domestic**

Housing, Richmond, Surrey. il plans diag Archit R 163:20 Ja '78

RICHMOND, New York (city) See Staten Island**RICHMOND, Tex.****Architecture, Domestic**

Old Richmond, the Houston guest cottage of Mr and Mrs Fred T. Couper, jr. E. D. Garrett. col il Antiques 112:514-21 S '77

RICHMOND, Va.**Architecture, Domestic**

Living with antiques. bibl f il(pt col) Antiques 113:1064-77 My '78

Contents: The Oaks, by W. M. S. Rasmusen. Southern furniture collection of Mr and Mrs William C. Adams jr, by E. T. Childs

Virginia museum of fine arts

American furniture at the Virginia museum of fine arts. P. R. Mooz and C. J. Weekley. col il Antiques 113:1052-63 My '78

[New permanent installation of] American furniture. S. B. Sherrill. il Antiques 112:340+ S '77

RICHTER, Christian**Reproductions**

Johanna Oakes, née Benett
Burl Mag 119:11 Je '77

RICHTER, Gerhard

Sperone Westwater Fischer gallery, New York; exhibit. Artforum 16:62 Ap '78

il: Installation view

Sperone Westwater Fischer gallery, New York; exhibit. I. M. Danoff. Art News 77:151 Ap '78

Sperone Westwater Fischer gallery, New York; exhibit. il(p30) Arts 52:29 Ap '78

Sperone Westwater Fischer gallery, New York; exhibit. M. Welsh. col il(p 119) Art in Am 66:116 My '78

Reproductions

[Atlante: installation view; Heiner Friedrich gallery, Munich]

Casabella no392-393:76 '74

256 Farben. Nr 35212 (1974)

Artforum 16:51 Ja '78 (col)

RICHTER, Hans, 1888-1976**Reproductions**

Orchestration de la couleur et esquisse pour rythme 25 (1923)

Connaissance Arts no304:67 Je '77 (col)

Viking eggeling (1921)

Connaissance Arts no304:67 Je '77

RICHTER, Heinrich**Reproductions**

Die Blechtrommel (drwg, 1965)
Kunstwerk 30:back cov Je '77

RICHTER, Irmtraud Schaarschmidt-. See Schaarschmidt-Richter, I.**RICHTER, Nora**

Lessons in three cities' efforts at neighborhood conservation. il(pt col) AIA J 67:56-9 F '78

Playground that welcomes the handicapped. il plan AIA J 67:90-1 Mr '78

Relating new buildings to old through design. il(pt col) AIA J 67:72-5 Mr '78

RICHTERS, Marius

Rijksmuseum Vincent van Gogh, Amsterdam; exhibit. Burl Mag 120:264+ Ap '78

il: Poor

RICI, Francisco. See Ricci, F.**RICKERT, Christian****Reproductions**

Star und Hintermänner (drwg, 1973)
Kunstwerk 31:69 Ap '78

RICKEY, Carrie

Joyce Kozloff. il(pt col) Arts 52:2 Ja '78

Manny Farber. il Arts 52:9 S '77

Nancy Holt. il Arts 52:4 N '77

Pattern painting. il Arts 52:17 Ja '78

Seeing ideas: Straub and Huillet's "Moses und Aron". il Artforum 16:66-9 O '77

Tepid yesterdays. il Artforum 16:53-5 D '77

Wade Saunders. il Arts 52:19 N '77

RICKEY, George

George Rickey [book review] A. Frankenstein. Art News 76:66 N '77

Naum Gabo, 1890-1977. il por(cov) Artforum 16:22-7 N '77

Reproductions

Two open rectangles excentric var. V (1976)
Art in Am 65:36 My '77

Art News 76:92 Summ '77

Zwei Linien schräg nach unten verlaufend. Variation II (Two lines oblique down)
Wallraf-Richartz Jahr 38:171 '76

RICKMAN, Philip**Reproductions**

- Commencing housekeeping (watercolor)
Country Life 164:968 S 28 '78
Goldfinches on thistles (watercolor)
Country Life 164:968 S 28 '78
Winter, pheasants in snow
Country Life 162:supp32d O 27 '77

RICKMAN, Thomas, and Hussey, R. C.**Reproductions**

- [Gothic style design for the Fitzwilliam museum competition] (1834)
Country Life 162:847 S 29 '77
[Roman style design for the Fitzwilliam museum competition] (1834)
Country Life 162:847 S 29 '77

RICO, Michel

Sculpteur. Connaissance Arts no306:10 Ag '77

Reproductions

- Escultura [tree form]
Goya no 139:25 J1 '77

RICO DE ESTASEN, José

Recuerdo de Sorolla. il por Goya no 138:364-7 My '77

RICO Y ORTEGA, Martín**Reproductions**

- El Auseva y el Santuario de Covadonga (engr. 1857)
Archivo Esp Arte 50:37 Ja '77
Venice canal scene
Antiques 111:831 My '77 (col)

RICOEUR, N.**Reproductions**

- Tableau de fleurs
Connaissance Arts no315:47 My '78

RIDDELL, E. and Lewalski, Z. M.

Treno con due piani: for commuter transportation in Canada. il(pt col) diags Domus no579:36-7 F '78

RIDDLES

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Berlin versus Tokyo [use of slow motion in Riefenstahl's and Ichikawa's Olympic games films] D. Vaughan. il Sight & Sound 46 no4:210-15 Aut '77
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Galerie van de Loo. München; Ausstellung. Kunstwerk 31:89 Ap '78
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Reviews: the Robert Gore Rifkind exhibition.

H. B. Chipp. il Art J 37 no 1:44-6 Fall '77

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Wasia Village, Riyadh, Saudi Arabia. il plans diags Archit R 163:44-5 Ja '78

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ROBBERIES. See Thefts**ROBBETT, Bart**

Whitney museum, New York; exhibit. Artforum 16:72 Ja '78

ROBBIA, Andrea della**Reproductions**

Adoration of the Child

Art J 37 no 1:inside cov Fall '77

La Madone et l'Enfant Jésus, entourés de saint Stéphane et de saint Laurent

Oeil no266:41 S '77

St John the Evangelist

Apollo ns 106:268 O '77

Attributed works

Frieze tile

Burl Mag 119:lviii Ap '77

ROBBIA, Giovanni della**Reproductions**

Madonna con Bambino
Oeil no266:vi S '77

ROBBIA, Luca della

Evangelist roundels in the Pazzi chapel. J. Pope-Hennessy. bibl f Apollo ns 106:262-9 O '77
il: St John the Evangelist; Ceiling of the chapel of the Cardinal of Portugal

ROBBIN, Anthony

Alessandra gallery, New York; exhibit. Art News 76:192 Summ '77
Alessandra gallery, New York; exhibit. Artforum 15:67-8 Summ '77
il: LH/RH
Alessandra gallery, New York; exhibit. il Arts 51:40 Je '77
In the manifold present—the paintings of Tony Robbin. C. Ratcliff. il Arts 52:100-1 Mr '78

Reproductions

[Abstract with "L" shapes]
Arts 52:50 S '77
Untitled (1976)
Art News 76:128 Ap '77 (col)

ROBBINS, Bruce

Truman gallery, New York; exhibit. Artforum 15:73-4 Summ '77
il: Ladder

Reproductions

Ladder-and-plank installation, Truman gallery, New York
Art in Am 65:74 Jl '77

ROBBINS, Eugenia S.

(ed) College museum news. il Art J 36 no3:244-56 Spr; no4:332-42 Summ; 37 no 1:52-61 Fall '77; no2:157-66 Wint '77-78

Microfiche—a visual explosion in mini-dimensions [with a selected list of major microfiche projects and publishers issuing visual materials] bibl f il Art J 37 no 1:40-3 Fall '77

ROBBINS, Michael

Truman gallery, New York; exhibit. Art News 76:193 Summ '77

ROBERT, François Duret-. See Duret-Robert, F.**ROBERT, Hubert**

L'art du dix-huitième siècle; ed. by J. Cailleur. bibl f Burl Mag 119:supp iii-v D '77

il: Studio of the restorer of antiques
Piranesi and the French: Piranese et les français; traveling exhibit. G. Masson. Archit R 162:47 Jl '77
il: Ruines d'un palais

Le voyage pittoresque de Naples et de Sicile. N. MacGregor. bibl f Connoisseur 196:130-8 O '77

il: Summit and crater of Vesuvius in the last eruption, on 8 August 1779; Reconstruction of the temple of Jupiter Serapis at Pozzuoli

Reproductions

Architectural capriccio of Roman buildings (drwg)
Apollo ns 107:144 F '78

L'atelier de restauration des sculptures antiques
Connaissance Arts no304:23 Je '77
Connoisseur 195:[front] 53 Je '77

Les baigneuses à la cascade
Connaissance Arts no311:2 Ja '78

Canal scene
Art News 76:181 Summ '77

Cascade de Tivoli
R du Louvre 27 no3:[front 5] '77

Demolition of the Bastille (1789)
Apollo ns 106:449 D '77

Erection of the mausoleum to Jean-Jacques Rousseau in the gardens of the Tuilleries before his ashes were transferred to the Pantheon (1794)

Apollo ns 106:450 D '77

La grotte de Pausilippe
Gaz Beaux Arts ser6 v89:supp53 Mr '77

Intérieur de la colonnade de Saint-Pierre
Gaz Beaux Arts ser6 v89:supp53 Mr '77

Interior of the prison of Saint-Lazare (1794)
Apollo ns 106:449 D '77

Italian landscape (drwg)
Apollo ns 106:[front] 64 D '77

Le jardin Elysée du musée des Monuments français
Connaissance Arts no306:24 Ag '77 (col)

Military banquet in the Champs-Élysées
Apollo ns 106:451 D '77

Montaje del Porto di Ripetta con el Panteón (1776)

Archivo Esp Arte 50:52 Ja '77

Plate [decorated with a pastoral scene] (1794)
Apollo ns 106:450 D '77

Promenade en barque (1802)
Connaissance Arts no312:13 F '78

Roman capriccio (drwg)
Apollo ns 107:[front] 27 Ap '78

Vue de montagne avec glaciers
Gaz Beaux Arts ser6 v91:supp9 Mr '78

Vue des cascades de Tivoli

Connaissance Arts no308:104 O '77 (col)
Washerwomen in the ruins of the Temple of Saturn (drwg)
Art & Artists 12:32 F '78
Burl Mag 120:38 Ja '78

ROBERT Tatin museum, Cossé-le-Vivien. See Cossé-le-Vivien—Musée Robert Tatin

ROBERTI, Ercole de**Reproductions**

Virgin and saints (1480)
AD 48 no4:268 '78

ROBERTS, David**Reproductions**

Jedburgh abbey
Country Life 164:767 S 14 '78
Morning at the ruins of Koom-ombros (1853)
Burl Mag 119:xxii Ap '77
View of Rome with the Ponte Rotto (1863)
Burl Mag 119:xxv Je '77

Influence**Reproductions**

Citadel of Jerusalem (litho by L. Haghe)
Apollo ns 105:[front] 25 My '77
Great temple of Abou Simble, Nubia (litho after Roberts)
Country Life 162:supp50 Jl 28 '77
Jerusalem, from the Holy Land, Syria, Idumea, Arabia (litho by L. Haghe)
Country Life 161:supp41 My 5 '77
Pyramids of Gizeh, from Egypt and Nubia (litho by L. Haghe)
Apollo ns 106:[front] 29 Jl '77

ROBERTS, Denis Michael

Obituary
RIBA J 84:524-5 D '77

ROBERTS, Edwin**Reproductions**

Rough customer
Country Life 164:iv S 7 '78

ROBERTS, Henry Benjamin**Reproductions**

Cottage interior
Country Life 164:1719 N 23 '78

ROBERTS, Howard

First pose: Howard Roberts, Thomas Eakins and a century of Philadelphia nudes. D. Sellin. bibl f Phila Mus Bull 70 no311-312:5-56 Spr '75
il: Eleanor; Hypatia attacked by the monks; La première pose (with cov det); Lot's wife (with det); Robert Fulton (3)

ROBERTS, J.**Reproductions**

Drawing room at Balmoral Castle (watercolor)
Country Life 161:1595 Je 9 '77 (col)
Queen Victoria's bedroom at Buckingham Palace in 1848 (watercolor)
Country Life 161:1368 My 26 '77 (col)
Queen Victoria's sitting room at Buckingham Palace in 1848 (watercolor)
Country Life 161:1367 My 26 '77 (col)
Queen's birthday table at Osborne, 1859 (watercolor)
Country Life 161:1370 My 26 '77 (col)
Queen's birthday table at Osborne, 1861 (watercolor)
Country Life 161:1597 Je 9 '77 (col)

Influence**Reproductions**

Bedroom prepared for the Empress Eugénie at Windsor Castle (watercolor by W. Cordan)
Country Life 161:1369 My 26 '77 (col)

ROBERTS, Jane, and Pedretti, Carlo

Drawings by Leonardo da Vinci at Windsor newly revealed by ultra-violet light. bibl f il Burl Mag 119:396-408 Je '77

ROBERTS, Keith

Current and forthcoming exhibitions: London. See issues of Burlington magazine

ROBERTS, Peter, and Shaw, Timothy

Le conseguenze urbanistiche in Scozia dell'estrazione del petrolio del Mare del Nord. bibl f maps tabs Urbanistica no67:74-80 S '77

ROBERTS, Sally

Arts reviews. il Arts 52:37 F '78

ROBERTS, Thomas, 1749-1778

National gallery of Ireland, Dublin; exhibit. A. Crookshank. Burl Mag 120:341 My '78
il: View of the river Boyne at Beauparc; Ideal landscape

ROBERTS, Thomas Sautelle**Influence****Reproductions**

City of Cork (print by S. Alken)
Country Life 161:supp41 My 5 '77

ROBERTS, William

Master drawings of two world wars: Imperial war museum, London; exhibit. E. Cooper. Art & Artists 12:50 F '78

ROBERTS-JONES, Philippe

[Editorial] Rubens et la joie de créer. Oeil no 266:2-3 S '77

ROBERTS, Weaver, des

Project; dealers' table for Arbat and the Security Pacific national bank. il diags Design no351:54-5 Mr '78

ROBERTSDALE, Ala.**Churches**

St Patrick's Catholic church. il plan Archit Rec 162:108 J1 '77

ROBERTSON, Alexander**Influence****Reproductions**

Mount Vernon in Virginia, the seat of the late Lieut. General George Washington (engr by F. Jukes, 1800)

Antiques 112:2 J1 '77

ROBERTSON, Charles, d 1891**Reproductions**

Carpet seller (1881)
Country Life 164:xii S 7 '78

ROBERTSON, Charles Martin

Beazley archive. R Archéol ns fasc2:349-50 '76

Beazley archive. J Hell Stud 97:v '77

Death of Talos. bibl f J Hell Stud 97:158-60 '77

ROBERTSON, Daniel

Buildings of the Clarendon press. C. Aslet. il Country Life 164:624-5 S 7 '78

ROBERTSON, George, 1748?-1788**Reproductions**

Wanstead house
Country Life 164:supp32d N 9 '78

Influence**Reproductions**

View in the island of Jamaica (engr after Robertson)

Apollo ns 107:[front] 23 F '78

View of the Iron bridge (engr by J. Flittler)
Country Life 162:supp26 N 3 '77

ROBERTSON, Hugh Cornwall**Reproductions**

Vase (one of the "Twin stars of Chelsea")
Princeton Mus Rec 34 no2:16 '75

Vase [with horseback rider on one sidel]
Princeton Mus Rec 34 no2:14 '75

[Vase with mottled glaze]
Princeton Mus Rec 34 no2:16 '75

ROBERTSON, James**Reproductions**

Vue de l'Erechthéon (photo)
Gaz Beaux Arts ser6 v89:supp27 Ja '77

ROBERTSON, Jaquelin T.

Role models; the gamesman. S. Stephens. il por plan Progres Arch 58:66-7 My '77

Shahestan Pahlavi; a new centre for Tehran. il map plans diags RIBA J 84:136-47 Ap '77

ROBERTSON, Walter (Irish Robertson)**Reproductions**

Unknown lady
Antiques 112:1078 D '77

ROBERTSON-AIKMAN, Alastair, and Edey, Reg

SME series III pick up arm. il Design no353:66 My '78

ROBES. See Costume**ROBIN, Georges****Reproductions**

L'Aveyron à Montrozier
Country Life 164:supp41 N 30 '78

Saint Julian de Cenac, Dordogne
Country Life 161:supp58 Je 30 '77

ROBIN, Jean Baptiste Claude**Influence****Reproductions**

J. D. Le Ray de Chaumont (engr by L. F. Marlage)

Antiques 112:272 Ag '77

ROBIN, Serge

Parisian chic. col il por Int Des 49:142-7 Mr '78

ROBIN, Stephen Lewis

14 sculptors gallery, New York; exhibit. Arts 52:41 Ap '78

ROBINNE, G. and Robinne, A.

Groupe Contremoulins. il plan Arch d'Aujourd'hui no 194:60 D '77

ROBINS, Corinne

Budd Hopkins. col il Arts 51:13 My '77

Deborah Remington: paintings without answers. bibl f il(pt col with cov) Arts 51:140-2+ Ap '77

Frances Barth. col il Arts 52:6 Mr '78

Milton Resnick. il Arts 52:2 S '77

Nature is a mother with a knife: the malevolent landscapes of Ira Joel Haber. bibl f il Arts 52:96-8 N '77

Organization of independent artists. il Arts 52:12 N '77

Pat Lasch. il Arts 51:17 Je '77

Phoebe Helman: inner and outer energy. il Arts 52:110-11 F '78

Selina Trieff. il Arts 52:9 Ap '78

Stuart Diamond. il Arts 51:21 Je '77

Willard Midgette. il(pt col) Arts 52:2 Ap '78

ROBINS, John, fl 1774-1817**Reproductions**

George III silver caryatid candlestick (1808)
Country Life 162:108 J1 14 '77 (2)

ROBINS, Thomas, sr**Reproductions**

Honington in its Rococo setting (gouache, 1759)
Country Life 164:1082 O 12 '78

Westward view [of Honington Hall] along the river (gouache, 1759)

Country Life 164:1083 O 12 '78

ROBINSON, Basil William

Chase in Islamic miniatures. bibl f il(pt col) Connoisseur 196:302-11 D '77

Persian painting at the Edinburgh festival. il Orient Art ns 24 no 1:106-8 Spr '78

ROBINSON, David

Budapest. il Sight & Sound 46 no2:86 Spr '77

Fassbinder after Despair. il Sight & Sound 46 no4:216 Aut '77

National film school films. Sight & Sound 46 no2:126-7 Spr '77

Violence. il Sight & Sound 46 no2:74-7 Spr '77

ROBINSON, Frederic Cayley

Fine art society, Edinburgh; exhibit. Burl Mag 119:877 D '77

il: Old nurse; Winter evening

Frederick Cayley Robinson. M. Stevens. bibl f 24il(pt col) por Connoisseur 196:23-35 S '77

Reproductions

Kingdom of the future (gouache)

Connoisseur 196:[front] 51 O '77

Reminiscence—the bridge (watercolor)

Connoisseur 196:[front] 51 O '77

Youth

Connoisseur 196:[front] 51 O '77

ROBINSON, Gordon

When water was power; relics of industrial Devon. il Country Life 163:488+ F 23 '78

ROBINSON, Guy

Forest Avenue school, Atlanta; exhibit. Art News 77:116 F '78

ROBINSON, Henry Schroder

Greek head—animal or hybrid? bibl f il(with covs) Cleveland Mus Bull 64:230-41 S '77

ROBINSON, Jenefer

Eliminability of artistic acts. bibl f J Aesthetics 36 no 1:81-9 Fall '77

ROBINSON, John, 1715-1745**Reproductions**

Lady Charlotte Fermor

Burl Mag 119:832 D '77

ROBINSON, John (sculptor)**Reproductions**

Young architect
Country Life 164:supp43 O 5 '78 (col)

ROBINSON, John C.

Science museum grant-in-aid fund. il Mus J 76:51-3 S '76

ROBINSON, John Martin

Alresford House, Hampshire. il plan Country Life 163:18-21 Ja 5 '78

Gothic revival at Arundel 1780-1870. bibl f il(pt col) plan Connoisseur 197:163-71 Mr '78

ROBINSON, Sir Joseph Benjamin, 1st bart, collection

Magnate's masterpieces. il Country Life 163:1391 My 18 '78

ROBINSON, Libby

NoHo gallery, New York; exhibit. Arts 51:50 Je '77

ROBINSON, Lydia

Of roses, taboos and Post-modernism [conference on Beyond the Modern movement] il Progres Arch 59:36+ Ja '78

ROBINSON, Margot

NoHo gallery, New York; exhibit. Arts 52:36 Ap '78

il: Hommage to the pavane #1 (p35)

ROBINSON, Michael

Suburban ideal: 19th-century planned communities. il(pt col) Hist Pres 30:24-9 Ap '78

ROBINSON, Peter

Regional reports: a step in the right direction? bibl f Planner 63:73-5 My '77

ROBINSON, Theodore

Afternoon shadows. bibl f il R I Sch Des Bull 63:78-9 Ap '77

American paintings acquired during the last decade [by the Detroit Institute of arts] G. Hood and others. bibl f Detroit Inst Bull 65 no2:105-6 '77

il: Scene at Giverny

ROBINSON, Theodore—*Continued*

Reproductions

- Berne road (1893)
Art J 36 no4:339 Summ '77
- Farm among hills
Antiques 112:885 N '77 (col)
- Girl sewing
Antiques 113:178 Ap '78 (col)
Art in Am 65:9 S '77
- La maison rouge (1892)
Yale Univ Art Gal Bull 36 no2:11 Spr '77
- Peasant girl—Barbizon (1884)
Antiques 112:816 N '77
- Venetian fruit shop
Antiques 113:91 Ja '78 (col)
Art News 77:36 Ja '78
- Vermont farm scene
Art in Am 65:136 S '77
- Virginia woods (1893)
Art News 76:140 N '77 (col)

ROBINSON, Victor

- Land for housing. Planner 63:162 N '77

ROBINSON, William Heath

- Maas gallery, London; exhibit. Art & Artists 12:45 F '78

Reproductions

- How sport is possible on a Saturday afternoon
Archit R 152:110 Ag '77
- Mechanical aids for Christmas
Art Int 22:84 Ja '78
- Spare bedroom
Archit R 162:111 Ag '77

ROBINSON, William T.

Reproductions

- [Farmyard scene with a man driving a hay wagon] (1914)
Antiques 112:849 N '77

ROBINSON & Mills, arch & planners

- Most subtle layering of architecture and light
[corporate offices of Crowley maritime corporation, San Francisco] il (pt col) plan diag
Archit Rec 161:131-6 F '77

ROBISON, Andrew

- Preliminary drawings for Piranesi's early architectural fantasies. bibl f il Mast Draw 15 no4: 387-401 Wint '77

ROBLES, Vicente Segura. See Segura Robles, V.

ROBLIN, Ronald

- Osborne on art and craftsmanship. Brit J Aesthetics 18 no2:101-3 Spr '78

ROBOTS. See Automata; Automation

ROBREDO, López de. See López de Robredo

ROBSON, Charles

- Quiet town experiment: the invisible pollutant. il Town & Country Plan 45:479-80 N '77

ROBSON, Eric

- Where wildness remains essential; royal gardens in Scotland. il plans Country Life 161:1382+ My 26 '77

ROBSON, George Fennel

Reproductions

- Cathédrale de Durham (watercolor)
Oeil no272:44 Mr '78
- Harlech Castle (watercolor)
Country Life 163:supp32s My 11 '78
- Vale of Llangollen (watercolor)
Country Life 163:supp29 Ja 26 '78

ROBSON, Hugh

Reproductions

- Bishop's move (watercolor)
Country Life 161:supp63 Je 2 '77
- Deuce (watercolor)
Country Life 161:supp63 Je 2 '77

ROBUS, Hugo

Reproductions

- Walking figure (1923)
Art News 76:22 Summ '77

ROBY, George A.

Reproductions

- 78-1
Cleveland Mus Bull 65:168 My '78
- 78-2
Cleveland Mus Bull 65:168 My '78

ROCCATAGLIATA, Nicolò

Reproductions

- Venetian bronze and iron
Burl Mag 120:xliv F '78 (2)

Influence

Reproductions

- Bacchus (school of Roccataagliata)
Apollo ns 105:[front] 33 My '77
- Venetian bronze inkwell (school of Roccataagliata)
Apollo ns 107:[front] 131 Mr '78

ROCCHETTI, Luigi

- Un'ipotesi sui gruppi porferei del periodo tetrarchico. bibl f il Ann Scu Archeol Atene 50-51: 467-77 '72-73

ROCHA, Randolph

Reproductions

- Cubicle (print)
Art in Am 66:154 Mr '78
Art in Am 66:144 My '78

ROCHARD, Charles

- Les caves du Musée d'art moderne. il XX^e Siècle ns no46:154 S '76

ROCHARD, Simon Jacques

Reproductions

- Arthur Wellesley, 1st duke of Wellington (1815)
Burl Mag 119:lix Je '77
- Young lady
Burl Mag 119:xxxi S '77

ROCHE, Emma Langdon

Reproductions

- Portrait of Julie, the last Barbashilla or herb woman (watercolor, ca 1900)
Antiques 112:490 S '77

ROCHE, Frederick Lloyd

- New towns' contribution to inner areas. il Town & Country Plan 45:212-14 Ap '77
- Patronage; the new town movement. il RIBA J 84:174-5 My '77

ROCHÉ, Henri Pierre

- I shock myself: excerpts from the autobiography of Beatrice Wood; introd. and notes by F. Naumann. bibl f il por Arts 51:134-9 My '77

ROCHE, Kevin

- Evaluation: a still-remarkable gift of architecture to Oakland [Oakland museum] A. Temko. il (pt col) AIA J 66:30-7 Je '77

ROCHE, Kevin; Dinkeloo, John, & assoc., arch

- Arcadian purism [corporation headquarters for Richardson-Merrell, Wilton, Conn] il plans diag Archit R 161:79-81 F '77

- Kevin Roche John Dinkeloo and associates, 1962-1975 [book review] S. A. Kliment. il AIA J 67:58+ Ja '78

- Maximal arch: Roche & Dinkeloo. A. Corboz. il Werk 64:30-2 S '77

- Roche diamond [Lehman wing and Egyptian re-installation] il plans diag Archit R 161:203-5 Ap '77

- Simple elegance in the middle of Massachusetts [Plaza club, Worcester county national bank, Worcester plaza] il (pt col) plan Archit Rec 161:104-5 Ja '77

- Torre a New York: il canto del cigno? [One United Nations Plaza] il plans Architettura 22:712-13 Ap '77

ROCHE, Mary McDermott

Obituary

- Contract Int 136 [137]:97 S '77. O. Gueft

ROCHEGROSSE, Georges Antoine Marie

Reproductions

- Après le bain
Connaissance Arts no303:151 My '77
- Chevalier des fleurs
Arts 52:128 Ja '78
- Princesse orientale
R du Louvre 27 no4:258 '77

Influence

Reproductions

- Le fumage en beauce (engr after Rochegrosse)
Gaz Beaux Arts ser6 v89:supp6 Ja '77

ROCHEFORT, France

City planning

- Rochefort, concours "vieille forme". il plans diag Arch d'Aujourd'hui no 192:95-9 S '77

ROCHER Saint Michel, Le Puy. See Puy, Le—Saint Michel d'Aiguille

ROCHESTER, N.Y.

Architecture, Domestic

- Decoration by design [Molly S. Stern's home]
R. W. Jones, col il Res Int 2:72-3 N '77

- U.D.C. Perington. il plans diag Arch d'Aujourd'hui no 186:9 Ag-S '76

International museum of photography at George Eastman House

Exhibitions

- Robert Heineken. C. Desmarais. il Art in Am 65:120 My '77

Margaret Woodbury Strong museum

- Winslow Homer's library. D. Tatham. bibl f il Am Art J 9:92-8 My '77

ROCHESTER, University, New York

Memorial art gallery

- Treasures from Rochester: Wildenstein gallery. New York: exhibit. Arts 52:26 S '77

- Treasures from Rochester: Wildenstein gallery. New York: exhibit. il Art News 76:132 My '77

- Treasures from Rochester: Wildenstein gallery. New York: exhibit. M. S. Young. il Apollo ns 105:302-4 Ap '77

ROCHLIN, Harriet
Distinguished generation of women architects in California. il pors ALA J 66:38-42 Ag '77

ROCK, David Annison
Case study. RIBA J 85:47 F '78

ROCK crystal objects
Art et artifice des opalines. E. Schlumberger. col il Connaissance Arts no306:26-33 Ag '77
Jewellery for Victorian sportsmen. W. M. Davenport. il Country Life 163:1662+ Je 8 '78

ROCK drawings, paintings and engravings
Art of the early hunters down to historical times. J. B. Donne. bibl f il Connoisseur 196:268-75 D '77

Auld Wives' Lifts. L. Alcock. bibl il diag Antiquity 51:117-23 J1 '77

Bushman rock paintings. H. C. Woodhouse. bibl il(pt col) African Arts 10:20-2+ J1 '77

Food on the hoof: a stone age view; equine cave paintings examined. A. Dent. il Country Life 164:1768+ N 23 '78

Footprints on the sands of time [discovery of a seventh "foot" on the cistslab from Pool Farm, Priddy, Somerset] M. Pitts. diag Antiquity 52:60 Mr '78

Rock painting in California. C. Grant. bibl il(pt col with cov) por(p2) map Archaeology 31:22-9 Mr '78

See also

Lascaux cave

ROCK tombs. See Tombs

ROCK, Townsend, arch
Un entrepôt du XIX^e siècle: un centre d'art Afro-caribbe. Londres. il plans diag Arch d'Aujourd'hui no 194:35 D '77

House at Camden, London; Murray Mews. il(pt col) plans diag Archit R 163:168-70 Mr '78

Polytechnic. Bounds Green, London. plans diags Archit R 163:59 Ja '78

ROCKBURNE, Dorothea

Reproductions

Drawing which makes itself (drwg, 1973)
Artforum 15:56 My '76

ROCKEFELLER, Barbara
Open windows. Craft Horiz 37:43 Je, 39 Ag '77

ROCKEFELLER, John Davison, 3d, collection
Rockefeller bequest [to the Fine arts museums of San Francisco] Art News 77:114+ Mr '78

Rockefeller gives American art collection to San Francisco. il Int Des 49:86 Mr '78

ROCKEFELLER, Nelson Aldrich
Strictly a realist. por Art News 76:18+ Summ '77

ROCKEFELLER, Nelson Aldrich, collection
Nelson Rockefeller: I know exactly what I like. M. N. Carter. il(pt col) pors Art News 77:114-16+ My '78

Piece of the Rock [Rockefeller to reproduce art works from his collection] Art in Am 66:162 My '78

ROCKEFELLER center, New York. See New York (city)—Rockefeller center

ROCKINGHAM pottery. See Pottery, British

ROCKOX, Nicolaas
Restored house of Nicolaas Rockox and its collections. K. Vanderhoeft. bibl f il(pt col) Connoisseur 194:236-47 Ap '77

ROCKOXHUIS, Antwerp. See Antwerp—Rockox-huis

ROCKPORT, Me.

Hospitals, clinics, etc.

Penobscot bay medical center. il plan Archit Rec 162:122-5 Ag '77

ROCKS

See also

Stone

ROCKWELL, Norman

Reproductions

America marches ahead (1946)

Art in Am 65:157 N '77

Art News 76:157 N '77

[Boy painting on the back of a girl]

Art in Am 66:58 Mr '78

Compleat angler (gouache)

Apollo ns 106:[front] 32 S '77

Grey flannel slacks (1920)

Antiques 112:528 S '77

[Man playing violin]

Art News 77:118 Ap '78

[Painting on a scaffold]

Art in Am 66:61 Mr '78

Saturday evening post cover [boy holding crying baby] (1921)

Art in Am 66:154 Mr '78

Art News 77:124 Mr '78

ROCOCO

See the following headings divided by Ro-

coco

Architecture

Decoration and ornament

Paintings

RODCHENKO, Alexander

Back to the material: Rodchenko's photographic ideology. A. B. Nakov. bibl f Artforum 16:38-43 O '77

il: Photomontage published in Kino-fot; Photomontage from Mayakovsky's Of this; Photomontage from cover of Lef; Photomontage for cover of Mayakovsky's Syphilis; Illustrations for Tretiakov's children's book Robot-beasts (2); Balconies; Railroad bridge; Moscow

Musée de l'art moderne, Paris; exhibit. Art Int 21:61 J1-Ag '77

Musée municipal d'art moderne, Paris; exposition. Connaissance Arts no305:13 J1 '77

il: ARC II

Rusos en Paris: Museo de arte moderno municipal de París, ARC-2; exposición. il(p404) Goya no 138:403 My '77

Reproductions

Composition (1918)

Oeil no263:49 Je '77

Construction suspendue (1920)

Connaissance Arts no304:66 Je '77

Cover design for Constructivist journal Lef (drwg, 1923)

Print 31:51 My '77 (col)

Line construction (1919)

Art News 76:40 O '77

Oval hanging construction (1920)

Art in Am 65:122 N '77

Raumkonstruktion Nr. 5

Art Int 21:35 D '77

RODDE, Michel

Group show: David Findlay gallery, New York. Arts 52:32 S '77

RØDDING, Bjørn

Reproductions

Drop

Art in Am 65:126 S '77

Helmet

Art in Am 66:134 Ja '78

Hole

Art in Am 65:156 N '77

RODE, Christian Bernhard

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Monsieur Samuel Messieux, member of the Royal and ancient golf club

Country Life 164:391 Ag 10 '78

Robert Chambers winning the 1858 golf tournament at St Andrews

Country Life 164:390 Ag 10 '78

Attributed works

Group of the St Andrews literary and philosophical society

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Reproductions

- Bacchantes s'enlaçant (1910)
Connaissance Arts no315:32 My '78
Connoisseur 198:[front 32f] My '78
 Danaïd
Connoisseur 195:[front] 100 Je '77
 L'enfant prodigue
Konsthist T 46:147 D '77
 Eternal springtime
Apollo ns 105:[front] 106 Ap '77
Connaissance Arts no303:53 My '77
Connoisseur 194:[front] 66 Ap '77
 Eustache de St Pierre
Art News 77:152 Mr '78
 Gate of Hell
Ar in Am 66:75 Ja '78 (with det)
 Georges J. M. Haquette, the painter (1883)
Apollo ns 105:[front] 130 Je '77
Apollo ns 106:[front] 92 O '77
 Head of Pierre de Wissant
Art J 36 no3:253 Spr '77
 Jeune fille au serpent
Art in Am 65:133 S '77
 Kiss (1886)
Art News 76:93 N '77
 Le lion qui pleure (1881)
Apollo ns 107:[front] 70 Ja '78
 Mouvement de danse
Connoisseur 196:[front] 32 S '77
 Plâtre du monument à Victor Hugo
Oeil no263:3 Je '77
 Portrait bust of Mirbeau (1888)
Apollo ns 107:49 Ja '78
 Le printemps (print)
Apollo ns 107:[front] 32 Ap '78
Art J 36 no3:255 Spr '77
 Saint Jean-Baptiste
Art News 76:221 N '77
 Study of a nude (watercolor)
Arts 52:106 S '77
 Thomas Fortune Ryan
Apollo ns 106:415 N '77
 Thought
Connoisseur 198:85 My '78

Influence**Reproductions**

- [Nude] (photo by E. Steichen)
Gaz Beaux Arts ser6 v90:supp41 S '77
 RODIN museum, Paris. See Paris—Musée Rodin
 RODMARTON Manor, Gloucestershire. See Country houses—England
 RODO-BOULANGER, Graciela

Reproductions

- Ballon et soleil (etch)
Art in Am 65:125 S '77 (col)
Art News 76:253 N '77
Art News 76:back cov S '77 (col)
Connaissance Arts no308:30 O '77 (col)
Kunstwerk 30:inside cov Ag '77
 [Children playing in tree] (tapestry, 1977)
Art in Am 66:56 Mr '78 (col)
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 Los domingos de Julietta (etch)
Art in Am 65:123 My '77 (col)
Art News 76:20 Summ '77 (col)
 L'enfant prodige (1974)
Kunstwerk 30:76 O '77
 [Three children on bicycles]
Art News 76:137 My '77
 [Three children on swing] (tapestry)
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 [Three people hanging from trapeze swings]
Art News 76:122 O '77
 Triptych [of children and zebra] (litho)
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- English hunt scene (1862)
Antiques 112:618 O '77
 ROEBLING, John Augustus

Influence**Reproductions**

- Design for the Brooklyn Bridge (drwg by W. Hildenbrand, 1867)
Artforum 16:76 Mr '78

ROEDIG, Johannes Christianus**Reproductions**

- Rosa centifolia with a bird's nest with fledglings
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- Marquetry toilet table (1769)
Country Life 164:374 Ag 10 '78
 ROENTGEN, David

Reproductions

- Roll-top desk
Burl Mag 119:492 JI '77

ROERICH, Nicholas Konstantin**Reproductions**

- Costume design for the clowns in *Le sacre du printemps* (gouache, 1913)
Burl Mag 119:xvi My '77

ROESE, Thomas R.**Reproductions**

- City news; Wooster, Ohio
Cleveland Mus Bull 65:161 My '78

ROESEN, Severin**Reproductions**

- Fruit still life
Antiques 111:846 My '77 (col)
 Fruit still life in a landscape
Antiques 112:195 Ag '77 (col)
 Fruit still life with vista
Antiques 111:843 My '77 (col)
 Still life: flowers and fruit (1871)
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Antiques 112:1028 D '77 (col)
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Reproductions

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Apollo ns 106:(back) 128 S '77

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Reproductions

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Apollo ns 106:(front) 40 N '77

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Reproductions

Urteil des Paris (photo, 1934)
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Reproductions

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Wallraf-Richartz Jahr 38:186 '76

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Reproductions

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Kunstwerk 30:77 D '77

ROHM, Robert

Reproductions

[Artpark shelf] (1977)
Artforum 16:77 N '77

RÖHM, Vera

Reproductions

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ROHNER, Georges

Reproductions

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ROLDAN, Luisa Ignacia

Reproductions

San Juan Bautista
Goya no 137:336 Mr '77

ROLFE, Alexander F.

Reproductions

Landing a pike (1864)
Country Life 162:supp 33 O 13 '77

Portrait of Henry Leonidas Rolfe
Country Life 163:404 F 16 '78

ROLFE, Henry Leonidas

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 41: Fish on the bank of the Thames; Creel of barbel, minnow, roach, dace, rudd and gudgeon; Study of a huge swirling pike and a small silvery rudd; Brace of salmon

Reproductions

Fresh from the river (1864)
 Country Life 164:supp49 Ag 10 '78
 Salmon and trout on a river bank (1859)
 Country Life 162:supp32d O 27 '77

ROLFE, Jeremy Gilbert. See Gilbert-Rolfe, J.

ROLFSON, Karl**Reproductions**

Charlie Chaplin (medal)
 Sight & Sound 47 no2:1 Spr '78 (2 views)

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ROMA. See Rome (city)

ROMAGNESI, Antoine Joseph Michel**Reproductions**

Minerva protecting the king of Rome (1811)
 Connoisseur 198:81 My '78

ROMAGNESI, Michel**Reproductions**

Le duc de Choiseul
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ROMAN, Victor**Reproductions**

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 Connaissance Arts no312:98 F '78

ROMAN

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Architecture

Arms and armor

Art

Bronzes

Civilization

Columns

Cookery

Costume

Decoration and ornament

Decorative arts

Furniture

Gardens

Goldsmithing

Ivories

Jewelry

Lamps

Metal work

Mosaics

Mural painting and decoration

Mythology

Painting

Portrait sculpture

Portraits

Pottery

Reliefs

Sarcophagi

Sculpture

Sepulchral monuments

Silver

Stele

Theaters

Vases

ROMAN antiquities

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Baccano—Villa romana

Boscovale—Villa

Carthage (ancient city)

Castellammare di Stabia—Antiquities

Chessels Roman Town (site) England

Classical antiquities

Gallo-Roman antiquities

Greco-Roman antiquities

Herculaneum (ancient city)

Pompeii (ancient city)

Rome (city)—Antiquities

Volubilis (ancient city)

also subhead Antiquities, Roman under the

following headings

Bulgaria

Dover

Great Britain

Greece

Ivrea

Rumania

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ROMAN forums. See Rome (city)—Forums

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Great Britain

Housesteads (Vercovicium) D. Charlesworth. il Archaeol J 133:179-81 '76

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Reproductions

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 Connoisseur 194:283 Ap '77

Discovery of Achilles among the daughters of

Lycomedes

Apollo ns 107:253 Ap '78

ROMANESQUE

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Art

Illuminated manuscripts

Mosaics

Mural painting and decoration

Reliefs

Sculpture

ROMANIA. See Rumania

ROMANO. See Trevisani, Francesco

ROMANO, Clare

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il: Greene St oracle 1977 (p 119)

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il: Blue poles (col); Sliding blue; Greene

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Reproductions

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ROME

See also

Arts and crafts—Rome

Cities and towns—Rome

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il: Artist's brother holding a candle

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drawings. C. Neve. il Country Life 164:310-11
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kitchen; Howard visiting a Lazaretto

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John Flaxman modelling the bust of William
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Portrait de Miss Albinia Hobart, plus tard
Lady Albinia Cumberland (1784)

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Portrait of Cornelius Heathcote Rodes wearing
a brown coat (1780)

Country Life 161:supp 133 My 26 '77

Portrait of Mrs Sarah Siddons, the actress half-
length seated in a white dress with a wreath
in her hair

Burl Mag 120:lxviii Mr '78

Spinstress (drwg)

Connoisseur 195:311 Ag '77

Young lovers espied by a child (drwg)

Country Life 164:supp44 N 16 '78

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Country Life 163:536 Mr 2 '78

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Two churches on Romney Marsh. J. Winnifrith.
il Country Life 162:768+ S 22 '77

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Morris gallery, Toronto; exhibit. T. A. Heinrich.
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Country Life 162:supp32e S 29 '77

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col il plans diags Domus no570:25-9 My '77

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col il Int Des 49:152 Mr '78

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Cranberry pickers (1888)
Antiques 112:12 Jl '77 (col)
[Elderly couple seated back to back] (1904)
Apollo ns 106:58 Jl '77

ROSEMAN, Harry
Scale and environment: Walker art center, Minneapolis; exhibit. Art News 77:116 Ja '78

ROSEN, Elissa van. See Van Rosen, E.

ROSEN, Hanna, and Rosen, Shlomo

Reproductions

Jewel for Josephine (tapestry)
Art News 77:73 My '78

ROSEN, Harold J.
Responsibility for product innovation: how to be progressive, yet reduce your risk. Archit Rec 162:14 Mid-O '77

ROSEN, Jane
Edward Thorp gallery, New York; exhibit. J. Loring. Art in Am 66:109-10 My '78
il: Rockhopper

ROSEN, Nancy D.
Sense of place: five American artists. bibl f il Studio 193:115-21 Mr '77

ROSENAU, Helen
Notes on some qualities of architectural seals during the Middle ages. bibl f il Gaz Beaux Arts ser6 v90:77-84 S '77

ROSENBACH, Ulrike

Reproductions

Hercules, Heracles, King Kong (1977)
Art News 76:47 S '77 (det)

ROSENBAUM, Allan
William C. Seitz collection. il Art J 37 no 1:48 Fall '77
(comp) Artworld. il Art in Am 66:162 My '78

ROSENBAUM, Jonathan
Film writing degree zero: the market place and the university. il Sight & Sound 46 no4:248-51 Aut '77
Solitary pleasures of Star wars. il Sight & Sound 46 no4:208-9 Aut '77

ROSENBAUM, Lee
Artist-gallery contracts: scenes from a marriage. Art in Am 65:10-14 Jl '77
(comp) Artwood. il Art in Am 65:164 My; 130 Jl; 152 S; 172 N '77; 66:144 Ja; 162 My '78
Auctions; a N.Y.C. wrap-up and a forward look. Art in Am 65:33+ S '77
MoMA's construction project: reflections on a glass tower. il tabs diag Art in Am 65:10-13+ N '77

ROSENBERG, Alex
Forum page: the art market: what is its future? por Am Artist 41:13 Ap '77

ROSENBERG, C.

Reproductions

Harwich (print after W. J. Huggins)
Apollo ns 106:[front] 29 Jl '77

ROSENBERG, F.

Reproductions

Mail coach in a thunderstorm on Newmarket Heath. pl 3 from York and Edinboro' mail (print after J. Pollard, 1827)
Country Life 163:supp32e F 16 '78

ROSENBERG, Pierre
Un dessin de Füssli à Narbonne. bibl f il R du Louvre 27 no 1:17-18 '77
On the origins of a cameo at Versailles. bibl f il Burl Mag 119:570+ Ag '77
—See Foucart, J. jt. auth

—and Laveissière, Sylvain
Jean Tassel dans les musées français [with appendix] bibl f il(pt col with cov) R du Louvre 28 no2:122-33 '78

—and Schnapper, Antoine
Some new Restout drawings. bibl f il Mast Draw 15 no2:166-73 Summ '77

ROSENBERG, Y. See Sharon, Aryeh, & Sharon, Eldar, & assoc., jt arch

ROSENBLATT, Adolph

Reproductions

[Houses on a hill]
Arts 52:78 Ap '78

ROSENBLUM, Richard

Reproductions

Descent from cross (1975)
Nat Sculp R 26 no2:28 Summ '77
Nat Sculp R 26 no3:30 Fall '77
Nat Sculp R 26 no4:27 Wint '77-78

ROSENBLUM, Robert
Late Cézanne: a symposium. il(pt col with cov) Art in Am 66:93 Mr '78
Mondrian's late style. il Oberlin Coll Bull 35 no 1-2:68-77 '77-78

ROSENBLUM, Walter
Subject to change: Project studio 1. Artforum 15:68 My '77
il: Communion

ROSENDAEL. See Country houses—Netherlands

ROSENQUIST, James
Castelli gallery, New York; exhibit. Art News 76:140 D '77
Getler/Pall gallery, New York; exhibit. Arts 52:34 Ja '78

Leo Castelli gallery, New York; exhibit. Artforum 16:67-8 D '77
il: Industrial cottage

Leo Castelli gallery, New York; exhibit. il Arts 52:24 Ja '78

New editions [lithographs] Art News 77:136 Ja '78

New editions [Star pointer] Art News 77:144+ Mr '78

Reproductions

[Abstract with red background] (litho)

Art in Am 65:18 N '77 (col)

Rouge pad (1975)

Albright-Knox Gal Notes 40 no 1:35 '75-76

ROSENSTEIN, Yossi

Reproductions

Exodus (litho)

Art News 77:94 My '78 (col)

ROSENTHAL, Bernard

Reproductions

Odyssey II (1973)

Yale Univ Art Gal Bull 36 no2:16 Spr '77

ROSENTHAL, Deborah

Abstraction-creation. il Arts 52:9 N '77

Alfred Russell's "La rue de Nevers." il(pt col) Arts 52:142-4 Ja '78

Ilya Bolotowsky. col il Arts 52:2 Mr '78

Joaquin Torres-Garcia. il Arts 52:15 D '77

Lyonel Feininger. il Arts 51:17 My '77

Michael Loew. col il Arts 52:2 N '77

Opera glass. il Arts 51:10 Ap '77

Paul Klee: the lesson of the master. il(pt col) Arts 52:158-60 S '77

Richard Chiriani. col il Arts 52:11 Ap '78

Richard Piccolo. il Arts 52:21 F '78

ROSENTHAL, Donald A.

Mughal portrait copied by Delacroix. bibl f il Burl Mag 119:505-6 Jl '77

ROSENTHAL, Philip

Die Firma Rosenthal lässt bitten. il(p68) Kunstwerk 30:105 D '77

ROSENTHAL, Stephen

John Weber gallery, New York; exhibit. Artforum 14:63-4 My '76

ROSENTHALIS, Moshe

Reproductions

[Seated woman] (serigraph, 1977)

Art News 77:104 My '78

ROSER, Ce

Ingber gallery, New York; exhibit. L. Dunlop. Arts 52:15 S '77

il: Square sun I

Reproductions

[Roser in her studio]

Art in Am 65:150 My '77 por

Arts 51:66 My '77 por

ROSES in art

Exhibitions

Last rose of summer [Fitzwilliam museum, Cambridge university, England] C. Neve. il Country Life 162:532-3 S 1 '77

ROSETSU (Nagasawa, Gyo)

Reproductions

Crane and butterflies with rock

Apollo ns 107:89 F '78 (col)

[Sword fish and crayfish?]

Orient Art ns 23 no2:143 Summ '77

ROSEX, Nicoletto (Nicoletto da Modena)

Reproductions

[Decorative panell (engr)]

Goya no 137:296 Mr '77

ROSI, Francesco

Le dossier Rosi [book review] T. Milne. Sight & Sound 46 no3:195-6 Summ '77

ROSI, Giorgio

Obituary

Palladio 23-25:227 '74-76. P. Gazzola

ROSIERSE, Johannes

Reproductions

Evening market scene

Apollo ns 106:[front] 109 S '77

ROSKELL, R; Roskell, A; and Hunt, J. M.

Reproductions

Silver-gilt replica of the Mercers' company cup
Connoisseur 196:51 S '77

ROSKILL, Mark Wentworth

Three critical issues in the art of Paul Klee. Arts 52:132-3 S '77

ROSLER, Martha

Private and the public: feminist art in California. bibl f il Artforum 16:66-74 S '77

Reproductions

Losing . . .

Studio 193:202-3 [My-Je] '77

ROSLIN, Alexander

Reproductions

- Charlotte-Suzanne d'Holbach
Country Life 164:supp59 N 30 '78 (col)
Portrait ovale de Madame Boucher
Oeil no269:22 D '77 (col)

ROSLYN, N.Y.

Nassau county museum
of fine arts

Art & politics on Long Island. Art in Am 66:168
Mr '78

Last picture show at the Nassau county museum
of fine arts: how to turn a museum into a
political plum. S. Soper. il pors Art News 77:
38-41 Ap '78

Exhibitions

- Condensed space. il Artforum 16:66-7 D '77
Stephanie Brody Lederman. il Artforum 16:
69-70 Ap '78
Wood, L. R. Lippard. il Art in Am 65:136-7
N '77

ROSOMAN, Leonard

Reproductions

- Great American train fight (1977)
Apollo ns 107:330 Ap '78
Secretary, New York
Apollo ns 105:503 Je '77

ROSS, Barbara

How to run a design office: an interview with
Barbara Schwartz, ASID, and Barbara Ross
of Dexter design, inc. il(pt col) por plan Int
Des 48:182-90 S '77

ROSS, Charles

Custom and culture: U.S. customs house, New
York; exhibit. Arts 52:29 D '77

John Weber gallery, New York; exhibit. Art-
forum 15:75-6 Summ '77

il: Point source/star space Milky way center/
hour cut

Light's measure. D. B. Kuspit. Art in Am 66:
96-9 Mr '78

il: Solar prism installation, Susan Caldwell
gallery (col); Point source/star space, sun
center/degree cut; Point source/star space, sun
center/constellation cut; Point source/star space,
sun center/hour cut

Point source/star space: John Weber gallery,
New York; exhibit. Arts 51:45-6 Je '77

il: Sun center/degree cut

Point source/star space series: Susan Caldwell
and John Weber galleries, New York; exhibits.
Art News 76:194 Summ '77

Star maps: John Weber and Susan Caldwell gal-
leries, New York; exhibits, D. Shapiro and L.
Stamm. Arts 51:9 Je '77

col il: Mansion of Aquarius

Susan Caldwell gallery, New York; exhibit. Arts
51:37 Je '77

Reproductions

Point source/star space
Arts 51:85 Ap '77

ROSS, David Stephen

Some ambiguities in identifying the work of
art. J Aesthetics 36 no2:137-45 Wint '77

ROSS, Donald E.

Building automation. il Archit Rec 161:147-50 Ap;
143-4 My '77

ROSS, Doran H.

Iconography of Asante sword ornaments. bibl
il(pt col) tab African Arts 11:16-25+ O '77

ROSS, Edward

High museum, Atlanta; exhibit, C. V. Poling. col
il(p 137) Art in Am 66:141 Mr '78

ROSS, George

Threat to Cromarty. J. Nightingale. il Country
Life 162:338-40 Ag 11 '77

ROSS, Gloria F.

Reproductions

[Abstract composition] (tapestry)
Oeil no273:69 Ap '78

ROSS, J. Beaudoin

Jean Cousin the elder and the creation of the
tapestries of Saint Mamas [with appendix]
bibl f il Art Bull 60:28-34 Mr '78

ROSS, James, 1745-1821

Some rare prints on Worcester porcelain and
their sources: the work of James Ross and
Robert Hancock. N. Stretton. il Connoisseur
195:218-20 Jl '77

ROSS, John

Reproductions

[Composition with geometric shapes] (1977)
Arts 52:43 N '77

ROSS, Johnny

Reproductions

Equestrian scarecrow
Art & Artists 12:17 N '77

ROSS, Marvin Chauncey

Obituary
Burl Mag 119:858 D '77

ROSS, Michael Franklin

In perspective; L.A. environment as art. col il
Progres Arch 58:22-3 Ag '77
Miesian leap; Art center college of design. Pasa-
dena, CA. il(pt col) diags Progres Arch 58:62-5
Ag '77

Schulitz house, Beverly Hills, Ca; TEST case.
il plans diags Progres Arch 58:76-9 O '77
Star for Tinseltown; Bonaventure Hotel, Los
Angeles. il(pt col) plans diag Progres Arch 59:
52-6 F '78

ROSS, Peter

Reproductions

Steel food chopper
Craft Horiz 37:15 D '77

ROSSBACH, Ed

One man's bias on surface design. il(pt col)
Craft Horiz 38:28-9+ Ap '78
Wall hangings; the new classicism: Museum of
modern art, New York; exhibit. Craft Horiz
37:52 O '77

ROSSEAU, Percival Leonard

Reproductions

Two dogs on point
Art News 76:15 Ap '77 (col)

ROSSELLI, Cosimo

Italian primitives in Czechoslovak collections.
O. Pujmanová. bibl f Burl Mag 119:540-3 Ag
'77
il, with det: St Catherine

Reproductions

L'Annonciation et quatre saints (1473)
R du Louvre 27 no4:262 '77 (det)

ROSSELLI, Matteo

Reproductions

Assumption of Mary Magdalen (1618)
Apollo ns 106:199 S '77

ROSSELLINO, Antonio

Influence

Reproductions

Polychrome terracotta group of the Madonna
and Child (after A. Rossellino)
Burl Mag 119:lviii Ap '77

ROSSELLINO, Bernardo

Sculpture of Bernardo Rossellino and his work-
shop [book review] E. Ruhmer. Pantheon 36:
189 Ap '78

Reproductions

Head of angel Gabriel
Art J 36 no4:350 Summ '77
Art News 76:122 My '77
Burl Mag 119:lxviii Je '77

ROSSEN, Neumann assoc., arch

Banking circles; Metropolitan savings bank
[Shelby, Mich] R. Yee. il plan Contract Int
136 [137]:86-7 Mr '78

ROSSETTI, Dante Gabriel

Lost and Found: once more the fallen woman.
L. Nochlin. bibl Art Bull 60:139-53 Mr '78
il: Found (4); Hesterna Rosa; Gate of mem-
ory; Saint Cecilia; Ecce ancilla domini! (The
Annunciation)

Portrait head of Jane Morris. V. Surtees. bibl f
Phila Mus Bull 73:12-17 Je '77

il: Portrait head of Jane Morris; Photograph
of Jane Morris; Astarte Syriaca (Jane Morris);
Perlascura (head of Jane Morris)

Source for Rossetti: a painting by von Holst. M.
Browne. bibl f il Burl Mag 120:88+ F '78

Reproductions

Annie Miller (drwg, ca 1860)
Connoisseur 196:[front] 71 N '77

Fanny Cornforth (drwg)

Country Life 164:supp32f N 23 '78

Jane Burden, later Mrs William Morris (drwg)

Country Life 164:123 Jl 13 '78

La Pia de' Tolomei

Apollo ns 107:94 F '78

Portrait of a young girl (drwg)

Apollo ns 105:[front] 216 Je '77

Return of Tibullus to Delia (watercolor, 1851)

Apollo ns 107:[front] 81 F '78

Burl Mag 120:xlx F '78

Rosa triplex (1874)

XX^e Siècle ns no47:141 D '76

Sphinx (drwg)

Gaz Beaux Arts ser6 v89:supp28 Ja '77

Wedding of St George (watercolor, 1864)

Apollo ns 105:[front] 120 Je '77

ROSSHANDLER, Leo

Montreal: lively, but under a cloud. il pors Art
News 77:62-5 Ja '78

ROSSI, Aldo

Architecture I: Leo Castelli gallery, New York;
exhibit. il Artforum 16:73 Ja '78

Case senza tetto: giuste rivendicazioni, equivoci
e demagogia attorno alle case di via Cilea al
Gallaratese a Milano. A. Ferrari. il(pt col)
plans diags Casabella no391:17-25 '74

ROSSI, Aldo—Continued

Les espaces de la raison. il(pt col, p2) plans diags Arch d'Aujourd'hui no 190:37-46 Ap '77
Contents: Une éducation réaliste. Entretien. Concours pour une résidence universitaire. Chieti, 1971. Une architecture de l'optimisme. by C. Aymonino

Structures for the Imagination: Architecture I: Castelli gallery, New York; exhibit. R. Pommer. Art in Am 66:75-6+ Mr '78

il: Drawing for communal grave, Modena cemetery, Italy

Reproductions

L'architecture assassinée

Werk 64:47 Ap '77

Le cabine dell'Elba (drwg, 1975)

Artscan 35:34 F-Mr '78

Cemetery in Modena (drwg, 1971)

Arts 52:25 Ja '78

La cité analogue (photo, 1976)

Arch d'Aujourd'hui no 188:xvii D '76

Etude pour un centre-ville (drwg, 1974)

Arch d'Aujourd'hui no 192:viii S '77

Paysage imaginaire de Milan (drwg, 1975)

Arch d'Aujourd'hui no 192:viii S '77

ROSSI, Angelo

L'architettura di Santa Croce in Bosco Marengo. bibl il plans Palladio 23-25:115-26 '74-76

ROSSI, Ferdinando

La cupola del Brunelleschi: lesioni e interventi. bibl f il diags Casabella no421:64-6 '77

ROSSI, Francesco de'. See Salviati, F.**ROSSI, Giovanni Francesco de', and Rossi, Domenico de**

New attributions in St Peter's: the spandrel figures in the nave. R. Enggass. bibl Art Bull 60:105-6 Mr '78

il (Giovanni Francesco): Strength

il (Giovanni Francesco and Domenico): Mercy

ROSSI, John Charles Felix

Imitating Mrs Coade: ceramic artificial stone makers. A. Kelly. Country Life 162:1430+ N 10 '77

il: Design for the central clock and artificial stone figures on the Custom house, London; Caryatid

Third earl of Egremont and Neo-classical sculpture. J. Kenworthy-Browne. bibl f Apollo ns 105:370-2 My '77

il: Celadon and Amelia; British athlete

ROSSI, Paul A.

Great saddles of the West: an interview with Paul Rossi. K. Mayer. Am Artist 41:64-7+ Ag '77

il: Spanish war saddle; California classic stock saddle; McClellan, U.S. cavalry saddle; Drawing for Santa Fe or Mountain man's saddle; Drawing for California Mission Vaquero saddle; Drawing for McClellan, U.S. cavalry saddle; On the wind of an eagle's cry (p28; col, p67)

ROSSI, Pietro de**Reproductions**

Prince Orlov

Burl Mag 119:11 Je '77

ROSSI, Sara

Cronache urbanistiche. See issues of L'Architettura

—See Finelli, L. jt auth

—and others

Nuovo insediamento Gescal nell'area terremotata di Toscana. il(pt col) plans diags Architettura 23:134-72 Jl '77

ROSSIER, Elisabeth. See Brulhart, A. jt auth**ROSSIN, Antonio**

Sopravvivere e vivere: equipment for survival or object for living? il plan Domus no567:30-1 F '77

ROSSINI (Pellegrino di Mariano)**Reproductions****Attributed works**

Saint John the Baptist

Art Bull 60:9 Mr '78

ROSSINI, Luigi**Reproductions**

Ponte Molle (engr)

Connoisseur 197:295 Ap '78

ROSSITER, Thomas Prichard**Reproductions**

Studio reception, Paris, 1841

Art News 76:61 D '77

Arts 52:34 N '77

ROSSMANN, Erich, & partner, arch

Crisp teutonic [boiler house for rehabilitation centre, Karlsbad-Langensteinbach and Mathematics research institute, Oberwolfach] il plans diag Archit R 162:75-7 Ag '77

ROSSO Fiorentino (Giovanni Battista Rosso)

Drawings of Rosso Fiorentino [book review]

G. Smith. Pantheon 35:378 O '77

"Moses and the daughters of Jethro" by Rosso Fiorentino. G. Smith. bibl f Pantheon 35:198-204 Jl '77

il: Moses and the daughters of Jethro; Rebecca and Eliezer at the well (paint after Rosso); Half-length nude woman (drwg after Rosso)

Reproductions

Judith et sa servante avec la tête d'Holopherne (drwg)

Gaz Beaux Arts ser6 v91:supp42 Mr '78

Moses and the daughters of Jethro

Art Bull 59:340 S '77 (det)

Pantheon 36:49 Ja '78

Influence**Reproductions**

Les parques nues (engr by P. de Milan)

Connaissance Arts no312:47 F '78

ROSSO, Medardo**Reproductions**

L'uomo che legge (1894)

Gaz Beaux Arts ser6 v91:supp25 Mr '78

ROSSO, Richard del. See Del Rosso, R.**ROT, Dieter. See Hamilton, R. jt artist****ROTA, Martino****Reproductions**

Jüngstes Gericht (print after Titian, 1576)

Jahr Berliner Mus ns 19:132 '77

ROTAN, Walter**Reproductions**

Gazelle

Nat Sculp R 26 no4:16 Wint '77-78

ROTARI, Pietro Antonio, conte**Reproductions**

Russian girl with bonnet (pastel)

Art News 76:11 Ap '77

Young pilgrim girl (pastel)

Connoisseur 196:[front]69 D '77

ROTELLA, Mimmo**Reproductions**

Ohne Titel [1914/1946] (1961)

Kunstwerk 30:24 Ag '77

ROTH, Alfred

Eine kulturfördernde Begegnungsstätte? Werk

64:27-8 S '77

Um- und Erweiterungsbauten des ETH-Hauptgebäudes in Zürich. il plans diags Werk 64:68-9+ O '77

ROTH, André. See Vallée, G. de, jt arch.**ROTH, Emery, & sons, arch**

Another office building in Stamford. il Archit

Rec 162:41 O '77

—See Stubbins, H. & assoc., jt. arch

Villard Houses and Emery Roth & sons' Palace Hotel [New York] O. Gueft. il plans diags

Contract Int 136:66-71 Jl '77

ROTH, Ghitta Caiserman-. See Caiserman-Roth, G.**ROTH, Ilona**

Underneath it all. il Archit R 162:297-301 N '77

ROTH, Molra

Aesthetic of indifference. bibl f il(pt col) pors

Artforum 16:46-53 N '77

Marcel Duchamp in America: a self ready-made.

bibl f il por Arts 51:92-6 My '77

Toward a history of California performance. bibl

f il Arts 52:94-103 F '78

ROTH, Rodris

Patent model by John Henry Belter. bibl f il

diag Antiques 111:1038-40 My '77

ROTHBLATT, Donald N.

Multiple advocacy: an approach to metropolitan planning. bibl tab Am Inst Plan J 44:193-9 Ap '78

ROTHCHILD, Marge

Group show: Pleiades gallery, New York; exhibit.

Arts 52:35 F '78

ROTHER, Gatja H.

Hammer gallery, New York; exhibit. J. Faulkner.

Arts 52:14 Ap '78

col il: Inviolable rose

Reproductions

Alvin with the Dutch (print)

Art News 77:back cov F '78 (col)

Americas pride (print)

Art News 77:74 Mr '78

Art News 77:161 My '78

Ballet in New York (print)

Art News 76:inside back cov My '77 (col)

Extra effort (print)

Art News 76:inside back cov O '77 (col)

Homecoming (etch)

Art News 77:35 Mr '78 (col)

Arts 52:53 Mr '78 (col)

Horses (print)

Art News 77:108 Mr '78

- ROTHER, Gatlja H.**—Reproductions—*Continued*
 Interlude (print)
 Art News 76:209 N '77
 Kirov (serigraph)
 Art News 76:inside back cov N '77 (col) por
 Landmark (print)
 Art News 76:inside back cov D '77 (col)
 Mindscape (print)
 Art News 76:inside back cov Summ '77 (col)
 Orchid (print)
 Art News 77:108 Mr '78
 Pas de trois (print)
 Art News 77:inside back cov Ja '78 (col)
 Thoroughbred (print)
 Art News 76:inside back cov Ap '77 (col)
 Way out (print)
 Art News 76:inside back cover O '77 (col)
- ROTHER, Waldemar**
 Letto prototipo; a totally demountable and easy
 to carry bed. il diag Domus no568:38 Mr '77
- RÖTHEL, Hans Konrad, and Benjamin, J. K.**
 New light on Kandinsky's first abstract paint-
 ing. bibl f il Burl Mag 119:772 N '77
- ROTHENBERG, Alan A.**
 Reproductions
 [Reclining female nude]
 Arts 51:62 Je '77
- ROTHENBERG, Susan**
 Willard gallery, New York; exhibit. Art News
 77:138-52 F '78
 Willard gallery, New York; exhibit. Arts 51:43
 Je '77
- ROTHENSTEIN, Michael**
 Morley gallery, London; exhibit. il Art & Artists
 12:43 Jl '77
- ROTHENSTEIN, Sir William**
 Reproductions
 Girl dressing
 Studio 192:107 S '76
- ROTHERMEL, Peter Frederick**
 Reproductions
 Bather (1865)
 Phila Mus Bull 70 no311-312:9 Spr '75
- ROTHKO, Mark**
 Against a newer Laocoon. B. Cavaliere and R. C.
 Hobbs. bibl f Arts 51:110+ Ap '77
 il: Vessel of magic
 Impact of the Rothko case. M. N. Carter. il por
 Art News 76:78-80 O '77
 Legacy of Mark Rothko [book review] L. Adams.
 Am Artist 42:33-4 Ap '78
 New York: an act of alteration [litigation over
 the estate of Mark Rothko] Art News 76:115-16
 My '77
 Rothko chapel six years later. A. H. Holmes.
 il(pt col) por Art News 75:35-7 D '76; Reply.
 S. W. Swan. 76:34 Ap '77
 Rothko finis. T. Trucco. Art News 77:122-3 Ja
 '78
 Symbolic pregnancy in Mark Rothko and Clyfford
 Still. D. B. Kuspit. bibl f Arts 52:120-5 Mr '78
- Reproductions
 Baptismal scene (watercolor, 1945)
 Artforum 15:57 Ap '77
 Black, red, black on brown (1968)
 Artforum 15:5 Summ '77 (col)
 [Female nude on a beach?]
 Art in Am 65:141 My '77
 Connoisseur 196:[front] 84 N '77
 Number 22 (1949)
 Art News 76:99 N '77 (col)
 Orange and red (1961)
 Artforum 16:113 S '77 (col)
 Untitled [composition in purple] (1960)
 Arts 51:61 Ap '77 (col)
 Untitled (purple, green on brown) (1969)
 Artforum 15:5 Summ '77 (col)
- ROTHMAN, Margret S. Pond**
 Thematic organization of the panel reliefs on
 the Arch of Galerius. bibl f il diags Am J
 Archaeol 81 no4:427-54 Fall '77
- ROTHSCHILD, Adélaïde, baronne de**
 Baroness Edmond de Rothschild as a collector of
 lace. S. M. Levey. il por Apollo ns 105:440-5
 Je '77
 Feminine line at Waddesdon. Mrs. J. A. Roth-
 schild. il por Apollo ns 105:416-19 Je '77
- ROTHSCHILD, Alice de**
 Feminine line at Waddesdon. Mrs. J. A. de Roth-
 schild. il por Apollo ns 105:416-19 Je '77
- ROTHSCHILD, Dorothy Pinto de**
 Feminine line at Waddesdon. il pors Apollo ns
 105:416-19 Je '77
- ROTHSCHILD, Edmond, baron de**
 Roman jewellery from the collection of baron
 Edmond de Rothschild. R. A. Higgins. il Apollo
 ns 105:420-1 Je '77
- ROTHSCHILD, Ferdinand James, baron de**
 Destailleur at Waddesdon. A. Blunt. bibl f il
 Apollo ns 105:409-15 Je '77
 Editorial; pleasures of nostalgia [Rothschild col-
 lection, Waddesdon Manor] il(pt col) por Apollo
 ns 105:402-8 Je '77
- ROTHSCHILD, Judith**
 Recent work. B. H. Friedman. Arts 52:94-5 N
 '77
 il: Skywatch; Celebration; Amarissimo
- ROTHSCHILD, Meyer Amschel de collection**
 Impossible de maintenir Mentmore. P. Jullian.
 col il Connaissance Arts no303:82-93 My '77
 La porcelaine de Vincennes et de Sèvres à Ment-
 more. M. Hayot. il(pt col) Oeil no263:34-41
 Je '77
 Sotheby Parke Bernet, Londres [la venta del con-
 tenido Mentmore] il Goya no 139:52-3 Jl '77
- ROTHSCHILD collection, Waddesdon Manor.** See
 Waddesdon Manor, Buckinghamshire, England
- ROTHSTEIN, Arthur**
 Reproductions
 [People walking towards shack] (photo)
 Art in Am 65:46 N '77
- ROTHSTEIN, Natalie**
 European silks—historical and domestic. bibl f
 il(pt col) Apollo ns 105:468-72 Je '77
- ROTHZEID, Bernard, & partners, arch**
 Transformation of office tower to apartments
 creates luxurious living space in New York
 City [Turtle Bay towers] il plans Archit Rec
 162:112-15 S '77
- ROTONDA di Santa Maria degli Angeli, Florence.**
 See Florence—Santa Maria degli Angeli
- ROTROFF, Susan I.**
 Anonymous hero in the Athenian agora. bibl f il
 Hesperia 47:196-209 Ap '78
 Parthenon frieze and the sacrifice to Athena.
 bibl f Am J Archaeol 81 no3:379-82 Summ '77
- ROTTENHAMMER, Hans (Johann) the elder**
 Reproductions
 Suzanne au bain (drwg)
 Gaz Beaux Arts sér6 v89:supp24 Mr '77
- ROTTERDAM, Paul**
 Group show: Susan Caldwell gallery, New York.
 Arts 52:33-4 S '77
 On abstract literalist works. K. Wahl. Arts 51:
 99+ Ap '77
 il: Substance 220; Substance 236
- Reproductions
 Manasse II (drwg, 1977)
 Apollo ns 107:331 Ap '78
- ROTTERDAM**
 City planning
 Pendrecht: ville autour d'un château. il plans
 diag Arch d'Aujourd'hui no 194:xxxvii-xl D '77
- Museum Boymans-van Beuningen
 Acquisitions
 Vitale Bloch bequest. il Apollo ns 107:323 Ap '78
 Vitale Bloch bequest to Rotterdam. il Burl Mag
 120:196-7 Ap '78
- Exhibitions
 History of tea-drinking in Holland. H. J. Hymers-
 ma. il Connoisseur 197:306 Ap '78
 [Tea and everything connected with it] il Burl
 Mag 120:353 My '78
- ROTTLUFF, Karl Schmidt.** See Schmidt-Rottluff,
 K.
- ROUAULT, Georges**
 Le misere: Musée des beaux-arts, La Rochelle,
 France; exposition. Oeil no267:51 O '77
 il: Deux soldats et filles
- Reproductions
 Automne
 Apollo ns 107:[front] 71 Ap '78
 Cabeza de mujer de perfil
 Goya no 138:397 My '77
 Christ et pecheurs
 Connoisseur 195:317 Ag '77
 Crucifixion (1918)
 Connaissance Arts no305:25 Jl '77 (col)
 De profundis (etch, 1922)
 Art & Artists 12:11 Ag '77
 Divertissement (print)
 Goya no 139:47 Jl '78
 Family of a clown (gouache, 1904)
 Burl Mag 119:370 My '77
 [Landscape with figures] (1915)
 Connaissance Arts no303:62 My '77 (col)
- Pasión
 Goya no 136:266 Ja '77
- Paysage biblique (1945-46)
 Apollo ns 106:[front] 153 N '77 (col)
 Connaissance Arts no309:51 N '77 (col)
 Connoisseur 196:[front] 65[i] N '77 (col)
- [Plate from] Les fleurs du mal III (print)
 Apollo ns 106:[front] 85 N '77
- Le voile de sainte Véronique (1937)
 Connaissance Arts no305:25 Jl '77 (col)
- ROUBERT, Jean Loup**
 Uncommon luxe for Rheims; Frantel Hotel. S
 Abercrombie. il(pt col) plan Contract Int 137:
 58-65 Ap '78

ROUBILIAC, Louis François**Reproductions**

- Artist
 Burl Mag 119:350 My '77
 Bust of Demosthenes
 Burl Mag 119:xcii My '77
 Man called Francis Hayman
 Apollo ns 105:233 Ap '77
 Monument to Sir Isaac Newton (1755)
 Burl Mag 119:703 O '77
 Portrait of Handel
 Burl Mag 120:ixx My '78

Attributed works

- King Charles I
 Apollo ns 107:168 Mr '78

Influence**Reproductions**

- Hogarth's dog Trump (sculpture after Roubiliac)
 Apollo ns 106:255 S '77

ROUCAN, Jean Pierre

- Palais de la découverte, Paris. il map Museum
 (Unesco) 29 no2-3:128-30 '77

ROUCH, Jean

- Ciné-transe: the vision of Jean Rouch—an inter-
 view. D. Yakir. il por Film Q 31 no3:2-10 Spr
 '78

ROUD, Richard

- Cannes 77. il Sight & Sound 46 no3:148-9 Summ
 '77
 Henri Langlois. por Sight & Sound 46 no2:119
 Spr '77
 Left bank revisited. il por Sight & Sound 46 no3:
 143-5 Summ '77

ROUDNICE NAD LABEM, Czechoslovakia**Castle**

- Retratos españoles en la colección Iobkowicz en
 Roudnice. P. Štěpánek and E. Bukolská. bibl
 f il pors Archivo Esp Arte 46:319-39 Jl '73

ROUEN, France**City planning**

- Rouen, quartier Grammont: une très grande di-
 versité. il plans Arch d'Aujourd'hui no 194:
 58-9 D '77

History

- Forgotten Jewish history of Mediaeval Rouen. N.
 Golb. bibl il(pt col) map plans Archaeology
 30:254-63 Jl; 314-25 S '77

**Musée des beaux-arts et de la
céramique****Acquisitions**

- Old masters in Paris and the provinces. B.
 Scott. il Apollo ns 106:504 D '77
 Treasures for Rouen [Henri et Suzanne Baderou
 donation] J. Fryszman. il Burl Mag 119:364 My
 '77

Saint Vincent (church)

- Le vitrail des Chars. F. Perrot. col il por (p
 122) Connaissance Arts no310:114-21 D '77

ROUEN pottery. See Pottery, French**ROUGEMONT, Guy de**

- Galerie du Luxembourg, Paris; exposition. Con-
 naissance Arts no308:13 O '77
 il: Installation view

ROUGERIE, Jacques, and others

- Habiter la mer. il diags Arch d'Aujourd'hui no
 195:xi-xiii F '78
 Maison sous-marine mobile à caractère polyval-
 ent. plans Arch d'Aujourd'hui no 185:xxiv My
 '76

ROUND buildings. See Buildings, Circular**ROUND pictures. See Tondi****ROUNDELS**

- Appliques iraniennes. P. Amiet. bibl f il(pt col)
 R du Louvre 27 no2:63-9 '77
 Evangelist roundels in the Pazzi chapel. J.
 Pope-Hennessy. bibl f il Apollo ns 106:262-9
 O '77

ROURE, Jacques

- Fusaro: le réel du mensonge. il(pt col) Oeil
 no262:xviii-xix My '77

ROUSE, Edward Clive

- Medieval paintings of Reynard the Fox in Glou-
 cester Cathedral and some other related ex-
 amples. bibl f il(pt col) Archaeol J 133:104-9
 '76

ROUSE, Hiram**Reproductions**

- Engraved pitcher [with self-portrait] (1905)
 Antiques 112:729 O '77

ROUSE, James Wilson

- Boston's historic Faneuil Hall marketplace: re-
 stored and transformed into a triumphantly
 successful downtown center. il(pt col) plans
 Archit Rec 162:116-27 D '77

ROUSE, R. H.

- New light on the circulation of the A-text of
 Seneca's tragedies. bibl f il J Warburg &
 Courtauld Inst 40:283-6 '77

ROUSE, Tom

- Westgate in New York. il Int Des 48:64 Je '77

ROUSSEAU, André

- Les débuts de l'atelier de Jean Colombe: Jean
 Colombe et André Rousseau, prêtre, libraire et
 "escrivain". C. Schaefer. bibl f il(with cov)
 Gaz Beaux Arts ser6 v90:137-50 N '77

ROUSSEAU, Gabriel Argy-. See Argy-Rousseau, G.**ROUSSEAU, Henri (Le Douanier)**

- Berners. Rousseau. Satie. G. Bryars. bibl f pors
 Studio 192:311-14 N '76
 il: Orchestra conductor; det: Happy quartet
 (Adam and Eve); Snake charmer; Dream;
 Sleeping gypsy

- Robert Delaunay et l'œuvre du Douanier Rous-
 seau. B. Dorival. bibl f pors Oeil no267:18-27 O
 '77

- il: Autoportrait à la lampe; Portrait de la
 femme de l'artiste à la lampe; Les joyeux far-
 ceurs; La charmeuse de serpents (col); Le
 pont de Grenelle; La Carmagnole—Le centen-
 aire de l'Indépendance; [1 untitled] (p 1)

Reproductions

- Portrait of Pierre Loti (ca 1910)
 Burl Mag 119:529 Jl '77

ROUSSEAU, Théodore, 1812-1867**Reproductions**

- Entrée de la vieille futaie de la reine-blanche
 R du Louvre 27 no3:204 '77
 Forest scene
 Burl Mag 119:xxxii Jl '77
 In the Auvergne mountains (1837)
 Cleveland Mus Bull 65:89 Mr '78
 Landscape with rocks and trees (drwg)
 Cleveland Mus Bull 65:86 Mr '78 (with det)

Attributed works**Chaumière à Becquigny**

- Oeil no272:47 Mr '78

Paysage à Barbizon

- Oeil no272:47 Mr '78

Paysage à Fontainebleau

- Oeil no272:47 Mr '78

Paysage au grand ciel

- Oeil no272:47 Mr '78

ROUSSEAU-DECELLE, René**Reproductions**

- Le pesage à Longchamps (1910)
 Connaissance Arts no305:78 Jl '77

ROUSSEAU-VERMETTE, Mariette**Reproductions**

- Reflection of sun (1976)
 Artscan 35:17 F-Mr '78

ROUSSEL, Ker Xavier**Reproductions**

- Promenade sous bois (pastel)
 Kunstwerk 31:73 F '78 (col)

ROUSSEL, Pierre, 1723-1782**Reproductions**

- Bureau plat
 Connoisseur 194:[front] 66 Ap '77

Sekretär, Louis XV

- Connaissance Arts no303:52 My '77

ROUSSEL, Théodore**Reproductions**

- Venus et les pigeons
 Connoisseur 195:[front] 100 My '77 (col)

ROUSSELOT, M.

- Du nouveau dans les villes-nouvelles? comment
 organiser, orienter, le processus de création
 d'une ville-nouvelle? Arch d'Aujourd'hui no 187:
 25 O-N '76

ROUTES of trade. See Trade routes**ROUVEAU, Louis, and Rouveau, Michel**

- Un château du XIX^e siècle: un école maternelle
 [Chaumes-en-Brie] il plan Arch d'Aujourd'hui
 no 194:21 D '77

ROUVIER, Noémie Cadiot (Claude Vignon)

- La décoration de Puvis de Chavannes pour
 l'hôtel Vignon. M. C. Boucher. bibl f por R du
 Louvre 28 no2:98-106 '78
 il: Buste de l'artiste

ROUX, Alexander**Reproductions****Attributed works**

- Side chair, Rococo revival
 Newark Mus Q 28 no 1:29 Wint '77

ROUX, Claude. See Chemetov, P. jt arch**ROUX, Guillermo**

- Galerie Jeanne Bucher, Paris; Ausstellung.
 Kunstwerk 31:45 F '78

- Galerie Jeanne Bucher, Paris; exhibit. Art News
 76:123 D '77

- il: Goya and the Maya

- Galerie Jeanne Bucher, Paris; exposition. Oeil
 no268:62 N '77

- il: Goya et la maya

ROUX, Jean Paul

L'Islam dans les collections nationales [avec notices sur les oeuvres reproduites] il(pt col)
R du Louvre 27 no2:107-8 '77

ROVANIEMI, Finland**Architecture**

Alvar Aalto: Rovaniemi. il plans Arch d'Aujourd'hui no 191:90-3 Je '77
Contents: Quartier de Kokkalovaara. Maison de la Laponie

Teatro, sala per concerti, centro per congressi e centro radio a Rovaniemi. il(pt col) Casabella no415-416:36-9 '76

ROVERE, Giovanni Mauro della (Fiammenghino)**Reproductions**

Couronnement de la Vierge (drwg)
R du Louvre 27 no3:168 '77

Preliminary study for the Presentation in the temple (drwg, 1623)
Phila Mus Bull 73:38 Ja '77

ROVEZZANO, Benedetto da. See Benedetto da Rovezzano**ROW houses. See Architecture, Domestic—Row houses****ROWALLAN, Ayrshire. See Country houses—Scotland****ROWAN, Alistair**

Castlemilk, Dumfriesshire; a former home of the Buchanan Jardine family. il plan Country Life 162:350-3 Ag 11: 422-5 Ag 18 '77

ROWBOTHAM, Charles**Reproductions**

Sta Maria della Salute, Venice (watercolor)
Country Life 163:1690 Je 8 '78

ROWBOTHAM, Thomas Charles Leeson**Reproductions**

Off Plymouth (watercolor)
Apollo ns 106:[front] 40 O '77

ROWE, Ann Pollard

Andean warp-patterned weaves. il(pt col) Craft Horiz 37:38-40 D '77

Technique and meaning: the example of Andean textiles. B. Braun. bibl f il(pt col)
Artforum 16:38-43 D '77

Warp-patterned weaves of the Andes: Textile museum, Washington, D.C; exhibit. il African Arts 10:72-4 J1 '77

ROWE, Samuel

Dartmoor weaves: a nineteenth-century fiasco. A. Fleming. bibl Antiquity 52:16-20 Mr '78

ROWE, Terry L.

Dunbar, New York [redesigned showroom spaces] col il Int Des 48:164-5 Ag '77

Showroom design; it's your Turner, Miami. col il Contract Int 137:40 Ap '78

ROWELL, Kenneth

Scenic potential. Archit R 161:43-4 Ja '77
il: Design for a mixed-media production at the new Sydney opera house

ROWLANDS, Martyn

Design information systems: a user test [Dialect] J. Woudhuysen. il por Design no348:52-3 D '77

Design information systems: a user test [Technical] J. Woudhuysen. il pors Design no347: 40-3 N '77

ROWLANDSON, Thomas

Cunning eye of Thomas Rowlandson. D. Sutton. 241l Apollo ns 105:277-85 Ap '77

Deadline for the Rolly: Royal academy of arts, London; exhibit. C. Neve. Country Life 163: 774-5 Mr 23 '78

il: Viewing at the Royal Academy; Worn-out debauchee; Connoisseurs; Arrival of the stage coach at Bodmin, Cornwall

Drawings by Thomas Rowlandson in the Huntington collection [book review] J. Hayes. Mast Draw 15 no 1:55-8 Spr '77

Die englische Karikatur in der zweiten Hälfte des 18. Jahrhunderts: Ansätze zu einer Entwicklungsgeschichte. W. Busch. bibl f Z Kunst- ges 40 no3-4:227-44 '77

il: Croesus and Thalia

Pomp & circumstances: Burlington House, London; exhibit. B. Denvir. Art & Artists 12:4-9 Ap '78

il: Worn out debauchee; Viewing at the Royal academy; Vauxhall gardens

Rowlandson drawings from the Paul Mellon collection: Royal academy of arts, London; exhibit. A. Troyen. Connoisseur 197:221 Mr '78

il: Duchess of Devonshire and Lady Duncannon

Rowlandson encore: Spink and son limited, London; exhibit. B. Llewellyn. Connoisseur 197: 221 Mr '78

il: Steephill. near Ventnor. Isle of Wight

Royal academy of arts; Spink and son, London; exhibits. Apollo ns 107:224 Mr '78

il: Connoisseurs; Artist and Henry Wigstead on tour

Spink gallery, London; exhibit. Burl Mag 120:248+ Ap '78

Reproductions

Artist travelling in Wales, a self-portrait
Country Life 164:1043 O 5 '78

Parnet, Middlesex (watercolor, 1812)

Apollo ns 107:[front] 26 Ja '78

Connoisseur 197:307 Ap '78

Country Life 163:supp37 Ja 26 '78

Cat in distress (watercolor)

Country Life 162:supp25 N 17 '77

Cobbler (1789)

Apollo ns 107:[front] 33 Mr '78

Connoisseurs (watercolor)

Burl Mag 120:179 Mr '78

Country attorney and his clients (drwg)

Country Life 164:supp55 J1 13 '78

Departing for the hunt (watercolor)

Country Life 162:supp25 N 17 '77

Dr Syntax at a military review (drwg)

Country Life 163:xii Mr 2 '78

Ducreux distressed (drwg)

Apollo ns 107:88 F '78

Elopement interrupted (watercolor)

Country Life 164:1502 N 9 '78

[Fortified manor; man on horseback with deferential villagers] (drwg)

Country Life 162:934 O 6 '77

[Four men with one looking through a telescope?] (drwg)

Country Life 163:supp32m Mr 2 '78

Foxhunting (watercolor)

Burl Mag 120:xciv Mr '78

Ground arms: 1st motion [from] Loyal volunteers of London & environs, infantry and cavalry

Apollo ns 106:[front] 56 N '77

Head piece (watercolor)

Burl Mag 120:vii Ja '78

High mettled racer (etch, 1789)

Apollo ns 106:[front] 43 O '77

[Horse driven carriage going downhill]

Country Life 163:supp23 Mr 16 '78

Improving the likeness (watercolor)

Country Life 162:supp25 N 17 '77

Country Life 163:758 Mr 23 '78

Midshipman

Country Life 164:333 Ag 3 '78

Monkey room in the Tower (1799)

Country Life 161:1418 My 26 '77

New inn post house at Cross near Axbridge.

Somerset (watercolor)

Country Life 162:supp25 N 17 '77

Outside the village inn (watercolor)

Country Life 164:supp40u N 16 '78

Picture sale at Christie's (watercolor, 1796)

Burl Mag 119:cvi Ap '77

Burl Mag 120:lxix Ap '78

Country Life 163:supp47 Ap 27 '78

Quack Dr Hamburgh gives advice gratis

Burl Mag 119:xxix Je '77

Refreshment (etch)

Country Life 162:supp30 O 20 '77

2nd dragoons—the Scots on the march (watercolor)

Country Life 162:supp25 N 17 '77

[Servant helping woman get dressed] (drwg)

Art News 77:100 Ap '78

Art News 77:176 My '78

Spectators at a military review (watercolor)

Apollo ns 105:S2 Je '77

Connoisseur 195:[front] 74 Je '77

Sportsman and his dog with a country maid resting under trees (watercolor)

Burl Mag 120:xxv Mr '78

Stag hunt (drwg)

Country Life 163:759 Mr 23 '78

Sulky (watercolor)

Country Life 162:supp25 N 17 '77

Temple at Stowe, Buckinghamshire (drwg)

Country Life 162:860 S 29 '77

View of Hengar House, Cornwall (watercolor)

Country Life 162:supp34 S 8 '77

Worn out debauchee (watercolor)

Burl Mag 120:179 Mr '78

Influence**Reproductions**

Feyge dam, with part of the fish market at Amsterdam (print by H. Schultz and J. Wright)

Apollo ns 106:[front] 29 J1 '77

ROWLETT, George**Reproductions**

Rasta
Country Life 164:supp50 O 19 '78

ROWLEY, Christina

Painting it: the colour workshop at the National gallery. il Mus J 76:153-4 Mr '77

Technical notes: carry cushions. il diags Mus J

76:163 Mr '77

ROWLISON, Eric

Canberra: Pollock and politics. Art News 76:98

My '77

ROWNEY, Margaret E.

Reproductions

Unidentified house in Hampstead (watercolor)
Country Life 161:1313 My 19 '77

ROWNTREE, Diana Gabrielle

RIBA conference: today and tomorrow. RIBA J 84:514-17 D '77

ROXBURGHE Castle. See Floors Castle, Roxburghe, Scotland

ROY, Ashim Kumar

Architecture: the dream and the plan [homage to Jaipur] il(pt col) Marg 30:25-6 S '77

ROY R. Neuberger museum, Purchase. See New York. State university, Purchase—Roy R. Neuberger museum

ROYAL academy of arts, London

Handsome presents on show; Royal academy silver: Fine art and antiques fair at Olympia, exhibit. J. Banister. il Country Life 161:1600-1 Je 9 '77

Exhibitions

Bonjour tristesse: Gustave Courbet (1819-77) il por Apollo ns 107:2-9 Ja '78

British painting 1952-77. Art News 76:224 N '77
British painting 1952-77. M. Quantrell. il Art Int 22:79-81 Ja '78

British painting. 1952-1977. P. Fuller. il Connoisseur 196:233 N '77

British painting 1952-1977. R. Shone. il Burl Mag 119:798-800 N '77

British painting 1952-1977 in retrospect. N. Usherwood. il Connoisseur 197:75 Ja '78

Castors at work [Pompeii A.D. 79] R. Melville. il Archit R 161:125-8 F '77

Choice selection for December: the Royal academy fair. F. Davis. il Country Life 162:1621-2 D 1 '77

Cityscape, 1910-39. E. Lucie-Smith. il Art & Artists 12:40-3 Mr '78

Courbet at the R.A. il Burl Mag 120:170-4 Mr '78

Ego of Monsieur Courbet. C. Neve. il Country Life 163:260-1 F 2 '78

Everything including the kitchen sink. J. Burr. il Apollo ns 106:316 O '77

From Piero to root five: Sir Thomas Monnington. PRA, 1902-76. C. Neve. il Country Life 162:1190-1 O 27 '77

Gustave Courbet—the 1977-78 retrospective exhibition. K. S. Champa. il por Arts 52:100-2 Ap '78

[Holography] E. Lucie-Smith. il Art & Artists 12:28-31 F '78

Holography: light fantastic. J. Reichardt. il diags AD 47 no7-8:568-9 '77

Independent line: the Royal academy summer exhibition. C. Neve. il Country Life 163:1460-1 My 25 '78

John Tunnard. il Art Int 21:69 My-Je '77

Leonardo da Vinci. il Art News 77:122 F '78

Leonardo da Vinci: anatomical drawings from the royal collection. A. Smith. il Connoisseur 197:147-8 F '78

Leonardo da Vinci: anatomical drawings from the royal collection. M. Kemp. il Burl Mag 120:44+ Ja '78

Leonardo da Vinci's anatomical drawings from the Royal collection. C. McCorquodale. il Art Int 22:74-6 Ja '78

Light fantastic E. Lucie-Smith. il Art & Artists 12:18-21 My '77

New contemporaries 1977. Burl Mag 119:299 Ap '77

Pictures of the moment: British painting, 1952-77. C. Neve. il Country Life 162:1004-5 O 13 '77

Royal academy summer exhibition, 1977. D. Thomas. il Connoisseur 195:233 Jl '77

[Summer exhibition] Art & Artists 12:10 Jl '77

This brilliant year: ceremonial royal groups. R. Ormond. il(pt col) Connoisseur 195:84-91 Je '77

Walk past private worlds: the Royal academy summer exhibition. C. Neve. il Country Life 161:1364-5 My 26 '77

ROYAL archaeological institute, London

One hundred and thirty-fourth report of the council for the year 1975. tabs Archaeol J 133:314-18 '76

Congresses, conventions, etc.

List of the summer meetings of the Royal archaeological institute [from 1844-1976] Archaeol J 133:249 '76

Report of the summer meeting of the Royal archaeological institute at Newcastle upon Tyne in 1976. bibl il plans diags Archaeol J 133:135-248 '76

ROYAL Berlin porcelain. See Pottery, German

ROYAL collections, British

Drawings by Leonardo da Vinci at Windsor newly revealed by ultra-violet light. J. Roberts and C. Pedretti. bibl f il Burl Mag 119:396-408 Je '77

History of the royal pictures; Queen's pictures [book review] R. Edwards. Apollo ns 106:249-50 S '77

Jubilee. il Burl Mag 119:659-60 S '77

Royal collection of firearms. I. R. Saberton. bibl f il(pt col) Connoisseur 196:276-83 D '77

Royal collections. bibl f il(pt col with cov) Connoisseur 195:78-147 Je '77

Contents: Consul Smith's gems, by K. Aschengreen Piacenti. Ceremonial royal groups, by R. Ormond. Diplomatic gift, by G. de Bellaigue. Carl Gustavovitch off the beaten track, by A. K. Snowman. Furnishing of the royal library Windsor, by C. Wainwright. Altar plate of the Chapel royal, by A. Grimwade. George IV and French furniture, by G. de Bellaigue. Royal collection of drawings, by A. Blunt. Royal state bed, by P. Thornton

Rubens's landscapes in the royal collection: the evidence of X-ray. O. Millar. il Burl Mag 119:630-5 S '77

To set before the Queen: new pictures in the Royal collection. C. Neve. il Country Life 161:1404-5 My 26 '77

See also

London—Queen's gallery

ROYAL collections, French

Exhibitions

Collections de Louis XIV, dessins, albums, manuscrits: Orangerie des Tuileries, Paris. J. P. Dauriac. il Pantheon 36:86-7 Ja '78

Le XVII^e siècle flamand au Louvre: histoire des collections: Musée du Louvre, Pavillon de flore, Paris. A. Roy. il R du Louvre 27 no5-6:373-4 '77

ROYAL collections, Spanish

Pinturas de Pierre Gobert en España. J. J. Luna. bibl f il Archivo Esp Arte 49:363-85 O '76

ROYAL college of art, London

Four projects by RCA graduates. il Domus no568:36-7 Mr '77

Novum education: Royal college of art. J. Halas. il(pt col) Novum Gebrauchs 49:2-15 My '78

RCA [selected projects] J. Miller and others. il plans diags AD 48 no2-3:167-87 '78

ROYAL Danish arsenal museum, Copenhagen. See Copenhagen—Tøjhusmuseet

ROYAL Insignia. See Regalia

ROYAL institute of British architects, London

Council; meeting on 24 December. RIBA J 85:35-6 Ja '78

Council notes. RIBA J 84:265 Je '77

Judi Loach seeks a better deal for students. RIBA J 85:116 Mr '78

President's column; what is the RIBA doing for its members? the annual report. E. Lyons. RIBA J 84:236-7 [with insert] Je '77

Professional representation. L. Hellman. il AD 46:156-9 Mr '76; Reply. B. Anson. 46:261 My '76

Regionalisation. D. L. Harmer. RIBA J 84:89 Mr '77

Congresses, conventions, etc.

Council; 4 October 1977. RIBA J 84:479 N '77

Council; meeting of 20/21 July 1977. RIBA J 84:389-91 S '77

Council; notes from RIBA council meeting. RIBA J 84:118-19 Mr '77

RIBA conference 1977. por RIBA J 84:364 S '77

RIBA conference: today and tomorrow. D. Rowntree. RIBA J 84:514-17 D '77

Exhibitions

Cities of silence: the cemeteries and memorials of the great war. D. Watkin. il Country Life 162:1399-1400 N 10 '77

Great Scottish architect; David Bryce. por Country Life 162:419 Ag 18 '77

Professional style; Mr David Bryce, Scotland's great Victorian architect. C. Green. il Art & Artists 12:22-7 O '77

Heinz gallery

See London—Heinz gallery

ROYAL institute of British architects awards.

See Architecture—Competitions, awards, etc.

ROYAL library, Windsor Castle. See Windsor Castle—Royal library

ROYAL naval museum, Portsmouth. See Portsmouth royal naval museum

ROYAL Ontario museum, Toronto. See Toronto—Royal Ontario museum

ROYAL palace, Naples. See Naples—Palazzo reale

ROYAL pavilion, Brighton. See Brighton—Royal pavilion

ROYAL Scottish academy, Edinburgh

Exhibitions

Modern spirit. Art & Artists 12:40 O '77

Modern spirit: American painting 1908-35. Art News 76:222+ N '77

ROYAL Scottish museum, Edinburgh. See Edinburgh—Royal Scottish museum

ROYAL Shakespeare theatre, Stratford-on-Avon. See Stratford-on-Avon—Theaters

ROYAL town planning institute, London

Education policy—a positive role for the RTP? J. Russell. bibl f Planner 63:148-9 S '77

Presidential address: prospects for the profession. G. Cherry. por Planner 64:178-82 N '78

ROYAL town planning institute, London—Cont.

Congresses, conventions, etc.

Translating the plans into action: RTPI conference report. A. Garvie. *il* Planner 64:22-3 Ja '78

ROYALTIES on works of art. See Art—Law

ROYALTON-KISCH, Martin

New arrangement for Veronese's *Allegories in the National gallery*. *bibl f il* Burl Mag 120: 158+ Mr '78

ROYALTY. See Kings and rulers

ROYALTY in art. See Kings and rulers in art

ROYBAL, Alfonso. See Awa Tsireh

ROYBAL, James

Reproductions

Rattle snake skull & pen
Art News 76:114 Summ '77

Rival
Art News 76:90 Ap '77

Skull & pen
Art News 76:114 Summ '77

Skull and weeds
Art News 76:114 Summ '77

ROYBET, Ferdinand

Reproductions

Revelers
Antiques 112:327 S '77 (col)
Art News 76:89 S '77

Sketch of a woman
Arts 52:47 Mr '78

Standard bearer
Connoisseur 196:[front] 54 O '77

ROYCE, Richard

[Atelier Royce, Santa Monica, Calif] *Art News* 76:104 My '77

Reproductions

Sea sphere
Am Artist 41:53 Ag '77 (col)

Spherical sea [cast paper print]
Art in Am 65:158 My '77
Art in Am 65:112 S '77
Art News 76:94 Summ '77

ROYESTEYN, Jan Jacobsz van

Reproductions

Nautilus cup (1596)
Art News 76:65 Ap '77 (col)

ROYMERSWAELE, Marinus van. See Marinus van Roymerswaele

ROYO, Josep

Reproductions

Pèndol (tapestry, 1974)
Goya no 139:35 Jl '77

ROYSTON, Hanamoto, Beck & Abey, landscape arch

From Air Force wasteland, a new V.A. cemetery. L. G. Alley. *il*(pt col) por(p 108) plans Landscape Arch 68:128-31 Mr '78

ROZANOVA, Olga Vladimirovna

Reproductions

Man in the street (1913)
Studio 193:172 [My-Je]

Metronome (1915)
Art in Am 65:78 My '77 (col)
Art News 76:69 Summ '77

ROZOV, Yoram

Reproductions

Kantara 1973
Art News 77:46 My '78

ROZSA, Miklos

Sound track. P. Cook. *Films in R* 29:229-31 Ap '78

Sound track [Rozsa conducts Rozsa] P. Cook. *Films in R* 28:422-3 Ag '77

RUBASHKIN, Samuil

Reproductions

Bath (1974)
Art in Am 65:115 N '77

RUBBER flooring. See Floor coverings

RUBEN, Marilyn

Contemporary & indigenous [adobe house in New Mexico] *il*(pt col) *Int Des* 48:182-5 O '77

Real solutions to real problems. S. S. Szenasy. *col il* *Res Int* 3:72-3 Ja '78

RUBENS, Sir Peter Paul

Abschluss des Rubensjahrs: Ausstellungen. A. Haase. *Kunstwerk* 30:81-2 D '77
il: Selbstbildnis im Kreise der Mantuaner Freunde (p53)

Algunas fuentes para composiciones de Rubens. M. Díaz Padrón. *bibl f* *Archivo Esp Arte* 48: 126-9 Ja '75

il: Felipe II

Les allégories astrologiques dans l'histoire de Marie de Médicis peinte par Rubens. A. P. de Mirimonde. *bibl f* *Gaz Beaux Arts* ser6 v90: 155-64 N '77

il: Naissance de Marie de Médicis (with det); La rencontre de Lyon; La naissance de Louis XIII (with det)

Anvers ou la gloire de Rubens [expositions] R. Micha. *Art Int* 21:75-8 S '77

il: Le lavement et l'embaumement du corps du Christ; Repos pendant la fuite en Egypte; Jeune femme à mi-corps; Le combat des Lapithes contre les Centaures; Suzanne Fourment; Adam et Eve

Baroque success [Rubens drawings and sketches: British museum, London; exhibit] J. Daniels. *Art & Artists* 12:20-5 S '77

il: Study for the figure of Christ on the cross; Fall of the damned; Man falling from a horse; Venus lamenting over the dead Adonis; Holy Family

British museum, London; exhibit. *Archit R* 162: 122 Ag '77

il: Portrait of unknown young woman; Silenus

Carracci drawing in the studio of Rubens. R. Hodge. *bibl f* *Mast Draw* 15 no3:268 Aut '77

il: Landscape with rainbow; Carousing lansquenets (2 views)

Corpus Rubenianum Ludwig Burchard, pt 16: The decorations for the Pompa Introitus Ferdinandi; Rubens before 1620 [book reviews] A. Blunt; N. MacGregor. *Connoisseur* 196:66-7 S '77

Dance to the music of Rubens. T. Crombie. *Apollo* ns 106:154 Ag '77

il: Nessus and Deianira: Study of a lioness Drawings and sketches by Rubens: British museum, London; exhibit. C. McCorquodale. *Pantheon* 36:87-8 Ja '78

il: Seated lion

Exhibitions for the Rubens year. M. Jaffé. *Burl Mag* 119:621-31 S '77; 120:131-45 Mr '78; 346+ My '78

il (Mr '78): Madonna and Child in a niche; Flight of Aeneas from Troy; Luteplayer (attrib)

il (My '78): Helen Fourment "au carrosse"; St Joseph in adoration of the Virgin and Child (2)

Grand palais, Paris; exposition. *Connaissance Arts* no310:15 D '77

il: La mort de Didon

Une grande collection anversoise du dix-septième siècle: le cabinet d'Arnold Lunden, beau-frère de Rubens [with appendix] H. Vlieghe. *bibl f* *Jahr Berliner Mus* ns 19:172-204 '77

il: La ferme de Laeken; Portrait de Susanne Fourment en bergère; Portrait de Susanne Fourment (2); Tarquin et Lucrèce; Portrait de l'infante Isabelle en Clarisse; Portrait de Marguerite de Gonzague, Duchesse-Douairière de Ferrare; La vieille et le garçon à la lumière de chandelle

Gravures de Rubens: Musée des beaux-arts, Caen; exposition. *Oeil* no264-265:50 Jl-Ag '77

il: Suzanne et les vieillards (print by Jehger)

Hommage à Rubens. 131il(pt col) *Oeil* no266:1-19 S '77

Contents: Editorial: Rubens et la joie de créer, by P. Roberts-Jones. La maison de Rubens, by S. Thierry. Rubens, dessinateur de sa famille, by M. Jaffé

Imaginative vision of Rubens. G. Martin. *Apollo* ns 106:240-1 S '77

il: Annunciation; Madonna and Child worshipped by angels; Romulus and Remus

Inside the mind of Rubens: the drawings and oil sketches. C. Neve. *Country Life* 162:206-7 Jl 28 '77

il: Pan and Syrinx (drwg after M. Raimondi); Portrait of Sir Theodore Turquet de Mayerne; Battle of the standard; Landscape with a stream overhung with trees; Study of a man falling from a horse

Musée des beaux-arts, Anvers; exposition. *Connaissance Arts* no307:17 S '77

il: Le miracle de saint Walburgis

Un nouveau Rubens au Louvre: Hélène Fourment au carrosse. J. Foucart. *bibl f* 131il(pt col with cov) *R du Louvre* 27 no5-6:343-53 '77

Opmerkingen bij Rembrandt [verschil tussen de werkwijze van Rubens en die van Rembrandt] E. K. J. Reznicek. *bibl f* *Oud Holland* 91 no 1-2:75-107 '77

il: Kruisafneming (det); De Cijnspenning (2, 1 engr by L. Vorsterman); Prometheus; Laatste Oordeel (det); Het Pelsken

P & D Colnaghi & co. ltd, London; exhibit. *Art Int* 22:79 Ja '78

P. P. Rubens: paintings oil sketches, drawings: Royal museum, Antwerp; exhibit. C. Brown. *Connoisseur* 196:74 S '77

il: Sine Baccho et Cerere Friget Venus

RUBENS, Sir Peter Paul—Continued

- Peter Paul Rubens, bibl f 40il(pt col with cov)
Burl Mag 119:604-52 S '77
- Contents:* Rubens in Italy: a self-portrait, by M. Jaffé. Rubens and architecture, by A. Blunt. Exhibitions for the Rubens year, by M. Jaffé. Rubens's landscapes in the Royal collection: the evidence of X-ray, by O. Millar. Erasmus Quellinus and Rubens's studio practice, by H. Vlieghe. Rubens's bust of "Seneca"? by M. Vickers. Unknown letter by Rubens: on the death of Buckingham, by R. W. Scheller. Note on Rubens's letter on tripods, by M. van der Meulen. In Rubens's wake: a Cornelis de Vos at Lille, by G. Martin
- Peter Paul Rubens and The society of Jesus [with list of Jesuit commissions from Rubens] E. Larsen and V. H. Minor, bibl Konsthist T 46:48-54 Je '77
- il:* Annunciation; Baptism of Christ; Circumcision; Last judgement; Miracle of St Ignatius; Martyrdom of St Livinius; Miracle of St Francis Xavier
- Un Piedad de Van Dyck atribuida a Rubens en el Museo del Prado, M. Díaz Padrón, bibl f il Archivo Esp Arte 47:149-56 Ap '74
- Ripeness is all: Rubens and Hélène Fourment, M. Jaffé, bibl f Apollo ns 107:290-3 Ap '78
- il:* Self-portrait with Hélène Fourment and a child on a leading string (col); Henri IV walking with Maria de' Medici; Self-portrait; Self-portrait with Hélène Fourment and child
- Rubens and Andrea del Sarto, M. Jaffé, Burl Mag 119:774 N '77
- il:* Pack mule grazing (drwg after A. del Sarto)
- Rubens and Flemish painting of the seventeenth century: Palazzo Pitti, Florence; exhibit. S. Rudolph, Connoisseur 196:147 O '77
- Rubens and his engravers: P. and D. Colnaghi and company limited, London; exhibit. A. Troyen, Connoisseur 196:235 N '77
- Rubens and Italy [book review] E. Young, Connoisseur 197:68-9 Ja '78
- Rubens and old age, C. White, bibl f Oberlin Coll Bull 35 no 1-2:40-56 '77-78
- il:* Self-portrait with Helena Fourment; Helena Fourment in her wedding dress; Massacre of the Innocents (det); Judgment of Paris; Chateau de Steen (det); Self-portrait (2)
- Rubens and the graphic arts, L. De Pauw-De Veen, bibl f Connoisseur 195:243-51 Ag '77
- il:* Judith and Holophernes (engr by C. Gallé); Lion hunt (engr by P. Soutman); Descent from the cross (engr by L. Vorsterman); Fall of the angels (engr by L. Vorsterman); Gaspar de Guzman, Count of Olivarez (engr by P. Pontius); Landscape with Jupiter, Mercury, Philemon and Baucis (engr by S. A. Bolswert); Saint Catherine; Hercules crushing Envy (woodcut by C. Jegher); Portrait of a man (Doge Cornaro?) (2 woodcuts by C. Jegher)
- Rubens at the British museum, C. McCorquodale, Art Int 21:47-50 O-N '77
- il:* Silenus; Harpy; Sleeping hermaphrodite; Hawking party (van Orley, jt artist); Descent of the Holy Spirit (drwg after P. Pontius)
- Rubens' Chateau de Steen, R. E. G. Tyler, bibl f Connoisseur 195:272-6 Ag '77
- il:* Tower, Steen; Chateau de Steen; Tournament by a castle; Lovers by a castle; La kermesse flamande
- Rubens dans le métropolitain, Connaissance Arts no309:13 N '77
- Rubens exhibitions 1977 [exhibit catalog reviews] A. M. Logan, Mast Draw 15 no4:403-17 Wint '77
- il:* Battle of the Amazons (engr after Rubens); Studies for various compositions; Man and a woman embracing; Two studies of a youth
- Rubens 1577-1640: drawings and sketches: British museum, London; exhibit. N. MacGregor, Connoisseur 196:149 O '77
- Rubens (1577-1640): drawings and sketches: British museum, London; exposition, Oeil no 266:52 S '77
- il:* Venus pleurant la mort d'Adonis
- Rubens: "Homer of painting," B. Llewellyn, il Connoisseur 194:228-9 Ap '77
- Rubens in America, Connoisseur 195:305-6 Ag '77
- il:* Title page to Justl Lipsi V.C. Opera Omnia (engr by C. Gallé); Bust of Seneca (engr by C. Gallé); Peace embracing Plenty
- Rubens in der Grafik: Kunstsammlung der Universität, Göttingen; Ausstellung, P. K. Schuster, Pantheon 35:344-5 O '77
- il:* Die Versuchung Christi (C. Jegher, jt artist)
- Rubens in Italien: Kunsthalle, Köln; Ausstellung, D. Kocks, Pantheon 36:78-9 Ja '78
- il:* Studie nach einem Ignudo Michelangelos; Studie nach einer Statue des Homer; Bildnis der Marchesa Brigida Spinola Doria
- Rubens in Italy: paintings, oil-sketches, drawings: Kunsthalle, Cologne; exhibit. C. Brown, Connoisseur 197:70-1 Ja '78
- il:* Study after an antique vase
- Rubens, ses maitres, ses élèves: Musée du Louvre, Pavillon de flore, Paris; exposition, A. and M. Sérullaz, R du Louvre 28 no 1:59-61 '78
- il:* Le combat pour l'étendard (drwg after Leonardo); Autoportrait (with cov det); Etude d'arbres
- Rubens, tableaux, esquisses à l'huile, dessins: Musée royal des beaux-arts, Anvers, Belgique; exposition, P. L. Mathieu, Gaz Beaux Arts ser6 v90:supp 17-18 N '77
- Rubens year: carnival in Flanders, R. Dobson, Art News 76:176+ Summ '77
- il:* Self-portrait (2, 1 col)
- Rubens's infant-cornucopia, E. McGrath, bibl f J Warburg & Courtauld Inst 40:315-18 '77
- il:* Costume book, sheet 13; Birth of Louis XIII (with det); Female angels from Assumption; Female angels from St Francis and the infant Christ
- Schilderijen, schetsen, tekeningen: Koninklijk museum voor schone kunsten, Antwerp; Ausstellung, W. Sauerländer, Pantheon 35:338+ O '77
- il:* Samson und Dalila (2); Susanna Fourment; Ferdinand Gonzaga; Andreasmartyrium; Isabella Brant
- Le siècle de Rubens dans les collections publiques françaises: Grand palais, Paris; exposition, J. Foucart, R du Louvre 27 no5-6:375-8 '77
- il:* Adoration des mages; Diane s'appêtant pour la chasse (J. Brueghel, the elder, jt artist); Le martyre de saint Juste
- Taste for Rubens, S. Alpers, bibl f Art in Am 66:64-72 My '78
- il:* Design for the basamento in the Sistine chapel; Helena Fourment with her children; Horrors of war; Isabella Brant; Madonna and saints; col: Rape of the daughters of Leucippus; Birth of Venus (paint after G. Romano); Four continents; St George and the dragon (with det)
- Treasures in the castle of Vaduz, A. Levy, Art News 77:45-7+ Ap '78
- col il:* Mars and Rhea Sylvia
- Two oil sketches by Rubens, F. Baudouin, bibl f Connoisseur 194:261-5 Ap '77
- il:* Reconciliation of the Romans and the Sabines (school of Rubens); Rape of the Sabine women (2, 1 col); Reconciliation of the Romans and the Sabines (col, with det); Minerva protects Pax from Mars; Minerva and Hercules driving away Mars
- We just loved it [major work sold by Wildenstein & co to the Wrightsmans] Art News 77:29 Mr '78
- Reproductions**
- Allegory of War (1638)
Apollo ns 106:215 S '77
- Amores (copy after Titian)
Stud Hist Art:68 '74
- Andrians (copy after Titian)
Stud Hist Art:80 '74 (with det)
- Bacchanal [with] sheet of studies [on verso] (drwg)
Connoisseur 195:135 Je '77
- [Back view of a bearded man] (drwg)
Antiquity 51:173 Jl '77
- Crucifixion
Connoisseur 194:246 Ap '77
- Descent from the cross
Am Art J 9:23 My '77
- Duke of Buckingham (1625)
Art News 76:88 D '77
- Gaz Beaux Arts ser6 v89:supp47 Mr '77
- Entombment (paint after Caravaggio)
Art Bull 60:38 Mr '78
- Feast of Herod
Burl Mag 119:back cov S '77 (col)
- Garden of love
Stud Hist Art:84 '74
- Hauptgruppe aus dem Bilde der Preisverleihung in Renés Livre des tournois
Jahr Kunsthist Sam Wien 73:39 '77
- Head of a bearded man (drwg)
Apollo ns 106:[front] 39 N '77
- Heliodorus de Barea
Connoisseur 194:301 Ap '77
- Henry IV receiving his sceptre and crown from the people of France
Apollo ns 105:302 Ap '77
- Hercules (drwg after Michelangelo?)
Burl Mag 119:552 Ag '77
- Homme nu renversé
R du Louvre 27 no3:183 '77
- Judith (1614)
Gaz Beaux Arts ser6 v91:supp22 F '78
- Jupiter and Venus
Apollo ns 107:[front] 7 Mr '78 (col)
- [Male nude] (drwg)
Burl Mag 119:xxxiv O '77
- Mars et Rhea Silvia
Gaz Beaux Arts ser6 v91:supp77 Mr '78
- Martyre de Saint Juste
Oeil no268:59 N '77

- RUBENS, Sir Peter Paul—Reproductions—Cont.**
 Miraculous draught of fishes
 Am Art J 9:22 My '77 (2, with det)
 Mort de Didon
 R du Louvre 27 no5-6:373 '77
 Painted modello with 'The birth of Venus'
 Connoisseur 194:258 Ap '77
 Pan reclining (drwg)
 Burl Mag 119:lxvii S '77 (col)
 Peace embracing Plenty
 Art & Artists 12:16 J1 '77
 Country Life 163:1197 Ap 27 '78
 Perseus and Andromeda
 Apollo ns 106:128 Ag '77
 Portrait d'Hélène Fourment en costume de cour
 Gaz Beaux Arts ser6 v91:supp6 Mr '78
 [Rape of the daughters of Leucippus]
 Goya no 139:[front 15] J1 '77
 Rape of the Sabine women
 Apollo ns 105:[front] 208 Je '77
 Burl Mag 119:xxxviii Je '77
 Saint Cecilia
 Apollo ns 106:129 Ag '77
 Connoisseur 195:40 My '77
 St Cecilia (Helene Fourment) (ca 1638)
 Burl Mag 119:lvii O '77 (col)
 Connoisseur 196:[front] 53 O '77
 St Helena
 Burl Mag 120:xxxi F '78
 St Jérôme: étude pour le tableau de la chapelle Rubens en l'église St Jacques d'Anvers
 Connaissance Arts no303:8 My '77 (col)
 R du Louvre 27 no3:[front 21] '77
 St Michael victorious over Satan
 Art News 77:27 Mr '78
 Self-portrait (drwg, ca 1636-40)
 Apollo ns 107:324 Ap '78
 Oeil no273:66 Ap '78
 Self-portrait (ca 1638)
 Art J 36 no3:inside back cov Spr '77 (det)
 Art J 36 no4:357 Summ '77 (det)
 Connoisseur 194:230 Ap '77 (col)
 Self-portrait of the artist among his Mantuan friends
 Burl Mag 119:lvii O '77
 Self portrait (Rubenshuis, Antwerp)
 Burl Mag 119:lxv S '77
 Study of trees (drwg)
 Connoisseur 198:92 My '78
 Thomas Howard, earl of Arundel
 Connoisseur 198:56-7 My '78 (2, 1 drwg)
 Thomyris and the head of Cyrus
 Connoisseur 197:227 Mr '78
 Thomyris presented with the head of Cyrus (drwg)
 Burl Mag 119:vi My '77
 Goya no 138:398 My '77
 Triumphal car of Calloo
 Connoisseur 194:cov Ap '77 (col)
 Triumph of Hope
 Burl Mag 119:1 S '77
 Virgin and Child with Saint Elizabeth and the infant Baptist
 Burl Mag 119:lxix S '77
 Country Life 163:1627 Je 8 '78
 Virgin and the sleeping Child
 Connoisseur 194:[front] 27 Ap '77 (col)
 Wild bull hunt
 Art in Am 66:12 My '78

Attributed works

- Head of Silenus
 Connoisseur 194:301 Ap '77

Influence

- Rubens in Paris—Le siècle de Rubens: Grand palais; exhibit. G. Martin. Apollo ns 107:136-7 F '78
 il: Flight of Aeneas from Troy
 Rubens-Reproduktionen als kunstgeschichtliche Quelle; Studien zur bildlichen Überlieferung und Verbreitung der Gemälde des Médicis-Zyklus. M. M. Pape-Ehmer. bibl Konsthst T 46:28-47 Je '77
 il: Première entrevue du Roi et de Marie de Médici à Lyon, 9 Décembre 1601 (cov det); La naissance de Louis XIII à Fontainebleau; Henri IV confie la régence à la Reine 1610

Reproductions

- De Aanbidding der Koningen (engr by L. Vorsterman, 1621)
 Oud Holland 91 no 1-2:15 '77
 De Aanbidding der Koningen (engr by N. Lauwers)
 Oud Holland 91 no 1-2:14 '77
 Bear hunt (tapestry by H. Reyndams and E. Leyniers)
 Connoisseur 195:313 Ag '77
 Berlin plaque (with putti carrying a garland of fruit) (paint by C. Meinelt)
 Burl Mag 119:v My '77 (col)
 Isabella Brandt (drwg by Watteau)
 Connoisseur 197:148 F '78
 Medusa (school of Rubens)
 Burl Mag 119:lxviii S '77 (col)
 Portrait of Peter Paul Rubens wearing a large hat (engr by P. Pontius, 1630)
 Burl Mag 119:cxviii N '77

Rest on the flight into Egypt (woodcut by C. Jegher)

- Apollo ns 106:[front] 4 D '77
 Statue of a young king (drwg by T. van Thulden)
 Burl Mag 119:xc Je '77
 Wild boar hunt (etch by P. Soutman)
 Apollo ns 106:512 D '77

RUBENS, Sir Peter Paul, collection

Rubens's museum of antique sculpture; an introduction [with appendix] bibl f il diag Art Bull 59:571-82 D '77

RUBENSHUIS, Antwerp. See Antwerp—Rubenshuis

RUBIN, David S.

- Blaue Reiter. il Arts 51:18 Je '77
 Ed Moses. il Arts 52:12 Ja '78

RUBIN, James Henry

Guérin's painting of Phèdre and the post-revolutionary revival of Racine. bibl f il Art Bull 59:601-18 D '77
 Painting and politics: J. L. David's patriotism, or the conspiracy of Gracchus Babeuf and the legacy of Torpino-Lebrun [with chronology] bibl f il Art Bull 58:547-68 D '76; Reply with rejoinder. P. Bordes. 59:461-2 S '77

RUBIN, Marvin

Louis Danziger. il(pt col) por Graphis 33 no 191:266-73 '77-78

RUBIN, Mel

Gallery Rebecca Cooper, Washington, D.C.; exhibit. Ceramics M 25:34-5 N '77
 il: Seven-up brick wall; Brick wall 1977; [1 untitled]

Reproductions

Ceramic brick wall (1976)
 Art in Am 65:50 My '77

RUBIN, Michael

Living in limited quarters [two solutions with differing criteria] il(pt col) diag Int Des 48:112-5 Ag '77
 Private apartment, New York City. il diag Archit Rec 163:94-5 Ja '78

—and others

Maurice Tidy hair salon, New York; impeccably Park Ave. S. Stephens. col il diag Progres Arch 58:84-5 S '77

RUBIN, Reuven

Reproductions

Fisherman family (litho)
 Art News 77:161 My '78
 Peace offering (litho)
 Art News 77:85 My '78 (col)
 Prancing horses (litho)
 Art News 77:66 My '78

RUBIN, William

Present tense: new art and the New York museum; the Museum of modern art. R. Smith. il por Art in Am 65:94+ S '77

RUBINFIEN, Leo

Man in the crowd. il Artforum 16:33-7 D '77
 New York: the state of art. col il Art in Am 66:70-1+ Mr '78
 On George Segal's reliefs. il Artforum 15:44-5 My '77
 Reviews. See issues of Artforum
 Robert Frank in Ottawa. il Art in Am 66:52-5 My '78

RUBINSTEIN, E.

Hollywood travels: Sturges and Sullivan. il Sight & Sound 47 no 1:50-2 Wint '77-78

RUBINSTEIN, Helena

National portrait gallery, London; exhibit. pora Burl Mag 119:459 Je '77

RUBINSTEIN, Linda

Invitational. A.I.R. gallery, New York; exhibit. Arts 52:26 O '77

RUBLE, Ron

Reproductions

[Head] (print, 1977)
 Art News 76:49 My '77
 [Reclining female nude] (print, 1977)
 Art News 76:49 My '77
 [Woman wearing hat and coat]
 Art News 76:127 S '77

RUBLEV, Andrei

Influence

Reproductions

Archangel Gabriel (school of Rublev)
 Country Life 163:xiv Je 8 '78

RUCELLAI, Cosimo di Bernardo, collection

Vetri, ceramiche, e oggetti metallici nella collezione di Cosimo di Bernardo Rucellai, M. Spallanzani. bibl f il Met Mus J 11:137-42 '76

RUCHAT-RONCATI, Flora

Il Ticino è vicino [casa Ruchat, Morbio Inferiore, Switzerland] il plans diags Architettura 23:41-3 My '77
 —See Galfetti, A. jt arch

RUCKERS, Hans, the younger

Reproductions

Un doble virginal (1623)
 Goya no 135:206 N '76

RUCKERS family

Ruckers family and other harpsichord makers in Antwerp in the sixteenth and seventeenth centuries. J. Lambrechts-Douvillez. bibl f il(pt col) *Connoisseur* 194:266-73 Ap '77

RUCKERT, Fedor**Reproductions**

Gilded silver and enamel tea service. *Connoisseur* 194:[front] 6 Ap '77 (col)
Icon of the presentation in the Temple. *Apollo* ns 106:[front] 75 O '77

RUCKI, Jean Lambert-. See Lambert-Rucki, J.**RUCKRIEM, Ulrich****Reproductions**

Diabesstein (1969). *Kunstwerk* 30:37 D '77
Ohne Titel (1976). *Kunstwerk* 30:26 Ag '77
Pantheon 35:354 O '77
[Rectangular stone divided into six sections] *Artforum* 16:10 Ap '78

RUDA, Edwin

Max Hutchinson gallery, New York; exhibit. *Art Int* 22:91-2 Ja '78
il: *Althea*
Max Hutchinson gallery, New York; exhibit. *Arts* 52:35 F '78

RUDDICK, Dorothy**Reproductions**

No 8 (to M.R.)
Art & Artists 12:6 Ag '77
Craft Horiz 37:23 O '77

RUDE, François**Reproductions**

Aufbruch der Freiwilligen im Mai 1792 (la Mar-seillaise). *Pantheon* 36:48 Ja '78

RUDI and Jochem. See Wint, Reindert Wepko van de**RUDIN, Paul****Reproductions**

Rhinoceros. *Nat Sculp R* 26 no4:10 Wint '77-78

RUDINOW, Joel

Colours, cognitvity and aesthetics. bibl f *Brit J Aesthetics* 17 no4:320-34 Aut '77

RUDOLF, C. R. collection

Dutch, Flemish and German drawings from the Rudolf collection: Sotheby's, London. *il Art Int* 21:54 My-Je '77

RUDOLPH, Paul Marvin

Barrows and Rudolph share Elsie de Wolfe awards. *pers Contract Int* 137:8 Ag '77

La casa di un architetto: the apartment of Paul Rudolph in New York. *il(pt col) plan Domus* no575:36-8 O '77

Co-winner of the 1977 ASID Elsie de Wolfe award. *por Int Des* 48:52 Jl '77

il: Scheme for housing utilizing mobile home units, New Haven

Dessins d'architecture [book review] A. Corboz. *Werk* 65:80 Ja-F '78

Paul Rudolph's Manhattan apartment. *il(pt col) plan Archit Rec* 163:77-9 Ja '78

Résidence près de Long Island. *il plans Arch d'Aujourd'hui* no 188:xxx1 D '76

Reproductions

Lower Manhattan expressway, project. *Design* no341:54 My '77

RUDOLPH, Richard Casper

Some recent archaeological discoveries in China. bibl f *il diags Orient Art* ns 24 no 1:50-9 Spr '78

RUEDIN, Verena**Reproductions**

Été. *Oeil* no272:49 Mr '78

RUEIL-MALMAISON, France

Musée national du château de Malmaison

Empress Josephine and the arts. bibl *il(pt col) pers plan Apollo* ns 106:2-24, 34-43, 50-9 Jl '77

Contents: Editorial: the incomparable Josephine. Josephine and interior decoration, by D. Ledoux-Lebard. Josephine: a discerning collector of sculpture, by G. Hubert. Josephine and the natural sciences, by C. Jouanin

Restauration des salles. G. Hubert. *il R du Louvre* 27 no 1:61-2 '77

RUEL, Paul Durand-. See Durand-Ruel, P.**RUENZI, Barbara, and Kremer, Dieter****Reproductions**

Egon's wife. *Design* no349:25 Ja '78

RUFINA and Justa. See Justa and Rufina, Saints**RUG weaving. See Rugs and carpets—Technique****RUGE, John**

Sculpture critic. D. W. Re. *il Nat Sculp R* 26 no2:24-5 Summ '77

RUGENDAS, Georg Philip**Reproductions**

Personnages dans différentes attitudes (drwg). *Oeil* no262:27 My '77

RUGS and carpets

Le applicazioni tessili; a cura del Centro design Montefibre. *il(pt col) plans diags Casabella* no398:41-8 '75

Carpet world. See issues of *Contract Interiors*
Carpeting and flooring news. *il(pt col) Int Des* 48:114+ Je; 102+ Ag; 82+ O; 54+ D '77; 49:88+ F; 114+ Ap '78

Carpets, rugs & fibers. *il(pt col) Contract Int* 136[137]:22+ Mr '78

From the floor up [John Stark's Manhattan apartment] S. S. Szenasy. *col il Res Int* 3:66-7 Mr '78

Getting under foot. L. McMillan. *il Res Int* 3:106-9 My '78

Product reports '78: finishes. *il(pt col) Archit Rec* 162:85-93 Mid-O '77

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Milliken carpet and rug design competition. *Int Des* 48:37 D '77

Technique

Vase-technique carpets and Kirman; introduction to the carpets. M. Beattie. bibl f *il tabs diags Orient Art* ns 23 no4:455-64 Wint '77

RUGS and carpets, Afghan

Rug making in Afghanistan. S. S. Szenasy. *il Res Int* 2:80-1 N '77

RUGS and carpets, Anatolian**See also**

Rugs and carpets, Turkish

RUGS and carpets, Asian

Rugs of the wandering Baluchi [book review] J. Housego. *Orient Art* ns 23 no2:229-30 Summ '77

See also

Rugs and carpets, Oriental

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Thomas Moore of Moorfields. W. Hefford. bibl f *il Burl Mag* 119:840-9 D '77

Exhibitions

Rag rugs: Portal gallery, London. *Art & Artists* 12:43 F '78

RUGS and carpets, European**Collections****See also**

New York (city)—Metropolitan museum of art—Department of Western European arts

RUGS and carpets, Far Eastern. See Rugs and carpets, Oriental**RUGS and carpets, Iranian**

Ein seltener Typ der Vasen-Teppiche. H. Ostler. bibl f *il(pt col) with cov) Pantheon* 36:127-31 Ap '78

Vase-technique carpets and Kirman. M. Beattie and others. bibl f *il tabs diags Orient Art* ns 23 no4:455-71 Wint '77; Reply. R. Skelton. 24 no 1:115 Spr '78

RUGS and carpets, Near Eastern**Exhibitions**

Yoruk—the nomadic weaving tradition of the Middle East. *il Antiques* 113:506+ Mr '78

RUGS and carpets, Oriental

Oriental rugs in Cincinnati collections: Cincinnati art museum. J. M. Hartman. *il Orient Art* ns 23 no 1:108 Spr '77

See also

Rugs and carpets, Asian

Collections

Collection of Oriental rugs and textiles. bibl f *il(pt col) Connoisseur* 197:130-5 F '78

Exhibitions

Oriental carpets: Museum of fine arts, Boston. S. B. Sherrill. *il Antiques* 112:336+ S '77

Oriental rug exhibition in Seattle. *il Antiques* 113:268+ F '78

Undiscovered kilim: Whitechapel art gallery, London. R. Chenciner. *Connoisseur* 195:232 Jl '77

See also

Rugs and carpets, Near Eastern

RUGS and carpets, Persian. See Rugs and carpets, Iranian**RUGS and carpets, Spanish****Exhibitions**

Spanish textiles and carpets: Textile museum, Washington, D.C. *il Antiques* 113:918+ My '78

RUGS and carpets, Turkish**Exhibitions**

White-ground Turkish rug: Textile museum, Washington, D.C. il Orient Art ns 23 no3: 341-2 Aut '77

RUGS and carpets showrooms. See Showrooms

RUHLMANN, Émile Jacques

Reproductions

Bar (1928)

Apollo ns 107:[front] 104 Ap '78

Cabinet in amboyna with ivory inlays and capped feet

Res Int 3:79 Mr '78

Chair

Int Des 49:64 Ap '78

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File cabinet

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RUHM, Gerhard

Reproductions

Da--Dort (drwg, 1976)

Kunstwerk 31:13 Ap '78

RUHR-Universität Bochum, Germany. See Bochum, Ruhr-Universität

RUHTENBERG, Cornelis

Forum gallery, New York; exhibit. Arts 52: 38-9 F '78

Reproductions

Leslie (1976)

Art News 76:129 D '77

Arts 52:44 D '77

RUIGÓMEZ MOMENÉ, Gonzalo

Galería Avila, Madrid; exposición. il Goya no 139:51 Jl '77

RUINED cities. See Cities and towns, Ruined, extinct, etc.

RUINS

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Excavations

RUINS in art

Breenbergh and Barata, M. G. Roethlisberger. bibl f il(pt col) Los Angeles Mus Art Bull 23:8-21 '77

Johann Heinrich Müntz: the Roman drawings (1749-76) M. J. McCarthy. bibl f il Burl Mag 119:334-41 My '77

Paris seen by painters [collections of the Musée Carnavalet] J. Wilhelm. il(pt col) Apollo ns 106:478-89 D '77

RUISDAEL, Jacob Isaacksz van

Iconography of Jacob van Ruysdael's Cemetery. E. Scheyer. bibl f Detroit Inst Bull 65 no3: 133-46 '77

il: Cemetery; Jewish cemetery; Jewish cemetery in Ouderkerk from the East; Jewish cemetery in Ouderkerk from the West (with det); Landscape with a ruined monastery

Reproductions

Bentheim Castle (1651)

Burl Mag 119:517 Jl '77

Heroic landscape with a view of the Castle of Bentheim

Burl Mag 119:796 N '77

Landscape with a waterfall

Apollo ns 106:216 S '77

Seascape

Burl Mag 119:xxxvii My '77

View of the Hague with Vijverberg and Maurits-huis

Burl Mag 119:876 D '77

Watermill

Apollo ns 106:[front] 43 D '77

Wooded landscape

Apollo ns 106:[front] 120 N '77

Influence

Guillam du Bois als tekenaar. J. Giltay. bibl f Oud Holland 91 no3:144-65 '77

il: Landschap met oude boom en ploegende boer; Landschap met omgevallen boom

RUISDAEL, Jacob Salomonsz van. See Ruysdael, J. S. van

RUISDAEL, Salomon van. See Ruysdael, S. van

RUISLIP NORTHWOOD, England

Architecture, Domestic

Highgrove/1972-77. col il plans diags AD 47 no9-10:682-3 '77

RUITTER, Garrett de. See De Ruitter, G.

RUIZ, Cristobal Toral. See Toral Ruiz, C.

RUIZ, Fernán, 2d

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RUIZ, Guillermo Vargas. See Vargas Ruiz, G.

RUIZ GIJÓN, Francisco Antonio

Reproductions

Simón Cirineo

Goya no 137:337 Mr '77

RUKHIN, Evgenii

Terry Dintenfass gallery, New York; exhibit.

Art News 77:143-4 Ja '78

il: Untitled #65

Reproductions

[Canvas of found objects and stenciled words] (1975)

Art in Am 65:113 N '77

RULERS. See Kings and rulers

RUMANIA

Antiquities, Roman

Teile spätrömischer Geschütze aus Rumänien. D. Baatz. bibl f il diags AA no3:432-4 '75

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RUNCORN, England

Architecture, Domestic

Housing, Runcorn. plans diags Archt R 163:12 Ja '78

La leçon du square et du crescent. il plans diags Arch d'Aujourd'hui no 187:56-61 O-N '76

Town centre housing, Runcorn New Town. il(pt col) plans diags Casabella no399:40-5 '75

RUNDELL, Philip

Reproductions

Fox-head stirrup cup (1821)

Country Life 163:1367 Mr 18 '78

Silver chamberstick

Connoisseur 194:[front] 78 Ap '77 (2)

RUNGE, Philipp Otto

Hamburg Kunsthalle, exhibit. L. Ormond. Burl

Mag 120:114 F '78

il: Large morning; Hülsenbeck children

Indische Motive in Runge's "Morgen". G. Syam-ken. bibl f il Jahr Hamburger Kunstsam 22: 127-36 '77

Philipp Otto Runge und sein Werk; Monographie und kritischer Katalog [book review] R. M. Bisanz. Art J 37 no2:190+ Wint '77-78

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il: Otto Sigismund, the son of the artist

Runge in seiner Zeit: Hamburger Kunsthalle; Ausstellung. E. Mal. Pantheon 36:76-7 Ja '78

il: Pauline Runge

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il: Studie zur Stadt Kopenhagen (p74)

Reproductions

Descanso en la huida a Egipto

Goya no 138:370 My '77

J.-P. Petersen, marchand à Hambourg (1809)

Gaz Beaux Arts ser6 v91:supp24 Mr '78

Morning (1808)

Arts 52:123 Ja '78

RUNGIUS, Carl

Reproductions

Artist's trail horse, Wyoming

Connoisseur 196:[front] 50 D '77

Ram River country, Canadian Rockies

Connoisseur 197:[front] 32 F '78

RUNJIT Singh. See Ranjit Singh

RUNYAN, Dean

Tools for community-managed impact assessment. bibl tabs Am Inst Plan J 43:125-35 Ap '77

RUPERT, prince, count palatine

Rupert of the Rhine: a new portrait by Dieussart and Bernini's Charles I. M. Vickers. bibl il por Apollo ns 107:161-9 Mr '78

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RUPPRECHT, Wilhelm

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Der verlorene Sohn

Wallraf-Richartz Jahr 38:191 '76

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RURAL architecture. See Farm buildings; Farm-houses

RURAL life. See Country life

RURAL museums. See Agricultural museums

RURAL planning

Alternative approaches to the multiple use of the uplands; a review. P. Selman. bibl f plan diag Town Plan R 49:163-74 Ap '78

RURAL planning—Continued

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See also
Land utilization
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Recreation areas
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Villages

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See also
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Rural planning—England

Rural planning—Wales

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Tennessee Valley authority

Wales

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RURAL scenes in art. *See* Farm life in art

RURAL school buildings. *See* School buildings

RURAL-urban migration

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Urbanization

RURALISTS, Brotherhood of. *See* Brotherhood of ruralists

RUSAFAH, Syria

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Der Khan in der syrischen Ruinenstadt Resafa. W. Karnapp. *bibl f il plans diags AA* no 1: 136-50 '78

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il: Installation view

Reproductions

Back of Hollywood: reversed image in billboard project by Eyes and ears

Progres Arch 58:23 Ag '77 (col)

Double Standard (print, 1969)

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OOO (litho, 1969)

Arts 52:31 N '77

Space

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Two pages from Ruscha's book of snapshots. Some Los Angeles apartments (1965)
Art News 77:69 Mr '78

RUSH, Richard

Technics editor appointed. *por Progres Arch* 59: 25 Mr '78

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RUSH, William

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il: Benjamin Franklin (attrib, p5); Comedy (p20); Tragedy (p20); Nymph and bittern; Charity (back cov); George Washington; Justice; Wisdom; Mercury; Schuykill freed; Schuykill chained

RUSHTON, Dave, and Wood, Paul

Hovels and palaces. *il Studio* 192:132-5 S '76;

Reply. *R. Self*. 192:326 N '76

RUSHTON, Joseph C.**Reproductions**

Pitcher
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Trevelians at Seaton. R. Trevelyan. *il pors plan Country Life* 161:1397+ My 26 '77

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[Leaves, drwg from] the autograph diaries
Burl Mag 119:liii N '77

Moat of Nuremberg (engr, 1858)

Deutsch Verein Kunstwis Z 30 no 1-4:84 '76

RUSPAGIARI, Alfonso

On the dilettante sculptor. U. Middeldorf. *bibl f il Apollo* ns 107:312-13 Ap '78

RUSS, Karl**Reproductions**

La légende de Tannhäuser

Gaz Beaux Arts ser6 v91:supp31 Mr '78

RUSSELL, Alfred

Alfred Russell's "La rue de Nevers." D. Rosenthal. *Arts* 52:142-4 Ja '78
il: La rue de Nevers (col); Autumn

RUSSELL, Charles Marlon**Reproductions**

Assiniboine warrior

Art News 76:85 Summ '77

Crippled but still coming (1913)

Antiques 112:1037 D '77 (col)

Dick tottered

Art News 76:113 D '77

Art News 77:87 F '78

Paint creek grizzly

Art News 76:91 D '77

RUSSELL, Francis

Late drawing by Perugino. *il Mast Draw* 15 no3: 257-8 Aut '77

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- Microcosm of 18th-century taste: the engravings room at Woodhall Park. *il Country Life* 162: 924-6 O 6 '77
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 Two Italian Madonnas. *bibl f il Burl Mag* 120: 152+ Mr '78

RUSSELL, George William**Reproductions**

- Children playing in a wood
Burl Mag 120:viii Ja '78

RUSSELL, Sir Gordon**Reproductions**

- Chair
Art & Artists 12:31 Ja '78
 Oak writing table
Country Life 163:11 Ja 5 '78

RUSSELL, Jeff

- Alternate space at Westbroadway gallery. New York; exhibit. *Arts* 51:44 Ap '77
il: Overlap

RUSSELL, John, 1745-1806

- Notable works of art now on the market. *Burl Mag* 119:supp[5] Je '77
il: Topham family

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- Larder
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 Salmon
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 Selenographia (1791)
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RUSSELL, John, 1919-

- Balthus. *il(pt col) Art Int* 21:42-5+ D '77
 Ray Johnson. *il Art J* 36 no3:236-7 Spr '77

RUSSELL, John (writer on planning)

- Education policy—a positive role for the RTP? *bibl f Planner* 63:148-9 S '77

RUSSELL, John Malcolm

- Iconography of the Friedsam Annunciation. *bibl f il Art Bull* 60:24-7 Mr '78

RUSSELL, John Peter**Reproductions**

- L'aiguille, soleil d'hiver (1903)
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 Portrait of Vincent van Gogh (1886)
Burl Mag 120:191 Mr '78

RUSSELL, Joseph Shoemaker**Reproductions**

- Dining room of Abm Russell New Bedford (watercolor)
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 South parlour of Abm Russell esq New Bedford/1848 (watercolor, 1848)
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RUSSELL, Ken

- Ken Russell, again: in print and film. M. Dempsey. *il Film Q* 31 no2:19-24 Wint '77-78
 Lisztomania. R. Care. *il Film Q* 31 no3:55-61 Spr '78

RUSSELL, Morgan

- Synchromism: the balance sheet. B. Rose. *bibl f Arts* 52:104-6 Mr '78
il: Synchromy in orange: to form

- Tradition of the heroic figure in Synchromist abstractions. G. Levin. *bibl f 12il Arts* 51: 138-42 Je '77

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il: Synchromy 6

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- Synchromist nude
Gaz Beaux Arts ser6 v90:supp 16 S '77
 Synchromy 5 (1914)
Gaz Beaux Arts ser6 v91:supp58 Mr '78

RUSSELL, Richard, and Burn, Diane

- San Francisco tour de force: a series of brilliant signature statements in a Willis Polk mansion. *col il Int Des* 49:54 Mr '78

RUSSELLVILLE, Ky.**Architecture**

- Printing plant and office for the Logan leader/the News democrat. *il plans Archit Rec* 161: 136-7 Je '77

RUSSENBERGER, Lorette

- Bellini and Titian: the legacy of a Venetian tradition. *bibl f il Apollo ns* 107:112-17 F '78

RUSSI, Italy**Architecture**

- Forma della città, architettura e tipo: asilo nido a Russi. *plan diag Casabella* no401:28 '75

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- Baku, Azerbaijan
 Chertomlyk (site)
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- headings
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 Archives
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 Industrial design
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Antiquities

- Greek and Roman sculpture from the northern coasts of the Black Sea (chiefly Russia) C. C. Vermeule. *bibl f il pian Burl Mag* 119:810-18 D '77

- Jewelry of the Roman empire: group, from southern Russia [in the Museum of art, Rhode Island school of design, Providence] T. Hackens. *bibl f il R I Sch Des Bull* 62:125-32 Je '76

Cultural relations*United States*

- Loans from Russia. A. Werner. *il Art & Artists* 12:26-33 J1 '77

- Russian paintings at the Met: an inside look at museum diplomacy. J. E. Bowlt. *col il Art in Am* 65:74-9 My '77

History*Revolution, 1917-1921*

- Une révolution qui dure depuis soixante ans . . . et le timide réveil d'un humanisme européen: Moscou 17-77. J. Laloy. *il Oeil* no268:2-5 N '77

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 Painters
 Painting
 Portrait painting
 Water color painting

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- On my bed at night I sought him whom I loveth
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- Art News* 77:119 My '78

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- Art News* 77:33 F '78

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- Kantonsschule mit Oberstufenschulhaus. *il Werk* 65:54 Ja-F '78

RUSO, Fernando**Reproductions**

- Table and chair in the space (drwg after A. Mendini, 1975)
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- Tool-box (drwg after A. Mendini, 1975)

- Casabella* no400:cov '75 (col)

- Vague encumbrance (monument to a monument) (drwg after A. Mendini, 1975)
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RUSO, Luigi**Reproductions**

- Dynamism of an automobile
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RUST, Johan Adolph**Reproductions**

- Scène dans un port hollandais
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- RUT, Wanda**
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- RUTHART, Carl Borromäus Andreas**

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- Dachskultur (1972)
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- RUTHERFORD, Jessica**
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- Samuel Prescott Ellis
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- RUTNER, Richard**
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- Opus 4
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- Winter fallow: elemental series (1977)
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- RUYSDAEL, Jacob Salomonsz van**
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- Le troupeau à la rivière
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- RUYSDAEL, Salomon van**
Salomon van Ruysdael [book review] A. Bengts-
son. Konsthist T 46:96-7 Ag '77
Talking about salerooms [Sotheby, Amsterdam]
F. Davis. Country Life 162:1270 N 3 '77
Il: Winter scene at Arnhem

Reproductions

- Extensive river landscape
Apollo ns 107:[front] 69 Mr '78
- Landscape with cattle
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- River estuary with sailing vessels
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- River landscape
Apollo ns 105:S3 Je '77
- River landscape (1644)
Apollo ns 105:[front] 109 Je '77 (col)
- River landscape with huntsmen in a boat, a town
in the distance
Connoisseur 196:[front] 9 O '77 (col)
Country Life 162:supp38 O 13 '77
- Still life with dead game (1659)
Apollo ns 105:[front] 82 My '77
Apollo ns 106:s 1 J1 '77
- Still life with dead game (1662)
Burl Mag 120:352 My '78
- Winter landscape with numerous figures skating
(1661)
Connoisseur 195:164 Je '77
- Winter scene near Arnhem (1652)
Burl Mag 119:11 S '77 (col)
Country Life 161:supp30 My 12 '77 (col)

RYABUSHKIN, Andrei Petrovich

Reproductions

- La robe du tsar (1902)
Oeil no273:67 Ap '78
R du Louvre 28 no 1:67 '78
- RYALL, Henry Thomas**
- Reproductions
- Coronation of her most gracious majesty Queen
Victoria (engr after G. Hayter, 1838)
Connoisseur 195:86 Je '77

- RYAN, Anne**
Kraushaar gallery, New York; exhibit. Art Int
22:90 Ja '78
- Kraushaar gallery, New York; exhibit. Art News
77:138-52 F '78
- Kraushaar gallery, New York; exhibit. Arts 52:
35 Mr '78
- Marlborough gallery, New York; exhibit. Arts
51:26 Je '77
il: No 495
- Marlborough gallery, New York; exhibit. J. B.
Myers. Arts 51:21 My '77
il: no 625

Reproductions

- Collage no 408
Yale Univ Art Gal Bull 36 no3:44 Fall '77
- RYAN, Desmond**
New faces: British crafts centre, London; exhibit.
Art & Artists 12:47 Ap '78
- RYAN, John**
Obituary
Int Des 48:64 S '77
- RYAN, Katherine**
Archaeometry and archaeological prospection
symposium 1977. Archaeology 30:201 My '77
- RYAN, Cooke & Zuern assocs, arch**
Printing plant and office for the Logan leader/
the News democrat, Russellville, Ky. Il plans
Archit Rec 161:136-7 Je '77
- RYBAR, Valerian S. and Dalgre, J. F.**
L'illusion rationalisée ou sept façons d'utiliser
les miroirs. A. de Gaigneron. col il (with cov)
Connaissance Arts no309:134-9 N '77

RYCKAERT, Marten

Reproductions

- Mountain landscape and stigmatization of Saint
Francis
Apollo ns 107:[front] 6 Ja '78
- Flight into Egypt (1631)
Connoisseur 198:[front] 63 My '78 (col)
- RYCKERE, Bernaert de**
De Antwerpse schilder Bernaert de Rijckere en
zijn tekeningen-oeuvre. K. G. Boon. bibl f 29
Il Oud Holland 91 no3:109-31 '77
- RYCKHALS, Frans**

Reproductions

- Scheunen-Stilleben (1640)
Wallraf-Richartz Jahr 38:90 '76
- Stall mit Kühen und Ziegen (1635)
Wallraf-Richartz Jahr 38:89 '76
- Stilleben aus Hausrat (1638)
Wallraf-Richartz Jahr 38:88 '76
- RYCKMANS, Nicolas**

Reproductions

- La Piedad (engr)
Archivo Esp Arte 47:160b Ap '74
- RYDER, Albert Pinkham**

Reproductions

- Dead bird
Landscape Arch 67:265 My '77
- RYDER, Chauncey Foster**
Bible Hill farm. Il R I Sch Des Bull 63:97-9 Ap
'77

Reproductions

- Warren road
Antiques 113:361 F '78
- RYDER, Platt Powell**

Reproductions

- Patience
Yale Univ Art Gal Bull 36 no2:9 Spr '77
- RYDINGSVARD, Ursula von.** See Von Rydingsvard,
U.
- RYE, Bjorn**
Reviews: Los Angeles. Il Artforum 16:73-4 Mr
'78
- RYKS museum, Amsterdam.** See Amsterdam—
Rijksmuseum
- RYKWERT, Joseph**
Al di fuori del design: arte bi-dimensionale per
uomini bi-dimensionali. Il pors Casabella no398:
16-19 '75
- Giovanni Michelucci: master of Italian architec-
ture. Il diags RIBA J 85:105-6 Mr '78
- Living in Britain, 1952-77; PS. por Archit R 162:
316 N '77
- Lodoli on function and representation. bibl f il
por plans diags Archit R 160:21-6 J1 '76; Dis-
cussion. 160:267-8 N '76; 161:76 F; 162:180 S;
326 D '77
- Ornament: not vain repetition. Archit R 160:332-
3 D '76; Discussion. Il 161:138 Mr; 162:2-3 J1
'77

RYLAND, Henry

Reproductions

- Dreamer (1901)
Burl Mag 120:xxv Ap '78

RILEY, Christopher John**Reproductions**

Baiting lobster pots at Selsey
Country Life 162:740 S 22 '77

RYMAN, Robert

Entries: the white rectangle: Robert Ryman and
Benni Efrat. R. Pincus-Witten. Arts 51:93-5 Ap
'77

il: Tower 11; Embassy 1

Whitechapel art gallery, London; exhibit. Art
News 76:126 D '77

RYN, Sim van der. See Van Der Ryn, S.**RYSRACK, John Michael**

Michael Rysbrack's bust for Edmund Waller. M.
Rogers. Burl Mag 119:352 My '77

il: Edmund Waller

New light on Michael Rysbrack: Augustan Eng-
land's "Classical Baroque" sculptor. J. D.
Stewart. bibl f Burl Mag 120:214-22 Ap '78

il: John Locke (3); Reade monument (with
det); Design for the Reade monument (2)

Reproductions**Hercules**

Burl Mag 119:350 My '77

Monument to Duke of Somerset (1756)

Burl Mag 119:703 O '77

Country Life 161:1336 My 19 '77

Study of the horse's head for the statue of
William III at Bristol (drwg)

Burl Mag 119:xv My '77

William III

Burl Mag 119:350 My '77

RYSELBERGHE, Théo van

La donation Ginette Signac. C. Frèches-Thory.
bibl f R du Louvre 28 no2:110-12 '78

il: L'homme à la barre

Ultimas adquisiciones del Museo del Prado. pin-
tura del siglo XIX. X. de Salas. bibl f Goya no
137:291-2 Mr '77

il: Retrato de Darío de Regoyos

RYORYOKYO Shinsai. See Shinsai**RZACA, Tadeusz****Reproductions**

[Plants in front of building]

Camera 56:6 J1 '77 (col)

S**S A A L. See Servicio de apoyo ambulatorio local****S A D. See Société des artistes décorateurs****S A R A. See Society of American registered architects****S E monogrammist. See Monogrammist S E****S E D. See Solar energy developments, arch****S I A D. See Society of industrial artists and designers****S I T E, Inc. See Site [filed as a word] inc****S L R cameras. See Cameras****S L S-environmentics. See Saphier, Lerner, Schindler-environmentics, des****S O H O district, New York (city) See SoHo district [filed as a word]****S O M. See Skidmore, Owings & Merrill, arch & eng****S P A B. See Society for the protection of ancient buildings, London****S U N Y. See New York. State university****S W B. See Schweizerischer Werkbund****SAALMAN, Howard**

Early Italian architecture. Burl Mag 120:27-31 Ja
'78

Michelangelo at Santa Maria del Fiore: an ad-
dendum. il Burl Mag 119:852-3 D '77

Michelangelo: S Maria del Fiore and St Peter's
[with appendixes] bibl il plan diag tabs Art
Bull 57:374-409 S '75; Correction. 59:309 Je '77

SAAR, Betye

Baum-Silverman gallery, Los Angeles; exhibit.
Art News 76:108 D '77

il: Shinta (p 106)

San Francisco museum of modern art; exhibit.
Craft Horiz 37:57 O '77

SAARINEN, Eero

FAA plans expansion of Saarinen's Washington
terminal. A. Swardson. Archit Rec 163:34 Ja
'78

Genesis of a great building—and of an unusual
friendship [Deere & company headquarters] W.
Hewitt. il pors AIA J 66:36-7+ Ag '77

Whither Dulles? Cold war "landmark". C.
Knight. il diag Progres Arch 59:28 Mr '78

Reproductions

Ingalls rink, Yale university, New Haven, CT
(drwg)

Progres Arch 58:53 Ag '77

SAARINEN, Eero, & assocs, arch, and others
25-year award to a classic church [Christ church,
Minneapolis] M. E. Osman. il(pt col) AIA J
66:28-9 My '77

SAARINEN, Eiel**Reproductions**

Cranbrook Academy, Bloomfield Hills, MI; eleva-
tions, detail of floor pattern (drwg. 1927)
Progres Arch 58:53 Ag '77

SAAVEDRA, Antonio del Castillo y. See Castillo y Saavedra, A. del**SAAVEDRA, Rubén de. See De Saavedra, R.****SABA, Richard****Reproductions**

[Abstract composition]

Arts 52:80 Mr '78 (col)

SABATELLI, Luigi, the elder**Reproductions**

Dream of Solomon

Apollo ns 106:226 S '77

Olympic pantheon and Jupiter ordering the gods
not to interfere in the Trojan war

Apollo ns 106:228 S '77

SABATIER, V. See Ciriani, E. It arch**SABERTON, Ian R.**

Royal collection of firearms. bibl f il(pt col) Con-
noisseur 196:276-83 D '77

SABIN, Hib**Reproductions**

Empty pearls (litho, 1977)

Art News 77:16 Mr '78 (col)

Metaphysical beast (litho, 1977)

Art News 77:16 Mr '78 (col)

Shaman (litho, 1977)

Art News 77:16 Mr '78 (col)

Tony lama boots (litho, 1977)

Art News 77:16 Mr '78 (col)

SABINE women, Rape of the. See Rape of the Sabine women**SABINO**

Galería Skira, Madrid; exposición. Goya no 137:
331 Mr '77

SABLES-D'OLONNE, Les, France

Musée de l'Abbaye Sainte-Croix

Une station balnéaire haut-lieu de l'art contem-
porain. F. Le Targat. col il por(p 170) Con-
naissance Arts no309:126-33 N '77

SABLET, Jacob (Jacques Henri)**Influence****Reproductions**

Vénus à la mantille (engr by P. Parboni)
R du Louvre 27 no3:159 '77

SACCHI, Andrea

Andrea Sacchi [book review] A. Blunt. Apollo
ns 107:349 Ap '78

Andrea Sacchi: complete edition of the paintings
[book review] E. Young. Connoisseur 197:217
Mr '78

Tommaso Campanella and Andrea Sacchi's fresco
of Divina Sapienza in the Palazzo Barberini.
G. S. Lechner. bibl il diag Art Bull 58:97-108
Mr '76; Reply with rejoinder. A. Sutherland
Harris. 59:304-6 Je '77

Reproductions

Décollation de saint Longin

Gaz Beaux Arts ser6 v91:23 Ja '78

Vision of Saint Romuald (1640)

Boston Mus Bull 74 no370:103 '76

SACHS, Sherryll

Murals à la mode. col il por Int Des 49:126 Mr
'78

SACHSE, Janice R.**Reproductions**

Skyscape with pampas grass

Art News 77:10 Mr '78 (col)

SACHSELN, Switzerland**Schools**

Schul- und Gemeindezentrum Sachseln. D. Peve-
relli. il plans diags Werk 64:58-60+ My '77

SACKS, Miriam**Reproductions**

Children's play no III (1975)

Apollo ns 106:513 D '77

SACKVILLE, Charles, 6th earl of Dorset. See Dorset, C. S.**SACRA DI SAN MICHELE (Benedictine abbey) Italy**

La Sacra de Saint-Michel. A. de Bernardi. bibl
f il plan Congrès Archéol de France 129:565-79
'71

SACRAMENTAL cups. See Church plate

SACRAMENTO

Architecture

California state office building competition; practicing what they preach. S. Woodbridge. il plans diags *Progres Arch* 59:70-3 F '78
Contents: First place; Benham-Blair & affiliates. Second place; Baker/Banta/Cutri and ELS design group. Third place; Davis, Teeters, Ambrosino, Lum, Hoshi, Bryan and Bazjanac

Architecture, Domestic

Sunrise apartments; Donald Sandy-James Babcock, architects. il pors plans *Archit Rec* 161: 122-3 Mid-My '77

Stores and store buildings

Site's notch project now under construction in Sacramento [Best products company] il plans *Archit Rec* 161:126-7 Mr '77

SACRED art. See Christian art and symbolism; Religious art

SACRED numbers. See Symbolism of numbers

SACRI monti. See Shrines—Italy

SACRIFICE

Carthage 1977; the Punic and Roman harbors [and Tanit cemetery] L. E. Stager. il plan diag *Archaeology* 30:198-200 My '77

Late Shang place of sacrifice and its historical significance. A. Gutkind Bulling. bibl il map diags *Exped* 19 no4:4-11 Summ '77

SACRIFICE of Isaac. See Abraham's sacrifice (theme)

SACRO MONTE di San Francesco, Orta Novarese. See Orta Novarese—Sacro Monte di San Francesco

SADDINGTON, Tom

Canned silver jewelry; Electrum gallery, London; exhibit. *Craft Horiz* 37:66 Ag '77

SADDLERY

Great saddles of the West: an interview with Paul Rossi. K. Mayer. il(pt col) *Am Artist* 41: 64-74 Ag '77

SADEGH, Sina

Projet de réanimation du centre historique de Ghazvine. il plans diags *Arch d'Aujourd'hui* no 195:38-41 F '78

SADELER, Egidius, the younger

Reproductions

Bartolomeus Spranger with an allegory on the death of his wife (engr after B. Spranger) *Apollo ns* 105:[front] 27 My '77

Ewer (engr after P. Caldara) *Mast Draw* 15 no2:152 Summ '77

Hercule et Omphale (engr after Spranger) *Art Int* 21:57 My-Je '77

Vase (engr after P. Caldara) *Mast Draw* 15 no2:152 Summ '77

Influence

Reproductions

Jost Bürgi (engr by A. Eisenholt) *Pantheon* 36:132 Ap '78

SADELER, Johann, the elder

Some "modelli" of religious scenes by Dirck Barendsz. J. Foucart and P. Rosenberg. bibl f *Burl Mag* 120:198-205 Ap '78
 il: Anointing at Bethany; Christ mocked and crowned with thorns

Reproductions

Jüngstes Gericht (print after C. Schwarz) *Jahr Berliner Mus ns* 19:128 '77

Saint Paul dans la maison d'Aquila (engr after J. van Winghe) *Art Int* 21:56 My-Je '77 (det)

SADELER, Johann, the younger

Reproductions

Royaume d'Amour en l'isle de Cythère (engr) *Gaz Beaux Arts ser6 v89:138 Ap '77*

SADIK, Marvin S.

Battle of New Bedford [Gilbert Stuart attribution problems] S. Hochfield. il *Art News* 77: 106-7 Mr '78

SADIQI Bek

Reproductions

[Court figure] (drwg) *Gaz Beaux Arts ser6 v89:supp21 My-Je '77* (det)

SADLER, Kenneth

Per porte: door handles; una serie di elementi combinabili. col il diags *Domus* no574-38 S '77

SADLER, Walter Dendy

Reproductions

Game of bowls *Country Life* 164:supp41 N 16 '78 (col)
 It's always the largest fish that's lost (1881) *Connoisseur* 195:[front] 153 Je '77

SADOW, Harvey, Jr

Incorporated galleries uptown, New York; exhibit. *Craft Horiz* 38:71 Ap '78

Reproductions

[Covered raku jar with metallic glaze] *Ceramics M* 25:81 N '77

SAEED, Maryla Kalamajska. See Kalamajska-Saeed, M.

SAENREDAM, Jan Pietersz

Influence

Reproductions

Flemish stained glass panel of winter (copy after Saenredam)

Country Life 163:supp48a Ap 27 '78

SAENREDAM, Pieter Jansz

Pieter Saenredam as portraitist. J. Giltay. bibl f *Mast Draw* 15 no 1:26-8 Spr '77
 il: Portrait of a man (with cov); Jan Jansz Ermelo; St Jacob's church at Utrecht (det)

Reproductions

Old town hall, Amsterdam (1657) *Country Life* 164:521 Ag 24 '78

SAEZ, Fernando

El arte in Madrid; tendencias actuales. Goya no 135:191 N '76
 il: Serie Saturno, 2 (p 192)

SAFAVID illuminated manuscripts. See Illuminated manuscripts, Iranian

SAFAVID painting. See Painting, Iranian

SAFDIE, Moshe

Activism in concrete; student union, San Francisco state college. S. Woodbridge. il(pt col) plans *Progres Arch* 59:67 Mr '78

—and Weil, Gilbert

In progress; Jerusalem complex. il *Progres Arch* 59:41 F '78

SAFED, Shalom of. See Shalom of Safed

SAFERIS, A. J. collection

Art Africain, collection Saferis: Hôtel de Males-troit, Bry-sur-Marne, France; exhibit. il *African Arts* 11:74 O '77

SAFETY devices and measures

Drill with a life of its own. il *Design* no348:20 D '77

How to protect your interest in product safety
 ind Des 22:34-5 J1 '75

Impact of codes on health care institutions. J. Sprague. il *Contract Int* 136 [137]:76-7 D '77

Latest safety vehicle a workable solution. F. D. Coates. il diags *Ind Des* 24:52-5 S '77

Leader; safety must still come first. J. Woudhuysen. *Design* no347:18 N '77

Pellicola autodesiva su vetri per sicurezza. Casa-bella no390:48 '74

Two safety scare stories. J. Woudhuysen. il *Design* no350:22 F '78

Using HVAC systems in fire, smoke control. *AIA J* 66:92 Ap '77

See also

Accidents—Prevention

Fire prevention

Industrial safety

Collections

See also

Tokyo—Industrial safety technical museum

SAFETY glass. See Glass, Safety

SAFETY laws

OSHA and the architect: a recent case lessens designer liability. A. T. Kornblut. *Archit Rec* 162:63 N '77

SAFFER, Margaret. See Yesberger, J. jt auth

SAFTLEVEN, Cornelis

Blumenzeichnungen von Herman Saftleven d.J [with appendix: Liste der nachweisbaren Pflanzenzeichnungen] W. Schulz. bibl f por *Z Kunstges* 40 no2:135-7 '77
 il: Doppelbildnis, Cornelis und Herman Saftleven

Reproductions

Bauernfamilie (1637)

Wallraf-Richartz Jahr 38:83 '76

Bauernhaus (1634)

Wallraf-Richartz Jahr 38:88 '76

Stallinneres

Wallraf-Richartz Jahr 38:88 '76

Attributed works

Allegory of the martyrdom of Charles I *Apollo ns* 105:357 My '77

SAFTLEVEN, Herman

Blumenzeichnungen von Herman Saftleven d.J. [with appendix: Liste der nachweisbaren Pflanzenzeichnungen] W. Schulz. bibl f 1211 pors *Z Kunstges* 40 no2:135-53 '77

Herman Saftleven als Zeichner und Maler bauerlicher Interieurs. M. Klinge-Gross. bibl f 2311 por Wallraf-Richartz Jahr 38:88-91 '76

SAGE, Cornelia Bentley. See Quinton, C. B. S.

SAGGIAC, Kumakuluk**Reproductions**

[Bird]

Art in Am 65:32 J1 '77

SAGITTARIUS. See Zodiac**SAGOT, E.****Influence****Reproductions**

Vue de la galerie est [Cathédrale du Puy] (litho by J. David)

Congrès Archéol de France 133:201 '75

SAGRA di San Michele. See Sacra di San Michele (Benedictine abbey) Italy**SAGREDO, Diego del**

Two notes on Diego da Sagredo. N. Llewellyn. bibl f il J Warburg & Courtauld Inst 40:292-300 '77

Contents: The cornice and the face. Baluster and the pomegranate

SAGRESTIA nuova, San Lorenzo, Florence. See Florence—San Lorenzo (church)—Sagrestia nuova**SAIDAH, Roger**

Une tombe de l'âge du fer à Tambourit (région de Sidon) bibl f il map diags Berytus 25:135-46 '77

SAILBOATS

See also

Catamarans

SAILLANT, Charles Phillibert, comte de Lasteyrie du. See Lasteyrie du Saillant, C. P.**SAINSBURY centre for the visual arts, Norwich.** See East Anglia. University, Norwich—Sainsbury centre for the visual arts**SAINT, Andrew**

Grosvenor estate; the Cundy era. il Country Life 162:1474-7 N 17 '77

W Curtis Green. il AD 48 no2-3:188-90 '78

SAINT

Names of churches, cathedrals, etc. beginning with Saint should be looked for under the name of the city or town in which they are located, e. g. Beauvais—Saint Étienne

SAINT ALBANS organ museum, England

From barrel organ to Wurlitzer. C. Bracegirdle. il Country Life 161:1156-7 My 5 '77

SAINT ANTHONY, Minn.**City planning**

At the Mississippi headwaters, plans to revive the heart of old Minneapolis. il Archit Rec 162:39 D '77

SAINT-ANTONIN, France**Musée préhistorique et folklorique**

Découverte à Saint-Antonin (Tarn-et-Garonne) d'un chapiteau roman consacré à Adam et Ève. J. C. Fau. bibl f il Bull Mon 135 no3:231-5 '77

SAINT-AUBIN, Gabriel Jacques de**Reproductions**

Entrance of the Academy of architecture at the Louvre (watercolor, 1779)

Burl Mag 119:1x D '77

Nymph coming out of the water and ringing her wet hair (drwg after L. C. Vassé, 1761)

Apollo ns 106:407 N '77

Paris, cathedral, exterior west, central portal (drwg)

Z Kunstges 40 no2:106 '77

Portrait of a hunchback draughtsman

Burl Mag 119:366 My '77

Two nymphs, the one sleeping, the other looking at her reflection in a pool (drwg after L. C. Vassé, 1761)

Apollo ns 106:406 N '77

SAINT BARTHOLOMEW altar master. See Master of the Bartholomew altar**SAINT-BRIS, Gonzague**

Olivier Brice—7 grands dessins 77: un tombeau pour Atala. col il Oeil no263:xiv-xv Je '77

ST CLAIR, Rita

ASID: Horizons '77: interviews with two national officers. pors Int Des 48:127-30 Je '77

ST CLAIR, Rita, assoc., Int des

Baltimore city hall: recycling a 19th century city hall for the next hundred years. O. Gueff. il(pt col) plan diags Contract Int 137:78-85 O '77

ST CLARE, Thomas Staunton**Reproductions**

Blois on the Loire

Country Life 164:supp44g N 30 '78

Bridge and part of the town of Tours on the Loire

Country Life 164:supp44g N 30 '78

French chateau on the Loire

Country Life 164:supp44g N 30 '78

Mont Salève, Geneva from the lake

Country Life 164:supp44g N 30 '78

Mote and Mont Blanc from les Ormeaux

Country Life 164:supp44g N 30 '78

Sands of Boulogne

Country Life 164:supp44g N 30 '78

SAINT-CLAUDE, France**Saint Pierre (cathedral)**

Le retable de Pierre de La Baume à Saint-Claude. A. Chastel and A. M. Lecoq. bibl f il(pt col) map diags Monuments Piot 61:165-204 '77

SAINT-DENIS, France**Église abbatiale de Saint-Denis**Corpus vitrearum medii aevi, France, série études, v 1: Les vitraux de Saint-Denis, étude sur le vitrail au XII^e siècle [book review] Y. Vanden Bemden. R Belge Archéol 45 fasc2: 75-7 '76

Pour une meilleure interprétation des statues-colonnes de Saint-Denis. M. Durliat. Bull Mon 135 no4:333-4 '77

Housing

Rénovation urbaine à Saint-Denis. Il plans diags Arch d'Aujourd'hui no 196:12-15, 60-3 Ap '78

Contents: 185 logements, architecte: Roland Simounet. 65 logements, architecte: Bernard Paurd

SAINT DOMINIC, Order of. See Dominicans**SAINT-ÉTIENNE-LARDEYROL, France****Church**

Saint-Étienne-Lardeyrol. R. Saint-Jean. bibl f il plan Congrès Archéol de France 133:593-606 '75

SAINT FRUSQUIN plantation, Reserve. See Reserve—San Francisco plantation**SAINT-GAUDENS, Augustus****Reproductions**

Adams memorial

Burl Mag 119:757 N '77

Bronze head of victory, modelled for the General

Tecumseh Sherman monument

Apollo ns 106:[front] 213 N '77

Burl Mag 119:lxvi N '77

Diana, in progress in the sculptor's studio

Phila Mus Bull 70 no311-312:51 Spr '75 por

Head of Victory

Art News 76:31 Summ '77

Hiawatha

Phila Mus Bull 70 no311-312:51 Spr '75

SAINT GAUDENS, France**Church**

Découverte d'une sculpture romane à Saint-Gaudens. M. Durliat. bibl f il Bull Mon 135 no2:151-6 '77

SAINT GEORGE Codex master. See Master of the Codex of Saint George**SAINT-GERMAIN-EN-LAYE, France****Musée des antiquités nationales****Acquisitions**

La lampe paléolithique de la grotte de Lascaux. H. Delporte. bibl f il R du Louvre 27 no2:94-6 '77

SAINT-GERMAIN-LAPRADE, France**Church**

Saint-Germain-Laprade. R. Saint-Jean. bibl f il plan Congrès Archéol de France 133:576-92 '75

SAINT GUDULE master. See Master of Saint Gudule**SAINT HELENS, Ore.****Architecture, Domestic**

Crest apartments: Robert Foote, jr and William Wilson, architects. il pors plans diag Archit Rec 161:116-17 Mid-My '77

SAINT HELENS public museum and art gallery, England

St Helens: the main gallery redesigned. E. Lloyd. il plan Mus J 77:63-4 S '77

SAINT IVES, Cornwall, England**Barbara Hepworth museum**

Barbara Hepworth museum, St Ives, Cornwall. A. Bowness. il(with cov) Mus J 76:148-9 Mr '77

SAINT-JEAN, Robert

L'abbaye de Doue. bibl f il plan Congrès Archéol de France 133:523-46 '75

Saint-Étienne-Lardeyrol. bibl f il plan Congrès Archéol de France 133:593-606 '75

Saint-Germain-Laprade. bibl f il plan Congrès Archéol de France 133:576-92 '75

SAINT JOHN and David statuettes master. See Master of the Statuettes of David and Saint John**SAINT JOHN of Jerusalem, Knights of the order of.** See Knights of Malta**SAINT JOHN'S, Nfld.****Exhibitions**

St John's. il Artscan 34:33 My-Je; 63 O-N '77

SAINT JOHN'S college, Oxford. See Oxford. University, England—Saint John's college

ST JOSEPH, John Kenneth Sinclair

Air reconnaissance: recent results [title varies]
il plan Antiquity 51:143-5 J1 '77; 52:47-50 Mr '78

SAINT-JULIEN (necropolis) Pézenas, France

Vases stamnoïdes de type grec archaïque en provenance d'une nécropole languedocienne de la fin du premier Âge du fer. J. J. Jully, bibl f il map tabs diags Monuments Piot 61:1-24 '77

SAINT LAURENZ master. See Master of Saint Laurenz**SAINT LOUIS****Architecture**

Break in continuity: the new headquarters of General American life insurance co. G. McCue. il Progres Arch 59:23-4 F '78

Brief aus St Louis oder: vom 'Flicken' eines Stadtgewebes. B. Pfister and M. Darnall. il plans diags Werk 64:77+ J1-Ag '77

City planning

City planning ordinances of the laws of the Indies revisited: three American cities. A. I. Mundigo and D. P. Crouch. bibl f maps plans Town Plan R 48:397-418 O '77

Laclede's landing. il(pt col) Landscape Arch 67:316-17 J1 '77

St Louis mall reconsidered. G. McCue. il Progres Arch 58:33-4 My '77

Historic buildings, etc.

Recycled Wainwright and Post office. Progres Arch 59:45 Ap '78

Restoration competition is planned in St Louis. il AIA J 65 [66]:20 O '77

Hospitals, clinics, etc.

Hospital with heart [Incarnate word hospital] il(pt col) plans Int Des 48:172-7 O '77

Housing

Pruitt-Igoe; Sozialwohnbau in St Louis, 1954-1976. H. J. Schmandt and G. D. Wendel. bibl f il Werk 64:3-11 My '77

Showrooms

See Showrooms—Missouri

SAINT LOUIS art museum

Respect for the past [renovation of the St Louis art museum] Art News 77:119-21 F '78

St Louis art museum: upgrading a seventy-year-old building to today's standards. il plans Archit Rec 162:88 Ag '77

St Louis museum addition. G. McCue. il Progres Arch 59:42+ Mr '78

SAINT-LOUIS glass. See Glassware, French**SAINT LUKE, Brotherhood of. See Nazarenes****SAINT MARTIN windows master. See Master of the Gercy Saint Martin windows****SAINT-MARTIN, Alexandre Pau de. See Pau de Saint-Martin, A.****SAINT MARTIN'S school of art, London**

Taste of industry: three fashion "sandwiches"; ed. by P. Ray. il Design no350:56-7 F '78

Ten to one: the odds against the graphics graduate. il Design no353:70 My '78

SAINT MARY'S college, Notre Dame, Ind.

In Indiana: gymnastics; athletic facility in Notre Dame. col il plans diags Domus no581:24-6 Ap '78

Saint Mary's athletic facility. il(pt col) plan diags Architettura 23:436-7 D '77

SAINT MAURICE, Julio de, and Bagulho, Fernando

S.A.A.L. Lisbonne: opération Seixal—Pinhal das Areias. il plans diags Arch d'Aujourd'hui no 185:66-7 My '77

ST NICHOLAS museum of local history and church art, Bristol. See Bristol—St Nicholas museum of local history and church art**SAINT-NON, Richard de**

Le voyage pittoresque de Naples et de Sicile. N. MacGregor. bibl f Connoisseur 196:130-8 O '77

il: Grotesque vase decoration

SAINT-OMER, France**City planning**

S Omer [alcuni esempi di "contratti ville medie"] B. Dolcetta. bibl f il maps plans tabs diags Urbanistica no66:58-9 Ja '77

Musée hôtel Sandelin

Nouveaux aménagements. il R du Louvre 27 no 1:60 '77

Exhibitions

La faïence de Saint-Omer. Mme. Dupont-Logié. col il diags Connaissance Arts no306:75-82 Ag '77

SAINT-OMER faïence. See Pottery, French**SAINT-OURS, Jean Pierre****Reproductions**

La princesse Porcia (1803)

Gaz Beaux Arts ser6 v91:supp85 Mr '78

SAINT-PAUL, Claude**Reproductions**

Femme endormie (engr)

Gaz Beaux Arts ser6 v90:167 N '77

Musicienne (engr)

Gaz Beaux Arts ser6 v90:167 N '77

SAINT PAUL**Architecture**

Haute couture replaces horticulture; home economics complex, University of Minnesota. B. Raymond. col il plan diag Contract Int 136 [137]:74-7 Mr '78

City planning

Tax base sharing: an assessment of the Minnesota experience. A. Reschovsky and E. Knaff. bibl plan tabs Am Inst Plan J 43:361-70 O '77; Reply with rejoinder. M. J. Munson. 44:212-13 Ap '78

SAINT PAUL campus of the University of Minnesota. See Minnesota, University, Saint Paul**SAINT-PAUL-DE-VENTE, France****Fondation Maeght****Exhibitions**

La "longue marche" de Michaux. A. Verdet. il XX^e Siècle ns no47:146-8 D '76

SAINT-PAULIEN, France**Saint Georges (church)**

L'église Saint-Georges de Saint-Paulien. J. Laclede. bibl f il plan Congrès Archéol de France 133:499-522 '75

SAINT PAUL's Walden Bury, Hertfordshire. See Country houses—England**SAINT-PHALLE, Niki de****Reproductions**

Nana

Connaissance Arts no303:29 My '77 (col)

SAINT-PIERRE, Gaston Casimer**Reproductions**

Portrait de Claude Vignon

R du Louvre 28 no2:101 '78

ST PIERRE, Jean

Newspace gallery, Los Angeles; exhibit. Artforum 16:73 Mr '78

il: Mauvais sang

SAINT-POL, Claude. See Saint-Paul, C.**SAINT QUENTIN, France****City planning**

Unwin reconsidéré. il plans diags Arch d'Aujourd'hui no 187:32-7 O-N '76

SAINT-RÉMY, Haute-Loire, France**Church**

L'église de Saint-Rémy. M. Mentre. bibl f il plan Congrès Archéol de France 133:625-32 '75

ST RENZ, Sherry**Reproductions**

Lady L

Nat Sculp R 26 no3:21 Fall '77

SAINT SEVERIN master. See Master of Saint Severin**SAINT URSULA legend (Bruges) master. See Master of the Bruges Legend of Saint Ursula****SAINT URSULA legend (Cologne) master. See Master of the Cologne Legend of Saint Ursula****SAINT VAAST abbey museum, Arras. See Arras—Musée d'Arras, ancienne abbaye Saint Vaast****SAINT VERONICA master. See Master of Saint Veronica****SAINT-VIDAL, France****Château**

Le château de Saint-Vidal. B. Tollon. bibl f il plans Congrès Archéol de France 133:704-14 '75

Church

L'église de Saint-Vidal. M. Durliat. bibl f il plan Congrès Archéol de France 133:647-54 '75

SAINT VINCENT master. See Master of Saint Vincent**SAINTIN, Jules Émile****Reproductions**

At the glove shop (1872)

Apollo ns 105:[front] 26 Ap '77

SAINTS

See also

Pilgrims and pilgrimages

Relics and reliquaries

also

Andrew, apostle

Antony the Abbot

Augustine, bishop of Hippo

Firminius I of Amiens

Francis of Assisi

Francis of Paolo

George and the dragon

SAINTS—also—Continued

Hippolytus
James the Greater, apostle
John of Nepomuk
John the Baptist
John the Evangelist
Justa and Rufina
Lovola, Ignacio de
Mamas
Matthew
Michael the Archangel
More, Sir Thomas
Neri, Filippo
Paul, apostle
Peter, apostle
Seton, Elizabeth Ann Bayley
Stephen
Teresa of Jesus (of Avila)

SAINTS in art

In favor of Nicola di Maestro Antonio d'Ancono.
G. Hedberg. bibl f il(pt col) Minneapolis Inst
Bull 62:84-99 '75
Notizen zur Augsburger Malerwerkstatt des
älteren Holbein. T. Falk. bibl f il Deutsch
Verein Kunstwis Z 30 no 1-4:3-20 '76
Das Polyptychon von Paolo und Giovanni Vene-
ziano in Sanseverino Marche. H. Kiel. bibl f
il Pantheon 35:105-8 Ap '77
See also
Apostles in art
Icons

SAITO, Seiji**Reproductions**

Leap frog II
Nat Sculp R 26 no2:17 Summ '77
Muse
Nat Sculp R 26 no3:10 Fall '77

SAITO, Yoshishige**Reproductions**

Demon (1957)
XX^e Siècle ns no46:58 S '75

SAJEVA, Adolfo. See Cornoldi, A. jt arch

SAKAI, Hôitsu**Reproductions**

Owl and bird (drwg)
Phila Mus Bull 69 no310:38 Wint '75

SAKAKURA assocs, arch & eng

Numata branch of the Gumma trust union
[Numata, Gumma prefecture] il plans diag JA
53:57-60 Mr '78
Saitama youth activities center [Chichibu, Sai-
tama prefecture, Japan] T. Ito. il(pt col)
plans diags JA 52:21-30 Jl '77
Tokyo metropolitan Yumenoshima sports center.
S. Wakamatsu; Y. Kojima. il(pt col) plans
diags JA 52:9-20 Jl '77

Tra l'acqua e il parco; centro della gioventù ad
Aoshima. il plans diags Architettura 22:647-9
Mr '77

SAKAMOTO, Kazunari

Post-Metabolism. bibl(p 111) il por plans JA 52:
86-7 O-N '77

SAKKARA, Egypt

Early development of towns in Egypt; Mem-
phis. B. J. Kemp. bibl il map plans diags
Antiquity 51:192-5+ N '77

Temples

Mission archéologique de Saqqarah, v 1: Le
temple haut du complexe funéraire du roi
Teti [book review] P. Barguet. R Archéol ns
fase2:351-2 '76

Tombs

L'art au tombeau de 'Ankhm'ahor, au beau
nom de Sesi. A. Badawy. il(with cov) plan
Gaz Beaux Arts ser6 v89:113-20 Ap '77

Editorial foreword [the first season of the So-
ciety's new Saqqāra epigraphic project] W. V.
Davies. J Egypt Archaeol 63:3 '77

Editorial foreword [the recent season's excava-
tions in North Saqqāra] H. S. Smith. J Egypt
Archaeol 63:1-2 '77

Editorial foreword [work has proceeded in the
Saqqāra tomb of Horemheb] G. T. Martin. J
Egypt Archaeol 63:2 '77

Excavations at the Memphite tomb of Horemheb.
1976: preliminary report. G. T. Martin. bibl f
il plan J Egypt Archaeol 63:13-19 '77

Sacred animal necropolis, north Saqqāra: 1975/6.
H. S. Smith and D. G. Jeffreys. il plan J
Egypt Archaeol 63:20-8 '77

SALA, Emilio Grau. See Grau Sala, E.

SALA di Costantino, Vatican City. See Vatican
City—Stanze

SALADINO, John F.

Designer profile. il(pt col) pors plans Int Des 48:
100-13 D '77

Contents: His penthouse design offices. Of-
fices of Lea-Ronal. Brief account of how he
works

SALALAH, Oman**Markets**

In Salalah: a 167-shop souk will occupy the new
town center. il Archit Rec 161:43 Ja '77

SALAMANCA, Spain**Colegio de Calatrava**

Un boceto de Goya para la Inmaculada del Co-
legio de Calatrava. X. de Salas. bibl f il Archi-
vo Esp Arte 50:1-8 Ja '77

**Colegio de la orden militar de
Santiago**

El Colegio de la orden militar de Santiago, en
Salamanca. V. Tovar Martín. bibl f il Archivo
Esp Arte 49:417-34 O '76

Museo provincial de bellas artes

Los nuevos museos de Salamanca y Medina de
Rioseco. A. Rodríguez Gutiérrez de Ceballos.
il Archivo Esp Arte 48:361-4 Ap-S '75

SALAMANCA, Universidad, Spain

El mensaje iconológico de la portada de la Uni-
versidad de Salamanca: revisión. S. Sebastian.
il Goya no 137:296-303 Mr '77

SALAMIS (ancient city)

Salamis, v5: Excavations in the necropolis of
Salamis, III [book review] J. Pouilloux. R
Archéol ns fase2:346-9 '77

Salamis, v6: Greek and Latin inscriptions from
Salamis [book review] P. Roesch. R Archéol
ns fase2:349-50 '77

SALAMIS, Greece**Antiquities**

Restoration of sanctuaries in Attica: the struc-
ture of IG II², 1035 and the topography of
Salamis. G. R. Culley. bibl f plan Hesperia
46:282-98 Jl '77

SALARIES*See also*

Architects—Fees and salaries
Engineers—Fees and salaries

SALAS, Constanza

[Exposición en Madrid] Goya no 136:260 Ja '77
il: Torsos

SALAS, Xavier de

Adquisiciones del Museo del Prado. bibl f il(pt
col with cov) por Goya no 132:346-61 My; no
134:66-72 S '76; no 137:274-95 Mr '77
Los "Amigos de Trujillo." Archivo Esp Arte 46:
365-6 Jl '73

Un boceto de Goya para la Inmaculada del Co-
legio de Calatrava. bibl f il Archivo Esp Arte
50:1-8 Ja '77

Dos notas, a dos pinturas de Goya, de tema re-
ligioso. bibl f il Archivo Esp Arte 47:383-96 O
'74

SALAZAR, Juan de**Reproductions**

Virgen con el Niño y santos
Archivo Esp Arte 50:236 Ap '77

SALBREUX, Lié Louis Périn-. See Périn-Sal-
breux, L. L.

SALCILLO, Francisco

Los bocetos de Salcillo y su significación en la
escultura barroca. C. Belda Navarro. Goya no
136:226-33 Ja '77

il: Boceto de San José; Virgen de la leche;
San Antón; Apoteosis de San Ignacio; Santo
Domingo de Guzmán; Evangelista(2)

Reproductions

San Miguel Arcángel
Goya no 137:[front 1] Mr '77

SALE catalogs. See Art—Catalogs**SALEM, Mass.****Architecture**

Greening of Salem. H. Hall. il plan Country Life
163:1158-9 Ap 27 '78

Salem, Massachusetts: Heritage Plaza. il plan
Archit Rec 162:97-9 D '77

Essex institute

Furniture at the Essex institute. A. Farnam.
il(pt col) Antiques 111:958-73 My '77

Historic houses owned by the Essex institute in
Salem, Massachusetts. G. W. R. and B. M.
Ward. bibl f il(pt col) plan Antiques 112:1130-
47 D '77

Exhibitions

Dr Bentley's Salem: diary of a town. il Antiques
112:26+ Jl '77

SALEM, Ore.**Architecture, Domestic**

Maison individuelle, Salem, il plans diag Arch
d'Aujourd'hui 192:11 S '77

SALEM furniture. See Furniture, American

SALER, Dominikus**Reproductions**

Silver lidded tankard
Apollo ns 105:S 1 Je '77
Connoisseur 195:76 My '77

SALERNO, Charles**Reproductions**

Mother and child
Nat Sculp R 26 no2:12 Summ '77

SALES, Art. See Art sales and prices

SALES of motion pictures. See Motion pictures—Collectors and collecting

SALES promotion. See Marketing

SALES rooms. See Showrooms

SALETTA DE FRESCOT, Marianella

Las Amazonas de cine. S. Kovács. il pors Slight & Sound 47 no2:91-3 Spr '78

SALGADO, Antonio de Pereda y. See Pereda y Salgado, A. de

SALIMBENI, Ventura

Disegni dei Baroccheschi Senesi Francesco Vanni e Ventura Salimbeni: Gabinetto disegni e stampe degli Uffizi, Firenze; Ausstellung. H. Kiel. il Pantheon 35:168 Ap '77

SALINAS, Pablo

Reproductions

Interesting story

Burl Mag 120:iv F '78

La vernissage

Connoisseur 194:[front] 98 Ap '77

Wedding party

Art News 77:33 Ap '78

SALINI, Tommaso

Reproductions

[Still life with vegetables and seafood]

Apollo ns 105:[front] 54 My '77

Burl Mag 119:lxviii My '77

SALIOLA, Antonio

Galerie Liliane François, Paris; exposition. Art Int 22:56 Mr '78

il: Landau

SALISBURY, England

Theaters

New playhouse for old. I. Stewart. il Country Life 162:1089 O 20 '77

SALISBURY and South Wiltshire museum, England

Acquisitions

What happened to the Pitt Rivers Wessex collection. P. R. Saunders. il por Mus J 75:156-8 Mr '76

SALLE, David

Reproductions

Installation view: Artists space, New York (1976)

Art in Am 65:86 Jl '77

SALLICK, Lucy

SoHo 20 gallery, New York; exhibit. Arts 52:25-6 O '77

il: Studio floor still life #9

Reproductions

Studio floor still life # 12"

Arts 52:66 S '77

SALM, J. G. Martial-. See Martial-Salm, J. G.

SALMON, Larry

Bible in Peru. bibl f il Boston Mus Bull 74 no370:86-93 '76

SALMON, Robert W.

Reproductions

Diamond Cove near Portland, Maine (1840)

Antiques 112:695 O '77

Mail packet with other shipping off Liverpool (1809)

Antiques 111:608 Ap '77 (col)

Man o'war at anchor in the River Mersey (1808)

Connoisseur 195:163 Je '77

[Ship moored on the shore]

Antiques 113:911 My '78

View of Greenock, Scotland (1816)

Antiques 116:473 Mr '78

View of Venice (1845)

Antiques 113:294 F '78 (col)

Attributed works

Mediterranean port, probably meant to be Marseilles

Country Life 162:11 Jl 7 '77

SALMON, Thomas

Sources for the heart-and-crown chairs. R. F. Trent. bibl f Antiques 113:414-15 F '77

il, attrib: Great chair

SALMONA, Rogelio

Maison Amaral, Bogota, Colombia. il plans diag

Arch d'Aujourd'hui no 192:76 S '77

—and Ripoll, U.

Résidence El Parque, Bogota. il plan diag Arch

d'Aujourd'hui no 192:73-6 S '77

SALMONS, Jill

Mammy Wata. bibl f il(pt col with cov) African Arts 10:8-15 Ap '77; Discussion. 11:5+ O '77;

7-8 Ja '78

—See Nicklin, K. jt auth

SALOMONI, Carlo

Bologna: centri civici. il map Casabella no422:19-20 '77

SALON des indépendants, Paris. See Paris—Salon des indépendants

SALONS, Paris. See Paris—Salons

SALSOMAGGIORE, Italy

Architecture

Liberty in Salsomaggiore. A. Forti. il plan Casabella no397:7 '75

SALT, Barry

Film style and technology in the forties. il diags Film Q 31 no 1:46-57 Fall '77

SALT, John

Reproductions

Pink trailer, with Plymouth (1974)

Burl Mag 119:384 My '77

SALT glazes. See Glazes and glazing

SALT LAKE CITY

Architecture

Metropolitan shopping complex in Salt Lake City is key to redevelopment. J. Nairn. il plans diag Archit Rec 163:122-5 Mr '78

Hotels, restaurants, etc.

Manufacturers' casebook: design solutions through product application: original supplier helps renovate a landmark. il diag Archit Rec 162:8-9 Mid-O '77

SALT works

Claude Nicolas Ledoux et la saline d'Arc-et-Senans. genèse d'une œuvre achevée. B. Stoloff. bibl f plans Gaz Beaux Arts ser6 v89:65-72 F '77

SALTER, John

Clues to Early Christian worship; the Water Newton silver hoard. il Country Life 161:1388+ My 26 '77

SALTZ, Jerry

Young-Hoffman gallery; N.A.M.E. gallery, Chicago; exhibits. Artforum 16:73-4 D '77

il: Canto one, #92

SALTZMAN

Reproductions

Plan of the grounds of Sanssouci (engr, 1772)

Connoisseur 195:8 My '77

SALUCCI, Teofilo

Reproductions

Nicolaus Copernicus, sein Weltsystem mit Sonne, Erdbahn und Mond in der Hand haltend (litho after G. Colzi)

Pantheon 36:138 Ap '78

SALUZZO, Italy

Architecture

Arte nell'antico marchesato di Saluzzo [book review] L. Crema. Palladio 23-25:229-30 '74-76

SALVADOR CARMONA, Luis

Un conjunto de esculturas de Luis Salvador Carmona en el pueblo toledano de El Real de San Vicente. J. N. Castro. bibl f Archivo Esp Arte 50:59-73 Ja '77

il: Retablo de la Virgen de los Dolores; Crucificado; (with det): Cristo a la columna; Virgen de los Dolores; Jesús con la cruz a cuestas

Un "San Francisco" de Salvador Carmona en Estepa? F. Martín Recio. il Archivo Esp Arte 47:330-1 Jl '74

SALVADORI, Remo

Le relazioni inquietanti: Teatro Gobetti, mostra. B. Corà. il Domus no572:52-3 Jl '77

SALVAGE

See also

Archaeology, Underwater

Recycling of waste, etc.

SALVATI, Alberto, and Tresoldi, Ambrogio

Colore negli uffici: the head offices of an average size manufacturer. col il Domus no570:36-7 My '77

New series for industrial design offices. il(pt col)

diag Domus no567:33 F '77

SALVATORI, Marcello

La chiesa di San Pietro in Norchia. bibl f il maps plans diags Palladio 23-25:153-73 '74-76

SALVI, Giovanni Battista (Sassoferrato)

Sassoferrato and his sources: a study of seicento allegiance. F. Russell. bibl f Burl Mag 119:694-700 O '77

il: Annunciation; Canigiani Holy Family (drwg after Raphael); Holy Family; Infant Christ (drwg after F. Albani); Infant Christ; Madonna and Child, adapted from the Madonna of the cherries (paint after J. van Cleve)

Reproductions

Head of the Virgin

Apollo ns 106:[front] 81 N '77

SALVIATI, Francesco (Francesco de' Rossi)

Reproductions

Coffre (drwg)

Connaissance Arts no307:53 S '77

Decollation of the Baptist

Art Bull 59:338 S '77 (det)

St George and the dragon (drwg)

Apollo ns 105:387 My '77

La Sainte Famille avec Saint Jean

Gaz Beaux Arts ser6 v89:supp46 Mr '77

Attributed works

Étude pour un casque (drwg)

Gaz Beaux Arts ser6 v91:supp 14 F '78

SALVISBERG, Otto Rudolf

O.R.S. il por Werk 65:61+ Ja-F '78

Salvisberg 1882-1940. bibl f il por plans diags
Werk 64:3-54 O '77

Contents: Architektur auf den zweiten Blick, by S. von Moos. Salvisberg und das neue Bauen, by C. Lichtenstein. Salvisbergs Bauten in Berlin bis 1920, by C. Klebs. Salvisberg in Berlin, by J. Posener. Salvisberg in England, by D. Sharp. Anhang: Katalog. P. S. aus Zürich und Bern, by J. Gfeller and S. von Moos. Technik und Formausdruck im Bauen (1933) by O. R. Salvisberg

SALVOMuseum Folkwang, Essen: Ausstellung. B. Ca-
toir. Kunstwerk 30:81-2 Ap '77

il: Idiota (p69)

Reproductions

Ohne Titel (1976)

Kunstwerk 30:67 D '77

SALY, Jacques François Joseph**Reproductions****Attributed works**

Alexandrine d'Etioilles

Gaz Beaux Arts ser6 v91:supp8 Mr '78

SALZBURG, Austria**Architecture**Studiare e meditare in Salzburg. il plans diags
Domus no570:13-16 My '77**SALZBURG sculpture. See Sculpture, Austrian****SALZMANN, Dieter**Ein mykenischer Kieselmosaikfußboden aus
Tiryns: zur Bedeutung des Mosaiks. bibl f
il plans diags AA no2:134-7 '77**SAMADEN, Switzerland****Architecture**Progetto per un insediamento polifunzionale a
Samedan (St Moritz-Svizzera) R. Hunziker and
M. Botta. il plans diags Casabella no414:34-5
'76**SAMARAS, Lucas**Mayor gallery, London; exhibit. Apollo ns 107:
226 Mr '78

il: Box 93

Pace gallery, New York; exhibit. Art News 77:
184 My '78Pace gallery, New York; exhibit. S. Schwartz.
Art in Am 66:108 My '78

col il: Reconstruction no 30

Samaras: the self as icon and environment. B.
Rose. 12il(pt col) Arts 52:144-9 F '78**Reproductions**

Autopolaroid (1971)

Casabella no395:56 '74 (6 views)

[Skeletal hands] (drwg, 1966)

Gaz Beaux Arts ser6 v89:supp62 Mr '77

SAMBACH, Caspar Franz**Reproductions**

Saint Charles Borromée

Gaz Beaux Arts ser6 v91:supp80 Mr '78

SAMBRICIO, CarlosJuan Pedro Arnal, arquitecto del siglo XVIII
[with catalog] bibl f il plans diags Archivo
Esp Arte 46:299-318 Jl '73**SAMELSON, Andra**Duffy-Gibbs gallery, New York; exhibit. L. Ed-
wards. il Arts 52:20 N '77**SAMIMI, Reza****Reproductions**

Jardin en Provence

Country Life 161:supp70 Je 2 '77

SAMMARTINO, Giuseppe. See Sanmartino, G.**SAMMLUNG Ludwig, Neue Galerie, Aachen. See
Aachen—Neue Galerie—Sammlung Ludwig****SAMOGIT, Adam**Françoise Tournié Galerie, Paris; Ausstellung.
Kunstwerk 31:45 Ap '78**SAMONA, Giuseppe**1923/1975: cinquant'anni di architettura [book
review] G. Teyssot. por Arch d'Aujourd'hui no
185:xiv My '76il: Portique à l'intérieur des palais de l'agri-
culture et des bonifications, expo 1942, Rome;
Projet pour le théâtre municipal de SciaccaScuola elementare a Campogalliano, Modena. il
(pt col) plans diags Architettura 23:70-81 Je
'77**SAMOS, Greece****Antiquities**Archaische Inschriften und Dokumente der Pen-
tekontaetie aus Samos. G. Dunst. bibl f il maps
Deutsch Archäol Inst Athen Mitt 87:99-163
'72Samos 1973: die Wasserleitung des Eupalinos. U.
Jantzen and others. bibl f il plan diags AA no
1:19-35 '75Samos, v6: Samische Gefässe des 6. Jahrhun-
derts, v.Chr. [book review] H. Metzger. R
Archéol ns fasc 1:142-4 '77Eine Zisterne im Stadtgebiet von Samos. U.
Jantzen; W. R. Megow. bibl f il plan diags
Deutsch Archäol Inst Athen Mitt 92:171-95**Temple of Hera**Bronzekessel aus dem Heraion von Samos: Res-
taurierungsbericht. K. von Woyski. il diags
Deutsch Archäol Inst Athen Mitt 87:187-9 '72
Hellenistische Inschriften aus dem Heraion von
Samos. C. Habicht. bibl il Deutsch Archäol
Inst Athen Mitt 87:191-228 '72Heraion von Samos: eine Brychon-Weiung und
ihre Fundlage [with appendix] G. Schmidt. bibl
f il diags Deutsch Archäol Inst Athen Mitt 87:
165:85 '72**Thermes**Samos-Stadt: römische Thermen. W. Martini.
bibl f il plans diags AA no 1:35-49 '75**SAMOYAUULT, Jean Pierre**Chefs-d'oeuvre en toile vernie de l'époque con-
sulaire et impériale (1801-1806) bibl f il R du
Louvre 27 no5-6:322-34 '77**SAMOYAUULT-VERLET, Colombe**Le mobilier italien. il(pt col) Oeil no266:36-41 S
'77**SAMPLES, Jane****Obituary**

Craft Horiz 37:48 D '77

SAMPLING (statistics)Improving estimates of local populations
through public use samples. W. R. Archer.
bibl f tabs diags Am Inst Plan J 43:242-6 Jl
'77**SAMPSON, L.****Reproductions**

Los entusiastas leales (1892)

Goya no 139:32 Jl '77

Waiting for the boats (1892)

Country Life 163:supp60 My 25 '78

SAMSON, Barbara Udelson**Reproductions**

Chanukah candleholder

Cleveland Mus Bull 65:166 My '78

SAMSON, Jeremy**Reproductions**

Waterfall table (1973)

Craft Horiz 37:56 Ag '77

SAMSON, JuliaNefertiti's regality. bibl f il J Egypt Archaeol
63:88-97 '77**SAMTON, Sheila****Reproductions**

[Banner for the Women's bank, New York]

Print 32:45 Mr '78 (col)

[Multi-colored banner with stars]

Print 32:43 Mr '78 (3 col)

**SAMUEL Bronfman Biblical and archaeological
museum, Jerusalem. See Jerusalem—Israel mu-
seum****SAMUEL Powel House, Philadelphia. See Phila-
delphia—Samuel Powel House****SAMUELS, Dan****Reproductions**

Pythagoras and the scales of perception

Art News 76:27 N '77 (col)

SAMUELS, GeraldLandmark gallery, New York; exhibit. A. Kings-
ley. Arts 52:6 O '77il: Postcard to an artist in the past, pres-
ent, and future (p 6 col; p 50)**SAMUELY, Felix James**Centro ricerca fuori Cambridge: a single
storey, highly-serviced shell. col il plans diags
Domus no570:18-21 My '77**SAN**Names of churches, cathedrals, etc. beginning
with San should be looked for under the name
of the city or town in which they are located.
e. g. Venice—San Marco**SAN BRUNO, Calif.****Hotels, restaurants, etc.**Kite tree [upgraded fast-food operation] col il
plan Int Des 48:108-9 Jl '77**SAN DIEGO****Architecture**For convention-goers: a look at what's new in
San Diego. il plan Archit Rec 161:42-3 My '77In progress: San Diego. il Progres Arch 58:44
My '77**Parks and playgrounds**Florida canyon master plan. plans Landscape
Arch 67:336-7 Jl '77Sea world/Mission Bay. il(pt col) plan Land-
scape Arch 67:332-3 Jl '77SAN DIEGO campus of the university of Cali-
fornia. See California, University, San Diego

SAN FRANCISCO

Architecture

- Full circle [California first bank] il(pt col) plans Int Des 48:154-65 O '77
 Most subtle layering of architecture and light [corporate offices of Crowley maritime corporation] il(pt col) plan diag Archit Rec 161:131-6 F '77
 Sweet life in North Beach: Trinity properties, San Francisco, CA [a residential and office complex] S. B. Woodbridge. il(pt col) plans Progres Arch 58:88-91 Je '77

Architecture, Domestic

- Shinefield house, San Francisco; they knew what they wanted, but got more than that, too. M. Filler. il(pt col) plans Progres Arch 58:80-3 S '77
 16 shades of white on white [Charles Pfister's own house] il(pt col) Int Des 48:170-7 S '77

Art

- Report from San Francisco. C. Ratcliff. il(pt col) Art in Am 65:55-62 My '77

Asian art museum

- [Notes of interest] Orient Art ns 23 no4:482 Wint '77

California academy of sciences

Exhibitions

- New directions in New Guinea art: Victor J. Bergeron collection. P. Wing. il African Arts 10:75 Jl '77

California palace of the legion of honor

Exhibitions

- American master drawings and watercolors. M. S. Young. il Apollo ns 106:243-4 S '77
 Triumph of humanism; decorative arts of the Renaissance. J. Tarshis. il Art in Am 66:68-9 Mr '78

Design

- RI West. G. Logan. il Res Int 2:114+ S; 86. 88 N '77; 3:114 My '78
 San Francisco/new ASID officers, new Luminae president. G. Logan. il Res Int 3:110 Ja '78

Exhibitions

- Introductions '77 at Art dealers association galleries. K. Stiles. Art in Am 65:139 N '77
 Reviews: San Francisco. il Artforum 16:73-6 O '77; 74 Mr '78
 San Francisco. A. R. Meisel. il Craft Horiz 37:66-7 Je; 55-7 O; 66-8 D '77; 38:64-77 Ap '78
 San Francisco. K. Stiles; F. S. Wright. il(pt col) Art in Am 65:119 My; 103-4 Jl '77; 66:142 Mr '78
 San Francisco. T. Albright. See issues of Art news

Fine arts museums

- Rockefeller bequest. Art News 77:114+ Mr '78

Exhibitions

- Cover story: an exhibition of ethnic clothing traditions. Craft Horiz 37:68 D '77
 Russian and Soviet painting. J. E. Bowlit. il Burl Mag 119:671-2 S '77

Galleries and museums

- San Francisco. il Art News 77:95-6+ F '78

Historic buildings, etc.

- W. A. Werner associates [old utilities station adapted as gateway and pedestrian mall] il diags Progres Arch 59:89 Ja '78

Hotels, restaurants, etc.

- Big four on Nob Hill: Anthony Hall designs a restaurant that suavely suggests the life and times of San Francisco's first tycoons. col il Int Des 49:220-3 Ap '78
 Evaluation: San Francisco's Hyatt Regency hotel as a spatial landmark. J. Pastier. il(pt col) plan AIA J 65 [66]:36-43 O '77
 Super natural in San Francisco [Mimi London creates a naturalism for the Sun Grove restaurant] col il plan Int Des 49:214-19 Ap '78

Housing

- Real estate associates: a land and housing developer of the 1870s in San Francisco [with appendix: The remaining T. R. E. A. houses] A. Bloomfield. bibl f il por plans tab diags Soc Archit Hist J 37:13-33 Mr '78

M.H. de Young memorial museum

- New galleries at de Young museum. il Int Des 48:27 O '77

Exhibitions

- Donna-Lee Phillips. il Artforum 16:75-6 O '77
 Masterpieces of primitive art. K. Berrin. il African Arts 10:67-8 Jl '77

Palace of the legion of honor

- See San Francisco—California palace of the legion of honor

Showrooms

- See Showrooms—California

SAN FRANCISCO art institute

Exhibitions

- [Eight young artists from Los Angeles] il Art News 77:103 F '78

SAN FRANCISCO Bay region

- Historic reversal: a 140 acre marsh addition. K. E. Watson. por(p22) map Landscape Arch 68:49-51 Ja '78

See also

- Architecture, Domestic—San Francisco Bay region

Transit systems

- Metro BART à San Francisco. il(pt col) plan Domus no573:42-3+ Ag '77

SAN FRANCISCO museum of modern art

Exhibitions

- Gianfranco Gorgoni. H. Fischer. il Artforum 16:74 Mr '78
 Modern chair; its origins and evolution. Craft Horiz 37:67-8 D '77
 Peter Voulkos and Joseph Raffael. il Art News 77:114+ Ap '78
 70 years of California modernism in 340 works by 200 artists. P. Plagens. il(pt col) Art in Am 65:63 My '77

SAN FRANCISCO plantation, Reserve. See Reserve—San Francisco plantation

SAN FRANCISCO state college. See California. San Francisco state college

SAN GIULIO, Italy

Basilica

- Saint-Giulio d'Orta. T. Kirilova Kirova. bibl f il plan diags Congrès Archéol de France 129:221-31 '71

SAN ILDEFONSO pottery. See Indians of North America—Pottery

SAN JOSE, Calif.

Airports

- Multiple advocacy: an approach to metropolitan planning [case study of air transportation in the San Jose metropolitan area] D. N. Rothblatt. bibl tab Am Inst Plan J 44:193-9 Ap '78

Architecture

- IBM's Santa Teresa laboratory. il(pt col) plans Archit Rec 162:99-104 Ag '77

SAN LAZZARO, Gualtieri di

- San Lazzaro vivant: San Lazzaro et ses amis: Musée d'art moderne de la ville de Paris; exposition. P. Volboudt. il por XX^e Siècle ns no46:3-11 S '76

SAN LEUCIO, Italy

- San Leucio; archeologia, storia, progetto: Rontonda della Besana, Milan. M. L. Madonna. Werk 64:92 N-D '77

SAN LORENZO del Escorial. See Escorial, Spain

SAN LUCA, Accademia nazionale di, Rome. See Accademia nazionale di San Luca

SAN LAZZARO SESIA, Italy

San Nazaro (abbey)

- Sannazaro Sesia: S. Nazaro. P. Verzone. bibl f il plan Congrès Archéol de France 129:232-40 '71

SAN RAFAEL, Calif.

Architecture

- Marin tennis club by Backen, Arrigoni & Ross. il plans diag Archit Rec 161:128-30 F '77

SANA, Yemen

Hotels, restaurants, etc.

- Hotel, Sanaa, Yemen. il plans diag Archit R 163:54 Ja '78

National museum

- Proposte per un'attività di restauro nello Yemen. L. Vlad Borrelli. il Boll Arte 59:186-91 Ji-D '74

SANATORIUMS, nursing homes, etc.

- Bronx developmental center, New York City. il diag AIA J 66:36 My '77

- Building types study: housing the aging. il plans diags Archit Rec 161:123-38 My '77
 Contents: [Introduction] by C. K. Hoyt. Givens estates, Asheville, North Carolina. Palisade nursing home, New York, N.Y. Monument East, Baltimore, Md. Grundy tower, Bristol, Pa. Florida Christian home apartments, Jacksonville, Fla. C.A.B.S. nursing home, New York, N.Y. What are concerned architects doing about the aging's problems? Boulevard temple Methodist home, Detroit. What do the real clients, the aging, think about the current facilities?

SANATORIUMS, nursing homes, etc.—Continued
Meier and Yale student receive Reynolds prizes.
il AIA J 66:16 Je '77
1977 Reynolds prize goes to Richard Meier. il
Archit Rec 161:35 Je '77
See also
Asylums

Interior design

Amsterdam house: a retirement home and related health facility. il(pt col) plans diags
Int Des 48:152-61 My '77

SANCHEZ, Abel (Oqwa Pi)

Reproductions

Deer Dance
Newark Mus Q 28 no2:11 Spr '77

SANCHEZ, Alfonso Emilio Pérez. See Pérez Sánchez, A. E.

SANCHEZ, Esperanza

Galería Novart, Madrid; exposición. il Goya no 138:394 My '77

SANCHEZ, Fabián

Galerie le Point Cardinal, Paris; exposition.
Art Int 21:64 Jl-Ag '77
il: Red star

Reproductions

Nymphaea
Goya no 139:25 Jl '77

SANCHEZ, Felix

Critique: Cancun; superb site, blue water, but an absence of good urban design principles.
il(pt col) por(p475) Landscape Arch 67:500-2 N '77

SANCHEZ, Francisco Toledo. See Toledo Sánchez, F.

SANCHEZ, José Luis

Galería Rayuela, Madrid; exposición. Goya no 135:198 N '76

il: Relieve

Sculptures: Artcurial, Paris; exposition. Oeil no 273:71 Ap '78

il: Eros

SANCHEZ, Salvador Barbudo. See Barbudo Sánchez, S.

SANCHEZ COELLO, Alonso

Presencia de Tiziano en la España del siglo de oro; los discípulos y copistas españoles de Tiziano. A. E. Pérez Sánchez. bibl f Goya no 135:147-8 N '76

il: Noli me tangere (paint after Titian) (p 142)

Retratos españoles en la colección Lobkowitz en Roudnice. P. Štěpánek and E. Bukolská. bibl f Archivo Esp Arte 46:230-2 Jl '73

il: Archiduke Wenceslao (2 with det, 1 engr by Rosbach)

Reproductions

Infanta Benigna (school of Sanchez Coello)
Archivo Esp Arte 47:446b O '74

Attributed works

Portrait of Don Sebastian du Portugal, cousin of Philippe II d'Espagne

Burl Mag 120:1xxviii Mr '78

SANCHEZ COELLO, Jerónimo

Presencia de Tiziano en la España del siglo de oro; los discípulos y copistas españoles de Tiziano. A. E. Pérez Sánchez. bibl f il(pt col) Goya no 135:148 N '76

SANCHEZ COTÁN, Juan

Natures mortes de Sánchez Cotán (1561-1627)
J. G. Ricart. bibl f Pantheon 35:311-18 O '77

il: Fenêtre avec des oiseaux, des fruits et des légumes; Fenêtre avec fruits, légumes et un compotier de châtaignes (col); Fenêtre avec un céleri, une pomme, des carottes et des noix (col); Fenêtre avec des fruits et des légumes (2); Fenêtre avec du gibier, des fruits et des légumes; Fenêtre avec un céleri, des navets et des carottes

Reproductions

Bodegón
Archivo Esp Arte 47:opp447 O '74 (2)

Archivo Esp Arte 50:238 Ap '77

SANCHEZ LOPEZ, Eduardo. See Rlo, J. del. jt arch

SANCHEZ PALENCIA MANCEBO, Almudena

La capilla del arzobispo Tenorio. bibl f il Archivo Esp Arte 48:27-42 Ja '75

Los retablos de la capilla de San Blas de la Catedral de Toledo. il Archivo Esp Arte 47:407-10 O '74

SANCTUARIES. See Church architecture

SANCTUARIES, Wildlife. See Wildlife sanctuaries

SANCTUARY of Artemis, Brauron. See Brauron, Greece—Sanctuary of Artemis

SAND, George (Amantine Lucile Aurore Dupin Dudevant)

La dame de Nohant; Visages du Romantisme: Bibliothèque nationale, Paris; exhibit. B. Scott. il Apollo ns 105:308 Ap '77

—See Charpentier, A. jt artist

SAND, Michael. See Crane, David A. & assoc., jt planners

SAND dunes

Dune conservation in Anglesey. I. Richards and F. Stead. bibl il Town & Country Plan 46:173-6 Mr '78

Nelle dune danesi; on the west coast of Jutland. il diags Domus no572:14-15 Jl '77

Nelle dune in Bretagna: sunken units atop of several dunes; protection des maisons et du paysage. plans diags Domus no578:12-13 Ja '78

Sandscaping and C14: the Udal, N. Uist. I. Crawford and R. Switsur. bibl il plans tab Antiquity 51:124-36 Jl '77

Seaside duplex molded from a dune. il diags AIA J 67:38-9 Ap '78

SAND sculpture

Mont-Saint-Michel in West coast sand. il Progres Arch 59:23 Mr '78

Competitions, awards, etc.

Third annual Boston sandcastle competition. M. E. Osman. il AIA J 67:96-7 Mr '78

SANDALINAS, Juan

Reproductions

Pierrot (1932)
Goya no 139:37 Jl '77

SANDALL, Roger

Objective graphics: ways of mapping the physical world. bibl f Art Int 22:21-5 Ja '78

SANDARS, Peggy

Town of the weaver and the wolf: Gubbio, northern Italy. il Country Life 162:704-5 S 15 '77

SANDBACK, Fred

Reproductions

Untitled [lines of cord and steel] (1967)
Artforum 14:55 My '76

SANDELOM, Paul

Eustache Lesueur's critical fortunes. bibl f Marsyas 18:37-43 '75-76

SANDBY, Paul

Caernarvon Castle by night by Joseph Wright of Derby. D. H. Solkin. bibl f il Burl Mag 119:284+ Ap '77

Choose your ancestors carefully. F. Davis. Country Life 164:1810 N 30 '78

il: Windsor castle

Reproductions

Artist drawing from nature—portrait of Thomas Sandy (?) (watercolor)

Apollo ns 105:[front] 199 Je '77

Burl Mag 119:cvii, 457 Je '77

Connoisseur 195:157 Je '77

Caernarvon Castle (watercolor)

Apollo ns 106:[front] 142 O '77

Capriccio with Edinburgh castle and Arthur's seat (etch, 1750)

Country Life 164:1296 O 26 '78

Le château de Ludlow, Shropshire (watercolor)

Oeil no263:12 Je '77

Earl of Breadalbane's seat at Killing, or Killin (watercolor)

Apollo ns 107:[front] 34 Mr '78

Garden of Thomas Sandby's house at Englefield Green, near Windsor (watercolor)

Apollo ns 105:269 Ap '77

Scottish mountain landscape with a castle on a lake (gouache)

Apollo ns 107:144 F '78

Country Life 163:supp28 Ja 26 '78

Influence

Reproductions

Corra Linn (engr after Sandby, 1778)
Country Life 161:1167 My 5 '77

SANDBY, Thomas

Reproductions

Design for a bridge of magnificence (drwg)

Apollo ns 105:502 Je '77

Burl Mag 119:454 Je '77

Fruit seller in the colonnade near St Paul's Church, Covent Garden (watercolor)

Apollo ns 107:[front] 35 Mr '78

Piazza in Covent Garden, St Paul's Church at a distance

Burl Mag 119:xciii Ap '77

SANDE, Rhoda

Sande gallery: a gallery designed for designers. R. W. Jones. por Res Int 2:6 Jl '77

SANDELIN museum, Saint-Omer. See Saint-Omer—Musée hôtel Sandelin

SANDELL, Scott

Gallery 118, Minneapolis; exhibit. Art News 77:117 Ja '78

SANDER, August

Edinburgh university, Talbot Rice centre; exhibit. Connoisseur 196:232 N '77

Galled rocks. . . swilled by the wild and wasteful ocean. il Archit R 163:90-1 F '78

Un photographe sociologue: Galerie Delpire, Paris; exposition. il Connaissance Arts no315:65 My '78

- SANDER, Ludwig**
Knoedler gallery, New York; exhibit. Arts 51: 30 My '77
il: Corinth XV
Rosa Esman gallery, New York; exhibit. il Arts 52:32 F '78
- SANDER, Tom**
Reproductions
Rams
Art News 76:88 S '77
- SANDERS, Har**
Reproductions
Broken chairs (1968)
Casabella no412:1 '76
- SANDERS, Jeff**
La Tortue gallery, Santa Monica, Calif; exhibit.
Art News 77:148+ My '78
il: Untitled window with shadow, I
- SANDERS, John**
Reproductions
Queen's pier head, Liverpool (1887)
Country Life 163:supp32g F 23 '78
- SANDERSON, Henry**
Reproductions
Rebecca van Pelt—New Brunswick, N.J. (1837)
Antiques 113:558 Mr '78
- SANDERSON, Robert, 1608-1693**
Sanderson's silver caudle cup in the Winterthur collection: the turkey motif in seventeenth century design. A. S. Roe. bibl f 6il Am Art J 9:61-77 My '77
- SANDFORD, Ron.** See Birdsall, D. jt des
- SANDIA, Tex.**
Architecture, Domestic
Sandia dairy. il plan Archit R 161:82-3 F '77
- SANDISON, Hamish**
Forum page: the California royalty bill: milestone or mistake? pors Am Artist 41:61 F '77;
Reply, S. L. Sheppard, 41:15 My '77
- SANDLE, Michael**
Aspects of British sculpture. J. McEwen. Artforum 16:27-31 Ap '78
il: Drawing for Submarine monument with torpedo (U-boat with discs/waterlilies)
- Reproductions
Morpheus or sleep machine (watercolor, 1975)
Burl Mag 119:369 My '77
Sleep machine-VI version
Kunstwerk 30:71 D '77
- SANDLER, Alvin**
Reproductions
[Lower half of woman's body standing in water and two children]
Art News 76:100 S '77
- SANDLER, Eve**
Waverly studios, New York; exhibit. Craft Horiz 37:54 O '77
- SANDLER, Irving Hershel**
Adolph Gottlieb. bibl f il(pt col) Art Int 21:35-8 My-Je '77
Sylvia Stone's Egyptian gardens. il Arts 51:108-9 Ap '77
- SANDMAN, Jo**
Grey art gallery, New York; exhibit. Art News 77:182 My '78
- Reproductions
Untitled [white line on black] (drwg)
Art J 37 no 1:60 Fall '77
- SANDORFI, István**
Reproductions
Les deux amies (1977)
Oeil no270-271:34 Ja-F '78 (col)
Entre elles (1977)
Burl Mag 119:466 Je '77
- SANDOVAL, Judith Hancock de.** See Hancock de Sandoval, J.
- SANDOZ, Claude**
Reproductions
[Fantastic landscape] (pastel)
Art Int 21:52 D '77
- SANDOZ, Édouard Marcel**
Reproductions
Bronze lamp in the form of a cobra about to strike
Country Life 163:v Mr 2 '78
- SANDOZ, Marc**
Suggestion pour un musée des copies en mosaïque en 1739. bibl f il Gaz Beaux Arts ser6 v91:21-4 Ja '78
- SANDS, Ethel**
Case of Ethel. B. Denvir. por Art & Artists 12:11-13 Jl '77
il: Pink box
Miss Ethel Sands and her circle [book review]
F. Spalding. Connoisseur 195:229 Jl '77
- SANDSTROM, Donald**
Condensed space: Nassau county museum of fine arts, Roslyn, N.Y; exhibit. Artforum 16:66 D '77
Terry Dintenfass gallery, New York; exhibit. Art News 76:138 D '77
il: Four corners, Jefferson County, Iowa
Terry Dintenfass gallery, New York; exhibit. Arts 52:20 D '77
il: Four corners, Jefferson County, Iowa, circa 1938
- SANDY, Donald, Jr. and Babcock, J. A.**
Sunrise apartments, Sacramento. il pors plans Archit Rec 161:122-3 Mid-My '77
- SANDYFORD, Ireland**
Architecture
Irish management [Management institute, Sandyford, Co Dublin; with criticism by L. Wright] il(pt col) plans diag Archit R 161:166-71 Mr '77
- SANDYS, Anthony Frederick Augustus**
Reproductions
Infant Samuel (drwg, 1885)
Connoisseur 195:[front] 114 Je '77
Penelope (drwg, 1878)
Apollo ns 106:[front] 82 O '77
Proud Maisie (drwg, 1893)
Connoisseur 197:[front] 76 Ap '78
- SANÉ, Jean François**
Concerning two rediscoveries in Neo-classical painting. M. R. Michel. bibl f Burl Mag 119: supp ii-vii Ap '77
il: Death of Germanicus (paint after N. Poussin) (2); Death of Socrates (engr by Dancel)
- SANFORD, James, and others**
Dimetrodon corporation, Warren, Vt. il plan Arch d'Aujourd'hui no 192:54-5 S '77
- SANGALLO, Antonio da, the younger**
Reproductions
Rekonstruktionsversuch des Mausoleums von Halikarnassos (drwg)
Z Kunstges 40 no 1:38 '77
- SANGALLO, Francesco da**
Reproductions
Saint Jean Baptiste
Oeil no264-265:42 Jl-Ag '77
- SANGALLO, Giuliano da**
Reproductions
Roman tomb near Capua (I Carceri) (drwg)
Burl Mag 119:611 S '77
- SANGUSZKO carpets.** See Rugs and carpets, Iranian
- SANIN, Fanny**
Phoenix gallery, New York; exhibit. Arts 52:27 D '77
il: Acrylic # 1
- Reproductions
[Composition of rectangles]
Art News 76:209 N '77
[Composition of rectangular bands]
Arts 52:82 N '77
[Overlapping rectangles]
Artforum 16:81 N '77
- SANITARY engineering**
Infrastructure hygiénique et promotion de la Riviera salubre. G. Paschoud. bibl f il plans Werk 64:27-31+ Je '77
L'ospedale di Herlev presso Copenaghen. R. Palumbo and others. il(pt col) plans diags Casabella no392-393:17-32 '74
Un sifone a tre posizioni. il diags Casabella no394:50 '74
See also
Sewage disposal
Water supply
- SANITATION**
See also
Hygiene
Public health
Water supply
- SANJUAN, Hernández-. See Hernández-Sanjuán**
- SANMARTINO, Giuseppe**
Reproductions
Neapolitan crib
Country Life 162:1562 D 1 '77 (col)
- SANO di Pietro**
Reproductions
Annonciation
Gaz Beaux Arts ser6 v89:supp43 Mr '77
Madonna and Child
Art Bull 60:22 Mr '78
Madonna and Child with angels
Burl Mag 120:xxiv My '78
La naissance de la Vierge
Gaz Beaux Arts ser6 v91:supp41 Mr '78
Nativity
Art Int 22:30 Ja '78
Burl Mag 119:871 D '77
Connoisseur 196:[front] 62 D '77

SANO, Tsunetami

Techniques of coexistence [head office of the Japan Red Cross society, Minato ward, Tokyo] K. Kurokawa. il JA 52:23-6 S '77

SANOFF, Henry, and others

Henry Sanoff, Brad Smith, Larry Liberatore, David Polston, North Carolina state university; a workbook to aid citizens of a small town. il Progres Arch 59:92 Ja '78

SANSOVINO, Jacopo (Jacopo d'Antonio Tatti)

Jacopo Sansovino: architecture and patronage in Renaissance Venice [book review] D. Mannings. Brit J Aesthetics 18 no 1:93 Wint '78

Jacopo Sansovino: architecture and patronage in Renaissance Venice [book review] J. S. Ackerman. Art Bull 59:143-5 Mr '77; Correction. 60:192 Mr '78

Reproductions

Bacchus

Burl Mag 119:374 My '77

Italian bronze medal of Tommaso Ragone of Ravenna

Burl Mag 119:14 Ap '77

Merkur als Redner mit dem Arguskopf

Z Kunstges 40 no3-4:271 '77

SANSSOUICI castle, Potsdam. See Potsdam—Schloss Sanssouci**SANT, James****Reproductions**

Little Red Riding Hood

Country Life 163:supp31 Mr 16 '78

7th Earl of Cardigan relating the story of the cavalry charge at Balaklava to the Prince Consort and the royal children at Windsor (1855)

Connoisseur 195:89 Je '77

SANT ACKER, F.**Reproductions**

Still-life

Apollo ns 107:[front] 66 F '78

SANT'AGATA, Francesco da. See Francesco di Giacomo**SANT'ANGELO, Giorgio di**

Giorgio di Sant'Angelo to speak at Dallas winter market. por Res Int 2:58 N '77

SANT'ELIA, Antonio

Ribadito: Sant'Elia non era futurista. Architettura 22:612 Mr '77

Reproductions

La città nuova (drwg, 1919)

Pantheon 36:68 Ja '78

Milan central station project (1914)

Archit Rec 162:43 O '77

Stazione aeroplani: the spectacle of technology (drwg, 1912)

AD 47 no5:359 '77

SANTA

Names of churches, cathedrals, etc. beginning with Santa, Santi, Santo should be looked for under the name of the city or town in which they are located, e. g. Florence—Santa Maria del Fiore

SANTA ANA college, California**Art gallery****Exhibitions**

Definition clay L.A. E. Levin. il Ceramics M 25:40-2 N '77

SANTA BARBARA, Calif.**Architecture**

In a little Spanish town: Arlington center for the performing arts. M. Filler. il(pt col) Progres Arch 58:72-5 N '77

Architecture, Domestic

Gray residence: Warner-Gray, architects. il por plan Archit Rec 161:100-3 Mid-My '77

SANTA BARBARA campus of the University of California. See California, University, Santa Barbara**SANTA BARBARA museum of art, California****Exhibitions**

Winter landscape in America. il Antiques 112:1018 D '77

SANTA CATALINA museum, Cuzco. See Cuzco—Museo de Santa Catalina**SANTA CRUZ, Mariana Waldstein Silva y Bazan, marquesa de. See Waldstein, Marie Anna, Gräfin****SANTA FE, N. Mex.****Art**

Forrest Moses: a man and his sanctuary. M. C. Nelson. il(pt col) por Am Artist 41:44-9+ Ap '77

John Sloan in Santa Fe. G. Holcomb. bibl f il por Am Art J 10:33-54 My '78

Exhibitions

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City planning

City planning ordinances of the laws of the Indies revisited; three American cities. A. I. Mundigo and D. P. Crouch. bibl f maps plans Town Plan R 48:397-418 O '77

SANTA MONICA, Calif.**Architecture**

Alternative kind of design for an alternative kind of school—SCI ARC. il Archit Rec 162:122-4 N '77

Architecture, Domestic

Eames house, Santa Monica, Ca; on attaining a certain age. E. McCoy. il Progres Arch 58:80-3 O '77

SANTA ROSA, Calif.**Architecture**

Hewlett-Packard microelectronics plant. il plans diag Archit Rec 161:128-9 Je '77

Architecture, Domestic

Emilio Ambasz: village des Chicanos. il(pt col) por plans diags Arch d'Aujourd'hui no 186:70-2 Ag-S '76

SANTAYANA, George

Santayana and the ontology of the photographic image. I. Singer. bibl f J Aesthetics 36 no 1:38-43 Fall '77

SANTELLI, Serge

Leon Battista Alberti; résultats du concours: projet de complexe touristique en Tunisie. col il Arch d'Aujourd'hui no 189:126 F '77

—See Huet, B. jt arch

SANTI di Tito. See Tito, Santi di**SANTIAGO, Saint. See James the Greater****SANTIAGO, Ramón****Reproductions**

[Woman holding an animal] (serigraph)

Art in Am 66:124 Ja '78

SANTIAGO, Colegio militar de, Salamanca. See Salamanca, Spain—Colegio de la orden militar de Santiago**SANTIFALLER, Maria**

Christian Bernhard Rode's painting of Francesco Algarotti's tomb in the Camposanto of Pisa at the beginning of Neoclassicism. bibl f il por Burl Mag 120:supp i-viii F '78

SANTIS, Domenick de. See De Santis, D.**SANTOMASSO, Eugene A.**

1939 New York World's fair three years before: controversy and architectural competition. bibl f il plan Arts 52:108-12 N '77

SANTORIN. See Thera, Greece**SANTORO, Rubens****Reproductions**

Canal San Trovasa, Venice

Country Life 163:1 Je 8 '78 (col)

Choosing the ring (watercolor)

Burl Mag 120:iv D '78

Gondola ride

Burl Mag 119:xxxii S '77

View on a Venetian canal

Country Life 163:supp44 My '78

SANTOS, Adele M. de Souza, and Santos, Antonio P. de Souza

Habitat as a means to architecture. P. Papademetriou. il(pt col) plans diags Progres Arch 59:62-9 F '78

Contents: Stekhoven house. Shear house. Scott Road apartments. Iona apartments. Rowan Lane houses. Matsapa housing. Kromvlei housing

SANTOS TORROELLA, Rafael

Crónica de Barcelona. il Goya no 135:181-3 N '76

SANTUARIO di Vicoforte, Mondovì. See Mondovì—Santuario di Vicoforte**SANTVOORT, Dirck Dircksz van****Reproductions**

Portrait of a young girl holding a dog before a mirror

Art J 37 no2:119 Wint '77-78

SANTVOORT, Jan van

Carvers in restoration Scotland. J. Dunbar. il Country Life 162:372 Ag 11 '77

SÃO PAULO**Museu de arte moderna****Bienal**

July letter; à Monsieur Oscar Landmann. Président de la XIV^e Biennale de São Paulo. P. Restany. por Domus no572:48 Jl '77

Shakeup at São Paulo. M. Berkowitz. il Art News 77:56-7 F '78

Transit systems

Ninety day wonder [graphic order on a bus network] il plans Design no343:46-9 Jl '77

SAPHIER, Lerner, Schindler-environetics, des Interiors: W H Smith HQ [new headquarters building in New Fetter Lane] il Design no 348:54-5 D '77

—See Gibbs, Hugh, & Gibbs, Donald, jt arch

SAPIEHA, Nicholas

Istanbul Art nouveau [Egyptian consulate in the city's suburb of Bebek] il Archit R 163:245-6 Ap '78

SAPIEN, Darryl

Toward a history of California performance. M. Roth. bibl f Arts 52:102 F '78
 il: Split-man bisects the Pacific (p99)

Reproductions

Principle of the arch (performance, 1977)
 Art in Am 65:59 My '77

SAPIN, Christian

Notes à propos de quelques chapiteaux inédits du haut Moyen âge en Bourgogne. bibl f il Bull Mon 136 no 1:49-53 '78

SAPONE, Natale**Reproductions**

C 1 Connaissance Arts no303:29 My '77

SAPPER, Richard. See Zanuso. M. jt des**SAPPORO, Japan****Architecture**

Atelier Indigo. M. Takeyama and others. il plans diags JA 53:11-21 Ja '78

Hokkaido museum of modern art

Eröffnung. L. Camp. il Pantheon 36:176 Ap '78
 Hokkaido museum of modern art. il plans JA 53:62-6 F '78

SAQQARA. See Sakkara, Egypt**SARABYANOV, Dimitri**

On the Russian avant-garde. il(pt col) Art News 76:116-17 N '77

SARACENI, Carlo (Carlo Veneziano)

Notable works of art now on the market. Burl Mag 119:suppl[5] D '77

il: Bath of Mars and Venus

Ein unbekanntes Frühwerk von Carlo Saraceni. R. Kultzen. bibl f Pantheon 36:139-42 Ap '78

il: Venus beklagt den Tod des Adonis; Das Gastmahl des Reichen; Begegnung von Jakob und Laban

SARASOTA, Fla.**Hotels, restaurants, etc.**

Greenhouse restaurant. S. Abercrombie. il plans Contract Int 136 [137]:92-3 D '77

SARCELLES, France**Housing**

Sarcelles; 20 ans après. P. L. Faloci. il map plan Werk 64:20-4 My '77

SARCOPHAGI

Zum Heraklessarkophag in S. Maria sopra Minerva in Rom. H. von Heintze and T. Kraus. Deutsch Archäol Inst Röm Mitt 84 fasc2:381-4 '77

See also**SARCOPHAGI, Anatolian**

Zur Datierung des verschollenen Girlandensarkophags aus Alasehir. F. Isik. bibl f il AA no3:380-3 '77

SARCOPHAGI, Ancient

Frühe ravennatische Sarkophage. H. Herdejürgen. bibl f il AA no4:552-66 '75

Congresses, conventions, etc.

Zweites Symposium über die antiken Sarkophagreliefs. bibl f il maps tab diags AA no3:327-478 '77

Contents: [Introduction] by B. Andreae. Zur Kontinuität der Reliefsarkophage in Kleinasien, by V. M. Strocka. Die Halbfabrikate kleinasiatischer Girlandensarkophage und ihre Herkunft, by N. Asgari. Zur Datierung des verschollenen Girlandensarkophags aus Alasehir, by F. Isik. Zu Problemen einer Chronologie der attischen Sarkophage, by H. Wiegartz. Sarkophage im römischen Syrien, by G. Koch. Stadtrömische Monumente. Urnen und Sarkophage des Kliententypus in den beiden ersten Jahrhunderten n. Chr. by H. Wrede. Zu den Anfängen der stadtrömischen Säulensarkophage, by P. Kranz. Vorläufige tabellarische Übersicht über die Zeitstellung und Werkstattzugehörigkeit von 250 römischen Prunksarkophagen des 3. Jhs. n. Chr. by B. Andreae and H. Jung. Zur Frage der Sarkophagwerkstätten in gallienischer Zeit, by H. Jung. Die stadtrömischen Sarkophage in Dalmatien, by N. Cambi. Einige bukolische Darstellungen des 4. Jhs. n. Chr. by N. Himmelmann. Der Gany-med-Sarkophag von San Sebastiano, by N. Sichtermann. Zur Tektonik der oberitalischen Sarkophage, by H. Gabelmann. Zur Chronologie der paganen ravennatischen Sarkophage, by H. Dittmers-Herdejürgen. Zur Weiterführung des Gesamtplans des Corpus der antiken Sarkophagreliefs, by B. Andreae

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Antique source for the narrative frescoes in the Camera degli Sposi. C. Lloyd. bibl f il Gaz Beaux Arts ser6 v91:119-22 Mr '78

SARCOPHAGI, Classical**See also**

Sarcophagi, Greek
 Sarcophagi, Roman

SARCOPHAGI, Early Christian

Il recupero del sarcofago di S. Ippolito. M. Floriani Squarciapino. bibl f il plans Boll Arte 59:180-6 Jl-D '74

Reproductions**Anonymous works**

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 Congrès Archéol de France 133:12 '75

SARCOPHAGI, Egyptian

Sir John Soane and the furniture of death [the Belzoni sarcophagus] J. Summerson. bibl f il Archit R 163:154-5 Mr '78

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Zur Frage der Sarkophagwerkstätten in gallienischer Zeit. H. Jung. bibl f il AA no3:436-44 '77

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Zur Tektonik der oberitalischen Sarkophage. H. Gabelmann. AA no3:471-2 '77

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Begram und Rom: zu den Vorbildern des Aktaionsarkophages im Louvre. P. Blome. bibl f il Antike Kunst 20 no 1:43-53 '77

Beiheft der Bonner Jahrbücher, v34: Die Werkstattgruppen der oberitalischen Sarkophage [book review] R. Turcan. R Archéol ns fasc2:360-3 '76

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Nachlese zu den Meleagersarkophagen. G. Koch. bibl f il AA no4:532-52 '75

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Die Sphinx unter dem Clipeus. K. Schauenburg. bibl f il AA no2:280-95 '75

Stadtrömische Monumente, Urnen und Sarkophage des Kliententypus in den beiden ersten Jahrhunderten n. Chr. H. Wrede. bibl f il AA no3:395-431 '77

Two fragments of sarcophagi in the Metropolitan museum of art illustrating the Indian triumph of Dionysus. A. M. McCann. bibl f il Walters J 36:123-36 '77

Eine unbekannte Renaissance-Zeichnung nach römischen Sarkophagen. M. Horster. bibl f il AA no3:403-26 '75

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SARCOPHAGI, Turkish**See also**

Sarcophagi, Anatolian

SARDA, Alexander**Reproductions**

Seerose (water lily)
 Craft Horiz 37:22 D '77

SARDINIA, Italy

Gli oggetti come feticci. G. Dorfles. il Casabella no415-416:42-3 '76

See also

Architecture, Domestic—Sardinia
 City planning—Sardinia
 Hotels and motels—Sardinia

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SAREMI, Ali

- Recherche d'un nouveau vocabulaire. il plans diags Arch d'Aujourd'hui no 195:27-31 F '78

SARET, Alan

- Saret [recent major project, the Ghosthouse] J. Cray. *Arts* 52:4 S '77
- il: Ghosthouse

SARFATI, A. and others

- Le dépassement du lieu-commun [ville nouvelle de Marne-la-Vallée] il plans diags Arch d'Aujourd'hui no 187:72-4 O-N '76

SARGENT, John Singer

- Boating party (Calcut Mill, near Reading: a boating party) *bibl f il R I Sch Des Bull* 63:179-82 Ap '77
- Mrs. Gardner's Modern art. D. Gribbon. *por Connoisseur* 198:10-15 My '78
- il: Isabella Stewart Gardner (col); El Jaleo; Portrait of Madame X (Madame Gautreau); Tent in the Rockies (col)
- Portrait of Frederic Porter Vinton. *bibl f il R I Sch Des Bull* 63:130-2 Ap '77
- Tricky fellow: Tate gallery, London; exhibit. *Art & Artists* 12:19+ N '77
- il: W. Graham Robertson

Reproductions

- Carnation, lily, lily, rose
Connoisseur 196:[front] 48 D '77
- Les enfants Paileron (1881)
Gaz Beaux Arts ser6 v89:supp60 Mr '77
- Gertrude Bell (drwg, 1923)
Exped 20 no 1:10 Fall '77
- In the Luxembourg Gardens (1879)
Antiques 111:662 Ap '77
- Mrs Gardner in white (watercolor)
Connoisseur 198:3 My '78 (col)
- Orange trees
Antiques 111:830 My '77 (col)
- Oyster gatherers of Cancale
Art News 76:53 My '77
- Portrait of a Bedouin chief
Apollo ns 107:154 F '78
- Portrait of Charles Stuart Forbes (ca 1889)
Antiques 112:953 N '77
- Art in Am* 66:39 My '78
- Art News* 77:25 F '78
- [Portrait of Isabella Stewart Gardner] (1888)
Connaissance Arts no311:71 Ja '78 (col)
- Portrait of Mary Turner Austin
Connoisseur 198:[front] 66 My '78
- Portrait of Mrs William Shakespeare (1901)
Apollo ns 105:304 Ap '77
- Portrait of Teresa Gosse (1885)
Apollo ns 107:[front] 82 F '78
- Burl Mag* 120:vi F '78
- Country Life* 163:1727 Je 15 '78
- Santa Maria della Salute, Venice
Yale Univ Art Gal Bull 36 no2:13 Spr '77
- Study for portrait of Graham Robertson
Apollo ns 107:[front] 26 F '78
- Sunset at Cairo
Antiques 112:569 O '77 (col)

SARISSAE. See Lances**SARKIS (Sarkis Zabunyan)****Reproductions**

- [Installation view; Westfälischer Kunstverein, Münster]
Kunstwerk 31:65 Ap '78

SARNOFF, Arthur**Reproductions**

- Over the Moguls
Am Artist 41:30 Jl '77

SARO, Belén

- Galería R. Durán, Madrid; exposición. Goya no 138:386 My '77
- il: Estampa taurina

SARSONY, Robert**Reproductions**

- Study in light
Arts 52:54 Ap '78
- Summer stroll
Art News 77:60 Ap '78

SARTAIN, John**Reproductions**

- Bishop William White's study (1836)
Antiques 113:150 Ja '78 (col)
- County election (engr after G. C. Bingham)
Antiques 112:191 Ag '77 (col)
- Diploma of the Pennsylvania academicians (print after J. Hamilton)
Phila Mus Bull 70 no311-312:13 Spr '75 (det)
- Self-portrait (ca 1835)
Phila Mus Bull 70 no311-312:10 Spr '75

SARTHOU, Maurice Elle

- Sarthou, œuvres récentes: Galerie Guiot, Paris; exposition. *Oeil* no269:63 D '77
- il: Survol l'Alaska

SARTO, Andrea del

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- il: Head of a young man; Head of donor, from Tobias and the angel with St Leonard and a donor; [1 untitled]

Reproductions

- Annunciation
Apollo ns 106:210 S '77
- Head of a woman (drwg)
Burl Mag 119:xcix Je '77
- Story of Joseph
Apollo ns 106:209 S '77

Influence

- Rubens and Andrea del Sarto. M. Jaffé. *Burl Mag* 119:774 N '77
- il: Pack mule grazing

SARTOGO, Piero. See Capolei, F. jt auth**SARTORIS, Alberto**

- Fonti dell'architettura moderna: Sartoris e la matrice metafisica del Razionalismo. M. Fagiolo. *bibl f* 13il plans diags Casabella no395:6-10 '74
- Un protagoniste du mouvement moderne; Otto-Nagel-Haus, Berlin; exposition. J. Gubler. *diag Werk* 64:52 My '77

SARTORIUS, E.**Reproductions**

- Bennington
Country Life 164:1914 N 30 '78 (col)

SARTORIUS, Francis, the elder**Reproductions**

- [Horse tied to tree] (1795)
Antiques 113:572 Mr '78
- [Two horseback riders with crossed swords]
Antiques 113:959 My '78

SARTORIUS, John Nost

- Englishman's art: sport and the countryside in English painting, 1650-1850. D. Coombs. *bibl Connoisseur* 196:287 D '77
- il: Landscape with figures

Reproductions

- Casting about for scent
Country Life 161:supp57 Je 30 '77
- Clean pair of heels
Country Life 161:supp57 Je 30 '77
- Craven meeting, Monday, March 25th 1799, Sir H. T. Vane's Hamptonian beating Mr Cookson's Diamond for 3,000 guineas
Apollo ns 106:[front] 53 Jl '77
- Groom and hunters in a landscape (1790)
Country Life 164:supp32f O 5 '78
- Huntsman in Beaufort green, mounted on a Chestnut hunter, taking a fence (1788)
Country Life 164:supp64 Jl 27 '78

Attributed works

- [Huntsman jumping a gate]
Antiques 111:719 Ap '77

Influence**Reproductions**

- Epsom, derby sweepstakes (print by J. W. Edy, 1792)
Country Life 164:1827 N 30 '78
- Version of Creeping Sally's trotting march against time (watercolor after Sartorius)
Country Life 163:607 Mr 9 '78

SARTORIUS, William**Reproductions**

- [Flowers in a landscape] (1754)
Antiques 112:424 S '77

SARTRE, Jean Paul

- Existentialist on mobilist: Calder's newest works judged by France's newest philosopher [condensed from Artnews, D '47] *por Art News* 76:158+ N '77

SASABUCHI, Shun

- Canadian photographers: The photo gallery (NFB), Ottawa; exhibit. A. Thomas. *il Arts-can* 34:63 My-Je '77

SASAKI, Toshio

- 112 workshop gallery, New York; exhibit. *Art News* 77:156 Ap '78

SASAKI assoc., arch

- Winter warm-up on Summer Street; Union Warren savings bank [Boston] B. Raymond. *col il plan Contract Int* 136 [137]:94-5 Mr '78

SASARAM, India**Architecture**

- Mausoleum of Sher Shāh Sūrī. C. B. Asher. *bibl f il Artibus Asiae* 39 no3-4:273-98 '77

SASKA, Tim**Reproductions**

- [Landscape with path]
Art News 77:116 Ap '78

SASKATOON, Sask.**Exhibitions**

Saskatoon. *il* Artscan 34:55-6 My-Je '77

SASSANIAN antiquities

Takht-i Suleiman; Bericht über die Ausgrabungen 1965-1973 [with appendix] R. Naumann and others. *bibl f il* plans diag. AA no 1:109-204 '75

SASSANIAN art. See Art. Sassanian**SASSANIAN decoration and ornament.** See Decoration and ornament. Sassanian**SASSETTA (Stefano di Giovanni)****Reproductions**

Le miracle du Saint-Sacrement

Gaz Beaux Arts ser6 v89:supp32 Mr '77

SASSO, Giovanni Antonio**Reproductions**

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Antiques 112:133 J1 '77

SASSOFERRATO. See Salvi, Giovanni Battista**SASSONE, Marco****Reproductions**

[Apartment buildings]

Art in Am 66:49 My '78 (col) por

[Boats in a harbor] (serigraph)

Art in Am 66:129 Ja '78 (col)

[Church interior] (serigraph)

Art in Am 66:129 Ja '78 (col)

[Impressionistic scene of boats in a harbor] (serigraph)

Art in Am 66:129 Ja '78 (col)

[Landscape with houses] (serigraph)

Art in Am 66:129 Ja '78 (col) por

[Ocean scene] (serigraph)

Art in Am 66:129 Ja '78 (col)

Santa Cruz waterfront

Art in Am 65:34 My '77 (col)

[Two people riding in car] (serigraph)

Art in Am 66:129 Ja '78 (col)

SATELLITE vehicles. See Space stations**SATELLITES, Artificial.** See Artificial satellites**SATIE, Erik**

Berners, Rousseau, Satie, G. Bryars. *bibl f* Studio 192:314-18 N '76

il: Dirigeable "Le rapide"; Auberge du pin blanc; Hotel de la Suzonnière

SATIRE

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Caricatures and cartoons

Grotesque

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SATIRE in art

All roads lead (reluctantly) to Bern: style and source in Paul Klee's early "sour" prints. A. Comini. *bibl f il* Arts 52:105-11 S '77

Allegorical and burlesque subjects by Stefano della Bella. F. Viatte. *bibl f il*(with cov) Mast Draw 15 no4:347-65 Wint '77

Goya on women in the Caprichos: the case of Castillo's wife. N. Glendinning. *bibl f il* Apollo ns 107:130-4 F '78

La sátira religiosa en las sillerías de coro góticas españolas. I. Mateo Gómez. *bibl f il* Archivo Esp Arte 47:301-15 J1 '74

SATO, Kuniaki

Kyoto Ikenobo building. *il* plans diag JA 52:80 Ag '77

SATTERTHWAITE, Ann

Rediscovery of public markets as nuclei of neighborhoods. *il* AIA J 66:46-8 Ag '77

SATTLER, Katharina, and Schulz-Dornburg, Ursula**Reproductions**

Les rideaux de la place Saint-Marc (1973)

Gaz Beaux Arts ser6 v89:supp25 F '77

SATYRS

Elne paestanische Satyrspielvase. K. Stähler. *bibl f il* Antike Kunst 20 no 1:61-6 '77

See also

Papposilenus

SATYRS in art

Andrea Riccio and his colleagues in the Untermyer collection: speculations on the chronology of his statuettes and on attributions to Francesco da Sant'Agata and Moderno. J. D. Draper. *bibl f il*(with col cov) Apollo ns 107:170-80 Mr '78

SATZGER, Gottlieb**Reproductions**

Silver-gilt box

Connoisseur 195:57 My '77

SAUDI ARABIA

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Dammam

Medina

Riyadh

Taif

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School buildings

SAUER, Joann**Reproductions**

Pewter box with zebrawood lid

Craft Horiz 37:15 D '77 (2)

SAUER, Louis

Differing fates for two nearly identical housing developments. *il* AIA J 66:26-7+ F '77; Reply. C. Wagner. 66:96 My '77

SAUER, Louis, assocs, arch, and others

Grundy tower, Bristol, Pa. *il* plans Archit Rec 161:130-1 My '77

SAUER, Richard

ACC sends Jody Klein and Dick Sauer to England. Craft Horiz 37:35 O '77

Massachusetts. Craft Horiz 37:63-4 Ag; 70 D '77;

38:70-1 Ap '78

—See Nigrosh, L. *jt* auth

SAUGY, Louis**Reproductions**

Going up to the Alpine pastures

Museum (Unesco) 29 no 1:47 '77

SAUL, Manfred**Reproductions**

Kiste im Wald (1977)

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SAUL, Peter

Allan Frumkin gallery, New York; exhibit. R.

Abbe. Arts 52:15 Ja '78

col il: Death of Sardanapalus

Reproductions

Death of Sardanapalus (1977)

Art in Am 66:54 Ja '78

Artforum 16:13 Ja '78

SAULNIER, Lydwine

A propos du Musée lapidaire de Vézelay. *bibl f il* Bull Mon 136 no 1:63-72 '78

SAUNAS. See Baths**SAUNDERS, Frederick J; Saunders, Horace Francis; and Saunders, J. B.****Reproductions**

[Side elevation of the Grand Hotel, Northumberland Avenue/Trafalgar Square, London] (drwg, 1877)

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SAUNDERS, Gayle

Getting into the real world. Craft Horiz 37:44-5 O '77

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SAUNDERS, George Lethbridge**Reproductions**

Painting of Mrs Gillespie

Country Life 162:551 S 1 '77

SAUNDERS, Norman. See Johnson, D. R. *jt* arch**SAUNDERS, Peter R.**

What happened to the Pitt Rivers Wessex collection? *il* por Mus J 75:156-8 Mr '76

SAUNDERS, Richard

New clues on old fashions: furniture at Tythegston court. J. Cornforth. *il* Country Life 164:1024+ O 5 '78

SAUNDERS, Wade

Pyramid gallery, New York; exhibit. C. Rick-ey. Arts 52:19 N '77

il: Beltway

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SAURA, Antonio

Tendencias actuales. Goya no 137:328 Mr '77

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Catherine dans son fauteuil (1967)

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SAURÉ, Wolfgang

Arte fiera di Bologna 77. Kunstwerk 30:72-4 Ag '77

Einiges zur Mailänder Kunstszone. *il*(pt col) Kunstwerk 30:3-30 O '77

FIAC und die Pariser Herbstsaison. Kunstwerk 30:50-2 D '77

Kunstbrief aus Paris. *il* Kunstwerk 31:31-2+ Ap '78

Pariser Kunstereignisse. *il* Kunstwerk 31:42-5 F '78

SAUSAGE factories. See Factories

- SAUVAGE, Henri**
La fascination pyramide/Babel. M. Ragon. 11 diag XX^e Siècle ns no47:116 D '76
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- SAVAGE, Edward**
Reproductions
Congress voting independence (engr after R. Edge)
Antiques 111:1120 Je '77
George Washington esq. President of the United States of America (print)
Antiques 112:131 Jl '77
- SAVAGE, Naomi**
Reproductions
St Brigid series #40 (print)
Antiques 111:913 My '77 (col)
- SAVAGE, Peter**
Rowallan, Ayrshire: the property of the Hon John Corbett. il Country Life 164:2142-5 D 21: 2210-13 D 28 '78
- SAVANNAH**
Architecture
Savannah may be first in adaptive use program. AIA J 66:16+ Je; 2 S '77
Architecture. Domestic
Savannah's Victorian district: attempting restoration without wholesale dislocation. M. E. Os-man. 11(pt col) plan AIA J 67:50-5 F '78
Historic buildings, etc.
Living with antiques: the Bernard Constantine house in Savannah. 11(pt col) Antiques 111: 1210-15 Je '77
Housing
Home towns come back. 11 Archit Rec 160:100-1 D '76
- SAVARESE, Maurizio, and others**
Complesso alberghiero a Stintino, Sardegna. F. Tentori. 11(pt col) plans diags Architettura 22:626-32 Mr '77
- SAVELLI, Sperandio**. See Sperandio Savelli
- SAVERY, Rebecca Scattergood**
Reproductions
Patchwork quilt [with octagons] (1839)
Phila Mus Bull 71 no313:35 Spr '76
- SAVERY, Roelant**
Notable works of art now on the market. Burl Mag 119:supp[3] D '77
il: Mountain landscape with deer
Reproductions
Mountain landscape with deer (1624)
Apollo ns 106:[front] 118 N '77
Connoisseur 196:[front] 63 D '77
Country Life 162:supp36 D 1 '77
Paysage avec boeufs
Antiques 13:723 Ap '78 (col)
Scene outside an inn
Burl Mag 119:xxxiii N '77
Still life of flowers
Apollo ns 106:[front] 29 N '77
Two horses with grooms in a rocky landscape (1628)
Country Life 162:734 S 22 '77
- SAVIGNAC, Raymond**
Reproductions
Einladung zur eigenen Retrospektive (1974)
Pantheon 36:149 Ap '78
- SAVILLE, Anthony**
On passing the test of time. bibl f Brit J Aes-thetics 17 no3:195-209 Summ '77
Progress and common sense: two approaches to a problem in criticism. bibl f Brit J Aes-thetics 17 no4:305-19 Aut '77
- SAVIN, Abel**
Galerie Entremonde, Paris; exposition. il Oeil no273:71 Ap '78
- SAVINGS bank buildings**. See Bank buildings
- SAVINIO, Alberto (Andrea de Chirico)**
Reproductions
La fidèle épouse
Oeil no269:58 D '77
- SAVINO, Guido di (Guido Andries)**
Guido di Savino and other Antwerp potters of the sixteenth century. H. J. Hymersma. bibl f 11(pt col) Connoisseur 195:264-71 Ag '77
- SAVOLDO, Giovanni Girolamo (Girolamo da Brescia)**
Reproductions
Dead Christ with Joseph of Arimathea
Oberlin Coll Bull 35 no 1-2:35 '77-78
Head of an old man (drawg)
Apollo ns 106:500 D '77
- SAVY, Max**
Reproductions
[Harvest scene near village]
Connaissance Arts no307:25 S '77
[Winter landscape]
Connaissance Arts no307:25 S '77
- SAWIN, Martica**
Landscape paintings of Wolf Kahn. 11(pt col p57) Arts 51:132-5 Ap '77
- SAWKA, Jan**
Personal missions. J. Morgan. 2311(pt col with cov) por Print 31:47-55 N '77
- SAWMILLS**. See Mills
- SAX, Sara**
Reproductions
Vase—iris glaze: decorated with sweet-pea blossoms (1906)
Antiques 112:1040 D '77 (col)
- SAXE, Henry**
Center for inter-American relations, New York; exhibit. P. Perrin. Artscan 35:56-7 Ap-My '78
il: Sight-site; Over and under
Galerie Gilles Gheerbrant, Montreal; exhibit. D. Nemiroff. Artscan 34:34-5 My-Je '77
il: Halfincher; [1 untitled]
- SAXON, Erik**
Reproductions
Untitled (1974)
Artforum 16:53 Ap '78
- SAYEN, H. Lyman**
Reproductions
Daughter in a rocker
Art News 76:66 O '77
- SAYER, James**
Reproductions
Atlas of the landed interest (1784)
Z Kunstges 40 no3-4:229 '77
- SAYER, Robert**
Some rare prints on Worcester porcelain and their sources: the work of James Ross and Robert Hancock. N. Stretton. 11 Connoisseur 195:218-20 Jl '77
- SAYYID MIRZA**
Reproductions
Royal hunt of Fath 'Ali Shah, Tehran
Connoisseur 196:307 D '77
Attributed works
Sultan Muhammad Mirza seated in a palace chamber
Burl Mag 119:xxi Ap '77
- SAZIKOV, Paul**
Reproductions
Triptych icon [depicting] Our Lady of Feodorovskaya (1848)
Newark Mus Q 28 no 1:7 Wint '77
- SBARRI, Manno di Bastiano**
Roman drawings for goldsmiths' work. W. Lotz. Burl Mag 119:715 O '77
Reproductions
Cassetta Farnese
Burl Mag 119:414 Je '77 (with det. p418)
- SBEITLA, Tunisia**
Churches
Sbeitla et les églises africaines à deux absides, v 1: Sbeitla [book review] J. P. Sodini. R Archéol ns fasc2:364-7 '76
- SBORDONI, Mauro**
La cupola del Brunelleschi: opinioni e documenti. Casabella no421:66 '77
- SCABBARDS**
A propos des bouterolles de fourreaux achéménides. P. Bernard. bibl f 11 plan R Archéol ns fasc 2:227-46 '76
Origins of the Hungarian sword style. M. Szabó. bibl diags Antiquity 51:211-20 N '77
- SCACCIATI, Andrea, the elder**
Reproductions
Basket of flowers with a monkey and a parakeet (1689)
Detroit Inst Bull 55 no4:178 '77
- SCAFFOLDING**
Junior kwiktower. 11 Casabella no407:49 '75
- SCAGLIARINI, Daniela Coriàita**
Spazio e decorazione nella pittura pompeiana. bibl il plans diags Palladio 23-25:3-44 '74-76
- SCALE, Architectural**. See Measurement
- SCALVINI, Maria Luisa**
Ornamento: semiosi? bibl f 11 diags Architettura 22:659-63 Mr '77
- SCALZA, Lodovico**. See Ricci, G. B. jt artist
- SCAMOZZI, Ottavio Bertotti**. See Bertotti Scamozzi, O.
- SCANDINAVIA**
See also
Archaeology—Scandinavia
Architecture—Scandinavia
Art—Scandinavia
SCANDINAVIAN furniture. See Furniture, Scan-dinavian
- SCANDINAVIANS**
See also
Vikings

SCANGA, Italo

Alessandra gallery, New York; exhibit. Art News 76:128 Ap; 137 My '77; Correction. 76:137 My '77

Alessandra gallery, New York; exhibit. il Arts 51:28-9 My '77

Reproductions

Untitled [wooden column] (1963)
Arts 51:82 Ap '77

SCANREIGH

Galerie l'Oeil 2 000, Châteauroux; exposition. il Connaissance Arts no309:13 N '77

SCAPECCHI, Corrado**Reproductions**

Saint Michael (paint after Neroccio di Bartolomeo)
Art Bull 60:15 Mr '78

SCARABS

Once again some more commemorative scarabs of Amenophis III. C. Blankenberg-van Delden. il J Egypt Archaeol 63:83-7 '77

Scarabs of "Nubkheperre": a note on the interpretation of design. W. A. Ward. bibl f diags Berytus 25:163-72 '77

SCARPA, Carlo

Il y a encore des architectes à Venise: Carlo Scarpa. P. Renaud. il(pt col) por(p 114) Connaissance Arts no313:44-51 Mr '78

[Olivetti showroom] Venise. il plan Arch d'Aujourd'hui no 188:55 D '76

Storage units: "rialto" modular system for bookcases. il Domus no567:47 F '77

SCARPA, Giorgio

Sistema di organizzazione stereomodulare: Galleria Danese, Milano; mostra. B. Munari. Casabella no397:49-50 '75

SCARPA, Tobia, and Scarpa, Afra

B&B America showroom, New York; no embarrassment over richness. M. Filler. col il plan Progres Arch 58:74-5 S '77; Reply. L. D. Sideri. 58:14 N '77

SCARPITTA, Salvatore

Esthetic transportation: Contemporary arts museum, Houston; exhibit. Art News 76:92-4 O '77

il: Lynx (armored car)

SCARSELLA, Ippolito**Reproductions**

Holy family with saints
Art News 76:111 S '77

Martyrdom of a saint
Burl Mag 119:cviil Ap '77 (col)

SCARSI, Giuliano di Colino degli

Masaccio and the Pisa altarpiece: a new approach [with appendix] C. Gardner von Teuffel. bibl f il diag Jahr Berliner Mus ns 19:23-68 '77

SCATTONI, Paolo, and Williams, Richard

Planning and regional devolution—the Italian case. il map Planner 64:38-40 Mr '78

SCEAUX, France**Musée de l'Île de France**

Un musée où les enfants créent. il Connaissance Arts no306:11 Ag '77

SCENERY. See Landscape**SCENERY, Motion picture. See Motion pictures**

—Setting and scenery

SCENERY, Preservation of. See Landscape protection**SCENERY, Stage. See Theaters—Stage setting and scenery****SCENT bottles. See Perfume bottles****SCHAAD, Christian****Reproductions**

Die Freundinnen (1930)
Werk 64:50 Ap '77

SCHAAL, Hans Dieter

Arch-collages con cartoline; un tedesco a Roma. col il Domus no570:48 My '77

—See Hess, F. jt arch

SCHAAR, Eckhard

Hamburger Kunsthalle: Erwerbungen für die Graphische Sammlung im Jahre 1976. Jahr Hamburger Kunstsam 22:207-20 '77

SCHAARSCHMIDT-RICHTER, Irmtraud

Kunstbrief aus Tokyo. il Kunstwerk 31:30-1 Ap '78

SCHAD, Christian**Reproductions**

Pavonia (1966)
Kunstwerk 30:59 O '77

SCHADOW, Johann Gottfried**Reproductions**

Frederick with his whippets (1822)
Art Bull 59:248 Je '77

—and Riese, J. C. F.

Reproductions

Allegory on the treaty of Basle of 1795 (1795)
Connoisseur 195:21 My '77

SCHAEDEL, Richard Paul

Huaca Pintada of Illimo. bibl il(pt col) maps plans Archaeology 31:27-37 Ja '78

SCHAEFER, Claude

Les débuts de l'atelier de Jean Colombe: Jean Colombe et André Rousseau, prêtre, libraire et "escrivain". bibl f il(with cov) Gaz Beaux Arts seré v90:137-50 N '77

SCHAEFER, Scott

Battista Dossi's Venus and Cupid. bibl f il Phila Mus Bull 74:12-24 Mr '78

SCHAEFERS, Karin**Reproductions**

Day at the beach (serigraph)
Art News 77:111 Ap '78 (col)

Art News 77:17 My '78 (col)

Three musicians (serigraph)
Art News 77:17 My '78 (col)

SCHAEER, Walter

Man in the middle. bibl por Ind Des 22:61-2 J1 '75

SCHÄFER, Jörg

Zur kunstgeschichtlichen Interpretation altägyptischer Wandmalerei. bibl f il Jahr Deutsch Archäol Inst 92:1-23 '77

SCHAFF, David S. Stevens

Interview with Willem de Looper. il(pt col) Art Int 21:46-50+ D '77

Notes on Leon Berkowitz. bibl f col il Art Int 22:20-3+ F '78

SCHÄFFLER, Daniel, the elder**Reproductions**

Silver-gilt covered écuelle with stand
Connoisseur 195:56 My '77

SCHAFFRATH, Ludwig

Schaffrath: stained glass + mosaic. R. Kehlmann. il Craft Horiz 38:26-7+ F '78

SCHAFFRAN, Hermann

Diamond story: Electrum gallery, London; exhibit. Art & Artists 12:42 Ja '78

SCHALK, Werner. See Noever, P. jt artist**SCHALKOVA, Malvina****Reproductions**

Interior with wooden bunks
Art News 77:72 My '78

SCHALLER, Friedericke Harl-. See Harl-Schaller, F.**SCHAMBERG, Morton Livingston**

Morton Schamberg: the machine as icon. E. A. Powell, 3d. bibl f Arts 51:122-3 My '77

il: Machine; Mechanical abstraction

Reproductions

God
R du Louvre 27 no3:187 '77

Telephone (1916)
Arts 52:108 Ja '78

SCHANKER, Louis**Reproductions**

[Abstract with circular forms]
Arts 51:84 Je '77

SCHANTZ, Karl**Reproductions**

Fumed and trailed glass paperweight
Craft Horiz 38:68 Ap '78

SCHANZ, John**Reproductions**

View near Athens (drwg)
Burl Mag 119:vi J1 '77

SCHAPIRO, Miriam

Collaborations series: Art space gallery, Los Angeles; exhibit. il(p 159) Art News 76:160-1 Summ '77

Mitzi Landau/Art space, Los Angeles; exhibit. M. Stofflet. Arts 51:12 My '77

col il: Souvenirs
New York today: some artists comment. D. B. Kuspit. por Art in Am 65:83-4 S '77

Reproductions

Cabinet for spring (1974)
Art in Am 65:68 J1 '77

SCHARDT, Johann Gregor von der**Reproductions**

Sol, mannenfiguur met een door zonnestrallen omgeven gezicht
Bull Rijksmus 25 no3:127 '77

Attributed works

Bronze inkwell [with nude]
Connoisseur 196:[front] 90 D '77

SCHARF, George, sr**Reproductions**

Giraffes at Montague House (watercolor, 1845)
Apollo ns 107:20 Ja '78

SCHAROUN, Hans

Musée maritime de Brème. il plan Arch d'Aujourd'hui no 186:xxvii Ag-S '76

- SCHAUENBURG, Konrad**
Siegreiche Barbaren. bibl f il Deutsch Archäol
Inst Athen Mitt 92:91-100 '77
Die Sphinx unter dem Clipeus. bibl f il AA no2:
280-95 '75
Zu Götterstatuen auf unteritalienischen Vasen.
bibl f il AA no3:285-97 '77
Zu Repliken in der Vasenmalerei. bibl f il AA
no2:194-204 '77
- SCHÄUFFELEN, Konrad Balder.** See Balder
Schäuffelen, K.
- SCHEER, Sherie**
Woman's building, Los Angeles; exhibit. B. Noah.
Art in Am 66:142 Mr '78
- SCHEFFER, Ary**
Reproductions
Portrait of the princess Marie d'Orléans
Cleveland Mus Bull 65:18 Ja '78
- SCHEICHENBAUER, Mario**
Blocchi bagno industrializzati. il diags Casabella
no403:38-44 '75
Le plastiche e l'evoluzione del gusto. il diags
Casabella no396:39-44 '74
Il programma ERG. il plan diags Casabella
390:36-40 '74
Il programma ERG; l'utilizzazione dell' energia
solare. il plans diags Casabella no398:36-40 '75
- SCHEIN, Ionel**
Dé-fonctionnaliser l'espace construit! Werk 64:
27 N-D '77
—and others
Centre directionnel à Flers (Normandie) il diags
Arch d'Aujourd'hui no 190:25 Ap '77
- SCHEINMAN, Pamela**
Mini gallery, the Newark museum, New Jersey;
exhibit. A. Akers. Craft Horiz 37:63 D '77
il: Fans # 1
- Reproductions
Nightfall
Craft Horiz 37:60 Je '77
- SCHELFHOUT, Andreas**
Reproductions
Frozen river landscape
Apollo ns 105:[front] 142 Ap '77
[Ice skating near windmills]
Apollo ns 105:[front] 165 Je '77 (col)
[Landscape with cattle]
Antiques 112:764 O '77
Antiques 112:1184 D '77
Antiques 113:235 Ja '78
Antiques 113:441 F '78
Antiques 113:1132 My '78
Skaters on a frozen river
Burl Mag 120:xvi My '78
- SCHELLER, R. W.**
Unknown letter by Rubens; on the death of Buck-
ingham. bibl f Burl Mag 119:647 S '77
- SCHELLINKS, Willem**
Reproductions
Dutch attack on the Medway, 12th June, 1667
Apollo ns 106:[front] 39 O '77
- SCHELTEMA, Tako, the elder**
Reproductions
Zelfportret ten voeten uit (drwg)
Bull Rijksmus 25 no 1:44 '77
- SCHENCK, Bill**
Reproductions
Escodero
Art News 77:10 F '78 (col)
Arts 52:68 F '78 (col)
- SCHENDEL, Petrus van**
Reproductions
Market scene by candlelight (1871)
Connoisseur 196:[front] 92 D '77
- SCHENECTADY, N.Y.**
Architecture
Schenectady, New York, is fixing some urban
leftovers. il(pt col) plan diag Archit Rec 162:
92-3 D '77
- SCHENK, Carrye E.**
Reproductions
[Cat's head]
Connoisseur 196:iii N '77
[Raccoon] (print, 1971)
Art News 76:25 S '77
Art News 76:121 O '77
- SCHENK, Pieter, 1st**
Reproductions
De Prentenwinkel van Schenk in Leipzig (etch)
Bull Rijksmus 25 no 1:40 '77
- SCHEPIS, Anthony**
Reproductions
Composed silence IV
Cleveland Mus Bull 65:158 My '78
- SCHERBAKOV, Boris Valentinovich**
Hammer gallery, New York; exhibit. Arts 52:39
S '77
il: Spring morning
- Reproductions
Evening on the Moscow River
Arts 51:88 My '77 (col)
- SCHERR, Mary Ann**
Crafts in industry: five jewelers join skills with
Reed & Barton. A. Gold. por Craft Horiz 37:
10-15 Ag '77
il: Nubia necklace; Lace bracelet; Agate
neckpiece
- Reproductions
[Diana]
Ind Des 22:11 J1 '75 (col)
- SCHERR, Samuel**
Open door. por Craft Horiz 38:43 Ap '78
Open windows. por Craft Horiz 37:35 O '77; 38:
39 F '78
Sam Scherr new ACC president. por Craft Horiz
37:41 Je '77
- SCHERREWITZ, Johan**
Reproductions
Potato gatherers
Antiques 112:591 O '77
Connoisseur 196:[front] 87 O '77
Unloading the catch
Country Life 163:xiii Mr 2 '78
- SCHETKY, John Christian**
Reproductions
English frigate Terpsichore attacking the San-
tissima Trinidad after the battle of St Vincent
1797 (1840)
Burl Mag 120:xix Mr '78
Country Life 163:supp55 Je 22 '78
- SCHEWTSCHENKO, Aleksandr.** See Shevchenko.
A.
- SCHEYER, Ernst**
Iconography of Jacob van Ruysdael's Cemetery.
bibl f il Detroit Inst Bull 55 no3:133-46 '77
- SCHIAFFINO, Francesco Maria**
Reproductions
[Bust of a man]
Apollo ns 106:[front] 120 N '77
[Bust of a woman]
Apollo ns 106:[front] 120 N '77
- SCHIAVONE, Giorgio di Tomaso (Giorgio Chiu-
linović)**
Reproductions
Madonna and Child with angels
Minneapolis Inst Bull 62:97 '75
- SCHIEBOLD, John**
Reproductions
[Abstract composition]
Arts 52:50 Mr '78
- SCHIEDLAUSKY, Günther**
Kantige Silbergefäße im Lingenfelder Schatz-
fund. bibl f il Pantheon 35:103-5 Ap '77
- SCHIELE, Egon**
Reproductions
Death and the maiden (1915)
Arts 52:105 Ja '78
Secession 49 (litho, 1918)
Apollo ns 107:[front] 70 Ap '78
- SCHIERTZ, Franz Wilhelm**
Reproductions
Seal hunters on an ice floe, Greenland (1882)
Art News 76:19 D '77
- SCHIESS, Jürg.** See Rösch, S. jt artist
- SCHIEVELBEIN, Hermann**
Influence
Reproductions
Athena unterrichtet den Jüngling im Waffen-
gebrauch (engr by F. L. Unzelmann)
Jahr Berliner Mus ns 18:185 '76
- SCHIFANO, Mario**
Studio Marconi; Studio Nino Soldano, Milano;
mostre. il Casabella no398:14 '75
- SCHIFF, Gert**
Rene Crevel as a critic of Paul Klee. bibl f il
por Arts 52:134-7 S '77
- SCHIFRIN, Lalo**
Sound track [score of Rollercoaster] P. Cook.
Films in R 28:495-6 O '77
- SCHILLER, Marlene**
American community of hand papermakers. Am
Artist 41:39-42 Ag '77
Footnotes: the cover. col il(cov) Am Artist 41:6+
J1 '77
Footnotes: the cover. il(with col cov) Am Artist
42:6+ F '78
Machine and moldmade papers. tabs Am Artist
41:45-8 Ag '77
Vincent Malta: return of the art spirit. col il por
Am Artist 42:44-7+ Mr '78

SCHILLING, Rudolf
Beobachtungen, Vermutungen und Befürchtungen
zum anpassungsfähigen Bauen. Werk 64:27-8
N-D '77

SCHILSKY, Eric
Fine art society, London; exhibit. Burl Mag 119:
794 N '77

SCHILTZ, Marc
Egungun masquerades in Iganna. bibl f il African
Arts 11:48-55 Ap '78

SCHIMMEL, Wilhelm

Reproductions

Circus

Antiques 112:1085 D '77

Poodle carrying a basket

Antiques 112:1034 D '77

Attributed works

Eagle

Antiques 112:513 S '77 (col)

SCHINDLER, Pauline G.

Obituary

Progres Arch 58:28+ S '77. E. McCoy

SCHINDLER, Rudolph Michael

Case that buildings often resemble their archi-
tects. J. Maass. il por AIA J 66:47 Je '77

SCHINDLER, Walter

Oberstufenschulanlage. il Werk 65:45-6 Ja-F '78
Primarschul- und Freizeitanlage. il Werk 65:52
Ja-F '78

SCHINKEL, Karl Friedrich

Palaces in Berlin and Potsdam. H. Huth. il
Apollo ns 106:109 Ag '77

Schinkel as a universal man. E. Börsch-Supan.
Apollo ns 106:134-41 Ag '77

il: View of Trieste and its surroundings;
Stage design for The magic flute: Sarastro's
garden; Landscape with motifs from the Salz-
burg countryside; Cathedral of Milan from the
heights of Trieste

Zur Vollendung und Rezeption der Berliner
Schlossbrückengruppen. P. Springer. il Jahr
Berliner Mus ns 18:176-212 '76

Reproductions

Altes Museum (von Schinkel als Neues Museum
erbaut) am Lustgarten, Berlin

Werk 64:48 Ap '77

Design for Queen Luise's bedchamber (1810)

Country Life 164:1501 N 9 '78

Selbstbildnis (1804)

Werk 64:48 Ap '77

SCHIPPER, Merle Solway

Lita Albuquerque. col il Arts 52:6 Ja '78

SCHIRMER, Johann Wilhelm

Reproductions

Melbtal near Bonn

Detroit Inst Bull 55 no4:205 '77

SCHISCHKIN, Ivan Ivanovich. See Shishkin, I. I.

SCHIZOPHRENIC art. See Art and mental ill-
ness

SCHJELDAHL, Peter

Late Cézanne: a symposium. il(pt col with cov)
Art in Am 66:93 Mr '78

SCHJETNAN GARDUÑO, Mario

Cancun strip: Mexico's bid for touristic dollars.
il(pt col) por(p475) plan Landscape Arch 67:491-
6 N '77

Linking 14 km of hotels by bikeway. il por(p475)
diags Landscape Arch 67:497-9 N '77

SCHLAFFENBERG, Bruno

Risanamento ambientale nel borgo di Camden.
il plans Urbanistica no67:86-9 S '77

SCHLAGETER, Robert W.

Cummer gallery of art. il(pt col) Antiques 112:
954-8 N '77

SCHLAMMER, J. Erasmus

Reproductions

In Treue fest (drwg, 1977)

Kunstwerk 31:59 Ap '78 (col)

SCHLAPPAL, Gary

Reproductions

Military maneuvers: the aftermath

Cleveland Mus Bull 65: cov My '78

SCHLEGEL, Ursula

Der Kenotaph des Jakob von Hase von Fran-
çois Duquesnoy. bibl f il Jahr Berliner Mus
ns 18:134-54 '76

SCHLEGEL, Walter

Schulanlage und Hallenbad. il Werk 65:48 Ja-F
'78

SCHLEGELL, David von. See Von Schlegell, D.

SCHLEIER, Erich

Charles Mellin and the Marchesi Muti. bibl f il
Burl Mag 118:836-44 D '76; Discussion. 119:441
Je '77

SCHLEINKOFER, Karl

Galerie Maerz, Linz; Ausstellung. W. Wunderlich.
Kunstwerk 31:53-4 Ap '78

SCHLEISSHEIM, Germany

Staatsgalerie im Neuen Schloss

Exhibitions

Kurfürst Max Emanuel: Bayern und Europa um
1700. P. Cannon-Brookes. Burl Mag 119:597-8+
Ag '77; Reply. D. Coekelberghs. 119:859-60 D
'77; Rejoinder. 120:167 Mr '78

SCHLEMMER, Oskar

Kunstverein und Kunsthaus, Hamburg; Aus-
stellung. P. K. Schuster. Pantheon 36:75-6 Ja
'78

il: Homo mit Rückenfigur auf der Hand

Oskar Schlemmer and purism: Staatsgalerie.
Stuttgart; exhibit. Connoisseur 196:146 O '77

Oskar Schlemmer's performance art. R. Gold-
berg. bibl f 18il pors diag Artforum 16:32-7
S '77

Württembergischer Kunstverein, Stuttgart; Ham-
burger Kunstverein; Ausstellungen. G. Wirth.
Kunstwerk 30:91-3 O '77

Reproductions

Gesang der Nachtgall (1929)

Connaissance Arts no304:71 Je '77 (col)

Homo Figur I

Wallraf-Richartz Jahr 38:172 '76

Relief en plastique dans un cadre découpé

Gaz Beaux Arts seré v89:supp30 Mr '77

Sechs Frauen (watercolor)

Kunstwerk 30:60 Ap '77

Szene am Geländer

Kunstwerk 30:43 Ag '77

SCHLEMOWITZ, Abram

Reproductions

[Metal bas-relief construction]

Arts 51:83 Ap '77

SCHLESINGER, Frank. See Sauer, Louis, as-
socs. jt arch

SCHLEUEN, Johann David, the elder

Reproductions

Crown Prince Frederick's palace in Unter den
Linden (engr)

Apollo ns 106:105 Ag '77

Marble colonnade in the deer park (engr)

Connoisseur 195:14 My '77

Margrave Frederick Henry von Schwedt's palace
in Unter den Linden (engr)

Apollo ns 106:105 Ag '77

Prince Ferdinand of Prussia's palace in the
Wilhelmsplatz (engr)

Apollo ns 106:104 Ag '77

Princess Amelia's palace in the Wilhelmstrasse
(engr)

Apollo ns 106:104 Ag '77

View of Prince Heinrich's palace in Berlin
(engr)

Connoisseur 195:20 My '77

SCHLEY, Reeve

Graham gallery, New York; exhibit. Arts 52:29
Ja '78

il: Gay head rocks

SCHLIEMANN, Heinrich

Editorial [minutes of the meeting of the Society
of antiquaries of London of 22 of March 1877]

Antiquity 51:89 J1 '77

Memoirs of Heinrich Schliemann; a documen-
tary portrait drawn from his autobiographical
writings, letters and excavation reports [book
review] F. H. Stubbings. Antiquity 52:76 Mr '78

SCHLINDER, R. M.

Reproductions

Maison translucide: vue aérienne (1927)

Arch d'Aujourd'hui no 191:36 Je '77

SCHLOSS, Edith

Ingber gallery, New York; exhibit. C. North.
Art in Am 65:99-100 J1 '77

il: Big oval with robin

SCHLOSS, Ezekiel, collection

Review article: Ancient Chinese ceramic sculp-
ture: from Han through T'ang. E. Capon. bibl
f il Orient Art ns 24 no 1:86-9 Spr '78

SCHLOSSER, Gérard

Reproductions

Tu viens avec moi (1973)

Connaissance Arts no315:159 My '78

SCHLUMBERGER, Eveline

Art et artifice des opalines. col il Connaissance
Arts no306:26-33 Ag '77

Un chef-d'oeuvre à surprise. il(pt col) diags
Connaissance Arts no303:130-7 My '77

Dans la forêt maya: 3 cités énigmes. col il Con-
naissance Arts no309:100-11 N '77

Le livre de Job selon William Blake. il(pt col)
Connaissance Arts no304:72-7 Je '77

Nature+ industrie=écomusée du Creusot. il
Connaissance Arts no304:72-7 Je '77

Un théâtre de la fol: le Sacro Monte d'Orta.
col il Connaissance Arts no305:70-8 J1 '77

SCHLUMBERGER, Eveline—Continued

Tout un musée dans 20 tiroirs. il(pt col with cov)
por *Connaissance Arts* no311:42-9 Ja '78
Une visite aux Comédiens français en leur
maison rajeunie. col il *Connaissance Arts*
no304:104-13 Je '77

SCHLUMBERGER, Michèle Pradaller-. See Prada-
lier-Schlumberger, M.

SCHLUNTZ, Roger L.

Schluntz replaces Clarke at ASCA headquart-
ers. *AIA J* 65:94 S '77
—See Laging, T. S. jt arch

SCHLÜTER, Andreas

Palaces in Berlin and Potsdam. H. Huth. Apollo
ns 106:98-9 Ag '77
il: Head of a dying warrior; Asia
Eine Planung Tessins für das Berliner
Schloss? G. Peschken. bibl f *Konsthist T* 46:
14-27 Je '77
il: Modell für den Schlossumbau

Reproductions

Head of a dying warrior
Art Bull 59:248 Je '77

SCHMANDT, Henry J. and Wendel, G. D.

Pruitt-Igoe; Sozialwohnung in St. Louis, 1954-
1976. bibl f il *Werk* 64:3-11 My '77

SCHMANDT-BESSERAT, Denise

Earliest uses of clay in Syria. bibl il por map
diags *Exped* 19 no3:28-42 Spr '77

SCHMERTZ, Mildred Floyd

Design for leisure: two urban hotels, a river-
boat and a recreational village. il(pt col) plans
Archit Rec 162:109 O '77
Homage to Catalonia. il(pt col) plans diags
Archit Rec 161:85 Mr '77

Housing. il(pt col) plans diags *Archit Rec* 163:79-
94 F '78

Johns-Manville world headquarters building—a
winner for J-M and TAC. il(pt col) plans
Archit Rec 162:89+ S '77

LaCité. il(pt col) plans diags *Archit Rec* 163:111-
16 Ja '78

Low profile for IBM [World trade Americas/
Far East corporation headquarters] il(pt col)
plans diags *Archit Rec* 161:141 Ja '77
Recycling "main"—a landmark at Vassar. il(pt
col) plans diag *Archit Rec* 162:73 Jl '77

School for the dance by Gunnar Birkerts. il(pt
col) plans diags *Archit Rec* 161:85 F '77

Spaces for anthropological art. il(pt col) plans
diags *Archit Rec* 161:103 My '77

Two houses by Charles Moore. il(pt col) plans
diags *Archit Rec* 161:109-11 Je '77

Where the money is. *Archit Rec* 160:124-8 D '76
Yale university is preserving its great late-19th-
century architecture by remodeling the old
campus. il(pt col) plans diags *Archit Rec* 161:
93-100 Mr '77

SCHMIDIGER, Pierre. See Plaisance C. jt arch**SCHMIDT, Charles**

Watercolor page. por *Am Artist* 41:62-5+ O '77
il: Mexican ex voto; Tin shop, Barcelona;
Paestum; Two movements (col)

SCHMIDT, Edward

Life of the object: still-life painting today. J.
Perl. *Arts* 52:128 D '77
il: Still life (The holy grail) (p 127)

SCHMIDT, Evamaria

Zu einigen Karyatiden in Athen, Rom und Lon-
don. bibl f il *AA* no2:257-74 '77

SCHMIDT, Georg Friedrich**Reproductions**

Francesco Algarotti (etch, 1752)

Burl Mag 120:supp ii F '78

Frederick the Great (engr after A. Pesne, 1746)

Burl Mag 120:supp iii F '78

Jeremiah over the ruins of Jerusalem (engr after
Rembrandt, 1768)

Apollo ns 106:132 Ag '77

Self-portrait (etch, 1752)

Burl Mag 120:supp ii F '78

SCHMIDT, Gerhard

Heraion von Samos; eine Brychon-Weihrung und
ihre Fundlage [with appendix] bibl f il diags
Deutsch Archäol Inst Athen Mitt 87:165-85 '72
Der Meister der Schönen Madonnen—Herkunft,
Entfaltung und Umkreis [book review] bibl f
il *Z Kunstges* 41 no 1:61-92 '78

SCHMIDT, Hans, 1893-1972

Salvisberg und das neue Bauen. C. Lichtenstein.
bibl f il *Werk* 64:7-17 O '77

SCHMIDT, Harold von. See Von Schmidt, H.**SCHMIDT, Heinrich, 1740?-1821****Reproductions**

Murat ordonne à son aide-de-camp de s'emparer
de Capri, occupé par les Anglais (1808) dé-
fendu par Hudson Lowe (1811)
Gaz Beaux Arts ser6 v91:supp 11 Ja '78 (det)

SCHMIDT, Klaus F.

New developments in print/TV/film. See issues
of *Print*

SCHMIDT, Margot

Berta Segall zum Gedenken. *Antike Kunst* 20
no2:121-2 '77

SCHMIDT, Martin Johann (Kremser-Schmidt)**Reproductions**

Adoration des rois mages

Gaz Beaux Arts ser6 v89:supp33 Mr '77

[Baptism of Christ]

Apollo ns 105:[front] 166 Je '77

SCHMIDT, Thomas Lanigan-. See Lanigan-
Schmidt, T.**SCHMIDT-ROTLUFF, Karl**

Brücke Museum, Berlin; exposition. *Oeil* no268:58
N '77

il: Tête d'homme

Expressionist violence of Schmidt-Rotluff:
Brücke museum, Berlin; exhibit. *Connoisseur*
197:71 Ja '78

Victoria and Albert museum, London; exhibit.
Apollo ns 107:225 Mr '78

Victoria and Albert museum, London; exhibit.
Art & Artists 12:42 Ap '78

Reproductions

Bildnis O. M. (woodcut, 1914)

Apollo ns 105:[front] 51 Je '77

Nidden (1914)

Wallraf-Richartz Jahr 38:184 '76

Nu assis (drwg, 1910)

Gaz Beaux Arts ser6 v91:supp24 Ja '78

Reichswappen (Coat of arms for Germany) (1919)
Art J 37 no 1:46 Fall '77

Self-portrait (woodcut, 1913)

Connoisseur 197:302 Ap '78

SCHMIED, Wieland

Die Abteilung "Handzeichnungen" [Documenta
6, Kassel] *Kunstwerk* 30:7-8 Je '77

SCHMIT, Tomas

Kunstverein Hamburg; Ausstellung. P. Winter.
Kunstwerk 30:51 Ap '77

SCHMITT, Bob, and Schmitt, Edward

House designed around a solar heated atrium.
col il plan diag *AIA J* 67:57 Ap '78

SCHMITT, J.**Reproductions**

Portrait of John Derrenbacher (1861)

Antiques 111:720 Ap '77

Portrait of Magdaline Derrenbacher (1861)

Antiques 111:720 Ap '77

SCHMITT, Nathanael**Reproductions**

Portrait of Nanna Risi (1874)

Phila Mus Bull 73:9 Je '77

SCHMITT, Robert C. and others

Density, health, and social disorganization re-
visited. bibl tabs *Am Inst Plan J* 44:209-11 Ap
'78

SCHMUCKMUSEUM, Pforzheim. See Pforzheim.
Germany—Schmuckmuseum**SCHNABEL, Bruce**

Sterling library, Yale university, New Haven;
exhibit. P. Lada-Mocarski. *Craft Horiz* 37:
59-60 Ag '77

il: Binding and box

SCHNABEL, Julian

Schnabel: New York. por *Domus* no578:56 Ja
'78

col il: Lagoon; Red cross; Religiously painted
for Michael Tracy

SCHNAPPER, Antoine

Greuze, un précurseur? il(pt col) por *Connais-
sance Arts* no304:86-91 Je '77

—See Rosenberg, P. jt auth

SCHNEBLI, Dolf

Eretria und die Entwurfsarbeit des Architekten.
il plans diags *Werk* 64:38-40 S '77

Kindergarten. il *Werk* 65:40 Ja-F '78

Primarschulanlage Ruopigen. Littau LU. D.
Feverelli. il plans diags *Werk* 64:56-60+ Ap
'77

La "tendenza" dans le Tessin. il plans diags *Arch*
d'Aujourd'hui no 190:64-5 Ap '77

Contents: Washington university à St-Louis
(U.S.A.). Banque de Gothard, Lugano

SCHNECKENBURGER, Manfred

Eine Vorbemerkung zu Plastik und Medien-
konzept [Documenta 6, Kassel] *Kunstwerk*
30:4-5 Je '77

SCHNEEMAN, Carolee

Holly Solomon gallery, New York; exhibit. R.
Ricard. col il *Art in Am* 66:137 Mr '78

Kitchen, New York; exhibit. *Artforum* 14:73-4
My '76

il: Up to and including her limits

SCHNEEMAN, George

Solomon gallery, New York; exhibit. *Art News*
77:143 '78

SCHNEIBLE, Judith**Reproductions**

Parquet floors in perspective

Craft Horiz 37:62 Je '77

SCHNEIDEMAN, Tessa

Women artists in the UK. J. Daley. *Studio*
193:180-1 [My-Je] '77

il: Pushpinda; Sea view

SCHNEIDER, Anne**Reproductions**

Night maneuver
Craft Horiz 38:34 Ap '78 (det)

SCHNEIDER, Evžen

Way of museums: an exhibition at the Moravian museum, Brno. il Museum (Unesco) 29 no4:182-91 '77

SCHNEIDER, Jane

14 sculptors gallery, New York; exhibit. Arts 52:28 O '77
il: Harpoon

Viewing room, New York; exhibit. Craft Horiz 38:63 F '78

SCHNEIDER, Pierre

Puvis de Chavannes: the alternative. bibl f il(pt col) Art in Am 65:94-8 My '77

SCHNEIDER, Ursula**Reproductions**

Mask "D" (1976)
Art in Am 65:60 My '77

SCHNEIDERMAN, David

Art space, Los Angeles; exhibit. Art News 76:91 O '77

SCHNEIDERMAN, Ellie**Reproductions**

Stoneware casserole
Craft Horiz 38:15 F '78

SCHNETZ, Jean Victor**Reproductions**

La diseuse de bonne aventure
R du Louvre 27 no3:181 '77

SCHNIER, Jacques Preston

Willis gallery, San Francisco; exhibit. Art News 76:114 D '77

SCHNITT, Conrad**Reproductions**

Covered vase (woodcut)
Mast Draw 15 no2:154 Summ '77

SCHNITZLER, Christa von

Galerie Rothe, Heidelberg; Ausstellung. H. Gercke. Kunstwerk 31:84 Ap '78
il: Stelen in Holz und Messing poliert (p 42)

SCHNORR VON CARLSFELD, Julius

Die deutsche Geschichtsmalerei von 1800 bis 1850 und ihre politische Signifikanz. D. de Chap-eaurouge. bibl f Deutsch Verein Kunstwis Z 31:128-31 '77
il (enrg by J. C. Thaeter): Einzug Barba-rossas in Mailand; Versöhnung Barbarossas mit Alexander III

Reproductions

Felspartie bei Cervara (drwg, 1823)
Deutsch Verein Kunstwis Z 31:113 '77

Self-portrait

Connoisseur 195:315 Ag '77

SCHNURR-COLFLESH, E.

Roko gallery, New York; exhibit. Arts 51:35 Ap '77

SCHNYDER, Rudolf

Keramik und Glasfunde vom Takht-i Suleiman 1959-1968. bibl f il plans diags AA no 1:180-96 '75

SCHOBBER, Helmut

Al di fuori del design. pors Casabella no 395:17-19 '74

il: Piazza senza entrata (col); Progetto per il mio monumento; Finestra di pioggia; Ambiente per autodifesa; Progetto senza titolo; Progetto di labbra artificiali (parola perduta)

Reproductions

Dance (1975)
Casabella no410:cov '76 (col)

Progetto "per danze" (drwg, 1975)
Casabella no410:1 '76

SCHÖDL, Heinrich**Reproductions**

Frantisek Palacky
Gaz Beaux Arts ser6 v91:supp88 Mr '78

SCHOENHOLTZ, Michael

Plastik, Zeichnung, Graphik: Mathildenhöhe. Darmstadt; Ausstellung. H. J. Imiela. Pan-theon 35:245-7 Jl '77
il: Mann teilweise bekleidet

SCHOEVAERDTS, Mathys**Reproductions**

Marché au bord d'un fleuve
Antiques 113:483 Mr '78 (col)
Apollo ns 107:[front] 149 Ap '78 (col)
Connoisseur 197:[front] 13 Ap '78 (col)

SCHÖFFER, Nicolas**Reproductions**

Cybernetic light tower (1963)
Gaz Beaux Arts ser6 v89:supp28 F '77

SCHOFIELD, John, fl 1776-1799**Reproductions**

Candlestick (1786)
Connoisseur 195:[front] 86 Je '77 (2)
George III large silver saucepan (1790)
Country Life 162:supp24p Ag 25 '77
George III silver jug (1790)
Country Life 161:supp38 My 5 '77
Pair of George III candelabra and a pair of candlesticks (1798)
Connoisseur 195:[front] 27 My '77

SCHOFIELD, Walter Elmer**Reproductions**

Morning light
Antiques 112:1062 D '77 (col)

SCHOLARSHIPS and fellowships

Competitions and awards. See issues of Amer-ican artist

See also

Grants in aid

SCHOLDER, Fritz

Gimpel & Weitzenhoffer gallery, New York; ex-hibit. Arts 51:39 Je '77
University of New Mexico; exhibit. W. Peter-son. Art News 76:79 D '77

Reproductions

Dartmouth Indian # II (serigraph)
Art News 76:90 Ap '77
Fancy dancer (1978)
Arts 52:72 Ap '78 (col)
Indian and horse in the water (1978)
Art in Am 66:22 Mr '78 (col)
Indian by the lake (litho)
Art News 76:209 N '77
[Indian with blue background]
Art in Am 65:33 Jl '77 (col)
Art News 76:3 Summ '77 (col)
Indian with pistol (litho, 1978)
Art in Am 66:106 My '78 (col)
Art News 77:12 Ap '78 (col)
Red dog at Ranchos de Taos (1977)
Art News 77:back cov Ja '78 (col)
Roll over Old Blue (litho, 1978)
Art News 77:148 My '78
[Standing Indian in blue cloak] (poster)
Art in Am 65:58 S '77 (col)

Three buffalo

Art News 77:8 Ap '78 (col)

SCHOLDER, Laurence**Reproductions**

Grand inquisitor (etch, 1976)
Art in Am 65:145 My '77
Art in Am 66:43 Ja '78
[Photoetching from] Calamities (print)
Art in Am 66:43 Ja '78

SCHOLTEN, Hendrik Jacobus**Reproductions**

Mary Stuart, princess of Orange, visiting van der Helst's studio (1860)
Burl Mag 120:lxix Mr '78

SCHOLZ, Georg**Reproductions**

Industrial workers (1920)
AD 48 no2-3:104 '78

SCHÖNBERG, Arnold

Seeing ideas: Straub and Huillet's "Moses und Aron". C. Rickey. il Artforum 16:66-9 O '77

SCHÖNFELD, Johann Heinrich**Reproductions**

Tribunal scene (drwg)
Burl Mag 120:lxix Mr '78

SCHONGAUER, Martin**Reproductions**

Bearing of the cross (enrg)
Art Bull 59:176 Je '77
Ecce Homo (enrg)
Art Bull 59:176 Je '77
Noli me tangere (enrg)
Arts 52:107 S '77

SCHONZEIT, Ben

Nancy Hoffman gallery, New York; exhibit.
Art News 77:181 My '78

Nancy Hoffman gallery, New York; exhibit. Arts 52:31-2 D '77
il: Music room #7

Reproductions

[Photo-realist portrait of man wearing glasses]
Art News 77:46 Ja '78 (col)

SCHOOF, Rudolf

Zeichnungen und Skulpturen: Galerie Orny, Mün-chen; Ausstellung. J. Roh. Kunstwerk 31:77-8 F '78

il: Vorstadt, Juli 1976

Reproductions

Pilot (litho)
Art & Artists 12:32 Ag '77

SCHOOL buildings

Scuole prefabbricate: 4 sistemi: Inghilterra, USA, Canada, Messico. C. Testa. bibl il tab plans diags Domus no571:1-8 Je '77

See also

Art schools—Architecture
College architecture
Music schools and conservatories

Competitions, awards, etc.

Montagnola. il Werk 65:81-2 Mr-Apr '78
School boards give awards for design "excellence". AIA J 67:89 Ap '78

Conservation and restoration

Surplus school buildings: new opportunities for adaptive use. il AIA J 66:58-63 Ap '77

Designs and projects

Cincinnati union terminal: a maimed and abandoned landmark that could be maintained, inhabited and successfully re-used as a school for the arts. il (pt col) plans Archit Rec 162:84-5 Ag '77

Scuole pre-fab; prefabricated educational facilities. il plans diags Domus no567:25-7 F '77
Unsuccessful industrialization [EDOSS modular building system for schools] C. Testa. il diags Domus no572:1-6 Jl '77

Furniture, equipment, etc.

Asili nido: conversione qualitative nei servizi sociali [provincia di Pavia] il (pt col) plans diags Casabella no396:45-51 '74
School furniture for the ILEA [by GLC architects department design unit] il Design no344:40-1 Ag '77

Interior design

Classroom, Nueva learning center-Hillsborough, CA; a poetic indoor/outdoor space. M. Filler. col il Progres Arch 58:88-9 S '77
One-room schoolhouse; Westmont high school [Illinois] R. Zoehrer. il plan Contract Int 136 [137]:84-5 F '78

Remodeling

See Remodeling

Arabia

See also

School buildings—Saudi Arabia

Australia

Australians build a school along its own Main Street. il Archit Rec 163:37 Ja '78

Austria

See also

Graz—Schools
Perchtoldsdorf—Schools

Ceylon

See School buildings—Sri Lanka

Egypt

L'école de Farès. il plans diags Arch d'Aujourd'hui no 195:44-5+ F '78

England

See School buildings—Great Britain

Finland

See also

Helsinki—Schools

Florida

See also

Miami—Schools

France

Un château du XIX^e siècle: une école maternelle [Chaumes-en Brie] il plan Arch d'Aujourd'hui no 194:21 D '77
Une école à Moret-sur-Loing. il plans diag Arch d'Aujourd'hui no 195:xix F '78
Une école, Souppes-sur-Loing. il plans diags Arch d'Aujourd'hui no 195:xxiv-xxv F '78
Groupe scolaire des Champs-Élysées, Evry. il plan Arch d'Aujourd'hui no 193:xxx O '77
Tribune: Caligula, bâtisseur. L. Bonnafé. il plan Arch d'Aujourd'hui no 186:vi-vii Ag-S '76

Exhibitions

Editorial: la confusion hexagonale: Grand palais, Paris. B. Huet. Arch d'Aujourd'hui no 185: vii My '76

Germany

Scuola (casa) e bottega [centro educativo, Glashütte] il plans Architettura 23:44-5 My '77
Scuola tedesca: si ascende per gradi [Schöntal/Jagsttal nel Baden-Württemberg, Germania Federale] il plans diag Architettura 22:715 Ap '77

Gibraltar

Girls comprehensive school, Gibraltar. il plans diag Archit R 163:57 Ja '78

Great Britain

Clifton Cannon Lee school—Yorkshire. il plans diags Casabella no413:30-1 '76
Design for drama in schools. J. Stillman. il plan RIBA J 84:256-8 Je '77

Gloddaeth, Gwynedd: St David's college. R. Haslam. il Country Life 164:1966-9 D 7 '78
Olivetti training school, Haslemere. il (pt col) plans diags Casabella no399:32-9 '75
Patronage: public education. R. Sheppard. il RIBA J 84:184-6 My '77
School for handicapped, Pennington, Hants. il plan diag Archit R 163:62 Ja '78

See also

Liverpool—Schools
London—Schools

Illinois

One-room schoolhouse; Westmont high school. R. Zoehrer. il plan Contract Int 136 [137]:84-5 F '78

See also

Chicago—Schools

Iran

See also

Shiraz—Schools

Italy

Asili nido: conversione qualitative nei servizi sociali [provincia di Pavia] il (pt col) plans diags Casabella no396:45-51 '74
Come lavorare la seta a como: a silk manufacturing school, pour 1500 élèves. il plans diags Domus no580:26-8 Mr '78
Ecole élémentaire, Tollo (Chieti) il plans Arch d'Aujourd'hui no 190:84-5 Ap '77
Impostato sul quadrato: day nursery building. col il plan diags Domus no580:16 Mr '78
Offresi facilitazioni e speciali deroghe per scuole secondo modelli. A. Ferrari. Casabella no402:2-3 '75

La piazza del villaggio Incis. bibl f il (pt col) plans diags Casabella no395:20-35 '74

Sagoma sfuggente: a primary school building primer. col il plans tab diags Domus no580:10-15 Mr '78

School in Marina di Ravenna/1971. il plans diags AD 48 no4:228-9 '78

Scuola elementare a Ravenna, via Aquileia. il (pt col) plans Architettura 22:504-6 Ja '77

Segni colorati; coloured signs prevail over volumes. il (pt col) Domus no567:14-16 F '77

Sistema per la scuola: one system, two (many) schools. col il plans diags Domus no571:24-30 Je '77

Tolti di mezzo gli enti locali. A. Ferrari. Casabella no395:2 '74

Tre conferme di Gianni Avon in Friuli. il (pt col) plans diags Architettura 23:304-9, 311-14 O '77

Contents: Scuola media a Manzano, Udine.

Scuola elementare a Bressano, Udine

See also subhead Schools under the following headings

Campogalliano
Ivrea
Marina di Ravenna
Milan

Japan

5 ragioni per 45° [scuola a Sanriku, Giappone] il plans diags Architettura 22:718-20 Ap '77

Mebae kindergarten [near Kanayama] K. Hayashi. il (pt col) plans JA 52:67-74 Ag '77

Tra l'acqua e il parco; centro della gioventù ad Aoshima. il plans diags Architettura 22:647-9 Mr '77

See also

Toyota—Schools

Kentucky

See also

Louisville—Schools

Luxembourg

Echternach: high school, 1970. il diags AD 48 no4:255 '78

Maryland

Componenti formali elementari per uno spazio complesso [Salisbury school, Salisbury] il plan diags Casabella no398:55 '75

Massachusetts

See also

Boston—Schools

Michigan

See also

Detroit—Schools

Portugal

See also

Beja (city)—Schools
Vila Nova de Gaia—Schools

Saudi Arabia

Perkins & Will [training centers for the petrochemical industry in Saudi Arabia] col il plan diags Progres Arch 59:74-5 Ja '78

Spain

See also

Barcelona—Schools

Sri Lanka

Geoffrey Bawa; farm school at Hanwell. M. Brawne. il plans diags Archit R 163:212-17 Ap '78

SCHOOL buildings—Continued**Switzerland**

Primarschulanlage Ruopigen, Littau LU. D. Peverelli. il plans diags Werk 64:56-60+ Ap '77
 Sandkasten Schweiz. bibl f il map plans diags Werk 65:6-8, 16-56, 67-72, 89-92 Ja-F '78

Contents: Gebaut—nicht gebaut: die Peter-schule in Basel (1926-1929) by O. Birkner and others. Notizen zu einigen neuen Schweizer Schulbauten, by S. von Moos. Augenschein in Lausanne und Zürich, by A. Colquhoun. Kleine Anthologie neuer Schulbauten. Primarschule Leuggern AG. Plädoyer für Schulbänke, in die man seinen Namen ritzen kann, by P. Erni
 La "tendenza" dans le Tessin: établissement d'enseignement secondaire, Morbio inferiore. il plan diags Arch d'Aujourd'hui no 190:68-9 Ap '77

See also
 Chiasso—Schools
 Locarno—Schools
 Sachseln—Schools

United States

Building types study 500: evolution of the form of a traditional building type—the school. il plans diag Archit Rec 161:125-7 Ap '77
 Educational legacy: rural one-room school-houses. F. E. H. Schroeder. il(pt col) Hist Pres 29:4-9 Jl '77
 Surplus school buildings: new opportunities for adaptive use. il AIA J 66:58-63 Ap '77

See also
 School buildings—Illinois
 School buildings—Maryland
 School buildings—Virginia

Virginia

Une école sous un capteur, Madeira school. Greenway, Va. il diag Arch d'Aujourd'hui no 192:12-13 S '77

See also
 Reston—Schools

Wales

See School buildings—Great Britain

SCHOOL buildings, Prefabricated. *See* Prefabrication

SCHOOL buildings in art

Saint Joseph's academy in needlework pictures. B. Ring. bibl f il(pt col) por Antiques 113:592-9 Mr '78

SCHOOL environment

Gary T. Moore, Uriel Cohen, and Team 699: outdoor environments for exceptional education. il Progres Arch 59:110 Ja '78

Plädoyer für Schulbänke, in die man seinen Namen ritzen kann. P. Erni. il Werk 65: 89-92 Ja-F '78

SCHOOL furniture, equipment, etc. *See* School buildings—Furniture, equipment, etc.

SCHOOL gymnasiums. *See* Gymnasiums

SCHOOL museums and collections

See also
 Harrow school—Art gallery

SCHOOL notebooks

Le cahier de Pappouthion et les autres cahiers scolaires grecs [with appendix] B. Boyaval. bibl f tabs R Archéol ns fasc 2:215-30 '77

SCHOOL of Fontainebleau. *See* Fontainebleau, School of

SCHOOLS

See also
 Education
 Harrow school
 School buildings
 Students
 Technical schools

Furniture, equipment, etc.

See School buildings—Furniture, equipment, etc.

SCHOOLS, Architectural. *See* Architectural schools

SCHOOLS, Art. *See* Art schools

SCHOOLS, Medical. *See* Medical colleges

SCHOOLS, Music. *See* Music schools and conservatories

SCHOONOVER, Frank Earle

Reproductions

Blackbeard's buccaneer's (1922)

Art News 76:17 My '77

[Horseback riders in a canyon] from Questors of the desert

Art in Am 65:120 Jl '77

Art News 76:161 Summ '77

[Indians in a canoe] (1901)

Antiques 113:236 Ja '78

[Two Indians wrestling] from the book, The

flamingo feather by Kirk Monroe

Art News 76:37 Summ '77

SCHOOR, Abraham van der

Reproductions

Musical party (1657)

Apollo ns 107:92 F '78 (col)

SCHOPF, Morris

Round-up [experimental structure in Penang, Malaysia] il AD 47 no4:291 '77

SCHORR, David

Gotham book mart, New York; exhibit. Art News 76:254+ N '77

SCHORSKE, Carl E.

Observations on style and society in the arts and crafts movement. Princeton Mus Rec 34 no2:41-2 '75

SCHOUMAN, Aert

Reproductions

Self-portrait (1734)

Apollo ns 106:[front] 14 Ag '77

Thames at Windsor (1766)

Apollo ns 107:[front] 21 F '78

SCHRAG, Karl

Kraushaar gallery, New York; exhibit. Arts 51: 38-9 Je '77

il: Nocturnal forest I

SCHRANZ, Anton

Reproductions

View of the harbour at Mahon, Minorca

Burl Mag 119:xxviii Je '77

SCHREIBER, Georges

Reproductions

Atardecer en Carolina del Sur (litho)

Goya no 135:197 N '76

SCHREIBER, Martin

Neill gallery, New York; exhibit. Arts 52:40 Ap '78

Reproductions

[Crushed Coke can]

Arts 52:56 F '78

1/1978

Arts 52:64 Ap '78 (col)

SCHREITER, Johannes

Reproductions

Fragmentraum—Bild 28 (1973)

Kunstwerk 30:49 Ag '77 (col)

Fragmentraum—Bild 38/1976/C (collage, 1976)

Kunstwerk 30:27 D '77

SCHREYER, Adolf

Reproductions

Abd-el-Kader on horseback with his retinue

Apollo ns 107:[front] 37 Mr '78

Advance guard

Connoisseur 196:[front] 97 N '77

Arab cavalry crossing a stream

Antiques 112:213 Ag '77

Arab horsemen

Apollo ns 106:[back] 235 N '77

Arab horsemen on the crest of a hill

Art News 76:19 D '77

Burl Mag 119:xxv D '77

Arab scout (1863)

Burl Mag 119:xxxii S '77

Bedouins en route

Art News 76:19 Ap '77

Cavalliers arabes au sommet d'une colline

Connaissance Arts no303:151 My '77

Fording a river, Wallachians on the move

Burl Mag 120:xxxviii Ap '78

SCHREYER, Lothar

Reproductions

Seite mit dem Text zur Kreuzigung (woodcut. 1920)

Pantheon 36:184 Ap '78

SCHRIECK, Otto Marseus van. *See* Marseus van Schrieck, O.

SCHRIER, Jeffrey

Mini-portfolios. V. F. Brooks. il(pt col) por Print 32:68-9 Mr '78

SCHRIJVER, Elka

Current and forthcoming exhibitions: Netherlands. il Burl Mag 120:264-7 Ap '78

SCHRIKKER, An, and Pol, Hulshoff

Une imprimerie: des logements sociaux, Utrecht. Pays-Bas. il plans diag Arch d'Aujourd'hui no 194:40-2 D '77

SCHRÖDER, Sierk Carl

Reproductions

Portret van Koningin Juliana

Bull Rijksmus 25 no2:88 '77

SCHRÖDER, Wolfgang

Reproductions

Here lies one . . .

Kunstwerk 31:18 Ap '78

SCHROEDER, Fred E. H.

Educational legacy: rural one-room schoolhouses. il(pt col) Hist Pres 29:4-9 Jl '77

SCHROEDER, Kenneth

—See Hinds, G. A. jt arch

—See Whitaker, R. R. jr. jt arch

—and others

Wilson house, Evanston, Illinois. il plans diags Architettura 23:465, 470 D '77

SCHROTH, Ingeborg Krummer. *See* Krummer-Schroth, I.

SCHRUDER, James**Reproductions**

George II coffee pot (1741)
Connoisseur 195:164 Je '77

SCHRUT, Sherry

Designs recycled gallery, Fullerton, Calif; exhibit. Craft Horiz 38:67 Ap '78

SCHRYVER, Louis Marie de**Reproductions**

Rue Royale, Paris (1898)
Apollo ns 106:[front] 119 N '77 (col)

SCHUBERT, Heinz**Reproductions**

Passantentheater
Kunstwerk 30:50 O '77

SCHUBERT, Peter**Reproductions**

Deckenbemalung in der Orangerie des Charlottenburger Schlosses
Kunstwerk 30:61 D '77

SCHUBERT VAN EHRENBURG, Wilhelm. See Ehrenberg, W. van**SCHÜBLER, Johann Jakob****Reproductions**

[Interior of a palatial bedroom]
Gaz Beaux Arts ser6 v90:supp34 O '77

Influence**Reproductions**

Scene from a Commedia dell'arte (engr by J. M. Probst)
Connoisseur 196:14 S '77

SCHUCKER, Charles

Max Hutchinson gallery, New York; exhibit. Art Int 22:52 Mr '78

SCHUELER, Jon

Landmark gallery, New York; exhibit. Art News 77:158 Ap '78

SCHUETTE, Leroy**Reproductions**

Boxwood rule cabinet
Int Des 49:42 Ja '78
Musician's "jack" stool
Contract Int 136 [137]:28 Ja '78
Craft Horiz 37:18 Je '77
Rule
Craft Horiz 38:37 Ap '78

SCHUHMACHER, Hugo**Reproductions**

Bilanz 77
Werk 64:3 S '77
Forellenfragmente (1977)
Werk 65:88 Mr-Ap '78
Selbstdarstellung (1974)
Werk 64:92 Jl-Ag '77

SCHULE, Don**Reproductions**

[Pole with two hooks]
Arts 52:90 Mr '78

SCHULER, Alf

Konstellationen: Städtische Galerie im Lenbachhaus, München; Ausstellung. J. Roh. Kunstwerk 30:90 Je '77

Reproductions

Fächer, Stahlwinkel mit hängender Schnur und Federstahlstab, der zum Boden gespannt wird (1976)
Kunstwerk 30:60 Je '77
[Installation view; Galerie Reckermann, Cologne]
Kunstwerk 30:58 Ap '77

SCHULITZ, Helmut C.

Californian adaptability. il plans diags AD 47 no7-8:562-3 '77
Off the shelf; house in Coldwater Canyon, Beverley Hills, Calif. il plans diags Archit R 162:334-5 D '77
Pluralistische Architektur und technische Koexistenz. Werk 64:38 N-D '77

Prefab in California: components from standard catalogs. il plans diags Domus no576:25-8 N '77
Schulitz house, Beverly Hills, Ca; TEST case. M. Ross. il plans diags Progres Arch 58:76-9 O '77

SCHULLER, Grete**Reproductions**

Owl
Nat Sculp R 26 no3:17 Fall '77
Proud mother
Nat Sculp R 26 no4:19 Wint '77-78

SCHULMAN, Norman

Potter of Penland. il pors Craft Horiz 37:23-7 Je '77

Reproductions

Plate
Craft Horiz 37:69 D '77

SCHULTZ, Daniel, the younger

Les portraits du roi de Pologne Jean Casimir Vasa, dans les collections francaises. J. T. Petrus. bibl f il pors Gaz Beaux Arts ser6 v91:25-31 Ja '78

SCHULTZ, Eileen Hedy

56th annual exhibition of advertising and editorial art of the Art directors club of New York. il(pt col) Graphis 33 no 192:286-315 '77-78

SCHULTZ, H. and Wright, J.**Reproductions**

Feyge dam, with part of the fish market at Amsterdam (print after T. Rowlandson)
Apollo ns 106:[front] 29 Jl '77

SCHULZ, Johann Bernhard**Reproductions**

Das Schloss mit dem geplanten Grand Appartement zwischen Lustgarten und Spree (1688)
Konsthist T 46:16 Je '77 (det)

SCHULZ, Kurt. See Taut, B. jt arch**SCHULZ, Wolfgang**

Blumenzeichnungen von Herman Saftleven d.J. [with appendix: Liste der nachweisbaren Pflanzenzeichnungen] bibl f il pors Z Kunstges 40 no2:135-53 '77

SCHULZ-DORNBURG, Ursula. See Sattler, K. jt photographer**SCHULZ VAN TREECK, Martin. See Van Treeck, M. S.****SCHULZE, Franz**

Chicago. col il por Art News 77:106-8 Ja; 113-14 F; 126 Mr '78

Consistently discriminating connoisseurship. il(pt col) Art News 76:64-5+ Ap '77

Palladio's splendid creations. il(pt col) por Art News 76:70-1 O '77

Report from Chicago: restoration of the Trading room. col il Art in Am 65:58-9 N '77

SCHULZE, Wolfgang. See Wols**SCHUMACHER, Emil****Reproductions**

Gouache auf altem Manuskript (1975)
Kunstwerk 31:7, 49, A 4 Ap '78 (3, 1 col)

SCHUMACHER, Ernst Friedrich**Obituary**

Design no347:58 N '77. G. McRobie. por

SCHUMACHER, Wim**Reproductions**

Boats on the beach at Palma (Mallorca) (1931)
Burl Mag 120:265 Ap '78

SCHUMAN, Howard

Schuman's TV follies. P. Madden. il Sight & Sound 46 no4:218-19 Aut '77

SCHUNCK, Volker

Passagen im Medienschwungel? die Dokumenta 6 wurde in Kassel eröffnet. il Werk 64:88-9 Jl-Ag '77

SCHUPPE, John**Reproductions**

Silver cow creamer (1766)
Country Life 162:1326 N 3 '77

Taperstick (1765)

Connoisseur 195:[front] 40 My '77

SCHUPPEN, Pieter Louis van, and Nanteuil, Robert**Reproductions**

View of the Galerie haute in the Palais Mazarin, Paris (engr. 1658)
Apollo ns 106:367 N '77 (det)

SCHÜRMANN, Wilhelm

Some notes on: Wilhelm Schürmann's photographs. J. Krichbaum. 6il Camera 57:4-11 Ap '78

SCHUSELKA, Eifi

55 Mercer gallery, New York; exhibit. Arts 52:23 Ja '78
il: Wallpiece

SCHUSSELE, Christian**Reproductions**

Men of progress: American inventors (1862)
Phila Mus Bull 70 no311-312:12 Spr '75

SCHUVALOV painter

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SCHUYLER, Catherine van Rensselaer

Bicentennial gift: Mrs Schuyler burning her wheat fields on the approach of the British by Emanuel Leutze. M. Quick. bibl f il(pt col with frontispiece) Los Angeles Mus Art Bull 23:26-35 '77

SCHWABE, Mark Elliot

Noyes, Van Cline, and Davenport gallery, New York; exhibit. Arts 51:41 Ap '77

SCHWALB, Susan**Reproductions**

Four orchids (1977)
Arts 52:23 F '78

SCHWANDNER, Ernst Ludwig

Die böotische Hafenstadt Siphai. bibl f il maps
plan diags AA no4:513-51 '77

SCHWANFELDER, Charles Henry

Leeds artist. M. R. Hardwick. Country Life 161:
1223 My 12 '77
il. attrib: William Hardwick; Mary Ann
[Hardwick]

Reproductions**Attributed works**

Member of the Gee family
Country Life 163:1290 My 11 '78

SCHWANZER, Karl

[Editoriale] Architettura oggi-eredità domani.
il Architettura 22:160-11 Mr '77

SCHWARTZ, Barbara

How to run a design office: an interview with
Barbara Schwartz, ASID, and Barbara Ross
of Dexter design, inc. il(pt col) por plan Int
Des 48:182-90 S '77

SCHWARTZ, Bern

Colnaghi's gallery, London; exhibit. Burl Max
119:797 N '77

SCHWARTZ, Buky**Reproductions**

Video monitor displaying a painted projection
Art News 77:65 My '78

SCHWARTZ, Christoph. See Schwarz, C.**SCHWARTZ, Ellen**

Catching Conceptual art by the tail. il diags
Art News 77:106-7 Ap '78

Floating a line in space. Art News 76:52 Summ
'77

Gaudier-Brzeska: a great unknown. il Art News
76:178+ N '77

New editions. il(pt col) Art News 76:99-100+
S '77

New York reviews. See issues of Art news
Princeton. il Art News 77:141+ My '78

Two from Nevelson: a stunning chapel and a
palace for the child in all of us. il Art News
77:54-5 F '78

SCHWARTZ, Gary

Amsterdam. Art News 76:99-102 My '77

SCHWARTZ, Irving D.

Indiana state university center. col il Int Des
48:150-3 Ag '77

SCHWARTZ, Kit

Marianne Deson gallery, Chicago; exhibit. Art-
forum 15:70 Ap '77

il: People in glass houses shouldn't throw
stones

SCHWARTZ, Marvin David

Antiques. il Art News 76:110 Ap; 144 Summ '77

SCHWARTZ, Pearl**Reproductions**

[Relief with Pre-Columbian head]
Art in Am 66:30 Ja '78

SCHWARTZ, Sylvia

Gallery 884, Berkeley; exhibit. Craft Horiz 37:
66 D '77

SCHWARTZ, Therese M.

Paper theatre. Arts 52:140-1 O '77

il: 108 landscapes

SCHWARTZMAN, Daniel

Obituary
AIA J 66:60 Je '77. A. C. Holden. por

SCHWARZ, Arturo

Interview with Man Ray: "This is not for
America". il Arts 51:116-21 My '77

SCHWARZ, Carl Benjamin**Reproductions**

View of the castle at Rheinsberg (etch)
Connoisseur 195:19 My '77 (col. 2)

SCHWARZ, Christoph**Influence****Reproductions**

Jüngstes Gericht (print by J. Sadeler)
Jahr Berliner Mus ns 19:123 '77

SCHWARZ, Hannes

Neue Galerie am Landesmuseum Joanneum,
Graz, Austria; mostra. il Casabella no391:56
'74

SCHWARZ, Martin**Reproductions**

Buchobjekt
Kunstwerk 30:21 Je '77

SCHWARZ & Gutmann, arch

Das Zürcher Schauspielhaus: Umbau, 1973-1977.
il plans diags Werk 65:59-66 Mr-Ap '78

SCHWARZENBERG, Erkingar

Raphael und die Psyche-Statue Agostino Chigis
[with appendixes] bibl f il diag Jahr Kunst-
hist Sam Wien 73:107-36 '77

SCHWARZKOGLER, Rudolf**Reproductions**

Action (performance, 1965)

Artforum 16:36 Ja '78

Azione (1965)

Casabella no396:55 '74 (2 views)

SCHWEBLER, Yuri

Plumb-bobs and waiting rooms: Stable gallery
and Pyramid gallery, Washington, D.C.; ex-
hibits. Art News 76:168+ Summ '77

SCHWECHTEN, Friedrich Wilhelm**Reproductions**

Die Amazone (engr after A. Kiss)

Wallraf-Richartz Jahr 38:151 '76

SCHWEDLER, William**Reproductions**

False recovery (1976)

Arts 51:52 My '77

Going over the edge (1974)

Arts 52:71 N '77

Passing fancy (1976)

Art in Am 65:8 My '77

SCHWEICKART, Russell

Architecture in outer space: an interview with
an astronaut. A. O. Dean. il por AIA J 66:

58-60 My '77

SCHWEIGER, Georg

Notizen zur Augsburger Malerwerkstatt des
älteren Holbein. T. Falk. bibl f Deutsch Verein
Kunstwis Z 30 no 1-4:3-20 '76

il: Der hl Sebastian und ein Bischof (drwg
after H. Holbein, the elder)

SCHWEIZER Mustermesse, Basel. See Basel—

Schweizer Mustermesse

SCHWEIZERISCHER Werkbund, Zurich

Lernort Umwelt. N. Morgenthaler. Werk 65:75-6

Ja-F '78

SWB-Kolumne. Werk 64:50-2 Ap '77

SCHWERDFEGER, Jean Ferdinand**Reproductions**

Console (1788)

R du Louvre 27 no2:99 '77

SCHWERI, Hans Uri

Coordination/Mira-X: a new showroom and re-
tail operation. il Int Des 48:148 S '77

Showroom design; Swiss MIRA-X program in
united in a Manhattan townhouse. col il
Contract Int 137:30 Ag '77

SCHWIETZER, Janet

Pace, Miami. il(pt col) Int Des 48:186-9 My '77

SCHWIND, Moritz von

Die deutsche Geschichtsmalerei von 1800 bis 1850
und ihre politische Signifikanz. D. de Chapeau-
rouge. bibl f Deutsch Verein Kunstwis Z 31:

131-3 '77

il: Einweihung des Freiburger Münsters

Reproductions

King of Thule (drwg)

Cleveland Mus Bull 65:18 Ja '78

Schubert evening at Josef von Spaun's house

Country Life 164:1720 N 23 '78

SCHWINDLER, Gary J.

Early Cola architecture and sculpture [book
review] Artibus Asiae 39 no 1:91-8 '77

SCHWITTERS, Kurt

Berlin/Hanover: the 1920s; Dallas museum of
fine arts; exhibit. Arts 51:18 My '77

il: Merzbild 29A

Merzbau, Hanover, Germany; Kurt Schwitters'
unfinished rooms. R. H. Bletter. il Progres Arch
58:97-9 S '77

On a Merz-Gesamtwerk. J. Elderfield. bibl f
Art Int 21:19-26 D '77

il: Composition; Normalbühne Merz; Haus
Merz; Hannover Merzbau (3 views); Merz-
barn in Elterwater, England

Reproductions

[Anna Blume] (1919)

Domus no579:45 F '78 (col)

Breite Schmurchel (1923)

Pantheon 36:69 Ja '78

[Collage composition with "Vollmilch"]

Art in Am 65:6 Jl '77

Hindenburg—Merz 157 (collage, 1920)

Art News 76:144 N '77

Merz (1920)

Art in Am 65:30 Jl '77 (col)

Merz 26, 41 Okola (1926)

AD 48 no2-3:106 '78

Merz-Bild mit grünem Ring

Wallraf-Richartz Jahr 38:200 '76

Merzbau

AD 48 no2-3:107 '78

Casabella no421:38 '77 (2 views)

Cleveland Mus Bull 64:243 S '77 (det)

Domus no579:45 F '78

Merzbild 5B (1919)

Art News 76:41 O '77 (col)

Mz 30 12 (collage, 1930)

Arts 52:55 Mr '78

SCHWITTERS, Kurt—Reproductions—Continued

- Shifting planes
 Albright-Knox Gal Notes 40 no 1:42 '75-76
 Sichtbar (collage, 1923)
 Artforum 16:10 Mr '78
 [Untitled] (collage, 1930)
 Kunstwerk 31:6 Ap '78

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See also

Astronomy

History**Bibliography**

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See Research

Study and teaching

- Jean Perrin club, a branch of the Society of friends of the Palais de la découverte, Paris.
 M. Briantais. il Museum (Unesco) 29 no 1:12-14 '77

SCIENCE and archaeology. See Archaeology—Methodology

SCIENCE and architecture. See Architecture and science

SCIENCE and art. See Art and science

SCIENCE fiction

See also

Motion pictures—Science fiction films

SCIENCE in art

See also

Astronomy in art

SCIENCE museums

- America's contemporary science museums. V. J. Danilov. il tabs Mus J 75:145-8 Mr '76

See also

Industrial museums

Natural history museums

also

Bangkok—Science museums

Brighton & Hove engineeringium

Brno—Moravské múzeum

London—Science museum

Paris—Palais de la découverte

San Francisco—California academy of sciences

SCIENTIFIC apparatus and instruments

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Astronomical instruments

Electronic apparatus and appliances

Meteorological instruments

Optical instruments

SCIENTIFIC education. See Science—Study and teaching

SCIENTIFIC illustration

See also

Botanical illustration

SCIENTIFIC instruments and apparatus

See also

Medical instruments and apparatus

SCIENTIFIC photography. See Photography—Scientific applications

SCIENTIFIC research. See Research

SCIENTIFIC research institutions. See Research institutions

SCILLIA, Diane G.

- Late work from the circle of the Master of Catherine of Cleves: the "Seven days of creation" from the Bible of Henri de Cherauz.
 bibl f il Oud Holland 92 no 1:1-6 '78

SCILTIAN, Gregorio**Reproductions**

- Gitana (litho)
 Casabella no398:back cov '75 (col)

SCOBELTZINE, A.

- Bagnolet [kiosque] il Arch d'Aujourd'hui no 187:xx O-N '76
 —See Etienne, J. jt arch

SCOFIELD, John, fl 1776-1799. See Schofield, J.

SCOLA, Ettore

- We all loved each other so much! M. Seltz. il Film Q 31 no2:45-7 Wint '77-78

SCOLARI, Alberto

- L'abbaye de Staffarda. bibl f il plans diag
 Congrès Archéol de France 129:443-50 '71

Le complexe architectural de Vezzolano. bibl f il plan Congrès Archéol de France 129:339-50 '71

Rivalta Scrivia. bibl f il plan diag Congrès Archéol de France 129:417-25 '71

SCOLARI, Giuseppe**Reproductions**

- St George (woodcut)
 Detroit Inst Bull 56 no 1:46 '77

SCOLARI, Massimo

- L'utopie de la réalité. il(pt col with cov) diags
 Arch d'Aujourd'hui no 190:88-93 Ap '77
 Contents: Les apories de l'architecture. Le désespoir de Janus. Etudes

Reproductions

- [Blue cylindrical construction]
 Domus no579:9 F '78 (col)
 Chantier alpin (drwg, 1976)
 Arch d'Aujourd'hui no 192:x S '77
 Passage urbain (drwg, 1974)
 Arch d'Aujourd'hui no 192:x S '77

SCOREL, Jan van

Centraal museum, Utrecht; Musée de la Chartreuse, Douai; exhibits. C. Brown. Burl Mag 119:372+ My '77

il: Lamentation (with det); Stoning of St Stephen

Centraal museum, Utrecht; Musée de la Chartreuse, Douai; exhibits. M. van Hall. Connoisseur 194:299-300 Ap '77

il: Angel holding the coat-of-arms of Jacques Coëne

Un chef-d'oeuvre à surprise. E. Schlumberger. il(pt col) diags Connaissance Arts no303:130-7 My '77

Jan van Scorel in Utrecht: Centraal museum, Ausstellung. E. Reitsma. Pantheon 35:271-2 Jl '77

il: Die Steinigung des Stefanus

Musée de la Chartreuse, Douai; exposition. R du Louvre 27 no2:118 '77

il: Polyptyque de saint Jacques et saint Etienne: arrestation de saint Jacques

Reproductions

Landscape with a town by a river (watercolor)

Burl Mag 120:lix Mr '78

Santa Ana, la Virgen y el Niño

Goya no 135:[front 1] N '76

SCORGIE, Jean

Hoffman gallery, Portland, Ore; exhibit. Craft Horiz 37:62 Ag '77

SCORSESE, Martin

American boy. R. Combs and L. Sweet. por Sight & Sound 47 no 1:27 Wint '77-78

SCOTLAND

See also

Auld Wives' Lifts (site)

Beacharra (site)

North Uist

Strathclyde

also subhead Scotland under the following

headings

Archaeology

Architectural education

Architecture

Architecture, Domestic

Art

Arts and crafts

Bronze age

Castles

Collectors and collecting

Country houses

Historic buildings, etc.

Industrial design

Planning

Regional planning

Textile industry

Antiquities

Air reconnaissance: recent results [title varies]
 J. K. S. St Joseph. il plan Antiquity 52:47-50 Mr '78

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Edinburgh—National museum of antiquities of Scotland

Exhibitions

Scotland's ancient treasures: James Dun House, Aberdeen. I. Ralston. il Art & Artists 12:26-9 Ap '78

Economic policy

Regional report in Scotland: finance in the reports and after. S. T. McDonald. bibl f map tab Town Plan R 48:226-32 Jl '77

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Le conseguenze urbanistiche in Scozia dell'estrazione del petrolio del Mare del Nord. P. Roberts and T. Shaw. bibl f maps tabs Urbanistica no67:74-80 S '77

Onshore impacts of Scottish offshore oil: planning implications for the Middle Atlantic states. J. K. Mitchell. bibl f maps Am Inst Plan J 42:386-98 O '76; Discussion. 43:289 Jl '77

National gallery

See Edinburgh—National gallery of Scotland

SCOTLAND in art

Charles Steuart, landscape-painter. D. Irwin. bibl f il Apollo ns 106:300-3 O '77

SCOTNEY, Stewart

From the North. il Art & Artists 12:44-5 S '77
 Smile please. il Art & Artists 12:22-7 My '77

SCOTT, Barbara

Letter from Paris. See issues of Apollo

SCOTT, Celia. See Maxwell, R. jt arch

SCOTT, Cita

Pat Passlof. col il Arts 52:11 F '78

SCOTT, Fred. See Ronen, B. jt arch

SCOTT, Sir George Gilbert, sr
Sir Gilbert's Gothic factory: Victoria and Albert museum, London; exhibit. C. Aslet. il por Country Life 163:1540-1 Je 1 '78
Victoria and Albert museum, London; exhibit. il Antiques 113:1008 My '78

SCOTT, Henry

Reproductions

American clipper—Leading wind
Antiques 113:788 Ap '78
Great American clipper, Red Cloud
Country Life 163:supp55 Ap 27 '78 (col)

SCOTT, J.

Reproductions

3 masted collier
Country Life 164:supp32d Ag 3 '78

SCOTT, J. Lawrence

Erdos residence, Northern Ohio. il(pt col) por plans Archit Rec 161:62-3 Mid-My '77

SCOTT, Jack G.

Note on Beacharra pottery. bibl Antiquity 51: 240-3 N '77

SCOTT, Jane Wooster

Genesis gallery, New York; exhibit. Arts 52:34 Ja '78
il: I pledge allegiance. . .

SCOTT, John (sculptor)

Reproductions

Hare fare
Art News 76:68 S '77
Art News 76:68 O '77

SCOTT, John White Allen

Reproductions

White mountains
Antiques 112:62 Jl '77

SCOTT, Julian

Reproductions

Union drummer boy (1878)
Detroit Inst Bull 56 no2:128 '78

SCOTT, Louise

Reproductions

Circus wedding
Artscan 35:xil Ap-My '78
Les ombrelles (litho)
Art News 77:91 Ja '78

SCOTT, Mackay Hugh Baillie

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Santigie Sesay: Sierra Leone carver. J. V. O. Richards. bibl f il por African Arts 11:65-9+ O '77

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El arquitecto-ensamblador Pedro de la Torre. V. Tovar Martin. bibl f il Archivo Esp Arte 46:261-97 J1 '73

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Reproductions**Anonymous works**

Cristo en la cruz, siglo XIV

Archivo Esp Arte 50:235 Ap '77

Virgin and Child with St Anne

Apollo ns 106:84 J1 '77

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SCULPTURE, Tibetan**Reproductions****Anonymous works**

Buddha Shakyamuni

Connaissance Arts no303:54 My '77 (col)

Connoisseur 194:[front] 64 Ap '77 (col)

SCULPTURE, Twentieth century. See Sculpture, Modern**SCULPTURE, Venetian****Reproductions****Anonymous works**

Marble Blackamoor bust

Country Life 162:1958 D 29 '77 (2)

SCULPTURE, Vietnamese**Reproductions****Anonymous works**

Buste de Dvārapāla

Gaz Beaux Arts ser6 v89:supp4 Mr '77

SCULPTURE, West African**Exhibitions**

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SCULPTURE, West African—Continued**Reproductions****Anonymous works****Female figure**

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SCULPTURE, Wood. See Wood sculpture

SCULPTURE, Yoruba. See Sculpture, Nigerian

SCULPTURE, Yüan. See Sculpture, Chinese

SCULPTURE, Zairean. See Sculpture, Congolese

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SCULPTURE as a profession. See Art as a pro-

fession

SCULPTURE as architecture

Merzbau, Hanover, Germany; Kurt Schwitters'

unfinished rooms. R. H. Bletter. il Progres

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SCULPTURE as furniture. See Furniture as sculp-

ture

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Scotland: Stonypath: an inland garden. D. Brown.

bibl f il Studio 193:34-7 Ja '77

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Fantin-Latour and still life symbolism in Un

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SCULPTURE in the home. See Art in the home

SCULPTURE sites. See Sculpture—Sites

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Atti della scuola. D. Levi. Ann Scu Archeol

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SEA in art. See Marine painting

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Eutectic gallery, Emeryville, Calif; exhibit. Craft

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Reproductions

Hawk magic

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SEABROOKE, Georgette

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il, det: Recreation in Harlem (2)

SEAGER, Harry

Gimpel fls gallery, London; exhibit. Art Int 22:

48 Mr '78

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SEAGO, Edward Brian

Reproductions

Amizmiz, Morocco

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Anglers on the Seine, Vernon

Country Life 163:supp37 Ap 13 '78

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Barges on the Seine

Apollo ns 107:[front] 82 F '78

Barquentine "Gazela" off Lisbon

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Beach at sea palling (watercolor)

Country Life 161:supp 126 My 26 '77

Black poplars, Ludham

Country Life 161:supp54 Je 30 '77

Corner of the Champs Elysees, Paris

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Fields and cottages, Norfolk

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Flooded marsh—winter, Norfolk

Country Life 163:supp32h Ap 6 '78

Harbour scene

Country Life 164:supp32c Ag 3 '78

Honfleur

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Lion of St Mark, Venice

Apollo ns 105:[front] 38 Je '77

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Meadow pond, Norfolk

Country Life 162:supp32j O 27 '77

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Country Life 162:supp32g J 14 '77

Place de la Concorde, Paris

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Red shop, rue Dauphine, Paris

Burl Mag 119:xix Je '77

Rue du Pont-neuf, Paris

Country Life 163:supp55 My 25 '78

Street scene, Hong Kong

Burl Mag 119:lxvii N '77

Thurne, Norfolk

Country Life 163:supp31 F 9 '78

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Country Life 164:supp58 N 30 '78

Yachts on the Thurne

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P. Yule. bibl f il diags AA no2:141-9 '77

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SEARIGHT, Rodney

Anonymous traveller rediscovered. il Country Life

163:1259 My 4 '78

SEARLE, Ronald**Reproductions**

[Beheaded prisoner] (drwg)

Graphis 33 no 194:501 '77-78

High finance (drwg, 1974)

Gaz Beaux Arts ser6 v89:supp28 Ap '77

[Hommage à Watteau] (medal)

Connaissance Arts no307:29 S '77

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Sign of the Capricorn

Country Life 163:113 Ja 12 '78

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Arclimboldo au Louvre. T. D. Kaufmann. bibl f

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L. Hirsh. bibl f il (pt col with cov) Arts 52:

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SEASSAL, R.**Reproductions**

Un palais de la residence dans la capital d'une

grande republique (drwg)

Soc Archit Hist J 36:161 O '77

SEATON, Devonshire, England**Architecture**

Trevelyan at Seaton. R. Trevelyan. il pors

plan Country Life 161:1397-8+ My 26 '77

SEATON Delaval Hall, Northumberland, England

Seaton Delaval Hall. J. Summerson. plan

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Detailing the drama [public spaces at the Na-

tional theatre, London] B. Beardsmore. il (pt

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Montare e smontare: a seating system easy to

mount and disassemble. il Domus no576:39 N '77

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- Sièges, nouvelles silhouettes. M. Hayot. il(pt col) Oeil no262:38-45 My '77
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 Upholstered lounge seating. il Contract Int 136 [137]:40+ Ja '78
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 Airplanes—Seats
 Auditoriums, concert halls, opera houses, etc.—Seats
 Chairs
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Exhibitions

- Seating: Tribal arts gallery two, New York. S. H. Williams. il African Arts 10:69-70 J1 '77
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- S.O.S: Northwest seaport joins the fleet. M. S. Kline. il Hist Pres 29:10-13 Ap '77

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- Green lid for 1-5: Freeway Park, Seattle, WA. S. R. Woodbridge. col il plan Progres Arch 58:86-7 Je '77
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- Galeria Círculo 2, Madrid; exposición. Goya no 137:338 Mr '77
il: Paisaje

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- [Perpetual calendar] L. Muto. il plan Ind Des 24:30-1 My '77

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- Eclectic follower of Michelangelo [study for one of the two prophets of the Bordigherini chapel of the church of San Pietro in Montorio. Rome] F. Davis. il Country Life 161:1290 My 19 '77

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- Beweinung des toten Adonis Pantheon 36:141 Ap '78
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- Millbank assessors' report. il plan diags AD 47 no7-8:500, 510-11 '77

SEBRON, Hippolyte Victor Valentin**Reproductions**

- Broadway and Spring Street (1855) Art News 76:60 D '77

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- Some characteristics of Korean art. bibl il Orient Art ns 23 no 1:52-61 Spr '77

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- Hawaiian sunset (serigraph) Art News 77:85 Mr '78 (col)
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- Mahogany library table (table after Seddon) Country Life 164:1714 N 23 '78

SEDDON, John Pollard

- First bungalows. M. Darby. il plan Country Life 164:307-9 Ag 3 '78

SEDELMAYR, Jeremias Jakob, the younger**Reproductions**

- Der Entwurf des Nepomukgrabmals von 1736 (engr after J. E. Fischer and A. Corradini) Wallraf-Richartz Jahr 38:114 '76

SEDESTROM, Carol

- Profile: Carol Sedestrom. H. and M. Flad. por Craft Horiz 37:44 Je '77

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- Light, sound, movement: Akademie der Künste, Berlin; Ausstellung. Kunstwerk 31:56 Ap '78
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SEDWAY, Cooke, planners

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- Landgraf Ludwig VIII von Hessen-Darmstadt auf Nachtjagd Connoisseur 196:242 D '77

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- La Donna Lucia (1915) Kunstwerk 31:51 F '78 (col)

SEEMAYER, Stephen**Reproductions**

- L.A. firecarbons Artforum 16:23 O '77

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- Stained glass apostle from Sées cathedral (Normandy) in the Victoria and Albert museum. M. P. Lillich. bibl f il(with frontispiece) plan Burl Mag 119:497-501 J1 '77

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il: Seated girl; chin on wrist

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D. B. Kuspit. Art in Am 65:84-5 My '77

col il: Studio with figures from Walk/don't walk. Red girl behind red door. Black girl behind red door and Post no bills; Couple on black red

Larry Rivers and George Segal: back in the U.S.S.R. E. C. Baker. por Art in Am 65:104-12 N '77

il: Bus driver

On George Segal's reliefs. L. Rubinfin. Artforum 15:44-6 My '77

il: Lovers' hands

Sidney Janis gallery, New York; Ausstellung.

Kunstwerk 30:39 Ap '77

il: Walk—don't walk (p53)

Vitrines: la consommation des mirages. J. L. Pradel. XX^e Siècle ns no47:81 D '76

il: L'entrée de cinéma

Reproductions

- Aerial view (1970) Art in Am 65:cov S '77 (col)
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Wall relief, torso (1972)

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SEGAL, Paul, and Pribyl, Michael

Rolling stone offices, New York. il(pt col) plan Archit Rec 163:88-9 Ja '78

SEGAL, Paul, assoc., arch

Quaker meeting house, Brooklyn, NY; appropriately unadorned. S. Stephens. il(pt col) diags Progres Arch 58:68-9 S '77

SEGAL, Walter

Segal [always bursting with enthusiasm] J. M. McKean. il por plans diags AD 46:288-95 My '77

SEGALL, Berta

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Antike Kunst 20 no2:121-2 '77

SEGANTINI, Giovanni

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Evil mothers (1894)

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Le Ore dell' Matino (1888)

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SEGER, Joe D.

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—and Borowski, Oded

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SEGOVIA, Spain

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SEGUI, Antonio

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SEGUIN, Jean Pierre

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il: Paisaje rural

SEGUSO, Livio

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Die Liebe (Love)

Craft Horiz 37:23 D '77 (col)

SEIBELS, Cynthia

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SEIBERLING, Grace

Michael Venezia. col il Arts 52:7 N '77

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il: Furnace-blown glass with mercury-argon vapors

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Weiss IIII (1961)

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La strada interna. il plans diags Domus no574: 12-15 S '77

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Contents: Canberra criteria [trade group offices], Sydney ribs [MLC centre]

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Wisconsin farm scene

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Siefert and the pirates. il RIBA J 84:494 D '77

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SEKERS, David

Educational potential of the museum shop. Mus J 76:146-7 Mr '77

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SEKI, Shuji

Winners of the 1977 Tokyo international lighting design competition: silver prize. il por JA 52:81 S '77

SEKIMACHI, Kay

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SEKINE, Nobuo

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Tokyo-Galerie; Ausstellung. Kunstwerk 31:30 Ap '78

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Fasi della vanità (1970)

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SEKINE, Yoshio

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Sans titre [abacus] (1975)

XX^e Siècle ns no46:86 S '76

SEKIYA, Masahiro

Winners in the Shinkenichiku residential design competition 1977; designs for reference. diag JA 53:52 F '78

SEKKEI (Yamaguchi, Sōsetsu)**Reproductions**

Lions, tiger and leopard
Connoisseur 195:304 Ag '77

SEKKEI, Nikken. See Nikken Sekkel, planners, arch & eng**SEKKOSAI, Kitao****Reproductions**

Illustration from Saishiki gasen (1767)
Phila Mus Bull 69 no310:47 Wint '75

SELBY, Pridaux John**Reproductions**

[Owl, from] Illustrations of British ornithology
Apollo ns 106:[front] 39 Jl '77

SELCHAU, Jörgen

L'ospedale di Herlev presso Copenhagen, R.
Palumbo and others. il(pt col) plans diags
Casabella no392:393:17-32 '74

SELD, Jörg

Drei Aufrisse spätgotischer Monstranzen im
Stadtarchiv Ulm. I. S. Weber. bibl f il Pantheon
36:19-21 Ja '78

SELDEN, Roger**Reproductions**

Komposition (1976)
Kunstwerk 30:16 Ag '77

SELEY, Jason

Louis K. Meisel gallery, New York; exhibit. Art
Int 22:82 F '78

il: Union

Louis K. Meisel gallery, New York; exhibit. Arts
52:40 Ap '78

il: Pylon I

Louis Meisel gallery, New York; exhibit. Art
News 77:165 Mr '78

Reproductions

Pylon IV (1977)
Arts 52:67 Ja '78

[Stacked sculpture]
Art News 77:119 Ja '78

SELF, Colin**Reproductions**

Guard dog on a missile base
Art & Artists 12:15, inside back cov Ag '77
(with det)

SELF, Peter

Beyond devolution. Town & Country Plan 45:
196-8 Ad '77

Planning and the future: a review symposium.
diags Town Plan R 48:241-4 Jl '77; Reply.
S. Law. 48:365-72 O '77

This time, listen! Town & Country Plan 45:
244-7 My '77

Viewpoint: how many roads—and where? Town
& Country Plan 46:149-51 Mr '78

Viewpoint: what hope for the GLC? Town &
Country Plan 45:474-6 N '77

SELF in art. See Artists in art**SELF-portraits.** See Artists—Portraits**SELF-promotion by artists.** See Artists—Public relations**SELF-taught artists.** See Artists, Self-taught**SELIGMANN, Johann Michael****Reproductions**

[Two birds from] motifs modèles de la porcelaine
de Tournai (engr)
Gaz Beaux Arts ser6 v91:supp25 F '78

SELIGMANN, Kurt L.**Reproductions**

Le sous-marin
Apollo ns 105:[front] 107 Ap '77
Connaissance Arts no303:63 My '77 (col)
Connoisseur 194:[front] 67 Ap '77
Gaz Beaux Arts ser6 v91:supp86 Mr '78

SELIGMANN, Werner, & assoc. arch

Après "Roq" et "Rob" [Ithaca, N.Y.: projet sur
Elm Street] il plans diags Arch d'Aujourd'hui
no 187:62-5 O-N '76

SELINGER, Jean Paul

Little Bavarian girl (Olive) bibl f il R I Sch Des
Bull 63:116-17 Ap '77

SELJUK decoration and ornament. See Decoration and ornament, Islamic**SELL, George****Reproductions**

Snow fence
Craft Horiz 37:64 D '77

SELLAIO, Jacopo del**Reproductions**

Madonna adoring the infant Christ
Burl Mag 120:xxix Mr '78

SELLER, Wendy

Levis faculty center, University of Illinois,
Champaign-Urbana; exhibit. J. Agustí. Craft
Horiz 37:50 O '77

SELLIN, David

First pose: Howard Roberts, Thomas Eakins and
a century of Philadelphia nudes. bibl f il pors
Phila Mus Bull 70 no311-312:5-56 Spr '75

SELLITTI, Carlo

Mostra didattica di Carlo Sellitto, primo caravag-
gesco napoletano: Capodimonte, Naples; exhibit.
W. Prohaska. Burl Mag 120:261-4 Ap '78

il: Christ washing the Disciples' feet; Vision
of St Candida; det: Christ on the cross (2); St
Cecilia; St Anthony of Padua; Christ deliver-
ing the keys to St Peter

SELLS, Christopher

Socrate et Alcibiade de J. B. Regnault au Louvre.
bibl f il R du Louvre 27 no5-6:354-7 '77

SELMAN, Paul

Alternative approaches to the multiple use of the
uplands; a review. bibl f plan diag Town Plan
R 49:163-74 Ap '78

SELTZER, Alex

Gustave Courbet: all the world's a studio. il por
Artforum 16:44-50 S '77

SELTZER, Olaf Carl**Reproductions**

Scouting party
Antiques 112:1054 D '77 (col)

SELZ, Dorothee. See Miralda, A. It artist**SELZ, Peter Howard**

Helen and Newton Harrison: art as survival
instruction. Arts 52:130-1 F '78

SEM (Georges Marie Goursat)**Reproductions**

Marquis Boni de Castellane (drwg)
Apollo ns 106:498 D '77

SEMANTICS

See also
Semiotics

SEMCHISHEN, Orest**Reproductions**

Byzantine church of Alberta (photo)
Artscan 34:vi My-Je '77

SEMČZAK, Carl M.

Comparison of chloride tests [testing wash-water
for the presence of chlorides after washing
archaeological objects] il Stud Conserv 22:40-1
F '77

SEMENOWSKY, Eisman**Reproductions**

Ball on board
Apollo ns 106:[front] 25 Jl '77

SEMERARO, Alberto

Asili nido: conversione qualitative nei servizi
sociali. il Casabella no396:45 '74

SEMFF, Michael

Zu frühen Zeichnungen Fritz Wotrubas. bibl
f il Pantheon 35:328-33 O '77

SEMIOTICS

Panofsky, Iconography, and semiotics. C. Hasen-
mueller. bibl f J Aesthetics 36 no3:289-301 Spr
'78; Reply. M. C. Beardsley. 36 no3:356-7 Spr '78

Plain man's guide to the theory of signs in
architecture. G. Broadbent. bibl f il plans
diags AD 47 no7-8:474-82 '77

Segmentation. B. Henderson. Film Q 31 no 1:
57-65 Fall '77

Semiotics. L. Wright. il Archit R 163:131 Mr '78
Theory of semiotics [book review] R. Scholes.
J Aesthetics 35 no4:476-8 Summ '77

See also

Architecture and language

Congresses, conventions, etc.

Colossal semiotic circus. il Casabella no395:3 '74

SEMMEI, Joan

Lerner-Heller gallery, New York; exhibit. Arts
51:35-6 My '77

il: Fleshscape

Pelham Von Stoffler gallery, Houston; exhibit.

Art News 76:101 D '77

Reproductions

[Legs and hand]
Arts 52:67 Ap '78

SEMMER, Claus

Des paysages de l'âme: Régine Lussan, Paris;
exposition. il Connaissance Arts no315:65 My '78

SEMPER, Gottfried

Gottfried Semper und die Mitte des 19. Jahr-
hunderts [book review] H. Rebsamen. il Werk
64:92 O '77

Reproductions

Projet pour la synagogue de Paris

Gaz Beaux Arts ser6 v91:supp27 Ap '78

SEMPERE, Eusebio

Galería Rayuela 19, Madrid; exposición. Goya no
137:331-2 Mr '77

il: Conjunción lineal

SENATE, U.S. See United States—Congress—Senate

SENDA, Mitsuru
Centre de jeunesse et nature d'Ishikawa. Il plan diag Arch d'Aujourd'hui no 186:xxix Ag-S '76
Post-Metabolism. bibl(p 111) il por diag JA 52: 90-1 O-N '77
Senda, receives Mainichi design award. JA 53:7 Mr '78

SENDAK, Maurice
Sendak et ses maximonstres: Centre culturel américain, Paris; exposition. Il Connaissance Arts no314:40 Ap '78

SENÉ, Jean Baptiste Claude

Reproductions

Chaise
R du Louvre 27 no2:99 '77
Fauteuil
R du Louvre 27 no2:99 '77

SENÉ, Louis

Reproductions

Young woman with her child
Art News 76:16 Ap '77

SENECA, Lucius Annaeus

New light on the circulation of the A-text of Seneca's tragedies. R. H. Rouse. bibl f il J Warburg & Courtauld Inst 40:283-6 '77
Petrarch's manuscript of the tragedies [Seneca's Tragedies] A. C. de la Mare. bibl f il J Warburg & Courtauld Inst 40:286-90 '77
Rubens's bust of "Seneca"? M. Vickers. bibl f il Burl Mag 119:643-5 S '77

SENEGALESE art. See Art, Senegalese

SENGAI

Reproductions

Frog and snail
Orient Art ns 23 no4:481 Wint '77

SENIE, Harriet F.

Tomb of Leo XI by Alessandro Algardi. bibl il Art Bull 60:90-5 Mr '78

SENIOR, Derek

Hatchet job on English regionalism. Town & Country Plan 45:209-11 Ap '77
Viewpoint: the place of development control in the planning process. Town & Country Plan 46:201-5 Ap '78

SENIOR citizens. See Aged

SENIOR citizens as artists. See Aged as artists

SENLIS, France

Notre Dame (cathedral)

Senlis, un moment de la sculpture gothique [book review] F. Joubert. Bull Mon 136 no 1:99-101 '78

SENNHAUSER, Roberto. See Camenzind, A. It arch

SENSES and sensation

See also

Vision

SENSORS, Remote. See Remote sensing systems

SENER, E. P. Mayberry

Les cartes allégoriques romanesques du XVII^e siècle, aperçu des gravures créées autour de l'apparition de la "Carte de tendre" de la "Clélie" en 1654. Il maps Gaz Beaux Arts ser6 v89:133-44 Ap '77

SENTMENAT, José Antonio Coderch de. See Coderch de Sentmenat, J. A.

SÉON, Alexandre

Reproductions

Frontispiece for Joséphin Péladan's La victoire du mari (1889)
Arts 51:119 Je '77
Marsyas 18:pl xv '75-76
Parfume des fleurs (1892)
Arts 52:133 Ja '78

SEPULCHERS. See Tombs

SEPULCHRAL monuments

Architettura sacro bosco: il trionfo della morte: grand macabre & body architecture. M. Dezzi Bardeschi. bibl f il(p 1) Casabella no396:12-14 '74; no397:10-11 '75

See also

Cenotaphs
Crypts
Pyramids
Sarcophagi
Stele
Tomb figures
Tombs
Urns

SEPULCHRAL monuments, British

Enterprising antiquary: Charles Alfred Stothard (1786-1821) R. Knowles. Il Country Life 163: 42-3 Ja 5 '78

Sir John Soane and the furniture of death. J. Summerson. bibl f il Archit R 163:147-65 Mr '78

Reproductions

Anonymous works

Tombs of the Rutland family in Bottesford church
Country Life 162:840 S 29 '77

SEPULCHRAL monuments, Classical

See also

Sepulchral monuments, Roman

SEPULCHRAL monuments, Egyptian

Some early monuments from Busiris, in the Egyptian delta. H. G. Fischer. bibl f il diags Met Mus J 11:5-24 '76

SEPULCHRAL monuments, French

De la sculpture funéraire sous Henri IV et Louis XIII: quelques oeuvres peu connues. P. Chaleix. bibl f il Gaz Beaux Arts ser6 v81: 227-40 Ap '73; v90:85-96 S '77

Fragments de gisants avignonnais. F. Baron. bibl f il(with cov) R du Louvre 28 no2:73-83 '78

Les tombeaux de la collection Gaignières à la Bibliothèque nationale; dessins d'archéologie du XVII^e siècle. J. Adhémar and G. Dordor. Il Gaz Beaux Arts ser6 v84:5-192 Jl-S '74; v88:3-128 Jl-S '76; v90:3-76 Jl-Ag '77

SEPULCHRAL monuments, Italian

Canova's funeral monument and the Galleria Borghese: letters from Leopoldo Cicognara and the Countess of Albany. G. Corti. bibl f Burl Mag 119:500+ Jl '77

Capella Iulia: die Grabkapelle Papst Julius II in Neu-St Peter. C. L. Frommel. bibl f il plans diags Z Kunstges 40 no1:26-62 '77

Interno/intorno: due monumenti funerari a Torino: fero/design. Il plans diags Architettura 22:535-8 Ja '77

Sforza sepulchre. C. Pedretti. bibl f il(with cov) diags Gaz Beaux Arts ser6 v89:121-31 Ap '77; v91:1-20 Ja '78

Tomb of Leo XI by Alessandro Algardi. H. F. Senie. bibl il Art Bull 60:90-5 Mr '78

SEPULCHRAL monuments, Roman

Heroic funerary relief on the Via Appia [with appendix of ancient cuirass struts] D. E. E. and F. S. Kleiner. bibl f il AA no2:250-65 '75
Stadtrömische Monumente. Urnen und Sarkophage des Kliententypus in den beiden ersten Jahrhunderten n. Chr. H. Wrede. bibl f il AA no3:395-431 '77

SEPULCHRAL monuments, Spanish

La capilla del arzobispo Tenorio. A. Sánchez Palencia. bibl f il Archivo Esp Arte 48:27-42 Ja '75

SEPULCHRAL urns. See Urns

SEQUENCES in art. See Serial art

SERET, Ira

Rug making in Afghanistan. S. S. Szenasy. Il Res Int 2:80-1 N '77

SERGER, Julian Tobias

Reproductions

Attributed works

Buste de Gustav IV Adolf
Gaz Beaux Arts ser6 v91:supp82 Mr '78

SERIAL art

Robin Mackenzie: the sense of site. P. Perrin. bibl f il(pt col with cov) Artscan 34:2-11 My-Je '77

Exhibitions

Repeat Repeat Repeat: Brookfield craft center, Connecticut. M. Sunday. Il Craft Horiz 37:52-4 Ag '77

Sequenzen. Fotofolgen zeitgenössischer Künstler: Kunstverein in Hamburg. P. K. Schuster. Il Pantheon 35:252 Jl '77

SERIALS. See Periodicals

SERIGRAPHY. See Silk screen printing

SERLIO, Sebastiano

New sources for the masque designs of Inigo Jones. J. Peacock. bibl f Apollo ns 107:98-101 F '78

Il: Tragic scene; Comic scene; Satyrlic scene

SERNY

Galeria Tartessos, Madrid; exposición. Goya no 136:255 Ja '77

Il: Carnaval

SEROV, Valentin Aleksandrovich

Reproductions

Ivan A. Morozov (1910)
Stud Hist Art:169 '74
Michael A. Morozov (1902)
Stud Hist Art:168 '74
Portrait of Lenin
Country Life 162:1898 D 22 '77
Portrait of Maria Fedorovna (Morozova) (1897)
Stud Hist Art:167 '74
Rape of Europa (1910)
Art & Artists 12:32 Jl '77
Art News 76:82 Summ '77
Artforum 15:45 Summ '77

SERPA, Bob. See Farnsworth, D. It artist

SERPAN, Jaroslav

Hommage à Serpan: Centre d'art de l'abbaye de Beaulieu-en-Rouergue; exhibit. Connaissance Arts no306:15 Ag '77
Kunstkritisches Tagebuch. Il(p67) Kunstwerk 30: 103 D '77

SERPENTS in art

Plataian tripod and the serpentine column. B. S. Ridgway. Il diags Am J Archaeol 81 no3: 374-9 Summ '77

SERRA, Francisco, 2d**Influence****Reproductions**

Crucifixion (school of Serra)
Oeil no270-271:52 Ja-F '78 (col)

SERRA, Richard

Biennial exhibition: Whitney museum of American art, New York. Craft Horiz 37:65 Ag '77
Completing L'Enfant. J. Lewis. Art News 77:110+ Mr '78

Galerie m. Bochum; Documenta 6; Ausstellungen. B. Catolr. Kunstwerk 30:83-4 Ag '77

il: Terminal (p9)

Notes on the state of outdoor sculpture at Documenta 6. J. Siegel. bibl f il plan Arts 52:130 N '77

Sculpture for Hercules: Documenta 6. T. A. Heinrich. Artscan 34:8 O-N '77

il: Terminal

Skulptur als Platz: ein Gespräch mit Richard Serra. F. T. Bach. Kunstwerk 31:3-14 F '78

il: One ton prop; To encircle base plate hexagram; Verschiebung; Pulitzer piece; 2-2-1, to Dicky and Tina; Sight point; Spin out; [1 untitled]

Some exercises in slow perception. K. Baker. Artforum 16:28-9 N '77

il: Installation view, Castelli warehouse. New York (1970)

Stedelijk Museum, Amsterdam; Ausstellung. A. von Graevenitz. il Pantheon 36:177-8 Ap '78

Stedelijk Museum, Amsterdam; Kunsthalle Tübingen; Ausstellungen. J. Morschel. Kunstwerk 31:48+ F '78

View of Kassel [Documenta 6] D. Shapiro. il(pt col with cov) Artforum 16:58. 60 S '77

Reproductions

Casting (1969)

Arts 51:131 Je '77

Delineator (1976)

Artforum 15:63 Summ '77

Artforum 16:back cov N '77 (col)

Ohne Titel [Eisenplastik]

Kunstwerk 30:26 Ag '77

Sightpoint

Artforum 15:back cov My '77 (col)

Spin out (for Robert Smithson) (1973)

Art in Am 66:79 Ja '78

Terminal (1977)

Art News 76:47 S '77

Untitled (1976)

Art in Am 65:92 My '77 (col)

SERRANO, Emilio

Galería R. Durán, Madrid; exposición. il Goya no 139:44 Jl '77

Reproductions

[Double portrait]

Goya no 135:[front 11] N '76

SERREAU, Coline

France: the newest wave. D. L. Overbey. pors Sight & Sound 47:87-8 Spr '78

SERRES, Dominic, sr**Reproductions**

British fleet off Belle Isle, France, 1761 (water-color)

Antiques 113:784 Ap '78

British frigates

Country Life 164:680 S 7 '78

Capture d'un convoi espagnol par deux frégates anglaises

Gaz Beaux Arts ser6 v89:supp52 Mr '77

Cattle in a country lane (1759)

Country Life 163:supp64 My 25 '78

Squadron of Admiral Thomas Graves off the banks of Newfoundland, 17th September 1782

Burl Mag 120:xvii Mr '78

Influence**Reproductions**

Action between the Mediator & the Alexander (U.S.A.) (engr by R. Pollard)

Country Life 164:supp40t N 16 '78

Historical view of the last glorious expedition of his Britannic majesty's ships and forces against the Havannah (engr by P. C. Canot and J. Mason)

Apollo ns 107:[front] 22 F '78

—and Serres, John Thomas**Reproductions**

[Dutch fishing boat from] Liber nauticus

Apollo ns 107:[front] 48 Ap '78

SERRUYS, Yvonne Pierre Mille. See Mille Serruys, Y. P.**SERS, Philippe**

Le constructivisme. il(pt col) plans diags Connaissance Arts no304:62-71 Je '77

SERT, José Luis

Centre d'études d'art contemporain. Barcelone. il plans diags Arch d'Aujourd'hui no 185:xxviii My '76

La fondation Miró à Barcelone. J. Dupin. il(pt col) pors XX^e Siècle ns no46:28-34 S '76

SERT, Jackson & assoc., arch

Homage to Catalonia [Fundación Joan Miró, Barcelona] M. F. Schmertz. il(pt col) plans diags Archit Rec 161:85-92 Mr '77

Sert sulla Roosevelt Island. il plan diag Architettura 22:582-3 F '77

U.D.C. Northtown Roosevelt Island [New York city] il plan diags Arch d'Aujourd'hui no 186:25-7 Ag-S '76

Urbane and varied buildings of Sert, Jackson & associates [profile of the recipient of the Institute's architectural firm award for 1977] A. O. Dean. il pors AIA J 66:50-7 My '77; Reply. H. Jackson. 66:2 Ag '77

SÉRULLAZ, Arlette, and Sérullaz, Maurice

Rubens. ses maîtres, ses élèves. il(with cov) R du Louvre 28 no 1:59-61 '78

SÉRULLAZ, Maurice

Une aquarelle de Turner et deux dessins de Gainsborough. bibl f il(pt col with cov) R du Louvre 27 no3:170-4 '77

De Burne-Jones à Bonnard; dessins du Musée national d'art moderne. il R du Louvre 27 no2:103 '77

SÉRUSIER, Paul**Reproductions**

Deux têtes de Bretonnes (drwg)

R du Louvre 28 no2:139 '78

La guirlande de fleurs

Oeil no266:54 S '77

Talisman (1888)

Cleveland Mus Bull 65:61 F '78

SERVANT, Jacques. See François, J. 2d, jt artist**SERVAS, Charles****Reproductions**

Lady Catherine Hyde, duchess of Queensbury

Gaz Beaux Arts ser6 v89:supp51 Mr '77

SERVICE buildings, Employees'. See Employees' buildings and facilities**SERVICE stations. See Automobile service stations****SERVICIO de apoyo ambulatorio local**

Actualité [S.A.A.L.] il plan Arch d'Aujourd'hui no 194:v-viii D '77

Contents: Un an après, le S.A.A.L. existe-t-il encore? by F. Lopes. S.A.A.L. Lisbonne. Opération Fonsecas-Calcada. Lisbonne. Opération Camarate, Lisbonne. Opération Curraleira/Embrechados, Lisbonne. Opération Casal Ventoso-Sete Molinhos, Lisbonne. S.A.A.L. Porto. S.A.A.L. Algarve. Opération de Lagos et Silves

[S.A.A.L.] il(pt col) plans diags Arch d'Aujourd'hui no 185:60-81 My '76

Contents: Le S.A.A.L. ou l'exception Irrationnelle du système, by B. David. S.A.A.L. Lisbonne: opération Bacalhau—Monte Coxo. S.A.A.L. Lisbonne: opération Seixal—Pinhal das Areias. S.A.A.L. Lisbonne: opération Fonsecas—Calcada. S.A.A.L. Porto: opération Antas. S.A.A.L. Porto: opération Sao Vitor. S.A.A.L. Algarve: opération Olhao. S.A.A.L. Algarve: opération Meia Praia. S.A.A.L. architectes, quel avenir? by B. Huet

SERWOUTERS, Philips**Reproductions**

Huwelijksluiting (woodcut)

Oud Holland 92 no 1:21 '78

SESAY, Santiago

Sierra Leone carver. J. V. O. Richards. bibl f il por African Arts 11:65-9+ O '77

SESA, Dario

Benedetto Alfieri et l'église paroissiale des saints Jean-Baptiste-et-Rémi à Carignan. bibl f il plan Congrès Archéol de France 129:485-501 '71

Turin: la basilique de Superga. bibl f il Congrès Archéol de France 129:140-6 '71

SESTO, Cesare da. See Cesare da Sesto**SESTO FIORENTINO, Italy****Churches**

Dissolvimento dello spazio sacro. il Casabella no403:49-50 '75

SESTOCK, Robert**Reproductions**

Old glory (1977)

Arts 52:137 F '78 (2 detts)

SET design. See Theaters—Stage setting and scenery**SETA, Cesare de**

La città nell'età capitalistica. il Casabella no418:11-12 '76

L. C. lancia i suoi prodotti. il diags Casabella no399:6-7 '75

Riforma urbanistica: perché non si è fatta quando si farà? Casabella no390:2-3 '74

Robert Venturi: dissacratore e provocatore. il plans diags Casabella no394:2-5 '74

SETON, Elizabeth Ann Bayley, Saint

Saint Joseph's academy in needlework pictures. B. Ring. bibl f il(pt col) por Antiques 113:592-9 Mr '78

SETTANI, Pino

Galerie Hermanns, Fürstenfeldbruck; Ausstellung, J. Morschel. Kunstwerk 30:89-90 Je '77
il: Ricerca di parallelismi (p71)

SETTEES. See Sofas**SETTING, Table. See Table setting and decoration****SETTINGS for motion pictures. See Motion pictures—Setting and scenery****SETTIS, Salvatore**

Bellerophon in Medma. bibl f il diag AA no2: 183-94 '77

SETTLE, J. and Settle, T.**Reproductions**

George III candlestick (1815)
 Connoisseur 195:[front] 37 J1 '77 (4)

SETTLE, John T.**Reproductions**

George III silver wine cooler (1817)
 Country Life 162:717 S 15 '77 (2)

SEUPHOR, Michel (Fernand Louis Berckelaers)**Reproductions**

Fernand Léger (photo, 1930)
 Kunstwerk 31:40 Ap '78

SEURAT, Georges Pierre

La donation Pierre Lévy [Troyes, France; exhibitions] M. Hoog; E. de Margerie. bibl f R du Louvre 27 no4:243-4 '77

il: La banlieue; Les pêcheurs à la ligne (étude pour la Grande Jatte) (with cov det); Un homme assis devant du linge qui sèche

Poetry takes care of itself—Seurat paintings and drawings; David Carritt gallery, London; exhibit. C. Neve. Country Life 164:1964-5 D 7 '78

il: Ensemble; La route de la gare; Nu assis, a study for La balgade; Maison dans les arbres; Les poseuses

Reproductions

Cobbler at work (drwg)
 Yale Univ Art Gal Bull 36 no3:45 Fall '77

Field of poppies
 Burl Mag 120:back cov Ap '78 (col)

Man seated on a stool (drwg)
 Yale Univ Art Gal Bull 36 no3:45 Fall '77

La meule de foin
 Connaissance Arts no310:23, 131 D '77
 Oeil no269:vi D '77

La nourrice (drwg)
 Apollo ns 107:51 Ja '78

La pêcheuse à la ligne (drwg)
 Apollo ns 107:143 F '78

Les poseuses

Antiques 112:8 J1 '77 (col)
 Art in Am 65:inside cov J1 '77 (col)
 Country Life 162:supp45 J1 28 '77 (col)
 Country Life 162:supp53 D 1 '77 (col)
 Country Life 164:supp40y N 16 '78

La Seine à Courbevoie
 XX^e Siècle ns no47:64 D '76

Study for Parade (drwg)
 Apollo ns 106:[front] 12 J1 '77

SEUTTER, Matthäus, 3d**Reproductions**

Plan von Neu Ebenezer (1747)
 Antiques 112:624 O '77

SEVEN. Group of**Exhibitions**

Canada—a new national vision [The group of seven at the Phillips collection, and 14 Canadians: a critic's choice at the Hirshhorn museum] B. Forgey. il(pt col) Art News 76: 70-2+ Ap '77

SEVEN capital sins in art**See also**

Envy (personification)

SÉVERAC, André

Eglises en bois du bocage champenois. col il por(p 122) Connaissance Arts no314:82-7 Ap '78

SEVERED head in art. See Head in art**SEVERINI, Gino****Reproductions**

Bus
 Arts 52:97 D '77

Nature morte (collage, 1913)
 Apollo ns 106:[front] 34 N '77

Primavera a Montmartre (1909)
 Kunstwerk 30:7 O '77

SEVERN, Arthur**Reproductions**

Scenes on the frozen lake (drwg, 1895)
 Country Life 163:273 F 2 '78

SEVERN, Derek

Vision in a derelict mill: the Strathaven arts centre, Lanarkshire. il Country Life 164:1326+ O 26 '78

SEVERN, Joseph**Reproductions**

John Keats
 Country Life 162:658 S 15 '77
 Percy Bysshe Shelley in the Baths of Carracalla (1845)
 Country Life 162:659 S 15 '77

SEVERO da Ravenna**Reproductions**

Standing satyr
 Apollo ns 105:[front] 53 Ap '77 (col)

SEVILLE**Art**

Iconografía de Sevilla [book review] D. Angulo
 Iniguez. Archivo Esp Arte 48:154 Ja '75

Un libro de dibujos inédito sobre el Corpus Christi sevillano en el siglo XVI. V. Lleó Cañal. bibl f il Archivo Esp Arte 48:243-58 Ap-S '75

Notas sobre escultura sevillana del siglo XVI. M. Estella. bibl f il Archivo Esp Arte 48:225-42 Ap-S '75

Cathedral

Restauración del retablo mayor de la Catedral de Sevilla. A. E. Pérez Sánchez. il Archivo Esp Arte 50:92-5 Ja '77

Simon de Vos en la catedral de Sevilla. M. Díaz Padrón. bibl f il Archivo Esp Arte 48:397-402 O '75

Sobre la cabecera de la catedral de Sevilla. F. Marias. il diag Archivo Esp Arte 48:136-9 Ja '75

Sobre las vidrieras de la catedral de Sevilla. V. M. Nieto Alcaide. bibl f Archivo Esp Arte 48: 129-32 Ja '75

Hospital de la Caridad (church)

Dos esculturas genovesas de 1682 en el Hospital de la Caridad de Sevilla; el arquitecto Leonardo de Figueroa. D. Angulo Iniguez. il Archivo Esp Arte 49:453-5 O '76

Hospital de los Venerables**Sacerdotes (church)**

Murillo: el "San Pedro" de los Venerables de Sevilla. D. Angulo Iniguez. bibl f il Archivo Esp Arte 47:156-60 Ap '74

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Manufacturers' casebook: design solutions through product application: a vacuum sewage system helped take this project off the shelf. il diags Archit Rec 162:11 Mid-O '77

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SEWING machines

Nuova "565" per cucire: for 40 different works. col il diags Domus no574:36-7 S '77

SEX (psychology)

Radical notes: architecture and sex. A. Branzi. por Casabella no407:12 '75

See also

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SEX in art

Danaë: virtuous, voluptuous, venal woman. M. M. Kahr. bibl il Art Bull 60:43-55 Mr '78

Duchamp & Leonardo: L.H.O.O.Q.—alikes. T. Reff. bibl f il(pt col) por Art in Am 65:89+ Ja '77; Discussion, 65:5 My; 5 J1 '77

Fernand Khnopff's "Art or the caresses". W. R. Olander. bibl f il Arts 51:116-21 Je '77

See also

Erotic art

Hermaphroditism in art

Love in art

Nude in art

Photography, Erotic

SEX in motion pictures

Corruption and catastrophe: DePalma's Carrie.

P. Matusa. il Film Q 31 no 1:32-8 Fall '77

SEYBOLT, George C.

Museum services institute: a profound effect on the future of American museums? B. Diamonstein. il por Art News 77:103-4 Ap '78

SEYMOUR, James

Englishman's art: sport and the countryside in English painting, 1650-1850. D. Coombs. bibl

Connoisseur 196:287 D '77

col il: Kill at Ashdown Park (p288)

Hare among horses: James Seymour (1702-52) C. Neve. Country Life 164:166-7 J1 20 '78

il: Gallop to the right hand; Jockey; Hunter rising to a three-bar gate, at a standing leap;

After exercise; Three-quarter length study of a mounted jockey holding a whip

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Chaise match
 Apollo ns 107:[front] 6 F '78

Coursing scene [with man holding a hare]
 Apollo ns 105:[front] 28 Je '77

Apollo ns 106:327 O '77

Connoisseur 196:[front] 3 O '77 (col)

Connoisseur 196:323 D '77

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SEYMOUR, James—Reproductions—Continued

- Coursing scene [with man holding a whip]
 Apollo ns 106:[front] 25 N '77
 Full cry
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 Connoisseur 195:[front] 129 Je '77
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 Country Life 162:1178 O 27 '77
 [Horse and rider] (drwg)
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 Country Life 163:supp48f Ap 27 '78
 Mr Russell on his bay hunter
 Country Life 162:1675 D 1 '77
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 of Devonshire and held by its jockey
 Country Life 164:993 O 5 '78

SEYMOUR, John, and Seymour, Thomas

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- Buffet
 Gaz Beaux Arts ser6 v89:supp56 Mr '77

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- Going it by steam (etch, 1829)
 Apollo ns 106:[front] 43 O '77

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- City of fluctuating fortunes: Marrakech. il Country Life 162:44-5 J1 7 '77

SEYRIG, Delphine

- Reflections on "Jeanne Dielman." M. Kinder.
 pors Film Q 30 no4:2-8 Summ '77

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- Charles Rennie Mackintosh and the Austrian art
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 il(with cov) Burl Mag 119:739-46 N '77

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- Dresdner Sezession 1919-1923: Galleria del
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 260 J1 '77

SFORZA family

- Sforza sepulchre. C. Pedretti. bibl f il(with cov)
 diags Gaz Beaux Arts ser6 v89:121-31 Ap '77;
 v91:1-20 Ja '78

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- Survival in the commercial art world: preparing
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SGRAFFITO decoration. See Graffito decoration**'S GRAVENHAGE. See Hague, The****SGRILLI, Bernardo Sansone****Influence****Reproductions**

- Choir of Florence Cathedral (engr after Sgrilli)
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SHAAR, Pinchas**Reproductions**

- Sabbath (serigraph)
 Art News 77:92 Ap '78

SHABTIS. See Tomb figures, Egyptian**SHACKLEY, Myra**

- How the megaliths were moved. il Country Life
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- Bau-Xi gallery, Toronto; exhibit. P. Perrin. Arts-
 can 34:50-1 O-N '77
 il: Mountain summer no 9 (end flight)

SHADES and shadows

- New light on Mona Lisa: Leonardo's optical
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 Filipczak. bibl f il Art Bull 59:518-23 D '77

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- Reflections on the face in film. il Film Q 31 no2:
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- Six women at work in the landscape. A. Kings-
 ley. Arts 52:112 Ap '78
 il: Fire laundry (p 111)

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- Hansen gallery, New York; exhibit. Arts 52:37-8
 D '77
 SoHo 20 gallery, New York; exhibit. Arts 51:
 38-9 My '77

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- Mogambo: bewitchingly exotic photographs &
 story book in Oriental colours (performance)
 Domus no569:52 Ap '77

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- Prakapas gallery, New York; exhibit. il Art
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- Shahn's Bronx P.O. murals: the perils of public
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 My '77

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- Byzantine isometric
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 To a rumble (drwg, 1956)
 Art News 77:14 Ja '78

SHAHN, Judith**Reproductions**

- [City block]
 Am Inst Plan J 43:cov Ap '77

SHAHS. See Iran—Kings and rulers**SHAKER furniture. See Furniture, Shaker****SHAKERS**

- Early drawings of Elder Joshua Bussell [water-
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 Shakerland: a topographic history. R. L.
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- Shaker: una comunità autoprogettante: Neue
 Sammlung, Monaco, Germania. il plans Casa-
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- Tribune: les convulsionnaires fonctionnalistes ou
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 des arts décoratifs, Paris. J. C. Garcias. il
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SHAKERTOWN, Ky.**Historic buildings, etc.**

- Shakertown at Pleasant Hill. A. Winchester. il
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- "Turning pictures" in Shakespeare's England. A.
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 Reply with rejoinder. J. Turner. 59:659-60 D
 '77

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- Woman in green dress
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- Ancient land's newborn art. M. Ronne. Art News
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- col il: Exodus with a pillar of fire and smoke
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- Magic cactus: ethnoarchaeological continuity in
 Peru. D. G. Sharon and C. B. Donnan. bibl il(pt
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nasty, 1766-1122 B.C.

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- Beginnings of China's painted pottery traditions.
 bibl f il map diags Orient Art ns 24 no 1:60-9
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- Early Chinese ceramics and kilns. bibl il(pt col)
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- Next ten years. bibl f tabs Town Plan R 48:
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- Golden age
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- Pyramid gallery, Washington, D.C; exhibit. Art
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- Shape and form in Ron Gorchov's painting. M.
 Kears. il(pt col) Artforum 15:52-5 My '77

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- A.M. Sachs gallery, New York; exhibit. Arts
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- Lakeside studio: conserving the printmaking tra-
 dition. il por Art News 76:51-4 Mr '77; Correc-
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- Joel Fisher. il Arts 51:15 Ap '77
 Michael Goldberg. il Arts 51:6 Ap '77

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- [Horizon]
 Art News 76:127 S '77

SHAPIRO, David, 1944-

- Alexander F. Milliken gallery, New York; exhibit.
 Arts 52:30 Ap '78

- il: Seers, actors, knowers, doers #4

- Polindexter gallery, New York; exhibit. A. Ellen-
 zweig. Arts 51:4 Je '77
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Poindexter gallery, New York; exhibit. Art Int 21:75 J1-Ak '77
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[Abstract composition with 28 squares arranged in a circular formation]
 Art J 37 no2:110 Wint '77-78
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André Zarre gallery, New York; exhibit. Art News 77:156 Ap '78
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I-hsing ware: a discussion of the exhibition. il Craft Horiz 38:50-7 Ap '78

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Biennial exhibition: Whitney museum of American art, New York. Craft Horiz 37:65 Ak '77
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 Paula Cooper gallery, New York; exhibit. Craft Horiz 38:64 F '78
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SHEFFIELD, University, England

University of Sheffield: Department of prehistory and archaeology. Antiquity 51:146 J1 '77

SHEIKH ABREIK. See Beth Shearim (site) Israel**SHELDON, Phoebe**

Isabelle Percy West gallery, California college of arts and crafts, Oakland; exhibit. Craft Horiz 37:56 O '77

SHELLEY, Samuel**Reproductions**

Lady and her child

Apollo ns 105:[front] 36 My '77

Connoisseur 195:[front] 85 My '77

Lady Anne Carrington with her three children

Art News 76:17 Summ '77

Burl Mag 119:11x Je '77

Portrait of Mrs Law (watercolor)

Antiques 112:848 N '77

SHELLS (structural engineering)

In cortile a Graz: freely modelled shell. col il (with cov) diags Domus no576:1-3 N '77

SHELLWORK

Extravagance of shells. J. Cornforth. il(pt col)

Country Life 164:495-8 Ag 24 '78

SHELTERS

Project: bus shelter system of Milton Keynes development corporation. il diag Design no350:58-9 F '78

Shelter from the storm. il Ind Des 22:12 S '75

SHELTERS, Garden. See Garden houses, shelters, etc.**SHELTON, Mary**

Cutshall gallery, Dallas; exhibit. Art News 76:104 D '77

SHELTON, Thomas H.

Patient art of grantsmanship. M. N. Carter. Art News 76:34-5 My '77

col il: Small houses

SHELTON, Tony

Managing to plan: the view from halfway up. Planner 63:142-3 S '77

SHELVES

New telex system. il diags Casabella no407:45 '75

Rassegna: struttura componibile in ABS cycloc. il plans diag Domus no570:716 My '77

See also

Bookcases

Storage

SHEMI, Yehiel

What does it mean to be an Israeli artist? comp.

by R. Debel. por Art News 77:53 My '78

il: Manhattan

SHEMITZ, Sylvan R.

Furniture-integrated task/ambient lighting. il pors diags Int Des 49:199+ F '78

SHEN, Chou

Space and time in the art of Shen Chou (1427-1509) E. Jacobson-Leong. Art J 36 no4:298-302 Summ '77

il: Landscape in the style of Ni Tsan;

Painting of the essence of things (4)

Reproductions

Landscape

Phila Mus Bull 71 no313:28 Spr '76

SHEPARD, Ernest Howard**Reproductions**

Christopher Robin (drwg)

Country Life 164:299 Ag 3 '78 (det)

Winnie-the-Pooh

Apollo ns 105:[front] 39 Je '77

SHEPARD, Martin assoc., Int des

Sculptured space. R. M. Fitzgibbons. col il plan

Res Int 3:74-5 Ja '78

SHEPHARD, Rupert

Caitlin and Dylan: Michael Parkin fine art, London; exhibit. Country Life 162:1178 O 27 '77

il: Caitlin dancing

Michael Parkin gallery, London; exhibit. Art &

Artists 12:50 D '77

il: Dylan Thomas

SHEPHEARD, Paul

Ideal home. il plans diags AD 47 no7-8:550-2 '77

SHEPHERD, David

Selling "atmosphere" to save wildlife: the work

of David Shepherd, J. N. P. Watson. Country

Life 164:1080-1 O 12 '78

il: Day of the elephant; Land of the Masai;

det: Angry cow near the Galana River; Gems-

bok, or Cape oryx; Kudu; [3 untitled]

Reproductions

Day of the elephant

Country Life 164:supp59 S 28 '78

Litter of war—winter 1940

Country Life 161:supp53 Je 2 '77

Rhinos and some of my other African friends

Country Life 164:supp59 S 28 '78

Twenty-five thirsty elephants

Country Life 161:1618 Je 9 '77

SHEPHERD, Edward

Grosvenor estate: the work of Edward Shep-

herd. V. Belcher. il plan Country Life 162:

1362-5 N 10 '77

SHEPHERD, Gilbert**Reproductions**

Tobacco box

Antiques 112:118 J1 '77

SHEPHERD, Thomas Hosmer**Reproductions**

Tyburn turnpike (1819)

Country Life 164:1666 N 16 '78

Unidentified country house (drwg)

Country Life 162:682 S 15 '77

SHEPHERDS, Adoration of the. See Adoration of the shepherds**SHEPHERDS in art**

Einige bukolische Darstellungen des 4. Jhs. n.

Chr. N. Himmelmann. bibl f AA no3:459-62

'77

SHEPLEY, Christopher

—See Kaiserman, D. Jt auth

—and Kaiserman, David

Grotton feels the pinch; high finance and low

cunning in a metropolitan county. tabs Plan-

ner 63:180-1 N '77

SHEPLEY, Bulfinch, Richardson & Abbott, arch

College center, Vassar college, Poughkeepsie,

N.Y. il plan AIA J 66:34 My '77

Penobscot bay medical center, Rockport, Maine,

il plan Archit Rec 162:122-5 Ag '77

Recycling "main"—a landmark at Vassar. M.

F. Schmertz. il(pt col) plans diag Archit Rec

162:73-8 J1 '77

SHEPPARD, David

Planning and the future: a review symposium.

diags Town Plan R 48:244-6 J1 '77; Reply. S.

Law 48:365-72 O '77

SHEPPARD, Jeffrey

Student solutions to solar heating and cooling

of single-family houses. A. Freeman. plan

diags AIA J 66:48-9 Ap '77

SHEPPARD, Richard Herbert

Patronage; public education. il RIBA J 84:184-6

My '77

SHEPPARD, Suzanne Lefranc

Forum: more on government support of the arts.

por Am Artist 41:17 N '77

SHER SHAH, Indic ruler

Mausoleum of Sher Shāh Sūrī. C. B. Asher.

bibl f il Artibus Asiae 39 no3-4:273-98 '77

SHERATON furniture. See Furniture, British**SHERBORNE, England****Architecture**

Sherborne, Dorset. N. Cooper. il Country Life

162:730-2 S 22; 880+ S 29 '77

SHERBROOKE, Que.**Exhibitions**

Sherbrooke. il Artscan 34:62 O-N '77

SHERDS. See Pottery**SHERK, Bonnie**

Toward a history of California performance. M.

Roth. bibl f Arts 52:100 F '78

il: Public lunch (p97)

SHERMAN, Claire Richter

Some visual definitions in the illustrations of

Aristotle's Nicomachean Ethics and Politics

in the French translations of Nicole Oresme.

bibl f il Art Bull 59:320-30 S '77

SHERMAN, Ira

Arapahoe community college, Littleton, Colo;

exhibit. F. Butler. Craft Horiz 37:64 D '77

SHERMAN, Steve

Landmark gallery, New York; exhibit. Arts 52:41

Ap '78

SHERMAN, Stuart

Open space theater, New York; exhibit. P.

Frank. por Artforum 15:73 Summ '77

il: 8th spectacle

- SHERMAN, Welby**
Welby Sherman and Samuel Palmer's The shepherd. R. Lister. bibl f il Connoisseur 195:212-13 J1 '77
- SHERRATT, Obadiah**
Reproductions
Staffordshire pottery group of a trainer, performing bear and lion
Antiques 111:928 My '77
- SHERRILL, Sarah B.**
Current and coming. See issues of Antiques
Living with antiques in Alexandria, Virginia. il(pt col) Antiques 111:1002-5 My '77
- SHERRY, Lee**
Cortella gallery, New York; exhibit. Art News 77:140 F '78
- SHESTACK, Alan**
Director's report for 1976 [Yale university art gallery] il Yale Univ Art Gal Bull 36 no3: 1-7 Fall '77
Why did Shestack change his mind? Art News 77:28-9 F '78
- SHETLAND, Ilric**
Reproductions
Untitled 1 (drwg, 1976)
Studio 193:xii Mr '77
Untitled 2 (1976)
Studio 193:xii Mr '77
- SHEVCHENKO, Aleksandr**
Staatliches Russisches museum, Leningrad; Ausstellung. V. Antonow. Pantheon 36:99 Ja '78
- SHIBATA, Y. & assocs, arch, and others**
Century Park Sheraton [Manila] il(pt col) plans diags JA 52:51-8 S '77
- SHIBATA, Zeshin.** See Zeshin
- SHIBLEY, Gertrude**
Phoenix gallery, New York; exhibit. Arts 52:27 D '77
il: Budding
- SHICKMAN, Allan**
"Turning pictures" in Shakespeare's England. bibl f il Art Bull 59:67-70 Mr '77; Reply with rejoinder. J. Turner. 59:659-60 D '77
- SHIELD, George**
Reproductions
Cormorant (engr)
Country Life 164:322 Ag 3 '78
- SHIELDS, Alan**
Paula Cooper gallery, New York; exhibit. Artforum 14:68-9 My '76
il: Brick bats
- SHIELDS**
Reproductions
Hemml (1975)
Art in Am 66:43 Mr '78
Pukeena (1975)
Am Artist 41:56 Ag '77
Red mutt (1973)
Kunstwerk 31:49 Ap '78
- SHIELDS, Frederic James**
Reproductions
One of our breadwatchers (watercolor, 1866)
Art J 36 no4:310 Summ '77
- SHIELDS, Jody**
Ellen Sragow gallery, New York; exhibit. Art News 76:131-2 O '77
- SHIELDS, Michael**
Finance and planning practice. Planner 63:165-6 N '77
- SHIELDS**
Neolithic tangas from Lerna. E. C. Banks. bibl f il diags Hesperia 46:324-39 O '77
Technical notes: the conservation of some carved wooden war shields from the Tifalmin valley, Papua New Guinea. D. J. Vandyke-Lee. il Mus J 77:77 S '77
- SHIGARAKI traditional craft museum, Japan**
Shigaraki traditional craft museum. K. Kawaski. il plans diag JA 53:69-75 Ap '78
- SHIGI, Go**
Reproductions
Kitchen (1975)
XX^e Siècle ns no46:93 S '76 (det)
- SHIH, Ch'i.** See K'un, Ts'an
- SHIH, Lin**
Reproductions
Landscape
Apollo ns 106:278 O '77
Landscape after Ni Tsan (1647)
Apollo ns 106:277 O '77
- SHIH, Ta-pin**
Reproductions
Monk's hat teapot (1597)
Craft Horiz 38:52 Ap '78
- SHIH-t'ao.** See Tao-chi
- SHIJE, Velino.** See Herrera, V. S.
- SHILOH.** See Khirbet Seilun, Jordan
- SHIMA, Kunichi**
Reproductions
Seats and mattress (serigraph, 1974)
XX^e Siècle ns no46:91 S '76
- SHIMIZO construction co, arch**
Seibu Shinjuku building [Tokyo] T. Furuta. il(pt col) plans JA 52:55-60 Ag '77
- SHIMIZU, Seichi**
Reproductions
Mark painting n° 1 1976
Gaz Beaux Arts ser6 v91:supp 11 F '78
- SHIMOTANI, Chihiro**
Reproductions
Earth printing (serigraph, 1973)
XX^e Siècle ns no46:116 S '76 (col)
- SHINDO, Gyokumel**
Workshop: mokume-gane. H. S. and G. Pijanowski. il(pt col) tab Craft Horiz 38:34 F '78
- SHINN, Everett**
Reproductions
Fire scene (1909)
Yale Univ Art Gal Bull 36 no2:11 Spr '77
Illustration for The night before Christmas
Antiques 112:1032 D '77
[Nude in front of bookcase]
Art in Am 66:158 Mr '78
- SHINNEMAN, Dalnye**
Canon in Titian's Andrians: a reinterpretation. bibl f il Stud Hist Art:93-5 '74
- SHINODA, Morio**
Reproductions
Floating industry (1975)
XX^e Siècle ns no46:113 S '76
- SHINODA, Toko**
Betty Parsons gallery, New York; exhibit. Arts 52:19 S '77
il: Celestial entrance
- SHINOHARA, Kazuo**
House with triangle windows. il (pt col) plans JA 52:61-72 F '77; Correction. 52:8 My '77
Jap savagery [house at Uehara] il plans diag Archit R 162:73-4 Ag '77
Maison à Tokyo. il Arch d'Aujourd'hui no 191:50 Je '77
- SHINOHARA, Ushio**
Reproductions
Doll festival (1966)
XX^e Siècle ns no46:85 S '76
Motorcycle queen (1974)
XX^e Siècle ns no46:53 S '76 (col)
- SHINOYAMA, Kishin**
Reproductions
[Two tattooed people] from 12 instant images
Camera 56:back cov D '77
- SHINSAI (Masayuki)**
Reproductions
Neujahrstilleben (print)
Jahr Hamburger Kunstsam 22:226 '77
Papierruppen (print)
Jahr Hamburger Kunstsam 22:227 '77
- SHINSO.** See Sōami
- SHIP building.** See Naval architecture
- SHIP models**
Models as media. J. M. Gilman and A. McConnell. bibl f il(with cov) Mus J 77:71-3 S '77
- SHIPHAM, Benjamin**
Reproductions
Industrial landscape
Country Life 163:1086 Ap 20 '78
Large 19th century English landscape
Antiques 111:947 My '77
- SHIPMENT of works of art.** See Transportation of works of art
- SHIPPING museums.** See Naval and marine museums
- SHIPS**
See also
Galleys
Naval architecture
Navigation
Steamships
Submarines
Yachts and yachting
Conservation and restoration
Construction of the treatment tanks used in the conservation of the wood of the Marsala Punic ship. P. Alagna. bibl f Stud Conserv 22:158-60 Ag '77
Last of her kind: history of a Severn trow. W. Harper. il Country Life 164:2148-9 D 21 '78
S.O.S. Northwest seaport joins the fleet. M. S. Kline. il Hist Pres 29:10-13 Ap '77
Design
Dalla Francia: nave traghetto su cuscino d'aria. il Domus no579:26 F '78

SHIPS in art

G. S. Welch, painter R.N. D. de Marly. bibl f il
Burl Mag 120:233-5+ Ap '78

See also

Boats in art
Marine painting

SHIPWRECKS

St Paul shipwrecked in Dalmatia. O. F. A.
Meinardus. bibl il maps Bibl Archeol 39:145-7
D '76

See also

Archaeology. Underwater

SHIR, Jay

Wittgenstein's aesthetics and the theory of literature. bibl f Brit J Aesthetics 18 no 1:3-11
Wint '78

SHIRAGA, Kazuo**Reproductions**

Work (1963)
XX^e Siècle ns no46:99 S '76
Work (1973)
XX^e Siècle ns no46:64 S '76 (col)

SHIRAI, Seiichi

C'è di tutto [Noah building, Japan] il plans
diag Casabella no401:16 '75

SHIRAIISHI, Yoshihiro. See Suzuki, R. jt arch**SHIRAZ, Iran****Gardens**

Paradise on Earth. V. Hitchcock. il plan Coun-
try Life 163:70-2 Ja 12 '78

Schools

Iran: school [kindergarten and nursery] il plan
diags Archit R 162:15 Jl '77

SHIRE, Hugh

Obituary
Orient Art ns 23 no3:365 Aut '77. W. B. R.
Neave-Hill

SHIREY, David L.

Dorothy Gillespie. il Arts 52:23 N '77

SHIRK, Helen**Reproductions**

Hand mirror
Craft Horiz 37:65 Je '77

SHIRLAW, Walter**Reproductions**

Rummelspacher
Antiques 112:401 S '77

SHIRLEY-SMITH, Richard

People into buildings. Archit R 161:172-6 Mr '77
il: Pulcinella fishmonger; Alicia; Castrum
Doloris; Pulcinella engine driver; Quo vadis

SHIRVILLE, Paul

Speaking as an entrepreneur . . . R. Heller. por
Design no342:49 Je '77

SHISHKIN, Ivan Ivanovich**Reproductions**

Extensive Russian landscape (1869)
Apollo ns 107:[front] 23 Ja '78

SHIZUOKA, Japan**Architecture**

Aoshima Hall. K. Tanaka. il(pt col) plans diags
JA 52:67-73 S '77

SHLENKER, Gay. See Block, G.**SHOE stores. See Stores and store buildings****SHOEMAKER, Charlotte**

Drawings: Touchstone gallery, New York; ex-
hibit. Arts 52:32 S '77
Touchstone gallery, New York; exhibit. E.
Buonagurio. Arts 52:10 Ja '78
col il: Pop

Reproductions

[Inter-woven lines]
Arts 52:75 N '77

SHOEMAKER, Keith

Robert Abel, Los Angeles—"luminetics". il(pt col)
Novum Gebrauchs 47:17-23 Ag '76

SHOEMAKER, Vaughn**Reproductions**

Old Gloucester (print)
Art News 76:99 O '77 (col)
Art News 76:176 N '77 (col)

SHOES

Don't shoot me, I'm only the manufacturer
[shoe manufacturer C&J Clark] J. Visick. il
Design no346:32-7 O '77

SHOES in art

Great American foot: does it have a leg to stand
on? S. Moss. il(pt col) Craft Horiz 33:58-63 Ap
'78

SHOESMITH, Kenneth

Ferens art gallery, Hull, England; exhibit. Art
& Artists 12:45 S '77
il: Cranes; Poster

SHONE, Richard

Gallery: painting and performance. il Archit R
162:184-6 S '77

SHOOTERS and mummern museum, Philadelphia. See Philadelphia—New Year's shooters and mummern museum**SHOP fronts. See Stores and store buildings —Fronts****SHOP windows. See Show windows****SHOPPING arcades. See Arcades****SHOPPING centers**

Brent Cross: a regional shopping centre. J. Blake.

il map Planner 64:115-17 Jl '78

Canal square, Washington, D.C. il AIA J 66:41
My '77

Central MK grows. il RIBA J 84:165 Ap '77

Eaton centre: aims high—falls short. W. G.
Merema and G. J. Portley. il plan diags Ind
Des 25:50-7 Ja '78

Eldon Square: the planning aims. K. Galley. il
plan Planner 64:71-2 My '78

Eldon Square: the repercussions. R. Davis and
D. Bennison. il tab Planner 64:73-4 My '78

Georgetown's nice new neighbor [1055 Thomas
Jefferson Street] W. Marlin. il(pt col) plans
Archit Rec 161:95-102 F '77

Infill in historic towns; Durham: Millburngate
Centre. il(pt col) map plans diags Archit R
161:107-11 F '77

MXD. il(pt col) plan AIA J 66:28-37, 42-7 S '77

Contents: [Detroit's Renaissance center] by
C. Florance. MXD as a tool for treating
blight and a design challenge. by C. Florance.
Introverted trio of MXDs dominates Atlanta's
new downtown. by A. Freeman. Evaluation:
a bristling concrete MXD in a transitional
area. by R. J. Young

Malls at Water Tower Place [Chicago] il(pt col)
plans diags Archit Rec 162:99-104 O '77

Market values at Eldon Square: shopping and
recreation centre, Newcastle upon Tyne [with
criticism by C. Amery] il(pt col) plans diags
Archit R 161:212-26 Ap '77; Discussion. 162:7-8
Jl '77

Nuovo insediamento Gescal nell'area terremotata
di Toscana. il plans diags Architettura 23:170-1
Jl '77

La piazza del villaggio Incis. bibl f il(pt col)
plans diags Casabella no395:20-35 '74

Restoration of confidence: Restoration Plaza
shopping center, Brooklyn, NY. J. M. Dixon.
il(pt col) plans diag Progres Arch 58:80-4
N '77

Shahestan Pahlavi: a new centre for Tehran:
commercial centre. J. T. Robertson. il map
plans diags RIBA J 84:145 Ap '77

Shopping centre, Swansea. il plan diags Archit
R 163:33 Ja '78

Theatrical approach to shopping center remodel-
ing [Stanford shopping center, Palo Alto,
Calif] il plans Archit Rec 161:105-8 Je '77

Washington architect Arthur Cotton Moore. . .
il(pt col) plans diags Archit Rec 162:84-95 D
'77

Contents: [Introduction]. Baltimore. Mary-
land's burghers and bureaucrats plan to re-
claim downtown. Petersburg, Virginia's pro-
posed tourist port on the Appomattox river.
Schenectady, New York. is fixing some urban
leftovers. Columbus, Georgia is becoming im-
mersed in sprucing up its old main drag

See also

Business districts

Markets

Retail trade

Stores and store buildings

SHOPPING malls. See Plazas, Indoor**SHOPS (stores) See Stores and store buildings****SHOPS, Artists'. See Studios****SHOPS, Florists'. See Florists' shops****SHOPS, Museum. See Museum shops****SHORE, Peter**

Backhand LOB [Location of offices bureau.
Great Britain] J. Blake. Town & Country Plan
45:344-7 Jl '77

Secretary's column: Shore and the inner city.
P. Harrison. RIBA J 84:91+ Mr '77

Viewpoint: Peter Shore's damp squib. C. Ward.
Town & Country Plan 45:421-2 O '77

SHORE, Stephen

Second generation of colour photographers: bio-
graphies. col il Camera 56:33 Jl '77

Reproductions

Lincoln Street and Riverside Street, Spokane,
Washington, 8/25/74

Art News 77:77 Ap '78 (col)

SHORE, Tilbe, Henschel, Irwin, arch, eng & plan- ners. See DuBois, Strong, Bindhardt, jt arch**SHORE protection**

Elizabeth Kline and James Colman; Wetlands
project, Massachusetts Audubon society. tab
diags Progres Arch 59:96-7 Ja '78

Local government response to state-mandated
land use laws. B. A. Weber and K. S. Peroff.
bibl maps tab Am Inst Plan J 43:352-60 O '77

New coastal act will control California shore
development. J. Nairn. Archit Rec 161:34 F '77

See also

Harbors

SHORELINES. See Coasts

SHORER, Peter H. T.

Technical notes: conservation-moulding inscribed cast-iron beams in the "Old furnace" Iron-bridge gorge museum (August 1974) *il por Mus* J 77:32 Je '77

SHORES, Kenneth

I-hsing ware: a discussion of the exhibition. *il Craft Horiz* 38:50-7 Ap '78

SHORR, Harriet

Jane Freilicher. *col il Arts* 51:9 My '77

SHORT, David E. See Knox, P. L. *jt auth***SHORT, Richard****Reproductions**

Stern views of H.M.S. Monarque, Fogeaux and Trident (engr) *Country Life* 163:supp92c Je 29 '78

SHORTAGE of building materials. See Building materials**SHORTHAND**

Accurate transcription: human factors analysis develops a computerized transcription system. E. Joseph. *il diags Ind Des* 24:36-41 Mr '77

SHOULDHAM, England**Antiquities**

Urned cremation from a late Bronze age cemetery at Shouldham, Norfolk. C. Wells. *tab Archaeol J* 133:38-42 '76

SHOUSE, Sik Kim**Reproductions**

[Three headless figures]
Burl Mag 119:xlvi D '77
Burl Mag 120:xxxvii Ja '78

SHOW cases

Stabilization of RH in exhibition cases: hygrometric half-time. G. Thomson. *il tabs diags Stud Conserv* 22:85-102 My '77

See also

Display of merchandise

SHOW cases in art

Vitrines: la consommation des mirages. J. L. Pradel. *il XX^e Siècle ns* no47:80-3 D '76
Contents: Segal. Adami. Estes. Fromanger. Moninot

SHOW houses. See Model houses**SHOW rooms.** See Showrooms**SHOW windows**

Technology brings marketing to the street. *Ind Des* 24:14 Jl '77

See also

Display of merchandise

Stores and store buildings—Fronts

SHOWER baths. See Plumbing fixtures**SHOWROOMS**

Des images de la production à la production de l'image [Olivetti corporation] *il(pt col) plans diags Arch d'Aujourd'hui* no 188:54-63 D '76

Contents: Des magasins pour ne rien vendre. Venise. Barcelone. Paris. Buenos Aires. Amsterdam

See also

Model rooms

Directories

Brief Baedeker to Boston showrooms. *il Int Des* 48:141-53 D '77

Contract interiors directory of America's great sources. *Contract Int* 136 [137]:101-12 D '77

Residential interiors: directory of America's great sources. *Res Int* 2:84a-p N '77

California

Elegant celebration at the Icehouse [San Francisco] *il Int Des* 49:64 Ja '78

Fragmentation in California: per uno showroom: désarchitecturisation. *il diag Domus* no573:14 Ag '77

Knoll international showroom, Los Angeles: sherbet for the visual palate. M. Filler. *col il plan Progres Arch* 58:66-7 S '77

Larsen in Los Angeles [first California showroom for Jack Lenor Larsen, inc] *col il Int Des* 48:166-7 Ag '77

RI West. G. Logan. *il Res Int* 2:114+ S '77

Contents: News from the Icehouse, Bay area sources. West coast activity: new designs, showrooms, appointments. News from the Pacific design center, market festivities

RI West. G. Logan. *il Res Int* 2:86, 88 N '77

Contents: Los Angeles events, San Francisco sources, modified flame rules. Social notes and showroom news from San Francisco, new PDC showrooms

10th anniversary for the Icehouse [San Francisco] *il Int Des* 49:92 Mr '78

See also

Pacific design center

Canada

Showroom design: Canada's Nienkamper: Toronto environment of an import rep. *col il Contract Int* 137:16 O '77

Florida

Dateline Miami: the 1978 showroom round-up. *il(pt col) Int Des* 49:170-6+ Ja '78

Doing Miami a good Turner. *col il Res Int* 3:42 My '78

Lots of showroom activity in Miami. E. Harwood. *il Res Int* 3:106 Ja '78

Pace, Miami. *il(pt col) Int Des* 48:186-9 My '77

RI South. E. Harwood. *il Res Int* 2:126+ S '77

Contents: Miami market news: business is booming. Products and personalities, Florida ASID. New furnishings, fabrics, and images Showroom design: it's your Turner, Miami. *col il Contract Int* 137:40 Ap '78

France

Vers une conception nouvelle du "design" contemporain: ordre et beauté d'une maison de haute couture. P. Chaslin. *il(pt col) Oeil* no273: 56-9 Ap '78

Georgia

Designers' square: a new showroom center scheduled for Atlanta. *Int Des* 49:37 Ja '78

Photographic tour of ADAC showrooms. *il(pt col) Int Des* 49:160-77 F '78

Showroom design; Vanleigh contract in Atlanta. *col il Contract Int* 136:16 Jl '77

See also

Atlanta decorative arts center

Great Britain

Furniture: ancient and modern join forces. J. Visick. *il Design* no344:20 Ag '77

Mayfair wonderland [Thomas Goode's showrooms] *il Country Life* 162:1275 N 3 '77

Unconventional approaches to design: Campbell, Zogolovitch, Wilkinson, Gough. A. Best. *il plans diags Archit R* 161:181-3 Mr '77

Illinois

Exhibitors building [new showroom designs] *il Int Des* 48:268-9 My '77

ICF in Chicago [new spaces on the ninth floor of the Merchandise mart] *il(pt col) Int Des* 48:216-17 S '77

NEOCON retro. *col il Contract Int* 136 [137]:20+ S '77

New on the ninth: Herman Miller [a flexible showroom designed by an in-house team] *col il Int Des* 48:218-19 S '77

New on the 9th. *col il Int Des* 49:190-3 Ja '78

Contents: Modulo 3, Cohama specifier

Pakula and company [Chicago's apparel center] *il(pt col) Int Des* 48:188-91 N '77

RI Midwest. R. W. Jones. *il Res Int* 2:110, 112, 114 N '77

Contents: Chicago/still setting the pace for innovation in the Midwest. Chicago/more wind of what's going on in designer showrooms. New products, organizations, awards

Showroom design [Omilon's Chicago showroom] *col il Contract Int* 137:16 Ag '77

Smith metal arts in Chicago. *il Contract Int* 137:28 N '77

See also

Chicago—Merchandise mart

Italy

Interno/Intorno: show-room a Roma. *il plans Architettura* 22:664-6 Mr '77

Maestri in collezione [Cassina, Milan] *il(pt col) Casabella* no395:48-9 '74

Nel centro di Milano: a new furniture showroom. *col il plan Domus* no567:37 F '77

Maryland

RI East: Potomac area showroom news. S. S. Szenasy. *il Res Int* 2:100 N '77

Massachusetts

Brief Baedeker to Boston showrooms. *il Int Des* 48:141-53 D '77

RI East: Boston/the growing marketplace for all New England. R. W. Jones. *il Res Int* 2:102 N '77

Showroom design: Herman Miller in Boston. *col il Contract Int* 136 [137]:24 D '77

Showroom design: Scalamandrè, Boston. *il Contract Int* 136 [137]:26 Ja '78

Upstairs, downstairs at Boston's Back-Bay sources. *il Res Int* 2:80+ Jl '77

Michigan

Design center in Troy, Mich. *il Int Des* 48:282-7 My '77

Designers preview at Michigan's design center. *il Int Des* 48:42 D '77

Office systems education center, Southfield, Michigan. *il plan Archit Rec* 163:92-3 Ja '78

RI Midwest: Detroit/first designer's preview held at Troy design center. R. M. Fitzgibbona. *il Res Int* 2:106+ N '77

Missouri

Knoll opens St Louis showroom. *il Int Des* 49:41 F '78

Showroom design: meet Knoll in St Louis. *col il Contract Int* 136 [137]:13 D '77

SHOWROOMS—Continued

New York (state)

- Andre Matenciot in the D&D building. col il Int Des 48:140 S '77
- B&B America showroom. New York; no embarrassment over richness. M. Filler. col il plan Progres Arch 58:74-5 S '77; Reply. L. D. Sideri. 58:14 N '77
- Beautiful woods opens New York showroom. il(pt col) Int Des 48:120 N '77
- Blaine/Greene/Polito/Pomodoro; 80W40. New York, N.Y. R. Yee. il(pt col) Contract Int 136 [137]:110-13 S '77
- Boussac redesigns showroom, expands wallpaper collection. il(pt col) Int Des 48:98 Ag '77
- Calvin Klein showroom and apartment. New York; monochromed and minimal. S. Stephens. il(pt col) plans Progres Arch 58:60-5 S '77
- Contract marketing in New York. il Contract Int 137:28 N '77
- Coordination/Mira-X: a new showroom and retail operation. il Int Des 48:148 S '77
- Designers Saturday at John Stuart. il Int Des 48:66 N '77
- Designer's Saturday: October 7-8, 1977. il(pt col) Progres Arch 58:D1-2+ S '77
- Dunbar, New York [redesigned showroom spaces] col il Int Des 48:164-5 Ag '77
- H. Friedman's Professional kitchen: bringing the fine art of food preparation to the fine art of interior design. col il Contract Int 137:18 N '77
- Keys to the city: where to find Designer's Saturday [showrooms in midtown Manhattan] plan Contract Int 137:84-5 Ag '77
- Mabel Mercer opens Dunbar showroom. il pors Int Des 48:26 Je '77
- News of showroom openings, remodelings, events in New York. il Res Int 2:84 Jl '77
- Quadrille expansion. col il Int Des 49:124 F '78
- RI East: New York, New York. S. S. Szenasy. il Res Int 2:104 N '77
- Showroom design [Celanese fashion center, Manhattan] col il plan Contract Int 136 [137]:26 D '77
- Showroom design; Renaissance at Rison. col il Contract Int 136 [137]:18 F '78
- Showroom design; Swiss MIRA-X program is united in a Manhattan townhouse. col il Contract Int 137:30 Ag '77
- Smoothly tailored office; Andover togs inc [New York City] R. Yee. il(pt col) Contract Int 136 [137]:66-7 F '78
- Two for the show; Garey shirtmakers and Swirl showrooms, New York. M. Filler. il(pt col) plans Progres Arch 59:76-9 Mr '78
- Vladimir Kagan reshapes showroom display. col il Int Des 49:108 Ja '78
- Westgate in New York. il Int Des 48:64 Je '77
- Woodson re-do. il(pt col) Int Des 48:88+ D '77

Pennsylvania

- News from Philadelphia: the Marketplace, new showrooms and sources. il Res Int 2:74+ Jl '77
- RI East: Philadelphia/Design assembly. new furnishings in the showrooms. R. M. Fitzgibbons. il Res Int 2:98 N '77
- See also
- Philadelphia—Marketplace

Texas

- RI West. J. Barnes. il Res Int 2:120+ S '77
- Contents: What's doin' in Dallas—news from the showrooms. New staff, stock, and surroundings in Big D. Van Luit and Turner new to Dallas, DDC advisory board
- RI West: Dallas/faces and places to see at the January market. J. Barnes. il Res Int 2:92+ N '77
- RI West: showroom news from Houston. J. Barnes. il Res Int 3:118 My '78
- Texas showroom report. il Int Des 48:182-202 Je '77
- Contents: Dallas decorative center. Houston decorative center. Oak lawn plaza. Dallas world trade center and trade mart. Other Dallas showrooms
- Van Luit in Dallas. il Int Des 48:50 D '77
- See also
- Dallas—Oak Lawn plaza design complex

United States

- Contract interiors directory of America's great sources. Contract Int 136 [137]:101-12 D '77
- Profile of retail-oriented design firm: the image factor [Bryant-Forney assoc's] S. S. Szenasy. il Res Int 3:94-5 Mr '78
- Residential interiors: directory of America's great sources. Res Int 2:84a-p N '77
- Showroom design; four new showrooms in six months for Design Tex. col il Contract Int 136:144 Jl '77

Showroom design; Stark flies its magic carpets coast to coast. col il Contract Int 137:14 O '77

Southern furniture market, April 13-21, 1978: an exciting spring ahead. S. S. Szenasy. diags Res Int 3:94+ Ja '78

See also

- Showrooms—California
- Showrooms—Florida
- Showrooms—Georgia
- Showrooms—Illinois
- Showrooms—Maryland
- Showrooms—Massachusetts
- Showrooms—Michigan
- Showrooms—Missouri
- Showrooms—New York (state)
- Showrooms—Pennsylvania
- Showrooms—Texas

SHRADY, Henry Merwin

Reproductions

- George Washington at Valley Forge
- Antiques 111:628 Ap '77 (col)
- Antiques 112:326 S '77

SHREWSBURY, England

Historic buildings, etc.

- Shrewsbury, Salop. J. Cornforth. il Country Life 162:902-5 O 6; 1133+ O 20; 1306+ N 3 '77

SHRINE of the Book, Jerusalem. See Jerusalem—Israel museum

SHRINES

See also

- Pilgrims and pilgrimages
- Tombs

Greece

- Corinth 1977, forum southwest [with catalog] C. K. Williams. 2d. bibl f il plans diags Hesperia 47:1-39 Ja '78
- Dragon-houses: Eubolia, Attika, Karia. J. Carpenter and D. Boyd. bibl il plans tab diags Am J Archaeol 81 no2:179-215 Spr '77
- Mycenaean sanctuary at Phylakopi. C. Renfrew. bibl il plan tab Antiquity 52:7-15 Mr '78
- Restoration of sanctuaries in Attica: the structure of IG II², 1035 and the topography of Salamis. G. R. Culley. bibl f plan Hesperia 46:282-98 Jl '77

India

- Homage to Amritsar [special issue] bibl il(pt col) Marg 30:2-35, 38-41 Je '77
- Contents: Homage to Amritsar, by M. R. Anand. Pool of nectar, by K. C. Aryan. Sri Hardi Mandir Sahib: evolution of the shrine, by M. Kaur. Art and architecture of the golden temple, by K. Kang. Gurudwara Baba Atal Sahib, by K. Kang

Italy

- Ultra realistic sculpture. P. Cannon-Brooks. il Art & Artists 12:17-19 Je '77

See also

- Orta Novarese—Sacro Monte di San Francesco

Japan

See also

- Kyoto—Kamo shrine

SHRINES (reliquaries) See Relics and reliquaries

SHROUDS

- Some remarks on the face-covers (Fu-mien) discovered in the tombs of Astana [with glossary] K. Riboud. bibl f il plan diag Orient Art ns 23 no4:438-54 Wint '77

SHRUDER, James. See Schruder, J.

SHTERENBERG, David Petrovich

Reproductions

- Agitator (1927)
- Art & Artists 12:33 Jl '77

SHOBUN (RI Shūbun)

Reproductions

- [Landscapes of the four seasons] det from a pair of six-fold screens
- Orient Art ns 23 no2:231 Summ '77

SHUEBROOK, Ronald

- Art gallery. Mount Saint Vincent university. Halifax, N.S.; exhibit. E. Cameron. il Artscan 34:34 My-Je '77

SHÜGEN

Reproductions

- Daruma
- Oell no266:ix S '77

SHÜGETSU

Reproductions

- Wood netsuke Oni Nembutsu
- Orient Art ns 23 no2:140 Summ '77

SHUMMAN, Kubo

Reproductions

- Deux jeunes femmes ramassant des lucioles
- Connaissance Arts no307:96 S '77 (col)

SHUPER, Kay

- Art space, Los Angeles; exhibit. Art News 76:11 O '77

SHUPTRINE, Hubert**Reproductions**

- Plantation tub
Art News 77:6 Ap '78 (col)
Summer again (etch)
Art News 77:6 Ap '78 (col)

SHUSHTAR, Iran**Architecture**

- Ville nouvelle de Shushtar. II plans Arch
d'Aujourd'hui no 195:13-16 F '78

SHUTE, R. W. and Shute, S. A.**Reproductions**

- Mrs William Taggart (watercolor, ca 1835)
Antiques 113:692 Ap '78
Young boy (watercolor, ca 1835)
Antiques 113:692 Ap '78

SHUTTLEWOOD, R. B.

- Cornwall through an artist's eyes: the life and
work of S. J. Lamorna Birch. II por Country
Life 164:1982+ D 7 '78

SIAMESE

- Thai is used rather than Siamese; see various
headings divided by Thai, e.g. Bronzes. Thai

SIBERECHTS, Jan**Reproductions**

- Extensive view of Bridge Place, Kent
Apollo ns 107:[front] 9 Ap '78 (col)
Sleeping shepherdess (1667)
Connoisseur 195:[front] 53 Je '77
Oeil no263:v Je '77
Wollaton Hall, Nottinghamshire (1697)
Country Life 164:1820 N 30 '78 (col)

Attributed works

- Biffons. in Kent
Country Life 164:1823 N 30 '78 (col)

SIBERELL, Anne Hicks

- Zara gallery, San Francisco; exhibit. Craft Horiz
37:67 D '77

SIBERIAN art. See Art, Siberian**SIBIYA, Lucky**

- Five South African artists. E. J. De Jager.
African Arts 11:50-1 Ja '78
II: Togetherness; Peacemakers

SIBLEY, David

- Accommodation for gypsies. Planner 63:98 J1 '77

SIBYLS in art

- Rare 15th century engraving. J. S. Jacobowitz.
bibl f il Phila Mus Bull 72:2-6 N '76

SICA, Vittorio de

- Letters. J. Passalacqua. Films in R 29:247-8
Ap '78

SICHEM, Christoffel van, the elder

- De Hollandse houtsede in het eerste kwart van
de zeventiende eeuw. P. J. J. van Thiel. bibl f
9il Oud Holland 92 no 1:14-18 '78

Reproductions

- Canal, frozen over with skaters and a barge
equipped for sailing on ice (engr, 1605)
Country Life 164:511 Ag 24 '78

SICHTERMANN, Hellmut

- Der Ganymed-Sarkophag von San Sebastiano.
bibl f il AA no3:462-70 '77

SICILIAN ivories. See Ivories, Sicilian**SICILY**

- See also
Archaeology—Sicily
Architecture—Sicily
Castles—Sicily
Himera (ancient city)
Monte Iato (site)

Antiquities

- Archaeology in South Italy and Sicily. 1973-76.
M. W. Frederiksen. II plans Archaeol Rep
no23:63-76 '76-77

- See also
Marsala—Antiquities

SICKBERT, Jo**Reproductions**

- Christmas carolers
Art in Am 66:inside back cov Ja '78 (col)
Art News 76:inside cov D '77 (col)

SICKERT, Walter Richard

- Arts council exhibition. R. Shone. Burl Mag 120:
105-6 F '78

- II: Mamma mia poveretta; Lazarus breaks his
fast; Little Dot Hetherington at the Bedford
music hall; Gallery of the Old Bedford

- Arts council of Great Britain, exhibit. Antiques
113:1016 My '78
II: Ennui

- Browse & Darby gallery, London; exhibit. Burl
Mag 120:251 Ap '78
II: Chicken

- Paintings, drawings and prints of W. R. Sickert
1860-1942: Ferens art gallery, Hull; Glasgow
city art gallery; City museum and art gallery,
Plymouth; exhibits. F. Spalding. Connoisseur
197:225 Mr '78

- II: Little Dot Hetherington at the Bedford
music hall

- Sickert. L. Collis. Art & Artists 12:26-31 Mr '78
II: L'église de St Jacques, Dieppe; Ennui;
Lazarus breaks his fast; Girl seated on a bed
Sickert in the overmantel mirror [Arts council
of Great Britain travelling exhibit] C. Neve.
Country Life 163:1080-1 Ap 20 '78
II: The studio: the painting of a nude; Por-
trait of Victor Lecour; Lazarus breaks his fast;
L'église de St Jacques, Dieppe
Tricky fellow: Tate gallery, London; exhibit.
Art & Artists 12:19+ N '77

Reproductions

- Acting manager (print, 1884)
Art News 76:67 S '77
La bonne fille
Apollo ns 107:[front] 157 Ap '78
Conversation, Venezia (1903)
Burl Mag 120:vi F '78
Dieppe sands
Apollo ns 106:[front] 106 N '77
Ennui (drawg, ca 1913)
Apollo ns 105:388 My '77
L'ennui (1916)
Burl Mag 120:xviii My '78
Gwen Ffrangcon-Davies in "The lady of the
lamp"
Burl Mag 120:vi F '78
Little Dot Hetherington at the Bedford music hall
Apollo ns 107:145 F '78
Lord Beaverbrook (1935)
Country Life 164:1391 N 2 '78
[Man and woman in an interior]
Design no350:61 F '78
New home (1908)
Studio 193:49 Ja '77
Off to the pub (drawg)
Country Life 161:1503 Je 2 '77
Portrait of Ethel Sands
Art & Artists 12:12 J1 '77
Resting, the Napoleon III tobacco jar
Apollo ns 106:[front] 204 N '77
Burl Mag 119:xvi N '77
La rue Ste Catherine et les vieux arcades, Dieppe
Burl Mag 120:xviii My '78
Sir Thomas Beecham conducting (ca 1935)
Art News 76:115 N '77

SICRE, François**Reproductions**

- Portrait de Pierre Cornille
Gaz Beaux Arts ser6 v91:supp6 Mr '78

SIDE (ancient city)

- Bericht über Ausgrabungen und Untersuchungen
in Pamphylien in den Jahren 1957-1972. A. M.
Mansel. bibl f il plans diags AA no 1:49-96 '76

SIDEBARDS

- Cours: les buffets à deux corps reprennent de la
valeur. II Connaissance Arts no305:91 J1 '77

SIDER, David

- Plato's early aesthetics: the Hippias Major.
bibl f J Aesthetics 35 no4:465-70 Summ '77

SIDERI, Leonardo David

- B&B America showroom. New York; no embar-
rassment over richness. M. Filler. col il plan
Progres Arch 58:74-5 S '77; Reply. L. D.
Sideri. 58:14 N '77

SIDEWALKS, Moving. See Moving platforms**SIDING (building)**

- Product reports '78: thermal and moisture pro-
tection. II (pt col) Archit Rec 162:49-52 Mid-O
'77

SIEBELHOFF, Robert

- Three brides: a drawing by Jan Toorop [with
appendixes] bibl f il Nederlands Kunsthist
Jaar 27:211-61 '76

SIEGEL, Alan

- Robert Miller gallery, New York; exhibit. Arts
52:37 F '78

- Robert Miller gallery, New York; exhibit. Craft
Horiz 38:72 Ap '78
II: Smiling bandit

Reproductions

- Face chair (1967)
Craft Horiz 37:55 Ag '77

SIEGEL, Arthur

- Revisit. II col II (with cov) Camera 57:14-23 F
'78

SIEGEL, Brenda Lowen-. See Lowen-Siegel, B.**SIEGEL, Harry**

- Design business tips. por Res Int 3:62 Ja '78

SIEGEL, Jeanne

- Bryan Hunt. II Arts 51:20 My '77
Notes on the state of outdoor sculpture at Docu-
menta 6. bibl f il plan Arts 52:130-3 N '77

- Paul Waldman. col II Arts 52:3 Mr '78

SIEGEL, Laura Jean

- Argive dancer at Columbia university [in the
Young collection] bibl f il Am J Archaeol 81
no3:363-5 Summ '77

SIEGEL, Marjorie

- Washington state ASID honors Hope Foote, Jack
Benararoya, and Marjorie Siegel. pors Contract
Int 136 [137]:22 Ja '78

SIEGEL, Rita Sue

Viewpoint: on design, values, and self-analysis. por Ind Des 22:48-9 S '75

Viewpoint: Rx for better designers. por Ind Des 23:39-40 My '76

—and Bell, Larry

Design your way to job opportunities. pors Ind Des 25:60-1 Ja '78

SIEGER, Charles

Architect's office, Miami. il(pt col) plans diag Archit Rec 163:102-4 Ja '78

—See Altman, R. it arch

SIEGMANN, Naomi G. de. See De Siegmann, N. G.

SIEMINSKI, Rob

Recent works in Rakú: Incorporated galleries uptown, New York; exhibit. Craft Horiz 38:62 F '78

SIENA**Pinacoteca nazionale****Acquisitions**

Nuove acquisizioni dei musei e gallerie dello stato. il Boll Arte 59:205 JI-D '74

San Francesco (church)

Wiedergefundene Fragmente eines Hauptwerks von Ambrogio Lorenzetti: Ergebnisse der Restaurierungen im Kloster von S. Francesco in Siena. M. Seidel. bibl f il(pt col) plan diag Pantheon 36:119-27 Ap '78

SIENESE painting. See Painting, Sienese

SIEROTY, Alan

From bad to worse in California [art tax exemption bill] A. Elsen. por Art News 76: 53 O '77

SIERRA LEONE

See also

Rites and ceremonies—Sierra Leone

SIERRA LEONEAN art. See Art, Sierra Leonean

SIERRA LEONEAN sculpture. See Sculpture, Sierra Leonean

SIEURAC, François Joseph Juste

Reproductions

Boîte ornée d'une miniature représentant la duchesse de Berry

Gaz Beaux Arts ser6 v89:supp 16 Mr '77

SIEVERDING, Katharina

New screens: Françoise Lambert galleria. Milano: mostra. il Casabella no408:12 '75

SIEVERT, Robert

Arts reviews. il Arts 52:21-2 D '77; 26 Ja; 38-9 F '78

SIGALON, Antoine**Reproductions**

Pilgrim bottle (1581)

Apollo ns 106:360 N '77

SIGALON, Xavier

Xavier Sigalon, rival de Delacroix. M. Frère-beau. bibl f 18il pors Gaz Beaux Arts ser6 v89:17-26 Ja '77

SIGENA master. See Master of Sigena

SIGENA, Spain

Convent

Sigena: Romanesque paintings in Spain and the Winchester Bible artists [book review] J. Y. Luaces. Archivo Esp Arte 46:454-6 O '73

SIGHT. See Perception; Vision

SIGHT lines. See Perspective

SIGILLOGRAPHY. See Seals

SIGLER, Hollis

Nancy Lurie gallery, Chicago; exhibit. J. Frueh. Art in Am 66:121+ My '78

col il: Staying

Strong works: Artemesia gallery, Chicago; exhibit. Artforum 16:74 D '77

SIGNAC, Ginette, collection

La donation Ginette Signac. C. Frèches-Thory. bibl f il(pt col with cov) R du Louvre 28 no2: 107-12 '78

SIGNAC, Paul

La donation Ginette Signac. C. Frèches-Thory. bibl f R du Louvre 28 no2:107-12 '78

il: Venise, la voile verte (col); La femme sous la lampe

Metropolitan museum of art, New York; exhibit. Art Int 21:57-8 O-N '77

il: Port of St Tropez II

Reproductions

Antibes (watercolor, 1910)

Connoisseur 195:[front] 100 My '77 (col)

Bonne Annie (drawg, 1924)

Art News 77:120 F '78

La bouée—St Tropez, le port (litho, 1849)

Burl Mag 119:x S '77

Concarneau, calme du matin—larghetto (1891)

Apollo ns 106:429 N '77

Burl Mag 119:v Je '77

Country Life 162:supp33 S 8 '77 (col)

[Landscape with water]

Apollo ns 107:[front] 83 Mr '78

La Rochelle, la tour de la lanterne (watercolor)

Gaz Beaux Arts ser6 v89:supp21 Mr '77

Marseille: le fort Saint-Jean (1898)

Connaissance Arts no304:22 Je '77

Connoisseur 195:[front] 52 Je '77

R du Louvre 27 no3:[front 4] '77

Place Clichy (1889)

Gaz Beaux Arts ser6 v91:supp 14 Ap '78

Schloss Comblat (1887)

Pantheon 35:344 O '77

La Seine à Herblay (1890)

Gaz Beaux Arts ser6 v91:supp70 Mr '78

La voile verte, Venise (1904)

Gaz Beaux Arts ser6 v91:supp 14 Mr '78

R du Louvre 27 no2:97 '77

Windmills at Montmartre (1884)

Apollo ns 106:488 D '77

Windmills (1906)

Apollo ns 107:143 F '78

Influence**Reproductions**

Bords de riviere (copy by E. de Hory)

Art News 77:118 F '78

SIGNATURES (writing)

See also

Autographs

SIGNATURES, Artists'. See Artists—Autographs

SIGNATURES, Masons'. See Masons' marks

SIGNETS. See Seals

SIGNORINI, Telemaco

Reproductions

La convalescente

Burl Mag 119:xlviil My '77

SIGNS and signboards

A A. . . bominations. il Arch d'Aujourd'hui no 191:29 Je '77

Assassination of the high street [modern shop-front designs have no relation with the building in which they are inserted] M. Binney. il Design no353:50-3 My '78

[Billboard festival, in which original canvases were placed over existing billboards in San Francisco] Art News 77:108+ Ja '78

Design per la comunicazione; design for public and social communication. col il Domus no580: 33-5 Mr '78

Detailing the drama [public spaces at the National theater, London] B. Beardsmore. il diags Archit R 161:32-4 Ja '77

Francesco Guitart, Barcelona: signet signals. A. Bangert. il(pt col) por Novum Gebrauchs 49: 52-6 My '78

Grafica e segnali: for a new French motorway. col il Domus no581:34 Ap '78

Graphic renovation earns dividends [graphics program of the First national bank of Chicago] C. R. Smith. il plans diags Ind Des 24: 44-7 JI '77

Graphics. Ind Des 23:72 JI '76

In perspective; L.A. environment as art. M. Ross. col il Progres Arch 58:22-3 Ag '77

Insignia [England's charming pub signs] C. Stevens. il(pt col) Print 31:66-9 Mr '77

Marketing a lifestyle [through a complete graphics program for Florida land developers] il por diags Ind Des 23:50-4 Ja '76

Mundial 78 grafica: the system for the graphic communication. il(pt col) diags Domus no581: 32-3 Ap '78

Problemi di immagine aziendale: sistemi di identificazione. R. Zorzi. il(pt col) Casabella no407: 35-40 '75

Rational signs of World cup fever. J. Visick. il diags Design no353:45 My '78

Speaking of sign language. R. Modley. il por diags Ind Des 23:60-3 JI '76

See also

Lettering

Posters

SIGNS and symbols

Adolph Gottlieb. 1. Sandler. bibl f il(pt col) Art Int 21:35-8 My-Je '77

Manufacturers' casebook: design solutions through product application. il(pt col) plans diags Archit Rec 162:5-7 Mid-O '77

Contents: Simple stenciling technique turned an exterior finish into a signage system. Open-office orientation simplified with luminaires graphics

Ninety day wonder [graphic order on a bus network] il plans Design no343:46-9 JI '77

No more milling around the mall. il plans Print 31:68-71 N '77

See also

Devices

Emblems

Heraldry

Logography

Imagery in art

Semiotics

Symbolism

Trade marks

SIGNS of the Zodiac. See Zodiac

SIGRIST, Kurt

Reproductions

Steinflügel (1973)

Art News 77:56 F '78

SIKANDRA, India

Tombs

Le tombeau d'Akbar à Sikandra. H. Stierlin. il(pt col) Oeil no272:8-9 Mr '78

SIKH art. See Art, Indic

SIKHISM

Homage to Amritsar [special issue] bibl il(pt col) Marg 30:2-80 Je '77

Contents: Homage to Amritsar, by M. R. Anand. Pool of nectar, by K. C. Aryan. Sri Hari Mandir Sahib: evolution of the shrine, by M. Kaur. Art and architecture of the golden temple, by K. Kang. Akal Takht, Gurudwara Baba Atal Sahib, by K. Tang. Painting and prayer: a note on hieratic pictorial art under the Sikhs, by M. R. Anand. Survivals of wall paintings in Amritsar, by K. Kang. Janam Sakhis: a Guler series. Kehar Singh, a Punjab artist of the nineteenth century, by M. S. Randhawa. Folk paintings, metalware, woodwork, ivories, by K. C. Aryan. Chronology of Amritsar incorporating culture chart, by K. Kang

SIKORSKY, Yaffa

Reproductions

Fumed blue vase with silver design

Craft Horiz 37:64 D '77

SILBERMAN, Jean Claude

Reproductions

Chez Fritz

Kunstwerk 30:45 Ag '77

SILENT films. See Motion pictures, Silent

SILENUS

See also

Papposilenus

Satyrs

SILER, Todd

Reproductions

[Square root of negative one] (1977)

Artforum 16:16 Mr '78

SILHOUETTES

Collections

Silhouettes [by Auguste Edouard] il Antiques 113:734+ Ap '78

SILICON

Treatment of deteriorating stone with silicone resins: interim report. A. Moncrieff. bibl f il tabs Stud Conserv 21:179-91 N '76; Correction. 22:202 N '77

SILK, Gerald D.

California: the modern era. Arts 52:13 S '77

Ed Kienholz's "Back seat Dodge '38." bibl f il Arts 52:112-18 Ja '78

Image of the automobile in Futurism. bibl f il Arts 52:93-7 D '77

SILK, Peter

Reproductions

[Figure flying kite in the distance with bowler hat flying in the foreground]

Novum Gebrauchs 49:8 My '78

SILK manufacture and trade. See Textile industry

SILK screen printing

Dieter Lott, Bodenheim: photo-graphic-designer.

F. Kempe. col il Novum Gebrauchs 49:17-25 My '78

John Loring. M. Amaya. col il Arts 52:14 F '78

Technique

Joe Price: serigraphs in light and tone. D. Wakeham. il(pt col) por Am Artist 41:46-51+ O '77

SILK textiles

Collections

European silks—historical and domestic [Rothschild collection at Waddesdon Manor] N. Rothstein. bibl f il(pt col) Apollo ns 105:468-72 Je '77

SILK textiles, Chinese

Some remarks on the face-covers (Fu-mien) discovered in the tombs of Astana [with glossary] K. Riboud. bibl f il plan diag Orient Art ns 23 no4:438-54 Wint '77

SILLETT, Jeanne and Wilson, Peter

L'antisimbologia della città industriale. 10il(with col cov) plans diags Casabella no413:22-4 '76

Storia di un prossimo futuro; abitare un paesaggio: Dorset. 13il(pt col) plans diags Casabella no413:24-7 '76

Reproductions

Celebration from Inhabiting a landscape: Dorset Casabella no412:cov '76 (col)

SILVA, Cristino da

1930/1948: le fascisme pur et dur. J. A. França. il plan diag Arch d'Aujourd'hui no 185:2+ My '76

SILVA, Francis Augustus

Reproductions

On the beach at Far Rockaway

Antiques 112:20 Jl '77 (col)

Seascape

Antiques 111:1080 Je '77 (col)

Wreck of a whaler (1879)

Antiques 111:872 My '77

SILVA, Gomes da

Cassiano Branco (1898/1970) l'exception et la règle. il por plans diags Arch d'Aujourd'hui no 185:8-14 My '76

SILVA, Jack

Reproductions

Cumulo nimbi

Craft Horiz 37:19 Ag '77

SILVA, Maria Helena Vieira da. See Vieira da Silva, M. H.

SILVA, Ramon Medina. See Medina Silva, R.

SILVA, Umberto

Reproductions

Come ti chiami amore mio? (1970)

Casabella no411:62 '76

SILVA, Vernell de. See De Silva, V.

SILVA MAROTO, María Pilar

El monasterio de Oña en tiempo de los reyes Católicos. bibl f il Archivo Esp Arte 47:109-28 Ap '74

SILVEIRA, Regina

Reproductions

Destructura urbana 4 (serigraph, 1975)

Gaz Beaux Arts ser6 v91:supp32 Mr '78

SILVER, Joan Micklin

Independent Midwesterners. J. Pym. il Sight & Sound 46 no4:220 Aut '77

SILVER, Jonathan

Gallery 4x10, New York; exhibit. Art News 76: 132 Ap '77

SILVER, Kenneth E.

Cafe society, Barcelona 1900. il(pt col) Art in Am 66:88-9 My '78

SILVER, Lawrence A.

Ill-matched pair by Quinten Massys. bibl f il Stud Hist Art:104-23 '74

Quinten Metsys [book review] Burl Mag 119:442-4 Je '77

SILVER, Nathan

London adhocism. il plans diag AD 47 no7-8:558-60 '77

SILVER

See also

Church plate

Hall marks

Jewelry

Plate

Silversmiths

Spoons

Tableware

Analysis

Microprobe analysis of gilded silver threads from Mediaeval textiles. E. Hoke and I. Petrascheck-Heim. bibl f il tabs diags Stud Conserv 22:49-62 My '77

Decoration

Robert Sanderson's silver caudle cup in the Winterthur collection: the turkey motif in seventeenth century design. A. S. Roe. bibl f il Am Art J 9:61-77 My '77

Silver and the chase. J. Banister. il(pt col with cov) Connoisseur 196:262-7 D '77

Marks

See Hall marks

SILVER, American

Collectors' notes: more on J. Leonard; ed. by K. M. Jones. il Antiques 112:84-5 Jl '77

Crafts in industry: five jewelers join skills with Reed & Barton. A. Gold. il pors Craft Horiz 37:10-15 Ag '77

Henry Clay's silver urn. il Antiques 112:112 Jl '77

Robert Sanderson's silver caudle cup in the Winterthur collection: the turkey motif in seventeenth century design. A. S. Roe. bibl f il Am Art J 9:61-77 My '77

Collections

Faneuil family silver cruet stand rediscovered. R. Feigenbaum. il Antiques 112:120-1 Jl '77

Museum accessions. E. H. Gustafson. il Antiques 112:58+ Jl '77

Nineteenth-century silver in the New York yacht club. C. H. Carpenter, Jr. bibl f il Antiques 112:496-505 S '77

Recent acquisitions of American silver [by the Detroit Institute of arts] D. A. Hanks. bibl f il Detroit Inst Bull 55 no2:109-14 '77

SILVER, Belgian

Antwerp silver in the early seventeenth century. P. Baudouin. *bibl f il Connoisseur* 194: 248-60 Ap '77

SILVER, British

Cups of the chase. J. Banister. *il Country Life* 162:1613-14 D 1 '77

Re-assessment of some English late Gothic and early Renaissance plate. J. K. D. Cooper. *bibl f il Burl Mag* 119:408+ Je; 473-7 J1 '77

Saved for the nation [Wyndham ewer and accompanying rosewater dish purchased by the British museum] *il Country Life* 163:513 Mr 2 '78

Thomas Jenkins unveiled: a leading Caroline goldsmith [with list of recorded silver by Jenkins] A. Grimwade and J. Banister. *il Connoisseur* 195:172-81 J1 '77

Wine and spirit labels in Harvey's wine museum. J. Banister. *il Antiques* 112:278-81 Ag '77

Collections

Altar plate of the Chapel royal. A. Grimwade. *bibl f il(pt col) Connoisseur* 195:110-15 Je '77

Elizabeth B. Miles collection of English silver. E. B. Miles. *il(pt col with cov) Antiques* 112: 114-19 J1 '77

English silver in Boston: Museum of fine arts. S. B. Sherrill. *il Antiques* 111:662+ Ap '77

Private collection of rare Sheffield plate. L. D. Kirby. *bibl il Antiques* 113:152-7 Ja '78

Exhibitions

Cambridge plate: six centuries of heraldic silver. J. A. Goodall. *bibl f il Connoisseur* 195: 291-6 Ag '77

Handsome presents on show: Royal academy silver: Fine art and antiques fair at Olympia. J. Banister. *il Country Life* 161:1600-1 Je 9 '77

Modern silver in celebration: explosion: Goldsmiths' Hall, London. J. Banister. *il Country Life* 162:1465 N 17 '77

Six centuries of engraved silver: Victoria and Albert museum, London. J. Banister. *il Country Life* 164:2108 D 14 '78

SILVER, China trade. See China trade art

SILVER, Chinese

Talking about salerooms [pair of silver-gilt T'ang dynasty scissors] F. Davis. *il Country Life* 161:1358-9 My 26 '77

Exhibitions

Chinese silver and its Western origins: Wealth of the Roman world: British museum, London. J. Rawson. *bibl f il(pt col) Connoisseur* 196:36-43 S '77

SILVER, Classical

See also

Silver, Greek

Silver, Hellenistic

Silver, Roman

SILVER, Contemporary. See Silver, Modern

SILVER, Dutch**Exhibitions**

Leiden silver: De Lakenhal, Leiden. J. R. ter Molen. *il Connoisseur* 196:317-18 D '77

Leidener Silber: Stedelijk Museum de Lakenhal, Leiden. J. R. ter Molen. *il Pantheon* 36:179-80 Ap '78

Leyden silver: Stedelijk museum "De Lakenhal," Leiden. E. Schrijver. *il Burl Mag* 120:55 Ja '78

SILVER, Early Christian

Clues to Early Christian worship: the Water Newton silver hoard. J. Salter. *il Country Life* 161:1388+ My 26 '77

Su una discussa figurazione della urnetta argentea di S. Nazaro Maggiore di Milano. R. Giordani. *bibl f il Boll Arte* 59:127-37 J1-D '74

SILVER, English. See Silver, British

SILVER, European

Silver and the chase. J. Banister. *il(pt col with cov) Connoisseur* 196:262-7 D '77

Collections

Three centuries of continental silver [Rothschild collection] C. Truman. *bibl f il Apollo* ns 105: 428-32 Je '77

SILVER, French

Napoleonic silver-gilt service by Martin-Guillaume Biennais. J. E. Poole. *bibl f il Burl Mag* 119:388-96 Je '77

Collections

Craftsmanship and elegance in eighteenth-century French silver. C. Le Corbeiller. *il Apollo* ns 106:396-401 N '77

First empire [collections of the Musée Carnavalet] L. Guilmard-Geddes. *il(pt col) por Apollo* ns 106:455-6 D '77

SILVER, Gallo-Roman

Le plat d'argent du Château d'Albâtre à Soissons. F. Baratte. *bibl f il R du Louvre* 27 no3:125-30 '77

SILVER, German

German silver of the seventeenth and eighteenth centuries. Y. Hackenbroch. *bibl f il Connoisseur* 195:52-8 My '77

Kantige Silbergefäße im Lingenfelder Schatzfund. G. Schiedlausky. *bibl f il Pantheon* 35:103-5 Ap '77

Exhibitions

Orfèvrerie fantastique 1900—trésors des villes allemandes: Maison du roi—Musée communal, Brüssel. R. Sängler. *Pantheon* 36:64-5 Ja '78

SILVER, Greek**Reproductions****Anonymous works**

Skyphos

Cleveland Mus Bull 65:6 Ja '78

SILVER, Hellenistic

New Hellenistic silver: mirror, emblem dish and spoons. A. Oliver, jr. *bibl f il Jahr Berliner Mus* ns 19:13-22 '77

Zwei neue hellenistische Silberarbeiten im Antikenmuseum. U. Gehrig. *bibl f il Jahr Berliner Mus* ns 19:5-12 '77

SILVER, Italian

Su una discussa figurazione della urnetta argentea di S. Nazaro Maggiore di Milano. R. Giordani. *bibl f il Boll Arte* 59:127-37 J1-D '74

SILVER, Italo-German**Reproductions****Anonymous works**

Tazza

Minneapolis Inst Bull 62:2 '75 (col)

SILVER, Mexican

Platos de orfebrería mexicana. C. Esteras Martín. *bibl f il Archivo Esp Arte* 50:160-6 Ap '77

SILVER, Modern**Exhibitions**

Modern silver in celebration: explosion: Goldsmiths' Hall, London. J. Banister. *il Country Life* 162:1465 N 17 '77

SILVER, Roman

See also

Silver, Gallo-Roman

Exhibitions

L'orfèvrerie romaine et la Chrétienté de 300 à 700 après J.-C.: British museum, London. K. S. Painter. *il(pt col with cov) Oeil* no262: 4-11 My '77

Wealth of the Roman world: British museum, London. L. Collis. *il Art & Artists* 12:10-13 Je '77

SILVER, Spanish

La custodia de Juan de Arfe del Museo de Santa Cruz de Toledo. J. M. Cruz Valdovinos. *bibl f il Archivo Esp Arte* 50:9-29 Ja '77

Custodias procesionales de Diego de Olmedo. E. Arnáez. *bibl f il Archivo Esp Arte* 50:145-53 Ap '77

Noe Manuel, platero de Cuenca. A. López-Yarto Elizalde. *bibl f il Archivo Esp Arte* 48:385-95 O '75

SILVER-gilt. See Silver

SILVER plaques. See Plaques

SILVER wine labels. See Wine labels

SILVERMAN, Burton

Attachments. *il Print* 32:50-1+ Ja '78

SILVERMAN, Fred

Edward Thorp gallery, New York; exhibit. *Art Int* 22:82-3 F '78

il: 5:15 a.m.

SILVERMAN, Jane A.

Energy conservation through community planning and design. *il AIA J* 65 [66]:47-9 O '77

SILVERSMITHING

See also

Hall marks

Jewelry

Plate

Silver

SILVERSMITHS

See also

Silver

SILVERSMITHS, Flemish

Antwerp silver in the early seventeenth century. P. Baudouin. *bibl f il Connoisseur* 194: 248-60 Ap '77

SILVERSMITHS, Spanish

Sobre Antonio Fernández Cantero, platero madrileño de la primera mitad del siglo XVIII. J. M. Cruz Valdovinos. *bibl f Archivo Esp Arte* 47:78-81 Ja '74

SILVERSTEIN, Bonnie

Douglas Allen: echoes of the Brandywine. *il(pt col with cov) por Am Artist* 41:44-9+ N '77

SILVERTOOTH, Dennis**Reproductions**

Bronco

Art News 77:2 My '78 (col)

[Hooded figure]

Art News 76:119 My '77

SILVERTOOTH, Dennis—Reproductions—Cont.

Sequoyah

Art News 76:44 N '77

Time expired

Art News 76:91 D '77

SILVERWORK. See Silver**SILVESTER, J. W. H.**Education function built into a new technical museum. *il Mus J* 77:134 D '77**SILVESTRE, Israël****Reproductions**

Carrousel de 1662 (drwg)

R du Louvre 27 no4:271 '77

Le Jardin de l'Etang, Fontainebleau (etch, 1649)

Burl Mag 119:552 Ag '77

Le Pont-Neuf

Gaz Beaux Arts ser6 v90:supp2 D '77

—and Bella, Stefano della

Reproductions

Veüe et perspective du Palais Cardinal (etch)

Mast Draw 15 no4:349 Wint '77

SILVESTRE, Louis, the younger**Reproductions**

August III, roi de Pologne (ca 1735)

Gaz Beaux Arts ser6 v91:supp85 Mr '78

SILVESTRO dei Gherarducci (Silvestro Camaldolense)

Saleroom discoveries: another prophet by Don

Silvestro. F. Russell. *Burl Mag* 119:379 My '77*il: Prophet or saint, in initial E***SILVETTI, Jorge**[Selected drawings] *il por plan AD* 47 no6:437-8

'77

Vacation house in Tunisia. *col il plans Progres*

Arch 59:91 Ja '78

—See Agrest, D. *jt arch***—and Machado, Rodolfo**L'architecture masquée: fountain house. *diags*

Arch d'Aujourd'hui no 186:81 Ag-S '76

SILVY, Camille de**Reproductions**

River scene, France (photo, 1858)

Connoisseur 197:302 Ap '78

SIMA, JosefLe Point cardinal, Paris; exposition. *Art Int* 22:

56 Mr '78

*il: Cristal***SIMARD-LAFLAMME, Carole****Reproductions**

Sans bon sens (1977)

Artscan 34:62 O-N '77

SIMBARI, Nicola**Reproductions**

Boy on beach towel (serigraph)

Art News 76:71 My '77 (col)

Art News 76:112 O '77

Boy on bicycle (serigraph)

Art News 76:10 Ap '77 (col)

Dressing room (serigraph)

Art News 76:71 My '77 (col)

L'escalier (serigraph)

Art News 76:69 O '77 (col)

Art News 76:8 D '77 (col)

Art News 77:6 F '78 (col)

Girl on balcony (serigraph)

Art in Am 65:61 S '77 (col)

Art News 76:9 S '77 (col)

Art News 76:8 D '77 (col)

Art News 77:6 F '78 (col)

Girl with sailboats (serigraph)

Art News 76:71 My '77 (col)

Jennifer (serigraph)

Art in Am 66:53 Mr '78 (col)

Art News 77:136 Mr '78 (col)

Art News 77:10 Ap '78 (col)

Marco (serigraph)

Art in Am 66:31 Ja '78 (col)

Art News 77:8 Ja '78 (col)

Art News 77:6 F '78 (col)

Art News 77:10 Ap '78 (col)

Paris at 8 A.M. and 6 P.M. (serigraph)

Art in Am 65:69 N '77 (2 col)

Art in Am 66:24 My '78 (2 col)

Art News 76:125 N '77 (2 col)

Art News 77:6 F '78 (2 col)

Art News 77:12 My '78 (2 col)

Taormina (serigraph)

Art News 76:30 Summ '77 (col)

Art News 76:8 D '77 (col)

SIMCHES, Frances

Greenwich house pottery, New York; exhibit.

Craft Horiz 37:71 D '77

SIME, Sidney HerbertMaas gallery, London; exhibit. *Art & Artists* 12:

45 F '78

*il: I say, I only know "All in a row" and**"Beer glorious beer!"***Reproductions**

I say, I only know "All in a row" and "Beer glorious beer", an illustration for Pick-me-up (1869)

Art Int 22:85 Ja '78

SIMERAL, ScottWinners in the Shinkenichiku residential design competition 1977; special award for cynicism about the future: house for two magicians and a musician. *il por JA* 53:32-3 F '78**SIMKIN, Phil**Marion Locks gallery, Philadelphia; exhibit. *Art*

News 76:89+ Ap '77

SIMKINS, Howard**Reproductions**

New York (1975)

Art Int 21:42 JI-Ag '77

Artscan 34:70 My-Je '77

SIMMEL, Georg[Editoriale] A memoria: Georg Simmel sull'autoritarismo dell simmetria. *Architettura* 23:418-19 D '77**SIMMONDS, David**Planning versus development control. *Planner*

64:186-7 N '78

SIMMONS, Franklin**Reproductions**

Medusa

Detroit Inst Bull 56 no2:105 '78

SIMMONS, JackMuseum of London. *il Mus J* 77:15-18 Je '77**SIMMONS, Steven**Reviews. *il Artforum* 14:66-7 My '76**SIMMONS, Thomas B.**Capitol Hill addition [Simmons residence and office, Washington, D.C.] *il(pt col) plans diag*

Archit Rec 162:86-9 N '77

SIMON, Erika. See Cramers, D. *jt auth***SIMON, Grant Miles****Reproductions**

Mosaïque, as shown in The monumental treatment of the lower end of Manhattan Island (drwg, 1913)

Soc Archit Hist J 36:165 O '77

SIMON, JoanNew York today: some artists comment. *por*

Art in Am 65:80-1 S '77

SIMÓN, MaríaMaría Simon: les masques d'absence. P. Volboudt. *XX^e Siècle ns* no47:156-8 D '76*il: Masque (3)***Reproductions**

Guerra

Goya no 139:23 JI '77

SIMON, MarkCrowell house, Vermont. *il plan diag Arch*

d'Aujourd'hui no 192:45-7 S '77

SIMON, Rita

Group show: Sid Deutsch gallery, New York.

Arts 52:32 S '77

SIMON, Robert B.Poussin, Marino, and the interpretation of mythology [with appendix: G. Marino's Europa] *bibl il Art Bull* 60:56-68 Mr '78**SIMON-COURNAULT, M. A.**"Une chose de..." Doucet et Cournault. *bibl f il por Gaz Beaux Arts ser6 v89:181-6 My-Je '77***SIMON museum of art, Los Angeles. See Los**

Angeles—Norton Simon, Inc, museum of art

SIMONDS, CharlesLittle people. G. Celant. *il por Casabella* no411:

39-41 '76

Manhattan seven. H. Herrera. *bibl f Art in Am*

65:57-9 JI '77

*col il: Proposal for LOISAIDA growth house (Abramowitz, landscape arch, and others, jt artists); Dwelling (2 views)*Scale and environment: Walker art center, Minneapolis; exhibit. *Art News* 77:116 Ja '78Sculpture for Hercules: Documenta 6. T. A. Heinrich. *Artscan* 34:12 O-N '77*il: Landscape-with-ruins*Villes miniaturisées. G. Lascault. *XX^e Siècle ns*

no47:131-5 D '76

*il: Landscape-body-dwelling; People who live in a circle: Demeure, rue des Cascades, Paris 20^e (col)***Reproductions**

[Cracks in clay]

Craft Horiz 37:49 O '77 (det)

Dwelling (1974)

Studio 193:86 Mr '77

Growth house (1975)

Studio 193:88 Mr '77 (det)

One of three models in Park model/fantasy

(1976)

Art Int 22:63 Ja '78

Art News 76:120 Ap '77

Wohnung East Houston street (1973)

Kunstwerk 30:14 Je '77

SIMONDS, John Ormsbee

From scrabble and ooze; Chicago's new botanic garden. por (p 107) plans Landscape Arch 68:124-7 Mr '78

SIMONE da Pesaro. See Cantarini, S.

SIMONE Martini. See Martini, S.

SIMONETTI, Attilio**Reproductions****Duet**

Connoisseur 194:[front] 78 Ap '77

SIMONETTI, Gianni Emilio

Contemporanea, Roma; mostra. il Casabella no396:16 '74

SIMONI, Ugo de

Ivrea; centro di servizi Olivetti: problemi della realizzazione. il Casabella no422:67 '77

SIMONS, Frank

Handbuilt fireplace facade. il pors Ceramics M 25:59-61 N '77

SIMONS, Harvey Low. See Low-Simons, H.

SIMONSON, Lee**Reproductions**

Caricature of Marsden Hartley (watercolor, 1913) Arts 52:159 N '77

SIMOUNET, Roland

185 logements, rénovation urbaine à Saint-Denis. il plans diags Arch d'Aujourd'hui no 196:12-15 Ap '78

Presque rien, un peu plus [logements cour-couronnes; ville-nouvelle d'Evry] il plans diags Arch d'Aujourd'hui no 187:68-9 O-N '76

SIMOVIC, Ivan

New craft shop complex opens in London. Design no341:19 My '77

SIMPKINS, Henry John**Reproductions**

At feed (watercolor) Art News 76:89 Summ '77

SIMPKINS, Ron**Reproductions**

Coffee pot rock Art News 76:89 Summ '77

SIMPLICISSIMUS (periodical)

Simplicissimus; eine satirische Zeitschrift—München 1896-1944: Haus der Kunst, München; Ausstellung. B. Hammann. il Pantheon 36:167-8 Ap '78

SIMPOL, Claude. See Saint-Paul, C.

SIMPSON, Derek D. A.

British antiquity 1975-6; Neolithic/early Bronze age. bibl Archaeol J 133:259-65 '76

SIMPSON, Duncan

Darmstadt lives: Ein Dokument Deutscher Kunst. il Archit R 161:200-1 Ap '77
History of taste: beautiful Tudor. bibl f il plans Archit R 162:29-36 Jl '77

SIMPSON, James Alexander**Reproductions****Attributed works**

Portrait of William King jr (1841) Antiques 111:1032 My '77

SIMPSON, James Lomax. See Lomax-Simpson, J.

SIMPSON, Tommy Hall

Wooden wives of Tommy Simpson. M. Davidson. Craft Horiz 38:45-7+ F '78
il: Shovel-it; Daphne's revenge; Tilly valley; Climbing the success ladder

Reproductions

Clock (1976) Craft Horiz 37:57 Ag '77

Land of Cockayne (1978) Arts 52:82 Mr '78

SIMPSON, William, 1823-1899**Reproductions**

Attock, near Peshawar, northern India (watercolor, 1860) Apollo ns 106:[front] 28 Jl '77

SIMS, Eleanor G.

Persian miniature painting in the Minneapolis institute of arts. bibl f il(pt col) Minneapolis Inst Bull 62:50-73 '75

SIMS, Graeme**Reproductions**

Jaguar Design no342:1 Je '77 (col)

Leopard Design no344:1 Ag '77 (col)

Puma Design no343:1 Jl '77 (col)

Tiger Design no345:1 S '77 (col)

[Two lions] (drwg) Design no341:3 My '77 (col)

SIMS, Randy**Reproductions**

Excavation piece, Nevada (1969) Studio 193:87 Mr '77

SIMSON, George**Reproductions**

Fishing a wooded river (1857) Country Life 164:supp46 Ag 10 '78

SIMULATED wood. See Graining

SIMULATION methods

Land act simulation. RIBA J 84:164 Ap '77

Simulating cities: process, product, and prognosis. M. A. Goldberg. bibl tab diags Am Inst Plan J 43:148-57 Ap '77

See also

Mathematical models

Model theory

SINA, Alejandro

Institute of contemporary art, Boston; exhibit.

Craft Horiz 37:63 Ag '77

SINAI, Mount, Egypt**St Catherine's monastery**

New discovery of old manuscripts on Mt Sinai: a preliminary report. S. Agourides and J. H. Charlesworth. il Bibl Archeol 41:29-31 Mr '78

SINAN, Korea**Antiquities**

Discovery of a Yüan ship at Sinan, southwest Korea: a first report. il(pt col) map Orient Art ns 24 no 1:79-85 Spr '78

SINCLAIR, Anthony**Reproductions**

Proud but cold Art News 76:93 Ap '77

SINCLAIR, Robert

Aggregation gallery; Art gallery of Ontario, Toronto; exhibits. R. Stacey. Artscan 34:53-4 O-N '77

il: Iris; Mountain foothills

Reproductions

Canada classic: rolling country road (1975) Art News 76:83 Ap '77

Rock-fall road (1976) Artscan 34:vi My-Je '77

SINCLAIR, Thomas S.**Reproductions**

American autumn (litho after J. Cropsey) Antiques 112:206 Ag '77

SIND, Pakistan

See also

Indus River region

SINGAPORE

See also

Housing—Singapore

SINGER, Gérard

Singer—maquette pour l'Isle-d'Abeau: Galerie Jeanne Bucher, Paris; exposition. Oeil no272:49 Mr '78

il: Maquette des piles du pont

SINGER, Gloria

Mini-portfolios. V. F. Brooks. il por Print 32:72-3 Mr '78

SINGER, Irving

Santayana and the ontology of the photographic image. bibl f J Aesthetics 36 no 1:38-43 Fall '77

SINGER, Michael

Singer: a position in, and on, nature. K. Linker. Arts 52:102-4 N '77

il: Ritual series. 6/12/76; Glades ritual series (det); Sangam ritual series (with det); First gate ritual series

Reproductions

First ritual gate series 6/77 (1977) Artscan 34:8 O-N '77

Kunstwerk 30:19 Je '77

Pantheon 35:254 Jl '77

SINGERS

Sänger und Sirenen: Versuch einer Deutung. H. Gropengießer. bibl f il AA no4:582-610 '77

SINGH, Jal, II, maharaja of Jaipur. See Jal Singh II

SINGH, Kehar

Kehar Singh, a Punjabi artist of the nineteenth century. M. S. Randhawa. il Marg 30:65 Je '77

SINGH, Ranjit. See Ranjit Singh

SINGH, Sushila**Reproductions**

Rhythm (litho) Art News 76:112 D '77

SINGH DEO, Bir. See Bir Singh Deo

SINGLE family houses. See Architecture, Domestic—One family houses

SINGLE lens reflex cameras. See Cameras

SINGLETON, Dale

Planning and sectarianism in Northern Ireland. bibl f maps Planner 63:17-19 Ja '77; Reply. P. W. Fleming and K. M. Alexander. 63:90 My '77; Rejoinder. 63:125 Jl '77

SINGLETON, Francis**Reproductions**

- Silver-gilt flagon with original blind-tooled leather case (1699)
Country Life 163:1681 Je 8 '78

SINGLETON, Gib**Reproductions**

- Indian buffalo hunt
Connoisseur 196:[front] 57 D '77 (col)
Sheriff
Connoisseur 196:[front] 57 D '77 (col)

SINGLETON, H. Raymond

- Future of the profession. Mus J 77:121-2 D '77

SINGLETON, Henry**Reproductions**

- Hostages, Tipu Saib's two sons presented by the Vackeel Colam Ali Beg to Lord Cornwallis, Seringapatam, 25th February, 1772
Burl Mag 119:xxiii N '77
Country Life 163:supp72 Je 8 '78 (col)

SINK, James M. assocs. arch

- Human settlements: world news: new college in Riyadh will train teachers and scientists. il Archit Rec 162:37 N '77

SINKER, Sir Paul

- Obituary
Design no342:72 Je '77. V. Margrie. por

SINKIANG, China

See also

- Astana (necropolis)
Turfan region

SINOPIA. See Painting—Technique**SINSABAUGH, Arthur R.**

- Second generation of colour photographers: biographies. col il Camera 56:33 Jl '77

Reproductions

- Chicago landscape #117 (photo, 1964)
Artforum 16:58 Ja '78

SINT JANS, Geertgen tot. See Geertgen tot Sint Jans**SIPHAË (ancient city)**

- Die böotische Hafenstadt Siphai. E. L. Schwandner. bibl f il maps plan diags AA no4:513-51 '77

SIQUEIROS, David Alfaro

- Siqueiros y el muralismo mejicano: Orsanmichele y el salón de armas de Palazzo vecchio, Florencia; exposición. M. Minola de Gallotti. Goya no 138:402-3 My '77
il: Niños campesinos; El llanto; Cristo negro; El diablo en la iglesia.

Reproductions

- El esteta en el drama
Art News 76:11 N '77 (col)
Nuova democrazia
Casabella no410:29 '76

SIRCELLO, Guy

- Eliminability of artistic acts. J. Robinson. bibl f J Aesthetics 36 no 1:81-9 Fall '77

SIRÉN, Kaija, and Sirén, Heikki

- Petit ensemble finno pressio Parigi [complesso di abitazioni "a tappeto"] il plans Architettura 23:46-7 My '77

SIRENS in art

- Sänger und Sirenen: Versuch einer Deutung. H. Gropenglesser. bibl f il AA no4:582-610 '77

SIRONI, Mario**Reproductions**

- Gasometro
Burl Mag 120:xlil F '78

SIROTO, Leon

- Bope Pelenge's anvil. il African Arts 11:76 Ja '78
Njom: the magical bridge of the Beti and Bulu of southern Cameroon. bibl il map African Arts 10:38-51 Ja '77; Addition. il 11:86-7 Ap '78

SIRRIDGE, Mary

- Artistic intention and critical prerogative. bibl f Brit J Aesthetics 18 no2:137-54 Spr '78

SISALA masks. See Masks, Ghanalan**SISKIND, Aaron**

- Conversation between Aaron Siskind and Diana Johnson. bibl R I Sch Des Bull 64:7-23 Ap '78
Spaces; introduction. D. L. Johnson. bibl R I Sch Des Bull 64:5-6 Ap '78

SISLEY, Alfred

- La donation Masson à Lille [with] Liste des œuvres ayant figuré à un moment ou à un autre dans la collection Maurice Masson; Souvenir de Rodin, by Y. P. Mille Serruys. H. Oursel. bibl f R du Louvre 27 no 1:30-2 '77
il: Port Marly, gelée blanche; En hiver, effet de neige (col cov, p31); Après la débâcle la Seine au pont de Suresnes

Reproductions

- Coteaux, environs de Paris (1879)
Connaissance Arts no312:back cov F '78 (col)

Fishermen drying their nets (1872)

Art News 76:89 D '77

Le marronnier à Saint-Mammès (1880)

Connoisseur 194:[front] 101 Ap '77 (col)

Noyers aux Sablons (1885)

Burl Mag 120:vi Mr '78

Le Pont de Moret (1888)

Apollo ns 107:[front] 29 Mr '78

Le quai à Sable, environs de Port-Marly (1875)

Connaissance Arts no315:45 My '78

Le Seine à Bougival (1873)

Antiques 112:577 O '77

Art in Am 65:inside cov My '77 (col)

SISSONS, W. and Sissions, G.**Reproductions**

Coffee pot

Connoisseur 196:51 S '77

SISSON, Laurence Philip**Reproductions**

Still wet

Art in Am 66:37 Mr '78

SISSON, Marshall Arnott

Obituary

RIBA J 85:154 Ap '78

SISTRUM

Le sistre d'Henouttaouy. C. Ziegler. bibl f il (with cov) R du Louvre 27 no 1:1-4 '77

SITE, inc

Fragmentation in California: per uno showroom; désarchitecturisation. il diag Domus no573: 14 Ag '77

Site: indeterminate facade [Best products co, Houston] il (pt col) Casabella no411:42-3 '76

Stores and shops. il plans Archit Rec 161:124-30 Mr '77

Contents: Indeterminate facade for Best products company, Houston. Site's notch project now under construction in Sacramento. Two proposals for Best products in Southern California. How Best products profits from SITE, inc's designs, by E. Slipek
Through the looking glass [with reply by J. Wines] il Archit R 163:132-5 Mr '78
Unbuilt America [book review] L. Ponti. il Domus no569:32 Ap '77

SITE oriented art. See Earthworks (art)**SITES, Building. See Building sites****SITES, Historic. See Historic sites****SITES for sculpture. See Sculpture—Sites****SITHOLE, Lucas**

Five South African artists. E. J. De Jager. African Arts 11:54 Ja '78

il: No more quests; Wounded buffalo

SITNEY, P. Adams

Seven gates to Eden. il diags Arch d'Aujourd'hui no 190:98-100 Ap '77

SITTE, Wilh**Reproductions**

Spiegelbild eines lachenden Mädchens (1969)
Jahr Hamburger Kunstsam 22:191 '77

SITULAE

Language of dress: Etruscan influences. L. Bonfante. bibl il (pt col) Archaeology 31:24 Ja '78

SIVARD, Robert Paul

Midtown gallery, New York; exhibit. Arts 51: 40 Je '77

699, Team. See Team 699**SIXTEEN millimeter films. See Motion pictures—16mm films****SIXTEENTH century**

See also

Reformation

SIYAH Qalem

Siyah Qalem. H. Tapi. 12il (pt col) Graphis 33 no 189:58-69+ '77-78

Siyah Qalem: vollständige Faksimile-Ausgabe der Blätter des Meisters Siyah Qalem aus dem Besitz des Topkapı Sarayı Müzesi, Istanbul und der Freer gallery of art [book review] B. Gray. Burl Mag 120:242-3 Ap '78

SIZA, Alvaro

La passion d'Alvaro Siza. il (pt col) plans diags Arch d'Aujourd'hui no 185:42-57 My '76

Contents: [Introduction] by V. Gregotti. [Introduction] by O. Bohigas. Immeuble de bureaux, Av Alfonso Henriques, Porto, 1968. Logements collectifs, Fundo Fomento, Porto, 1973. Galerie d'art, Porto, 1972/75. Maison, Av dos Combatentes, Porto, 1967/70. Maison Belres, Povoia, 1973/75. Piscine, Quinta da Canceicad, Matosinhos, 1958/65. Piscine, Leça da Palmeira, Matosinhos, 1961/66. Ensemble d'habitation, Caxinas, Vila do Conde, 1970/72. Succursale de banque, Vila do Conde, 1969. Succursale de banque, Lamego, 1972/73. Succursale de banque, Oliveira de Azemeis, 1971/74

Préexistence et désir collectif de transformation. Arch d'Aujourd'hui no 191:121 Je '77

—and others

S.A.A.L. Porto: opération Sao Vitor. il plans diags Arch d'Aujourd'hui no 185:72-4 My '76

SIZEMORE, Michael. See Clark, H. O. Jt auth

SJOLLEMA, Johan Sybo

Reproductions

Portret van H. G. A. Roland Holst-van der Schalk (drawg)
Bull Rijksmus 25 no 1:44 '77

SJOO, Monica

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God giving birth (1968)
Studio 193:213 [My-Je] '77

SKARBINA, Franz

Reproductions

Jules Laforgue (watercolor, 1885)
Apollo ns 106:89 Ag '77

SKATEBOARDS

Environmental education: skateboard heroes. C. Ward. il Town & Country Plan 45:545-7 D '77

SKATES

Bone skates: a review of the evidence [with appendix] A. MacGregor. bibl il tab diags Archaeol J 133:57-74 '76

SKATING rinks

Coal Street park [Wilkes-Barre, Pa] il plans diags Archit Rec 161:124-7 F '77

SKEAT, Theodore Cressy

Letter from the king of the Blemmyes to the king of the Noubades. bibl f il Egypt Archaeol 63:159-70 '77

SKELETON

See also

Skull

SKELETON in art

A propos d'une lampe romaine du Musée de Fréjus. G. Cart. bibl f il R du Louvre 27 no5-6: 293-5 '77

Ensor in his milieu. D. Lesko. bibl f il (pt col) pors Artforum 15:56-62 My '77

SKELTON, Robert

Indian collections: 1798 to 1978. bibl f il Burl Mag 120:296-305 My '78

SKEMPTON, Howard

Hearing/seeing. M. Nyman. bibl f diags Studio 192:234+ N '76

SKERRATT, Obadiah. See Sherratt, O.

SKETCHBOOKS, Archaeologists'. See Archaeologists' notebooks

SKETCHBOOKS, Artists'. See Artists' notebooks

SKETCHES, Preparatory. See Artists' preparatory studies

SKETCHING. See Drawing

KEY, Miriam

Herod's demon-crown. bibl f il J Warburg & Courtauld Inst 40:274-6 '77

SKIDMORE, Owings & Merrill, arch & eng

Architecture is alive and well. il plans diags Archit R 162:231-6 O '77

Contents: Baxter laboratory, Deerfield, Illinois. Art Institute of Chicago. Architect's house in Lincoln Park, First Wisconsin Plaza, Madison, Wisconsin, and project for the Draper and Kramer development on Monroe and Dearborn in the Loop (Chicago). Ruck-a-Chucky bridge, Auburn, California. Banco di Napoli, New York; pilgrimage bank. D. Morton. il (pt col) plan Progres Arch 58:70-3 S '77

Diversity of design among Chicago architects today. il (pt col) plans diags Architettura 23: 442-7, 454-5 D '77

Contents: Baxter headquarter, Illinois. Sears Tower, Chicago. First Wisconsin national bank, Madison, Wisconsin. Ruck-a-Chucky bridge, Auburn, California. Republic newspaper building, Columbus, Indiana. Netsch house, Chicago.

Evaluation of an open office landscape: Weyerhaeuser co. D. Cauty. il (pt col) plans AIA J 66:40-5 J1 '77

Full circle [California first bank. San Francisco] il (pt col) plans Int Des 48:154-65 O '77

Ruck-a-Chucky bridge, project: Auburn Dam. Calif. il Arch d'Aujourd'hui no 194:xiv D '77

SOM stacks up three atriums in Chicago office building. il Archit Rec 163:41 Mr '78

Sears, Roebuck and company national catalog fashion distribution center, Elk Grove, Ill. il plan Archit Rec 161:130-1 Je '77

Two developments by Gerald Hines, one from SOM San Francisco for Houston . . . another from SOM Chicago for Minneapolis. il Archit Rec 163:42 F '78

Weyerhaeuser executive offices: updating of a landmark interior. S. Abercrombie. col il Contract Int 136 [137]:88-91 Ja '78

SKIS and skiing

Buildings, facilities, etc.

Alpenpost [ski resort, Iiyama, Nagano prefecture, Japan] T. Fujiki. il (pt col) plans diags JA 52:31-9 J1 '77

Brant-Johnson house. Vall. CO; Mission accomplished. D. Morton. il (pt col) plans diag Progres Arch 58:60-3 O '77

Building with nature [ski slope hotel at Borgafjäll by Ralph Erskine] M. Egelius. bibl f il plan AD 47 no 11-12:762-4 '77

New peak at Timberline. R. Griffin. il Craft Horiz 37:14-17 O '77

Peter D. Rose with Peter Lanken and James V. Righter; a "Moore-ish" ski lodge. plans diags Progres Arch 59:70-1 Ja '78

Sciare in Piemonte; avoiding conspicuousness. col il plan diags Domus no571:31-3 Je '77

Seguendo il pendio: 1350 m, 1400 m, 1500 m above sea level; centre de sports pour 3000. col il plans diags Domus no580:20-3 Mr '78

Stazione ski-total "Cieloalto" a Cervinia. G. Raineri. il (pt col) plans diags Architettura 23:422-33 D '77

Equipment and supplies

Dalla Francia; per lo sci, Roger Tallon. col il diags Domus no578:26 Ja '78

Design per lo sci. col il Domus no567:[front 14-16] F '77

Interior design

Ski lodge in the golden West. S. S. Szenasy. col il por(p3) plans Res Int 2:86-9 S '77

SKODLERRAK, Horst

Reproductions

Die Stadt
Kunstwerk 30:A 5 Je '77

SKOGGARD, Ross

Flavin according to his lights. il (pt col) Artforum 15:52-4 Ap '77

SKOLNIK, Alvin D.

Specifications clinic. Progres Arch 58:103 My: 89 O: 69, 103 D '77

SKOLUND, Sandy

Group show: 55 Mercer gallery, New York; exhibit. il Arts 52:22 Mr '78

SKOOGFORS, Leif

Reproductions

Le monstre: an eight-year-old member of Al-Fatah (photo, 1970)

Phila Mus Bull 73:41 Ja '77

SKOVGAARD, Peter Christian

Reproductions

Knabstrup Dyrehave, Denmark (1874)
Gaz Beaux Arts ser6 v89:supp83 Mr '77

SKOOGFORS, Olaf

Reproductions

Teapot (1956)

Phila Mus Bull 71 no313:17 Spr '76 por (p53)

SKOWHEGAN school of painting and sculpture, Maine

Artists salute Skowhegan: Kennedy gallery, New York; exhibit. Art News 77:148 F '78

SKREINER, Wilfried

Frantisek Lesak. il pors(p41) Casabella no392-393:52-3 '74

SKULL

Bukranion und Bukephallon. C. Börker. bibl f il diags AA no2:344-50 '75

SKYLIGHTS

Aid association for Lutherans [Appleton, Wis] O. Gueft. il (pt col) plans Contract Int 136 [137]:70-9 Ja '78

Daylighting design aids emerge as interest grows in the technique. tabs Archit Rec 161: 152 Ja '77

Designer profile: John F. Saladino; the offices of Lea-Ronal [Freeport, Long Island] col il plan Int Des 48:106-11 D '77

In a balconied library, lighting system provides flexibility, function, and sumptuous drama [Metropolitan Toronto library] il (pt col) plan diag Archit Rec 162:70-3 Mid-Ag '77

Interiors to come; the Old post office [Washington, D.C] O. Gueft. il plans diags Contract Int 136 [137]:100-7 Mr '78

Private residence, Arlington, Va: Arthur Cotton Moore associates, architects. il por plans Archit Rec 161:84-5 Mid-My '77

Private residence, Weston, Mass: Gelardin Bruner Cott architects. il (pt col) pors plans Archit Rec 161:56-9 Mid-My '77

Technics: overhead glazing; let there be skylight. H. Lefer. il (pt col) plans diags Progres Arch 58:99-106 Je '77

Bibliography

Skylight products; literature. Progres Arch 58: 122+ Je '77

SKYLLAS, Drossos P.

Phyllis Kind gallery, New York; exhibit. Arts 52:23 O '77

il: Three sisters (p24)

Reproductions

[Lady in evening attire seated by a table by a lake]

Arts 51:79 Je '77

SKYNEAR

Contemporary gallery, Texas; exhibit. *Art News* 76:102+ D '77

Reproductions

Bavarian village

Art in Am 65:154 N '77 (col)

SKYPHOL. See Vases, Greek**SKYSCRAPERS**

La fascination pyramide/Babel. M. Ragon. il diag XX^e Siècle ns no47:114-17 D '76

See also

Office buildings

France

New tower in France [in Lyon] *Contract Int* 137:6 O '77

Una torre alla prova dei fatti [torre Montparnasse, Parigi] il *Casabella* no421:4 '77

Japan

Hankyu Grand building [Kita ward, Osaka] il plans diags JA 53:33-40 Mr '78

Kurokawa: radio-mondo e il teatro no: la torre della Sony nel centro di Osaka. il plans diags Architettura 22:507-9 Ja '77

Sony tower. il plans Arch d'Aujourd'hui no 188:xxx D '76

United States

Down to earth [bringing tall buildings down to earth in Chicago] L. Wright and C. Amery. il(pt col) map plans Archit R 162:206-10 O '77

Elevating the urban environment [design of Manhattan's Citicorp center] R. Mehlman. il pors diags Ind Des 24:42-8 My '77

45° + 45° + 45° [Penzoil Place, Houston] il plans diag Architettura 23:104-6 Je '77

John Hancock tower, Boston. il AIA J 66:37 My '77; Reply. J. M. Murrey. 66:2 S '77

MXD. il(pt col) plan AIA J 66:28-37, 42-7 S '77

Contents: [Detroit's Renaissance center] by C. Florence. MXD as a tool for treating blight and a design challenge, by C. Florence. Introduced trio of MXDs dominates Atlanta's new downtown, by A. Freeman. Evaluation: a bristling concrete MXD in a transitional area, by R. J. Young

New York's Citicorp center dedicated and Con-ran's is major street-level tenant. il *Int Des* 48:37 N '77

Pennzoil place, Houston. il AIA J 66:48-9 My '77

Sears Tower, Chicago. il(pt col) Architettura 23: 443-4 D '77

Some reflections on the John Hancock tower. W. Marlin. il(pt col) plans Archit Rec 161:117-26 Je '77

Torre a New York: il canto del cigno? [One United Nations Plaza] il plans Architettura 22: 712-13 Ap '77

Towers by Stubbins in Boston, New York [Federal reserve plaza, Boston; Citicorp center, Manhattan] il *Progres Arch* 58:21 Ag '77

See also

New York (city)—World trade center

SLADE, Roy

Washington, D.C.: the Corcoran Biennial: a generational split [Slade resigns as director] *Art News* 76:106+ My '77

SLANEY, Jill Penelope

Livesey: a new museum for Southwark. il *Mus J* 75:167-9 Mr '76

SLATER, John Falconer**Reproductions**

Northumbrian coastal scene

Country Life 164:supp66 JI 27 '78

Rural landscape with calves drinking

Country Life 164:supp 46 S 28 '78

SLATER, W. J.

High flying at Paestum. bibl f il *Am J Arch-aeol* 80 no4:423-5 Fall '76; Reply with rejoinder. R. R. Holloway. bibl f il 81 no4:554-7 Fall '77

SLATKIN, Charles Eli

Obituary

Burl Mag 120:166 Mr '78

SLATKIN, Regina Shoolman

François Boucher; St John the Baptist: a study in religious imagery. bibl f il(with col cov) plan Minneapolis Inst Bull 62:4-27 '75

SLAUGHTER houses**Conservation and restoration**

Roma-Testaccio: l'ex mattatoio destinato al servizi di quartiere. A. Sotgia. il plans diags Casabella no415-416:3-5 '76

SLAVERY**Egypt**

Sheyba in ancient Egypt. C. Aldred. bibl f J Egypt Archaeol 63:176-7 '77

Surinam

Bij een Surinaamse beloningspenning uit 1837. E. van den Boogaart. bibl f il maps Bull Rijksmus 25 no 1:16-23 '77

SLAVIN, Neal

Second generation of colour photographers: biographies. col il *Camera* 56:33 JI '77

SLAYTON, William Larew

Bill Slayton resigns as AIA executive vice president. Archit Rec 161:26 JI '77

Slayton confirmed for State department post. AIA J 67:12 F '78

Slayton tells AIA board he will resign Dec. 31. AIA J 66:8+ JI '77

SLEDS. See Sleighs and sleds**SLEEP**

See also

Dreams

SLEIGH, Sylvia

A.I.R. gallery, New York; exhibit. *Artforum* 16:68 Ap '78

il: A.I.R. group portrait (p 67)

A.I.R. gallery, New York; exhibit. *Arts* 52:32 Mr '78

New York today: some artists comment. D. B. Kuspit. por *Art in Am* 65:84 S '77

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A.I.R. group portrait

Arts 52:93 F '78

Walter Finley seated nude (1976)

Arts 52:66 S '77

SLEIGHS and sleds

Dall'Italia, per lo sci super jet. col il *Domus* no578:26 Ja '78

SLEPAK, Paul

Dart gallery, Chicago; exhibit. H. T. Day. *Art in Am* 66:143-4 Mr '78

SLEPICKA, C. Kent

From GSA to ASID. por *Contract Int* 137:8 O '77

SLEVOGT, Max

Emperor, the National gallery, and Max Slevogt. C. With. bibl f *Deutsch Verein Kunstwis Z* 30 no 1-4:86-94 '76

il: Don Juan mit Leporello auf dem Kirchhof die Statue des Komthurs verspottend

SLIDE, Anthony

Films on 8 & 16. See *Issues of Films in review*

Regulars. il *Films in R* 29:222-4 Ap '78

SLIDE projectors. See Projectors**SLIDES****Collections**

Les techniques de l'ordinateur au service de la classification iconographique. M. Barbin. *Gaz Beaux Arts* ser6 v90:218-23 D '77

SLINGELANDT, Pieter Cornelisz van**Reproductions**

Boy seated in an archway (1677)

Connoisseur 196:153 O '77

SLINGER, Penelope

Somewhat personal: Patrick Seale gallery and Mirandy gallery, London; exhibits. *Archit R* 162:381 D '77

il: Collage from An exorcism

SLIPEK, Edwin

How Best products profits from SITE, Inc's designs. il *Archit Rec* 161:129-30 Mr '77

SLIVKA, Rose

New craft era. *Craft Horiz* 37:9 Je '77

Our Aileen Osborn Webb. pors(with col cov)

Craft Horiz 37:10-13 Je '77

Peter Voulkos: a dialogue with clay. il(pt col) pors *Craft Horiz* 38:54-7 F '78

SLOAN, Jeanette Pasin

Einstein gallery, New York; exhibit. *Art News* 77:152 Ja '78

G. W. Einstein gallery, New York; exhibit. *Arts* 52:26 Ja '78

il: Bassano pitchers

Sloan in Santa Fe. G. Holcomb. bibl f 1911 pors *Am Art J* 10:33-54 My '78

Reproductions

Bassano pitchers

Art in Am 65:57 N '77

Arts 52:75 N '77

SLOAN, John**Reproductions**

Charles Winter painting. Red Rim Rock

Antiques 112:575 O '77 (col)

Art in Am 65:24 S '77 (col)

City from Greenwich Village (1922)

Art in Am 65:68 S '77 (col)

Gloucester inlet

Antiques 112:612 O '77 (col)

6th Avenue and 30th Street (New York) (1907)

Apollo ns 106:247 S '77

SLOAN, Samuel

Model architect; a series of original designs for cottages, villas, suburban residences, etc. [book review]. C. W. Moore. *Soc Archit Hist J* 37:50-2 Mr '78

SLOAN-THEODORE, Lynn

Second generation of colour photographers:
biographies. col il Camera 56:33 Jl '77

Reproductions

[Pete's hamburgers] (photo. 1976)
Camera 56:8 Jl '77 (col)

SLOANE, Eric

Sloane's America. S. E. Meyer. pors Am Artist
41:40-5+ Je '77

il: Indian paint brushes (col cov, p 11);
[1 untitled]

Reproductions

Indian paint brushes (print)
Am Artist 41:9 Jl '77 (col)
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Kiva

Am Artist 41:3 Je '77 (col)

[Landscape from] For spacious skies: a meteorological sketchbook

Am Artist 41:4 N '77

Peaceful night

Art News 77:154 Ap '78

[Rural landscape with buildings]

Am Artist 42:74 Ja '78

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Am Artist 41:3 Je '77 (col)

Study of Alone

Am Artist 42:23 F '78

Am Artist 42:19 Ja '78

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Summer place

Am Artist 41:16 Je '77

SLOANE, Phyllis**Reproductions**

Redhead in rose room

Cleveland Mus Bull 65:back cov My '78

SLOCOMBE, Alfred**Reproductions**

Hay harvest, Hampstead (watercolor)
Country Life 163:supp32v My 11 '78

SLOCOMBE, Frederick Albert**Reproductions**

Gathering winter fuel (etch)
Country Life 163:424 F 16 '78

SLODTZ, René Michel (Michel-Ange)**Reproductions****Attributed works**

Venus and Cupid

Burl Mag 119:xcix N '77

SLODTZ family**Reproductions****Attributed works**

Étude pour une girandole à cinq branches. aux
armes de France (drwg)

Pantheon 35:137 Ap '77

SLOGGETT, Paul

Six from Toronto: Watson/de Nagy gallery,
Texas; exhibit. M. Crossley. Arts 52:15 N '77

Reproductions

Avocado lure (1975)

Art Int 21:41 Jl-Ag '77

Aztek (1976)

Artscan 34:71 My-Je '77

SLOMAN, Susan Legoux

National gallery bursary scheme. Mus J 76:157 Mr
'77

SLONEM, Hunt

Fischbach gallery, New York; exhibit. Arts 52:
24 D '77

il: Fish & chicks

Fischbach gallery, New York; exhibit. R. Ricard.
Art in Am 65:135 N '77

col il: Island pillows

Harold Reed gallery, New York; exhibit. Art
News 76:132 Ap '77

SLOVIC, David

Role models; neotypes: Friday. T. S. Hines.
il pors Progres Arch 58:70-1 My '77

SLOWINSKI, Ronald**Reproductions**

Pollen series (1976)

Arts 51:84 Ap '77 (col)

SLUIJTER, Eric Jan

Niet Gysbert van der Kuyl uit Gouda, maar
Gerard van Kuyl uit Gorinchem (1604-1673)
een identiteitsverwisseling sinds Houbraken
[with catalog] bibl f il Oud Holland 91 no3:
166-94 '77

SLUMS

See also

Housing

Inner cities

Poor—Housing

Urban renewal

SLUTER, Claus**Influence****Reproductions**

Saint Paul (school of Sluter)

Detroit Inst Bull 55 no4:192 '77

SLUYTERS, Jan**Reproductions**

Ontwerp voor een wandschildering in het Neder-
lands paviljoen van de Exposition universelle
et internationale de Bruxelles (1910)
Bull Rijksmus 25 no2:87 '77

SLYCK, Van; Callison, Nelson, arch. See Van
Slyck, Callison, Nelson

SLYCKE, Hans

Profant eller bibliskt i Kaga? il Konsthist T
46:55-6 Je '77

SLYE, Jonathan**SMALL, I. C.**

Vocabulary of Pater's criticism and the psychol-
ogy of aesthetics. bibl f Brit J Aesthetics 18
Mwona figurines. il African Arts 10:23 Jl '77
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SMALL HEATH. See Birmingham, England

SMART, A. D. G.

Pompey lives. Archit R 161:91-2 F '77

SMART, Gerald

Planning in the Soviet Union. il Planner 63:150
S '77

—and Nabarro, Rupert

Land values and the inner city. Planner 64:78-9
My '78

SMART, Jeffrey**Reproductions**

Cape Dombey (1947)

Art Int 22:20 Ja '78

SMART, John, 1741?-1811**Reproductions**

John Mitford

Apollo ns 107:[front] 46 Mr '78

Lady

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Lady (1778)

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Lady (1784)

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Lady (1797)

Burl Mag 120:xviii Ap '78

Miniature of gentleman (1784)

Country Life 163:supp44 Ap 27 '78 (2)

Miniature of Miss Cottingham of County Clare
(1777)

Country Life 163:supp89 Je 8 '78

Miniature portrait [of a lady] (1792)

Country Life 161:supp87 My 26 '77

Mogul prince (1787)

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Burl Mag 119:lix Je '77

Mrs Charlotte Anne Edmonstone (1788)

Burl Mag 119:lix Je '77

William and Mary Burroughs (1797)

Apollo ns 107:353 Ap '78

Burl Mag 119:xiv D '77

Young lady (1777)

Burl Mag 120:xxxvii Mr '78

Young lady called Mrs Gomonde (1790)

Burl Mag 119:li Je '77

SMART, John, 1838-1899**Reproductions**

Bringing in the nets (1865)

Burl Mag 119:xxxii Ap '77

SMEETON, Burn**Reproductions**

View of Falgüiere executing the snow sculpture
of La Résistance (engr after H. F. E. Phillip-
poteaux, 1870)

Los Angeles Mus Art Bull 23:43 '77

SMELL

See also

Odors

SMET, Léon de**Reproductions**

Flowers in a vase (1924)

Apollo ns 105:s 1 My '77

SMIADECKI, Franciszek**Reproductions**

Young nobleman called James Posten

Burl Mag 120:xviii Ap '78

SMIBERT, John**Reproductions**

Rev Joseph Sewall

Yale Univ Art Gal Bull 36 no2:2 Spr '77

SMIDT, Dirk

National museum and art gallery of Papua New
Guinea, Port Moresby [with appendix] bibl il
plan Museum (Unesco) 29 no4:226-39 '77

SMIETON, Dame Mary

Trustee and the national museums. Mus J 77:
117-18 D '77

- SMILEY, Glotter assocs, arch, and others**
Hennepin county medical center, Minneapolis.
il plans diag Archit Rec 162:114-21 Ag '77
- SMILLIE, George Henry**
Hillside, 1883. bibl f il R I Sch Des Bull 63:66-7
Ap '77
- SMILLIE, James**
Reproductions
Dover Plains, New York (engr after A. B. Durand, 1850)
Am Art J 10:83 My '78
View of the Hudson highlands from West Point (engr after R. W. Weir, 1836)
Am Art J 9:108 My '77
Voyage of life: Youth (engr after T. Cole)
Antiques 112:1056 D '77
- SMIT, Aernout**
Reproductions
Dutch sailing vessels, with a man-o'-war off shore
Apollo ns 105:[front] 21 Ap '77
Burl Mag 120:xc Mr '78
Seascape
Connoisseur 196:153 O '77
- SMITH, A. G. and Girling, M.**
Environmental evidence from the Breiddin hillfort. C. R. Mussion and others. il plan diag
Antiquity 51:149-51 Jl '77
- SMITH, Alan, 1925-**
Tiffany "Favrile" glass at Accrington: a new display by the North west area service. il Mus J 76:155-6 Mr '77
- SMITH, Alan (planner)**
J. Sainsbury ltd, supermarket, Cambridge. il RIBA J 85:133 Ap '78
- SMITH, Alexis (artist)**
Holly Solomon gallery, New York; exhibit. Art News 76:195 Summ '77
- SMITH, Andrew**
American community of hand papermakers. M. Schiller. Am Artist 41:42 Ag '77
- SMITH, Arnold Dunbar, and Brewer, Cecil**
Reproductions
[Design for the National museum of Wales at Cathays Park, Cardiff] (drwg)
RIBA J 84:129 Ap '77
- SMITH, B. A.**
Central area development: the German style. il Town & Country Plan 45:362-5 Jl '77
- SMITH, Barbara M. D.**
Unequal city: final report of the Birmingham inner area study; review. Town Plan R 49: 199-202 Ap '78
- SMITH, Benjamin, sr**
Reproductions
Silver tea urn (1814)
Connoisseur 195:[front] 17 Ag '77
Toasted-cheese warmer (1826)
Country Life 161:1491 Je 2 '77
- SMITH, Benjamin, jr**
Reproductions
Gilt wine cooler (1827)
Connoisseur 196:226 N '77 (2)
- SMITH, Brad.** See Sanoff, H. Jt arch
- SMITH, Brian**
How to walk the design management tightrope. il Design no351:32 Mr '78
- SMITH, Bryan**
Impressions of planning in Europe. il Planner 64:35-7 Mr '78
- SMITH, C. J. Hanson--** See Hanson-Smith, C. J.
- SMITH, C. Ray**
Graphic renovation earns dividends. il plans diags Ind Des 24:44-7 Jl '77
Image and reality in building; industrialized building and the industrial look. il plan diags Ind Des 25:54-7 Mr '78
Monochromatic contextualism: Citadel theatre, Edmonton, Alberta. il(pt col) plans Progres Arch 58:68-71 Jl '77
View from the top. il plan diags Ind Des 23:50-5 Jl '76
- SMITH, Cecil**
Reproductions
Bringing in the sheaves (print)
Art News 77:135 Mr '78 (col)
Good to the last drop (print)
Art News 77:135 Mr '78 (col)
Some returned (print)
Art News 77:135 Mr '78 (col)
- SMITH, Charles Hamilton**
Reproductions
Zebra (drwg)
Country Life 164:supp32g N 9 '78
- SMITH, Charles W.**
Two-eyed film comes back. il Sight & Sound 46 no2:88-9 Spr '77
- SMITH, Clyde Curry**
Birth of bureaucracy. bibl il Bibl Archeol 40:24-8 Mr '77
- SMITH, Colin E.**
14 sculptors gallery, New York; exhibit. Arts 52:30 Mr '78
- SMITH, Colin Stansfield**
School for handicapped, Pennington, Hants. il plan diag Archit R 163:62 Ja '78
- SMITH, Daniel, and Sharp, Robert**
Reproductions
George III oval wine cistern (1773)
Apollo ns 105:513 Je '77
Connoisseur 195:240 Jl '77
- SMITH, David, 1906-1965**
Changing the work of David Smith. R. E. Krauss. bibl f il(pt col) Art in Am 62:30-4 S '74; 63:136 Mr '75; Discussion. 66:5 Mr; 5 My '78
Knoedler gallery, New York; exhibit. Arts 52: 30 F '78
il: Portrait of Don Quixote
Medals for dishonor—the fifteen medallions of David Smith. D. Dehner. Art J 37 no2:144-50 Wint '77-78
il: Propaganda for war; Fourth estate; Private law and order leagues; War exempt sons of the rich; Bombing civilian populations; Sinking hospital and civilian refugee ships; Elements which cause prostitution
- Reproductions
Cubi VI (1963)
Arts 52:cov O '77 (col)
Europa and calf
Art News 77:29 Mr '78
Sans titre (drwg, 1961)
Gaz Beaux Arts ser6 v89:supp 81 Mr '77
Star cage (1950)
Art News 76:59 Summ '77
- SMITH, David Loeffler**
First Street gallery, New York; exhibit. Arts 52: 38 D '77
- SMITH, David Pond--** See Pond-Smith, D.
- SMITH, Dennis**
Ursuline gallery, Southwest craft center, San Antonio; exhibit. Craft Horiz 37:63 Je '77
- SMITH, Dido**
New York. il Craft Horiz 37:63 Je; 53-4 O '77; 38:63 F; 72-3 Ap '78
—See Trigg, B. Jt auth
- SMITH, Don**
Opinion: a boost for development control. Planner 64:70 My '78
- SMITH, Duncan**
Reproductions
[People are not only . . .] (1977)
Domus no577:55 D '77
- SMITH, Edwin**
Photography: House gallery, London; exhibit. Studio 193:139-40 Mr '77
- Reproductions
Standing stones in Cumberland
Archit R 163:72 F '78
- SMITH, Elizabeth Maclean--** See Maclean-Smith, E.
- SMITH, Elizabeth Simpson**
Camp meetin' time. il Hist Pres 20-20-3 Ap '78
- SMITH, Emmet O.**
Reproductions
Black Baller passing the Battery promenade, 1829
Hist Pres 29:back cov Ap '77 (col)
- SMITH, Eric**
Reproductions
Pendant set with a Scottish freshwater pearl
Scottish Art R 15 no 1:7 '77
- SMITH, Francis, 1672-1738**
No taking wing [two wings of Clifton Campville, near Tamworth in Staffordshire] M. Binney. il Country Life 161:1410 My 26 '77
—and Smith, William, 1661-1724
Acton Round. Salop. G. Jackson-Stops. il plan Country Life 163:524-5 Mr 2 '78
- SMITH, Frederic Marlett Bell--** See Bell-Smith, F. M.
- SMITH, Gary (ceramist)**
Garden ceramics: Quay ceramics gallery, San Francisco; exhibit. Ceramics M 25:77 N '77
il: Parallelogram number 3
Quay ceramics gallery, San Francisco; exhibit. Craft Horiz 38:64 Ap '78
- SMITH, Gary (painter)**
Group show: Vorpall gallery, New York. Arts 52:28 O '77
- SMITH, George, 1829-1901**
Reproductions
Feeding the chicks (1858)
Country Life 163:supp45 Ap 20 '78
Sempstress (1862)
Country Life 163:viii Je 8 '78

SMITH, Gillian Bradshaw-. See Bradshaw-Smith, G.

SMITH, Gord

Reproductions

[Bronze sculpture]
Art News 77:117 Ja '78

SMITH, Gordon Applebe

Mira Godard gallery, Toronto; exhibit. J. Chandler. Artscan 35:49 Ap-May '78
il: Sea and sky no 22

SMITH, Graham

Bronzino and Dürer. bibl f il Burl Mag 119:708-10 O '77

Bronzino's portrait of Stefano Colonna: a note on its Florentine provenance. bibl f il por Z Kunstges 40 no3-4:265-9 '77

"Moses and the daughters of Jethro" by Rosso Fiorentino. bibl f il Pantheon 35:198-204 Jl '77

SMITH, H. S.

Editorial foreword [the recent season's excavations in North Saqqāra] J Egypt Archaeol 63: 1-2 '77

—and Jeffreys, D. G.

Sacred animal necropolis, north Saqqāra: 1975/6. il plan J Egypt Archaeol 63:20-8 '77

SMITH, Hamilton P.

Marcel Breuer; the firm. pors Contract Int 136 [137]:99 S '77

—and Breuer, Marcel

Continuity in a framework of change: traffic service position systems building, Torrington, Conn. il plan diag Archit Rec 162:110-12 Ax '77

SMITH, Harry

Mind, medium and metaphor in Harry Smith's Heaven and earth magic. N. Carroll. bibl f il Film Q 31 no2:37-44 Wint '77-78

SMITH, Harwood K. & partners, arch

Dallas "executive haven" combines offices, hotel. il Archit Rec 162:39 Ag '77

Texas A&M architecture students will occupy new Langford center. il diag Archit Rec 160:41 D '76

SMITH, Hassel Wendell, Jr

Paule Anglim gallery, San Francisco; exhibit. Art News 76:117 My '77

Paule Anglim gallery, San Francisco; exhibit. K. Stiles. Art in Am 65:119 My '77

col il: From 1 to 9

Reproductions

Untitled (1958)
Art Int 21:54 O-N '77

SMITH, Henry Pember

Reproductions

Apple orchard on the Niantic River

Antiques 113:722 Ap '78

Fishing in the pond

Antiques 112:1010 D '77 (col)

[Landscape]

Antiques 111:893 My '77

[Landscape with a river and houses] (1884)

Antiques 112:139 Jl '77

SMITH, J. Weldon

African pragmatism. bibl African Arts 11:71-5+ Ja '78

SMITH, Jack, 1928-

Gemälde und Zeichnungen 1965-1977: Serpentine gallery, London; Ausstellung. G. von Gehren. Kunstwerk 31:47 Ap '78

il: Silences and sounds Nr 3

Serpentine gallery, London; exhibit. Apollo ns 107:64 Ja '78

il: Document

Serpentine gallery, London; exhibit. E. Lucie-Smith. Art & Artists 12:52 Mr '78

Written and the diagrammatic: Serpentine gallery, London; exhibit. Art News 77:134 Ap '78

Reproductions

Seven disturbances (measured) (1973)
Studio 193:v Ja '77

SMITH, James Burrell

Reproductions

Lake Urquhart (watercolor, 1886)

Country Life 163:supp92L Je 29 '78

Morning in the Lake district (watercolor)

Country Life 163:supp92L Je 29 '78

Wooded hillside (watercolor, 1891)

Country Life 162:supp37 O 13 '77

SMITH, Jessie Willcox

Reproductions

Couverture du Colliers en mars 1907

Gaz Beaux Arts ser6 v91:supp24 Ja '78

SMITH, John (Warwick Smith)

Reproductions

Hafod, Thomas Jones's Welsh estate (watercolor)

Country Life 162:1644 D 1 '77

Mountain torrent, Switzerland

Connoisseur 194:[front] 85 Ap '77

Roche castle

Country Life 164:767 S 14 '78

Shrewsbury 1783/4 (watercolor)

Country Life 164:supp55 N 16 '78

SMITH, John Edward McKenzie Lucie-. See Lucie-Smith, J. E. M.

SMITH, John Michael Austin-. See Austin-Smith, J. M.

SMITH, John Raphael

Reproductions

Fair penitent (engr after G. Morland)

Art Bull 60:142 Mr '78

SMITH, Joseph, 1682-1770

Canaletto and a commission from consul Smith.

W. Barcham. bibl il Art Bull 59:383-93 S '77

SMITH, Joseph, 1682-1770, collection

Consul Smith's gems. K. Aschengreen Piacenti.

bibl f il (pt col) Connoisseur 195:79-83 Je '77

SMITH, Joseph, fl 1731 (silversmith)

Reproductions

George II salver (1731)

Country Life 162:supp39 O 20 '77

SMITH, Joseph B.

Reproductions

Attributed works

U.S.S. Constitution

Antiques 113:24 Ja '78 (col)

SMITH, K. A.

Ind Coope ltd, "Head of the river" pub, Folly-bridge. il RIBA J 85:133 Ap '78

SMITH, Keith

Recreation and water supply: the example of Longendale. il plans Town & Country Plan 45:494-9 N '77

SMITH, Leon Polk

Denise René gallery, New York; exhibit. Arts

51:31 Ap '77

il: 7604

Reproductions

7604 (1976)

Artforum 16:94 S '77

SMITH, Maggie

Reproductions

Female torso

Ceramics M 25:33 N '77

SMITH, Marthinus Lourens

Reproductions

Covered sugar bowl

Burl Mag 119:xliii Ap '77

SMITH, Sir Matthew

Reproductions

Arum lilies

Apollo ns 105:[front] 203 Je '77

Lilies in a jar

Country Life 162:166 Jl 21 '77

Pink dahlias

Burl Mag 119:xvii N '77

Red sari, Sunita reclining

Burl Mag 120:vii F '78

Siesta (1931)

Apollo ns 107:[front] 24 F '78

Still life with apples and pears

Apollo ns 105:[front] 37 Je '77

Sunita (1931)

Burl Mag 120:xix My '78

SMITH, Michael A.

Reproductions

[Hills and water]

Art News 77:24 Ap '78

SMITH, Oliver

Touchstone gallery, New York; exhibit. Art

News 77:151 F '78

Touchstone gallery, New York; exhibit. Arts 52:

26 Mr '78

SMITH, Patrick Montague-. See Montague-Smith, P.

SMITH, Patti

Transfiguration/configuration: Mapplethorpe. il

Camera 56:4+ S '77

SMITH, Peter (writer on art)

Stephen Cox. il Studio 193:53-4 Ja '77

SMITH, Peter Coke

Reproductions

Design proposal for an applied arts exhibition building [New York World's fair competition] (1936)

Arts 52:111 N '77

SMITH, Peter Frederick

Architecture, symbolism and Surrealism. bibl f

AD 48 no2-3:150-1 '78

Rhyme with reason. bibl f il diags AD 48 no 1:

59-62 '78

SMITH, Peter Raymond

Structure planning: participation and its results.

Town & Country Plan 46:22-4 Ja '78

SMITH, Philip (contemporary painter)
 Pictures: Artist's space gallery, New York; exhibit. *Art News* 77:143 Ja '78
 Pictures: Artists space gallery, New York; exhibit. *Arts* 52:17 D '77
 Pictures: Artists space, New York; exhibit. *T. Lawson. Art in Am* 66:118 Ja '78

SMITH, Philip Rand
 George Grant. *il Arts* 52:12 F '78
 John Borofsky. *il Arts* 52:13 Mr '78
 Keith Sonnier: moments in connection. *bibl f il Arts* 52:134-5 N '77
 Roy Lichtenstein: interview. *il Arts* 52:26 N '77

SMITH, Richard, 1931-
 Galerie Orny, München: Ausstellung. *J. Morschel. Kunstwerk* 30:96 D '77
il: Trailer (p6)
 Recent work. D. M. gallery, London; exhibit. *il Art & Artists* 12:44 Je '77

Reproductions

Fools blue (1970)
Connaissance Arts no304:102 Je '77 (col)

SMITH, Richard A.
 Analysis of Black occupancy of mobile homes. *bibl tabs Am Inst Plan J* 42:410-18 O '76; Reply with rejoinder. *J. E. Naiman. 43:182 Ap '77*

SMITH, Richard Shirley- See Shirley-Smith, R.

SMITH, Robert, 1792-1882

Reproductions

Extensive view of Prince of Wales Island, Penang (1826)
Apollo ns 107:[front] 38 Mr '78

SMITH, Roberta Pancoast
 Baltimore. *il Art in Am* 65:101-2 J1 '77
 De Maria: elements. *il(pt col with cov) Art in Am* 66:102-5 My '78
 New Gustons. *col il(with cov) Art in Am* 66:100-5 Ja '78
 1970s at the Whitney. *col il Art in Am* 65:91-3 My '77
 Reviews. *il Artforum* 14:63-6 My '76
 —See Goldin, A. *jt auth*

SMITH, Russell

Reproductions

Old man of the mountain (1864)
Antiques 111:693 Ap '77
 Seneca mountains near Franklin, Virginia (1859)
Connoisseur 195:[front] 51 My '77 (col)
 Washington's first tomb
Antiques 112:228 Ag '77

SMITH, Sherri

Reproductions

Overhang (1975)
Craft Horiz 37:29 O '77 (col)

SMITH, Sidney Adair

Arts in Mobile. il(pt col) Antiques 112:482-91 S '77

SMITH, Stephen. See Dresser, C. *jt artist*

SMITH, Susan, 1934-

Group show: Hal Bromm gallery, New York; exhibit. *Arts* 52:22 Mr '78
il: Parallel peak—off center

SMITH, Susan (sculptor)

West of the moon gallery, San Francisco; exhibit. *Craft Horiz* 38:64 Ap '78

SMITH, Tony

Reproductions

For J. C. (1969)
Newark Mus Q 28 no 1:23 Wint '77
 For Marjorie (1961)
Art J 37 no 1:60 Fall '77
 She who must be obeyed (1976)
Art News 76:36 Ap '77 (col)
 Spitball (1961)
Progres Arch 58:70 Ag '77

SMITH, W. Eugene

Pallas photographica gallery, Chicago; exhibit. *Art News* 77:113 F '78

SMITH, Wayne

Carlton gallery, New York; exhibit. *Arts* 52:21 D '77

SMITH, William, 1661-1724

Aldenharn Park, Salop. G. Jackson-Stops. *il plan Country Life* 161:1734-7 Je 23 '77

SMITH, Woodruff D. See Adams, R. E. W. *jt auth*

SMITH, Xanthus Russell

Reproductions

Battle of the Monitor and Merrimac
Antiques 111:613 Ap '77 (col)
 Going to market (1883)
Antiques 112:1113 D '77
 Merrimac attacking Union craft
Antiques 113:728 Ap '78 (col)
 Mt Desert Island, Maine (1889)
Antiques 112:806 N '77
 Rebel Ram Tennessee attacking the U.S. ships Richmond and Lackawanna in front of Fort Morgan, Mobile Bay, Aug 5, 1864
Antiques 111:613 Ap '77 (col)

SMITH-MILLER, Henry. See Rubin, M. *jt arch*

SMITH, Hinchman & Grylls, arch

Regulatory codes: one firm's check list for industrial projects. *J. E. Compton. Archit Rec* 161:65+ Je '77

Technics: solar energy; distilling Detroit sunshine [architects' own building in Detroit]
J. M. Dixon. il diags Progres Arch 58:75-6 D '77; Correction. *A. B. Newton. 59:14 Mr '78*

SMITH, Korach, Hayet, Haynie partnership, arch.
 See Caudill, Rowlett, Scott, *jt arch*

SMITHIER, Robert

Reproductions

Alms dish
Connoisseur 195:110 Je '77

SMITHILLS Hall museum, Bolton. See Bolton—Smithills Hall museum

SMITHSON, Alison Margaret; Smithson, Peter Denham, and Wong, Lorenzo
 Pahlavi library competition. *il plans diags RIBA J* 85:129 Ap '78

SMITHSON, Alison, & Smithson, Peter, arch
 A&P Smithson [commentary on drawings made after the Millbank flats competition] *P. Smithson. il(with inside col cov) plans diags AD* 47 no7-8:528-9 '77

SMITHSON, Peter Denham

Centre Beaubourg: la parole est aux architectes. *Arch d'Aujourd'hui* no 189:52 F '77

Living in Britain, 1952-77; *PS. pors Archit R* 162:316 N '77

Panorama: à propos de Terni. *il plan Arch d'Aujourd'hui* no 189:10-11 F '77

Winners in the Shinkenichiku residential design competition 1977; special award for elegance: a house with two gables. *il por plans diags JA* 53:24-5 F '78

SMITHSON, Robert

Reproductions

Broken circle (1971)
Studio 193:84 Mr '77
 Island tunnel (1969)
Domus no569:32 Ap '77
 Mirror displacement, Cayuga salt mine (1969)
Art in Am 66:80 Ja '78
 Site uncertain—non site (1968)
Detroit Inst Bull 56 no 1:33 '77
 Spiral jetty (drwg, 1970)
Pantheon 35:364 O '77
Studio 193:vi Ja '77
 Spiral jetty, Great Salt Lake, Utah (1970)
AD 48 no2-3:104 '78
Art News 76:118 N '77
Studio 193:87 Mr '77

SMITHSONIAN Institution, Washington, D.C.

Evoking the spirit of 1876 for a display of Victoriana [restoration of the Arts and industries museum] *M. F. Schmertz. il(pt col with cov) plan Archit Rec* 160:89-94 N '76; Discussion. 161:4 F '77

See also

New York (city)—Cooper-Hewitt museum of decorative arts and design
 Washington, D.C.—Hirshhorn museum and sculpture garden
 Washington, D.C.—National collection of fine arts
 Washington, D.C.—National museum of history and technology
 Washington, D.C.—National portrait gallery
 Washington, D.C.—Renwick gallery

SMITS, Jakob

Reproductions

Nimble fingers
Burl Mag 119:xiii S '77

SMOKING accessories

See also

Tobacco pipes

SMOKOWSKI, Wincenty

Reproductions

Illustration to the Witoloranda (woodcut)
Art & Artists 12:31 O '77

SMOTRICH & Platt, arch

Long-awaited well-respected community center [police athletic league-patrolman Andrew F. Giannone-Webster community center, Bronx, New York] *K. Kelly. il(pt col) plans diag Archit Rec* 162:95-8 O '77

SMUKLER, Barbara

Reproductions

Fantasia
Cleveland Mus Bull 65:159 My '78

SMULLIN, Frank

Reproductions

Bystanders
Art in Am 66:150 Mr '78

SMYLY, Susan Vanderbilt
 Forum gallery, New York; exhibit. *Arts* 52:26 Ja '78
il: Modular

Reproductions

[Fat, bald person]
Art News 76:183 N '77

SMYRNA, Turkey**Antiquities**

Archaeology and the 'twenty cities': Smyrna.
C. Foss. bibl f Am J Archaeol 81 no4:481-2
Fall '77

SMYSER, C. Michael

Gloucester County college gallery, Sewell, N.J.;
exhibit. W. Daley. Craft Horiz 38:14 F '78

SMYTH, David R.

Feldman gallery, New York; exhibit. P. Stim-
son. Art in Am 65:112 My '77
il: Hotel (p 111)

SMYTH, F. Cole**Reproductions**

Normandy coast scene (watercolor)
Apollo ns 107:224 Mr '78

SMYTH, Ned

Drawings: Carl Solway gallery, New York;
exhibit. Arts 52:24 O '77
—See Davis, B. jt artist

SMYTHE, Edward Robert**Reproductions**

Coming home—Christmas eve
Country Life 163:supp33 Mr 2 '78
Cottage in a landscape with two figures on a
path
Country Life 163:supp33 Mr 2 '78
Gaggle of geese, ponies, and cattle on Beccles
Marshes
Country Life 163:supp33 Mr 2 '78
Girl with a Welsh pony
Country Life 163:supp33 Mr 9 '78
Homeward bound
Apollo ns 107:[front] 77 Mr '78
Interior of a forge
Country Life 163:supp33 Mr 9 '78
Keeping a watchful eye
Country Life 163:supp32g Ap 6 '78
Saddled dapple grey horse with a dog
Connoisseur 197:[front] 20 Mr '78
Country Life 163:supp33 Mr 9 '78
Saddled Shetland pony in a heathland landscape
Country Life 163:supp33 Mr 9 '78
Woolpit horse fair
Country Life 164:supp29 O 26 '78
—and Smythe, Thomas
Smythes of Ipswich: Lowndes lodge gallery,
London; exhibit. Country Life 163:683 Mr 16
'78
il (Thomas): Timber wagon

SMYTHE, Thomas**Reproductions**

Noonday rest
Country Life 164:supp45 O 19 '78
Outside the Swan inn
Country Life 162:supp33 S 29 '77 (col)
Return from gleaming
Country Life 163:supp33 Mr 2 '77
Returning from ploughing in a north-easter
Country Life 163:supp33 Mr 2 '78
Scots pine overhanging a country path
Country Life 163:supp33 Mr 9 '78
Summer
Country Life 163:supp33 Mr 2 '78
Timber wagon
Apollo ns 107:[front] 77 Mr '78
Travellers outside the Buck's head
Country Life 164:supp40b O 19 '78
Two men, a pony and a dog outside a cottage
Country Life 163:supp33 Mr 9 '78
Two terriers chasing a rabbit down a burrow
Country Life 163:supp33 Mr 9 '78
Warrener
Country Life 163:supp33 Mr 2 '78
Winter
Connoisseur 197:225 Mr '78
Country Life 163:supp 33 Mr 2 '78
Winter scene—returning home
Country Life 162:supp38 O 20 '77
—and Smythe, Edward Robert
Lowndes lodge gallery, London; exhibit. Apollo
ns 107:224 Mr '78
il (Edward Robert): Saddled Shetland pony
in a heathland landscape

SMYTHE, Ward Robert**Reproductions**

Travelling couple and their animals resting by
the wayside
Burl Mag 119:vii D '77

SNACK, Ron

Stark realism in transport, but no anticipation.
il Planner 43:131-4 S '77

SNAKES in art. See Serpents in art**SNAYERS, Peeter****Reproductions**

Paysage
R du Louvre 27 no3:192 '77

SNELL Hy T.**Reproductions**

Winning the race
Nat Sculpt R 26 no2:20 Summ '77

SNELL, Maria Angelina Morgan-. See Morgan-
Snell, M. A.

SNELSON, Kenneth

Skulpturen: Neue Nationalgalerie, Berlin; Aus-
stellung. B. Messing. Pantheon 35:244 J1 '77
il: Forest devil
Snelson and structure. D. Perlberg. Artforum
15:46-9 My '77
il: Wooden floating compression column;
Moving sculpture; Cantilever; Easy K; Atom;
New dimension; Forest devil

Reproductions

Easy landing
Art in Am 66:26 Mr '78 (col)
Art News 77:55 Ap '78 (col)
Artforum 16:5 Mr '78 (col)

SNIDER, Gregory

Pender street gallery, Vancouver; exhibit. A.
Rosenberg. Artscan 34:60 My-Je '77
il: Installation view

SNIDER, Jenny

Touching on nature: 55 Mercer gallery, New
York; exhibit. Arts 52:25 O '77

SNIJERS, Claudia, and Fisher, David

Gli scavi archeologici a Gerusalemme. bibl il
plans diags. Architettura 23:110-22 Je '77

SNODGRASS, Cindy

One Illinois center, Chicago; exhibit. Artforum
15:71-2 Ap '77
il: Pneumatic sculptures

SNOEP, Derk Persant

Museum of the history of Amsterdam. il plans
Museum (Unesco) 29 no2-3:114-25 '77

SNOEYENBOS, Milton H.

Vagueness and art. bibl f Brit J Aesthetics
18 no 1:12-18 Wint '78

SNOW, Michael**Reproductions**

Downbeat (1959)
Artscan 34:28 My-Je '77
Portrait; adjustable aluminum rectangle (1967)
Artscan 34:28 My-Je '77
Snow storm, February 8, 1967
Art News 77:82 Ap '78

SNOW, Peter

Decor. C. Amaral. il Art & Artists 12:34 My '77

SNOW, William R.**Reproductions**

[Illustration from] Sketches of Chinese life and
character (litho)
Apollo ns 107:[front] 23 F '78

SNOWMAN, Abraham Kenneth

Carl Gustavovitch off the beaten track. il(pt
col) Connoisseur 195:100-3 Je '77

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- Still life with a monkey
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Delicacy and melodrama. Country Life 163:1366 My 18 '78

il: Waiting for the verdict; Acquittal

Talking about salerooms. F. Davis. Country Life 162:843 S 29 '77

il: First class (2)

Reproductions

Acquittal (1859)

Apollo ns 107:[front] 20 Ja '78

First class (1854)

Apollo ns 106:[front] 17 Jl '77 (col)

Connoisseur 195:[front] 42 Jl '77

Connoisseur 196:150 O '77

Country Life 162:supp34 Jl 14 '77

Flower girl (1852)

Apollo ns 107:[front] 11 F '78

SOLOMON, Daniel, 1945-

Six from Toronto: Watson/de Nagy gallery, Texas; exhibit. M. Crossley. Arts 52:15 N '77

Reproductions

Heaven's door (1976)

Artscan 34:70 My-Je '77

In the night (1976)

Art Int 21:43 Jl-Ag '77

SOLOMON, Daniel (architect)

Color as architecture; World savings [bank, Palo Alto, Calif] R. Zoehrer. col il Contract Int 136 [137]:92-3 Mr '78

Mill Valley renovation [Calif] il plans Archit Rec 162:90-2 N '77

SOLOMON, Jack, 1933-

Group show: Alessandra gallery, New York. Arts 52:32 O '77

SOLOMON, Jack (writer)

Forum page: the art market: what is its future. por Am Artist 41:12 Ap '77

SOLOMON, Joel W.

Art will be considered just as important as the bricks. J. A. Lewis. il por Art News 76:56-8 D '77

Editorial: some positive thinking from the General services administration. W. F. Wagner, Jr. Archit Rec 162:13 D '77

GSA: America's largest single patron of the arts. por Am Artist 42:18+ Ap '78

GSA head Jay Solomon sees his background in real estate development as good job experience for his new post. W. Hickman. Archit Rec 162:35 S '77

GSA raises percentage for art-in-architecture and expands the concept. il AIA J 65 [66]:8 O '77

Solomon heads GSA. AIA J 66:111 Jl '77

SOLOMON, Robert

Nexus: Philadelphia art alliance; exhibit. Art News 77:134 Mr '78

SOLOMON, Simeon

Reproductions

Classical portrait (1871)

Connoisseur 197:[front] 76 Ap '78

Happy daydream (drwg, 1892)

Burl Mag 119:xvii O '77

Night and day (drwg, 1894)

Apollo ns 107:[front] 81 F '78

Burl Mag 120:xix F '78

Pancrattius (drwg, 1896)

Burl Mag 120:xxxii F '78

Shadrach, Meshach and Abednego preserved from the burning fiery furnace from the Book of Daniel (1863)

Apollo ns 105:[front] 216 Je '77

Study of a girl's head (drwg)

Apollo ns 105:501 Je '77

Trust in the life to come (drwg)

Apollo ns 107:[front] 81 F '78

Burl Mag 120:xix F '78

SOLOMON R. Guggenheim museum, New York.
See New York (city)—Solomon R. Guggenheim museum

SOLOMON'S temple, Jerusalem. See Jerusalem—Temple

OLON, Marc Louis Emmanuel

"A gauche": note sur la Société du Jing-Lar et sa signification [avec lettres de Solon & Bracquemond] J. P. Bouillon. bibl f il Gaz Beaux Arts ser6 v91:107-18 Mr '78

SOLOVIOFF, Nicholas

Reproductions

Proposed marketplace under New York's Queensboro Bridge (drwg)
Ind Res 24:10 N '77

SOLOWEY, Ben

Reproductions

Henry Pitz (drwg, 1960)
Am Artist 41:58 My '77

SOLSONA PLA, Alberto

Galería Egam, Madrid; exposición. Goya no 137: 330 Mr '77

il: El problema de los límites

SOLVAIN, Jean

Reproductions

Vœu à l'occasion d'une épidémie de peste qui ravagea la ville du Puy
Congrès Archéol de France 133:179 '75

SOMAINI, Francesco

Interno/intorno; da pari a pari: sculpture antropomorfe a scala urbana. G. C. Argan. 5il Architettura 23:56-8 My '77

SOMER, Paul van, 1st

Reproductions

Portrait of Robert Carr, earl of Somerset
Burl Mag 120:xvi Mr '78

SOMERS COCKS, Anna G. See Cocks, A. G. S.

SOMERSCALES, Thomas J.

Reproductions

Becalmed off Iquique (1902)
Country Life 162:supp36 O 13 '77

SOMERSET House, London. See London—Somerset House

SOMERSETSHIRE, England

See also
Art—Somersetshire

SOMKIN, Ida

New talent: Allan Stone gallery, New York; exhibit. Arts 52:18 O '77

SOMMER, Elke

Reproductions

Barn yard (serigraph)
Art News 76:inside back cov N '77 (col) por
Cows on a sled (serigraph, 1976)
Art News 77:inside back cov Mr '78 (col) por

Elephant girl (serigraph)
Art News 77:inside back cov Ap '78 (col)

Family making music (serigraph, 1976)
Art News 77:inside back cov F '78 (col)

Farmers dancing (serigraph)
Art News 76:inside back cov S '77 (col) por

Floating donkey (serigraph, 1976)
Art News 77:inside back cov F '78 (col)

Skaters (serigraph)
Art News 76:inside back cov S '77 (col) por

Umbrella wedding (serigraph)
Art News 76:inside back cov S '77 (col) por

Village scene (serigraph, 1976)
Art News 77:inside back cov My '78 (col)

SOMMER, Frederick

[Arizona landscape photographs] R. Hellman and M. Hoshino. Arts 51:23 Je '77
il: Coyotes

SOMMER, Robert, and Thayer, R. L. Jr

Radicalization of common ground People's park, Berkeley; an unnatural history. il por (p475) plans Landscape Arch 67:510-14 N '77

SOMMERER, R. See Steidle, O. jt arch

SOMMESE, Lanny

Ashton-Worthington, Baltimore: what counts is not the input but the output. il(pt col) Novum Gebrauchs 47:30-7 Jl '76

John Sorbie & Phil Risbeck, Colorado state university. il(pt col) Novum Gebrauchs 47:28-35 S '76

Posters by an American wood-cutter. il(pt col) por Novum Gebrauchs 49:42-6 My '78

SOMOV, Konstantin Andreevich

Reproductions

Portrait of M. Michailov (1916)
Burl Mag 119:381 My '77

SON, Nicolas de

Reproductions

Facade de Saint-Nicalse (engr, 1625)
Bull Mon 135 no4:307 '77 (with det p308)

SONDAY, Milton

Repeat Repeat Repeat. il Craft Horiz 37:52-4 Ag '77

SONDRORG, Kurt R. H.

Museum Ulm; Ausstellung. G. Wirth. Kunstwerk 30:95-6 D '77

Reproductions

[Abstract composition with machine forms] (1976)
Oeil no266:57 S '77

SONE, Koichi

Post-Metabolism. il por plan JA 52:100-1 O-N '77

SONFIST, Alan

Light gallery, New York; exhibit. Art News 76: 132-3 O '77

Manhattan seven. H. Herrera. bibl f Art in Am 65:53-4 Jl '77

il: Time landscape (3 views); Gene enclosure Museum of fine arts, Boston; exhibit. Artforum 16:75 Ja '78

il: Natural and gilded

Natural phenomena as public monuments: Neuberger museum, Purchase, N.Y.; exhibit. J. Tannenbaum. Arts 52:4 Mr '78

il: Time landscape

Neue Galerie-Sammlung Ludwig, Aachen; Ausstellung. R. Puvogel. Kunstwerk 30:84 Je '77

Sonfist. Domus no573:55 Ag '77

il: Myself as caged animal; Hand mimicking leaf

SONNEMAN, Eve

Subject to change: Project studio 1. Artforum 15:68-9 My '77

SONNIER, Keith

Five from Louisiana: New Orleans museum of art; exhibit. Art News 76:164 Summ '77

Report from New Orleans; you can go home again: five from Louisiana. L. R. Lippard. Art in Am 65:22-3+ Jl '77

col il: BA-O-BA for New Orleans

Sonnier moments in connection. P. Smith. bibl f Arts 52:134-5 N '77

il: Air to air; Neon wrapping incandescent bulbs; ABACA-code R-VIII; Animation II; Mirror act II (one of two units)

Reproductions

Mustee
Arts 51:129 Je '77

SONNTAG, William Louis

Reproductions

Autumn morning on an Adirondack lake

Antiques 113:38 Ja '78

Arts 52:55 Ja '78

[Landscape]

Antiques 113:803 Ap '78

SONOIS

From the Lorraine court. N. I. Smith. Country

Life 163:1617 Je 8 '78

il: Unidentified portrait

SONTAG, Susan

On Sontag [book review] C. L. Westerbeck, jr. Artforum 16:56-60 Ap '78

Susan Sontag's unwelcome truth [book review] G. Thornton. por Art News 77:130-1 F '78

SOOCHOW, China

Art

Soochow: the Venice of China. F. B. Randall. Art News 76:112+ S '77

SOPER, Susan

Last picture show at the Nassau county museum of fine arts: how to turn a museum into a political plum. il pors Art News 77:38-41 Ap '78

SOPHIA, atelier d'art et d'architecture. arch & int des

Grafica e segnali: for a new French motorway. col il Domus no581:34 Ap '78

SORA, Mitsuaki

Kauffman fine art, Houston; exhibit. Craft Horiz 38:69 Ap '78

SORBER, James C. collection

Art in wrought iron: the collection of James C. Sorber, West Chester, Pa. L. H. Solis-Cohen. il(pt col with cov) Antiques 111:782-93 Ap '77

SORBI, Raffaello

Reproductions

Minstrel's tune (1874)

Apollo ns 106:[front] 109 S '77

SORBIE, John J.

John Sorbie & Phil Risbeck, Colorado state university. L. Sommesse. il(pt col) Novum Gebrauchs 47:28-35 S '76

SORCERY. See Magic

SOREAU, Isaak

Reproductions

Still-life of fruit on a pewter plate
Connoisseur 194:[front] 69 Ap '77

[Still life with fruit]

Connaissance Arts no303:35 My '77

SOREFF, Helen

Bertha Urdang gallery, New York; exhibit. J. McClurg. il Arts 52:12 S '77

SOREFF, Stephen. See S'Soreff, S.

SORENSEN, Carl Frederick

Reproductions

Shipping off the English coast (1864)
Apollo ns 107:[front] 160 Ap '78

SORGE, Peter

Los realistas criticos de Berlin-Oeste. B. Diete-
rich. Goya no 136:214+ Ja '77
il: Aglomeración de fuerza; Unos cuantos
voyeurs

SORIA, Martín de

Reproductions

Crucifixión
Archivo Esp Arte 47:opp209 Ap '74

SORLINI, Claudia

Milano: centri sociali e autogestione. il(pt col)
plan tab Casabella no422:38-40 '77

SORMAN, Steven

Fendrick gallery, Washington, D.C; exhibit. Art
Int 21:54 O-N '77
il: Said again again

SOROKA, Grigori V. See Ssoroka, G. V.

SOROLLA Y BASTIDA, Joaquín

Recuerdo de Sorolla. J. Rico de Estasen. por
Goya no 138:364-7 My '77
il: Retrato de doña Mabel Rick; Joaquín, el
hijo de Joaquín Sorolla

Reproductions

After the bath
Art News 76:119 N '77

SOROLLA museum, Madrid. See Madrid—Museo
Sorolla

SOSKIC, Ilija

Reproductions

Latte seta
Casabella no407:34 '75

SÔTATSU (Tawaraya Sôtatsu)

Reproductions

Utso no Yama, from The tales of Ise
Art J 37 no 1:70 Fall '77

Attributed works

Summer poem; album leaf [by Hon-ami Kôetsu
with underprinted design attrib to Sotatsu]
Apollo ns 106:[front] 187 N '77
Orient Art ns 23 no3:291 Aut '77

SOTGIA, Antonello

Roma-Testaccio: l'ex mattatoio destinato al ser-
vizi di quartiere. il plans diags Casabella no
415-416:3-5 '76

SOTHEBY and co, London

Carolingian fairy tale. Art News 76:33 N '77
Impossible de maintenir Mentmore. P. Jullian.
col il Connaissance Arts no303:82-93 My '77

SOTHEBY Parke-Bernet, New York

Art at auction: the year at Sotheby Parke Ber-
net 1974-75 [book review] A. Willson. Mus J
76:35-6 Je '76

Auctions; a N.Y.C. wrap-up and a forward look.
L. Rosenbaum. Art in Am 65:33+ S '77

Mercado de las artes en el extranjero; Sotheby
Parke-Bernet. L. Seghers. il Goya no 135:205+
N '76

[Sales of Chinese ceramics and works of art, 5th
November; Japanese and other Asian works of
art, 3rd and 4th November] Orient Art ns 24
no 1:96-7 Spr '78

SOTO, Jesús Raphael

Natural grace in the work of Jesus Soto. N.
Johnson. 2011(with col cov) por Artscan 35:2-
17 F-Mr '78

SOTO MESA, Francesco

Saja Edurne, Madrid; exposición. il Goya no 136:
252-3 Ja '77

SOTRIFFER, Kristian

Al di fuori del design: terror behind the tool—
Wukounig's central theme is man versus the
machine with its mechanical coldness. il Casa-
bella no402:17-19 '75

SOTTSASS, Ettore, Jr

Because of late arrival of the aircraft: I want
to solve the world's architectural controversy
once and for all. il Casabella no408:15-21 '75
L'ergonomie lyrique [Olivetti corporation] P.
Fossati. il(pt col) diags Arch d'Aujourd'hui
no 188:72-4 D '76

Reproductions

Modelo de silla giratoria para Olivetti (1970)
Goya no 138:372 My '77 (with det)

Il pianeta come festival (1972)

Domus no580:7 Mr '78

SOUČEK, Jan

Reproductions

Irischer Tag (1976)
Kunstwerk 30:59 D '77 (col)

SOUCHAL, François

Anselme Flamen, "natif de Saint-Omer", sculp-
teur du rol. bibl f il(with cov) Gaz Beaux Arts
ser6 v91:49-71 F '78

Statue by L.-C. Vassé: the Nymph of Dampierre.
bibl f il Apollo ns 106:406-10 N '77

SOUCHÈRE, Romuald Dor de la. See Dor de la
Souchère, R.

SOUKOP, Willi

Reproductions

Meditation

Apollo ns 106:[front] 136 N '77

SOUKS. See Bazaars, Oriental

SOUL

Unveiled soul: Hiram Powers's embodiment of
the ideal. D. M. Reynolds. bibl il Art Bull 59:
394-414 S '77

SOULACROIX, Joseph Frédéric Charles

Reproductions

Pet parrot

Burl Mag 119:xii S '77

SOULAGES, Pierre

Galerie de France, Paris; exposition. Art Int
22:68 Ja '78

il: Peinture sur papier

Soulages—bronzes et peintures sur papier: Gal-
erie de France, Paris; exposition il Oeil no268:
62 N '77

Soulages sculpteur: Galerie de France, Paris;
exposition. il Connaissance Arts no310:15 D
'77

Reproductions

Bronze [corroded and sponge-like] (1976)

Art Int 21:57 D '77

Bronze-relief (1976)

Art Int 21:6 S '77

Kunstwerk 30:78 D '77

[Chinese style calligraphy] (1954)

XX^e Siècle ns no46:73 S '76

Composition (1954)

Burl Mag 119:xiv N '77

Composition [abstract in black and brown]

(1970)

Connaissance Arts no307:8 S '77 (col)

Peinture (1949)

R du Louvre 27 no3:188 '77

SOULINGEAS, Yves

Aspects de l'évolution urbaine du Puy-en-Velay.
XVI^e-XVIII^e siècle. bibl f il plan Congrès Archéol
de France 133:418-38 '75

L'église du collège des Jésuites du Puy. bibl f
il plan Congrès Archéol de France 133:373-85
'75

Le Thiolent. bibl il plan Congrès Archéol de
France 133:696-703 '75

SOULSBY, Sarah

Experimental tapestry: Swiss cottage library,
London; exhibit. Art & Artists 12:46 Ap '78

SOUN, Paul

Leon Battista Alberti: résultats du concours:
jardin d'un centre-ville. il plans Arch d'Au-
jourd'hui no 189:120-1 F '77

SOUND

Acoustics and crowd capacity of natural thea-
ters in Palestine. B. C. Crisler. il por diags
Bibl Archeol 39:128-41 D '76

See also

Acoustics, Architectural

Noise

Apparatus

See also

Loudspeakers

Recording and reproducing

See also

High fidelity sound systems

Motion picture sound

Phonograph records

SOUND in art

Sound environments: people brought together
in an unique informal situation. il Domus
no567:54 F '77

Sound sculpture [book review] J. W. Davis. Art
J 36 no3:270+ Spr '77

Exhibitions

Bernard & Francois Baschet: Staempfli gallery,
New York. il Arts 51:36 Je '77

Marvin Torfield: Paula Cooper gallery, New
York. il Arts 51:38 My '77

SOUNDTRACKS of motion pictures. See Motion
picture sound

SOUP tureens. See Tureens

SOUSA, Emilio. See Wines, J. N. It arch

SOUTH AFRICA, Republic of

See also subhead South Africa, Republic of
under the following headings

Apartment houses

Architecture, Domestic

Office buildings

SOUTH AFRICAN artists. See Artists, South Afri-
can

SOUTH AMERICA

See also

Indians of South America

Latin America

Antiquities

See also

Colombia—Antiquities

SOUTH AMERICAN architecture

—See Architecture, Latin American

Pre-Columbian

See Architecture, Pre-Columbian—South American

SOUTH AMERICAN art

—See Art, Latin American

Pre-Columbian

See Art, Pre-Columbian—South American

SOUTH AMERICAN goldsmithing**Pre-Columbian**

See Goldsmithing, Pre-Columbian—South American

SOUTH AMERICAN mural painting and decoration**Pre-Columbian**

See Mural painting and decoration, Pre-Columbian—South American

SOUTH AMERICAN terra cottas**Pre-Columbian**

See Terra cottas, Pre-Columbian—South American

SOUTH AMERICAN textiles

—See Textiles, Latin American

Pre-Columbian

See Textiles, Pre-Columbian—South American

SOUTH CAROLINA. College of Charleston

College of Charleston [site planning and landscape design] il(pt col) plans Landscape Arch 67:314-15 Jl '77

SOUTH HADLEY, Mass.**Architecture**

New social center provides a full range of facilities for visitors at Willits-Hallowell center, Mt Holyoke college. il plans Archit Rec 162:116-17 N '77

SOUTH LANCING, England**Churches**

Late-flowering Gothic rose; Lancing college chapel, Sussex. G. Lee. il Country Life 163:1294-5 My 11 '78

SOUTHAMPTON, England**Antiquities**

Excavations in medieval Southampton 1953-1969, v 1: The excavation reports, v2: The finds [book review] L. Keen. Archaeol J 133:298-300 '76

SOUTHAMPTON art gallery, England

Almost private. H. Adams. il Art & Artists 12:20-5 Jl '77

SOUTHARD, Elmer Ernest

Cryptography and the Arensberg circle. F. Naumann. bibl il por Arts 51:127-8 My '77

SOUTHBY, Vera**Reproductions**Fuel gatherers, Nanking (1952)
Country Life 164:1369 O 26 '78
Portrait of a Hakka woman (1952)
Country Life 164:1369 O 26 '78**SOUTHEASTERN ASIA. See Asia, Southeastern****SOUTHEASTERN ASIAN art. See Art, Southeastern Asian****SOUTHEASTERN ASIAN pottery. See Pottery, Southeastern Asian****SOUTHERN, Terry**

New editions [an illustrated book, The donkey and the darling] S. Boorsch. por Art News 76:108 Ap '77

SOUTHERN furniture. See Furniture, American**SOUTHERN ILLINOIS university. See Illinois, Southern Illinois university****SOUTHERN Italy. See Mezzogiorno****SOUTHERN Methodist university, Dallas****Meadows museum and sculpture court**

Prado of the prairie [Meadows museum in Dallas] J. Kutner. col il por Art News 76:74-7 My '77

SOUTHERN states

See also

Architecture, Domestic—Southern states
Art—Southern states
Plantations**SOUTHERN Sung painting. See Painting, Chinese****SOUTHGATE, Frank****Reproductions**Curlew (watercolor)
Country Life 164:supp32 D 14 '78
Flight of mallard (watercolor)
Country Life 164:supp46 Jl 6 '78**SOUTHWESTERN states in art**

Pioneer artists of Taos. il(pt col with cov) por

Am Artist 42:6+, 27-73+ Ja '78

Contents: Footnotes. Taos art colony.

Joseph Henry Sharp. Bert Greer Phillips.

Ernest Blumenschein. Oscar E. Berninghaus.

Eanger Irving Couse. Victor Higgins. William

Herbert Dunton. Walter Ufer. And

those who followed

SOUTHWORTH, Albert Sands, and Hawes, J. J.**Reproductions**

Daniel Webster (photo)

Connoisseur 195:225 Jl '77

SOUTINE, Chaim**Reproductions**

Landscape

Burl Mag 119:804 N '77

Paysage aux toits rouges (1921)

Connaissance Arts no312:back cover F '78

(col)

Paysage, environs de Céret

Burl Mag 119:lix S '77

SOUTMAN, Pieter Claesz**Reproductions**

Defeat of Sennacherib

Mast Draw 15 no4:405 Wint '77

Lion hunt (engr after P. P. Rubens)

Connoisseur 195:245 Ag '77

Wild boar hunt (etch after P. P. Rubens)

Apollo ns 106:512 D '77

SOUZA SANTOS. See Santos**SOVAK, Pravoslav**

Staempfl gallery, New York; exhibit. Arts 51:41

My '77

il: Hualapai plateau

Reproductions

Sans titre [sailboats] (1976)

Connaissance Arts no311:43 Ja '78 (col)

With a tank (1968)

Art in Am 66:13 Mr '78

SOVEREIGNS. See Kings and rulers**SOVIET**

Russian is used rather than Soviet; see various headings divided by Russian, e.g. Painting, Russian

SOVIET UNION. See Russia**SOWELL, Ralph****Reproductions**

Ted Shawn in Stravinsky's Firebird suite (pastel)

Antiques 112:1069 D '77

SOWERS, Miriam**Reproductions**

Ears of the deaf shall be opened

Art News 77:119 Ja '78

Even thistles bloom

Art News 76:112 D '77

Live (litho)

Art News 77:114 F '78

SOYER, Raphael

Diary of an artist [book review] A. Werner. Am Artist 42:18-19 Mr '78

il: Gregory Corso and Allen Ginsberg

Diary of an artist [book review] J. Shaw-Eagle. Art News 76:128 D '77

East side, West side; Raphael Soyer; drawings and water-colours: National collection of fine arts, Washington, D.C; exhibit, Apollo ns 106:417 N '77

il: Portrait of Arshile Gorki

Forum gallery, New York; exhibit. Arts 52:21 D '77

il: Deborah

Forum gallery, New York; exhibit. G. Brown. Arts 52:9 O '77

il: Model in studio

Forum gallery, New York; exhibit. por Art News 76:140-1 O '77

il: Paul Resika and Warren Brandt

Realist without a slogan. J. Shaw-Eagle. Art News 76:187-8 N '77

il: Portrait of Arshile Gorky; Self portrait; Artist's father (man in red sweater); Pregnant girl; Study for The mission

Reproductions

Columbus Avenue

Art News 76:22 Summ '77

Girl combing her hair (litho)

Art News 76:146 S '77

Art News 77:72 Mr '78

Portraits at a party (1974)

Arts 52:79 O '77

Self-portrait (ca 1930)

Cleveland Mus Bull 65:26 Ja '78

[Self portrait] (ca 1970s)

Art in Am 65:130 S '77

Study for Columbus Avenue

Art News 76:27 O '77

SOYER, Theophile

Reproductions

Painted enamel plaque

Country Life 162:supp48n D 1 '77

SPAANSTRA-POLAK, Bettina

Jan Toorop's Tuin der weeën. bibl f il (with cov)

Bull Rijksmus 25 no3:113-19 '77

SPACE (architecture)

L'articolazione del suono nello spazio: problemi e prospettive. V. Consoli. Architettura 23:185-6 J1 '77

Dismantling the meaning space. T. Ito. plans JA 52:35-6 D '77

Edward Mills; a single family residence. col il plans Progres Arch 59:68-9 Ja '78

Ethnic differences in the ways that we perceive and use space. M. Freeman. diags AIA J 66:47-8 F '77; Reply. M. A. Wacker. 66:2 J1 '77

Evaluation: Rockefeller center's two contrasting generations of space. B. P. Spring. il (pt col) AIA J 67:26-31 F '78

Evaluation: San Francisco's Hyatt Regency hotel as a spatial landmark. J. Pastier. il (pt col) plan AIA J 65 [66]:36-43 O '77

Eyehold. K. Browne. il Archit R 161:303-6 My '77

Eyehold on Oxford. K. Browne. il plan Archit R 162:341-9 D '77

House in Maryland, by Hartman-Cox. il plans diag Archit Rec 161:119-22 My '77

Kinoshita hospital [Hiki, Japan] M. Osabe. il (pt col) plans diags JA 52:44 Ag '77

Large house of varied spaces and surprises [southern California] J. Nairn. il plans diag Archit Rec 161:113-16 Ap '77

Living in a work of art; Snyderman house, Fort Wayne, IN. S. Stephens. il (pt col) plans diag Progres Arch 59:80-7 Mr '78

Marcel Breuer; space. il Contract Int 136 [137]:107 S '77

Meccano. bibl f il plans diags Werk 64:3-64 N-D '77

Contents: Le meccano n'est pas la structure—l'absence et l'accueil. by J. M. Lamunier. Die neue Matteotti-Siedlung in Terni, by G. de Carlo. Das Projekt PSSHAK. Wohnhausanlage Purkersdorf. Dr. Hild-Gasse (Österreich) by H. Prader and others. Flextibles Wohnen. Überbauung "Wohnen morgen" in Hollabrunn, Niederösterreich, by R. Dirisamer and others. Apropos anpassungsfähiges Bauen, by H. Ohi and others. Selbstgestaltung, by W. Dechau. Studien an der ETH Lausanne: Einfamilienhäuser auf künstlichen Bauplätzen, by F. Füg. Partizipative Siedlungsstrukturen, by E. Mühlestein. 4D-Bauweise—ein Werkstattbericht, by P. Kamm and others. Erfahrungen mit anpassungsfähigem Bauen—ein Gespräch zum Thema Partizipation des Benutzers am Bauprozess, by D. Peverelli and others

Note sur l'espace média ou l'espace-en. K. Kurokawa. il plans diags Arch d'Aujourd'hui no 193:15-20 O '77

Oltre il vernacolo. R. Dalisi. il Casabella no401:6 '75

Open to constructive ideas: Richmond company adopts plan for partition-less interiors. col il plan Int Des 49:176-85 Mr '78

Planning ADES: a system for computer-assisted space planning. A. Cytryn and W. H. Parsons, jr. bibl il plans tabs Int Des 48:190-7 My '77; Reply. L. Hoffman. 48:74 S '77

Present tense of space. R. Morris. bibl f il (pt col) Art in Am 66:70-81 Ja '78

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Evaluation: Rockefeller center's two contrasting generations of space. *il(pt col) AIA J* 67:26-31 F '78

SPRING, Martin
Conservation [the new myth and the old reality] *il AD* 46:174 Mr '76

SPRING in art. See Seasons in art

SPRINGER, Cornelia

Reproductions

Amsterdam street scene (1865)

Country Life 163:supp48b Je 15 '78

Figures at a bookstall in the Amsterdam Noordermarkt (1852)

Country Life 163:supp43 Ag 24 '78

Street scene in a Dutch town (1855)

Apollo ns 107:[front] 23 Ap '78

Street scene in Hoorn, Holland (1874)

Country Life 163:supp32 Ap 13 '78

[Town square with figures at a public well]

Apollo ns 106:[front] 62 D '77

Apollo ns 107:[front] 6 Ja '78

Apollo ns 107:[front] 4 F '78

View in Zutphen; numerous figures and men with 2 horses in the square in front of the Walburgkerk (1861)

Country Life 163:supp32e N 9 '78

SPRINGER, Ferdinand
Le dialogue visuel de Springer. *P. Courthion, XXe Siècle ns* no46:160 S '76
il: A contre-courant

SPRINGER, Peter
Trinitas-Creator-Annus: Beiträge zur mittelalterlichen Trinitätsikonographie. *bibl f il Wallraf-Richartz Jahr* 38:17-46 '76
Zur Vollendung und Rezeption der Berliner Schlossbrückengruppen. *il Jahr Berliner Mus ns* 18:176-212 '76

SPRINGFIELD, Mass.

City planning

Where the money is [Raymond, Parish, Pine & Weiner] *M. F. Schmertz, Archit Rec* 160:126-8 D '76

SPRINKLER systems. See Fire sprinklers

SPRINZ, Hans Peter

Reproductions

Dem Mozart sein Notenständer
Kunstwerk 31:73 Ap '78 (col)

SPY. See Ward, Sir Leslie

SQUARCIAPINO, Maria Floriani. See Floriani Squarciapino, M.

SQUARES, Indoor. See Plazas, Indoor

SQUARES, Public. See Plazas

SQUASH clubs. See Clubs

SQUATTERS

Self-help housing in Mexico City; social and economic determinants of success. *P. M. Ward, bibl f il map plans tabs Town Plan R* 49:38-50 Ja '78

Shelter report calls for new types of dwelling and tenure. *J. Bancroft, RIBA J* 85:81 Mr '78

Templi e roulotte: the commonplace. *F. Raggi, il Casabella* no411:23 '76

SQUIRE, William

Landscape wallpaper in the Jeremiah Lee mansion. *C. L. Frangiamore, bibl f il Antiques* 112:1176-9 D '77

SQUIRES, Carol

Mark Cohen: recognized moments. *il Artforum* 16:22-5 Mr '78

SRI LANKA

See also

Anuradapura

Polonnaruwa

also subhead Sri Lanka under the following headings

Architecture

Cities and towns

Hotels and motels

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School buildings

SSJEROFF, Valentin Aleksandrovich. See Serov, V. A.

SSOMOFF, Konstantin Andreevich. See Somov, K. A.

S'SOREFF, Stephen

Kathryn Markel gallery, New York; exhibit. *Art News* 77:158 Ap '78

Kathryn Markel gallery, New York; exhibit. *M. Florescu, Arts* 52:25 F '78

il: Soldier, soldier

SSOROKA, Grigori V.

Reproductions

Attributed works

Reflet dans un miroir

Gaz Beaux Arts ser6 v89:supp23 Ap '77

STAATEN, Louis van

Reproductions

Near Amsterdam (watercolor)

Country Life 163:supp35 N 30 '78

STAATLICHE Antikensammlungen, Munich. See Munich—Staatliche Antikensammlungen und Glyptothek

STAATLICHES Museum für Völkerkunde, Munich. See Munich—Staatliches Museum für Völkerkunde

STAATSGALERIE, Stuttgart. See Stuttgart—Staatsgalerie

STABER, Margit

Umweltdesign? ein Gespräch zur Situation des Design heute. *D. Peverelli, il Werk* 64:19-27 Ap '77

Das Versagen unserer Gesellschaft liegt darin, visuelle Kultur als "Bildungsfaktor" bis heute auf keiner Stufe ins Schulwesen einbezogen zu haben. *il Werk* 64:17-18 Ap '77

STABIAE (ancient city) See Castellammare di Stabia, Italy

STABLES. See Barns and stables

STACEY, Robert, and Thalenberg, Eileen

New Canadian wing of the Art gallery of Ontario. *il Artscan* 34:56 O-N '77

STACKHOUSE, Robert

Artpark, Lewiston, N.Y; exhibit. *il(p 195) Art News* 76:198 N '77

Scale and environment: Walker art center, Minneapolis; exhibit. *Art News* 77:115 Ja '78

Site work: some sculpture at Artpark 1977. *E. Thalenberg, Artscan* 34:18 O-N '77

il: Niagara dance (2 views)

STACKING furniture. See Furniture, Stacking

STADIUMS, sports buildings, etc.

Ad Eindhoven per il calcio olandese. *col il Domus* no577:1 D '77

Cable-roofed stadium in Puerto Rico shields baseball fans from sun and rain [municipal baseball stadium, Bayamon] *il diag Archit Rec* 162:84-5 Mid-Ag '77

In Indiana: ginnastica; athletic facility in Notre Dame. *col il plans diags Domus* no581:24-6 Ap '78

Iran: stadium [the Queen Farah stadium, south of Tehran] *il plans diag Archit R* 162:9-10 Jl '77

Kemper arena. *il Arch d'Aujourd'hui* no 186:xxix Ag-S '76

Probe into roof cave-in [collapse of the Hartford civic center coliseum in Connecticut] *il Progress Arch* 59:21-2 Mr '78

R. Crosby Kemper, sr. memorial arena, Kansas City, Missouri. *col il plan diags Architettura* 23:440-1 D '77

Rückblende: Hallenstadion Zürich-Oerlikon (1939) *U. J. S. Strathaus, il Werk* 64:47 S '77

STADIUMS, sports buildings, etc.—Continued

- St Mary's athletic facility, Notre Dame, Indiana. il plan diags Archit R 162:239 O '77
 School sports hall, Newcastle upon Tyne. il plans diag Archit R 163:62 Ja '78
 Stadium in the country [centro sportivo a Mira, Venezia] I. Cappai and P. Mainardis. il (pt col) Casabella no396:20-6 '74
 Tokyo metropolitan Yumenoshima sports center. S. Wakamatsu; Y. Kojima. il (pt col) plans diags JA 52:9-20 J1 '77
See also
 Gymnasiums
 Olympic games—Buildings, facilities, etc.
 Recreation buildings and centers
 Swimming pools

Designs and projects

- Dokumentation: einige Wettbewerbsprojekte. B. Jenni and C. Lichtenstein. il plans diags Werk 65:11-14 Ja-F '78
 National football hall of fame. il plan Werk 64:31 J1-Ag '77
 Heating, ventilation and air conditioning
 Using waste heat [Tokyo metropolitan Yumenoshima sports center] Y. Kojima. diag JA 52:20 J1 '77

STADLER, Joseph Constantine

- See Mitan, J. jt artist
 —and Lewis, F. C. sr

Reproductions

- [Plate from] Travelling in France (print after F. G. Byron)
 Burl Mag 120:xxvi Ap '78

STÄDTISCHE Galerie im Lenbachhaus, Munich.

- See Munich—Städtische Galerie im Lenbachhaus
STAEBLER, Stephen de. See De Staebler, S.
STAEL, Nicolas de
 Gemälde und Zeichnungen: Galerie Nathan, Zürich; Ausstellung. R. Hohl. Pantheon 35:173 Ap '77
 il: Nature morte à la poêle

Musée de Colmar: exhibit. Connoisseur 195:235 J1 '77

Musée d'Unterlinden, Colmar: exposition. Oeil no264-265:53 J1-Ag '77

il: Anne

Stael [book review] A. Werner. Am Artist 42: 81-2+ F '78

Reproductions

- Les footballeurs
 R du Louvre 27 no3:207 '77 (col)
 Untitled [intersecting lines] (1948)
 Arts 52:142 Ja '78

STAELENS, D. See Culot, M. jt arch**STAFFARDA abbey, Revello.** See Revello—Staffarda (abbey)**STAFFEL, Rudolf**

Emporia state university art gallery, Kansas: exhibit. K. Ferguson. Craft Horiz 38:14 F '78

STAFFORD, James. See Moss, E. jt arch**STAFFORD, England****Architecture**

Threat to Georgian Stafford. il Country Life 162: 1011 O 13 '77

STAFFORDSHIRE pottery. See Pottery, British**STAFFS, Pastoral.** See Crosiers**STAGE.** See Drama; Theater**STAGE construction.** See Theaters**STAGE costume.** See Costume. Theatrical**STAGE design.** See Theaters—Stage setting and scenery**STAGE machinery**

Innovations [the National theatre, London] R. Pilbrow. il diags Archit R 161:49-51 Ja '77

See also

Theaters—Stage setting and scenery

STAGE properties. See Theaters—Stage setting and scenery**STAGE setting and scenery.** See Theaters—Stage setting and scenery**STAGER, Hans**

Trois artistes authentiques: Galerie d'Arfi, Lausanne; exposition. Oeil no269:61 D '77

STAGER, Lawrence E.

Carthage 1977; the Punic and Roman harbors. il plan diag Archaeology 30:198-200 My '77

STAGI, Franca. See Leonardi, C. jt arch**STAGLIENO cemetery, Genoa.** See Genoa—Cimitero di Staglieno**STAGS in art.** See Deer in art**STAHL, Harvey**

Anne Elliott. il Arts 52:5 Mr '78

STAHL, Pierre Jules. See Hetzel, P. J.**STÄHLER, Klaus Peter**

Eine paestanische Satyrspielvase. bibl f il Antike Kunst 20 no 1:61-6 '77

STAHLY, François

Musée des beaux-arts, Pau; exposition. Oeil no 270-271:87-8 Ja-F '78
 il: Le grand aimant

Reproductions

Fleurs de feu

Oeil no268:64 N '77

Hydra-sculpture lieu

Oeil no264-265:53 J1-Ag '77

STAINED glass. See Glass painting and staining**STANTON, George****Reproductions**

On the Mersey

Country Life 163:supp32 F 23 '78

STAIRS

Arquitectura gaditana: el Maestro Afanador [la escalera del Hospital del Carmen o de Mujeres, Cádiz] M. Pemán. bibl f il plans diags Archivo Esp Arte 50:101-12 Ap '77

Madison street steps; Dubuque, Iowa. col il plan Landscape Arch 67:312-13 J1 '77

Selling in style; Nordstrom's fashion store [in Aurora Valley, north of Seattle, Wash] B. Raymond. col il plans Contract Int 136 [137]: 74-5 F '78

Stepping on air: solving the mystery of hanging stairs. N. Brandon-Jones. il diags Country Life 162:1941 D 22 '77

STALBEMT, Adriaen van**Reproductions**

Finding of Moses

Connoisseur 197:ii F '78

STALEY, Earl**Reproductions**

Mermaid (1977)
 Artforum 16:68 Ap '78

STALIN, Bulgaria**Antiquities**

Gold treasure at Varna. M. Gimbutas. bibl il (pt col) maps Archaeology 30:44-51 Ja '77; Correction. L. Szathmary. 30:207 My '77

Varna: a sensationally rich cemetery of the Karanovo civilization, about 4500 B.C. M. Gimbutas. bibl il por maps diags Exped 19 no4:39-47 Summ '77

STALLKNECHT, Alice

Portrait of a New England town. F. S. Wight.

Art in Am 65:106-7 My '77

col il: Christ preaching to the multitude

STALLONE, Joe

Waverly studios, New York; exhibit. Craft Horiz 37:54 O '77

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Uptown

Ceramics M 25:81 N '77

STALLS, Choir. See Choir stalls**STAM, Mart****Reproductions**

Stahlrohrstuhl (1926)

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STAMBOLIS, Costis, and Woudhuysen, James

Solar power: end of a long gestation? il diags Design no348:38-43 D '77

STAMFORD, Conn.**Architecture**

Robert Wagenseil Jones & associates; the Goebel collectors' club, suburban Connecticut. il plans diag Progres Arch 59:90 Ja '78

Stamford, Connecticut, becomes a center for suburban offices. il Archit Rec 162:41 O '77

STAMFORD, England**Historic buildings, etc.**

Right approach to Stamford? J. Cornforth. il plan Country Life 163:130-32 Ja 19; 284-6 F 2 '78

STAMM, Lindsay. See Shapiro, L. S.**STAMM, Ted**

Hal Bromm gallery, New York; exhibit. Arts 52:33 F '78

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STAMMEL, Josef Thaddäus**Reproductions**

[Vier letzte Dinge] Tod. Jüngstes Gericht. Hölle. Himmel

Deutsch Verein Kunstwis Z 30 no1-4:64-5 '76

STAMNOI. See Vases, Greek**STAMOS, Theodoros**

Louis K. Meisel gallery, New York; exhibit. Art News 77:138 F '78

Louis K. Meisel gallery, New York; exhibit. Arts 52:25 Mr '78

Louis K. Meisel gallery, New York; exhibit. R. Pomeroy. Art in Am 66:135 Mr '78

col il: Infinity field Lefkada series II (p 143)

Theodoros Stamos in perspective. B. Cavaliere. bibl f 1211(with col cov) Arts 52:104-15 D '77

STAMOS, Theodoros—Continued**Reproductions**

- Orient point (1975)
Kunstwerk 31:58 F '78
[Red square on orange ground]
Arts 52:67 D '77 (col)

STAMP, Gavin

- Ambivalent exhibition. il Archit R 162:130-2 S '77

- Curtis Green show. Archit R 163:126 Mr '78

STAMPED decoration and ornament. See Punch-work**STAMPER, I. D.****Reproductions**

- Dulcimers
Craft Horiz 37:31 Je '77 (3)

STAMPP, Kenneth M. Jr

- Kinds and degrees of aesthetic unity. C. Lord. bibl f Brit J Aesthetics 18 no 1:59-65 Wint '78

STAMPS (seals) See Seals**STAMPS, Canvas. See Canvas****STAMPS, Silver. See Hall marks****STANDARD, Richard A.**

- Student solutions to solar heating and cooling of single-family houses. A. Freeman. plan diag AIA J 66:47 Ap '77

STANDARDS, Building. See Building—Standards**STANDEN, Edith Appleton**

- Lessons in moral values: two Gobelin tapestries from the Histoire de France series. bibl f il Apollo ns 106:402-5 N '77

- Story of the Emperor of China: a Beauvais tapestry series. bibl f il Met Mus J 11:103-17 '76

STANDS, Exhibition. See Exhibition booths**STANFIELD, George Clarkson****Reproductions**

- Castle at Pisa and the river Arno

- Country Life 164:supp50 J1 6 '78

- Town on the Rhine with a bridge in the foreground (1863)

- Apollo ns 105:397 My '77

- Country Life 161:994 Ap 21 '77; Reply. C. J. Bailey. 161:1238+ My 12 '77

STANFORD university, California

- Founders and the architects: the design of Stanford university [exhibit catalog review] D. Gebhard. Soc Archit Hist J 36:272 D '77

- Stanford university: an academic "inner city." P. C. Allen. il(pt col) plan Hist Pres 30:30-6 Ap '78

STANGHERLIN, Bernardo

- I dinosauri mangiano industrializzazione edilizia. Casabella no390:8-9 '74

STANKIEWICZ, Richard

- Zabriskie gallery, New York; exhibit. Art Int 21:61 My-Je '77

- il: Bird lover in the grass

- Zabriskie gallery, New York; exhibit. Art News 76:193 Summ '77

- Zabriskie gallery, New York; exhibit. Arts 51:31 Je '77

- il: Untitled (wall relief)

- Zabriskie gallery, New York; exhibit. il Craft Horiz 37:65 Ag '77

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- Bird lover in the grass (1957)

- Arts 51:91 Ap '77

- Candidate (1960)

- Art News 76:102 N '77

STANLEY, Bob

- P. S. 1, New York; exhibit. C. Ratcliff. Art in Am 66:114 Ja '78

- col il: Louisiana sweet

STANLEY, John**Reproductions**

- Maple Mable chest (1976)

- Craft Horiz 37:56 Ag '77

STANLEY, John Mix

- Source for John Mix Stanley's Young Chief
Uncas. G. P. Tomko. il Am Art J 10:113-14 My '78

Reproductions

- Buffalo hunt (1853)

- Art News 76:3 D '77 (col)

STANLEY, Martha

- Pacific basin textile arts, Berkeley; exhibit.

- Craft Horiz 38:65 Ap '78

STANLEY, Richard H.

- ACEC charges government under-compensates A-Es. W. Hickman. Archit Rec 160:37 D '76

STANLEY-BAKER, Joan

- Development of brush-modes in Sung and Yuan [with appendix] bibl f il Artibus Asiae 39 no 1:13-59 '77

STANNARD, Eloise Harriet**Reproductions**

- Still life

- Country Life 162:supp38 O 20 '77

- Still life of fruit

- Country Life 163:supp32b F 9 '78

STANNARD, Henry Sylvester**Reproductions**

- River landscape

- Country Life 164:767 S 14 '78

- Rural scene (watercolor)

- Country Life 162:supp37 O 13 '77

- Touch of spring (watercolor)

- Country Life 162:supp37 O 13 '77

STANTON, Edward**Reproductions**

- Monument in the church to Richard and Hester

- Acton [at Acton Round, Salop] (1715)

- Country Life 163:622 Mr 2 '78

STANTON, Sandra**Reproductions**

- Bum in red doorway

- Art News 76:126 Ap '77

- Artforum 15:77 Ap '77

- Man and his dog (1977)

- Art News 77:166 Mr '78

- Arts 52:70 Mr '78

STANZANI, Emilio

- Erinnerungsblatt für Emilio Stanzani 1906-1977.

- A. Reinle. Werk 65:84 Ja-F '78

- il: Marcel Marceau

STANZE, Vatican City. See Vatican City—Stanze**STANZIONE, Massimo**

- Massacre of the Innocents and the Neapolitan

- Baroque. D. Marrow. bibl f Phila Mus Bull 74:2-11 Mr '78

- il: Massacre of the Innocents (2); Sacrifice to Bacchus

Reproductions

- Kleopatra

- Pantheon 36:182 Ap '78

- Massacre of the innocents

- Phila Mus Bull 69 no310:2 Wint '75

- Portrait de femme avec fleurs et fruits

- Connaissance Arts no304:48 Je '77

- Santa Dorethea

- Burl Mag 119:civ Je '77

STAR, Kevin Red. See Red Star, K.**STARBUCK, Fletcher**

- Recent works. P. Perrin. il Artscan 34:35-8 O-N '77

STARCZEWSKI, Antoni**Reproductions**

- Les suites parallèles

- Craft Horiz 37:26 O '77 (det)

STARK, Arthur James**Reproductions**

- Woodland scene with men loading timber

- Country Life 162:supp40 S 22 '77 (col)

STARK, James**Reproductions**

- Edge of a Norfolk common

- Burl Mag 119:xxiv N '77

- Norfolk landscape

- Country Life 164:supp38 N 2 '78

- View of Eton College

- Country Life 161:supp 103 My 26 '77 (col)

STARK, John George

- Obituary

- RIBA J 84:267-8 Je '77. A. Jaggard

STARKEBORO, Vt.**Architecture, Domestic**

- What more could a good house be? [Butterworth house and Glazebrook house] G. Allen. il plans Archit Rec 163:105-10 Ja '78

STARNINA, Gherardo

- Restauration; quelques problèmes rencontrés:

- l'ange de l'Annonciation. S. Bergeon and E.

- Mognetti. bibl f il R du Louvre 27 no4:264 '77

STARON**Reproductions**

- Gédéon et la toison miraculeuse.

- Congrès Archéol de France 133:413 '75

STARR, Sydney**Reproductions**

- Seamstress

- Apollo ns 106:[front] 102 D '77

- Country Life 162:supp22 D 22 '77

STARS

- See also

- Astrology

- Astronomy

STARTUP, Peter

- Serpentine gallery, London; exhibit. Apollo ns

- 106:316 O '77

- il: Afternoon

- Serpentine gallery, London; exhibit. Art Int

- 22:81-2 Ja '78

- il: Horizontal figure; Late evening; Zenith

Reproductions

- [Fragmented pitcher]

- Design no349:63 Ja '78

STASOV, Vladimir

Art criticism of Pushkin, Gogol, Dostoevsky and Tolstoy. J. E. Bowlt. il(pt col) pors Art News 76:92 My '77

STATE, The

See also

Public interest

STATE and architecture. See Architecture and state

STATE and art. See Art and state

STATE and city planning. See City planning and state

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STATE and environment. See Environmental policy

STATE and interior design. See Interior design and state

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STATE central museum, Ulan Bator. See Ulan Bator—State central museum

STATE COLLEGE campus of Pennsylvania state university. See Pennsylvania state university, State College

STATE department, United States. See United States—State department

STATE encouragement of science, literature and art

Forum: a national arts policy. J. Brademas. Am Artist 42:16+ Ja '78

See also

Art and state

Design and state

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National endowment for the arts

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STATE museum of the history of Leningrad. See Leningrad—Gosudarstvennyi muzei istorii Leningrada

STATE parks and reserves

Seat-of-the-pants planning for the LBJ ranch site. J. W. Bright. il plans Landscape Arch 67:427-30 S '77

See also

Artpark, Lewiston, N.Y.

STATE planning. See National planning; Planning; Regional planning

STATEMENTS, Financial. See Financial statements

STATEMENTS of architects. See Architects' statements

STATEMENTS of artists. See Artists' statements

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STATEN ISLAND, New York (city)

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Staten Island [Community board 2, Fox Hills] il plans diags Arch d'Aujourd'hui no 186:20-1 Ag-S '76

STATES, Ideal. See Utopias

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STATIONS

Prescription for "the terminal disease". P. Gorb. il Design no348:31 D '77

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Automobile service stations

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Conservation and restoration

Une gare: une banque. Brunswick, R.F.A. il plans Arch d'Aujourd'hui no 194:48-9 D '77

Une station de métro: un marché aux puces. Berlin, R.F.A. il Arch d'Aujourd'hui no 194:53 D '77

STATIONS, Pumping. See Pumping stations

STATISTICS

Accuracy of population projections for subcounty areas [with selected extrapolative methods: equations] A. M. Isserman. bibl tabs Am Inst Plan J 43:247-59 Jl '77

Secondary impacts of major land use projects. P. H. Gulberg and others. bibl tab diags Am Inst Plan J 43:260-70 Jl '77

See also

Census

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STATUE of Liberty, New York. See New York (city)—Statue of Liberty

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STATUETTES of David and Saint John master. See Master of the Statuettes of David and Saint John

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STAUBACH, Horst W.

Important colour-systems in colour-photography now: the history of Kodachrome film. Camera 56:39-40 Jl '77

STAVROPOULOS, Théo

Alonzo gallery, New York; exhibit. Arts 52:33 Ja '78

il: Confined light

STAYTON, Janet

Hamilton gallery, New York; exhibit. Art News 77:152 Ja '78

Hamilton gallery, New York; exhibit. Arts 52:32 Ja '78

il: Pleasures (p31)

Opening group exhibition: Hamilton gallery, New York. Arts 51:27 Ap '77

il: Manhattan pleasures

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Cup (litho)

Art News 76:25 S '77

Invocations of simple pleasures

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STCHOUKINE, Sergei Ivanovich. See Shchukin, S. I.

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Reproductions

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Scottish Art R 15 no 1:3 '77

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STEADMAN, Ralph

Dogs bodies: foyer of the National theatre, London; exhibit. il Archit R 161:253 Ap '77

Reproductions

[Gagged world] (drwg)

Graphis 33 no 194:505 '77-78 (col)

STEALING. See Thefts

STEAMSHIPS

Anglo-American dream [the Mississippi Queen] P. Oakley. il Design no350:31 F '78

Conservation and restoration

Bringing an iron boat back to life. C. J. Hanson-Smith. il Country Life 164:1200+ O 19 '78

Interior design

Luxury hotel designed to float down the Mississippi to New Orleans [Mississippi Queen steamboat] il(pt col) plans Archit Rec 162: 114-17 O '77

STEBBINS, Emma

Reproductions

Bust of Nanna Risi (ca 1860-70)

Phila Mus Bull 73:8 Je '77

STEBBINS, Theodore E. Jr

Collecting American art for Yale, 1968-1976: a curatorial report. il Yale Univ Art Gal Bull 36 no2:1-17 Spr '77

STECKEL, Anita

Hansen gallery, New York; exhibit. Arts 52:34-5 S '77

il: Creation revisited

STECKER, G. M.

Reproductions

Fixierter Augenblick (1977)

Kunstwerk 30:71 O '77 (col)

STEDELIJK museum, Alkmaar. See Alkmaar—Stedelijk museum

STEDELIJK museum, Amsterdam. See Amsterdam—Stedelijk museum

STEDELIJK van Abbe-museum, Eindhoven. See Eindhoven—Stedelijk van Abbe-museum

STEDILA design, Int des

Botticelli store [at Rockefeller Plaza, New York] B. Raymond. col il plan Contract Int 136 [137]: 118-19 S '77

STEDMAN, John, design group, arch

Surrey docks, London. il plans Archit R 163:40-1 Ja '78

STEEDMAN, H. F.

Flowers in plastics. bibl f diags Mus J 75:142-4 Mr; 76:15-16 Je '76

STEEL, Gourlay. See Steell, G.

STEEL construction

- A comme acier, a comme architecture. P. Diaz Pedregal. bibl f il Arch d'Aujourd'hui no 194: xlix-li D '77
- Centre Beaubourg: la structure metallique. P. Rice. il(pt col) diags Arch d'Aujourd'hui no 189:60-5 F '77
- Creativity with materials: steel. B. Henderson. il diag RIBA J 84:214-15 My '77
- Growing of grids [Central building, School of art and physical education, Tsukuba university, Japan] W. Marlin. il(pt col) plans diag Archit Rec 161:107-12 Ap '77
- "Hands on steel" reaches first decade [giving firsthand knowledge of the properties of steel to architectural students] il Progres Arch 58:52 Je '77
- Hopkins house: house in Hampstead, London [with architects' statement and criticism by J. Winter] il(pt col) plans diags Archit R 162: 373-7 D '77
- Intervista a Cedric Price: London inter-action centre. il(pt col) plans diags Domus no581:17-21 Ap '78
- Off the shelf: house in Coldwater Canyon, Beverly Hills, Calif. il plans diags Archit R 162: 334-5 D '77
- Parking deck saves money with tube columns and weathering steel. il diag Archit Rec 161: 143-4 Je '77
- Plastic-composite design cuts steel tonnage in Johns-Manville's new headquarters building. W. J. LeMessurier. diags Archit Rec 162:127-8 S '77
- Tamamura plant of the Tokyo Denpa co. ltd [Takasaki, Japan] M. Nozawa. il(pt col) plan diags JA 52:39-44 S '77
- Technics: structural steel; innovation in steel. R. Rush. bibl (p 130+) il(pt col) plans diags Progres Arch 59:104-13 Ap '78
- Three California houses. il(pt col) plans diags Progres Arch 58:70-83 O '77
- Contents: Introduction. De Bretteville and Simon houses, Los Angeles, by P. Papademetriou. Schultz house, Beverly Hills, by M. Ross. Eames house, Santa Monica, by E. McCoy
- Wolf residence, Toronto: Barton Myers, architect. il por plans Archit Rec 161:50-3 Mid-My '77

Competitions, awards, etc.

- 19 steel frame buildings recognized in competition. il AIA J 66:16 S '77

STEEL framing. See Framing**STEEL furniture. See Furniture, Metal****STEEL industry and trade**

- BSC buildings in Scotland. il plans diags RIBA J 85:96-100 Mr '78

STEEL sculpture

- April Glaser-Hinder: steel ribbon sculptor. H. Nicolson. Art Int 21:34-5 Jl-Ag '77

STEEL works

- Intervento cromatico: France: how to paint industry. col il plans diags Domus no568:16-18 Mr '77
- Visibile a distanza: steel works in Italy. il(pt col) Domus no568:12-13 Mr '77

STEELE, Christopher

- Third portrait by Christopher Steele. M. E. Burkett. Burl Mag 119:347 My '77; Addition. 119:774 N '77
- ii(My '77): Mary Bigland and her son; Mr Bordley; Martha Rodes as a child
- ii(N '77): Alan Chambré; John Wilson Robinson; John Wilson; Giles Moore

STEELE, Emily

- Ankrum gallery, Los Angeles; exhibit. Craft Horiz 37:66 Je '77

Reproductions

- Space-time moment
Art News 77:3 F '78 (col)

STEELE, Hunter

- Fakes and forgeries. Brit J Aesthetics 17 no3: 254-8 Summ '77

STEELE, Jeffrey

- Annelly Juda gallery, London; exhibit. Art Int 21: 59 D '77
- Collaborative work at Portsmouth. bibl f Studio 192:297-300 N '76

STEELL, David George**Reproductions**

- Contested seat (1897)
Apollo ns 104:[front] 140 Ap '77

STEELL, Gourlay**Reproductions**

- Inglis family (1868)
Apollo ns 106:[front] 214 N '77
- Study of a Celt's head (watercolor, 1867)
Apollo ns 106:[front] 214 N '77

STEEN, Jan Havicksz

- [National gallery acquisition] Burl Mag 119:873 D '77
- il: Effects of Intemperance
- Notable works of art now on the market. Burl Mag 119:supp [4] D '77
- il: Continnence of Scipio

- Religious and historical paintings of Jan Steen [book review] F. Robinson. Art Bull 59:645-6 D '77

- Religious and historical paintings of Jan Steen [book review] K. Bazarov. Art & Artists 12:49 Ag '77

- Religious and historical paintings of Jan Steen [book review] L. de Vries. Burl Mag 120:99-100 F '78

- Religious and historical paintings of Jan Steen [book review] M. Levey. Mus J 77:139-40 D '77

- Religious and historical paintings of Jan Steen [book review] O. van Oss. Connoisseur 195:228 Jl '77

- Religious and historical paintings of Jan Steen [book review] P. Sutton. Apollo ns 107:231-2 Mr '78

- [Restoration of the Lute-player, Wallace collection, London] il Burl Mag 120:109 F '78

Reproductions

- Autoportrait en joueur de luth
Connaissance Arts no306:56 Ag '77 (col)

- Continnence of Scipio
Apollo ns 106:[front] 110 O '77

Effects of intemperance

- Apollo ns 107:77 Ja '78
- Gaz Beaux Arts ser6 v91:supp65 Mr '78
- Oeil no270-271:88 Ja-F '78

Love scene

- Apollo ns 105:[front] 3 My '77 (col)
- Apollo ns 105:S 1 Je '77
- Burl Mag 119:cxx Je '77
- Burl Mag 119:525 Jl '77
- Connoisseur 194:305 Ap '77
- Connoisseur 195:[front] 69 Je '77 (col)

Mariage villageois

- Gaz Beaux Arts ser6 v89:supp80 Mr '77

Die Morgentoilette

- Pantheon 35:170 Ap '77

Der reiche Prasser und der arme Lazarus (1667)

- Pantheon 35:155 Ap '77

Village wedding

- Apollo ns 106:[front] 116 D '77 (col)
- Connoisseur 196:[front] 93 D '77 (col)
- Pantheon 36:196 Ap '78

STEEN, Nancy**Reproductions**

- Triptych (litho)
Artforum 15:3 My '77

STEENWYCK, Hendrik van, the elder**Reproductions**

- Church interior with a monk preaching from a pulpit (1586)
Country Life 162:supp45 N 10 '77

Attributed works

- Vue de la ville d'Aix-la-Chapelle à la fin du XVI^e siècle
Gaz Beaux Arts ser6 v89:supp24 Mr '77

STEER, Francis William

- Arundel Castle and its owners 1067-1660. il(pt col) Connoisseur 197:154-61 Mr '78

STEER, Philip Wilson**Reproductions**

- Boulogne sands: children shrimping (1891)
Burl Mag 120:xvii My '78
- Country Life 163:supp46 1 My 18 '78
- Bridgnorth, down stream (drwg, 1911)
Gaz Beaux Arts ser6 v91:supp 17 Mr '78

Ermine sea (1890)

- Burl Mag 120:xvii My '78
- Country Life 163:supp46 1 My 18 '78

Study of Rose Pettigrew (1892)

- Country Life 162:718 S 15 '77

STEFANELLI, Joseph

- André Zarre gallery, New York; exhibit. Art News 76:131 O '77

STEFANO della Bella. See Bella, S. della**STEFANO, Frank, Jr**

- American hotels on early Staffordshire. bibl f il(pt col) Antiques 112:274-7 Ag '77

STEFANO, John

- Harcus Krakow gallery, Boston; exhibit. Art News 76:118 D '77

STEFFAN, Johann Gottfried**Reproductions**

- [Mountainous landscape]
Apollo ns 105:[front] 162 Je '77

STEGE, III.**Hospitals, clinics, etc.**

- Grabow dental clinic. G. Hinds and others. il plan diag Architettura 23:469 D '77

STEICHEN, Edward

- Outerbridge: from Cubism to fetishism. G. Howe. bibl f il(pt col) Artforum 15:53-4 Summ '77

Reproductions

- Agnes E. Meyer (1910)
Stud Hist Art:188 '74
- Anatole France (ca 1910)
Burl Mag 120:295 My '78

STEICHEN, Edward—Reproductions—Continued

Brancusi in his studio (1925)

Stud Hist Art:200 '74

[Garbol]

Art in Am 65:74 N '77

Greta Garbo

Arts 51:93 My '77

Maypole

Art in Am 65:79 JI '77

[Nude] (photo after A. Rodin)

Gaz Beaux Arts ser6 v90:supp41 S '77

Paul Robeson (1933)

Artforum 16:98 S '77

Self-portrait with brush and pencil (1901)

Apollo ns 106:309 O '77

[Woman with large hat]

Camera 56:7 JI '77 (col)

STEIDLE, O. and others

Habitations groupées, Munich. il plans diagr

Arch d'Aujourd'hui no 196:33-5 Ap '78

STEIGER, Max. See Burkard, U. jt arch**STEIGER partner, arch & planners, and others**

Tentacoli, più o meno: Avanchet-parc a Ginevra.

il plans diagr Architettura 23:173-5 JI '77

STEIN, Claire

152nd annual exhibition: National academy of design. il Nat Sculpt R 26 no2:18-19 Summ '77

STEIN, Gertrude

Gertrude Stein among the Dadaists [influence through her "word-portraits," the origin of abstract-portraits] J. R. Mellow. bibl f il Arts 51:124-6 My '77

Synchronism: the balance sheet. B. Rose. bibl f il por Arts 52:102-3 Mr '78

STEIN, Judith E.

Contemporary issues—works on paper by women. il Art J 36 no4:328-9 Summ '77

STEIN, Sir Mark Aurel

Editorial: the great game. il(pt col with cov)

por Apollo ns 107:80-5 F '78

Sir Aurel Stein [book review] R. H. Dyson, jr. Archaeology 31:66-7 Mr '78

STEIN, Richard George

Reassessing architecture as we enter an era of increased energy consciousness. il AIA J 66: 42-5 Ap '77; Reply. D. S. Reed. 66:2+ Ag '77

STEIN, Robert M. See Hawkins, B. W. jt auth**STEIN, Susan**

Henry Hicks gallery, New York; exhibit. Arts 52:28 O '77

Reproductions

Mask

Arts 51:62 Je '77

STEINAU, Leslie

New copyright law. Craft Horiz 38:36+ F '78

STEINBERG, Saul

Galeria Maeght, Paris; exposición. Goya no 139: 26 JI '78

Galerie Maeght, Paris; exposition. il Connais- sance Arts no303:100 My '77

Master of wit and fantasy. J. Gruen. por Art News 77:132-6+ My '78

il: Two dogs (masks); Le Lloyd's bar (col); Camp II (col); Il duca di Mantova

Steinberg; artistes. E. Ionesco. il(pt col) por(p 162) Connaisance Arts no303:94-101 My '77

Reproductions

[Man drawing a spiral]

Connaisance Arts no303:48 My '77

Untitled [violin player, dancers, potted plants, etc] (litho)

Cleveland Mus Bull 65:29 Ja '78

STEINER, Henry

Henry Steiner, Hong Kong. H. Wolf. il(pt col) por Graphis 38 no 193:378-91 '77-78

STEINER, Michael

André Emmerich gallery, New York; exhibit. Arts 52:31-2 Ap '78

il: High and wide 2

New sculpture of Michael Steiner. W. N. Marshall. bibl f Arts 52:134-6 F '78

il: Phoenixia; Ibis; Bes; Sinai

Reproductions

Buds (1976)

Art Int 21:7 S '77

High and wide 2 (1977)

Artforum 16:23 Ja '78

Knossos (1972)

Art Int 22:19 Mr '78

Low span 7 (1977)

Arts 52:inside cov Ja '78

Royale 2

Art News 77:32 Ja '78

STEINERT, Otto

Action, illustration, feature—examples of photo- journalistic photography: Folkwang museum, Essen; exhibit. il Art & Artists 12:39 Mr '78

STEINFELD, Wilhelm**Reproductions**

[Rocky landscape with mountains in the dis- tance]

Burl Mag 119:xlii O '77

STEINHAUSER, Carl Johann**Reproductions**

Der Geiger

Wallraf-Richartz Jahr 38:145 '76

STEINHOFF, Monika**Reproductions**

Tension 1

Art News 76:27 D '77

STEINKE, Bettina**Reproductions**

[Indian]

Art News 76:31 O '77

STEINLE, Edward Jakob von**Reproductions**

Mariä Tempelgang (drwg, 1858)

Wallraf-Richartz Jahr 38:171 '76

STEINLEN, Théophile Alexandre

Musée de Montmartre, Paris; exposition. Oeil no262:49-50 My '77

il: Les arbres mutilés

Reproductions

L'Assommoir (poster)

Connaisance Arts no307:106 S '77 (col)

La livreuse sous la pluie (drwg)

Country Life 164:1714 N 23 '78

Motocycles Comlats (poster, 1899)

Connaisance Arts no307:106 S '77 (col)

STEINMAN, Steven

14 sculptors gallery, New York; exhibit. Arts 51:44 Ap '77

il: Opposites

STEINMANN, Martin. See Reichlin, D. jt auth**STEINORTH, Karl J.**

Historical Kodak ads in the USA. il(pt col) Novum Gebrauchs 47:63-6 S '76

STEIR, Pat

Droll Kolbert gallery, New York; exhibit. Art News 77:186 My '78

New editions [Marking time] Art News 77:137 Mr '78

STELE, Classical

See also

Stele, Greek

Stele, Roman

STELE, Egyptian

Neferhotep and his friends: a glimpse at the lives of ordinary men. W. A. Ward. bibl f il

J Egypt Archaeol 63:63-6 '77

Three acephalous stelae. G. A. Gaballa. bibl f il

J Egypt Archaeol 63:122-6 '77

Reproductions**Anonymous works**Stèle funéraire égyptienne: II^e dynastie R du Louvre 27 no4:253 '77**STELE, Gallo-Roman****Reproductions****Anonymous works**

Stèle funéraire, provenant de l'enceinte antique de Metz

Gaz Beaux Arts ser6 v89:supp4 Mr '77

STELE, Greek

Anonymous hero in the Athenian agora. S. I. Rotroff. bibl f il Hesperia 47:196-209 Ap '78

Boiotian decree in Athens. G. V. Lalonde. bibl f il tab Hesperia 46:268-76 JI '77

Honors for Antioch of the Chrysaoreans [a large fragment of an inscribed stele] R. L. Pounder. bibl f il Hesperia 47:49-57 Ja '78

La stèle d'Eukoliné au Musée du Louvre. J. Papaikonomou. bibl f il R Archéol ns fasc2: 203-14 '77

STELE, Pre-Columbian**Middle American**

Discoveries at Abaj Takalik, Guatemala. J. A. Graham. il map Archaeology 30:196-7 My '77

STELE, Roman**Reproductions****Anonymous works**

Stele [with the head of a woman] Boll Arte 59:204a JI-D '74

STELLA, See Stern, Ignaz**STELLA, Antoine Bouzonnet-. See Bouzonnet-Stella, A.****STELLA, Franco****Reproductions**

Bâtiments de bureaux à Thierree

Arch d'Aujourd'hui no 190:43 Ap '77

STELLA, Frank

Baltimore museum; exhibit. R. Smith. Art in Am 65:101-2 JI '77

il: Point of pines

Castelli graphics gallery, New York; exhibit. Arts 52:24 Mr '78

Kasmin gallery, London; exhibit. Art Int 22:84 F '78

STELLA, Frank—Continued

- Kunstkritisches Tagebuch XLXII [Interview von Werner Krüger mit Stella] Kunstwerk 30:36 Ap '77
 On abstract literalist works. K. Wahl. Arts 51: 98+ Ap '77
 il: Joatinga I: Eskimo curlew
 Stella since 1970. P. Leider. bibl f Art in Am 66:120-30 Mr '78
 il: Kozangrodek III; Morra da Ujuva I; col: Lipsko I; Lipsko III; Targowica II; Targowica III; Joatinga I: Puerto Rican blue pigeon (5.5x); Puerto Rican blue pigeon (3x); Newell's Hawaiian shearwater (5.5x)
 Werke 1958-1976: Kunsthalle, Bielefeld; Ausstellung. P. Winter. Pantheon 35:244-5 JI '77
 il: Newell's Hawaiian Shearwater
 William C. Seitz collection. il Art J 37 no1:50-1 Fall '77

Reproductions

- Bonin night heron no 1 (1976)
 Kunstwerk 30:55 Ap '77
 Deauville (1970)
 Art in Am 66:71 Mr '78 (col)
 Felsztyn I (1971)
 Princeton Mus Rec 36 no 1:29 '77
 Flin Flon (1970)
 Art in Am 65:135 S '77
 Installation view; Documenta 6, Kassel
 Artforum 16:59 S '77
 Installation view, Knoedler gallery, New York
 Art in Am 65:69 JI '77 por
 Jaspers dilemma
 Wallraf-Richartz Jahr 38:172 '76
 Lake city
 Wallraf-Richartz Jahr 38:177 '76
 Montenegro #6 (series II) (1975)
 Artforum 15:back cov Summ '77 (col)
 Newburyport (1962)
 Art J 37 no2:163 Wint '77-78
 Ouray
 Artforum 15:60 Summ '77
 Paper relief—kozangrodek
 Am Artist 41:52 Ag '77 (col)
 River of ponds (1969)
 Art in Am 65:74 N '77
 Sangre de Christo (1967)
 Artforum 15:56 Summ '77
 Sinjerli-variation (1969)
 Artforum 15:25 Ap '77
 Sinjerli variation I (litho)
 Art in Am 65:19 S '77 (col)
 Targowica III (1973)
 Art Int 22:back cov Ja '78 (col)

STELLA, Jacques**Reproductions**

- Madonna with infant St John
 Burl Mag 119:884 D '77
 Purification of the Virgin
 Detroit Inst Bull 55 no4:186 '77

STELLA, Joseph**Reproductions**

- Bridge (1922)
 Art in Am 65:75 S '77 (col)
 Italian church
 Art J 37 no2:118 Wint '77-78
 Ox
 Art J 36 no4:340 Summ '77

STELZER, Michael Norman**Reproductions**

- Fatty
 Am Artist 41:61 Ap '77

STEMBER, Nancy Malkin

- Westbroadway gallery, New York; exhibit. Arts 52:33-4 O '77

STENBERG, Vladimir**Reproductions**

- Raumkonstruktion KPS6
 Werk 64:66 My '77

STENBERGER, Märten Karl Herman

- Editorial [Ekatorp: fortification and settlement in Öland, Sweden] il por diag Antiquity 51: 177-8 N '77

STENCIL printing

See also

Silk screen printing

STENDHAL. See Beyle, Marie Henri**STENHOUSE, Douglas Simms**

- Architects' involvement in energy work is taking a variety of forms. il(pt col) diag AIA J 66: 47-8 D '77

STENOGRAPHY. See Shorthand**STEPANEK, Pavel, and Bukolská, Eva**

- Retratos españoles en la colección Lobkowicz en Roudnice. bibl f il pors Archivo Esp Arte 46: 319-39 JI '73

STEPANOVA, Varvara**Reproductions**

- Die Zukunft ist unser einziges Ziel, Entwurf für die Ausstellung 5 x 5 = 25 (gouache, 1929)
 Pantheon 35:352 O '77

STEPHAN, Gary

- Bykert gallery, New York; exhibit. Artforum 14:64-5 My '76
 il: Garden cycle 2
 Entries: Glück, Stephan, Acconci. R. Pincus-Witten. Arts 52:92-3 Mr '78
 il: Installation view, Mary Boone gallery
 Figures of paint: the work of Gary Stephan. K. Kertess. Arts 52:138-9 Mr '78
 il: Natural language—September, 1977; [2 untitled]

STEPHEN, the first martyr, Saint

- Un chef-d'oeuvre [de Jan van Scorel] à surprise. E. Schlumberger. il(pt col) diags Connaissance Arts no303:130-7 My '77

STEPHEN, Douglas Cruden

- Patronage; commercial buildings. il RIBA J 84: 192-4 My '77

STEPHEN, Douglas, & partners, arch

- [Two recent projects] il(pt col) plans diags AD 47 no9-10:626-43 '77

STEPHENS, Analt

- Electronic visions: Contemporary arts center, New Orleans; exhibit. Art News 76:164 Summ '77

STEPHENS, Suzanne

- After the fall; The language of Post-Modern architecture [book review] Progres Arch 59: 120+ Ja '78; Reply with rejoinder. C. Jencks. 59:8+ Ap '78

- Architecture cross-examined: Bronx development center, New York, N.Y. il(pt col) plans diag Progres Arch 58:43-54 JI '77

- Beneath the halls of ivy; Avery library extension, Columbia university, New York. il plans diag Progres Arch 59:60-1 Mr '78

- Calvin Klein showroom and apartment, New York; monochromed and minimal. il(pt col) plans Progres Arch 58:60-5 S '77

- Conversion in a candy factory; Henry Street studios, Brooklyn, N.Y. il plans Progres Arch 58:66-7 N '77

- De-institutionalizing for the blind; Life learning center for the blind retarded, Boston. il(pt col) plans diag Progres Arch 59:92-3 Ap '78

- Future past; physical mise-en-scène: Centre Pompidou. il(pt col) plans diags Progres Arch 58:84-9 My '77

- Gillette apartment, New York; in the nature of fake materials. col il plan Progres Arch 58:92-3 S '77

- Hotel-casino project, Atlantic City, NJ; casino qua non. il(pt col) plans diag Progres Arch 58:67-9 O '77

- Housing as matrix; Dundas-Sherbourne housing (Sherbourne Lanes) Toronto. il(pt col) plans diag Progres Arch 58:40-5 D '77

- Introduction: campus architecture; the new college try. il Progres Arch 59:53 Mr '78

- Introduction; common grounds. il Progres Arch 58:33 D '77

- Introduction; the future of architecture. il Progres Arch 58:49 My '77

- Introductions; leaving the natural behind. il Progres Arch 59:45 F '78

- Living in a work of art; Snyderman house, Fort Wayne, IN. il(pt col) plans diag Progres Arch 59:80-7 Mr '78

- Maurice Tidy hair salon, New York; impeccably Park Ave. col il diag Progres Arch 58:84-5 S '77

- Modernist recall; Lancaster neighborhood center, Lancaster, PA. il(pt col) plans diag Progres Arch 58:72-5 My '77

- Only game in town; J-51 conversions, New York, NY. il plans diags Progres Arch 58:68-71 N '77

- Perceptual factors; hidden barriers. il(pt col) Progres Arch 59:94-7 Ap '78

- Quaker meeting house, Brooklyn, NY; appropriately unadorned. il(pt col) diags Progres Arch 58:68-9 S '77

- Role-models; multiple protagonists. il Progres Arch 58:59 My '77

- Role-models; polemicist-theorist. il Progres Arch 58:68 My '77

- Role models; the gamesman; Jaquelin Robertson. il por plan Progres Arch 58:66-7 My '77

- Role models; the individual; Richard Meier. il por Progres Arch 58:60-2 My '77

- Saving traces; Hogan Hall, Columbia university, New York. il(pt col) plans Progres Arch 59: 62-3 Mr '78

—and Dixon, J. M.

- Après le dénouement; hopeful reviews for the future of architecture. il Progres Arch 58:95-6 My '77

- Plot line: scenarios without end [the future of architecture] il Progres Arch 58:50-3 My '77

STEPHENSON, Cecil**Reproductions**

- Untitled (gouache)
 Burl Mag 120:292 My '78

STEPHENSON, Ian

Hayward gallery, London; exhibit. Art Int 21:70 My-Je '77
il: Easement V
 Hayward gallery, London; exhibit. Burl Mag 119:299-300 Ap '77
il: Easement V
 Paintings 1955-66 and 1966-77: Hayward gallery, London; exhibit. Pantheon 35:270 Jl '77
il: Easement V

Reproductions

Diorama SS.2.67 (1967)
 Connaissance Arts no304:99 Je '77 (col)
 Threefold 2 (1968)
 Studio 193:1 Mr '77

STEPHENSON, James

Museum of art, the Pennsylvania state university, University Park; exhibit. J. Stevens-Solman. *il* Craft Horiz 37:58 Je '77

STEPHENSON, John

Speaking as an entrepreneur... R. Heller. *por* Design no342:47 Je '77

STEPHENSON, John H.

Union gallery, Ann Arbor; exhibit. Craft Horiz 37:63 Ag '77

STEPHENSON, Susanne

Birmingham gallery, Michigan; exhibit. Craft Horiz 37:69 D '77
 Seventh annual Somerset invitational art exhibit, Troy, Mich; exhibit. Craft Horiz 37:63 Ag '77

STEPHENSON, Gibney & assoc., arch & int des

Irish management [Management institute, Sanddyford, Co Dublin; with criticism by L. Wright] *il*(pt col) plans diag Archit R 161:166-71 Mr '77

STEPNEY, London

See also
 Limehouse

STEPS. See Stairs**STEREOPHONIC sound systems**

See also
 High fidelity sound systems

STEREOSCOPIC films. See Motion pictures, Three dimensional**STERLIGOV, Vladimir****Reproductions**

Composition suprématiste (1926)
 Oeil no293:19 Je '77 (col)

STERLING silver. See Silver**STERN, Bernard**

Carlton gallery, New York; exhibit. Arts 52:32 S '77
il: Beaching of Noah's ark

Reproductions

[Abstract still life]
 Arts 51:71 My '77

STERN, Bert**Reproductions**

Marilyn (serigraph)
 Country Life 164:2038 D 7 '78

STERN, Burt

H. Friedman's professional kitchen: bringing the fine art of food preparation to the fine art of interior design. *col il* Contract Int 137:18 N '77

STERN, Ephraim

Late bronze temple at Tell Mevorakh. *il*(pt col) plans diag Bibl Archeol 40:89-91 My '77

STERN, Harold Philip

Obituary

Orient Art ns 23 no4:486 Wint '77. R. Castile

STERN, Ignaz (Stella)**Reproductions**

Cupid chastised
 Gaz Beaux Arts ser6 v89:6 Ja '77
 L'été (1923)
 Gaz Beaux Arts ser6 v91:supp22 Mr '78

STERN, Irma**Reproductions**

Magnolias in an earthenware pot
 Burl Mag 119:xliv Ap '77
 Pink sari (1948)
 Burl Mag 119:xliv Ap '77

STERN, Lucia**Reproductions**

Martian bringing gifts to Earth (1944)
 Craft Horiz 37:66 D '77

STERN, Marina

Forum gallery, New York; exhibit. Art News 76:142 O '77
 Forum gallery, New York; exhibit. Arts 51:49 Je '77
il: Grinnell, Iowa I

Reproductions

Lime kiln (1976)
 Art News 76:139 My '77

STERN, Molly S.

Decoration by design. R. W. Jones. *col il* Res Int 2:72-3 N '77

STERN, Robert A. M.

At the edge of Post-modernism: some methods, paradigms and principles for architecture at the end of the modern movement. *il* AD 47 no4:274-5+ '77
 Drawing towards a more modern architecture. AD 47 no6:382-3 '77
 Gray architecture: quelques variations Post-modernistes autour de l'orthodoxie. Arch d'Aujourd'hui no 186:83 Ag-S '76
 Making it legal; Jerome L. Greene Hall, Columbia university, New York. M. Filler. *col il* plans Progres Arch 59:64-5 Mr '78
 Role-models; polemicist-theorist. S. Stephens. *il* Progres Arch 58:68 My '77
 [Selected drawings] *por il*(with *col cov*) plans diags AD 47 no6:412, 418, 439 '77
 Stern hybrids; two recent houses [country house in Westchester County near New York City; house in Manhattan] *il* plans diags Archit R 162:331-3 D '77
 [Westchester residence] *il*(pt *col*) plans diags AD 48 no 1:30-3 '78

Reproductions

Singer Island seaside suburb: sailfish gateway (drwg, 1976)
 AD 47 no5:359 '77

—and Hagmann, J. S.

Elegant private apartment in a standard building [Elkins Park, Pa] *il* plan diag Archit Rec 161:110-13 Ja '77
 Projet Robert Stern/John Hagmann [Roosevelt Island, New York city] *il* plan diags Arch d'Aujourd'hui no 186:28-9 Ag-S '76

STERN, Robert A. M. assoc., arch

Stern. *il* plans diags AD 47 no4:276-85 '77
Contents: Lang house. Pool house. St Joseph's village. Subway suburb

STERN & Hagmann, arch

Indivisible disciplines [Armonk, N.Y. residence] *il*(pt *col*) plan Int Des 48:82-7 Jl '77
 Robert Stern/John Hagmann. *il* *por*s plans diags Arch d'Aujourd'hui no 186:84-8 Ag-S '76
Contents: Lang house. Mercer house. Maison à Westchester

STERNBERG, Josef von. See Von Sternberg, J.**STERNBERGS, Janis K.**

Images in sand [book review] D. Preiss. *il* Am Artist 41:20 Jl '77

STERNFELD, Joel

Photographis interruptus. 8col *il*(with *cov*) Camera 56:16-24 N '77
 Second generation of colour photographers: biographies. *col il* Camera 56:33+ Jl '77

STERNLIEB, George S. and Hughes, J. W.

New regional and metropolitan realities of America. *bibl f* map tabs Am Inst Plan J 43: 227-41 Jl '77; Reply. J. K. Lipner. 44:79 Ja '78

STETSON, Charles Walter

Japanese roses and their hips. *bibl f il* R I Sch Des Bull 63:219-20 Ap '77
 Pagan procession; Water play. *bibl f il* R I Sch Des Bull 63:182-5 Ap '77

STETTMEIER, Florine

Bouquet for Ettie. *bibl f il* R I Sch Des Bull 63:222-3 Ap '77

Reproductions

Cathedrals of art
 Art News 76:119 N '77 (col)
 Family portrait II (1933)
 Studio 193:166 [My-Je] '77

STEUART, Charles

Charles Steuart, landscape-painter. D. Irwin. *bibl f* Apollo ns 126:300-3 O '77
il: Bruar, upper fall; Bruar, lower fall; Beech walk with temple, Mount Stuart, Isle of Bute; Countryside around Luton with haymaking; View of Luton Hoo

Reproductions

Loch Tay and Ben Lawers from the park at Taymouth
 Country Life 164:1297 O 26 '78

STEUBEN, Charles Auguste Henri**Influence****Reproductions**

Death of the emperor (litho by J. Velten)
 Antiques 113:192 Ja '78

STEVENS**Reproductions**

Hampton Court, Herefordshire
 Country Life 164:1821 N 30 '78 (col)

STEVENS, Alfred Emile Léopold

Alfred Stevens at Ann Arbor and elsewhere. J. Isaacson. Burl Mag 120:47-8 Ja '78
il(p42): Un chant passionné; La Psyche; Memories and regrets
 Musée des beaux arts, Montreal; exhibit. Apollo ns 107:222 Mr '78
il: Artist in his studio
 Musée des beaux-arts, Montreal; exhibit. Connoisseur 197:228 Mr '78

STEVENS, Alfred Emile Léopold—Continued**Reproductions**

- Atelier de peinture (1888)
 Connaissance Arts no314:29 Ap '78
 Crépuscule à Sainte-Adresse (1884)
 Connoisseur 197:back cov Mr '78 (col)
 Jeune femme à la plage
 Burl Mag 120:lxix, 331 My '78
 Liseuse
 Country Life 163:supp29 Mr 16 '78
 Walk along the seashore
 Apollo ns 105:[back] 169 Ap '77
 [Woman putting on gloves]
 Connoisseur 195:[front] 61 My '77 (col)

STEVENS, Carol

- Cheerful essentials. il(pt col) por Print 31:66-71 S '77
 Insignia. il(pt col) Print 31:66-9 Mr '77
 Personal appearances. il(pt col) pors Print 31:53-69 My '77
 True to life. il(pt col) por Print 31:58-63 Jl '77
 Trust worthy. il(pt col) plan Print 31:40-6 N '77

STEVENS, Graham

- Creativity with materials; air. il RIBA J 84:224-5 My '77

STEVENS, J.**Reproductions**

- Studio in "Rossetti" (drwg)
 Country Life 164:308 Ag 3 '78

STEVENS, Mark

- Sherman Lee: "I'm not in the business of speculating. . ." il(pt col) pors Art News 77:48-52+ Mr '78

STEVENS, Maryanne

- Frederick Cayley Robinson. bibl f il(pt col) por Connoisseur 196:23-35 S '77

STEVENS, May

- Stevens [artist of conscience] R. A. Kuchta. Arts 52:7 O '77
 col il: Benny Andrews, the artist, and big daddy paper doll

Reproductions

- George Jackson and Big Daddy (collage, 1977)
 Studio 193:206 [My-Jel] '77
 Rosa Luxemburg (collage, 1977)
 Studio 193:207 [My-Jel] '77

STEVENS, Michael

- Braunstein/Quay gallery, San Francisco; exhibit.
 Craft Horiz 38:65 Ap '78

STEVENS, Philip

- Impressions of a Channel island; Turner and Renoir in Guernsey. il Country Life 162:1292-3 N 3 '77

STEVENS, Philip H.

- How to protect your interest in product safety . . . 10 recommendations. por Ind Des 22:34-6 Jl '75

STEVENS, Randy

- Kornblee gallery, New York; exhibit. Arts 51:33 Ap '77

STEVENS, Roger Lacey

- NEA: will success spoil our biggest patron? M. N. Carter. col il por Art News 76:35+ My '77

STEVENS, Ted

- Skillpool: your friendly local design service. Design no347:31 N '77

STEVENS-SOLLMAN, Jeanne

- Hershey medical center gallery, Pennsylvania; exhibit. J. Stephenson. Craft Horiz 37:49 O '77
 il: Clam rabbit with wings

STEVENS & partners, arch

- House with Majlis, Masafi, United Arab Emirates. il plans diags Archit R 163:27 Ja '78

STEVENSON, F. G.**Reproductions**

- Rugby school; a big side football match (etch after T. M. Hemy)
 Connoisseur 196:[front] 86 D '77

STEVENSON, Harold

- Brooks Jackson Iolas gallery; New York; exhibit. Arts 52:19-20 D '77

STEVENSON, William Le Roy**Reproductions**

- Untitled landscape
 Art News 77:131 Ja '78

STEWART, Joseph**Reproductions**

- Portrait of Jacob Ogden
 Antiques 112:160 Ag '77 (col)
 Portrait of Jerusha Ogden
 Antiques 112:160 Ag '77 (col)

STEWART, Andrew

- Cast of the Leconfield head in Paris [with appendix] bibl f il R Archéol ns fasc2:195-202 '77

STEWART, Bill**Reproductions**

- [Pig in checkered pants with animals]
 Arts 52:67 F '78

STEWART, Charles. See Stuart, C.**STEWART, Charles Edward****Reproductions**

- Returning home after a hard day
 Country Life 163:supp57 Je 8 '78

STEWART, Garrett

- Woman in the moon. il pors Sight & Sound 46 no3:177-81+ Summ '77

STEWART, H. James

- Merrill art gallery, Utah state university, Logan; exhibit. Craft Horiz 38:68 Ap '78

STEWART, Ian

- New playhouse for old. il Country Life 162:1089 O 20 '77
 Treasure house of past and present: the Amsterdam theatre museum. il Country Life 162:482-3 Ag 25 '77

STEWART, J. Douglas

- New light on Michael Rysbrack: Augustan England's "Classical Baroque" sculptor. bibl f il pors diag Burl Mag 120:214-22 Ap '78

STEWART, John Charles H.

- San Francisco tour de force: a series of brilliant signature statements in a Willis Polk mansion. col il Int Des 49:154 Mr '78

STEWART, John D.

- Inner area study final reports; a concluding comment. Town Plan R 49:206-8 Ap '78

STEWART, John J.

- Landscape archeologist at work. bibl il por (p 110) Landscape Arch 68:140-4 Mr '78

STEWART, Joseph. See Stewart, J.**STEWART, Julius L.****Reproductions**

- Hunt supper (1889)
 Apollo ns 106:152 Ag '77

STEWART, Lizbeth

- Helen Drutt gallery, Philadelphia; exhibit. Art News 76:195 N '77

Reproductions

- Hands
 Craft Horiz 38:61 F '78

STEWART, Murray. See Underwood, J. jt auth**STEWART, Patrick L.**

- European art invasion: American art and the Arensburg circle, 1914-1918. bibl f il Arts 51:108-12 My '77

STEYNOVITZ, Zamy

- Del Valentino gallery, New York; exhibit. Arts 51:40 Je '77
 il: Preparation for Sabbath (p39)

Reproductions

- Prayers and music
 Art in Am 65:122 My '77
 Art News 76:27 My '77
 Arts 51:78 My '77

STEZAKER, John

- Nigel Greenwood gallery, London; exhibit. Art & Artists 12:47 Ag '77

Reproductions

- Untitled (1970)
 Artforum 15:47 Ap '77

STICHEL, Rudolf H. W.

- Kerameikos: Tätigkeitsbericht 1975/76. bibl f il plans diags AA no 1:62-6 '78

STICKLEY, Gustav

- Arts and crafts as a social movement. R. W. Winter. bibl f Princeton Mus Rec 34 no2:37-8 '75

- Furniture of Gustav Stickley. C. L. Bohdan and T. M. Volpe. bibl f il(pt col) por Antiques 111:984-9 My '77

- Observations on style and society in the Arts and crafts movement. C. E. Schorske. Princeton Mus Rec 34 no2:41-2 '75

Reproductions

- [Installation view; Art museum, Princeton university]
 Princeton Mus Rec 34 no2:4 '75

STIEBEL, Penelope Hunter-. See Hunter-Stiebel, P.**STIEG, Robert M. See Noever, P. jt des****STIEGELMEYER, Norman**

- Gallery Rebecca Cooper, Washington, D.C; exhibit. Art News 77:108 Mr '78

Reproductions

- Extreme circumstances (1976)
 Art in Am 66:46 Ja '78
 Flaming mirror (1974)
 Art in Am 65:61 My '77

STIEGLITZ, Alfred

- Alfred Stieglitz and the American avant-garde [book review] A. Frankenstein. por Art News 76:64+ N '77

- Alfred Stieglitz and the American avant-garde [book review] H. Wohl. Burl Mag 120:105 F '78

- Alfred Stieglitz and the American avant-garde [book review] L. Rubinfin. Art in Am 66:19 My '78

STIEGLITZ, Alfred—Continued

- Letters to Heinrich Kuehn. Camera 56:34-7 Je '77
 Unknown landscape photograph by Alfred Stieglitz. W. I. Homer. Am Art J 9:104-6 N '77
 il: Landscape, the Tyrol

Reproductions

- Brancusi exhibition at the Gallery of the Photo-secession (1914)
 Stud Hist Art:190 '74
Equivalent—EL2
 Phila Mus Bull 71 no313:43 Spr '76
 Flatiron building, New York (1903)
 Art in Am 65:69 S '77
 Art J 36 no3:255 Spr '77
 [Illustration from] 291
 Apollo ns 107:[front] 71 Ap '78
 Lake George
 Art News 77:153 Ap '78
 Marcel Duchamp (1923)
 Arts 51:93 My '77
 Poplars at Lake George (1932)
 Art in Am 66:138 My '78
 Portrait of Dorothy Norman (1933)
 Arts 51:41 Ap '77
 [Watch your step!] in New York Dada (1921)
 Domus no579:45 F '78

STIERLIN, Henri

- L'Apocalypse et l'art mozarabe; un chef-d'oeuvre de la miniature: le Béatus de l'Escorial. il(pt col) Oeil no273:20-9 Ap '78
 Dans l'Afrique orientale troublée: monuments d'Abyssinie, bastion chrétien millénaire. col il Oeil no268:6-13 N '77
 Padishah de l'Inde mogole: Akbar le Grand; fondateur d'empire, de religion et de ville. il(pt col) por Oeil no272:2-9 Mr '78

STIFFLER, Ed

- Artful florists. R. M. Fitzgibbons. por Res Int 3:97 Mr '78

STIFTUNG Deutsches Schiffahrtsmuseum, Bremerhaven. See Bremerhaven—Stiftung Deutsches Schiffahrtsmuseum**STIHA, Vladan****Reproductions**

- Away (1977)
 Art News 76:88 O '77
 Boys first drink (1976)
 Art News 76:90 Summ '77
 Buffalo hunt
 Art News 76:61 My '77
 Corn dance girl
 Art News 76:205 N '77
 Early morning departure (1976)
 Art News 76:96 Ap '77
 Mother in garden
 Art News 76:110 D '77
 Springtime girl
 Art News 76:24 S '77

STIJL, De**Influence**

- House VI; Frank residence, Cornwall, Connecticut. P. Eisenman. il(pt col) plans diagms Progres Arch 58:57-9 Je '77; Discussion. 58:8 Ag '77

STILES, Knute

- San Francisco. col il Art in Am 65:119 My; 103-4 Jl '77
 Terry Fox: meanders. il Artforum 15:48-50 Summ '77

STILES, Kristine

- Helen and Newton Harrison: questions. bibl f Arts 52:131-3 F '78

STILL, Clyfford E.

- Clyfford Still; the ethics of art. D.B. Kuspit. bibl f Artforum 15:32-40 My '77
 il: Painted summer 1948 in New York City (col); Painted in 1937 in Pullman, Washington; 1943; Painted 1945 in Richmond, Virginia; 1952-A (col); 1946-E (with col cov det); 1953
 Painting and sculpture in California, the modern era: National collection of fine arts, Washington, D.C.; exhibit. il Art Int 21:53-4 O-N '77
 Symbolic pregnancy in Mark Rothko and Clyfford Still. D. B. Kuspit. bibl f Arts 52:120-5 Mr '78

Reproductions

- White flame
 Art Int 21:71 D '77

STILL life painting**See also**

- Flowers in art
 Food in art
 Fruit in art
 Trompe l'oeil

STILL life painting, American

- Conversation with Ted Gberschner. C. Movalli. il(pt col) por Am Artist 41:52-7+ S '77
 Elizabeth Osborne: painting with light. E. Medoff. il(pt col with cov) por Am Artist 41:7, 34-9+ S '77
 Veristic eye: some contemporary American affinities with Luis Melendez, Spanish painter of still-life phenomenology. E. Tufts. bibl f il(pt col) Arts 52:142-4 D '77

Collections

- Selection VII: American paintings from the Museum's collection, c. 1800-1930; still life. bibl f il R I Sch Des Bull 63:217-23 Ap '77

Exhibitions

- Bernard Chaet: Marilyn Pearl gallery. New York. il Arts 51:34 Je '77
 Bruce Kurland: Washburn gallery. New York. il Arts 51:42-3 Je '77
 Gabriel Laderman: Robert Shoelkopf gallery. New York. J. Perl. col il Arts 51:5 My '77
 Lowell Nesbitt: Andrew Crispo gallery. New York. N. Frackman. il Arts 51:11 Je '77
STILL life painting, Contemporary. See Still life painting, Modern
STILL life painting, Dutch
 Herman Saftleven als Zeichner und Maler bauerlicher Interieurs. M. Klinge-Gross. bibl f il por Wallraf-Richartz Jahr 38:68-91 '76
STILL life painting, French
 Deux tableaux français des XVII^e et XVIII^e siècles aux musées d'Arras et de Lille. H. Oursel. bibl f il R du Louvre 27 no5-6:316-21 '77
 Fantin-Latour and still life symbolism in Un atelier aux Batignolles. G. P. Weisberg. bibl f il(with cov) por Gaz Beaux Arts ser6 v90:205-15 D '77
 Survivances de la nature morte chez Gustave Courbet. M. and F. Faré. il(pt col with cov) Oeil no267:10-17 O '77
 What makes The black clock run? S. Gelst. bibl f il por Art Int 22:8-14 F '78

Reproductions**Anonymous works**

- [Vase of flowers]
 Oeil no264-265:41 Jl-Ag '77
STILL life painting, Modern
 Life of the object: still-life painting today. J. Perl. il Arts 52:124-8 D '77
STILL life painting, Netherlandish
 See also
 Still life painting, Dutch
STILL life painting, Spanish
 Un bodegón inédito de Juan van der Hamen. E. Valdivieso. il Archivo Esp Arte 48:402-3 O '75
 Las flores de "El labrador Juan Fernández". E. Harris. bibl f il Archivo Esp Arte 47:162-4 Ap '74
 Natures mortes de Sánchez Cotán (1561-1627)
 J. G. Ricart. bibl f il(pt col) Pantheon 35:311-18 O '77

Reproductions**Anonymous works**

- Still-life with ram's head
 Art J 37 no 1:57 Fall '77
STILLMAN, John Cecil
 Design for drama in schools. il plan RIBA J 84:256-8 Je '77
STILLMAN, Marie Spartall

Reproductions

- Sfera Faticida: Elizabeth Siddal, wife of Rossetti (watercolor, 1895)
 Apollo ns 106:[front] 70 Jl '77
STILLMAN-MYERS, Joyce
 Louis K. Meisel gallery, New York; Ausstellung. Kunstwerk 30:81 D '77
 Louis K. Meisel gallery, New York; exhibit. Art News 76:260 N '77
 col il: Nosey's last chance
 Louis K. Meisel gallery, New York; exhibit. Arts 52:28 D '77
 il: Tana's sink

Reproductions

- [Christmas ornaments in a box]
 Arts 52:73 S '77 (col)
STILLMAN & Eastwick-Field, arch
 Girls comprehensive school, Gibraltar. il plans diag Archit R 163:57 Ja '78
STILLS. See Distilleries
STILWELL, Alison

Reproductions

- Lantern festival
 Art News 77:72 F '78 (col)
 [Owl on pine branch]
 Art News 76:104 Summ '77

STIMMER, Tobias**Reproductions**

- Copernicus mit Maiglöckchen (woodcut, 1587)
 Pantheon 36:137 Ap '78
 Le Moulin miraculeux
 Gaz Beaux Arts ser6 v89:supp 12 My-Je '77
STIRLING, James Frazer
 Articles by James Stirling [book review] H. Beck. il plans diagms AD 46:186-7 Mr '76
 Dusseldorf; Berlin. plans diagms AD 48 no4:256-7 '78
 James Stirling: buildings and projects 1950-1974 [book review] R. Banham. Soc Archit Hist J 36:263-4 D '77

STIRLING, James Frazer—Continued

Stirling, il(pt col) por plans diags Casabella
no399:20-48 '75

Contents: Jim the Great, by G. K. König.
Stirling di se stesso, by J. Stirling. Florey
building, Queen's college, Oxford. Olivetti
training school, Haslemere. Town centre hous-
ing, Runcorn New Town. Olivetti U.K. head-
quarters and distribution centre, Milton Keynes.
Arts centre, St Andrews university
Through Stirling darkly; James Stirling: build-
ings and projects 1950-1974 [book review] E.
Santomasso. Progres Arch 58:99-100+ O '77

Reproductions

[Architectural interior with glass walls and col-
umns] (drwg)

Design no347:24 N '77

—and others

Il "giardino", la "porta", l'"isola", il(pt col
with cov) planus diags Domus no581:9-15 Ap
'78

STIRLING, James, & partner, arch

[German projects] il(with col cov) plans diags
AD 47 no9-10:595-613 '77

La leçon du square et du crescent [ville nou-
velle de Runcorn, Angleterre] il plans diags
Arch d'Aujourd'hui no 187:56-61 O-N '76

Olivetti aujourd'hui, il plans diags Arch
d'Aujourd'hui no 188:90-4 D '76

Contents: Centre de formation Halmere.
Surrey, G.B. Direction anglaise et centre de
distribution, Milton Keynes, G.B.

Stirling in Stuttgart. M. Maier-Reichert and H.
Reichert. AD 47 no9-10:588 '77

STITCHERY. See Embroidery; Needlework**STOBART, John****Reproductions**

Running free, from the Log of the dashing
wave series

Art News 76:39 Summ '77 (col)

Start of the Santa Fe trail, Wayne city landing
in 1840

Art News 76:137 N '77 (col)

U.S. Constitution, noon, Thursday, February
22nd, 1838; dressed overall, firing a salute in
honor of George Washington's birthday (drwg)
Antiques 112:1101 D '77

STOBI (ancient city)

Cross and the Menorah [excavations of Stobi]
D. L. Moe, bibl il map plans Archaeology 30:
148-57 My '77

STOCK, C. R.**Reproductions**

Three minutes to spare (engr after T. N. H.
Walsh)

Antiques 113:back cov Mr '78

We shall do it easily (engr after T. N. H. Walsh)
Antiques 113:back cov Mr '78

STOCK, Dennis

International center for photography, New York;
exhibit. N. Ffrench-Frazier. Art News 76:
118 Ad '77

STOCK, Joseph Whiting

Painting and the journal of Joseph Whitney
Stock [book review] M. S. Young. Apollo ns
105:508 Je '77

Smith college museum of art, Northampton.
Mass; exhibit. Connoisseur 195:61 My '77

Smith college museum of art, Northampton.
Mass; exhibit. S. B. Sherrill. Antiques 111:642+
Ap '77

il: Jane Henrietta Russell

STOCK, Vranck van der**Reproductions**

Redemption altarpiece
Konsthist T 46:114 D '77

STOCK, Wolfgang Jean

Zwischen Sofakissen und Städtebau. il Werk 64:
51-2 My '77

STOCK and stock breeding. See Livestock**STOCK exchange buildings****Conservation and restoration**

Out of time, out of place; Old stock exchange
trading room, Chicago. D. Hoffmann. il(pt col)
Progres Arch 58:62-5 N '77; Reply with re-
joinder. J. Vinci. 59:14+ Ap '78

Report from Chicago: restoration of the Trad-
ing room. F. Schulze. col il Art in Am 65:58-9
N '77

STOCKAMER, Balthasar**Reproductions**

Hercules and Iolaus fighting the Hydra
Apollo ns 106:204 S '77

STOCKHOLM**Airports**

Swedish airport. il Design no344:44-5 Ag '77

Trasporti un aeroporto: first stage of the Stock-
holm airport. col il plans Domus no 573:22-5
Ag '77

Architecture

New studies on building developments in the
metropolitan area of Stockholm. T. Hall.
Konsthist T 46:72-6 Ag '77

Nationalmuseum**Exhibitions**

Exhibitions for the Rubens year: Rubens i
Sverige. M. Jaffé. il Burl Mag 120:142-3 Mr '78

STOCKSDALE, Joy**Reproductions**

Kimono
Craft Horiz 37:16 Je '77

STOCKTON, Calif.**Architecture, Domestic**

Venetian gardens: Bull Field Volkmann Stock-
well, architects. il pors plans Archit Rec 161:
120-1 Mid-My '77

STOCKTON state college, Pomona. See New Jer-
sey. Richard Stockton state college

STOCKWELL, Sherwood

Evolution of an 1842 commons: Ladbroke Grove
in London. bibl il por(p476) Landscape Arch
67:522-6 N '77

STODDARD, Alice Kent**Reproductions**

Woman in black hat
Antiques 113:767 Ap '78

STODDART, Helen (Ista) See Miller, B. jt artist

STOER, Thomas, the younger

Reproductions

Silver-gilt model of a rampant horse
Burl Mag 119:lxviii N '77 (col)

STOFFE, Jan Jacobsz van der**Reproductions**

Cavalry skirmish
Country Life 164:supp40 N 30 '78

STOFFLET, Mary

Miriam Schapiro. col il Arts 51:12 My '77

STÖHRER, Walter

Galerie Lutz, Stuttgart; Ausstellung. G. Wirth.
Kunstwerk 30:92 D '77

Reproductions

[Abstract forms over writing] (gouache, 1976)
Kunstwerk 30:64 Ap '77

STOJKOV**Reproductions**

Winter
Country Life 164:supp32 D 7 '78

STOK, Jacobus van der**Reproductions**

[Two boats with people, castle in background]
Country Life 162:supp34 D 8 '77 (col)

STOKE-ON-TRENT, England**Gladstone pottery museum**

Gladstone pottery museum: a new museum of the
ceramic industry. D. Sekers. il Mus J 75:149-52
Mr '76

North Staffordshire polytechnic

See North Staffordshire polytechnic

STOKES, George Henry. See Paxton, J. jt arch

STOKES, Louis**Reproductions**

Harbour arch
Art News 77:76 Ja '78

STOKES, McNeill

Legal perspectives: minimizing defects in plans
and specifications. Archit Rec 162:49 Jl '77

STOKES, Thomas

Arco center for visual art, Los Angeles; exhibit.
Art News 77:104 F '78

Betty Parsons gallery, New York; exhibit. Arts
51:32 My '77

STOKHOLM, Torben

Une ferme au Danemark. il plan diag Arch
d'Aujourd'hui no 191:49 Je '77

STOKKE, Bente

Experimental tapestry: Swiss cottage library.
London; exhibit. Art & Artists 12:46 Ap '78

STOLES, Liturgical. See Church vestments

STOLL, Arthur

Deutsche Kunst—eine neue Generation V. R. G.
Dienst. por Kunstwerk 30:4, 32 Ap '77

il: Kopf (p8); Vogel (p8); Wand mit ver-
schiedenen Objekten (p9)

Reproductions

Grosses Rundauge (1976)

Kunstwerk 30:A 5 Ap '77

[Installation view; Studio f, Ulm, Germany]

Kunstwerk 31:67 F '78

STOLL, Martin

Change of life for a one man show. il Design
no350:28-9 F '78

STOLOFF, Bernard

Claude Nicolas Ledoux et la saline d'Arc-et-Senans: genèse d'une œuvre achevée. bibl f plans Gaz Beaux Arts ser6 v89:65-72 F '77

STOLOW, Nathan

Conservation of works of art and exhibitions. il Mus J 77:61-2 S '77

Recent developments in exhibition conservation: policies and directions. bibl f il tab diag Museum (Unesco) 29 no4:192-205 '77

STOLTZ, David**Reproductions**

Steel V (1975)
Detroit Inst Bull 56 no 1:84 '77

STOMER, Matthias

Stomer brought up-to-date [with appendix: catalog of paintings] B. Nicolson. bibl f 24il Burl Mag 119:230-43+ Ap '77

Reproductions

Ecce Homo
Bull Rijksmus 25 no3:126 '77
Gaz Beaux Arts ser6 v91:supp78 Mr '78

Mocking of Christ
Burl Mag 119:x Ag '77

STONE, Alan Reynolds

National book league, London; exhibit. L. Learmont. il Art & Artists 12:14-19 Ja '78

New Grafton gallery, London; exhibit. Apollo ns 107:225 Mr '78
il: Litton Cheyney

Wood engravings by Reynolds Stone: Fitzwilliam museum, Cambridge; exhibit. D. Alexander. il Connoisseur 197:223 Mr '78

Reproductions

[Sailing ship in a lagoon] illustration to Omoo, by H. Melville
Country Life 162:1531 N 17 '77

STONE, Ann**Reproductions**

South American sunrise
Country Life 162:supp28 D 8 '77

[Two parrots resting on branches]
Country Life 163:supp46b My 18 '78

STONE, Arthur John**Reproductions**

Pepper caster
Detroit Inst Bull 56 no 1:60 '77

STONE, Benjamin Bellows Grant**Influence****Reproductions**

Siege battery, West Point (litho by C. Parsons)
Antiques 111:700 Ap '77

STONE, Graham

Millbank. A. Boyarsky and others. plans diags AD 47 no7-8:513, 517, 543 '77

STONE, Jeffrey Ingram**Reproductions**

[Female nude seated on the side of a bed] (litho)
Art News 76:109 Ap '77

STONE, Marcus C.**Reproductions**

In love (1888)
Art & Artists 12:9 Mr '78
Burl Mag 120:331 My '78

STONE, Sandi

Aquavella gallery, New York; exhibit. Art Int 21:74 Jl-Ag '77

STONE, Sarah**Reproductions**

Study of a Eurasian spoonbill (watercolor, 1777)
Country Life 162:supp56 Jl 28 '77

Study of butterflies and moths (watercolor)
Apollo ns 106:[front] 29 Ag '77
Country Life 162:393 Ag 11 '77

STONE, Sylvia

André Emmerich downtown gallery, New York; exhibit. Arts 51:45 Je '77
il: Egyptian gardens (p47)

André Emmerich downtown gallery, New York; exhibit. Craft Horiz 37:64 Ag '77

André Emmerich gallery, New York; exhibit. Art News 76:132 O '77

Sylvia Stone's Egyptian gardens. I. Sandler. Arts 51:108-9 Ap '77

il: Egyptian gardens; Manhattan express; Another place

Reproductions

Shifting greys
Artforum 15:inside cov Ap '77
Arts 51:71 Ap '77

STONE**See also**

Limestone
Marble
Masonry
Porphyry
Fyrtes

Analysis

Researches on the deterioration of stonework; the Donatello pulpit [at Prato Cathedral] R. Franchi and others. il tabs diags Stud Conserv 23: 23-37 F '78

Conservation and restoration

Comparative study of three consolidation methods on limestone. E. de Witte and others. bibl f il tabs diags Stud Conserv 22:190-6 N '77

Conservation of pyritic stone antiquities. W. A. Oddy. bibl f il Stud Conserv 22:68-72 My '77

Innovation in stone conservation: restoring the Porta della Carta, Venice. A. Clarke. il Country Life 163:864-5 Mr 30 '78

Treatment of deteriorating stone with silicone resins: interim report. A. Moncrieff. bibl f il tabs Stud Conserv 21:179-91 N '76; Correction. 22:202 N '77

STONE, Artificial

Imitating Mrs Coade: ceramic artificial stone makers. A. Kelly. il Country Life 162:1430+ N 10 '77

Mrs Coade's Gothic. A. Kelly. il Country Life 161:1514+ Je 2 '77

Mrs Coade's stone. A. Kelly. bibl f il(pt col) diags Connoisseur 197:14-25 Ja '78

STONE age**See also**

Stone implements and weapons

Africa

Bushman rock paintings. H. C. Woodhouse. bibl il(pt col) African Arts 10:20-2+ Jl '77

Crete

L'insediamento neolitico di Festòs. L. Vagnetti. bibl f il(pt col) plan diags Ann Scu Archeol Atene 50-51:7-138 '72-73

Contents: Introduzione. Topografia e stratigrafia dell'insediamento neolitico. I saggi. Gli strati. L'insediamento e i resti architettonici. Tipologia dei materiali. Festòs nel quadro della cultura neolitica cretese. Realizzazioni con il mondo Egeo e con l'Anatolia occidentale. Cronologia assoluta. Conclusioni

Great Britain

British antiquity 1975-6; Neolithic/early Bronze age. D. D. A. Simpson. bibl Archaeol J 133: 259-65 '76

British antiquity 1975-6; Palaeolithic/Mesolithic. C. Bonsall. bibl Archaeol J 133:250-9 '76

Intimations of numeracy in the Neolithic and Bronze age societies of the British Isles (c. 3200-1200 B.C.) [with appendixes] A. Burl. bibl map tabs Archaeol J 133:9-32 '76

Greece

Neolithic tangas from Lerna. E. C. Banks. bibl f il diags Hesperia 46:324-39 O '77

STONE age architecture. See Architecture, Prehistoric

STONE age decoration and ornament. See Decoration and ornament, Prehistoric

STONE age lamps. See Lamps, Prehistoric

STONE age pottery. See Pottery, Prehistoric

STONE age terra cottas. See Terra cottas, Prehistoric

STONE carving. See Carving

STONE construction. See Building. Stone

STONE implements and weapons

Alpine archaeology in Hawaii. P. C. McCoy and R. A. Gould. bibl il(pt col) maps Archaeology 30:234-43 Jl '77

Coo-scavi e scoperte nel Serraglio e in località minori (1935-1943). L. Morricone. bibl f il(pt col) maps plans diags Ann Scu Archeol Atene 50-51:139-396 '72-73

L'insediamento neolitico di Festòs. L. Vagnetti. bibl f il(pt col) plan diags Ann Scu Archeol Atene 50-51:7-138 '72-73

Searching for polissoirs. G. Grigson. il Country Life 161:1662-3 Je 16 '77

STONE lamps. See Lamps

STONE preservation. See Stone—Conservation and restoration

STONE quarries. See Quarries and quarrying

STONE sculpture

James Washington: secrets in stone. R. Hackett. il por Am Artist 41:74-9+ N '77

Die Werkstätten der Maastrichter Bauplastik des 12. Jahrhunderts. B. Brenk. bibl f il diags Wallraf-Richartz Jahr 38:47-63 '76

See also

Marble sculpture

STONEHENGE (site) England

Editorial [protection of Stone Henge] Antiquity 51:91-3 Jl '77

Inigo Jones's "Stone-heng". A. A. Tait. bibl f plans diags Burl Mag 120:154-8 Mr '78

Stonehenge under siege: crisis at Europe's finest prehistoric monument. M. Binney. il plan Country Life 162:594-6 S 8 '77

STONEHOUSE, Scotland**City planning**

New town growth; an economist's viewpoint. M. Brownrigg. *bibl f Planner* 63:112-14 J1 '77

STONES, Precious. See Precious stones**STONEMASONRY. See Masonry****STONEMASONRY, Decorative. See Decoration and ornament. Architectural; Sculpture. Architectural; Stone. Artificial****STONEX, Ian**

Telephone rentals [building] Bletchley. *il plans RIBA J* 84:375-6 S '77

STONY LITTLETON (site) England

Stony Littleton long barrow. D. T. Donovan. *bibl Antiquity* 51:236-7 N '77

STOOLS. See Seats, stools, benches, etc.**STOOP, Dirck****Reproductions**

Camp scene

Oud Holland 92 no 1:51 '78

STOOS, Toni

Kratzen am Mythos? zu den Architektur-Beiträgen im Zusammenhang mit der 15. europäischen Kunstausstellung in West-Berlin. *il Werk* 64:89-90 J1-Ag '77

STOP. See Morel-Retz, Louis Pierre Gabriel Bernard**STOPENDAEL, Daniel****Reproductions**

Castle of Zuylen (print, 1719)

Country Life 164:502 Ag 24 '78

View of Oudaan in 1719 (print)

Country Life 164:562 Ag 31 '78

Influence**Reproductions**

Croonenburg (title picture after Stopendael)

Country Life 164:562 Ag 31 '78

STOPS, Gervase Jackson-. See Jackson-Stops, G.**STORAGE**

Automated stackers used by construction equipment dealer to speed parts retrieval. *il Archit Rec* 162:120 J1 '77

"Bip-line" do-it-yourself. *il diag Domus* no567:46 F '77

Prefab 8; storage partitions. G. Biondo and E. Rognoni. *il plans diags Domus* no568:1-8 Mr '77

"Rialto" modular system for bookcases. *il Domus* no567:47 F '77

"Rotobox" in stamped metal and polyvinyl. *il Domus* no567:44-5 F '77

Storage units; wall-cupboards and mobile partitions. *il plan Domus* no567:42-3 F '77

Three storage buildings for important cultural properties [in Japan] H. Higuchi. *il plans diags JA* 53:67-76 F '78

Contents: Protection for important cultural properties. Storage building for the temple Daiju-ji. Storage building for the Sado Ogi ethnic museum. Tokoname storage building for important tangible ethnic cultural properties

Variations on a theme. S. S. Szenasy. *il Res Int* 3:84-9 Ja '78

See also

Shelves

Warehouses

STORAGE of museum exhibits and specimens. See Museum exhibits and specimens—Storage**STORCK, Abraham****Reproductions**

Dutch whaling fleet in the Arctic

Antiques 112:855 N '77 (col)

[Seascape with six sailing vessels and a row boat]

Burl Mag 119:1vi D '77

STORCK, Carol**Reproductions**

Eine vertrauliche Unterhaltung

Gaz Beaux Arts ser6 v91:supp29 Ap '78

STORE fixtures. See Stores and store buildings—Equipment**STORE fronts. See Stores and store buildings—Fronts; Facades****STORELLI, Félix Marie Ferdinand****Influence****Reproductions**

Vue du village des Indiens Cherokee à Tokono (litho after Storelli)

Gaz Beaux Arts ser6 v91:supp20 Ja '78

STORES, Cooperative. See Cooperative societies**STORES and store buildings**

See also

Beauty shops

Commercial buildings

Department stores

Display of merchandise

Florists' shops

Markets—Architecture

Museum shops

Shopping centers

Show windows

Showrooms

Advertising

Colour newspaper advertising of American department stores. B. Bonnell. *il(pt col) Graphis* 33 no 191:194-217 '77-78

Florucci flash [Italian-based boutique eschews advertising in favor of merchandising with spectacular graphics] R. DeNeve. *il(pt col) Print* 31:75-80 My '77

Conservation and restoration

Madison civic center: a new art gallery and auditorium which grew from a former movie theater and a department store—woven together by new construction. *il(pt col) plans Archit Rec* 162:86-7 Ag '77

Designs and projects

Two proposals for Best products in Southern California [SITE, inc] *il Archit Rec* 161:128-9 Mr '77

Equipment

To break the checkout barrier. R. Brown. *il Design* no344:37-9 Ag '77

Fronts

French eighteenth-century rooms in the newly re-opened Wrightsman galleries. J. Parker. *bibl f il(pt col) Apollo* ns 106:388-90 N '77

See also

Facades

Interior design

Arrangement in curves and white; Charrette store [New York City] R. Zoehrer. *col il diag Contract Int* 136 [137]:68-9 F '78

Deco updated: Bullock's Wilshire. Newport Beach, Calif. S. Abercrombie. *il(pt col) plans Contract Int* 136 [137]:58-61 F '78

Don't shoot me, I'm only the manufacturer [shoe manufacturer C&J Clark] J. Visick. *il Design* no346:32-7 O '77

Environments [Conran's new store in New York's Citicorp building] L. Muto. *il Ind Des* 25:32-3 Mr '78

Environments: prototype is home for Ma Bell's family of phones: Taking the craft of design seriously. *il plan Ind Des* 24:32-3 N '77

From chaos to clarity: a retail renovation [Leisure world electronics, Baraboo, Wis] *il(pt col) plan Archit Rec* 161:116-17 Ja '77

Merchandise is the message [Conran's in New York's new Citicorp Center] R. Yee. *il(pt col) plans Contract Int* 136 [137]:52-7 F '78

Natura artificiale; two shops in Milan. *col il Domus* no572:36-7 J1 '77

New packages for old friends; telephone retail outlets. S. Abercrombie. *il(pt col) plans Contract Int* 136 [137]:62-5 F '78

Profile of retail-oriented design firm: the image factor [Bryant-Forney assoc] S. S. Szenasy. *il Res Int* 3:94-5 Mr '78

Selling in style: Nordstrom's fashion store [in Aurora Valley, north of Seattle, Wash] B. Raymond. *col il plans Contract Int* 136 [137]:74-5 F '78

Stedila design inc; Botticelli store [at Rockefeller Plaza, New York] B. Raymond. *col il plan Contract Int* 136 [137]:118-19 S '77

System works; Hall's Plaza [Cross Country Plaza, Kansas City, Mo] R. Yee. *il(pt col) Contract Int* 136 [137]:96-9 Mr '78

Why shops are no fun any more. J. Visick. *il Design* no344:34-6 Ag '77

Remodeling

See Remodeling

Arab Emirates

See Stores and store buildings—United Arab Emirates

See also

Buenos Aires—Stores and store buildings

Canada

See also
Toronto—Stores and store buildings

France

Treasures of the hôtels-dieu: some old French pharmacies. T. Edwards. *il Country Life* 163:1468-9 My 25 '78

See also

Paris—Stores and store buildings

Germany

Different hats [department store in Karlsruhe] *il diags AD* 46:185 Mr '76

Retail planning: the West German experience. G. Shaw. *il plan tab Town & Country Plan* 45:533-7 D '77

Great Britain

Acceptable face of cash and carry? D. Gosling and B. Maitland. *il Design* no351:34-9 Mr '78

Assassination of the high street [modern shop-front designs have no relation with the building in which they are inserted] M. Binney. *il Design* no353:50-3 My '78

STORES and store buildings—Great Britain—*Continued.*

Market values at Eldon Square; shopping and recreation centre, Newcastle upon Tyne [with criticism by A. Amery] il(pt col) plans diag Archit R 161:212-26 Ap '77; Discussion. 162:7-8 Jl '77

Mr Habitat [Terence Conran's Habitat shops; with AR comment] S. Bayley. il por Archit R 162:287-9 N '77

Patronage; commercial buildings. D. Stephen. il RIBA J 84:192-4 My '77

Shopping and Mr Shore. R. Henderson. il Planer 64:148-9 S '78

Tries hard . . . could do better [Tesco has revised its corporate identity] J. Woudhuysen. il Design no353:54-5 My '78

Why shops are no fun any more. J. Visick. il Design no344:34-6 Ag '77

See also

London—Stores and store buildings
Swansea—Stores and store buildings

Italy

A Cuneo; a leather goods store. il(pt col) diag Domus no567:34-5 F '77

Da Bologna, negozio di abbigliamento. col il plan Domus no581:28 Ap '78

Excavation of a shop-house garden at Pompeii (I. xx. 5) W. F. Jashemski. bibl f il plans diag Am J Archaeol 81 no2:217-27 Spr '77

See also

Milan—Stores and store buildings
Rome (city)—Stores and store buildings
Venice—Stores and store buildings

Japan

See also
Kobe—Stores and store buildings
Osaka—Stores and store buildings

Netherlands

See also
Amsterdam—Stores and store buildings

Spain

See also
Barcelona—Stores and store buildings

Switzerland

See also
Geneva—Stores and store buildings

United Arab Emirates

Shops and flats, Ajman, United Arab Emirates. il plans Archit R 163:47 Ja '78

United States

Building types study: stores and shops. il(pt col) plans Archit Rec 161:115-30 Mr '77; Discussion. 161:4 My '77

Contents: Bringing in the business, by G. Allen. Furdines department store holds up a mirror to passers-by. Indeterminate facade for Best products company, Houston. Site's notch project now under construction in Sacramento. Two proposals for Best products in Southern California. How Best products profits from SITE, inc's designs, by E. Slipek

Sanger-Harris country [Dallas-Fort Worth department store] L. Mcmillan. il Res Int 3:94-5 My '78

See also subhead Stores and store buildings under the following headings

Baraboo
Chicago
Houston
Kansas City
Knoxville
Los Angeles
New York (city)
Newport Beach
Palo Alto
Sacramento
Tampa

STOREY, Barron**Reproductions**

[Illustration for Moby Dick]
Print 31:43 S '77

STOREY, William Branch

Winners announced in ASID/Barcalounger competition. il por Int Des 48:34 Je '77

STORIA urbana (periodical)

Storia urbana [review] T. Isenburg. Casabella no 422:67 '77

STORIES. *See* Folklore; Legends; Mythology**STORM KING art center, New York****Exhibitions**

Alexander Liberman. C. Ratcliff. il(pt col) Art in Am 65:100-1 N '77

Alexander Liberman: aquatints, paintings, photographs, and sculpture. F. Tuten. col il Arts 51:136-7 Je '77

STORMPROOF building. *See* Building, Stormproof**STORMS***See also*

Tornadoes

STORR, Paul

Talking about salerooms [two silver replicas of the Warwick vase] F. Davis. il Country Life 163:374-5 F 16 '78

Reproductions

Centrepiece (1809)

Apollo ns 105:315 Ap '77

Coffee jug (1806)

Connoisseur 195:[front] 135 Je '77

Dinner plate with gadroon rims

Connoisseur 196:[front] 32 S '77 (6)

Fox-head stirrup cup (1834)

Country Life 163:1367 My 18 '78 (2)

George III gilt ewer and stand (1817)

Connoisseur 195:[front] 140 Je '77

George III silver boat-shaped cruet set (1800)

Connoisseur 195:[front] 45 My '77

George III silver entree dish (1811)

Connoisseur 195:[front] 46 My '77 (2)

George III soup tureen (1797)

Connoisseur 195:[front] 112 Je '77

Connoisseur 195:[front] 28 Jl '77

Salt cellar

Country Life 161:supp 114 My 26 '77

Country Life 162:427 Ag 18 '77 (4)

Salver or tray (1808)

Apollo ns 106:67 Jl '77

Sauce tureen

Connoisseur 195:[front] 112 Je '77 (2)

Connoisseur 195:[front] 28 Jl '77 (2)

Silver-gilt breakfast service

Country Life 161:1727 Je 23 '77

Silver gilt comport on a plateau

Connoisseur 195:[front] 5 Je '77 (3. col)

Soup tureen and cover (1806)

Burl Mag 119:xviii Ap '77

Tea set, George IV

Country Life 162:supp46 Jl 28 '77

Warwick vase (1814)

Apollo ns 106:67 Jl '77

William IV 9-light candelabrum

Connoisseur 195:[front] 39 My '77

William IV silver gilt chamber candlestick with cast and chased decoration of strawberries and foliage (1832)

Country Life 161:1341 My 19 '77

STORRS, John Bradley**Reproductions**

[Cubist bust of a woman]

Art in Am 65:130 S '77

Study for a metal sculpture (drwg, 1922)

Yale Univ Art Gal Bull 36 no3:45 Fall '77

STORRS campus of the University of Connecticut.

See Connecticut. University, Storrs

STORY, William Wetmore**Reproductions**

Young Augustus

Am Art J 9:59 My '77

STORY art. *See* Narrative art**STOSKOPF, Charles Gustave****Reproductions**

Robinson Crusoe [landscape with water visible through trees]

Connaissance Arts no304:41 Je '77

STOSKOPF, Gustave Jacques**Reproductions**

Portrait du docteur Paul Betz (1896)

Gaz Beaux Arts ser6 v90:sup39 O '77

STOSS, Velt**Reproductions**

Mother Ecclesia

Oud Holland 91 no4:218 '77 (det)

STOSSKOPFF, Sebastian

Deux tableaux français des XVII^e et XVIII^e siècles aux musées d'Arras et de Lille. H. Our-
sel. bibl f R du Louvre 27 no5-6:316-18 '77

il: Faisans, perdrix rouges et pigeons (with det); Nature morte; Le butor; Les quatre éléments; Nature morte à la tête de veau

STOTHARD, Charles Alfred

Enterprising antiquary; Charles Alfred Stothard (1786-1821) R. Knowles. Country Life 163:42-3 Ja 5 '78

il: Transitional armour of the mid-14th century at Ash Church, Kent; Roos effigy in the Temple Church, London; Richard Beauchamp, Earl of Warwick

STOTHARD, Thomas**Reproductions**

Presentation of colours to the Bank of England corps

Country Life 162:1382 N 10 '77

Thomas Johnes of Hafod (drwg)

Country Life 162:1642 D 1 '77

STOTT, Martin

Some current policies in Chinese city planning. Town & Country Plan 45:526-8 D '77

STOUGHTON, Michael W.

Giovanni Battista Caracciolo: new biographical documents. bibl f il por Burl Mag 120:204+ Ap '78

STOURBRIDGE college of art, England

Industry's choice: to support or ignore the student designer. P. Ray. *il Design* no351:46-7 Mr '78

STOUT, George Leslie

Foreword. *Stud Conserv* 22:160 N '77

STOUT, Myron S.**Reproductions**

Demeter (1968)
Artforum 16:105 S '77

STOUT & Litchfield, arch

House at Kingston-on-Thames, Surrey. *il plans* diags *Archit R* 162:84-6 Ag '77

STOVALL, Lou**Reproductions**

[Circular abstract] (serigraph)
Art in Am 66:28 My '78

STOVES

Concept 12 cucina: an ergonomically shaped ceramic mono-block. *il Domus* no576:38 N '77
See also

Ovens

STOWASSER, Friedrich. See Hundertwasser, Friedensreich**STRACHAN, Walter John**

Contemporary female nude. *il Art & Artists* 12:32-5 Mr '78
Journeys round Henry Moore. *il Country Life* 163:1570-1 Je 1 '78

STRADA, Nanni

Clothing design Milano. C. T. Castelli. *il Casabella* no410:6-9 '76

—and Castelli, C. T.

Concorso per l'abito nazionale arabo. *il(pt col)* diags *Casabella* no392-393:66-7 '74

STRAET, Jan van der (Giovanni Stradano)**Reproductions**

Feeststoet van de Groothertog Cosimo I de Medici (drwg)
Oud Holland 91 no 1-2:101 '77

Galba (engr)

Archivo Esp Arte 48:127 Ja '75

Gathering of the manna (drwg)

Los Angeles Mus Art Bull 23:10 '77

Heimsuchung (print)

Jahr Berliner Mus ns 19:148 '77

Influence**Reproductions**

Augustus, from a series of the twelve Roman emperors (engr by A. Collaert)

Artibus Asiae 39 no3-4:231 '77

Domitian from a series of the twelve Roman emperors (engr by A. Collaert)

Artibus Asiae 39 no3-4:231 '77

Feeststoet van de Groothertog Cosimo I de Medici (engr by P. Galle)

Oud Holland 91 no 1-2:101 '77

Triumph, from a series of the twelve Roman emperors (engr by A. Collaert)

Artibus Asiae 39 no3-4:231 '77

Unicorn hunt in India (engr by J. Collaert)

Connoisseur 197:299 Ap '78

Vespasian, from a series of the twelve Roman emperors (engr by A. Collaert)

Artibus Asiae 39 no3-4:231 '77

STRAINS and stresses

See also

Structural engineering

Tension structures

STRAKA, Ronald A.

R/UDAT leader Straka to receive Kemper award. *AIA J* 66:8+ My '77

STRAND, Paul

Centre d'art et de culture Georges Pompidou, Paris; exposition. *Connaissance Arts* no305:13 J1 '77

il: La barrière blanche

Reproductions

Tir A'Mhurai. South Uist (1954)

Gaz Beaux Arts ser6 v89:supp74 Mr '77

Toadstool and grasses, Georgetown, Maine (1928)

Art in Am 65:122 S '77

STRAND, Rebecca Salisbury James**Reproductions**

Echo of New England

Am Artist 42:72 Ja '78

STRANG, William**Reproductions**

M. R. James, the scholar and ghost-story writer (drwg)

Country Life 164:274 J1 27 '78

STRANZ, Walter

Education of a secretary of state? [Peter Shore's Commons statement] *bibl f Town & Country Plan* 45:292-5 Je '77

Planning in practice: housing in Redditch new town. *il Town & Country Plan* 46:213-16 Ap '78

Small and beautiful. *il Town & Country Plan* 45:320-3 Je '77

STRASBOURG**Architecture**

Art nouveau in Strashoug. *il Archit R* 163:200-1 Ap '78

STRASCHIRIPKA, Johann von. See Canon, Hans**STRASSBERG, Roy****Reproductions**

Walking bun monument

Craft Horiz 38:74 Ap '78

STRATEGIC planning. See Planning—Methodology**STRATFIELD SAYE, Hampshire, England**

Iron duke on stables parade; the Wellington exhibition and country park. J. N. P. Watson. *il plan Country Life* 161:922-4 Ap 14 '77; *Addition*. 161:1313 My 19 '77

Stratfield Saye, Berkshire [permanent exhibition devoted to the first Duke of Wellington] S. Nicholson. *Connoisseur* 195:233 J1 '77

STRATFORD, Nell

Un bas-relief roman de Nevers. *bibl f il plan R du Louvre* 27 no5-6:296-306 '77

STRATFORD-ON-AVON, England**Theaters**

Scene indivisible or poem unlimited [the changing nature of the playhouses that served as substitute national theatres until today] I. Mackintosh. *il plans diags Archit R* 161:69-64 Ja '77

STRATHCLYDE, Scotland

Regional report in Scotland; Strathclyde region. S. T. McDonald. *bibl f map tab Town Plan R* 48:221-3 J1 '77

STRATIFICATION, Social. See Social classes**STRATIGRAPHIC archaeology. See Archaeology—Methodology****STRATTON, Mary Chase Perry****Reproductions**

Vase

Princeton Mus Rec 34 no2:19 '75

STRATTON. See Bude-Stratton**STRAUB, Jean Marie**

Seeing ideas: Straub and Huillet's "Moses und Aron". C. Rickey. *il Artforum* 16:66-9 O '77

STRAUB, Rolf E. See Rieber, F. jt auth**STRAUB, Van Dine, Dziurman, arch**

Sterling Heights public service facility, Sterling Heights, Mich. *il plan diag Archit Rec* 161:138-9 Je '77

STRAUCH, Georg**Reproductions**

[Painted enamels inset on silver-gilt canister]

Connoisseur 195:54 My '77 (2)

[Painted enamels inset on silver-gilt canister by I. Lotter]

Connoisseur 195:53 My '77

STRAUS Madonna master. See Master of the Straus Madonna**STRAUS, Sandra**

Strong works: Artemesia gallery, Chicago; exhibit. *Artforum* 16:74 D '77

STRAUSBERG, Alene**Reproductions**

What women always needed but couldn't get 'til now (1977)

Studio 193:219 [My-Je] '77

STRAUSS, Walter L.

Nicholas Sperakis. *il(pt77) Arts* 52:6 D '77

STRAUTMANIS, Edvins

Allan Stone gallery, New York; exhibit. *Arts* 51:32 Ap '77

il: Peruvian blue

Strautmanis, D. Adrian. Arts 52:11 S '77

col il: Blue purple

STRAVINSKY, Igor Fedorovich

Russianness of Petrouchka. A. Farkas. *bibl f il Artforum* 16:42-8 Ja '78

STRAW. See Thatch**STRAWN, Jarrett W.**

Fine arts in college: a proposal for redesigning the curriculum. *Am Artist* 41:64-6 D '77

STREATFIELD, David C.

Evolution of the California landscape. *bibl f il(pt col) plan Landscape Arch* 67:229-39 My '77

Evolution of the California landscape. *bibl f il(pt col) por(p384) Landscape Arch* 67:417-24 S '77

People. *por Landscape Arch* 67:213 My '77

STREET, George Edmund

Burne-Jones's Roman mosaics. R. Dormant. *bibl f il Burl Mag* 120:74 F '78

STREET, Robert**Reproductions**

Evans family, Pike County, Penna (ca 1830)
Antiques 113:487 Mr '78 (col)

STREET cars. See Railroads—Cars

STREET furniture

Johnson, Johnson & Roy; manual for the design of street system in downtown Detroit. plan diags *Progres Arch* 59:102 Ja '78

Street furniture meets its public. M. Brutton. *il Design* no349:26-7 Ja '78

See also

Refuse receptacles

STREET signs. See Signs and signboards

STREET space. See Space (architecture)

STREET traffic. See City traffic; Traffic engineering

STREETER, Tal

Beyond absolutes. C. Ratcliff. *Arts* 52:121-3 D '77
il: Flying red line (Shea stadium); Breath cloud (2 views); Endless column; Flying red line; Song of the humpback whale

STREETS

Construire le rue. *il*(pt col with cov) plans diags *Arch d'Aujourd'hui* no 196:50-67 Ap '78

Contents: 300 logements sociaux, Marne-la-Vallée. 132 logements à Maurepas. 65 logements à Saint-Denis. 180 logements H.L.M. à Melun-Sénart. 250 logements, ville nouvelle d'Évry

In Montreal, promenades weave MKDs into an integrated core. A. Freeman. *il plans AIA J* 66:38-41 S '77

Invisible urban realms; alleys, backlots and outbacks. G. Clay. *il plans Landscape Arch* 67:440-3 S '77

Main street: the face of urban America [book review] F. Keefe. *Hist Pres* 30:45-6 Ap '78

Main street USA: the creation of a popular image. R. V. Francaviglia. *bibl f il Landscape* 21 no3:18-22 Spr-Summ '77

Streetline. K. Browne. *il Archit R* 161:189-92 Mr '77

See also

Arcades

Business districts

Plazas

Roads

Street furniture

also subhead Streets under the following headings

Chicago

Detroit

Leeds

Minneapolis

Paris

Washington, D.C.

STREICHMAN, Yehezkiel

Reproductions

Soaring bird (1964)

Studio 193:34 Ja '77

STREISAND, Barbra

Woman in the moon. G. Stewart. *il pors Sight & Sound* 46 no3:177-81+ Summ '77

STRETCHERS (painting)

Hard-core painting. J. Masheck. *bibl f il*(pt col) *Artforum* 16:46-55 Ap '78

Report from Los Angeles: "unstretched surfaces". N. Marmer *col il Art in Am* 66:56-7 My '78

STRETES, Guillim. See Scrots, Guillaume

STRETTON, Frederick Leighton, baron Leighton of. See Leighton of Stretton, F. L.

STRETTON, Norman

Some rare prints on Worcester porcelain and their sources: the work of James Ross and Robert Hancock. *il Connoisseur* 195:218-20 JI '77

STRICKLAND, George

Reproductions

Lyndon Johnson

Am Artist 41:44 My '77 (col)

Washington Hall, Philadelphia (print)

Am Art J 9:27 N '77 (det)

STRICKLAND, Peter L. L.

Furniture by the Lejambre family of Philadelphia. *bibl f il*(pt col) *pors Antiques* 113:600-13 Mr '78

STRICKLAND, William, 1788-1854

Origins of sculpture in America. Philadelphia, 1785-1830. W. Craven. *bibl f il*(with back cov) *Am Art J* 9:26-7+ N '77

STRIDBECK, Johann, 2d

Reproductions

Der Schlosshof zum Spreeflügel hin (1690)

Konsthst T 46:17 Je '77

STRIDER, Marjorie

Reproductions

Street work (1969)

Studio 193:84 Mr '77

STRIKES

See also

Trade unions

STRINI, Robert

[California clay artist] *Ceramics M* 25:83+ N '77
il: Zap

Reproductions

Tuba jewelbox

Craft Horiz 38:36 Ap '78

STRIPES in art. See Line (art)

STROCKA, Volker Michael

Neue archaische Löwen in Anatolien. *bibl f il AA* no4:481-512 '77

STROEMHOLM, Christer

Reproductions

[Amore: scattered letters] from Instant variations

Camera 56:back cov Ag '77 (col)

[Grande-père amitie] from Instant variations

Camera 56:back cov Ag '77

STRÖHER, Karl G.

Obituary

Art in Am 66:144 Ja '78

STRÖHLING, Peter Éduard

Reproductions

Two sisters

Burl Mag 119:lxix N '77

STRONG, Abbott

After the storm. *il R I Sch Des Bull* 63:98-9 Ap '77

STRONG, Charles

Reproductions

[Purple shapes from] The lyric song series (1976)

Am Artist 41:52 Ag '77 (col)

STRONG, David, design group

On exhibit. *il plans Print* 31:42-4 Mr '77

STRONG, Roy C.

Some early portraits at Arundel Castle: Lord Lumley, the earl of Arundel and Inigo Jones. *bibl f il*(pt col) *pors Connoisseur* 197:194-202 Mr '78

Victoria and Albert museum—1978. *il Burl Mag* 120:272-6 My '78

STRONG museum, Rochester. See Rochester—Margaret Woodbury Strong museum

STROUD, Dorothy Nancy

Gardens and park [at Petworth] *bibl f il plans Apollo ns* 105:334-9 My '77

STROUD and district museum, England

Stroud dinosaur: recent developments at Stroud and district museum. L. F. J. Walrond. *il Mus J* 76:19-20 Je '76

STROZZI, Bernardo

Reproductions

Allegory of sculpture

Burl Mag 120:xlviil My '78 (col)

Connoisseur 198:[front] 62 My '78 (col)

Assumption of the Virgin

Burl Mag 119:cii My '77

Martyrdom of St Justina

Apollo ns 107:250 Ap '78

San Mauricio y el ángel

Goya no 139:61 JI '77

La Vierge avec l'Enfant et saint Jean

Gaz Beaux Arts ser6 v91:supp75 Mr '78

Attributed works

Claudio Monteverdi

Burl Mag 120:62 F '78

STROZZI, Piero

Extraits des Glosae super Platonem de Guillaume de Conches dans un manuscrit de Londres. E. Jeaneau. *bibl f J Warburg & Courtauld Inst* 40:213+ '77

STROZZI palace, Florence. See Florence—Palazzo Strozzi

STRUCTURAL aluminum. See Aluminum, Structural

STRUCTURAL engineering

Architectural engineering. See Issues of Architectural record

Kyoto Ikenobo building. T. Imazato; K. Sato. *il plans diag JA* 52:80 Ag '77

Monstruo desnuda [Centre Pompidou, Paris] S. Stephens. *il diag Progres Arch* 58:89 My '77

Product reports '78: special construction. *il*(pt col) *Archit Rec* 162:140-1 Mid-O '77

Structural behavior of Medieval ribbed vaulting. K. D. Alexander and others. *bibl f il tab diags Soc Archit Hist J* 36:241-51 D '77

Structures légères pour l'énergie solaire, recherches de morphologie. S. P. Gill. *il diags Arch d'Aujourd'hui* no 192:64-6 S '77

Technics: structural steel; innovation in steel. R. Rush. *bibl*(p 130+) *il*(pt col) *plans diags Progres Arch* 59:104-13 Ap '78

See also

Earthquakes and building

Shells

Structures, Theory of

Tension structures

STRUCTURAL foam. See Foamed materials

STRUCTURAL frames. See Framing

STRUCTURAL glass. See Glass, Structural

STRUCTURAL iron. See Iron, Structural

STRUCTURAL materials. See Building materials

STRUCTURAL steel. See Steel construction

STRUCTURALISM

Reaffirming painting: a critique of structuralist criticism. G. and D. Dorfman. il(pt col) diag Artforum 16:59-65 O '77

STRUCTURALISM in motion pictures. See Motion pictures—Philosophy

STRUCTURE planning. See Planning—Methodology

STRUCTURES, Theory of

Opinions and comments; structural systems inspiring recollections. K. Ishi. JA 53:5 Mr '78

Visualizing the effect of earthquakes on the behavior of building structures. P. Weidlinger. plans diags Archit Rec 161:139-42 My '77

See also

Building

Structural engineering

STRUDWICK, John Melhuish

Reproductions

Passing days

Apollo ns 106:[front] 26 Jl '77

Connoisseur 195:[front] 43 Jl '77

STRUMIA, Renzo, and Naglia, Danilo

Scuola elementare a Ravenna, via Aquileia. il(pt col) plans Architettura 22:504-6 Ja '77

STRUSS, Karl

Reproductions

Stieglitz wall, international exhibition of pictorial photography, Albright art gallery, Buffalo, New York (1910)

Am Art J 9:106 N '77 (det)

STRUTT, William

Reproductions

Three centurions

Country Life 163:supp40a Ja 26 '78

STRUYS, Pierre

Reproductions

Spirit of Captain Cook (1978)

Apollo ns 107:[front] 93 Ap '78 (col)

Sur la Volga

Oeil no264-265:xx Jl-Ag '77

STRY, Abraham van, the elder

Reproductions

Young draftsman

Apollo ns 107:[front] 3 Mr '78 (col)

STRY, Jacob van

Reproductions

Cattle and sheep in wooded river landscape

Country Life 162:supp33 D 1 '77

Drover with his cattle crossing a bridge

Apollo ns 107:[front] 130 Ap '78

Peasants and animals in a landscape

Country Life 162:supp34 O 13 '77

STRZEMINSKI, Wladyslaw

Reproductions

Composition architecturale 9c (1929)

Connaissance Arts no313:43 Mr '78 (col)

STUART, Gilbert

Battle of New Bedford. S. Hochfield. il Art News 77:106-7 Mr '78

Portrait of Sarah Cutler Dunn (Mrs Samuel Dunn) bibl f il R I Sch Des Bull 63:108-9 Ap '77

Reproductions

Anna Powell Mason

Antiques 112:171 Ag '77 (col)

Capt James Thompson Gerry, U.S.N.

Antiques 112:792 N '77 (col)

George Washington (Hammer collection)

Goya no 137:316 Mr '77

Portrait d'enfant

Gaz Beaux Arts ser6 v89:supp54 Mr '77

Portrait of David Hinkley

Arts 52:50 F '78

Portrait of Fitzsimmons

Apollo ns 107:[front] 76 F '78

Portrait of John Travis

Antiques 112:583 O '77

Richard's portrait of George Washington (ca 1810)

Gaz Beaux Arts ser6 v89:supp56 Mr '77

Sir Hugh O'Reilly

Country Life 164:93 Jl 13 '78

Influence**Reproductions**

General Washington/father and protector of America (engr after Stuart, ca 1800)

Antiques 112:133 Jl '77

George, fourth duke of Manchester (engr by J. Jones, 1790)

Connoisseur 195:94 Je '77

George Washington (paint by R. Peale, 1857)

Antiques 112:793 N '77 (col)

George Washington esq' (engr by W. Woolley, ca 1800)

Antiques 112:132 Jl '77

His excellency George Washington Lieut. Genl. of the armies of the United States of America (engr by D. Edwin, 1978)

Antiques 112:132 Jl '77

Memorial portrait of Washington (engr by W. Woolley, ca 1800)

Antiques 112:133 Jl '77

Mrs James Madison (paint attrib to J. Vanderlyn)

Antiques 111:767 Ap '77 (col)

Portrait of John Adams (painting by A. B. Durand)

Apollo ns 107:127 F '78

Proof of a portrait of Washington (engr by W. Nutter, 1798)

Antiques 112:132 Jl '77

Washington/sacred to memory (engr by D. Edwin and J. J. Barralet, ca 1799)

Antiques 112:132 Jl '77

STUART, James (Athenian Stuart)

Kedleston Hall, Derbyshire, J. Hardy. il(pt col)

Country Life 163:262-3 F 2 '78

STUART, Michelle

Artists' books: Katharine Markel gallery, New York; exhibit. Artforum 16:72 Mr '78

New editions [Green River Massachusetts, variations, a set of four books] Art News 77:136 Ja '78

Six women at work in the landscape. A. Kingsley. Arts 52:112 Ap '78

il: Niagara gorge path relocated (p 111)

Reproductions

Assorted rock books

Am Artist 41:54 Ag '77

Niagara II Lewiston, N.Y. (1976)

Artforum 16:89 S '77

STUART, Shaw

Reproductions

[Cups and saucers with branches]

Arts 52:66 Ap '78

STUART-WORTLEY, Archibald James. See

Wortley, A. J. S.

STUBBINS, Hugh, & assoc., arch

Manufacturers' casebook: design solutions through product application: zoned Halon extinguishing system overcomes first-cost hurdle. il plan diags Archit Rec 162:12-13 Mid-O '77

New social center provides a full range of facilities for visitors at Willits-Hallowell center, Mt Holyoke college [South Hadley, Mass] il plans Archit Rec 162:116-17 N '77

Please, do not disturb [Nathan Marsh Pusey library, Harvard] il plans diags Architettura 22:586-7 F '77

Towers by Stubbins in Boston, New York [Federal] reserve plaza, Boston; Citicorp center, Manhattan] il Progres Arch 58:21 Ag '77

—and others

Elevating the urban environment [design of Manhattan's Citicorp center] R. Mehlman. il por diags Ind Des 24:42-8 My '77

New York's Citicorp center dedicated and Con-ran's is major street-level tenant. il Int Des 48:37 N '77

STUBBS, George

Chance of a rich harvest. Country Life 162:355 Ag 11 '77

il, det: Reapers

Gold saves the Stubbs. il Connaissance Arts no 312:25 F '78

Stubbs masterpieces for the nation? B. Ford.

Apollo ns 106:307 O '77

il: Haymakers; Reapers

[Two newly acquired Stubbs panels at the Tate] Burl Mag 120:174 Mr '78

il: Reapers (2); Haymakers

Reproductions

Anatomy of a horse

Art & Artists 12:4 F '78

Cheval dévoré par un lion (1763)

Gaz Beaux Arts ser6 v89:supp69 Mr '77

Eclipse

Country Life 164:1914 N 30 '78 (col)

Frightened horse (plaque, 1780)

Country Life 163:1759 Je 15 '78

Good companions (1769)

Art in Am 66:15 My '78

Art News 77:129 My '78

Grey Arab stallion

Country Life 162:supp28f N 3 '77

Grey hack with white greyhound and groom

Connoisseur 196:288 D '77 (col)

Grosvenor hunt (1762)

Connoisseur 196:288 D '77 (col)

Hay-makers (engr, 1791)

Country Life 161:supp41 My 5 '77

Country Life 162:supp24h N 17 '77

Haymakers (paint, 1785)

Connoisseur 196:150 O '77

Oeil no267:50 O '77

Hound and a bitch in a landscape (1792)

Museum (Unesco) 29 no 1:8 '77

Julius Caesar; a bay stallion in a landscape (1776)

Apollo ns 106:[front] 25 N '77

Labourers (1781)

Country Life 163:supp82 Je 8 '78

Country Life 164:376 Ag 10 '78

STUBBS, George—Reproductions—Continued

- Lion resting on a rock (engr)
Burl Mag 120:ix Ap '78
- Lord Bolingbroke's brood mare in the grounds of Lydiard Park, Wiltshire
Country Life 163:supp37 O 5 '78
- Mare and foals in a rocky landscape (1771)
Apollo ns 107:[front] 20 Mr '78
Country Life 163:supp32d Mr 2 '78
Country Life 163:supp31 O 26 '78 (col)
- Reapers (engr, 1791)
Apollo ns 105:[front] 25 My '77
- Recumbent lion (engr)
Burl Mag 119:lxiv Je '77
Country Life 161:supp36 Je 9 '77
- Sir John Nelthorpe out shooting (ca 1775)
Country Life 164:264 Jl 27 '78
- Six studies of a lesser mouse lemur (drwg)
Country Life 162:1910 D 22 '77
- Trentham with William South up (1773)
Country Life 164:supp48 Jl 6 '78
- Two gentlemen out shooting
Apollo ns 105:289 Ap '77 (col)
- Two hunters beside a lake (1790)
Connoisseur 196:235 N '77
Country Life 162:supp36b O 20 '77
- Two hunters out at grass (1788)
Connoisseur 195:[front] 146 Je '77
Country Life 161:supp32L Je 23 '77
- Warren Hastings (plaque, 1791)
Country Life 163:supp83 Je 8 '78
Country Life 164:2202 D 28 '78
- Wedgwood family in the grounds of Etruria Hall (1780)
Country Life 163:1758 Je 15 '78

Influence**Reproductions**

- Anvil (engr after Stubbs)
Country Life 164:supp35 N 2 '78
- Frighten'd horse (engr by R. Laurie)
Country Life 162:supp30 D 8 '77
- Stallion and mare (print after Stubbs)
Burl Mag 119:xvi Jl '77

STUBBS, William Pierce**Reproductions**

- Three masted schooner Luther T. Roby in a stormy sea
Antiques 111:704 Ap '77

STUBENVOLL, Hans

- History museum, Frankfurt am Main. il Museum (Unesco) 29 no2-3:156-7 '77

STUCCOWORK

- Baroque stucco in Bohemia. G. Beard. il Country Life 163:1838-9 Je 22 '78

- Decorative plasterwork in Great Britain [book review] R. L. Raley. Soc Archit Hist J 36:268 D '77

- Masjid-i Pā Minār at Zavāreh: a redating and an analysis of early Islamic Iranian stucco. S. R. Peterson. bibl f il plans diags Artibus Asiae 39 no 1:60-90 '77

- Les stucateurs de Wessobrunn: le baroque germanique et ses sources d'inspiration J. Vanuxem. il(pt col) Connaissance Arts no311:50-7 Ja '78

STUCK, Franz von**Reproductions**

- [Cover for Pan, April-May, 1895]
Studio 192:141 S '76
- Kiss of the Sphinx (1895)
Arts 51:119 Je '77
Marsyas 18:pl xv '75-76
- Lucifer (1890)
Arts 52:109 S '77
- [VII Internationale Kunstausstellung] (poster, 1897)
Nederlands Kunsthist Jaar 27:185 '76
- Tilla Durieux in the part of Circe (ca 1912)
Burl Mag 119:529 Jl '77

STUCKEY, Charles F.

- Another side of Jackson Pollock. bibl f il(pt col) pors Art in Am 65:80-91 N '77

- Turner, Masaniello and the angel. bibl f il Jahr Berliner Mus ns 18:155-75 '76

STUDEBAKER**Reproductions**

- Auschwitz
Arts 52:80 S '77 (col)

- STUDENT films.** See Motion pictures—Student films

STUDENT housing**Competitions, awards, etc.**

- Aldo Rossi: concours pour une résidence universitaire, Chieti, 1971. col il plans diags Arch d'Aujourd'hui no 190:44-5 Ap '77

- Concours pour une résidence d'étudiants, Chieti. il plan Arch d'Aujourd'hui no 190:86-7 Ap '77

Designs and projects

- Robinson college/1974. il plans diags AD 47 no9-10:700 '77

Canada

- La galleria più lunga del mondo: Students' union housing, University of Alberta, Edmonton. il plans diag Casabella no390:12-13 '74

Denmark

- Casa dello studente per la fondazione Viggo Jarl, Copenhagen. il plans Architettura 22:702-8 Ap '77

Finland

- Per studenti in Finlandia: student village. col il plans diags Domus no576:9-13 N '77

Great Britain

- Campus housing, Sussex university. il plans Archit R 163:21 Ja '78; Correction. 163:70 F '78
- Résidence universitaire de Keble college, Oxford. il plan diag Arch d'Aujourd'hui no 193:ix-lxi O '77

Italy

- Concours pour une résidence d'étudiants, Chieti. il plan Arch d'Aujourd'hui no 190:86-7 Ap '77
- Interno/intorno: ristrutturazione e restauro del Collegio S. Carlo a Modena. il(pt col) plans diags Architettura 23:332-46 O '77

Nigeria

- Nigeria's court of appeals will have six regional centers. il Archit Rec 161:41 Mr '77

United States

- Alvar Aalto: vers un architecture post-moderne: Baker House, Massachusetts institute of technology. L. W. Speck. il plans diags Arch d'Aujourd'hui no 191:114-18 Je '77

- Charles Gwathmey: résidence universitaire à Purchase. il por plan diag Arch d'Aujourd'hui no 186:61-2 AG-S '76

- Johnstown [Pennsylvania: student housing for the university of Pittsburgh] il Archit Rec 160:118-19 D '76

- Saving traces: Hogan Hall, Columbia university, New York. S. Stephens. il(pt col) plans Progres Arch 59:62-3 Mr '78

- Spelman halls, Princeton university, Princeton, N.J. il(pt col) AIA J 66:30-1 My '77

- Two reports offer help in designing for students. AIA J 66:18 N '77

- Yale university is preserving its great late-19th-century architecture by remodeling the old campus. M. F. Schmertz. il(pt col) plans diags Archit Rec 161:93-100 Mr '77

STUDENT lounges. See Lounges**STUDENT union buildings**

- Activism in concrete; student union, San Francisco state college, S. Woodbridge. il(pt col) plans Progres Arch 59:66-9 Mr '78

- College center, Vassar college, Poughkeepsie, N.Y. il plan AIA J 66:34 My '77

- Iran: university [University of Jondishapoor; social centre and mosque] il plans diags Archit R 162:10-12 Jl '77

- New social center provides a full range of facilities for visitors at Willets-Hallowell center, Mt Holyoke college [South Hadley, Mass] il plans Archit Rec 162:116-17 N '77

- Recycling "main"—a landmark at Vassar. M. F. Schmertz. il(pt col) plans diag Archit Rec 162:73-8 Jl '77

Interior design

- Indiana state university center. col il Int Des 48:150-3 AG '77

STUDENTS**See also****Education****Housing****See Student housing****STUDENTS, Architectural**

- Cultural centre in a remote village in Egypt: Egyptian student projects. plans diags AD 46:306-7 My '76

- Faculties of architecture in Italy: Milan. A. Pica. il Domus no565:4-6 D '76; Reply with rejoinder. C. Stevan. no569:54-5 Ap '77

- International student union "confrontation" planned. AIA J 66:97 D '77

- RCA [selected projects] J. Miller and others. il plans diags AD 48 no2-3:167-87 '78

- Size of the profession: the supply of architects; student numbers. RIBA J 84:264 Je '77

- Students compete for balloons, McDonald's. AIA J 67:24 Ap '78

STUDENTS, Design

- Design proposal: manufacturing packages for reuse. il Ind Des 23:61 My '76

- Publication for student designers. Ind Des 23:16 Mr '76

- Sad tale of US design school untouchables. Design no338:20 F '77; Reply. R. Siegel. no344:47 AG '77

- Student designs save lives. E. Lawing; J. A. Konecnik. il diag Ind Des 23:56-60 My '76

STUDENTS, Industrial design

- In una scuola di Parigi; designs by the students of Camondo. il(pt col) Domus no 572:31 Jl '77

STUDENTS' art

- Degree shows 77. *il* Design no347:44-9 N '77
Contents: Graphics. Furniture. Fashion & textiles. Colleges
 Degree shows 77. M. Brutton. *il* diag Design no346:42-9 O '77
Contents: Industrial design. Illustration. Ceramics. Colleges
 Tarmac prize, an exercise in doubling one's money. D. Rodgers. *il* Mus J 77:181-2 Mr '78

Exhibitions

- Beuys class (mit, neben, gegen) (with, together, against) Kunstverein, Frankfurt. C. Tisdall. *il* Studio 193:29 Ja '77
 New contemporaries 1977: Royal academy's diploma gallery, London. Burl Mag 119:299 Ap '77
 Performance: New contemporaries "live work" show: Acme gallery, London. *il* Studio 192:197-9 S '76
STUDER, Ernst
 Ein Werkstattbericht; eine Ausstellung im Gebäude der ETH am Hönggerberg, Zürich. *il* Werk 64:52 Ap '77
STUDIES, Preparatory. See Artists' preparatory studies
STUDIO Abaco, arch. See Abaco, Studio
STUDIO apartments. See Apartments
STUDIO Architetti Valle. See Architetti Valle, Studio
STUDIO CM. See CM, Studio, arch
STUDIO Coppola, des. See Coppola, Studio
STUDIO D A, arch & eng. See D A, Studio
STUDIO International (periodical)
 Art magazines. *bibl f il* Studio 192:100-25, 132-5 S '76
Contents: Editorial. Publisher's standpoint, by M. Spens. Studio and modernism, by C. Ashwin. Internal memorandum, by J. A. Walker. Clearing a space for criticism, by P. Fuller. Hovels and palaces, by D. Rushton and P. Wood
 Art magazines. I. A. Biggs. Studio 193:80 Ja '77
STUDIO Labirinto, arch & planners. See Labirinto, Studio
STUDIO Paolo Favole. See Favole, Paolo, studio, arch
STUDIO Projekt, des
 Discoteca a New York; spaces change colour and shape. *col il* diags Domus no569:46-7 Ap '77
STUDIOS
 Atelier Indigo [in Sapporo, Japan] *il* plans diags JA 53:11-21 Ja '78
 [Atelier Royce, Santa Monica, Calif] Art News 76:104 My '77
 Bellini and Titian: the legacy of a Venetian tradition. L. Russenberger. *bibl f il* Apollo ns 107:112-17 F '78
 Blaine/Greene/Polito/Pomodoro; 80W40, New York, N.Y. R. Yee. *il*(pt col) Contract Int 136 [137]:110-13 S '77
 Brancusi's Atelier. F. T. Bach. *il*(p37) Kunstwerk 30:67-8 Ag '77
 Creative pendulum of Mike Vogel: graphic artist and entrepreneur. M. C. Nelson. *il* por Am Artist 41:70-5+ O '77
 Erasmus Quellinus and Rubens's studio practice. H. Vlieghe. *bibl f il* Burl Mag 119:636-43 S '77
 Une fabrique de planos: de ateliers d'artistes, Boston. *il* plans diags Arch d'Aujourd'hui no 194:46-7 D '77
 Die Halbfabrikate kleinasiatischer Girlandensarkophage und ihre Herkunft [with catalog and appendix] N. Asgari. *bibl f il* maps diags AA no3:329-80 '77
 House with gardens above and below [house in Agamasaki, Hyogo prefecture, Japan] E. Mizutani. *il*(p3) plans JA 52:79-84 D '77
 Interior design; studio, Tehran [photographer's studio in Shemiran, a northern suburb of Tehran] *il*(pt col) plans diag Archit R 162:366-7 D '77
 Lakeside studio: conserving the printmaking tradition. *il* por Art News 76:51-4 Mr '77; Correction. 76:25 Summ '77
 Master printer of Bedford, N.Y. [Kenneth Tyler] J. Goldman. *il*(pt col) pors Art News 76:50-4 S '77
 New tax law and studio deductions. T. Crawford. *il* tab Am Artist 42:112-13 Ap '78
 Notizen zur Augsburger Malerwerkstatt des älteren Holbein. T. Falk. *bibl f il* Deutsch Verein Kunstwis Z 30 no 1-4:3-20 '76
 Short-term residency/studio exchange. B. Chamberlain. Am Artist 42:17+ Ap '78
 SoHo surprise: the New York residence/design studio of Tony and Karen Barone. *il* pors plan Int Des 49:200-7 Ap '78
 Studio house/1975-77. *il*(with col back cov) plans diag AD 47 no9-10:650-3 '77
 Vorläufige tabellarische Übersicht über die Zeiteinstellung und Werkstattzugehörigkeit von 250 römischen Prunksarkophagen. B. Andreae and H. Jung. *bibl f tab* AA no3:432-6 '77

Die Werkstätten der Maastrichter Bauplastik des 12. Jahrhunderts. B. Brenk. *bibl f il* diags Wallraf-Richartz Jahr 38:47-63 '76

Zur Frage der Sarkophagwerkstätten in gallienischer Zeit. H. Jung. *bibl f il* AA no3:436-44 '77
See also

Apprentices
 Architects' offices
 Architecture, Domestic—Architects' homes
 Architecture, Domestic—Artists' homes
 Architecture, Domestic—Designers' homes
 Designers' offices
 Loft buildings

STUDIOS, Motion picture. See Motion picture studios

STUDIOS in paintings, prints, etc. See Interiors in paintings, prints, etc.

STUDY tours. See Travel study courses

STUHLMULLER, Karl

Reproductions

Winter market scene
 Burl Mag 119:xii D '77 (col)

STUKELEY, William

Critick in antiquity: Sir John Clerk of Penicuik. I. G. Brown. *bibl* Antiquity 51:201+ N '77
il: Sir John Clerk as Agricola

STULL, Henry

Reproductions

Great \$10,000.00 match, Sheepshead Bay (1890)
 Antiques 111:921 My '77

Imperial Glenelg (1880)
 Antiques 112:451 S '77

STULL assoc's, arch

South End sophistication; Harriet Tubman House, Boston. A. Carter. *il*(pt col) plans Progres Arch 58:46-9 D '77

STUMP, Samuel John

Influence**Reproductions**

Miniature of Joseph Houlton (paint after Stump)
 Country Life 161:supp32j Je 23 '77

STUMPEL, Klaus

Deutsche Kunst—eine neue Generation V. R. G. Dienst. *por* Kunstwerk 30:32, 33 Ap '77
il: Bürste und Vogelbalg (p28); Ringeltaube (p28-9)

STUMPF, Bill

For offices: le collezioni "MKD" e "MSD" della Herman Miller. *col il* Domus no569:48 Ap '77

Une nouvelle gamme de sièges chez Herman Miller, conçue par le designer Bill Stumpf. *il* por Arch d'Aujourd'hui no 187:123 O-N '76

—and Polites, Nicholas

Julia's kitchen: a design anatomy. *il* pors diags Design Q no 104:5-39

STUMPP, Emil

Reproductions

Anton von Webern (drwg, 1927)
 Country Life 164:2078 D 14 '78

STUPAS

Bhimaratha rite and Nepal art. P. Pal. *bibl f il* Orient Art ns 23 no2:176-89 Summ '77

La Birmanie aux dix mille pagodes. G. Barrière. *col il* Oeil no269:12-14 D '77

STUPINIGI, Italy

Palazzina

Le Château de Stupinigi. J. Vanuxem. *il* Congrès Archéol de France 129:147-56 '71

STURGEON, John

Long Beach museum, Calif; exhibit. Art News 77:150+ My '78

STURGES, Preston

Hollywood travels: Sturges and Sullivan. E. Rubinstein. *il* Sight & Sound 47 no 1:50-2 Wint '77-78

STURGESS, John

Reproductions

Bay will follow suit
 Antiques 112:327 S '77 (col)
 Art News 76:89 S '77

STURGISS, John

Reproductions

Upset in the snow (1893)
 Country Life 164:supp44q N 30 '78

STURM, Leonhard Christoph

Reproductions

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STURMAN, Eugene

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il: Versöhnung Barbarossas mit Alexander III

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Architecture, Domestic

Housing experiments [Stuttgart Weissenhof-siedlung] il plan RIBA J 84:493 D '77

City planning

Extracts from competition report: Staatsgalerie extension and New chamber theatre, Stuttgart (1977); site layout and town planning. il plans diags AD 47 no9-10:611-13 '77

Gardens

Die 14. Bundesgartenschau in Stuttgart. G. Ullmann. il Werk 64:66-7 O '77

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Stirling in Stuttgart. M. Maier-Reichert and H. Reichert. AD 47 no9-10:588 '77

Stuttgart [the New gallery extension objectives] il plans diags AD 47 no9-10:611-13 '77

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Exhibitions

Ausstellungskataloge zu einer Trilogie des Württembergischen Kunstvereins: Natur—Kultur—Mensch—Zivilisation [exhibit catalog review] W. J. Stock. Werk 65:80-1 Ja-F '78

Ausstellungstrilogie: Naturbetrachtung — Naturverfremdung; Natur und Bauen; Regenbögen für eine bessere Welt. G. Metken. Pantheon 36:81-2 Ja '78

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Exhibitions

Age of the Staufer; history, art and sculpture. K. von Bodelschwingh. il Connoisseur 195:159 Je '77

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STYAL, England

Quarry bank mill museum

Doing it with Styal. C. Aslet. il Country Life 164:816+ S 21 '78

STYCZYNSKI, William

Student solutions to solar heating and cooling of single-family houses. A. Freeman. plan diag AIA J 66:47 Ap '77

STYKA, Adam

Reproductions

Watering the mules. Burl Mag 119:xii S '77

STYLE (architecture)

Building types study 500: the question of style. il plans Archit Rec 161:134-7 Ap '77

See also

Eclecticism

Palladian style

STYLE (art)

Contrapposto: style and meaning in Renaissance art. D. Summers. bibl f il Art Bull 59:336-61 S '77

See also

Archaism

STYLE in dress. See Clothing and dress; Costume; Fashion

STYROFOAM as art material. See Plastics as art material

SU, Tung-p'o (Su Shih)

Reproductions

[Bamboo and calligraphy] XX^e Siècle ns no46:73 S '76

SUAKIN, Sudan

Architecture

Coral buildings of Suakin [book review] S. Hale. African Arts 10:5-8 Ji '77

SUAREZ, Juan

Reproductions

[Diptych with two verticals] Goya no 135:[front 19] N '76

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SUBIAS, Francisco Bayeu y. See Bayeu y Subias, F.

SUBIC, Janez

Reproductions

La libération de Saint Pierre

Gaz Beaux Arts ser6 v89:supp87 Mr '77

Le peintre dans la campagne (drwg, 1881)

Gaz Beaux Arts ser6 v91:supp90 Mr '78

SUBIRACHS, Jozep Maria

Escultura: Galería Biosca. Madrid; exposición.

Goya no 135:197-8 N '76

il: Teoría de los cuerpos

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C. Hobbs. bibl f il Arts 51:110-17 Ap '77

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Iconography

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Objects and art

Symbolism

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Algunos retratos franceses del XVIII en colec-

ciones españolas. J. J. Luna. bibl f Archivo

Esp Arte 48:379-82 O '75

il: Retrato de señora

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Alexandre le Grand et son médecin Philippe

l'Acarnanien

Gaz Beaux Arts ser6 v89:supp 12 Mr '77

Saint Basile le grand célèbre la messe en pré-

sence de l'empereur Valentinien

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L'influence de Michel-Ange sur Gustave Moreau.

O. Sébastiani-Picard. bibl f il R du Louvre

27 no3:140-52 '77

SUBMARINE archaeology. See Archaeology, Un-

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SUBMARINE construction. See Underwater con-

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SUBMARINE exploration. See Underwater ex-

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Impenetrable submersible. il Design no346:23 O

'77

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Dream deferred: people, politics, and planning

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[book reviews] F. Davidoff. Am Inst Plan J

43:88-90 Ja '77

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ties. M. Robinson. il (pt col) Hist Pres 30:24-9

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See also

Garden cities

Housing projects

Land subdivision

London—Suburbs and environs

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New towns

Urban-suburban migration

SUBWAY cars. See Railroads—Cars

SUBWAYS

Routes, loops, transfers and dead ends [maps for mass transit] A. Marcus. col il maps plans Print 32:48-55+ Mr '78

See also subhead Transit systems under the following headings

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Grenoble
Hamburg
Lille
Liverpool
London
Montreal
New York (city)
Paris
Philadelphia
Rome (city)
San Francisco Bay region
Washington, D.C.

Exhibitions

Cooper-Hewitt museum of design, New York. il Art News 77:30 My '78

Mass transportation above and below grade: subways on exhibit [in New York subway station] J. R. Guilfoyle. il Ind Des 25:9 Mr '78

Subways: Cooper-Hewitt museum, New York. il Artforum 16:62-3 Mr '78

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Atlanta to get new rapid transit station. il Archit Rec 161:37 My '77

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[Landscape with figures walking on a road] (1855)

Apollo ns 106:[front] 90 O '77

SUCHARDA, Stanislaw**Reproductions**

Education (medal, 1908)

Gaz Beaux Arts ser6 v91:supp88 Mr '78

SUCHOW. See Soochow, China**SUDAN**

See also

Exhibition buildings—Sudan
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SUDBURY, England**Gainsborough's house**

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Painter's eye: exhibition to commemorate the 250th anniversary of the birth of Thomas Gainsborough. D. Coke. il Connaisseur 195:158 Je '77

SUDECK, Kal

Galerie Hauptmann, Hamburg; Ausstellung. P. Winter. Kunstwerk 31:61 F '78

il: Rhythmus VIII (p84)

SUDEK, Josef

Taking the long view: Grey art gallery, New York university; exhibit. C. L. Westerbeck, Jr. Artforum 16:58-9 Ja '78

il: Dusk in Seminarska garden, Prague

SUE, Louis, and Mare, André**Reproductions****Attributed works**

Commode

Apollo ns 107:279 Ap '78

SUERMONDT Museum, Aachen. See Aachen—Suermondt Museum**SUETIN, Nikolai Mikhailovich****Reproductions**

Ohne Titel

Wallraf-Richartz Jahr 38:198 '76

SUGA, Kishio**Reproductions**

Handy dimension (1975)

XX° Siècle ns no46:120 S '76

SUGA, Yoshitomi. See Takaguchi, K. Jt auth**SUGAI, Kumi****Reproductions**

Festival (1975)

XX° Siècle ns no46:65 S '76 (col)

SUGAR**Exhibitions**

L'art du sucre: Musée des arts décoratifs, Paris; exposition. il Connaissance Arts no313:29 Mr '78

Musée des arts décoratifs, Paris. Art News 77: 168+ My '78

SUGARMAN, George**Reproductions**

Inscape Ensembleplastik (1964)

Kunstwerk 30:33 D '77

People sculpture

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SUGDEN, Derek

Patronage; industrial buildings. il RIBA J 84: 190-1 My '77

SUGERMAN, Penny, and Newman, Holmes

House for a collector [North Miami, Fla] col il Int Des 49:160-1 Ja '78

SUGINO, Shin

Canadian photographers: The photo gallery (NFB), Ottawa; exhibit. A. Thomas. Artscan 34:63 My-Je '77

il: [Headless hat] from the series, Earth-light

SUGIYAMA, Takashi, & assoc's, arch

Kyoto Ikenobo building. T. Imazato; K. Sato. il plans diag JA 52:75-80 Ag '77

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Kazan and Jittoku

Orient Art ns 23 no2:252 Summ '77 (det)

SUJOY, Estudio, arch & eng

Comperare a Buenos Aires: trois "galerias de comercio" light-weight transparent roofing. col il plans diags Domus no570:25-9 My '77

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Bordadores de Cámara y situación del arte de bordar en Madrid durante la segunda mitad del siglo XVIII. M. L. Barreno. bibl f Archivo Esp Arte 47:283-4 Jl '74

SULLIVAN, Bill

Einstein gallery, New York; exhibit. Art News 77:165 Mr '78

Reproductions

[Woman applying lipstick]

Arts 52:71 Ap '78

SULLIVAN, Chip

Scoring the fitness of trees in the landscape. bibl f por diags Landscape Arch 67:120, 162-6 Mr '77; Reply. R. L. Geshwiler. 67:219 My '77

SULLIVAN, David**Reproductions**

[Brick wall]

Art in Am 66:147 Mr '78

SULLIVAN, Edward J.

Jacques Callot's Les Bohémiens. bibl f il Art Bull 59:217-21 Je '77

SULLIVAN, Jim

Willard gallery, New York; exhibit. Arts 52:37 Ap '78

SULLIVAN, Louis Henri

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Flowering grid [architectural ornament in Chicago] T. Beeby. bibl f il Archit R 162:223-7 O '77

Out of time, out of place: Old stock exchange trading room, Chicago. D. Hoffmann. il (pt col) Progres Arch 58:62-5 N '77; Reply with rejoinder. J. Vinc. 59:14+ Ap '78

Sullivan building's uncertain future [Prudential building (formerly Guaranty) in Buffalo, NY] Progres Arch 58:24+ Je '77

Sullivan's ornament. M. Mostoller. bibl f Artforum 16:44-9 O '77

il: Study of a flame; Fresco design; Drawing of a nude; Getty tomb; Auditorium building, Chicago; Ornamental study (F. L. Wright, jt artist); Study of octagonal capitals; Study of column capital, Guaranty building, Chicago

Supporters rally to Sullivan building; the Prudential building [Buffalo, NY] Progres Arch 58:43+ N '77

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Bayard building, New York (drwg)

Progres Arch 58:cov Ag '77

Sketch for an interior ornament in the Auditorium building, Chicago (drwg)
Soc Archit Hist J 37:37 Mr '78

SULLIVAN, Louis, award. See Architecture—Competitions, awards, etc.**SULLIVAN, Stephen**

Art Asia gallery, Cambridge, Mass; exhibit. Craft Horiz 37:70 D '77

SULLY, Thomas

Scottish honour for an American painter. E. Gordon. *Country Life* 161:1313 My 19 '77

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Portrait of Colonel Samuel Boyer Davis
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Rebecca Gratz

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Spanish mantilla (1840)

Antiques 112:946 N '77 (col)

SULLY, Hôtel de, Paris. See Paris—Hôtel de Sully

SULTAN Muhammad**Reproductions****Attributed works**

Death of Zahhak: from the Houghton Shahnamah

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SULTZ, Philip

Allan Stone gallery, New York; exhibit. Arts 51: 32 Ap '77

SUMER**Cultural relations****Arabia**

See Arabia—Cultural relations—Sumer

Kings and rulers

What do we know about the people buried in the royal cemetery? [C. L. Woolley's excavation at Ur] P. R. S. Moorey. *bibl il plans* Exped 20 no 1:25-40 Fall '77

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Legal training but an etcher's eye. R. Bassett. *il por Country Life* 164:886-7 S 23 '78

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Great picture in obscurity; James Ward R. A. and Gordale Scar. *il Country Life* 162:154-5 Ji 21 '77

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Contrapposto: style and meaning in Renaissance art. *bibl il Art Bull* 59:336-61 S '77

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ADI gallery, San Francisco; exhibit. *Craft Horiz* 38:65 Ap '78

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SUMMERS, Nevin

Analyzing the Gropius house as energy-conscious design. *il plans diags AIA J* 66:28-35 F '77; Reply. R. G. Stein. 66:2 Ap '77

SUMMERS, Sue

Brook at Diddot. *por Sight & Sound* 46 no4:219-20 Aut '77

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SUMNER, Maud**Reproductions**

Still life with fruit, flowers and a jug
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Highly technological solution center jointly used by three colleges: Auraria learning resources center [Denver] *il plan Archit Rec* 162:118-19 N '77

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SUN in art

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Sun tunnels. N. Holt. *bibl f il(pt col) map Art-forum* 15:32-7 Ap '77

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SUNAMI, Solchi**Reproductions**

View of Brancusi exhibition, Brummer gallery, New York (photo)

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SUNDERLAND, John

Two self-portraits by James Jefferys? *bibl f il pors Burl Mag* 119:279-81 Ap '77

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Monkwearmouth church. R. Cramp. *bibl f plans Archaeol J* 133:230-7 '76

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Hylton Castle [with appendix] B. M. Morley. *bibl f il plans diags Archaeol J* 133:118-34, 237-8 '76

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St Andrew's Church, Roker. N. Burton. *plan Archaeol J* 133:228-30 '76

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SUNG painting. See Painting, Chinese

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Une importante série de cuirs découpés du Cam-bodge au Musée Guimet. *bibl f il R du Louvre* 27 no5-6:358-65 '77

SUOMALAINEN, Sami**Reproductions****Pillrollers**

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SUOMENLINNA, Finland**Housing**

Une caserne: des logements Suomen Linna, Finlande. *il plans diag Arch d'Aujourd'hui* no 194: 36-7 D '77

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Suprematist straight line: Annely Juda fine arts gallery, London. *il Art & Artists* 12:40 N '77

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Crochet purse, feathers, painted and quilted fabric figure

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Bij een Surinaamse beloningsspenning uit 1837. E. van den Boogaart. *bibl f il maps Bull Rijks-mus* 25 no 1:16-23 '77

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In the pool II
Craft Horiz 38:69 Ap '78

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Famous fur-lined teacup and the anonymous Meret Oppenheim. J. Withers. *bibl f il pors Arts* 52:88-93 N '77

Fonti dell'architettura moderna: Sartoris e la matrice metafisica del Razionalismo. M. Fagiolo. *bibl f il plans diags Casabella* no395:6-10 '74

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Surrealism and architecture. *bibl f il (pt col with cov) pors map plans diags AD* 48 no2:3:87-163 '78

Contents: Surrealism, myth and modernity, by D. Veseley. Has the proletariat no use for a glider? by K. Frampton. Observations on Dada and Surrealism, by S. Knight. Architecture and its double, by B. Tschumi. Fantastic cities, by P. Inch. Chance encounter of a Doric capital with a gasket window, by C. Fawcett. Dada and Surrealism, by G. Melly. Dada and Surrealism reviewed. Salvador Dali on architecture, ed. by D. Veseley. Soluble city, by R. Cardinal. Architecture, symbolism and Surrealism, by P. Smith. Dali and Le Corbusier: the paranoid-critical method, by R. Koolhaas

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Dadaism**Exhibitions**

A propos des expositions internationales du Surrealisme: un document de 1947 et quelques considerations. G. Rioux. *bibl f il (with cov) diag Gaz Beaux Arts* ser6 v91:163-7 Ap '78

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SURTEES, John**Reproductions****Landscape**

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Portrait head of Jane Morris, by Dante Gabriel Rossetti. *bibl f il pors Phila Mus Bull* 73:12-17 Je '77

SURVAGE, Léopold**Reproductions****Le bouvier (1928)**

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SUSA, Italy**Historic buildings, etc.**

L'arc de Suse. C. Carducci. *il Congrès Archéol de France* 129:548-50 '71

Suse: la porte de Savole. C. Carducci. *il Congrès Archéol de France* 129:551-2 '71

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SUSANNA and the elders

Newly discovered painting by the Cavaliere d'Arpino. N. Turner. *bibl f il (with cov) Burl Mag* 119:710-11+ O '77

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Influence**Reproductions**

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John Whitney interview conducted by Richard Brick. *pors diag Film Culture* no53-55:39-73 Spr '72; Correction. no65-66:146 '78

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Case study; economic initiatives in East Sussex. P. Masters and R. Dane. *Planner* 64:113 J1 '78

East Sussex structure plan. *Planner* 63:118 J1 '77

SUSSEX, University, Brighton, England

Campus housing, Sussex university. *il plans Archit R* 163:21 Ja '78; Correction. 163:70 F '78

Library**Barlow gallery**

Air of elegance: Chinese ceramics from the Barlow collection. J. Sweetman. *il Country Life* 163:480+ F 23 '78

SUSSMAN, Deborah, & co, Int des
Sweet life in North Beach: Trinity properties, San Francisco, CA [a residential and office complex] S. B. Woodbridge. *il (pt col) plans Progres Arch* 58:88-91 Je '77

SUSSMAN, Ellezer**Reproductions**

[Painted] 18th-century German wooden synagogue
Art News 77:57 My '78 (col)

SUTCLIFFE, Frank Meadow**Reproductions**

Women going to gather limpets (photo)
Yale Univ Art Gal Bull 36 no2:31 Spr '77

SUTER, Jakob**Reproductions**

Rom, Santa Maria Maggiore (watercolor)
Werk 64:46 Ap '77

SUTHERLAND, Allan T.

American independent: Jon Jost. *il Sight & Sound* 47 no 1:23-5 Wint '77-78

La Cecilia. *il Sight & Sound* 46 no3:151-2 Summ '77

Wiseman on polemic. *Sight & Sound* 47 no2:82 Spr '78

SUTHERLAND, Graham

Cigar, but no Churchill. *Art News* 76:29-30 N '77

National portrait gallery, London; exhibit. *Art Int* 21:72 J1-Ag '77

il: Portrait of the Lord Goodman; Wild nest, from The bees

National portrait gallery, London; exhibit. *Art News* 76:179 Summ '77

National portrait gallery, London; exhibit. *Burl Mag* 119:583-4 Ag '77

il: Dr Arpad Plesch; Self portrait; Edward Sackville West; Max Egan, prince von Fürstenberg (2, 1 drwg)

National portrait gallery, London; exhibit. F. Crichton. *Pantheon* 36:88 Ja '78

il: Edward Sackville West

National portrait gallery; Marlborough gallery, London; exhibits. L. Collis. *il Art & Artists* 12: 32-5 S '77

il: Lord Goodman; Somerset Maugham; Study

SUTHERLAND, Graham—Continued

- Portraits by Graham Sutherland: National portrait gallery, London; exhibit. P. Fuller. *Connoisseur* 196:147-8 O '77
il.: Lord Goodman
 Question of appearances: Graham Sutherland portraits. C. Neve. *Country Life* 162:16-17 JI '77
il.: W. Somerset Maugham; Edward Sackville-West; Max Egon, Prince von Furstenberg; Studies for the head of Max Egon; Helena Rubinstein
 [Sutherland's portrait of Churchill destroyed] *Art News* 77:154 Mr '78

Reproductions

- Association of thistles (watercolor, 1945)
Burl Mag 120:xxi My '78
 Entrance to a lane (1939)
Studio 193:126 Mr '77
 Flying bomb depot (gouache)
Burl Mag 120:34 Ja '78
 Gorse on fire (1940)
Burl Mag 119:xvii Je '77
 Hanging form (1956)
Apollo ns 107:[front] 83 F '78
 Head against bougainvillea (1951)
Gaz Beaux Arts ser6 v90:supp 15 D '77
 Helena Rubinstein (1957)
Burl Mag 119:458 Je '77
 Insect (1963)
Burl Mag 120:viii F '78
Country Life 163:supp32 F 16 '78
 Landscape (watercolor, 1976)
Apollo ns 106:[front] 205 N '77
Burl Mag 119:xviii N '77
Country Life 162:supp32e O 27 '77
 Lord Beaverbrook (1952)
Country Life 164:1391 N 2 '78
 Organic forms (titles, 1958)
Apollo ns 107:[front] 30 Mr '78
 Pierre Schlumberger (1976)
Gaz Beaux Arts ser6 v90:supp 15 D '77
 [Portrait of a man]
Design no346:63 O '77
 Study for Christ in glory (gouache)
Country Life 161:1404 My 26 '77
 Study for portrait of Arthur Jeffress (1954)
Art & Artists 12:24 JI '77
 Study for The origins of the land (gouache, 1957)
Country Life 162:supp32L S 29 '77
Oeil no270-271:82 Ja-F '78
 Village (etch, 1925)
Apollo ns 105:[front] 27 My '77
 Vine pergola (1948)
Oeil no270-271:82 Ja-F '78

SUTHERLAND, James**Reproductions**

- Spadina summer under all seasons, Dupont stop of the Toronto subway
Art News 77:30 My '78

SUTHERLAND, John

- Mr Sutherland's elegant taste. P. Bowe. *il* plan
Country Life 162:118-19 JI 14 '77

SUTTER, Robert

- Tools in the carpenter's box. *il* diags *Hist Pres* 29:16-21 JI '77

SUTTERMANS, Justus**Reproductions**

- Grand Duke Ferdinando II and his wife, Vittoria della Rovere (ca 1660-65)
Apollo ns 106:171 S '77

Attributed works

- Portrait of the astronomer Galileo Galilei
Apollo ns 106:174 S '77

SUTTON, Carol Shaw-. See Shaw-Sutton, C.**SUTTON, Denys**

- Cunning eye of Thomas Rowlandson. *il* *Apollo* ns 105:277-85 Ap '77
 Don Juan of idealism. *il*(pt col) pors *Apollo* ns 107:48-55 Ja '78
 Love at first sight. *il* *Apollo* ns 107:206 Mr '78
 Otto Wittmann and Toledo. *il* por *Apollo* ns 105:307 Ap '77
 Paris-New York: a continuing romance [Wildenstein's centenary exhibition] G. Henry. *il* *Art News* 76:61-2 D '77
 Ralph Edwards: an appreciation. por *Apollo* ns 107:135 F '78
 Robert and Lisa Sainsbury collection. *il* *Apollo* ns 107:332-43 Ap '78
 Sun king and the arts. *il* *Apollo* ns 106:500-2 D '77
 Tancred Borenius: connoisseur and clubman. *il* (pt col) por *Apollo* ns 107:294-309 Ap '78

SUTTON, John**Reproductions**

- Ariel and Taeping
Burl Mag 120:xvi Ap '78
 Running a cargo (1977)
Country Life 163:supp51 Ap 27 '78 (col)

SUTTON, Philip

- Roland Browse and Delbanco gallery, London: exhibit. *Art Int* 21:72 My-Je '77
 Roland, Browse and Delbanco, London; exhibit. *Burl Mag* 119:460 Je '77

SUTTON, Thomas**Reproductions**

- George I circular monteith (1726)
Connoisseur 195:[front] 131 Je '77
 SUVAL, John P. See Wine, B. A. *jt* auth
 SUVERO, Mark di. See Di Suvero, M.
 SUZOR-CÔTÉ, Marc Aurèle de Foy

Reproductions

- Mr Cyr after lunch
Artscan 34:iv O-N '77
 SUZUKI, Harunobu. See Harunobu
 SUZUKI, Hiroyuki
 End of the century: a time of tough battling. *JA* 53:5 Ap '78
 —See Ishii, K. *jt* auth
 SUZUKI, Makoto
 Post-Metabolism. *bibl*(p 111) *il* por plans *JA* 52:100, 102 O-N '77
 SUZUKI, Makoto, & assoc., arch
 GEH 7511 [house at Ebetsu, Japan] *il*(pt col) plan diag *JA* 52:45-54 Ag '77
 SUZUKI, Ryoji, and Shiraishi, Yoshihiro
 S residence [Aichi, Japan] *il*(pt col) plans diag *JA* 52:48-56 Je '77
 SVEABORG. See Suomenlinna, Finland
 SVENSON, John Edward

Reproductions

- Francisco Garcés, trek of the century
Nat Sculpt R 26 no2:cov Summ '77
 Trek of the century
Nat Sculpt R 26 no2:17 Summ '77 (det)
 SVENSON, Peter
 Forum; more on government support of the arts. por *Am Artist* 41:16 N '77
 SVININ, Pavel Petrovich

Reproductions

- Oyster barrel in front of the Chestnut Street theatre (watercolor, 1814)
Am Art J 9:21 N '77
 SWABIAN architecture. See Architecture, Swabian
 SWAGERS, Frans

Reproductions

- Wooded landscape with figures by a stream (1789)
Apollo ns 106:[front] 86 D '77
 SWAHILI architecture. See Architecture—Africa, East
 SWAIN, Margaret H.
 Engravings and needlework of the sixteenth century. *bibl f* *il* *Burl Mag* 119:343-5 My '77
 Furniture for the French princes at Holyrood-house 1796. *bibl f* *il*(pt col) *Connoisseur* 197:26-35 Ja '78
 Wild kind of imagination: embroidery pattern-drawers, 1760-1830. *il* *Country Life* 163:190-2 Ja 26 '78

SWAIN, Robert

- Group show: Susan Caldwell gallery, New York. *Arts* 52:33 S '77
 Susan Caldwell gallery, New York; exhibit. *Artforum* 14:65-6 My '76
il.: Untitled #901

SWAINE, Francis**Reproductions**

- [Sailing ships in stormy seas]
Apollo ns 107:back cov Ap '78
 [Ships at sea]
Antiques 112:339 S '77 (col)

SWAMPS. See Marshes**SWAN and Leda. See Leda****SWANENBURGH, Willem Isaaksz****Reproductions**

- Alexander the great administering justice, plate X of Thronus justitiae (engr after J. Wtewael)
Stud Hist Art:140 '74
 Moses and Jethro, plate I of the Thronus justitiae (engr after J. Wtewael)
Stud Hist Art:138 '74
 —and Sicheim, Christoffel van, the elder

Reproductions

- Currus velliferi illustrissimi principis Mauriti (engr after J. de Gheyn, 2d, 1603)
Oud Holland 92 no 1:15 '78

SWANEVELT, Herman van**Reproductions**

- Italianate wooded river landscape
Country Life 163:supp32n My 11 '78
 SWANNELL, Tony. See Hancock, T. *jt* arch

SWANSEA, Wales**Stores and store buildings**

Shopping centre, Swansea. Il plan diag Architect
R 163:33 Ja '78

SWANWICK, Betty**Reproductions**

Strange reply
Country Life 161:1364 My 26 '77

SWARD, Lynne**Reproductions**

Embraceable you
Craft Horiz 37:67 D '77

SWART, Jan**Reproductions**

Judgment of Cambyse (drwg)
Oud Holland 91 no4:263 '77

SWARTZ, Beth Ames

Inquiry into fire: Scottsdale center for the arts,
Arizona; exhibit. Art News 77:112 Ap '78
col il: Torah scroll #9

Reproductions

Cabala series #9
Art News 77:10 Mr '78 (col)
Torah scroll # 1, diptych
Arts 52:76 F '78 (col)

SWARUP Ram**Reproductions**

Grey Saluki hound
Country Life 164:2203 D 28 '78

SWAYNE, William Marshall

Sculptures of Abraham Lincoln from life. H.
Holzer and L. Ostendorf. bibl f Antiques 113:
386 F '78
il: Bust of Lincoln

SWEDEN

See also

French in Sweden

Oland

also subhead Sweden under the following

headings

Architecture

Architecture, Domestic

Collectors and collecting

Community centers

Housing

Industrial buildings

Offices

SWEDENBORG, Emanuel

Unveiled soul: Hiram Powers's embodiment of
the ideal. D. M. Reynolds. bibl il Art Bull
59:395-403 S '77

SWEDISH

See the following headings divided by Swed-
ish

Cabinetmakers

Folk art

Furniture

Glassware

Mural painting and decoration

Pottery

SWEELINK, Gerrit Pietersz**Reproductions**

Little girl with basket (drwg, 1607)

Burl Mag 120:348 My '78

St John the Baptist preaching (print)

Burl Mag 119:iviii O '77

SWEET, Roger

Definition clay L.A.: Santa Ana college art gal-
lery, California; exhibit. Ceramics M 25:40-
1 N '77

SWEETMAN, John

Air of elegance; Chinese ceramics from the
Barlow collection. il Country Life 163:480+
F 23 '78

SWEETMAN, Richard

Arapahoe community college, Littleton, Colo; ex-
hibit. F. Butler. Craft Horiz 37:64 D '77

SWICK, Linda

Fraser's stable gallery. Washington, D.C; ex-
hibit. Art News 77:108 Mr '78

**SWIDERSKA, Janina Kraupe-. See Kraupe-Swid-
erska, J.****SWIFT, John****Reproductions**

George II silver cream jug (1728)

Country Life 162:supp48h D 1 '77

SWIFT, Reuben

Cabinetmaker of New Bedford, M. J. Bordes.
bibl f col il Antiques 112:750-2 O '77

SWIMMING pools

Arcobaleno sulla piscina; in Germany, in a sports
center. col il Domus no572:30 J1 '77

Cupola zebrata; zebra dome for a swimming pool.
il(pt col) plan Domus no567:12-13 F '77

Lido, Broxbourne, Herts. il plans diag Architect R
163:50 Ja '78

Montaggio veloce; three days for assembling the
roof. col il plan diag Domus no567:9-11 F '77

La passion d'Alvaro Siza. il(pt col) plan diag
Arch d'Aujourd'hui no 185:50-1 My '76

Contents: Piscine, Quinta da Conceição,
Matosinhos [Portugal]. Piscine, Leca da Pal-
meira, Matosinhos [Portugal]

Story of the pool/1976. R. Koolhaas. diag AD 47
no5:356 '77

La "tendenza" dans le Tessin: piscine et com-
plexe récréatif de plein air. Bellinzona. il
plans Arch d'Aujourd'hui no 190:66-7 Ap '77

SWINDEN, Albert**Reproductions**

Abstraction yellow (1947)

Arts 52:79 S '77

Balanced opposites (1949)

Arts 52:23 D '77

SWINDON, England**Architecture**

Assurance offices, Swindon, Wilts. il plans diag
Archit R 163:36 Ja '78

Brunel centre/Swindon. il(pt col) plans diag
AD 47 no9-10:626-39+ '77

Headquarter offices, Swindon, Wilts. il plans
diag Archit R 163:34 Ja '78

SWINTON, George S.

Eskimo art: beyond the mythologized past. il
Art News 77:78-80+ Ja '78

SWISS

See the following headings divided by Swiss

Architecture

Artists

Clocks and watches

Landscape painting

Painting

Posters

Prints

SWISS federal institute of technology, Zurich. See
Zurich—Eidgenössische technische Hochschule

SWISS industries fair, Basel. See Basel—Schwei-
zer Mustermesse

SWISS Werkbund, Zurich. See Schweizerischer
Werkbund

SWITCHBOARDS, Telephone. See Telephone
switchboards

SWITCHES, Electric. See Electric switches

SWITSUR, V. R. See Crawford, I. jt auth

SWITZERLAND

See also

Geneva, Lake, region

Rhine River

also subhead Switzerland under the following
headings

Advertising art

Archaeology

Architecture

Architecture, Domestic

Art

Bank buildings

City planning

Collectors and collecting

College architecture

Community centers

Exhibitions

Factories

Furniture industry and trade

Housing

Housing projects

Industrial design

Interior design

Office buildings

Resorts

School buildings

Urban renewal

Antiquities

European artifacts in Princeton. S. Foltiny and
D. Baird. bibl il por maps Archaeology 30:
158-65 My '77

SWORA, Karl Ernst. See Graffunder, H. jt arch

SWORD sheaths. See Scabbards

SWORDS, Celtic

Origins of the Hungarian sword style. M. Szabó.
bibl diag Antiquity 51:211-20 N '77

SWORDS, Ghanaian

Iconography of Asante sword ornaments. D. H.
Ross. bibl il(pt col) tab African Arts 11:16-25+
O '77

SYAMKEN, Georg

Hamburger Kunsthalle: Erwerbungen für die
Sammlung neuerer Plastik im Jahre 1976. il
Jahr Hamburger Kunstsam 22:195-201 '77

Indische Motive in Runen "Morgen". bibl f il
Jahr Hamburger Kunstsam 22:127-36 '77

SYBERBERG, Hans Jürgen

BFI award 1977. Sight & Sound 47 no2:84 Spr '78
Syberberg and the tempter of democracy. J.
Pym. il por Sight & Sound 46 no4:227-30 Aut
'77

SYDNEY, Grahame**Reproductions**

Shoe form (1976)

Gaz Beaux Arts ser6 v90:supp27 O '77

SYDNEY

Architecture

Sydney ribs [MLC centre] il plans diag Archit
R 161:145-6 Mr '77

Biennale

[Sydney Biennale, 1976: Recent international
forms in art] il Art Int 21:51 JI-Ag '77

Parks and playgrounds

"Zuzza Bwogga" structure de jeu, école primaire
Glebe; théâtre en plein air pour enfants,
école primaire de Camdenville. M. Shaw. il
Arch d'Aujourd'hui no 187:xx O-N '76

SYDOW, Wilhelm von

Eine Grabrotunde an der via Appia antica. bibl
f il plan tabs diags Jahr Deutsch Archäol Inst
92:241-321 '77

Ein Rundmonument in Pietrabbondante. bibl f
il plans diags Deutsch Archäol Inst Röm Mitt
84 fasc2:267-300 '77

SYKES, Charles

Reproductions

Spirit of ecstasy
Antiques 113:699 Ap '78 (col)

SYKES, Sir Francis

Basildon House, Berkshire: the home of Lord
and Lady Iliffe. J. Cornforth. il(pt col) por
Country Life 161:1158-61 My 5; 1227-30 My 12
'77

SYKES, Homer

Reproductions

[Figures carrying fire in baskets on their heads]
(photo)

Design no344:49 Ag '77

[Man with poles] (photo)
Design no343:59 JI '77

SYKES, Sam

Reproductions

Young brewery workers
Design no353:70 My '78

SYLLAS, Charlotte de. See De Syllas, C.

SYLVESTER, Anthony David Bernard

William Coldstream: painting given subjects [in-
terview] il Burl Mag 119:265-71 Ap '77

SYMBOLISM

Architecture, symbolism and Surrealism. P. F.
Smith. bibl f AD 48 no2-3:150-1 '78

Draghi e leoni; un caso de coscienza. N. Pag-
liara. il plan Architettura 23:53-5 My '77

Fantin-Latour and still life symbolism in Un at-
elier aux Batignolles. G. P. Weisberg. bibl f
il(with cov) pors Gaz Beaux Arts ser6 v90:
205-15 D '77

Fountain of youth: the Folkwang fountain by
Georges Minne. U. Kultermann. bibl f il
Konsthist T 46:144-52 D '77

Gentle Olympian: Pierre Puvis de Chavannes.
M. Greenwood. bibl f il(pt col with cov)
Artscan 34:21-34 O-N '77

Or, émeraude et griffons. G. Cames. bibl f il
Gaz Beaux Arts ser6 v90:105-8 O '77

Origin of Paul Gauguin's Vision after the ser-
mon: Jacob wrestling with the angel (1888) M.
Herban. 3d. bibl il Art Bull 59:415-20 S '77

Plain man's guide to the theory of signs in
architecture. G. Broadbent. bibl f il plans
diags AD 47 no7-8:474-82 '77

Symbolic pregnancy in Mark Rothko and Clyfford
Still. D. B. Kuspit. bibl f Arts 52:120-5 Mr '78

Symbols in Southwest Indian art. A. Spencer
and F. Thurlow. bibl Newark Mus Q 28 no2:
5 Spr '77

What makes The black clock run? S. Geist. bibl
f il por Art Int 22:8-14 F '78
See also

Allegory

Art—Themes

Christian art and symbolism

Cross and crosses

Cryptography

Devices

Emblems

Heraldry

Iconography

Imagery in art

Mandalas

Mysticism in art

Personification in art and literature

Signs and symbols

Subject matter in art

Symbolist movement

Virtues and vices

Virtues in art and literature

SYMBOLISM of flowers

Fertility symbols on the Hadley chests. R. L.
Greene. bibl f il(pt col) Antiques 112:250-7
Ag '77

SYMBOLISM of numbers

Lefevre d'Étaples, Symphorien Champier, and
the secret names of God. B. P. Copenhaver.
bibl f J Warburg & Courtauld Inst 40:189-211
'77

SYMBOLIST movement

La décoration de Puvis de Chavannes pour
l'Hôtel Vignon. M. C. Boucher. bibl f il por
R du Louvre 28 no2:98-106 '78

Ferdinand Hodler's "The consecrated one." S.
L. Hirsh. bibl f il(pt col with cov) Arts 52:
122-33 Ja '78

Jan Toorop's Tuin der weeen. B. Spaanstra-
Polak. bibl f il(with cov) Bul Rijksmus 25
no3:113-19 '77

Kandinsky: Symbolist poetics and theater in
Munich. P. Weiss. bibl f il(pt col) pors Pan-
theon 35:209-18 JI '77

Odilon Redon's "Roger and Angelica." G. Ber-
man. bibl f il Arts 52:89-94 Ja '78

Oskar Kokoschka's "The tempest." J. Leshko.
bibl f il Arts 52:95-105 Ja '78

Symbolism and modernity in Russia. J. E. Bowl-
t. bibl f il pors Artforum 16:40-5 N '77

William Baziotes: a contemporary poet-painter.
M. Hadler. bibl f il por Arts 51:102-10 Je '77

Exhibitions

La fin d'un siècle; Le symbolisme en Europe:
Grand palais, Paris. J. C. Bailly. il XX^e Siècle
ns no47:139-41 D '76

Le puits et les fenêtres; le symbolisme en Europe:
Grand palais, Paris. il por Arch d'Aujourd'hui
no 187:xxi-xxii O-N '76

SYMBOLS. See Signs and symbols

SYMME, Marilyn F.

Important photographs by women. bibl f il De-
troit Inst Bull 56 no2:141-52 '78

SYMMETRY

Body language of pictures. A. Goldin. il Art-
forum 16:54-9 Mr '78

[Editoriale] a memoria: Georg Simmel sull'auto-
ritarismo della simmetria. Architettura 23:418-
19 D '77

SYMMETRY, Dynamic

Dynamic symmetry of Ruth Egri. C. Collins.
il(pt col) por Am Artist 41:46-51+ D '77

SYMONS, Arthur

Editorial: "a rose's place among our memories."
il por(p437) Apollo ns 106:440-3 D '77

SYMONS, George Gardner

Reproductions

Winter scene: canal near New Hope, Pennsyl-
vania
Antiques 112:1010 D '77 (col)

SYN, Gruppe

Kunstkritisches Tagebuch. Kunstwerk 30:102 D
'77

SYNAGOGUES

Interior design

On the hook: the work of Archie Rand [mural
program of Temple B'nai Yosef, Brooklyn,
New York] R. Feld. il(pt col) Arts 52:136-9
D '77

Spirit renewed with light and form. il plan Ind
Des 24:28 JI '77

United States

Gassner/Nathan site a synagogue along a wooded
ridge near Memphis. il plan Archit Rec 161:43
Mr '77

Spiraling arches shape a great space [Temple
Beth El, West Palm Beach, Fla.] il(pt col)
plans diags Archit Rec 161:111-14 F '77

Yugoslavia

Cross and the Menorah [excavations of Stobi]
D. L. Moe. bibl il map plans Archaeology 30:
148-57 My '77

SYNCHROMISM

Tradition of the heroic figure in Synchromist
abstractions. G. Levin. bibl f il(pt col) Arts
51:138-42 Je '77

Exhibitions

Synchromism—the balance sheet: Whitney mu-
seum of American art. B. Rose. bibl f il pors
Arts 52:102-6 Mr '78

SYNTHETIC Cubism. See Cubism

SYNTHETIC products

See also

Gums and resins, Synthetic
Plastics

SYNTHETIC textiles. See Textiles, Synthetic

SYÖRGY, Svastagh

Reproductions

Lion and lioness (1893)
Country Life 161:supp32 My 12 '77 (col)

SYRIA

See also

Ebla (ancient city)
Inscriptions—Syria
Palaces—Syria
Palmyra (ancient city)
Ras Shamra
Rusafah

Antiquities

Earliest uses of clay in Syria. D. Schmandt-
Besserat. bibl il por map diags Exped 19 no3:
28-42 Spr '77

Antiquities, Greek

Eine neuentdeckte Inschrift aus Resafa (Syrien)
T. Ubert. bibl f il diag AA no4:563-9 '77

SYRIA—Continued

Cultural relations

Gaul

See Gaul—Cultural relations—Syria

SYRIAN

See the following headings divided by Syrian

Decoration and ornament

Furniture

Ivories

Jewelry

Mythology

Reliefs

Sarcophagi

SYRIAN seals. See Seals

SYROP, Arnold

Smith & Wollensky: new owners, a new name, and total redesign for a veteran Manhattan restaurant facility. col il plan Int Des 49:226-9 Ap '78

SYSTEM cube (architecture) See Modular co-ordination

SYSTEMS analysis

Whatever happened to the systems approach? il(pt col) pors plans diags AD 46:268-303 My '76

Contents: Farrell/Grimshaw, by J. Meller. RSM, by A. Rabeneck. Cedric Price, by S. Mullin. Walter Segal, by J. McKean. R. Buckminster Fuller, by K. Critchlow. Whatever happened to the systems approach? by A. Rabeneck

SYSTEMS building

Colombia will build shell housing with unfinished interiors at a Bogotá condominium. T. Berry. il plan diags Archit Rec 161:39 Ja '77

It's back to school for the systems approach (Stockton state college, Pomona, N.J.) il(pt col) plans diag Archit Rec 161:95-102 My '77

Manufacturers' casebook: design solutions through product application: panelized granite spandrels cut enclosure time by one-third. il diags Archit Rec 162:10 Mid-O '77

Prodotti di edilizia industrializzata. K. Menoni. il plans tabs diags Casabella no390:65-70; no391:65-8; no392:393:85-90; no394:65-8; no395:65-8; no396:65-8 '74; no397:65-8; no398:65-8; no399:69-72; no400:65-8; no401:65-8; no402:65-8; no403:65-8; no407:57-8; no408:57-8 '75; no410:57-60 '76

Rilancio edilizio e cooperazione. Casabella no402:12-13+ '75

Sistema per la scuola: one system, two (many) schools. col il plans diags Domus no571:24-30 Je '77

See also

Construction research council

Industrialized building

SZABO, Balazs

Reproductions

Belle Isle

Int Des 48:132-3 My '77 (col)

SZABÓ, Miklós

Origins of the Hungarian sword style. bibl diags Antiquity 51:211-20 N '77

SZABO, Steve

Reproductions

[Abandoned automobile with church appearing through a window]

Art in Am 65:151 S '77

[Boat on a beach, from The eastern shore]

Art in Am 65:60 N '77

[Tree]

Art News 76:130 S '77

SZABO, Zoltan

Reproductions

Fredricksberg, Texas (watercolor)

Art News 76:61 My '77

SAJNA, József

Reproductions

Environement, réplica

Goya no 136:257 Ja '77

SZANKOWSKI, M.

Reproductions

La pénétration de l'espace (1974)

Gaz Beaux Arts ser6 v91:supp81 Mr '78

SZARKOWSKI, John

Reasonably risky life of John Szarkowski. J. Gruen. il por Art News 77:66-70 Ap '78

SZEEMANN, Harald

Machines et machinations célibataires. R. Lebel. il(pt col) por XX* Siècle ns no46:35-43 S '76

SZEKELY, George

Westbroadway gallery, New York; exhibit. Arts 52:41 Ap '78

SZEKELY, Pierre

Reproductions

[Hommage à Watteau] (medal)

Connaissance Arts no307:29 S '77

Oeil no267:x O '77

SZENASY, Susan S.

Campaign against clutter. il(pt col) por(p3) diag Res Int 3:100-5 My '78

Chateau in Ontario. col il por(p3) Res Int 2:42-5 Jl '77

Decorative designs of Frank Lloyd Wright. il por Res Int 3:86-9 My '78

[Editorial] Res Int 3:61 Mr; 71 My '78

Exciting spring ahead. diags Res Int 3:94+ Ja '78

Fashionable fabrics. il(pt col) Res Int 2:28+ Jl '77

From the floor up. col il Res Int 3:66-7 Mr '78

Furniture for a small planet. il(pt col) Res Int 3:88-93 Mr '78

Image factor. il Res Int 3:94-5 Mr '78

Importance of being cozy. col il Res Int 2:68-71 N '77

Jewel in the empire state's crown. col il Res Int 2:48-9 Jl '77

Place to live and work. col il plan Res Int 3:62-5 Mr '78

Powerful communication. il por Res Int 3:92-3 Ja '78

Professional directions 78. il Res Int 3:82-3 My '78

RI East. il Res Int 2:100+ N '77

RI South. il Res Int 2:134+ S '77

Real solutions to real problems. col il Res Int 3:72-3 Ja '78

Rug making in Afghanistan. il Res Int 2:80-1 N '77

Self portrait. il plan Res Int 2:76-7 N '77

Serenity in a skyscraper. il plan Res Int 2:78-9 N '77

Ski lodge in the golden West. col il por(p3) plans Res Int 2:86-9 S '77

Tip of the iceberg. il Res Int 2:108-12 S '77

Variations on a theme. il Res Int 3:84-9 Ja '78

Wallcoverings: the great cover-up. il(pt col) Res Int 2:30+ S '77

SZENES, Arpad

Reproductions

Portrait de Vieira

R du Louvre 27 no3:207 '77

SZILASI, Gabor

Yajima gallery, Montreal; exhibit. D. Nemiroff.

ArtsCan 35:44-5 Ap-May '78

il: Lotbinière, Qué.

SZINYEI MERSE, Pál von

Reproductions

Mother and Children I

Art J 37 no2:165 Wint '77-78

SZMYD, Edward

Reproductions

View from the hill . . . Bath

Art News 76:107 Summ '77

SZOKOLAY, Steven, and others

Solar energy developments: MK solar house. il

diag RIBA J 84:109 Mr '77

SZUJEWSKI, Phillip A. See Bellas, J. jt arch

SZYSZKOWITZ, M. See Kowalski, K. jt arch

T

T A C. See Architects collaborative

T C P A. See Town and country planning association

T E T A aménagement urbain, arch. See Teta aménagement urbain, arch

T L dating. See Thermoluminescence dating

T V. See Television

T V A. See Tennessee Valley authority

T V art. See Video art

T V sets. See Television sets

TABACHNICK, Anne

Reproductions

By the West Side highway

Art in Am 65:21 Jl '77

TABAK, Dorothy

Phoenix gallery, New York; exhibit. Arts 52:36 Ap '78

il: Mountain lake

Reproductions

[Mountain landscape]

Arts 52:78 F '78

TABAR DE ANITUA, Fernando

Del retablo de San Miguel de Vitoria: una es-

cultura inédita de Juan de Anchieta. bibl f

il Archivo Esp Arte 47:328-30 Jl '74

TABATABAI, Jazeh

Reproductions

Bird of paradise (1961)

Connaissance Arts no311:15 Ja '78

TABER, Lincoln

Reproductions

Beluga caviar

Country Life 161:supp 116 My 26 '77

Brace of partridge

Country Life 161:supp 116 My 26 '77

TABERNACLES

- Emaux sur verre recently discovered in Poland. M. Kalamajska-Saeed. bibl f il(pt col) Pantheon 35:126-30 Ap '77
- Notas sobre los Churriguera en Ávila. M. del Pilar Aumente Rivas. bibl f il Archivo Esp Arte 48:139-42 Ja '75
- Sculptural sources of Fra Angelico's Linaiuoli tabernacle. M. Alexander. bibl f il Z Kunstges 40 no2:154-63 '77

TABLE setting and decoration

- Décor de fêtes françaises par l'italien Francesco Bettini. M. Heimbürger Ravalli. bibl f il Gaz Beaux Arts ser6 v91:83-92 F '78
- Feasts for the eye. R. M. Fitzgibbons. col il Res Int 2:74-5 N '77
- Louis XV et les grands services d'orfèvrerie parisienne de son temps. P. Verlet. bibl f il Pantheon 35:131-42 Ap '77

TABLEAUX. See Environment (art)**TABLES**

- Cours: succès permanent pour les tables à jeux du 18^e. il Connaissance Arts no310:137 D '77
- Furniture for dining. il Contract Int 137:22+ Ap '78
- Grand-ducal table. A. Gonzalez-Palacios. bibl f il(with col cov) Detroit Inst Buil 55 no4:168-81 '77
- Tavoli sperimentali. il Casabella no395:47 '74
- See also
- Desks
- Drawing boards, tables, etc.

TABLETS (paleography)

- Archive of the Athenian cavalry [with catalog] J. H. Kroll. bibl f il tab Hesperia 46:83-140 Ap '77

TABLETS, Memorial. See Sepulchral monuments**TABLEWARE**

- Design on the home front. A. Heller. il por Ind Des 24:47-9 Mr '77
- Diplomatic gift [Sèvres service] G. de Bellaigue. bibl f il(pt col) Connoisseur 195:92-9 Je '77
- Furniture for dining; tableware. il Contract Int 137:28 Ap '78
- New Hellenistic silver: mirror, emblem dish and spoons. A. Oliver, jr. bibl f il Jahr Berliner Mus ns 19:13-22 '77
- See also
- Casters
- Glassware
- Kettles
- Plates
- Pottery
- Silver
- Spoons
- Tureens

TACCA, Ferdinando**Reproductions**

- Hercules and Omphale
- Burl Mag 119:xcviii My '77
- Burl Mag 119:xxxv Jl '77
- Burl Mag 119:lxvi S '77

TACHA SPEAR, Athena**Reproductions**

- Model for Charles River step sculpture I (1974) Studio 193:85 Mr '77

Streams

- Art in Am 65:12 My '77

TACHIBANA, Tenkei

- Tachibana: galerie Drouant, Paris; exposition. col il Oeil no262:xxxiv My '77

Reproductions

- [Flower]
- Connaissance Arts no303:39 My '77

TACHIHARA, Kyōsho. See Kyōsho**TACK, Augustus Vincent****Reproductions**

- Aspiration (1931)
- Art News 76:113 N '77 (col)

TACOMA**City planning**

- Tacoma's R/UDAT: focusing interest on a sleepy downtown. P. McCall. il AIA J 67:118-19 Mr '78

TADA, Minami**Reproductions**

- Space eye (1972)
- XX^e Siècle ns no46:115 S '76

TADDEO di Bartolo

- Literature of Sienese trecento painting 1945-1976. H. B. J. Maginnis. bibl Z Kunstges 40 no3-4:300-1 '77

Reproductions

- Pfingstwunder (1403)
- Z Kunstges 41 no 1:23 '78
- La Vierge et l'Enfant
- R du Louvre 27 no4:cov, p261 '77 (det)

TADEMA, Sir Lawrence Alma-. See Alma-Tadema, L.**TADEUSZ, Norbert****Reproductions**

- Bett mit Licht (Martha) (1977)
- Kunstwerk 30:30 Ag '77 (col)

TADINI, Emilio**Reproductions**

- Festa & forma del cibo
- Casabella no391:56 '74 (det)
- La tomba vuota di Courbet (1977)
- Kunstwerk 30:18 O '77

TAEUBER-ARP, Sophie

- Aubette et caetera; Sophie Taeuber als Innenarchitektin. M. Staber. il Werk 64:48-9 Ap '77
- Kunstmuseum, Winterthur; Ausstellung. C. Geelhaar. Pantheon 35:272 Jl '77
- il: Triptyque: composition verticale-horizontale à triangles réciproques
- Kunstmuseum Winterthur; Ausstellung. G. Benesch. Kunstwerk 30:48-9 Ap '77
- Musée d'art moderne, Paris; exhibit. Connoisseur 195:160 Je '77
- Musée d'art moderne, Strasbourg; exposition. Oeil no262:50 My '77
- il: Flottant aligné, oscillant, écartant, soutenant
- See Doesburg, T. van, jt artist

Reproductions

- Little triptych, free vertical-horizontal rhythms, cut and pasted on a white ground (1919)
- Studio 193:171 [My-Je] '77

TAFT architects

- Matrix design for Galveston's Strand. il Progres Arch 58:22 N '77

TAFURI, Manfredo

- Actualité de Manfredo Tafuri [book reviews] B. B. Taylor; G. Teyssot. il Arch d'Aujourd'hui no 190:20-1 Ap '77
- Les cendres de Jefferson. bibl f il plans diags Arch d'Aujourd'hui no 186:53-8 Ag-S '76
- Ordine e disordine. il Casabella no421:36-40 '77

TAGG, John

- Movements and periodicals: the magazines of art: a discussion of the exhibition and book "The art press" at the Victoria and Albert museum, London. il Studio 192:136-44 S '76

TAGLIACCI, Niccolò di Ser Sozzo. See Tegliacchi, N. di S. S.**TAI, Chao, and Chu, Shêng****Reproductions**

- Birds and bamboo
- Apollo ns 106:282 O '77

TAIF, Saudi Arabia**Hotels, restaurants, etc.**

- Ultimate luxury in Taif. il Contract Int 136 [137]:6 F '78

TAIGA, Ikono**Reproductions**

- Chuang Tzu and the butterfly
- Apollo ns 107:57 Ja '78

TAILLASSON, Jean Joseph**Reproductions**

- Le reproche de Ptolémée
- Gaz Beaux Arts ser6 v91:supp50 Mr '78

TAINTOR, Mary H.**Reproductions**

- Mount Vernon on the Potomac (drwg)
- Antiques 111:898 My '77

TAIPEI, Taiwan**National palace museum****Exhibitions**

- Special exhibition of Ch'eng-hua porcelain (1465-1487) S. Fraser. il Orient Art ns 23 no2:242-4 Summ '77

TAIRYOKYO. See Zeshin**TAISEI corporation, eng & arch**

- Yomiuri culture center [Toyonaka, Osaka] il plans JA 53:46-51 Mr '78

TAIT, A. A.

- Inigo Jones's "Stone-heng". bibl f plans diags Burl Mag 120:154-8 Mr '78
- Private Robert Adam: drawings from the architect's collection. il Country Life 164:1996-4 D '78

TAIT, Agnes**Reproductions**

- Skating in Central park
- Studio 193:166 [My-Je] '77

TAIT, Arthur Fitzwilliam**Reproductions**

- Heron amongst 8 ducks at the edge of a pond
- Antiques 112:982 N '77
- [River landscape with deer] (watercolor)
- Antiques 111:648 Ap '77 (col)
- Shooting party in the Highlands (1848)
- Antiques 113:107 Ja '78

TAIWAN

See also

Taipei

TAJ MAHAL, Agra. See Agra—Taj Mahal**TAJAN, Daniel**

—See Lion, Y. jt arch

—and Delanne, Marc

Leon Battista Alberti; résultats du concours: utopypolis, il plans Arch d'Aujourd'hui no 189: 118-19 F '77

TAJIRI, Shinkichi**Reproductions**

Made in USA (1964)

Casabella no411:62 '76

TAKAGI, Mikiro, and others

Critique: prélude au congrès de Vancouver: Habitat 76: résultats du concours international pour un urbanisme dans les pays en voie de développement, il plans diag Arch d'Aujourd'hui no 185:86-7 My '76

TAKAGUCHI, Kyoko, and Suga, Yoshitomi

On Nissoden; structure, il plans diags JA 53:56 Ja '78

—and others

Nissoden center for the temple Isshin-ji [in Osaka, Japan] il plans diags JA 53:49-60 Ja '78

TAKAHASHI, Keiichiro. See Takagi, M. jt arch**TAKAMATSU, Jiro**Jiro Takamatsu et le monde l'ambiguïté. Y. Nakahara. XX^e Siècle ns no46:121-7 S '76

il: Shadow; Perspective table; Slackening cloth; Loose of net (slackening net); Oneness of cedar; Oneness of four cedars; Stones and numerals (col); Compound

Reproductions

Shadow (1966)

XX^e Siècle ns no46:67 S '76**TAKAMATSU, Shin**

Winners in the Shinkenchiku residential design competition 1977; designs for reference, diag JA 53:48 F '78

TAKANOBU, Fujiwara**Reproductions**

Portrait de courtisan

XX^e Siècle ns no47:54 D '76**Attributed works**

Portrait de Minamoto

Oeil no267:37 O '77

TAKASAKI, Masaharu, and Takasu, Eiji

Winners in the Shinkenchiku residential design competition 1977; first prize, pors diags JA 53:14-15 F '78

TAKASAKI, Japan**Architecture**

Tamamura plant of the Tokyo Denpa co. ltd. M. Nozawa. il(pt col) plan diags JA 52:39-44 S '77

TAKASU, Eiji. See Takasaki, M. jt arch**TAKE, Motoo**

Central glass international architectural design competition, 1977; theme: seafood restaurant in a harbor town; judges' comments: creative method. JA 53:85 Ja '78

TAKENAKA Komuten co, arch

Hankyu Grand building [Kita ward, Osaka] il plans diags JA 53:33-40 Mr '78

Longchamp building 2 [Yamashina, Kyoto] Y. Nagata. il(pt col) plans diags JA 52:27-38 S '77

Lux corporation main office and central research institute [Toyonaka, Osaka] M. Kamiizu. il (pt col) plans diag JA 52:59-66 S '77

Offices for the World salvation organization [Atami, Japan] E. Muramatsu and K. Hayakawa. il plans diag JA 53:82-6 F '78

White box in an over-built residential zone [Osaka] il plans diag JA 52:51-6 D '77

—See Nikken Sekkei, jt arch

TAKEUCHI, Arthur

Wendell Smith elementary school, Chicago. il Architettura 23:457 D '77

TAKEUCHI, Selhō**Reproductions**

Sketch of a rabbit

Phila Mus Bull 73:33 Ja '77

TAKEYAMA, Minoru

Post-Metabolism. bibl(p 111) il por plans diag JA 52:67, 78-9 O-N '77

—and others

Atelier Indigo [in Sapporo, Japan] il plans diags JA 53:11-21 Ja '78

TAKHT-I-SULAYMÂN (site) Iran

Takht-i Suleiman: Bericht über die Ausgrabungen 1965-1973 [with appendix] R. Naumann and others. bibl f il plans diags AA no 1:109-37 '75

TAKIGUCHI, ShuzoProverbes à la main [poem] XX^e Siècle ns no46: 54 S '76**TAKIS (Takis Vassilakis)**

Le mouvement des inventions et des machines.

A. Jouffroy. XX^e Siècle ns no47:96-103 D '76

il: Le mouvement perpétuel, roue de bicyclette de Marcel Duchamp; Sea oscillation Sculpture for Hercules: Documenta 6. T. A. Heinrich. Artscan 34:11 O-N '77

Reproductions

Magnetic sculpture (1962)

Art in Am 65:107 S '77

TALABOT, Gérauld Gassiot. See Gassiot-Talabot, G.**TALAN, Dianne****Reproductions**

[Ship]

Art News 77:154 Ap '78

TALANTI, Anna Maria

L'église Saint-Jean-des-Champs de Ploebes. bibl f il Congrès Archéol de France 129:426-31 '71

TALAVERA DE LA REINA, Spain

Santa Maria la Mayor (church)

El antiguo retablo de la Colegial de Talavera: posible obra de Juan de Borgoña. M. del C. González Muñoz. bibl f il Archivo Esp Arte 47:53-66 Ja '74

TALBOT, Jayne

Pieces of silver. il Design no348:25 D '77

TALBOT, William Henry Fox

Fox Talbot—the overlooked genius: centenary exhibitions at Lacock and in London. G. Winter. Country Life 162:674-5 S 15 '77

il: First house that was ever known to have drawn its own picture; Lacock Abbey: the south front; Stable courtyard at Lacock Photography. I. Jeffrey. il Studio 192:200 S '76

Reproductions

[Elderly lady seated in an armchair]

Design no346:63 O '77

[Oval portrait of a man in a top hat]

Design no346:63 O '77

TALBOT, William S.

Some French landscapes: 1779-1842. bibl f il Cleveland Mus Bull 65:75-91 Mr '78

TALBOT museum, Lacock. See Lacock—Fox Talbot museum**TALBOTT, Page**. See Hanks, D. A. jt auth**TALENTI, Simone****Reproductions**

Niche of the Medici e Speziali guild, canopy

Z Kunstges 40 no2:163 '77

TALES. See Folklore; Legends; Mythology**TALFOURD, Field**

Ms Browning's spiritual face, por Art News 76: 34 N '77

Reproductions

Elizabeth Barrett Browning (drwg, 1859)

Apollo ns 106:176 S '77 (det)

Robert Browning (drwg, 1859)

Apollo ns 106:176 S '77 (det)

TALHEIM altar master. See Master of the Talheim altar**TALIESIN associated architects**

See also

Wright, Frank Lloyd, foundation

TALISMANS

See also

Amulets

TALL, Papa Ibra

Best of Africa, Toronto; exhibit. B. Barde.

African Arts 11:81 O '77

il: Zimbabwe; Projection spacielle

TALL buildings. See Skyscrapers**TALL-I-MALYAN (site) Iran**

Malyan wall paintings. J. W. Nickerson. il por map plan diags Exped 19 no3:2-6 Spr '77

TALLER de arquitectura. See Bofill arquitecto**TALLEY, Dan**

Atlanta artworkers coalition gallery; exhibit.

Art News 77:117 F '78

TALLEY, M. Kirby, Jr

Extracts from Charles Jervas's "sale catalogues" (1739): an account of eighteenth-century painting materials and equipment. bibl f Burl Mag 120:6-8+ Ja '78

TALLO, Gabor. See Allen, J. de R. jt arch**TALLON, Roger**

Dalla Francia; per lo scl. col il diags Domus no 578:26 Ja '78

Lampada alogena; "pin-spot" una nuova lampada orientabile. col il Domus no572:46 Jl '77

Metro a Caracas. col il Domus no573:38 Ag '77

Treno corail in Francia. col il plans diags Domus no573:34-5 Ag '77

TALMONT-L'ANTIQUE (ancient city)

Archéologie aérienne en Charente-Maritime: découverte de Talmont-l'Antique, Novioregum de l' "Itinéraire d'Antonin". R. Chevallier and others. bibl il map plans tabs R Archéol ns fasc2:283-306 '77

TALOS

Death of Talos. C. M. Robertson. bibl f J Hell
Stud 97:158-60 '77

TAMAGAWA, Norio

Workshop: mokume-gane. H. S. and G. Pijanow-
ski. il(pt col) tab Craft Horiz 38:34-5 F '78

TAMANAKA, Ty. See Weiss, S. jt des**TAMASSIA, Anna Maria**

Frammento inedito del pittore di Antiphon. bibl
f il Boll Arte 59:147-51 JI-D '74

TAMAYO, Rufino

El animismo cromático de Rufino Tamayo. J.
Acha. 11 il(pt col with cov) Art Int 21:6-15
O-N '77

Texture of our lives and experiences. T. D.
Gruber and A. S. Dayton. Arts 52:134-5 D '78
col il: Smiling man; Commemorative bust

Reproductions

Cabeza con sombrero (etch, 1977)

Art in Am 65:162 N '77 (col)

Art News 76:127 D '77 (col)

Cabeza sobre fondo verde (etch, 1977)

Art in Am 65:162 N '77 (col)

Art News 76:127 D '77 (col)

Dialogo

Art News 76:103 Summ '77

Art News 77:117 Ja '78

Figura en rosa y verde (etch, 1977)

Art in Am 65:162 N '77 (col)

Art News 76:127 D '77 (col)

Figura verde (etch, 1977)

Art in Am 65:162 N '77 (col)

Art News 76:127 D '77 (col)

Hombre sonriente (1977)

Arts 52:49 N '77 (col)

Mujer con vestido rojo (1977)

Art Int 21:inside cov O-N '77 (col)

El perro mueve la cola (print)

Art in Am 65:155 My '77

Watermelon (tapestry)

Int Des 49:160 Ap '78 (col)

TAMBOURIT (alte) Lebanon

Une tombe de l'âge du fer à Tambourit (région
de Sidon) R. Saidah. bibl f il map diag
Berytus 25:135-46 '77

TAMBURINI, Dino

Istituto statale d'arte a Trieste. il(pt col) plans
diags Architettura 23:24-33 My '77

TAMBURLINI, Achille**Reproductions**

[Jewelry design] (drwg)

Boll Arte 59:204g JI-D '74

TAMM, Franz Werner von

Egidio Pospul, Roman flower-painter. D. Bodart.
bibl f Burl Mag 119:344+ My '77

il: Vase of flowers

TAMPA**Stores and store buildings**

Stores and shops: Burdines department store
holds up a mirror to passers-by. il plans Arch-
it Rec 161:118-23 Mr '77

TANABE, Mitsuaki

Okabe Galerie, Tokyo; Ausstellung. il(p67)
Kunstwerk 31:31 Ap '78

TANAHASHI, Hiroo

Una tenda su stuzzicadenti [villa privata, Giap-
pone] il plans diag Architettura 22:584-5 F '77

TANAKA, Kenji, & assoc., arch

Aoshima Hall [Shizuoka, Japan] il(pt col) plans
diags JA 52:67-73 S '77

TANAKA, Shintaro**Reproductions**

[Abstract with circles] (1965)

XX° Siècle ns no46:100 S '76

Pisa (1968)

XX° Siècle ns no46:66 S '76

TANAVOLI, Parviz

Conversation with Parviz Tanavoli. E. H. John-
son. 13il por Art Int 21:28-34 JI-Ag '77

Neue Galerie-Sammlung Ludwig. Aachen; Aus-
stellung. R. Puvogel. Kunstwerk 31:80 Ap '78

T'ANG, Ti**Reproductions**

Landscape in Kuo Hsi style

Artibus Asiae 39 no 1:38 '77 (det)

T'ANG

See the following headings divided by Chi-
nese

Mural painting and decoration

Pottery

Silver

Terra cottas

Tomb figures

TANGAS. See Shields**TANGE, Kenzō**

Five errors of architect today. por JA 53:4 Ja '78

—and others

Centre technique Olivetti, Yokohama. il plans

Arch d'Aujourd'hui no 188:79-81 D '76

TANGUY, Yves**Reproductions**

Les amoureux

Wallraf-Richartz Jahr 38:185 '76

Ce matin (1951)

AD 48 no2-3:131 '78 (col)

Derive d'azur

Artforum 14:4 My '76 (col)

Ennui et tranquillité (1938)

AD 48 no2-3:128 '78 (col)

Il faisait ce qu'il voulait (1927)

AD 48 no2-3:130 '78 (col)

Burl Mag 120:184 Mr '78

Oeil no270-271:89 Ja-F '78

Imaginary numbers (1954)

Burl Mag 120:344 My '78

Le jardin sombre (1928)

Gaz Beaux Arts ser6 v91:supp28 Mr '78

Mars (1940)

Arts 51:67 My '77

Burl Mag 119:1x1 My '77

La tranquillité et l'ennui de l'infini (1934)

Gaz Beaux Arts ser6 v91:supp83 Mr '78

—and others**Reproductions**

Cadavre exquis (1925)

Casabella no401:9 '76

TANI, Bunchō. See Bunchō**TANIA****Reproductions**

City walls mural (1971)

Studio 193:84 Mr '77

TANIGUCHI, Kazutoyo

Pension-style hotel at Shiobara [Japan] il(pt
col) plans diags JA 52:10 Je '77

TANIGUCHI, Shefelman, Vacker & Minter, arch.

See Myrick, Newman, Dahlberg, jt planners

TANIGUCHI, Yoshio

Post-Metabolism. il por plan diags JA 52:94-5
O-N '77

TANIGUCHI, Yoshiro

Eiji Yoshikawa memorial. il(pt col) plans diag
JA 52:71-6 My '77

TANKAS

Un grand mandala de Kālacakra au Musée
Guimet. G. Béguin. bibl f il(pt col with cov)
diag R du Louvre 28 no2:113-21 '78

TANKS

Construction of the treatment tanks used in
the conservation of the wood of the Marsala
Punic ship. P. Alagna. bibl f Stud Conserv
22:158-60 Ag '77

TANNENBAUM, Judith

Alan Sonfist. il Arts 52:4 Mr '78

Arts reviews. See issues of Arts magazine

Blythe Bohen: the knowing kinesthetic of form.

il Arts 51:124-6 Je '77

Dee Shapiro. col il Arts 52:10 Ap '78

Joe Neill. il Arts 52:27 N '77

John Oppen. il Arts 52:9 Ja '78

Perle Fine. il Arts 52:24 N '77

TANNER, Benjamin**Reproductions**

Pennsylvania academy of the fine arts (engr
after J. J. Barralet. 1809)

Am Art J 9:17 N '77

TANNER, Henry Ossawa

American paintings acquired during the last dec-
ade [by the Detroit institute of arts] G. Hood
and others. bibl f Detroit Inst Bull 55 no2:
106-8 '77

il: Flight into Egypt

TANNER, Henry Schenck**Reproductions**

[View of the University of Virginia, Charlottes-
ville] (engr, 1827)

Country Life 163:76 Ja 12 '78

TANNER, Howard

Antipodean restoration. il Archit R 162:123-6 Ag
'77

TANNER, James L. See Holl, S. M. jt arch**TANNER, Robin**

Sense of continuity: Robin Tanner's etchings.

C. Neve. Country Life 164:1728-9 N 28 '78

il: Cheese room; Wicket gate; Hedge flow-
ers; Wiltshire woodman

TANNER, Roger

How to improve Welsh planning: a Plaid Cymru
view. il Town & Country Plan 45:206-8 Ap '77

TANNING, Dorothea**Reproductions**

Canapé en temps de pluie (1974)

XX° Siècle ns no46:7 S '76

Elne Kleine Nacht Muski

AD 48 no2-3:132 '78 (col)

Maternity (1946)

Art Int 21:47 JI-Ag '77

Révélation ou La fin du mois (1974)

XX° Siècle ns no 47:88 D '76 (det)

TANNOUS, David

Washington D.C. col il Art in Am 65:109-10 My;
105-6 JI '77

TANQUERAY, Paul**Reproductions**

- [Portrait of a woman] (photo)
Design no348:59 D '77

TANTRIC art. See Art, Tantric

TANTRISM

See also
Mandalas

TANZANIA

See also

- Arusha
Dodoma
Office buildings—Tanzania

TAO-chi (Shih-t'ao)

Reproductions

- Climbing Shui-hsi again
Apollo ns 106:279 O '77 (col)
Mu-shan
Apollo ns 106:279 O '77 (col)

TAO House, Danville. See Danville, Calif.—Tao House

TAOS, N.Mex.

Art

- Intaglios by Gene Kloss. M. C. Nelson. II Am Artist 42:64-9+ F '78
Pioneer artists of Taos. II (pt col with cov) por Am Artist 42:6+, 27-73+ Ja '78
Contents: Footnotes. Taos art colony. Joseph Henry Sharp. Bert Greer Phillips. Ernest Blumenschein. Oscar E. Berninghaus. Eanger Irving Couse. Victor Higgins. William Herbert Dunton. Walter Ufer. And those who followed

TAPE recorders and recording. See Magnetic recorders and recording

TAPES, Video. See Video tapes

TAPESTRY

See also

- Textiles
Wall hangings
Weaving

Collections

- Paintings and tapestries of the hunt in Swedish royal collections. U. Cederlöf. bibl f II (pt col) Connoisseur 196:254-61 D '77

Conservation and restoration

- Tapestry restoration at the National gallery. J. Columbus. II (pt col) por Stud Hist Art:174-87 '74

Reconstruction

See Reconstruction of works of art

TAPESTRY, Arras. See Tapestry, French

TAPESTRY, Aubusson. See Tapestry, French

TAPESTRY, Beauvais

- Sources of François Boucher's Psyche tapestries. K. B. Hiesinger. bibl f II (pt col with cov) Phila Mus Bull 72:7-23 N '78
Story of the Emperor of China: a Beauvais tapestry series. E. A. Standen. bibl f II Met Mus J 11:103-17 '76

Collections

- Cardinal Mazarin and the Earl of Pembroke's tapestries. W. Hefford. bibl f II Connoisseur 195:286-90 Ag '77

TAPESTRY, Belgian

See also

Tapestry, Flemish

TAPESTRY, British

Collections

- Cardinal Mazarin and the Earl of Pembroke's tapestries. W. Hefford. bibl f II Connoisseur 195:286-90 Ag '77

Reproductions**Anonymous works**

- Tapestry with figures from Watteau, Lancret and Pater
Gaz Beaux Arts ser6 v89:52 F '77

TAPESTRY, Canadian

Exhibitions

- New Quebec tapestry: Cultural centre, University of Sherbrooke. D. Nemiroff. II ArtsCan 34:62 O-N '77

TAPESTRY, Catalan

Exhibitions

- Tapiz catalan, antologica; El tapis a Catalunya al segle XX: Fontana d'or, Barcelona. II Goya no 139:35 JI '77

TAPESTRY, Contemporary. See Tapestry, Modern

TAPESTRY, English. See Tapestry, British

TAPESTRY, Flemish

- Antwerp tapestries of the seventeenth century. E. Duverger. bibl f II (pt col) Connoisseur 194:274-87 Ap '77
La tapisserie flamande au siècle de Rubens. II Oeil no266:46-9 S '77

Two hunting tapestries of the Commander of the Teutonic order, Hugo von Hohenlandenberg. R. Grönwald. bibl f II (pt col) Connoisseur 196:182-9 N '77

See also

Tapestry, Tournai
Unicorn tapestries

Reproductions**Anonymous works**

- Boar hunt
Connoisseur 196:258 D '77

TAPESTRY, Franco-Flemish

See also

Unicorn tapestries

TAPESTRY, French

- L'abbatiale de La Chaise-Dieu [with appendix] A. Erlande-Brandenburg. bibl f II plan diagr Congrès Archéol de France 133:742-4 '75
Devonshire Hunts: art and sport in the fifteenth century. D. King. bibl f II (pt col) Connoisseur 196:246-53 D '77
Jean Cousin the elder and the creation of the tapestries of Saint Mamas [with appendix] J. B. Ross. bibl f II Art Bull 60:28-34 Mr '78
Les tapisseries de Calder: la sublimation de la simplicité. A. Jouffroy. II (pt col with cov) por XX^e Siècle ns no47:47-51 D '76

See also

Tapestry, Beauvais

Tapestry, Gobelins

Unicorn tapestries

Collections

See also
Beauvais—Galerie nationale de la tapisserie

Exhibitions

- Aubusson XX^e siècle. F. Duret-Robert. col II Connaissance Arts no304:119-26 Je '77
Contemporary Aubusson tapestries: World trade center, New York. H. O'Beil. II Arts 52:18 Ap '78

Reproductions**Anonymous works**

- L'histoire de l'enfant prodige
Connaissance Arts no307:75 S '77 (col)

TAPESTRY, German

See also

Tapestry, Rhenish

TAPESTRY, Gobelins

- Lessons in moral values: two Gobelins tapestries from the Histoire de France series. E. A. Standen. bibl f II Apollo ns 106:402-5 N '77

Reproductions**Anonymous works**

- Le mois de novembre
R du Louvre 27 no4:256 '77

TAPESTRY, Greco-Roman

- Dionysos: a late Antique tapestry. S. M. Arenberg. bibl f II (with col cov) diagr Boston Mus Bull 75:4-25 '77

TAPESTRY, Medieval

- Mazarin tapestry: an iconographic analysis. R. S. Wieck. bibl f II Marsyas 18:7-15 '75-76

TAPESTRY, Modern

- American tapestry designer in Africa. D. Egge. por Craft Horiz 38:22-3 Ap '78
Etre tissier aujourd'hui. P. Kjellberg. col II Connaissance Arts no304:114-17 Je '77
Les tapisseries de Calder: la sublimation de la simplicité. A. Jouffroy. II (pt col with cov) por XX^e Siècle ns no47:47-51 D '76

Exhibitions

- Experimental tapestry: Swiss cottage library, London. Art & Artists 12:46 Ap '78

See also

Lausanne—International biennial of contemporary tapestry

TAPESTRY, Netherlandish

See also

Tapestry, Flemish

TAPESTRY, Peruvian

- Bible in Peru. L. Salmon. bibl f II Boston Mus Bull 74 no370:86-93 '76
Callot in Peru: notes on a tapestry and its graphic sources. G. Zick. bibl f II (with col covs) Boston Mus Bull 74 no370:72-85 '76

TAPESTRY, Rhenish

Reproductions**Anonymous works**

- Madonna and Child with Saint Barbara. Saint Catherine of Alexandria (and al donor, believed to be Amelle von Oberkirch)
Antiques 112:1084 D '77

TAPESTRY, Roman

See also

Tapestry, Greco-Roman

TAPESTRY, Spanish

- Muñoz of Barcelona. E. Arenal. II por Craft Horiz 37:58-61+ D '77

See also

Tapestry, Catalan

TAPESTRY, Tournal

Reproductions

Anonymous works

- Bohémiens à la porte d'un château
R du Louvre 27 no3:180 '77 (det)
Story of Le Viateur
Burl Mag 119:pl vii Je '77 (col)

TAPI, Haron

- Siyah Qalem. il(pt col) Graphis 33 no 189:58-69+
'77-78

TAPIA, Luis

- Hispanic crafts of the Southwest: University of
Texas, Austin, Michener gallery; exhibit. Craft
Horiz 38:69 Ap '78
il: Trastero

TAPIA URRUTIA, Víctor

- Galería Bética, Madrid; exposición. il Goya no
135:203 N '76

TAPIES, Antoni

- Fundació Miró, Barcelona; exposición. Goya no
135:186 N '76

il: A la memòria (p 185)

- Handzeichnungen, Aquarelle, Gouachen, Collagen
1944-1976: Kunsthalle, Bremen; Ausstellung. A.
Franzke. Pantheon 36:72-3 Ja '78

il: Zeichnung aus der Serie "Teresa"

- Handzeichnungen, Aquarelle, Gouachen, Collagen
1944-1976: Kunsthalle Bremen. Kunsthalle Baden-
Baden; Ausstellungen. P. Winter. Kunst-
werk 30:82 O '77

- Musée d'art contemporain, Montreal; exhibit. J.
L. Barrio-Garay. Artscan 35:69-70 F-Mr '78
il: Black and red with "M."; Great white
cage

- Obra sobre papel: Galería Maeght, Barcelona;
exposición. Goya no 136:246-8 Ja '77
il: Rectangle negre i collage

Reproductions

Chaise couverte (1970)

XX^e Siècle ns no47:86 D '76

- [Construction with cord, branch, and weights]

Art in Am 65:40 My '77

Art in Am 65:36 Jl '77

Arts 51:50 Ap '77

Arts 51:48 My '77

Les deux jambes du Pas (1966)

Connaissance Arts no308:114 O '77 (col)

- [Large abstract shape on dark ground]

Art in Am 66:9 Mr '78

Art in Am 66:9 My '78

Art Int 22:6 Mr '78

Artforum 16:16 Ap '78

Arts 52:75 Ap '78

Matière corde (1973)

Art News 76:83 D '77

Ritus (drwg, 1948)

Kunstwerk 30:62 D '77

Terre et bleu (1973)

Artscan 34:Inside cov O-N '77

[Untitled abstract] (1956)

Kunstwerk 31:13 Ap '78

TARANTO, Italy

Antiquities

- Transactions of the American philosophical soci-
ety, ns, v65, pt 7: Sculpture of Taras [book
review] A. Herrmann. Am J Archaeol 81 no3:
401-3 Summ '77
Vergoldete Terrakotta-Appliken aus Tarent. R.
Lullies. bibl f il Deutsch Archäol Inst Röm
Mitt supp no7:7-97 '62; Addition. 84 fasc2:
235-60 '77

TARBELL, Edmund Charles

Reproductions

Young lady with a hat

Antiques 112:834 N '77 (col)

TARCHIANI, Andrea

Reproductions

Reliquary

Apollo ns 106:199 S '77

TARDI, Carla

- Invitational: SoHo 20 gallery, New York; exhibit.
Arts 52:33 Mr '78

TARDIEU, Nicolas Henri

Reproductions

- Self-portrait with Jean de Julienne (engr after
A. Watteau)

Connoisseur 195:34 My '77

TARDIEU, Pierre François

Reproductions

- Attributs pastoraux (engr after J. C. Delafosse)
Antiques 112:1175 D '77

TARKINGTON, Booth

- Booth Tarkington [with filmography] D. Bodeen.
il Films in R 29:17-28 Ja '78

TAROT cards. See Cards

TARQUINIA, Italy

Antiquities, Etruscan

- Etruscan red-figure's dying gasp. M. A. Del
Chiario. bibl f il Deutsch Archäol Inst Röm
Mitt 84 fasc2:261-6 '77

Tombs

- Das Kriegergrab von Tarquinia: Beigaben aus
Metall und Holz. K. Kilian. bibl il plan diags
Jahr Deutsch Archäol Inst 92:24-98 '77

TARQUINIAN vase painting. See Vase painting, Etruscan

TARRAGA BALDÓ, María Luisa

- El escultor Pedro Martinengo y la fachada
principal del palacio de Aranjuez. bibl f il
Archivo Esp Arte 49:435-52 O '76

TARRYTOWN, N.Y.

Architecture

- Olivetti, Tarrytown. R. Meier. il plans diags
Arch d'Aujourd'hui no 188:98-9 D '76

TARSHIS, Jerome

- Triumph of humanism; decorative arts of the
Renaissance. il Art in Am 66:68-9 Mr '78

TARSIA panels. See Marquetry

TARTAGLINO MAZZUCHELLI, Franco. See Muzio, L. jt arch

TARTAS, Pierre de

- Trente ans d'édition. Oeil no273:71 Ap '78

TARTESSIAN antiquities

- Auf den Spuren eines ionischen Tartessos-
Besuchers: Bemerkungen zu einem Neufund.
A. E. Furtwängler. bibl f il Deutsch Archäol
Inst Athen Mitt 92:61-70 '77

TASCA, Alessio

- Geometrie trafilete. il Casabella no398:49 '75

TASHJIAN, Dickran

- Henry Adams and Marcel Duchamp: liminal
views of the dynamo and the Virgin. bibl f il
Arts 51:102-7 My '77

TASK/ambient lighting. See Lighting

TASMANIA, Australia

See also

Hobart

TASSAERT, Jean Pierre Antoine

Reproductions

- Cupid preparing to shoot an arrow
Apollo ns 106:37 Jl '77

TASSEL, Jean

- Jean Tassel dans les musées français [with ap-
pendix] P. Rosenberg and S. Laveissière. bibl
f il il(pt col with cov) R du Louvre 28 no2:122-33
'78

- Notas sobre una pintura de Jean Tassel. J. J.
Luna. bibl f Archivo Esp Arte 47:334-5 Jl
'74

il: Adoración de los reyes

Reproductions

Toble et l'ange

Gaz Beaux Arts ser6 v91:supp5 Mr '78

TASSO, Torquato

- Early interpretation of Tasso's Gerusalemme
liberata. C. H. Carman. bibl f il Renaissance
Q 31 no 1:30-8 Spr '78

TASTE (aesthetics)

- Un campionario di idee prefabbricate... e di
facili recinzioni. il Casabella no396:36-8 '74

- Cavalcade of tastes. A. Briggs. il Archit R 161:
227-34 Ap '77

- History of taste: beautiful Tudor. D. Simpson.
bibl f il plans Archit R 162:29-36 Jl '77

- History of taste: give the customers what they
want; Edwardian taste in interior decoration
as interpreted in the shops. A. Adburgham.
il Archit R 161:295-301 My '77

- History of taste: modernism; threadbare or
heroic? G. Naylor. bibl f il Archit R 162:107-11
Ag '77

- History of taste: the good new days. L. Camp-
bell. bibl f il diag Archit R 162:177-83 S '77

- History of taste: up and down at Heal's: 1929-35.
T. Benton. bibl f il por Archit R 163:109-16 F
'78

- History of taste: Victorian revival. J. Lubbock.
bibl f il Archit R 163:161-7 Mr '78

- Housewife's aesthetic [domestic appliances in
Britain; with AR comment] A. Forty. il diag
Archit R 162:284-6 N '77

- In praise of tasteless products. J. Pile. il pors
diags Ind Des 24:36-9 My '77

- Leader; taste. il Archit R 161:210-11 Ap '77

- Le plastiche e l'evoluzione del gusto. M. Schei-
chenbauer. il diags Casabella no396:39-44 '74

- Progress and common sense: two approaches
to a problem in criticism. A. Savile. bibl f
Brit J Aesthetics 17 no4:305-19 Aut '77

- Rikyu gray. K. Kurokawa. JA 53:32-5 Ja '78

- Soames Forsyte collection: a study in fictional
taste [in John Galsworthy's novel sequence The
Forsyte saga] L. Ormond. bibl f il Burl Mag
119:752-7 N '77

- Supermanage.meant: the odd couple. G. Cutolo.
Casabella no411:52 '76

- Switch of values. E. Pond. il Design no347:28-9
N '77

- Trust worthy. C. Stevens. il(pt col) plan Print
31:40-6 N '77

- Voyage of life as popular art. A. Wallach. bibl
f il Art Bull 59:234-41 Je '77

TASYÜREK, Orthan Aytuğ
Urartian bronze hoard from Giyimli. bibl il (with cov) por map Exped 19 no4:12-20 Summ '77

TATAR, Myrna
Mather gallery. Case western reserve university. Cleveland; exhibit. Craft Horiz 38:16 F '78
il: Bedroom on the bed

TATE gallery, London. See London—Tate gallery

TATER & Kelly, arch
Recognizing and designing for the special needs of the elderly. J. J. Jordan. il AIA J 66:54-5 S '77

TATHAM, Charles Heathcote
Furnishing of the royal library. Windsor. C. Wainwright. bibl f il (pt col) Connoisseur 196: 104-9 Je '77

Reproductions

Vases (drwg. 1795)
Connoisseur 195:187 JI '77

TATHAM, David
Winslow Homer's library. bibl f il Am Art J 9:92-8 My '77

TATIN, Robert
Icl, tout est symbole. C. Brault. 12col il por (p 110) Connaissance Arts no312:80-5 F '78

TATIN museum, Cossé-le-Vivien. See Cossé-le-Vivien—Musée Robert Tatin

TATLIN, Vladimir E.
Central house of writers. Moscow; exhibit. F. Lloyd. Burl Mag 119:467-8 Je '77

Russian pioneers at the origins of non-objective art: Annely Juda fine art gallery, London, exhibit. C. Fawkes. Studio 192:211-13 S '76

Reproductions

Fish vendor (1911)
Artforum 15:42 Summ '77 (col)

Letatlin
Art in Am 65:122 N '77

Letatlin or proletarian glider (drwg)
AD 48 no2-3:100 '78

Modello per il monumento alla Terza Internazionale
Casabella no421:36 '77
Domus no569:28 Ap '77

Nudes (drwg)
Art Int 22:81 F '78

Projet de monument à la III^e Internationale (1920)
Connaissance Arts no304:65 Je '77

TATOSSIAN, Armand

Reproductions

View of Montreal
Art News 76:72 Ap '77

TATRAISKY, Valentin
Arts reviews. See issues of Arts magazine
Jeffrey Maron. il Arts 52:5 Ap '78
Kent Floeter. il (pt col) Arts 52:3 Ap '78
Roger Cutforth. il Arts 52:16 Ap '78
Rosemary Mayer. il Arts 52:13 Ap '78

TAULER

Reproductions

[Mother and child]
Goya no 138: [front 4] My '77

TAUNAY, Nicolas Antoine

Reproductions

La Rixe et le Tambourin (engr by Descourtils)
Connaissance Arts no306:87 Ag '77

Scène révolutionnaire, bivouac
Gaz Beaux Arts ser6 v89:supp 15 Mr '77

TAUSSIG, Arthur

Beauty in the ordinary: Braathen and Friedus gallery, New York; exhibit. Art News 76:186 Summ '77

TAUT, Bruno
Eln Mietshaus von Bruno Taut vor dem Abbruch? A. A. Schmid. il Werk 64:58+ O '77
—and others

Reproductions

Projet pour l'immeuble du Chicago Tribune (1922)
Art Int 21:37 D '77

TAVARES, Domingo. See Siza, A. jt arch

TAVERNARI, Ernesto

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I perché (litho)
Casabella no395:inside back cov '74 (col)
Casabella no396:69 '74 (col)

TAVERNIER, Jean le, the elder. See Le Tavernier, J.

TAVERNIER de Jonquières

Influence

Reproductions

Ambleny (litho after Tavernier)
Bull Mon 135 no2:120 '77

TAVERNS. See Bars and barrooms

TAVORA, Fernando

L'inquiétude d'un homme tranquille. M. Vincente. il plans diags Arch d'Aujourd'hui no 185:20-1 My '76

Contents: Maison au bord de la mer, Porto: 1952. Marché municipal, Vila da Feira: 1953/59. École primaire de Cedro, Vila Nova de Gaia: 1958/60. Couvent, Goedamar: 1961

TAWARAYA, Sôtatsu. See Sôtatsu

TAWNEY, Lenore

Reproductions

Shield IV
Cleveland Mus Bull 64:back cov S '77

TAX exemption

New bill in Congress, if enacted, spells tax relief for firms subjected to liability exposures. A. T. Kornblut. Archit Rec 162:53 D '77
Pompadour spurned. Country Life 161:1580 Je 9 '77

See also

Income tax—Deductions

TAXATION

Art groups seek tax equity. E. Marcum. Craft Horiz 37:41+ Je '77

See also

Income tax
Municipal finance

Great Britain

Town planning and capital valuation. A. Rabowitz. Town & Country Plan 46:18-21 Ja '78

United States

Arts bills: pluses and minuses. A. Elsen, pors Art News 76:52-4 O '77; Reply with rejoinder. R. Gorewitz. 77:32 F '78

Building industry asks easing of taxes on foreign earnings. W. Hickman. Archit Rec 161:41 Mr '77

Carter's tax bill will propose 10 per cent investment credit. W. Hickman. Archit Rec 163:37 F '78

Implementation of computerized real estate assessment. P. Wachs. bibl tabs Am Inst Plan J 44:60-7 Ja '78

Money matters: business at home. G. Krefetz. Craft Horiz 37:49+ D '77

New tax law and studio deductions. T. Crawford. il tab Am Artist 42:112-13 Ap '78

Professional page: artists' tax bills. B. Chamberlain. Am Artist 42:18+ Ja '78

Professional page: tax support for the visual arts. B. Chamberlain. Am Artist 41:15 Ap '77

Rural land subdividing: a lesson from the southern California desert [with appendix] H. J. Vaux, jr. bibl map diags Am Inst Plan J 43:271-8 JI '77

Tax base sharing: an assessment of the Minnesota experience. A. Reschovsky and E. Knaff. bibl plan tabs Am Inst Plan J 43:361-70 O '77; Reply with rejoinder. M. J. Munson. 44:212-13 Ap '78

TAXATION, Exemption from. See Tax exemption

TAXICABS

Exhibitions

Taxi e transporti pubblici; the taxi project: realistic solutions for today: M.O.M.A. New York. E. Ambasz and others. il (pt col) diags Casabella no415-416:48-54 '76

TAYLER, Albert Chevallier

Reproductions

Reading the news (1888)
Country Life 164:supp45 O 19 '78

TAYLER, John Frederick

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Bringing down the kye (watercolor)
Country Life 162:supp48q D 1 '77

[Portrait of a young boy and girl]
Country Life 163:supp27 Mr 30 '78

—and Barret, George, Jr

Reproductions

Young anglers by a river (watercolor)
Country Life 163:921 Ap 6 '78

TAYLOR, Ann

Christopher gallery, New York; exhibit. D. Marxer. Arts 52:15 O '77
il: George's America (col); Gradual rise (p67)

Reproductions

Approach
Art in Am 65:129 S '77

Umbre-peaks

Art News 76:24 O '77

TAYLOR, Brian Brace

Méthode de construction et empirisme de la raison. il (pt col) plans diags Arch d'Aujourd'hui no 191:104-13 Je '77

Self-service skyline. bibl f il plan diags Arch d'Aujourd'hui no 186:42-6 Ag-S '76

TAYLOR, Brian Brace—*Continued*

L'usine comme couvent: Le Corbusier. bibl f il plans diags Arch d'Aujourd'hui no 188:69-71 D '76

L'utopie est-elle habitable? plans diags Arch d'Aujourd'hui no 196:2-7 Ap '78

TAYLOR, David G.
Aesthetic theories of Roger Fry reconsidered. bibl f J Aesthetics 36 no 1:63-72 Fall '77

TAYLOR, Gage
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Holy grove
Art News 76:103 My '77

TAYLOR, Graham
Crown's jubilee comp. il RIBA J 84:161 Ap '77

TAYLOR, Jennifer
Government offices, Canberra; criticism. il(pt col) plans diags Archit R 163:139-46 Mr '78

TAYLOR, John (19th cent architect)
First bungalows. M. Darby. il plan Country Life 164:306-9 Ag 3 '78

TAYLOR, John, fl 1830s, and Perry, John

Reproductions

Card case decorated with a view of Warwick Castle (1839)
Connoisseur 196:50 S '77

TAYLOR, John L.
Teaching development control. Planner 64:154-5 S '78

—See Haywood, I. jt auth

TAYLOR, John Russell
Cartagena festival. Sight & Sound 46 no3:152 Summ '77

Surviving. pors Sight & Sound 46 no3:174-6 Summ '77

TAYLOR, John Stephen
Creating a castle in Clwyd. M. Hanson. Country Life 162:1015 O 13 '77

il: Drawing of Castell Gyrn

TAYLOR, Lisa
In praise of tasteless products. J. Pile. il por diags Ind Des 24:39 My '77

TAYLOR, Mel
Can people plan? il tabs Planner 64:184-5 N '78

TAYLOR, Robert Edward
(comp) Renaissance books. Renaissance Q 30 no2:286+ Summ; no3:432+ Aut; no4:747-8+ Wint '77; 31 no 1:132+ Spr; no2:280+ Summ; no3:436+ Aut; no4:692+ Wint '78

TAYLOR, Ron
Contemporary crafts gallery, Portland, Ore; exhibit. Craft Horiz 37:62 Ag '77

TAYLOR, Stephen

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Fox in a wooded landscape (1830)
Country Life 164:supp32a N 9 '78

Friends (1827)
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TAYLOR, William
Acton Round, Salop. G. Jackson-Stops. il plan Country Life 163:524 Mr 2 '78

TAYLOR, William, fl 1776-1792. See Wakelin, J. jt silversmith

TAYLOR, William Howson
Sunderland museum and art gallery, England; exhibit. Art & Artists 12:45 S '77

TAYLOR & Collum, arch
Centre de loisirs à Shenandoah. il Arch d'Aujourd'hui no 194:xvii D '77

TAZIAN, Kegham

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Nature's way
Art News 76:33 D '77 (2 views)

TBILISI. See Tiflis, Russia

TCHAKALIAN, Sam
Report from San Francisco. C. Ratcliff. Art in Am 65:56-7 My '77

col il: Sweep east
Susan Caldwell gallery, New York; exhibit. Art News 76:262 N '77

Susan Caldwell gallery, New York; exhibit. Arts 52:28 D '77

il: Pass the gunn

TCHALENKO, Janice

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Nest of mixing bowls
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TCHELITCHEW, Pavel
Frankfurt, London, Paris; Russian/Soviet art. 6 shows: Pavel Tchelitchev, 1898-1957; Alpine club, London. J. E. Bowlit. Art in Am 65:107 Jl '77

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Cecil Beaton (drawg)
Camera 56:36 Ap '77

Flower of sight, cover of View, III, no 4. December 1943
Arts 51:107 Je '77

TE, Palazzo del, Mantua. See Mantua—Palazzo del Te

TEA ceremony, Japanese. See Japanese tea ceremony

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Art teachers

TEACHING

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Child study

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Education

Aids and devices

Project Batta-kôya [cassette-tape player that can be used as an educational tool] V. J. Papanek. il por diag Ind Des 22:56-7 Jl '75

See also

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TEAGUE, Richard

AMC; fuel shortage adds emphasis to improved aerodynamic auto design. F. D. Coates. por Ind Des 24:60 S '77

TEAGUE, Walter Dorwin

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[Horseback riders passing a car]
Design no350:54 F '78

TEAGUE, Walter Dorwin, assoc., Ind des Great American design machine. D. Cochrane. il(with col cov) por Ind Des 23:34-41 Jl '76

Thinking big on a small plane. N. Polites. il plan diags Ind Des 23:36-9 Ja '76

—and others

Airborne room for remote surgery. il Progres Arch 58:21 Jl '77

News: helicopter hospital. il Contract Int 136:42 Jl '77

TEAM C G R, arch

Müsterschule. il plan Werk 65:40-1 Ja-F '78

TEAM Form, des

Concept 12 cucina: an ergonomically shaped ceramic mono-block. il Domus no576:38 N '77

Grammofono a Valigia dalla Svizzera. il plans Domus no579:25 F '78

TEAM RAP, arch

Sugadaira forest club [Ogata, Nagano prefecture, Japan] Y. Toyama. il plans diags JA 52:40-6 Jl '77

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TEARE, Kevin E.

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Gothic revival at Arundel 1780-1870. J. M. Robinson. bibl f il(pt col) plan Connoisseur 197:163+ Mr '78

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TECHNICAL schools

Perkins & Will [training centers for the petrochemical industry in Saudi Arabia] col il plan diags Progres Arch 59:74-5 Ja '78

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Leeds polytechnic
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Industrial archaeology

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Congresses, conventions, etc.

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Exhibitions

From electric fire spirits may be kindled; Clark McDougall; Al Razutis—holographic art. A. Rosenberg. *il Artscan* 34:58 My-Je '77

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TEDESCHI, Fondaco del, Venice. See Venice—Fondaco dei Tedeschi**TEDESCO. See Pietro di Giovanni****TEDRICK, Michael**

Place to live and work. S. S. Szenasy. *col il plan Res Int* 3:62-5 Mr '78

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Contents: Civic offices, Portsmouth, Pompey lives, by A. D. G. Smart. Architects' account. Criticism, by L. Wright. Interior design

I primi giorni di Pompey [municipio di Portsmouth, England] *il plans Architettura* 23:100-1 Je '77

TEGLAS, Csaba. See Parish, N. J. jt auth**TEGLIACCI, Niccolò di Ser Sozzo**

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TEHERAN**Architecture**

[L'architecture iranienne] *il(pt col with cov) plans diags Arch d'Aujourd'hui* no 195:5-8, 17-20, 23-4 F '78

Contents: Musée d'art contemporain. Centre d'études de gestion. Centre musical
 Iran: office. *il plan Archit R* 162:12 Jl '77

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House conversion, Tehran. *il plans Archit R* 162: 368 D '77

In Tehran: a private developer plans condominiums for the suburbs. *plans diag Archit Rec* 161:43 Ja '77

Interior design; studio, Tehran [photographer's studio in Shemiran, a northern suburb of Tehran] *il(pt col) plans diag Archit R* 162:366-7 D '77

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Shahestan Pahlevi; a new centre for Tehran. J. T. Robertson. *il map plans diags RIBA J* 84:136-47 Ap '77

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Pahlavi library competition. *il plans diags RIBA J* 85:128-9 Ap '78

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Modern museum opens in Tehran. *il Progres Arch* 59:27-8 Ja '78

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Hansen gallery, New York; exhibit. *Arts* 52:41 Ap '78

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TEIXIDOR, Javier

Phoenician inscriptions of the Cesnola collection. *bibl f il Met Mus J* 11:55-70 '78

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Casa RR a Tel-Aviv, 1975. *il(pt col) plans Architettura* 23:35-7 My '77

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Drawing now. A. von Graevenitz. *il Pantheon* 35:364 O '77

Joshua Neustein. *il Art News* 77:129 Ja '78

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Cover for Rimbaud paper-back (1945)
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Lecture de Télémaque. J. Clay. XX^e Siècle ns no47:32-9 D '76

il: My darling Clementine; C'est bon l'endive ...; Capital-profit; L'exposition à l'Arc [installation view]; La pelle, plein noir; Suite à Margritte (Les vacances de Hegel); Coupe n° 2; Passage; Un pas H.T. (la poutre) (col)

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Letoile proche n° 1 (1977)
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Prototype is home for Ma Bell's family of phones. *il plan Ind Des* 24:32-3 N '77

SOS phone; telefono d'emergenza. *col il Domus* no570:46 My '77

Apparatus and supplies

Sistema elettronico: electronic key telephones. *col il Domus* no575:42 O '77

Il sistema "Logic" modules for communication and calcul. *col il Domus* no575:39 O '77

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Video-phone. *il(pt col) plan Domus* no575:40-1 O '77

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Central téléphonique à Anvers. *il Arch d'Aujourd'hui* no 193:xxxiii O '77

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Corporate profile; accent on design revolutionizes production-marketing approach [Edmund scientific as a high volume producer of telescopes] S. MacDonald. *il pors diags Ind Des* 24:53-8 N '77

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Computers behind the screen [conference on computers in film and television, Imperial college, London] M. Kuttna. *il Sight & Sound* 46 no2:85 Spr '77

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Broadcasting

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Television and film production in Europe. V. Porter. *tab Sight & Sound* 46 no4:205-7+ Aut '77

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TELEVISION actors and actresses. See Actors and actresses

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Films on TV. A. H. Marill. *Films in R* 28:554-6+ N '77

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TELEVISION broadcasting

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Programs

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United States

Invasion of the real people. D. Thomson. *il Sight & Sound* 47 no 1:18-22 Wint '77-78

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Television motion pictures

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Films on TV [listing of shows in the Lux video theater and the 20th Century-Fox hour series]

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TELEVISION telephone combination. See Telephone—Television combination

TELFORD, England

City planning

[Telford centre starts with a massive contradiction] plans AD 47 no9-10:630-1 '77

TELKES, Maria, and others

Polyhedral solar wall house. *diag RIBA J* 84:106 Mr '77

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TELL EL-AJJUL (site) Israel

Tell el 'Ajjul: the middle Bronze age remains [book review] J. L. Huot. *R Archéol ns fasc* 1:127-8 '77

TELL EL-AMARNA (site) Egypt

Beset amulet from the Amarna period. K. Bosse-Griffiths. *bibl f il J Egypt Archaeol* 63:98-106 '77Editorial foreword [the survey carried out at El-Amarna. B. J. Kemp. *J Egypt Archaeol* 63:3 '77]

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Excavating Ai (et-Tell) 1964-1972. J. Callaway. *il map plan tabs Bibl Archeol* 39:18-30 Mr '76;

Reply. M. A. Luckerman. 39:124-5 D '76

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First two seasons at Tell Halif. J. D. Seger and O. Borowski. *il por map Bibl Archeol* 40:156-66 D '77Tell Halif—Biblical rimmon (?). O. Borowski. *Bibl Archeol* 40:99 S '77

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Temples at Tell Kittan. E. Eisenberg. *il(pt col) plans Bibl Archeol* 40:77-81 My '77

TELL MARDIKH. See Ebla (ancient city)

TELL MEVORAKH (site) Israel

Late bronze temple at Tell Mevorakh. E. Stern. *il(pt col) plans diag Bibl Archeol* 40:89-91 My '77

TELL MUSA. See Tell Kittan (site) Israel

TELL QASILA (site) Israel

Additional Philistine temples at Tell Qasile. A. Mazar. *il(pt col) plans diag Bibl Archeol* 40:82-7 My '77

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TELLES, Sergio

Galerie La Cave, Paris; exposition. *il Oeil* no267:54 O '77Galerie La Cave, Paris; exposition. J. Warnod. *Oeil* no267:viii-ix O '77

il: De la Butte Montmartre (col); Bahia

Galerie La Cave, Paris; exposition. R. Cogniat. *col il Connaissance Arts* no308:31 O '77

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TELMO, Cottinelli

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Grands escaliers de la cité universitaire de Coimbra (drwg, 1943)

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TEMKO, Allan

California's new generation of energy efficient state buildings. *il plans diags AIA J* 66:60-6 D '77Evaluation: a still-remarkable gift of architecture to Oakland. *il(pt col) AIA J* 66:30-7 Je '77

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TEMNE (African people)
Frogs into princes: the Temne Rabai initiation. F. Lamp, bibl il(pt col) African Arts 11:38-49+ Ja '78

TEMPEL, Abraham Lamberts van den

Reproductions

Deux chiens dans un paysage avec nature morte
Gaz Beaux Arts ser6 v89:supp 10 Mr '77

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Apollo and Coronis (engr)

Burl Mag 120:314 My '78

Cephalus and Procris (engr)

Burl Mag 120:314 My '78

Rape of Europa (engr)

Burl Mag 120:314 My '78

Venus and the dead Adonis

Burl Mag 120:314 My '78

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Reproductions

Bear hunt (tapestry by H. Reyndams and E. Leyniers)

Connoisseur 195:313 Ag '77

TEMPIO Malatestiano, Rimini. See Rimini—San Francesco (church)

TEMPLE Newsam house, Leeds. See Leeds—Temple Newsam house

TEMPLE of Solomon, Jerusalem. See Jerusalem—Temple

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Raising the temples of Philae, M. Wright, il plan
Country Life 163:1144-5 Ap 27 '78

Asia Minor

Au Létœon de Xanthos: les deux temples de Létœ. E. Hansen and C. Le Roy, bibl f il plans
diags R Archéol ns fasc2:317-36 '76

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Karnak—Temples

Philae—Temples

Sakkara—Temples

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Athens—Ilissos temple (destroyed)

Athens—Parthenon

Athens—Temple of Athena Nike

Athens—Temple of Theseus

Delphi—Temple of Apollo

Olympia (ancient city)—Temple of Hera

Samos—Temple of Hera

India

Dans l'intimité des dieux [les sanctuaires de l'Inde] J. Auboyer, col il Connaissance Arts
no313:80-7 Mr '78

Early Cola architecture and sculpture [book review] G. J. Schwindler, Artibus Asiae 39
no 1:91-8 '77

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Konarak—Temple

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Rome (city)—Hercules Musarum

Rome (city)—Pantheon

Rome (city)—Temples

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Three storage buildings for important cultural properties: storage building for the temple
Daifu-ji, H. Higuchi, il plans JA 53:67-70 F '78

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Kyoto—Kamo shrine

Nara—Temples

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Borobudur

Candi Mendut

Malta

See also

Mnajdra (site)—Temples

Mesopotamia

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Ziggurats

Palestine

Temples and high places: a colloquium, V. M. Fargo, Bibl Archeol 40:54-5 My '77

[Temples in Palestine] il(pt col) plans diags Bibl Archeol 40:46-8, 63-91 My '77

Contents: Letter to the readers. Chalcolithic temple at Gilath, by D. Alon. Cananite temple at Tell Lachish, by C. Clamer and D. Ussishkin. Temples at Tell Kittan, by E. Eisenberg. Additional Philistine temples at Tell Qasile, by A. Mazar. Late bronze temple at Tell Mevorakh, by E. Stern

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Palmyra (ancient city)—Temple of Allat

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Temples—Asia Minor

TEMPLES (synagogues) See Synagogues

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TEMPLES, Buddhist

Nissoden center for the temple Isshin-ji [in Osaka, Japan] K. Takaguchi; Y. Suga, il plans
diags JA 53:49-60 Ja '78

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TEMPLES, Greek

Dorische Peripteraltempel mit gedrungenem

Grundriss, H. Knell, bibl f AA no 1:10-13 '75

Excavations at Nemea, 1977, S. G. Miller, bibl f

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Au Létœon de Xanthos: les deux temples de

Létœ. E. Hansen and C. Le Roy, bibl f il plans

diags R Archéol ns fasc2:317-36 '76

TEMPLES, Jewish. See Jerusalem—Temple; Synagogues

TEMPLES, Roman

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Crónica de Londres, il Goya no 139:28-33 Jl '77

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TÈNE, La, period. See La Tène period

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Reproductions

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Art News 76:84 Ap '77 por

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TENG, Shih-Ju

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XX^e Siècle ns no46:68 S '76

TENIERS, David, 2d

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Adoration of the magi (1674)

Apollo ns 106:[front] 119 D '77

Archduke Leopold's gallery (1651)

Apollo ns 105:347 My '77

Boors at an inn

Burl Mag 119:xxiv D '77 (col)

Connoisseur 196:[front] 95 D '77

[Gypsy encampment in a rocky landscape]

Connoisseur 195:[front] 9 Je '77 (col)

Gypsy band

Connoisseur 196:[front] 95 D '77 (col)

Häusliches Stilleben (1633)

Wallraf-Richartz Jahr 38:85 '76

Hermit saint in contemplation

Connoisseur 195:[front] 18 Jl '77

Ländlicher Innenraum (1634)

Wallraf-Richartz Jahr 38:87 '76

Self-portrait with family (ca. 1645)

Connoisseur 195:40 My '77

Les sept oeuvres de miséricorde

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 Singende Bauern, Fragment
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 Study for one of the Temptations of St Anthony (drawg)
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 Vanitas-Allegorie (1633)
 Wallraf-Richartz Jahr 38:80 '76
 Village scene
 Connoisseur 194:239 Ap '77 (col)
 Wooded river landscape with cattle, a shepherd and sheep
 Country Life 163:supp92e Je 29 '78

Attributed works

- Les joyeux compères
 Connaissance Arts no314:18 Ap '78

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Reproductions

- Kermesse (tapestry by J. de Vos)
 Apollo ns 106:[front] 15 N '77 (col)
 Landing of the catch [from the] Fish quay series (tapestry after Teniers)
 Country Life 163:supp59 Ap 27 '78 (col)
 Le retour de la pêche (tapestry after Teniers)
 R du Louvre 27 no 1:[front 5] '77
 —and Saffleven, Herman

Reproductions

- Bäuerliches Interieur
 Wallraf-Richartz Jahr 38:80 '76
 Inneres einer Scheune mit singenden Bauern (1634)
 Wallraf-Richartz Jahr 38:79 '76
 Ländliches Interieur
 Wallraf-Richartz Jahr 38:79 '76

TENIERS, David, 3d

Reproductions

- L'assomption
 R du Louvre 28 no 1:10 '78

- TEN KATE, Herman Frederik Carel.** See Kate, H. F. C. ten

TENNANT, John F.

Reproductions

- Ferry, Burnham-on-Crouch (1870)
 Country Life 164:supp47 J1 6 '78
 View of the Martello towers between Hastings and Bexhill (1835)
 Country Life 164:supp40x N 16 '78

TENNENBAUM, Silvia

- Hedy O'Beil, il Arts 52:9 D '77
 Stan Brodsky, col il Arts 51:12 Je '77

TENNESSEE Valley authority

- Un rêve américain dans le Mezzogiorno. A. Restucci; L. Quaroni, bibl f il plans Arch d'Aujourd'hui no 188:42-7 D '76

TENNIS clubhouses. See Clubs

TENNIS in art. See Sports in art

TENORIO, Pedro, archbishop of Toledo

- La capilla del arzobispo Tenorio. A. Sánchez Palencia, bibl f il Archivo Esp Arte 48:27-42 Ja '75

TENSION structures

- Cable-roofed stadium in Puerto Rico shields baseball fans from sun and rain [municipal baseball stadium, Bayamon] il diag Archit Rec 162:84-5 Mid-Ag '77
 Complesso estramato a Pomezia, G. Gatt, il(pt col) plans diags Architettura 22:486-97 Ja '77
 Montaggio veloce; three days for assembling the roof, col il plan diag Domus no567:9-11 F '77
 Struttura ad archi e copertura in tela, il Casabella no396:52 '74
 Tensistrutture e gonfiabili; structures built for multiple purposes, col il Domus no569:45 Ap '77

TENTORI, Francesco

- Ivrea: centro di servizi Olivetti, il Casabella no 422:41-2 '77

- Tre interventi residenziali, il(pt col) plans diags Architettura 22:626-39 Mr '77

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- Solar tents & solar pneus. S. P. Gill, il diags AD 47 no7:8:564-7 '77

- Tents with a new pitch, il diag Ind Des 28:64-5 J1 '76

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- Camping—Outfits, supplies, etc.

Exhibitions

- Arcaico nella tendopoli: museo Kröller Müller, Otterlo, Olanda, il Casabella no412:12-13 '76

TEOTIHUACAN, Mexico

Antiquities

- Urbanization at Teotihuacán, Mexico [book review] G. Kubler, Soc Archit Hist J 37:58-9 Mr '78

TEPE HISSAR (site) Iran

- Tepe Hissar, Iran revisited. R. H. Dyson, il map plan Archaeology 30:418-20 N '77

TERAOKA, Masami

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- Airports
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 Florence
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 New York (city)
 Railroads
 Washington, D.C.

TERMS and phrases

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- Architecture—Terminology
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 Egyptian language—Terms and phrases
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TERRE HAUTE campus of Indiana state university. See Indiana state university, Terre Haute**TERRELL, Georgina F. Koberwein****Reproductions**

Portrait of Sir Thomas Howell (paint after G. Koberwein, 1887)

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TEUTSCH, János Mattis-. See Mattis-Teutsch, J.

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Worth]. Designer approved [six Texas in-
terior designers select residential furnishings].
House to remember [Houston's designer show-
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Congresses, conventions, etc.

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Brief encounter with instant knitting. C. Walker.
il pors Design no352:42-7 Ap '78

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ful foreign competition. J. L. Larsen. il De-
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Mills

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Einzug Barbarossas in Mailand (engr after J. Schnorr von Carolsfeld)

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Theater—Mali

Germany

Le théâtre d'ombres et la bouche; Klaus Grüber et les peintres. J. C. Bailly. il(pt col) por XX^e Siècle ns no47:104-9 D '76

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Royal theatre-goers; Royal box: Victoria and Albert museum, London. il Country Life 162: 487 Ag 25 '77

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Zu den Urkunden dramatischer Aufführungen. D. Peppas-Delmousou. bibl f il Deutsch Archäol Inst Athen Mitt 92:229-43 '77

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Richard Foreman's "Book of levers". P. Frank. il Artforum 16:42-3 S '77

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See also

Actors and actresses—Portraits
Theaters—Stage setting and scenery

THEATER museums and collections**See also**

Amsterdam—Toneel museum

THEATER posters. See Posters**THEATER seats. See Seats, stools, benches, etc.****THEATERS**

Theater design [book review] M. Bloom. il AIA J 67:64 F '78

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Amphitheaters
Art centers
Auditoriums, concert halls, opera houses, etc.
Drive-in buildings
Motion picture theaters

Competitions, awards, etc.

La "tendenza" en Italie: concours pour un théâtre municipal. Forl. plan diags Arch d'Aujourd'hui no 190:51 Ap '77

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Long dream [the concept of a National theatre. Great Britain] S. Williams and D. Hutchinson. il plans diags Archit R 161:65-8 Ja '77

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Stage machinery

Remodeling

See Remodeling

Stage setting and scenery

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France

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Paris—Theaters

Great Britain

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See also subhead Theaters under the following headings

Brentford
Hayes and Harlington
Ipswich
London
Manchester
Salisbury
Stratford-on-Avon

Italy

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Forlì—Theaters

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Switzerland

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Basel—Theaters
Zurich—Theaters

United States

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Galveston
Hartford
New York (city)
Philadelphia

THEATERS, Ancient

Acoustics and crowd capacity of natural theaters in Palestine. B. C. Crisler. *il por diags Bibl Archeol* 39:128-41 D '76

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Das Theater von Amman in Jordanien. F. el Fakharani. *bibl f il plan diags AA* no3:377-403 '75

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THEATERS, Open air

Musica nel parco: aperto-chiuso [tenda di Robin Hood, Philadelphia] *il plans diag Architettura* 23:176-7 Jl '77

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See also
Amphitheaters

THEATERS, Roman

Le théâtre romain de Turin. S. Finocchi. *bibl f il plan Congrès Archéol de France* 129:24-33 '71

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Amphitheaters

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Animer? *il Arch d'Aujourd'hui* no 194:73-4 D '77

THEATRICAL costume. See Costume, Theatrical

THEATRICAL figures in art. See Actors and actresses in art

THEATRICAL machinery. See Stage machinery

THEATRICAL scenery. See Theaters—Stage setting and scenery

THEBES (ancient city)

See also
Karnak

Tombs

Allegory of death [on the north wall of the passage of the Theban tomb of Kha'emhat] E. Brovarski. *bibl f diag J Egypt Archaeol* 63:178 '77

THEBES, Greece

Antiquities

Kadmela I, Mycenaean finds from Thebes, Greece, excavation at 14 Oedipus St [book review] J. Raison. *bibl f R Archéol ns fasc* 1:83-6 '77

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Caveat emptor. *il African Arts* 10:80 Jl '77; 11:97 Ap '78

Professional page: art burglars beware. B. Chamberlain. *Am Artist* 41:36+ O '77

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Vol au Palais de justice. *il Connaissance Arts* no314:37 Ap '78

Worthless rubbish [Cambridge dealers fail to recognize stolen Constable] *Art News* 77:30 F '78

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Museums and art galleries—Security measures

THE HAGUE. See Hague, The

THEIMER, Ivan

L'atelier d'Ivan Theimer: Centre Beaubourg,

Paris; exposition. *Art Int* 22:40 F '78

il: La roche St Secret IV; St Hubert I

THEK, Paul

Brooks Jackson/Iolas gallery, New York; exhibit.

C. Ratcliff. *Art in Am* 65:111-12 My '77

il: Installation view

THELOFT, Johann Andreas

Reproductions

Grosse Prunkplatte; Vermeil, als Relief "die

Vergötterung des Aeneas"

Pantheon 35:345 O '77

THELWELL, Norman

Reproductions

Hampshire garden (drwg)

Country Life 164:939 S 28 '78

THEMES, Art. See Art—Themes

THEMES, Literary. See Literature—Themes, motifs

THEMES in motion pictures. See Motion pictures—Themes

THEODORE, Lynn Sloan-. See Sloan-Theodore, L.

THEOLOGICAL school architecture. See College architecture

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THEORY

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THEORY of color. See Color

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THEOTOCOPULI, Domenico. See Greco, El

THERA, Greece

See also

Akrotiri

Antiquities

X-ray analysis of Greek Bronze age pigments from Thera (Santorini) S. Proff and others.

bibl f tabs Stud Conserv 22:107-15 Ag '77

THERANDA. See Prizren, Yugoslavia

THERAPEUTICS

See also

Art therapy

THERBUSCH, Anna Dorothea. See Liszewska, A. D.

THERMAL insulation. See Insulation

THERMAL treatment of metals. See Metals—Heat treatment

THERMES, Samos. See Samos—Thermes

THERMOLUMINESCENCE dating

Editorial [thermoluminescence dates for the Fulard collection] *Antiquity* 52:3-4 Mr '78

Forged decoration on Predynastic pots: thermoluminescence dating of the fabrics. S. J. Fleming. *il diag J Egypt Archaeol* 63:10-12 '77

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Refining the system [electronic thermometers] *il Ind Des* 22:63 Jl '75

THERRIEN, Robert

Ruth S. Schaffner gallery, Los Angeles; exhibit. *il Artforum* 16:75-6 Ja '78

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THESES. See Dissertations, Academic

THESEUS

Unbekannte Schalenfragmente mit Theseus-Zkyklus. R. Blatter. *bibl f il AA* no3:351-5 '77

THESSALY, Greece

Antiquities

Archaeology in Greece. 1976-77: Thessaly. H. W. Catling. *il plans diags Archaeol Rep* no24:39-41 '77-78

Greek gold medallion. T. Hackens. *bibl il diags R I Sch Des Bull* 62:66-71 Je '76

THEVENET, Louis Jean

Reproductions

Painted cup and saucer (1755)

Apollo ns 106:503 D '77

THEVENIN, Charles

Reproductions

Taking of the Bastille (14th July 1789) (etch)

Burl Mag 119:880 D '77

THEVET, André

Étude de quelques portraits ethnologiques dans l'œuvre d'André Thevet. R. Joppien. bibl f Gaz Beaux Arts ser6 v91:125-36 Ap '78
 il: Atabalipa, roy du Pérou; Montezuma, roy de Mexique; Quoniambec; Paraousti Satouriona, roy de la Floride

THÉVOZ, Michel

Renault contre Dubuffet. il Werk 64:52 S '77

THEW, Robert**Reproductions**

Düsseldorf gallery, New York (enr)
 Am Art J 10:72 My '78

THIEBAUD, Wayne

John Berggruen gallery, San Francisco; exhibit. Art News 76:119 My '77

Neuberger museum, Purchase, N.Y.; exhibit. C. Ratcliff. Art in Am 66:118-19 Ja '78

Scrambling around with ordinary problems. pors Art News 77:82-6 F '78

il: Two kneeling women; [2 untitled] (1 col); col: Row of ties (cov); Half dome and cloud; Toward twin peaks; Banana hands

Wayne Thiebaud: a feast for the senses. J. Butterfield. Arts 52:132-7 O '77

il: Civic center; Hors d'oeuvres; Pinball machine; Drink cup; Salad, sandwiches, and dessert (col); Girl with ice cream cone; Delicatessen trays; Delicatessen counter; Ripley Street bridge

Reproductions

Big suckers (print, 1971)

Phila Mus Bull 73:51 Ja '77

Valentine cakes (1975)

Arts 51:69 Je '77 (col)

THIEL, P. J. J. van

Houtsneden van Werner van den Valckert en Mozes van Uyttenbroeck: de Hollandse houtsnede in het eerste kwart van de zeventiende eeuw. bibl f il Oud Holland 92 no 1:7-42 '78

THIELE, Robert

[19th annual Horrt memorial] Art News 76:168 Summ '77

il: Interior

THIELEN, Jan Philip van**Reproductions**

Still-life of flowers including roses, tulips and honeysuckle in a glass vase on a ledge
 Connoisseur 194:[front] 5 Ap '77 (col)

THIELER, Fred

Neue Galerie, Bochum; exhibit. Art News 77:126 F '78

THIEMANN, Hans

Obituary

Kunstwerk 30:99 O '77

Zwölf Briefe von Wassily Kandinsky an Hans Thiemann 1933-1939. bibl f Wallraf-Richartz Jahr 38:155-66 '76

Reproductions

Atelier des Romantikers (1966)

Kunstwerk 31:59 Ap '78 (col)

THIÉNON, Claude**Reproductions**

Gardens of the Villa d'Este at Tivoli (1802)

Apollo ns 106:29 J1 '77

Influence**Reproductions**

La villa du collectionneur d'art Valentin (copy after Thiénon)

Gaz Beaux Arts ser6 v89:supp25 Ja '77

THIERREN, Robert

Four Californians: La Jolla museum of contemporary art, California; exhibit. Art News 76:206 N '77

THIERRY, Solange

La Bibliothèque nationale et l'art: entretien avec M. Georges Le Rider. plans Oeil no262:2-3 My '77

La donation Pierre Lévy. il(pt col) por Oeil no272:26-33 Mr '78

—and others

La maison de Rubens. il(pt col) Oeil no266:4-13 S '77

THIERY, Gaston**Reproductions**

[Landscape with stream]

Connaissance Arts no309:73 N '77

THIRA. See Thera. Greece**THIRD world. See Underdeveloped areas****THIRIAT, Henri****Reproductions**

Affiche pour les cycles Griffiths (poster, 1898)

Connaissance Arts no311:84 Ja '78 (col)

THIRION, Jacques

Le décor sculpté du cloître de la Cathédrale d'Avignon. bibl f il plan Monuments Piot 61:87-164 '77

THIRTLE, John

John Thirtle 1777-1839: Castle museum, Norwich; exposition. Oeil no263:46 Je '77

il: Vue de Norwich

Norwich castle museum; exhibit. A. Hemingway. bibl f Burl Mag 119:588-90 Ag '77

il: View on the river near Cow's tower, Norwich; View of Thorpe, with steam barge working up—evening; Thorpe old hall, Norwich; Dilham Staithe

Norwich rarity: Norwich castle museum, England; exhibit. Country Life 162:226 J1 28 '77

il: Boatbuilder's yard, near the cow's tower, Norwich

Thirtle 1777-1839: Kenwood, Iveagh bequest, London; exhibit. B. Llewellyn. Connoisseur 197:301 Ap '78

il: Cottage by the river at Thorpe, Norwich

Reproductions

Bord de rivière à Whitlingham

Gaz Beaux Arts ser6 v90:supp 19 S '77

View of the bombardment of Fort Shinaas (watercolor, 1812)

Burl Mag 119:xxx Je '77

Country Life 163:supp32a F 16 '78

THIRY, Paul Albert

Dam designed as a powerful, respectful work of architecture. A. O. Dean. il plan AIA J 66:36-41 Ap '77

THOM partnership, arch & planners, and others

Unusual hypan roof shelters zoo animals (Metropolitan Toronto zoo) il plans diags Archit Rec 161:154 Ja '77

THOMA, Hans**Reproductions**

Erika-Ritter (1894)

Country Life 162:supp28m N 3 '77

Country Life 162:supp31 N 17 '77

Die Quelle (1895)

Apollo ns 106:[front] 208 N '77

Burl Mag 119:xxx N '77

THOMA, Josef**Reproductions**

[Winter landscape]

Apollo ns 107:[front] 105 Ap '78 (col)

THOMANN, Ernst**Reproductions**

[Vertical sculpture]

Werk 64:65 S '77

THOMAS, Alma Woodsey

Washington, D.C.: the Corcoran Biennial; a generational split. Art News 76:111 My '77

THOMAS, Angela P.

Recent acquisitions by the Bolton museum. il Archaeol Rep no24:89-91 '77-78

THOMAS, Ann

Canadian photographers. il Artscan 34:61-3 My-Je '77

John Henry Hinton photographs. il Artscan 35:58 F-Mr '78

Robert Bourdeau's landforms: in praise of the lucid. il Artscan 34:18-26 My-Je '77

Vahé Guzelinian, Stephen Livick, Scott MacEachern, Nina Raginsky. il Artscan 35:68 F-Mr '78

THOMAS, Bruno

Der Turiner Prunkharnisch für Feld und Turnier B 2 des Nürnberger Patriziers Wilhelm Rietter von Boxberg—Meisterwerk von Kolman Helmschmid zu Augsburg um 1525. bibl f il Jahr Kunsthist Sam Wien 73:137-54 '77

THOMAS, Carol

Found: the Dorians; archaeology and Greek linguistics at the end of the late Bronze age. bibl il por map Exped 20 no3:21-5 Spr '78

THOMAS, Denis

William James Muller and the Norwich connection. bibl f il Connoisseur 197:78-82 F '78

THOMAS, Graham

Archaeology today. il Country Life 163:1623 Je 8; 164:746 S 14 '78

THOMAS, Helen

Arts reviews. il Arts 51:50-2 Je; 52:30-1 O '77
 Phoenix gallery, New York; exhibit. E. Buonagurio. Arts 52:10 O '77
 col il: Partial eclipse

Reproductions

[Circle with spheres]

Arts 52:70 Ap '78

Partial eclipse

Arts 52:60 O '77 (col)

THOMAS, Ian

Aggregates: the mill grinds slowly on. bibl f il Planner 64:174-5 N '78

THOMAS, John, 1927-

Kona artist. B. Howell. por Am Artist 42:46-51 F '78

il: View from studio; Woman with orchids, no 4; North view from studio; col: Boy with goldfish no 3, for sight; Boy with goldfish no 1, rainbow birth; Boy with goldfish no 7, rainbow falls; Boy with goldfish no 6, battle

- THOMAS, Jonathan**
Betty Parsons gallery, New York; exhibit. Arts 52:21 Ja '78
Incision and imposition: the paintings of Jonathan Thomas. E. Albee. il Arts 52:112-13 F '78
Newspace gallery, Los Angeles; exhibit. Art News 76:117+ S '77
- THOMAS, Judy Voglund**
Coos art museum, Coos Bay, Ore; exhibit. S. Kuo. Craft Horiz 37:63 D '77
- THOMAS, Kevin**
Impact of renewal on small firms. bibl f Planner 63:48-9 Mr '77; Discussion. 63:89-90 My '77
- THOMAS, Morgan, and Lewallen, Constance**
Reproductions
[Three windows in a brick building] Artforum 15:17 Summ '77
- THOMAS, Nicholas**
Museums and rescue archaeology. Mus J 76:106-9 D '76
- THOMAS, Percy, partnership, arch**
Hotel, Sanaa, Yemen. il plans diag Archit R 163:54 Ja '78
Radiochemical centre, Cardiff. il plans diags Archit R 163:31 Ja '78
- THOMAS, Ray**
New towns and the export business. bibl Town & Country Plan 46:224-6 Ap '78
Planning for future employment. Planner 63:173-4 N '77
- THOMAS, Reynolds**
Reproductions
Marcello Art News 77:169 Mr '78
Timberwind, Maine (watercolor, 1977) Art News 77:109 Ja '78
- THOMÉ, Olivier**
Musée d'art moderne de la ville de Paris; Ausstellung. Kunstwerk 31:44 F '78
- THOMIRE, Pierre Philippe**
Reproductions
Surtout de table Apollo ns 106:299 O '77
- THOMKINS, André**
Gemeentemuseum, Den Haag; Ausstellung. J. Morschel. Kunstwerk 31:54 Ap '78
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George Brecht träumt über Kaninchen-Post-fächern (drwg, 1971) Kunstwerk 30:23 Ag '77
- THOMPSON, Alfred Wordsworth**
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Serenading the stage coach (1882) Art News 77:94 Ja '78
Connoisseur 195:[front] 104 Je '77
- THOMPSON, Anthony**
Some exercises in slow perception. K. Baker. Artforum 16:29-31 N '77
il: Six-foot piece
- THOMPSON, Benjamin**
At the Mississippi headwaters, plans to revive the heart of old Minneapolis. il Archit Rec 162:39 D '77
- THOMPSON, Benjamin, & assoc., arch**
Boston's Faneuil Hall marketplace. il Int Des 48:128-9 D '77
Boston's historic Faneuil Hall marketplace: restored and transformed into a triumphantly successful downtown center. il(pt col) plans Archit Rec 162:116-27 D '77
Harvest restaurant [Cambridge, Mass] B. Raymond. col il plan Contract Int 136:72-3 Jl '77
- THOMPSON, Colin**
Art outside London; the work of the National art-collections fund. il Country Life 163:1626-8 Je 8 '78
- THOMPSON, D. Dodge**
Preface. Phila Mus Bull 73:3 S '77
- THOMPSON, David L.**
Painted funerary portrait from Roman Egypt. bibl f il Boston Mus Bull 74 no370:115-19 '76
- THOMPSON, Gregory Lee**
Planning considerations for alternative transit route structures. bibl plans tabs Am Inst Plan J 43:158-68 Ap '77; Discussion. 44:79-83 Ja '78
- THOMPSON, Homer Armstrong**
Dionysos among the nymphs in Athens and in Rome. il Walters J 36:73-84 '77
- THOMPSON, John M. A. See Berry, E. jt auth**
- THOMPSON, Kevin**
Per ospedale: transfer top; prototipo di un nuovo tavolo operatorio. il diags Domus no570:41 My '77
- THOMPSON, Michael**
Editorial: General Pitt-Rivers: evolution and archaeology in the nineteenth century [book review] G. Daniel. Antiquity 51:179-82 N '77
- THOMPSON, Philip**
Alternative press comes to heel? il Design no353:62-3 My '78
Do you see what I mean? [the aims of the graphic designer and "the polluted sea of information"] il(with cov) por diags Design no347:33-9 N '77
Graphics needs Renaissance man. il Design no350:26 F '78
- THOMPSON, Ralph**
Reproductions
Moment's repose—cheetah and cubs (watercolor) Country Life 161:supp 101 My 26 '77
- THOMPSON, Richard Earl, sr**
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[Girl gathering flowers] Art News 77:114 Ja '78
[Man and dog walking in woods] Art News 77:93 F '78
Art News 77:108 Mr '78
Midst the willows (1977) Art in Am 65:75 N '77 (col) por
Art News 76:145 N '77 (col) por
[Woman in tall grasses] Art News 76:62 D '77
- THOMPSON, Richard Craig**
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Study for a Spring landscape (litho) Art News 76:75 D '77 (col)
- THOMPSON, Robin**
Camden's local plan: a district-wide approach. bibl f il Planner 63:145-7 S '77
- THOMPSON, Ventulett & Stainback, arch**
Introverted trio of MXDs dominates Atlanta's new downtown. A. Freeman. il AIA J 66:36-7 S '77
Mixed use center [Omni international, Atlanta] il plan Arch d'Aujourd'hui no 187:xxv O-N '76
Omni structure [Atlanta] il plan diag Archit R 161:267-9 My '77
- THOMSEN, Ole Ramsgaard. See Hertz, F. jt arch**
- THOMSON, David**
Discreet charm of the Godfather. il Sight & Sound 47 no2:76-80 Spr '78
I remember when it was a cinema. il Sight & Sound 46 no3:134-8 Summ '77
Invasion of the real people. il Sight & Sound 47 no 1:18-22 Wint '77-78
Lang's Ministry. il pors Sight & Sound 46 no2:114-18 Spr '77
The look on an actor's face. il Sight & Sound 46 no4:240-4 Aut '77
- THOMSON, Garry**
Stabilization of RH in exhibition cases: hygrometric half-time. il tabs diags Stud Conserv 22:85-102 My '77
- THOMSON, John, 1837-1921**
Reproductions
Attributed works
Study from an album of fifty scenes in China Apollo ns 107:[front] 53 Mr '78
- THOMSON, T. F.**
Obituary
Town & Country Plan 45:391 S '77
- THOMSON, Tom**
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Jack pine Art News 77:86 Ja '78
[Landscape] Artscan 34:xvii O-N '77 (2)
- THOMSON, Virgil**
Calder's ballet without dancers [revival of Virgil Thomson's 1936 production of Erik Satie's Socrate with mobile set designed by Calder] Art News 77:108+ F '78
- THON, William**
Reproductions
Atlantic night (1976) Art J 36 no3:202 Spr '77
- THONET, Michael**
Molded plywood; bending with the times. M. Filler. il Progres Arch 59:74-7 F '78
- THONET furniture**
Staff designers eliminated: Thonet revitalized. D. Mangan. il diag Ind Des 24:44-8 Ja '77
Thonet merger. il Contract Int 137:10 O '77
Thonet mundus. il Casabella no394:47-9 '74
- THORBURN, Archibald**
Reproductions
Among the blooming heather (watercolor, 1910) Connoisseur 196:324 D '77
Bairds sandpipers (drwg, 1926) Burl Mag 119:vi Jl '77
Blackcock and greyhen in flight (1898) Country Life 162:supp 35 Ag 11 '77
Cock pheasant (1906) Apollo ns 107:[front] 24 Ja '78
Covey of partridge (1886) Country Life 164:supp48h Ag 10 '78

THORBURN, Archibald—Reproductions—Cont.

- Grouse (1893)
Country Life 162:supp32d O 27 '77
Last chance before dark (watercolor, 1904)
Country Life 164:supp48h Ag 10 '78
Mallard rising (watercolor, 1891)
Country Life 162:391 Ag 11 '77
Oyster catchers
Country Life 164:supp43 N 2 '78
Partridge (1893)
Country Life 162:supp32d O 27 '77
Partridges in the snow (watercolor, 1892)
Country Life 164:supp28 D 7 '78
Feregrine and teal (watercolor, 1885)
Country Life 164:supp48h Ag 10 '78
Pheasants by a clump of grass (watercolor, 1926)
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Pheasants feeding (watercolor, 1895)
Country Life 162:supp44e J1 28 '77
Ruffs (watercolor)
Country Life 162:supp32k S 29 '77
Snipe on a marsh (watercolor, 1900)
Apollo ns 105:[front] 22 Ap '77
Study of duck rising (watercolor)
Country Life 163:supp26 Mr 16 '78
White tailed eagle and ospreys (1914)
Country Life 162:supp32d O 27 '77

THORN PRIKKER, Jan

Reproductions

- [Geometric ornamental window piece]
Wallraf-Richartz Jahr 38:201 '76

THORN, See Torun, Poland

THORNBOROUGH (site) England

- Aerial reconnaissance: recent results. J. K. St
Joseph. il plan Antiquity 51:143-5 J1 '77

THORNHILL, Sir James

Reproductions

- Design for Wimpole Chapel, Cambridge
Art & Artists 12:38 Je '77
Reception of Hercules in Olympus (drwg)
Connoisseur 196:[front] 22 N '77

THORNHILL, Mike

- In the picture: Australia. V. Glaessner. il Sight
& Sound 46 no3:150 Summ '77

THORNLEY, Jennifer. See Minns, R. jt auth

THORNTON, Gene

- Images and ideologies [book reviews] il Art News
76:56+ N '77
New photography: turning traditional standards
upside down. il(pt col) por Art News 77:74-8
Ap '78
Photographs '77: the dream and ideal of mass
media photography. il(pt col) Graphis 33
no 190:126-43 '77-78

THORNTON, M. J.

- Three unrecorded panels by Fra Raffaele da
Brescia. il Connoisseur 197:240-8 Ap '78

THORNTON, Peter

- Fringe benefits. il Connoisseur 196:2 S '77
Furniture studies—the national rôle [with ap-
pendixes] bibl f il Burl Mag 120:277-84 My '78
Magnificence in miniature: the Ham House
model. il Country Life 163:206-7 Ja 26 '78
Royal state bed. bibl f il(pt col) Connoisseur
195:136-47 Je '77
—See Radcliffe, A. jt auth

THORNTON, Valerie

Reproductions

- Lavenham guildhall, Suffolk (print)
Country Life 162:1583 D 1 '77

THOROUGHFARES. See Streets

THORP, Andrew

- [Hitherto unpublished maker of] furniture hard-
ware. il Antiques 111:698 Ap '77

THORPE, Florence

Reproductions

- Lake Geneva: Savoy Alps on the way Gllon
(watercolor, 1931)
Country Life 164:supp32d D 14 '78

THORS, Joseph

Reproductions

- [Landscape]
Country Life 164:supp58 S 7 '78
[Landscape with a road with a thatched cot-
tage]
Country Life 161:1545 Je 2 '77
[Landscape with a windmill]
Country Life 164:supp45 J1 20 '78

**THORSEN & Thorshov assocs, arch. See Smiley
Glotten assocs, jt arch**

THORVALDSEN, Bertel

- Kunsthalle, Köln: Ausstellung. E. Mai. Kunst-
werk 30:82-3 Ap '77
il: Die drei Grazien (p74)
Wallraf-Richartz-Museum, Köln: Ausstellung.
E. Mai. Pantheon 35:255-7 J1 '77
il: Büste Kardinal Consalvi

Reproductions

- Allégorie du jour (1815)
Gaz Beaux Arts ser6 v90:supp 10 S '77

THORVILDSEN, Elise. See Jensen, J. jt auth

THORY, Claire Frèches-. See Frèches-Thory, C.

THORYK, Paul, & assocs, arch

- Large house of varied spaces and surprises
[southern California] J. Nairn. il plans diag
Archit Rec 161:113-16 Ap '77

THOUGHT and thinking

- See also
Perception

THOURON, Jacques

Reproductions

- Circular miniature of a lady
Apollo ns 106:[front] 131 N '77

THOUVENOT, Raymond

- La mosaïque du "Navigium Veneris" à Volu-
bilis (Maroco) bibl f il R Archéol ns fasc 1:37-
52 '77

THRACE

Antiquities

- Archaeology in Asia Minor: Propontis, Thrace.
M. J. Mellink. il map plan Am J Archaeol 81
no3:313-16 Summ '77
Archaeology in Greece, 1976-77: Thrace. H. W.
Catling. il plans diags Archaeol Rep no24:50-
1 '77-78
Thracian treasures from Bulgaria. il(pt col with
covs) map Met Mus Bull 35 no 1:1-80 Summ
'77

Exhibitions

- Thracian treasures from Bulgaria: Metropolitan
museum of art, New York. il Art Int 21:60 O-
N '77

THRACIAN art. See Art, Thracian

**THRACIAN goldsmithing. See Goldsmithing,
Thracian**

**THRACIAN metal work. See Metal work, Thra-
cian**

3D/International, arch

- See also
J V III

**THREE dimensional films. See Motion pictures,
Three dimensional**

THRIFT, Jean

- Braunstein Quay gallery, San Francisco; ex-
hibit. Artforum 16:75 O '77

THRONES

- Corsini throne. L. Bonfante. bibl f il Walters J
36:110-22 '77

- Frühe griechische Sitzfiguren: zum Problem der
Typenbildung und des orientalischen Einflusses
in der frühen griechischen Rundplastik. P.
Kranz. bibl il Deutsch Archäol Inst Athen
Mitt 87:1-55 '72

- Terror demonum and terror inimicorum: the two
lions of the throne of Solomon and the open
door of paradise. I. Ragusa. bibl f il Z
Kunstges 40 no2:93-114 '77

THROWER, Frank

- Change of life for a one man show [Dartington
glass ltd] M. Stoll. il Design no350:28-9 F '78

THROWING knives. See Knives

THRUPP, Frederick

Reproductions

- Door panel depicting scenes from Pilgrim's pro-
gress, at the Bunyan meeting house, Bedford
Country Life 163:1562 Je 1 '78 (2)

THRUWAYS. See Roads

THUBRON, Harry

- Serpentine gallery, London; exhibit. A. Brighton.
Studio 193:58-9 Ja '77
il: Fez

THUCYDIDES

- Die vorthemistokleische Stadtmauer Athens
nach philologischen und archäologischen
Quellen. H. Lauter-Bufé and H. Lauter. bibl f
il AA no 1:1-9 '75

THULDEN, Theodor van

Reproductions

- Allegorie op de Prins van Oranje, de latere
Willem III, als toekomstig stadhouder (1661)
Bull Rijksmus 25 no2:74 '77

- Arch of Philip (copy after Rubens, 1642)

- J Warburg & Courtauld Inst 40:pl 27g '77
(det)

- Statue of a young king (drwg after Rubens)
Burl Mag 119:xc Je '77

- [Triumphal arch, etch] from the Pompa In-
troitus Ferdinand
Connoisseur 195:251 Ag '77

- Vierge à l'Enfant avec le roi David, saint
François et d'autres saints
R du Louvre 28 no 1:9 '78

- Vision de saint Ignace de Loyola
R du Louvre 28 no 1:9 '78

THURGOOD, Graham

- Rural housing initiatives—are we doing enough?
bibl f il tabs Planner 64:143-5 S '78

THURLOW, Fearn. See Spencer, A. jt auth

THWAITES, John Anthony

Documenta 6: the medium was the message. il por Art News 76:46-9 S '77
Düsseldorf. Art News 77:124+ F '78
From Germany. il Art & Artists 12:30-3 Ag '77
Pictures with pictures. il Art & Artists 12:36-9 Mr '78

THYSSEN-BORNEMISZA collection, Castagnola.

See Castagnola—Pinakothek Thyssen-Bornemisza

TI-tsang Wang P'u-sa. See Ksitigarbha**TIBALDI, Pellegrino**

L'église des Saints-Martyrs de Turin. V. Moccagatta. bibl f il plan Congrès Archéol de France 129:42-9 '71
Novare: basilique Saint-Gaudens. M. Pozzetto. bibl f il plan diags Congrès Archéol de France 129:257-61 '71

TIBBALDS, Francis

Planning. See issues of RIBA journal

TIBET**Civilization**

L'ultime authenticité du Ladakh. S. Held. col il por Connaissance Arts no304:78-85 Je '77

Religion

See also

Lamaism

TIBETAN

See the following headings divided by

Tibetan

Art

Painting

Sculpture

TIBETAN painted banners. See Tankas**TICE, George A.****Reproductions**

Stream. Peekamoose, N.Y. (1971)
Am Inst Plan J 43:cov O '77
Urban landscape: a New Jersey portrait (photo)
Am Inst Plan J 43:cov Ja '77

TICE, James, and Polyzoides, Stefanos

Los Angeles courts. il diags Casabella no412:17-23 '76

TICHO, Anna**Reproductions**

Jerusalem mountains (drwg)
Art News 77:37 My '78
Judean mountains (drwg, 1977)
Art News 77:46 My '78

TICINO, Switzerland

See also

Architecture—Ticino

Architecture, Domestic—Ticino

TICKNER, Lisa

Kate Walker: portrait of the artist as a young housewife. bibl f il Studio 193:188-90 [My-Je] '77

TIECK, Friedrich**Reproductions**

Karl Friedrich Schinkel (1819)
Apollo ns 106:134 Ag '77

TIEDRA, Diego de

Obras de Diego de Tiedra. en Cuenca. M. L. Rokiski Lázaro. bibl f Archivo Esp Arte 47:39-51 Ja '74
il: Retablo de Montalbano (with dets); Retablo, Catedral de Cuenca (with dets); Capilla de los Muñoz

TIEPOLO, Giovanni Battista

Allegory, fact, and meaning in Giambattista Tiepolo's Four continents in Würzburg. M. Ashton. bibl Art Bull 60:109-25 Mr '78
il: Europe; Würzburg stair-hall ceiling; Investiture fresco; (2 views): America; Africa; Asia

Nueva documentación para un Tiepolo problemático. A. E. Pérez Sánchez. bibl f Archivo Esp Arte 50:75-80 Ja '77
il: Santiago

Reproductions

Adoration of the magi (etch)
Art J 36 no4:(front 8) Summ '77
Art News 76:90 D '77
Angels visiting St Jerome
Apollo ns 106:[front] 120 N '77
Art Int 22:29 Ja '78
La continece de Scipion
Gaz Beaux Arts ser6 v89:supp38 Mr '77
Goya no 137:cov Mr '77 (col with det)
Etude pour le banquet d'Antoine et de Cléopâtre (drwg)
Gaz Beaux Arts ser6 v89:supp82 Mr '77
Head of the high priest in the fresco of the sacrifice of Iphigenia (Villa Valmana, near Vicenza) (drwg)
Burl Mag 119:cxvii N '77
Madonna and Child adored by angels (drwg)
Burl Mag 119:cxviii Je '77
Les Maures
Connaissance Arts no310:69 D '77 (col, det)
La mort d'Hyacinthe
Connaissance Arts no306:58 Ag '77 (col)

Rest on the flight

Burl Mag 120:49 Ja '78
Saint Peter of Alcantara (drwg)
Apollo ns 106:[front] 40 N '77
Study of a man wearing a cloak (drwg)
Apollo ns 106:[front] 8 N '77
Connoisseur 196:316 D '77
Triumph of Virtue and Fortitude
Art News 77:76 F '78 (col)
Two magicians and two boys (etch)
Apollo ns 107:[front] 29 Ap '78
Wedding of Barbarossa
Connoisseur 198:40, 42-3 My '78 (2, with col det)

Young woman with a macaw
Country Life 164:1847 N 30 '78

Youth holding up a cloak (drwg)
Apollo ns 106:512 D '77

—and Tiepolo, Giovanni Domenico

Museum of art, Birmingham; exhibit. G. Knox. Burl Mag 120:189 Mr '78

Tiepolo: painters to princes and prelates: Birmingham museum of art, Birmingham, Ala; exposition. Oeil no270-271:87 Ja-F '78
il (Giovanni Battista): Alexandre et Bucéphale

TIEPOLO, Giovanni Domenico

Notable works of art now on the market. B. Mag 119:supp [6] D '77
il, attrib: Madonna with Saints Rose, Catherine and Agnes

Reproductions

Charlatan
Art News 77:21 Mr '78
La chasse aux canards de Polichinelle (drwg)
Connaissance Arts no310:103 D '77 (col)
Execution (drwg)
Art News 77:23 F '78
Flight into Egypt (etch)
Apollo ns 106:[front] 46 N '77
Leopard (drwg)
Burl Mag 120:xxiii My '78
Martyrdom of Saint Giustina (drwg)
Apollo ns 107:[front] 25 Ap '78
[Plate from] Idee pittoresche sopra la fuga in Egitto (etch, 1753)
Burl Mag 119:vii Ap '77
Polichinelle: l'enlèvement
R du Louvre 27 no4:253 '77

TIEPOLO, Lorenzo Baldissera**Reproductions**

La jeune fille à l'emplâtre noir (pastel)
Connaissance Arts no310:70 D '77 (col, det)

TIERS, Montgomery C.**Reproductions**

Centennial progress, U.S.A.; July 4, 1876 (1875)
Art News 76:3 N '77 (col)

TIETZ, Ferdinand**Reproductions**

Bozetto for Seehof garden
Burl Mag 119:lxv Ap '77

TIFFANY, Louis Comfort

Glass as ornament: from Richardson to Wright. R. Koch. bibl f Princeton Mus Rec 34 no2:28-35 '75
il: "Eggplant" window; "Squash" window; "Apple blossom" lamp; "Pebble cluster" window
Lost Tiffany treasures: Loch Haven art center, Orlando; exhibit. Connoisseur 195:149 Je '77
il: Pumpkin and beets
Tiffany "Favrile" glass at Accrington: a new display by the North west area service. A. Smith. il Mus J 76:155-6 Mr '77
[Tiffany glass] bibl f 271(pt col) Antiques 111:734-6+, 746-50, 752-9 Ap '77
Contents: Museum accessions, by E. H. Gustafson. Tiffany glass at the Chrysler museum, Norfolk, Virginia, by P. E. Doros. Treasures from Laurelton Hall, by M. R. Grant

Reproductions

Boys fishing
Antiques 113:720 Ap '78
Flowering lotus lamp
Antiques 111:744 Ap '77 (col)
Stained glass dragon fly lamp shade and bronze base
Country Life 163:supp24 Mr 16 '78 (col)
Vase
Antiques 112:680 O '77 (3)
Vase [iridescent glass with tooled shades of yellow and green]
Antiques 112:630 O '77
Women reading by an adobe house (paint)
Antiques 113:607 Mr '78 (col)

Attributed works

Jeweled leaded glass window
Antiques 113:60 Ja '78 (col)

TIFFANY & Co

Nineteenth-century silver in the New York yacht club. C. H. Carpenter, Jr. bibl f il Antiques 112:496-505 S '77

TIFLIS, Russia

Architecture

Qualche cosa di nuovo in URSS. il(pt col) Domus no577:1 D '77

TIGASAKI. See Chigasaki, Japan

TIGERMAN, Stanley

Church buried to diminish its impact. il plan diag AIA J 67:42-3 Ap '78

Panorama: les mystères de Chicago ou l'histoire mystifiée. J. P. Rayon. il plans diags Arch d'Aujourd'hui no 186:xxii-xxiii Ag-S '76 [Selected drawings] il por plans AD 47 no6: 440-1 '77

Seven Chicago architects: Richard Gray gallery, Chicago; exhibit. Artforum 15:73 Ap '77

To Surreal with love. W. Marlin. il por plans Archit Rec 162:89-94 O '77

Contents: [Introduction]. House in Barrington, Illinois. House in Oakbrook, Illinois. La tradizione rivisitata [Black barn, Frog Hollow, Stati Uniti] il diags Casabella no397:5-6 '75

Reproductions

Daley's tomb (photo, 1978)

Art in Am 66:10 My '78

Esquisse pour All the pricks live in the suburbs (1976)

Arch d'Aujourd'hui no 188:xvii D '76

TIGERMAN, Stanley, & assoc., arch

Arby's, Chicago. il plans Archit Rec 163:90-1 Ja '78

Chicago chapter A.I.A. awards. il Arch d'Aujourd'hui no 194:xv, xvii D '77

Contents: Tackbury house, banlieue de Chicago. Projet de résidence individuelle, banlieue de Chicago

Diversity of design among Chicago architects today. il plans diags Architettura 23:462-5 D '77

Contents: Illinois regional library for the blind and physically handicapped, Chicago. Aluminum house, Chicago suburbs. Arby's, Chicago. Single family house, Illinois

Fast food: from fiasco to finesse; Arby's [Chicago] R. Zoehrer. col il plans diags Contract Int 137:74-5 Ap '78

Tigerman and associates. il plans Archit R 162: 245-8 O '77

Contents: Illinois regional library for the blind and physically handicapped [Chicago]. Prairie Brook [housing project, Chicago]. Daisy house [beach house overlooking Lake Michigan]. House at Oakbrook. House at Barrington

—and others

Fanciful and functional; Illinois regional library, Chicago. N. Miller. il(pt col with cov) plans diags Progres Arch 59:76-81 Ap '78

TIHANY, Adam. See Lago, A. dal, jt des

TIKAL, Guatemala

Architecture

Dans la forêt maya: 3 cités énigmes. E. Schlumberger. col il Connaissance Arts no309:100-1 N '77

TILBORGH, Gillis van

Reproductions

Peasants feasting outside an inn

Apollo ns 106:[front] 43 D '77

TILE flooring. See Floor coverings

TILE pavements. See Pavements, Tile

TILES

Le grandi tombe. il Casabella no392-393:1. 4-5 '74

Products and literature: ceramic tile products; ceramic tile literature. il Progres Arch 59: 125-6+ Mr '78

Technics: ceramic tile; tile—now and forever. M. Filler. il(pt col) tabs diags Progres Arch 59: 94-102 Mr '78

Tile tales. R. W. Jones. il Res Int 3:98-9 Mr '78

TILES, British

Fabled fireplaces. G. B. Jackson. bibl f il(pt col)

Antiques 112:1150-1+ D '77

Revival of a Medieval technique: encaustic tiles in the 19th century. M. Messenger. il Country Life 163:214-15 Ja 26 '78

Spring of inspiration: the tile designs of Maw and company. M. Messenger. il Country Life 164:28-9 Ji 6 '78

TILES, Flemish

Guido di Savino and other Antwerp potters of the sixteenth century. H. J. Hymersma. bibl f il(pt col) Connoisseur 195:264-71 Ag '77

TILES, French

Masséot Abaquesne et les pavements du Château d'Écouen. A. Brejon de Lavergnée. bibl f il(pt col) R du Louvre 27 no5-6:307-15 '77

TILES, Italian

Ceramica premiata. il Domus no578:[front 18] Ja '78

Il Ferrone: cotto imprunetino. col il tabs diags Domus no574:61-3 S '77

TILES, Japanese

House for a manufacturer of red roofing tiles. Okinawa. il plans JA 53:74-8 Ja '78

Ishikawa culture center [in Kanazawa, Japan] N. Ueki. il plans diag JA 53:22-31 Ja '78

TILL, Reginald

Reproductions

Design for a tiled wall decoration (gouache)

Burl Mag 120:292 My '78

TILLEMANS, Peter

Reproductions

[Horse and dying stag]

Apollo ns 107:back cov F '78

[Landscape with figures on a canal]

Apollo ns 106:[front] 92 O '77

TILLEY, Michael

Toronto house. il plans diags Archit R 162:140+ S '77

TILLIM, Sidney

Ideal and the literal sublime: reflections on painting and photography in America. il(pt col) Artforum 14:58-61 My '76

Life of the object: still-life painting today. J. Perl. Arts 52:128 D '77

Notes on narrative and history painting. Artforum 15:41-3 My '77

il: Lamentation (for Kate Housekeeper); Count Zinzendorf spared by the Indians; Circumcision of Abraham; Death of Sisera

Tibor de Nagy gallery, New York; exhibit. J. Yau. Arts 52:7 F '78

col il: Syrian persecution of the Jews by Antiochus Epiphanes IV

TILLY, Stephen. See Buchsbaum, A. jt arch

TILSON, Joe

Joe Tilson's landscape [with AR comment] S. Bayley. por Archit R 162:312-14 N '77

il: Look!; 9 elements; 21st

TIM. See Mittelberg, Louis

TIMBER

See also

Wood

TIMBER construction. See Wood construction

TIMBER roofs. See Roofs

TIMBERLAKE, Robert

Reproductions

Beanpot (etch)

Art News 77:7 Ap '78 (col)

Potted (etch)

Art News 77:7 Ap '78 (col)

Study of his coat (etch)

Art News 77:7 Ap '78 (col)

TIME

See also

Calendar

Chronology

Space and time

TIME (periodical)

Jack Davis: cover story. N. Meglin. il(pt col) Am Artist 41:34-7+ Ap '77

No Time like the present. W. Bernard. il Design no353:59 My '78

TIME and space. See Space and time

TIME in art

Magic of the possible; five California artists. P. Clothier. il Artforum 15:26-31 Ap '77

Une terre cuite de Corbet: Le temps coupant les ailes de l'Amour. G. Mabile. bibl f il(pt col)

R du Louvre 27 no2:89-93 '77

Trinitas-Creator-Annus: Beiträge zur mittelalterlichen Trinitätsikonographie. P. Springer. bibl f il Wallraf-Richartz Jahr 38:17-46 '76

TIMMONS, Randall

Lerner-Heller gallery, New York; exhibit. il Arts 52:21 Mr '78

Reproductions

[Abstract composition with geometric shapes]

Arts 52:57 Ja '78 (col)

TIMNEY, J. S. P.

Experimental tapestry: Swiss cottage library, London; exhibit. Art & Artists 12:46 Ap '78

TIMURID illuminated manuscripts. See Illuminated manuscripts, Iranian

TIMURID painting. See Painting, Iranian

TING, Liang-hsien

Reproductions

Magpies with peach and plum blossom (print)

Apollo ns 107:30 Ja '78

TING, Walasse

Galerie Adrien Maeght, Paris; exhibit. Art Int 21:62 Ji-Ag '77

TING theatre of mistakes (group)

Performance: New contemporaries "live work" show: Acme gallery, London; exhibit. P. Dunn. il Studio 192:198 S '76

Serpentine gallery, London; exhibit. Studio 193: 15 Ja '77

il: Homage to Pietro Longhi

TINGEY, Bill. See Howells, D. jt arch

TINGUELY, Jean

Das Crocodrome: eine Bildreportage. L. Bezola. il pors Werk 64:18-19 S '77

Il curtain e il Chaos [Courthouse center e "The Commons", Columbus, Ind] il plans diag Architettura 23:95-7 Je '77

Le mouvement des inventions et des machines. A. Jouffroy. XX^e Siècle ns no47:96-103 D '76

il: Mayfair; Victoire

TINGUELY, Jean—Continued**Reproductions**

Hommage à New York, oeuvre d'art auto-constructrice et auto-destructrice (1960)
Arch d'Aujourd'hui no 186:58 Ag-S '76

[Machine of wheels]

Connaissance Arts no305:54 J1 '77 (col)

Méta II

Werk 64:15 S '77

Volume virtuel (1976)

Connaissance Arts no311:47 Ja. '78 (col)

TINKELMAN, Murray Herbert

Lorraine Fox: illustrator, painter, teacher, alchemist. il(pt col with cov) por Am Artist 41:38-45+ D '77

Special sports issue. il(pt col) pors Am Artist 41:40-5+ J1 '77

Contents: Peter Helck. Robert Handville. Cody Whitmore. Jim Jonson. Carol Wald

TINTORETTO (Jacopo Robusti)

Maffeo Verona between Paolo Veronese and Tintoretto. L. Vertova. bibl f il Burl Mag 119:420+ Je '77

Tintoretto's golden calf. D. Rodgers. Burl Mag 119:715 O '77

Reproductions

Allegorical figure of Spring

Apollo ns 107:247 Ap '78 (col)

Christ at the Sea of Galilee

Apollo ns 107:301 Ap '78 (col)

Concert champêtre (1545)

Oeil no266:vii S '77

[Crucifixion on grid] (drwg)

Artforum 15:59 Summ '77

Doge Pietro Loredano

Apollo ns 107:300 Ap '78

Étude d'un homme en mouvement (drwg)

Gaz Beaux Arts ser6 v91:supp82 Mr '78

Presentation of the Virgin in the temple

Burl Mag 119:537 Ag '77

TINWARE

See also

Tôle painting

TIPHAË. See Siphæ (ancient city)**TIPPET, Valerie****Reproductions**

Moat cottage, Loseley (etch)

Country Life 163:1460 My 25 '78

TIRAT-YEHUDAH, Israel**Antiquities**

Oil from the presses of Tirat-Yehuda. R. Heston and Z. Yeivin. il Bibl Archeol 40:29-31 Mr '77

TIROLEAN painting. See Painting, Tyrolean**TIRYNS (ancient city)**

Ein mykenischer Kieselmosaikfussboden aus Tiryns. C. Podzuweit; D. Salzmann. bibl f il plans diags AA no2:123-37 '77

Tiryns: Forschungen und Berichte, v8 [book review] J. B. Rutter. Am J Archaeol 81 no 3:392-4 Summ '77

TISCHBEIN, Johann Heinrich, the elder**Reproductions**

Death of Brutus (1765)

Burl Mag 119:vi D '77

Landgraf Friedrich II von Hessen-Kassel auf der Falkenjagd

Connoisseur 196:242 D '77

TISCHBEIN, Johann Heinrich Wilhelm**Reproductions**

Bacchic dinner

Connoisseur 196:116 O '77

Consulting on an offering to Venus

Connoisseur 196:116 O '77

TISCHLER, Aleksandr Grigor'evich

Tischler's world. A. Kamensky. Art & Artists 12:16-21 F '78

il: Petrushka; Portrait of a girl for Fantastic city; The song, from the series Hell & heaven; From the series Fantastic city; Monk & girl; [1 untitled]

TISDALL, Caroline

Frankfurt. il Studio 193:29 Ja '77

Rita Donagh. il Studio 193:193-4 [My-Je] '77

TISE, Stephen

Naturally styled; Dellaria [salons in Boston and Norwood, Mass] R. Yee. col il Contract Int 136 [137]:70-1 F '78

TISHLER, William H. and Townsend, F. E.

Tracing patterns of the past. il Hist Pres 29:38-41 O '77

TISI, Benvenuto. See Garofalo**TISSERAND, Richard****Reproductions**

[Untitled]

Werk 65:91 Mr-Ap '78

TISSOT, James Jacques Joseph

French painter in England: Lumley Cazalet gallery. London; exhibit. por Country Life 163:825 Mr 30 '78

Lumley Cazalet gallery, London; exhibit. Apollo ns 107:225 Mr '78

il: En plein soleil

Lumley Cazalet gallery, London; exhibit. Burl Mag 120:251 Ap '78

il: Le portique de la Galerie nationale à Londres

Tissot's English period. F. Davis. Country Life 163:10-11 Ja 5 '78

il: Ball on shipboard

Tissot's On the Thames, a heron. M. J. Wentworth. bibl f Minneapolis Inst Bull 62:35-49 '75

il: On the Thames, a heron (col); Une jeune femme en bateau; Jeunes femmes regardant des objets japonais; Autumn on the Thames; Two studies of a seated woman; Les deux sœurs; Portsmouth dockyard

Tricky fellow: Tate gallery. London; exhibit. Art & Artists 12:19+ N '77

Reproductions**Abandoned**

Apollo ns 107:[front] 8 F '78 (col)

Country Life 163:supp56 My 25 '78

Convalescent

Connoisseur 196:[front]89 D '77

Le croquet (etch)

Art News 77:153 Mr '78

Girl with a fan

Apollo ns 106:[front] 27 J1 '77

Connoisseur 195:[front] 43 J1 '77

Le hamac (etch, 1880)

Connoisseur 197:304 Ap '78

Preliminary sketch for The ball on shipboard

Connoisseur 196:[front] 77 O '77

Le promenade au bois

Art News 76:124 My '77

Ramsgate (print, 1876)

Art in Am 66:48 Mr '78

Sur la Tamise, un héron

Burl Mag 119:803 N '77

Gaz Beaux Arts ser6 v89:supp59 Mr '77

Sur l'herbe (etch, 1880)

Country Life 163:supp 30 Mr 16 '78

Waiting for the boat at Greenwich

Apollo ns 107:[front] 9 Mr '78 (col)

Apollo ns 105:[front] 22 My '77

Connoisseur 195:[front] 84 My '77

Waiting for the ferry

Connoisseur 198:[front] 41 My '78

TITANIUM

Workshop: titanium: metal of many colors. J. B. Ward. col il tab Craft Horiz 37:20-1+ Ag '77

TITCOMB, William Holt Yates**Reproductions**

Sunday school treat

Country Life 161:1772 Je 23 '77

TITI, Tiberio di**Reproductions**

Medici's dwarf kennel-keeper, seated in the Boboli gardens surrounded by his charges

Apollo ns 106:[front] 5 J1 '77 (col)

TITIAN (Tiziano Vecellio)

Bellini and Titian: the legacy of a Venetian tradition. L. Russenberger. bibl f Apollo ns 107:112-17 F '78

il: Pope Alexander VI and Jacopo Pesaro with St Peter; St Christopher; Resurrected Christ from the so-called Urbino altar

Canon in Titian's Andrians: a reinterpretation. D. Shinneman. bibl f il Stud Hist Art:93-5 '74

Disegni di Tiziano e della sua cerchia; Tiziano e la silografia veneziana del Cinquecento: Fondazione Giorgio Cini, Venedig; esposizioni. T. Pignatti. bibl f Pantheon 35:168-70 Ap '77

il: Studio di San Pietro Martire; Margine di un bosco; Paesaggio con nuda dormiente

Drawing by Zanetti after a fresco on the Fondaco dei Tedeschi. D. A. Brown. bibl f Mast Draw 15 no 1:31-44 Spr '77

il, attrib: Pastoral concert

Kontrast und Synthese: Versuch über die ästhetische Sphäre des Möglichen. R. Kudielka. Kunstwerk 30:3+ D '77

Looking at paintings. B. Dunstan. Am Artist 41:60-1 O '77

il: Rape of Europa (col with det)

Número dedicado a Tiziano. bibl f 53 il(pt col) with cov) por Goya no 135:130-80 N '76

Contents: Tiziano o la plenitud, by J. Camón Aznar. Presencia de Tiziano en la España del siglo de oro, by A. Perez Sánchez. El retrato en Tiziano, by J. Gallego. Dibujos y estampas de Tiziano en la Fundación Cini de Venecia, by P. Fiori. Los dibujos de Tiziano y de su círculo, by M. Minola de Gallotti

Paintings of Titian, v3: The mythological and historical paintings [book review] D. Rosand. Art Bull 59:430-4 S '77

Three Titian exhibitions. C. Gould. Mast Draw 15 no 1:45-8 Spr '77

Titian and the Venetian woodcut: Tiziano e la silografia veneziana del cinquecento [exhibit catalog reviews] C. Karpinski. bibl f Art Bull 59:37-41 D '77

TITIAN (Tiziano Vecellio)—Continued

- Titian: the Poesie for Philip II [summary of a dissertation]. M. Tanner. *Marsyas* 18:65 '75-76
- Titian, v3: The mythological and historical paintings [book review] G. Robertson. *Burl Mag* 119:292+ Ap '77
- Titian, v3: The mythological and historical paintings [book review] P. Cannon-Brookes. *Mus J* 75:178-9 Mr '76
- Titian's Vatican altarpiece and the pictures underneath [with appendix] W. Hood and C. Hope. *bibl Art Bull* 59:534-52 D '77
- il.*: Madonna and Child with six saints (2. with det); Saint Mary Magdalene; Madonna and Child with angels; Pesaro Madonna; Bagno (reconstruction)
- Titien et les arts graphiques: Fondation Cini. Venice: exposition. L. Falley-d'Este. *Gaz Beaux Arts* ser6 v39:supp 11-12 F '77
- Worship of Bacchus and Venus in Bellini's and Titian's Bacchanals for Alfonso d'Este [with appendixes]. P. Fehl. *bibl f Stud Hist Art*:37-95 '74
- il.*: Concert champêtre; Tribute money; *with det.*: Amores; Bacchus and Ariadne; Andrians

Reproductions

- Allegory of Prudence
 Oberlin Coll Bull 35 no 1-2:5 '77-78
- Concert
 Apollo ns 106:212 S '77 (det)
- Danaë
 Art Bull 60:49 Mr '78
- Danaë with Cupid
 Art Bull 60:48 Mr '78
- Death of Actaeon
 Antiques 112:8 JI '77 (col)
 Art in Am 65:inside cov JI '77 (col)
 Country Life 161:supp 115 My 26 '77 (col)
 Country Life 162:supp45 JI 28 '77 (col)
 Country Life 162:supp39 S 1 '77 (col)
 Country Life 162:supp53 D 1 '77 (col)
- Doge Andrea Gritti
 Art J 37 no2:140 Wint '77-78
- Dragon attaqué par deux aigles (drwg)
 Gaz Beaux Arts ser6 v39:supp24 Ap '77
- Last supper
 Apollo ns 107:120 F '78 (det)
- Man in a black plumed hat
 Apollo ns 105:351 My '77
- Perseus and Andromeda
 Connoisseur 198:41 My '78
- Pfingstwunder
 Z Kunstges 41 no 1:38 '78
- Portrait of a lady "la Schiavona"
 Apollo ns 105:482 Je '77
- Portrait of a Venetian procurator thought to be Giacomo Delfin
 Apollo ns 106:[front] 27 N '77
- Portrait of a woman (La Bella)
 Apollo ns 106:211 S '77
- Portrait of Pietro Aretino (1545)
 Apollo ns 106:208 S '77
- Rape of Europa
 Connoisseur 198:40-1 My '78 (with col det)
- [Sacred and profane love]
 Artforum 15:4 My '77
- Supper at Emmaus
 Art Bull 59:377 S '77
- Three ages of man
 Minneapolis Inst Bull 62:79 '75
- Venus of Urbino
 Connoisseur 195:299 Ag '77

Influence**Reproductions**

- Jüngstes Gericht (print by M. Rota, 1576)
 Jahr Berliner Mus ns 19:132 '77
- La Madeleine repentante (engr attrib to school of Wierix)
 Jahr Berliner Mus ns 19:196 '77
- Nymph and faun
 Apollo ns 105:351 My '77 (2 views)
- Perseus and Andromeda (paint after Titian)
 Apollo ns 106:[front] 52 S '77
- Pharoah submerged in the Red Sea (woodcut by A. Andreani)
 Apollo ns 106:[front] 46 N '77
- Philip II of Spain
 Country Life 164:800 S 21 '78

TITICACA Lake region**Antiquities**

- Hilltop cities in Peru. J. Hyslop. *bibl il maps Archaeology* 30:218-25 JI '77

TITLES of honor and nobility

- See also*
Heraldry

TITLES of works of art

- Camille Pissarro: three paintings of London of 1871—what do they represent? M. Reid. *bibl f il(pt col) maps Burl Mag* 119:253-61 Ap '77
- What's in a name? "Olympia" and a minor Parnassian. D. Alston. *bibl f il Gaz Beaux Arts* ser6 v91:148-54 Ap '78

TITLEY, Norah M.

- Review article: Islamic painting and the arts of the book. *il Orient Art* ns 23 no2:224-7 Summ '77

TITO, Santi di**Influence****Reproductions**

- Assault on Jerusalem (engr by R. Gualterotti)
 Renaissance Q Q31 nol:32b Spr '78
- TITOLO, Carl Nicholas
 Dintenfass gallery, New York: exhibit. K. Baker. *Art in Am* 65:98 JI '77
 col il.: Second billing
- Terry Dintenfass gallery, New York: exhibit.
 Arts 52:25-6 S '77
 il.: Festa
- TITUS-CARMEL, Gérard
 Gimpel fils gallery, London: exhibit. Apollo ns 106:248 S '77
 il.: Agrès and Biffures

Reproductions

- Agrès (drwg, 1976)
 R du Louvre 27 no3:177 '77
- Agrès et Biffures (1976)
 Kunstwerk 30:46 Ag '77
- Dessin synoptique n° 2 (1969)
 XX^e Siècle ns no47:92 D '76
- [Drawing IX from] 20 variations sur l'idée de destruction (1971)
 Kunstwerk 30:35 D '77
- TITUS, Arch of, Rome. *See* Rome (city)—Arco di Tito

TIULPANOV, Igor**Reproductions**

- Mystery (1976)
 Art in Am 65:116-17 N '77 (col)

TIVERTON museum, England

- [Museum preserving the history of the Tiverton area] *il Mus J* 76:111-14 D '76
- Contents:* Tiverton museum, by W. P. Authers. Tiverton museum—a review, by J. G. Jenkins

TIVEY, Hap

- Otis art institute, Los Angeles: exhibit. *Art News* 76:200+ N '77

Reproductions

- Scale-model for a larger project, with plexiglass and fluorescent light (1977)
 Art in Am 65:85 JI '77 (col)

TIZÓN, Ventura Rodriguez. *See* Rodriguez Tizón, V.**TJANDI Mendut. *See* Candi Mendut, Indonesia****TKADLIK, Franz. *See* Kadlik, F.****TOBACCO jar and boxes**

- See also*
Snuff boxes and bottles

TOBACCO pipes**Exhibitions**

- Smoking pipes of the North American Indian: Museum of mankind, London. *Art & Artists* 12:43-5 F '78

TOBAR, Alonso Miguel de**Reproductions**

- La Inmaculada
 Archivo Esp Arte 48:341 Ap-S '75

TOBEY, Alton**Reproductions**

- Promised land
 Art News 77:103 My '78
- TOBEY, Mark
 Transworld art gallery, New York: exhibit. *Arts* 52:38 D '77
 il.: High tide
- Transworld gallery, New York: exhibit. *Art News* 76:258+ N '77
 col il.: Raissance of a flower

Reproductions

- Broadway
 Oberlin Coll Bull 35 no 1-2:72 '77-78
- Confusion (litho, 1975)
 Art in Am 65:24 JI '77 (col)
 Art in Am 65:28 S '77 (col)
 Art News 76:55 Summ '77 (col)
 Art News 76:98 S '77 (col)
- Raissance of a flower (litho, 1975)
 Art in Am 65:26 N '77 (col)
- Sign
 Art News 76:86 S '77
- Stained glass (litho, 1974)
 Art News 76:173 N '77 (col)
 Arts 52:65 D '77 (col)
- Time of tides (1963)
 Phila Mus Bull 71 no313:47 Spr '76

Influence**Reproductions**

- Trío on blue ground (carpet)
 Art News 76:9 N '77 (2, col)
- White blossoming (tapestry)
 Art News 76:9 N '77 (col)
- Yellow lighting (tapestry)
 Art News 76:9 N '77 (col)

- TOBIAS, Julius**
55 Mercer gallery, New York; exhibit. Art News 76:142 D '77
55 Mercer gallery, New York; exhibit. Arts 52:37 D '77
il: Half & half
55 Mercer, New York; exhibit. Artforum 16:70 D '77
il: Half and half (p69)
55 Mercer, New York; exhibit. Craft Horiz 37:71 D '77
il: Half and half

Reproductions

- Model one for 1968 space box (1970)
Albright-Knox Gal Notes 40 no 1:35 '75-76

TOBIASSE, Theo

Reproductions

- Firenze (litho)
Art News 76:8 S '77 (col)
Firenze et la pomme sur un ane (litho)
Art News 76:6 My '77 (col)
Grand la Thora danse avec le rabbin (litho)
Art News 76:6 My '77 (col)
Hommage to Goya (litho)
Art News 76:8 S '77 (col)
Je vais vers les hommes (litho)
Art News 76:6 My '77 (col)
Paris est une ville sans mémoire (litho)
Art News 76:8 S '77 (col)
Princesse et bouffon (litho)
Art News 76:8 S '77 (col)
Rue Saint Vincent (litho)
Art News 76:8 S '77 (col)
St Paul de Venice on le catique de le pomme (litho)
Art News 76:6 My '77 (col)
Le soleil de Lonres [sic] (litho)
Art News 76:6 My '77 (col)
Tobiasse; Nahan art galleries, New Orleans (poster)
Art News 76:6 My '77 (col)
[Woman with guitar and dancing woman with candle]
Art News 77:18 Ap '78 (col)

TOCQUÉ, Louis

- Algunos retratos franceses del XVIII en colecciones españolas. J. J. Luna. bibl f Archivo Esp Arte 48:377-9 O '75
il: Retrato de señora

Reproductions

- Portrait de Madame Harenc de Presles
R du Louvre 27 no 1:front 6] '77

TODAR, Marianne Arcadipane-- See Arcadipane-Todar, M.**TODARO, Benedetto.** See Luca, G. de, jt arch**TODD, Frederick**

Reproductions

- Setter and kitten (watercolor)
Country Life 164:536 Ag 24 '78

TODD, Judy

- Touchstone gallery, Washington, D.C.; exhibit.
M. Nyburg. Craft Horiz 38:14 F '78

TODD, Michael

Reproductions

- Mia-chan
Artforum 14:16 My '76

TODESCHINI. See Cipper, Giacomo Francesco**TOFANELLI, Stefano**

Reproductions

- [Crowning of Apollo]
Country Life 162:672 S 15 '77 (col)

TOFFOLI, Louis

- Témoignages—l'œuvre gravé de Toffoli; galerie Vision nouvelle, Paris; exposition. Oeil no262:54 My '77
il: Les tonneliers

Reproductions

- [Figure in yellow with musical instrument] (litho)
Connaissance Arts no304:30 Je '77 (col)
[Women and children] (litho)
Oeil no262:xxxiii My '77 (col)

TOGGLES, Japanese belt. See Netsuke**TOGINI, Pietro**

Influence

Reproductions

- Macaroni (poster after Togni, 1893)
Country Life 162:414 Ag 18 '77

TOGNON, Darlo. See Celli, C. jt arch**TOH, Tadahiro**

- Nakijin village center [Okinawa, Japan] il diag JA 53:53-61 F '78
—See Archivision, jt arch

TOIKKA, Olva

Reproductions

- No-Spiel (No-play)
Craft Horiz 37:22 D '77 (col)

TOILET boxes. See Boxes**TØJHUSMUSEET, Copenhagen.** See Copenhagen—Tøjhusmuseet**TOKENS**

- Some Athenian armor tokens. J. H. Kroll. bibl f il Hesperia 46:141-6 Ap '77

TOKI, Shin

- Post-Metabolism. il por diag JA 52:100, 104 O-N '77

TOKI, Shin, & assoc., arch

- Sacred heart women's college alumnae hall [Tokyo] S. Toki. il plans diag JA 53:77-81 F '78

TOKITA, Ryo

Reproductions

- [Geometric abstraction] (print)
Art News 76:123 O '77
Art News 76:227 N '77

TOKOKU

Reproductions

- Ebony netsuke of Ebisu with a basket containing carp
Orient Art ns 23 no2:239 Summ '77

TOKONAME, Japan

Architecture

- Tokoname storage building for important tangible ethnic cultural properties. H. Higuchi. il plans diag JA 53:68, 74-6 F '78

TOKUDA, Hiroshi

- Winners of the 1977 Tokyo international lighting design competition; honorable mention. il por JA 52:84 S '77

TOKUGAWA family, collection

- Nō robe as perfection. J. Brzostowski. il(pt col with inside cov) Craft Horiz 37:22-7 Ag '77
Tokugawa collection; Nō robes and masks; Kimbell art museum, Fort Worth, Tex; exhibit. il Connoisseur 195:303 Ag '77
Tokugawa Nō robes and masks; organized by Japan house gallery, New York; Kimbell art museum, Fort Worth; exhibit. M. S. Young. il Apollo ns 106:62-4 Jl '77

TOKYO

Architecture

- Altoparlante-totem: il Tokyodo Chiyoda. il plan diag Architettura 23:530-2 Ja '78
Art library for the Musashino university of fine arts [Kodaira, Tokyo] Y. Hosaka; I. Okubo. il plans diag JA 52:45-50 S '77
Chiyoda building of the Tokyo-do bookdealers [Chiyoda ward] il plans JA 53:41-5 Mr '78
From 1-st-building. il plans diags Arch d'Aujourd'hui no 190:116-19 Ap '77
Head office of the Japan Red Cross society. Y. Nagata. il(pt col) plans diags JA 52:9-22 S '77
Meguro Fudomae apartments. Y. Kinjo. il(pt col) plans diags JA 52:9-18 Ag '77
NCC building [Setagaya ward] il plans diag JA 53:52-6 Mr '78
Pelle e/o ossa [la cancelleria dell'ambasciata americana a Tokyo] il diag Architettura 23:318-19 O '77
Sacred heart women's college alumnae hall. S. Toki. il plans diag JA 53:77-81 F '78
Seibu Shinjuku building. T. Furuta. il(pt col) plans JA 52:55-60 Ag '77
Techniques of coexistence [head office of the Japan Red Cross society, Minato ward, Tokyo] K. Kurokawa. il JA 52:23-6 S '77
Tokyo complex. il diags Archit R 162:138 S '77
Tokyo metropolitan Yumenoshima sports center. S. Wakamatsu; Y. Kojima. il(pt col) plans diags JA 52:9-20 Jl '77
USA embassy office building. il(pt col) plan Archit Rec 161:101-6 Ap '77

Architecture, Domestic

- Attici ad ogni piano [edificio per abitazioni] il plans diags Architettura 24 [23]:384-5 N '77
Box with a quarter circle. M. Miyawaki. il(pt col) plans diags JA 52:47-54 Jl '77
Carena di nave rovesciata [casa unifamiliare a Tokio-Meguro] il plans diags Casabella no391:4 '74
House with triangle windows. K. Shinohara. il(pt col) plans JA 52:61-72 F '77; Correction. 52:8 My '77
Maison à Tokyo. il Arch d'Aujourd'hui no 191:50 Je '77
Ny residence [Tokyo] R. Kaiser. il(pt col) plans diag JA 52:62-8 Jl '77
Standard-antistandard. il diags Casabella no408:8-9 '75
Town house with a Vierendeel-truss structure [Musashino] K. Ishii. il plans diags JA 53:79-86 Mr '78
White axis and symmetry. S. Nagao. il plans diag JA 52:43-8 D '77

City planning

- Shinjuku. P. Gluck. il(pt col) plans Archit Rec 162:101-4 S '77

Exhibitions

- Kunstbrief aus Tokyo. I. Schaarschmidt-Richter. il Kunstwerk 30:44-5 O '77; 31:40-1 Ap '78

TOKYO—Continued

Galleries and museums

Old Army headquarters reborn as a handicrafts museum. *il JA* 53:8 Ja '78

Hospitals, clinics, etc.

Tokyo ministry of communications hospital to be razed. *il JA* 53:7 Mr '78

Housing

Il paradiso via cavo. il Casabella no421:3 '77

Industrial safety technical museum

Industrial safety technical museum. T. Kohsaka. *il plans Museum (Unesco)* 29 no4:214-25 '77

Musashino art university

See Musashino art university

Suburbs and environs

See also

Ome

Transit systems

Treni sperimentali in Giappone. *il(pt col) plans diags Domus* no573:46-7+ Ag '77

TOKYO metropolitan museum of art

Tokyo municipal museum of art. *il(pt col) plans diags JA* 52:37-52 My '77

TÔLE painting

Chefs-d'oeuvre en tôle vernie de l'époque consulaire et impériale (1801-1806) [with appendix: *Pieces justificatives*] J. P. Samoyault. *bibl f il R du Louvre* 27 no5-6:322-34 '77

Noblesse de la tôle peinte. D. Ledoux-Lebard. *il(pt col) por(p 142) Connaissance Arts* no308:70-5 O '77

TOLEDO, Francisco

Reproductions

[Anthropomorphic abstract] *Oeil* no266:57 S '77

[Anthropomorphic forms in giant mouths] (drwg) *Art News* 76:253 N '77

Art News 77:115 Ja '78

TOLEDO, José Rey

Reproductions

Pueblo buffalo dance (print)

Art News 76:169 Summ '77 (col)

TOLEDO SANCHEZ, Francisco

Reproductions

Púgil

Goya no 136:264 Ja '77

TOLEDO, Spain

Cathedral

El ábside de la Catedral de Toledo. G. C. von Konradshelm. *bibl f diags Archivo Esp Arte* 48:217-24 Ap-S '76

La capilla del arzobispo Tenorio. A. Sánchez Palencia Mancebo. *bibl f il Archivo Esp Arte* 48:27-42 Ja '76

Francisco Rízi: pinturas murales. D. Angulo Iniguez. *bibl f il Archivo Esp Arte* 47:365-9 O '74

Los retablos de la capilla de San Blas de la Catedral de Toledo. A. Sánchez-Palencia Mancebo. *il Archivo Esp Arte* 47:407-10 O '74

Las trazas del Transparente y otros dibujos de Narciso Tomé para la Catedral de Toledo. J. M. Prados. *bibl f il Archivo Esp Arte* 49:387-416 O '76

Claustro de la concepción Francisco de Toledo

Luis de Carvajal en la Concepción Francisca de Toledo. F. Marías. *bibl f il Archivo Esp Arte* 48:276-8 Ap-S '75

Monasterio de Santa Clara la Real

El arte mudéjar en el Monasterio de Santa Clara la Real de Toledo. B. Martínez Caviro. *bibl f il plan Archivo Esp Arte* 46:369-90 O '73

TOLEDO museum of art, Ohio

Consistently discriminating connoisseurship. F. Schulze. *il(pt col) Art News* 76:64-5+ Ap '77

European paintings; the Toledo museum of art [book review] E. Young. *Connoisseur* 196:68-9 S '77

Otto Wittmann and Toledo. D. Sutton. *il por Apollo* ns 105:307 Ap '77

Acquisitions

Eighteenth-century paintings for Toledo. *il Apollo* ns 106:68 Ji '77

TOLL roads

Pay up or turn back: the age of turnpikes in London. S. Margetson. *il Country Life* 164:1665-6 N 16 '78

TOLLE-KASTENBEIN, Renate

Zur Mitra in klassischer Zeit. *bibl f il R Archéol* ns fasc 1:23-36 '77

TOLLER, Paul

Obituary

Orient Art ns 23 no3:297 Aut '77

TOLLON, Bruno

La chapelle des Pénitents blancs du Puy. *bibl f il Congrès Archéol de France* 133:399-404 '75

Le château de la Tour-Daniel. *bibl f il Congrès Archéol de France* 133:683-95 '75

Le château de Saint-Vidal. *bibl f il plans Congrès Archéol de France* 133:704-14 '75

TOLOSA, Francisco

Bordadores de Cámara y situación del arte de bordar in Madrid durante la segunda mitad del siglo XVIII. M. L. Barreno. *bibl f Archivo Esp Arte* 47:282-3 Ji '74

TOLSON, Edgar

Reproductions

Adam and Eve

Craft Horiz 37:35 Je '77

Uncle Sam

Craft Horiz 37:35 Je '77 por

TOLSTOI, Fedor Petrovich

Reproductions

Self-portrait with the artist's family (1830)

Burl Mag 119:305 Ap '77

TOLSTOI, Lev Nikolaevich

Art criticism of Pushkin, Gogol, Dostoevsky and Tolstoy. J. E. Bowit. *il(pt col) por Art News* 76:91 My '77

TOMASCHOFF, Jan

Reproductions

[Two men with bandaged mouths] (drwg)

Graphis 33 no 194:500 '77-78

TOMASSONI, Italo

Town as politics: Franco Summa and the creative use of public space. *il(pt col) Casabella* no403:17-19 '75

TOMB figures, British

Reposing daintily in stone: effigies in a Yorkshire village. R. Knowles. *il Country Life* 163:223 Ja 26 '78

TOMB figures, Chinese

Review article: Ancient Chinese ceramic sculpture: from Han through T'ang. E. Capon. *bibl f il Orient Art* ns 24 no 1:86-9 Spr '78

TOMB figures, Egyptian

Les chaouabtis: statuettes funéraires égyptiennes. J. Bulté. *col il Connaissance Arts* no312:87-92 F '78

Cours: très chers mais très séduisants, les chaouabtis égyptiens. *il Connaissance Arts* no 312:106-7 F '78

New ushebtis of the third intermediate period in the Ashmolean museum. J. Málek. *diags J Egypt Archaeol* 63:180-1 '77

Shabtis of Pedamenope (Theb. Tb. 33) in the Ashmolean and Fitzwilliam museums. J. Málek. *bibl f il J Egypt Archaeol* 63:137-41 '77

TOMB figures, French

De la sculpture funéraire sous Henri IV et Louis XIII: quelques oeuvres peu connues. P. Chaleix. *bibl f il Gaz Beaux Arts* ser6 v81:227-40 Ap '73; v90:85-96 S '77

TOMB figures, Greek

Frühe griechische Sitzfiguren: zum Problem der Typenbildung und des orientalischen Einflusses in der frühen griechischen Rundplastik. P. Kranz. *bibl il Deutsch Archäol Inst Athen Mitt* 87:1-55 '72

TOMBLESON, William

Reproductions

[Illustration from] Views on the Rhine (engr)

Country Life 163:supp40s Je 1 '78

[Illustration from] Views on the River Thames (engr)

Country Life 163:supp40s Je 1 '78

TOMBS

See also

Cemeteries

Cenotaphs

Crypts

Epitaphs

Mounds

Pyramids

Sarcophagi

Sepulchral monuments

Shrouds

Tomb figures

Reconstruction

Probleme der Rekonstruktion von Michelangelos Grabmalsprojekt von 1505. C. L. Frommel. *bibl f il plans diags Z Kunstges* 40 no1:36-46 '77

Asia Minor

See also

Tombs—Lycia

Austria

Das Grabmonument Kaiser Friedrichs III (1415-1493) als habsburgisches Denkmal. E. Hertlein. *bibl f il pors plan Pantheon* 35:294-305 O '77

TOMBS—Continued

China

Ancient Chinese maps: two maps discovered in a Han dynasty tomb from the second century B.C. A. Gutkind Bulling. bibl f il por plans tabs Exped 20 no2:16-25 Wint '78
 P'an-lung-ch'eng: a Shang city in Hupei; burials. R. W. Bagley. bibl f il plan tab diags Artibus Asiae 39 no3-4:173-6+ '78
 Some recent archaeological discoveries in China. R. C. Rudolph. bibl f il diags Orient Art ns 24 no 1:50-9 Spr '78

See also

Astana (necropolis)

Czechoslovakia

Das Grabmal des hl Johannes von Nepomuk im Prager Veitsdom. F. Matsche. bibl f il Wallraf-Richartz Jahr 38:92-122 '76

Egypt

See also

Busiris (ancient city)—Tombs
 Sakkara—Tombs
 Thebes (ancient city)—Tombs

England

See also

Stony Littleton (site)

France

L'abbatiale de La Chaise-Dieu [with appendix] A. Erlande-Brandenburg. bibl f il plan diags Congrès Archéol de France 133:738-41 '75
 Early Brittany: skeletal material. L. Fleuriot and P. R. Giot. bibl il Antiquity 51:114-16 Jl '77

Great Britain

Sir John Soane and the furniture of death. J. Summerson. bibl f il Archit R 163:147-55 Mr '78

Greece

Coo-scavi e scoperte nel Serraglio e in località minori (1935-1943) L. Morricone. bibl f il (pt col) maps plans diags Ann Scu Archeol Atene 50-51:139-396 '72-73

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TOMESANI, Claudia Bonardi. See Bonardi Tomesani, C.

TOMI'E & assoc, arch

Kitamura art museum [in Kyoto] il plans JA 53:61-5 Ja '78

TOMINAGA, Yuzuru

Post-Metabolism. il por plans JA 52:100, 107 O-N '77

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Portrait de femme

Gaz Beaux Arts ser6 v89:supp87 Mr '77

TOMKINS, William

Reproductions

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Country Life 164:1365 O 26 '78

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il: Installation view (2)

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Still life with sunflowers (1929)

Art in Am 65:162 My '77

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TOMLINSON, Edward W. Paget-. See Paget-Tomlinson, E. W.

TOMLINSON, F.

Reproductions

[Locomotive with coal carrier] (1904)

Antiques 112:1069 D '77

TOMMASI, Marcello

Reproductions

Créateur sans repos

Oeil no262:xxx1 My '77

TOMMÉ, Luca di. See Luca di Tommè

TOMOCHIKA, 1st

Reproductions

Ashinaga and Tenaga

Apollo ns 106:[front] 75 S '77

Apollo ns 106:[front] 74 D '77

TOMOE, Shin'ichi. See Breatly, R. jt arch

TOMOTADA

Reproductions

Netsuke in the form of a wolf

Apollo ns 106:326 O '77

Orient Art ns 23 no3:347 Aut '77

TOMSON, Bernard, and Coplan, Norman

It's the law. See issues of Progressive architecture

TOMSON, Clifton**Reproductions**

Mares and foals in an extensive wooded landscape (1811)
Country Life 164:supp48c N 2 '78

TONCA, Edgardo. See Ceschi, F. jt arch

TONDA, Gary

Luna-park nel tunnel; un parco di divertimenti controllato da computer. col il Domus no568: 44-5 Mr '77

TØNDER, Denmark**Architecture**

Two Danish towns contrasted: Tønder and Christiansfeld, Jutland. M. Wright. il Country Life 161:1728-30 Je 23 '77

TONDI**Exhibitions**

Paul Mogensen: Rosa Esman gallery, New York. il Arts 51:25 My '77

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TONELLI, Cristina

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TONELLI, Giuseppe. See Ricci, S. jt artist

TONSBERG, Gertrude Martin

Reproductions

Copley Square—day
Antiques 112:840 N '77

Copley Square—night
Antiques 112:840 N '77

TOOKER, George**Reproductions**

Voice (litho)
Art News 76:39 N '77

Woman praying
Art J 36 no4:353 Summ '77

TOOLEY, Olive

Print-colourer's art: the work of William Mason (1809-1875) il por Country Life 164:1174-5 O 19 '78

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See also

Carpentry—Tools
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Gaz Beaux Arts ser6 v89:supp21 Mr '77
R du Louvre 27 no 1:47 '77

Fatalité (1893)
Arch d'Aujourd'hui no 187:xxil O-N '76

Le jardin des douleurs (drwg)
Gaz Beaux Arts ser6 v91:supp79 Mr '78

Middelburg-Vlissingen-Kanal (1907)
Kunstwerk 30:42 Ag '77

Portrait of Stefan George (drwg, 1896)
Pantheon 35:210 Jl '77

Under the willows
Burl Mag 120:265 Ap '78

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Look what design has done for the toothbrush [new Reach toothbrush design] J. R. Gullfoyle. il diags Ind Des 24:34-8 N '77

TOPALIAN, Alan

Design projects are difficult to manage because. . . diags Design no345:29 S '77

Don't just hire the nice guy [different designers for different projects] il Design no374:50-1 N '77

First catch your hare. . . to produce a design solution, the designer needs a brief. diags Design no341:36-9 My '77

Not paid to be nice guys [fitting different designers to different kinds of projects] Design no348:44-5 D '77

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il: Couple

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[Figure with a knife to his head]

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il: Family of Carlos IV (paint after Goya)

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Nu

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TORAYA, Vicente Cutanda y. See Cutanda y Toraya, V.

TORCHES, Motor vehicle. See Motor vehicles—Lighting

TÖREI, Enji**Reproductions**

Enso

Apollo ns 107:58 Ja '78

TORELLI, Giacomo**Influence****Reproductions**

[Sunrise stage for a play by Racine] (engr by S. della Bella)

Gaz Beaux Arts ser6 v91:supp23 F '78

TORFFIELD, Marvin

Paula Cooper gallery, New York; exhibit. Artforum 15:67 Mr '77

il: [Installation view]

Paula Cooper gallery, New York; exhibit. il Arts 51:38 My '77

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Zimbabwe #1 (1975)

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TORO, Bernard. See Turreau, Jean B. Honoré

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TORRALBA, Juan José

Sala Gaspar, Barcelona; exposición. Goya no

135:186 N '76

il: Aguafuerte de la serie Persona/dinamismo (p 189)

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—and Sheer, Clinton

[Selected drawings] il *AD* 47 no6:409 '77

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il: Red veil

Reproductions

[Tube like form] (1976)

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TORREGIANI, Orazio

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Palazzo Fonseca (1626)

Burl Mag 120:71 F '78

TORRES, Carola

Galería Trece, Barcelona; exposición. Goya no

135:188 N '76

il: Alfombra tapiz sobre un cartón de Tàpies

TORRES, Horacio

Meredith Long gallery, New York; exhibit. *Art News* 77:151-2 Ja '78

col il: Seated nude on white and blue drapes

Reproductions

Figure on white draperies

Art News 76:119 N '77

TORRES GARCIA, Joaquín

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135:185 N '76

il: Homo sapiens (p 186)

Gimpel Fils, London; exhibit. *Apollo ns* 107:331 Ap '78

il: Construction with five colours and light blue

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il: Construction with white line

Sidney Janis gallery, New York; exhibit. *Art News* 76:134 D '77

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il: Infinity; Universal construction on color planes

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[Abstract form]

Goya no 137:[front 5] Mr '77

TORRETTI, Giuseppe, the elder

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Christ on the cross

Burl Mag 119:422 Je '77

TORRICINI, Claude

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 il: Bois

TORRIGIANI, Bastiano (Il Bologna). See Ricci, G. B. jt artist**TORRIGIANO, Pietro** (Petir Torrysany)**Reproductions**

Bust of St Jerome
 Burl Mag 119:lxv My '77

TORRIGLIA, Giovanni Battista**Reproductions**

Interior with children on a see-saw
 Country Life 161:supp94 My 26 '77

TORRIJOS, Rosa López. See López Torrijos, R.**TORRINGTON, Connecticut****Architecture**

Continuity in a framework of change: traffic service position systems building. il plan diag Archit Rec 162:110-12 Ag '77

TORROELLA, Rafael Santos. See Santos Torroella, R.**TORTORA, Anthony.** See Crawford, J. jt int des**TORTORETO, Emanuele**

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Poles preserve. il Archit R 161:209 Ap '77

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L'arte fuori luogo. il Domus no579:51 F '78
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TOSHODAIJI temple, Nara. See Nara—Temples**TOSHŪSAI, Sharaku.** See Sharaku, T.**TOTALITY (philosophy)** See Whole and parts**TOTOYA Hokkel.** See Hokkel**TOUCHER, L. Raymond****Obituary**

Contract Int 136 [137]:97 S '77. O. Gueft

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TOUDOUZE, Edouard**Reproductions**

Market day
 Apollo ns 107:[front] 23 Ja '78

Seaside pastimes (1878)

Burl Mag 119:xxxii S '77

Wash day

Apollo ns 107:[front] 23 Ja '78

TOUDOUZE, Isabelle**Reproductions**

Fashionplate for Le follet (1876)
 Minneapolis Inst Bull 62:43 '75

TOUKAN, Munira**Reproductions**

Abbey
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TOULOUPA, Evi

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il: Partie de campagne

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 Burl Mag 120:xv Ap '78

L'anglais au Moulin-Rouge (litho, 1892)

Art News 76:20 Ap '77

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Aristide Bruant dans son cabaret (litho, 1893)

Apollo ns 106:[front] 48 N '77

Au Moulin Rouge—La Goulue et sa soeur (litho)

Burl Mag 110:xiii Ap '77

Babylone d'Allemagne (poster, 1894)

Art News 76:79 My '77

Le bois sacré, parodie du panneau de Puvis de

Chavannes du Salon de 1884 (1884)

Artscan 34:27 O-N '77

La danse au Moulin Rouge (1890)

Antiques 112:204 Ag '77

Connaissance Arts no305:27 Jl '77 (col)

Divan japonais (poster)

Art News 76:6 S '77 (col)

Elder Coquelin (litho)

Apollo ns 105:[front] 64 My '77

Elles: frontispiece (print)

Burl Mag 119:xlili S '77

Elles: la clownesse assise—Mlle Cha-U-Ka-O

(litho, 1896)

Apollo ns 106:[front] 85 N '77

Art News 76:28 S '77

Art News 76:43 N '77

Burl Mag 119:xlili S '77

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En observation

Gaz Beaux Arts ser6 v89:supp31 Mr '77

Femme couchée (litho, 1896)

Apollo ns 107:330 Ap '78

La Goulue (poster)

Connaissance Arts no307:104 S '77 (col)

Gustave-Lucien Dennery (1883)

Apollo ns 106:153 Ag '77

Henry Samary (1889)

Gaz Beaux Arts ser6 v89:supp30 Mr '77

Idylle princière (litho)

Art News 77:30 Mr '78

Burl Mag 120:xiv Ap '78

Irish and American bar (litho, 1896)

Apollo ns 107:[front] 70 Ap '78

Le labour dans les vignes (1883)

Art J 37 no 1:59 Fall '77

May Milton (poster)

Connaissance Arts no307:105 S '77 (col)

Miss Loie Fuller (litho, 1893)

Art News 76:27 S '77

Miss May Belfort Salaut (litho)

Burl Mag 120:xv Ap '78

Un monsieur et une dame (litho, 1893)

Art News 77:153 Mr '78

La partie de campagne (litho, 1897)

Apollo ns 105:[front] 52 Je '77

Burl Mag 119:viii Ap '7 (col)

Reine de joie (litho, 1892)

Apollo ns 106:[front] 48 N '77

Reine de joie par Victor Joze (poster)

Connaissance Arts no307:104 S '77 (col)

La Rousse au caraco blanc (1889)

Art News 77:43 My '78 (col)

Country Life 164:374 Ag 10 '78

Le suisse, menu (litho)

Burl Mag 120:xv Ap '78

La vache enragée (litho)

Country Life 164:11 Jl 6 '78

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Découvertes archéologiques aux Augustins de Toulouse. D. Milhau. il Bull Mon 135 no2:157-8 '77

Facade of the chapterhouse at La Daurade in Toulouse. L. Seidel. bibl f il Art Bull 55:328-33 S '73; Reply. K. Horste. 59:618-21 D '77

TOUR, Eng

New faces: British crafts centre, London; exhibit.

Art & Artists 12:47 Ap '78

TOURIST camps, hostels, etc.

See also

Automobile trailer camps

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- TRIALS in art**. See Law in art
- TRIANGULAR buildings**. See Buildings, Triangular
- TRIBUTE**. See Gifts
- TRIDENTI, Valerio**
Reproductions
Le porte del paradiso (drwg)
Casabella no411:11 '76
- TRIEBE, Hedwig Klöckner-.** See Klöckner-Triebe, H.
- TRIEFF, Selina**
Prince Street gallery, New York; exhibit. C Robins. Arts 52:9 Ap '78
il: Sarah
- TRIENNIAL international exposition, Milan**. See Milan—Triennale
- TRIESTE, Italy**
Architecture
Concours pour les bâtiments de l'administration régionale. il plans diag Arch d'Aujourd'hui no 190:82-3 Ap '77
Dissonanze triestine: tre recenti lavori di Celli e Tognon. R. Pedio. il(pt col) plans diags Architettura 23:498-511 Ja '78
Contents: Casa unifamiliare a Barcola. Padiglione componibile. Edificio per abitazioni ed uffici in via Flavia
Istituto statale d'arte a Trieste. il(pt col) plans diags Architettura 23:24-33 My '77
Purarchitettura: l'attività di Carlo Celli, Luciano Celli e Dario Tognon a Trieste. il plans diags Casabella no402:20-33 '75
- TRIGG, Bill, and Smith, Dido**
New York. il Craft Horiz 37:54 O '77; 38:63 F '78
- TRIMMINGS**. See Lace and lacemaking
- TRINITY college, Dublin**. See Dublin, University—Trinity college
- TRINITY in art**
Un retablo de Maino en Pastrana. J. J. Junquera. bibl f il Archivo Esp Arte 50:129-40 Ap '77
Trinitas-Creator-Annus: Beiträge zur mittelalterlichen Trinitätsikonographie. P. Springer. bibl f il Wallraf-Richartz Jahr 38:17-46 '76
- TRINKL, Barbara**
Art co-op, Berkeley; exhibit. Craft Horiz 37:57 O '77
- TRINQUESE, Louis Rolland**
Reproductions
Femme debout dans un parc (drwg. 1785)
Apollo ns 106:[front] 181 N '77
Burl Mag 119:cxi N '77
Connaissance Arts no310:35 D '77
- TRIOLA, Chris**
Sycamore gallery, Mason, Mich; exhibit. Craft Horiz 38:70 Ap '78
- TRIOSON, Anne Louis Girodet-.** See Girodet-Trioson, A. L.
- TRIPODS**
Bronzebleche von der Akropolis in Athen: gehämmerte geometrische Dreifüsse [with catalog] E. Touloupa. bibl f il diags Deutsch Archäol Inst Athen Mitt 87:57-76 '72
Décor et signification: à propos d'un trépied de Vulci. J. R. Jannot. bibl f il R Archéol ns fasc 1:3-22 '77
Kretische Votivdreifüsse [with catalog] M. Maass. bibl f il diags Deutsch Archäol Inst Athen Mitt 92:33-59 '77
Note on Ruben's letter on tripods. M. van der Meulen. bibl f il Burl Mag 119:647-9+ S '77
- TRIPP, Jan Peter**
Reproductions
Der gute Kurt (1977)
Kunstwerk 31:41 Ap '78 (col)
- TRIPTYCHS**
Un chef-d'oeuvre [de Jan van Scorel] à surprise. E. Schlumberger. il(pt col) diags Connaissance Arts no303:130-7 My '77
Ikonographie und Archäologie: das Pfingsttriptychon in der Florentiner Akademie an seinem ursprünglichen Aufstellungsort. C. G. von Teuffel. bibl f il plan diags Z Kunstges 41 no 1:16-40 '78
Two Ethiopian icons. S. Chojnacki. bibl f il(pt col) African Arts 10:44-7+ Jl '77; Correction. 11:8 Ja '78

TRIEMME. See Galleys

TRISTÁN DE ESCAMILLA, Luis

Holy Family by Luis Tristán. J. Brown. bibl f il(pt col) Minneapolis Inst Bull 62:28-34 '75
Presencia de Tiziano en la España del siglo de oro; los discípulos y copistas españoles de Tiziano. A. E. Pérez Sánchez. bibl f Goya no 135:154 N '76
il: Anunciación (p 151)

Reproductions

Sainte famille
Gaz Beaux Arts ser6 v91:supp 19 Ja '78

TRITTEN, Larry

Razor gallery, New York; exhibit. Arts 52:32 D '77

TRIUMPH of Death in art. See Death in art

TRIUMPHAL arches. See Arches, Triumphal

TROBY, Mary

Reproductions

Bristol blue glass bowl with silver rim and lid (1807)
Country Life 162:supp40 S 1 '77

TROFFERS. See Electric lamps and fixtures

TROGER, Paul

Reproductions

Les quatre évangélistes (drwg)
Gaz Beaux Arts ser6 v89:supp25 Mr '77
Saint Pierre et Simon le magicien
Gaz Beaux Arts ser6 v89:supp25 Mr '77

TROGER, Simon

Reproductions

Allegorical wood and ivory group
Apollo ns 106:[front] 158 N '77
Connoisseur 196:[front] 65[nl] N '77

TROILUS

Todesdämonen und die Troilossage in der frühetruskischen Kunst. F. Prayon. bibl f il Deutsch Archäol Inst Röm Mitt 84 fasc2:181-97 '77

TROIZEN, Greece

Antiquities

Troizen and the Persian war; some new data. F. J. Frost. bibl f Am J Archaeol 82 no 1:105-7 Wint '78

TROJAN war in art

Antique model for Kauffmann's Venus persuading Helen to love Paris. L. R. Eddy. bibl f il Art Bull 58:569-73 D '76; Reply with rejoinder. P. Walch. 59:462-3 S '77
Reclamation of Helen [with appendix] M. I. Davies. bibl f il Antike Kunst 20 no2:73-85 '77

TROLLEY buses

Design

Finalmente un nuovo filobus. G. K. Koenig and R. Segoni. col il Casabella no400:50 '75

TROLLOPE, Robert

Capheaton Hall. A. Riches. il Archaeol J 133: 169-73 '76

TROMP, Erno

Reproductions

De Wachter (watercolor)
Art Int 21:66 My-Je '77

TROMPE l'oeil

Art of architectural illusion [Richard Haas] il(pt col with cov) por AIA J 67:44-7 F '78

From the peanut gallery: the rediscovery of De Scott Evans. N. Troy. bibl f il Yale Univ Art Gal Bull 36 no2:36-43 Spr '77

Joe Regan paints murals and decorative embellishments. col il Int Des 48:124-5 Je '77

Nelson loft, New York; Adam in the Big Apple. M. Filler. col il plan Progres Arch 58:94-6 S '77

Origine et signification des fresques architectoniques romano-campaniennes dites de second style. G. C. Picard. bibl f il R Archéol ns fasc2: 231-52 '77

Trompe l'oeil; the eye deceived; Illusion in art: trompe l'oeil; a history of pictorial illusionism [book reviews] J. Maass. Soc Archit Hist J 36:137-8 My '77

See also

Anamorphosis

TRONCONI, Oliviero. See Bonis, A. de. Jt auth

TRONDHEIM, Norway

Architecture

Concours pour la bibliothèque de Trondheim, Norvège. diags Arch d'Aujourd'hui no 193: xlii O '77

TRONZO, William L.

Moral hieroglyphs: chess and dice at San Savino in Piacenza. bibl f il plan Gesta 16 no2:15-26 '77

TROOST, Cornelis

Reproductions

Déjeuner champêtre en musique (drwg)
Gaz Beaux Arts ser6 v89:supp68 Mr '77

TROPHIES, Military

Saint Mark's trophies: legend, superstition, and archaeology in Renaissance Venice. M. Perry. bibl f il J Warburg & Courtauld Inst 40:27-49 '77

TROPHIES, Sport

Collections

Nineteenth-century silver in the New York yacht club. C. H. Carpenter, jr. bibl f il Antiques 112:496-505 S '77

TROPININ, Vasilii Andreevich

Reproductions

Self-portrait with brushes and palette against a view of the Kremlin (1844)
Art in Am 65:76 My '77 (col)

TROPP, Caspar

Reproductions

Mona Lisa (1975)
Kunstwerk 31:68 Ap '78

TROTTA, Antonio A.

La sera dei santi con Pasolini. Casabella no408: 6-7 '75

TROTTER, William

Furniture for the French princes at Holyroodhouse 1796. M. Swain. bibl f il(pt col) Connoisseur 197:26-35 Ja '78

TROTTI, Giovan Battista (Malosso)

Drawing by Malosso at Oxford and some additions to his oeuvre. M. di Giampaolo. bibl f Mast Draw 15 no 1:28-31 Spr '77
il: Madonna and Child in the clouds, with saints and donors; Paradise; Madonna with Child and saints; Madonna and Child in the clouds with saints; Communion of the Apostles; St John the Baptist; Group of angels; Figure of a prophet; St Jerome; Miraculous draught of fishes

Reproductions

Flying angel (drwg)
Art J 36 no4:342 Summ '77

TROUILLEBERT, Paul Désiré

Reproductions

Le pont Fouchard à Saumur
Oeil no264-265:xiv JI-Ag '77
Still life, with wine, bread and cheese
Country Life 164:supp40f O 12 '78

TROVA, Ernest

Reproductions

[Abstract sculpture] in Laumeier Park, St Louis
Craft Horiz 38:40 F '78
[Planar large-scale abstract sculpture]
Arts 51:72 Je '77

TROY, François de

Reproductions

Portrait de Jean de Julienne
R du Louvre 27 no2:82 '77

TROY, Jean François de

Reproductions

Adam and Eve (1730)
Burl Mag 119:871 D '77
Bath of Diana (1718)
Connoisseur 196:[front] 66 D '77
Louis XV and his betrothed, Maria Anna Victoria, Infanta of Spain (1723)
Connoisseur 195:234 JI '77
Portrait de Madame de Chevreire
Connaissance Arts no307:12 S '77

TROY, Nancy

From the peanut gallery: the rediscovery of De Scott Evans. bibl f il Yale Univ Art Gal Bull 36 no2:36-43 Spr '77

TROY (ancient city)

See also

Trojan war

TROY, N.Y.

Architecture

Glass structure creates unified shopping area. J. Nairn. diags Archit Rec 163:132 Mr '78

TROYEN, Aimée

Yale centre for British art. il Connoisseur 195: 62 My '77

TROYEN, Rombout van

Reproductions

Temple antique en forme de grotte avec la statue d'une déesse
Gaz Beaux Arts ser6 v89:supp24 Mr '77

TROYES, France

Churches

Choir of Saint Etienne at Beauvais [links with three city churches in Troyes] S. Murray. bibl f il plans diags Soc Archit Hist J 36:120-1 My '77

Exhibitions

La donation Pierre Lévy. M. Hoog; E. de Margerie. bibl f il(pt col with cov) R du Louvre 27 no4:241-52 '77

Musée des beaux-arts et d'archéologie

Acquisitions

La donation Pierre Lévy. S. Thierry. il(pt col) por Oeil no272:26-33 Mr '78

Lévy collection. B. Scott. il Apollo ns 106:312 O '77

TROYES, France—Musée des beaux-arts et d'archéologie—*Continued*

Exhibitions

Charles-Joseph Natoire. J. P. Dauriac. *il* Pantheon 35:268-9 J1 '77

TROYON, Constant

French artists of quiet talent. F. Davis. *Country Life* 163:186 Ja 26 '78
il: Ploughers

Reproductions

Das Gatter (1853)
 Pantheon 36:155 Ap '78
 Haystacks by a roadside (drawg)
 Burl Mag 119:306 Ap '77
 Paysage (drawg)
 Connoisseur 196:[front] 64 D '77
 Ploughers (1853)
 Burl Mag 119:xlii S '77
 Troupeau au bord du lac
 Connaissance Arts no311:10 Ja '78

TRUAN, Jorge

Tejano artists at Houston lighting & power company, exhibit. M. Crossley. *Art in Am* 65:121 My '77

TRUBBIANI, Valeriano

Reproductions

Die Unschuld der Eva (1967)
 Kunstwerk 30:15 O '77

TRUBNER, Henry

Chinese ceramics from Japanese collections. *il* (pt col) map Archaeology 30:271-4 J1 '77
 Richard E. Fuller [obituary] por *Orient Art* ns 23 no3:365-6 Aut '77

TRUCCO, Terry

Crackdown on culture [Rumanian government closes museums and seizes private art collections in Bucharest] *il* *Art News* 77:151 Mr '78
 MoMA's survival plan: more harm than good? *il* *diag* *Art News* 76:90-1 S '77
 Shopping boom at your local museum. *il* *Art News* 76:56-60 O '77
 Where are the women museum directors? pors *Art News* 76:52-7 F '77; Reply. J. Ishikawa. 76:34 Ap '77

TRUCIAL OMAN. See United Arab Emirates

TRUCK campers. See Campers and coaches. **Truck**

TRUCK trailers

Robert S. Livesey; an unusual suburban house [Maison Truc] plans *diag* *Progres Arch* 59:82 Ja '78

TRUCKS

See also

Fork lift trucks

TRUE, David

Edward Thorp gallery, New York; exhibit. *Art News* 76:131 O '77
il: Japanese sea
 Edward Thorp gallery, New York; exhibit. *Arts* 52:37 S '77
il: Japanese sea

TRUE, Joseph

True and the piecework system in Salem. M. B. Clunje. *bibl f il* (pt col) *Antiques* 111:1006-13 My '77

TRUEMPY, Ivo. See Galfetti. A. *jt arch*

TRUFFAUT, François

Visiting François Truffaut. D. Spoto. *il* pors *Print* 31:81-5 My '77

TRUITT, Anne

Pyramid gallery, Washington, D.C; exhibit. *Art Int* 22:60-1 Mr '78

TRUJILLO, Spain

Historic buildings, etc.

Los "Amigos de Trujillo." X. de Salas. *Archivo Esp Arte* 46:365-6 J1 '73

TRUMAN, Charles

Round the galleries. *bibl f il* (pt col) *Apollo* ns 106:72-3 J1 '77

Three centuries of continental silver. *bibl f il* *Apollo* ns 105:428-32 Je '77

TRUMBO, Dalton

Dalton Trumbo [book review] T. Stempel. *Film Q* 30 no4:55-6 Summ '77

TRUMBULL, John

John Trumbull [book review] A. S. Marks. *Art J* 36 no3:263-4 Spr '77

Reproductions

Brigadier général Ebenezer Huntington
Gaz Beaux Arts ser6 v89:supp56 Mr '77

George Gallagher, New York (ca 1826)
Antiques 112:29 J1 '77 (col)

John Adams (1793)
Antiques 112:200 Ag '77

Portrait of John Eager Howard
Gaz Beaux Arts ser6 v89:supp56 Mr '77

Surrender of Lord Cornwallis at Yorktown, Virginia, 19 October, 1781 (1824)
Am Art J 10:78 My '78

Influence

Reproductions

General Washington (engr by T. Cheesman)

Antiques 113:524 Mr '78

General Washington (print by V. Green, 1781)

Antiques 112:131 J1 '77

Wash. proof of the engraving by Edwards from the New York City hall portrait by Trumbull/G. P. Sabin publisher (engr after Trumbull)
Antiques 112:131 J1 '77

TRUPPI, Silvia

Reproductions

Scopetra del mio corpo e pienezza di vitalità nel movimento (performance, 1976)
Domus no569:50 Ap '77 (6 views)

TRUSSES

Miesian leap; Art center college of design, Pasadena, CA [steel-and-glass structure, spanning a ravine] M. F. Ross. *il* (pt col) *diags* *Progres Arch* 58:62-5 Ag '77

Town house with a Vierendeel-truss structure [Musashino, Tokyo] K. Ishii. *il* plans *diags* *JA* 53:79-86 Mr '78

TRUST for historic preservation. Washington, D.C. See National trust for historic preservation

TRUST for places of historic interest or natural beauty. London. See National trust for places of historic interest or natural beauty

TRUSTEES, Museum. See Museum trustees

TRUSTS, Charitable. See Foundations. **Art**

TRUTH

See also

Pragmatism

TRYON, Dwight William

Daybreak, 1885. *bibl f il* R I Sch Des Bull 63:67-70 Ap '77

TRYSA (ancient city)

Heroon

Prolegomena to a Lycian chronology; the heroon from Trysa. W. A. P. Childs. *bibl f il* R Archéol ns fasc2:281-316 '76

TSAI, Wen-ying

Reproductions

Cybernetic sculpture
Art News 77:15 Mr '78 (col)
Art News 77:115 Ap '78 (col)

TS'ANG, Chieh

Legacy of Ts'ang Chieh: the written word as magic [with list of Chinese characters] J. Chaves. *bibl f il* *Orient Art* ns 23 no2:200+ Summ '77

TS'AO, Chih-po

Reproductions

Clearing after snow on mountain peaks
Artibus Asiae 39 no 1:31 '77 (with det)

TSCHIDA, Fred

Louis K. Meisel gallery, New York; exhibit. *il* *Arts* 52:25 Ja '78

TSCHUMI, Alain Gérard

Quelques réflexions à propos de Beaubourg. *Werk* 64:24 S '77

Seminare. *il* *Werk* 65:50 Ja-F '78

TSCHUMI, Bernard

Architecture. *il* *Studio* 193:3-4 Ja; 131-2 Mr '77
 Architecture and its double. *il* pors *AD* 48 no2-3: 111-16 '78

Concours pour l'aménagement des anciennes halles de la Villette. *il* plans *Arch d'Aujourd'hui* no 187:94 O-N '76

Le jardin de Don Juan ou la ville masquée. *bibl f il* plans *Arch d'Aujourd'hui* no 187:82-3 O-N '76

TSE Ye Mu. See Vigil. Romando

T'SERSTEVENS, Michèle Pirazzoli. See Pirazzoli-t'Serstevens, M.

TSIAKMA, Katia

Cézanne's and Poussin's nudes. *bibl f il* (with cov) *Art J* 37 no2:120-32 Wint '77-78

TSIREH, Awa. See Awa Tsireh

TSOCLIS, Costas

Galerie Nothelfer, Berlin; Ausstellung. *Kunstwerk* 31:56 Ap '78

TSOU, Che

Reproductions

Landscape
Apollo ns 106:276 O '77

TSOU, I-kuei

Reproductions

Pine and juniper trees
Apollo ns 106:285 O '77

TSUCHIURA, Japan

Architecture, Domestic

Truss house. T. Fukaya. *il* (pt col) plans *JA* 52:55-61 J1 '77

TSUKUBA university, Tsuchiura, Japan

Growing of grids [Central building. School of art and physical education] W. Marlin. *il* (pt col) plans *diag* *Archit Rec* 161:107-12 Ap '77

TSUMAKI, Raio

Techniques of coexistence [head office of the Japan Red Cross society, Minato ward, Tokyo] K. Kurokawa. il JA 52:23-6 S '77

TSUNEMASA (Kawamata, Tsunemasa)**Reproductions**

[Two ladies in an interior]
Orient Art ns 23 no 1:27 Spr '77

TSUNODA, Kunisada. See Kunisada I**TSURUOKA, Masao****Reproductions**

Heavy hands (1949)
XX^e Siècle ns no46:57 S '76

TUAN, Yi-fu

Raw emotion to intellectual delight—landscape's affective domain. il por(p 108) Landscape Arch 68:132-4 Mr '78

TÜBKE, Werner

Zeichnungen 1955 bis 1977: Galerie Michael Hertz, Bremen; Ausstellung. P. Winter. Kunstwerk 31:62-3 Ap '78

Reproductions

Ab Strand bei Succhuni (drwg, 1961)
Kunstwerk 30:31 Je '77
Am Strand von Roma Ostia I (1973)
Jahr Hamburger Kunstsam 22:193 '77
Arbeiterklasse und Intelligenz
Jahr Hamburger Kunstsam 22:193 '77

TUBULAR framing. See Framing (building)**TUBULAR scaffolding. See Scaffolding****TUCHER altar master. See Master of the Tucher altar****TUCHMAN, Maurice**

Richard Diebenkorn: the early years. bibl f il (with col covs) Art J 36 no3:206-30 Spr '77
Talk with Avigdor Arikha. il por Art Int 21:12-16 M-Je '77

TUCHMAN, Phyllis

Background of a minimalist: Carl Andre. il(pt col with cov) diag Artforum 16:29-33 Mr '78
Minimalism and critical response. il Artforum 15:26-31 My '77
New York reviews. col il Art News 77:174 Mr '78

TUCKER, Albert**Reproductions**

Ibis landing
Apollo ns 107:[front] 27 F '78

TUCKER, Allen

Beverly. il R I Sch Des Bull 63:90-1 Ap '77

TUCKER, Barrie

Graphis: cover. il(pt col with cov) por Graphis 33 no 190:94, 100+ '77-78

TUCKER, Gerald**Reproductions**

Beached at Hastings
Country Life 164:supp48e Ag 10 '78

TUCKER, Marcia

Brave New museum. R. J. M. Olson. Art in Am 65:25+ N '77

TUCKER, William, 1935-

Meaning vs matter. K. Baker. Art in Am 65:102-3 N '77

il: Trap, track and passage

Modernism, freedom, sculpture. il Art J 37 no2:153-6 Wint '77-78

Robert Elkon gallery, New York; exhibit. Art News 76:196 Summ '77

William Tucker sculptures [exhibit] F. Spalding. Connoisseur 196:233 N '77

Reproductions

K (1975)
Art Int 21:50 Jl-Ag '77

Passage (1976)
Art J 37 no2:153 Wint '77-78

TUCKER, William Canavan

Westbroadway gallery, New York; exhibit. Art News 77:149-50 F '78

Westbroadway gallery, New York; exhibit. Arts 52:37 D '77

il: Corn goddess (p38)

TUCULESCO, Ion**Reproductions**

Les regards du champ
Gaz Beaux Arts ser6 v91:supp82 Mr '78

TUDGAY, J. and Tudgay, Frederick**Reproductions**

"Shannon" off Dover (1863)
Country Life 163:supp 18 Mr 30 '78

Ship Port Arthur (1865)
Antiques 113:502 Mr '78

TUDOR goldsmithing. See Goldsmithing, British**TUDOR revival architecture. See Revivals, Architectural****TUFANO, Brian**

Frears and company. D. Badder. il pors Sight & Sound 47 no2:74-5 Spr '78

TUFTS, Eleanor May

Veristic eye: some contemporary American affinities with Luis Melendez, Spanish painter of still-life phenomenology. bibl f il(pt col) Arts 52:142-4 D '77

TUGENDHAT house, Brno. See Brno—Historic buildings, etc.**TUILERIES, Orangerie des, Paris. See Paris—Orangerie des Tuileries****TUKE, Henry Scott****Reproductions**

Aberdeen clipper (1905)
Burl Mag 119:lxv Je '77
Midsummer's morning (1908)
Burl Mag 120:vi F '78
Sunbathers (1927)
Apollo ns 107:[front] 82 F '78

TULL, Ebenezer (N. Tull)

Tull, "the British Ruysdale": an identification and an attribution. J. Hayes. bibl f Burl Mag 120:230+ Ap '78

il: Landscape with farm buildings, figures and cattle (2, 1 engr by W. Elliott); Landscape with cottage and rustic figure (2, 1 attrib and 1 engr by T. Vivares); Landscape with cottages, farm buildings and rustic figure (engr by T. Vivares)

TULLIS, Ann, and Tullis, Garner

American community of hand papermakers. M. Schiller. Am Artist 41:42 Ag '77

TULLIS, Garner**Reproductions**

[Deep embossed woodcut] (print, 1977)
Artforum 15:20 My '77
Artforum 15:80 Summ '77
Renaissance man (1975)
Am Artist 41:51 Ag '77 (col)

TULSA, Okla.**Architecture**

Shrewd operational systems swathed in luxe; Bank of Oklahoma. O. Gueft. il(pt col) Contract Int 136[137]:88-91 Mr '78

T'U-lu-fan. See Turfan region, China**TUMA, Peter****Reproductions**

Landschaftsstück (serigraph, 1971)
Kunstwerk 30:16 D '77

TUMARKIN, Igaël

[Memorial to the six million Jews who died in the Holocaust] Art News 77:128 Ja '78

TÜMMERS, Horst Johannes, and Vey, Horst

Otto H. Förster 1894-1975. bibl por Wallraf-Richartz Jahr 38:6-16 '76

TUMULI. See Mounds**TUNG, Pang-ta****Reproductions**

Pine trees and pavilion; landscape in the style of Chao Meng-fu
Orient Art ns 23 no3:280 Aut '77

TUNG, Yüan**Reproductions**

Paisaje
Goya no 136:219 Ja '77

TUN-HUANG, China**Art**

Thousand Buddhas caves. S. Ling. il Country Life 163:84-5 Ja 12 '78

TUNIS**Antiquities**

Theophilus Barrington: a seventeenth-century antiquary in Tunis. D. Pringle. bibl il Antiquity 51:49-51 Mr '77; Reply. F. Stubbings. 51:146 Jl '77

TUNISIA**See also****Architecture, Domestic—Tunisia**

Carthage (ancient city)

Sbeitla

Vacation houses—Tunisia**TUNISIAN mosaics. See Mosaics, Tunisian****TUNNARD, John**

Diploma galleries of the Royal academy; Redfern gallery, London; exhibits. Burl Mag 119:300 Ap '77

il: Impasse
Royal academy, London; exhibit. Art Int 21:69 My-Je '77

il: Impasse
[Two exhibitions running in London] Art & Artists 12:38-41 My '77

il: Impasse

TUNNELS**See also****Subways****TUNNICLIFFE, Charles Frederick****Reproductions**

Autumn mandarins
Country Life 161:1619 Je 9 '77
Calm and clamour, Canada geese (watercolor)
Burl Mag 120:xvi Ap '78
Ploughing team (drwg)
Country Life 162:711 S 15 '77

TURA, Cosimo**Reproductions**

- Adoration of the magi
Connoisseur 198:38 My '78
- Circumcision
Connoisseur 198:38 My '78
- Flight into Egypt
Connoisseur 198:38 My '78
- Madonna and Child enthroned with six angels
Connoisseur 198:38 My '78

TURANO, Jane van Norman

- (comp) Book reviews. *Am Art J* 9:99-103 My;
107-10 N '77; 10:116-18 My '78

TURBEVILLE, Deborah

- Sonnabend gallery, New York; exhibit. *Art News* 76:116 O '77
- Sonnabend gallery, New York; exhibit. *il Arts* 52:20-1 S '77
- Sonnabend gallery, New York; exhibit. *L. Rubin-fien. Art in Am* 65:95-6 JI '77
- il: Untitled from series of shoe advertisements

TURBINES, Gas. See Gas turbines**TURCHI, Alessandro (l'Orbetto)**

- Notable works of art now on the market. *Burl Mag* 119:suppl(2) Je '77
- il: Joseph and Potiphar's wife

TURENS

- Marché: deux terrines sur la sellette. *il Connaissance Arts* no311:95 Ja '78

TURFA, Jean MacIntosh

- Evidence for Etruscan-Punic relations. *bibl f il Am J Archaeol* 81 no3:368-74 Summ '77

TURFAN region, China**Antiquities**

- Some remarks on the face-covers (Fu-mien) discovered in the tombs of Astana [with glossary] K. Riboud. *bibl f il plan diag Orient Art ns* 23 no4:438-54 Wint '77

TURIN, Duccio Alfredo

- Obituary
Arch d'Aujourd'hui no 187:xvi O-N '76. C. Schnaidt

TURIN, Michel

- Pieces en main, la proche pénurie d'énergie n'est pas une plaisanterie. *diag Oeil* no270-271:22-7 Ja-F '78

TURIN, Pierre**Reproductions**

- Maximilien Gauthier (medal)
Gaz Beaux Arts ser6 v90:supp 16 JI-Ag '77

TURIN**Antiquities**

- Le théâtre romain de Turin. S. Finocchi. *bibl f il plan Congrès Archéol de France* 129:24-33 '71

Architecture

- Interno/intorno: due monumenti funerari a Torino: fero/design. *il plans diags Architettura* 22:535-8 Ja '77
- Contents: Monumento famiglia Lugo. Cappella Sabbadini
- Niemeyer a Torino; office building: two suspended floors. M. Gennari. *il(pt col with cov) plans diags Domus* no570:8-12 My '77
- Riuso della architettura e riappropriazione conflittuale del territorio: una esperienza torinese. M. G. Daprà and C. Ronchetta. *diags Casa-bella* no412:4-5 '76

Carmine (church)

- L'église N. S. del Carmine à Turin. M. Viglino Davico. *bibl il diag Congrès Archéol de France* 129:132-9 '71

Castello Valentino

- Le château royal du Valentino à Turin. M. F. Roggero. *bibl il plan Congrès Archéol de France* 129:69-80 '71

Churches

- L'urbanisme de Turin au XVII^e siècle: l'église de Saint-Charles [et l'église de Sainte-Christine] V. Comoli Mandracci. *bibl f il plans diag Congrès Archéol de France* 129:60-6 '71

City planning

- La mappa dei bisogni affidata ai comitati di quartiere. M. T. Terzano Roli. *il plan Casabella* no415:416:6-7 '76
- L'urbanisme de Turin du XVII^e siècle et la piazza S Carlo. V. Comoli Mandracci. *bibl f il plans diag Congrès Archéol de France* 129:50-68 '71

Collegio del nobili

- See Turin—Palazzo dell' accademia delle scienze

Consolata (church)

- Turin: la Consolata. A. Lange. *bibl f il plans diag Congrès Archéol de France* 129:107-16 '71

Corpus Domini (church)

- Vicende costruttive delle Chiese del Corpus Domini e dello Spirito Santo in Torino. U. Bertagna. *bibl f il plans diags Palladio* 23:25:75-113 '74-76

History

- Turin: l'urbanisme. C. Carducci. *il plan Congrès Archéol de France* 129:19-23 '71

Museo civico d'arte antica**See also**

- Turin—Palazzo Madama

Palazzo dell' accademia delle scienze

- Turin: collège des nobles. D. de Bernardi Ferrero. *bibl f il Congrès Archéol de France* 129:126-31 '71

Palazzo Madama

- Le "Palazzo Madama" de Turin. L. Quaglino Palmucci. *bibl f il plan Congrès Archéol de France* 129:89-99 '71

Royal palace

- Le Palais royal de Turin. P. Chierici Furno. *bibl f il plan Congrès Archéol de France* 129:34-41 '71

San Giovanni Battista (cathedral)

- La cathédrale de Turin et la chapelle du Saint-Suaire. D. de Bernardi Ferrero. *bibl f il plan Congrès Archéol de France* 129:117-25 '71

San Lorenzo (church)

- Saint-Laurent de Turin. D. de Bernardi Ferrero. *bibl f il Congrès Archéol de France* 129:81-8 '71

Santi Martiri (church)

- L'église des Saints-Martyrs de Turin. V. Moccagatta. *bibl f il plan Congrès Archéol de France* 129:42-9 '71

Suburbs and environs**See also**

- Stupinigi

Superga (basilica)

- Turin: la basilique de Superga. D. Sesia. *bibl f il Congrès Archéol de France* 129:140-6 '71

TURING, Niklas, the elder**Reproductions**

- Moresca dancers
Art Bull 59:205 Je '77

TURINO, Giovanni**Reproductions**

- Verkündigungs-Madonna
Connaissance Arts no303:66 My '77 (col)

TURKALY, Joseph**Reproductions**

- Girl with guitar
Nat Sculp R 26 no3:9 Fall '77

TURKEY**See also**

- Aezani (ancient city)
Alasehir
Aphrodisias (ancient city)
Ararat, Mount
Asia Minor
Aydin
Belevi
Bursa
Caria
Ephesus (ancient city)
Giyimli
Iasos
Ionia (ancient region)
Kydna (ancient city)
Lycia
Magnesia Ad Maeander (ancient city)
Marmara
Miletus (ancient city)
Pamphylia (ancient region)
Perga (ancient city)
Pergamum (ancient city)
Phrygia
Pinaras (ancient city)
Sardis (ancient city)
Side (ancient city)
Smyrna
Trysa (ancient city)
Van
Xanthus (ancient city)
also subhead Turkey under the following headings
Auditoriums, concert halls, opera houses, etc.
Country houses
Motion picture industry
Vacation houses

Social life and customs

- Les Yalis: sur les rives du Bosphore, les maisons de plaisance de l'ancienne Turquie. S. H. Eldem. *col il plan Connaissance Arts* no312:62-71 F '78

TURKEYS in art. See Birds in art**TURKISH architecture. See Architecture, Turkish****TURKISH art. See Art, Turkish****TURKISH rugs and carpets. See Rugs and carpets, Turkish**

TURKU, Finland**Architecture**

Per studenti in Finlandia: student village. col il plans diags Domus no576:9-13 N '77

TURNBULL, Patrick**Reproductions**

George I silver tankard (1717)
Connoisseur 196:[front] 19 S '77

TURNBULL, William, Jr

Maison Zimmermann. il plan Arch d'Aujourd'hui no 186:xxviii Ag-S '76

Reproductions

Capen house, Topsfield, Mass. (drwg)
Archit Rec 161:109 Je '77
Stratford Hall, Westmoreland county, Va. (drwg)
Archit Rec 161:109 Je '77
Talbert house, Oakland, CA; axonometric (drwg. 1962)
Progres Arch 58:51 Ag '77

TURNER, Alan, 1943-

Carl Solway gallery, New York; exhibit. Arts 51:37 Ap '77
il: Idle idol

TURNER, Charles**Reproductions**

Shipwreck (print after J. M. W. Turner)
Burl Mag 120:xxvii Ap '78

TURNER, Chris

Progress in metropolitan structure planning. bibl f Planner 63:175-8 N '77

TURNER, Evan H.

Foreword. Phila Mus Bull 73:3 Ap '77
Report of the director. il Phila Mus Bull 69 no310:10-23 Wint '75; 71 no313:11-17 Spr '76; 73:6-9 Ja '77
[Turner resigns as director of the Philadelphia museum of art] Art News 76:173-4 Summ '77

TURNER, F. C.**Reproductions**

Day's shoot
Country Life 162:supp35 Ag 11 '77
Gentleman driving in the grounds of his country estate (1833)
Country Life 164:supp32f N 9 '78
[Hunt scene]
Apollo ns 106:back cov S '77
Lady riding in a country park
Country Life 164:supp32f N 9 '78
Pony standing in a park (1825)
Apollo ns 106:[front] 19 S '77

Influence**Reproductions**

Leamington grand steeple chase (print by C. Hunt)
Country Life 164:supp45 O 26 '78

TURNER, George, 1843-1910**Reproductions**

Gathering the golden grain
Country Life 162:supp 16a D 29 '77
Near Robin wood, Derbyshire (1885)
Country Life 164:supp32e Ag 17 '78
Under the greenwood tree (1895)
Country Life 163:supp32s My 11 '78

TURNER, J. A.**Reproductions**

Is it gold? (1886)
Burl Mag 120:vi Ja '78

TURNER, Janet

Push-button lighting consultancy. il plans Design no345:48-51 S '77; Reply. J. F. Caminada. no348:57 D '77

TURNER, John F. Charlewood

Housing by people; from the bottom up or top down? il plans diags AD 45:527-33 S; 614-18 O; 655-9 N; 718-22 D '75; 46:8-11 Ja; 99-101 F; 170-3 Mr; 227-9 Ap '76

TURNER, Joseph Mallord William

Une aquarelle de Turner et deux dessins de Gainsborough. M. Sérullaz. bibl f R du Louvre 27 no3:170-4 '77

il: Saint-Germain-en-Laye (4 with col cov det); Les Chutes du Rhin
By a French Impressionist? E. J. P. Edwards. Country Life 161:1222 My 12 '77

il: View of Venice in the style of Turner

Editorial: it still isn't a good idea [Somerset House as the ideal home for Turner] Burl Mag 120:3 Ja '78

Fallacies of hope [Turner's will] Art News 76:23-4 Summ '77

Impressions of a Channel island: Turner and Renoir in Guernsey. P. Stevens. Country Life 162:1292-3 N 3 '77

il: Sketch of Petit Bôt

Painter and patron: Turner and the third earl of Egremont [with list of purchases] E. Joll. Apollo ns 105:374-9 My '77

il: Cockermouth Castle; Thames at Eton; Teignmouth; Petworth park. Tillington church in the distance; Lake from Petworth House. sunset; Brighton from the sea; Jessica

Rarely seen Turners: Tate gallery, London; exhibit. Connoisseur 196:235 N '77

Ruskin vs. Whistler: the case against capitalist art. D. Craven. bibl f Art J 37 no2:139-43 Wint '77-78

il: Slave ship—slavers throwing overboard the dead and dying—typhoon [sic] coming on Tate gallery, London; exhibit. Art & Artists 12:42-4 Ja '78

il: Devil's bridge, St Gothard; Unpaid bill; Fishermen upon a lee-shore
Tate gallery, London; exhibit. Burl Mag 119:874 D '77

il: Unpaid bill, or the Dentist reproving his son's prodigality
Turner [book reviews] A. Werner. Am Artist 41:78 Ja '77

Turner and the new world [book review] E. Joll. Apollo ns 106:318-19 O '77

Turner in Switzerland [book review] C. Neve. Country Life 163:492 F 23 '78

Turner in Switzerland [book review] E. Joll. Apollo ns 107:72 Ja '78

Turner in Switzerland; ed. by W. Amstutz [book review] L. Herrmann. Connoisseur 196:231 N '77

Turner, Masaniello and the angel. C. F. Stuckey. bibl f Jahr Berliner Mus ns 18:155-75 '76

il: Undine giving the ring to Masaniello. fisherman of Naples; Angel standing in the sun
Turner returns. Art News 77:131-2 Ja '78

Turner water colors from the British museum: Cleveland museum of art; exposition. Oeil no 267:50 O '77

il: Marine
Turner watercolors: Detroit institute of fine arts; exhibit. Art J 37 no2:176 Wint '77-78

Turner watercolours [exhibit] Connoisseur 196:228 N '77

Turner watercolours from the British museum: Detroit institute of arts; exhibit. Apollo ns 106:509 D '77

il: Petworth: a lady playing the spinet in the library
20 rarely seen Turners on loan: the Tate gallery, Londres; exposition. Oeil no268:58 N '77

il: Bonneville, Savoie avec le Mont-Blanc
Watercolor techniques. C. E. Luffman. Am Artist 41:36-9+ Je '77

il: Trees beside the Thames: a bridge in the distance; Interior of Westminster abbey, with the entrance to Bishop Islip's chapel; Burning of the houses of Parliament (col); Nymphaeum of Alexander Severus (col); Tivoli, with the cascades; Venice, the Zitelle and Dogana, sunrise
World's first Turner museum. il por Art News 76:30+ N '77

Reproductions

Arthington Mill on the wharfe
Country Life 163:supp35 Mr 2 '78 (col)

El barco Sol di Venezia saliendo al mar

Goya no 139:30 Jl '77

Classical harbour scene

Apollo ns 106:294 O '77

Convents near Capodimonte (watercolor after J. R. Cozens)

Gaz Beaux Arts ser6 v91:105 Mr '78

Crossing [of Ely cathedral] (1796)

Country Life 162:1905 D 22 '77

Dort or Dordrecht: the Dort packet-boat from Rotterdam becalmed (1818)

Antiques 111:864 My '77

Apollo ns 105:290 Ap '77

Art J 37 no 1:81 Fall '77

Art News 76:57 N '77

Dunstanborough Castle (watercolor)

Apollo ns 106:314 O '77

Falls of Clyde: Corra Linn (1802)

Country Life 161:1167 My 5 '77

Fire at Fenning's wharf (watercolor)

Art & Artists 12:38 Ap '78

Forum romain (watercolor, 1818)

Oeil no268:59 N '77

Gloucester cathedral or Boston stump (print)

Apollo ns 105:274 Ap '77

Guardship at the Great Nore, Sheerness

Art & Artists 12:28-9 S '77

House beside the river, with trees and sheep

Apollo ns 106:294 O '77

Interior of the Great hall, Eltham Palace (watercolor)

Country Life 161:1412 My 26 '77

Lake Petworth, sunset: bucks fighting

Apollo ns 105:380 My '77 (col)

Leeds

Apollo ns 105:273 Ap '77

Malmesbury Abbey (watercolor)

Apollo ns 105:[front] 40 Je '77 (col)

Neapolitan fisher-girls surprised bathing by moonlight

Apollo ns 107: cov Mr '78 (col)

Connoisseur 197:[front] 38 Mr '78

Country Life 163:supp32c Mr 2 '78

On the Washburn (watercolor)

Apollo ns 105:273 Ap '77

TURNER, Joseph Mallord William—Reproductions

—Continued

- On the wharfe near Bolton Abbey
Burl Mag 120:xxiii Mr '78
Ostende 1844
Gaz Beaux Arts ser6 v89:supp27 Mr '77
Petworth: dewy morning
Apollo ns 105:339 My '77
Petworth, the gallery with Flaxman's St Michael
(watercolor)
Apollo ns 105:367 My '77
[Plate from] Liber Studiorum
Jahr Hamburger Kunstsam 22:210 '77
Saint-Germain-en-Laye (watercolor)
Gaz Beaux Arts ser6 v89:supp 15 Mr '77
Schloss Eltz on the Mosel (drwg)
Apollo ns 106:[front] 42 N '77
Stormy sea
Artforum 16:52 Mr '78
Swiss lake (watercolor)
Burl Mag 120:175 Mr '78
Thomson's Aeolian harp
Burl Mag 119:585 Ag '77
Valley of the Gothard
Burl Mag 119:xxix N '77 (col)
Venus and Adonis
Apollo ns 105:[front] 13 Ap '77 (col)

Influence**Reproductions**

- [Mill scene from] Liber studiorum (print after
Turner)
Burl Mag 119:xvi J1 '77
Shipwreck (print by C. Turner)
Burl Mag 120:xxvii Ap '78

TURNER, Nicholas

- Newly discovered painting by the Cavaliere
d'Arpino. bibl f il (with cov) Burl Mag 119:
710-11+ O '77

TURNER, Norman

- Alice Neel. il Arts 52:14 D '77
Arts reviews. il Arts 51:39-40 Ap; 26-8 My; 34-5
Je; 52:28-9 S; 23-5 D '77; 28-9 Ja; 27-9 Mr '78
Earl Kerkam. col il Arts 52:15 Ap '78
Esteban Vicente. il Arts 51:22 Je '77
Ingber galley, New York; exhibit. Arts 51:32
Ap '77

il: Alia standing

- Ingber gallery, New York; exhibit. J. Perl. Art
in Am 65:119 My '77

il: Blacks River valley

- Lois Dodd. il Arts 52:8 Mr '78

TURNER, Robert C.

- Fellows hailed at Winston-Salem fête. por Craft
Horiz 37:48 Je '77
Yaw gallery, Birmingham, Mich; exhibit. Craft
Horiz 37:63 Ag '77

TURNER, Susan, and others

- Technical note: the security of the Hancock
museum. il Mus J 77:189 Mr '78

TURNER, William (interior designer)

- Showhouse design [with examples of projects
and accounts of expenses] il (pt col) por tabs
Int Des 48:208-9+ S '77

TURNER, William (Turner of Oxford)

- Other Turner. F. Davis. Country Life 163:78 Ja
12 '78

il: Portsmouth harbour

Reproductions

- Portsmouth
Connoisseur 196:[front] 29 N '77

TURNER DE LOND, William**Reproductions**

- Musselburgh races
Burl Mag 120:xviii Mr '78
Country Life 163:supp34 Mr 2 '78

TURNER museum, Denver. See Denver—Turner museum**TURNPIKES. See Toll roads****TURNTABLES, Records. See Phonographs****TURPIN, Ben**

- Turpin, 1869-1940 [wih filmography] B. Brown.
por Films in R 28:467-9+ O '77

TURPIN DE CRISSÉ, Lancelot Théodore, comte de**Reproductions**

- Déjeuner de l'Impératrice à Cervos (drwg. 1810)
Apollo ns 106:14 J1 '77
Empress Josephine at the glacier of Bossons
(drwg)
Apollo ns 106:30 J1 '77

TURQUOISE

- Carlos I y los amuletos de turquesas. N. Horcajo
Palomero. bibl f il por Goya no 138:350-3 My '77

TURREAU, Jean Bernard Honoré (Bernard Toro)**Reproductions****Attributed works**

- Console table
Cincinnati Mus Bull 11:31 Je '77
Connoisseur 196:65 S '77

TURRELL, James

- Rito e cosmologia nello spazio: Stedelijk museum,
Amsterdam; mostra. il por plan diags Casa-
bella no 414:52-3 '76

TUSCAN painting. See Painting, Tuscan**TUSCANIA, Italy****Architecture, Domestic**

- Nuovo insediamento Gescal nell'area terremotata
di Tuscania. il (pt col) plans diags Architettura
23:134-72 J1 '77

TUSQUETS Y MAIGNÓN, Ramón**Reproductions**

- Goatherd
Country Life 164:supp42 N 30 '78

TUTANKHAMEN, king of Egypt

- How old was Tut'ankhamun? F. F. Leek. bibl
f il J Egypt Archaeol 63:112-15 '77
Tut'ankhamun's razor-box: a problem in lexi-
cography. W. V. Davies. bibl f il J Egypt
Archaeol 63:107-11 '77

TUTEN, Frederic

- Alexander Liberman: aquatints, paintings, photo-
graphs, and sculpture. col il Arts 51:136-7
Je '77

TUTT, Hanna**Reproductions**

- Vase
Princeton Mus Rec 34 no2:18 '75

TUTTLE, Paul

- Santa Barbara museum of art; exhibit. Craft
Horiz 38:67 Ap '78

TUTTLE, Richard

- Betty Parsons gallery, New York; exhibit. Art
News 77:156 Ap '78
Betty Parsons gallery, New York; exhibit. Art-
forum 16:66-7 Ap '78
il: Number one
Betty Parsons gallery, New York; exhibit. il Arts
52:31 Ap '78

Reproductions

- [Spiral form] (drwg)
Domus no581:53 Ap '78

TUULSE, Armin**Obituary**

- Konsthst T 46:153-4 D '77. S. Karling. por

TUXEN, Laurits Regner**Reproductions**

- Royal family at the time of the jubilee (1887)
Connoisseur 195:90 Je '77

TUZINA, Günter

- Kunstraum München; Ausstellung. J. Morschel.
Kunstwerk 30:93-4 Ag '77

TWACHTMAN, John Henry

- Spring, c. 1890-1900. bibl f il R I Sch Des Bull
63:72-4 Ap '77

Reproductions

- Autumn mists (1893)
Antiques 113:903 My '78 (col)
House in snow
Antiques 112:1024 D '77 (col)
[Landscape with boats in water]
Art News 76:191 N '77
October 1901 (1901)
Apollo ns 107:286 Ap '78
Waterfall (1895)
Antiques 113:930 My '78 (col)
Waterway—Holland (1881)
Antiques 112:1047 D '77
Winter landscape with stream
Antiques 113:270 F '78 (col)

TWEED, Jill

- Chichester's bronze horse. il por Country Life
162:274 Ag 4 '77

TWEEL, L. H. van der

- Unrecognised woodcut by Werner van der Val-
ckert or a forgery of the seventeenth century?
bibl f il Burl Mag 119:567-8 Ag '77

TWELVE tribes of Israel. See Jews—History**TWENTIETH century**

- Living in Britain, 1952-77; a special issue; ed.
by C. Amery and S. Bayley. il por plan maps
diags Archit R 162:262-316 N '77

- Contents: Living in Britain 1952-77, by S.
Bayley. People's house, by S. Pepper. Plan-
ning scene, by A. Williams. Mirror image,
by D. Bosomworth. Housewife's aesthetic, by
A. Forty. Mr Habitat, by S. Bayley. Getaway
age, by E. Cooper. Underneath it all, by I.
Roth. Outside the golden coach, by G. Melly.
English language, by A. Burgess. Banks in
careful roman, by C. Cunningham. Joe Til-
son's landscape, by S. Bayley. Is home so
sad? by S. Bayley. PS

See also

- Civilization, Modern
also subhead 20th century under the follow-
ing headings
Architecture, Modern
Art, Modern
Painting, Modern

TWIDEN, Blake

- Dazzling fish: Pisces tropicanae: Tryon gallery;
exhibit. Country Life 162:919 O 6 '77
il: Moorish idols

Reproductions

- Emperor angel fish
Country Life 162:supp32h S 29 '77

TWIN cities. See Minneapolis; Saint Paul

TWISS, Greer

Reproductions

Barrier (1976)

Art Int 21:50 JI-Ag '77

TWO family houses. See Architecture, Domestic—
Two family houses

TWOMBLY, Cy

Reproductions

Bolsena (1969)

Apollo ns 105:[front] 35 Je '77 (col)

Connaissance Arts no306:83 Ag '77

[Continuous loops] (1968)

Kunstwerk 31:8 Ap '78

Death of Giuliano de Medici (1963)

Gaz Beaux Arts ser6 v91:supp28 Mr '78

Untitled (1968)

Artforum 16:back cov D '77 (col)

TWORKOV, Jack

Late Cézanne: a symposium. II(pt col with cov)

Art in Am 66:93-5 Mr '78

Nancy Hoffman gallery, New York; exhibit. Art

News 76:189 Summ '77

Nancy Hoffman gallery, New York; exhibit. Art-

forum 15:76-7 Summ '77

il: Knight series 46

Nancy Hoffman gallery, New York; exhibit. Arts

51:45 Je '77

il: Mounting Olympia (Q3-76-# 1)

Reproductions

House of the sun variation (1952)

Art J 36 no4:[front 6] Summ '77

Hymnos (1976)

Arts 51:73 My '77 (col)

Mounting Olympia (Q3-76-no 1) (1976)

Arts 51:67 Je '77

Untitled (Q3-76#4) (1976)

Artforum 15:17 Ap '77

TYE, Alan, des

Tye goes to Tring. II Design no 341:53 My '77

TYE, George, and Kilner, James

Reproductions

Silver-gilt fox mask snuff box (1827)

Country Life 162:supp48d D 1 '77

TYLER, James Gale

Reproductions

Off shore breeze (1903)

Antiques 112:196 Ag '77

Sailing ship

Antiques 111:739 Ap '77

TYLER, Kenneth E.

Master printer of Bedford, N.Y. J. Goldman.

II(pt col) pors Art News 76:50-4 S '77; Dis-

cussion. 77:34+ Ja '78

TYLER, Richard E. G.

Rubens' Château de Steen. bibl f II Connoisseur

195:272-6 Ag '77

TYLER, William Richardson

Reproductions

Lake Placid from Whiteface Mountain

Antiques 112:412 S '77

TYLER school of art, Philadelphia. See Temple
university, Philadelphia—Tyler school of art

TYLMAN a Garamen

Tylman z Garamen: architekt polskiego baroku

[book review] B. Knox. Art Bull 59:284 Je '77

TYMPANA

Generaciones Abrahæ: reconquest iconography
in Leon. J. Williams. bibl f II Gesta 16 no2:

3-14 '77

Une œuvre du roman tardif espagnol [sur le
portail de Moradillo de Sedano] M. Durliat.

Bull Mon 135 no3:241 '77

TYNAN, Eirlys

Victor Burgin. II Studio 192:225-6 S '76

TYNDALL, Hogan, Hurley, arch

Newtown church. II plan RIBA J 84:455 N '77

TYNE AND WEAR, England

City planning

Case study: Tyne and Wear economic initiatives.

M. Hague. II Planner 64:114 JI '78

Gibside Chapel

Gibside Chapel. P. Leach. Archaeol J 133:238-9

'76

TYNEMOUTH, England

See also

Cullercoats

Priory

Tynemouth Priory. E. Cambridge. plans Ar-

chaeol J 133:217-20 '76

TYPE and type founding

Cherokee Caslon bold. II Design no345:24 S '77

Court accepts claim that typeface was plagiarised

[Markeur alphabet] Design no358:36 Mr '78

Indian signs: Cherokee Caslon bold. II Print 31:

80-1 Mr '77

See also

Logography

Typography

TYPESETTING

See also

Phototypesetting

TYPEWRITERS

Project Texxetta [electronic text manipulation
unit] II Design no343:54-5 JI '77

Word processing. K. F. Schmidt. Print 31:86-8+

Jl '77

See also

Olivetti corporation

Design

Portable golfball typing; story of a world first

[golfball typewriter principle in a home-size
package] E. Barty. II Design no348:46-9 D '77

Typewriter as "just another limb". J. Woud-

huysen. II por Design no348:50-1 D '77

TYPOGRAPHY

Banks in careful roman [typography over the
past 25 years; with AR comment] C. Cunning-

ham. II Archit R 162:307 N '77; Reply. K.

Briggs. 163:127-8 Mr '78

Dieter Urban, Augsburg: the product as a

typographic element. H. Baumeister. II(pt col)

Novum Gebrauchs 47:12-19 JI '76

Don't forget the disabled reader. M. Brutton.

II Design no350:26 F '78

Typography of the right and left. R. A. Propper.

II(pt col) Print 31:45-52 My '77

See also

Newspaper layout and typography

Printing

Type and type founding

TYROLEAN painting. See Painting, Tyrolean

TYRRELL, James

Early naturalistic garden [Shotover, Oxford-

shire] M. Batey. II Country Life 162:1912-14

D 22; 1978-9 D 29 '77

TYRWHITT, Gerald Hugh, 14th baron Berners.

See Berners, G. H. T.

TYSON, Carroll Sargent

Reproductions

View from Manset, Maine (1905)

Antiques 112:174 Ag '77 (col)

TYSON, Edith. See Blundell, J. D. jt auth

TYSZKIEWICZ painter

Neue Fragmente des Tyszkiewicz-Malers. R.

Blatter. bibl f II AA no 1:13-19 '75

TYTHEGSTON Court, Glamorgan. See Country
houses—Wales

TZVETIN, Angela Danadjieva. See Danadjieva,
A.

U

U C L A. See California. University, Los Angeles

U D C. See New York state urban development
corporation

U F O, arch & des

Reproductions

Casetta A.N.A.S. (1970)

Domus no580:5 Mr '78

U I A. See International union of architects

U I F A. See International union of women archi-
tects

U N E S C O. See United Nations educational,
scientific and cultural organization

U S S R. See Russia

UBAID culture

Seafaring merchants of Ur? J. Oates and others.

bibl II map tab diags Antiquity 51:221-34 N

'77; Reply. A. H. Masry. 52:46-7 Mr '78

UBERTINI, Francesco. See Bacchiacca

UCHII, Shozo

Post-Metabolism. bibl(p 110) II por plan diags

JA 52:67-9 O-N '77

UCHII, Shozo, & assoc, arch

Meguro Fudomae apartments [Shinagawa ward,
Tokyo] K. Kinjo. II(pt col) plans diags JA 52:

9-18 Ag '77

Nobeyama heights center of the Tokyo YMCA.

S. Uchii. II(pt col) plans diags JA 52:9-26 My

'77

UCHIYAMA, Shōzō

Appeal of Korean celadon. G. St. G. M. Gomperts.

II Orient Art ns 23 no 1:62+ Spr '77

UCKERMANN, René d'

Le musée Hébert. II R du Louvre 27 no4:284-5

'77

UDALTSOVA, Nadezhda Andreevna

Reproductions

At the piano (1914)

Art Int 21:48 JI-Ag '77

Studio 193:172 [My-Je] '77

UDEN, Lucas van

Reproductions

Wooded river landscape with travellers on a road
Country Life 163:supp92e Je 29 '78

UDINOTTI, Agnese

Reproductions

[Standing figure]
Arts 51:48 My '77

UECKER-MOQUAY, Rotraut

In cerca di Documenta 6 a Kassel. col il por
Domus no574:45 S '77

UEDA, Kaoru

Reproductions

Jelly on spoon (1974)
XX^e Siècle ns no46:94 S '76

UEDA, Koji, and others

Central glass international architectural design
competition, 1977; theme: seafood restaurant in
a harbor town; second place. il plans diag JA
53:81 Ja '78

UEKI, Naotake

Ishikawa cultural center. il plans diag JA 53:30-1
Ja '78

UELAND & Junker, arch

More than new surfaces: signs of a new com-
mitment to mass transit under historic Phil-
adelphia [5th Street subway station] col il
plans Archit Rec 161:102-3 Ja '77

UELSMANN, Jerry N.

Reproductions

Untitled (photo, 1977)
Art News 77:90 F '78

UEMATSU, Keiji

Kunsthalle Düsseldorf; Ausstellung. P. Winter.
Kunstwerk 30:86 D '77
il: Situation (p44)

UFER, Walter

Passion and talent. K. and T. Egri. Am Artist
42:64-7+ Ja '78
il: Self portrait; col: At rest; Manuel la
Jeunesse; Watcher; Desert trail near Taos

Reproductions

[American Indian women baking bread]
Am Artist 41:67 D '77
Girls of Laguna pueblo
Art News 76:22 D '77

UFFENBACH, Philipp

Adam Elshelmers Anfänge als Maler in Frank-
furt. G. F. Koch. bibl f il il Jahr Berliner Mus
ns 19:114-71 '77

UFFIZI gallery, Florence. See Florence—Galleria
degli Uffizi

UGANDAN art. See Art, Ugandan

UGARIT. See Ras Shamra, Syria

UGARITIC literature

Poetic legends and myths from Ugarit. C. H.
Gordon. Berytus 25:5-133 '77

UGLOW, Euan

Browse and Darby gallery, London; exhibit. Art
Int 21:60-1 D '77
il: Lake Lugano; Diagonal
Browse & Darby gallery, London; exhibit. Art
News 77:132 Ja '78
Browse & Darby gallery, London; exhibit. Buri
Mag 119:794 N '77

Reproductions

Diagonal (1977)
Apollo ns 106:[front] 158 O '77

UGO da Carpi

Reproductions

El sacrificio de Abraham (print after Titian)
Goya no 135:176 N '76 (det)
San Jeronimus penitente (print after Titian)
Goya no 135:177 N '76 (det)

UGOLINO da Siena

Literature of Sienese trecento painting 1945-
1975. H. B. J. Maginnis. bibl Z Kunstges
40 no3-4:282-3 '77

UHDE, Fritz von

Reproductions

Girl peeling potatoes
Apollo ns 106:91 Ag '77

UHL, Johannes

Bildprotokolle; Rob Krier, Notizen am Rande;
Johannes Uhl, Zeichnungen Zwecke Archi-
tektur [book review] A. Corboz. il Werk 65:
79-80 Ja-F '78

UHL, Ottokar

Überbauung "Wohnen morgen" in Hohlbrunn,
Niederösterreich. R. Dirisamer and others. il
plans diag Werk 64:21-4 N-D '77

UHLE, Max

Archaeology of ancient Peru and the work of
Max Uhle [book review] C. F. Klein. African
Arts 11:91-4 Ap '78

UHLMANN, Hans

Galerie Brusberg, Hannover; Ausstellung. P.
Winter. Kunstwerk 31:62 Ap '78

UHR, Horst

Pink clouds, Walchensee: the "apotheosis" of
a mountain landscape. bibl f il Detroit Inst
Bull 55 no4:209-15 '77

UIST, North. See North Uist, Scotland

UKIYO-E prints. See Prints, Japanese

UKRAINIAN architecture. See Architecture,
Ukrainian

ULAN BATOR, Mongolia

State central museum

National museum of Mongolia, Ulan Bator. J.
Burnee. il Museum (Unesco) 29 no2-3:72-7 '77

ULBERT, Thilo

Eine neuentdeckte Inschrift aus Resafa (Syrien)
bibl f il diag AA no4:563-9 '77

ULIVELLI, Cosimo

Reproductions

Study for a fresco (drwg)
Art News 76:217 N '77

ULLMANN, Gerhard

Märkisches Viertel. il plan Werk 64:32-40 My '77

ULLMANN, Julius

Reproductions

Pont avec des péniches
Gaz Beaux Arts ser6 v91:supp31 Mr '78

ULLRICH, Dietmar

Reproductions

Zuschauer (1973)
Casabella no395:4 '74

ULM, Germany

Cathedral

La croissance de la cathédrale d'Ulm. il Arch
d'Aujourd'hui no 185:xxvii My '76

Gotische Planrisse zum Ulmer Münster: Stadt-
archiv, Ulm; Ausstellung. I. S. Weber. Pan-
theon 35:356 O '77

Ulmer Museum

Exhibitions

K. H. R. Sonderborg. G. Wirth. Kunstwerk 30:
95-6 D '77

ULMANN, Doris

Reproductions

Illustration from Roll, Jordan, roll (photo, 1933)
Phila Mus Bull 69 no310:52 Wint '75

ULRICH, Charles Frederic

Reproductions

Glass engraver (1883)
Antiques 112:328 S '77

ULRICH Museum, Brunswick. See Brunswick—
Herzog Anton Ulrich Museum

ULSTER

See also
Architecture—Ulster

ULSTER-AMERICAN folk park, Camphill. See
Camphill—Ulster-American folk park

ULTRAVIOLET rays

See also
Expertising, Ultraviolet

UMAYYAD mural painting and decoration. See
Mural painting and decoration, Omayyad

UMBREIT, William

Allan Stone gallery, New York; exhibit. Arts 51:31
Je '77
il: Tool sculptures (p32)

UMBRIAN painting. See Painting, Umbrian

UMEDA, Kenji

Yares gallery, Scottsdale; Ariz; exhibit. Art
News 77:113 Ap '78

UMLAUF, Lynn

Hal Bromm gallery, New York; exhibit. il Arts
52:28 Ap '78

UNAS, king of Egypt

Two tantalizing biographical fragments of his-
torical interest. H. G. Fischer. bibl f il J
Egypt Archaeol 61:33-5 '75; Addition. 63:175
'77

UNDERDEVELOPED areas

Development planning and spatial structure
[book review] W. Stöhr. Am Inst Plan J 44:93-
9 Ja '78

Rethinking national development [book reviews]
D. A. Rondinelli. Am Inst Plan J 44:84-3 Ja
'78

See also

Community development
also subhead Developing countries under
the following headings

Education
Housing
Planning
Regional planning

UNDERDRAWING. See Painting—Technique

UNDERGROUND construction

Al di fuori del design: sicurezza nella buca. il
Casabella no396:17-19 '74

Beneath the halls of ivy; Avery library exten-
sion, Columbia university, New York. S. Ste-
phens. il plans diag Progres Arch 59:60-1 Mr
'78

UNDERGROUND construction—Continued

Chiesa per l'isolamento: underground church in New York. G. Pesce. col il Domus no577:6-7 D '77

Dark arches. M. Girouard. il Archit R 161:184-5 Mr '77

Iran: museum [archaeological museum, Pasargadae, Iran] il plans diags Archit R 162:14-15 JI '77

Life in a 20th century cave. S. Langfeldt. col il plan diag Res Int 3:70-1 Ja '78

On the Florida coast, a double beach house nestles under the sand in concrete eggshells [dune house, Atlantic Beach, Fla] il(pt col) plan diag Archit Rec 162:74-5 Mid-Ag '77

Please, do not disturb [Nathan Marsh Pusey library, Harvard] il plans diags Architettura 22:586-7 F '77

U. of Minnesota's underground store. il Progres Arch 58:21 JI '77

Underground architecture. il(pt col) plans diags AIA J 67:34-51 Ap '78

Contents: Building within the earth brings some significant payoffs, by A. O. Dean. Seaside duplex molded from a dune. House designed as a hilltop. Church buried to diminish its impact. Elementary school inserted into a hill, by J. Heritage. Evaluation: bright bookstore cut into the earth

Underground design movement of the 1970's: terracedure. K. Labs. bibl il plans diags Landscape Arch 67:244-9 My '77

Underground farm: un insediamento agricolo sotterraneo in Georgia. col il plans diags Domus no576:41-3+ N '77

See also
Foundations
Subways

UNDERGROUND railways, London. *See* London—Transit systems

UNDERGROUND streets. *See* Streets

UNDERPAINTING. *See* Painting—Technique

UNDERWATER archaeology. *See* Archaeology. Underwater

UNDERWATER construction
[L'architecture de la mer] il diags Arch d'Aujourd'hui no 195:xi-xv F '78

Contents: Habiter la mer, by J. Rougerie and others. Centre de recherche à grande profondeur "Pulmo". Ferme sous-marine. Maison sous marine "Galathée"

Architettura marina: comunicazione scientifica. W. Hilbertz. il diag Architettura 22:592-7 F '77

Maison sous-marine mobile à caractère polyvalent. plans Arch d'Aujourd'hui no 185:xxiv My '76

UNDERWATER drilling for oil. *See* Oil well drilling. Submarine

UNDERWATER exploration
How to profit from a safer dive. M. Hill. il(with col cov) Design no349:32-5 Ja '78

Objectif des hommes sous la mer: -610 mètres à l'aise. C. Clerc. col il Oeil no270-271:46-51 Ja-F '78

Project: OSEL one man submersible; Graham Hawkes and Fred Poarder. il diags Design no 352:58-61 Ap '78

UNDERWATER photography. *See* Photography. Underwater

UNDERWOOD, Jacky, and Stewart, Murray
Local economic initiatives by local authorities. bibl f il Planner 64:110-12 JI '78

UNEMPLOYMENT
Don't forget the regional problem! S. Fothergill. tab Planner 63:98 JI '77

Helping the geographical mobility of the unemployed. P. B. Beaumont. Town & Country Plan 45:316-19 Je '77

Recent measures to combat unemployment. J. Hughes. tabs Planner 64:108-9 JI '78

See also
Employment

UNESCO. *See* United Nations educational, scientific and cultural organization

UNGER, Edmund de, collection. *See* Keir collection

UNGER, Mary Ann
Sycamore gallery. Mason. Mich; exhibit. L. McCagg. Craft Horiz 37:49 O '77

UNGER, Mervyn
Paris: France's Centre de création industrielle. il Design no341:28-9 My '77

UNGERER, Tomi
Reproductions

[Bull and rainbow]
Novum Gebrauchs 47:inside cov JI '76 (col)
Novum Gebrauchs 47:65 Ag '76 (col)
Novum Gebrauchs 47:65 S '76 (col)

[Man wearing cap and overalls with rainbow muscle]

Novum Gebrauchs 47:inside cov Ag '76 (col)
Novum Gebrauchs 47:inside cov S '76 (col)
Novum Gebrauchs 49:inside cov My '78 (col)

[Man wearing top hat riding rainbow monster]
Graphis 33 no 194:back cov '77-78 (col)
Novum Gebrauchs 47:inside back cov JI '76 (col)

Novum Gebrauchs 47:back cov Ag '76 (col)
Novum Gebrauchs 47:inside cov S '76 (col)

[Man wearing tuxedo and pulling rainbow from top hat on his head]
Novum Gebrauchs 49:back cov My '78 (col)

[Swan with rainbow neck]
Graphis 33 no 189:back cov '77-78 (col)
Graphis 33 no 190:back cov '77-78 (col)

[Uniformed man reaching inside another man's head] (drwg).
Graphis 33 no 194:507 '77-78

UNGERS, Oswald Mathias, and others
Project O.M. Ungers [Roosevelt Island, New York city] plans diags Arch d'Aujourd'hui no 186:30-1 Ag-S '76

UNIARCH, arch
Europa unita Lussemburgo; CCE headquarters. col il plans diags Domus no571:17-23 Je '77
Per l'IBM di Vimercate: a new factory building near Milano. col il plans Domus no577:5+ D '77
—*See* Paczowski, B. jt arch

UNICORN tapestries
Unicorn tapestries. K. Bazarov. il Art & Artists 12:10-11 Ap '78

Unicorn tapestries [book review] F. Salet. Buli Mon 136 no 1:104-6 '78

UNIFORMS
Airline uniform: briefed by a cast of thousands. J. Visick. il Design no345:28 S '77

UNIFORMS, Military
What price Aztec pageantry. P. R. Anawalt. bibl il(pt col) Archaeology 30:226-33 JI '77

See also
Military supplies

UNIK, Kevin
Reproductions
[Futuristic hockey]
Print 31:43 My '77

UNION buildings, Student. *See* Student union buildings

UNION buildings, Trade. *See* Trade union buildings

UNION international des architects. *See* International union of architects

UNION internationale des femmes architectes. *See* International union of women architects

UNION of Soviet socialist republics. *See* Russia

UNION terminal, Cincinnati. *See* Cincinnati—Stations

UNIONS, Trade. *See* Trade unions

UNIT system of building. *See* Modular coordination

UNITED actions, arch. *See* Takeyama, M. jt arch

UNITED ARAB EMIRATES
United Arab Emirates; a special issue. S. Cantacuzino and K. Browne. il(pt col) maps plans diags Archit R 161:325-37 Je '77

Contents: United Arab Emirates. Introduction. What is the UAE like? Settling the Bedouin. Making the desert bloom, by R. and M. Adams. Das. Dubai, by K. Browne. Dubai: growth and change. Decorative eye. Conclusion: summary of success and shortcomings

See also
Abu Dhabi (city)
Ain, Al
Das
Deira
Dubai (city)
Sharjah (city)
also subhead United Arab Emirates under the following headings

Agriculture
Apartment houses
Architecture
Architecture, Domestic
City planning
Fortification
Housing
Planning
Stores and store buildings
Villages

UNITED NATIONS

Habitat '76 conference

See Habitat '76 conference

UNITED NATIONS educational, scientific and cultural organization

UNESCO reclassifies architecture from art to social science. Archit Rec 160:37 D '76

Will the Acropolis someday be a copy? M. Carter. il(pt col) por Art News 77:50-3 F '78

UNITED STATES

See also

Appalachia
 Atlantic states
 Germans in the United States
 Middle Western states
 San Francisco Bay region
 also subhead United States under the following headings
 Abbeys
 Advertising
 Advertising art
 Apartment houses
 Archaeology
 Architectural education
 Architecture
 Architecture, Domestic
 Archives
 Art education
 Arts and crafts
 Auditoriums, concert halls, opera houses, etc.
 Bank buildings
 Building industry
 Canals
 Cathedrals
 Census
 Church architecture
 Churches
 Cities and towns
 City planning
 Collective settlements
 Collectors and collecting
 College architecture
 Community centers
 Country houses
 Cultural property, Protection of
 Customs administration
 Exhibitions
 Factories
 Forests and forestry
 Funeral rites and ceremonies
 Furniture industry and trade
 Government buildings
 Historic buildings, etc.
 Hospitals, clinics, etc.
 Hotels and motels
 Housing
 Housing projects
 Illustration
 Industrial buildings
 Industrial design
 Interior design
 Laboratories
 Landscape architecture
 Landscape protection
 Library architecture
 Local government
 Metropolitan areas
 Monasteries and convents
 Motion pictures
 Municipal buildings
 Museum architecture
 Museums and art galleries
 National parks and reserves
 National planning
 New towns
 Office buildings
 Offices
 Planning
 Presidents
 Publishers and publishing
 Railroads
 Reclamation of land
 Regional planning
 Resorts
 Restaurants, lunchrooms, etc.
 Roads
 Rural planning
 School buildings
 Showrooms
 Skyscrapers
 Stores and store buildings
 Student housing
 Synagogues
 Taxation
 Television broadcasting
 Urban renewal
 Vacation houses
 Villages

Antiquities

See also

California—Antiquities

Capitol

See Washington, D.C.—Capitol

Centennial celebrations, etc.

Bicentennial exhibition: XIXth-century Boston.
 C. Ramirez and A. Woods. *Il diags Museum*
 (Unesco) 29 no2-3:172-5 '77

Editorial [expositions consacrées au Bicentenaire de l'indépendance américaine] *Il Gaz Beaux Arts* ser6 v89:supp 1-4 F '77

Evaluating the Bicentennial exhibitions. A. V. Frankenstein. *bibl Art in Am* 65:10-11+ My '77; Discussion. 65:5 S '77

Civilization

Antiques [editorial]: experience is a safe pilot, but experiment is a dangerous ocean, full of rocks and shoals. W. Garrett. *col Il Antiques* 112:1123 D '77

Congress

Senate

Richard Ridley + associates; U.S. Senate: space availability and utilization report. *diag Progres Arch* 59:111 Ja '78

Construction research council

See Construction research council, Washington, D.C.

Cultural relations

Sending "the best of America" abroad [the new International exhibition committee] F. Ferretti. *Il Art News* 76:62-5 Summ '77

Asia, Southeastern

See Asia, Southeastern—Cultural relations—United States

Canada

See Canada—Cultural relations—United States

Egypt

See Egypt—Cultural relations—United States

Europe

See Europe—Cultural relations—United States

France

See France—Cultural relations—United States

Ireland

See Ireland—Cultural relations—United States

Russia

See Russia—Cultural relations—United States

Department of commerce

Commerce department moves toward office of construction. W. Hickman. *Archit Rec* 161:37+ Ja '77

Forum: can the Commerce department revolutionize federal policy on the arts? L. Weiner. *por Am Artist* 41:12 D '77

Economic development administration

Cities receive pledge by Kreps of commerce for better assistance. *AIA J* 66:20 Ap '77

Public works applications pour into Economic development administration. W. Hickman. *Archit Rec* 160:35 D '76

Department of energy

Department of energy officials appointed. *AIA J* 66:86+ D '77

Evolving federal approach to energy conservation in buildings [interview with John Ahearne] A. O. Dean. *por AIA J* 66:30-1+ D '77

Department of housing and urban development

Evaluation: housing the Department of urban development. L. O. Houstoun, Jr. *Il AIA J* 66:52-7 Ap '77

Evaluation of a dream aborted: the new town in town of Cedar-Riverside. J. A. Martin. *Il (pt col) AIA J* 66:26-33 N '77

Federal housing aid, 1940s style. *AIA J* 66:25 N '77

HUD budget expanded for housing and communities; HUD to shift emphasis to new-towns-in-town. *AIA J* 67:26+ Mr '78

HUD/77 housing act: powerful tools. *Il Progres Arch* 58:17 D '77

Harris expands HUD's budget, makes sub-cabinet appointments. *AIA J* 66:8 Ap '77

Report appraises HUD's new communities program. *AIA J* 66:24 Ap '77

Secretary Harris picks top aids, seeks more housing funds. D. Loomis. *Archit Rec* 161:34 Ap '77

Secretary Harris seeks more subsidized housing. D. Loomis. *Archit Rec* 161:34 My '77

Ten top field appointees named by Harris at HUD. *AIA J* 65 [66]:28 O '77

See also

United States—Federal housing administration

Department of state

See United States—State department

Economic conditions

Plot line: scenarios without end [the future of architecture] S. Stephens and J. M. Dixon. *Il Progres Arch* 58:50-3 My '77

See also

New York (city)—Economic conditions

Economic policy

Carter budget, tax plan questioned by Institute. *AIA J* 67:38+ Mr '78

Carter's campaign promise to stimulate the economy may have quick effect on construction, particularly housing. H. Cheshire. *Archit Rec* 160:34 D '76

Regional planning in the United States; an evaluation of experience under the 1965 Economic development act. R. Estall. *bibl f maps tabs Town Plan R* 48:341-64 O '77

UNITED STATES—Economic policy—Continued
 Tax cuts and federal spending needed to revive economic recovery in 1977. G. A. Christie. *Archit Rec* 161:83 Ja '77
 Welfare reform and housing assistance: a national policy debate [with appendix] J. Khadduri and others. bibl tabs diags *Am Inst Plan J* 44:2-12 Ja '78

Federal art project

See Federal art project

Federal housing administration

HUD task force recommends preservation of FHA. D. Loomis. *Archit Rec* 162:35 Ag '77

Foreign population

See also
 Mexican Americans

General services administration

Art will be considered just as important as the bricks. J. A. Lewis. il por *Art News* 76:56-8 D '77
 David Dibner named to top position at GSA for design, construction. por *AIA J* 66:6+ N '77
 Editorial: some positive thinking from the General services administration. W. F. Wagner, jr. *Archit Rec* 162:13 D '77
 Evaluation: living experiment in energy conservation systems. M. N. Villecco. il *AIA J* 66:32-7 D '77
 GSA: America's largest single patron of the arts. J. Solomon. por *Am Artist* 42:18+ Ap '78
 GSA buying hits high with \$28,000 in Highlands. *Craft Horiz* 37:41 D '77
 GSA commissions crafts for new Oklahoma building. *Craft Horiz* 37:45 D '77
 GSA head Jay Solomon sees his background in real estate development as good job experience for his new post. W. Hickman. *Archit Rec* 162:35 S '77
 GSA raises percentage for art-in-architecture and expands the concept. il *AIA J* 65[66]:8 O '77
 GSA stresses adaptive use instead of new construction. W. Hickman. *Archit Rec* 162:35 D '77
 James Shea heads GSA's public buildings services. *AIA J* 66:16 Ag '77
 Labor department mural: a complicated voyage. B. Carter. por *Art News* 76:40-1 My '77
 Modern Medici for public art. J. A. Lewis. il diags *Art News* 76:37+ Ap '77
 Post office competition will test GSA's new level 3 A/E selection. il *AIA J* 66:8 My '77

History

Antiques [editorial] W. Garrett. col il *Antiques* 112:108-9 Jl '77
 Underfoot: an everyday guide to exploring the American past [book review] P. J. Caldwell. il *Hist Pres* 29:42-4 Jl '77
 See also
 Massachusetts—History

Revolution, 1775-1783—Art

American antiquarian society show: Wellsprings of a nation: America before 1801: Worcester art museum; exhibit. S. B. Sherrill. il *Antiques* 111:662+ Ap '77
 Bicentennial gift: Mrs Schuyler burning her wheat fields on the approach of the British by Emanuel Leutze. M. Quick. bibl f il(pt col with frontispiece) *Los Angeles Mus Art Bull* 23:26-35 '77

1933-1945

See also
 Federal art project
 Works progress administration

Industries and resources

Suggestions for evaluating resource recovery proposals. M. R. Greenberg. bibl *Am Inst Plan J* 43:24-32 Ja '77; Reply with rejoinder. N. Seldman. 43:289-90 Jl '77

Internal revenue service

Money matters: business at home. G. Krefetz. *Craft Horiz* 37:49+ D '77

National aeronautics and space administration

Fedgraphic revisited. R. A. Propper. il diags *Print* 31:35-9 N '77

National gallery of art

See Washington, D.C.—National gallery of art

National institute of building sciences

Building sciences institute is launched, and has begun its work. pors *Archit Rec* 162:125-8 N '77
 Congress gives NIBS \$1 million to get under way. W. Hickman. *Archit Rec* 162:35 Ag '77
 NIBS funding supported. *AIA J* 66:72 Je '77
 NIBS issues a wide-ranging missions paper to define its strategies and operations. W. Hickman. *Archit Rec* 161:37 Ja '77

Politics and government

See also
 Local government—United States

Population

New regional and metropolitan realities of America. G. S. Sternlieb and J. W. Hughes. bibl f map tabs *Am Inst Plan J* 43:227-41 Jl '77; Reply. J. K. Lipner. 44:79 Ja '78

Presidents

See Presidents—United States

Senate

See United States—Congress—Senate

Social life and customs

Camp meetin' time. E. S. Smith. il *Hist Pres* 30:20-3 Ap '78

See also
 New York (city)—Social life and customs

State department

State department versus the dealers [H. R. 5643] P. M. Kadis. *Art News* 77:58+ F '78

Works progress administration

See Works progress administration

UNITED STATES in art

Composit 12:78; Stephen Livick. il *Camera* 57:24-32 Ja '78

See also: the following headings ending—in art
 Middle Western
 New York (city)
 Southwestern states
 Vermont
 Western states

UNITS

See also
 Metric system

UNITY (philosophy) See Whole and parts (philosophy)

UNIVERSAL city studios. See Motion picture studios

UNIVERSITY and community. See Community and college

UNIVERSITY architecture. See College architecture

UNIVERSITY campuses. See Campus planning

UNIVERSITY college, University of London. See London, University—University college

UNIVERSITY library architecture. See Library architecture

UNIVERSITY museums. See College museums

UNIVERSITY presses. See Printing—University presses

UNIVERSITY students. See Students

UNIVERSITY students' housing. See Student housing

UNTERBERGER, Franz Richard

Reproductions

Isola, Capri
 Country Life 163:viii Mr 2 '78
 Posillipo (Naples)
 Country Life 163:x Mr 2 '78
 Rocky Italian coastline
 Burl Mag 120:xvi My '78
 Strollers along the Grand canal
 Art News 76:29 S '77

UNTERMYER, Irwin, collection. See New York (city)—Metropolitan museum of art—Department of Western European arts

UNTERSEHER, Chris

History of the steel guitar: Quay ceramics gallery, San Francisco; exhibit. *Craft Horiz* 37:66 D '77

UNTERSTELLER, Nicolas Pierre

Reproductions

Concert champêtre (1928)
 Connaissance Arts no313:62 Mr '78 (col)

UNZELMANN, Friedrich Ludwig
 Zur Vollendung und Rezeption der Berliner Schlossbrückengruppen. P. Springer. *Jahr Berliner Mus ns* 18:179-81+ '76

il: Nike lehrt den Knaben Heldengeschichte (enr after E. Wolff); Athena unterrichtet den Jüngling im Waffengebrauch (enr after H. Schiesselbein); Athena bewaffnet den Krieger (enr after K. H. Möller); Nike krönt den Sieger (enr after F. Drake); Nike richtet den Verwundeten auf (enr after L. Wichmann); Der Jüngling wird von Athena in neuen Kampf geführt (enr after A. Wolff); Der junge Held wird von Athena geschützt (enr after G. Bläser); Adler-Medaillons von den Postamenten der Marmorgruppen auf der Schlossbrücke (8)

UNZUURUNZAGA GOICOECHEA, Javier, and others

Logements à Usurbil (Guipuzcoa) Espagne. il diags *Arch d'Aujourd'hui* no 191:50 Je '77

UPHOLSTERY

- Fringe benefits. P. Thornton. *il Connoisseur* 196: 2 S '77
 Leap to luxury [Bute looms] R. Carr. *il Design* no341:48-51 My '77
 Like controlling your own factory [Weiman/Warren Lloyd contract] *il Contract Int* 136 [137]:38 Ja '78

UPJOHN, Richard

- Upjohn's rural architecture [book review] S. B. Landau. *Soc Archit Hist J* 36:197-8 O '77

UPTON, Michael. See Lloyd Jones, P. jt artist

UPWARD, Geoffrey C.

- How to publish the news [historic preservationists need good communication for success] *il Hist Pres* 29:36-41 Ap '77

UR (ancient city)

- Seafaring merchants of Ur? J. Oates and others. *bibl il map tab diags Antiquity* 51:221-34 N '77; Reply. A. H. Masry. 52:46-7 Mr '78
 [Ur expedition] *bibl il pors map plans diags Exptd* 20 no 1:3-47 Fall '77
Contents: Recollections of C. Leonard Woolley, by M. Mallowan. Archival glimpses of the Ur expedition in the years 1920 to 1926, comp. by R. H. Dyson, jr. What do we know about the people buried in the royal cemetery? by P. R. S. Moorey. Ur excavations and Sumerian literature, by S. N. Kramer

URAGAMI, Gyokudō. See Gyokudō, U.

URARTIAN

- See the following headings divided by Urartian
 Art
 Bronzes
 Decoration and ornament

URBAHN, Max O. assocs, arch

- New federal building exhibits new standards in public accessibility and energy conservation [Federal home loan bank board building, Washington, D.C.] *il(pt col) plans diag Archit Rec* 162:66-9 Mid-Ag '77

URBAITIS, Elena

Reproductions

- Figure 32 (1976)
Art News 77:167 Mr '78
Artforum 16:76 Mr '78
Arts 52:90 Mr '78

URBAME group, arch & planners

- Intervento cromatico: France: how to paint industry. *col il plans diags Domus* no568:14-18 Mr '77

URBAN VIII, pope

- Sculptural and pictorial evidence for dating a Bernini painting. J. F. Peluso. *bibl f pors Gaz Beaux Arts ser6* v90:151-4 N '77

URBAN, Dieter

- Dieter Urban, Augsburg: the product as a typographic element. H. Baumeister. *il(pt col) Novum Gebrauchs* 47:12-19 JI '76

URBAN, Gert, assocs, ind des

- Marketing a lifestyle. D. Cochrane. *il por diags Ind Des* 23:50-4 Ja '76

URBAN, Joseph

Reproductions

- Le théâtre Reinhart (1928)
Arch d'Aujourd'hui no 191:36 Je '77

URBAN areas, Conservation of. See Cities and towns—Conservation and restoration

URBAN art. See Art, Outdoor; Municipal art

URBAN design assocs, arch

- Home towns come back. *il(pt col) plans Archit Rec* 160:112-19 D '76
Contents: First Gananda neighborhood center, Gananda, New York. Student housing, University of Pittsburgh at Johnstown, Pennsylvania

URBAN finance. See Municipal finance

URBAN growth. See Cities and towns—Growth

URBAN innovations group, arch

- Drive-in cabin: per campeggi in USA. *col il plan diags Domus* no578:2 Ja '78

URBAN life. See City and town life

URBAN ordinances. See Municipal ordinances

URBAN parks. See Parks

URBAN planning. See City planning

URBAN population movements. See Residential mobility

URBAN renewal

- Reconversion et politique urbaine. *il plans diags Arch d'Aujourd'hui* no 194:12-19 D '77
Contents: Reconversion partielle: moulins-Lille. Une reconversion spontanée: SoHo, New York, by D. Whitcomb. Reconversion intégrée: Manosque. Reconversion éparpillée: Villeneuve d'Ascq

- Urban transformations & the architecture of additions. R. Perez de Arce. *bibl f il plans diags AD* 48 no4:237-66 '78

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- Cities and towns—Conservation and restoration
 City planning
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Congresses, conventions, etc.

- Viewpoint: the family way [Congress of the Family housing commission, Tours, France]
 R. Cowan. *Town & Country Plan* 45:523-5 D '77

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- Egg of Columbus center/1973 [OMA's idealised projects] *il(pt col) diags AD* 47 no5:334-7 '77

Denmark

- "Ville libre de Christiania", Copenhagen. K. Lemberg. *il plan Arch d'Aujourd'hui* no 196: xv Ap '78

France

- Rénovation urbaine à Saint-Denis. *il plans diags Arch d'Aujourd'hui* no 196:12-15, 60-3 Ap '78
Contents: 185 logements, architecte: Roland Simounet. 65 logements, architecte: Bernard Paurd
 Rochefort, concours "vienne forme". *il plans diags Arch d'Aujourd'hui* no 192:95-9 S '77
 Se réhabiliter, ou être réhabilité? Delta, J. Boutron and others. *il Arch d'Aujourd'hui* no 194:72-3 D '77

Great Britain

- Blight—an extraordinary opportunity for self help. C. McKean. *il Planner* 64:48-51 Mr '78
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 Housing renewal strategy, 1975 [for the borough of Blackburn] S. Owen. *Planner* 63:86 My '77
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- Bijlmermeer. G. Oorthuys and P. de Bruijn. *il maps plans diag Werk* 64:12-16 My '77
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- Stadtsanierung/rénovation urbaine. *bibl f il plans tabs diag Werk* 65:4-10, 29-56 Mr-Ap '78
Contents: Stadtsanierung gestern und heute, by I. Insolera. Genf 1850-1975, by A. Léveillé. Einige Beispiele . . . by A. Brulhart and E. Rossler. La rue Vallin, by A. Brulhart and E. Rossler

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Contents: New town-in town of Cedar-Riverside, by J. A. Martin. Cedar-Riverside as a work of urban architecture, by B. Jacob
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See also

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URBAN research. See Municipal research

URBAN sociology. See Sociology, Urban

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URBANI, Giovanni

Giovanni Urbani and restoration, Italian-style. M. Gendel. il por Art News 76:146-8 Summ '77

URBANISM. See Cities and towns; City planning

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Agricultural land loss—myth or reality? R. H. Best. tab diag Planner 63:15-16 Ja '77; Discussion. 63:59 Mr; 90 My; 124-5 J1 '77

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Architecture

Forma della città architettura e tipo: concorso per il cimitero di Urbino. il plans diags Casabella no401:25-6 '75

La "tendenza" en Italie: concours pour l'agrandissement d'un cimetière. plans diags Arch d'Aujourd'hui no 190:48 Ap '77

Monuments

Cimitero monumento; a competition for the Urbino cemetery. il plans diags Domus no567:28-9 F '77

URCULO, E.

Galería Multitud, Madrid, exposición. il Goya no 138:385 My '77

URI, Aviva

What does it mean to be an Israeli artist? comp. by R. Debel. por Art News 77:53-4 My '78

URN burial

See also

Cremation

URNS

Das Figurenrelief auf der Urne des Hl Ignazio im römischen Gesù. S. Neumann. bibl f il Pantheon 35:318-28 O '77

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Urned cremation from a late Bronze age cemetery at Shouldham, Norfolk. C. Wells. tab Archaeol J 133:38-42 '76

See also

Vases

URQUHART, Dorothy

Reproductions

Loop the loop (tapestry)

Scottish Art R 15 no 1:17 '77

URQUHART, Murray

Reproductions

Juley on Bess (1923)

Country Life 164:supp34 D 14 '78

URQUHART, Shari

Bad painting: New museum, New York; exhibit. Artforum 16:69 Ap '78

il: Interior with aquanauts or two tubs in a tub

URREA FERNANDEZ, J.

El pintor José García Hidalgo [with catalog] bibl f il Archivo Esp Arte 48:97-117 Ja '75

URRUTIA, Victor Tapia. See Tapia Urrutia, V.

URSILLO, Catherine

Personal appearances. C. Stevens. 8il por(p53) Print 31:58-61 My '77

URSO, Joseph Paul d'. See D'Urso, J. P.

URTEC team, urbanists & arch. See Tange, K. jt arch

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Reproductions

Chrysanthemenstrauss

Jahr Hamburger Kunstsam 22:189 '77

USAMI, Kelji

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Resonance of profiles (1974)

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USBORNE, David. See Wickham, J. M. jt arch

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Grandes retrospectivas. il Goya no 136:236-41 Ja '77

USER oriented architecture. See Architecture—Evaluation

USER oriented design. See Industrial design—Evaluation; Interior design—Evaluation

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USHAFA, Nigeria

Art

Pottery of Ushafa. J. and D. Bandler. il(pt col) African Arts 10:26-31 Ap '77

USHENKO, Audrey

Reproductions

[People gathered around table]

Art News 77:182 My '78

USHER gallery, Lincoln. See Lincoln, England —Usher gallery

USSISHKIN, David. See Clamer, C. jt auth

USTAD Ahmed Ma'mūr Nādir ul-Asar

Recently discovered Persian manuscript throws more light on the origins of the architects who design "so lovely a dream in marble as is the Taj Mahal." M. Fayazuddin Nizami. il por RIBA J 84:518-19 D '77

USUI, Bumpel

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Portrait of Yasuo Kuniyoshi (1931)

Art in Am 66:112 My '78

UTAGAWA, Kunisada. See Kunisada, I

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UTAGAWA, Toyokuni, I. See Toyokuni, U.

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Exhibitions—Utah

UTAMARO (Kitagawa Utamaro)

Talking about salerooms [print of maid, mother and baby] F. Davis. il Country Life 163:79 Ja 12 '78

Utamaro and Hiroshige—a survey of Japanese prints from the James A. Michener collection of the Honolulu academy of arts: Japan House gallery, New York; exhibit. T. Greenspan. Pantheon 36:96 Ja '78

Wildenstein gallery, London; exhibit. Art & Artists 12:44 Je '77

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il: Yoshiwara sparrow; Hour of the tiger from the series, Twelve hours in the "maisons vertes"

Reproductions

La courtisane Someyama accompagnée de sa suivante

Connaissance Arts no304:131 Je '77

Jeunes femmes et enfants sur la plage

Connaissance Arts no314:18 Ap '78

Oban tate-e, chrysanthemum festival from the Five festivals set (1804)

Apollo ns 107:[front] 48 Mr '78

Okita carrying a teacup

Apollo ns 107:59 Ja '78

[Plate] from the album Poem of the pillow

Country Life 164:576 Ar 31 '78

Poppin from the series, Ten studies in female physiognomy (print)

Orient Art ns 23 no4:481 Wint '77

UTAMARO—Reproductions—Continued

- [Three women]
 Antiques 113:516 Mr '78
 Antiques 113:794 Ap '78
 Antiques 113:962 My '78
 Apollo ns 107:[front] 114 Mr '78
 Art in Am 66:36 Mr '78
 Art News 77:104 Mr '78
 Arts 52:88 Mr '78
 Connoisseur 197:[front] 48 Ap '78
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 Orient Art ns 24 no 1:26 Spr '78
 [Woman looking in mirror] (print)
 Print 32:75 Ja '78
 Yamauba and Kintaro
 Apollo ns 106:[front] 44 Jl '77

UTENS. Giusto

Reproductions

- Castello (1599)
 Art Bull 59:554 D '77

UTENSILS. See Implements, utensils, etc.

UTENSILS, Kitchen. See Kitchen utensils

UTICA, N.Y.

Architecture

- Central power house. il plan Archit Rec 161:142
 Je '77

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UTILITARIANISM

- See also
 Pragmatism

UTILITIES, Public. See Public utilities

UTILIZATION of land. See Land utilization

UTILIZATION of waste. See Recycling of waste, etc.

UTOPIAS

- Claude Nicolas Ledoux et la saline d'Arc-et-Senans: genèse d'une œuvre achevée. B. Stollé, bibl f plans Gaz Beaux Arts ser6 v89:65-72 F '77

- Communal landscape: seeking utopia on a Tennessee farm. N. Rassman. il por(p24) plan Landscape Arch 68:65-9 Ja '78

- De l'habitat solarisé à la cité solaire utopique. G. Alexandroff. il Arch d'Aujourd'hui no 192: 8-10 S '77

- Frank Lloyd Wright and the American city: the Broadacres debate. S. Grabow. bibl por diag Am Inst Plan J 43:115-24 Ap '77

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- Tafari's tours of the utopian provinces. M. Quantrill. bibl f Art Int 22:46-9 F '78

- Utopian communities. il(pt col) Hist Pres 29:2, 5-20 O '77

- Contents: Communitarian spirit. Harmonist heritage of three towns, by D. E. Pitzer. Harmonist folk art discovered, by D. E. Pitzer. Shakertown at Pleasant Hill, by A. Winchester

1. utopie est-elle habitable? B. B. Taylor. plans diags Arch d'Aujourd'hui no 196:2-7 Ap '78

See also

Future

UTRECHT, Adriaen van

Reproductions

- Études d'oiseaux
 Connaissance Arts no305:11 Jl '77
 Still-life with parrot (1636)
 Connoisseur 194:260 Ap '77 (det)

UTRECHT

Architecture

- Une imprimerie: des logements sociaux. Utrecht, Pays-Bas. il plans diag Arch d'Aujourd'hui no 194:40-2 D '77

Centraal museum

Exhibitions

- Jan van Scorel in Utrecht. E. Reitsma. il Pantheon 35:271-2 Jl '77

UTRILLO, Maurice

- Talking about salerooms. F. Davis. Country Life 164:1386 N 2 '78

il: Pot plant

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- La belle Gabrielle (1912)
 Connoisseur 195:[front] 99 My '77 (col)
 Le cabaret du Lapin Agile
 Connaissance Arts no 307:8 S '77 (col)
 L'église de Boucuquoy près d'Arras
 Art News 77:127 My '78
 Eglise de Campagne
 Connaissance Arts no310:34 D '77 (col)

- Magic city, Le bal de nuit de l'A.A.A.A. (litho, 1925)

- Apollo ns 106:[front] 48 N '77

- Une rue à Montmartre (gouache)

- R du Louvre 27 no3:[front] 1 '77

- Rue Norvins à Montmartre

- Art News 76:7 My '77

- [Sacre Coeur, Montmartre, Paris]

- Connoisseur 191:[front] 23 Ap '77

- Theatre de l'atelier à Montmartre (1914)

- Art News 76:15 O '77

- Windmills of Montmartre

- Connoisseur 196:[front] 35 O '77 (col)

UXBRIDGE, England

Housing

- Cullinan and Hillingdon: an approach to housing. T. Williams. il plans diags RIBA J 85: 52-9 F '78

UYTTENBROECK, Moyses van

- Houtsmeden van Werner van den Valckert en Mozes van Uytenbroeck: de Hollandse hout-snede in het eerste kwart van de zeventiende eeuw. P. J. J. van Thiel. bibl f Oud Holland 92 no1:7-42 '78

- il: Petrus geneest de lamme in aanwezigheid van Johannes; Elias en de weduwe van Sarepta; Wachter met lans; De geboorte van Christus; Elias door raven gevoed; Maria Magdalena; Hagar en de engel; Elias of Franciscus door raven gevoed (school of Uytenbroeck); Arcadisch landschap (school of Uytenbroeck)

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VACATION houses

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Beach houses

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Designs and projects

- Nelle dune in Bretagna: sunken units atop of several dunes; protection des maisons et du paysage. plans diags Domus no578:12-13 Ja '78

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Vacation houses—Tunisia

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- La maison sous les dunes, Jutland, Danemark. il plan diags Arch d'Aujourd'hui no 193:xlvi O '77

- Nelle dune danesi; on the west coast of Jutland. il diags Domus no572:14-15 Jl '77

France

- Continuity in a framework of change: Saler house, near Deauville. il plan diag Archit Rec 162:106-7 Ag '77

Great Britain

- Pillwood 1—Pill Creek, Feock, Cornwall. il(pt col) plans diags Casabella no413:32-3 '76

Italy

- Casa per vacanze a Stintino, Sardegna. F. Tentori. il(pt col) plans diags Architettura 22:633-5 Mr '77

- Feria continua. il Casabella no401:12-13 '75

Mexico

- Arango house, Acapulco: John Lautner, architect. il(pt col) por plan diag Archit Rec 161: 64-7 Mid-My '77

Tunisia

- Jorge Silveti; a vacation house. col il plans Progres Arch 59:91 Ja '78

Turkey

- Villa to village. il map plan Archit R 163:198-9 Ap '78

United States

- Brant-Johnson house, Vail, Co; Mission accomplished. D. Morton. il(pt col) plans diag Progres Arch 58:60-3 O '77

- Building types study 500: evolution of patterns of living in the daily house and the vacation house. il plans Archit Rec 161:130-3 Ap '77

- Casa per vacanze; a small low cost weekend house. col il plan diag Domus no570:34-5 My '77

- Chapell residence, eastern Long Island: Donald Chapell, architect. il(pt col) por plans Archit Rec 161:76-7 Mid-My '77

- Chimacoff/Peterson; a formalist villa on Long Island. plan diags Progres Arch 59:72-3 Ja '78

VACATION houses—United States—Continued

Conversion of Illinois corn crib into weekend retreat. *Il Archit* R 162:252 O '77

Dagli USA: casa per vacanze. *col Il Domus* no 581:27 Ap '78

Delightful weekend retreat at the Sea Ranch [Goecker residence] *Il plans diag Archit Rec* 161:147-50 Ja '77

Fire Island weekend house. *col Il plan Int Des* 48:116-19 Ag '77

Guilden house, Sagaponack, Long Island, New York. *plans diags Arch d'Aujourd'hui* no 192: 24-6 S '77

House on the beach, eastern Long Island: Hobart Betts, architect. *il(pt col) por plans diags Archit Rec* 161:86-9 Mid-My '77

House VI; Frank residence, Cornwall, Connecticut. P. Eisenman and others. *il(pt col) plans diags Progres Arch* 58:57-67 Je '77; Discussion. 58:8 Ag '77

James Righter: week-end house à Noank [Conn] *il por plan Arch d'Aujourd'hui* no 186:89 Ag-S '76

Maison de week-end. *il plan Arch d'Aujourd'hui* no 187:xxvi O-N '76

Maxey residence, Wayne County, Pennsylvania: Lyman S. A. Perry, architect. *il(pt col) por plans diag Archit Rec* 161:74-5 Mid-My '77

Private residence, Eastern Long Island: Norman Jaffe, architect. *il por plans Archit Rec* 161: 54-5 Mid-My '77

Richard Oliver: Novoa house à Fire Island [N.Y.] *por plans diag Arch d'Aujourd'hui* no 186:97 Ag-S '76

Rural land subdividing: a lesson from the southern California desert [with appendix] H. J. Vaux, jr. *bibl map diags Am Inst Plan J* 43:271-8 Jl '77

La scusa è il terremoto [casa per vacanze nel Sea Ranch, presso San Francisco] *il plans diag Architettura* 23:98-9 Je '77

Si sposta su binari: wheel-mounted structure. *plan diags Domus* no 570:24 My '77

Vacation house, Mount Desert Island, Me. *il plan AIA J* 66:46 My '77

Vacation house, Puget Sound: Richard Cardwell, architect. *il por plan diags Archit Rec* 161: 98-9 Mid-My '77

Weekend house, Westchester County, NY; country manners. J. M. Dixon. *il(pt col) plans diag Progres Arch* 58:64-6 O '77

VACCARI, Franco**Reproductions**

Araldica, Nr 4 (photo, 1976)
Kunstwerk 31:23 Ap '78

Esposizione in tempo reale n. 11 (1976)
Kunstwerk 30:25 O '77

VACCARINI, Giovanni Battista**Reproductions**

Catania: fontana di piazza del Duomo
Casabella no 394:16 '74

VACCARINO, Robin**Reproductions**

Lax (serigraph)
Art News 77:100 F '78

VACCARONE, Alberto**Reproductions**

La Chapelle de Ronchamp di Le Corbusier [ash tray]
Architettura 23:293 O '77

Il Guggenheim museum di Wright [egg cup]
Architettura 23:293 O '77

Il Teatro dell'Opera a Sidney di Utzon [salad bowl]
Architettura 23:293 O '77

VACCHINI, Livio

Ecole primaire à Locarno. *il plan Arch d'Aujourd'hui* no 188:xxxi D '76

Notizen zu einigen neuen Schweizer Schulbauten: Losone. S. von Moos. *bibl f Il plans diags Werk* 65:25-6 Ja-F '78

—See Galfetti, A. *jt arch*

VACHÈRES, Château de. See Castles—France**VACHON, John****Reproductions**

North Dakota landscape (photo)
Art in Am 65:46 N '77

VADUZ, Liechtenstein**Architecture**

Ricardo Porro: Dream and sensuality as ways to a commitment. A. Ferrari. *il(pt col) plans Casabella* no 397:29-41 '75

Castle

Treasures in the castle of Vaduz. A. Levy. *il(pt col) por Art News* 77:42-9 Ap '78

VAEL, Rud

Central téléphonique à Anvers. *il Arch d'Aujourd'hui* no 193:xxxiii O '77

VAENIUS, Otto. See Veen, O. van**VAFFLARD, Pierre Antoine Augustin****Reproductions**

Dog from the hospice of the Great Saint-Bernard who has saved a young boy (1810)
Apollo ns 106:28 Jl '77

VAGA, Perino del (Pietro Buonaccorsi)**Reproductions**

Fall of the giants
Art Bull 60:130 Mr '78

Influence**Reproductions**

Design for the basamento in the Sistine chapel (school of Vaga)
Art in Am 66:70 My '78

VAGNETTI, Lucia

L'insediamento neolitico di Festòs. *bibl f Il(pt col) plan diags Ann Scu Archeol Atene* 50-51: 7-138 '72-73

VAGO, Valentino**Reproductions**

M.V. 195 (1976)
Kunstwerk 30:26 O '77

VAHIA, Alejo de

En torno al escultor Alejo de Vahia (1490-1510) [book review] I. Mateo Gómez. *Archivo Esp Arte* 48:148 Ja '75

VAIL, Eugene Lawrence

Grand Canal, Venice. *bibl f Il R I Sch Des Bull* 63:201-2 Ap '77

VAIL, Colo.**Architecture, Domestic**

Brandt-Johnson house, Vail, Co; Mission accomplished. D. Morton. *il(pt col) plans diag Progres Arch* 58:60-3 O '77

VAILLANT, Bernard**Reproductions****Attributed works**

Portrait, dit "Thomas Fleming" (drwg)
Gaz Beaux Arts séré v91:supp64 Mr '78

VAILLANT, Wallerant**Reproductions**

Henriette-Anne d'Angleterre, duchesse d'Orléans
Connoisseur 197:308 Ap '78

Self-portrait (print)
Apollo ns 107:[front] 23 F '78

VAISSE, Pierre

Die Gemälde; ed. by F. Winzinger [book review] *bibl f Z Kunstges* 40 no 3-4:310-24 '77

VAITO, Agathe

Galerie des Ursulines, Mâcon, France; exposition.
Oeil no 266:56 S '77
41: Petit marché

VAKILY, Helmut

Autoren Galerie I, München; Ausstellung. *Kunstwerk* 31:89-90 Ap '78

VAL D'AOSTA, Italy

De la région au quartier. *il(pt col) maps plans diags Arch d'Aujourd'hui* no 188:22-7 D '76

Contents: Plan du val d'Aoste. Plan d'aménagement de la station de Breuil. Plan d'aménagement de la station de Pila. Plan d'aménagement de la ville d'Aoste. Plan d'aménagement de la station de Courmayeur. Plan d'aménagement d'un nouveau quartier d'Ivrea

VALADE, Jean**Reproductions**

Mme Theodore Lacroix
Apollo ns 107:back cov Ja '78

VALADIER, Luigi Maria**Influence****Reproductions**

[Horse] (school of Valadier)
Apollo ns 107:[front] 107 Ap '78

VALADON, Suzanne**Reproductions**

Deux femmes en jupons (1928)
Apollo ns 105:[front] 136 Je '77
Connoisseur 195:[front] 61 Je '77

La famille (1912)
R du Louvre 27 no 1:46 '77

VALCK, Abraham**Reproductions**

Cup and cover (paint by C. de Vos) (1613)
Connoisseur 194:250 Ap '77

VALCKENBORCH, Frederik van. See Valkenborch, F. van

VALCKERT, Werner van den

Houtsneden van Werner van den Valckert en Mozes van Uyttenbroeck: de Hollandse houtsnede in het eerste kwart van de zeventiende eeuw. P. J. J. van Thiel. bibl f Oud Holland 92 no 1:7-42 '78

il: De inspiratie van Hieronymus; (*woodcut by C. van Sichem, 1st*): Plato; Charon (2); Bespotting van Christus

Unrecognised woodcut by Werner van der Valckert or a forgery of the seventeenth century? L. H. van der Tweel. bibl f Burl Mag 119: 567-8 Ag '77

il: St Jerome (2)

VALDES, Manuel. See Solbes, R. It artist

VALDÉS LEAL, Juan de

Reproductions

Jesuit conversion

Apollo ns 107:299 Ap '78

Retrato de Don Enrique Vaca de Alfaro

Archivo Esp Arte 47:446 O '74

VALDOVINOS, José Manuel Cruz. See Cruz Valdovinos, J. M.

VALENCIA, Juan de. See Juan de Valencia

VALENCIA

Art

A propos de Miguel Alcañiz, peintre de Valence: du nouveau sur un primitif espagnol. M. Hériard Dubreuil. bibl f il(pt col) Oeil no270-271: 52-9+ Ja-F '78

Exhibitions

A proposito de una exposición antologica de Jenaro Lahuerta [en el Ayuntamiento de Valencia] M. A. García Viñolas. il Goya no 137:304-7 Mr '77

VALENCIENNES, Pierre Henri de

Rediscovered salon painting by Pierre-Henri de Valenciennes: Landscape of ancient Greece. D. F. Mosby. bibl f Detroit Inst Bull 55 no3:153-7 '77

il: Landscape of ancient Greece; Study for Landscape of ancient Greece; Gorge at St Martin; Ancient city of Agrigento, composite landscape

Reproductions

Une forêt solitaire (1806)

Art Int 22:27 Ja '78

Burl Mag 119:872 D '77

View of Rome

Cleveland Mus Bull 65:80 Mr '78

VALENSTEIN, Suzanne G.

Chinese ceramics from Japanese collections at Asia House gallery. il Orient Art ns 23 no3: 351-5 Aut '77

VALENTI, Nadine

Gloria Cortella gallery, New York; exhibit. Arts 52:34 Ja '78

Gloria Cortella gallery, New York; exhibit. J. M. Marter. il Arts 52:12 D '77

Paper theatre. T. Schwartz. il Arts 52:140-1 O '77

VALENTIN de Boulogne

Reproductions

Dice players

Burl Mag 119:xcix Ap '77 (col)

Fortune-teller

Connoisseur 196:76 S '77

Four ages of man

Burl Mag 119:ciii Ap '77

VALENTIN, Hélène

Max Hutchinson gallery, New York; exhibit. A.

Kingsley. Arts 51:5 Ap '77

col il: Times and water

Max Hutchinson gallery, New York; exhibit. Art News 76:133 O '77

Max Hutchinson gallery, New York; exhibit. Artforum 15:65-6 Summ '77

il: Wind wings

Valentin: recent paintings. E. Lynn. Art Int 22: 24-5+ F '78

il: Smoke project at Artpark, New York; Skin of the water is a mirror; Wind wings; col: Wind and stream; Times and water; Winds and hill

VALENTIN, Henry

Gustave Courbet: all the world's a studio. A. Seltzer. Artforum 16:45-50 S '77

il: Interior of the studio of a 19th-century artist

VALENTINE, DeWain

Reproductions

Triple disc (1966)

Art in Am 65:66 My '77 (col)

VALENTINE, George

Photography: the first 80 years: Colnagli gallery, London; exhibit. Studio 193:19 Ja '77

VALENTINO castle, Turin. See Turin—Castello Valentino

VALENTINOIS, Hôtel de, Passy. See Passy, France—Hôtel de Valentinois (destroyed)

VALERIO, James

Reproductions

[Two female nudes and a dog in an interior] Art in Am 65:29 Jl '77

VALETA, N.

Reproductions

Alegoria del Canto Madrid (Cantu solata labores) (1750)

Gaz Beaux Arts ser6 v91:supp25 Ap '78

VALETTA. See Valletta, Malta

VALK, Maurits Willem van der

Reproductions

Rivierlandschap (etch, 1895)

Nederlands Kunsthist Jaar 27:112 '76

VALKEALA, Finland

Architecture

La ferma confortevole [servizi collettivi per il nucleo di Volkananjärvi] il plan Architettura 22:580-1 F '77

VALKENBORCH, Frederik van

Reproductions

Gebirgslandschaft

Jahr Berliner Mus ns 19:160 '77

Jüngstes Gericht (1597)

Jahr Berliner Mus ns 19:132 '77

La tempête (1621)

Gaz Beaux Arts ser6 v91:supp20 Mr '78

VALKENBORCH, Lucas van

Reproductions

Spring

Connaissance Arts no313:7 Mr '78 (col)

Connaissance Arts no314:6 Ap '78 (col)

Country Life 163:supp43 Ap 6 '78 (col)

Country Life 163:supp24 Mr 16 '78 (col)

VALLADOLID, Pedro de. See Pedro de Valladolid

VALLADOLID, Spain

Art

La custodia de Juan de Arfe del Museo de Santa Cruz de Toledo [hecho para el convento del Carmen extramuros, Valladolid] J. M. Cruz Valdovinos. bibl f il Archivo Esp Arte 50:9-29 Ja '77

Museo diocesano y catedralicio

Un retablo de San Miguel Arcángel del maestro de Osma en el Museo diocesano de Valladolid. M. Díaz Padrón. il Archivo Esp Arte 47:168-9 Ap '74

Museo nacional de esculturas**Exhibitions**

Exposición conmemorativa del IV centenario del nacimiento de Rubens. Burl Mag 120:349 My '78

San Salvador (church)

El retablo flamenco de la Iglesia del Salvador de Valladolid. A. de Bosque. bibl f il Archivo Esp Arte 47:1-11 Ja '74

VALLAURIS, France

Musée national**Acquisitions**

Le musée municipal de Vallauris et la donation Magnelli. M. Guynet-Pechadre. il(pt col) R du Louvre 27 no5-6:388-91 '77

VALLAZZA, Markus

Reproductions

Klapp-Pinocchio (1976)

Kunstwerk 30:57 Je '77 (col)

VALLE, Gino. See Zanuso, M. It arch

VALLE, Pedro Núñez del. See Núñez del Valle, P.

VALLE, Studio Architettil. See Architettil Valle, Studio

VALLÉE, Gérard de, and Roth, André

Une ville par fragments [Marne-la-Vallée] il plans diagms Arch d'Aujourd'hui no 187:26-8 O-N '76

VALLÉE, Jean de la, 2d. See La Vallée, J. de

VALLÉS, Román

Galería Kreisler-2, Madrid; exposición. Goya no 135:193 N '76

il: Serie 1976 (p 194)

VALLET, Édouard

Reproductions

Alpine landscape with herd of goats (1912)

Country Life 163:iv Ja 5 '78

VALLET, Roland

Une robinetterie conçue par des utilisateurs. col il pors Arch d'Aujourd'hui no 195:94-7 F '78

VALLETTA, Malta

City planning

Give me time and I will give you life; Francesco Laparelli and the building of Valletta, Malta, 1565-1569. Q. Hughes. bibl f il plans Town Plan R 49:61-74 Ja '78

VALLETTE, Mireille

Le Lignon: quartier invivable? bibl f il plan
 tabs Werk 64:25-31 My '77

VALLIER, Dora

Kandinsky et l'aquarelle. il(pt col) Oeil no263:
 26-9 Je '77

La peinture en tant que langage: notes sur
 Jacques Villon: Grand palais, Paris: exposition.
 il XX^e Siècle ns no46:144-6 S '76

VALLIN**Reproductions**

Evening in Venice
 Country Life 162:supp32h J1 14 '77
 Country Life 164:supp41 N 30 '78

VALLOTTON, Félix Édouard

Graphic work of Félix Vallotton: Courtauld in-
 stitute galleries, London: exhibit. Art Int
 21:55 My-Je '77

Very readable [touring exhibit organized by the
 Arts council and Pro Helvetia] Archit R 161:
 311 My '77

il: Coming out of the water: from, The little
 bathers; Fortifications

Reproductions

Le bain
 Art News 77:106 F '78
 Femme cousant dans un intérieur (1895)
 Oeil no272:33 Mr '78
 R du Louvre 27 no4:245 '77
 Octave Mirbeau (woodcut)
 Apollo ns 107:48 Ja '78
 La paresse (laziness) (woodcut)
 Country Life 164:1679 N 16 '78
 Le plan commode de Paris (poster)
 Connaissance Arts no307:103 S '77
 Sous-bois (1920)
 Gaz Beaux Arts ser6 v89:supp29 Mr '77
 Thadée Natanson (1897)
 Apollo ns 107:51 Ja '78

VALLUY, Chantal. See Prost, L. jt auth**VALOIS, France**

La fortification dans le Valois du XI^e au XV^e
 siècle et le rôle de Louis d'Orléans. J. Mesqui.
 bibl il maps plans diags Bull Mon 135 no2:109-
 49 '77

VALOIS, House of. See France—History—House of Valois, 1328-1589**VALONE, Carolyn**

Paul IV, Guglielmo della Porta and the rebuild-
 ing of San Silvestro al Quirinale [with adden-
 dum] bibl f il(with cov) map Mast Draw 15
 no3:243-55 Aut '77

VALPEY, Margaret**Reproductions**

Dancing her way into your heart
 Art News 77:112 Ja '78

VALTAT, Louis

Galerie de Paris: exhibit. Apollo ns. 106:61 J1 '77
 il: Boy drawing

Galerie de Paris: exposition. Oeil no262:52 My
 '77

il: Femme allongée de dos

Reproductions

Bateau dans un port
 Art News 76:114 S '77
 Art News 76:108 O '77
 Femme au cabaret
 R du Louvre 28 no 1:55 '78
 Portrait of Madame Valtat
 Apollo ns 105:[front] 115 Ap '77 (col)

VALTER, Henry**Reproductions**

British men-o'-war and other vessels off Dover
 Country Life 163:supp50 Je 22 '78

VALUATION of real property. See Real property —Valuation**VALUE**

See also

Worth

VALUE analysis (cost control)

See also

Cost effectiveness

VALVERDE MADRID, José

En el centenario de Inocencio Medina Vera. il
 Goya no 138:368-9 My '77

VAN and Van der

Names beginning with Van and Van der should
 also be looked for under the part of the name
 following the prefix

VAN, Turkey**Antiquities**

Die Ausgrabungen von Kirsopp und Silva Lake
 in den Jahren 1938 und 1939 am Burgfelsen
 von Van (Tuşpa) und in Kalecik: der Verlauf
 der Arbeiten an Hand von Briefen. Photo-
 graphien und einem Plan. M. Korfmann. bibl
 f il diags Berytus 25:173-200 '77

VAN campers. See Campers and coaches. Truck**VAN ABBE museum, Eindhoven. See Eindhoven**

—Stedelijk van Abbe-museum

VANACKER, Johannes Baptista. See Acker, J. B. van**VAN ALEN, William****Reproductions**

Chrysler building, Detroit (drwg, 1930)
 Apollo ns 107:278 Ap '78

VAN ALLSBURG, Chris**Reproductions**

Auto (1976)
 Arts 52:53 N '77 (col)

VANAMERONGEN, Jon**Reproductions**

Blown-glass paperweight
 Craft Horiz 37:61 Ag '77

VAN BRIGGLE, Artus**Reproductions**

Lorelei vase
 Princeton Mus Rec 34 no2:17 '75

VAN BUREN, Ariane

Homesteads on the urban frontier. bibl il plan
 diag AD 47 no3:183-5; no4:244-5 '77

VAN BUREN, Curtis

Carlton gallery, New York; exhibit. Arts 52:21
 D '77

il: Mild steel ground piece

Reproductions

[Construction of three planes]
 Artforum 16:22 O '77

VAN BUREN, Richard

Paula Cooper gallery, New York; exhibit. Art
 Int 21:74 J1-Ag '77

Paula Cooper gallery, New York; exhibit. Art-
 forum 16:80 S '77

il: Strata II-IV

Paula Cooper gallery, New York; exhibit. Arts
 52:23-4 O '77

il: Strata II, III, IV

Paula Cooper gallery, New York; exhibit. P.
 Stimson. Art in Am 65:135 N '77

col il: Batya (p 136)

VANCOUVER**Architecture**

RIA architects; an office building for a sawmill. il
 plans Progres Arch 59:88 Ja '78

Spaces for anthropological art [Museum of an-
 thropology, University of British Columbia]
 M. F. Schmertz. il(pt col) plans diags Archit
 Rec 161:103-10 My '77

Architecture, Domestic

Chiu residence: James K. M. Cheng, architect.
 il(pt col) por plan Archit Rec 161:72-3 Mid-My
 '77

John Perkins associates [middle-income housing
 cooperative, British Columbia] plans diags
 Progres Arch 59:87 Ja '78

Sculptural style [Vancouver residence] il (pt col)
 Int Des 48:90-3 J1 '77

City planning

Report from British Columbia; the spirit of
 Gordon Cullen lives! R. Montgomery. il Pro-
 gres Arch 58:42-3 Ag '77

Exhibitions

Vancouver. il Artscan 34:58-60 My-Je; 45-7 O-N
 '77, 35:56-7 F-Mr '78

Habitat '76 conference

See Habitat '76 conference

VANCOUVER art gallery**Exhibitions**

Four places. J. Lowndes. il Artscan 34:59 My-Je
 '77

From electric fire spirits may be kindled; Clark
 McDougall. A. Rosenberg. il Artscan 34:58
 My-Je '77

From this point of view. J. Williams. il Artscan
 35:56-7 F-Mr '78

Paterson Ewen. J. Williams. il Artscan 34:45-6
 O-N '77

VANDALISM

Echec au vandalisme. il Connaissance Arts no
 313:30 Mr '78

Vandalism: straightforward piece of bolt action.
 J. Woudhuysen. il Design no344:23 Ag '77

VANDENBERGE, Peter**Reproductions**

Dutchman
 Craft Horiz 37:58 Je '77

VANDENBEUSCH-GLAUSER, Florence, and Van-

denbeusch, Claude
 Winners of the 1977 Tokyo international light-
 ing design competition; bronze prize. il pors
 JA 52:82 S '77

VANDERHOEGHT, Karel

Restored house of Nicolaas Rockox and its
 collections. bibl f il(pt col) Connoisseur 194:
 236-47 Ap '77

VANDERHORST, Robert W.**Reproductions**

Countervail (litho)
Artscan 34:xxi O-N '77

VAN DER LIPPE, Gall

Four artists: 55 Mercer street gallery, New York;
exhibit. Art News 76:244 N '77

VANDERLYN, John**Reproductions**

Ariadne asleep on the island of Naxos (1814)
Phila Mus Bull 70 no311-312:16 Spr '75

Chancellor Robert R. Livingston (1804)

Apollo ns 106:411 N '77
Art News 76:60 D '77

Attributed works

Mrs James Madison (paint after G. Stuart)
Antiques 111:767 Ap '77 (col)

VANDERLYN, Pieter**Reproductions****Attributed works**

Portrait of Catherine Ogden

Antiques 112:870 N '77

VAN DER MARCK, Jan

Inside Europe outside Europe. bibl f il(pt col)
Artforum 16:49-55 Ja '78

Ivan Albright: more than meets the eye. bibl f
il(pt col) por Art in Am 65:92-9 N '77

VANDERPANT, John

Photographer. Apollo ns 106:525 D '77

il: Window; Valve; Untitled (cabbage halved)

VANDERPERK, Tony

Susan Caldwell gallery, New York; exhibit.
Arts 51:34 Ap '77

VANDERPOOL, Eugene

Marquis de Nointel in Naxos. A.D. 1673. Hes-
peria 46:257-8 Jl '77

VAN DER RYN, Slim

California state office building competition; prac-
ticing what they preach. S. Woodbridge. plan
Progres Arch 59:70 F '78

California's new generation of energy efficient
state buildings. A. Temko. il plans diags AIA
J 66:50-6 D '77

VANDERVAART, Jan**Reproductions****Attributed works**

Portrait of a young girl
Country Life 162:10 Jl 7 '77

VAN DIJK, Donna

Corning gallery, Museum of natural history.
Cleveland; exhibit. Craft Horiz 38:16 F '78

VAN DUSEN, Ray

Canadian photographers: The photo gallery
(NFB), Ottawa; exhibit. A. Thomas. il Artscan
34:63 My-Je '77

VAN DUSEN, Ross**Reproductions**

[Insect and object]
Art in Am 65:164 N '77

VAN DYCK, Sir Anthony. See Dyck, Anton van**VANDYKE-LEE, David J.**

Technical notes: the conservation of some carved
wooden war shields from the Tifalmin valley,
Papua New Guinea. il Mus J 77:77 S '77

VAN DYKE/Halsey design group, landscape arch

Florida canyon master plan, San Diego. plans
Landscape Arch 67:336-7 Jl '77

VANEAU, Pierre

Mobilier de la cathédrale Notre-Dame du Puy.
F. Viallet. bibl f il Congrès Archéol de France
133:164-94 '75

Reproductions

Portrait d'Armand de Béthune
Congrès Archéol de France 133:47 '75

VANITAS. See Death in art**VAN LOO. See Loo, van****VANMOOR, Jean Baptiste. See Mour, J. B. van****VANNERSON, Julius****Reproductions**

Les-hak-tan-du-he-sha-a-du, Medicine-pipe chief,
Washington, DC (1858)
Art News 77:99 Ap '78

VANNI, Andrea

Literature of Sienese trecento painting 1945-1975.
H. B. J. Maginnis. bibl Z Kunstges 40 no3-4:
298 '77

Reproductions

Der Triumph des Todes
Konsthist T 46:67 Ag '77

Vierge à l'Enfant avec saint Dominique, sainte
Catherine et le donateur
Gaz Beaux Arts ser6 v89:supp41 Mr '77

VANNI, Francesco

Disegni del Barocceschi Senesi Francesco Vanni
e Ventura Salimbeni: Gabinetto disegni e
stampe degli Uffizi, Florenz; Ausstellung. H.
Kiel. Pantheon 35:168 Ap '77
il: Die frommen Frauen und Longinus unter
dem Kreuz

VANNI, Giovanni Battista**Reproductions**

Marriage at Cana (engr after Veronese, 1637)
Apollo ns 107:110 F '78

VANNI, Lippo

Literature of Sienese trecento painting 1945-1975.
H. B. J. Maginnis. bibl Z Kunstges 40 no3-4:
294-6 '77

VANNIC

See the following headings divided by Urar-
tian

Art

Bronzes

Decoration and ornament

VANNINI, Ottavio**Reproductions**

Joseph et la femme de Putifar
Gaz Beaux Arts ser6 v91:supp 16 Ap '78

VAN NORTWICK, William B.

Looking after the ruins: Schloss Bruchsal, Ba-
den-Württemberg. il Country Life 162:1780 D
8 '77

VAN RAVENSWAAY, Charles

Missouri River German settlements. il(pt col)
Antiques 113:178-91, 394-409 Ja-F '78

VAN ROSEN, Elissa

Pleiades gallery, New York; exhibit. Arts 52:
O '77
il: Chase

Reproductions

Family group
Arts 52:81 O '77

**VAN SLYCK, Callison, Nelson, arch. See Nara-
more, Bain, Brady & Johanson, jt arch****VANTONGERLOO, Georges**

Galerie Lopes AG, Zürich; Ausstellung. C. Geel-
haar. Pantheon 35:373 O '77
il: Courbes

Reproductions

Composition 13478 (1936)

Art News 76:115 N '77

Construction en ciment

Connaissance Arts no304:69 Je '77 (col)

Dessin pour une construction inscrite dans un
carré et circonscrite par un cercle (1924)

Connaissance Arts no304:69 Je '77

Fonction des courbes (1939)

Art Int 21:73 My-Je '77

Goution de courbes (1939)

Art News 76:83 N '77 (col)

Rapport des volumes (1919)

Connoisseur 197:[front] 41 Mr '78

VAN TREECK, Martin Schulz

Grandes orgues pour célébrer les HLM (rénova-
tion de l'îlot Riquet, Paris XIX^e) il plans diags

Arch d'Aujourd'hui no 187:43-7 O-N '76

VANUXEN, Jacques

Le Château de Stupinigi. il Congrès Archéol de

France 129:147-56 '71

L'église de Vicoforte. bibl il Congrès Archéol de

France 129:470-84 '71

Quérasque: l'Arc de triomphe et l'église de la

Madonne del Popolo. il Congrès Archéol de

France 129:458-63 '71

Les stucateurs de Wessobrunn: le baroque ger-
manique et ses sources d'inspiration. il(pt col)

Connaissance Arts no311:50-7 Ja '78

VAN VECHTEN, Carl**Reproductions**

Charles Henri Ford (photo, 1935)

Artforum 15:55 Ap '77

**VANVITELLI, Gaspare. See Wittel, Gaspar Adria-
ensz van****VANVITELLI, Luigi**

Le lettere de Luigi Vanvitelli della Biblioteca
Palatina di Caserta [book review] J. Pinto.
Burl Mag 120:170 Mr '78

VAN VOERST, Robert**Reproductions**

King Charles (engr)

Apollo ns 107:163 Mr '78

VAN WOLF, Henry**Reproductions**

Balancing polar bear

Nat Sculp R 26 no4:10 Wint '77-78

Lincoln in meditation

Nat Sculp R 26 no3:10 Fall '77

VAN WYK, Helen**Reproductions**

[Still life with box, flowers, and letters]
Am Artist 42:76 Ap '78

VARAHRAN V. Sassanian emperor. See Bahrām V

VARANASI. See Benares, India

VARBLE, Stephen

Iolas gallery, New York; exhibit. *Art News* 76: 190 Summ '77

Manhattan seven. H. Herrera. bibl f pors *Art in Am* 65:61-3 Jl '77

il: Fountain of safety; Gutter art; Chemical bank encounter; [Performance] in front of Tiffany & co (col)

Varble: New York. il(pt col) por *Domus* no578: 54 Ja '78

VARCOLLIER, Marcellin Emmanuel

Reproductions

Monument à Jeanne d'Arc (drwg, 1890)

Soc Archit Hist J 36:144 O '77

VARDA, Agnès

Left bank revisited. R. Roud. il por *Sight & Sound* 46 no3:143-5 Summ '77

Some make movies, the others don't: an interior dialogue on Agnes Varda's One sings, the other doesn't. C. Rickey. il *Artforum* 16:53-4 D '77

VARDY, John

Reproductions

State bed for St. James's palace (drwg, 1749) *Connoisseur* 195:142 Je '77

Influence

Reproductions

George II serpentine giltwood console table

Connoisseur 195:[front] 24 Je '77

Country Life 161:1491 Je 2 '77

VARGA, Ferenc

Reproductions

Model for James the greater, apostle

Nat Sculpt R 26 no3:8 Fall '77

VARGAS RUIZ, Guillermo

Galería Adrada, Madrid; exposición. Goya no 137:338 Mr '77

il: Paisaje (p337)

VARGO, Diane

Reproductions

Floor to ceiling III

Craft Horiz 37:49 O '77

VARINFROY, Gautier de. See Gautier de Varinfroy

VARISCO, Grazia

Reproductions

[Abstract composition] (1971)

Art & Artists 12:40 Ag '77

VARLEY, John, 1st

Reproductions

Cattle watering near a cottage (watercolor)

Country Life 163:1766 Je 15 '78

Lake in the Welsh mountains (watercolor)

Country Life 163:supp30 Ap 13 '78

[Landscape with figure walking on a road] (watercolor, 1836)

Apollo ns 106:[front] 108 D '77

Llyn Ogwen, Caernarvonshire

Country Life 164:supp40b O 19 '78

Millbank 1816 (watercolor)

Country Life 162:1872 D 15 '77

Ullswater (watercolor, 1821)

Country Life 164:supp55 N 16 '78

View of Knights farm, at the end of Black

Lion Lane, Bayswater, with a young girl in the foreground (watercolor, 1830)

Country Life 163:supp28b Mr 16 '78

VARLIN (Willy Guggenheim)

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por(p31)

Stri-arct (serigraph)

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Carriages and carts
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Last days of Napoleon (1867)
Apollo ns 107:[front] 65 Ap '78

VELARDE, Pablita

Reproductions

Old father-storyteller (print)
Art News 76:169 Summ '77 (col)

VELASCO, Luis de

Los retablos de la capilla de San Blas de la Catedral de Toledo. A. Sánchez-Palencia Mancebo. Archivo Esp Arte 47:407-10 O '74

il: San Blas con otros santos; Don Pedro Tenorio (with det); San Antonio Abad; Presentación en el Templo; Retrato del cardenal García de Loaysa y Girón

VELAY, France

See also
Architecture—Velay
Art—Velay

VELAZQUEZ, Diego Rodríguez de Silva y Maino, Crayer, Velázquez and a miniature of Philip IV. P. E. Muller. bibl f il Art Bull 60: 87-9 Mr '78

On Velázquez and the liberal arts [with appendix] M. C. Volk. bibl Art Bull 60:69-86 Mr '78
il: Las meninas (with det); Adoration of the magi

Velázquez's Apsley House portrait: an identification. E. Harris. bibl f Burl Mag 120:304+ My '78

il: Portrait of a man; Las meninas (det)

Reproductions

Conde-duque de Olivares (drwg)
Archivo Esp Arte 50:221 Ap '77

Drinkers

Stud Hist Art:85 '74

Juan de Pareja

Antiques 112:8 Jl '77 (col)

Art in Am 65:inside cov Jl '77 (col)

Country Life 161:supp 115 My 25 '77 (col)

Country Life 162:supp45 Jl 28 '77 (col)

Country Life 162:supp37 S 1 '77 (col)

Country Life 162:supp53 D 1 '77 (col)

Portrait of the jester Calabazas
Art News 77:49 Mr '78 (col)

Retrato probablemente de Francisco Pacheco

(1622)

Goya no 138:[front 9] My '77

Sibyl with tabula rasa

Art News 76:75 My '77 (col)

Influence

Reproductions

Infanta Margarita (copy by M. Grosman)
Art News 76:97 N '77

VELDE, Adriaen van de

—See Hackaert, J. it artist

—See Hobbema, M. it artist

—See Moucheron, F. de, it artist

—See Wijnants, J. it artist

Reproductions

Study of a young woman (drwg)

Apollo ns 105:305 Ap '77

View of Huis Met Het Torentje (drwg)

Burl Mag 120:xcv Mr '78

VELDE, Bram van

Galeria 42, Barcelona; exposición. il Goya no 136:243 Ja '77

Galerie Maeght, Paris; exposition. il Art Int 22:58 Mr '78

El maestro Bram van Velde: Galeria 42, Barcelona; exposición. Goya no 138:380-1 My '77

il: Autorretrato de 1923; Litografía

VELDE, Charles William Meredith van de

Influence

Reproductions

[Illustration from] Le pays d'Israel (litho after van de Velde)

Apollo ns 107:[front] 23 F '78

VELDE, Esaias van de

Notable works of art now on the market. Burl Mag 119:supp[6] D '77

il: Ambush of horsemen in a panoramic landscape

VELDE, Geer van

Obituary

Kunstwerk 30:96 Je '77

VELDE, Henry van de, 1863-1957

Art gallery, Otterlo, Holland. R. Padovan. il por plans diag Archt R 163:75-6 F '78

British floral designs and continental Art nouveau. M. Eidelberg. bibl f il Connoisseur 197: 123-4 F '78

Villa Stuck, Munich; exhibit. Connoisseur 197: 150 F '78

Reproductions

Angels watching (tapestry, 1893)

Arts 52:129 Ja '78

VELDE, Jan van de, 2d**Reproductions**

Tobias und Anna mit dem Zicklein (engr after W. Buytewech)

Wallraf-Richartz Jahr 38:71 '78

VELDE, Jan van de, 3d**Reproductions**

Still life

Country Life 164:1086 O 12 '78

VELDE, Willem van de, the elder**Reproductions**

Flagship off a coast

Burl Mag 119:xxxv N '77

—and Velde, Willem van de, the younger

Charles Gore and the Willem van de Veldes [with list of drawings at Weimar] P. D. Fraser. bibl f Mast Draw 15 no4:375-87 Wint '77

il (the elder): Visit of the admiralty deputies to the Dutch fleet; Hampton Court; Woolwich il (the younger): Dutch two-decker and a royal yacht exchanging salutes; Dismasted Dutch ship and a Galjoot in a heavy sea; Royal Charles; Yacht of the East India company seen from the portquarter; Yacht of the admiralty of the Maas at anchor; Yacht under sail; Sketch plan for the stern of a yacht

VELDE, Willem van de, the younger**Reproductions**

[Battle at sea]

Apollo ns 105:[front] 137 Ap '77

Connoisseur 194:[front] 71 Ap '77

Calm waters

Connoisseur 196:[front] 35 O '77 (col)

Fishing boats and other sailing vessels offshore in a calm

Apollo ns 107:[front] 25 Mr '78 (col)

Connoisseur 197:[front] 66 Ap '78

De Loyal George (drwg)

Bull Rijksmus 25 no 1:42 '77

Passage of Charles II

Connoisseur 196:[front] 35 O '77 (col)

VELEZ, Lupe

[Biography] F. Davis. Films in R 29:60 Ja '78

Velez, 1909-1944 [with filmography] A. Pinto. pors Films in R 28:513-24 N '77

VELICKOVIĆ, Vladimir

Galerie Hervé Odermatt, Paris; exposition. Oeil no262:55 My '77

il: Sept états du saut

Vladimir Velickovic [book review] P. Faveton.

Connaissance Arts no303:16 My '77

il: Homme qui court

Reproductions

Abîme FIG 1 (1977)

Connaissance Arts no303:back cov My '77 (col)

Homme qui court FIG IV (1976)

Oeil no262:xxi My '77

VELINO Shije. See Herrera, V. S.**VELLEIA, Italy****Basilica**

Die Prinzen des Statuenzyklus aus Velleia: Umfang und Datierung der Stiftung des L. Calpurnius Piso. H. Jucker. bibl il tab diags Jahr Deutsch Archäol Inst 92:204-40 '77

VELLERT, Dirk Jacobsz**Reproductions**

De Heilige Elisabeth van Hongarije geeft een aalmoes aan een kreupel man (engr)

Bull Rijksmus 25 no 1:40 '77

VELOSO, José, and Abreu, Luis

Opération de Lagos et Silves. il Arch d'Aujourd'hui no 194:viii D '77

S.A.A.L. Algarve opération Mela Praia. il plans Arch d'Aujourd'hui no 185:76-7 My '78

VELSEN, Jacob Jansz van**Reproductions**

Partie de musique (1631)

Oeil no273:67 Ap '78

VELTEN, J.**Reproductions**

Death of the emperor (litho after C. A. Steuben) Antiques 113:192 Ja '78

VELVET Brueghel. See Brueghel, Jan, the elder**VEN, Cornelis van de**

Pendrecht: ville autour d'un château. il plans diag Arch d'Aujourd'hui no 194:xxxvii-xi D '77

VENADE, Rosario. See Fernandes, S. R. It arch**VENDING machines**

Technical developments: you pays your money but it makes the choice. J. Woudhuysen. il diag Design no353:38 My '78

VENEDIKOV, Ivan

Archaeological wealth of ancient Thrace. il (pt col with covs) map Met Mus Bull 35 no 1:7-71 Summ '77

Thrace. il Met Mus Bull 35 no 1:72-80 Summ '77

VENEERS and veneering

Martin Grierson: cabinetmaker. A. Best. il Archt R 163:229-31 Ap '78

See also

Plywood

VENET, Bernar

Galerie Daniel Templon, Paris; exposition. Connaissance Arts no303:13 My '77

il: Deux angles adjacents, 165° et 77°

Galerie Denise René-Hans Mayer, Düsseldorf; Ausstellung. B. Catoir. Kunstwerk 31:64+ F '78

il: Installation view (p57)

Galerie Denise René-Hans Mayer, Düsseldorf; exposition. P. Restany. il Domus no581:54 Ap '78

Reproductions

Arcs of 171 and 115 degrees (1977)

Artforum 16:59 S '77

Zwei aneinandergesetzte Supplementwinkel (1976)

Kunstwerk 30:32 Je '77

VENETIAN

See the following headings divided by Venetian

Drawing

Painting

Sculpture

Textiles

Woodcut

VENETO, Bartolomeo. See Bartolomeo Veneto**VENEZIA, Michael**

Hard-core painting. J. Masheck. bibl f il (p47)

Artforum 16:49 Ap '78

Sperone Westwater Fischer gallery, New York;

exhibit. G. Sieberling. col il Arts 52:7 N '77

Sperone Westwater Fischer gallery, New York;

exhibit. il Artforum 16:68-70 D '77

VENEZIA. See Venice**VENEZIANO, Agostino. See Musi, A. del****VENEZIANO, Antonio. See Antonio Veneziano****VENEZIANO, Domenico. See Domenico Veneziano****VENEZIANO, Giovanni. See Giovanni di Paolo da Venezia****VENEZIANO, Jacometto. See Jacometto****VENEZIANO, Paolo. See Paolo Veneziano****VENEZUELA**

See also

Motion picture industry—Venezuela

VENICE

Death of Venice [book review] S. Cantacuzino.

Archit R 162:52 Ji '77

Architecture

Il y a encore des architectes à Venise: Carlo Scarpa. P. Renaud. il (pt col) por (p 114) Connaissance Arts no313:44-51 Mr '78

Art

Antichità cretesi a Venezia. L. Beschi. bibl f il Ann Scu Archeol Atene 50-51:479-502 '72-73

Music in the myth of Venice. E. Rosand. bibl f Renaissance Q 30 no4:511-37 Wint '77

Biennale d'arte

Biennale: dissenso = libertà, senta "ma..." e "se...". Architettura 23:4 My '77

Boat-rocking in Venice and the new Soviet art. M. Gendel. il Art News 77:66-8 Ja '78

De interpretatione, or the difficulty of being Marco Polo [on the occasion of Antonioni's China film] U. Eco. Film Q 30 no4:8-12 Summ '77

Idee in letargo: the new Biennale. A. Mendini. Casabella no398:5 '75

Notizbuch der Redaktion. Kunstwerk 30:91 Ap '77

Panorama. il plan diags Arch d'Aujourd'hui no 188:xv-xvii D '76

Contents: [Introduction]. Le Werkbund: aux origines du design? by F. Dal Co. Architecture et fascisme, by F. Dal Co. Europe—USA, by G. Teyssot

Sending "the best of America" abroad [the new International exhibitions committee] F. Ferretti. il Art News 76:62-5 Summ '77

VENICE—Biennale d'arte—*Continued*

- Spari in laguna. F. Raggi. il Casabella no408: 2-3 '75
 Venezia: Biennale 77; on dissent. B. Corà. il Domus no578:44 Ja '78
 Venezia e il Mulino Stucky. Casabella no403:55-6 '75
 Venice Biennale '77: politics Italian style. L. D. Bruning. il Art in Am 66:12-13+ Mr '78
 Venice observed [Art to nature, nature to art: theme of the 1978 Venice Biennale] Art in Am 65:152 S '77
 Venice: to be or not to Biennale. L. Hawkins. il Studio 192:204-6 S '76

City planning

- Lo scandalo a Venezia? Casabella no401:2-3 '75

Doge's palace

See Venice—Palazzo ducale

Fondaco dei Tedeschi

- Drawing by Zanetti after a fresco on the Fondaco dei Tedeschi. D. A. Brown. bibl f il Mast Draw 15 no 1:31-44 Spr '77

Giorgio Cini foundation

See Fondazione Giorgio Cini

Loggetta

- Conservation of sculptural stonework: Virgin & Child on S Maria dei Miracoli and the loggetta of the Campanile, Venice. A. Moncrieff and K. F. B. Hempel. il Stud Conserv 22:1-11 F '77

Madonna dell' Orto (church)

- Editorial: restorations in Venice. il Burl Mag 119:534-5 Ap '77; Reply. D. Rodgers. 119:715 O '77

Museo Correr

Exhibitions

- L'altra Venezia di Giacomo Guardi. G. Ghirardi. il Pantheon 35:366 O '77

Palazzo ducale

- Innovation in stone conservation: restoring the Porta della Carta, Venice. A. Clarke. il Country Life 163:864-5 Mr 30 '78

Parks and playgrounds

- Un moulin: un espace vert. La Guidecca, Venise. il plans Arch d'Aujourd'hui no 194:38-9 D '77

Peggy Guggenheim collection

- Peggy Guggenheim y "sus" artistas. J. Usca-tescu. Goya no 136:236-7 Ja '77

San Marco (cathedral)

- Golden idols. B. Denvir. il Art & Artists 12:10-12 O '77
 Niccolò Lamberti and the Gothic sculpture of San Marco in Venice. G. Goldner. bibl f il(with cov) Gaz Beaux Arts ser6 v89:41-50 F '77
 Saint Mark's trophies: legend, superstition, and archaeology in Renaissance Venice. M. Perry. bibl f il J Warburg & Courtauld Inst 40:27-49 '77

Santa Maria dei Miracoli (church)

- Conservation of sculptural stonework: Virgin & Child on S Maria dei Miracoli and the loggetta of the Campanile, Venice. A. Moncrieff and K. F. B. Hempel. il Stud Conserv 22:1-11 F '77

Stores and store buildings

- [Olivetti showroom] Venice. il plan Arch d'Aujourd'hui no 188:55 D '76

VENICE in art

- Canaletto and a commission from consul Smith. W. Barcham. bibl il Art Bull 59:383-93 S '77
 Michele Marieschi; another signed view of Venice and his capricci of palace or prison interiors [with summary catalog] E. Young. bibl f il Connoisseur 196:3-11 S '77; Correction. il 196:227 N '77

VENISON, Tony

- Architect's garden idyll: the gardens of Snows-hill Manor, Gloucestershire. il Country Life 163:1358-60 My 18 '78
 Garden of a restless spirit: Stone cottage, Hambleton, Rutland. il Country Life 162:738-9 S 22 '77

VENJARSKI

Reproductions

- Harvest time
 Country Life 164:supp32 D 7 '78

- VENNE, Pseudo-van de. See Pseudo-van de Venne
 VENNE, Adolf van der

Reproductions

- Driving the horses to market (1867)
 Apollo ns 107:[front] 166 Ap '78

- VENNE, Adriaen Pietersz van de

Reproductions

- Man on horseback (drwg)
 Burl Mag 120:348 My '78
 Village fair (1635)
 Connoisseur 195:[front] 108 Je '77

VENNEKAMP, Johannes

Reproductions

- Alla musica, plate I: Richard Wagner (etch)
 Art News 76:139 N '77
 Art News 77:145 F '78

VENNEKOOL, Steven Jacobsz

- Rival to Amsterdam: Enkhulzen. H. J. Hijmersma and J. Cornforth. il plan Country Life 162:478-81 Ag 25 '77

VENTILATION

- Ventilation requirements. bibl f tabs diags Build Res Estab Digest no206:1-8 O '78

See also subhead Heating, ventilation and air conditioning under the following headings

Architecture

Museums and art galleries

Office buildings

VENTRIS, Lois, and others

- Flat in converted warehouse, Wapping, London. il plans Archit R 161:244-5 Ap '77

VENTURELLI, Enzo

- Interno/intorno: due monumenti funerari a Torino: fero/design. il plans diags Architettura 22:535-8 Ja '77

Contents: Monumento famiglia Lugo. Cappella Sabbadini

VENTURI, Robert

- Berkeley museum and art gallery; Wettbe- werbsprojekt. il plans diags Werk 64:20-1 Jl- Ag '77

- Le Palladio du mouvement moderne. Arch d'Au- jourd'hui no 191:119-20 Je '77

- Robert Venturi: dissacratore e provocatore. C. de Seta. il plans diags Casabella no 394:2-5 '74

- Role-models; polemicist-theorist. S. Stephens. il Progres Arch 58:68 My '77

- Venturi recognized for Influential 1966 book [AIA medal] AIA J 67:6+ F '78

- Zur Arbeit von Venturi & Rauch. V. Scully. por(p2) Werk 64:4-9 Jl-Ag '77

—and Rauch, J. K. Jr

Reproductions

- Civic sign project (1974)

- Artforum 16:47 D '77

- Project for the Bicentennial (1972)

- Artforum 16:47 D '77

VENTURI & Rauch, arch

- Amerika, Pop und Volkstümlichkeit in der Archi- tektur: einige Stellungnahmen zum Schaffen von Venturi & Rauch. il diags Werk 64:79-80, 82, 84-7 N-D '77

Contents: Las Vegas—oder die Mystifizierung des Volkstümlichen, by A. Colquhoun. Keine Angst vor dem Eklektizismus, by A. Gowans. Schockwellen, by R. Furer. Widerspruch und Kontinuität, by M. Müller. Ein Konsens in Sachen "Complexity and contradiction", by V. Gregotti. Existe-t-il un mes- sage venturien? by J. M. Lamunière

- [Franklin court and Allen art museum addition] il(pt col) plans diag AD 48 no 1:38-40 '78

- Franklin court, Philadelphia. il AIA J 66:35 My '77

- Learning from Las Vegas [book review] C. Jencks. AD 47 no7-8:468-9 '77

- Magazines; resume: Architectural monographs 1. il plan diag AD 48 no 1:7-8 '78

- Maison de collectionneur. il plans Arch d'Au- jourd'hui no 187:xxvi O-N '76

- Man and his home [Franklin court, Philadelphia] il plan diags Ind Des 24:29 Jl '77

- Non la ricostruzione ma l'idea [Franklin Court, Philadelphia] il diag Domus no568:53 Mr '77

- Painted murals are obtained from photos. il Archit Rec 161:159 Ja '77

- [Selected drawings] il(pt col) pors diags AD 47 no6:407, 419, 442-3 '77

- Venturi & Rauch: 25 öffentliche Bauten. bibl f il(pt col) pors(p2) plans diags Werk 64:4-64 Jl-Ag '77

Contents: Zur Arbeit von Venturi & Rauch, by V. Scully. 25 öffentliche Bauten. Drei Bauten für eine Stadt in Ohio, by D. Dunster. Zweierlei Realismus, by S. von Moos. Einige Echos, by J. M. Lamunière and others

- [Work by Venturi & Rauch] il(pt col) plans diags Progres Arch 58:49-69 O '77; Discussion. 58:8 D '77; 59:10 Ja '78

Contents: Introduction: realization of sym- bols, by J. M. Dixon. Allen memorial art museum addition, Oberlin, Oh, by S. Cohen. Penn state faculty club, State college, Pa, by M. Filler. Brant-Johnson house, Vail, Co, by D. Morton. Weekend house, Westchester County, NY, by J. M. Dixon. Hotel-casino project, Atlantic City, NJ, by S. Stephens

—and others

- Major projects for Venturi & Rauch [Pennsyl- vania Ave in Washington, DC] Progres Arch 59:22 Mr '78

VENTURI & Short, arch

- Öffentliche Bauten. il plans diags Werk 64:12-15 Jl-Ag '77

Contents: North Penn. Visiting nurses asso- ciation headquarters. Grand's restaurant, West Philadelphia. Hun school dormitory, Princeton, N.J.

VENUS. See Aphrodite

VENUSTI, Marcello

Reproductions

Crucifixion

Oberlin Coll Bull 35 no 1-2:30 '77-78

Laatste Oordeel (paint after Michelangelo)

Oud Holland 91 no 1-2:95 '77 (det)

VERA, Inocencio Medina. See Medina Vera, I

VERA, Luis Cervera. See Cervera Vera, L.

VERAME, Ambrosini

Reproductions

[Standing woman]

Country Life 164:supp58 S 7 '78

VÉRAME, Jean

Jean Véraime: de la peinture en tant que pot-latch. G. Durozol. il XX^e Siècle ns no47:168 D '76

VERANDAS. See Porches and decks

VERBEECK, Cornelius

Reproductions

Armed merchantman off Briel

Apollo ns 106:[front] 13 O '77 (col)

VERBEECK, Frans

Reproductions

Le marché de Lilliputiens

Antiques 113:723 Ap '78 (col)

VERBEEK, Pieter Cornelisz

Reproductions

Travellers resting in a dune landscape

Apollo ns 106:[front] 104 O '77

VERBOECKHOVEN, Eugène Joseph

Reproductions

Bonjour beau jour (1864)

Apollo ns 106:327 O '77

[Landscape with animals]

Connoisseur 196:[front] 55 N '77

Landscape with donkey

Apollo ns 105:[front] 61 My '77

Marauding wolves (1838)

Apollo ns 105:[front] 152 Ap '77

Sheep in a landscape (1854)

Connoisseur 197:[front] 78 Ap '78

Sheep, lambs and ducks (1864)

Country Life 162:supp28m N 3 '77

Country Life 162:supp31 N 17 '77

[Three sheep grazing]

Antiques 113:723 Ap '78 (col)

Trophies of the hunt

Connoisseur 196:[front] 10 D '77 (col)

Viehherde auf dem Waldweg, 1868

Wallraf-Richartz Jahr 38:189 '76

VERBRUGGEN, Gaspar Pieter, the elder

Reproductions

Still life of tulips, roses, pinks and other flowers

in a glass vase in a niche (1664)

Country Life 163:iii Ja 5 '78

VERBURGH, Dionijs

Reproductions

Extensive wooded river landscape

Apollo ns 107:[front] 20 F '78

VERCELLI, Italy

Sant' Andrea (abbey)

Saint-André de Verceil. P. Verzone. bibl f il plan Congrès Archéol de France 129:278-89 '71

Santa Clara (church)

Bernard-Antoine Vittone: Sainte-Claire de Verceil. L. Quaglino Palmucci. bibl il plan diag Congrès Archéol de France 129:395-400 '71

Santa Maria Maggiore (church)

L'église des Jésuites de Verceil, aujourd'hui Santa Maria Maggiore. L. Quaglino Palmucci. bibl f il plan Congrès Archéol de France 129:290-7 '71

VERDES, José Luis

Mito de la caverna: Salas de la dirección del patrimonio artístico y cultural. Madrid: exposición. il Goya no 135:194 N '76

VERDET, André

La "longue marche" de Michaux. il XX^e Siècle ns no47:146-8 D '76

VERDI, Giuseppe

Auguste Mariette and Verdi's Aida. B. M. Fagan. Antiquity 51:55 Mr '77; Reply. E. S. Meltzer. 52:50-1 Mr '78

VERDIJK, Gérard

Reproductions

[Vertical lines and horizontals]

Art Int 21:66 My-Je '77

VERDUN, Nicholas of. See Nicholas of Verdun

VERDUN altar, Klosterneuburg. See Klosterneuburg—Abbey—Leopoldskapelle

VERDUSSEN, Jan Peeter

Reproductions

Paysage d'hiver avec patineurs

Connaissance Arts no303:14 My '77

VERELST, Simon Peeterz

Reproductions

[Flowers in a vase]

Apollo ns 106:[front] 8 J1 '77 (col)

Flowers in a vase (1669)

Burl Mag 120:352 My '78

Portrait of Mary Modena

Apollo ns 106:[front] 206 N '77

Burl Mag 119:xxii N '77

Still life

Country Life 163:supp92v Je 29 '78

VERENDAEL, Nicolaes van. See Veerendael, N. van

VERESHCHAGIN, Vasilii Vasil'evich

Reproductions

Apotheosis of war (1871)

Art in Am 65:77 My '77 (col)

VERESMITH, Daniel Alber^t

Reproductions

Liberation (1921)

Burl Mag 120:xvi Ap '78

VERGARA, Eileen. See Zimmer, S. jt int des

VERGEZAC, France

Le Thiolent (château)

Le Thiolent, Y. Soulinges. bibl il plan Congrès

Archéol de France 133:696-703 '75

VERGHINA (site) Greece

Tombs

Tomb of Philip II found in Northern Greece. il Archaeology 31:58 Ja '78

VERGIL. See Virgil (Publius Vergilius Maro)

VERGINE, Lea

From Italy. il Art & Artists 12:38-41 Ag '77

Kassel, Documenta 6: la kermesse del déjà vu.

il por Architettura 23:328-31 O '77

VERGNOLLE, Eliane

L'ancienne abbaye Saint-Jean-le-Grand à Autun. bibl f il plans Bull Mon 135 no2:85-107 '77

La chapelle Saint-Clair. bibl f il plan diag Congrès Archéol de France 133:314-29 '75

VERGO, Peter. See Bilcliffe, R. jt auth

VERHAECHT, Tobias. See Haecht, T. van

VERHAEGEN, Joris. See Hagen, J. van der

VERHAEGEN, Theodor

Reproductions

Time clipping the wings of Eros

Burl Mag 120:lxvi My '78

VERHEYDEN, Mattheus

Reproductions

Vessels near a tower (watercolor)

Apollo ns 106:[front] 41 O '77

VERHEYEN, Jan Hendrik

Reproductions

Town scene with figures by a canal (1822)

Country Life 162:supp24n Ag 25 '77

VERHEYEN, Jef

Jef Verheyen ou "la lumière organisée". R. Richa. Art Int 21:18+ J1-Ag '77

col il: Venezia

VERKOLJE, Jan

Reproductions

Merry company

Apollo ns 106:[front] 119 D '77

VERKOLJE, Nicolaas

Reproductions

Portrait of David van Mollem and Jacob Slidervelt and his family (1740)

Country Life 164:503 Ag 24 '78

VERLA, Francesco

Umbrian Madonna. F. Russell. bibl f il Burl Mag 120:152+ Mr '78

VERLET, Colombe Samoyault-. See Samoyault-Verlet, C.

VERLET, Pierre

Louis XV et les grands services d'orfèvrerie parisienne de son temps. bibl f il Pantheon 35:131-42 Ap '77

VERLHAC, R. and others

Concours curial: Chambery. il plans diag Arch d'Aujourd'hui no 189:14 F '77

VERLON, André

Reproductions

[Building facade]

Werk 64:65 S '77

VERMAY, Jean Baptiste**Reproductions**

Mary Stuart receiving her death sentence (1808)
Apollo ns 106:33 J1 '77

VERMEER, Johannes (Jan Vermeer van Delft)

Johannes Vermeer van Delft 1632-1675 [book review] A. K. Wheelock, jr. Art Bull 59:439-41 S '77

New documents on Vermeer and his family.
J. M. Montias. bibl f Oud Holland 91 no4:267-87 '77

Note on the Beit Vermeer. A. O'Connor. Burl Mag 119:272+ Ap '77

il: The letter (2 views)
Recent literature on Vermeer [book review] H. Gerson. bibl f Burl Mag 119:288-90 Ap '77

Vermeer [book review] K. Roberts. Burl Mag 119:295-6 Ap '77

Reproductions

Concert
Connoisseur 198:58 My '78 (col)

VERMEIREN, Didier**Reproductions**

6. 4 g/papier de 88.9 g
Artforum 16:114 S '77

VERMETTE, Mariette Rousseau-. See Rousseau-Vermette, M.**VERMEULE, Cornelius Clarkson, 3d**

Ancient marbles at Petworth. il Apollo ns 105:340-5 My '77

Classical archaeology and French painting in the seventeenth century. bibl f il Boston Mus Bull 74 no370:94-109 '76

Classical art. il(pt col) Connoisseur 198:44-9 My '78

Greek and Roman sculpture from the northern coasts of the Black Sea (chiefly Russia) bibl f il plan Burl Mag 119:810-18 D '77

VERMEYEN, Jan Cornelisz**Reproductions**

Portrait of a man
Apollo ns 106:[front] 14 N '77 (col)

VERMONT

See also

Architecture—Vermont

Architecture, Domestic—Vermont

History

See also

Castleton—History

VERMONT in art

Impressions of the northeast kingdom of Vermont [photographic essay by John Miller] il (with col cov) Antiques 113:591, 614-31 Mr '78

VERNACULAR architecture. See Architecture, Anonymous**VERNANSAL, Guy Louis, the elder**

Story of the Emperor of China: a Beauvais tapestry series. E. A. Standen. bibl f il Met Mus J 11:115-16 '76

VERNE, Jules

Les cartonnages Hetzel. col il por(p 122) Connaissance Arts no314:97-104 Ap '78

Verne: cet inconnu. A. de Galigneron. il(pt col with cov) por Connaissance Arts no314:88-95 Ap '78

Reproductions

L'elefante a vapore
Casabella no394:16 '74

VERNET, Carlé**Reproductions**

La Curée du Daim à la Malmaison
Connoisseur 196:243 D '77

VERNET, Charles Emile Hippolyte Lecomte-. See Lecomte-Vernet, C. E. H.**VERNET, Claude Joseph**

L'art du dix-huitième siècle; ed. by J. Calieux. bibl f Burl Mag 119:supp v-vi D '77

il: Shipwreck in the storm

Autour du port de Dieppe, peint par Joseph Vernet: Musée, ancien château, Dieppe; exposition. Oeil no266:53 S '77

il: Le port de Dieppe

Musée de la marine. Paris; exhibit. Art News 76:101-2 Ap '77

col il: Bay of Bandol

Le voyage pittoresque de Naples et de Sicile. N. MacGregor. bibl f Connoisseur 196:130-8 O '77

il: View of Naples from the bastion

Reproductions

Lever de soleil (1759)
Gaz Beaux Arts ser6 v91:supp50 Mr '78

Marine: temps calme
Apollo ns 106:[front] 6 D '77

Le Pausilippe (gouache, 1757)
Connaissance Arts no307:107 S '77

Paysage de la côte méditerranéenne (1766)
Gaz Beaux Arts ser6 v91:supp68 Mr '78

Rocky landscape
Connoisseur 195:[front] 65 Je '77 (col)

Roman countryside
Apollo ns 106:[front] 97 D '77 (col)

Scène au bord de la mer au clair de lune (1769)

Gaz Beaux Arts ser6 v91:supp50 Mr '78

Southern seaport at sunset (1749)

Burl Mag 119:xxxix Je '77 (col)

Connoisseur 195:[front] 147 Je '77 (col)

Country Life 161:supp33 Je 23 '77 (col)

VERNET, Émile Jean Horace

Judith et Holopherne ou la naissance d'une tragédie. P. Comte. bibl f il R du Louvre 27 no3:137-9 '77

Reproductions

Burning ruins of Moscow (wood engr)

Art Bull 59:256 Je '77

Frontispiece to L'Ardèche [Napoleon on horseback] (engr, 1839)

Art Bull 59:245 Je '77

Portrait of a man in the garden of the Villa Medici, Rome

Burl Mag 120:335 My '78

Scales as the symbol of Napoleon's constitution (wood engr)

Art Bull 59:257 Je '77

Sword and pen in the hand of the young warrior (wood engr)

Art Bull 59:256 Je '77

VERNEUIL, Maurice Pillard**Reproductions**

Affiche pour Lauréol n°2 (poster, 1899)

Connaissance Arts no311:83 Ja '78 (col)

VERNON, Arthur Longley**Reproductions**

Doctor, her darling is well again

Apollo ns 106:[front] 150 O '77

VERNON, John

Recent acquisitions of American silver [by the Detroit Institute of Arts] D. A. Hanks. bibl f il Detroit Inst Bull 55 no2:112-13 '77

VERONA, Fra Giovanni da. See Giovanni da Verona**VERONA, Liberale da. See Liberale da Verona****VERONA, Maffeo**

Verona between Paolo Veronese and Tintoretto. L. F. Vertova. bibl f 18il Burl Mag 119:420+ Je '77

VERONA, Italy**City planning**

Nuova normativa per il centro storico di Verona. Architettura 23:475 D '77

VERONE

Musée de l'Athénée, Genève; exposition. Oeil no 272:49 Mr '78

il: Ecoute, on entend la mer . . .

VERONESE, Bonifazio. See Bonifazio Veronese**VERONESE, Paolo (Paolo Callari)**

Family of Darius and its X-ray: National gallery, Londres; exposition. Oeil no273:66 Ap '78

il: La famille de Darius devant Alexandre

[Family of Darius before Alexander and its X-ray] National gallery, London; exhibit. Art & Artists 12:49 Ap '78

Maffeo Verona between Paolo Veronese and Tintoretto. L. F. Vertova. bibl f Burl Mag 119:420+ Je '77

il, det: Crucifixion

New arrangement for Veronese's Allegories in the National gallery. M. Roylton-Kisch. bibl f Burl Mag 120:158+ Mr '78

il: Unfaithfulness; Respect; Happy union; Scorn

Paolo Veronese e i suoi incisori: Museo Correr, Venezia; mostra. G. Ghirardi. Pantheon 36:93 Ja '78

Veronese's "Family of Daruis" at the National gallery, London; exhibit. R. Cocke. bibl f Burl Mag 120:325-6+ My '78

Veronese's independent chiaroscuro drawings [with summary catalog] R. Cocke. bibl f 18il Mast Draw 15 no3:259-68 Aut '77

Veronese's Omnia Vanitas and Honor et Virtus post mortem floret. R. Cocke. bibl f Pantheon 35:120-5 Ap '77

il: Omnia Vanitas; Honor et Virtus post mortem floret; Benedetto Sanuto between Virtue and Vice; Copy after the Sacrifice of Hermocrates; Studies for Venus with a mirror and Mars and Venus; Mars and Venus; Venus with a mirror (school of Veronese); Study for the Birth of Adonis; Study for the Death of Adonis

Reproductions

Allegorical female figure (drwg)

Apollo ns 105:387 My '77

Christ in Limbo

Burl Mag 119:784 N '77

Family of Darius before Alexander

Connoisseur 198:90 My '78

Feuille d'étude pour Moïse trouvé (drwg)

Gaz Beaux Arts ser6 v91:supp64 Mr '78

Judith and the head of Holophernes

Princeton Mus Rec 36 no 1:19 '77

Mars and Venus united by Love

Phila Mus Bull 74:17 Mr '78

VERONESE, Paolo—Reproductions—Continued

- Persée délivrant Andromède
Connaissance Arts no312:46 F '78 (col)
Virgin and Child with angels appearing to SS
Anthony Abbot and Paul the Hermit (1568)
Apollo ns 107:245 Ap '78 (col)

Attributed works

- Study for an altar piece (drwg)
Art Int 21:52 JI-Ag '77

Influence**Reproductions**

- Marriage at Cana (enr by G. B. Vanni)
Apollo ns 107:110 F '78
Virgin and Child appear to SS John the Baptist
and Jerome (enr by A. Barath)
Burl Mag 119:784 N '77

VERONICA'S veil in art. See Jesus Christ in art

VERROCCHIO, Andrea del

- Early drawing by Fra Bartolommeo. S. Gross-
man. bibl f Stud Hist Art:6-22 '74
il: Head of a child

- Little visitor from Florence. Nat Sculp R 26
no3:5+ Fall '77
il, det: Putto with dolphin

Reproductions

- Ruskin Madonna
Burl Mag 120:back cov F '78 (col)
Country Life 163:1627 Je 8 '78

VERSAILLES**Art**

- Anselme Flamen, "natif de Saint-Omer", sculp-
teur du roi. F. Souchal. bibl f il (with cov)
Gaz Beaux Arts ser6 v91:49-58 F '78

Château

- Étude concernant la restauration de la cour de
marbre du Château de Versailles. H. Racinais.
il plans tabs Gaz Beaux Arts ser6 v91:95-8 Mr
'78

**Musée national du château de
Versailles et des Trianons**

- Nouvelles présentations: les salles de l'Empire.
C. Constans. il R du Louvre 28 no 1:68 '78

VERSCHAFFELT, Peter Anton von

- Le "Voltaire" du palais d'Arenberg. V. Beyer.
bibl f il R du Louvre 27 no2:86-8 '77

VERSCHUIR, Lieve Pietersz**Reproductions**

- Comet over Rotterdam in 1680
Burl Mag 119:666 S '77

VERSCHUUR, Wouter**Reproductions**

- American legation at The Hague (1854)
Art News 76:29 S '77
Lid of an early 19th century circular tortoise-
shell box
Country Life 162:supp42 S 1 '77
[Scene at a blacksmith's shop]
Apollo ns 106:[front] 124 O '77
Time for a rest
Country Life 164:1 S 7 '78 (col)

VERSTER, Floris**Reproductions**

- Geplukte hanen (etch, 1889)
Nederlands Kunsthist Jaar 27:105 '76

VERTEBRATES, Fossil

- Absolute date of the Djetis beds at Modjokerto.
T. Jacob. bibl Antiquity 46:148 Je '72; Reply.
G. J. Bartstra. bibl 52:56-8 Mr '78

VERTOV, Dziga

- Enthusiasm: from kino-eye to radio-eye [with
excerpts from an interview with Peter Ku-
belka] L. Fischer. bibl f il por Film Q 31
no2:25-36 Wint '77-78

Reproductions

- L'homme à la camera
Arch d'Aujourd'hui no 186:55 Ag-S '76

VERTOVA, Luisa Felicita

- Maffeo Verona between Paolo Veronese and
Tintoretto. bibl f il Burl Mag 119:420+ Je '77

VERTUE, George**Reproductions**

- Bust of Charles I (drwg)
Apollo ns 107:169 Mr '78 (det)

VERVEER, Salomon Leonardus**Reproductions**

- [Townscape with canal]
Country Life 164:supp58 S 7 '78

VERVOORT, Michiel. See Voort, M. van der**VERVOORT, V.****Reproductions**

- Captain Caleb Cook of Salem (1829)
Antiques 113:799 Ap '78

VERZELINI, Giacomo**Reproductions**

- Presentation goblet (1584)
Country Life 164:1715 N 23 '78

VERZONE, Paolo

- L'art en Piémont. Congrès Archéol de France
129:9-18 '71
Asti: Saint-Anastase. il plan Congrès Archéol de
France 129:351-3 '71
Asti: Saint-Jean. bibl f il plans diag Congrès
Archéol de France 129:354-7 '71
Casalvolone: Saint-Pierre. bibl f il plan Congrès
Archéol de France 129:241-4 '71
Saint-André de Verceil. bibl f il plan Congrès
Archéol de France 129:278-89 '71
Saint-Evasio de Casal Montferrat [with appen-
dix] bibl f il plan diags Congrès Archéol de
France 129:298-313 '71
Sannazaro Sesia: S Nazaro. bibl f il plan Con-
grès Archéol de France 129:232-40 '71

VESELEY, Dalibor

- (ed) Salvador Dalí on architecture. bibl f il AD
48 no2-3:138-42 '78
Surrealism, myth & modernity. bibl f il plans
AD 48 no2-3:86-95 '78

**VESNIN brothers (Aleksandr, Victor A. and
Leonid A.)**

- Pravda reconstruction/1971—architects: Vesnin
brothers; model: M. Gold, E. Jones, C. Clarke,
M. Sarin, J. Eger. il AD 47 no9-10:674 '77

VESOUL, France**City planning**

- Vesoul [alcuni esempi di "contrats villes
moyennes"] B. Dolcetta. bibl f il maps plans
tabs diags Urbanistica no66:60-3 Ja '77

**VESPASIAN (Titus Flavius Vespasianus) em-
peror of Rome**

- Ancora sull'arco di Tito. F. Magi. bibl f il diags
Deutsch Archäol Inst Röm Mitt 84 fasc2:331-47
'77

VESPIGNANI, Virgilio

- Una pianta inedita della chiesa alto-medioevale
di S Maria in Trastevere. G. Bertelli. bibl f
plans Boll Arte 59:157-60 JI-D '74

VESSA, Michael

- From ceiling to floor: Rosa Esman gallery, New
York; exhibit. Art News 76:194 Summ '77
Museum of modern art, New York; exhibit. B.
Cavaliere. Arts 52:22 N '77
il: Installation view
Rosa Esman gallery, New York; exhibit. Arts
51:27 Je '77
il: Wedged painting installation
Rosa Esman gallery, New York; exhibit. S. Gold.
Artforum 15:70 Summ '77
il: Wedged painting installation (p69)

VESSELS (ships) See Ships**VESSEREAU, Magdeleine**

- Cabinet des dessins du Centre Beaubourg, Paris;
exposition. Art Int 22:43-4 F '78

VESTIER, Antoine**Reproductions**

- Dr John Moore (1794-95)
Apollo ns 106:444 D '77
Jean-Henri Masers, chevalier de Latude (1789)
Apollo ns 106:445 D '77

VESTMENTS, Church. See Church vestments**VETH, Jan Pieter**

- De Nederlandsche Etsclub (1885-1896) J. Giltay.
bibl f Nederlands Kunsthist Jaar 27:91-125 '76
il: Louw de Tuinman

VETTER, Craig

- Design entrepreneur: the complete product cycle.
B. Abrams. il (with col cov) por diags Ind Des
22:22-7 S '75

VETTER, Ewald M.

- Das Triumphkreuz Bischof Krummedicks im
Lübecker Dom. bibl f il diags Z Kunstges 40
no2:115-34 '77
Wer war Matthias Grünewald? bibl f il por Pan-
theon 35:188-97 JI '77

VETULONIA, Italy**Antiquities**

- Etruscan fibula of the Orientalizing period. T.
Hackens. bibl il R I Sch Des Bull 62:22-34 Je
'76

VEVER, Henri. See Grasset, E. S. jt artist**VEVEY, Switzerland****Architecture**

- Erweiterung des Nestlé-Verwaltungszentrums. D.
Peverelli. il plans diags Werk 64:54-6+ Je '77

VEY, Horst. See Tümmers, H. J. jt auth**VEYRASSAT, Jules Jacques****Reproductions**

- Le bac (1860)
Apollo ns 107:[front] 6 Mr '78

VEYRENC**Reproductions**

- Notre-Dame du Puy (enr, 1778)
Congrès Archéol de France 133:15 '75

VÉZELAY, France**La Madeleine (abbey church)**

A propos du Musée lapidaire de Vézelay. L. Saulnier. bibl f il Bull Mon 136 no 1:63-72 '78

Stil und Ikonographie der Kapitelle von Ste-Madeleine, Vézelay [book review] J. Greal and L. Saulnier. Bull Mon 135 no4:340-3 '77

VEZZOLANO, Italy**Abbey**

Le complexe architectural de Vezzolano. A. Scolari. bibl il plan Congrès Archéol de France 129:339-50 '71

VIA Appia. See Appian way**VIAFORA, G.****Reproductions**

Bronze head of Enrico Caruso (1921)
Antiques 112:875 N '77

VIALET, Frédérique

Mobilier de la cathédrale Notre-Dame du Puy. bibl f il Congrès Archéol de France 133:164-94 '75

VIALLAT, Claude**Reproductions**

Peinture [with rows of blue shapes on red ground]
Connaissance Arts no315:101 My '78 (col)

VIANEN, Adam van**Reproductions**

Silbervergoldete Kanne (1614)
Pantheon 35:inside cov Ap '77
Silver salt-cellar, modelled as Spring (1621)
Connoisseur 195:161 Je '77

VIANEN, Christian van**Reproductions**

Ewer and basin (1632)
Connoisseur 195:317 Ag '77
Country Life 162:supp31 Ag 18 '77

VIANEN, Paulus van, the elder**Reproductions**

Trompe l'oeil of game pieces and prints against a wooden background
Apollo ns 107:[front] 3 Ja '78 (2 col)

VIATOR. See Pélerin, Jean**VIATTE, Françoise**

A propos d'un nouveau dessin de Morazzone. bibl f il R du Louvre 27 no3:164-9 '77

Allegorical and burlesque subjects by Stefano della Bella. bibl f il (with cov) Mast Draw 16 no4:347-65 Wint '77

VIBERT, James**Reproductions**

Vase
Princeton Mus Rec 34 no2:17 '75

VICARI, Andrew**Reproductions**

[Landscape with houses and figures]
Apollo ns 105:S6 Je '77

VICARI, Jacques

Structuration urbaine: à propos d'un séminaire de la FSAI romande. Werk 65:77-8 Mr-Ap '78

VICENTE, Esteban

Fischbach gallery, New York; exhibit. Art News 76:141-2 My '77

Fischbach gallery, New York; exhibit. N. Turner. Arts 51:22 Je '77
il: Inner light: Allison series

Fischbach gallery, New York; exhibit. S. McFadden. Art in Am 65:115 My '77
col il: Evening

VICENTE, Manuel

1948/1961 espoirs déçus et remous culturels. il plan Arch d'Aujourd'hui no 185:15-19 My '76

Fernando Tavora: l'inquiétude d'un homme tranquille. il plans diags Arch d'Aujourd'hui no 185:20-1 My '76

S.A.A.L. architectes, quel avenir? B. Huet. il Arch d'Aujourd'hui no 185:79 My '76

S.A.A.L. Lisbonne: opération Bacalhau—Monte Coxo. il plans diags Arch d'Aujourd'hui no 185:64-5 My '76

—and Bravo, Vicente

Immeubles d'habitation, Telheiras. il plans diags Arch d'Aujourd'hui no 185:36-7 My '76

VICENZA, Italy**Architecture**

Zigourat à Vicence: hall d'exposition de la foire de Vicence. il plans diags Arch d'Aujourd'hui no 185:xxv My '76

VICES and virtues. See Virtues and vices**VICINO da Ferrara****See also**

Baldassare Estense

VICKERS, Alfred**Reproductions**

In Westmorland (1859)
Country Life 163:supp30 Mr 9 '78
Sunday morning
Country Life 161:supp 94 My 26 '77
Windsor from Brocas meadows (1854)
Country Life 164:supp48d Jl 6 '78

VICKERS, Alfred Gomersal**Reproductions**

[Figures in a doorway]
Country Life 163:812 Mr 23 '78

VICKERS, Michael

Greek source for Antonio Pollaiuolo's Battle of the nudes and Hercules and the twelve giants. bibl il Art Bull 59:182-7 Je '77
Mantegna and Constantinople. bibl f il Burl Mag 118:680+ O '76; Discussion. 119:41 Ja: 506 Jl '77
Rubens's bust of "Seneca"? bibl f il Burl Mag 119:643-5 S '77
Rupert of the Rhine: a new portrait by Dieussart and Bernini's Charles I. bibl il pors Apollo ns 107:161-9 Mr '78
Source of the Mars in Mantegna's "Parnassus". bibl f il Burl Mag 120:151-2 Mr '78
Sources of Invidia in Mantegna's Battle of the sea gods. bibl f il Apollo ns 106:270-3 O '77

VICKERY, David

Development control 1: a new sense of purpose. il Planner 64:24-6 Ja '78

VICKREY, Robert Remsen**Reproductions**

Manikin (1976)
Art J 37 no2:117 Wint '77-78
Street scene
Art in Am 65:120 Jl '77

VICO, Enea**Reproductions**

Covered vase after the antique (engr. 1543)
Mast Draw 15 no2:149 Summ '77

Influence**Reproductions**

Covered vase (etch by J. A. Du Cerceau)
Mast Draw 15 no2:148 Summ '77

VICOFORTE sanctuary, Mondovì. See Mondovì—Santuario di Vicoforte**VICTORIA (goddess) See Nike****VICTORIA, queen of Great Britain**

Great mother. B. Denvir. il Art & Artists 12:14-17 My '77

Illustrations from the Queen's souvenir albums. J. Cornforth. il (pt col) Country Life 161:1366-70 My 26; 1594-8 Je 9 '77

Nation's memorial to Victoria. E. and M. Darby. il por plan Country Life 164:1647-8+ N 16 '78

VICTORIA, consort of Frederick III, German emperor**Reproductions**

Prince Arthur in Tudor dress (watercolor, 1853)
Country Life 162:614 S 8 '77

Queen [Victoria] an attempt at a formal portrait (1853)
Country Life 162:614 S 8 '77

Still life of flowers, a chalice, a fan and drapery (1884)
Connoisseur 195:[front] 94 Je '77

VICTORIA, B.C.**City planning**

Report from British Columbia: the spirit of Gordon Cullen lives! R. Montgomery. il Progres Arch 58:42-3 Ag '77

VICTORIA, National gallery of, Melbourne. See Melbourne—National gallery of Victoria**VICTORIA and Albert museum, South Kensington. See London—Victoria and Albert museum****VICTORIA university of Manchester, England****Manchester museum****Exhibitions**

Travelling exhibitions from the Manchester museum. A. G. Millward. il Mus J 75:171-2 Mr '76

Whitworth art gallery

New print and textile rooms for the Whitworth art gallery. J. Allgrove and C. Allan. il plan Mus J 77:69-71 S '77

VICTORIAN

See the following headings divided by Victorian

Architects**Architecture****Art****Decorative arts****Design****Interior design****Jewelry****Painting****Photography**

VICTORIAN period

Londres: una pagina de historia y arte victoriano; Victoria, reina et imperatrix; el arte victoriano. F. Tempura. *il Goya* no 139:28-33 J1 '77

Influence

History of taste: Victorian revival. J. Lubbock. *bibl f il Archt R* 163:161-7 Mr '78

VICTORS, Jan**Reproductions**

La famille du poissonnier
Connaissance Arts no314:74 Ap '78 (col)
Le renvoi d'Agar (1650)
Gaz Beaux Arts ser6 v89:supp78 Mr '77

VICTORY, Goddess of. See Nike**VICTORY arches. See Arches, Triumphal****VICTORY museum, Portsmouth. See Portsmouth royal naval museum****VIDAL, Aline**

L'âge d'or: des boîtes en or. col *il por(p 170)*
Connaissance Arts no 309:120-5 N '77

VIDAL, Hahn**Reproductions**

Poet's garden, from the Flower garden series
Art News 76:39 Summ '77 (col)

VIDAL, L.**Reproductions**

Still life of a butterfly and wild flowers (water-color)
Country Life 164:supp46 N 30 '78

VIDAL-QUADRAS, Alejo**Reproductions**

Mrs A. Heber-Percy with Lucy and Emily (drwg, 1974)
Country Life 162:supp28b N 3 '77

VIDEO. See Television**VIDEO art**

Dan Graham: environment/time—delayed reflections. *il por plan diags Casabella* no411:29-33 '76

Video. D. Hall. *il Studio* 192:201-2 S '76; 193:19-22 Ja; 140-2 Mr '77

Exhibitions

Nancy Holt: Whitney museum of American art, New York. C. Rickey. *il Arts* 52:4 N '77
Video-Kunst [Documenta 6, Kassell W. Herzogenrath. Kunstwerk 30:42-4 Je '77

VIDEO phone. See Telephone—Television combination**VIDEO tapes**

African sculptor at work. F. Willett. *bibl il pors tab African Arts* 11:28-33+ Ja '78

VIDYADHAR Bhattacharya

Homage to Jaipur. *bibl f il(pt col) pors plans diag Marg* 30:1-58 S '77

Contents: Editorial. Epistle dedicatory to the master builder Sawal Jai Singh, by M. R. Anand. Architecture: the dream and the plan, by A. K. Roy. Album: Amber to Badal Mahal. Filigree city spun out of nothingness, by S. Davar

VIEIRA DA SILVA, Maria Helena**Reproductions**

L'atelier à l'harmonium
R du Louvre 27 no3:208 '77

VIENNA**Architecture**

Aménagement des bureaux de la Caisse centrale communale de Vienne, Autriche. *il plan diag Arch d'Aujourd'hui* no 195:xxi F '78

Concours pour un bâtiment administratif. *il plans diags Arch d'Aujourd'hui* no 190:74-7 Ap '77

Réhabilitation dans le centre de Vienna, Autriche. *plan diag Arch d'Aujourd'hui* no 194:xxi D '77

Art

Charles Rennie Mackintosh and the Austrian art revival. R. Bilcliffe and P. Vergo. *bibl f il(with cov) Burl Mag* 119:739-46 N '77

Vienna orchestra. *il(pt col) pors diags Casabella* no392-393:41-60 '74

Contents: Sette voci della avanguardia viennese, by F. Raggi. Walter Pichler, by M. Peintner. Hans Hollein. Mario Terzic, by W. Aue; J. Kaiser. Frantisek Lesak, by W. Shreiner. Max Peintner. Coop Himmelblau. Missing Link

Exhibitions

Spirit of Vienna: René Block gallery, New York. Kunstwerk 30:66 Ag '77

Zwei Wiener Kunstsmen statt einer: "Interkunst": Palais Liechtenstein; "K 45", Künstlerhaus. J. Muschik. Kunstwerk 30:45-6 Ap '77

Churches

Il masso vi lascia entrare: chiesa dello scultore Wotruba a Vienna. *il plans diags Architettura* 23:315-17 O '77

City planning

Reconciling dream and reality: Vienna in transition. C. McIntosh. *il Country Life* 162:1761+ D 8 '77

Exhibitions

3. Wiener Graphikbiennale; Secession, Wien. J. Muschik. Kunstwerk 30:75 Ag '77

Exhibitions for the Rubens year. M. Jaffé. *bibl f il Burl Mag* 119:621-3 S '77

Wiener Kunstbrief. J. Muschik. Kunstwerk 31: 47-8 F; 48+ Ap '78

Housing

Kommunaler Wohnbau in Wien: Aufbruch/1923-1934/Ausstrahlung [exhibit catalog review] H. J. Rieger. *il Werk* 65:82 Ja-F '78

Typologie viennoise: an essay on Vienna's "red fortresses". *il plans diags Domus* no578:17-19 Ja '78

Museum des 20. Jahrhunderts**Exhibitions**

Neue Sachlichkeit und Realismus. J. Muschik. Kunstwerk 30:51-2 Je '77

Museum für Völkerkunde**Exhibitions**

Goldwichte der Ashanti. A. Schweeger-Hefel. *il African Arts* 10:68 J1 '77

Saint Stephen (cathedral)

Das Grabmonument Kaiser Friedrich's III (1415-1493) als habsburgisches Denkmal. E. Hertlein. *bibl f il pors plan Pantheon* 35:294-305 O '77

VIENNA Sezession. See Sezession**VIENNE, Véronique****Reproductions**

[Escalator, Centre Pompidou, Paris]
Contract Int 137:cov Ag '77 (col)

VIENNE, France**Architecture**

Une colle: des logements. *il plans Arch d'Aujourd'hui* no 194:34 D '77

VIENNESE pottery. See Pottery, Austrian**VIETNAMESE sculpture. See Sculpture, Vietnamese****VIEW drawing. See Landscape drawing****VIEW painting. See Landscape painting; Topographic painting****VIEW prints. See Landscape prints; Topographic prints****VIEWPHONE. See Telephone—Television combination****VIGANÒ, Bruno. See Nicolini, P. jt auth****VIGÉE-LEBRUN, Marie Louise Elisabeth****Reproductions**

Le Mont-blanc (pastel)
Gaz Beaux Arts ser6 v91:supp 11 Mr '78
Portrait of the Comtesse de Sabran et Pontèves
Country Life 163:supp59 Je 8 '78

Attributed works

Princess Louise Radziwill
Country Life 164:714 S 14 '78

VIGIER. See Court, Jean. 2d**VIGIL, Romando****Reproductions**

Dancers
Newark Mus Q 28 no2:18 Spr '77

VIGIL, Veloy**Reproductions**

La junta
Art News 76:73 D '77 (col)
Quarter moon dance
Art News 77:105 Ap '78 (col)
Rooster's race
Art News 76:85 Summ '77

VIGLIETTI, Diana. See Cattaneo, P. jt arch**VIGLINO DAVICO, Micaela**

L'église N. S. del Carmine à Turin. *bibl il diag Congrès Archéol de France* 129:132-9 '71
Le refuge de Candelo. *bibl il plan Congrès Archéol de France* 129:207-20 '71

VIGNALI, Jacopo

Jacopo Vignali, pittore nella Firenze del Seicento [book review] M. Chappell. *Art Bull* 59:435-7 S '77

Reproductions

Adoration de l'Enfant Jésus (1631)
Gaz Beaux Arts ser6 v89:supp82 Mr '77
Saint Gregoire le Grand
Gaz Beaux Arts ser6 v89:supp49 Mr '77

VIGNELLI, Lelia, and Vignelli, Massimo

Programma ARA. *il Casabella* no396:60 '74

VIGNES, Claire

Les chapiteaux du cloître de l'abbaye de Fontcaude. *bibl f il Bull Mon* 135 no3:181-93 '77

VIGNET, Thomas François**Reproductions**

L'elefante di Chaillot (1806)

Casabella no391:12 '74

VIGNEUX-SUR-SEINE, France**Architecture, Domestic**

Une rue dans un tissu pavillonnaire. il plans
diags Arch d'Aujourd'hui no 187:ix O-N '76

VIGNON, Claude, 1593-1670

Reproductions

[Adoration of the magi]
Art J 37 no 1:5 Fall '77

Saint Jérôme

Gaz Beaux Arts ser6 v91:supp44 Mr '78

Attributed works

L'incrédulité de Saint Thomas

Connaissance Arts no315:45 My '78

VIGNON, Claude, 1828-1888. See Rouvlier, Noémie
Cadlot

VIGUET**Reproductions**

Fontaine à l'éléphant (drwg)

Connaissance Arts no315:78 My '78

VIKINGS

Vikings; Vikings: rise and fall of the Norse sea
kings [book reviews] K. Bazarov. Art & Ar-
tists 12:48-9 Ag '77

VILA DO CONDE, Portugal**Architecture**

Succursale de banque. il plans diags Arch
d'Aujourd'hui no 185:54 My '76

Architecture, Domestic

Ensemble d'habitation, Caxinas. il(pt col) plans
diags Arch d'Aujourd'hui no 185:52-3 My '76

VILA NOVA DE GAIA, Portugal**Schools**

École primaire de Cedro, Vila Nova de Gaia [par
Fernando Tavora] il plan Arch d'Aujourd'hui
no 185:21 My '76

VILACASAS, Joan

Las planimetrías de Vilacabras: Sala Gaspar,
Barcelona; exposición. Goya no 138:377 My '77

il: Planimetría 76-XV

VILADOMAT Y MANALT, Antonio

Un cuadro de Viladomat en el castillo de Pon-
tignac. D. Angulo Iñiguez. Archivo Esp Arte
46:437 O '73

il: Virgen de la Merced

VILARRUBIAS, Teresa

Galería Mayte Muñoz, Barcelona; exposición.
Goya no 135:187 N '76

il: Composición con figuras (p 190)

VILBAUT, Jacques. See Wilbaut, J.

VILDER, Roger**Reproductions**

Colour in motion (film)

Artforum 16:49 Ap '78

VILE, William

Three eighteenth-century cabinet-makers: Moore,
Goodison and Vile. G. Beard. bibl f il Burl
Mag 119:478-86 Jl '77

Reproductions**Attributed works**

Mahogany bedroom commode

Country Life 164:94 Jl 13 '78

Mahogany chest

Country Life 164:615 S 7 '78

VILLA, Brian Loring

Problem of archaism in Ming bronzes. bibl f il
Orient Art ns 23 no2:216-23 Summ '77

VILLA, Carlos

Report from San Francisco. C. Ratcliff. Art in
Am 65:61-2 My '77

col il: First coat (p55)

VILLA, Miguel

Sala Parés, Barcelona; exposición. Goya no 135:
188 N '76

Reproductions

[View of a city]

Goya no 138:[front 13] My '77

VILLA Malpensata, Lugano. See Lugano—Villa
Malpensata

VILLAAMIL, Eugenio Lucas y. See Lucas y Villaa-
mil, E.

VILLAAMIL, Genaro Pérez. See Pérez Villaa-
mil, G.

VILLABÉ, France**Saint Marcel (church)**

Forgotten relic from the abbey of St-Victor. D.
and H. Kraus. bibl f il Gaz Beaux Arts ser6
v89:93-8 Mr '77

VILLAFANE, Juan de Arfe y. See Arfe y Villa-
fane, J. de

VILLAGES**Great Britain**

Linford 12/1975. il plans diags AD 47 no9-10:704
'77

Iran

Mud-brick bath house [in Niazabad village] il
plans diag AD 46:304-5 My '76

United Arab Emirates

Settling the Bedouin. il plans Archit R 161:349-
51 Je '77

United States

Dimetrodon corporation, Warren, Vt. il plan Arch
d'Aujourd'hui no 192:54-5 S '77

Poliscide [book review] L. D. Mann. Am Inst
Plan J 43:430-1 O '77

Small town revitalization planning: case studies
and a critique. R. A. Cohen. bibl il Am Inst
Plan J 43:3-12 Ja '77

Village solaire. Lac de l'Ozarks, Missouri. il
plans diag Arch d'Aujourd'hui no 192:41-2 S
'77

VILLAGES, Restored

Place, product, packaging: a look at four popu-
lar American building types. R. Oliver and
N. Ferguson. il diag Archit Rec 163:115-20 F
'78

VILLAGES in art

Early drawings of Elder Joshua Bussell [water-
color views of Shaker villages] R. P. Emilen.
bibl f col il plans Antiques 113:632-7 Mr '78

VILLAMENA, Francesco**Reproductions**

[Aerial view of Valletta, Malta] (engr after F.
dell'Antella)

Town Plan R 49:opp71 Ja '78

VILLANO, Joseph

Disco drama and dining a la directoire. col il
Int Des 49:234-9 Ap '78

VILLANOVAN vases. See Vases, Villanovan**VILLANTI, Gianni.** See Bassetto, P. it planner**VILLANUEVA, R.**

Galería Círculo 2, Madrid; exposición. Goya no
135:202 N '76

il: Toledo

VILLANUEVA, Rafael

Galería Heller, Madrid; exposición. Goya no
137:333 Mr '77

il: Tiempo y espacio

VILLARD de Honnecourt

Rediscovered tracing by Villard de Honnecourt.
F. Bucher. bibl f il Art Bull 69:315-19 S '77

Reproductions

Appareillages et pièces de série pour fenêtres et
voûtes

Bull Mon 135 no3:200 '77

Elevation of one of the towers, Laon cathedral
(drwg)

Gaz Beaux Arts ser6 v90:78 S '77

Fenêtre rémoise avec indication de la découpe
du réseau

Bull Mon 135 no3:201 '77

Machines

Bull Mon 135 no3:213 '77 (2)

VILLARD, François

Une tête romaine en porphyre. bibl f col il R du
Louvre 27 no4:235-6 '77

VILLARD houses, New York. See New York (city)
—Historic buildings, etc.

VILLARRAMIEL, Spain**San Miguel (church)**

Una obra casi desconocida de la última época
de Ventura Rodríguez. L. Fernández Martín.
bibl f il Archivo Esp Arte 47:71-6 Ja '74

VILLARS, Marie Jean Béraud. See Béraud-Vil-
lars, M. J.

VILLAS. See Architecture, Domestic; Country
houses

VILLAS, Roman. See Architecture, Roman

VILLECCO, Marguerite N.

Evaluation: living experiment in energy conser-
vation systems. il AIA J 66:32-7 D '77

VILLEGAS MARMOLEJO, Pedro de**Reproductions**

Le Christ, fontaine de vie (1554)

Gaz Beaux Arts ser6 v89:supp20 Ja '77

VILLEGAS Y CORDERO, José**Reproductions**

Children playing outside a villa

Burl Mag 119:xxv D '77

Crucial card (1886)

Antiques 112:355 S '77 (col)

VILLEGLÉ, Jacques de la. See La Villeglé, J. de

VILLEJUIF, France**Architecture, Domestic**

Rénovation douce. il plans diag Arch d'Au-
jourd'hui no 187:viii O-N '76

VILLELIA, Moisés

Sala Gaspar, Barcelona; exposición. Goya no
135:188 N '76

il: El indiecito (p 187)

VILLENEUVE D'ASCQ, France**City planning**

Reconversion éparpillée: Villeneuve d'Ascq. Il plans diags Arch d'Aujourd'hui no 194:18-19 D '77

VILLEROY and Boch ceramic factory. See Pot-teries

VILLERS, Mme Lemoine

Reproductions

Portrait de femme (1802)
R du Louvre 27 no3:163 '77

VILLES, Alain

L'activité de Gautier de Varinfroy à Meaux, Sens, Evreux et Saint-Père de Chartres. Bull Mon 136 no 1:80-3 '78

VILLIERS-WESTFALL, William de. See De Vil-liers-Westfall, W.

VILLON, Jacques (Gaston Duchamp)

Cours: Jacques Villon, le plus grand graveur du 20^e siècle. Connaissance Arts no308:129 O '77

Il: Nevers à Paris; Premiers beaux jours; Yvonne D. de face; Les trois ordres; Les haleurs; Les Saltimbanques (print after Pi-casso)

La peinture en tant que langage; notes sur Jacques Villon: Grand palais, Paris; exposi-tion. D. Vallier. XX^e Siècle ns no46:144-6 S '76
Il: Portrait de J.B.; Galop (ou Composition jaune et bleue); L'espace; Potager à La Brunie

Reproductions

D'après Rubens, menu design (etch. 1907)

Phila Mus Bull 69 no310:57 Wint '75

Devant un Guignol

Burl Mag 119:xiii Ap '77

La Guinguette fleurie (poster, 1898)

Connaissance Arts no307:104 S '77 (col)

In memoriam (1919)

Arts 51:99 My '77

Marcel Duchamp (drwg, 1905)

Art J 36 no4:342 Summ '77

Gaz Beaux Arts ser6 v89:supp61 Mr '77

Le potin (1904)

Connaissance Arts no315:44 My '78

VILLON, Raymond Duchamp-. See Duchamp-Vil-lon, R.

VILLOT, Frédéric

Reproductions

Les maisons de Francklin et du P. La Chaise à

Passy (engr)

Antiques 112:266 Ag '77

VINAYAKA. See Ganesa

VINCENNES pottery. See Pottery, French

VINCENT, François André

Reproductions

Portrait de Bergeret de Grancourt

R du Louvre 27 no4:280 '77

VINCENT, Tom

Reproductions

Moon harbor (print)

Art News 76:inside cov O '77 (col)

Moonburst (print)

Art News 76:inside cov O '77 (col)

VINCENT van Gogh museum, Amsterdam. See Amsterdam—Rijksmuseum Vincent van Gogh

VINCI, Leonardo da. See Leonardo da Vinci

VINCI, Mona da. See Da Vinci, M.

VINCI & Kenny, arch

Report from Chicago: restoration of the Trad-ing room. F. Schulze. col Il Art in Am 65:68-9 N '77

VINCIARELLI, Lauretta, and Foderà, Leonardo
[Selected drawings] plans diag AD 47 no6:404 '77

VINCIATA (Joseph Wallace King)

Reproductions

Her Majesty Queen Elizabeth II (print)

Connoisseur 196:[front] 52 S '77 (col)

Connoisseur 196:[front] 16 O '77 (col)

Connoisseur 196:[front] 14 N '77 (col)

VINDING, Kirsten. See Delpierre, C. Jt artist

VINDOLANDA (site) England

Chesterholm (Vindolanda) E. Birley. plan Ar-chaol J 133:208-10 '76

VINDRY, Georges

Bergamotes à Grasse. Il(pt col with cov) Oeil no264-265:12-19 J1-Ag '77

VINE, John

Reproductions

Pig (watercolor)

Connoisseur 196:[front] 68 N '77

Country Life 162:supp52 N 10 '77

VINE motifs in art. See Plants in art

VINER, David

Corinium museum at Cirencester: redevelopment and conservation. Il Mus J 76:5-6 Je '76

VINER, Frank Lincoln

55 Mercer Street gallery, New York; exhibit.

Art News 76:134-5 O '77

XX^e siècle (periodical)

San Lazzaro vivant. P. Volboudt. Il por XX^e

Siècle ns no46:3-11 S '76

VINNE, Lionardo van der

Grand-ducal table. A. Gonzalez-Palacios. bibl

f 6il(with col cov) Detroit Inst Bull 55 no4:

163-81 '77

VINOLAS, M. A. García. See García Viñolas, M. A.

VINSON, Robert Jean

Petrodollarchitecture. Il(pt col) Connaissance

Arts no303:108-17 My '77

VINYL flooring. See Floor coverings

VINYL plastics. See Plastics

VIOLA, Giovanni Battista

Reproductions

Landscape and Jacob wrestling with the angel

Gaz Beaux Arts ser6 v89:6 Ja '77

VIOLENCE in art

Une question posée à tous les pouvoirs: Les

"opéras glacés" de Jacques Monory. A. Jout-

froy. Il(pt col) XX^e Siècle ns no46:44-51 S '76

VIOLENCE in motion pictures

Violence. D. Robinson. Il Sight & Sound 46

no2:74-7 Spr '77

VIOLET, Pierre Noël

Reproductions

Peasant girl (miniature after J. B. Greuze, 1786)

Burl Mag 119:xxxi S '77

VIOLLET-LE-DUC, Eugène Emmanuel

A propos du Musée lapidaire de Vézelay. L. Saul-

nier. bibl f Bull Mon 136 no 1:63-72 '78

Il: Dessin du chapiteau (4)

Academic "dessin" theory in France after the

reorganization of 1863 [with appendixes] R. A.

Moore. bibl f Il plans diags Soc Archit Hist J

36:145-74 O '77

La cathédrale du Puy. M. Durliat. bibl f Il

plans diags Congrès Archéol de France 133:89-

96+ '75

Entretiens sur l'architecture [book review] R.

Middleton. AD 47 no7-8:463 '77

La façade de la cathédrale d'Amiens. A. Erlande-

Brandenburg. bibl f Il plans diags Bull Mon

135 no4:256+ '77

"La vedette", villa Viollet-le-Duc, Lausanne.

1878. Il plans diag Werk 64:38-9 Je '77

Reproductions

La cathédrale de Bayeux (drwg)

Connaissance Arts no307:11 S '77

Galerie sud du cloître [Cathédrale du Puy]

Congrès Archéol de France 133:201 '75

Souper des dames in the salle des spectacles

of the Tuilleries palace (1835)

Apollo ns 106:471 D '77

VIOLLIER, Henri François Gabriel

Reproductions

Commemorative plaque of the Grand Duchess.

later Empress, Maria Feodorovna and her six

children (1788)

Apollo ns 105:[front] 146 Ap '77 (col)

VIRELLA PEÑATE, Manuel

Madrid; exposición. Goya no 137:340 Mr '77

Il: Mujer en la ducha

VIRGIL (Publius Vergilius Maro)

Die zwei Musen des Vergil; zum Vergilmosaik

von Hadrumetum. E. Pöhlmann. bibl f Il AA

no 1:102-6 '78

VIRGIN and Child in art. See Mary, Virgin, and

Child in art

VIRGIN Mary. See Mary, Virgin

VIRGIN Mary in art. See Mary, Virgin, in art

VIRGINAL. See Harpsichord

VIRGINIA

See also

Architecture—Virginia

Architecture, Domestic—Virginia

Art—Virginia

School buildings—Virginia

VIRGINIA museum of fine arts, Richmond. See

Richmond—Virginia museum of fine arts

VIRGINIA polytechnic institute and state univer-

sity, Blacksburg

Carol W. Newman library. Il plan Werk 64:40

J1-Ag '77

VIRGINIA, University, Charlottesville

University of Virginia. M. Binney. Il plans

diags Country Life 163:74-7 Ja 12; 142-5 Ja 19

'78

VIRGONA, Henry

Roko gallery, New York; exhibit. Arts 52:29

D '77

Il: Rand corporation

VIRILITY. See Masculinity

VIRTA, Kari, assoc. arch

Universitã quasi polare: a Oulu, Finlandia. col

Il plans diags Domus no574:22-9 S '77

VIRTA, Urmas

Winners of the 1977 Tokyo international light-

ing design competition; honorable mention. Il

por JA 52:84 S '77

VIRTUES and vices

El mensaje iconológico de la portada de la Universidad de Salamanca: revisión. S. Sebastian. *Il Goya* no 137:296-303 Mr '77

See also

Envy (personification)

VIRTUES in art and literature

L'allégorie réelle chez Pierre Puvis de Chavann. A. B. Price. *bibl f il Gaz Beaux Arts* ser6 v89:27-40 Ja '77

See also

Justice (personification)

Wisdom (personification)

VIRTULINI, Willie**Reproductions**

No train this week

Antiques 111:687 Ap '77

VISCHER, Peter, the elder**Reproductions**

Hercules and Antaeus

Apollo ns 105:[front] 54 Ap '77

VISCHER family**Influence****Reproductions**

Die drel Grazien mit der Himmelskugel (school of Vischer family)

Wallraf-Richartz Jahr 38:142 '76

VISCHER, arch

Gymnasium. *il diag Werk* 65:45 Ja-F '78

VISENTINI, Antonio

Palazzi di Venezia: Admiranda Urbis Venetae [book review] B. Jestaz. *Bull Mon* 135 no4: 345 '77

WISEUX, Claude

Musée municipal d'art moderne, Paris; exposition, *Connaissance Arts* no305:13 Jl '77

il: *Nidation*

VISHNU

Pair of illustrated binding boards from Bihar of 1491-2. J. P. Losty. *bibl f il Orient Art* ns 23 no2:190-9 *Summ* '77

VISICK, Jacques

Airline uniform: briefed by a cast of thousands. *il Design* no345:28 S '77

Can a retailer's pressure group call the tune? *il diag Design* no346:54-5 O '77

Depression? what depression? *il Design* no350: 35-7 F '78

Don't shoot me, I'm only the manufacturer. *il Design* no346:32-7 O '77

Furniture: ancient and modern join forces. *il Design* no344:20 Ag '77

Hardly what you'd call museums. *il Design* no349:46-9 Ja '78

Interiors: the intangible benefits of plant power. *il Design* no351:56-9 Mr '78

Knock down [furniture] *il Design* no341:32-5 My '77

Private view: the obsessive world of Phillip Castle. *il por Design* no351:28-9 Mr '78

Showcase for a fighting group. *il Design* no346: 28 O '77

(ed) 25 year review, 1952-1977: in praise of pace-makers. *il Design* no342:50-61 Je '77

Why shops are no fun any more. *il Design* no344:34-6 Ag '77

VISION

Eyehold. K. Browne. *il Archit R* 161:303-6 My '77

Reexamination of van Gogh's pictorial space [with appendix: implications of research in binocular space perception] J. L. Ward. *bibl il plan diags Art Bull* 58:593-604 D '76; Reply with rejoinder. R. Hansen. 59:464-5 S '77

See also

Optical illusions

Optics

VISION defects

Pocketful of miracles [vision aid for people afflicted with retinitis pigmentosa] *il Ind Des* 22:36-8 Jl '75

VISION, inc, arch & des

Townscape conservation ou le design culturel. *il Arch d'Aujourd'hui* no 193:lix O '77

VISIONS

See also

Dreams

VISITORS, Museum. See Museums and art galleries—Visitors**VISITORS' centers**

Interpretive policy and visitor centres of the Forestry commission. M. Orrom. *il Mus J* 77: 171-3 Mr '78

London adhocism. N. Silver. *il plans diag AD* 47 no7-8:558-60 '77

Microcosm of Lakeland: Brockhole, Windermere. J. N. P. Watson. *il Country Life* 164:829+ S 21 '78

Terminal case? Union station, Washington, DC. D. Morton. *il(pt col) plan Progres Arch* 58: 58-61 N '77

Visitors' center for an historic house [Ann Mason building, Gunston Hall, Virginia] *il plans Archit Rec* 162:105-8 O '77

VISNU. See Vishnu**VISSCHER, Claes Jansz, the younger****Reproductions**

Die Waecht, die Wint (engr after J. Martsen, the younger)

Oud Holland 92 no 1:52 '78

VISSER, Carel N.

Städtische Kunsthalle, Düsseldorf; Ausstellung. P. Winter. *Kunstwerk* 30:81-2 Ag '77

il: *Installation view* (p57)

Whitechapel art gallery, London; exhibit. *Art News* 77:134 Ap '78

Whitechapel art gallery, London; exhibit. E. Lucie-Smith. *Art & Artists* 12:52 Mr '78

Reproductions

Four corner pieces (1976)

Artforum 16:54 Ja '78

[Tripartite metal sculpture]

Design no347:61 N '77

VISSER, Cor**Reproductions**

Het eerste kabinet Gerbrandy (1945)

Bull Rijksmus 25 no2:cov, p88 '77 (with det)

VISSO, Paolo da. See Paolo da Visso

VISUAL aids

Microfiche—a visual explosion in mini-dimensions [with a selected list of major microfiche projects and publishers issuing visual materials] E. S. Robbins. *bibl f il Art J* 37 no 1:40-3 Fall '77

See also

Oxford. University—Ashmolean museum of art and archaeology—Beazley archive

VISUAL communication. See Communication**VISUAL education**

See also

Audio-visual education

VISUALLY handicapped. See Vision defects**VITA Friderici et Maximiliani master. See Master of Pulkau****VITELLI, Karen D.**

Neolithic potter's marks from Lerna and the Franchthi Cave. *bibl f il diags Walters J* 36: 17-30 '77

VITERBO, Italy**Suburbs and environs**

See also

Bagnaia

VITICULTURE

See also

Wineries

VITIELLO, Raffaele**Reproductions**

Venetian gallery

Antiques 112:51 Jl '77

VITORIA, Spain**San Miguel (church)**

Del retablo de San Miguel de Vitoria: una escultura inédita de Juan de Anchieta. F. Tabar de Anitua. *bibl f il Archivo Esp Arte* 47:328-30 Jl '74

VITTOZZI, Ascanio. See Vittozzi, A.**VITRINES. See Show cases****VITTONE, Bernardo Antonio**

Vicende costruttive delle Chiese del Corpus Domini e dello Spirito Santo in Torino. U. Bertagna. *bibl f il plans diags Palladio* 23-25:75-113 '74-76

Vittonè: églises Saint-Bernardin de Chieri et Sainte-Claire de Vercell. L. Quaglino Palmucci. *bibl il plans diags Congrès Archéol de France* 129:387-403 '71

VITTORIA, Alessandro**Reproductions**

Neptune stilling the waters for the Trojan fleet

Marsyas 18:pl vi '75-76 (2 views)

Influence**Reproductions**

Venetian bronze figure of St Mark (sculpture after Vittoria)

Connoisseur 196:[front] 90 D '77

VITTORIA, Eduardo. See Zanuso, M. jt arch**VITTOZZI, Ascanio**

Le palais royal de Turin. P. Chierici Furno. *bibl f il plan Congrès Archéol de France* 129:34-41 '71

Vicende costruttive delle Chiese del Corpus Domini e dello Spirito Santo in Torino. U. Bertagna. *bibl f il plans diags Palladio* 23-25: 75-113 '74-76

VIVANT-DENON, Dominique, baron. See Denon, D. V.

VIVARES, Thomas**Reproductions**

- Landscape with cottage and rustic figure (engr after E. Tull)
Burl Mag 120:231 Ap '78
- Landscape with cottages, farm buildings and rustic figure (engr after E. Tull)
Burl Mag 120:231 Ap '78

VIVARINI, Bartolomeo

- Restaurations: quelques problèmes rencontrés: saint Petrone et saint Jacques. S. Bergeon and E. Moggetti. bibl f il R du Louvre 27 no4:266-7 '77

Reproductions

- Death of the Virgin
Burl Mag 119:248 Ap '77

VIVIEN, Joseph

- Algunos retratos franceses del XVIII en colecciones españolas. J. J. Luna. bibl f Archivo Esp Arte 48:373-7 O '75
- il: Teresa Cunegunda de Polonia, princesa de Bavaria

- Dos retratos al pastel de Vivien. J. J. Luna. bibl f Archivo Esp Arte 50:153-6 Ap '77

- il: Henri-François d'Aguesseau; Anne Le-fevre d'Ormesson

Reproductions

- Elias Ivanovich Baikov, coachman of the emperor Alexander I
Burl Mag 119:11 Je '77

VLAANDEREN. See Flanders**VLACH, John Michael**

- Afro-American. il Art & Artists 12:12-17 Ap '78

VLAD BORRELLI, Licia

- Proposte per un'attività di restauro nello Yemen. il Boll Arte 59:186-91 Ji-D '74

VLADIMIROV, Ivan Alekseevich**Reproductions**

- Inventor and the capitalist (1903)
Apollo ns 106:[front] 4 Ag '77

VLAHOVIC, Dragomir

- Winners of the 1977 Tokyo international lighting design competition; honorable mention. il por JA 52:83 S '77

VLAM, Grace A. H.

- Calling of Saint Matthew in sixteenth-century Flemish painting. bibl il Art Bull 59:561-70 D '77

- Kings and heroes: Western-style painting in Momoyama Japan. bibl il Artibus Asiae 39 no3-4:220-50 '77

VLAMINCK, Maurice de**Reproductions**

- Coquelicots
Country Life 162:supp33 S 8 '77 (col)

- [Four nudes in a landscape]
Connaissance Arts no315:64 My '78

Nature morte au compotier

Burl Mag 120:xli F '78

Le pont de Chatou (1905)

Apollo ns 105:[front] 205 Je '77

Burl Mag 119:viii Je '77 (col)

Rue de village sous la neige

Connaissance Arts no313:19 Mr '78

La Seine à Chatou (1905)

Connaissance Arts no303:10 My '77 (col)

Still life (1905)

Art J 36 no4:340 Summ '77

Stilleben

Connoisseur 195:[front] 99 My '77 (col)

Vase de fleurs

Connaissance Arts no310:34 D '77 (col)

[Vase of flowers]

Art News 76:140 Summ '77

Influence**Reproductions**

- [Landscape] in the style of Vlaminck (paint by by E. de Hory)
Apollo ns 106:[front] 165 N '77

VLEUGHEL, Nicolas

- Nicolas Vleughels: peintre et directeur de l'Académie de France à Rome, 1668-1737 [book review] P. Conisbee. Burl Mag 118:868-9+ D '76; Reply. J. P. Marandel. 119:442 Je '77
- il: L'été; Vasari, Michelangelo and Titian (etch by M. A. Slodtz); Pastoral (attrib)

Reproductions

- L'amour couché et Vénus avec les grâces (1723)
Burl Mag 119:440 Je '77

VLIEGER, Hendrik de, the elder**Reproductions**

- Chalice (1636)
Connoisseur 194:254 Ap '77

Last supper (1637)

Connoisseur 194:254 Ap '77

VLIEGER, Simon Jacobsz de**Reproductions**

Dutch shipping in a stiff breeze

Apollo ns 107:[front] 21 Ap '78

Estuary scene with figures in a boat by a jetty
Connoisseur 195:[front] 13 My '77 (col)

Fishermen at Scheveningen (etch)

Burl Mag 119:c Je '77

Storm on the sea of Galilee

Connoisseur 198:51 My '78

VLIEGHE, Hans

Erasmus Quellinus and Rubens's studio practice. bibl f il Burl Mag 119:636-43 S '77

Une grande collection anversoise du dix-septième siècle: le cabinet d'Arnold Lunden, beau-frère de Rubens [with appendix] bibl f il Jahr Berliner Mus ns 19:172-204 '77

VLIET, Hendrik Cornelisz van**Reproductions**

Interior of a Dutch church
Apollo ns 105:[front] '76 Ap '77

VLIET, Jan Joris van**Reproductions**

Beggar (etch)

Burl Mag 119:xxxix Je '77 (2)

De Doop van de Kamerling (etch after Rembrandt, 1631)

Oud Holland 91 no 1-2:21 '77

Lot and his daughters (print, 1631)

Cleveland Mus Bull 65:12 Ja '78

VO, Thanh-Nghia

Ambassade du Vietnam à Paris. il plan diag

Arch d'Aujourd'hui no 185:xxii My '76

VOBURGER-BICKING, M. See Barokas, A. jt**VOCALISTS. See Singers****VOCATIONAL schools. See Technical schools****VODKIN, Kuzma S. Petrov-. See Petrov-Vodkin, K. S.****VOERST, Robert van. See Van Voerst, R.****VOGEL, Donald S.****Reproductions**

Morning tea

Art News 76:119 S '77

VOGEL, Dorothy, and Vogel, Herbert, collection

I Vogel: the collectors. il Domus no581:53 Ap '78

VOGEL, Hannes**Reproductions**

Markierung

Werk 64:46 Ap '77

VOGEL, Mike

Creative pendulum of Mike Vogel: graphic artist and entrepreneur. M. C. Nelson. por Am Artist

41:70-5+ O '77

il: Bird man I; War party I; Man who sees with the eyes of an eagle; Images of war; Innocence; Images of war: The angel of death; Images of war: The victor; Autumn warrior; Soldier blue; Snake dancers

VOGEL, Peter**Reproductions**

Späte Folgen, elektronische Drahtplastik (1977)
Kunstwerk 30:66 Je '77

VOGEL, Sabine Hargous-. See Hargous-Vogel, S.**VOGELER, Heinrich Johann****Reproductions**

Otto Modersohn vor dem Fenster (1912)

Gaz Beaux Arts ser6 v90:supp 11 S '77

VOGT, Christian**Reproductions**

[Woman on a couch] from "12 instant images"

Camera 56:back cov S '77 (col)

VOGUE (French periodical)

Vogue: creative photography for fashion. J. H. Lartigue and H. Newton. il(pt col) Graphis

33 no 193:422-43 '77-78

VOICE recognition, Automatic. See Automatic speech recognition**VOIGT, Friederika****Reproductions**

La corbeille de cosmos

Oeil no273:69 Ap '78

VOIS, Ary de**Reproductions**

Lady feeding her parrot

Apollo ns 107:[front] 52 Ja '78

VOKES, Arthur Ernest

Tree-worshipper in watercolours: 60 years of painting by Arthur Ernest Vokes. J. B. Penfold. il Country Life 163:220-1 Ja 26 '78

il: Northamptonshire farm; Study on blue paper of Bath; Tree study, Richmond, Yorkshire; Old Welsh mill; Houghton forest; Tree study near Arundel, Sussex; Caer Caradoc, Shropshire

VOLAIRE, Pierre Jacques**Reproductions**

Eruption of Vesuvius on 14 May 1771 (engr)
Connoisseur 196:132 O '77

VOLBOUDT, Pierre

Les anamorphoses. il XX^e Siècle ns no47:136-8 D '76
 L'homme et son image. il(pt col) XX^e Siècle ns no47:54-64 D '76
 Maria Simon: les masques d'absence. il XX^e Siècle ns no47:156-8 D '76
 San Lazzaro vivant. il por XX^e Siècle ns no46:3-11 S '76

VOLK, Leonard Wells

Sculptures of Abraham Lincoln from life. H. Holzer and L. Ostendorf. bibl f por *Antiques* 113:382 F '78
 il: Emancipator (3, 2 col); Casts of Lincoln's hands (4 col); Bust of Lincoln (5 col)

VOLK, Mary Crawford

On Velázquez and the liberal arts [with appendix] bibl il pors *Art Bull* 60:69-86 Mr '78

VOLKMAR, Charles**Reproductions**

Limoges vases (drwg)
Princeton Mus Rec 34 no2:13 '75

VOLLARD, Ambroise

Ambroise Vollard—impresario. G. Needham. il (pt col) pors *Art News* 76:78-80+ S '77
 Ambroise Vollard, impresario: Museum of modern art, New York; exhibit. *Apollo* ns 106:246 S '77
 Impresario Ambroise Vollard: Museum of modern art, New York; Ausstellung. F. Neugass. por *Pantheon* 35:373-4 O '77
 Impresario: Ambroise Vollard: Museum of modern art, New York; Ausstellung. *Kunstwerk* 30:41-2 O '77
 Impresario—Ambroise Vollard: Museum of modern art, New York; exposition. *Oeil* no263:49 Je '77
 Vollard's special genius. A. Werner. il *Art & Artists* 12:8-13 Ag '77

VOLLERDT, Johann Christian**Reproductions**

Winter landscape
Apollo ns 106:[front] 123 N '77 (col)

VOLLMER, Roland, assoc., arch & int des

Two from one [Transohio financial corporation, Cleveland] il plans diag *Int Des* 48:188-91 O '77

VOLLMER, Ruth**Reproductions**

[Succession of geometric forms]
Arts 51:74 Ap '77

VOLLMER, assoc., arch, eng, landscape arch, planners

Fort Lee historic park; Fort Lee, N.J. il plans
Landscape Arch 67:334-5 Jl '77

VOLLON, Antoine**Reproductions**

Flowers in a vase
Connoisseur 194:304 Ap '77

VOLMARYN, Crijn Hendricksz**Reproductions**

Philosopher and his pupils
Country Life 164:1506 N 9 '78

VOLPAIA, Bernardino della**Reproductions**

Codex Coner, leaf 146
 Mast Draw 15 no2:155 Summ '77

VOLPE, Todd Mitchell. See Bohdan, C. L. jt auth**VOLTAIRE, François Marie Arouet de**

Le "Voltaire" du palais d'Arenberg. V. Beyer. bibl f il *R du Louvre* 27 no2:86-8 '77

il VOLTERRANO. See Franceschini, Baldassare**VOLTI (Voltri Antonucci)****Reproductions**

Au jardin des musées
Oeil no268:64 N '77

VOLTZ, Friedrich Johann**Reproductions**

Animals' friend (1868)
Connoisseur 194:[front] 98 Ap '77

Cattle watering (1871)
Connoisseur 197:[front] 78 Ap '78

Quiet return (1865)
Connoisseur 196:[front] 92 D '77

VOLUBILIS (ancient city)

La mosaïque du "Navigium Veneris" à Volubilis (Maroc) R. Thouvenot. bibl f il *R Archéol* ns fasc 1:37-52 '77

VOLUME—Edouard Maurel studio, des

Metro à Parigi. il(pt col) *Domus* no573:33 Ag '77

VOLUNTEER museum personnel. See Museum personnel, Volunteer**VON**

Names beginning with Von should also be looked for under the part of the name following the prefix

VON DER HEYDT-Museum, Wuppertal. See Wuppertal—Von der Heydt-Museum**VON HENNEBERG, Josephine**

Documentation: Emilio dei Cavalleri, Giacomo della Porta, and G. B. Montano. bibl f *Soc Archit Hist J* 36:252-5 D '77

VON HOLST, Theodor Matthias

Source for Rossetti: a painting by von Holst. M. Browne. bibl f *Burl Mag* 120:88+ F '78
 il: Fortune teller; Water witch; Bride; Figure studies

VONIER, Thomas

AIA continuing education programme on energy conservation. diags *RIBA J* 84:111-13 Mr '77

VON MEISS, Pierre

Revoir les exigences à l'égard de la technique. *Werk* 64:29 N-D '77

VONNOH, Robert William**Reproductions**

Blossom boughs, Central Park (1903)
Antiques 113:720 Ap '78 (col)

[Landscape]

Antiques 112:287 Ag '77

Portrait of Bessie Potter Vonnoh, wife of the artist (1918)

Antiques 113:946 My '78 (col)

VON RINGELHEIM, Paul**Reproductions**

Quantum I
Arts 52:79 Ap '78

VON RYDINGSVARD, Ursula

55 Mercer gallery, New York; exhibit. *Arts* 52:38 S '77

il: Cedar

VON SCHLEGEL, David

Pace gallery, New York; exhibit. *Art News* 76:140 D '77

Pace gallery, New York; exhibit. *Artforum* 16:65 D '77

il: Untitled steel wedge series VI

Pace gallery, New York; exhibit. *Craft Horiz* 37:71 D '77

il: Untitled steel wedge series V

Reproductions

[Fountain, Byrne-Green courthouse, Philadelphia]

Art News 76:56 D '77 por

VON SCHMIDT, Harold

Grand Central art galleries, New York; exhibit. *Art News* 77:149 Ja '78

VON STERNBERG, Josef

Sternberg: the context of passion. D. Willis. il *Sight & Sound* 47 no2:104-9 Spr '78

VON WICHT, John G. F.

Galerie Jörg Walter Koch, München; Ausstellung. *Kunstwerk* 31:86-7 Ap '78

VON WIEGAND, Charmion

André Zarre gallery, New York; exhibit. *Art News* 76:136 My '77

Group show: Sid Deutsch gallery, New York. *Arts* 52:32 S '77

Reproductions

Image of fire in heaven (1955)
Art Int 21:65 D '77

VOORHOUT, Johannes**Reproductions**

Figures on a balcony
Apollo ns 106:[front] 22 Jl '77

VOORT, Michiel van der, the elder**Reproductions**

Plan for an altar (drwg)
Connoisseur 195:312 Ag '77

VORDEMBERGE-GILDEWART, Friedrich**Reproductions**

Composition (1947)
Art in Am 66:inside cov My '78 (col)

VORSTERMAN, Lucas, the elder**Reproductions**

De Aanbidding der Koningen (enr after P. P. Rubens, 1621)

Oud Holland 91 no 1-2:15 '77

De Cijnspenning (enr after P. P. Rubens)

Oud Holland 91 no 1-2:85 '77

Descent from the cross (enr after P. P. Rubens)

Connoisseur 195:245 Ag '77

Fall of the angels (enr after P. P. Rubens)
Connoisseur 195:246 Ag '77

VORTICISM

Significance of Vorticism [book review] V. M. Cassidy. *Apollo* ns 107:347-8 Ap '78

Vorticism and abstract art in the first machine age [book review] S. Wilson and R. Cumming. *Burl Mag* 119:357-9 My '77

VORTICISM—Continued

Exhibitions

Davis & Long gallery, New York. Art News 76:192 Summ '77
Vorticism and abstract art: Davis and Long gallery, New York. il Arts 51:29-30 Je '77

VOS, Cornelis de

In Rubens's wake: a Cornelis de Vos at Lille. G. Martin. bibl f Burl Mag 119:650-2 S '77
il: Solomon and the Queen of Sheba (attrib); Tomyris drinking the poisoned cup

Reproductions

Abraham Grapheus, apprentice of the Guild of Saint Luke (1620)
Connoisseur 194:250 Ap '77 (det)

VOS, Jan, fl 1812

Reproductions

Fruit on a ledge (1812)
Apollo ns 105:[front] 26 Ap '77

VOS, Marten de

Influence

Antwerp, August 1577; the "Spanish Fury" and the liberation of the citadel: a series of bronze plaquettes after Martin de Vos. C. Avery. bibl f Connoisseur 195:252-63 Ag '77
il: ?Self-portrait; Spanish Fury (plaque after Vos); Liedekerke, Roeck, Bours with coats of arms and trophies (engr by J. Wierix); Pact between Bours, Liedekerke, and Roeck, 1 August 1577 (engr by J. Wierix); Bours drives Merville and Treslong out of the citadel, 1 August 1577 (engr by J. Wierix); Oath of the victors, 2 August 1577 (engr by J. Wierix); Conference between German mercenaries and Roeck, Bours and Liedekerke, 2 August 1577 (engr by J. Wierix); How the Germans left Antwerp, 2 August 1577 (engr by J. Wierix); Bours handing over the keys of the citadel to Liedekerke, 29 August 1577 (engr by J. Wierix); Demolition of the walls of the citadel facing the town, 23 August 1577 (engr by J. Wierix)

Reproductions

Justitia et Pax (engr by J. Wierix)
Burl Mag 119:345 My '77
Odoratus (engr by A. Collaert)
Apollo ns 106:356 N '77

VOS, Paul de

Some notes on Van Dyck's etching of Paul de Vos. J. H. Petersen. bibl f R Belge Archéol 45 fasc2:27-31 '76

VOS, Simon de

Simon de Vos en la Catedral de Sevilla. M. Díaz Padrón. bibl f Archivo Esp Arte 48:397-402 O '75

il: La creación del mundo; La creación de la luz; La creación de las aguas; La creación de los animales

VOSBECK, Vosbeck, Kendrick & Redinger, arch

Carol W. Newman library, Virginia polytechnic institute, Blacksburg. il plan Werk 64:40 Jl-Ag '77

VOSMAER, Carel

The question by Lourens Alma Tadema. C. Cuypers. bibl f il Nederlands Kunsthist Jaar 27:73-90 '76

VOSMAER, Jacob Woutersz

Reproductions

Flowers in a vase (1619)
Apollo ns 107:[front] 42 Ja '78 (col)

VOSTELL, Wolf

Fragole: azione in occasione di ADA 2, Berlino: mostra. il Casabella no396:15 '74
Kestner-Gesellschaft, Hannover; Ausstellung. M. Gräterich. Pantheon 35:347-8 O '77

il: Mania

Non-theatrical performance. A. Kaprow. pors Artforum 14:45-7 My '76

il: Berlin fever (4 views)

Reproductions

Berliner Stuhl (1975)
XX* Siècle ns no47:87 D '76
Das Ei (1977)
Kunstwerk 30:74 O '77
Happening "Salade"
XX* Siècle ns no47:93 D '76

VOTH, Hannsjörg

Zeichnungen zur "Reise ins Meer": Galerie Thomas, München; Ausstellung. J. Roh. Kunstwerk 31:77 F '78

Reproductions

Platz der Macht (1977)
Kunstwerk 30:44 D '77

VOUET, Simon

Classical archaeology and French painting in the seventeenth century. C. Vermeule. bibl f Boston Mus Bull 74 no370:94-109 '76
il: Bacchus and Ariadne

Reproductions

L'enlèvement d'Europe
Connaissance Arts no306:58 Ag '77 (col)

Influence

Reproductions

Portrait of Pope Urban VIII (engr by C. Mellan)
Gaz Beaux Arts ser6 v90:152 N '77

VOULKOS, Peter

California clay: Braunstein/Quay gallery, New York; exhibit. Art News 77:173 Mr '78
Coming of age of Peter Voulkos [exhibit] por Craft Horiz 37:43 D '77
San Francisco museum of modern art; exhibit. il Art News 77:114+ Ap '78
Voulkos: a dialogue with clay. R. Slivka. il (pt col) pors Craft Horiz 38:54-7 F '78
Voulkos offers plates in special benefit to ACC. il Craft Horiz 38:43 Ap '78

Reproductions

Plate (1973)
Phila Mus Bull 69 no310:41 Wint '75
Solano (1957)
Art News 76:135 Summ '77
Artforum 16:14 O '77
[Stoneware bowl] (1956)
Ceramics M 25:71 N '77

VOYAGES and travels

Voyages en Egypte des années 1611 et 1612. Georges Sandys, William Lithgow [book reviews] J. C. Goyon. R Archéol ns fasc 1:170-2 '77
Voyages en Egypte pendant les années 1587-1588. H. L. von Lichtenstein, S. Kiechel, H. Chr. Teufel, G. Chr. Fernberger, R. Lubenau, J. Miloiti [book reviews] J. L. Goyon. R Archéol ns fasc 1:167-70 '77

See also

Geographical myths
Tourist trade
Travel
Travelers

VOYER, Sylvain

Latitude 53, Edmonton; exhibit. M. L. Kosinski. Artscan 34:57 My-Je '77

il: Mount Voyer (2 views)

VOYSEY, Charles Francis Annesley

British floral designs and continental Art nouveau. M. Eidelberg. bibl f il Connoisseur 197:120 F '78
History of taste: beautiful Tudor. D. Simpson. bibl f il plans Archit R 162:30+ Jl '77
Only-little-me-ishness: the Voysey exhibition at Brighton. C. Aslet. il Country Life 164:152-3 Jl 20 '78

Voysey in Wales. N. Jackson. il Archit R 163:190 Ap '78

VOZNESENSKY, Andrei

More dangerous than generals. por Art News 77:22+ F '78

VRANCX, Sebastian

Reproductions

Battle for Turnhout
Connoisseur 197:[front] 37 Ap '78 (col)
Church interior (1647)
Apollo ns 106:[front] 120 N '77

VRANYZANY

Reproductions

Anna Pavlova in "Bacchanale"
Antiques 112:673 O '77

VREELAND, James

Ancient Andean textiles; clothes for the dead. bibl il (pt col with cov) map diags Archaeology 30:166-78 My '77

VREL, Jacobus

Reproductions

Street scene
Apollo ns 106:[front] 5 N '77 (col)
Burl Mag 119:xxxiv My '77 (col)
Burl Mag 119:796 N '77
Country Life 162:1621 D 1 '77

VRELANT, Willem

Reproductions

Pygmalion and the statue brought to life, from a manuscript of Christine de Pisan
Connoisseur 196:194 N '77 (col)

VRIENDT, de. See Floris

VRIES, Adriaen de

Influence

Reproductions

Sitting Hercules (school of Vries)
Apollo ns 106:[front] 16 Ag '77

VRIES, Derk Jan de, and Diana, Dario de

Montare e smontare: a seating system easy to mount and disassemble. il Domus no576:39 N '77

VRIES, Keith de. See De Vries, K.

VRIES, Paul Vredeman de

Reproductions

Tables [from Verscheyden Schrynwark] (engr. 1658)
Apollo ns 106:357 N '77

VRIES, Simon Wynhoutz de

Reproductions

Het Algemeyn Christen Geloove (print, 1606)
Oud Holland 91 no 1-2:23 '77

VRIESENDORP, Madelon**Reproductions**

- Après l'amour (1974)
Casabella no408:cov '75 (col)
[Statue of Liberty as an allegory of New York city] (drwg)
Arch d'Aujourd'hui no 186:cov Ag-S '76 (col)

VROOM, Hendrik Cornelisz**Reproductions**

- View of Hoorn in 1622
Country Life 162:742 S 22 '77

VRUBEL, Mikhail Aleksandrovich**Reproductions**

- Portrait of the poet Valerii Briusov (drwg, 1906)
Artforum 16:40 N '77
Prophet (1898)
Artforum 16:42 N '77
Self-portrait (drwg, 1904)
Burl Mag 119:302 Ap '77

VRYDAGH, P. André

- Makisi of Zambia, bibl il(pt col) map African
Arts 4:12-19+ J1 '77

VRYZAKIS, Theodor**Reproductions**

- L'exode de Missolonghi (1855)
Gaz Beaux Arts ser6 v91:supp72 Mr '78

VUILLARD, Édouard

- La donation Masson à Lille [with] Liste des œuvres ayant figuré à un moment ou à un autre dans la collection Maurice Masson; Souvenir de Rodin, by Y. P. Mille Serruys. H. Oursel, bibl f R du Louvre 27 no 1:39 '77
il: Bouquet de roses; Fleurs dans un vase
Kumamoto prefectural museum, Kumamoto; exposition. Oeil no268:60 N '77
il: Mère et filles

Reproductions

- Actrice dans sa loge
Gaz Beaux Arts ser6 v91:supp 13 Mr '78
Autoportrait
Gaz Beaux Arts ser6 v91:supp57 Mr '78
Bécane (poster, 1890)
Connaissance Arts no307:103 S '77
La dame bleue à l'enfant
Apollo ns 107:53 Ja '78 (col)
La fenêtre ouverte sur des arbres en fleurs
Artforum 15:14 Ap '77
Madame Hessel au chape (drwg)
Burl Mag 119:xvi Je '77
Madame Vuillard à la porte (pastel)
Burl Mag 119:xvi Je '77
Misia et Thadée Natanson—rue St Florentin
Burl Mag 119:vii Je '77
Mother and child
Art News 76:90 N '77
Sheet of studies for "Le jardin public" (drwg)
Yale Univ Art Gal Bull 36 no3:37 Fall '77
Yvonne Printemps dans sa chambre
Connaissance Arts no310:133 D '77

VULCAN. See Hepaestus**VULCAN, Forge of. See Forge of Vulcan****VULCI (ancient city)**

- Décor et signification: à propos d'un trépiéd de Vulci, J. R. Jannot, bibl f il R Archéol ns fasc 1:3-22 '77

VULCOP, Henri de

See also

Master of Coëktiv

VULLIAMY, Lewis**Reproductions**

- [Greek style design for the Fitzwilliam museum competition] (1834)
Country Life 162:847 S 29 '77

W**W C I E F monogrammist. See Monogrammist W C I E F****W P A. See Works progress administration****WAAGEN, Adalbert****Reproductions**

- Am Comosee
Burl Mag 120:1xxli Mr '78

WAAY, Nicolaas van der**Reproductions**

- Dutch schoolgirls: diligence and frivolity
Country Life 163:supp34 Ap 6 '78

WACE, Christopher**Reproductions**

- Tichborne celebrities
Mus J 76:48 S '76

WACHS, Peggy

- Implementation of computerized real estate assessment, bibl tabs Am Inst Plan J 44: 60-7 Ja '78

WACHTER, Rudolf

- Michael Binder, Andreas Bindl, Rudolf Wachter: Kunstverein München; Ausstellung. J. Roh. Kunstwerk 30:92-3 Ag '77
il: Holzstoss (p54)

WACKER, Rudolf**Reproductions**

- Blind doll (1932)
Art in Am 66:109 Mr '78

WACKRILL, Roland

- Blake & the spectrous fiend. Art & Artists 12: 53-4 Mr '78

WADDELL, John Henry**Reproductions**

- [Standing female nude] (sculpture)
Art News 76:207 N '77

WADDESDON Manor, Buckinghamshire, England

- Aspects of the collection, bibl f il(pt col) pors
Apollo ns 105:402-77 Je '77

Contents: Editorial; pleasures of nostalgia. Destailleur, by A. Blunt. Feminine line, by Mrs J. A. de Rothschild. Roman jewellery from the collection of Baron Edmond de Rothschild, by R. A. Higgins. Renaissance and Baroque jewellery, by K. A. Piacenti. Three centuries of continental silver, by C. Truman. Collection of miniatures, by O. Millar. Series of sixteenth-century French eclogue drawings, by A. Blunt. Baroness Edmond de Rothschild as a collector of lace, by S. M. Levey. Music instruments, by E. Halfpenny. Il faut badiner [French board games] by N. MacGregor. Pleasures of fans, by H. Alexander. Buttons: art and industry, by M. Ginsburg. European silks: domestic and historical, by N. Rothstein. Ivory casket from Norman Sicily, by R. Pinder-Wilson. Japanese Namban lacquer chest, by J. Ayers. Mechanical table organ, by A. W. J. G. Ord-Hume

James A. de Rothschild collection at Waddesdon Manor: arms, armour and base-metalwork [book review] W. Reid. Mus J 76:75-6 S '76

James A. de Rothschild collection at Waddesdon Manor: furniture, clocks and gilt bronzes [book review] S. Jervis. Mus J 75:177-8 Mr '76

WADE, Charles Paget

- Architect's garden idyll: the gardens of Snows-hill Manor, Gloucestershire. T. Venison. il
Country Life 163:1358-60 My 18 '78

WADE, Graham

- Local cable television: alternative or dead end?
il Sight & Sound 46 no2:106-10 Spr '77

WADE, Robert**Reproductions**

- Texas mobile home museum
Domus no576:50 N '77

WADSTEN, Tommy. See Nockert, M. jt auth**WADSWORTH, Edward****Reproductions**

- Study from a Mediterranean dockside cafe
Apollo ns 105:[front] 38 Je '77

WADSWORTH Athenium, Hartford. See Hartford—Wadsworth Athenium**WAETZOLDT, Stephan**

- Les peintres des années vingt: du Réalisme au Surréalisme. il(pt col) Oeil no266:28-33 S '77

WAGGONER, Nancy M. and Metcalf, W. E.

- New collection at the American numismatic society. il Archaeology 30:194-5 My '77

WAGMAN, Lorne

- Five painters: Harbourfront art gallery, Toronto; exhibit. K. Kritzwiler. Artscan 34:50-1 My-Je '77
il: Weed no 6

WAGNER, Brian

- Nexus: Philadelphia art alliance; exhibit. Art News 77:132 Mr '78

WAGNER, Cornelius**Reproductions**

- Kingslynn (1896)
Burl Mag 119:c N '77

WAGNER, Gerhard. See Böhm, G. jt arch**WAGNER, Johann Peter Alexander****Reproductions**

- Alabaster relief of the baptism of Christ
Connoisseur 195:[front] 151 Je '77

WAGNER, Merrill

- 55 Mercer gallery, New York; exhibit. Arts 52:34-5 F '78

WAGNER, Otto**Reproductions**

- Fauteuil pour la Postsparkasse de Vienne
Arch d'Aujourd'hui no 188:xv D '76

WAGNER, Walter F. Jr

- Editorial. See issues of Architectural record

WAGNER Museum, Würzburg. See Würzburg. Universität—Martin von Wagner Museum

WAGONS

See also

Carriages and carts

WAGSTAFF, Douglas

Reproductions

Champlevé white enamelled bowl

Connoisseur 195:234 J1 '77

WAHL, Kenneth

On abstract literalist works. *il Arts* 51:98-101 Ap '77

WAILLY, Charles de

Reproductions

Freimaureurlogé (drwg, 1774)

Pantheon 36:80 Ja '78

Projet de pavillon chinois

Arch d'Aujourd'hui no 191:16 Je '77

WAILLY, Léon de

Reproductions

Josephine's black swans at Malmaison (water-color, 1806)

Apollo ns 106:59 J1 '77

WAIN, Louis William

Reproductions

It's rude to stare (drwg)

Country Life 163:1784 Je 22 '78

WAINWRIGHT. See Dell, M. O. *jt* photographer

WAINWRIGHT, Clive

Arundel Castle from 1850. *bibl f il(pt col) Connoisseur* 197:172-85 Mr '78

Furnishing of the royal library, Windsor. *bibl f il(pt col) Connoisseur* 195:104-9 Je '77

—and Wainwright, Jane

Letter from London. *il Antiques* 113:100+ Ja; 348+ F; 568+ Mr; 798+ Ap; 1008+ My '78

WAITE, Edward Wilkins

Reproductions

Favourite haunt (1893)

Country Life 164:supp49 J1 13 '78

WAITE, John

Reproductions

Silver salver on foot

Connoisseur 195:[front] 28 Ag '77

WAITE, W. W.

Reproductions

[Man and bull] (1839)

Country Life 163:supp27 Mr 30 '78

WAITING rooms. See Airports—Buildings; Lobbies (architecture); Railroads—Stations; Stations

WAITSFIELD, Vt.

Architecture, Domestic

Butternut Hill condominiums: Design five, architects. *il(pt col) pors plans diags Archit Rec* 161:110-11 Mid-My '77

WAITZKIN, Stella

James Yu gallery, New York; exhibit. G. Brown. *Arts* 51:20 Je '77

il: Library; Message

Reproductions

Sculpture; a library

Arts 51:62 Ap '77

WAKABAYASHI, Isamu

Gatodo Galerie, Tokyo; Ausstellung. *Kunstwerk* 81:31 Ap '78

il: Study for oscillation measure I (p66)

WAKABAYASHI, Takeshi

Reproductions

Durability of the surface of the earth (1975)

XX^e Siècle ns no46:118 S '76

WAKEFIELD, Daphne

Reproductions

Louise

Country Life 161:1481 My 26 '77

WAKEFIELD, David

Chateaubriand's "Atala" as a source of inspiration in nineteenth-century art. *bibl f il Burl Mag* 120:13-22 Ja '78

WAKEFIELD, England

Housing

Practice review: Housing strategy 1977-81. J. Grove. *Planner* 63:183-4 N '77

WAKEHAM, Duane

Joe Price: serigraphs in light and tone. *il(pt col) por Am Artist* 41:46-51+ O '77

Sharing a way of seeing. *por Am Artist* 41:60-5 N '77

il: Morning light; [1 untitled] (p26); *col:* November morning; Marsh at evening; Spring grass, Sonoma; January morning, Big Sur

Reproductions

[Landscape of a marsh]

Am Artist 41:76 O '77

Spring morning, Marin (1977)

Art in Am 65:29 S '77 (*col*)

Summer oak (1977)

Art News 76:55 O '77

WAKELIN, Edward

—See Parker, J. *jt* silversmith

Reproductions

Epergne

Antiques 112:118 J1 '77

WAKELIN, John, and Taylor, William

Reproductions

George III silver gilt sweetmeat dish (1787)

Country Life 162:supp32r S 8 '77 (2)

Silver table centre on stand (1783)

Country Life 161:supp34 My 19 '77

WAKELIN, Roland

Reproductions

Richmond landscape, Tasmania

Art Int 22:20 Ja '78

WAKESHIMA, Kensuke

Reproductions

Over the Sierras (serigraph)

Art in Am 66:132 Ja '78

WAKITA, Aijiro

Winners of the 1977 Tokyo international lighting design competition; invitational participation. *il por JA* 52:86 S '77

WALBAUM, Matthias. See Wallbaum, M.

WALCH, Jacob. See Barbari, Jacopo de'

WALCH, Peter

American abstract artists. *il Art J* 37 no 1:46-8 Fall '77

Reviews—Women artists; 1550-1950. *il Art J* 36 no4:327-8 Summ '77

WALD, Carol

U.S. male. *il Print* 31:56-61 N '77

Wald, M. Tinkelman. *por Am Artist* 41:78-81 J1 '77

il: Winter sports (*col*); Olympic competition international; Annie Oakley

WALDALGESHEIM style decoration and ornament. See Decoration and ornament, Celtic

WALDBERG, Isabelle

Reproductions

La glyptothèque

XX^e Siècle ns no46:154 S '76

WALDBURGER, J. B.

Reproductions

[Snow covered village]

Werk 64:65 S '77

WALDENBURG, Hermann

Reproductions

Plantage und Verwertungsanlage (1977)

Kunstwerk 80:59 D '77 (*col*)

WALDMAN, Diane

Color, format and abstract art: an interview with Kenneth Noland. *col il(with cov) por Art in Am* 65:99-105 '77

WALDMAN, Max

Reproductions

Theatre and dance (photo)

Art in Am 65:46 N '77

WALDMAN, Paul

Leo Castelli and Blume/Helman galleries, New York; exhibit. J. Siegel. *Arts* 52:3 Mr '78

col il: Double flesh out (study); Diane's blues

Leo Castelli gallery, New York; exhibit. *Art News* 77:183 My '78

New York today: some artists comment. C. Ratcliff. *por Art in Am* 65:84-5 S '77

WALDMÜLLER, Ferdinand Georg

Austrian Constable? A. Werner. *Art & Artists* 12:12-19 D '77

il: Dachstein mountain; Mountains of hell near Ischl; Hohenzollern falls at Ischl; Spring in the Vienna woods; Wood gatherers; Ailing pilgrim; Ahorn near Ischl; Landscape with peasants

Reproductions

Mother coming home with her children (1868)

Apollo ns 106:[front] 156 N '77 (*col*)

Connaissance Arts no309:54 N '77 (*col*)

Connoisseur 196:[front] 65[L] N '77 (*col*)

Portrait of a child in a wooded landscape (1827)

Connoisseur 195:[front] 122 Je '77

Country Life 161:supp65 Je 2 '77 (*col*)

Still life of roses in a vase (1842)

Burl Mag 119:xxiii Ap '77

WALDO, Samuel Lovett

Portrait of Ann Matilda Kip Haight (Mrs David L. Haight) *bibl f il R I Sch Des Bull* 63:109-11 Ap '77

Reproductions

Portrait of General Andrew Jackson (1820)

Antiques 112:573 O '77

WALDSTEIN, Marie Anna, Gräfin

Le portrait de la Marquise de Santa Cruz par Goya. J. Baticle. bibl f il(pt col with cov) pors R du Louvre 27 no3:153-63 '77

WALDSTEIN, Michael

Van Doren gallery, San Francisco; exhibit. Art in Am 65:139 N '77

WALE, Samuel**Reproductions**

Robert Kett, sous le chêne de la réformation au grand camp de Mousehold Heath, Norwich, recevant le messager du comte de Warwick, 22 août 1549

Gaz Beaux Arts ser6 v91:supp68 Mr '78

Influence**Reproductions**

General prospect of Vaux Hall gardens (engr by J. Miller)

Connoisseur 197:4 Ja '78

WALES

See also

Breiddin, The (site)

Clwyd River region

also subhead Wales under the following headings

Archaeology

Architecture, Domestic

Church architecture

Churches

Cities and towns

Country houses

Regional planning

Rural planning

Politics and government

Devolution & planning; Wales: a contrary view. J. L. Davies. Town & Country Plan 45:278-9 My '77

WALES national museum, Cardiff. See Cardiff—National museum of Wales

WALES. University college, Aberystwyth

Lessons of a maritime garden. A. Hellyer. II Country Life 162:1026+ O 18 '77

WALKER, Alan S.

Four AE coin hoards in the collection of the American school of classical studies at Athens [with catalog] bibl f il Hesperia 47:40-3 Ja '78

WALKER, Andrew

Hum drum brum; drawings of Birmingham. Archit R 163:175-8 Mr '78

il: Newspaper and tobacconist's shop, Lichfield Road; Abbey fish shop, Abbey Road, Bearwood; Smoking room of the Bellefield Inn, Winston Street; Quick cup café, Portland Road

WALKER, Anthony**Reproductions**

Interior of the Rotunda (engr after W. Newton, 1761)

Connoisseur 197:5 Ja '78

WALKER, Charles Alvah**Reproductions**

Autumn days (1889)

Art News 76:33 S '77

WALKER, Christine

Brief encounter with instant knitting. II pors Design no352:42-7 Ap '78

WALKER, Colin**Reproductions**

Welded metal relief

Design no345:59 S '77

WALKER, Derek John

Creativity with materials; aluminium. II RIBA J 84:216-17 My '77

—See Bötschi, P. jt arch

WALKER, Frank Arnell

Art nouveau patterns in Paisley: the architecture of W. D. McLennan. II por Country Life 164:394-5 Ag 10 '78

Tugendhat house: what shall be its future? II RIBA J 85:60-1 F '78

WALKER, Frederick

Somerset draw for painters; Victorian artists at Halsway Manor. R. M. Billingham. Country Life 162:428-30 Ag 18 '77

il: Plough; Study of the manor; Old gate

Reproductions

Vagrants (1868)

Art J 36 no4:311 Summ '77

WALKER, George, fl 1793-1815**Reproductions**

[Shipyard workers, from] The costume of Yorkshire (1814)

Apollo ns 107:[front] 48 Ap '78

WALKER, Ian (writer)

Once upon a time. II pors Sight & Sound 47 no 1:2-5 Wint '77-78

WALKER, J. F.**Reproductions**

Four-in-hand (1858)

Country Life 163:87 Ja 12 '78

Wagon team negotiating a ford

Country Life 162:1082 O 20 '77

WALKER, John, 1939-

Cunningham Ward gallery, New York; exhibit. Artforum 16:63-4 Ap '78

il: Ostraca II

Reproductions

Remembrance 1971

Kunstwerk 30:7 D '77

Untitled August (1975)

Connaissance Arts no304:103 Je '77 (col)

WALKER, John A.

Books. Studio 192:226-7 S '76

Internal memorandum. II Studio 192:113-18 S '76

WALKER, John C.

Canadian photographers: The photo gallery (NFB), Ottawa; exhibit. A. Thomas. Artscan 34:62 My-Je '77

il: Sudbury, Ontario

WALKER, Kate

Women artists in the UK. L. Tickner. bibl f Studio 193:188-90 [My-Je] '77

il: Other side of the blanket; Performance in conjunction with Death of a housewife assemblage

WALKER, Nigel

Recreation provision in the urban fringe. II Planner 63:114-16 Jl '77

WALKER, Robert, 1607-1658?**Reproductions****Attributed works**

Portrait of Sir Humphrey Style, bt, with his wife Elizabeth and a page
Country Life 163:supp46e My 18 '78

WALKER, Robert (contemporary artist)**Reproductions**

Nice 'n easy (1976)

Art News 77:83 Ap '78

WALKER, Sandra

Borgenicht gallery, New York; exhibit. Arts 52:27 F '78

Reproductions

[Mountain landscape]

Arts 52:78 D '77

WALKER, Thomas**Reproductions**

George I period Irish silver teapot (1715)

Connoisseur 195:[front] 81 Je '77

WALKER, William, 1791-1867**Reproductions**

Profile of the Hon Edward Charles Howard (engr, 1864)

Country Life 162:1381 My 18 '78

WALKER, William Aiken**Reproductions**

[Black man with basket of cotton, holding cotton in his hand]

Antiques 113:60 Ja '78

[Black man with basket of cotton on his head]

Antiques 113:60 Ja '78

[Field laborers at their dwelling]

Antiques 112:909 N '77

[Figures outside a cabin]

Antiques 113:1004 My '78

Laundry day

Antiques 111:1141 Je '77

Life on the plantation

Antiques 113:970 My '78

Louisiana

Art J 37 no2:171 Wint '77-78

WALKER, Willie**Reproductions**

Life with video (video, 1976)

Art News 76:121 Ap '77

WALKER art center, Minneapolis. See Minneapolis—Walker art center

WALKER art gallery, Liverpool. See Liverpool—Walker art gallery

WALKER/Grad, arch, des & int des

Healthworks works! II Ind Des 24:34-5 Mr '77

WALKING. See Pedestrians

WALKS (paths). See Trails, paths, etc.

WALKWAYS, Aerial. See Bridges, Foot

WALL, A. Bryan**Reproductions**

[Forest scene]

Antiques 113:129 Ja '78

WALL, Brian

Sculpture now gallery, New York; exhibit. Arts 52:33 S '77

il: Cripple creek

- WALL, R. D.**
Preserving our historic ships: the work of the Maritime trust. *il Country Life* 164:294-6 Ag '78
- WALL, William Coventry**
Reproductions
In the Alleghenys
Antiques 113:875 Ap '78
- WALL, William Guy**
Influence
Reproductions
New York from Governor's Island (engr by J. Hill)
Antiques 111:820 My '77
- WALL coverings.** See Wallpaper and wall coverings
- WALL finishes.** See Finishes and finishing
- WALL hangings**
Design review; Elda Abramson. A. Best. *il(pt col) por Archit R* 162:364-5 D '77
See also
Tapestry
- WALL painting and decoration.** See Mural painting and decoration
- WALL paneling.** See Paneling
- WALL paper.** See Wallpaper and wall coverings
- WALLACE, André**
Mercury gallery, London; exhibit. *Burl Mag* 119:797 N '77
- Reproductions**
Man with pigeons
Archit R 161:215 Ap '77 (col)
- WALLACE collection.** London. See London—Wallace collection
- WALLACH, Alan P.**
Voyage of life as popular art. *bibl f il Art Bull* 59:234-41 Je '77
—See Duncan, C. jt auth
- WALLBAUM, Matthias**
Forschungshefte, herausgegeben vom Bayerischen Nationalmuseum München, v 1: Die Augsburger Goldschmiedewerkstatt des Matthias Walbaum [book review] G. Schiedlausky. *Pantheon* 35:378 O '77
- Reproductions**
Attributed works
Augsburg ebony house-altar and table-cabinet with silver mounts
Connoisseur 195:239 Jl '77
- WALLER, Donald**
Arco center for visual art, Los Angeles; exhibit. *Art News* 77:104 F '78
- WALLER, Julian, and Whitehead, Lawrence**
Health issues. *Craft Horiz* 37:56+ Je; 8+ O; 8+ D '77; 38-9+ Ap '78
- WALLER, Jürgen**
Los realistas críticos de Berlin-Oeste. B. Dietrich. *Goya* no 136:216+ Ja '77
—*il: La identidad diezmadada del profesor de arte H. J. Schreiber*
- WALLIS, Henry**
Reproductions
Death of Chatterton
Country Life 164:supp41 Jl 20 '78
- WALLIS, Jeffery**
Speaking as an entrepreneur. . . R. Heller. *por Design* no342:47 Je '77
- WALLIS, Robert, 1798-1878**
Reproductions
Gracefield, Co. Laois (engr after J. P. Neale, 1818)
Country Life 162:118 Jl 14 '77
Saint-Germain-en-Laye (engr after J. M. W. Turner)
R du Louvre 27 no3:170 '77
- WALLPAPER and wall coverings**
British floral designs and continental Art nouveau. M. Eidelberg. *bibl f il(pt col) Connoisseur* 197:116-24 F '78
Contract wallcoverings. *il(pt col) Contract Int* 136 [137]:34+ F '78
Early English wallpapers. J. Hamilton. *bibl f il(with col cov) Connoisseur* 195:201-6 Jl '77
Landscape wallpaper in the Jeremiah Lee mansion. C. L. Framingham. *bibl f il Antiques* 112:1174-9 D '77
Louis Bowen: expressly Oriental. *col il Int Des* 48:104 N '77
Marketplace: wallcoverings. *il(pt col) plan Res Int* 3:46+ My '78; Correction. *il* 3:100 Jl '78
Product reports '78: finishes. *il(pt col) Archit Rec* 162:85-93 Mid-O '77
Wallcoverings: the great cover-up S. S. Szenasy. *il(pt col) Res Int* 2:30+ S '77
See also
Photographic murals
Wall hangings
- Exhibitions**
Domus design a Ginevra. a selection of floor and wall coverings. *col il Domus* no574:30-2 S '77
PARITEX: the first Paris exhibition of wall coverings and textiles: Parc des expositions. Porte de Versailles. *il(pt col) Int Des* 48:42-3 S '77

- WALLPAUM, Matthäus.** See Wallbaum, Matthias
- WALLRAF-Richartz-Museum, Cologne.** See Cologne—Wallraf-Richartz-Museum
- WALLS**
Johns-Manville world headquarters building—a winner for J-M and TAC. M. F. Schmertz. *il(pt col) plans Archit Rec* 162:89-100 S '77
Gli scavi archeologici a Gerusalemme. C. Snijders and D. Fisher. *bibl il plans diags Architettura* 23:110-22 Je '77
Strutture muraria in terra battuta nelle case di Novi Ligure: una tipologia poco nota. G. Carpinello Castellani. *bibl il plans diags Palladio* 23-25:187-96 '74-76
Technics: exterior wall panels: skin deep. J. Murphy. *il diags Progres Arch* 59:83-91, 102+ F '78; Correction. 59:17 Ap '78
See also
Masonry
Mural painting and decoration
Paneling
Partitions
Wallpaper and wall coverings
- WALLS (fortification)** See Fortification
- WALLS, Roman.** See Roman walls
- WALMSLEY, John**
Reproductions
Photocard [girl gymnasts]
Design no341:24 My '77
Photocard [street scene]
Design no341:24 My '77
- WALMSLEY, Peter**
Reproductions
Rocking horse
Scottish Art R 15 no 1:2 '77
- WALP, Susan**
Reproductions
[Two men playing checkers, woman watching]
Art in Am 66:59 Ja '78
- WALPOLE library.** Farmington—Lewis Walpole library
- WALROUND, Lionel F. J.**
Stroud dinosaur: recent developments at Stroud and district museum. *il Mus J* 76:19-20 Je '76
- WALS, Gottfried**
Reproductions
Attributed works
Porta Ostiense (drwg)
Los Angeles Mus Art Bull 23:14 '77
- WALSH, John, Jr**
Paintings in the Dutch room. *bibl il(pt col) por Connoisseur* 198:50-61 My '78
- WALSH, Sally S.**
Texas commerce bank [in Pennzoll Place, Houston] O. Gueft. *col il plan Contract Int* 136:78-81 Jl '77
- WALSH, T. N. H.**
Influence
Reproductions
Three minutes to spare (engr by C. R. Stock)
Antiques 113:back cov Mr '78
We shall do it easily (engr by C. R. Stock)
Antiques 113:back cov Mr '78
- WALSTON, Jim**
Reproductions
Cochiti domestic (litho)
Art News 77:101 Mr '78
- WALTER, Elisabeth**
A propos de "La chasse de Diane" d'Arnold Böcklin. *bibl f il R du Louvre* 27 no4:237-40 '77
- WALTER, Joseph, 1783-1856**
Reproductions
Shipping at the mouth of the Avon (1840)
Country Life 164:supp62 S 28 '78
Steam ship Great Western in a storm, November, 1838
Country Life 162:supp40 O 20 '77
View of Plymouth harbour (1837)
Country Life 164:1368 O 26 '78
- WALTER, Martha**
Reproductions
[Beach scene]
Antiques 112:817 N '77 (col)
Luxembourg gardens, Paris (watercolor)
Antiques 113:951 My '78 (col)
Spring, Luxembourg gardens, Paris (watercolor)
Antiques 113:953 My '78 (col)
- WALTER, Renata**
Les artifices de la nouvelle scenographie. *col il por(p 118) Connaissance Arts* no307:88-95 S '77
- WALTER, Rodolphe**
Le parc de Monsieur Zola. *bibl f il(pt col) por plans Oeil* no272:18-25 Mr '78
- WALTER, Thomas Ustick**
All is not quiet on the west front [of the United States Capitol] J. P. Carlihan. *il diags Archit Rec* 163:101-6 Mr '78
- WALTERS, Billie**
Reproductions
Handbuilt white clay
Craft Horiz 37:65 Je '77

- WALTERS, Ian S.**
Strategic plan for the Northern region: review of volume 5, Public expenditure priorities. Town Plan R 49:27-8 Ja '78
- WALTERS, John**
Reproductions
William Williams, the Erddig smith (1793) Country Life 164:1332 O 26 '78
- WALTERS, Sir Roger Talbot**
School, Blackheath, London. 11 plans diags Archit R 163:56 Ja '78
—and others
Ensemble d'habitations, Queen's mere road, Wimbledon, Londres. 11 plans diags Arch d'Aujourd'hui no 191:47 Je '77
Housing, Hastings, Sussex. plans diags Archit R 163:13 Ja '78
- WALTERS, Samuel**
Reproductions
Glaphyra off St Kitts Country Life 163:supp48 Ap 20 '78
Ship Orpheus, 527 tons, black ball packet line. David G. Bailey, master (1838) Antiques 112:596 O '77
U.S. mail steamship Atlantic, departure of Jenny Lind for New York, August 21, 1850 (1850) Antiques 113:1022 My '78
- WALTERS, Wes**
Reproductions
Painting for couch n° 2 (1975) Gaz Beaux Arts sér6 v91:supp29 Mr '78
- WALTERS art gallery, Baltimore.** See Baltimore —Walters art gallery
- WALTHER, Franz Erhard**
Wallraf-Richartz-Museum, Köln; Ausstellung. M. Grüterich. Pantheon 35:352 O '77
il: Grosser und kleiner Winkel
- Reproductions**
Big book Art Int 21:45 O-N '77
Installation view: Documenta 6, Kassel Artforum 16:59 S '77
Stoffbuch Werk 64:88 JI-Ag '77
- WALTHER, Friedrich**
Notable works of art now on the market. Burl Mag 119:supp [2] D '77
il: Portrait of a donor presented by Saints Sebastian and Christopher
- WALTON, Donald Garbutt**
Obituary RIBA J 84:524 D '77
- WALTON, Henry, 1746-1813**
Reproductions
Rev Charles Tyrell of Thurlow, Suffolk, seated in landscape Apollo ns 107:[front] 122 Mr '78
Burl Mag 120:xvii Mr '78
Country Life 163:supp34 Mr 2 '78
Rev Charles Tyrell with his family and horse beneath a tree Burl Mag 120:xiii Mr '78 (col)
Country Life 163:supp31 F 23 '78
- WALTON, Henry, fl 1835-1850**
Reproductions
Portrait of Eliza Hare (watercolor, 1836) Antiques 112:624 O '77 (col)
Portrait of Mary Jane Van Lew, aged 10 yrs (watercolor, 1836) Antiques 111:620 Ap '77
Portrait of Paschal Van Lew, aged 7 yrs (watercolor, 1836) Antiques 111:620 Ap '77
- WALTON, Joseph**
Reproductions
Scarborough Country Life 161:supp 110 My 26 '77
- WALTON, Tony**
Admirable snow man. M. Fox. 57il(pt col) por Print 31:52-65 S '77
- WANDLITZ, Germany**
Museum der Agraren Produktivkräfte
Museum of agrarian productive forces. Wandlitz. W. Jacobeit and S. Papendieck. il Museum (Unesco) 29 no2-3:154-5 '77
- WANG, C. C.**
Landscapes of C. C. Wang: mountains of the mind: Brooklyn museum; exhibit. Orient Art ns 23 no2:231 Summ '77
- WANG, Chien**
Some recent additions to the Oriental collection [Yale university art gallery] M. G. Neill. Yale Univ Art Gal Bull 36 no3:8-9 Fall '77
il: Landscape in the style of Hui Ch'ung (cov); Landscape in the style of Tung Yuan; Landscape in the style of Wang Meng
- WANG, Fu**
Reproductions
Scholars in a grove by the shore Apollo ns 107:275 Ap '78
- WANG, Hui**
Reproductions
Mountain hermitage Apollo ns 105:[front] 15 Ap '77
Burl Mag 119:lxiii Ap '77
Connoisseur 194:[front] 47 Ap '77
Orient Art ns 23 no 1:13 Spr '77
- WANG, Ku-hsiang**
Reproductions
Flowers of four seasons Cleveland Mus Bull 65:34 Ja '78 (det)
- WANG, Meng**
Reproductions
Spring ploughing in the valley Artibus Asiae 39 no 1:47 '77 (det)
Thatched cottage in autumn hills Artibus Asiae 39 no 1:46 '77 (det)
- WANG, Ming**
Reproductions
Chinese lacquer dish (1489) Country Life 161:1290 My 19 '77
- WANG, Shih-min**
Some recent additions to the Oriental collection [Yale university art gallery] M. G. Neill. Yale Univ Art Gal Bull 36 no3:8-9 Fall '77
il: Landscape in the style of Huang Kung-wang
- Reproductions**
In pursuit of antiquity Art News 76:85 S '77
- WANG, Yüan-ch'ü**
Reproductions
Landscape in the style of Huang Kung-wang (1687) Apollo ns 106:281 O '77 (with det)
Mountain landscape (1700) Apollo ns 107:275 Ap '78
- WANKLYN, Joan**
Reproductions
Windsor no 2 ground: a 1967 Smith's lawn scene Country Life 162:1485 N 17 '77
- WAPLINGTON, Paul**
Reproductions
Lace factory, Leavers machine shop (1977) Pantheon 36:175 Ap '78
- WAPNER, Grace Bakst**
55 Mercer gallery, New York; exhibit. Art News 76:136-7 My '77
55 Mercer gallery, New York; exhibit. Arts 51:39 My '77
il: Screen #4
- WAR**
See also
Military art and science
Spain—History—Civil war, 1936-1939
World war, 1939-45
- WAR cemeteries.** See Cemeteries
- WAR damage.** See World war, 1939-1945—Destruction of property
- WAR galleys.** See Galleys
- WAR in art**
Footnote on Goya and reality. I. Rose. bibl f il Burl Mag 119:712-15 O '77
Greek source for Antonio Pollaiuolo's Battle of the nudes and Hercules and the twelve giants. M. Vickers. bibl il Art Bull 59:182-7 Je '77
Jacques Callot's Miseries of war. D. Wolfthal. bibl f il Art Bull 59:222-33 Je '77
Medals for dishonor—the fifteen medallions of David Smith. D. Dehner. il Art J 37 no2:144-50 Wint '77-78
Recorder of a world at war; Sir Muirhead Bone (1876-1953) R. Cumming. il Country Life 163:468-9 F 23 '78
Siegreiche Barbaren. K. Schauenburg. bibl f il Deutsch Archäol Inst Athen Mitt 92:91-100 '77
Thematic organization of the panel reliefs on the Arch of Galerius. M. S. P. Rothman. bibl f il diags Am J Archaeol 81 no4:427-54 Fall '77
Thomas Couture's Drummer boy beating a path to glory. A. Boime. bibl f il Detroit Inst Bull 56 no2:108-31 '78
See also
Soldiers in art
Trojan war in art
- Exhibitions**
Master drawings of two world wars: Imperial war museum. London. E. Cooper. il Art & Artists 12:50 F '78
Otto Dix, La guerra como denuncia: Fundació Miró, Barcelona; exposición. il Goya no 136: 244-5 Ja '77
- WAR memorials.** See Memorials; Monuments
- WAR museum, London.** See London—Imperial war museum
- WAR of 1914.** See European war, 1914-1918
- WARD, Barbara**
Habitat 1976: the home of man; a review article. H. Carver. Town Plan R 48:281-6 JI '77

WARD, Colin
Environmental education. il Town & Country
Plan 45:545-7 D '77; 46:36-8 Ja '78
Viewpoint: Feter Shore's damp squib. Town &
Country Plan 45:421-2 O '77

WARD, Denise Reproductions

Secondo (1977)
Apollo ns 106:156 Ag '77

WARD, Edward Matthew

Reproductions

Hogarth's studio, 1739
Country Life 164:supp41 Jl 20 '78

WARD, Evelyn Svec
Russ Widen gallery. Cleveland; exhibit. Craft
Horiz 38:16 F '78

WARD, Frank A. 2d
Galesburg organizes for successful preservation.
il Hist Pres 29:38-41 Jl '77

WARD, Gerald W. R.
—See Montgomery, C. F. jt auth

—and Ward, Barbara M.
Historic houses owned by the Essex institute
in Salem, Massachusetts. bibl f il(pt col) plan
Antiques 112:1130-47 D '77

WARD, Henrietta Mary Ada

Reproductions

Pallissy the potter
Country Life 164:supp40 Jl 20 '78

WARD, J.

Influence

Reproductions

Vivid and Waterwitch off Orfordness in a breeze
(engr by R. and A. Reeve)
Country Life 162:supp42 D 1 '77

WARD, James, 1769-1859
Englishman's art: sport and the countryside in
English painting, 1650-1850. D. Coombs. bibl
Connoisseur 196:287 D '77

col il: Ralph Lambton and his hounds (p289)
Great picture in obscurity; James Ward R.A.
and Gordale Scar. P. Summerhayes. il Coun-
try Life 162:154-5 Jl 21 '77

Notable works of art now on the market. Burl
Mag 113:supp[1] Je '77
il: Lioness

Reproductions

Carthorses feeding at a trough
Country Life 163:supp32e Mr 2 '78

Dr Syntax (litho, 1823)
Connoisseur 196:324 D '77

Donkeys, turkeys and chickens taking shelter
in a cave by an open gate, with a view of a
village beyond (1811)
Country Life 163:viii Je 8 '78

Farmhouse kitchen
Country Life 161:supp38 Je 2 '77

Landscape with a farm and corn stooks (drwg)
Apollo ns 105:274 Ap '77

Melrose abbey (1807)
Country Life 164:1297 O 26 '78

Pester's Devon ox
Antiques 113:747 Ap '78
Apollo ns 105:s3 My '77

Ploughman and two oxen (watercolor)
Country Life 161:1163 My 5 '77

Influence

Reproductions

Compassionate children (print by W. Ward)
Oeil no270-271:11 Ja-F '78

WARD, James (Jeweler)
Workshop; titanium: metal of many colors.
Craft Horiz 37:20-1+ Ag '77
col il: Palm tree; Lightning striking hidden
landscape; Golden planet; Camel and the eye
of a needle

WARD, Jasper Dudley, 3d
Hearing is believing; auditorium and music
building, Kentucky school for the blind, Louis-
ville. W. Morgan. il(pt col) plans diags Progres
Arch 59:86-9 Ap '78

WARD, Jean

Reproductions

Nonon still talks to me
Craft Horiz 38:74 Ap '78

WARD, John, 1917-

Reproductions

Portrait of A. P. L. Norrington (1959)
Art Int 22:80 Ja '78

WARD, John L.
Reexamination of van Gogh's pictorial space
[with appendix: implications of research in
binocular space perception] bibl il plan diags
Art Bull 58:593-604 D '76; Reply with re-
joinder. R. Hansen. 59:464-5 S '77

WARD, John Quincy Adams

Reproductions

Indian hunter (1860)
Antiques 112:167 Ag '77 (col)

WARD, Sir Leslie (Spy)

Reproductions

King George V
Country Life 161:1309 My 19 '77

WARD, Mary

Reproductions

Reflection I
Scottish Art R 15 no 1:13 '77

WARD, Patrick

Reproductions

English at play (photo)
Design no341:59 My '77

WARD, Peter M.

Self-help housing in Mexico City; social and
economic determinants of success. bibl f il
map plans tabs Town Plan R 49:38-50 Ja '78

WARD, Vernon

Reproductions

Cloud over Snowdon
Country Life 163:supp46r My 18 '78

Squall over Newlyn
Country Life 163:supp46r My 18 '78

WARD, William

Reproductions

Compassionate children (print after J. Ward)
Oeil no270-271:11 Ja-F '78

Holderness cow (print after G. Garrard)
Country Life 162:supp35 O 13 '77

Newbus ox (print after T. Weaver)
Apollo ns 107:[front] 22 F '78

WARD, William Ayers

Neferhotep and his friends: a glimpse at the
lives of ordinary men. bibl f il J Egypt Arch-
aeol 63:63-6 '77

Scarabs of "Nubkheperre": a note on the in-
terpretation of design. bibl f diags Berytus
25:163-72 '77

WARDEN, P. Gregory

Decorated terracotta stand from Poggio Civitate
(Murlo) bibl f il Deutsch Archäol Inst Röm
Mitt 84 fasc2:199-210 '77

WARDLE, Arthur

Reproductions

Beagling (1895)
Antiques 112:606 O '77

Bolted (watercolor)
Country Life 163:supp32g Ap 6 '78

Chinese fan
Country Life 163:supp64 Je 8 '78

Reconnoitring
Country Life 163:supp57 Je 8 '78

WARDLE, G. T.

Spoiled by nothing but time: the Golden valley.
il Country Life 162:1370-1 N 10 '77

WARDROPPER, Ian

Michel Anguier's series of bronze gods and
goddesses: a re-examination. bibl f il Marsyas
18:23-36 '75-76

WARDY, Frederick

Willard gallery, New York; exhibit. Arts 51:36
My '77
il: New York #57 (p35)

Reproductions

Ohne Titel (1975)
Kunstwerk 30:26 D '77

WARE, Anna

Conserving churchyards with chutney. Country
Life 162:1609 D 1 '77

WARE, Martin

Reproductions

[Prince holding coat, from] Fairy tales of
Charles Perrault (drwg)
Design no345:59 S '77

WARE, William Robert

Design of Columbia in the 1890s. McKim and
his client. F. Passanti. bibl f il plans diags
Soc Archit Hist J 36:72+ My '77

WAREHOUSES

Des entrepôts: des logements, Amsterdam. il
plans diags Arch d'Aujourd'hui no 194:43-5 D
'77

Un entrepôt du XIX^e siècle: un centre d'art
Afro-caraïbe. Londres. il plans diag Arch
d'Aujourd'hui no 194:35 D '77

Eric Moss and James Stafford: Morgenstern
warehouse in LA. col il plans diags Progres
Arch 59:84 Ja '78

Giovanni Pasanella: siège social de Seagram &
Des Plaines (Ill) il por plan diag Arch d'Au-
jourd'hui no 186:94-5 Ag-S '76

Impact of warehouse growth. D. Watts. bibl f
il tab Planner 63:105-7 Jl '77

Sears, Roebuck and company national catalog
fashion distribution center, Elk Grove, Ill. il
plan Archit Rec 161:130-1 Je '77

Unità per vivere: a system which makes old
buildings habitable. col il plan Domus no576:44-
7 N '77

Western headquarters, Joseph E. Seagram &
sons, inc. Des Plaines, Ill. il plan diag Archit
Rec 161:140-1 Je '77

WAREHOUSES—Continued

Conservation and restoration

Fair exchange? C. Aslet. *Il Country Life* 164: 1607 N 16 '78

Remodeling

See Remodeling

WARFF, Ann

Reproductions

Es is der Weiden-Hexe Einkaufsbeutel (It is the shopping bag of the witch of the willows)

Craft Horiz 37:18 D '77

Sonntag in Rosa (Sunday in pink)

Craft Horiz 37:18 D '77 (col)

WARHOL, Andy

American Indian: Musée d'art et d'histoire, Genève; exposition. Oeil no269:58 D '77

il: Russel Means

Coe Kerr gallery, New York; exhibit. Art Int 22:92 Ja '78

il: Dorothy Hamill

Coe Kerr gallery, New York; exhibit. Art News 77:152 F '78

Iconoeconomica: note su l'odissea d'artista in cerca di struttura. Domus no575:52 O '77

il: Campbell's soup can

Leo Castelli gallery, New York; Ausstellung. E. Busche. Kunstwerk 30:40-41 Ap '77

il: Stilleben (p54)

Leo Castelli gallery, New York; Ausstellung. Kunstwerk 30:67 Ag '77

Man Ray by Andy Warhol: galleria Il Fauno-Alexandre Iolas, Milano; mostra. Il Casabella no397:15 '75

Narziss im Warenhaus. H. Platschek. Kunstwerk 30:35-7 O '77

Parallel lives. A. Bonito Oliva. por Casabella no410:14; no411:7 '76

Pyramid gallery, Washington, D.C.; exhibit. H. F. Gaugh. Arts 51:17 Ap '77

il: Mona Lisa

Reproductions

[Bulls and flowers] (serigraph)

Art News 76:113 N '77

Campbell's soup can (1965)

Art News 76:60 Summ '77

Casabella no396:44 '74

Connaissance Arts no314:71 Ad '78 (col)

Champion no 15

Domus no569:54 Ap '77

December shoe (watercolor)

Arts 52:45 F '78

Elvis (1963)

Gaz Beaux Arts ser6 v90:supp6 N '77

Hergé (1977)

Artforum 16:90 S '77

[Indian in yellow with green collar, from] The American Indian series (1976)

Art Int 21:back cov Jl-Ag '77 (col)

Ladies and gentlemen (serigraph)

Arts 52:73 Ap '78 (col)

Mao (1973)

Art in Am 66:71 Mr '78 (col)

Nature morte (1976)

Art Int 21:65 Jl-Ag '77

100 cans (1962)

Art News 76:108 N '77

[Painting from] Torso series (1977)

Artforum 16:back cov Mr '78 (col)

Portrait de SAI Farah Diba (1976)

Connaissance Arts no311:15 Ja '78

[Rear view of torso]

Art in Am 65:back cov N '77 (col)

[Skull]

Domus no579:54 F '78

WARHOL, Andy, collection

American folk art: Museum of American folk art, New York; exhibit. S. B. Sherrill. *Il Antiques* 112:344+ S '77

Warhol's "Folk and funk" [at the Museum of American folk art, New York] J. Brooks. *Il Artforum* 16:48-9 D '77

WARHURST, Alan

Presidential address. por Mus J 76:90-3 D '76

WARHURST, Margaret

Danson bequest and Merseyside county museums. *Il Archaeol Rep* no24:85-8 '77-78

WARIN, Jean, 1604-1672

Reproductions

Queen Christina of Sweden (ca 1660)

Apollo ns 106:85 Jl '77

WARKWORTH, England

Castle

Warkworth Castle. P. Curnow. plans Archaeol J 133:154-9 '76

Church

Warkworth Church. A. Quiney. plan Archaeol J 133:160-1 '76

WARM air heating. See Heating

WARMBERGER, Jacob, the younger

Reproductions

Silver soup tureen and stand (1725)

Connoisseur 195:76 My '77

WARNECKE, John Carl, & assoc., arch

Aid association for Lutherans [Appleton, Wis]

O. Gueft. *Il(pt col)* plans Contract Int 136

[137]:70-9 Ja '78

Avrà ponti anche all'esterno [centro amministrativo governativo della contea di Hennepin, Minneapolis] *Il plans diag Architettura* 24 [23]:388-9 N '77

Hennepin County government center [Minneapolis] R. Zoehrer. *Il diags Contract Int* 137: 86-9 Ag '77

Hewlett-Packard microelectronics plant, Santa Rosa, Calif. *Il plan diag Archit Rec* 161:128-9 Je '77

Impressive new government center around a grand atrium space [Hennepin County government center, Minneapolis] *Il(pt col)* plans diag Archit Rec 161:101-6 Mr '77

Major building in a rural setting suffuses its spaces with daylight [Aid association for Lutherans headquarters, Appleton, Wis] *Il(pt col)* plans diags Archit Rec 162:78-83 Mid-Ag '77

On the Wisconsin prairie, a reposeful building with strong presence [offices of the Aid association for Lutherans] *Il(pt col)* plans Archit Rec 163:121-7 F '78

—See Perez, August, & assoc., jt arch

—and others

Logan airport: the new South terminal. *Il plans diag Archit Rec* 162:105-10 S '77

WARNEKE, Heinz

Reproductions

Colt

Nat Sculpt R 26 no3:12 Fall '77

Pelicans

Nat Sculpt R 26 no4:12 Wint '77-78

WARNER, Douglas

Major advance in eyesight analysis. E. Joseph. *Il por plans diag Ind Des* 24:40-3 Ja '77

WARNER, Olin Levi

Reproductions

J. Alden Weir

Am Art J 9:60 My '77

WARNER, Phyllida

Reproductions

[Bird with her young]

Country Life 163:558 Mr 2 '78

WARNER, Burns, Toan, Lunde, arch & int des

Columbia-Presbyterian medical center invests in the future; Julius and Armand Hammer health sciences center [New York] B. Raymond. *Il (pt col)* plan diag Contract Int 136 [137]:78-81 Mr '78

Renovative recycling: manufacturing facility is converted into attractive apartment spaces. *Il plan Int Des* 49:244-9 Ap '78

WARRE, Sir Henry James

Reproductions

Les Rocheuses (drwg. 1845)

Gaz Beaux Arts ser6 v90:supp33 S '77

WARREN, Melvin C.

Reproductions

Study his way of life

Art News 76:81 Summ '77

WARREN, Michael

Reproductions

Whinchat (print)

Country Life 162:supp48f D 1 '77

WARREN, Phelps

Collecting Dutch Delft plates. *Il(pt col)* Antiques 108:246-61 Ag '75; Addition. 113:221 Ja '78

Glass relating to William III. *bibl f il pora Antiques* 112:742-9 O '77; 113:222-9 Ja; 854-65 Ap '78

WARRINGTON, England

Architecture, Domestic

Housing. Wilderspool 2, Warrington. *Il plans diag Archit R* 163:19 Ja '78

WARRIORS in art. See Soldiers in art

WARS. See Military history

WARSAW

Architecture

Villes reconstruites: Dresde, Varsovie. H. A. Baatsch. *Il XX^e Siècle ns* no47:128-30 D '76

Museum narodowe

Corpus vasorum antiquorum, Poland 9, Warsaw. National museum 6 [book review] M. A. Del Chiaro. *Am J Archaeol* 81 no2:252 Spr '77

WARSHOW, Paul

More is less: comedy and sound. *pora Film Q* 81 no 1:38-45 Fall '77

WARTBURG, R. von

Cibachrome: new development in colour photography—CIBA's Clichrome-print process. *Camera* 58:42-3 Jl '77

WARTHMÜLLER, Robert. See Müller, R.

WARWICK county museum, England
Warwickshire museum's mobile unit. C. Milnes.
Il plan diag Mus J 76:2-4 Je '76

WARWICKSHIRE, England
Lapworth district plan. S. Harrison. Planner
63:86-7 My '77

WASEY, Jane

Reproductions

Guilda

Nat Sculp R 26 no4:18 Wint '77-78

WASH drawing. See Water color painting—Technique

WASHBURN, Gordon Bailey
Chinese mountain drawings of Tom George. Il
Art Int 21:29 S '77

WASHING of textiles. See Textiles—Cleaning

WASHINGTON, George
Engravings of George Washington in the Stanley
deForest Scott collection. S. W. Grote. por
Antiques 112:128-33 Jl '77

WASHINGTON, Georges, 1827-1910

Reproductions

Arab horsemen by a well

Apollo ns 105:[front] 27 Ap '77

Watering the horses

Country Life 163:supp22 Ja 5 '78

Country Life 163:supp36 Ja 26 '78

WASHINGTON, James W., Jr
Secrets in stone. R. Hackett. por Am Artist
41:74-9+ N '77

il: Bust of Frederick Douglass; Wounded
eagle no 10; Eaglet; Burning the sin offering;
Obelisk no 5; Resting owl; Sin offering; Granite
benches from the Creation series

WASHINGTON (state)

See also

Architecture—Washington (state)

Architecture, Domestic—Washington (state)

Yakima River

WASHINGTON, Conn.

Architecture, Domestic

Robert Stern/John Hagmann: Lang house. Il
por plan diags Arch d'Aujourd'hui no 186:
84-5 Ag-S '76

WASHINGTON, D.C.

See also

Georgetown

Airports

Dulles terminal building to be extended; listing
in historic register sought. Il AIA J 66:8 D '77
FAA plans expansion of Saarinen's Washington
terminal. A. Swardson. Archit Rec 163:34 Ja '78
Plans for Dulles include elongated catenary roof.
Il AIA J 67:14 F '78
Whither Dulles? Cold war "landmark". C. Knight.
Il diag Progres Arch 59:28 Mr '78

Architecture

Competition-winning design for making a land-
mark come alive [renovation of Washington's
old post office] A. Freeman. Il AIA J 66:48-50
Jl '77

Evaluation: housing the Department of urban
development. L. O. Houstoun, Jr. Il AIA J
66:52-7 Ap '77

Evaluation of an open office landscape: AIA
headquarters. A. O. Dean. Il(pt col) AIA J
66:32-9 Jl '77

Great building, in the center of the nation's
capital, awaits a great purpose. A. Freeman.
Il(pt col) AIA J 66:25-7 D '77

Hanging out: National permanent building [a
speculative office building] C. Knight, 3d. Il(pt
col) plans Progres Arch 58:54-7 D '77; Cor-
rection. 59:8 F '78

Interiors to come; the Old post office. O. Gueft.
Il plans diags Contract Int 136 [137]:100-7 Mr
'78

Un "landmark" italiano a Washington [Euram
building] Il plan Architettura 22:650-1 Mr '77

National park service stable by architects Hart-
man-Cox. Il plans Archit Rec 161:120-1 F '77

New federal building exhibits new standards
in public accessibility and energy conservation
[Federal home loan bank board building] Il(pt
col) plans diag Archit Rec 162:66-9 Mid-Ag
'77

Place in which the soul can dance; Joseph E.
Cole recreation center. M. Filler. Il(pt col)
plans Progres Arch 59:72-5 Ap '78

Transportation square: Wettbewerbsprojekt für
ein Bürogebäude. Il plan diags Werk 64:33-4
Jl-Ag '77

Architecture, Domestic

Capitol Hill addition [Simmons residence and
office] Il(pt col) plans diag Archit Rec 162:86-9
N '77

Arts and Industries museum

See Smithsonian institution

Capitol

All is not quiet on the west front. J. P. Carlhian.

Il diags Archit Rec 163:101-6 Mr '78

Burley restates advice on Capitol's restoration.
AIA J 66:20+ Jl '77

Capitol west front threatened again. Progres
Arch 58:22 Jl '77

Decision on west front put off until next year.
AIA J 66:12 Ag '77

New study for west front of Capitol. M. Reclio.
Archit Rec 162:34 O '77

City planning

District of Columbia court ruling opens the way
for high-rise development of Georgetown river-
front. W. Hickman. Archit Rec 163:35 Ja '78
Report suggests moving court from Capitol Hill.
diags AIA J 55 [66]:12+ O '77

Construction research council

See Construction research council

Construction specifications institute

See Construction specifications institute

Corcoran gallery of art

First family at the Corcoran [touring the gal-
lery's collection of American painting] P. M.
Kadis. Il Art News 76:52-3 My '77

Biennial exhibition of contemporary American painting

Washington, D.C.: the Corcoran Biennial: a gen-
eration split. col Il Art News 76:106+ My '77

Exhibitions

Frank Di Perna. D. Tannous. Il Art in Am
66:119 Ja '78

Gabriel Kohn; Martin Puryear. Art News 77:
120-1 Ja '78

Gene Davis at the Corcoran and Protetch, D.
Tannous. col Il Art in Am 65:109-10 My '77

Norman Bluhm. D. Tannous. col Il Art in Am
65:139+ N '77

Daughters of the American Revolution museum

Eighteenth-century ceramics at the DAR mu-
seum. J. T. Federico. Il(pt col) Antiques 113:
838-48 Ap '78

Exhibitions

Quilts, coverlets, and costumes. S. B. Sherrill.
Il Antiques 112:184+ Ag '77

Two shows at the DAR museum: Keeping in
style. women's fashions, 1750-1840; Overshot
coverlets. Il Antiques 113:484+ Mr '78

Design

No more milling around the mall. Il plans Print
31:68-71 N '77

Exhibitions

DC launches city-wide crafts festival. Craft
Horiz 37:40 Ag '77

Summer travel guide; Washington, D.C. Il Art
News 76:135-7 Summ '77

Washington, D.C. B. Forgey; J. Shaw-Eagle.
Il(pt col) Art News 76:168+ Summ; 116-17 S
'77; 77:118+ Ja; 106-8+ Mr '78

Washington, D.C. D. Tannous; P. Frank. Il(pt
col) Art in Am 65:109-10 My; 105+ Jl '77; 66:
118 Ja '78

Washington letter [title varies] M. Wright. Il
Art Int 21:51-5 O-N '77; 22:61-7 Ja; 59-64 Mr
'78

Galleries and museums

State of art Washington, D.C. R. W. Jones. Il
Res Int 3:84-5 My '78

Hirshhorn museum and sculpture garden

Great perplexity of iron... [Mark Di Suvero's
monumental outdoor work] por Art News 77:
22+ Ja '78

Exhibitions

Canada—a new national vision [The group of
seven at the Phillips collection, and 14 Cana-
dians: a critic's choice at the Hirshhorn
museum] B. Forgey. Il(pt col) Art News 76:
70-2+ Ap '77

Canada at the Hirshhorn museum: two re-
sponses. P. Perrin; T. A. Heinrich. bibl f Il
Artscan 34:65-72 My-Je '77

Fourteen Canadians; one critic's choice. K.
Wilkin. Il Art Int 21:39-44 Jl-Ag '77

Poet and painter [E. C. Cummings' drawings
and paintings] Il Apollo ns 105:501 Je '77

Probing the earth: contemporary land projects.
M. M. Wright. Il Art Int 22:61-5 Ja '78

Thomas Eakins. Il Antiques 112:30+ Jl '77

Hotels, restaurants, etc.

GSA moves to give new life to Willard hotel.
AIA J 67:26+ Ap '78

John F. Kennedy center for the performing arts

Plans told in Washington to patch Kennedy
center. AIA J 67:80 F '78

Museum of African art

Humphrey's request. Il Art News 77:28-9 Mr '78

WASHINGTON, D.C.—Museum of African art—
Continued

Exhibitions

Art of Sierra Leone. N. Cromwell. *il African Arts* 11:78-9 O '77
Religious and secular art of Ethiopia. G. Ballance. *il African Arts* 10:66 Ap '77
Religious and secular art of Ethiopia. *il Connaisseur* 195:148 Je '77
Traditional art of the Nigerian peoples, the Milton D. Ratner collection. N. Nooter. *il African Arts* 11:73 O '77

National air and space museum

National air and space museum, Washington, D.C. M. B. Zisfein. *il plans Museum (Unesco)* 29 no2-3:149-51 '77
Smithsonian's new museum: a monumental conquest of space. S. Braybrooke. *il pors plans Ind Des* 24:30-9 Ja '77

National collection of fine arts

See also

Washington, D.C.—Renwick gallery

Acquisitions

Important acquisitions of American paintings [Speculator by Francis William Edmonds] *il Connaisseur* 196:229 N '77

Exhibitions

American in Paris: John W. Alexander. *il Apollo* ns 105:500-1 Je '77
California: the modern era. G. D. Silk. *Arts* 52:13 S '77
Painting and sculpture in California, the modern era. *il Art Int* 21:53-4 O-N '77
Raphael Soyer. J. Shaw-Eagle. *il por Art News* 76:187-8 N '77

National gallery of art

Les musées s'agrandissent: Washington. J. C. Brown. *il Connaissance Arts* no308:7+ O '77
National gallery of art, Washington [book review] A. Werner. *Am Artist* 42:23-4 Mr '78
Tapestry restoration at the National gallery. J. Columbus. *il(pt col) por Stud Hist Art*:174-87 '74
Widener Orpheus. M. L. Shapiro. *bibl f il Stud Hist Art*:23-36 '74

Acquisitions

Early drawing by Fra Bartolommeo. S. Grossman. *bibl f il Stud Hist Art*:6-22 '74
Two equestrian statuettes after Martin Desjardins. D. Lewis. *bibl f il pors Stud Hist Art*:142-55 '74

Exhibitions

Henri Matisse paper cut-outs. J. Cowart. *il(pt col with cov) por(p 118) Connaissance Arts* no307:60-7 S '77
Henri Matisse, the paper cut-outs. M. Wright. *il Art Int* 21:51-3 O-N '77

National geographic society

See National geographic society

National museum of history and technology

Exhibitions

Perfect likenesses: portraits for the History of the Indian tribes of North America (1836-1844) *Connaisseur* 195:303-4 Ag '77

National portrait gallery

National portrait gallery opens department of photographs. *il Connaisseur* 195:225 Jl '77
Presidential portraits. S. B. Sherrill. *il Antiques* 112:196+ Ag '77

Exhibitions

Henry Clay: Gallant Harry of the West. S. B. Sherrill. *il Antiques* 112:192+ Ag '77

National trust for historic preservation

See National trust for historic preservation

Octagon

Many-faceted AIA affiliate launches an endowment drive. *il plan diag AIA J* 56:58-9 N '77

Exhibitions

Dolley and "the great little Madison". *il pors Antiques* 113:22+ Ja '78

Phillips collection

Exhibitions

Canada—a new national vision [The group of seven at the Phillips collection, and 14 Canadians: a critic's choice at the Hirshhorn museum] E. Forgey. *il(pt col) Art News* 76:70-2+ Ap '77
Leon Berkowitz. D. Tannous. *col il Art in Am* 65:105 Jl '77
[Three solo drawing exhibitions: Kevin MacDonald, Constance Corrigan, Natalie Alper] *Art News* 77:118+ Ja '78

Renwick gallery

Exhibitions

Paint on wood: decorated American furniture since the 17th century. *il Antiques* 111:844+ My '77
Paint on wood: decorated American furniture since the seventeenth century. *il Connaisseur* 195:224 Jl '77
Painted wood furniture: decorated American furniture since the 17th century. G. Benson. *il(pt col) Craft Horiz* 37:55-7+ Ag '77

Smithsonian Institution

See Smithsonian institution

Stations

Terminal case? Union station, Washington, DC. D. Morton. *il(pt col) plan Progres Arch* 58:58-61 N '77

Streets

Approval/funds for Pennsylvania Ave. *il Progres Arch* 58:21 O '77
Pennsylvania Ave. plan gets development funds. *AIA J* 66:24+ Jl '77
Washington's plans for the development of Pennsylvania Avenue begin to show signs of real action. W. Hickman. *il Archit Rec* 162:84 N '77

Suburbs and environs

See also

Reston, Va.

Textile museum

Exhibitions

Warp-patterned weaves of the Andes. A. P. Rowe. *il African Arts* 10:72-4 Jl '77

Transit systems

Transitional deliberations [a barrier-free environment for Washington's Metro] *il Progres Arch* 59:27-8 Ap '78
Washington Metro. *il Archit R* 163:99-102 F '78

White House

Jimmy, Jody, Zbig and Ham & the art at the office. B. Diamondstein. *il(pt col) pors Art News* 77:36-43 Mr '78
Why is there no recent women's art in the White House? B. Diamondstein. *Art News* 76:109-12 D '77

WASHINGTON university, Saint Louis

La "tendenza" dans le Tessin: Washington university. *il plans diag Arch d'Aujourd'hui* no 190:64 Ap '77

WASHINGTON University, Seattle

Condon hall, School of law/ Law library. *il(pt col) plans Archit Rec* 162:96-8 Ag '77
Union Bay reaches inland to shape an aboretum. P. M. Harvard and others. *col il pors (p24) plans diags Landscape Arch* 68:52-6 Ja '78

WASHROOMS. See Bathrooms

WASKO, Richard

Film experiment in Poland [Lublin] M. Le Grice. *il diag Studio* 193:133 Mr '77

WASSERBURGER, C. A.

Galerie Gunzenhauser, München: Ausstellung. J. Roh. *Kunstwerk* 30:99 D '77

WASSERMAN, Bart

P.S. 1, New York: exhibit. C. Ratcliff. *Art in Am* 66:114 Ja '78
col il: Installation view

WASSERMAN, Tamara Emily

Textile education in Berkeley: two centers. T. E. Wasserman. *il Craft Horiz* 38:24-5 Ap '78

WASSILIEFF, Nikolai. See Vasilieff, Nicholas

WASSNEZOFF, Apollinariï Mikhailovich. See Vasnetsov, A. M.

WASTE disposal. See Sewage disposal

WASTE lands

Waste land [idle land in Britain] *RIBA J* 85:47-8 F '78

See also

Irrigation
Marshes
Reclamation of land

WASTE products

See also

Recycling of waste, etc.

WASTE receptacles. See Refuse receptacles

WATANABE, Kazan. See Kazan

WATANABE, Toyokazu

Post-Metabolism. *il por plans JA* 52:61-3 O-N '77

WATANABE, Tsutomu

Watanabe clocks [shown in the 210th design gallery exhibition] *il JA* 53:7 Mr '78

WATCH makers. See Clock and watch makers

WATCHES. See Clocks and watches

WATELET, Claude Henri

Reproductions

S. R. Baudouin, capitaine aux Gardes françaises (etch after Cochin)
Gaz Beaux Arts ser6 v89:9 Ja '77

WATER

Determination of the water content of acetone solutions. N. A. North. *tab Stud Conserv* 22:197-8 N '77

See also

Floods
Hydraulic engineering
Lakes
Oceanography
Ponds
Water in landscape architecture

Analysis

Comparison of chloride tests [testing wash-water for the presence of chlorides after washing archaeological objects] C. M. Semczak. *il Stud Conserv* 22:40-1 F '77

WATER color painting**Exhibitions**

American-English drawings: Davis & Long gallery, New York. *Arts* 51:31-2 My '77

Technique

Watercolor page. *See* issues of American artist
Watercolor techniques of J. M. W. Turner. C. E. Luffman. *il(pt col) Am Artist* 41:36-9+ Je '77

WATER color painting, American**Exhibitions**

Don Nice: Nancy Hoffman gallery, New York. *il Arts* 51:37-8 My '77
Lyonel Feininger: Serge Sabarsky gallery, New York. D. Rosenthal. *il Arts* 51:17 My '77

WATER color painting, British

Bewick plain and Bewick coloured: the engraver as watercolorist. I. Bain. *il(pt col) Country Life* 162:1570-2 D 1 '77

[English watercolorists: four studies] *bibl f il(pt col) pors Connoisseur* 197:78-103 F '78

Contents: William James Muller and the Norwich connection, by D. Thomas. David Cox in American collections, by T. B. Brumbaugh. William Callow, by J. Reynolds. William Havell, by F. Owen

Family histories in watercolour: Capesthorpe Hall, Cheshire. J. Cornforth. *il(pt col) Country Life* 162:607-10 S 8 '77

Illustrations from the Queen's souvenir albums. J. Cornforth. *il(pt col) Country Life* 161:1366-70 My 26; 1594-8 Je 9 '77

Tree-worshipper in watercolours: 60 years of painting by Arthur Ernest Vokes. J. B. Penfold. *il Country Life* 163:220-1 Ja 26 '78

Waves in watercolours; W. L. Wyllie (1851-1931) R. Quarm. *il Country Life* 162:296-7 Ag 4 '77

Collections

Une aquarelle de Turner et deux dessins de Gainsborough. M. Sérullaz. *bibl f il(pt col with cov) R du Louvre* 27 no3:170-4 '77

Exhibitions

Agnew gallery, London. *Art & Artists* 12:43-4 Ap '78

Alpine club gallery, London. *il Country Life* 163:964 Ap 13 '78

At home and abroad: Spink's, London. *il Country Life* 161:1163 My 5 '77

English water-colours at Yale: Yale center for British art, New Haven. M. Kitson. *il Burl Mag* 119:528+ Jl '77

Reproductions**Anonymous works**

Lincoln Cathedral
Country Life 163:276 F 2 '78

Unidentified house (watercolor)
Country Life 161:1518 Je 2 '77

Visiteurs dans les jardins de Stowe
Gaz Beaux Arts ser6 v90:supp36 S '77

WATER color painting, French**Reproductions****Anonymous works**

Evening reception held in the Cour Carrée of the Louvre during the industrial exhibition of 1801
Apollo ns 106:457 D '77

WATER color painting, German

Pink clouds, Walchensee: the "apotheosis" of a mountain landscape. H. Uhr. *bibl f il Detroit Inst Bull* 55 no4:209-15 '77

WATER color painting, Russian**Exhibitions**

Kandinsky et l'aquarelle: galerie Flinker, Paris. D. Vallier. *il(pt col) Oeil* no263:26-9 Je '77

WATER conservation

See also

Water supply

WATER cults. *See* Water in religion, folklore, etc.

WATER display. *See* Fountains

WATER fronts

Boston firm that has made a speciality of adaptive use. *il diag AIA J* 66:64-7 Ap '77

District of Columbia court ruling opens the way for high-rise development of Georgetown riverfront. W. Hickman. *Archit Rec* 163:35 Ja '78
Dubai. K. Browne. *il(pt col) maps plans diags Archit R* 161:362-83 Je '77

Jean Bellas, Thomas C. Levi, Phillip A. Szujewski; a multi-use urban design scheme. *il plan Progres Arch* 59:105 Ja '78

Mississippi: the river; ristrutturazione del centro di Minneapolis. *col il plan Domus* no568:26-30 Mr '77

Myrick-Newman-Dahlberg; Taniguchi. Shefelman, Vackar & Minter; Freese & Nichols; a three-phase plan for the creek area in Austin, Tex. *il Progres Arch* 59:104 Ja '78

Nashville: at the river's edge. J. Lachs. *il Hist Pres* 29:22-4 Ap '77

See also

Marinas

WATER gardens

See also

Nymphaea

WATER gardens in art. *See* Gardens in art

WATER heaters. *See* Heaters

WATER in art

See also

Lakes in art

Rivers in art

WATER in landscape architecture

Leisure park near Paris . . . innovative design at Cergy-new town. B. Cavalle. *il(pt col) plans diags Landscape Arch* 68:38-42 Ja '78

Winners in the 1977 professional design competition of ASLA. *il Landscape Arch* 67:346+ Jl '77

WATER in religion, folklore, etc.

Homage to Amritsar [special issue] *bibl f il(pt col) Marg* 30:2-21 Je '77

Contents: Homage to Amritsar, by M. R. Anand. Pool of nectar, by K. C. Aryan. Sri Hari Mandir Sahib: evolution of the shrine, by M. Kaur

Mammy Wata. J. Salmons. *bibl f il(pt col with cov) African Arts* 10:8-15 Ap '77; Discussion. 11:5+ O '77; 7-8 Ja '78

WATER NEWTON, England**Antiquities**

Clues to Early Christian worship; the Water Newton silver hoard. J. Salter. *il Country Life* 161:1388+ My 26 '77

WATER pipes

See also

Pipe

WATER sheds. *See* Watersheds

WATER supply

Un iceberg in Arabia. *il Domus* no568:54 Mr '77
Making the desert bloom [in the United Arab Emirates] R. and M. Adams. *il diags Archit R* 161:352-8 Je '77

UN confronts issue of clean water for human settlements. *Archit Rec* 161:37 F '77

See also

Aqueducts

Cisterns

Dams

Reservoirs

Wellheads

WATER tanks

See also

Tanks

WATER works. *See* Waterworks

WATERBOLK, T. W. *See* Carpenter Alting, M. P. *jt auth*

WATERCOLOR painting. *See* Water color painting

WATERER, John William

Ancient open-plan device; leather screens. *il Country Life* 162:1526+ N 17 '77

WATERFORD, Louisa de la Poer, marchioness of
Portrait of a village: the school at Ford, Northumberland. J. Eagle. *6il Country Life* 162:1728-9 D 8 '77

Reproductions

[Two women]

Country Life 164:supp52 N 16 '78

WATERFRONTS. *See* Water fronts

WATERHOUSE, Ellis Kirkham

Impressive panorama of British portraiture. *il(pt col) Apollo* ns 105:238-51 Ap '77

Sculpture from the Paul Mellon collection at the British art center at Yale. *il Burl Mag* 119:350-3 My '77

WATERHOUSE, John William**Reproductions**

Ophelia (1910)

Country Life 164:515 Ag 24 '78

WATERHOUSE, Robert

Liverpool's missing link. *il plan Design* no345:42-7 S '77

Prize worth winning [imaginative competition marks the thirtieth birthday of a Scottish new town] *il diag Design* no343:50-3 Jl '77

WATERING places. See Health resorts, spas, etc.

WATERLOO, Anthonie

Reproductions

Les quais de Lyon (drwg)
Connoisseur 194:299 Ap '77

WATERMAN, Hazel Wood
Distinguished generation of women architects in California. H. Rochlin. il por AIA J 66:39-40 Ag '77

WATERNEWTON. See Water Newton, England

WATERS, Susan C.

Reproductions

Portrait of Francis and Sarah Johnson (1844)
Antiques 113:696 Ap '78

WATERSHEDS

Plan for the Narrow River: North Kingstown, South Kingstown, Narragansett; Rhode Island. col il plans tabs diag Landscape Arch 67:338-9 Jl '77

WATERSON, Merlin

Changing fortunes of a Welsh garden. il Country Life 162:750-1 S 22 '77

Harmonious blacksmiths: ironwork at Erddig. il Country Life 164:1331-2 O 26 '78

Serving in livery: butlers, footmen and coachmen at Erddig. il Country Life 162:1043-4 O 13 '77

WATERSTON, Charles D.

"Evolution" and "Minerals" at the Royal Scottish museum. il Mus J 76:9-11 Je '76

WATERSTREET, Ken

Louis K. Meisel gallery, New York; exhibit. Arts 51:34 Ap '77
il: 8-4

WATERTOWN, Mass.

Architecture

Old and new are beautifully mixed in this architect's office outside Boston [offices of Crissman & Solomon] il(pt col) plan Archit Rec 161:106-7 Ja '77

WATERWAYS

See also
Canals

WATERWORKS

Notes on a water clock in the Athenian agora. J. E. Armstrong and J. M. Camp. 2d. bibl f il plans diags Hesperia 46:147-61 Ap '77

See also

Pumping stations

WATKIN, David

Architecture of the empire's capital: the London 1900 exhibition at the Heinz gallery. il Country Life 163:1916-17 Je 29 '78

Cities of silence: the cemeteries and memorials of the great war. il Country Life 162:1399-1400 N 10 '77

WATKINS, Carleton Emmons

Ideal and the literal sublime: reflections on painting and photography in America: Metropolitan museum of art, New York; exhibit. S. Tillim. Artforum 14:58-61 My '76
il: Mt. Starr King, Yosemite

WATKINS, David

Reproductions

Bracelet set with diamonds
Art & Artists 12:41 Ja '78

WATKINS, John

Reproductions

South court, South Kensington museum (drwg)
Burl Mag 120:273 My '78

WATNEY, Maryllan

Carriages fit for queens. il Country Life 164:1197-8 O 19 '78

WATRIN, A. D.

Reproductions

La Lisette
Antiques 113:699 Ap '78 (col)

WATRISS, Wendy V. and Baldwin, Frederick
Deep in the heart of Texas. il Camera 56:34 Ag '77

WATROUS, L. Vance

Late Minoan I-II deposit. bibl f il diags Hesperia 47:165-70 Ap '78

—See Langdon, M. K. jt auth

WATSON, Christopher J.

Housing policy: a shift in government thinking. il Planner 63:138-9 S '77

WATSON, Donald Ralph

Block island residence, Guilford, Conn. il plans diags Arch d'Aujourd'hui no 192:31-2 S '77

—and Broberg, F. N.

What size solar heating system is economical for a house? plans tabs diags Archit Rec 161:131-4 Mr '77

WATSON, Sir Francis John Bagott

Dernières images avant appareillage: le XVIII^e français embarque sur "France." col il(with gov) Oeil no269:22-9 D '77

WATSON, J. N. P.

Artists in praise of nature: the Tryon and Moorland jubilee exhibition. il Country Life 161:1618-19 Je 9 '77

At low tide to Lindisfarne: the story of Holy Island. il map Country Life 162:1288-90 N 3 '77

Chase and turf in oils: Ackermann's autumn exhibition. il Country Life 164:992-3 O 5 '78

Going to see the lions: the Tower menagerie. il Country Life 164:1637-8 N 16 '78

Iron duke on stables parade; the Wellington exhibition and country park. il plan Country Life 161:922-4 Ap 14 '77; Addition. 161:1313 My 19 '77

Microcosm of Lakeland: Brockhole, Windermere. il Country Life 164:829+ S 21 '78

New dawn for Kenya's wildlife? il map Country Life 163:1218-20 My 4; 1306-8 My 11; 1552-4 Je 1 '78

Polo in paint and bronze. il Country Life 162:1484-5 N 17 '77

Remounts colonel with a sketch-pad: the sporting life of G. D. Armour. il por Country Life 163:1101+ Ap 20 '78

Selling "atmosphere" to save wildlife: the work of David Shepherd. il Country Life 164:1080-1 O 12 '78

Thousand years of timber frame: the Weald and Downland open air museum. il Country Life 162:1196-8 O 27 '77

WATSON, James, 1739?-1790

Reproductions

Elizabeth, duchess of Manchester with her infant son Viscount Mandeville (engr after J. Reynolds)

Connoisseur 195:94 Je '77

WATSON, John

Reproductions

Hercules (drwg)

Apollo ns 106:243 S '77

WATSON, John Dawson

Reproductions

Life brigade man

Yale Univ Art Gal Bull 36 no2:22 Spr '77

WATSON, Kent E.

Historic reversal: a 140 acre marsh addition. por (p22) map Landscape Arch 68:49-51 Ja '78

WATSON, Lynda

Crafts in industry: five jewelers join skills with Reed & Barton. A. Gold. por Craft Horiz 37:10-15 Ag '77

il: Townhouse bracelet; Butterfly earrings

WATSON, Mark Boyes. See Boyes-Watson, M.

WATSON, Musgrave Lewthwaite

Reproductions

First duke of Wellington

Apollo ns 106:292 O '77

WATSON, Raymond C.

Reproductions

Black-tailed godwit (watercolor)

Country Life 161:supp38 Je 9 '77

Glaucous gull [from] Birds of coast and sea (watercolor)

Country Life 161:supp32f My 12 '77

Grey geese [from] Birds of coast and sea (watercolor)

Country Life 161:supp 124 My 26 '77

Red-necked grebe [from] Birds of coast and sea (watercolor)

Country Life 161:supp36 My 19 '77

WATSON GORDON, Sir John. See Gordon, J. W.

WATTEAU, François Louis Joseph

Reproductions

Das Gartenfest

Pantheon 36:95 Ja '78 (with col det)

WATTEAU, Jean Antoine

Un chef-d'œuvre de Watteau au Louvre: le portrait de gentilhomme. D. Posner. bibl f R du Louvre 27 no2:81-5 '77

il: La plus belles des fleurs (engr by J. M. Lotard); Portrait de gentilhomme (col); Portrait d'Antoine Pater; Portrait de Nicolas Vleughels

Une controverse désamorcée [acquisition du Musée du Louvre] R. Briat. Connaissance Arts no314:36 Ap '78

il: Diane au bain

Music in painting: a theme in Frederick the Great's collection. H. Börsch-Supan. Connoisseur 195:30-41 My '77

il: Self-portrait with Jean de Jullienne (engr by N. H. Tardieu); Concert; Shepherds; Récréation italienne (det)

Pèlerinage à Watteau: Hôtel de la Monnaie, Paris; exposition. Oeil no266:53 S '77

il: Jeune femme assise de profil à gauche

Watteau, les romans et l'imagerie de son temps. H. Adhémar. bibl f Gaz Beaux Arts ser6 v90:165-72 N '77

il: L'embarquement pour Cythère (det); Femme endormie; Musicienne

WATTEAU, Jean Antoine—Continued

Watteaus and "Watteaus" in England before 1760 [with extracts from sale catalogs, London, 1724-1760 and Comments on some of the paintings listed] R. Raines. bibl f Gaz Beaux Arts ser6 v89:51-64 F '77
 il: Landscape and figures (E. Allegrain, jt artist, attrib); La rêve de l'artiste (with det); Man with a hurdy-gurdy (attrib)

Reproductions

Amour endormi tenant une torch (drwg)
 Gaz Beaux Arts ser6 v91:supp7 Mr '78
 Diane au bain
 R du Louvre 28 no2:135 '78
 L'embarquement pour Cythère
 Apollo ns 106:128 Ag '77
 L'enjôleur
 Art Int 22:32 Ja '78
 L'enseigne de Gersaint (1720)
 Apollo ns 106:128 Ag '77
 La gamme d'amour
 Art & Artists 12:46 Ja '78
 [Gentleman holding a glass]
 Country Life 163:1470 My 25 '78
 Isabella Brandt (drwg after Rubens)
 Connoisseur 197:148 F '78
 Seated woman (drwg)
 Apollo ns 106:416 N '77

Influence

Hôtel de la monnaie, Paris; exposition. Gaz Beaux Arts ser6 v90:supp 11 N '77
 Pèlerinage à Watteau: Hôtel de la monnaie, Paris; exposition. il Connaissance Arts no308:15 O '77
 Pilgrimage to Watteau: Hôtel des Monnaies, Paris; exhibt. Connoisseur 196:146 O '77
 Le siècle de Watteau et les antiquaires parisiens. R. Albeck. Oeil no262:22-9 My '77
 il: L'enjôleur (col); Le faune (col); Le marchand de potions (tapestry after Watteau)

Reproductions

[Amorous scene] (tapestry after Watteau)
 Connaissance Arts no310:55 D '77 (col)
 Painted enamel snuff-box showing a detail from Le bosquet de Bacchus (copy after Watteau)
 Country Life 163:xvii Je 8 '78 (col)
 —and Boyer, Michel. 1667-1724
 "Le flûtiste" de Grenoble remis en question. M. Eidelberg. bibl f il R du Louvre 28 no 1:12-19 '78

WATTS, David

Impact of warehouse growth. bibl f il tab Planner 63:105-7 Ji '77
 Planning: a key to innovation in industry? il Planner 63:178-9 N '77

WATTS, Frederick William**Reproductions**

Bridge over the River Stour
 Apollo ns 106:[front] 23 O '77
 Country Life 163:supp65 Je 8 '78 (col)
 By the lock
 Apollo ns 105:[front] 2 Ap '77
 Old mill
 Antiques 112:577 O '77
 Vale of Dedham
 Country Life 163:supp27 Ap 13 '78 (col)

WATTS, George Frederick**Reproductions**

Autoportrait (1860)
 Gaz Beaux Arts ser6 v89:supp72 Mr '77
 Found drowned
 Art Bull 60:144 Mr '78
 Hope (1885)
 XX^e Siècle ns no47:140-1 D '78
 Infancy of Zeus (1896)
 Apollo ns 106:[front] 50 D '77
 Irish famine (1849)
 Art J 36 no4:311 Summ '77
 Paolo and Francesca
 Arts 52:101 Ja '78
 Portrait of James Weale
 Country Life 161:1240 My 12 '77
 La princesse Mathilde (1855)
 Connaissance Arts no310:94 D '77 (col)
 Time, Death and Judgment
 Artscan 34:41 My-Je '77

WATTS, Robert Marshall

Performance: Onnasch gallery, New York; mostra. il Casabella no396:16 '74

WATZ, Antonius**Reproductions**

[Hunting scene] (fresco)
 Connoisseur 196:255 D '77

WAUD, Alfred R.**Reproductions**

View on the Milwaukee River (drwg)
 Antiques 111:685 Ap '77

WAUGH, Evelyn**Reproductions**

I do not think it is possible for domestic architecture to be beautiful, but I am doing my best (drwg)
 Archit R 162:111 Ag '77

WAUTERS, Peter. See Wouters, P.**WAUTERS family**

Antwerp tapestries of the seventeenth century. E. Duverger. bibl f il(pt col) Connoisseur 194:280-4 Ap '77

WAWRIK, Günther. See Puchhammer, H. jt arch**WAX-resin relining of paintings. See Painting—Conservation and restoration****WAXMAN, Henry D.**

Art bills: pluses and minuses [resale royalties bill] A. Elsen. por(p52) Art News 76:54 O '77

WAY, George

Atrium functions as sunspace and wind scoop. il diag AIA J 67:62 Ap '78

WAY, Jeff

Three artists: Carl Solway gallery, New York; exhibit. Arts 52:37 S '77

WAYDELICH, R. E.**Reproductions**

Objektkasten aus der "Lydia Jacob Story" (1974)
 Kunstwerk 31:17 Ap '78

WAYNE, John

John Wayne [with filmography] J. Beaver. pors Films in R 28:265-84 My '77; Addition. 29:120-1 F '78
 [Wayne's career] J. Cocchi. Films in R 28:444-5 Ag '77

WEALD and Downland open air museum, England

Thousand years of timber frame. J. N. P. Watson. il Country Life 162:1196-8 O 27 '77

WEALES, Gerald

Reviews: Providence. il Film Q 30 no4:21-4 Summ '77

WEAPONS. See Arms and armor; Daggers; Firearms; Lances; Spears; Stone implements and weapons; Swords**WEARMOUTH. See Sunderland, England****WEATHER and architecture. See Architecture and climate****WEATHERHILL, George****Reproductions**

Whitby from the station (watercolor, 1869)
 Apollo ns 105:[front] 22 Ap '77

WEATHERING

Conservation of sculptural stonework: Virgin & Child on S Maria dei Miracoli and the loggetta of the Campanile, Venice. A. Moncrieff and K. F. B. Hempel. il Stud Conserv 22:1-11 F '77

WEAVER, Carolyn. See Myers, S. jt auth**WEAVER, O. J.**

Aydon Castle. plan Archaeol J 133:193-5 '76

WEAVER, Robert

Attachments. il(pt col) Print 32:52-4+ Ja '78

Reproductions

[Train]
 Art News 76:127 S '77

WEAVER, Thomas**Reproductions**

Bay hunter in extensive wooded landscape with the Sheldonian theatre, Oxford beyond
 Country Life 164:viii S 7 '78
 Red Rover with groom (1833)
 Antiques 111:876 My '77

Influence**Reproductions**

Newbus ox (print by W. Ward)
 Apollo ns 107:[front] 22 F '78

WEAVER, Voni

Robinson Crusoe as potter. il Craft Horiz 38:49 Ap '78

WEAVERS

Etre lissier aujourd'hui. P. Kjellberg. col il Connaissance Arts no304:114-17 Je '77

WEAVING

Design review; Elda Abramson. A. Best. il(pt col) por Archit R 162:364-5 D '77
 Some remarks on the face-covers (Fu-mien) discovered in the tombs of Astana [with glossary] K. Riboud. bibl f il plan diag Orient Art ns 23 no4:445+ Wint '77
 Vase-technique carpets and Kirman; introduction to the carpets. M. Beattie. bibl f il tabs diag Orient Art ns 23 no4:455-64 Wint '77
 See also

Beadwork
 Coverlets
 Indians of North America—Textile industry and fabrics
 Looms
 Tapestry
 Textile industry
 Textiles

WEAVING—Continued

Exhibitions

Salish weaving: Gallery one, Toronto. H. Duffy.
Il Artscan 34:52 My-Je '77

History

How upright was the warp-weighted loom? W. J.
Britnell. bibl diags Antiquity 51:238-9 N '77;
Reply. J. P. Wild. diags 52:59 Mr '78

WEBB, Aileen Osborn

Our Aileen Osborn Webb. R. Slivka. pors(with
col cov) Craft Horiz 37:10-13 Je '77

WEBB, Sir Aston

Nation's memorial to Victoria. E. and M. Darby.
por Country Life 164:1647-8+ N 16 '78

il: Selected design for the whole of the mall
and a fountain; Competition drawing showing
the screen in front of the palace, the arches
along the mall and the fountain

Reproductions

Design for the South Kensington museum build-
ing

AD 47 no7-8:471 '77

WEBB, Boyd

Robert Self gallery, London; Graves art gal-
lery, Sheffield, England; exhibit. P. Williams.
Studio 193:154-5 Mr '77

il: Major consideration in stealing a mar-
quee is finding a suitable place of conceal-
ment; misuse of this technique in department
stores is demonstrated

WEBB, Edward (goldsmith)

Reproductions

Tankard

Antiques 112:58 Jl '77

WEBB, Eve

Reproductions

Swimmer

Arts 52:67 S '77

WEBB, G. R.

Reproductions

Quorn hunt, members of the Chaworth Musters
family, Annesley Park, Notts (watercolor, 1870)
Antiques 113:back cov Mr '78 (6)

WEBB, James

Reproductions

Arabs outside a mosque in Cairo

Apollo ns 107:[front] 37 Mr '78

Banborough Castle, Northumberland

Antiques 112:28 Jl '77

Bay of Cartegena at sunset

Country Life 161:supp40 My 5 '77

Coblenz

Country Life 163:ix Mr 2 '78

Shipping on a Dutch estuary

Country Life 163:supp24 F 2 '78

[Untitled: ships in stormy seas] (1866)

Country Life 163:supp92s Je 29 '78

View of Alicante (1865)

Country Life 164:supp44n N 30 '78

WEBB, Jeff

Reproductions

Fire extinguisher

Art News 77:110 Mr '78

Studying

Art News 77:110 Mr '78

WEBB, John

Inigo Jones's "Stone-heng". A. A. Tait. bibl f
plans diags Burl Mag 120:154-8 Mr '78

Reproductions

Suburbs of a great city (drwg)

Apollo ns 107:110 F '78

WEBB, Joseph

Reproductions

Chepstow (etch)

Burl Mag 119:lxv N '77

WEBB, Matthew William

Reproductions

Sandalphon, the angel of prayer (1888)

Apollo ns 105:[front] 216 Je '77

WEBB, Philip

Church for SPAB? [St Martin, Brampton] N.
Jackson. bibl f il plan diag Archit R 162:69-71
Ag '77

WEBBE, William J.

Reproductions

White owl (1856)

Art & Artists 12:37 Ja '78

Country Life 161:supp33 Je 2 '77

WEBBER, John, 1752-1793

Reproductions

Resolution beating through the ice with the
Discovery in the most eminent (sic) danger
in the distance (etch)

Apollo ns 105:273 Ap '77

WEBBER, Wesley

Webber [a self-taught artist] S. E. Bain. bibl
f 13il(pt col) por Antiques 113:432-9 F '78

Reproductions

Beach scene

Antiques 111:1231 Je '77

[Coastal scene]

Antiques 113:749 Ap '78

WEBER, Bruce A. and Peroff, K. S.

Local government response to state-mandated
land use laws. bibl maps tab Am Inst Plan
J 43:352-60 O '77

WEBER, Idelle

Hundred acres gallery, New York; exhibit. E.
Lubell. Arts 52:8 S '77

il: Heineken

Reproductions

Gutter I (1974)

Yale Univ Art Gal Bull 36 no2:15 Spr '77

WEBER, Ingrid S.

Drei Aufrisse spätgotischer Monstranzen. Im
Stadtarchiv Ulm. bibl f il Pantheon 36:16-31 Ja
'78

WEBER, Joseph P.

Überbauung "Wohnen morgen" in Hollabrunn,
Niederösterreich. R. Dirisamer and others. il
plans diags Werk 64:21-4 N-D '77

WEBER, Max, 1881-1961

Reproductions

Bather (1913)

Gaz Beaux Arts ser6 v91:supp25 Ja '78

Improvisation

Art in Am 66:164 Mr '78

Art News 77:123 Mr '78

Tapestry (1913)

Art News 76:22 Summ '77

WEBER, Pierre. See Leroy, B. jt arch

WEBER, Theodore

Reproductions

Dutch fishing port

Country Life 164:x S 7 '78

WEBER, Thomas

Die ritterliche Trabea: Nachtrag. bibl Jahr
Deutsch Archäol Inst 92:373-4 '77

WEBER, Todd

Reproductions

Hummingbird

Art News 76:108 D '77

WEBSTER, George

Reproductions

British man of war

Burl Mag 119:xxv N '77

Man o'war in a breeze

Country Life 164:supp35 O 5 '78

Shipping in Southampton water with Calshot
Castle in the distance

Antiques 113:359 F '78

WEBSTER, Graham

Review article: recent Romano-British pottery
studies. bibl Archäol J 133:290-5 '76

WEBSTER, Judith E. See Mecklenburg, M. F.

jt auth

WEBSTER, Mary

Neo-classicism in celebration. il por Country Life

163:1236-8 My 4 '78

"Room at the widow Bellmour's": Mrs Abing-
ton's portrait by Zoffany, at Petworth. il Coun-
try Life 160:1832-3 D 16 '76; Discussion. 161:

594 Mr 10; 1169 My 5 '77

WEBSTER, Thomas

Reproductions

Children playing

Country Life 161:supp50 Je 2 '77

Village choir

Country Life 162:1625 D 1 '77

WECHSLER, Jeffrey

Boris Margo: experiment and innovation. bibl

f il Arts 52:88-92 D '77

Gerome Kamrowski. il(pt col) Arts 52:6 F '78

Surrealism's automatic painting lesson. il(pt
col) Art News 76:44-7 Ap '77

WECHSLER, Jill

Washington roundup. il Am Artist 42:101-3 Ap '78

WECHSLER, Judith

Aperitif to Manet's Déjeuner sur l'herbe. il Gaz
Beaux Arts ser6 v91:32-4 Ja '78

WECHTER, Vivienne Thaul

Gloria Cortella gallery, New York; exhibit. G.
Brown. Arts 52:20 F '78

il: I know the room I live in

WEDDINGS in art

Name vase of the Peleus painter. E. G. Pember-
ton. bibl f il Walters J 36:62-72 '77

So-called Hawking party at the court of Philip
the good: a study of a Burgundian primitive
of 1431. R. Mullally. bibl f il Gaz Beaux Arts
ser6 v90:100-12 O '77

WEDEWER, Rolf

Kunst und Naturwissenschaft. Kunstwerk 31:28-9
Ap '78

WEDGWOOD, John Taylor

Reproductions

St Paul's church, Burslem (engr)

Antiques 112:122 Jl '77

WEDGWOOD, Josiah, 1730-1795
Matthew Boulton and Josiah Wedgwood: Birmingham museum of art, Ala; exhibit. Antiques 113:920+ My '78
Wedgwood brought to life. F. Davis. il por Country Life 163:1758-9 Je 15 '78

Reproductions

Death of a Roman warrior
Antiques 111:733 Ap '77

WEED, Walker
[Young Americans] wood. il Craft Horiz 37:18-19 Je '77

WEEGE, William
Hansen Fuller gallery, San Francisco; exhibit. Craft Horiz 37:68 D '77
Kathryn Markel gallery, New York; exhibit. Art News 77:147-8 F '78
Kathryn Markel gallery, New York; exhibit. J. Loring. il Arts 52:8 Ja '78

Reproductions

Summer strings (print, 1977)
Art News 76:30 D '77
Untitled [fragmented figures] (collage, 1976)
Am Artist 41:57 Ag '77 (det)

WEEGEE (Arthur H. Fellig)
Photography; Weegee the famous. J. Coplans. por Art in Am 65:37-41 S '77
il: Cop killer; Wife comforting husband arrested for murder; Soldier's farewell (2); Asleep on fire escape; Drowned man, Coney Island; Rescue; Coney Island; Lonely girl, Coney Island
Weegee [book review] G. Thornton. Art News 76:58 N '77
Weegee's brilliant flash of light: International center of photography, New York; exhibit. Art News 76:230 N '77
il: Tenement fire

Reproductions

Flower vender
Art News 76:110 Summ '77

WEEK end houses. See Vacation houses

WEEKLEY, Carolyn, J. See Mooz, R. P. jt auth

WEEKS, Edwin Lord

Reproductions

Before the Pearl mosque, Agra
Connoisseur 195:[front] 97 N '77
Great Mogul and his court returning from the great mosque at Delhi, India
Apollo ns 106:152 Ag '77
Procession in the desert (1875)
Country Life 163:supp32h Mr 2 '78

WEEKS, James Darrell Northrup
Painterly allegories and ceramic parables: Charles Campbell gallery, San Francisco; exhibit. Art News 76:88 Ap '77
Rose art museum, Brandeis university; exhibit. D. Carbone. Arts 52:26 Ap '78
il: Park painting (botanical gardens)

WEEKS, Jeanne
Bookshelf. See issues of Residential interiors

WEEKS, John Reginald
Patronage; hospitals. il plans RIBA J 84:187-9 My '77

WEELE, Herman Johannes van der
Brieven van G. H. Breitner aan H. J. van der Weele. P. H. Hefting. bibl f pors Nederlands Kunsthist Jaar 27:127-73 '76
il: Zandafgraving

WEEMS, Katharine Lane

Reproductions

Fox
Nat Sculp R 26 no4:11 Wint '77-78

WEENIX, Jan Baptist

Reproductions

Italianate landscape
Burl Mag 119:lxvi D '77
Rest on the flight
Burl Mag 119:875 D '77
Scene on a southern coast
Burl Mag 119:xlii Je '77

WEESE, Ben
Seven Chicago architects: Richard Gray gallery, Chicago; exhibit. il Artforum 15:73 Ap '77

WEESE, Cynthia
Conversion of Illinois corn crib into weekend retreat. il Archit R 162:252 O '77

WEESE, Harry, & assocs, arch
Architecture is alive and well. il plans Archit R 162:242-3 O '77
Contents: Architects' offices [Chicago]. Willow Street town houses [Chicago]. City prison [Chicago]

Diversity of design among Chicago architects today. il plan Architettura 23:466-9 D '77
Contents: William J. Campbell United States courthouse annex. Lake village East

Redéveloppement d'Euclid Place, Oak Park, Ill. il plan diag Arch d'Aujourd'hui no 193:62-3 O '77

Washington Metro. il Archit R 163:99-102 F '78
Weese & associates will receive AIA's 1978 architectural firm award. il AIA J 67:6 F '78

William J. Campbell courthouse annex, Chicago. il AIA J 66:33 My '77

William J. Campbell United States courthouse annex, maison d'arrêt fédérale, Chicago, Ill. il Arch d'Aujourd'hui no 194:xiii D '77

WEESE, Seegers, Hickey, Weese, arch
Grenier à maïs: maison de week-end, centre Illinois. il Arch d'Aujourd'hui no 194:xiv D '77
Homes for the handicapped, Roselle, Illinois. il plans diags Archit R 162:253 O '77

WEESTERMANN, Hannes
Une gare: une banque, Brunswick, R.F.A. il plans Arch d'Aujourd'hui no 194:48-9 D '77

WEGG-PROSSER, Victoria
Archive of the Film and photo league. il Sight & Sound 46 no4:245-7 Aut '77

WEGHE, Suzanne Boland van de. See Boland van de Weghe, S.

WEGMAN, William
Galleria Alessandra Castelli, Milano; mostra. il Casabella no402:14 '75

Sonnabend gallery, New York; exhibit. Art News 76:133 My '77

Sonnabend gallery, New York; exhibit. Artforum 15:65 Summ '77

il: Bicycle with wheels cut out

Sonnabend gallery, New York; exhibit. Arts 51:40 Je '77

Reproductions

Duck with flipper (1977)
Domus no580:48 Mr '78

WEGNER, Hans J.

Reproductions

Walnut and cane chair (1952)
Int Des 49:64 Ap '78

WEGNER, Wolfgang
Eine frühe Zeichnung von Johann Liss in Berlin. bibl f il Pantheon 36:142-3 Ap '78

WEGUELIN, John Reinhard

Reproductions

Bacchus and a chorus of nymphs (1888)
Country Life 163:x Mr 2 '78

WEGUELIN, Joseph

Reproductions

Autumn hunting party
Apollo ns 107:237 Mr '78

WEIDEMANN, Friedrich Wilhelm

Reproductions

Queen Sophie Charlotte
Country Life 164:1395 N 2 '78

WEIDEMANN, Kurt
German savings banks as patrons of the fine and applied arts. il (pt col) Graphis 33 no 194:636-48 '77-78

WEIDLINGER, Paul

Visualizing the effect of earthquakes on the behavior of building structures. plans diags Archit Rec 161:139-42 My '77

WEIGEL, Johann Christoph

Reproductions

Musicians in the early 18th century: recorder (engr)
Country Life 162:359 Ag 11 '77

Musicians in the early 18th century: viola da gamba (engr)
Country Life 162:359 Ag 11 '77

WEIGHTS and measures

See also

Measuring instruments
Metric system

WEIGHTS and measures, Ancient

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Local units of measurement in prehistoric Britain. H. A. W. Burl and P. R. Freeman. bibl tab Antiquity 51:152-4+ J1 '77

WEIK, Roger

Reproductions

Tum-mo (1977)
Art in Am 65:40 J1 '77

Untitled [abstract with pigments & cheese-cloth]
Arts 52:67 S '77 (det)

WEIL

Reproductions

Kabbalah (serigraph)
Art News 77:85 My '78 col)

WEIL, Gilbert. See Saffle, M. jt arch

WEIL, Stephen E.

Resale royalties: nobody benefits. il pors Art News 77:58-62 Mr '78

- WEIL, Susan**
Paper theatre, T. Schwartz. Arts 52:140-1 O '77
Parsons-Dreyfuss gallery, New York; exhibit.
Artforum 16:70-1 Ja '78
il: Sequens
Parsons-Dreyfuss gallery, New York; exhibit. J.
Marter. Arts 52:3 N '77
col il: Daybreak
- WEILL, Alain**
Les affiches Art nouveau. col il Connaissance
Arts no311:79-84 Ja '78
Les affiches de maîtres. il(pt col) Connaissance
Arts no307:101-6 S '77
- WEILL, Nicole**
Plastique ionienne à Thasos. bibl f il R Archéol
ns fasc2:219-26 '76
- WEILL, Victoria**
Clay gallery, New York; exhibit. Art News
77:152 Ja '78
- WEIMAR, Germany**
Bauhaus
See Bauhaus
Nationale Forschungs- und Gedenkstätten
der klassischen deutschen Literatur
in Weimar
Goethe-Nationalmuseum
List of Charles Gore's van de Velde drawings
at Weimar. P. D. Fraser. Mast Draw 15 no4:
381-7 Wint '77
- WEIN, Albert**
Dam designed as a powerful, respectful work of
architecture [Libby Dam] A. O. Dean. il plan
AIA J 66:40 Ap '77; Reply. 66:68 Ag '77
- WEIN, Albert W.**
Reproductions
Ponytails
Nat Sculpt R 26 no2:11 Summ '77
- WEINBRENNER, Friedrich**
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Entwurf für einen Schlachthof
Werk 64:48 Ap '77
- WEINER, Lawrence**
"Words": when art takes a rest. J. Perrone.
Artforum 15:36 Summ '77
il: Installation view, Leo Castelli gallery
Reproductions
Do you believe in water? (performance, 1976)
Art in Am 65:82 Jl '77
Natural watercourse (1969)
Studio 193:88 Mr '77
- WEINFELD, Yocheved**
What does it mean to be an Israeli artist? comp.
by R. Debel. por Art News 77:55-6 My '78
il: Stitched torso
- WEINGARTNER, Wallrath**
Harmonist folk art discovered. D. E. Pitzer. Hist
Pres 29:11-12 O '77; Reply with rejoinder. L.
Dexter. 30:47 Ap '78
il: Hummingbirds; Hawk owl and meadow
mouse
Reproductions
Red owl
Hist Pres 29:5 O '77 (col)
- WEINMAN, Adolph Alexander**
Reproductions
Girl of the deep blue sea
Art J 36 no3:199 Spr '77
- WEINMAN, Zoe de Ropp**
Off the fence: Mooncow gallery. Women's free
art alliance, London; exhibit. P. Dunn. il
(p 131) Studio 193:154 Mr '77
- WEINSHEIMER, Joel**
Mrs Siddons, the Tragic muse, and the problem
of as. bibl f J Aesthetics 36 no3:317-28 Spr '78;
Reply. M. C. Beardsley. 36 no3:357-8 Spr '78
- WEINSTOCK, Nino**
Anecy '77: 11th international cartoon film fes-
tival. il(pt col) Graphis 33 no 192:350-7 '77-78
- WEIR, John Ferguson**
Reproductions
Artist's studio (1864)
Art News 76:32 S '77
Self-portrait
Yale Univ Gal Bull 36 no2:5 Spr '77
- WEIR, Julian Alden**
Face reflected in a mirror. bibl f il R I Sch Des
Bull 63:187-90 Ap '77
Reproductions
Nassau orange grove
Art News 76:16 S '77
U.S. thread company mills, Willimantic, Con-
necticut
Apollo ns 106:415 N '77
Art News 76:60 D '77
- WEIR, Maurice, assoc. des**
Custom contemporary: a New Jersey residence.
col il Int Des 49:192-5 Ap '78
- WEIR, Peter**
In the picture: Australia. V. Glaessner. il Sight
& Sound 46 no3:150 Summ '77
- WEIR, Robert Walter**
American paintings acquired during the last
decade [by the Detroit Institute of Arts] G.
Hood and others. bibl f Detroit Inst Bull 55
no2:82-3 '77
il: Hudson River from Hoboken
Weir's father: United States military academy,
West Point; exhibit. Apollo ns 105:306 Ap '77
il: Self-portrait
Influence
Reproductions
View of the Hudson highlands from West Point
(engr by J. Smillie, 1836)
Am Art J 9:108 My '77
- WEISBERG, Gabriel P.**
Commitment to the past [three 19th century
printmakers: Haden, Legros and Lepère] il
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Fantin-Latour and still life symbolism in Un
atelier aux Batignolles. bibl f il(with cov) pors
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Madame Henry Lerolle and daughter Yvonne.
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Stamp of Whistler. il Art News 76:66-8+ S '77
- WEISGUBER, A.**
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Dans l'atelier (1906)
Gaz Beaux Arts ser6 v90:supp 17 N '77
- WEISS, Erhard**
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- WEISS, Evelyn.** See Honnef. K. It auth
- WEISS, Hugh**
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Sanford R. Gifford in Europe: a sketchbook of
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- WEISS, Peg**
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im Lenbachhaus, München; Ausstellung. B. Ca-
toir. Kunstwerk 30:94-5 O '77
- WEISS, Sandor, and Tamanaka, Ty**
4-hot dog rating for Nedicks. E. J. Opat. il(pt
col) Print 31:56-7 Jl '77
- WEISSENBRUCH, Jan Hendrik**
Reproductions
Barge passing through a village (drwg, 1856)
Burl Mag 119:xiii S '77
Dordrecht (watercolor)
Antiques 111:803 Ap '77
Extensive canal scene (watercolor)
Country Life 163:xiii Mr 2 '78
- WEISSENKIRCHNER, Hans Adam**
Reproductions
Allegory of the horrors of war
Country Life 162:1189 O 27 '77
- WEISSMAN, Joan**
Hill's gallery, Santa Fe, N.Mex; exhibit. Craft
Horiz 37:55 O '77
- WEISSMANN gallery, Montreal.** See Concordia
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- WEIST, Jerry**
Reproductions
[Maze-like abstraction]
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- WEISWEILER, Adam**
El dibujo de Dugourc para un mueble del Pala-
cio Real. J. J. Junquera. il Archivo Esp Arte
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Reproductions
Meuble; époque Louis XVI
Oeil no262:29 My '77
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[Age of spirituality] Introduction. il map Met
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- WEIZSÄCKER, Carl Friedrich, Freiherr von**
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Holy Trinity church, Dublin. il plans diag Archit R 163:52 Ja '78
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il: H.M.S. Orion; H.M.S. Victoria; Victoria and Albert (2)
- WELCH, Lucy Elizabeth Kemp-. See Kemp-Welch, L. C.**
- WELCH, Polly**
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- WELCH, Roger**
Carter's conceptualists and Uncle Alton. Art News 76:25-6 Ap '77
il: Alton Carter/Plains, Georgia memory map
- WELFARE, Public. See Public welfare**
- WELFARE ISLAND, New York (city) See Roosevelt Island**
- WELISH, Marjorie**
Elastic vision of Richard Artschwager. il Art in Am 66:85-7 My '78
- WELLER, Judith**
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Quiet moment
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- WELLER, Ted**
O.K. Harris gallery, New York; exhibit. K. Baker. il Arts 52:12 Ap '78
- WELLES, Halsted S.**
Reproductions
[Abstract with planes and bulbous forms]
Arts 51:90 My '77
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- WELLESLEY, Arthur, 1st duke of Wellington. See Wellington, A. W.**
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- WELLESLEY college, Massachusetts**
Laboratori femministi. il plans Architettura 24 [23]:386-7 N '77
Labs for ladies; Science block [with criticism by S. Williams] il plans diag Archit R 162:148-55 S '77
More Gothic than revival; Science center, Wellesley college, Wellesley, MA. D. Morton. il(pt col) plans diag Progres Arch 59:70-5 Mr '78
- WELLHEADS**
No official tears for dry pants; the disappearing fountains of Corbridge, W. R. Iley. il Country Life 161:1456 My 26 '77
- WELLINGTON, Arthur Richard Wellesley, 2d duke of, collection**
Wellington gems: S. J. Phillips, London; exhibit. V. Becker. Connoisseur 195:157 Je '77
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Iron duke on stables parade; the Wellington exhibition and country park. J. N. P. Watson. il plan Country Life 161:922-4 Ad 14 '77; Addition. 161:1313 My 19 '77
- WELLINGTON museum, London. See London—Wellington museum**
- WELLINGTON museum, Stratfield Saye. See Stratfield Saye**
- WELLIVER, Neil**
Eight contemporary American realists: Pennsylvania academy of fine arts, Philadelphia; exhibit. C. Goodman. Arts 52:16 Ja '78
- WELLS, Calvin**
Urned cremation from a late Bronze age cemetery at Shouldham, Norfolk. tab Archaeol J 133:38-42 '76
- WELLS, H. Bartlett**
Ancient inventions for tooling the surfaces of objects in softer metals. il por Exped 19 no4: 21-6 Summ '77
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il: Forty-six dragons
- WELLS, Mac**
Group show: Susan Caldwell gallery, New York. Arts 52:33 S '77
- WELLS, Roger**
Reports [marketing lessons learned from the economic crunch] il Landscape Arch 67:436-7 S '77
- WELLS, Sue**
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David Nash (photo)
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- WELLS**
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- WELPOTT, Jack**
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Sabine (photo, 1973)
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- WELSH, Frank**
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- WELSH**
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- WELSH folk museum, Cardiff. See Cardiff—National museum of Wales—Welsh folk museum**
- WELSH industrial and maritime museum, Cardiff. See Cardiff—Welsh industrial and maritime museum**
- WELTON Becket & assoc., arch & int des**
Perched atop stair towers, fan rooms accent design of energy-conserving California office complex [offices for Fluor engineers & constructors, Southern California division, Irvine] il(pt col) plans Archit Rec 162:76-7 Mid-Ag '77
- WELWYN GARDEN CITY, England**
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Salvisberg in England. D. Sharp. il Werk 64: 26-8 O '77
- WELZ, Heinrich**
Paul Klee and Baron Welz. J. S. Pierce. bibl f Arts 52:128-31 S '77
il: Circle of ideas of a man, projected on the outside world; Geometrical portrait; Vital observation of Pastor Obermaier
- WELZEL, Josef**
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Die Familie
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- WEN, Cheng-ming**
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- WEN, Chia**
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- WENCKEBACH, Ludwig Oswald**
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- WENDEL, George D. See Schmandt, H. J. jt auth**
- WENDEL, Theodore**
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Butterfly catchers (1906)
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- WENDERS, Wim**
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- WENDT, William**
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- WENG, T'ung-ho**
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- WENGLEIN, Joseph**
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- WENIG, Karen**
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- WENIG, Richard**
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Louis II de Bavière (1880)
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- WENIS, king of Egypt. See Unas**
- WENTWORTH, Michael J.**
Tissot's On the Thames, a heron. bibl f il(pt col) Minneapolis Inst Bull 62:35-49 '75
- WENTWORTH, R.**
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Niagara by moonlight (1872)
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- WENZEL, Albert Beck**
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Man from Rome (gouache)
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- WERCKHOVEN, Dirck van**
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Candlestick (1668)
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- WERCKMEISTER, O. K.**
Issue of childhood in the art of Paul Klee. bibl f il Arts 52:138-51 S '77
- WERDEHAUSEN, Hans**
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Oskar Kokoschka's "The tempest." J. Leshko.
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WERFF, Adriaen van der

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Pastoral scene
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[Woman asleep in a chair]
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WERFF, Jan van der

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Portrait of Jan Van Huysum
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Always controversial Monsieur Courbet. il(pt col)
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Barlach: modern gothic master on the 40th anniversary of his death. il por Nat Sculp R 26 no4:20-1+ Wint '77-78

Cezanne's triumph. Art & Artists 12:26-8 Ja '78
Eugène Delacroix: color magician. il(pt col) por
Am Artist 41:38-43+ Ap '77

Indignant eye. il por Art & Artists 12:10-15 S '77

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12:4-9 My '77

Loans from Russia. il Art & Artists 12:26-33 J1 '77

Two souls of Gustave Courbet. il por Art & Artists 12:4-9 Je '77

Vollard's special genius. il Art & Artists 12:8-13 Ag '77

WERNER, Carl Friedrich Heinrich

Reproductions

Baden Baden
Apollo ns 107:[front] 21 F '78
Cricket party having lunch in the grounds of the Pamphili Doria villa, Rome (watercolor. 1850)
Country Life 164:435 Ag 17 '78

WERNER, Donald

Gallery 84, New York: exhibit. Arts 51:42 My '77

Gallery 84, New York: exhibit. Arts 52:39 F '78

WERNER, Howard

Reproductions

Burl bowl
Craft Horiz 37:18 Je '77
Walnut stand
Craft Horiz 38:58 F '78 (2)

WERNER, Joseph, the younger

Reproductions

Les chercheurs de trésor conjurant un fantôme (drwg)
Gaz Beaux Arts ser6 v90:supp32 S '77

WERNER, W. A. assoc., arch

[Old utilities station adapted as gateway and pedestrian mail, San Francisco] il diags Prog-res Arch 59:89 Ja '78

WERTHEIMER

Reproductions

Dance
Artscan 35:iv Ap-My '78
Paolo & Francesca
Art News 77:151 My '78
Triumphant
Art in Am 65:130 S '77
Artscan 34:xi O-N '77

WERTHMANN, Friedrich

Annelly Juda fine art, London: exhibit. Apollo ns 106:514 D '77
il: Ménage à trois

Reproductions

Steelhenge (1977)
Kunstwerk 31:60 F '78

WERTMÜLLER, Adolf Ulric

Reproductions

Danée and the shower of gold (1787)
Phila Mus Bull 70 no311-312:8 Spr '75

WESKI, Ellen

Eine römische Porträtbüste in Berlin. bibl f il AA no2:276-80 '75

WESSEL, Wilhelm

Städtische Kunsthalle Mannheim; Ausstellung. H. Gercke. Kunstwerk 31:70 F '78

WESSELMANN, Tom

Reproductions

Bathtub collage no 1 (1963)
Arch d'Aujourd'hui no 186:55 Ag-S '76
Great American nude, no 100
Apollo ns 106:[front] 36 N '77
Seascape, no 6
Country Life 163:supp71 Je 8 '78 (col)
Country Life 164:supp49 J1 6 '78 (col)
Smoker (serigraph, 1976)
Art News 77:96 Mr '78 (col)
Still life number thirty six (1964)
Arts 52:22 O '77

WESSOBRUNN, Germany

Art

Les stucateurs de Wessobrunn: le baroque germanique et ses sources d'inspiration. J. Vanuxem. il(pt col) Connaissance Arts no311:50-7 Ja '78

WEST, Benjamin

Benjamin West: the context of his life's work, with particular attention to paintings with religious subject matter [book review] A. Frankenstein. Art in Am 66:23 Mr '78

Notable works of art now on the market. Burl Mag 119:supp [6] D '77

il: Messiah

St Nicholas church museum [Benjamin West's advice on the restoration of a Hogarth trip-tich] A. Wilson. Burl Mag 120:86 F '78

Two drawings by Benjamin West. E. Breitenbach. bibl f Mast Draw 15 no4:401-3 Wint '77

il: Four Continents bringing their riches to Britannia; Portrait of the Abbate Metastasio (attrib, with det)

Reproductions

Death of General Wolfe (1770)
Am Art J 9:16 My '77

Death on the pale horse (1802)
Am Art J 10:85 My '78

Hagar & Ishmael (drwg, 1776)
Art & Artists 12:27 N '77

Honorable Mrs Shute Barrington (1808)
Antiques 112:954 N '77

Last supper (1785)
Country Life 163:supp84 Je 8 '78

Mary, wife of Henry Thompson of Kirby hall, as Rachel at the well (1775)
Apollo ns 107:285 Ap '78

Messiah (1814)
Apollo ns 106:[front] 120 N '77

—and Panzetta, Joseph

Reproductions

Nelson pediment on King William block, the Royal naval college, Greenwich, London
Connoisseur 197:24 Ja '78

WEST, Bruce

Reproductions

Untitled stainless steel box
Craft Horiz 37:16 O '77

WEST, Frank, bishop

Parsons and church politics: Dinder rectory, Somerset. il Country Life 162:1104+ O 20 '77

WEST, Peter

Hansen gallery, New York; exhibit. Arts 52:31 Mr '78
il: 666

Reproductions

Your move
Art in Am 65:153 N '77 (col)

WEST AFRICA. See Africa. West

WEST AFRICAN art. See Art. West African

WEST AFRICAN historical museum, Cape Coast.
See Cape Coast—West African historical museum

WEST AFRICAN sculpture. See Sculpture. West African

WEST AFRICAN textiles. See Textiles. West African

WEST and East. See East and West

WEST INDIES, French

See also
Guadeloupe

WEST PALM BEACH, Fla.

Architecture

Spiraling arches shape a great space [Temple Beth El] il(pt col) plans diags Archit Rec 161:111-14 F '77

WESTALL, Richard

Influence

Reproductions

Illustration from book V of William Cowper's poem, The task (1817 edition) (engr by F. Engleheart)
Country Life 163:627 Mr 9 '78

WESTALL, William**Reproductions**

View of King George's Sound with an aborigine couple (watercolor, 1802)
Apollo ns 106:[front] 32 S '77

WESTBROEK, Willem**Reproductions**

Cinque arbres
Art Int 21:66 My-Je '77

WESTENDORP, Fritz**Reproductions**

[View of Cologne] (1924)
Wallraf-Richartz Jahr 38:195 '76

WESTERBECK, Colin L. Jr

On Sontag [book review] Artforum 16:56-60 Ap '78
Taking the long view. il Artforum 16:56-9 Ja '78

WESTERBEEK, Cornelis**Reproductions**

Cattle in a landscape
Country Life 164:x S 7 '78

WESTERGAARD, Christine

Fiberworks gallery, San Francisco; exhibit. Craft Horiz 38:66 Ap '78

WESTERLUND, Mia

Leo Castelli gallery, New York; exhibit. Artforum 16:79-80 S '77
il: Muro series III

Leo Castelli gallery, New York; exhibit. S. McFadden. Art in Am 65:116 S '77
col il: Muro III

WESTERMANN, H. C.**Reproductions**

Dance of death (San Pedro) [from] The Connecticut ballroom (woodcut)
Art in Am 65:38 Jl '77

WESTERN contract international, arch & int des

Sailing away; design and construction overseas. R. Yee. il Contract Int 137:66-7 Ap '78

WESTERN states in art**Exhibitions**

James Bama; Coe Kerr gallery, New York. Art News 76:190 Summ '77

WESTFALL, William De Villiers-- See De Villiers-Westfall, W.**WESTINGHOUSE transportation division, des**

Eagle one a Pittsburgh USA. col il diag Domus no573:40-1 Ag '77

WESTMACOTT, Sir Richard

Third earl of Egremont and Neo-classical sculpture. J. Kenworthy-Browne. bibl f Apollo ns 105:372 My '77

il: Dream of Horace; Nymph and Cupid or Cupid made prisoner

Reproductions

Trial of Socrates
Connoisseur 195:210 Jl '77

WESTMACOTT, Richard, Jr**Reproductions**

Tomb of Rosa Bathurst (1825)
Connoisseur 197:296 Ap '78 (2 views)

WESTMINSTER, New palace of, London. See London—Parliament, Houses of**WESTON, Brett**

Camera-interview. P. Hill and T. J. Cooper. por Camera 56:34-8 S '77

WESTON, Dell**Reproductions**

Signal
Art News 76:37 S '77

Spooked
Art News 76:186 N '77
Art News 76:108 D '77

WESTON, Edward

Edward Weston nudes [book review] L. Rubin-
fen. Art in Am 65:41+ N '77

Hayward gallery, London; exhibit. Art Int 21:
70 My-Je '77

Hayward gallery, London; exhibit. Art News
76:95 My '77

Hayward gallery, London; exhibit. Burl Mag
119:299 Ap '77

il: Hot coffee, Mojave Desert
Hayward gallery, London; exhibit. F. Crichton.
Pantheon 35:270 Jl '77

il: Oceano
Hayward gallery, London; exhibit. R. Ehrlich.
Art & Artists 12:28-31 My '77

il: Pepper; Charis, Lake Ediza; Oceano
Nude [book review] G. Henry. Art News 77:138
Ap '78

il: Nude
Tina Modotti: Ex libris and Museum of modern
art, New York; exhibits. R. Hellman and M.
Hoshino. Arts 51:28 Ap '77

il: Tina Modotti with arms upraised

Reproductions

Kale head (1930)
Phila. Mus Bull 69 no310:10 Wint '75
Knees (1927)
Art News 77:142 Ap '78

WESTON, Geoffrey

Arms on the card table: heraldic playing cards.
il Country Life 162:1655-6 D 1 '77

WESTON, Margaret K.

Presidential address. por Mus J 77:50-2 S '77

WESTON, Mass.**Architecture, Domestic**

Private residence: Gelardin Bruner Cott archi-
tects. il(pt col) por plans Archit Rec 161:56-9
Mid-My '77

WESTPHAL, Alice

Ceramics of Ruth Duckworth. il(pt col) por
Craft Horiz 37:48-51 Ag '77

WESTRUM, Medardy

Dialogue with designers: Tony Hall. col il por
Int Des 48:114-15 O '77

WESTWOOD, Piet, Poole & Smart, arch

British cultural centre, Paris; Austin Reed shop
in existing building shell. J. Piet. il RIBA J
84:27-8 Ja '77; Reply. G. Benoit. 84:170 My '77

WET, Jacob Willemsz de**Reproductions**

Expulsion of Hagar (1646)
Apollo ns 106:419 N '77
Joseph relating his dreams
Apollo ns 106:[front] 21 Ag '77
Salomons Götzendienst
Pantheon 36:75 Ja '78
Pantheon 36:161 Ap '78

WETERING, Ernst van de

De jonge Rembrandt aan het werk; Materiaal-
gebruik en schildertechniek van Rembrandt
in het begin van zijn Leidse periode. bibl f
il plan Oud Holland 91 no 1-2:27-65 '77

WETHEY, Harold Edwin

El Greco's St John the Evangelist with St
Francis at the Uffizi. bibl f il(pt col) Pantheon
35:205-8 Jl '77

WEXLER, Allan

New York skyline project: riutilizzo notturno dell'
immagine del World trade center. il plans diag
Casabella no411:25-8 '76

WEXLER, Haskell

Reviews: Underground. D. L. Paletz. il Film
Q 30 no4:34-7 Summ '77

WEYDEN, Rogier van der

Symbolic invention in the art of Rogier van der
Weyden. S. N. Blum. bibl f 15il(with cov)
Konsthist T 46:103-22 D '77

Reproductions

Le polyptyque du Jugement dernier
Connaissance Arts no307:76 S '77 (col det)
S Ivo (?)
Pantheon 36:10 Ja '78 (det)
Tiburtine sibyl
Phila Mus Bull 72:4 N '76

Attributed works

Donor and St James the Great
Apollo ns 105:356 My '77
Saint Luke painting the Virgin
Art Bull 60:75 Mr '78
Virgin Annunciate
Apollo ns 105:356 My '77

Influence**Reproductions**

Baptism of Christ (sculpture after R. van der
Weyden)
Art Int 22:32 Ja '78
Exhumation de Saint Hubert (attrib to school
of R. van der Weyden)
Gaz Beaux Arts ser6 v90:supp25 S '77

WEYHE, Arthur

55 Mercer gallery, New York; exhibit. il Art-
forum 16:66 Ja '78
Weyhe [architecture without a skin] J. Hof-
feld. il Arts 52:13 O '77

Reproductions

[Connecting groups of poles]
Arts 52:84 N '77

WEYL, Martin

Israel museum: a personal note of the chief
curator of the arts. Arts 52:90-1 O '77
We have to describe what's alive. A. Newman. il
por Art News 77:62-3 My '78

WEYMSS, George

Don't build a factory, buy a tent; the Orbits
lightweight space frame structure. R. Carr.
il Design no347:32 N '77

WHAITE, Lyndon

Recent advertising and editorial art in Austra-
lia. il(pt col) Graphis 33 no 190:98-125 '77-78

WHALE, James

Rediscovery: Waterloo bridge. W. K. Everson.
il Films in R 28:612-16 D '77

WHALE, Robert**Reproductions**

- Portrait of Susan Ann Flock
Art News 76:142 Summ '77
Artscan 34:xv My-Je '77

WHALEBONE carving. See Scrimshaw**WHALL, Dick**

- Serpentine gallery, London; Gardner centre,
Brighton, England; exhibit. C. Ashwin. Studio
193:155-6 Mr '77
il: Chrome plated glass art-stand

WHANKI, Kim

- Poindexter gallery, New York; exhibit. Art News
76:133-4 Ap '77
col il: V-66
Poindexter gallery, New York; exhibit. Arts 51:
22 My '77
il: 23-VI-65

WHARF buildings. See Harbor buildings**WHARTON, Margaret**

- Phyllis Kind gallery, New York; exhibit. Art
News 76:139 O '77
il: Accordion chair
Phyllis Kind gallery, New York; exhibit. Arts
51:45 Je '77
il: Epigenesis
Strong works: Artemesia gallery, Chicago; ex-
hibit. Artforum 16:74 D '77

Reproductions

- [Molded object with mold]
Art in Am 65:48 My '77

WHARVES*See also***Docks****WHEATLEY, Francis**

- Georgian conversation pictures. R. Edwards. bibl
f Apollo ns 105:260-1 Ap '77
il: Family group

Reproductions

- Dipping well in Hyde Park
Country Life 164:supp44 N 30 '78
Family group
Apollo ns 106:[front] 24 N '77
Fresh gathered peas (1792)
Antiques 111:732 Ap '77
Hunting party
Apollo ns 106:[front] 84 S '77
Mrs Wheatley as Winter (1788)
Burl Mag 119:457 Je '77
Personnages près d'une abbaye en ruine sur les
bords d'une rivière (watercolor, 1798)
Gaz Beaux Arts ser6 v91:supp68 Mr '78
Portrait of Colonel and Mrs Campbell with their
daughter Elizabeth
Apollo ns 107:[front] 123 Mr '78
Burl Mag 120:xv Mr '78

Influence**Reproductions**

- Cries of London (engr after Wheatley)
Burl Mag 120:xxvi Ap '78

WHEATLEY, M. J.

- Millbank competition [plans and drawings] il
plans diag AD 47 no7-8:503 '77

WHEATLEY-Whisnant & assoc., arch

- Carmel Presbyterian church, Charlotte, N.C. il
plans Archt Rec 162:102-3 JI '77

WHEATSTONE, Sir Charles

- Sir Charles Wheatstone [book review] W. D.
Hackmann. Mus J 75:182 Mr '76

WHEELER, Candace Thurber

- Candace Wheeler, textile designer. W. H. Faude.
bibl f por Antiques 112:258-61 Ag '77
col il: Portrait of Candace Wheeler Stim-
son; [6 untitled]

WHEELER, Dennis

- Hansen gallery, New York; exhibit. Arts 52:31
Mr '78

WHEELER, Dora. See Keith, D. W.**WHEELER, Douglas****Reproductions**

- [Environmental space work]
Casabella no402:47 '75

WHEELER, Henrietta Virginia**Reproductions**

- Needlework view of Saint Joseph's academy
(1828)
Antiques 113:598 Mr '78 (col)

WHEELER, John Arnold**Reproductions**

- Ladas, owned by the 5th Earl of Rosebery
(1894)
Country Life 162:supp34 Ag 11 '77

WHEELER, Keith

- Environmental education. Town & Country Plan
46:231-4 Ap '78

WHEELER, Pat

- Fiberworks, Berkeley; exhibit. Craft Horiz 38:64
Ap '78

WHEELS

- New era in American caster design. il(with col
cov) diags Ind Des 23:40-5 Mr '76; Discussion.
23:6 JI '76
Origin and diffusion of the cross-bar wheel?
[with addendum] M. A. Littauer and J. Crou-
wel. bibl il diags Antiquity 51:95-105 JI '77

WHEELWRIGHT, Joe**Reproductions**

- Earthman
Craft Horiz 38:37 Ap '78

WHEELWRIGHT, Thea

- Suited to a T (and A to Z). il(pt col) Hist Pres
30:24-9 Ja '78

WHELAN, Leo**Reproductions**

- James Montgomery (1931)
Country Life 164:242 JI 27 '78

WHIPHAM, Thomas**Reproductions**

- Georgian silver teakettle on stand (1746)
Connoisseur 195:[front] 98 Je '77

WHISTLER, James Abbott McNeill

- General dealer. bibl f il R I Sch Des Bull 63:175-
7 Ap '77

- Kennedy gallery, New York; exhibit. Art News
76:132 Ap '77

- Man Whistler [book review] G. Grigson. Coun-
try Life 164:123 JI 13 '78

- Oscar Wilde et la critique d'art comme création.
J. de Langlade. bibl f il por Gaz Beaux Arts
ser6 v89:107-12 Mr '77

- Philadelphia museum of art; exposition. il Con-
naissance Arts no312:28 F '78

- Ruskin vs. Whistler: the case against capitalist
art. D. Craven. bibl f Art J 37 no2:139-43 Wint
'77-78

- il: Nocturne in black and gold: the falling
rocket; Nocturne in blue and silver: Battersea
Bridge

- Stamp of Whistler. G. P. Weisberg. Art News
76:66-8+ S '77

- il: Limeburner; St James street
Whistler discovery [early drawing exhibited at
West Point] Apollo ns 106:418 N '77

- il: On post duty at West Point: an encamp-
ment

Reproductions

- Dyer (etch)
Princeton Mus Rec 36 no 1:36 '77

- Harmony in blue and silver: Trouville
Connoisseur 198:15 My '78 (col)

- Lime-burner (etch, 1859)
Apollo ns 107:[front] 32 Ap '78

- Limehouse (etch, 1859)
Antiques 112:576 O '77

- Limehouse (litho)
Burl Mag 119:xvi JI '77

- Rue à Chelsea
Gaz Beaux Arts ser6 v91:supp55 Mr '78

- Speke Hall n° I (drwg, 1870)
Gaz Beaux Arts ser6 v89:supp72 Mr '77

- Symphony in white no 2: the little white girl
(1864)

- Marsyas 18:pl xiv '75-76

- Thomas Carlyle (1872)

- Connoisseur 195:[front] 14 Je '77 (col)

- Gaz Beaux Arts ser6 v91:supp53 Mr '78

- La vieille aux Locques (etch)
Apollo ns 105:[front] 27 My '77

- Art News 77:153 Mr '78

- Violet note (pastel)
Connoisseur 198:15 My '78 (col)

Influence

- Tricky fellow: Tate gallery, London; exhibit.
Art & Artists 12:18-23 N '77

- il: Little white girl, symphony in white no
II; Miss C. Alexander

- Whistler influence: Michael Parkin fine art ltd,
London; exhibit. R. Shone. Burl Mag 120:334
My '78

WHISTLER, Laurence

- Master of glass-engraving. F. Davis. Country
Life 163:134 Ja 19 '78
il: Bowl of a goblet

Reproductions

- Designs for Steep [two lancet windows; memorial
to Edward Thomas]

- Country Life 163:27 Ja 5 '78

- Goblet engraved for the coronation of Queen
Elizabeth II, 1953

- Connoisseur 195:230 JI '77

WHISTLER, Rex John

- Whistler at Plas Newydd. G. Jackson-Stops.
Country Life 162:286-9 Ag 4 '77

- il: West front of Plas Newydd; Page from
one of Whistler's letters; Family in the music
room at Plas Newydd; Suggestion for the new
pavilion; col: Long wall of the dining room
(2 det); Fishing village; Colonnades (2)

WHITAKER, Charles Harris

- On defining architecture. AIA J 66:27 My '77

WHITAKER, Frederic

Frederic Whitaker: Mister watercolor. J. Jennings. Am Artist 41:68-73+ Ag '77
 il: Ostensorium; Pro Deo; Pro Populo; First born; col: California; San Jacinto foothills; Blue door

WHITAKER, Richard R. Jr

—See Hinds, G. A. jt arch
 —See Schroeder, K. jt arch

—and others

Do-it-yourself house in Evanston. il plans Archit R 162:251 O '77

WHITCOMB, Deborah

Une reconversion spontanée: SoHo, New-York. il Arch d'Aujourd'hui no 194:14-15 D '77

WHITCOMBE, Thomas**Reproductions**

British man of war and other shipping off the coast (1791)

Burl Mag 119:xxv N '77

Grand harbour, Valletta, British frigates under sail (1816)

Country Life 161:supp32L Je 23 '77

Country Life 163:supp39 Ap 20 '78

[Untitled: ships at sea]

Country Life 163:supp92s Je 29 '78

WHITCOFF, Dennis

Neill gallery, New York; exhibit. Arts 52:40 AD '78

il: Stone boat

Reproductions

[Object tied to a sloping easel]

Arts 52:56 F '78

WHITE, Amelia Elizabeth, collection

As the seasons turn: Southwest Indian easel painting and related arts. A. Spencer and F. Thurlow. bibl Newark Mus Q 28 no2:4-5 Spr '77

WHITE, Bruce**Reproductions**

Aurora I

Art in Am 66:18 Ja '78 (3 views, col)

WHITE, Charles, 1751-1785**Reproductions**

Masquerade scene in the Pantheon (engr. 1773)

Connoisseur 197:6 Ja '78

WHITE, Charles, 3d

Illusions. il Print 32:70-1+ Ja '78

WHITE, Christopher

Rubens and old age. bibl f il pors Oberlin Coll Bull 35 no 1-2:40-56 '77-78

WHITE, Claire Nicolas

Hayley Lever. col il Arts 51:9 Ap '77

WHITE, Clarence Hudson

International center for photography, New York; exhibit. Art News 76:116 O '77

Symbolism of light: the photographs of Clarence H. White [book review] G. Thornton. Art News 76:60 N '77

Reproductions

In the orchard (1902)

Art J 37 no2:135 Wint '77-78

WHITE, Clive Murray-. See Murray-White, C.**WHITE, David**

"Fifty best books": wasted chance of a test of merit? il Design no351:30 Mr '78

WHITE, Donald

Monografie di archeologia libica, v9: Architettura cirenaica [book review] Art Bull 59:623-6 D '77

WHITE, Franklin**Reproductions**

Coleus (pastel. 1976)

Art in Am 65:50 My '77

WHITE, Fritz**Reproductions**

Beaver thief

Art News 76:110 D '77

WHITE, Fuller**Reproductions**

Covered tankard (1751)

Connoisseur 194:[front] 83 Ap '77

WHITE, J. G. engineering corporation, arch, eng, planners

New town [Tehran] il plan Progres Arch 59:103 Ja '78

WHITE, Joe**Reproductions**

[Bridge]

Artforum 16:76 Ap '78

[Landscape with water and mountains]

Art in Am 66:41 Mr '78

WHITE, John, fl 1585-1593**Reproductions**

Land crab (watercolor, 1585)

Apollo ns 107:29 Ja '78

WHITE, John M.

Hearing/seeing. M. Nyman. bibl f diags Studio 192:234+ N '76

Music. M. Nyman. il Studio 198:6-8 Ja '77

Reproductions

Golf course notation (drwg, 1977)

Artforum 16:82 S '77

WHITE, Katherine Coryton

Paul Gebauer: in memoriam. por African Arts 11:6 O '77

WHITE, Mary (19th century painter)**Reproductions**

[Botanical drawing from] Icones plantarum Country Life 164:supp32c D 14 '78

WHITE, Minor**Reproductions**

[Partially demolished building with parking lot in foreground] from 12 instant images Camera 56:back cov O '77

WHITE, Raymond. See Mills, J. S. jt auth**WHITE, Richardson****Reproductions**

Great horse

Nat Sculp R 26 no4:9 Wint '77-78

WHITE, Tom**Reproductions**

Pierced and carved basket

Craft Horiz 37:49 O '77

WHITE

Entries: the white rectangle: Robert Ryman and Benni Efrat. R. Pincus-Witten. il Arts 51:93-5 Ap '77

Off-white epidemic: a call for a reconsideration of color. F. Birren. il(pt col) AIA J 66:66-7 JI '77; Reply. H. Klene. 65 [66]:2 O '77

Exhibitions

Into white: The hand and the spirit crafts gallery, Scottsdale, Ariz. il Ceramics M 25:36-7 N '77

WHITE House, Washington. See Washington, D.C.—White House

WHITECHAPEL art gallery, London. See London—Whitechapel art gallery

WHITEHEAD, Lawrence. See Waller, J. jt auth

WHITEHEAD, Paul**Reproductions**

Solar carte

Progres Arch 58:23 Ag '77 (col)

WHITEHEAD, William**Reproductions**

Buffet

Gaz Beaux Arts ser6 v89:supp56 Mr '77

WHITEHOUSE, David

Origins of Italian maiolica. bibl il(pt col) maps Archaeology 31:42-9 Mr '78

WHITELEY, Brett

Fischer fine art gallery, London; exhibit. Art Int 21:70-1 O-N '77

il: Wendy. 11 p.m.; Lithograph no 6 from the series "Towards sculpture: eight studies of the nude"; Interior, lavender bay; Lithograph no 1 from the series "Towards sculpture: eight studies of the nude"

Reproductions

Olgas...soon (1970)

Apollo ns 106:[front] 30 S '77 (col)

WHITEN, Colette

Carmen Lamanna gallery, Toronto; exhibit.

Artscan 34:55 My-Je '77

il: Atlin enterprises; [1 untitled]

Persona: the sculpture of Colette Whiten. J.

Chandler. bibl f 23il(with col cov) por Artscan

35:4-14 Ap-My '78

WHITEN, Tim

Site work; some sculpture at Artpark 1977. E.

Thalenberg. Artscan 34:19 O-N '77

col il: Morada

Reproductions

Untitled

Art News 77:30 Mr '78

WHITESIDE, Frank Reed**Reproductions**

Scouting party (watercolor, 1896)

Antiques 113:767 Ap '78

WHITFIELD, Doug**Reproductions**

[Woman with bird] (serigraph)

Art in Am 66:124 Ja '78

WHITFIELD, Roderick

Aesthetics of Ch'ing painting. il(pt col with cov)

Apollo ns 106:274-85 O '77

WHITFORD, James

Children's zoo named for architect James Whitford. AIA J 66:20 S '77

WHITFORD, R.**Reproductions**

Three prize sheep

Country Life 161:1568 Je 2 '77

WHITLOCK, An

Four places: Vancouver art gallery; exhibit.
J. Lowndes. *il Artscan* 34:59 My-Je '77

Reproductions

Four skins (1975)
Artscan 35:59 F-Mr '78 (det)

WHITMORE, Coby

Whitmore, M. Tinkelman. *por Am Artist* 41:10.
70-3 Jl '77

il: Going back to retrieve a lob; *col*: Cover illustration for *Sports Illustrated* (with cov det); Hitting a drop shot; Arnold Palmer blasting out of a sand trap; Hubie Green: follow-through

WHITNEY, Charles E.

Obituary

Ind Des 24:66 Ja '77 *por*

Whitney memorial outlined for design museum.
Ind Des 24:18 S '77

WHITNEY, Gertrude Vanderbilt

Synchronism: the balance sheet. B. Rose. *bibl f*
il por Arts 52:102-4 Mr '78

WHITNEY, Joel Emmons**Reproductions**

Little bird hunter (photo, 1862)

Am Art J 10:114 My '78

Untitled (Sioux Indian boy) (photo)

Am Art J 10:114 My '78

WHITNEY, John Hay

John Whitney interview conducted by Richard
Brick. *por diag Film Culture* no53-55:39-73 Spr
'72; Correction. no65-66:146 '78

WHITNEY, Mac**Reproductions**

Big bend

Art in Am 66:158 Mr '78

WHITNEY downtown museum, New York. See
New York (city)—Whitney museum of American
art—Downtown museum

WHITNEY museum of American art, New York.
See New York (city)—Whitney museum of
American art

WHITSEY, Fred

English garden designer in Italy. *il Country*
Life 162:666-7 S 15 '77

Garden gallery of sculpture: La Pietra, Florence.
il Country Life 163:828-9 Mr 30 '78

Hilltop garden in the Maquis: Haut de St Julien,
Provence. *il Country Life* 163:1456-7 My 25 '78

Idealised Riviera garden in reality. *il Country*
Life 161:1654-5 Je 16 '77

WHITTENBERG, Delony & Davidson, arch

Christ the King Catholic church, Little Rock.
Ark. il Archit Rec 162:105 Jl '77

WHITTHORNE, Ella. See Kelly, W. B. *jt auth***WHITTLE, Alasdair W. R.**

Resources and population in the British Neo-
lithic. *bibl diag Antiquity* 52:34-42 Mr '78

WHITTLE, Jack. & partners, arch

Housing, Wilderspool 2, Warrington. *il plans*
diag Archit R 163:19 Ja '78

WHITTLE, James, and Norman, Samuel

Furniture at Petworth. G. Jackson-Stops. *bibl*
f il Apollo ns 105:362-4 My '77

WHITTLE, Thomas, Jr**Reproductions**

English coastal scene

Country Life 164:supp42 O 5 '78

Suffolk mill (watercolor, 1889)

Country Life 162:1734 D 8 '77

WHITTREDGE, Thomas Worthington

Two early landscapes. A. F. Janson. *bibl f*
Detroit Inst Bull 55 no4:199-208 '77

il: Crow's nest; Landscape in the Harz
Mountains; View in West Virginia; Study for
View from Hawk's Nest; View of Hawk's
Nest; View of Cincinnati; Home by the seaside

Reproductions

Glen by the Hudson (1862)

Antiques 113:370 F '78

Trout fishing

Antiques 111:680 Ap '77 (col)

WHITWORTH art gallery, Manchester. See Vic-
toria university of Manchester—Whitworth art
gallery

WHOLE and parts (philosophy)

Kinds and degrees of aesthetic unity. C. Lord.
bibl f Brit J Aesthetics 18 no1:59-55 Wint '78

Some ambiguities in identifying the work of
art. S. D. Ross. *J Aesthetics* 36 no2:137-45
Wint '77

See also

Holism

WHOLESALE trade

Should you be a wholesaler? C. J. Goodman. *il*
Am Artist 42:107-11 Ap '78

WHYTE, Kathleen

Embroidery today. *Scottish Art R* 15 no 1:13-15
'77

il: Whipping tops

WIBBERLEY, Gerald P.

Agricultural/environmental argument in Britain:
the present position. *bibl f Town & Country*
Plan 45:301-3 Je '77

WICHMANN, Ludwig**Reproductions**

Parodie der Schlossbrückengruppe

Jahr Berliner Mus ns 18:203 '76 (det)

Influence**Reproductions**

Nike richtet den Verwundeten auf (engr by
F. L. Unzelmann)

Jahr Berliner Mus ns 18:187 '76

WICHT, John G. F. von. See Von Wicht, J. G. F.

WICKER furniture. See Furniture, Wicker

WICKKEY, Harry Herman

Wolfe Street gallery, Washington, D.C; exhibit.
Art News 77:110 Mr '78

Reproductions

[Figures walking through rock path] (print)

Art News 77:109 Ja '78

[Hillside with telephone poles] (print)

Art in Am 66:47 Ja '78

WICKHAM, Ann

When barbers were surgeons [Tudor goldsmith's
surgical instrument case] *il Country Life* 162:
696 S 15 '77

WICKHAM, Julian M. and others

Club bar and restaurant, Kingsway, London. *il*
plan diag Archit R 162:102-3 Ag '77

WIDE angle lenses. See Lenses, Photographic

WIDENER, Joseph. collection. See Washington,
D.C.—National gallery of art

WIDGERY, William**Reproductions**

Devon coast

Country Life 164:supp34 N 9 '78

WIDRIG, Nancy Wissemann. See Wissemann-
Widrig, N.

WIDSTROM, Edward F.**Reproductions**

Blue Persian

Nat Sculp R 26 no4:19 Wint '77-78

WIECK, Roger S.

Mazarin tapestry: an iconographic analysis. *bibl*
f il Marsvas 18:7-15 '75-76

WIEGAND, Charmion von. See Von Wiegand, C.

WIEGARTZ, Hans

Zu Problemen einer Chronologie der attischen
Sarkophage. *bibl f il AA* no3:383-8 '77

WIEGHORST, Olaf**Reproductions**

Bringing in the strays

Art News 76:111 D '77

[Indian with gun on a horse]

Art News 76:116 D '77

Saving the supper

Art News 76:33 Summ '77

Temptation

Art News 76:70 My '77

WIEGMAN, Diet**Reproductions**

Keramisches Objekt "Vergammelte Berichte"
(1976)

Jahr Hamburger Kunstsam 22:248 '77

Soft tin (1976)

Art Int 21:66 My-Je '77

WIELAND, Joyce**Reproductions**

Canada (1972)

Art News 76:76 Ap '77

WIELANT, Guillaume

See also

Vrelant, Willem

WIEN. See Vienna

WIENER, Daniel

Anna Gardner gallery, Stinson Beach, Calif; ex-
hibit. *Craft Horiz* 37:67 D '77

WIENER, Louise W.

Forum: can the Commerce department revolu-
tionize federal policy on the arts? *por Am*
Artist 41:12 D '77

New U.S. office promotes design. *por Ind Des*
25:12 Ja '78

WIENER, Sam

O.K. Harris gallery, New York; exhibit. N.
Frackman. *Arts* 52:17 Ap '78

il: Model of O.K. Harris gallery

Reproductions

Bandabout (1975)

Artforum 16:48 Ap '78

WIENER Sezsion. See Sezsion

WIERINGEN, Cornelis Claesz van

Influence**Reproductions**

Zeegezicht met drie zelschepen (woodcut after
van Wieringen)

Oud Holland 92 no 1:9 '78

WIERINK, Willem Bernard**Reproductions**

Ontwerp en illustraties voor fol. VI van Van den Vos Reinaerde
Bull Rijksmus 25 no3:137 '77

WIERIX, Hieronymus (Jerome)**Reproductions**

Danaë (engr)
Art Bull 60:54 Mr '78

WIERIX, Johan

Antwerp, August 1577; the "Spanish Fury" and the liberation of the citadel: a series of bronze plaquettes after Martin de Vos. C. Avery. bibl f Connoisseur 195:252-63 Ag '77
il: Liedekerke, Roeck, Bours with coats of arms and trophies (engr after M. de Vos); Pact between Bours, Liedekerke, and Roeck, 1 August 1577 (engr after M. de Vos); Bours drives Merville and Treslong out of the citadel, 1 August 1577 (engr after M. de Vos); Oath of the victors, 2 August 1577 (engr after M. de Vos); Conference between German mercenaries and Roeck, Bours and Liedekerke, 2 August 1577 (engr after M. de Vos); How the Germans left Antwerp, 2 August 1577 (engr after M. de Vos); Bours handing over the keys of the citadel to Liedekerke, 29 August 1577 (engr after M. de Vos); Demolition of the walls of the citadel facing the town, 23 August 1577 (engr after M. de Vos)

Reproductions

Justitia et Pax (engr after M. de Vos)
Burl Mag 119:345 My '77

WIERSE, de. See Country houses—Netherlands**WIERUSZ-KOWALSKI, Alfred von. See Kowalski-Wierusz, A. von****WIETSMA, William. See Coate, R. E. jr, jt arch****WIGGINS, Carleton**

Winter evening in France. bibl f il R I Sch Des
Bull 63:173-5 Ap '77

WIGGINS, Guy Carleton**Reproductions**

5th Ave and 42nd St
Antiques 112:198 Ag '77
Gloucester
Antiques 112:398 S '77 (col)
New York public library
Antiques 112:398 S '77 (col)
[Winter landscape]
Antiques 113:146 Ja '78

WIGHE, A.

Trial by jury. bibl f il R I Sch Des Bull 63:150-3
Ap '77

WIGHT, Frederick Stallknecht

Portrait of a New England town. col il Art in
Am 65:106-7 My '77

WIGHT, Frederick S. art galleries, U C L A. See California. University, Los Angeles—Frederick S. Wight art galleries**WIGS**

Construction of an ancient Egyptian wig (c.1400 B.C.) in the British museum. J. S. Cox. il J Egypt Archaeol 63:67-70 '77

WIGSTRÖM, Henrik

—See Fabergé, C. jt artist

Reproductions

Peacock egg (1908)
Apollo ns 106:73 Jl '77 (col)

WIJK, Maria**Reproductions**

La mer au soleil couchant
Gaz Beaux Arts ser6 v89:supp63 Mr '77

WIJCK, Thomas. See Wyck, T.**WIJNANTS, Jan****Reproductions**

Extensive wooded landscape with figures (1675)
Apollo ns 105:[front] 21 Ap '77
Herengracht, Amsterdam
Burl Mag 119:666 S '77
Hilly landscape with a hunter and his dog (1667)
Burl Mag 119:1xxvii My '77
—and Velde, Adriaen van de

Reproductions

Landscape with castle and figures (1667)
Art Int 22:28 Ja '78

WIKSTRÖM, Emil Erik**Reproductions**

Pensée (1905)
Gaz Beaux Arts ser6 v89:supp63 Mr '77

WILBAUT, Jacques**Reproductions**

[Duc de Choiseul, Abbé Barthélemy, and a woman, possibly Madame de Brionnel]
Country Life 162:1736 D 8 '77

WILCOX, David

Icons. il(pt col) Print 32:78-9+ Ja '78

WILCOX, Frank Nelson**Reproductions**

Old market (1920)

Gaz Beaux Arts ser6 v90:supp 14 D '77

WILCOX, Leslie Arthur**Reproductions**

Action between the U.S. frigate Constitution and the British frigate Guerriere, 1812

Antiques 113:62 Ja '78 (col)

American frigate United States, Captain Stephen Decatur, engaging the British frigate Macedonian, 25th October 1812

Antiques 112:215 Ag '77

British bombard the fort on Sullivans Island, South Carolina, June 28, 1776

Art in Am 65:151 My '77

Californian clipper Andrew Jackson (1977)

Country Life 161:supp60 Je 2 '77

WILCOXEN, Charlotte

Tin-glazed pottery of Puebla, Mexico. bibl f il(pt col) Antiques 111:794-9 Ap '77

WILD, David, 1938-

[Biography and projects] il plans diag AD 47 no9-10:724-5 '77

British architecture: theory into practice. bibl f AD 47 no9-10:591-4+ '77

WILD, John Caspar. See Fenderich, C. jt artist**WILD, John Peter**

Warp-weighted loom. diags Antiquity 52:59 Mr '78

WILDE, Oscar

Oscar Wilde et la critique d'art comme création. J. de Langlade. bibl f il por Gaz Beaux Arts ser6 v89:107-12 Mr '77

WILDENHAIN, Frans Rudolph**Reproductions**

Stoneware jar
Craft Horiz 37:61 Je '77

WILDENS, Jan**Reproductions**

March: travellers on a road overlooking a lake (drwg)
Burl Mag 120:lix Mr '78

WILDENSTEIN family collection

Dernières images avant appareillage: le XVIII^e français embarque sur "France." F. Watson. col il(with cov) Oeil no269:22-9 D '77

Joseph Duveen et les Wildenstein regnent sur le march des tableaux anciens. F. Duret-Robert. Connaissance Arts no315:121-2 My '78

WILDENSTEIN galleries, New York

Wildenstein & co: crossing into its second century. J. E. Patterson. il(pt col) por Art News 77:94-6 Mr '78

Exhibitions

Last time I saw Paris: Paris—New York: a continuing romance. M. S. Young. il Apollo ns 106:411-16 N '77

Paris—New York. M. Amaya. Art in Am 66:138 Mr '78

Paris—New York: a continuing romance. Arts 52:34 N '77

Paris—New York: a continuing romance. G. Henry. il Art News 76:60-2 D '77

WILDERNESS areas

See also

Wildlife sanctuaries

WILDING, Dorothy**Reproductions**

Aldous Huxley (photo)
Burl Mag 119:381 My '77

Princess Elizabeth & Princess Margaret (photo)
Art & Artists 12:47 Je '77

WILDLIFE conservation

Development of the Biological data bank, West Yorkshire region. J. C. Lavin and G. T. D. Wilmore. il Mus J 77:2-7 Je '77

New dawn for Kenya's wildlife? J. N. P. Watson. il map Country Life 163:1218-20 My 4; 1306-8 My 11; 1552-4 Je 1 '78

Planning world: fishy business [fish conservation at sea] Town & Country Plan 45:550-2 D '77

WILDLIFE sanctuaries

Jamaica Bay: artificial paradise. E. Fahy. il Country Life 163:1146-7 Ap 27 '78

Minnesota restores marshes for Sherburne wildlife. il map plans Landscape Arch 68:45-8 Ja '78

Nature reserve in the suburbs. A. Gilpin. il Country Life 164:628-30 S 7 '78

WILDSCHÜTZ, Nikolaus Himmelmann-. See Himmelmann-Wildschütz, N.**WILES, Irving Ramsey****Reproductions**

Consuelo
Antiques 112:983 N '77

Interior (1913)
Connoisseur 197:[front] 4 F '78

WILEY, William T.

- Artists' books: Katherine Markel gallery, New York; exhibit. Artforum 16:72 Mr '78
il: Down the line with ol' Sir Rot (p71)
 Galerie Paul Facchetti, Paris; exhibit. Art Int 21:61 Jl-Ag '77
il: Hard lesson for the dunce
 Hansen-Fuller gallery, San Francisco; exhibit. Art News 77:122 Mr '78
 Hansen-Fuller gallery, San Francisco; exhibit. Craft Horiz 38:64 Ap '78

Reproductions

- Nothing seems accurate (drwg, 1977)
 Artforum 16:52 Ap '78

WILFER, Joe

- American community of hand papermakers. M. Schiller. Am Artist 41:41 Ag '77

WILFORD, Michael, and Ray, Peter

- Town centre housing, Runcorn New Town, England. *il*(pt col) plans diags Casabella no399: 40-5 '75

WILHELM, Jacques

- Life in Paris under the Second Empire and the Third Republic. *il* Apollo ns 106:490-9 D '77
 Paris seen by painters. *il*(pt col) Apollo ns 106:478-89 D '77
 World of the romantics. *il* Apollo ns 105:462-72 D '77

WILHELM-Lehmbruck-Museum, Duisburg. See Duisburg—Wilhelm-Lehmbruck-Museum**WILHITE, Bob**

- Ramona: California institute of technology, Pasadena; performance. *il* Artforum 16:77 Ja '78

WILK, Barbara

- Silvermine guild of artists, New Canaan, Conn; exhibit. A. Chernow. Craft Horiz 37:65 D '77

WILKE, Hannah

- Marianne Deson gallery, Chicago; exhibit. Art News 77:114 F '78
 Ronald Feldman gallery, New York; exhibit. Art News 77:181-2 My '78

Reproductions

- C'est la vie Rrose; performance at the Philadelphia museum of art (film)
 Artforum 16:16 Mr '78
 Arts 52:45 Mr '78

WILKE, Ulfert S. collection

- Primitive art—Ulfert Wilke collection: Pace gallery, New York; exhibit. *il* Arts 52:18 Mr '78

WILKERSON, Terence

- Representation, illusion and aspects. Brit J Aesthetics 18 no 1:45-58 Wint '78

WILKES, Ray

- Modular seats: due nuovi sistemi di sedili. *col il diag* Domus no574:33 S '77

WILKES-BARRE, Pa.**Parks and playgrounds**

- Coal Street park by architects Bohlin and Powell. *il* plans diags Archit Rec 161:124-7 F '77

WILKIE, Sir David**Reproductions**

- Augustus Frederick, duke of Sussex
 Burl Mag 120:254 Ap '78
 Chelsea pensioners receiving the Gazette announcing the battle of Waterloo (1822)
 Apollo ns 106:[front] 22 N '77
 Death of the red deer (engr)
 Connoisseur 196:205 N '77
 Duke of Wellington and his charger Copenhagen
 Country Life 163:supp32j Mr 23 '78
 Homestead at Cults
 Country Life 164:supp51 S 21 '78
 Interior with a woman standing at a casement window and children playing with a dog
 Country Life 164:supp51 S 21 '78
 John Knox preaching before the Lords of the congregation, 1559
 Apollo ns 105:355 My '77
 Sketch for "Reading the will" (drwg, 1818)
 Burl Mag 119:454 Je '77

Influence**Reproductions**

- [Arab figure holding saber] (litho by J. Nash)
 Country Life 162:supp35 O 13 '77

WILKIE, Robert D.**Reproductions****Attributed works**

- Christmas party
 Antiques 112:1122-3 D '77 (col)

WILKIN, Karen

- Adolph Gottlieb: the pictographs [with appendix] bibl f *il*(with col cov) Art Int 21:27-33 D '77

- Fourteen Canadians; one critic's choice. *il* Art Int 21:39-44 Jl-Ag '77

- William Perehudoff. *il*(pt col) Art Int 21:16-17 Jl-Ag '77

WILKIN, R. L.

- See Diamond, A. J. & Myers, Barton. *jt arch*
 —See Myers, B. *jt arch*

WILKINS, Cedric. See Markland, J. *jt auth***WILKINS, William (contemporary artist)**

- Robert Schoelkopf gallery, New York; exhibit. Art News 77:150-1 Ja '78
col il: Figures in a studio (in memory of Paul Senft)
 Robert Schoelkopf gallery, New York; exhibit. Arts 52:33 D '77
il: Figures in a studio (in memory of Paul Senft)

- Suddenly a star. Art News 77:24+ Ja '78

WILKINS, William, jr

- Dreaming colonnades: architecture at Cambridge 1804-1834; The triumph of the Classical: Fitzwilliam museum, Cambridge, England; exhibit. G. Jackson-Stops. por Country Life 162:846-7 S 29 '77

- il*: Porter's lodge, Downing college

- That noble architecture. R. W. Liscombe. *il* plan Country Life 163:540+ Mr 2 '78

WILKINS, Woodrow W.

- Coral Gables; 1920s new town. *il*(pt col) Hist Pres 30:6-9 Ja '78

WILKINSON, Henry**Reproductions**

- Fruit dish
 Connoisseur 196:50 S '77 (2)
 Wine coaster
 Connoisseur 196:50 S '77 (2)

WILL, Elizabeth Lyding

- Ancient commercial amphora. bibl *il* plan Archaeology 30:264-70 Jl '77

WILL, William**Reproductions**

- Pewter coffeepot
 Antiques 112:664 O '77
 Philadelphia creamer
 Connoisseur 195:[front] 118 Je '77

WILLAERTS, Adam**Reproductions**

- Departure of the pilgrims from Delft (1620)
 Apollo ns 105:[front] 222 Je '77
 Burl Mag 119:xxxix Je '77 (col)
 Connoisseur 195:[front] 157 Je '77 (col)
 Connoisseur 196:324 D '77

Attributed works

- Coastal scene
 Apollo ns 107:[front] 139 Ap '78

WILLARD, Archibald M.

- Thomas Couture's Drummer boy beating a path to glory. A. Boime. bibl f Detroit Inst Bull 56 no2:122 '78
il: Spirit of '76 (2)

WILLARD, William**Reproductions**

- Abraham Lincoln (paint after M. Brady)
 Antiques 112:886 N '77

WILLAUMEZ, Jacques

- Galerie Gérard Laubié, Paris; exposition. Connaissance Arts no311:21 Ja '78
il: Mouton

- Ma bête . . . de Jacques Willaumez: Galerie Gérard Laubié, Paris; exposition. Oeil no269:62 D '77

- il*: Cheval

WILLEMS, Florent**Reproductions**

- La matinée
 Apollo ns 106:[front] 183 N '77
 Connoisseur 196:[front] 55 N '77

WILLEMSEN, Franz

- Zu den Lakedämonigergräbern im Kerameikos [with appendix] bibl f *il* plans diags Deutsch Archäol Inst Athen Mitt 92:117-57 '77

WILLENBECHER, John

- Hamilton gallery, New York; exhibit. P. Stimson. Art in Am 66:139 Mr '78
il: Eclipse (2, p 140)

- Hamilton gallery of contemporary art, New York; exhibit. P. Gardner. Arts 52:5 N '77
il: Cave of the winds (1)

- Opening group exhibition: Hamilton gallery, New York. Arts 51:27 Ap '77

- University of Massachusetts, Amherst; exhibit. Artforum 16:74-5 Ja '78

- il*: Defeat of Atalanta (p73)

Reproductions

- Arch (28) (1976)
 Arts 51:inside back cov Je '77
 Cave of the winds (2) (1977)
 Arts 52:inside back cov N '77

WILLETO, Paul**Reproductions**

- [Mother and child] (sculpture)
 Art News 76:197 N '77

WILLETT, Frank

- African sculptor at work. bibl *il* pors tab African Arts 11:28-33+ Ja '78

WILLETTE, Adolphe Léon**Reproductions**

[Vive la nation!] (poster, 1917)
Art & Artists 12:coov Mr '78 (col)

WILLIAM II, German emperor
Emperor, the National gallery, and Max Slevogt.
C. With. bibl f il Deutsch Verein Kunstwis Z
30 no 1-4:86-94 '76

WILLIAM III, king of Great Britain
Glass relating to William III. P. Warren. bibl f
il pors Antiques 112:742-9 O '77; 113:222-9 Ja;
854-65 Ap '78

WILLIAM V, prince of Orange
De schilderijengalerij van Prins Willem V op het
Buitenhof te Den Haag [article review] E. J.
Sluiter. Oud Holland 91 no4:298-9 '77

WILLIAM of Conches
Extraits des Glosae super Platonem de Guil-
laume de Conches dans un manuscrit de
Londres. E. Jeaneau. bibl f J Warburg &
Courtauld Inst 40:212-22 '77

WILLIAM Benton museum of art, Storrs. See Con-
necticut. University—William Benton museum
of art

WILLIAM Hayes Fogg art museum, Cambridge.
See Harvard university—Fogg art museum

WILLIAM Rockhill Nelson gallery, Kansas City.
See Kansas City—William Rockhill Nelson gal-
lery and Atkins museum of fine arts

WILLIAMS, Alfred Walter

Reproductions

On the river Glaslyn, near Bedgellert (1857)
Country Life 164:supp32b D 14 '78

WILLIAMS, Anne
Planning scene. il map Archit R 162:274-9 N
'77; Reply. P. Marsh. 163:3 Ja '78

WILLIAMS, Arch
Folk images '77: Memorial university art gal-
lery, St John's; exhibit. Artscan 34:63 O-N
'77

WILLIAMS, Arthur Gilbert. See Gilbert, A.

WILLIAMS, Brian
Watercolor page. por Am Artist 42:42-5+ F '78
il: Winter in Ohara; Waiting for his ride;
Kamigamo shrine, Kyoto; Hikone Castle on a
winter morning (col)

WILLIAMS, C. See Hunt, G. jt artist

WILLIAMS, Charles Kaufman, 2d
Corinth 1977, forum southwest [with catalog] bibl
f il plans diags Hesperia 47:1-39 Ja '78

WILLIAMS, Dyfri J. R.
Apollodoros and a new Amazon cup in a private
collection. bibl f il J Hell Stud 97:160-8 '77
Ilouperis cup in Berlin and the Vatican. bibl f
il diags Jahr Berliner Mus ns 18:9-23 '76

WILLIAMS, Earle
Earle Williams 1880-1927 [with filmography] D.
Bodeen. pors Films in R 29:267-81 My '78

WILLIAMS, Edward, 1782-1855

Reproductions

[Landscape with figures crossing a stream]
Country Life 162:supp48 N 10 '77

Landscape with windmill
Country Life 163:supp48e Ap 27 '78
Country Life 163:supp46q My 18 '78

WILLIAMS, Edward Charles

Reproductions

Path to the beach, Isle of Wight
Country Life 161:supp32p Je 2 '77

Rural landscape (1856)
Country Life 164:supp70 N 16 '78

Rustic landscape (1869)
Apollo ns 106:[front] 107 S '77

WILLIAMS, Ellen Reeder
Bronze matrix for a cuirass pteryx. bibl f il
Am J Archaeol 81 no2:233-5 Spr '77

WILLIAMS, Franklin
Braunstein/Quay gallery, San Francisco; exhibit.
Craft Horiz 37:66 Je '77

Braunstein/Quay gallery, San Francisco; ex-
hibit. K. Stiles. Art in Am 65:103-4 Jl '77
col il: Purple construction with fingers

WILLIAMS, Fred
Canberra: Pollock and politics. Art News 76:99
My '77

Reproductions

Lysterfield
Art Int 22:62 Mr '78

WILLIAMS, G. Mennen, collection
Williams collection of Far Eastern ceramics:
Chinese, Siamese, and Annamese ceramic
wares; Tonnancour section. [book reviews] J.
M. Addis. Orient Art ns 23 no2:229 Summ '77

WILLIAMS, George Augustus

Reproductions

Disused ferry
Country Life 163:supp32d F 23 '78

Near Eastbourne, Sussex (1872)
Country Life 164:supp50 Jl 13 '78

Taken to the ferry
Country Life 163:supp32d F 23 '78

WILLIAMS, Gerry

Merrill art gallery, Utah state university, Logan;
exhibit. Craft Horiz 38:68 Ap '78
Society of arts and crafts, Boston; exhibit.
Craft Horiz 37:63 Ag '77
il: America (p64)

WILLIAMS, Glen

Sharadin art gallery, Kutztown state college;
exhibit. T. Schantz. Craft Horiz 37:62 D '77
il: Meander

WILLIAMS, Heather

Masterpieces of atmosphere: the work of Henry
Dawson. il por Country Life 164:2154-5 D 21 '78

WILLIAMS, Helen

Portal gallery, London; exhibit. Art & Artists
12:37-8 O '77

il: With a surge of excitement, she ran

out of the room

WILLIAMS, Henry John. See Boddington, H. J.

WILLIAMS, Hugh E. See Griffin, D. jt auth

WILLIAMS, James, and Arnott, Colin
New look at retail forecasts. bibl f il tab
Planner 63:170-2 N '77

WILLIAMS, Janice

Reproductions

Pincushion, embroidery on silk and satin
Craft Horiz 37:72 D '77

WILLIAMS, John (composer)

Sound track. P. Cook. por Films in R 29:231-2+
Ap '78

Sound track [Close encounters of the third
kind] P. Cook. Films in R 29:102-5+ F '78

Sound track [Star wars, original score] P.
Cook. Films in R 28:423-4+ Ag '77

WILLIAMS, John (planner)

Town development: how it works. il Town &
Country Plan 45:381-5 S '77

WILLIAMS, John (writer)

Generaciones Abrahæ: reconquest iconography
in Leon. bibl f il Gesta 16 no2:3-14 '77

WILLIAMS, Judy

From this point of view. il Artscan 35:56-7
F-Mr '78

WILLIAMS, Larry (artist)

Psychological suites: Light gallery, New York;
exhibit. P. Frank. Art News 76:232 N '77

WILLIAMS, Micah

Reproductions

Emans Smalley family of Middlesex county,
Bound Brook, New Jersey (pastel)

Antiques 111:1111 Je '77 (col)

Little girl with a dog

Yale Univ Art Gal Bull 36 no2:7 Spr '77

Portrait of a young woman (pastel, ca 1819)

Antiques 113:695 Ap '78 (col)

WILLIAMS, Peter (writer)

Boyd Webb. il Studio 193:154-5 Mr '77

WILLIAMS, R.

Management of risks associated with the property
of museums. Mus J 77:59-60 S '77

WILLIAMS, Randolph

Reproductions

[Dark shape with arc and horizontal bar]
Arts 52:65 D '77

WILLIAMS, Richard, 1799-

Reproductions

Seated Venus (sculpture after J. Nollekens)
Apollo ns 105:370 My '77

WILLIAMS, Richard, 1933?-

Advancing backward, with animation. L. Maltin.
24il pors Print 31:70-6+ Mr '77

WILLIAMS, Richard H.

Local planning and the ombudsman [complaints
about maladministration] bibl f Planner 63:78-
80 My '77; Discussion. 63:125 Jl '77

Urban planning in Federal Germany. il Planner
64:46-7 Mr '78

—See Scattoni, P. jt auth

WILLIAMS, Roger T.

Reproductions

Sad sack
Nat Sculp R 26 no4:25 Wint '77-78

Watchdog

Nat Sculp R 26 no4:13 Wint '77-78

WILLIAMS, Sidney Richard. See Percy, S. R.

WILLIAMS, Stephanie

Science block, Wellesley college, Massachu-
setts; criticism. Archit R 162:152 S '77

—and Hutchinson, David

Long dream. il plans diags Archit R 161:65-8
Ja '77

WILLIAMS, Terrick

Reproductions

Shell gatherers
Country Life 164:supp45 O 19 '78

WILLIAMS, Thurston

Cullinan and Hillingdon: an approach to housing.
il plans diags RIBA J 85:52-9 F '78

—and Elson, Graham

"Vernacolo" del Middlesex [Alfred Beck centre]
il plan diags Architettura 23:524-5 Ja '78

WILLIAMS, Walter

Reproductions

- Harvesting
Connoisseur 196:[front] 47 S '77
Landscape on the Thames
Apollo ns 106:[front] 10 N '77 (col)

WILLIAMS, Warren

Reproductions

- Blackstones. Deganway shore (watercolor)
Country Life 164:supp40h O 19 '78

WILLIAMS, William, fl 1805

Reproductions

- Bureau cabinet in oak (1805)
Connoisseur 195:215 J1 '77

WILLIAMS, William (Williams of Plymouth)

Reproductions

- River landscape with barges in a lock-pool,
figures on the bank, and mountains beyond
(1848)
Country Life 161:supp 125 My 26 '77
Country Life 162:supp32n D 1 '77
Country Life 163:supp40 Ap 20 '78

WILLIAMS & Winkley, arch

- Parish complex, Coventry. il plans diags Archit
R 163:52 Ja '78

WILLIAMSON, Dennis N. and others

- Seeing the forest as camouflage. il pors(p21-2)
Landscape Arch 68:44 Ja '78

WILLIAMSON, Frederick. See Beavis, R. jt artist

WILLIAMSON, Roxanne

- Architectural family tree that traces the paths
to fame. diags AIA J 67:46-8+ Ja '78

WILLIG, Nancy Tobin

- Buffalo. il Art News 76:195+ N '77

WILLINK, Albert Carel

Reproductions

- Wilma (1932)
Art Int 21:35 D '77

WILLIS, Don

- Nazarin: Buñuel's comic hero revisited. il Sight
& Sound 47 no 1:5-7 Wint '77-78
Renoir and the illusion of detachment. il Sight
& Sound 46 no4:234-9 Aut '77
Singing blackbird, and Georgian cinema. il Film
Q 31 no3:11-14 Spr '78
Sternberg: the context of passion. il Sight &
Sound 47 no2:104-9 Spr '78
Views on Fellini's Casanova. il Film Q 30 no4:
24-30 Summ '77

WILLIS, Henry Brittan

Reproductions

- Barn interior with cattle (1848)
Country Life 162:supp42 S 22 '77

WILLIS, Jay

- Cirrus gallery, Los Angeles; exhibit. Art News
77:124+ Ap '78
Cirrus gallery, Los Angeles; exhibit. Artforum
16:73-4 Mr '78
il: No more horsing around

WILLIS, Nathaniel Parker

Reproductions

- [Illustration from] American scenery (engr)
Country Life 163:supp40s Je 1 '78

WILLIS, William

- Diane Brown gallery, Washington, D.C; ex-
hibit. Art Int 21:54 O-N '77
il: Hyena

WILLOUGHBY, Marshall, arch. See Hammel,
Green & Abrahamson, jt arch

WILLS, Geoffrey

- Mentmore towers under the hammer. il Apollo
ns 106:163-4 Ag '77

WILLS

- Fallacies of hope [Turner's will] Art News
76:23-4 Summ '77

WILLUGHBY, Francis

Reproductions

- Portrait of a cormorant (drwg.)
Country Life 161:1752 Je 23 '77

WILMARTH, Christopher Mallory

- Grey art gallery, N.Y.U.; Studio for the first
amendment, New York; exhibit. Artforum 16:
71-2 Mr '78. Correction. 16:74 Ap '78
il: Street leaflet #1
Grey art gallery, New York; exhibit. Art News
77:182 My '78

- Grey art gallery, New York university, New
York; exhibit. Craft Horiz 38:74 Ap '78

- N.Y.U.'s Grey gallery and the Studio for the
first amendment, New York; exhibit. P. Lar-
son. Art in Am 66:117 My '78
col il: Tilting ardor (p 121)

WILMARTH, Susan

- Rosa Esman gallery, New York; exhibit. Arts
51:28 Je '77
il: Turner (p27)

WILMINGTON, Del.

Read House

- Decorative arts in Delaware. S. B. Sherrill. il
Antiques 111:1108+ Je '77

WILMORE, G. T. D. See Lavin, J. C. jt auth

WILMSEN, Kubach-. See Kubach-Wilmsen

WILSON, Ann

- Butler's Lives of the saints: 88 Pine St, New
York; performance. il Artforum 16:61-2 Mr '78

WILSON, Arnold

- St Nicholas church museum. Burl Mag 120:86 F
'78

WILSON, Colln St John, & partners, arch

- British library. il plans diag RIBA J 85:144 Ap
'78

WILSON, David (sculptor)

Reproductions

- Shelter V (1976)
Art Int 21:51 J1-Ag '77

WILSON, David (writer)

- Festivals: Locarno. il Sight & Sound 46 no4:
232-3 Aut '77

WILSON, Donald Roller

- Moody gallery, Houston; exhibit. Art News 76:
101-2 D '77

Reproductions

- [Surrealistic scene with Queen Elizabeth II and
Richard Nixon] (1976)
Art in Am 65:139 S '77
Art News 76:16 O '77
Arts 52:74 O '77

WILSON, George

- You only live once: the doubled feature. il Sight
& Sound 46 no4:221-6 Aut '77

WILSON, Hardy

Reproductions

- Hyde Park barracks, Sydney, 1817 (drwg)
Archit R 162:60 J1 '77

WILSON, Sir Harold

- Waiting for Wilson. P. Houston. il por Sight &
Sound 47 no2:81-2 Spr '78

WILSON, Jim

- Aaron Berman gallery, New York; exhibit. Arts
51:38 Ap '77

WILSON, John, 1774-1855

Reproductions

- Coastal scene with fishing boats
Country Life 163:supp32g F 23 '78
[Sailing ships at sea]
Apollo ns 107:[front] 105 Ap '78 (col)
Country Life 163:supp41 Ap 27 '78

WILSON, John, fl 1815-1831 (architect)

- Mysterious Guernsey architect: John Wilson
(active 1815-31) C. E. B. Brett. il Country
Life 164:1518+ N 9 '78

WILSON, John Albert

Obituary

- J Egypt Archaeol 63:4 '77. E. F. Wente

WILSON, John D.

- Lakeside studio: conserving the printmaking
tradition. il por Art News 76:51-4 Mr '77; Cor-
rection. 76:25 Summ '77

WILSON, Martha

Reproductions

- Truck, fuck, muck (1976)
Artforum 14:10 My '76

WILSON, Mortimer, Jr

- Romantic Baroque in the Southwest. B. Cort-
right. por Am Artist 41:52-5+ Je '77
col il: Silver urn; Sea trout; Apples and a
serving dish; Officer at the fort

WILSON, Nick

Reproductions

- Elephants and baobab tree (litho)
Am Artist 42:25 F '78
Ocelot (print)
Am Artist 42:25 F '78

WILSON, Peter

- Ideal home: Institute of contemporary arts,
London; exhibit. P. Shephard. plan AD 47
no7-8:550-2 '77

- Millbank. A. Boyarsky and others. il(with col
cov) plans diag AD 47 no7-8:514, 520-1, 543-4
'77

- Winners in the Shinkenichiku residential design
competition 1977; fourth prize: a comfortable
house (for architectural speculation) in the
metropolis. il por plan JA 53:20-1 F '78
—See Sillett, J. jt auth

WILSON, Ralph H. Pinder-. See Pinder-Wilson,
R. H.

WILSON, Richard, 1714-1782

- Wilson's earliest dated painting: the story of a
dreadful calamity. E. Einberg. bibl f Burl Mag
119:437-8+ Je '77
il, with det: Inner temple after the fire of
4th January 1736/7

WILSON, Richard, 1714-1782—Continued**Reproductions**

- Croome Court, Worcestershire (1758)
Studio 193:124 Mr '77
- Diana and Callisto, Lake Nemi beyond
Burl Mag 119:xxvii Je '77
- Country Life 161:supp55 Je 16 '77
- Dinas Bran, near Llangollen (1770)
Apollo ns 105:286 Ap '77
- Extensive view on the River Arno
Connoisseur 197:[front] 53 Mr '78
- George III, his brother Edward, duke of York,
and their tutor Francis Ayscough
Connoisseur 196:71 S '77
- Italianate river landscape, apparently a view on
the river Arno
Apollo ns 105:[front] 28 Je '77
- Der Nemisee bei Rom
Jahr Hamburger Kunstsam 22:188 '77
- Rome from the Villa Madama
Burl Mag 119:xxvii Je '77
- Country Life 161:supp55 Je 16 '77
- La Tamise à Twickenham
Oeil no263:16 Je '77
- Via Nomentana, outside Rome (1754)
Apollo ns 105:269 Ap '77
- View near Wynnstay with Dinas Bran in the
distance
Apollo ns 105:286 Ap '77
- View of Rome from the Villa Madama (1753)
Apollo ns 105:289 Ap '77 (col)
- View of the Dee near Eaton
Apollo ns 105:354 My '77

WILSON, Richard Guy

- Artist and a poet: Alfred Caldwell illuminates
nature's ways. bibl f il por(p383) Landscape
Arch 67:407-12 S '77

WILSON, Robert, 1944-

- Cherry lane theater, New York; performance.
Artforum 16:78 S '77
- il: I was sitting on my patio this guy ap-
peared I thought I was hallucinating (p 77)
- Marian Goodman and Paula Cooper galleries,
New York; exhibits. Art News 77:172 Mr '78
- il: Letter from Queen Victoria
- Multiples/Marian Goodman gallery, New York;
exhibit. Arts 52:37 F '78
- il: Overture chair
- Multiples/Marian Goodman gallery, New York;
exhibit. Craft Horiz 38:64 F '78
- Paula Cooper gallery, New York; exhibit. Art-
forum 16:71 Mr '78
- il: Drawings for I was sitting on my patio
this guy appeared I thought I was hallucinating
(6)

Reproductions

- Einstein chair (etch. 1977)
Art News 77:105 Mr '78
- [Table with elongated legs]
Artforum 16:6 D '77
- Arts 52:71 D '77
- WILSON, Scottie**
- Collection de l'art brut, Château de Beaulieu,
Lausanne; exposition. Oeil no270-271:87 Ja-F '78
- il: Silent house
- Scottie l'analphabète. M. Thévoz. por Werk 65:
86 Ja-F '78
- il: La ville dans les fleurs

Reproductions

- La ville dans les fleurs
Gaz Beaux Arts ser6 v91:supp 19 F '78
- WILSON, Simon**
- Dada and Surrealism reviewed at the Hayward
gallery. bibl f il Burl Mag 120:178+ Mr '78
- Keith Milow. il Studio 192:213-14 S '76
- Rom, an early carving by Jacob Epstein. il Burl
Mag 119:352+ My '77

WILSON, Veronica

- Kouklia sanctuary. bibl f il AA no4:446-55 '75

WILSON, William K. See Foote, R. jr, jt arch**WILSON, William S. 3d**

- Ralph Humphrey: an apology for painting. il(pt
col) Artforum 16:54-9 N '77
- Reference and relation [Ray Johnson] il Art J
36 no3:237-8 Spr '77

WILSON, Crain, Anderson, Reynolds, arch

- Study in scale [Benjamin Franklin savings as-
sociation's downtown Houston branch] il Int
Des 48:146-7 Je '77

WILTON, Joseph**Reproductions**

- Thomas, Lord Dartrey
Burl Mag 119:353 My '77

WILTON, Conn.**Architecture**

- Arcadian purism [corporation headquarters for
Richardson-Merrell] il plans diag Archit R
161:79-81 F '77

WIMAN, Bill

- Hansen gallery, New York; exhibit. Arts 62:30
Mr '78

Reproductions

- [Cartoons, cowboy boots, and mounted head of
a deer wearing glasses and cowboy hat]
Arts 52:48 N '77
- WIMBERLY, Whisenand, Allison, Tong & Goo.**
arch
Sailing away; design and construction overseas.
R. Yee. il Contract Int 137:66-7 Ap '78
- WIMBLEDON, England**

Architecture, Domestic

- Espaces variables [maison située à Wimbledon]
col il Connaissance Arts no306:40-1 Ag '77
- WIMBUSH, Henry B.**

Reproductions

- Near St Davids, Pembrokeshire
Apollo ns 105:[front] 116 Ap '77
- WIMMER, Gayle**
101 gallery of art, University of Arizona, Tuc-
son; exhibit. A. Wingate. Craft Horiz 38:15-
16 F '78
- WIMMER, Yamada & assoc's, landscape arch**
Sea world/Mission Bay, San Diego. il(pt col)
plan Landscape Arch 67:332-3 Jl '77
- WIMPERIS, Edmund Monson**

Reproductions

- Crossing the ford (1900)
Apollo ns 105:[front] 2 Ap '77
- Ford (1868)
Country Life 163:supp32e Mr 23 '78
- Nr. Ringwood (watercolor)
Country Life 162:supp34 S 29 '77

WIMPEY, George

- [Projects] il RIBA J 85:136 Ap '78

WINCHESTER, Alice

- Shakertown at Pleasant Hill. il Hist Pres 29:
13-20 O '77

WINCHESTER, England**Architecture**

- Infill in historic towns; Winchester: offices for
Hampshire county council (Three ministers
house and Trafalgar house) il(pt col) plans
Archit R 161:112-16 F '77
- WINCK, Johann Christian Thomas. See Wink.**
J. C. T.
- WINCKLER, Jochen**
Galerie Schloss Remseck, Neckarrems; Ausstel-
lung. G. Wirth. Kunstwerk 30:93 D '77

Reproductions

- Figuren und Kästen (Raumbilder)
Kunstwerk 30:A 4 Ag '77
- WINDHEIM, Dorothee von**

Reproductions

- Abgenommener Putz
Pantheon 36:83 Ja '78
- Balkonbrüstung, Hannover, Warmbüchenstrasse
(1976)
Kunstwerk 30:15 Je '77
- Cloisonnage (1977)
Kunstwerk 30:75 O '77
- Fachwerkfassade (1977)
Pantheon 36:83 Ja '78

WINDMILLS

- Blowing in the wind; windmills of East Anglia.
A. Beaumont. il Country Life 162:1480-1 N 17
'77
- New attention to wind energy: refining an ancient
technology. A. Freeman. il(pt col) AIA J 66:
58-61 D '77

WINDOW displays. See Show windows**WINDOWS**

- BOSTI, inc; performance design of safer win-
dows. il Progres Arch 59:106 Ja '78
- Product reports '78: door and windows. il(pt
col) Archit Rec 162:61-6 Mid-O '77
- Standard-antistandard [casa a Tokio] il diags
Casabella no408:8-9 '75
- Window design report gives energy strategies.
AIA J 66:92+ S '77
- Wooden windows of Nepal—an illustrated anal-
ysis. R. M. Bernier. il Artibus Asiae 39 no3-
4:251-67 '77

See also

- Glass
Skylights

WINDOWS, Stained glass. See Glass painting and staining**WINDS****See also**

- Tornadoes

WINDSOR, Alan

- Apollinaire, Marinetti and Carrà's "Dipinto
Parolibero". bibl f il Gaz Beaux Arts ser6
v89:145-52 Ap '77

WINDSOR Castle, England

Royal library

Drawings by Leonardo da Vinci at Windsor newly revealed by ultra-violet light. J. Roberts and C. Pedretti. *bibl f il Burl Mag* 119:396-408 Je '77

Furnishing of the royal library, Windsor. C. Wainwright. *bibl f il(pt col) Connoisseur* 195:104-9 Je '77

Royal collection of drawings. A. Blunt. *il Connoisseur* 195:126-35 Je '77

Some notes on a metalwork design book in the Royal library at Windsor Castle [with catalog] C. Gere. *il Mast Draw* 15 no3:269-78 Aut '77

WINE, Bertram A. and Suval, J. P.
Jubilee story: Art and antique dealers league of America, inc. *Connoisseur* 195:[front] 34 My '77

WINE labels

Collections

Wine and spirit labels in Harvey's wine museum. J. Banister. *il Antiques* 112:278-81 Ag '77

WINEBERG, Bruce, and Wineberg, Susan Gosin
American community of hand papermakers. M. Schiller. *Am Artist* 41:42 Ag '77

WINERIES

Windsor winery at Sonoma vineyards, Healdsburg, Calif. *il plan diag Archit Rec* 161:132-3 Je '77

WINES, James N.
Through the looking glass; reply. *il Archit R* 163:135 Mr '78

—and Sousa, Emilio

Fragmentation in California: per uno show-room; désarchitecturisation. *il diags Domus* no573:14 Ag '77

WINGATE, Adina

Copper, brass, and bronze. *il Craft Horiz* 37:16-19 Ag '77

WINGATE, Sir James Lawton

Reproductions

Bringing home the cattle
Burl Mag 120:111 Mr '78

WINGERTER, John

NoHo gallery, New York; exhibit. *il Arts* 52:27 O '77

WINGHE, Joos van

Influence

Reproductions

Saint Paul dans la maison d'Aquila (engr by J. Sadeler)
Art Int 21:56 My-Je '77 (det)

WINGREN, Dan

Meredith Long contemporary gallery, New York; exhibit. *Art News* 77:169 Mr '78

WINK, Johann Christian Thomas

Reproductions

Adoration of the magi (1772)
Connoisseur 195:[front] 106 My '77
Connoisseur 196:[front] 70 S '77

WINKEL, Nina

Reproductions

Pelican
Nat Sculp R 26 no2:14 Summ '77
Rescue of Daniel
Nat Sculp R 26 no3:8 Fall '77

WINKFIELD, Trevor

Fischbach gallery, New York; exhibit. J. Ashbery. *Art in Am* 65:116 My '77
col il: In passing

WINNER, Matthias

Hans Möhle. *por Jahr Berliner Mus ns* 18:5-8 '76

WINNIFRITH, John

Two churches on Romney Marsh. *il Country Life* 162:768+ S 22 '77

WINNINGHAM, Geoffrey L.

Deep in the heart of Texas. *il(pt col with cov) Camera* 56:33 Ag '77

WINNIPEG art gallery, Manitoba

Exhibitions

General idea. *il Artscan* 35:60-1 F-Mr '78

WINOGRAND, Garry

Man in the crowd. L. Rubinflen. *Artforum* 16:33-7 D '77

il: Party, Norman Mailer's fiftieth birthday; Centennial ball, Metropolitan museum, New York; Hard-hat rally, New York; Peace demonstration, Central Park, New York; Apollo 11 press conference, Cape Kennedy, Florida; Bethesda fountain, Central Park, New York; Easter Sunday; State dinner, Apollo 11 astronauts, Los Angeles; National book awards press conference, New York

Reproductions

American legion convention, Dallas, Texas, 1964
Art News 77:75 Ap '78

WINOKUR, Ronald L.

Ostrich egg painted by Le Bel and mounted by Gouthière. *bibl f il Detroit Inst Bull* 55 no3:157-60 '77

WINQUIST, Margareta

Konsthistoriska sällskapet 1976-77. *Konsthlist T* 46:155 D '77

WINSLOW, Edward

Recent acquisitions of American silver [by the Detroit institute of arts] D. A. Hanks. *bibl f il Detroit Inst Bull* 55 no2:109-11 '77

Reproductions

Tankard for Captain William Pickering
Antiques 112:58 J1 '77 (col)

WINSOR, V. Jacqueline

Group show: Paula Cooper gallery, New York; exhibit. *Arts* 52:32 D '77

il: Cement square

San Francisco museum of modern art; exhibit. *Craft Horiz* 37:57 O '77

Winsor knots: the sculpture of Jackie Winsor. R. Pincus-Witten. *Arts* 51:127-33 Je '77

il: Cement sphere; Double circles; Chunk piece; Cylinder lattice (solid lattice); Nail piece; Bound square; Bound logs; Four corners (col with cov det); Paul Walter's piece; Sheet rock piece

Reproductions

Green piece

Art News 76:179 N '77

[Installation view; Contemporary arts center, Cincinnati]

Art News 76:50 D '77 (col)

Untitled [free-standing rope form] (1968)

Arts 51:87 Je '77

WINSOR & Newton, Ltd

Colourmen's canvas stamps as an aid to dating paintings: a classification of Winsor and Newton canvas stamps from 1839-1920. R. A. C. Cobbe. *il diag Stud Conserv* 21:85-94 My '76; Reply. F. D. Cornelius. 22:42 F '77

WINSTANLEY, William

Reproductions

Attributed works

George Washington (ca 1799)

Antiques 113:256 F '78 (col)

WINT, Peter de. See De Wint, P.

WINT, Reindert Wepko van de (Jochem and Rudi)

Reproductions

Der Regenbogen (1976)

Kunstwerk 30:32 Je '77

WINTER, Fritz

Overbeck-Gesellschaft, Lübeck; exhibit. *Connoisseur* 196:76 S '77

Staatgalerie moderner Kunst und Galerie-Verein e.V. München; Ausstellung. E. Franz. *Pantheon* 35:161-2 Ap '77

il: Meine Mutter

WINTER, Gordon

Art in a cold climate: Siberian tomb relics at the British museum. *il Country Life* 164:1834 N 30 '78

Fox Talbot—the overlooked genius: centenary exhibitions at Lacock and in London. *il Country Life* 162:674-5 S 15 '77

WINTER, Irene J.

Carved ivory furniture panels from Nimrud: a coherent subgroup of the North Syrian style. *bibl f il Met Mus J* 11:25-54 '76

WINTER, John Anthony

Creativity with materials; glass. *il RIBA J* 84:222-3 My '77

House in Hampstead; criticism. *Archit R* 162:377 D '77

WINTER, John, & assoc., arch

House, Highgate, London. *il plans diags Archit R* 163:26 Ja '78

WINTER, Peter

Gescheiterte Kunst-Hoffnung. *Kunstwerk* 30:63-4 Ag '77

Der vollklimatisierte Alptraum—Valerio Adami. *il Kunstwerk* 30:30-5 O '77

WINTER, Robert W.

Arts and crafts as a social movement. *bibl f Princeton Mus Rec* 34 no2:36-40 '75

WINTER, Steven

Industrialized housing; industrialized evolution. *il(pt col) plans diags Progres Arch* 58:77-86 J1 '77; Discussion. 58:10+ S; 8 O '77

WINTER in art. See Seasons in art

WINTER resorts. See Resorts

WINTER sports

See also

Skis and skiing

WINTERBOTTOM, Oliver

Lotus: happy with the hired help? M. Hill. *il por Design* no344:24-7 Ag '77

WINTERHALDER, Josef, the younger

Reproductions

Adieux de saint Pierre et saint Paul
Gaz Beaux Arts ser6 v91:supp88 Mr '78

WINTERHALTER, Franz Xaver**Reproductions**

- First of May (1851)
 Connoisseur 195:89 Je '77
 Half length portrait of Queen Victoria (1843)
 Art & Artists 12:17 My '77
 Burl Mag 119:362 My '77
 Leopold Pollak als Adjutant des Generals (drwg. 1834)
 Deutsch Verein Kunstwis Z 31:85 '77
 Portrait of the Countess Branicka (1865/66)
 Phila Mus Bull 69 no310:18 Wint '75
 Queen Victoria and the prince of Wales
 Burl Mag 119:361 My '77
 Retrato de la Reina Victoria (1842)
 Goya no 139:29 JI '77
 Retrato del Principe Alberto (1842)
 Goya no 139:29 JI '77
 Royal family (1846)
 Connoisseur 195:85 Je '77 (col)

WINTERS, Robin

- New York: performance at P.S. 1 and Artists' space. R. Goldberg. Studio 193:32 Ja '77
 il: I've got cold feet

WINTERTHUR, Del.

Henry Francis Du Pont
 Winterthur museum

- Folk art from the Henry Francis du Pont Winterthur museum. E. Eff and D. L. Fennimore. il(pt col) Antiques 112:506-13 S '77
 Robert Sanderson's silver caudle cup in the Winterthur collection: the turkey motif in seventeenth century design. A. S. Roe. bibl f il Am Art J 9:61-77 My '77

WINTERTHUR, Switzerland**Kunstmuseum****Exhibitions**

- Aubette et caetera: Sophie Taeuber als Innenarchitektin. M. Staber. il Werk 64:48-9 Ap '77
 Sophie Taeuber-Arp. G. Benesch. Kunstwerk 30: 48-9 Ap '77

WINTOUR, John Crawford**Reproductions****Attributed works**

- Scottish scene
 Country Life 163:315 F 9 '78

WINZINGER, Franz

- Umstrittene Werke Albrecht Dürers: die Kaiserbrustbilder. bibl f il Deutsch Verein Kunstwis Z 31:17-50 '77
 Eine unbekannte Heilige Familie des Hans Baldung Grien. il(pt col) Pantheon 35:116-19 Ap '77

WIRRAL, England**Parks and playgrounds**

- Managing a linear country park. G. Cooper and A. P. Hull. il plans Town & Country Plan 46: 168-72 Mr '78

WIRSUM, Karl

- Phyllis Kind gallery, New York; exhibit. Arts 51:38 My '77
 il: Mr big arms in a no swipe place

WIRZ, Dadi

- Made in Houston: Louisiana gallery, Houston; exhibit. Art News 76:98 Ap '77

WISCONSIN**See also**

- Architecture—Wisconsin
 Land—Wisconsin

WISCONSIN. University, Madison**Elvehjem art center**

- New middle Corinthian vase painter in Madison: the Elvehjem painter. W. G. Moon. bibl f il Am J Archaeol 81 no3:382-9 Summ '77

WISDOM (personification)

- Tommaso Campanella and Andrea Sacchi's fresco of Divina Sapienza in the Palazzo Barberini. G. S. Lechner. bibl il diag Art Bull 58:97-108 Mr '76; Reply with rejoinder. A. Sutherland Harris. 59:304-6 Je '77

WISE, Douglass

- Making of an architect. RIBA J 85:79-80 Mr '78

WISEMAN, Frederick

- Fred Wiseman's documentaries: theory and structure. B. Nichols. bibl f il Film Q 31 no3: 15-28 Spr '78

- Wiseman on polemic. A. T. Sutherland. Sight & Sound 47 no2:82 Spr '78

WISKEMANN, Giorgio. See Corsini C. jt arch**WISLICENUS, Max****Reproductions**

- Bildteppich
 Jahr Hamburger Kunstsam 22:241 '77

WISSEMANN-WIDRIG, Nancy

- Tibor de Nagy gallery, New York; exhibit. Arts 52:23 D '77
 il: Light and dark in Cushing

WISTER, Sally**Reproductions**

- Sampler (1773)
 Phila Mus Bull 73:49 Ja '77

WISZNIA, Walter

- Texas townhouse. il(pt col) Int Des 48:166-71 O '77

WIT and humor. See Parody**WITH, Christopher**

- Emperor, the National gallery, and Max Sievogt. bibl f il Deutsch Verein Kunstwis Z 80 no 1-4:86-94 '76

WITHAM, Joseph**Reproductions**

- Barque "Thorne" off New Brighton (1880)
 Country Life 162:supp36 O 6 '77

WITHAM, England**Antiquities**

- Iron pokers of La Tène II-III. W. Rodwell. bibl f plan diags Archaeol J 133:43-9 '76

WITHERINGTON, William Frederick**Reproductions**

- Fête in Petworth park (1835)
 Apollo ns 105:320 My '77 (with col cov det)
 Loading the market cart
 Country Life 162:supp39 O 6 '77

WITHERS, Frederick

- Chapel of the Good Shepherd, Roosevelt Island, New York (city) il diag Archit Rec 162:109 JI '77

WITHERS, Josephine

- Famous fur-lined teacup and the anonymous Meret Oppenheim. bibl f il pors Arts 52:83-93 N '77

WITKIN, Harriet**Reproductions**

- [Abstract relief]
 Arts 51:84 Je '77

WITKIN, Isaac

- Marlborough gallery, New York; exhibit. Art News 77:156-7 Ap '78

il: Night Rupert

- Marlborough gallery, New York; exhibit. Arts 52:33 Ap '78
 il: Africa (p34)

- Marlborough gallery, New York; exhibit. Craft Horiz 38:74 Ap '78

Reproductions

- [Abstract sculpture]
 Art J 36 no3:279 Spr '77
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 Art J 37 no 1:95 Fall '77
 Art J 37 no2:173 Wint '77-78

Taurus (1977)**Arts 52:78 Ja '78****WITKOWSKI, Karl****Reproductions**

- Little friend
 Antiques 112:888 N '77

WITSEN, Willem

- Der Nederlandsche Etsclub (1885-1896) J. Giltay. bibl f Nederlands Kunsthst Jaar 27:91-125 '76

il: Heiwerker

- Rijksmuseum print room, Amsterdam; exhibit.
 E. Schrijver. Burl Mag 119:593-4 Ag '77
 il: Self portrait

WITT, Robert, collection. See Courtauld institute of art—Galleries**WITTE, Eddy de, and others**

- Comparative study of three consolidation methods on limestone. bibl f il tabs diags Stud Conserv 22:190-6 N '77

WITTE, Emanuel de

- Notable works of art now on the market. Burl Mag 119:supp[4] D '77
 il: Interior of the Oude Kerk, Amsterdam

Reproductions

- Old church at Delft (1682)
 Connoisseur 194:[front] 72 Ap '77
 Connoisseur 196:153 O '77

- [Sailing ships in stormy seas]
 Connoisseur 197:[front] 19 Ap '78

WITTE, Pieter de, 1548?-1628. See Candid, Peter**WITTEL, Gaspar Adriaensz van (Gaspere Vanvitelli)**

- Drawings by Gaspar van Wittel: Art gallery of Ontario, Toronto; National gallery, Ottawa; exhibits. Apollo ns 106:66 JI '77

il: View of Marino; Raising of an Antique column

- Galerie nationale du Canada, Ottawa; exposition. Oeil no263:48 Je '77
 il: Vue de la villa Médicis à Rome

WITTEL, Gaspar Adriaensz van—Continued**Reproductions**

- Fair in front of the royal palace at Naples (1768)
 Connoisseur 196:151 O '77
 Vaprio d'Adda
 Burl Mag 119:cxxii N '77
 View of Naples
 Connoisseur 196:148 O '77
 View of Rome (drwg)
 Apollo ns 106:[front] 51 D '77
 View of the Bacino
 Country Life 162:supp54 N 10 '77

WITTEN, Eugene Roy**Reproductions**

- Reflets verts
 Connaissance Arts no315:18 My '78 (col)

WITTEN, Robert Pincus-. See Pincus-Witten, R.**WITTEN, Germany****Märkisches Museum****Acquisitions**

- Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. W. Nettmann. il Wallraf-Richartz Jahr 38:202-3 '76

WITTENDAL, Benoît. See Chemetov, P. jt arch**WITTEWAELE, Joachim Antonisz. See Wtewael, J. A.****WITTMANN, Ludwig**

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- Opening the private eye: Wittgenstein and Godard's Alphaville. R. MacLean. il Sight & Sound 47 no 1:46-9 Wint '77-78

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WITTHOFT, Bonita Freeman-. See Freeman-Witthoft, B.**WITTKOWER, Rudolf**

- Master's late works [book reviews] F. Haskell. Art Int 22:76-7 F '78

WITTMANN, Otto

- Consistently discriminating connoisseurship; the Toledo museum. F. Schulze. il(pt col) Art News 76:64+ Ap '77

- Mission of discovery [Otto Wittmann of the Toledo museum] por Art News 76:66 Ap '77

- Otto Wittmann and Toledo. D. Sutton. il por Apollo ns 105:307 Ap '77

WITZ, Conrad**Influence****Reproductions**

- Beweinung (school of Witz)
 Jahr Kunsthist Sam Wien 73:24 '77 (det)

WITZ, Teresa**Reproductions**

- St Peter's house (multiple, 1976)
 Mus J 77:182 Mr '78

WITZENHAUSEN, Jaap**Reproductions**

- Michiel (1975)
 Art Int 21:68 My-Je '77

WIXOM, William D.

- African art in the Cleveland museum of art. bibl il(pt col) African Arts 10:16-25 Ap '77

- Leaves from a Prague antiphony [with list of manuscripts and comments on the chants of the Bifolium] by A. B. Barksdale bibl f il(with col cov) Cleveland Mus Bull 64:310-25 D '77

WLADIMIROFF, Ivan Alekseevich. See Vladimirov, I. A.**WOELFFER, Emerson**

- Born painter. por Art News 77:80 F '78
 col il: Lost O

- Gruenbaum gallery, New York; exhibit. Arts 52:31-2 Ja '78
 il: Lone poet

WOGENSKY, Robert**Reproductions**

- Grand vol bleu (tapestry, 1973)
 Connaissance Arts no304:126 Je '77 (col)
 Oiseaux de septembre (tapestry)
 Oeil no268:39 N '77

WOHL, Hellmut

- Beyond the large glass: notes on a landscape drawing by Marcel Duchamp. bibl f il por diags Burl Mag 119:763-9+ N '77

WOHLGEMUTH, Michael. See Wolgemut, M.**WOHLSCHLEGEL, Walter****Reproductions**

- Das vielversprechende grüne Herzblatt (1976)
 Kunstwerk 30:76 Je '77 (col)

WOLANDT, Gerd

- Philosophical aesthetics and empirical research in Germany. bibl f Brit J Aesthetics 18 no 1: 72-80 Wint '78

WOLF, Franz Xaver**Reproductions**

- Concert
 Apollo ns 106:[front] 29 Ag '77
 Connoisseur 195:[front] 10 Ag '77

WOLF, Henry, 1925-

- Henry Steiner, Hong Kong. il(pt col) por Graphis 33 no 193:378-91 '77-78

WOLF, Henry van. See Van Wolf, H.**WOLF, Johann Andreas. See Wolff, J. A.****WOLF, Joseph****Reproductions**

- Red kite
 Country Life 164:724 S 14 '78
 Woodcock family and robin
 Country Life 162:394 Ag 11 '77

WOLF, L.**Influence****Reproductions**

- Frederick II at the crossing of the Oder (engr by M. Haas, 1801)
 Art Bull 59:251 Je '77

WOLF, Peter. See Baker, A. jt arch**WOLF, Reinhart**

- Second generation of colour photographers: biographies. col il Camera 56:43 Ji '77

WOLF, Susan

- Quay ceramics gallery, San Francisco; exhibit. Craft Horiz 37:57 O '77

WOLF. See Wolves**WOLFE, Elsie de, award. See Interior design—Competitions, awards, etc.****WOLFE, Ruth**

- New York. il Art News 77:108+ F '78

WOLFF, Albert**Influence****Reproductions**

- Der Jüngling wird von Athena in neuen Kampf geführt (engr by F. L. Unzelmann)
 Jahr Berliner Mus ns 18:187 '76

WOLFF, Christian

- Hearing/seeing. M. Nyman. bibl f diags Studio 192:239 N '76

WOLFF, David**Reproductions**

- Engraved English wine glass
 Country Life 163:1062 Ap 20 '78

WOLFF, Emil**Reproductions**

- Nike lehrt den Knaben Heldengeschichte (with engr by F. L. Unzelmann)
 Jahr Berliner Mus ns 18:185 '76

WOLFF, Franz Alexander Friedrich Wilhelm**Reproductions**

- Löwe mit der Schlange
 Wallraf-Richartz Jahr 38:150 '76

WOLFF, Johann Andreas**Reproductions**

- Apothéose d'un saint (drwg)
 Gaz Beaux Arts ser6 v89:supp25 Mr '77

WOLFF, Ludger. See Engel, L. jt arch**WOLFF, Moritz****Reproductions**

- Young girl plowing a field and a peasant man leaning on the horse (1894)
 Connoisseur 196:[front] 86 O '77

WOLFGANG, Andreas Mathäus**Reproductions**

- Das Nepomukgrabmal von 1692/1694 (engr after C. Dittmann)
 Wallraf-Richartz Jahr 38:99 '76

WOLFLI, Adolf

- Obsessions of Adolf Wölfl: Kunstverein, Cologne; exhibit. Connoisseur 196:146 O '77

Reproductions

- Grand princess Zegga St Gothard (1920)
 Art & Artists 12:22 Je '77

WOLFFHAL, Diana

- Jacques Callot's Miseries of war. bibl f il Art Bull 59:222-33 Je '77

WOLGEMUT, Michael**Reproductions**

- Christ and the animals (woodcut)
 Art Bull 59:171 Je '77

WOLKENSTEIN

- Hünereauth & Wolkenstein: Galerie Jörg Walter Koch, München; Deutsche Bibliothek, Brüssel; Galerie Querschnitt, Braunschweig; Ausstellungen. J. Roh. Kunstwerk 30:91 Je '77

WOLLASTON, John, Jr

Reproductions

- Catherine Harris (Smith) Pemberton (Mrs Ebenezer Pemberton) (ca 1749-52)
R I Sch Des Bull 63:11 Ap '77
Philadelphia friend
Antiques 112:854 N '77
Portrait of Mrs McCall Swift
Antiques 112:836 N '77
Staats Long Morris (1750)
Antiques 112:870 N '77
Gaz Beaux Arts ser6 v91:supp49 Mr '78

WOLLHEIM, Richard

- Edifice crumbles: Negative conception. pors Archit R 163:65-6 F '78

WOLMARK, Alfred Aaron

Reproductions

- Breton fisherboys (1911)
Apollo ns 106:421 N '77

WOŁOWSKA, Alina

Reproductions

- Glasvase (1974)
Jahr Hamburger Kunstsam 22:248 '77

WOLS (Alfred Otto Wolfgang Schulze)

Reproductions

- Composition
R du Louvre 27 no4:251 '77
Untitled [street composition]
Arts 52:143 Ja '78

WOLSTENHOLME, Dean, sr

Reproductions

- [Hunting scene]
Apollo ns 106:back cov O '77
Shooting
Country Life 162:supp30 O 20 '77

WOLTON, Georgie

- House at Belsize Park, London. il(pt col) plan diags Archit R 162:90-3 Ag '77

WOLVERHAMPTON, England

Municipal art gallery and museum

- Tarmac prize, an exercise in doubling one's money. D. Rodgers. il Mus J 77:181-2 Mr '78

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- Wolf in the West. E. Richardson. bibl f il Walters J 36:91-101 '77

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See Clothing and dress; Costume; Fashion

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- Tempo libero al femminile. il diag Casabella no392-393:2 '74
Where are the women museum directors? T. Trucco. pors Art News 76:52-7 F '77; Reply. J. Ishikawa. 76:34 Ap '77

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- Caryatids
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- Human figure
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- Nude
- Prostitution
- Sibyls

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WONG, Lorenzo. See Smithsonian, A. M. jt arch**WONG, Paul C.****Reproductions**

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- WONG & Tung, arch, and others
- Inverted trio of MXDs dominates Atlanta's new downtown. A. Freeman. il AIA J 66:36 S '77

WONTNER, William Clarke**Reproductions**

- Green beads (1941) Apollo ns 105:[front] 216 Je '77
- Viola (1911) Connoisseur 196:[front] 77 O '77

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- Equinox gallery and Pender street gallery, Vancouver; exhibits. A. Rosenberg. Artscan 34:60 My-Je '77
- il: Cowichan

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WOOD, Bruce

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- il: Bridge of heaven

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- Cornish fishermen Mus J 77:104 D '77
- Cornish sailor Country Life 161:supp35 Je 2 '77
- Jockey with a whip Apollo ns 105:[front] 203 Je '77
- Nude Burl Mag 119:xviii Je '77

WOOD, Edgar**Reproductions**

- Design for a library Archt R 162:35 JI '77

WOOD, Edith Elmer

- Woman-made America: the case of early public housing policy. E. L. Birch. bibl il pors Am Inst Plan J 44:130-44 Ap '78

WOOD, Enoch

- Enoch Wood earthenware found in St Paul's church, Burslem. P. D. Kingsbury. bibl f 10il Antiques 112:122-7 JI '77

WOOD, Grant**Reproductions**

- Long's Peak from Lock Vale, Estes Park Antiques 112:20 JI '77 (col)
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WOOD, J. C.

- Thomas Christopher Hofland: painter and angler 1777-1843. il(pt col) Connoisseur 195:167-71 JI '77

WOOD, John, 1922-

- Rhode Island school of design, Museum of art, Providence; exhibit. bibl R I Sch Des Bull 64: 88-101, 117-19 Ap '78

- il: Multiple-frame photograph (Ed and his rented car); Multiple-frame photographs (John holding rope); Multiple-frame (Nathan left-to-right and right-to-left); Xerox and drawing (landscape); Photo-collage (landscape) original drawing for a lithograph; Photo-collage (motorcycle rider); Photo-collage (Carol); Photo-collage (Melanie); Photograph (negative print of a collage); Mixed media (John holding drawing overhead)

Reproductions

- [Three views of a field and tree] (photo) Artforum 15:78 My '77

WOOD, Ken**Reproductions**

- [Bird seated on gloved hand] Country Life 164:966 S 28 '78

WOOD, Moses Gerrish**Reproductions**

- Elevation of the Congregational church of Orford (drwg. 1851) Antiques 112:725 O '77

WOOD, Paul. See Rushton, D. jt auth**WOOD, Peter**

- Ensuring a future for Crickley Hill. il Country Life 163:133 Ja 19 '78

WOOD, Ralph, sr**Reproductions**

- Plaque of Patricia and her lover Burl Mag 120:xxvii F '78

WOOD, Ralph, jr**Reproductions**

- Pottery figure of Sir Isaac Newton Antiques 113:974 My '78

WOOD, Samuel

Faneuil family silver cruet stand rediscovered.
R. Feigenbaum. *il Antiques* 112:120-1 J1 '77

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George II caster

Connoisseur 195:[front] 38 Je '77

WOOD, Thomas Waterman

American paintings acquired during the last decade [by the Detroit Institute of Arts] G. Hood and others. *bibl f Detroit Inst Bull* 55 no2: 89-91 '77

il: Serving maid; Negress

Reproductions

Indian boy at Fort Snelling (1862)

Am Art J 10:114 My '78

WOOD, William, 1769-1810**Reproductions**

Young lady

Burl Mag 119:xx My '77

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Wood from Mount Ararat: Noah's ark? L. R. Bailey. *bibl il por diag Bibl Archeol* 40:137-46 D '77

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Plywood

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Construction of the treatment tanks used in the conservation of the wood of the Marsala Punic ship. P. Alagna. *bibl f Stud Conserv* 22:158-60 Ag '77

Determination of the water content of acetone solutions. N. A. North. *tab Stud Conserv* 22: 197-8 N '77

WOOD, Laminated

See also

Plywood

Veneers and veneering

WOOD, Simulated. See Graining**WOOD carving**

Sculpture in wood [book review] L. de Gerenday. *Nat Sculpt R* 26 no4:23-5 Wint '77-78

See also

Wood sculpture

WOOD carving, African

Njom: the magical bridge of the Beti and Bulu of southern Cameroon. L. Siroto. *bibl il map African Arts* 10:38-51 Ja '77; Addition. *il* 11: 86-7 Ap '78

See also

Wood carving, Congolese

WOOD carving, American

Last ride for carousel figures? F. Fried *il(pt col) Hist Pres* 29:22-7 J1 '77

Origins of sculpture in America: Philadelphia, 1785-1830. W. Craven. *bibl f il(with back cov) Am Art J* 9:4-33 N '77

Exhibitions

16 American woodcarvers. N. Edgar. *il Craft Horiz* 38:36-7 Ap '78

WOOD carving, American Indian. See Indians of North America—Wood carving**WOOD carving, British**

See also

Wood carving, Scottish

WOOD carving, Burmese

Une statue en bois birmane. M. M. Deneck. *bibl f il R du Louvre* 28 no 1:53-4 '78

Reproductions**Anonymous works**

Buddha paré

R du Louvre 27 no3:176 '77

WOOD carving, Congolese

Kongo drum stand. E. Bassani. *bibl f il African Arts* 11:35-7+ O '77

WOOD carving, Flemish

Spätgotische Miniaturenschnitzereien in der Ermitage in Leningrad. C. A. Mesenzewa. *bibl f il Pantheon* 36:31-5 Ja '78

Two early 16th century boxwood carvings associated with the Glymes family of Bergen op Zoom. R. Marks. *bibl f il Oud Holland* 91 no3:132-43 '77

WOOD carving, French

L'art dans le Velay. M. Durliat. *bibl f il maps plans Congrès Archéol de France* 133:49-50 '75

Forgotten relic from the abbey of St-Victor. D. and H. Kraus. *bibl f il Gaz Beaux Arts* séré v89:93-8 Mr '77

Collections

Bergamotes à Grasse. G. Vindry. *il(pt col with cov) Oeil* no264-265:17-18 J1-Ag '77

Reproductions**Anonymous works**

Le ravissement de Sainte Madeleine
R du Louvre 27 no4:256 '77

WOOD carving, German**Reproductions****Anonymous works**

Pulpit [from the church, Freudenstadt]
Burl Mag 119:732 O '77

WOOD carving, Gothic

Spätgotische Miniaturenschnitzereien in der Ermitage in Leningrad. C. A. Mesenzewa. *bibl f il Pantheon* 36:31-5 Ja '78

WOOD carving, Indian (American) See Indians of North America—Wood carving**WOOD carving, Indic**

Woodwork [in the Punjab] K. C. Argan. *Marg* 30:67 Je '77

WOOD carving, Islamic

Un chef-d'œuvre inconnu dans une vallée afghane. A. S. Melikian-Chirvani. *bibl f col il Connaissance Arts* no308:76-9 O '77

WOOD carving, Italian

Three unrecorded panels by Fra Raffaele da Brescia. M. J. Thornton. *il Connoisseur* 197: 240-8 Ap '78

WOOD carving, Maori**Influence**

Paul Gauguin et la Nouvelle-Zélande. R. D. J. Collins. *bibl f il Gaz Beaux Arts* séré v90:173-6 N '77

WOOD carving, Nepalese

Wooden windows of Nepal—an illustrated analysis. R. M. Bernier. *il Artibus Asiae* 39 no3-4:251-67 '77

WOOD carving, New Guinea

Technical notes: the conservation of some carved wooden war shields from the Tifalmin valley, Papua New Guinea. D. J. Vandyke-Lee. *il Mus J* 77:77 S '77

WOOD carving, New Zealand

See also

Wood carving, Maori

WOOD carving, North American Indian. See Indians of North America—Wood carving**WOOD carving, Scottish**

Carvers in restoration Scotland. J. Dunbar. *il Country Life* 162:372-3 Ag 11 '77

WOOD construction

Ball residence, Omaha, Neb: Neil Astle, architect. *il(pt col) por plan diag Archit Rec* 161: 90-3 Mid-My '77

Creativity with materials; timber. R. MacCormac. *il RIBA J* 84:218-19 My '77

Crest apartments, St Helens, Ore: Robert Foote, jr and William Wilson, architects. *il por plans diag Archit Rec* 161:116-17 Mid-My '77

Eglises en bois du bocage champenois. A. Séverac. *col il por(p 122) Connaissance Arts* no314:82-7 Ap '78

Erdos residence, Northern Ohio: J. Lawrence Scott, architect. *il(pt col) por plans Archit Rec* 161:62-3 Mid-My '77

Lykische Gräber; ein vorläufiger Bericht. K. Kjeldsen and J. Zahle. *bibl f il maps diags AA* no3:312-50 '75

Reconsideration of the role of Hōrinji in the history of Japanese architecture; structural and stylistic analysis. M. N. Parent. *bibl f il plans diags JA* 52:77-84 My: 77-84 Je '77

Taking the craft of design seriously [Boston hardware store] *il Ind Des* 24:33 N '77

Timber shell housing [developed by Farrell/Grimshaw] *col il diags AD* 46:272 My '76

Truss house [Tsuchiura, Japan] T. Fukaya. *il(pt col) plans JA* 52:55-61 J1 '77

Western flavor in Florida [Miami model house] *col il Int Des* 48:206-7 S '77

WOOD cut. See Woodcut**WOOD engraving**

See also

Woodcut

WOOD engraving, British**Exhibitions**

Reynolds Stone: National book league, London. L. Learmont. *il Art & Artists* 12:14-19 Ja '78

WOOD engraving, German

Zur Vollendung und Rezeption der Berliner Schlossbrückengruppen. P. Springer. *il Jahr Berliner Mus* ns 18:176-212 '76

WOOD finishing

See also

Graining

WOOD flooring. See Floor coverings**WOOD inlay. See Marquetry****WOOD paneling. See Paneling****WOOD preservation. See Wood—Conservation and restoration**

WOOD sculpture

- Alice Aycock: mystery under construction. M. Sheffield. il(pt col) Artforum 16:63-5 S '77
- La "Recherche du temps perdu" d'Etienne-Martin. F. Nourissier. il pors(p 162) Connaissance Arts no303:118-23 My '77
- Wooden wives of Tommy Simpson. M. Davidson. il Craft Horiz 38:45-7+ F '78
- Zwei Holzmodelle von Georg Reuss für Kanzelfiguren in St Michael in Bamberg. G. Bott. bibl f il Wallraf-Richartz Jahr 38:123-9 '76

See also

Wood carving**Exhibitions**

- Guardians of the gate--Masterworks in wood; China and Japan: Asia House gallery, New York. M. S. Young. il Apollo ns 105:382-4 My '77
- Masterworks in wood. China and Japan: Asia House gallery, New York. T. Greenspan. il Pantheon 35:276 J1 '77
- Masterworks in wood: China and Japan; at Asia House gallery. J. M. Hartman. il Orient Art ns 23 no 1:118-21 Spr '77

WOOD waste

See also

Fiberboard**WOOD work. See Woodwork****WOODALL, George****Reproductions**

- Cameo glass plaque [of Aphrodite] Country Life 162:139 J1 21 '77

WOODALL, Ronald**Reproductions**

- Wells Fargo express office, Columbia, Calif (photo) Art in Am 65:35 N '77

WOODBLOCK. See Woodcut**WOODBRIIDGE, Sally B.**

- Activism in concrete; student union, San Francisco state college. il(pt col) plans Progres Arch 59:66-9 Mr '78
- California state office building competitions; practicing what they preach. plans diags Progres Arch 59:70 F '78
- Green lid for 1-5; Freeway Park, Seattle, Wa. col il plan Progres Arch 58:86-7 Je '77
- Industrial metamorphosis. il Hist Pres 30:37-41 Ap '78
- Sweet life in North Beach; Trinity properties, San Francisco, Ca la residential and office complex il(pt col) plans Progres Arch 58:88-91 Je '77

WOODBRIIDGE, England**Historic buildings, etc.**

- Woodbridge, Suffolk. M. Wright. il Country Life 163:1722-4 Je 15; 1816-18 Je 22 '78

WOODBURY, Charles Herbert

- Narrow cove. bibl f il R I Sch Des Bull 63:202-4 Ap '77

WOODBURY, Walter Bentley**Reproductions**

- Epreuve sur toile cirée, montée sur châssis (photo, 1865) Camera 56:6 J1 '77 (col)

WOODCARVING. See Wood carving**WOODCOCK, Kevin****Reproductions**

- Cartoon [from] It's our world too Country Life 163:939 Ap 6 '78

WOODCUT

See also

Wood engraving**Exhibitions**

- Very readable [Felix Vallotton; touring exhibit] il Archit R 161:311-13 My '77

WOODCUT, American**Exhibitions**

- Nicholas Sperakis: Lerner-Heller gallery, New York. W. L. Strauss. il(p77) Arts 52:6 D '77

Reproductions**Anonymous works**

- King David with harp from Russell's Cambridge almanack (1684) Am Artist 41:14 S '77

WOODCUT, Belgian

- Overlooked Masereel. K. Bazarov. il Art & Artists 12:16-19 Mr '78

WOODCUT, British**Reproductions****Anonymous works**

- English hand-held Maypole Antiques 112:252 Ag '77

WOODCUT, Chinese**Exhibitions**

- Peasant paintings from Huhsien county: Louisiana art museum, Humlebaek. col il Art News 76:105 O '77

WOODCUT, Dutch

- Houtsneden van Werner van den Valckert en Mozes van Uyttenbroeck: de Hollandse houtsnede in het eerste kwart van de zeventiende eeuw. P. J. J. van Thiel. bibl f il Oud Holland 92 no 1:7-42 '78

WOODCUT, French**Reproductions****Anonymous works**

- Lustucru, opérateur céphalique Gaz Beaux Arts ser6 v89:supp29 F '77

WOODCUT, German

- Eine verschollene Burgkmair-Zeichnung. H. Geissler. bibl f il Wallraf-Richartz Jahr 38:65-7 '76

Influence

- Sources of Invidia in Mantegna's Battle of the sea gods. M. Vickers. bibl f il Apollo ns 106:270-3 O '77

Reproductions**Anonymous works**

- Ship of the church foundering Renaissance Q 30 no2:205 Summ '77

WOODCUT, Italian

See also

Woodcut, Venetian**WOODCUT, Japanese****Exhibitions**

- Utamaro: Wildenstein gallery, London. il Art Int 21:51-2 My-Je '77

WOODCUT, Modern**Exhibitions**

- Xylon 7: Villa Malpensata, Lugano. M. Minola de Gallotti. il Goya no 139:60-1 J1 '77

WOODCUT, Venetian

- Titian and the Venetian woodcut; Tiziano e la silografia veneziana del cinquecento [exhibit catalog reviews] C. Karpinski. bibl f Art Bull 59:637-41 D '77

Exhibitions

- Tiziano y la xilografia veneciana en el siglo XVI. M. Minola de Gallotti. il Goya no 135:178-80 N '76

WOODEN construction. See Wood construction**WOODEN roofs. See Roofs****WOODENGRAVING. See Wood engraving****WOODHALL Park, Hertfordshire. See Country houses—England****WOODHOUSE, H. C.**

- Bushman rock paintings. bibl il(pt col) African Arts 10:20-2+ J1 '77

WOODHOUSE, William**Reproductions**

- English setter with grouse Country Life 164:supp44d N 30 '78
- Gordon setter with duck Country Life 164:supp44d N 30 '78
- [Interior with two dogs lying on a skin rug] Country Life 164:1365 O 26 '78
- Outside the smithy (watercolor) Country Life 164:supp44h N 30 '78
- Pheasants (watercolor) Country Life 164:supp44h N 30 '78

WOODMAN, Betty

- Ceramics of Betty Woodman. R. DeVore. 101l (pt col) por Craft Horiz 38:28-31+ F '78

WOODNER, Ian, collection

- Cette instantanéité du dessin qui me fascine. A. de Gaigneron. il(pt col) por(p 122) Connaissance Arts no310:100-7 D '77

WOODROW, Paul

- Alberta college of art gallery. il Artscan 35:59-60 F-Mr '78

WOODS, Albert H. See Ramirez, C. jt des**WOODS, Gurdon G.**

- Los Angeles municipal art gallery; exhibit. Art News 76:92 O '77

WOODS, Kay

- Drawing in painting: Tony Calzetta and Paul Fournier. il(pt col) Artscan 35:31-5 Ap-My '78
- Kenneth Lochhead retrospective. il(pt col) Artscan 35:38-40 Ap-My '78

WOODS, Richard

- Alresford House, Hampshire. J. M. Robinson. Country Life 163:18-21 Ja 5 '78
- il: Design for the park

WOODSTOCK, England**Oxford city and county museum**

- Oxfordshire's past brought to life. C. McIntosh. il Country Life 162:182 J1 21 '77

WOODSTOCK, N.Y.**Architecture**

Robert Kliment/Frances Halsband: musée à Woodstock. pors plans diags Arch d'Aujourd'hui no 186:93 Ag-S '76

Art**Exhibitions**

Woodstock: an American art colony, 1902-1977: Vassar art gallery, Poughkeepsie, N.Y. Apollo ns 106:65-6 J1 '77

Woodstock: an American art colony, 1902-1977: Vassar college art gallery, Poughkeepsie, N.Y. E. Carter. il Arts 51:22 Ap '77

City planning

New town map. il maps Archit Rec 161:108-10 F '77

WOODVILLE, Richard Caton, sr

Reproductions

Mexican news (1851)
Antiques 112:878 N '77

WOODWARD, Benjamin

Trevelyan at Seaton. R. Trevelyan. il pors plan Country Life 161:1397+ My 26 '77
—See Deane, T. jt artist

WOODWARD, Mabel May

Reproductions

Beach scene
Antiques 113:726 Ap '78 (col)

WOODWARD, Ronald

Library of the Mercer school of theology [Garden City, N.Y.] il plans Archit Rec 162:114-16 J1 '77

WOODWORK

Carvers in restoration Scotland. J. Dunbar. il Country Life 162:372-3 Ag 11 '77

Cours: les meubles de boisserie plus cotés que les boiseries. il Connaissance Arts no304:11 Je '77

Health issues. J. Waller and L. Whitehead. Craft Horiz 37:8+ D '77

History in houses: the Jeremiah Lee mansion in Marblehead, Massachusetts. N. G. Chamberlain. bibl f il(pt col) Antiques 112:1164-73 D '77

Making in wood. S. Beaty. il Scottish Art R 15 no 1:1-4 '77

One tree is not like another . . . [school for craftsmen in wood at Parnham House, at Beaminstre, Dorset] L. Halford. il Archit R 162:132 S '77

See also

Carpentry
Furniture
Marquetry
Veneers and veneering
Wood carving

WOODWORKERS

See also

Cabinetmakers

WOOL

Fastness to washing of some natural dye-stuffs on wool. D. G. Duff and others. bibl f tabs Stud Conserv 22:170-6 N '77

WOOL industry and trade. See Textile industry

WOOL mills. See Textile mills

WOOLLEN industry museum, Wales. See Cardiff—National museum of Wales—Welsh folk museum

WOOLLETT, H. C.

Reproductions

Election; cheering the new member
Country Life 163:supp30 Mr 2 '78

WOOLLETT, William

Reproductions

View of the gardens of Sir Francis Dashwood at West Wycomb (engr after W. Hanne)
Burl Mag 120:xxvii Ap '78

WOOLLEY, Sir Charles Leonard

Archival glimpses of the Ur expedition in the years 1920 to 1926; comp. by R. H. Dyson, jr. bibl il pors map plan Exped 20 no1:5-23 Fall '77

Recollections of C. Leonard Woolley. M. Malowan. pors Exped 20 no 1:3-4 Fall '77

What do we know about the people buried in the royal cemetery? [C. L. Woolley's excavation at Ur] P. R. S. Moorey. bibl il plans Exped 20 no 1:25-40 Fall '77

WOOLLEY, Ellamarie

Fine arts gallery of San Diego; exhibit. Craft Horiz 37:68 D '77

il: EOS

WOOLLEY, Tom

Planned housing crisis. diag AD 46:312 My '76

WOOLLEY, William

Reproductions

George Washington esq^r (engr after G. Stuart, ca 1800)

Antiques 112:132 J1 '77

Memorial portrait of Washington (engr after G. Stuart, ca 1800)

Antiques 112:133 J1 '77

WOOLNER, Thomas

Thomas Woolner: Pre-Raphaelite sculptor—the beginnings of success. R. Trevelyan. bibl f por Apollo ns 107:200-5 Mr '78
il: Lords' prayer; Thomas Carlyle; Sir James (Rajah) Brooke of Sarawak; Alfred Tennyson; Constance and Arthur (Fairbairn); Thomas Babington Macaulay; W. E. Gladstone

Reproductions

Bust of Adam Sedgwick (1860)
Country Life 164:274 J1 27 '78

WOOSTER, Ann Sargent

Carol Anthony. il Arts 51:7 My '77
LeWitt goes to school. il Art in Am 66:82-4 My '78
New York reviews. See issues of Art news
Photography. il Art News 76:126 My '77
Reviews. il por Artforum 14:72-5 My '76

WOOTTON, Frank

Reproductions

Attack on the Mohne dam. May 16/17, 1943
Country Life 161:1739 Je 23 '77

WOOTTON, John

Englishman's art: sport and the countryside in English painting, 1650-1850. D. Coombs. bibl Connoisseur 196:287 D '77
col il: Shooting party (p285)
—See Eccardt, J. G. jt artist

Reproductions

Artist sketching amongst classical ruins
Apollo ns 106:[front] 80 J1 '77

Duke of Beaufort and his hounds in a classical landscape

Country Life 164:992 O 5 '78

Gentleman with his bay hunter and hound in a landscape (1748)

Connoisseur 196:[front] 68, 324 D '77

Portrait of Mack Caine

Burl Mag 119:xxxiii D '77

Racehorse Smiling Ball (1727)

Connoisseur 195:[front] 160 Je '77 (col)

Country Life 161:supp44 Je 2 '77 (col)

View of Warren Hill, Newmarket

Country Life 163:1455 My 25 '78

Country Life 163:supp79 Je 8 '78 (col)

Influence**Reproductions**

Equestrian scene (engr by L. Trachy and C. Corot)

Country Life 163:supp 48h Ap 27 '78

WORCESTER, England

Architecture

Energy saving headquarters building [for the new county of Hereford/Worcester] il plans diags RIBA J 84:148-51 Ap '77

WORCESTER, Mass.

Hotels, restaurants, etc.

Simple elegance in the middle of Massachusetts [Plaza club, Worcester county national bank, Worcester plazal il(pt col) plan Archit Rec 161:104-5 Ja '77

WORCESTER art museum, Massachusetts

Acquisitions

Recent museum acquisitions [Dutch seventeenth-century painting by Johannes Lingelbach] il Connoisseur 196:65 S '77

Exhibitions

Sculptor's eye; the African collection of Chaim and Renee Gross. L. T. Wells, jr. il African Arts 10:64 Ap '77

Zenga and Nanga: paintings by Japanese monks and scholars. A. Poster. il Orient Art ns 24 no 1:109-11 Spr '78

Zenga and Nanga; paintings by Japanese monks and scholars. il Connoisseur 196:139 O '77

WORCESTER porcelain. See Pottery, British

WORDEN, Hank

[Worden's contribution to American film] J. Beaver. Films in R 28:446-7 Ag '77

WORDS

See also

Names

WORDS in art

Les coups inattendus d'Arakawa. N. Calas. il XX^e Siècle ns no46:106-10 S '76

Cryptography and the Arensberg circle. F. Naumann. bibl il por Arts 51:127-33 My '77

Robert Rauschenberg's "Rebus." R. Bernstein. bibl f il(pt col) Arts 52:138-41 Ja '78

See also

Writing in art

Exhibitions

"Words": when art takes a rest. J. Perrone. il Artforum 15:34-7 Summ '77

Words: Whitney downtown museum, New York. Arts 51:28 Je '77

WORK

See also
Industrial sociology

Psychological aspects

Ergonomia tra due fuochi. P. Bettini. *il Casabella* no398:32-4 '75
Les espaces du travail [Olivetti corporation] bibl f il(pt col) plans diags Arch d'Aujourd'hui no 188:64-76 D '76

Contents: [Introduction]. Les machines à travailler, by M. Zanuso. Marclanise et Crema. L'usine comme couvent, by B. B. Taylor. Ettore Sottsass: l'ergonomie lyrique, by P. Fossati. L'autre face: propos des délégués du personnel, by G. Teyssot
Open office: does it work? J. F. Pile. *il plans tabs diags Progres Arch* 58:68-78+ Je '77

WORK and workers in art. See Labor and laboring classes in art

WORK projects administration. See Works progress administration

WORKERS' lunchrooms. See Restaurants, lunchrooms, etc.

WORKING classes. See Labor and laboring classes

WORKING farm museums. See Farms, Historical

WORKING studies. See Artists' preparatory studies

WORKING women. See Women—Employment

WORKMANSHIP

Osborne on art and craftsmanship. R. Roblin. *Brit J Aesthetics* 18 no2:101-3 Spr '78
Our legacy of crafts. J. Melchert. *Craft Horiz* 37:45 Ag '77

WORKMEN'S housing. See Housing

WORKS, Public. See Public works

WORKS progress administration

Federal art plan to provide funds for needy artists [condensed from Artnews, D 16 '33] *Art News* 76:156 N '77
New deal for artists [book review] G. Ber-
man. *Art Bull* 59:653-5 D '77
New peak at Timberline. R. Griffin. *il Craft Horiz* 37:14-17 O '77

See also

Federal art project

Exhibitions

De Cordova museum, Lincoln, Mass. *Art News* 76:116-18 D '77

WORKSHOPS, Artists'. See Studios

WORKSHOPS, Medieval

Fourteenth-century workshop of manuscript illuminators and its localization [with appendix] E. S. Greenhill. bibl f *il Z Kunstges* 40 no 1:1-25 '77

WORLD trade center, New York. See New York (city)—World trade center

WORLD war, 1914-1918. See European war, 1914-1918

WORLD war, 1939-1945

Before hindsight [attitudes expressed by the British cinema] J. Lewis. *il Sight & Sound* 46 no2:68-73 Spr '77

See also

Holocaust, Jewish

Destruction of property

Villes reconstruites: Dresde, Varsovie. H. A. Baatsch. *il XX^e Siècle ns* no47:128-30 D '76

Exhibitions

Leningrad during the second world war: State museum of the history of Leningrad. R. Chipiller. *il Museum (Unesco)* 29 no2-3:146-8 '77

Prisoners and prisons

See also

Concentration camps

WORLD'S fair, 1939, New York. See New York (city)—World's fair, 1939

WORLD'S fair, 1970, Osaka. See Osaka—World's fair, 1970

WORLEY, Maurice

TDA experience from the industrial mover. *il Town & Country Plan* 45:399-400 S '77

WORMLEIGHTON, Julian

BR (southern region) offices, Orpington. *il RIBA J* 85:138 Ap '78

WÖRRLÉ, Michael

Die Stadt Pinara. bibl *il map plans diags AA* no 1:100-1 '78

WORDALE, Derrick

French clocks at Palazzo Pitti. bibl f *il(pt col with cov) Connoisseur* 197:36-43 Ja '78

Petit palais des Champs-Élysées: architecture and decoration. bibl f *il Apollo ns* 107:207-11 Mr '78

State apartments: from 1800 to the present day. bibl f *il Apollo ns* 106:232-9 S '77

WORSHIP

See also

Cult

WORSWICK, George

Timekeepers of character: watches in the Usher gallery, Lincoln. *il(pt col) Country Life* 163: 199-201 Ja 26 '78

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Amsterdam: programmed connoisseurship [Maurits van Dantzig and "pictology"] *Art News* 76:99-102 My '77

On passing the test of time. A. Savile. bibl f *Brit J Aesthetics* 17 no3:195-209 Summ '77

Progress and common sense: two approaches to a problem in criticism. A. Savile. bibl f *Brit J Aesthetics* 17 no4:305-19 Aut '77

WORTHINGTON, Sir Hubert

Long dream [the concept of a National theatre, Great Britain] S. Williams and D. Hutchinson. *Archit R* 161:66 Ja '77

il: Sketch of theatre standing between Waterloo bridge and Charing Cross Road bridge; National theatre: elevation to river front

WORTLEY, Archibald James Stuart

Reproductions

James [Purdey] the younger
Country Life 161:1309 My 19 '77

WORTZ, Melinda

Los Angeles. *il Art News* 76:105-6 My; 159-63 Summ; 200+ N; 106+ D '77; 77:106+ F; 120+ Ap '78

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Scottsdale. col *il Art News* 77:112-14 Ap '78

WOTRUBA, Fritz

Wotruba—Retrospektive seines Werkes: Akademie der bildenden Künste und Wiener Secession, Wien; Ausstellung. M. Semff. *Pantheon* 36:181-2 Ap '78

il: Grosse Skulptur

Zu frühen Zeichnungen Fritz Wotrubas. M. Semff. bibl f *il il Pantheon* 35:328-33 O '77

Reproductions

Männlicher Kopf (1950)
Wallraf-Richartz Jahr 38:187 '76

—and Mayr, F. G.

Il maso vi lascia entrare: chiesa dello scultore Wotruba a Vienna. *il plans diags Architettura* 23:315-17 O '77

WOUDHUYSEN, James

Aviation design trends: from composite materials to six lane highways. *il diags Design* no343: 28-9 Jl '77

Design information systems: a user test [Dialtech] *il por Design* no348:52-3 D '77

Design information systems: a user test [Technote] *il pors Design* no347:40-3 N '77

Don't duck the print challenge. *Design* no350:30 F '78

Information bridges the invention/demand gap. *il Design* no343:32-5 Jl '77

Leader; safety must still come first. *Design* no347:18 N '77

Pushing plastics: Du Pont could make the Forth bridge. *il diags Design* no351:49-53 Mr '78

Science campaigns on the design ticket. *il Design* no351:33 Mr '78

Shop steward as frustrated designer. *Design* no345:30 S '77

Soviet design: quality consumer goods at last? *il Design* no349:27 Ja '78

Teaching in the Hong Kong hothouse. *il Design* no348:30 D '77

Things they love to hate. *il Design* no349:54-7 Ja '78

Tough markets for a tough finish. *il Design* no347:21 N '77

Tries hard . . . could do better [Tesco has revised its corporate identity] *il Design* no353:54-5 My '78

Two safety scare stories. *il Design* no350:22 F '78

Typewriter as "just another limb". *il por Design* no348:50-1 D '77

Vandalism: straightforward piece of bolt action. *il Design* no344:23 Ag '77

What shall we do with microcomputers? *il Design* no345:38-41 S '77

When Japan came looking for the great British secret. *il Design* no350:39 F '78

Your spoken wish is my command [voice-operated machinery] *il Design* no347:31 N '77

—See Stambolis, C. *il auth*

WOUTERS, Frans

Reproductions

World of Arcadia
Apollo ns 106:1front 123 O '77

Pantheon 36:157 Ap '78

WOUTERS, Peter

Reproductions

Priesthood

Connoisseur 194:286 Ap '77

WOUTERS family. See Wauters family

WOUWERMAN, Philips

Reproductions

Eine Reitschule (drwg)

Pantheon 35:361 O '77

Sportsmen resting

Connoisseur 196:323 D '77

Tournai sur la place des Vosges

Gaz Beaux Arts ser6 v91:supp87 Mr '78

WOUWERMAN, Philips—Reproductions—Continued**Attributed works**

Falcon hunting
Connoisseur 196:[front] 30 D '77

WOYSKI, Klaus von

Abgüsse von Marmorstelen im Kerameikos. bibl f il plans diags AA no4:468-71 '75
Bronzekessel aus dem Heraion von Samos: Restaurierungsbericht. il diags Deutsch Archäol Inst Athen Mitt 87:87-9 '72
Kerameikos: Tätigkeitsbericht 1975/76. bibl f il plans diags AA no 1:66-7 '78

WRAGG, Robert Brian

Bath on the peak. il Country Life 164:42+ JI 6 '78

WRAY, Dick

Lerner/Heller gallery, New York; exhibit. Art News 76:261 N '77
Lerner-Heller gallery, New York; exhibit. Arts 52:34 N '77
Pelham-Von Stoffer gallery, Houston; exhibit. Art News 76:96 Ap '77

Reproductions

Untitled [abstract with thin lines] (1977)
Arts 52:65 S '77 (col)

WRECKING

Grandeur et misère d'un chef-d'oeuvre rationaliste [cité de la Muette, Drancy, France] F. Laisney and G. Baty-Tornikian. il plans diags Arch d'Aujourd'hui no 187:101-10 O-N '76
Contents: Entretien avec Marcel Lods. La fleur de l'âge. Obsolescence
Pruitt-Igoe: Sozialwohnung in St. Louis. 1954-1976. H. J. Schmandt and G. D. Wendel. bibl f il Werk 64:3-11 My '77

WRECKS. See Shipwrecks**WREDE, Henning**

Stadtrömische Monumente, Urnen und Sarkophage des Klintentypus in den beiden ersten Jahrhunderten n. Chr. bibl f il AA no3:395-431 '77

WREDOW, August

Zur Vollendung und Rezeption der Berliner Schlossbrückengruppen. P. Springer. Jahr Berliner Mus 18:193-7 '76
il: Der siegreich Gefallene wird zum Olymp getragen (with engr by H. Müller)

WREN, Bernie**Reproductions**

Where the strong survive
Arts 35:57 F-Mr '78

WREN, Sir Christopher**Reproductions**

North elevation of the apse of St Paul's cathedral and of the end-most bay of the choir (drwg)
Archit R 162:4 JI '77

WRESTLING in art. See Sports in art**WRIGHT, Bruce N.**

Megaform comes to Motown; Detroit Plaza Hotel. il(pt col) plans diag Progres Arch 59:57-61 F '78

WRIGHT, Christopher

Philippe de Champaigne's paintings of the Veil of Saint Veronica. bibl f il Connoisseur 197:61-3 Ja '78

WRIGHT, David

Low profile solar house on the California coast. col il diag AIA J 67:54 Ap '78
La maison du soleil couchant. The Sea Ranch, California. il plan diags Arch d'Aujourd'hui no 192:48-9 S '77

WRIGHT, Frank Lloyd

A Napoli una mostra di disegni di Wright; Palazzo reale. 21 il Architettura 22:549, 604-5 F '77

Ausgeführte Bauten und Entwürfe, facsimile of the Wasmuth monograph of 1910; Frank Lloyd Wright disegni 1887-1959 [book reviews] J. Connors. Soc Archit Hist J 36:269-70 D '77
Autobiography [book review] D. Hoffmann. Soc Archit Hist J 36:268-9 D '77

Case that buildings often resemble their architects. J. Maass. il por AIA J 66:44 Je '77
Decorative designs of Frank Lloyd Wright. S. S. Szenasy. il por Res Int 3:86-9 My '78

Exhibition of drawings, in Naples. Domus no569:1-5 Ap '77

col il: Marin County civic center, California; Community center point park, Pittsburgh, Penn.; Solomon R. Guggenheim museum, New York; Broadacre City; Mrs George Madison Millard house, Pasadena, Calif.; "Sijistan" for John Nesbitt, Los Angeles, Calif.

F. L. Wright's hotel sold: the Arizona Biltmore in Phoenix; Taliesin West worried over road. il plan Progres Arch 58:24 N '77

Flowering grid [architectural ornament in Chicago] T. Beeby. bibl f il Archit R 162:223-7 O '77

Frank Lloyd Wright and the American city: the Broadacres debate. S. Grabow. bibl por diag Am Inst Plan J 43:115-24 Ap '77

Frank Lloyd Wright: plasticity, continuity, and ornament. E. Kaufmann, jr. bibl f il plans diag Soc Archit Hist J 37:34-9 Mr '78

Frank Lloyd Wright's Usonian houses: the case for organic architecture [book review] D. Hoffmann. Soc Archit Hist J 36:128-9 My '77
Frank Lloyd Wright's Usonian houses: the case for organic architecture [book review] D. Lea. plans AD 47 no6:378-80 '77

Frank Lloyd Wright's Usonian houses: the case for organic architecture [book review] J. C. Loeffler. plan AIA J 66:68+ My '77; Reply. W. A. Storrier. 65 [66]:2+ O '77

Frank Lloyd Wright's Usonian houses: the case for organic architecture [book review] Progres Arch 59:98+ F '78

Renwick exhibit explores Wright's artifacts [The decorative designs of Frank Lloyd Wright] il Ind Des 25:8 Mr '78

Usonia; Frank Lloyd Wright's Usonian houses: the case for organic architecture [book review] E. Tafel. il Archit Rec 160:43 N '76; Discussion. 161:4 Mr '77

Wright and the Guggenheim museum: a new perspective. W. J. Hennessey. bibl f il pors plans Arts 52:128-33 Ap '78

Wright put right. il Casabella no422:2 '77
Zeichnungen 1887-1959; Ausstellung. Werk 64:90+ N-D '77

il: Larkin company building, Buffalo, N.Y.; Broadacre city

Reproductions

Bronze gates of the Getty tomb (drwg, 1890)
Artforum 16:45 O '77

Crescent opera, civic auditorium, garden of Eden for greater Baghdad (drwg)
AD 48 no 1:inside back cov '78 (col)

Dining table and side chairs
Princeton Mus Rec 34 no2:4 '75

Lenkurt electric (drwg)
AD 48 no 1:inside back cov '78 (col)

Living room, Avery Coonley house, Riverside, Ill. (drwg)

Princeton Mus Rec 34 no2:7 '75

Nakoma (sculpture, 1924)
Art J 36 no4:340 Summ '77

Nakomis (sculpture, 1924)
Art J 36 no4:340 Summ '77

Trinity Chapel a Norman/Oklahoma (drwg, 1958)
Domus no568:[front] 724 Mr '77

—and Sullivan, L. H.

Reproductions

Ornamental study (drwg, 1885)
Artforum 16:48 O '77

WRIGHT, Frank Lloyd, foundation, arch

Caspian sea palace for Princess Shams. il Progres Arch 58:28 Je '77

Royalty's exotic residence; Pearl Palace, Tehran, Iran. E. Bantzer. il(pt col) Progres Arch 58:82-5 Je '77; Reply with rejoinder. T. Fairbank. 58:12 Ag '77

WRIGHT, G. R. H.

Ptolemaic remains from Kalabsha temple reconstituted on Elephantine island (1974-1975)
bibl il J Egypt Archaeol 63:156-8 '77

WRIGHT, Geoffrey N.

Priests in residence. il Country Life 163:1810-12 Je 22 '78

WRIGHT, George, 1860-1942**Reproductions**

Bristol coach
Antiques 112:1087 D '77
Connoisseur 196:[front] 23 D '77

Critics
Country Life 161:supp68 Je 2 '77

Crossing the brook
Country Life 163:supp57 Je 8 '78

Highwaymen
Country Life 164:supp36b D 7 '78

[Hunting scene]
Antiques 113:582 Mr '78

In for the kill
Country Life 163:246 F 2 '78

Stagecoach passing the gallops
Country Life 162:supp32e JI 21 '77

WRIGHT, George Ernest

Thirty years ago: the news of the Dead Sea scrolls reaches ASOR members. Bibl Archeol 40:131 S '77

WRIGHT, Georgia Sommers

Caravaggio's Entombment considered in situ. bibl f il Art Bull 60:35-42 Mr '78

WRIGHT, Gilbert S.**Reproductions**

Fugitives
Country Life 162:supp56 D 1 '77 (col)

Passing the Old crown inn
Country Life 162:supp32j S 8 '77

WRIGHT, J. See Schultz, H. jt artist**WRIGHT, James C.**

Poros sphinx from Corinth. bibl f il Hesperia 46:245-54 JI '77

WRIGHT, John (puppeteer)

Big smoke: British crafts centre, London; exhibit. Art & Artists 12:49 S '77

WRIGHT, John Michael, the elder

Reproductions

George Villiers, 2nd duke of Buckingham (1659)
Burl Mag 120:176 Mr '78

WRIGHT, Joseph, 1756-1793

Reproductions

Attributed works

[Portrait of Mr Spooner]
Antiques 112:193 Ag '77
[Portrait of Mrs Spooner]
Antiques 112:193 Ag '77

Influence

Reproductions

Battle of Prague, a favorite sonate for the piano forte (engr after Wright)
Antiques 112:130 Jl '77
Washington (engr by H. Roosing, 1793)
Antiques 112:130 Jl '77
WRIGHT, Joseph (Wright of Derby)
Caernarvon Castle by night by Joseph Wright of Derby. D. H. Solkin. bibl f il Burl Mag 119:284+ Ap '77

Reproductions

Blacksmith's shop (1771)
Apollo ns 105:288 Ap '77
Art News 76:40 Summ '77 (col)
Girl reading a letter with a young man behind
Burl Mag 119:856 D '77
Indian captain
Apollo ns 105:246 Ap '77
Miravan breaking open the tomb of his ancestors
Burl Mag 119:ciii Ap '77
Paysage avec un arc-en-ciel
Oeil no263:16 Je '77
Portrait of Edward Becher Leacroft of Wirksworth
Art J 36 no4:338 Summ '77
Gaz Beaux Arts ser6 v89:supp52 Mr '77
Portrait of Erasmus Darwin
Burl Mag 119:ciii Ap '77
Portrait of Francis and Charles Mundy
Apollo ns 107:[front] 41 Ja '78 (col)
Country Life 163:670 Mr 16 '78

Influence

Reproductions

Forge (print by R. Earlom)
Burl Mag 120:xxvii Ap '78
WRIGHT, Kate Milner-. See Milner-Wright, K.
WRIGHT, Lance Armitage
Civic offices, Portsmouth: criticism. il Archit R 161:96-7 F '77
[Editoriale] L'avanguardia è finita? il Architettura 24 [23]:354-5 N '77
House in Sussex. il(pt col) plans diag Archit R 161:314-17 My '77
How do people see buildings? il Archit R 162:324 D '77
Lightwood house; home for the mentally handicapped, Sheffield; criticism. il(pt col) plans Archit R 162:48 Jl '77
Management institute, Sandford, Co Dublin: criticism. il Archit R 161:170-1 Mr '77
Semiotics. il Archit R 163:131 Mr '78
Successful revolution [the modern movement] il Archit R 162:128-9 S '77; Discussion. 162:325-6 D '77
—and Amery, Colin
Chicago; a special issue. bibl f il(pt col) plans maps diags Archit R 162:193-260 O '77

WRIGHT, Martha McWilliams

Washington [title varies] il Art Int 21:51-5 O-N '77; 22:61-7 Ja; 59-64 Mr '78

WRIGHT, Michael (writer)

Archaeology of Mexico. il(with col cov) Country Life 164:1382-4 N 2; 1508-10 N 9 '78
Bringing the past to life: heritage education year in Scotland. il Country Life 162:356-8 Ag 11 '77
Cirencester, Gloucestershire. il map Country Life 162:134-6 Jl 21; 244-5 Jl 28 '77
In the front line of history: Zierikzee, province of Zeeland. il plan Country Life 162:492-4 Ag 25 '77
Journey up the Nile: the antiquities of Egypt. il Country Life 163:62-4 Ja 12; 160-2 Ja 19 '78
Raising the temples of Philae. il plan Country Life 163:1144-5 Ap 27 '78
Town abandoned by the sea: Cardigan, Dyfed. il Country Life 162:1012-14 O 13 '77
Two Danish towns contrasted: Tønder and Christiansfeld, Jutland. il Country Life 161:1728-30 Je 23 '77
Woodbridge, Suffolk. il Country Life 163:1722-4 Je 15; 1816-18 Je 22 '78

WRIGHT, Russel

Designer for all seasons. D. Cochrane. il por Ind Des 23:46-51 Mr '76
Obituary
Craft Horiz 37:48 Je '77
Ind Des 24:22 Mr '77
Tribute to Russel Wright, pioneering industrial designer, 1903-1976. M. Greif. Craft Horiz 37:44 Ag '77

WRIGHT, Stanton MacDonald-. See MacDonald-Wright, S.

WRIGHT, Stephen

Jeremy and Fenella Dixon with Stephen Wright [Millbank competition] A. Boyarsky and others. il plans diags AD 47 no7-8:514, 531-3, 544 '77

WRIGHTSMAN, Charles Bierer, collection

We just loved it [purchase of a Rubens] Art News 77:29 Mr '78

See also

New York (city)—Metropolitan museum of art

—Department of Western European arts

WRISTON, Barbara

Museum volunteers in the United States. il Museum (Unesco) 29 no 1:15-17 '77

WRITERS. See Authors

WRITING

See also

Autographs
Calligraphy
Cryptography
Graffiti
Hieroglyphics
Lettering
Paleography
Penmanship

Materials and Instruments

See also

Pens

WRITING, Chinese. See Calligraphy, Chinese; Chinese language—Writing

WRITING, Egyptian. See Egyptian language—Writing

WRITING, Hieroglyphic. See Egyptian language—Writing, Hieroglyphic; Hieroglyphics

WRITING in art

Art works in print; comp. by C. Phillpot. bibl f Studio 192:126-31 S '76
Poesie—Malerel, Schrift—Bild. B. Catotr. il(pt col with cov) Kunstwerk 31:3-28 Ap '78
La réinvention des idéogrammes en Occident: trois lectures du vertige. D. Abadie. il XX^e Siècle ns no46:68-73 S '76

See also

Words in art

Exhibitions

Claire Moore: Gloria Cortella gallery, New York. il Art News 76:195 Summ '77

WRITING tablets. See Tablets

WROBLEWSKA, Danuta

More a way of life. il Art & Artists 12:28-31 O '77

WROUGHT Iron. See Ironwork

WTEWAEI, Joachim Antoniaz

"Judgment of Paris" by Joachim Wtewael at Oslo. S. Helliesen. bibl f Mast Draw 15 no 1: 16-21 Spr '77

il: Lot and his daughters; Architectural piece; Judgment of Paris (2)

Three Dutch Mannerist paintings. A. W. Lowenthal. bibl f Princeton Mus Rec 36 no 1:12-21 '77

il, attrib: Judith and the head of Holophernes; Death of Procris

Thronus Justitiae: a series of pictures of Justice by Joachim Wtewael. S. Helliesen. bibl f Oud Holland 91 no4:232-66 '77

il: Title-page of Thronus Justitiae; Moses and Jethro; Bias crying while judging

Wtewael's Moses and Dutch Mannerism. A. W. Lowenthal. bibl f Stud Hist Art:124-41 '74

il: Moses striking the rock (2); Deluge; Kitchen scene with the parable of the great supper; Venus and Adonis; Wedding of Peleus and Thetis; Moses and Jethro (engr by W. I. Swanenburg); Alexander the great administering justice (engr by W. I. Swanenburg)

Reproductions

Bishop and the persecutions (drwg)

Apollo ns 107:[front] 127 Mr '78

Burl Mag 120:xxxiii Mr '78

Country Life 163:supp32h Mr 23 '78

Maid trampled (drwg)

Burl Mag 120:xxxiii Mr '78

Connoisseur 197:[front] 55 Mr '78

WU, Chao-ming

[Architectural directions in Japan] JA 53:8 Mr '78

WU, Chên

Reproductions

Fisherman [with inscription] (1342)

Artibus Asiae 39 no 1:42-3 '77 (det)

Hermit fisherman at Tung-t'ing [with inscription] (1341)

Artibus Asiae 39 no 1:42-3 '77 (det)

Spring morning on the Ch'ing River

Artibus Asiae 39 no 1:31 '77

WU, Li

Reproductions

[Mountainous landscape] (1676)

Orient Art ns 24 no 1:37 Spr '78

Reciting poetry before the yellowing of autumn (1674)

Orient Art ns 23 no4:483 Wint '77

WU, Pin**Reproductions****Stream under lofty peaks**

Apollo ns 105:[front] 15 Ap '77

Burl Mag 119:lxiii Ap '77

Connoisseur 194:[front] 47 Ap '77

Orient Art ns 23 no 1:13 Spr '77

WU, WeiIllustrated catalogue of Ming and Ch'ing monochrome in the Percival David foundation of Chinese art [book review] C. F. Shangraw. *Artibus Asiae* 39 no2:158-9 '77**WUDL, Tom**Unstretched surfaces: Los Angeles institute of contemporary art: exhibit. *Art News* 77:112 Ja '78**Reproductions****Untitled (1973)***Art in Am* 66:57 My '78 (col)**WUEST, Johann Heinrich****Reproductions****Landscape (1771)***Antiques* 113:709 Ap '78 (col)**WUJCIK, Theo**New editions. E. Schwartz. *Art News* 76:103 B '77

il: Robert Rauschenberg

WUKOUNIG, Reimo S.Al di fuori del design: terror behind the tool—Wukounig's central theme is man versus the machine with its mechanical coldness. K. Sottriffer. *Casabella* no402:17-19 '75

il: Carrozzina; La torre solitaria; Monumento con elicottero; Oggetto sperimentale—idolo invecchiato—clown tragico II; Messaggio di C. D. Friedrich; Sotto la doccia elettrica; Punto d'incontro per amanti e suicidi; Sulle tracce della regina di Saba; Carrozzina d'ambulanza

Reproductions**Idillio minaccioso-sera***Casabella* no394:57 '74**La proprietà***Casabella* no394:57 '74**Saluti da Joe Orton***Casabella* no394:57 '74**WUNDERLICH, Paul****Reproductions****Minotauros (1977)***Kunstwerk* 31:A5 Ap '78**WUNSCH, Harry****Reproductions****Helen***Craft Horiz* 38:36 Ap '78**WUPPERTAL, Germany****Von der Heydt-Museum****Acquisitions**Neuerwerbungen der Kunstmuseen in Nordrhein-Westfalen 1975. G. Aust. *il Wallraf-Richartz Jahr* 88:203-4 '76**Exhibitions**From Liebermann to Kollwitz. *Art News* 77:126 F '78**WURSTER, Catherine Bauer**Woman-made America: the case of early public housing policy. E. L. Birch. *bibl il pors Am Inst Plan J* 44:130-44 Ap '78**WURSTER, Wolfgang W.**Dorische Peripteraltempel mit gedrunenem Grundriss. H. Knell. *bibl f AA* no 1:10-13 '76Die Stadt Pinara. *bibl il map plans diags AA* no 1:74-99 '78

WURTH, Johann Joseph. See Corradini, A. Jr artist

WURTTENBERGISCHER Kunstverein, Stuttgart. See Stuttgart—Württembergischer Kunstverein

WURTTENBERGISCHES Landesmuseum, Stuttgart. See Stuttgart—Württembergisches Landesmuseum

WURZBURG, Germany**Residenz**Allegory, fact, and meaning in Giambattista Tiepolo's Four continents in Würzburg. M. Ashton. *bibl il diag Art Bull* 60:109-25 Mr '78**WURZBURG, Universität, Germany****Martin von Wagner Museum****Acquisitions**Neuerwerbungen griechischer Vasen in Heidelberg und Würzburg. R. Hampe. *bibl f il Pantheon* 36:107-13 Ap '78**WUSTHOFF, Johann****Reproductions****Aquatorialsonnenuhr***Jahr Hamburg Kunstsam* 22:280 '77**WYANT, Alexander Helwig**Landscape (Morning) *bibl f R I Sch Des Bull* 63:64-6 Ap '77October day (A cloudy day) *bibl f il R I Sch Des Bull* 63:70-2 Ap '77**WYATT, Henry**Andrew Wyld and Anthony Reed gallery, London; exhibit. *Burl Mag* 120:248 Ap '78

il: Self-portrait

Andrew Wyld gallery, London; exhibit. *Country Life* 163:683 Mr 16 '78**WYATT, James, 1st**Wyatt chairs: rethinking the Adam heritage. F. D. Fergusson. *bibl f il Burl Mag* 119:483-6+ J1 '77

—and Bacon, John, sr

Reproductions**Pomona***Connoisseur* 197:18 Ja '78**WYATT, Matthew Cotes****Reproductions**

Design for the great drawing room [Killruddery] (drwg)

Country Life 162:147 J1 21 '77**WYATVILLE, Sir Jeffry (Jeffry Wyatt)**Furnishing of the Royal library, Windsor. C. Wainwright. *bibl f il(pt col) Connoisseur* 195:104-9 Je '77**WYBRANTS-LYNCH, Sharon**SoHo 20 gallery, New York; exhibit. *Art News* 76:123 Ap '77

il: Self-portrait as Superwoman (or Woman as culture hero)

SoHo 20 gallery, New York; exhibit. *Arts* 51:87 Ap '77**WYCK, John****Reproductions**

Ruined castle surrounded by a moat

Apollo ns 105:263 Ap '77**WYCK, Thomas****Reproductions**

Peasants resting by a roadside

Burl Mag 119:lxviii N '77**WYDER, H.**Kreisbeirksschule in Leuggern, AG. O. Gmür. *il plans diags Werk* 65:67-72 Ja-F '78**WYDEVELDE, Arnold****Reproductions****Lush still life***Antiques* 112:401 S '77**WYETH, Andrew Newell**Wyeth, the art world and class unconsciousness. C. Ratcliff. *Art in Am* 65:15+ Ja '77; Reply with rejoinder. M. R. Wilson. 65:5 My '77

il: Easter Sunday

Reproductions**Christina's world (1948)***Art News* 76:120 N '77 (2 col)**Combers (1975)***Art News* 76:16 My '77*Art News* 76:149 Summ '77**Hubbards (watercolor)***Art News* 76:71 S '77 (col)**Hunting season (watercolor)***Antiques* 113:814 Ap '78**King post (watercolor, 1971)***Art News* 76:32 S '77**Miss Olson and a kitten (1952)***Art News* 76:103 N '77**Portrait of Adam (watercolor)***Art News* 77:149 My '78**Sea boots (1976)***Detroit Inst Bull* 56 no 1:37 '77**Summer meeting (watercolor)***Art News* 77:25 F '78**Winfield (watercolor, 1977)***Art News* 77:97 F '78**Winter fields (1942)***Landscape Arch* 67:265 My '77

[Winter scene with a pile of logs] (watercolor, 1973)

Art News 76:142 Summ '77**WYETH, Jamie Browning**Coe Kerr gallery, New York; exhibit. *Arts* 52:26 F '78

il: Rudolf Nureyev

Reproductions**Rudolf Nureyev***Art News* 77:149 My '78**Rudolf Nureyev (1977)***Connoisseur* 196:[front] 16 D '77 (col)**WYETH, Newell Convers****Reproductions****Black spot; illustration from Treasure island***Art News* 77:149 My '78**Captain Nemo of the Nautilus***Country Life* 163:351 F 9 '78**Enthusiast (1909)***Antiques* 111:802 Ap '77**Nightfall***Art News* 76:112 N '77

[Seated man looking through an open door]

Antiques 112:983 N '77**WYGANT, Bob****Reproductions****Nueces***Art News* 76:255 N '77

WYGODZINSKY, Bona**Reproductions**

- [Coffin, from] the Funerary series
Arts 52:63 D '77
Arts 52:50 Ja '78

WYK, Helen van. See Van Wyk, H.

WYLD, William**Reproductions**

- Venice from the public gardens (watercolor)
Country Life 163:supp28 Ja 26 '78
View of Algiers
Burl Mag 119:lxix My '77

WYLLIE, William Lionel

- Waves in watercolours; W. L. Wyllie (1851-1931) R. Quarm. Country Life 162:296-7 Ag 4 '77
il: Queen Victoria's funeral; Greenhithe; Launch of a ship, Portsmouth harbour; Figures on a terrace at Wimereux; Fishing boat from St Valery sur Somme

Reproductions

- Houses of Parliament (1901)
Country Life 161:supp 118 My 26 '77
Mouth of the harbour, Portsmouth (1910)
Country Life 162:supp36 O 6 '77
R.M.S. Oceanic
Country Life 162:supp32b Ag 4 '77

WYMAN & Cannan, des

- No more milling around the mall. il plans Print 31:68-71 N '77

WYNDHAM, George O'Brien, 3d earl of Egremont. See Egremont, G. O. W.

WYNDHAM, Mrs Percy**Reproductions**

- Red library, Petworth (watercolor)
Apollo ns 105:331 My '77 (col)

WYNDHAM LEWIS, Percy. See Lewis, P. W.

WYNNE, Michael

- Fesch paintings in the National gallery of Ireland [with catalog] bibl f il Gaz Beaux Arts ser6 v89:1-8 Ja '77

WYNTER, Bryan

- Hayward gallery, London; exhibit. A. Lewis. Studio 193:52-3 Ja '77
il, det: Foreshore with gulls

Reproductions

- Foreshore with gulls (1949)
Country Life 162:1473 N 17 '77

WYSOCKI, Charles**Reproductions**

- Doc Carter
Art News 77:8 Mr '78 (col)
Sunflower
Antiques 113:494 Mr '78 (col)

X

X-RAY expertising. See Expertising, X-ray

X-RAY photography. See Radiography

XAMETE, Eteuan. See Jamete, E.

XANTHUS (ancient city)

- Tête féminine du Létoon de Xanthos. J. Marcadé. bibl f il R Archéol ns fasc 1:113-20 '76

XANTO AVELLI, Francesco**Reproductions**

- Un plato decorado Urbino (1532)
Goya no 135:205 N '76
Storied plate (1533)
Burl Mag 119:lxii S '77

XCERON, Jean

- André Zarre gallery, New York; exhibit. Art Int 21:63-4 D '77
il: Painting 238
André Zarre gallery, New York; exhibit. Arts 52:33 Ja '78
il: Painting #238

Reproductions

- 239 B (1938)
Newark Mus Q 28 no 1:35 Wint '77

XENAKIS, Constantin

- Une peinture sémiotique: Galerie Roger d'Amécourt, Paris; exposition. il Connaissance Arts no313:33 Mr '78

XENIA, Ohio**City planning**

- Xenia rebuilds: effects of predisaster conditioning on postdisaster redevelopment. R. V. Francaviglia. bibl il plans Am Inst Plan J 44:13-24 Ja '78

XENOPHANTOS painter**Reproductions**

- Lekythos, Persians hunting
Connoisseur 196:169 N '77

XENOPHON

- Location of Xenophon's Γραφὸς σπηλαίου. D. W. Roller. bibl f il Am J Archaeol 82 no 1:107-9 Wint '78

XEROGRAPHY

- Jeffrey Schrier. il(pt col) por Print 32:68-9 Mr '78

XIMÉNEZ DONOSO, José. See Donoso, J. X.

XIMENO, Matías

- Presencia de Tiziano en la España del siglo de oro; los discípulos y copistas españoles de Tiziano. A. E. Pérez Sánchez. bibl f Goya no 135:154 N '76

il: Santa Margarita (p 153)

XYLOGRAPHY. See Woodcut

Y

Y M C A buildings. See Young men's Christian association buildings

Y R M International. See Yorke, Rosenberg, Marshall, arch

YACHTS and yachting

- Life afloat; the Pat C. VIII: a yacht interior. il(pt col) Int Des 48:160-3 Ag '77

YAEGER, Joseph**Reproductions**

- Arch Street theatre, Philadelphia (engr. 1828)
Am Art J 9:32 N '77 (det)

YAGER, Herb

- Saul Bass. il(pt col) por Graphis 33 no 193:392-407+ '77-78

YAGI, Mariyo

- Hadler galleries, New York; exhibit. Craft Horiz 38:72 Ap '78

YAGIHARA, Masahisa

- Workshop: mokume-gane. H. S. and G. Pijanowski. il(pt col) tab Craft Horiz 38:34 F '78

YAKELEY assoc., arch

- Wasia Village, Riyadh, Saudi Arabia. il plans diags Archit R 163:44-5 Ja '78

YAKIMA River, Washington

- Yakima River regional greenway; Yakima county. il plans Landscape Arch 67:322-3 Jl '77

YAKIR, Dan

- Ciné-transe: the vision of Jean Rouch—an interview. il por Film Q 31 no3:2-10 Spr '78
Interview with André Delvaux. il por Sight & Sound 46 no2:90-3 Spr '77

YAKOBI, Valerii Ivanovich**Reproductions**

- Prisoners' halt (1861)
Art News 76:88 My '77

YAKOBSON, Sergius

- Russian art collectors and philanthropists: the Shchukins and the Morozovs of Moscow. bibl f il pors Stud Hist Art:156-73 '74

YALE university, New Haven

- Das Gebäude der mathematischen Fakultät an der Yale University—Bemerkungen zu seiner Lage. V. Scully. il Werk 64:38-9 Jl-Ag '77
Yale mathematics building: Wettbewerbsprojekt. il plan diag Werk 64:36-7+ Jl-Ag '77
Yale university is preserving its great late-19th-century architecture by remodeling the old campus. M. F. Schmertz. il(pt col) plans diags Archit Rec 161:93-100 Mr '77

Art gallery

- Bronze statuette of Demeter from the James Coats collection. P. Holliday. bibl f il Yale Univ Art Gal Bull 36 no3:10-16 Fall '77
Director's report for 1976. A. Shestack. il Yale Univ Art Gal Bull 36 no3:1-7 Fall '77
Yale university art gallery recent exhibition catalogues on American art; Books on American art relating to the Yale collections. Yale Univ Art Gal Bull 36 no2:44-5 Spr '77

Acquisitions

- Acquisitions 1976. il Yale Univ Art Gal Bull 36 no3:17-57 Fall '77
Contents: Paintings. Sculpture. Drawings and watercolors. Prints. Photographs. Pre-Columbian art. African art. Furniture. Other works
Collecting American art for Yale, 1968-1976: a curatorial report. T. E. Stebbins, jr. il Yale Univ Art Gal Bull 36 no2:1-17 Spr '77
Some recent additions to the Oriental collection. M. G. Neill. il(with cov) Yale Univ Art Gal Bull 36 no3:8-9 Fall '77

Exhibitions

- Eye of the beholder: fakes, replicas and alterations in American art. il Antiques 111:856+ My '77
Eye of the beholder: fakes, replicas and alterations in American art. il Connoisseur 195:224-5 Jl '77
Traces of the brush: Chinese calligraphy. R. Barnhart. Orient Art ns 23 no3:364 Aut '77
Traces of the brush: studies in Chinese calligraphy. il Connoisseur 196:63-4 S '77

YALE university, New Haven—Continued

Yale center for British art and
British studies

- Bird's-eye views at Yale. J. Harris. col il Country Life 164:1820-3 N 30 '78
- British art at Yale. bibl f il(pt col) plan Apollo ns 105:232-91 Ap '77
- Contents: Editorial: British art at Yale. Architecture of the Yale center for British art, by J. D. Prown. Impressive panorama of British portraiture, by E. Waterhouse. Georgian conversation pieces, by R. Edwards. Every lady her own drawing master, by J. Friedman. English landscape 1630-1850, by G. Reynolds. Cunning eye of Thomas Rowlandson, by D. Sutton. Selective promenade, by M. Cormack
- Corner of Britain at Yale. C. Monkhouse. il Country Life 163:1196-7 Ap 27 '78
- Editorial: the Yale center for British art. il Burl Mag 119:315 My '77
- Kahn at Yale: Art centre, Yale university [with criticism by W. Jordy] il plans diags Archit R 162:37-44 Jl '77
- Kahn's last work opens at Yale. il Progres Arch 58:21 My '77
- Lords, ladies and common folk at Yale. A. Frankenstein. il(pt col) Art News 76:40-3 Summ '77
- Money and taste. J. Daniels. il Art & Artists 12:14-19 Jl '77
- Panorama: Louis I. Kahn; Yale center for British art. il(pt col) plans diags Arch d'Aujourd'hui no 193:70-4 O '77
- Pittura inglese a Yale: Kahn for the Mellon collection. A. Pica. il plans diag Domus no579:1-5 F '78
- Sculpture from the Paul Mellon collection at the British art center at Yale. E. Waterhouse. il Burl Mag 119:350-3 My '77
- Yale center for British art. S. Abercrombie. il(pt col) plans diags Contract Int 136:52-9 Jl '77
- Yale center for British art. V. Scully, jr. il(pt col) plans diags Archit Rec 161:95-104 Je '77
- Yale centre for British art. A. Troyen. il Connoisseur 195:62 My '77
- [Yale's new center for British art] il Antiques 111:860+ My '77

Exhibitions

- Animal kingdom: wildlife in British art; Seascapes. il Antiques 113:496+ Mr '78
- English water-colours at Yale. M. Kitson. il Burl Mag 119:528+ Jl '77
- YALIS. See Country houses—Turkey
- YALOURIS, Nikolaos
- Das Akroter des Heraions in Olympia. bibl f il(pt col) diags Deutsch Archäol Inst Athen Mitt 87:85-98 '72
- YAMADA, Emonsaku
- Kings and heroes: Western-style painting in Momoyama Japan. G. A. H. Vlam. bibl il Artibus Asiae 39 no3-4:248 '77
- YAMADA, Mamoru
- Tokyo ministry of communications hospital to be razed. il JA 53:7 Mr '78
- YAMAGATA, Hiromichi

Reproductions

- Aquarium
- Country Life 163:supp92k Je 29 '78
- [City street scene]
- Country Life 161:supp32c My 12 '77
- YAMAGUCHI, Sōsetsu. See Sekkel
- YAMAMOTO, Balitsu. See Baiitsu
- YAMAMOTO, Eishi
- Reproductions
- Inner firmament (1973)
- XX^e Siècle ns no46:118 S '76
- YAMAMOTO, Morio
- Central glass international architectural design competition, 1977; theme: seafood restaurant in a harbor town; first place. il plans diags JA 53:80 Ja '78
- YAMASAKI, Minoru
- Shrewd operational systems swathed in luxe; Bank of Oklahoma [Tulsa] O. Gueft. il(pt col) Contract Int 136 [137]:88-91 Mr '78

Reproductions

- Zeichnung des Erdgeschosses der Überbauung Pruitt-Igoe (1950)
- Werk 64:7 My '77
- Zeichnung eines "Laubengangs" mit Waschküche und Spielplatz im Pruitt-Igoe-Komplex
- Werk 64:7 My '77
- YAMASAKI, Tsuruko

Reproductions

- [Abstract with stripes and dribbles] (1965)
- XX^e Siècle ns no46:99 S '76

YAMASHIRO, Tad

Reproductions

- [Building obstructed by trees]
- Arts 52:48 S '77
- YAMASHITA, Kazumasa
- Per interni ed esterni: a new series of interchangeable elements. il(pt col) Domus no574:39 S '77
- Post-Metabolism. bibl(p 111) il por diag JA 52:67, 82-3 O-N '77
- Tokyo complex. il diags Archit R 162:138 S '77
- YAMASHITA, Kazumasa, & assocs, arch
- Attici ad ogni piano [edificio per abitazioni, Tokio] il plans diags Architettura 24 [23]:384-5 N '77
- From 1-st-building, Tokyo. il plan diags Arch d'Aujourd'hui no 190:116-19 Ap '77
- YAMASHITA, Tsukasa
- Accelerative space for the spirit [house in Kawasaki, Japan] il plans diag JA 52:63-8 D '77
- House as cell and unit in urban renaissance. il plans JA 52:69-70 D '77
- YAMAZAKI, Yasutaka
- Post-Metabolism. il por plan diags JA 52:67, 80-1 O-N '77
- Small house in the shadows of pine trees [house near Ashiya, Hyogo prefecture, Japan] il(p3) plans JA 52:71-8 D '77
- YANAGI, Sōetsu
- Appeal of Korean celadon. G. St. G. M. Gompertz. il Orient Art ns 23 no 1:62+ Spr '77

YANEZ, Ferrando (Ferrando de Almedina)

Reproductions

- St Sebastian
- Art J 37 no 1:58 Fall '77
- YANG, Mao
- Reproductions
- Plate with peony decoration
- Cleveland Mus Bull 65:32 Ja '78
- YANG, Wei-chen
- Yao Yen-ch'ing, T'ing-mei, of Wu-hsing [with glossary of Chinese characters] R. Barnhart. bibl f Artibus Asiae 39 no2:109+ '77
- il: Old tree, bamboo, and rock (Chang Shen, Ku An, and Ni Tsan, jt artists); Wintery pine
- YANKILEVSKY, Vladimir
- L'espoir sans espoir: la peinture non officielle russe. M. Hayot. Oeil no263:22 Je '77
- il: Triptyque n° 7 (col); Triptyque n° 8; Crépiscule
- YANO, Hiroshi
- Winners of the 1977 Tokyo international lighting design competition; gold prize. il por JA 52:80 S '77
- YANOWSKY, Manuel Nuñez. See Nuñez Yanowsky, M.
- YAO, Yen-ch'ing (Yao T'ing-mei)
- Yao Yen-ch'ing, T'ing-mei, of Wu-hsing [with glossary of Chinese characters] R. Barnhart. bibl f Artibus Asiae 39 no2:105-23 '77
- il: Winter landscape; Leisure enough to spare (with det); Fishermen on a snowy river; Spring mountains (attrib, with det)
- YAQUT al-Musta'siml

Reproductions

- [Page from] a Qur'an (1282)
- Burl Mag 119:vii Jl '77 (col)
- Connoisseur 195:[front] 152 Je '77
- YARD, Sally E. See Davies, H. M. jt auth
- YARDE, Richard
- Meredith Long contemporary gallery, New York; Ausstellung. Kunstwerk 31:40 F '78
- YARTO ELIZALDE, Amelia López. See López-Yarto Elizalde, A.
- YARZA LUACES, Joaquín
- Iconografía de la Crucifixión en la miniatura española: siglos X al XII. bibl f il Archivo Esp Arte 47:13-37 Ja '74
- YASUDA, Robert
- Betty Parsons gallery, New York; exhibit. Arts 51:30 Je '77
- Washington, D.C.: the Corcoran Biennial: a generational split. Art News 76:109 My '77
- YASUDA, Yukihiko

Reproductions

- Plum blossoms at Down (1904)
- Gaz Beaux Arts ser6 v90:supp20 S '77
- YASUHARA, Morihiko, and Yasuhara, Reiko
- Winners in the Shinken-chiku residential design competition 1977; special mentions for four jokers. il pors JA 53:44 F '78
- YASUTADA. See Kyūhaku (Koma Kyūzō)
- YATES, Gideon
- Reproductions
- Views of Lancaster (drwg, 1809)
- Burl Mag 119:vii D '77
- YATES, Jack
- Reproductions
- Anatomy of a lady
- Art & Artists 12:46 Mr '78

YATES, Jean

A gallery—Anna Gardner, Stinson Beach, Calif; exhibit. *Craft Horiz* 38:66 Ap '78

YATES, Marie

Women artists in the UK. F. Crichton. *il Studio* 193:184-6 [My-Je] '77

YATES, Norman

Glenbow-Alberta Institute, Calgary; exhibit. K. Bell. *Artscan* 34:48 O-N '77
il: Landscape nineteen

YATSUKA, Hajime

Winners in the Shinkenichiku residential design competition 1977; special award for scholarly approach: house of pleasure for metropolis. *il por plans diags JA* 53:28-9 F '78

YAU, John

Sidney Tillim. *col il Arts* 52:7 F '78

YAZID, Abou

Université et développement. *il plans diags Arch d'Aujourd'hui* no 183:18-23 Ja '76; Reply. O. Niemeyer and others. *il(pt col)* no 193:77-80 O '77

YEAMES, William Frederick

Over the garden wall; from a Victorian photograph album. M. A. K. Garner. *Country Life* 161:1189 My 5 '77
il: Preparing for the lunch interval during the Eton and Harrow match at Lord's; Match day, with handsones shaded by the trees in Yeames's garden; Watching proceedings from the other side of the garden wall

Reproductions

Staunch friends (1859)
Gaz Beaux Arts ser6 v91:supp51 Mr '78

YEAR

See also
Calendar

YEATS, Jack Butler, 1871-1957**Reproductions**

Rain has cleared away
Burl Mag 119:xviii Je '77
Returning to the shore
Burl Mag 120:vii F '78
Roundstone, Connemara
Burl Mag 119:xviii N '77
Youth (1946)
Apollo ns 107:[front] 26 F '78

YEE, Roger

Banking circles. *il plan Contract Int* 136 [137]: 86-7 Mr '78

Being nimble in very tight spaces; Janice Julian (New York hair salon) *col il plan Contract Int* 136 [137]:72-3 F '78

Biltmore Hotel, Los Angeles. *il(pt col) Contract Int* 136:60-5 Ji '77

Blaine/Greene/Polito/Pomodoro; 80W40, New York, N.Y. R. Yee. *il(pt col) Contract Int* 136 [137]:110-13 S '77

City federal savings bank. *il(pt col) plans diags Contract Int* 137:62-9 Ag '77

Dentistry for children clinic [University college of dentistry, New York] *col il Contract Int* 136 [137]:88-9 D '77

Federal reserve bank of Philadelphia. *il(pt col) Contract Int* 137:86-9 O '77

Graybar electric co [namesake headquarters building, New York] *il Contract Int* 136 [137]: 86-7 Ja '78

Johns-Manville [world headquarters complex, Ken-Caryl ranch, Denver] *il(pt col) plan diag Contract Int* 137:84-9 N '77

Merchandise is the message [Conran's in New York's new Citicorp Center] *il(pt col) plans Contract Int* 136 [137]:52-7 F '78

Naturally styled; Dellaria [salons in Boston and Norwood, Mass] *col il Contract Int* 136 [137]: 70-1 F '78

Proclaiming the air apparent. *col il diags Res Int* 3:80-3 Mr '78

Risorgimento; eight projects. *il(pt col) Contract Int* 137:76-81 Ap '78

Sailing away; design and construction overseas. *il Contract Int* 137:66-7 Ap '78

Smoothly tailored office; Andover togs inc [New York City] *il(pt col) Contract Int* 136 [137]: 66-7 F '78

Stately thriller in Manila. *il(pt col) Contract Int* 137:68-73 Ap '78

System works. *il(pt col) Contract Int* 136 [137]: 96-9 Mr '78

Woodruff medical administration building. *il diags Contract Int* 137:74-7 O '77

YEH Hsin**Reproductions**

Single thread of heaven at Ling-yen
Apollo ns 106:280 O '77

YEH, Susan Fillin

Charles Sheeler's 1923 "Self-portrait." *bibl f il Arts* 52:106-9 Ja '78

YEHUDAH, Tirat.. See Tirat-Yehudah, Israel**YEIVIN, Zeev. See Hestrin, R. jt auth****YELLE, Richard****Reproductions**

Nicoll's pt
Craft Horiz 38:73 Ap '78

YELLIN, Samuel

Legacy of Samuel Yellin. R. Pilling. *il por Craft Horiz* 38:38-40 Ap '78

YELLOWHAIR, Robert**Reproductions**

Saturday night at Walpi (print)
Art News 76:169 Summ '77 (col)

YEMEN

See also
Marib
Sana

YEN, Hui**Reproductions**

Lantern night excursion of Chung K'uei
Orient Art ns 23 no4:428 Wint '77 (det)

YEN, Tzuyu**Reproductions**

Paisaje
Goya no 136:225 Ja '77

YEOVILTON, England**Fleet air arm service museum**

Fleet air arm museum at Yeovilton, Somerset. D. Moore. *bibl f il Mus J* 75:153-5 Mr '76

YERBURY, Frank

Yerbury [recent exhibition at the AA] *il RIBA J* 84:165 Ap '77

YERUSHALAYIM. See Jerusalem**YEROS, Dimitris****Reproductions**

[Boat filled with animals]
Kunstwerk 31:72 Ap '78
[Horses in open box]
Kunstwerk 30:40 Ag '77

YESBERGER, Jim, and Saffer, Margaret

Booth design. *il Craft Horiz* 37:57 Je '77; Discussion. 37:7 Ag; 12 O '77

YETERIAN, Barbara**Reproductions**

Woman
Am Artist 42:47 Mr '78 (col)

YIANNES**Reproductions**

Untitled [alphabet tied with rope]
Craft Horiz 37:52 O '77

YIDDISH language films. See Motion pictures—Foreign language films**YIRAWALA****Reproductions**

Kundaagi and his mother, and Kundaagi dancer with a long hat and a Mimi

African Arts 10:70 Ap '77

Mimis performing a rain dance, and calling out at a totemic center

African Arts 10:70 Ap '77

YO, Shoel

Winners of the 1977 Tokyo International Lighting design competition; invitational participation. *il por JA* 52:86 S '77

YO, Shoel, design office, arch

Ingot coffee shop [Kitakyushu, Fukuoka prefecture, Japan] S. Yo. *il plan diags JA* 53:50-7 Ap '78

YOCKEY, Carole

Life afloat; the Pat C. VIII: a yacht interior. *il(pt col) Int Des* 48:160-3 Ag '77

Two Florida flats [condominium apartments at Lauderdale-by-the-Sea and Singer Island] *il(pt col) por Int Des* 49:162-9 Ja '78

YOGA**Reproductions****Attributed works**

Guardian figure
Apollo ns 105:383 My '77

YOHE, Yun James

Alexander Milliken gallery, New York; exhibit. *il Arts* 52:28 F '78

Reproductions

[Abstract composition with green forms]
Arts 52:80 D '77 (col)

YOICHI, Onagui**Reproductions**

Red glove (1976)
Art & Artists 12:cov Ag '77 (col)

YOKOHAMA, Japan**Architecture**

Centre technique Olivetti. *il plans Arch d'Aujourd'hui* no 188:79-81 D '76

Architecture, Domestic

House for a musician. A. Muto. *il plans diag JA* 52:57-62 D '77

YOKOI, Tomoe

Tomoe Yokoi's mezzotints. E. Zeifer. *por Am Artist* 41:8, 40-5 O '77

il: Pear; Avocado and strawberry; Paper bird and brushes; Fly and leaf; col: Two apples (cov); Peach; Rose

YOKOMI, Richard
Unstretched surfaces: Los Angeles institute of contemporary art; exhibit. Art News 77:112 Ja '78

Reproductions

[Geometric form]
Art in Am 66:56 My '78 (2, col)

YOKOYAMA, Naoto
Winners of the 1977 Tokyo international lighting design competition; invitational participation. il por JA 52:87 S '77

YOKUM, Kathi
Incorporated gallery, New York; exhibit. Craft Horiz 37:51 O '77

YOLANDE of Soissons, Psalter and Hours of. See Hours, Books of

YONKERS, N.Y.

Architecture, Domestic

U.D.C. St Casimir. il plan Arch d'Aujourd'hui no 186:8 Ag-S '76

Hudson River museum

Exhibitions

Warburton Avenue: the architecture of a neighborhood. il Archit Rec 163:37 Mr '78

Yonkers exhibit on the avenue; Warburton Avenue: the architecture of a neighborhood. il Progres Arch 59:40 Ap '78

YOORS, Jan

Obituary

Craft Horiz 38:44 F '78

YORESH, Avigall

Reproductions

Bride and groom (serigraph)
Art News 77:86 My '78 (col)

YORGAN TEPE, Iraq. See Nuzi (ancient city)

YORK, Albert

Davis and Long gallery, New York; exhibit. Arts 52:19 D '77

il: Woman and dog in moonlit landscape

Davis and Long gallery, New York; exhibit. J. Perl. Art in Am 66:140-1 Mr '78

il: Two houses, East Hampton

YORK, Peter

Shopping was never like this. il Design no351:31 Mr '78

YORK, England

Architecture

York and Chester. J. Cornforth. il Country Life 164:778-80 S 21; 900-2 S 28 '78

City art gallery

Exhibitions

Just what is it. . .? Pop art in England 1947-63. F. Spalding. il Studio 192:216-17 S '76

Railway museum

National railway museum, York. N. Cossons. il plan Mus J 76:63-5 S '76

Saint Mary's abbey

Interpretation: what it's all about [St Mary's heritage center] B. Glover and A. Richards. il Mus J 76:161-2 Mr '77

YORK university, Downsvlew, Ont.

Art gallery

Exhibitions

Art deco tendencies in Canadian painting. P. Desjardins. il Artscan 34:47-8 My-Je '77

YORKE, Edward

Reproductions

Silver gilt oval alms dish to St Michael. Gloucester (1710)

Country Life 163:1680 Je 8 '78

YORKE, William H.

Reproductions

Brig "Zlno" (1865)
Country Life 163:supp60 My 25 '78

YORKE, Rosenberg, Mardall, arch

Millbank competition [plans and drawings] il plan diag AD 47 no7-8:502 '77

New offices for YRM. S. Brown. il plans diag RIBA J 85:86-95 Mr '78

—and others

Assurance offices, Swindon, Wilts. il plans diag Archit R 163:36 Ja '78

YORKSHIRE, England

Practice review: South Yorkshire structure plan; West Yorkshire structure plan; North Yorkshire county structure plan. D. Mordey. Planner 63:117-18 Jl '77

YORUBA

See the following headings divided by Nigerian

Cult

Masks

Mural painting and decoration

Sculpture

Terra cottas

YORUBAS

See also

Ife

Religion and mythology

[Arts of Egungun among Yoruba peoples] bibl il(pt col) map African Arts 11:18-72, 74-6 Ap '78

Contents: Arts of Egungun among Yoruba peoples, by H. J. Drewal. Egungun masquerades of the Remo Yoruba, by M. H. Houlberg. More powerful than each other: an Egbado classification of Egungun, by M. T. Drewal and H. J. Drewal. Egungun masquerades of the Igbomina Yoruba, by J. Pemberton, 3d. Egungun masquerades in Iganna, by M. Schlitz. Notes on Egungun masquerades among the Oyo Yoruba, by M. H. Houlberg. Poetry of the Yoruba masque theatre, by J. Adededeji. Egungun of Owo, by R. Poynor

YOSHIDA, Hiroshi

Reproductions

[Figures on a porch]

Antiques 113:272 F '78

YOSHIHARA, Jirô

Reproductions

[Abstract with lines on dark, rough background] (1965)

XX^e Siècle ns no46:101 S '76

Work (1963)

XX^e Siècle ns no46:58 S '76

YOSHIKAWA, Eiji

Eiji Yoshikawa memorial. Y. Taniguchi. il(pt col) plans diag JA 52:72 My '77

YOSHIMURA, Fumio

Reproductions

Grouper (1976)

Artforum 14:21 My '76

YOSHIUCHI, Hiroshi

Winners in the Shinkenichiku residential design competition 1977; third prize. il por JA 53:18-19 F '78

YOSHIZAKA, Takamasa

Yoshizaka visiting lecturer at Harvard. por JA 53:7 Ap '78

YOST, Erma Martin

NoHo gallery, New York; exhibit. Arts 52:27 D '77

il: Canyon rhythms

YOST, Leon C.

NoHo gallery, New York; exhibit. Arts 52:27 O '77

il: Ice thicket

Reproductions

Crystal landscape

Arts 52:70 S '77

YOUF, Jean Baptiste Gilles

Reproductions

Secrétaire à abattant

Apollo ns 106:239 S '77

YOUGHAL, Ireland

Architecture

Youghal, Co. Cork. C. H. Beharrell. il plan Country Life 162:88-90 Jl 14; 180-2 Jl 21 '77

YOUNG, Andrew, and Young, Joanna

New members: Craftsmen potters shop, London; exhibit. Art & Artists 12:47 Ap '78

YOUNG, Dwight L.

Historic preservation in Mobile. il(pt col) Antiques 112:460-5 S '77

YOUNG, Eric

Aportaciones al estudio de versiones de unas obras de Pedro de Orrente. il Archivo Esp Arte 47:317-19 Jl '74

Michele Marieschi; another signed view of Venice and his capricci of palace or prison interiors [with summary catalog] bibl f il Connoisseur 196:3-11 S '77; Correction. il 196:227 N '77

Two unpublished works by Sebastiano Ricci. bibl f il Burl Mag 119:275-9 Ap '77

YOUNG, Ernie

Emanuel hospital [Portland, Ore] B. Raymond. il plans Contract Int 136 [137]:78-81 D '77

YOUNG, Henry

Henry Young—Pennsylvania fraktur artist: Abby Aldrich Rockefeller folk art center, Colonial Williamsburg; exhibit. S. B. Sherrill. Antiques 112:600+ O '77

il: Certificate of birth for Joseph Scott Fritz, born August 20, 1821

YOUNG, James

Reproductions

Silver Neo-classical vase and cover (1776)

Country Life 162:supp46 D 1 '77

YOUNG, James Harvey

Reproductions

Attributed works

Family group

Antiques 112:167 Ag '77 (col)

- YOUNG, Jo**
Design review. il Archit R 161:320 My '77
- YOUNG, John A.**
Symbols, symbols everywhere, but not enough distinct. il por Ind Des 25:44-6 Mr '78
- YOUNG, Joseph Louis**
But will they like it in Chicago? Art News 76: 20+ O '77
il: Triforium
Rosetta stone? [at the center of the new Los Angeles mall] il Ind Des 23:24 My '76
- YOUNG, La Monte**
Hearing/seeing. M. Nyman. bibl f diags Studio 192:233-5 N '76
- YOUNG, Mahonri Sharp**
Brooklyn. col il Art News 76:114-15 My '77
George Grey Barnard and the Cloisters. il por Apollo ns 106:332-9 N '77
Letter from the U.S.A. See issues of Apollo
New York reviews. il Art News 76:132 My '77
Primitive to Pop. il(pt col) Apollo ns 107:284-9 Ap '78
- YOUNG, Patricia A.**
Origin of the Herlufsholm ivory crucifix figure. bibl f il Burl Mag 119:12-17+ Ja '77; Correction. 120:27 Ja '78
- YOUNG, Robert, 1938-**
Galerie Mira Godard, Montreal; exhibit. D. Nemiroff. Artscan 34:38 My-Je '77
il: Allegorical figure
- Reproductions**
- Odette (1977)
Artscan 35:57 F-Mr '78
- YOUNG, Robert (cabinetmaker)**
Furniture for the French princes at Holyroodhouse 1796. M. Swain. bibl f il(pt col) Connoisseur 197:26-35 Ja '78
- YOUNG, Robert J.**
Evaluation: a bristling concrete MXD in a transitional area. il AIA J 66:42-7 S '77
- YOUNG, De, memorial museum, San Francisco.**
See San Francisco—M. H. de Young memorial museum
- YOUNG men's Christian association buildings**
Drei Bauten für eine Stadt in Ohio [Venturi & Rauch, arch] D. Dunster. il plans Werk 64: 25-8 Ji-Ag '77
Nobeyama heights center of the Tokyo YMCA. S. Uchii. il(pt col) plans diags JA 52:9-26 My '77
- YOUNGERMAN, Jack**
New York today: some artists comment. D. B. Kuspit. por Art in Am 65:85 S '77
- Reproductions**
- Ohio
Art News 77:112 F '78
- YOUNGERMAN, Jim**
Razor gallery, New York; exhibit. il Arts 52:31 D '77
- YOUNGS, Christopher**
Banking art in Ottawa. R. Bongartz. il por Art News 76:81+ Ap '77
- YOUTH**
Forum: "and a child shall lead them . . ." M. R. Chess. Res Int 3:25 Ja '78
See also
Children
- YOUTH camps.** See Camps
- YOUTH centers.** See Community centers
- YOUTH hostels**
Concorso per memorial ai caduti sulle alture del Golan, a Ramat Hagolan 1974. il diags Architettura 23:38-40 My '77
Student hostel '66 [by Farrell/Grimshaw] il plans diags AD 46:270 My '76
- YOUTH in art**
Fountain of youth: the Folkwang fountain by Georges Minne. U. Kultermann. bibl f il Konsthst T 46:144-52 D '77
See also
Kouroi
- YOUTH recreation centers.** See Recreation buildings and centers
- YOWELL, Susanne**
- Reproductions**
- Untitled [car quilt]
Craft Horiz 37:16 Je '77
- YRAOLA, Ignacio**
- Reproductions**
- Caja significativa
Goya no 139:47 Ji '77
- YRISARRY, Mario**
- Reproductions**
- Maori (1970)
Artforum 16:33 N '77
- YSENBANDT, Adriaen.** See Isenbrant, A.
- YUAN**
See the following headings divided by Chinese
Decoration and ornament
Lacquer and lacquering
Landscape painting
Painting
Pottery
Sculpture

- YUCATAN, Mexico** Antiquities
- See also*
Chichén Itzá
- YUEH ware.** See Pottery, Chinese
- YUGOSLAV painting.** See Painting, Yugoslav
- YUGOSLAVIA**
- See also*
Ljubljana
Mljet Island
Prizren
Split
Stobi (ancient city)
also subhead Yugoslavia under the following headings
Architecture
Art—Yugoslavia
Local government
Resorts
Synagogues
- Economic policy**
- Local government in Yugoslavia and the constitutional reform of 1974; a case study of Ljubljana. M. J. Kasoff. bibl map tab diags Am Inst Plan J 42:399-409 O '76; Reply with rejoinder. J. E. Naiman. 43:182 Ap '77
- YUHARA, Kazuo**
- Reproductions**
- Disagreeable arch (1975)
XX^e Siècle ns no46:112 S '76
- YUKIHIKO.** See Yasuda, Y.
- YULE, Paul**
Zwei minoisch-griechische bilinguistische Siegel. bibl f il diags AA no2:141-9 '77
- YUMOTO, Noriyuki.** See Ueda, K. jt arch
- YUNKERS, Adja**
- Reproductions**
- Borghese gardens (drwg, 1957)
Princeton Mus Rec 36 no 1:33 '77
[Connected U-shapes] (tapestry)
Art News 76:204 N '77
Le tombeau de Malewitch (1975)
Gaz Beaux Arts ser6 v89:supp86 Mr '77
- YURA, Shigeru**
Akizuki museum of art [Japan] il(pt col) plans diags JA 52:61-6 Ag '77
- YVARAL (Jean Pierre Vasarely)**
- Reproductions**
- [Circle with inlaid blocks]
Connaissance Arts no308:11 O '77
Dali/digitalise; vision/fiction (serigraph)
Art News 76:143 Summ '77 (col)
Art News 77:9 Ap '78 (6 col)
Horizon structure bleu (serigraph)
Art News 76:35 Ap '77 (col)

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- ZABLER, Howard**
- Reproductions**
- Knitted wool wall hanging
Craft Horiz 37:60 Je '77
- ZABOHONSKI, Frank**
- Reproductions**
- [Man in a rocking chair on a rock in a lake]
Arts 51:84 Ap '77
- ZABRANSKY, Viasta**
- Reproductions**
- [Blindfolded man with no mouth or nose] (drwg)
Graphis 33 no 194:502 '77-78
- ZABUNYAN, Sarkis.** See Sarkis
- ZACCHIROLI, Enzo, and Nanni, Bruno**
Rapporto dal laboratorio di Enzo Zacchiroli. R. Pedio. il(pt col) plans diags Architettura 22: 550-76 F '77
Contents: Università di Bologna: Biblioteca di economia e Istituto di statistica. Case nel Parco Ghigi sulla collina bolognese
- ZACHERLE, Ruth**
Rose/Bernardi gallery, Sausalito, Calif; exhibit.
Craft Horiz 37:56 O '77
- Reproductions**
- Plexiglass box
Craft Horiz 37:55 O '77
- ZACK, Badanna**
Rehearsal: Harbourfront art gallery. Toronto; exhibit. Art News 77:74 Ja '78
il: Trio of great Canadians (p72)
- ZADAK, Z. A.**
- Reproductions**
- Unfulfilled dream (1977)
Art News 76:220 N '77
[Woman's head and bird in branches] (print, 1976)
Art News 77:145 Mr '78

ZADKINE, Ossip
Exposition Ossip Zadkine et Valentine Prax:
Contemporary sculpture center, Osaka. Oeil no
268:59 N '77

Reproductions

Architect
Art in Am 65:30 J1 '77 (col)
La paysanne
Art in Am 65:145 My '77
Le petit Orphée (1960)
Apollo ns 106:[front] 150 N '77
Connaissance Arts no309:48 N '77
Connoisseur 196:[front] 65[f] N '77

ZAFRAN, Eric

From the Renaissance to the grand tour. il(pt
col) Apollo ns 107:242-53 Ap '78

ZAGANELLI, Bernardino di Bosio (Bernardino da
Cotignola) and Zaganelli, Francesco di Bosio
Saleroom discoveries: an unknown Zaganelli.
P. Pouncey. Burl Mag 119:376+ My '77
il: Virgin and Child with Saints Michael,
Catherine, Cecilia and Jerome

ZAGANELLI, Francesco di Bosio (Francesco da
Cotignola)

Reproductions

Holy family with the infant Saint John the
Baptist
Connoisseur 195:[front] 93 My '77

ZAGAR, Jacob

Medals of Marco Mantova Benavides by Jacob
Zagar and Giovanni dal Cavino. C. Davis. bibl
f Stud Hist Art:96-103 '74
il: Frédéric Perrenot (2 views); Stone model
for Marco Mantova Benavides (2 views)

ZAGO Tino

Neill gallery. New York; exhibit. Arts 51:52 Je
'77
il: Passo di Mauria

ZAHLE, Jan. See Kjeldsen, K. jt auth

ZAHND, Roland

Reproductions

Le vigneron (1976)
Oeil no262:54 My '77

ZAIRE

See also

Kinshasa

Social life and customs

Lukasa: a Luba memory service. T. Q. Reefer.
bibl il(pt col) African Arts 10:48-50+ J1 '77

ZAIREAN sculpture. See Sculpture, Congolese

ZAJAC, Jack

Jodi Scully gallery. Los Angeles; exhibit. Art
News 76:119 S '77

Reproductions

Ram's skull and horn January (1976)
Art News 76:102 Summ '77

ZAK, Eugene

Reproductions

Le fumeur
Gaz Beaux Arts ser6 v91:supp81 Mr '78

ZAK, John

Reproductions

Cymbidium (1977)
Arts 52:80 O '77 (col)

ZAK, Rick

Reproductions

[Coach]
Print 31:43 My '77

ZAKANITCH, Robert S.

Robert Miller gallery, New York; exhibit. P.
Brach. Art in Am 66:116-17 My '78
col il: Elephant rose (p 118)

Reproductions

Night bloomer (1977)
Artforum 16:3 Mr '78

Red rise

Artforum 16:34 N '77 (col)

ZAKAS, Spiros

Le rendez-vous [Chicago restaurant with the am-
bience of a French country club] col il plans
Int Des 49:208-13 Ap '78

ZAKASPACE, Int des

Zakaspace; Gordana's restaurant. R. Zoehrer.
col il plan Contract Int 137:70-1 N '77

ZAKIN, Mikhail

New York. See issues of Craft horizons

ZAKIN, Richard

Reproductions

[Porcelain jar with incised decoration]
Ceramics M 25:83 N '77

ZALOUDEK, Duane

55 Mercer gallery, New York; exhibit. Arts 52:
28-9 Ap '78

ZAMAN, Muhammad

Reproductions

Attributed works

Shah' Abbas II seated with an elderly man be-
neath a tree
Art News 76:20 Ap '77

ZAMBIA

See also

Costume—Zambia

Social life and customs

Makisi of Zambia. P. A. Vrydagh. bibl il(pt col)
map African Arts 10:12-19+ J1 '77

ZAMBIAN masks. See Masks, Zambian

ZAMBONINI, Giuseppe

Kettler to NY school, Zambonini to OADA. por
Contract Int 137:8 N '77

ZAMBRINI, Guglielmo, and others

Il piano dei trasporti e della viabilità di Mo-
dena. A. Cagnardi. Urbanistica no66:10+ Ja
'77

ZAMETKIN, Michael, and Zametkin, Lorna

Contemporary crafts gallery, Portland, Ore; ex-
hibit. Craft Horiz 37:63 Ag '77
il (Michael): Ceramic plate (p64)

ZAMORA, Alonso de. See Alonso de Zamora

ZAMORA ACOSTA, Elias

La administración de correos de Nueva Guate-
mala. bibl f plan diag Archivo Esp Arte 47:
397-400 O '74

ZAMORSKA, Anna Malicka. See Malicka-
Zamorska, A.

ZAMPIGHI, Eugenio

Reproductions

Sweet wine for two
Antiques 112:327 S '77 (col)
Art News 76:89 S '77

ZANETTI, Antonio Maria, the younger

Drawing by Zanetti after a fresco on the Fon-
daco dei Tedeschi. D. A. Brown. bibl f Mast
Draw 15 no 1:31-44 Spr '77
il: Seated nude male figure; Seated nude
female figure; Two female figures (2); Jus-
tice

ZANG, John J.

Reproductions

Yosemite valley
Antiques 113:130 Ja '78

ZANGGER, Hans

Primarschulanlage. il Werk 65:48 Ja-F '78

ZANGS, Herbert

Reproductions

Gitterbuch (1976)
Kunstwerk 30:12 Ag '77

X-Buch (1975)

Pantheon 35:254 J1 '77

ZANGUIDI, Jacopo. See Bertoia

ZANUSO, Marco, and Sapper, Richard

Nuova "565" per cucire; for 40 different works.
col il diags Domus no574:36-7 S '77

—and Valle, Gino

[Olivetti factories] Les machines à travailler. il
plans diags Arch d'Aujourd'hui no 188:66-7
D '76

—and Vittoria, Eduardo

[Olivetti factories] Marcianise et Crema. il plan
Arch d'Aujourd'hui no 188:68 D '76

ZAPATA

Without importance; tre artisti a New York:
Nan Meyer, Errò, Zapata. G. Battcock. Do-
mus no 567:52-3 F '77

il: Morbidezza with Gregory Battcock: por-
trait of the art critic

ZAPATERO, Juan Manuel

La restauración de las fortificaciones de Carta-
gena y Santa Marta en Columbia. il Archivo
Esp Arte 50:246-51 Ap '77

ZAPKUS, Kestutis Edward

Paula Cooper gallery, New York; exhibit. Arts
52:35 S '77
il: Raceway (p36)

ZAPPETTINI, Gianfranco

Reproductions

Superfici analitiche Nr 35 A/B/C/ (1976)
Kunstwerk 30:53 Ag '77

ZARCILLO, Francisco. See Salcillo, F.

ZARCO, Antonio

Galería Blosca, Madrid; exposición. Goya no
135:193-4 N '76
il: Camino

ZARHY, Moshe. See Rechter, J. jt arch

ZARIN, Indulis Avgustovich

Reproductions

Let us plant gardens (1975)
Art & Artists 12:29 J1 '77

ZARINS, Juris

Camel in ancient Arabia: a further note. Anti-
quity 52:44+ Mr '78

ZARITSKY, Joseph

Reproductions

Landscape (watercolor, 1926)
Arts 52:95 O '77

Untitled (1970)

Art News 77:87 My '78 (col)

ZAUNSCHIRM, Thomas

Al di fuori del design: Jörg Mayr's conceptual chairs. *il Casabella* no401:17-19 '75

ZAVARA, Iran**Architecture**

Masjid-i Pā Minār at Zavāreh: a redating and an analysis of early Islamic Iranian stucco. S. R. Peterson. *bibl f il plans diags Artibus Asiae* 39 no 1:60-90 '77

ZAVERDA. See Palairos, Greece**ZAYADINE, Fawzi**

Umayyad frescoes of Quseir 'Amra. *bibl il(pt col) por(p4) map plan Archaeology* 31:19-29 My '78

ZAYAS, Marius de

Gertrude Stein among the Dadaists [influence through her "word-portraits," the origin of abstract-portraits] J. R. Mellow. *bibl f Arts* 51:124-6 My '77

il (F. Picabia, jt artist): Woman and there she is!

Primitivism and New York Dada. J. Zilczer. *bibl f Arts* 51:140-2 My '77

il: John Marin and Alfred Stieglitz

Reproductions

Abstract caricature of Stieglitz (drwg. 1914)

Arts 52:108 Ja '78

Mrs Eugene Meyer, jr (1914)

Stud Hist Art:204 '74

ZAZA, Michela

Galleria Marilena Bonomo, Bari, Italia; mostra.

Casabella no402:14 '75

il: Mimesi (3 views)

ZEHRFUSS, Bernard Henri

Deux nouveaux musées archéologiques en France:

Lyon: Musée de la civilisation gallo-romaine.

S. Besques. *il R du Louvre* 27 no 1:55-6 '77

ZEIDLER partnership, arch

—See Bregman & Hamann, jt arch

—and others

Dramatic skylighted galleria creates new shopping experience in Toronto. J. Nairn. *il plans*

diag Archit Rec 163:118-21 Mr '78

ZEIFER, Ellen

Tomoe Yokoi's mezzotints. *il(pt col) por Am*

Artist 41:8, 40-5 O '77

—See Place, J. jt auth

ZEISEL, John

—See Conway, D. jt arch

—and others

John Zeisel, Gayle Epp, Stephen Demos, Polly

Welch; low-rise housing for older people. *plans*

Progres Arch 59:107 Ja '78

ZEISZNER, Wolfgang**Reproductions**

Grosser Lendenschurz (1977)

Kunstwerk 31:A5 F '78

ZELAYA, Daniel**Reproductions**

[Surrealistic composition]

Connaissance Arts no309:11 N '77

ZELTSMAN, Jon**Reproductions**

Secretary with clock

Craft Horiz 37:61 Ag '77

ZEMEL, Carol M.

Richard Cramer. *col il Arts* 51:13 Ap '77

ZEN Buddhism

Amérique, qu'est-ce que le Zen? [with] extraits

de Silence de John Cage. *por XX^e Siècle ns*

no46:82-3 S '76

ZEN calligraphy. See Calligraphy, Japanese**ZENALE, Bernardo. See Butinone, B. J. jt artist****ZENGA painting. See Painting, Japanese****ZENGHELIS, Ella****Reproductions**

St Paul de l'Etoile, Haute de Cagnes Var

France; coupe frontale (drwg)

AD 47 no9-10:627 '77

ZENTNER, J. L. L. C.**Reproductions**

Pastoral watercolour

Country Life 164:1996 D 7 '78

ZENUIK, Jerry**Reproductions**

Installation view; Galerie de gestio, Hamburg

(1976)

Kunstwerk 30:35 Je '77

ZENZEN, Michael J.

Suggestive power of color. *bibl f J Aesthetics*

36 no2:185-90 Wint '77

ZERAFA, Boris Ernest

Art at the Royal bank plaza. N. Johnson. *il*

Artscan 35:16-17 F-Mr '78

ZERNING John

Pleasure dome. *il AD* 47 no6:450 '77

ZERTOVA, Jilfina**Reproductions**

Rundheit (Roundness)

Craft Horiz 37:20 D '77

ZERVAS, Diana Finiello

Ghiberti's St Matthew ensemble at Orsanmichele; symbolism in proportion [with appendix] *bibl f il diags Art Bull* 58:36-44 Mr '76;

Reply with rejoinder. A. K. Bohlín-Sterud.

59:657-8 D '77

ZESHIN (Shibata Junzō)**Reproductions**

Lotus flower and leaves

Orient Art ns 24 no 1:39 Spr '78

[People making mochi, intro after Hokusai]

Apollo ns 105:397 My '77

Pumpkin on a branch

Orient Art ns 23 no 1:26 Spr '77

Two river trout, swimming in shallow water

Orient Art ns 23 no2:154 Summ '77

ZEUS (Jupiter)

Sanctuary of Zeus on Mount Hymettos [book

review] C. King. *Am J Archaeol* 82 no 1:119-20

Wint '78

ZEUS altar, Pergamum. See Pergamum (ancient city)—Altar of Zeus**ZICK, Gisela**

Callot in Peru; notes on a tapestry and its

graphic sources. *bibl f il(with col covs) Bos-*

ton Mus Bull 74 no370:72-85 '76

ZICK, Januarius

Collectors' questions: a melodramatic artist. O.

Wagner. *Country Life* 161:1498 Je 2 '77

il, attrib: Massacre of the innocents

ZIEGLER, Christiane

Le sistre d'Henouttaouy. *bibl f il(with cov)*

R du Louvre 27 no 1:1-4 '77

ZIEGLER, J.**Reproductions**

Vue de la ville et des environs de Bonne (etch

after L. Janscha, 1798)

Apollo ns 105:[front] 25 My '77

ZIEGLER, Jean

Quelques précisions sur Courbet dans l'Indre

(1855-1856): ses séjours, ses tableaux d'après

des lettres inédites. *Gaz Beaux Arts seré* v91:

172 Ap '78

ZIEM, Félix**Reproductions**

[Boating scene] (watercolor)

Apollo ns 105:[front] 12 Je '77 (col)

Piazzetta Venice during a flood

Antiques 113:273 F '78

Apollo ns 107:[front] 55 Mr '78

ZIERIKZEE, Netherlands**History**

In the front line of history: Zierikzee, province

of Zeeland. M. Wright. *il pian Country Life*

162:492-4 Ag 25 '77

ZIFFER, Moshe**Reproductions**

Composition

Art News 77:92 My '78

ZIGGURATS

La fascination pyramide/Babel. M. Ragon. *il*

diag XX^e Siècle ns no47:114-17 D '76

ZILCKEN, Charles Louis Philippe**Reproductions**

Studie [of a bird] (etch, 1888)

Nederlands Kunsthist Jaar 27:103 '76

ZILCZER, Judith

Primitivism and New York Dada. *bibl f il Arts*

51:140-2 My '77

ZILLICH, Clod. See Halfmann, J. jt auth**ZIMILES, Murray**

Vassar college art gallery, Poughkeepsie, N.Y;

exhibit. G. Justin. *Arts* 52:11 Ja '78

col il: Bravo

ZIMMER, Susan, and Vergara, Eileen

Bloomingdale's at Reston. *il Int Des* 48:50 Jl '77

ZIMMER, William

Arts reviews. See issues of Arts magazine

James Adley. *il Arts* 52:14 S '77

Kermit Adler. *col il Arts* 52:6 S '77

ZIMMER, Gunsul, Frasca partnership, arch

From 1886 to 1978 [offices and architectural

studios] B. Raymond. *col il diag Contract Int*

136 [137]:80-1 Ja '78

ZIMMERMAN, Elyn

Broxton gallery, Los Angeles; exhibit. *Artforum*

15:75-6 My '77

il: Installation view

ZIMMERMAN, Jerome

Robert Freidus gallery, New York; exhibit. *Art*

News 77:168 Mr '78

Robert Freidus gallery, New York; exhibit. *Arts*

52:16-17 Mr '78

il: Transmedian

Reproductions

[Step like construction]

Arts 52:71 Ja '78

ZIMMERMAN, Johann Baptist

Johann Baptist Zimmermann als Stukkator [book

review] A. Laing. *Burl Mag* 120:32+ Ja '78

ZIMMERMAN, Johann Baptist—Continued**Reproductions**

- [Decorations for] Kloster Schäftlarn
 Connoisseur 195:279 Ag '77
Fresco of the empty throne, Wieskirche (1757)
 Connoisseur 195:278 Ag '77 (col)
Pulpit, Wieskirche
 Connoisseur 195:280 Ag '77

ZIMMERMANN, Karl R.

- Hear that whistle blow again. col il Hist Pres
 30:4-9 Ap '78

ZIMMERMANN, MacKinley

- Windrock gallery, Oak Ridge, Tenn; exhibit. R.
 Kennedy. Craft Horiz 37:58 Je '77

ZINCKE, Christian Friedrich**Reproductions**

- Enamelled miniature
 Apollo ns 106:[front] 217 N '77 (2)
 Miniature of a gentleman
 Country Life 163:supp32L F 16 '78

ZINKEISEN, Doris Clare**Reproductions**

- Winner
 Country Life 164:supp46 O 19 '78

ZINNEMANN, Fred

- Sound track. P. Cook. Films in R 28:617-18 D
 '77

ZIRANEK, Silvia

- Performance: New contemporaries "live work"
 show: Acme gallery, London; exhibit. P. Dunn.
 Studio 192:199 S '76
 il: Soviet sensation

ZIRKER, Joseph**Reproductions**

- Woman climbing into bed (1976)
 Am Artist 41:55 Ag '77

ZISFEIN, Melvin B.

- National air and space museum, Washington,
 D.C. il plans Museum (Unesco) 29 no2-3:149-51
 '77

ZITMAN, Cornélie

- Galerie Dina Vierny, Paris; exposition. Oeil
 no262:55 My '77
 il: La famille

- International fair of contemporary art, Grand
 palais, Paris; exhibit. il Art News 77:130 Ja
 '78

Reproductions

- La fenêtre (1974)**
 Oeil no270-271:29 Ja-F '78 (col)
L'inconnue (1972)
 Art News 76:104 Ap '77
 Art News 76:97 My '77
 Art News 76:183 Summ '77
 Art News 76:68 S '77
 Art News 76:212 N '77
 Art News 77:129 F '78
 Art News 77:154 Mr '78
 Art News 77:137 Ap '78
 Art News 77:167 My '78
 Gaz Beaux Arts ser6 v90:supp42 O '77 por
 Oeil no262:xxv My '77
 Oeil no270-271:29 Ja-F '78 (col)
La sérénité
 Oeil no270-271:29 Ja-F '78 (col)

ZIX, Benjamin**Reproductions**

- Vivant-Denon remplaçant dans son tombeau les
 ossements du Cid
 Gaz Beaux Arts ser6 v91:supp9 Mr '78

ZO atelier, arch

- Maison de jeunes travailleurs, Suzuka-Shi, Ja-
 pon. il Arch d'Aujourd'hui no 193:lxii O '77
 Post-Metabolism. il pors plans diag JA 52:64-8
 O-N '77

—and others

- Nakijin village center [Okinawa, Japan] T. Toh.
 il diag JA 53:53-61 F '78

ZOCCHI, Giuseppe**Reproductions**

- Jephtha meeting his daughter (etch)
 Art Bull 59:591 D '77

ZODIAC

- Les allégories astrologiques dans l'histoire de
 Marie de Médicis peinte par Rubens. A. P. de
 Mirimonde. bibl f il Gaz Beaux Arts ser6 v90:
 155-64 N '77

- Crab, the sun, the moon and Venus: studies in
 the iconology of Hieronymus Bosch's triptych
 The garden of earthly delights. A. Boczkowska.
 bibl f il Oud Holland 91 no4:197-231 '77

- Une interprétation chrétienne des signes du zo-
 diaque. M. Durliat. Bull Mon 136 no 1:89 '78

ZOEHRER, Richard

- Arrangement in curves and white: Charrette
 store [New York City] col il diag Contract
 Int 136 [137]:68-9 F '78

- Color as architecture. col il Contract Int 136
 [137]:92-3 Mr '78

- Fast food: from fiasco to finesse; Arby's. col il
 plans diags Contract Int 137:74-5 Ap '78

- Hennepin County government center [Minneapo-
 lis] il diags Contract Int 137:86-9 Ag '77

- ISD Houston. il plan Contract Int 136:82-3 JI
 '77

- ISD; law office. col il Contract Int 136 [137]:92-5
 Ja '78

- One-room schoolhouse; Westmont high school
 (Illinois) il plan Contract Int 136 [137]:84-5
 F '78

- Ophthalmologist's office. col il plan Contract Int
 136 [137]:86-7 D '77

- Zakaspace; Gordana's restaurant. col il plan
 Contract Int 137:70-1 N '77

ZOELLY, Pierre C.

- Eine Bombe im Vakuum. il Werk 64:24-5 S '77

ZOFFANY, Johann Joseph

- Georgian conversation pictures. R. Edwards. bibl
 f Apollo ns 105:259-60 Ap '77

- il: Drummond family

- National portrait gallery annex, London; ex-
 hibit. Art News 76:102+ Ap '77

- National portrait gallery annexe, Carlton House
 Terrace, London; exhibit. Archit R 161:311-12
 My '77

- il: David Garrick in The provok'd wife; Fam-
 ily of Sir William Young
 National portrait gallery. London; exhibit. F.
 Crichton. Pantheon 35:270 JI '77

- il: Family of Sir William Young

- "Room at the widow Bellmour's"; Mrs Abing-
 ton's portrait by Zoffany, at Petworth. M. Web-
 ster. Country Life 160:1832-3 D 16 '76; Dis-
 cussion. 161:594 Mr 10; 1169 My 5 '77

- il: Mrs Abington as the widow Bellmour;
 Portrait of Queen Charlotte with her two eld-
 est sons; George, prince of Wales, and Fred-
 eric, later duke of York

- Zoffany controversy. P. Macrory. Country Life
 162:1539 N 17 '77

- il, attrib: Needham family, St Edmundsbury,
 Lucan

- See Hodges, W. Jt artist

Reproductions

- Bishop Edmund Keene, of Peterhouse (1768)

- Country Life 164:274 JI 27 '78

- Drummond family (ca 1769)

- Art News 76:43 Summ '77 (col)

- John, 3rd duke of Atholl, and his family (1765-
 67)

- Country Life 163:192 Ja 26 '78

- John, 14th lord Willoughby de Broke and his
 family in the breakfast room at Compton
 Verney

- Apollo ns 105:[front] 24 Je '77 (col)

- Connoisseur 195:[front] 128 Je '77

- Country Life 161:supp41 Je 9 '77 (col)

- Pillage des caves des Tuileries le 10 août 1792

- Connoisseur 195:[front] 111 My '77

- Gaz Beaux Arts ser6 v90:supp 13 JI-Ag '77

- Portrait of Henry Knight and his three chil-
 dren

- Country Life 162:1009 O 13 '77

- Queen Charlotte with her two eldest sons

- (1764)

- Art & Artists 12:47 S '77

- Country Life 162:630 S 8 '77 (det)

Attributed works

- [Portrait of a man]

- Country Life 164:1074 O 12 '78

Influence**Reproductions**

- Plundering of the king's cellar (engr by R. Ear-
 lom)

- Connoisseur 195:238 JI '77

- Portrait of Benjamin Stillingfleet (print by V.

- Green)

- Country Life 163:832 Mr 30 '78

ZOFFOLI, Giacomo**Reproductions**

- "Gaeta" vast

- Connoisseur 195:186 JI '77 (3 views)

ZOGHBY, Gamal el-. See El-Zoghby, G.**ZOHAR****Reproductions**

- [Artist and model]

- Art News 77:70 My '78

ZOLA, Emile

- Le parc de Monsieur Zola. R. Walter. bibl f il(pt
 col) por plans Oeil no272:18-25 Mr '78

ZOLLER, Michelle, and Mallis, Stephanie

- Lutheran medical center [Brooklyn] B. Ray-
 mond. il(pt col) plan Contract Int 136 [137]:
 82-5 D '77

ZOMEWORKS, arch

- Le ranch de Jake et Nancy Kittle. Gaviota, Calif.
 il(pt col) plan Arch d'Aujourd'hui no 192:50-2
 S '77

ZOMPINI, Gaetano Gherado**Reproductions**

- Achilles leaving to fight in Troy

- Burl Mag 120:xcii Mr '78

- Untying of Sinon

- Burl Mag 120:xcii Mr '78

ZONING law

- City okays MoMA's controversial plan. *il Progres Arch* 58:21-2 N '77
- Court limits own zoning decision. B. Tomson and N. Coplan. *Progres Arch* 58:86 Ag '77
- District of Columbia court ruling opens the way for high-rise development of Georgetown riverfront. W. Hickman. *Archit Rec* 163:35 Ja '78
- Editorial; the MoMA paradox. J. M. Dixon. *il Progres Arch* 58:7-8 S '77
- Exclusionary zoning law upheld. B. Tomson and N. Coplan. *Progres Arch* 58:108 Je; 88 JI '77
- Local government response to state-mandated land use laws. B. A. Weber and K. S. Peroff. *bibl maps tab Am Inst Plan J* 43:352-60 O '77
- Public attitudes toward hazard zone controls. E. J. Baker. *bibl il tabs Am Inst Plan J* 43:401-8 O '77
- TDR ordinances; nearly all are failures [letter] R. M. L. Bellandi. *Landscape Arch* 67:219-21 My '77
- Zoning: public interest vs individual rights. B. Tomson and N. Coplan. *Progres Arch* 58:102 N '77

See also

Building law
City planning—Law

ZOOLOGICAL gardens

- Ancient port to modern zoo. L. Casson. *bibl il por(p4) map plan Archaeology* 31:44-51 My '78
- Going to see the Mons: the Tower menagerie. J. N. P. Watson. *il Country Life* 164:1637-8 N 16 '78
- Josephine and the natural sciences. C. Jouanin. *bibl il plan Apollo ns* 106:56-8 JI '77

Buildings

Unusual hyper roof shelters zoo animals [Metropolitan Toronto zoo] *il plan diags Archit Rec* 161:154 Ja '77

Designs and projects

Woodland park zoo, Seattle. *col il plan diags Landscape Arch* 67:318-19 JI '77

ZOOLOGY**See also**

Animals

ZOOM lenses. See Lenses, Photographic

ZOOMORPHIC buildings. See Buildings, Zoomorphic

ZOOS. See Zoological gardens

ZORACH, William

Reproductions

- Figure of a child. *Artforum* 16:20 D '77
- ZORILLA Y MORAL, José
- Zorilla y la medalla de su coronación. E. Pardo Canalis. *il Goya no* 136:234-5 Ja '77
- ZORN, Anders Leonard

Reproductions

- Bath (1903). *Apollo ns* 106:[front] 109 S '77
- Cabin (etch). *Burl Mag* 119:lxv N '77
- Ernest Renan (etch). *Connoisseur* 198:17 My '78
- Grover Cleveland (1899). *Gaz Beaux Arts ser6 v91:supp57 Mr '78*
- Mot strömmen (etch, 1919). *Konsthlist T* 46:back cov Je '77
- Konsthlist T* 46:back cov D '77
- Omnibus. *Connoisseur* 198:16 My '78
- Zorn and his wife (1890). *Connoisseur* 198:11 My '78

ZORZI, Renzo

- Ivrea; centro di servizi Olivetti: ragioni aziendali e sviluppo civile del territorio. *il Casabella no*422:50-1 '77
- Olivetti aujourd'hui . . . *il plan diags Arch d'Aujourd'hui no* 188:77-8 D '76
- Problemi di immagine aziendale: sistemi di identificazione. *il(pt col) Casabella no*407:35-40 '75

ZOUST, Gerard. See Soest, G.

ZUCCARELLI, Francesco**Reproductions**

- Extensive river landscape. *Apollo ns* 105:[front] 23 Je '77
- Country Life 161:supp32g Je 23 '77
- Italian landscape with figures. *Burl Mag* 119:xxxix N '77
- Landscape with fishermen. *Apollo ns* 106:68 JI '77
- Paesaggio arcadico. *Burl Mag* 120:lxv Mr '78

ZUCCARI, Federico

- New attribution to Correggio. J. A. Gere. *il Mast Draw* 10 no3:256 Aut '77

Reproductions

- Two men at a table (drwg). *Burl Mag* 120:xxxiv Mr '78

ZUCCARI, Taddeo

- Observations on Girolamo Muziano's decoration of the Mattel chapel in S Maria in Aracoeli in Rome. J. E. L. Heideman. *bibl f Burl Mag* 119:690+ O '77
- il: Flagellation; Christ shown to the people*

Reproductions

- Adoration of the shepherds (drwg). *Art Bull* 59:366 S '77
- Donation of Charlemagne (fresco). *Art Bull* 60:94 Mr '78

ZUCCATO, Arminio

- Saleroom discoveries: a mosaic by Arminio Zuccato. W. Agnew. *Burl Mag* 120:190 Mr '78
- il: Ecce Homo*

Reproductions

- Ecce Homo (mosaic after the Master of the Holy blood, 1587). *Apollo ns* 106:[front] 35 D '77
- Apollo ns* 107:[front] 13 F '78 (col)
- Burl Mag* 120:xlvi [xlvi] F '78 (col)

ZUCCATO, Francesco**Reproductions**

- St Geminianus. *Art Bull* 59:536 D '77

ZUCCHI, Jacopo**Reproductions**

- Apsisfresko. Rom. Sto Spirito in Sassia. *Z Kunstges* 41 no 1:36 '78 (with det)

ZUCKER, Barbara

- New York reviews. *il Art News* 75:136-7 My; 243-4 N '77
- Robert Miller gallery, New York; exhibit. *Art News* 77:185 My '78

ZUCKER, Joe

- Drawings: Carl Solway gallery, New York; exhibit. *Arts* 52:24 O '77
- Holly Solomon gallery, New York; exhibit. R. Smith. *Art in Am* 66:107-8 My '78
- col il: Two Malay pirates in the south Chinese sea*

Reproductions

- [Boat]. *Artforum* 16:18 O '77
- Triassic Jurassic (1976). *Art in Am* 65:92 My '77 (col)

ZUCKER, Mark J.

- Raphael and the beard of Pope Julius II. *bibl il Art Bull* 59:524-33 D '77

- ZUELKE, Laurence W. and Mittelstadt, David
- Communal landscape: Quaker self-helping in Massachusetts. *il por(p 107-8) plans diags Landscape Arch* 68:135-9 Mr '78

ZÜGEL, Heinrich Johann von**Reproductions**

- Cattle watering with a cart beyond. *Apollo ns* 107:[front] 24 Ap '78

ZUKOWSKY, John

- Monumental American obelisks: centennial vistas. *bibl il diags Art Bull* 58:574-81 D '76; Addition. 59:304 Je '77; Reply with rejoinder. D. Ghirardo. 59:660 D '77

ZULOAGA, Daniel**Reproductions**

- Retrato del pintor Pablo Urango (1898). *Goya no* 139:58 JI '77

ZULU, Vuminkozi**Reproductions**

- Jesus feeding 1000 people (etch). *African Arts* 11:41 O '77

ZUMBIGO family

- Los Zumbigo, familia de arquitectos del siglo XVII. A. Madruga Real. *bibl f Archivo Esp Arte* 47:338-42 JI '74

ZUMBO, Gaetano Giulio**Reproductions**

- Anima nel Purgatorio. *Deutsch Verein Kunstwis Z* 30 no 1-4:58 '76
- Hölle. *Deutsch Verein Kunstwis Z* 30 no 1-4:59 '76

ZÜND, Robert**Reproductions**

- An der Reuss. *Connaissance Arts no*303:59 My '77 (col)
- ZUNG, Thomas T. K. arch
- Bowling Green state alumni build headquarters. *il Archit Rec* 160:41 D '76

ZUNIGA, Francisco

- De Cordova and Dana museum and park, Lincoln, Massachusetts; exhibit. S. Reich. *Art News* 76:132+ S '77
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- il: Elena, the sculptor's wife*

ZUNIGA, Francisco—Continued

- Sindin gallery, New York; exhibit. J. Hancock de Sandoval. Arts 51:11 Ap '77
il.: Old woman
 Zuniga [continuous representation of femininity] B. Chernow. Arts 52:13 Ja '78
il.: Kneeling woman

Reproductions

- La calera (litho, 1977)
 Art News 77:18 F '78
 Madre e hija sentadas (1975)
 Art in Am 65:25 My '77
 Mujer de pie con manos en la cara (1976)
 Art in Am 65:139 My '77
 Art News 76:100 Ap '77
 Arts 51:50 My '77
 Seated girl (litho, 1977)
 Art in Am 65:32 S '77 (col)
 Art News 76:131 My '77
 Art News 76:133 Summ '77
 Kunstwerk 30:22 Ag '77
 [Seated woman in pink skirt] (litho)
 Art News 76:35 S '77 (col)
 [Seated woman with bowed head] (1977)
 Art in Am 65:160 N '77
 Art News 76:212 N '77
 [Standing woman with folded arms]
 Arts 52:48 Ja '78
 [Woman sleeping in chair]
 Art in Am 66:63 My '78 (col)

ZUPAN, Bruno S.**Reproductions**

- Wedding couple (serigraph)
 Art News 77:131 My '78

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 Fray Diego de Deza
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 San Francisco
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 Still life with lemons, oranges and rose (1633)
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ZURFLUH, Sepp. See Hunziker, W. jt arch**ZURICH****Architecture**

- P.S. aus Zürich und Bern. S. von Moos. il Werk 64:49-61 O '77

Exhibitions

- Um 1930 in Zürich; neues Denken, neues Bauen, neues Wohnen: Kunstgewerbemuseum. M. Staber. il plans diags Werk 64:84-5 O '77

Architecture, Domestic

- Zur Nachahmung empfohlen... zur Renovation der Häuser Sihlfeldstrasse 53 und 55. il diags Werk 64:70 Jl-Ag '77

Eidgenössische technische Hochschule

- Architektur auf den zweiten Blick, oder: Salvisberg heute. S. von Moos. bibl f il por Werk 64:3-6 O '77
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Exhibitions

- Dulker, Wright, etc. T. Bogal and C. Lichtenstein. il plan diag Werk 64:90 N-D '77
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Kunstgewerbemuseum**Exhibitions**

- Arieh Sharon. P. Erni. il Werk 64:93-4 Jl-Ag '77
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- Borobudur—Kunst und Religion im alten Java. E. Fischer. il Pantheon 36:94+ Ja '78
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Museum Rietberg**Exhibitions**

- Maskenwesen in Westafrika; die Kunst der Dan. U. Isler. il African Arts 10:65 Ap '77

Schweizerischer Werkbund

See Schweizerischer Werkbund

Theaters

- Das Zürcher Schauspielhaus: Umbau, 1973-1977. il plans diags Werk 65:59-66 Mr-Ap '78

ZÜRICH. Universität

- Nel giardino botanico: three conservatories in Zurich. il diags Domus no579:28-9 F '78

ZÜRN, Jörg**Reproductions**

- Statuette of a buttenman (1610)
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ZUSH (Alberto Porta)**Reproductions**

- Diary book. Madrid-Ibiza
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ZUST, Giovanni**Obituary**

- Antike Kunst 20 no 1:3 '77. K. Schefold

ZVI, Ben. See Ben Zvi**ZWART, Wilhelmus H. P. J. de****Reproductions**

- Landschap met koeien (etch, 1889)
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ZWEIFEL, Peter**Reproductions**

- [Ronda] (1970)
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